

GSA prices effective January 30, 2023 (based on October 3, 2022, commercial price list) Published January 2024

Storage Systems

Tu® Wood Storage

General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!®, a menu-driven database system.

The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC/PSC 7110/7125 Contract Number: GS-03F-036DA

UEI: Q2K3MSZ843D8

Contract Period: December 21, 2015—December 20, 2025

MillerKnoll, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

1a. Special Item Numbers (SIN)

SIN 33721

Furniture Systems, Computer Furniture, Filing and Storage, Tables and Accessories, Upholstered Seating and Multi-Purpose Seating, Project Management, Reconfiguration and Relocation Services, Design/Layout and Installation Services

SIN 33721P

Packaged Offices

SIN 337127

Modular Laboratory Furniture Systems

SIN 339113H

Healthcare Furniture

SIN OLM

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local MillerKnoll Inc. representative to discuss the appropriate use of this SIN.

SIN 532289

Leasing

Contact MillerKnoll Inc participating government dealer for current leasing information.

1b. Lowest Priced Model

SIN 33721:	BVP3.S	\$7.27
SIN 33127:	TW113	\$5.81
SIN 339113H:	CR900NR	\$483.80

1c. Service Rates

Project Management

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Not to exceed \$55 per hour.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Not to exceed \$65 per hour.

Installation Services

Not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation)

See $\mbox{\ensuremath{^{\star}}}$ Additional Notes for Installation & Reconfiguration and Relocation Services.

2. Maximum Order

SIN 33721, 337127, NEW, OLM \$250,000 net product value

SIN 33721P

\$250,000 net value

SIN 339113H

\$500,000 net product value

3. Minimum Order

\$100 net

4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 33721

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

	Discount
Product Line	From List
Action Office 1	73.8%
Action Office 2	73.8%
Aeron	64.5%
Ambit Workspace Solutions	74.3%
Aside	64.2%
C-Style Overhead Storage	73.8%
Canvas Office Landscape Channel	74.8%
Canvas Office Landscape Dock	74.8%
Canvas Metal Desk	74.8%
Canvas Office Landscape Metal Storage	74.8%
Canvas Office Landscape Private Office	74.8%
Canvas Office Landscape Wood Storage	74.8%
Canvas Office Landscape Vista	74.8%
Canvas Office Landscape Wall	74.8%
Caper	61.5%
Commend Nurses Station	73.3%
Cosm	61.7%
Eames® Conference & Dining Tables	73.6%
Easton Family	54.91%
Embody	59.7%
Energy Distribution Systems	73.8%
Ethospace System	73.8%
Everywhere™ Tables	73.8%
Exclave	61.7%
Fuld	59.7%
Headway™ Tables	73.8%
Intent Solution	58.7%

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continued

Layout Studio® Lighting Lino Meridian Laterals Meridian Pedestals Meridian Towers Meridian Storage Mirra 2 Motia Tables Nemschoff Nevi™ Tables Nevi Link OE1 Boundary OE1 Micro Packs OE1 Storage OE1 Tables and Benching Overlay™	60.7% 73.8% 63.7% 67.3% 64.2% 62.7% 61.7% 73.8% 54.91% 73.8% 73.8% 72.8% 73.8% 73.8% 62.7%
Public Office Landscape	61.7%
Renew [™] Tables	73.8%
Renew Link	73.8%
Sayl	62.2%
Setu	59.7%
Swoop Lounge Furniture	60.7%
Thrive Portfolio	62.0%
Thrive Portfolio-CBS Products Extension	62.0%
Tu Lateral Files	74.3%
Tu Pedestals	73.8%
Tu Storage	74.3%
Tu Towers	74.3%
Tu Wood Cases	74.3%
Tu Wood Cubbies	74.3%
Tu Wood Credenzas	74.3%
Tu Wood Pedestals	74.3%
Tu Wood Towers	74.3%
Valor™ Family	54.91%
Verus	63.7%
Zeph	60.2%

Services

Please refer to section 19 for Terms and Conditions of Installation/ Reconfiguration and Relocation Services.

Project Management

Services under this SIN may be used only in conjuction with the purchase of new furniture. Please contact your local MillerKnoll Inc. representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Design service will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$65 per hour.

Installation Services

Installation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 337127

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Action Lab	58.5%
Compass System	58.5%
Co/Struc System	58.5%
Healthcare Carts	18.0%
Mora System	58.5%
Bedside Cabinets	58.5%

SIN 33721P

Packaged Office Furniture - Maximum Order \$250,000 (net).

Includes packaged furniture solutions for customers needing to furnish an office.

SIN 339113H

Standard Lead Time, Single Order Net Purchase \$100 - 500,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Nemschoff Healthcare Furniture	54.91%

7. Quantity Discounts

Reference item #6.

8. Payment Terms

Net 30 days

9. Foreign Items

None

10. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact MillerKnoll Inc. or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

11. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

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continued

12. Ordering Address

a. MillerKnoll Inc.

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3.

13. Payment Address.

MillerKnoll Inc. 22764 Network Place Chicago, IL 60673-1227

14. Warranty

MillerKnoll Inc. commercial warranty applies.

15. Export Packing Charge

Prices supplied on request.

16. Rental Maintenance and Repair Terms

Not applicable

17. Terms and Conditions of Installation/Reconfiguration and Relocation Services

* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws,

ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer. Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

18. Terms and Conditions of Repair Parts

Not applicable

19. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

20. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/where-to-buy/contact-a-dealer/. Select your market by using the filter.

21. Preventive Maintenance

Not applicable

22a. Special Attributes.

2022

MillerKnoll earns its 15th consecutive perfect score in Human Rights Campaign Foundation's 2022 Corporate Equality Index.

2021

The OE1 Trolley and Micro Packs are both winners of the 2021 Archiproducts international design competition in the Office Category.

MillerKnoll is named to Michigan's Best and Brightest in Wellness List for 2021.

MillerKnoll is awarded Platinum Rating in CSR by EcoVadis.

OE1 is named winner of Wallpaper's "Most Futuristic Furniture" Category as part of their first-ever Smart Space Awards.

OE1 receives the Workplace category award from Fast Company's 2021 Innovation by Design Awards.

MillerKnoll is named to Fast Company's Annual List of the World's Most Innovative Companies for 2021.

MillerKnoll is recognized as a "Disclosure Leader" by the Chemical Footprint Project (CFP).

MillerKnoll earns its 14th consecutive perfect score in Human Rights Campaign Foundation's 2021 Corporate Equality Index.

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continued

MillerKnoll is named to Newsweek's List of America's Most Responsible Companies 2021.

Great Lakes Women's Business Council awards MillerKnoll for "Excellence in Supplier Diversity" in the Best In Class category.

2020

Herman Miller is recognized with a 2020 FSC® Leadership Award for our commitment to responsible forestry management.

Herman Miller is named one of Investor's Business Daily Top 50 Best ESG (Environmental, Social, and Corporate Governance) Companies.

Working Mother names Herman Miller as one of the Best Companies for Dads.

Herman Miller is awarded Platinum Rating in CSR by EcoVadis.

Herman Miller is named Diversity Inc 2020 Noteworthy Company for recruitment efforts, employee development opportunities, leadership accountability, and supplier diversity.

Cosm, by Studio 7.5, receives an iF Gold Award in the Office and Industry category at the iF World Design Awards 2020.

Herman Miller earns its 13th consecutive perfect score in Human Rights Campaign Foundation's 2020 Corporate Equality Index.

2019

Mora System casework, designed by Collective Ten for Herman Miller, receives silver in the Industrial and Life Science Design/Medical Furniture category at the European Product Design Awards.

Mora System casework is awarded GOOD DESIGN Award 2019, selected for design excellence and innovation.

National Minority Supplier Diversity Council (NMSDC) names Herman Miller as the 2019 Class 1 Corporation of the Year for leadership in supplier diversity.

TIME Magazine names Cosm to its list of 100 Best Inventions of 2019.

Herman Miller is named #12 Overall and #2 in Manufacturing on Investor's Business Daily Best ESG (Environmental, Social, Governance) Companies.

Herman Miller is recognized as a silver level Certified Veteran-Friendly Employer by the Michigan Veterans Affairs Agency for a commitment to veteran hiring, retention, and development. For the second year in a row, Herman Miller receives a Gold Medal from EcoVadis in recognition of Corporate Social Responsibility achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement.

Herman Miller is named "Frontrunner" in Chemical Footprint Project by Clean Production Action for our chemical management policies and practices.

Herman Miller receives International Interior Design Association and Contract's best showroom design award in the "Large Showroom" category at NeoCon.

Herman Miller earns its 12th consecutive perfect score in Human Rights Campaign Foundation's 2019 Corporate Equality Index.

Cosm, designed by Studio 7.5 for Herman Miller, receives a Red Dot Best of the Best Product Design Award in the "Office Chairs" category.

Lino, designed by Sam Hecht and Kim Colin for Herman Miller, receives an iF Design Award in the Product Design category.

2018

Overlay, designed by Birsel+Seck, receives Interior Design Best of Year Award in the Partitions and Wall Systems category.

Herman Miller receives the "Corporation of the Year" in consumer products award from the Michigan Minority Supplier Development Council.

Herman Miller achieves the Advanced Excellence in Supplier Diversity Award from the Great Lakes Women's Business Council for doing business with women-owned suppliers.

Great Lakes Women's Business Council awards Herman Miller for "Excellence in Supplier Diversity" in the Advanced category.

WEConnect awards Herman Miller an Honorable Mention for global supplier diversity initiatives.

As one of the top-scoring companies in the industry for the 14th consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2018 Sustainability Yearbook and receives the Silver Class distinction for excellent sustainability performance—economic, environmental, and social.

For the 11th consecutive year, Herman Miller receives a perfect score on the Human Rights Campaign Foundation's Corporate Equality Index and is designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly LGBT-related policies and practices.

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Herman Miller receives Gold Medal from EcoVadis in recognition of Corporate Social Sustainability achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement. EcoVadis operates the first web-based collaborative platform that allows companies to assess the environmental and social performance of their global suppliers.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair wins Mix Interiors "Product of the Year—Task" award.

2017

Herman Miller receives "Rising Star Award" from the Michigan Veterans Affairs Agency (MVAA) for exhibiting new and novel approaches to veteran recruitment and hiring.

Herman Miller is named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller receives a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award. SEAL Award winners are determined by a holistic methodology measuring applicants against established benchmarks that demonstrate impact and progress toward creating a healthy planet and a sustainable future.

Herman Miller earns the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller is named one of the Best and Brightest in Wellness for the 5th year in a row.

Herman Miller earns its 10th consecutive perfect score in Human Rights Campaign Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in the industry for the 13th consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and receives the Bronze Class distinction for excellent economic, environmental, and social sustainability performance. The selection criteria for inclusion in the Yearbook becomes more rigorous each year, and only the top 15 percent of companies within each industry are selected.

Herman Miller once again earns the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience. Herman Miller is the only furniture manufacturer among the 160 companies across the U.S. and Canada honored with the award.

Herman Miller's Mora wins Nightingale Silver Award in the "Furniture Collections" category at the 2017 Healthcare Design Conference.

2016

Herman Miller earns 9th consecutive perfect score in Human Rights Campaign Foundation's Corporate Equality Index and is designated as Best Place to Work for LGBT equality.

Herman Miller is recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC) for being an outstanding partner in support of the growth of WMEAC's programs. WMEAC's award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (5th consecutive year) recognizes Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability. This award celebrates those companies that are making their businesses more sustainable, the lives of their employees better, and the community, both locally and globally, more responsible as a whole.

Herman Miller is recognized by the Michigan Minority Supplier Development Council (MMSDC) as a "Corporation of the Year". Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Herman Miller is recognized with "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council.

Herman Miller is recognized as a 2016 Healthiest 100 Workplace in America, ranking 49th in the country for our commitment to health and exceptional corporate wellness programming.

Herman Miller receives the Best and Brightest in Wellness Award for the 4th year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

The Michigan Occupational Safety and Health Administration renews Herman Miller's "Star" status, the highest workplace safety and health designation, for the Hickory facility in Spring Lake.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Herman Miller is named a 2016 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller is selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for the 12th consecutive year.

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continued

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

22b. Section 508 Compliance

Not applicable

23. Unique Entity ID: Q2K3MSZ843D8

24. Registered in System for Award Management (www.SAM.gov) Database

25. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

26. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Returns and restocking policy is not applicable to Options products, products under SIN 337127, 339113H and Nemschoff products.

MillerKnoll Inc. Miscellaneous Information:

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J

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For the latest materials information, refer to the Materials pag	ges on HermanMiller.com

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective January 30, 2023, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest $^{1}/_{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

20-Day or Less/Assigned Lead-Time Shipments

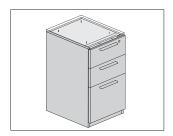
All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Wood Storage

Keyless Locks

Tu® Wood for Vista™



Description

This pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It has an all-laminate case with laminate fronts, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides. A counterweight and top are required when specified in a freestanding application. Actual pedestal depth is $19^7/8$ " (20), $22^7/8$ " (24), or $28^7/8$ " (28). Actual pedestal width is 15". Actual pedestal height is $27^1/4$ ". Adding top will increase height by 3/4", $1^1/8$ ", or $1^1/4$ ".

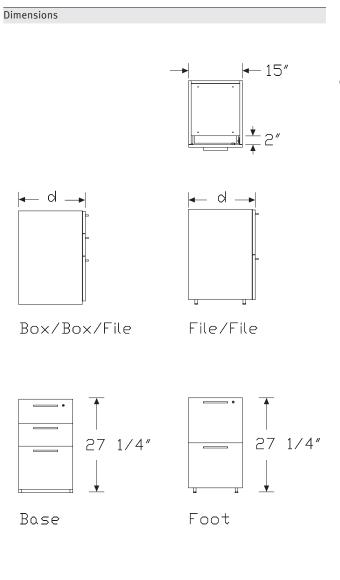
Box drawers and file drawers have full-extension slides. File drawers accommodate front-to-back filing of letter-sized hanging files. Specify a file converter to file side-to-side.

Notes

Order optional accessories separately:

- Storage top (L2ST.)
- Pencil tray (L2UT.906)
- File converter (L29P.15) for legal filing front-to-back.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.



Base with

front to floor

C-Foot

Step 1	ification Information	
L2PS.		
Step 2	2. Width	
15	15" wide 🛕	+\$0
Step 3	3. Depth	
20	20" deep	+\$151
24	24" deep	+\$1617
28	28" deep	+\$1723
Step 4	4. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor A	+\$19
5	foot	+\$157
9	c-foot A	+\$204
Step !	5. Configuration	
FF	file/file	+\$0
BBF	box/box/file	+\$132
Step 6	6. Case/Front Material	
Н	high-pressure laminate with thermoplastic edge A	+\$314
L	thermally-fused laminate with thermoplastic edge	+\$0
Step 7	7. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull A	+\$0
Step 8	3. Interior Drawer Material	
M	metal	+\$0
Step 9	9. Case/Front Finish	
For th	ermally-fused laminate with thermoplastic edge (L)	
8Q	folkstone grey	+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

For th	ermally-fused laminate with thermoplastic edge (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
For th	ermally-fused laminate with thermoplastic edge (L)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
For hi	gh-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak 🗚	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

white

studio white

soft white

sandstone

cool grey neutral

warm grey neutral

91

98

 CL

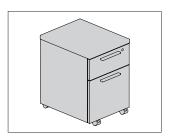
LU

WL

WN

Step 1	10. Pull Finish	
	11 (4)	
•	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metal	lic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver [A]	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
ВК	black 🗚	+\$0
	th Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step 1	11. Foot Finish	
For fo	ot (5) or c-foot (9)	
Metal	lic Paint	
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Jite	Satin Carbon A	+\$10
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black 🗚	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	· · ·	, -

Step	12. Counterweight	
O	no counterweight	+\$0
СВ	counterweight	+\$50
Step	13. Lock Option	
(A	keyed alike	+\$0
(C	keyed differently, chrome	+\$0
(D	keyed differently, black	+\$0



Description

This mobile pedestal fits below a hanging or freestanding work surface. It has an all-laminate case with laminate fronts, applied metal pulls, and black umber casters. It has 1 box drawer and 1 file drawer. Counterweight is included.

Actual pedestal depth is $19^7/8$ ". Actual pedestal width is 15". Actual pedestal height is 22" with $^3/_4$ " laminate top.

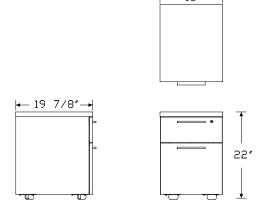
Box drawers and file drawers have full-extension slides and hold front-to-back letter-sized hanging files. Specify a file converter for side-to-side filing.

Notes

Order optional accessories separately:

- Add-on cushion top (L2SC.PD)
- Pencil tray (L2UT.906)
- File converter (L29P.15)

Dimensions



Specification Information

Step 1.

BF

L2PM. A

Step 2. Depth		
20	20" deep	+\$

Step 3. Configuration

box/file

Step 4. Case/Front Material

Н	high-pressure laminate with thermoplastic edge 🛽 🗛	+\$314
L	thermally-fused laminate with thermoplastic edge	+\$0

Step 5. Top Material

For high-pressure laminate with thermoplastic edge (H) or thermally-fused laminate with thermoplastic edge (L)

02	³ / ₄ " thermally-fused laminate with thermoplastic edge	+\$0
06	1¹/₄" high-pressure laminate with thermoplastic	+\$112
	edge A	
08	$1^{1}/_{8}$ " high-pressure laminate with thermoplastic	+\$112
	edge A	
11	³ / ₄ " high-pressure laminate with thermoplastic edge [A	+\$112

Step 6. Pull Type

Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull 🖪	+\$0

Step 7. Interior Drawer Material

M	+\$0	
M	+5	\$0

Step 8. Case/Front Finish

For th	hermally-fused laminate with thermoplastic e	edge (L)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CI	cool grey neutral	±\$0

CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0

+\$1517

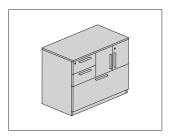
For the	ermally-fused laminate with thermoplastic edge (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
For the	ermally-fused laminate with thermoplastic edge (L)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
For hig	gh-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 9	P. Top/Edge Finish	
For 3/4	thermally-fused laminate with thermoplo	nstic edge (02)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For 3/4	thermally-fused laminate with thermoplo	nstic edge (02)
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
For 3/4	thermally-fused laminate with thermoplo	nstic edge (02)
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0

high-pressure laminate with thermoplastic edge (08), or 3/4" highpressure laminate with thermoplastic edge (11) light brown walnut +\$0 8Q folkstone grey +\$0 91 white +\$0 studio white +\$0 98 BU black umber A +\$0 CL cool grey neutral +\$0 HF inner tone light +\$0 HM natural maple +\$0 HP light anigre +\$0 НΧ aged cherry +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBF neutral twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 LBR phantom ecru A +\$0 LBS +\$0 phantom cocoa A LBU medium matte walnut A +\$0 LBV warm grey teak 🛕 +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Metallic Paint For bar pull (K) or flush pull (U) +\$0 CN metallic champagne A MS metallic silver [A] +\$0 Sand Texture Paint For bar pull (K) or flush pull (U) BK black A +\$0

For $1^{1}/_{4}$ " high-pressure laminate with thermoplastic edge (06), $1^{1}/_{8}$ "

Smoot	n Paint	
For bai	pull (K) or flush pull (U)	
3Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
N L	sandstone A	+\$0
Step 1	1. Lock Option	
KA	keyed alike	+\$0
(C	keyed differently, chrome	+\$0
(D	keyed differently, black	+\$0



Description

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 2 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. A counterweight and top are required when specified in a freestanding application.

Actual pedestal width is $29^{7}/_{8}$ " (30) or $35^{7}/_{8}$ " (36).

Actual pedestal depth is $19^{7}/8''$ (20) or $23^{7}/8''$ (24).

Actual pedestal height is $27^1/_4$ ", or $28^1/_2$ " with optional $1^1/_4$ " laminate top.

This combination unit has 2 box drawers, 1 large file drawer, and 1 storage area with door or open and drawers. Drawers have full-extension slides and accommodate side-to-side letter filing.

Notes

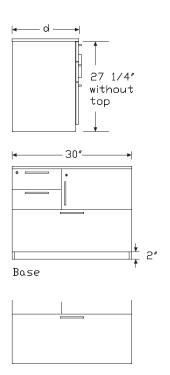
For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/8''$ thick top or $1^1/4''$ thick top.

When specified in a freestanding application, counterweight (CB) and $^3\!/_4$, $1^1\!/_8$ or $1^1\!/_4$ top are required.

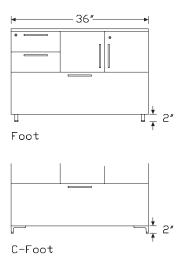
For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 converters per drawer.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.

Dimensions



Base with front to floor

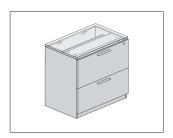


Step	1	
L2CP		
Step	2. Width	
30	30" wide	+\$799
36	36" wide	+\$958
Step	3. Depth	
20	20" deep	+\$0
24	24" deep	+\$107
Step	4. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor	+\$18
5	tube foot A	+\$147
9	c-foot	+\$189
Step	5. Configuration	
For 3	0" wide (30)	
DL	door left, box/box right	+\$1458
DR	door right, box/box left	+\$1458
OL	open left, box/box right	+\$1340
OR	open right, box/box left	+\$1340
For 3	6" wide (36)	
DL	door left, box/box right	+\$1473
DR	door right, box/box left	+\$1473
OL	open left, box/box right	+\$1360
OR	open right, box/box left	+\$1355
Step	6. Case/Front Material	
L	thermally-fused laminate	+\$0
Step	7. Top Material	
For th	permally-fused laminate (L)	
NT	no top	-\$15
02	³ / ₄ " thermally-fused laminate with thermoplastic edge	+\$0
80	$1^{1}\!/\!_{8}"$ high-pressure laminate with thermoplastic edge	+\$112
06	$1^1\!/_4$ " high-pressure laminate with thermoplastic edge	+\$112
Step	8. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

М	metal	+\$
Step 1	10. Case/Front Finish	
Colid	Color Laminate	
8Q	folkstone grey	+\$
91	white	+\$
91 98	studio white	+\$
CL	cool grey neutral	+\$
LU	soft white	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
WIN	walli grey neutrat	Τ.Ψ
Twill L	aminate	
LBF	neutral twill	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$
Wood	-Grain Laminate	
76	light brown walnut	+\$
нм	natural maple	+\$
HP	light anigre	+\$
нх	aged cherry	+\$
LBA	clear on ash	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut	+\$
LBV	warm grey teak	+\$
LBB	oak on ash	+\$
LBC	walnut on ash	+\$
Ston 1	11. Top/Edge Finish	
	" thermally-fused laminate with thermoplastic ϵ	ndan (02) 11/."
	pressure laminate with thermoplastic edge (08) ure laminate with thermoplastic edge (06)	1, 01 174 High-
press	are tammate with thermoplastic eage (00)	
Solid-	Color Laminate	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
CL	cool grey neutral	+\$
LU	soft white	+\$
WL	sandstone	+\$

Twill La	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
76	light brown walnut	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 1	2. Pull Finish	
For arc	pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metalli	ic Paint	
For bai	r pull (K) or flush pull (U)	
CN	metallic champagne 🛽 A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand T	exture Paint	
For bai	r pull (K) or flush pull (U)	
ВК	black A	+\$0
Smoot	h Paint	
For bai	r pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0

Step 1	13. Foot Finish	
or tu	be foot (5) or c-foot (9)	
CN	metallic champagne A	+\$0
H	metallic bronze A	+\$0
NS	metallic silver A	+\$0
SNA	satin aluminum [A]	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
3Q	folkstone grey A	+\$0
91	white A	+\$0
3K	black 🗚	+\$0
CL	cool grey neutral A	+\$0
51	graphite A	+\$0
٧L	sandstone A	+\$0
٧N	warm grey neutral A	+\$0
_		
,	14. Counterweight	
10	no counterweight (must gang or anchor)	+\$0
В	counterweight (recommended)	+\$50
`ton '	15 Look Ontion	
	15. Lock Option	# 0
(A	keyed alike	+\$0
(C	keyed differently, chrome	+\$0
(D	keyed differently, black	+\$0



Description

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 4 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, 2^n -high recessed base, base with front to floor, or 2^n -high foot with 1^n leveling glides, and comes with or without a top. Tops are available in 3^n /4, 1^n /8, and 1^n 1/4 thicknesses. A counterweight and top are required when specified in a freestanding application.

Actual pedestal case depth is $18^7/_8$ " (20) or $21^7/_8$ " (24). Fronts add 1" to case depth.

Actual pedestal width is $23^7/8''$ (24), $29^7/8''$ (30), $35^7/8''$ (36), or $41^7/8''$ (42).

Actual pedestal height is $27^1/_4$ ", or $28^1/_2$ " with optional $1^1/_4$ " laminate top.

The file/file unit (FF) has 2 file drawers with positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension slides and accommodate side-to-side letter filing. Specify optional file converter for front-to-back filing of letter or legal hanging files. Specify 2 converters per drawer.

The open unit with shelf (OS) is an open cabinet with 1 laminate adjustable shelf. Shelf has 3 locations and adjusts in $1^1/4^n$ increments. Actual cabinet depth is $18^7/8^n$ (20) or $21^7/8^n$ (24).

The unit with doors and shelf (DS) has 2 laminate doors that enclose a cabinet with one laminate adjustable shelf. Shelf has 3 locations and adjusts in $1^{1}/_{4}$ " increments.

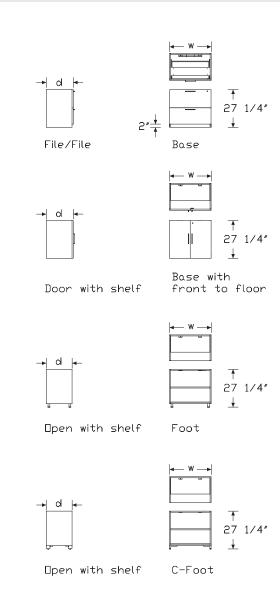
Notes

Dimensional illustrations do not include all possible configurations. Order optional accessories separately:

- Storage top (L2ST.)
- File converter (L29P.15)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

Dimensions



Extended Width Surface-Attached Pedestal continued

Spec	ification Information		For 2	4" wide (24) with doors with shelf (DS)	
Step 1			Н	high-pressure laminate with thermoplastic edge A	+\$394
L2EW			L	thermally-fused laminate with thermoplastic edge	+\$0
Step 2	2. Width		For 3	0" wide (30), 36" wide (36), or 42" wide (42) with file/file	(FF) or
24	24" wide	+\$863	box/b	pox/file (BBF)	
30	30" wide	+\$962	Н	high-pressure laminate with thermoplastic edge 🛭 🗛	+\$394
36	36" wide	+\$1065	L	thermally-fused laminate with thermoplastic edge	+\$0
42	42" wide	+\$1148			
			For 3	0" wide (30), 36" wide (36), or 42" wide (42) with open/fil	e (OF),
Step 3	3. Depth		open	with shelf (OP), or open/box/file (OBF)	
20	20" deep	+\$0	Н	high-pressure laminate with thermoplastic edge 🛕	+\$394
24	24" deep	+\$112	L	thermally-fused laminate with thermoplastic edge	+\$0
Step 4	4. Base/Foot Height		For 3	0" wide (30), 36" wide (36), or 42" wide (42) with doors w	ith shelf
1	base	+\$0	(DS)		
3	base with fronts to floor	+\$19	Н	high-pressure laminate with thermoplastic edge 🛕	+\$394
5	tube foot A	+\$157	L	thermally-fused laminate with thermoplastic edge	+\$0
9	c-foot	+\$204			
			Step	7. Pull Type	
Step 5	5. Configuration				
				pen/file (OF), doors with shelf (DS), open/box/file (OBF), f	file/file
***************************************	4" wide (24), 30" wide (30), or 36" wide (36)		(FF), (or box/box/file (BBF)	
OP	open with shelf	+\$244	Α	arc pull	+\$0
DS	doors with shelf	+\$620	K	bar pull	+\$0
OF	open/file	+\$776	U	flush pull	+\$0
OBF	open/box/file	+\$822			
FF	file/file	+\$822	For o	pen with shelf (OP)	
BBF	box/box/file	+\$944	N	no pull	+\$0
For 42	2" wide (42)		Step	8. Interior Drawer Material	
OF	open/file	+\$868	For o	pen/file (OF), open/box/file (OBF), file/file (FF), or box/box	x/file
OBF	open/box/file	+\$920	(BBF)		
FF	file/file	+\$920	M	metal	+\$0
BBF	box/box/file	+\$1043			
Stan 6	6. Case/Front Material		Step	9. Case/Front Finish	
Step (o. cuse/from Material		For th	nermally-fused laminate with thermoplastic edge (L)	
For 24	4" wide (24) with file/file (FF) or box/box/file (BBF)		8Q	folkstone grey	+\$0
H	high-pressure laminate with thermoplastic edge A	+\$394	91	white	+\$0
L	thermally-fused laminate with thermoplastic edge	+\$0	98	studio white	+\$0
-	and the state of t	1 40	CL	cool grey neutral	+\$0
For 2/	4" wide (24) with open/file (OF), open with shelf (OP), or	onen/	LU	soft white	+\$(
	ile (OBF)	σρειίγ	WL	sandstone	+\$(
H	high-pressure laminate with thermoplastic edge A	+\$394	WN	warm grey neutral	+\$0
	• .		4414	warm grey neutrat	+φ(
L	thermally-fused laminate with thermoplastic edge	+\$0		- '	

Step 10. Pull Finish	
LBQ white twill +\$0 NK black nickel For thermally-fused laminate with thermoplastic edge (L) 76 light brown walnut +\$0 Metallic Paint HM natural maple +\$0 For bar pull (K) or flush pull (U) HP light anigre +\$0 CN metallic champagne A HX aged cherry +\$0 MS metallic silver LBA clear on ash +\$0 SNA satin aluminum LBR phantom ecru +\$0 SNB satin bronze LBS phantom cocoa +\$0 SNC satin carbon	
LBQ white twill +\$0 NK black nickel For thermally-fused laminate with thermoplastic edge (L) 76 light brown walnut +\$0 Metallic Paint HM natural maple +\$0 For bar pull (K) or flush pull (U) HP light anigre +\$0 CN metallic champagne A HX aged cherry +\$0 MS metallic silver LBA clear on ash +\$0 SNA satin aluminum LBR phantom ecru +\$0 SNB satin bronze LBS phantom cocoa +\$0 SNC satin carbon	
For thermally-fused laminate with thermoplastic edge (L) 76 light brown walnut +\$0 Metallic Paint HM natural maple +\$0 For bar pull (K) or flush pull (U) HP light anigre +\$0 CN metallic champagne A HX aged cherry +\$0 MS metallic silver LBA clear on ash +\$0 SNA satin aluminum LBR phantom ecru +\$0 SNB satin bronze LBS phantom cocoa +\$0 SNC satin carbon	+\$0
76light brown walnut+\$0Metallic PaintHMnatural maple+\$0For bar pull (K) or flush pull (U)HPlight anigre+\$0CNmetallic champagne AHXaged cherry+\$0MSmetallic silverLBAclear on ash+\$0SNAsatin aluminumLBRphantom ecru+\$0SNBsatin bronzeLBSphantom cocoa+\$0SNCsatin carbon	+\$0
HM natural maple +\$0 For bar pull (K) or flush pull (U) HP light anigre +\$0 CN metallic champagne A HX aged cherry +\$0 MS metallic silver LBA clear on ash +\$0 SNA satin aluminum LBR phantom ecru +\$0 SNB satin bronze LBS phantom cocoa +\$0 SNC satin carbon	
HPlight anigre+\$0CNmetallic champagne AHXaged cherry+\$0MSmetallic silverLBAclear on ash+\$0SNAsatin aluminumLBRphantom ecru+\$0SNBsatin bronzeLBSphantom cocoa+\$0SNCsatin carbon	
HXaged cherry+\$0MSmetallic silverLBAclear on ash+\$0SNAsatin aluminumLBRphantom ecru+\$0SNBsatin bronzeLBSphantom cocoa+\$0SNCsatin carbon	
LBA clear on ash +\$0 SNA satin aluminum LBR phantom ecru +\$0 SNB satin bronze LBS phantom cocoa +\$0 SNC satin carbon	+\$0
LBRphantom ecru+\$0SNBsatin bronzeLBSphantom cocoa+\$0SNCsatin carbon	+\$0
LBS phantom cocoa +\$0 SNC satin carbon	+\$10
·	+\$10
	+\$10
LBU medium matte walnut +\$0	
LBV warm grey teak +\$0 Sand Texture Paint	
LBB oak on ash +\$0 For bar pull (K) or flush pull (U)	
LBC walnut on ash +\$0 BK black A	+\$0
For high-pressure laminate with thermoplastic edge (H) Smooth Paint	
76 light brown walnut +\$0 For bar pull (K) or flush pull (U)	
8Q folkstone grey +\$0 8Q folkstone grey A	+\$0
91 white +\$0 91 white A	+\$0
98 studio white +\$0 98 studio white A	+\$0
BU black umber A +\$0 G1 graphite A	+\$0
HF inner tone light +\$0 WL sandstone A	+\$0
HM natural maple +\$0	
HP light anigre +\$0 Step 11. Foot Finish	
HX aged cherry +\$0 For tube foot (5) or c-foot (9)	
LBA clear on ash +\$0	
LBB oak on ash +\$0 Metallic Paint	
LBC walnut on ash +\$0 CN metallic champagne A	+\$0
LBF neutral twill +\$0 EH metallic bronze A	+\$0
LBJ graphite twill +\$0 MS metallic silver A	+\$0
LBQ white twill +\$0 SNA satin aluminum	+\$10
LBR phantom ecru A +\$0 SNB satin bronze	+\$10
LBS phantom cocoa A +\$0 SNC satin carbon	+\$10
LBU medium matte walnut A +\$0	
LBV warm grey teak A +\$0 Sand Texture Paint	
LT light tone +\$0 8Q folkstone grey A	+\$0
LU soft white +\$0 91 white A	+\$0
OG honey maple A +\$0 98 studio white A	+\$0
WL sandstone +\$0 BK black A	+\$0
WN warm grey neutral +\$0 CL cool grey neutral A	+\$0
G1 graphite A	+\$0
WL sandstone A	+\$0

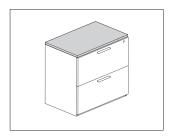
WN

warm grey neutral 🛕

+\$0

Extended Width Surface-Attached Pedestal continued

Step	12. Counterweight	
For o	pen/file (OF), open/box/file (OBF), fi	le/file (FF), or box/box/file
(BBF)		
NO	no counterweight	+\$0
СВ	counterweight	+\$50
For o	pen with shelf (OP) or doors with sh	elf (DS)
NO	no counterweight	+\$0
Step	13. Lock Option	
For o	pen/file (OF), doors with shelf (DS),	open/box/file (OBF), file/file
(FF), c	or box/box/file (BBF)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



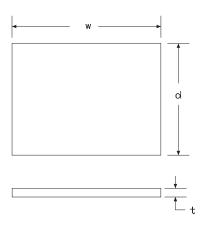
Description

This file top attaches to a surface-attached pedestal or an extendedwidth surface-attached pedestal. It has a laminate top with thermoplastic edge or veneer top with veneer edge.

Notes

For use with Layout Studio® or Canvas Office Landscape®, specify 11/8" thick top or $1^{1}/_{4}$ " thick top.

Dimensions



Specification Information

Step 1	1.	
L2ST.		
Step 2	2. Width	
015	15" wide	+\$180
024	24" wide	+\$201
030	30" wide	+\$223
036	36" wide	+\$295
042	42" wide	+\$317
048	48" wide	+\$345
060	60" wide	+\$373
066	66" wide	+\$394
072	72" wide	+\$414
	3. Depth	
20	20" deep	+\$0
24	24" deep	+\$19
Step 4	4. Top Material	
For 1	5" wide (015), 24" wide (024), 30" wide (0	030), 36" wide (036), or
42" W	ide (042)	
2	³/₄" thermally-fused laminate top	+\$0
8	1¹/8″ high-pressure laminate top	+\$112
6	1¹/₄″ high - pressure laminate top	+\$112
5	³/₄" veneer	+\$217
9	1¹/8" veneer	+\$332
7	1¹/₄" veneer	+\$332

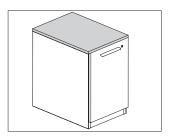
For 60" wide (060), 66" wide (066), or 72" wide (072)

2	³ / ₄ " thermally-fused laminate top	+\$0
8	1¹/8″ high-pressure laminate top	+\$180
6	1¹/₄″ high - pressure laminate top	+\$180
5	³/₄" veneer	+\$374
9	1¹/8" veneer	+\$547
7	1¹/₄" veneer	+\$547

For	/ı Q"	wida	(048
ror	48	wiae	1048

	, - , , , , ,	
2	³/₄" thermally-fused laminate top	+\$0
8	1¹/8″ high-pressure laminate top	+\$147
6	1¹/₄″ high - pressure laminate top	+\$147
5	³/₄" veneer	+\$296
9	1¹/8″ veneer	+\$438
7	1¹/₄" veneer	+\$438

Step 5	. Surface Finish	
Solid-0	Color Laminate	
For 3/4"	thermally-fused laminate top (2), $1^{1}\!/_{\!8}$ " hig	h-pressure laminate
top (8)), or 1½" high - pressure laminate top (6)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white 🛕	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	-Grain Laminate	
	thermally-fused laminate top (2), 11/8" hig	h-pressure laminate
), or 1½" high - pressure laminate top (6)	
НМ	natural maple 🖪	+\$0
HP	light anigre A	+\$0
76	light brown walnut 🛕	+\$0
HX	aged cherry A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash	+\$0
	aminate	
	thermally-fused laminate top (2), 11/8" hig	h-pressure laminate
), or 1½" high - pressure laminate top (6)	
LBF	neutral twill [A]	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood	Veneer	
For 3/4"	$^{\prime}$ veneer (5), $1^{1}\!/_{\!8}$ " veneer (9), or $1^{1}\!/_{\!4}$ " veneer	(7)
2U	light brown walnut	+\$85
40	dark brown walnut	+\$85
CHD	noble cherry	+\$85
ET	clear on ash	+\$85
EU	oak on ash	+\$85
EV	walnut on ash	+\$85
EW	medium matte walnut	+\$85
UL	natural maple	+\$85
WHN	natural white oak	+\$85



Description

This 1" thick cushion attaches to the top of a mobile pedestal to provide temporary guest seating. Attachment hardware included.

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

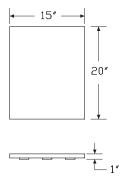
Depth-Yardage

20-0.76

24-0.84

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Price Category 7

Price Category 8

Price Category 9 Price Category B

Price Category C

Price Category E

Price Category F

Price Category G

Price Category H

Price Category I

Step 1	Step 1.				
L2SC.I	L2SC.PD A				
Step 2	. Height				
1	1" high	+\$80			
Step 3	3. Depth				
20	19.88" deep	+\$174			
24	22.88" deep	+\$204			
Step 4	. Width				
15	15" wide	+\$0			
Step 5	. Cushion Top Fabric				
Price C	Category 1	+\$0			
Price C	Price Category 10 +\$79				
Price Category 2 +\$8.					
Price C	Price Category 3 +\$98				
Price C	Price Category 4 +\$121				
Price C	Price Category 5 +\$144				

+\$164

+\$310 +\$1140

+\$62

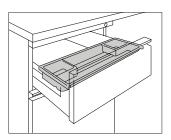
+\$48

+\$130

+\$168

+\$218

+\$265 +\$312



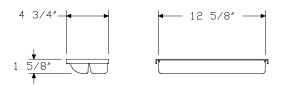
Description

This plastic tray provides storage for pencils and other small items in a pedestal or credenza box drawer. It hangs side-to-side on pedestal drawer and front-to-back on credenza drawer. Finish is black umber.

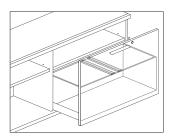
Notes

To install tray front-to-back in the box drawer of credenza, order side-to-side filing rail (L2902.) separately.

Dimensions



Specification Information Step 1. L2UT. A Step 2. Drawer 906 15" metal drawer A Prices for Steps 1-2. L2UT. 906 \$37



Description

This file rail provides the capability to file front-to-back in a file/file extended width pedestal or credenza file drawer. Finish is black. Rails are individually packaged.

Notes

Specify 1 rail for each row of front-to-back files to be supported.

Dimensions







Specification Information

Step 1.

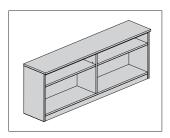
L29P. A

Step 2. Depth

front to back file rail A

Prices for Steps 1-2.

L29P. 15 \$18



Description

This credenza provides open storage and can be used freestanding or to support 1 end of a work surface. It has an all-laminate case, 2"-high recessed base or foot with 1" leveling glides, and a laminate top with thermoplastic edge.

Both sides are open with 1 adjustable shelf per side. Shelves adjust in $1^1/4^{\prime\prime}$ increments.

Actual credenza depth is $12^{1}/_{2}"$ (12) or $16^{1}/_{2}"$ (16).

Actual credenza width is $47^{3}/_{4}$ " (48), $59^{3}/_{4}$ " (60) or $71^{3}/_{4}$ " (72).

Actual credenza height is 22" including the $^3/_4$ " top. For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/_8$ " thick top or $1^1/_4$ " thick top.

Notes

Order optional accessories separately:

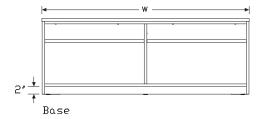
- Add-on cushion top (LSC.CD)
- Canvas surface support, fixed (FT298.M)
- Canvas surface support, adjustable (FT299.M)

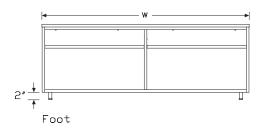
Grain direction is vertical on front and sides, and horizontal on back.

See planning guide for additional configuration information and dimensions.

Dimensions









_	cification information	
Step		
L2CD	OP A	
Sten	2. Width	
48	48" wide	+\$1697
60	60" wide	+\$1916
72	72" wide	+\$2138
Step	3. Depth	
For 4	8" wide (48) or 60" wide (60)	
12	12.5" deep	+\$0
16	16.5" deep	+\$78
For 7	2" wide (72)	
12	12.5" deep	+\$0
16	16.5" deep	+\$152
Step	4. Base/Foot Height	
1	base A	+\$0
5	tube foot A	+\$152
9	c-foot A	+\$0
Step	5. Case/Front Material	
For 4	8" wide (48)	
Н	high-pressure laminate with thermoplastic edge	+\$445
L	thermally-fused laminate with thermoplastic edge	+\$0
For 6	0" wide (60) or 72" wide (72)	
Н	high-pressure laminate with thermoplastic edge 🛽	+\$445
L	thermally-fused laminate with thermoplastic edge	+\$0
Step	6. Top Material	
	ish annound soil the theory of	
	igh-pressure laminate with thermoplastic edge (H) or the I laminate with thermoplastic edge (L)	ermally-
02	³ / ₄ " thermally-fused laminate with thermoplastic edge	+\$0
06	1 ¹ / ₄ " high-pressure laminate with thermoplastic	+\$177
	edge A	
08	1 ¹ / ₈ " high-pressure laminate with thermoplastic	+\$177
	edge A	

-\$14

Step :	7. Case Finish	
		, , ,
	ermally-fused laminate with thermoplastic edge (
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For th	ermally-fused laminate with thermoplastic edge (Ĺ)
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
For th	ermally-fused laminate with thermoplastic edge (L)
76	light brown walnut	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0

no top 🛛

11

NT

For hi	gh-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak 🗚	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	3. Top/Edge Finish Color Laminate	
	" thermally-fused laminate with thermoplastic edge (02)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Twill L	aminate	
For 3/4	thermally-fused laminate with thermoplastic edge (02)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
-		

Wood	-Grain Laminate	
For 3/4	thermally-fused laminate with thermoplastic edge (02)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
For 1 ¹ ,	/4" high-pressure laminate with thermoplastic edge (06),	11/8"
,	pressure laminate with thermoplastic edge (08), or 3/4" hig	jh-
76	ure laminate with thermoplastic edge (11)	+\$0
80	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0

LBC

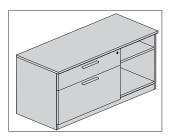
LBF

walnut on ash

+\$0

+\$0

Step	9. Foot Finish	
For tu	ube foot (5) or c-foot (9)	
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$(



Description

This credenza provides box/file storage on 1 side with open storage on the other side and can be used freestanding or to support 1 end of a work surface. It has an all-laminate case with laminate front, recessed 2"-high base, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. The open side has a laminate shelf that adjusts in $1^1/4$ " increments. The drawer side has 1 file drawer and 1 box drawer.

Notes

For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/8^n$ thick top or $1^1/4^n$ thick top.

A counterweight (CB) is required when specified in a freestanding application.

File drawers have full-extension slides and accommodate side-to-side letter filing. For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.) separately. Specify 2 converters per drawer.

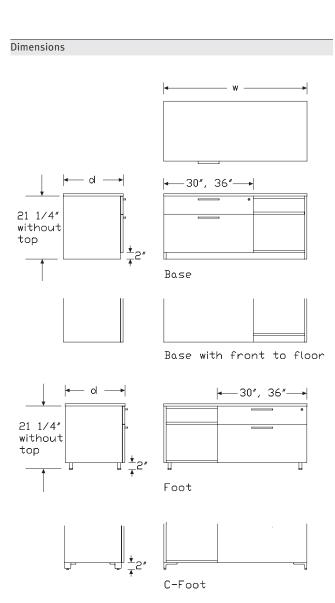
Actual credenza depths are $16^{1}/_{2}$ " (16), or 20" (20). Actual credenza widths are $47^{3}/_{4}$ " (48), $53^{3}/_{4}$ " (54), $59^{3}/_{4}$ " (60), $65^{3}/_{4}$ " (66), or $71^{3}/_{4}$ " (72). Actual credenza height is 22" including the $3/_{4}$ " top.

Order optional accessories separately:

- Add-on cushion top (LSC.CD)
- Canvas surface support, fixed (FT298.M)
- Canvas surface support, adjustable (FT299.M)

Grain direction is vertical on front and sides, and horizontal on back. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.

See planning guide for additional configuration information and dimensions.



Specification Information Step 1.					
Step	2. Width				
48	48" wide	+\$2253			
54	54" wide	+\$2403			
60	60" wide	+\$2549			
66	66" wide	+\$2696			
72	72" wide	+\$2842			
Step	3. Depth				
16	16.5" deep	+\$0			
20	20" deep A	+\$152			
Step	4. Base/Foot Height				
1	base	+\$0			
3	base with fronts to floor [A]	+\$34			
5	tube foot A	+\$152			
9	c-foot	+\$195			
Step	5. Configuration				
For 4	8" wide (48)				
BC	30" file left, open right	+\$0			
BD	open left, 30" file right	+\$0			
For 5	4" wide (54)				
BC	30" file left, open right	+\$0			
BD	open left, 30" file right	+\$0			
BE	36" file left, open right	+\$99			
BF	open left, 36" file right	+\$99			
For 6	0" wide (60)				
BC	30" file left, open right	+\$0			
BD	open left, 30" file right	+\$0			
BE	36" file left, open right	+\$99			
BF	open left, 36" file right	+\$99			
For 6	6" wide (66)				
BC	30″ file left, open right	+\$0			
BD	open left, 30" file right	+\$0			
BE	36" file left, open right	+\$99			
BF	open left, 36" file right	+\$99			

For 7.	2" wide (72)	
BC	30" file left, open right	+\$0
BD	open left, 30" file right	+\$0
BE	36" file left, open right	+\$99
BF	open left, 36" file right	+\$99
Step	6. Case/Front Material	
For 4	8" wide (48) or 54" wide (54)	
Н	high-pressure laminate with thermoplastic edge [A]	+\$522
L	thermally-fused laminate with thermoplastic edge	+\$0
For 6	0" wide (60), 66" wide (66), or 72" wide (72)	
Н	high-pressure laminate with thermoplastic edge [A]	+\$522
L	thermally-fused laminate with thermoplastic edge	+\$0
Step	7. Top Material	
	igh-pressure laminate with thermoplastic edge (H) or the	rmally-
fusea	l laminate with thermoplastic edge (L)	
02	³ / ₄ " thermally-fused laminate with thermoplastic edge	+\$0
06	1 ¹ / ₄ " high-pressure laminate with thermoplastic edge A	+\$177
80	1 ¹ / ₈ " high-pressure laminate with thermoplastic edge A	+\$177
11	3/4" high-pressure laminate with thermoplastic edge	+\$177
NT	no top	-\$14
Step	8. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step	9. Interior Drawer Material	
M	metal	+\$0
Step	10. Case/Front Finish	
Solid	-Color Laminate	
For th	nermally-fused laminate with thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

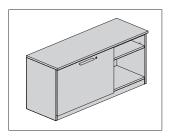
IWIII L	aminate	
For the	ermally-fused laminate with thermoplastic edge (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For th	ermally-fused laminate with thermoplastic edge (L)	
76	light brown walnut	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
	gh-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 1	1. Top/Edge Finish	
Solid-	Color Laminate	
For 3/4	thermally-fused laminate with thermoplastic edge (02)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	aminate	
	' thermally-fused laminate with thermoplastic edge (02)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
	Grain Laminate	
	thermally-fused laminate with thermoplastic edge (02)	
76	light brown walnut	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0

For $1^{1}/_{4}$ " high-pressure laminate with thermoplastic edge (06), $1^{1}/_{8}$ "

high-	pressure laminate with thermoplastic edge (08)), or ³/₄" high-
press	ure laminate with thermoplastic edge (11)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step :	12. Pull Finish	
• • • • • • • • • • • • • • • • • • • •	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
	lic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
BK	black A	+\$0

Smoo	th Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step :	13. Foot Finish	
For tu	be foot (5) or c-foot (9)	
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step :	14. Counterweight	
NO	no counterweight (must gang or anchor)	+\$0
СВ	counterweight (recommended)	+\$73
Step :	15. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



Description

This credenza provides drawer storage on 1 side with open storage on the other side and can be used freestanding or to support 1 end of a work surface. It has an all-laminate case with laminate front, 2" high recessed base, base with front to floor, or 2" high foot with 1" leveling glides, and a laminate top with thermoplastic edge.

The open side has a laminate shelf that adjusts in $1^1/4^n$ increments. The drawer side has 1 file drawer and 1 fixed shelf.

A counterweight is required when specified in a freestanding application.

Actual credenza depth is 161/2".

Actual credenza width is $47^3/4''$ (48), $53^3/4''$ (54), $59^3/4''$ (60), $65^3/4''$ (66) or $71^3/4''$ (72).

Actual credenza height is 22" including the $^3/_4$ " top. For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/_8$ " thick top or $1^1/_4$ " thick top.

File drawers have full-extension slides and accommodate side-to-side letter filing. Specify optional file converter (L29P.) for front-to-back filing of letter or legal hanging files. Specify 2 file converters per drawer.

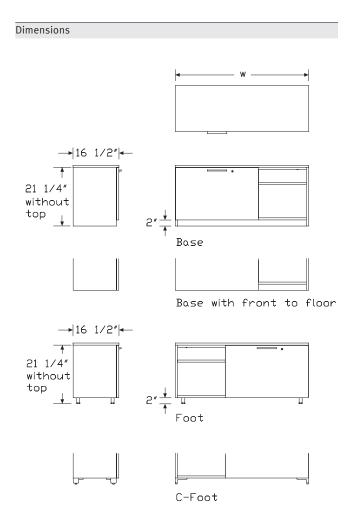
Notes

 $Order\ optional\ accessories\ separately:$

- Add-on cushion top (LSC.CD)
- Canvas surface support, fixed (FT298.M)
- Canvas surface support, adjustable (FT299.M)
- File converter (L29P.)

Grain direction is vertical on front and sides, and horizontal on back. For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

See planning guide for additional configuration information and dimensions.



	cification information	
Step	DOF A	
Step	2. Width	
48	48" wide	+\$2088
54	54" wide	+\$2234
60	60" wide	+\$2379
66	66" wide	+\$252
72	72" wide	+\$2670
Step	3. Depth	
16	$16^{1}/_{2}$ " deep	+\$0
Step	4. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor	+\$19
5	tube foot A	+\$153
9	c-foot	+\$193
Step	5. Configuration	
For 4	8" wide (48)	
BC	30" file left, open right	+\$0
BD	30" wide drawer right open left	+\$0
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
ВС	30" file left, open right	+\$0
BD	open left, 30" file right	+\$0
BE	36" file left, open right	+\$0
BF	open left, 36" file right	+\$0
Step	6. Case/Front Material	
For 4	8" wide (48) or 54" wide (54)	
Н	high-pressure laminate with thermoplastic edge 🗛	+\$522
L	thermally-fused laminate with thermoplastic edge	+\$0
For 6	0" wide (60), 66" wide (66), or 72" wide (72)	
Н	high-pressure laminate with thermoplastic edge 🗛	+\$522
L	thermally-fused laminate with thermoplastic edge	+\$0

For hi	gh-pressure laminate with thermoplastic edge (H) or ther	mally-
fused	laminate with thermoplastic edge (L)	
02	3/4" thermally-fused laminate with thermoplastic edge	+\$(
06	1¹/₄" high-pressure laminate with thermoplastic	+\$17
	edge A	
80	1¹/8″ high-pressure laminate with thermoplastic	+\$17
	edge A	
11	³ / ₄ " high-pressure laminate with thermoplastic edge A	+\$17
NT	no top A	-\$1
Step 8	3. Pull Type	
U	flush pull	+\$
Α	arc pull	+\$
K	bar pull	+\$
Step 9	P. Interior Drawer Material	
M	metal	+\$
Step :	10. Case/Front Finish	
For th	ermally-fused laminate with thermoplastic edge (L)	
8Q	folkstone grey	+\$
91	white	+\$
	studio white	+\$
98	cool grey neutral	+\$
	coot grey meanar	+\$
CL	soft white	. ψ
CL LU	· ·	
CL LU WL	soft white	+\$
98 CL LU WL WN	soft white sandstone	+\$
CL LU WL WN	soft white sandstone warm grey neutral	+\$
CL LU WL WN	soft white sandstone warm grey neutral ermally-fused laminate with thermoplastic edge (L)	+\$

For th	ermally-fused laminate with thermoplastic	edge (L)
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0

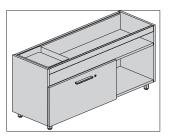
For hig	h-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 3	1. Top/Edge Finish	
For 3/4	thermally-fused laminate with thermoplastic edge (02)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For ³ / ₄	thermally-fused laminate with thermoplastic edge (02)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
For ³ / ₄	thermally-fused laminate with thermoplastic edge (02)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0

For $1^{1}\!/_{4}$ " high-pressure laminate with thermoplastic edge (06), $1^{1}\!/_{8}$ "

high- _l	pressure laminate with thermoplastic edge	e (08), or ³/₄" high-
	ure laminate with thermoplastic edge (11)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light natural maple light anigre aged cherry	+\$0
нм		+\$0
HP		+\$0
нх		+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill graphite twill white twill phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A light tone	+\$0
LBJ		+\$0
LBQ		+\$0
LBR		+\$0
LBS		+\$0
LBU		+\$0
LBV		+\$0
LT		+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	12. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metal	lic Paint	
For flu	ısh pull (U) or bar pull (K)	
CN	metallic champagne 🛽 🔻	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
For flu	ısh pull (U) or bar pull (K)	
BK	black A	+\$0

	h Paint	
For flu	sh pull (U) or bar pull (K)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$(
Step 1	3. Foot Finish	
For tub	pe foot (5) or c-foot (9)	
Metall	ic Paint	
CN	metallic champagne 🛽	+\$0
EH	metallic bronze 🖪	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand 1	Fexture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 1	4. Counterweight	
NO	no counterweight	+\$0
СВ	counterweight	+\$73
Step 1	5. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently	+\$(



Description

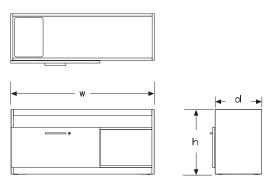
This credenza provides open storage with drawer and has an open top with sliding tray. It has an all-laminate or veneer case and front, 2"-high recessed base or 2"-high foot or base with fronts to floor, and 1" leveling glides.

Actual credenza depth is $16^{1}/2^{11}$ (16).

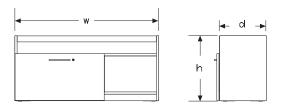
Actual credenza width is $35^{7}/8''$ (36) or $47^{3}/4''$ (48).

Actual credenza height is 22".

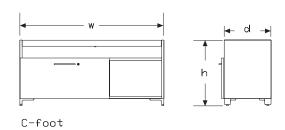
File drawers have full-extension slides and accommodate side-to-side letter filing. Specify optional file converter for front-to-back filing of letter or legal hanging files. Specify 2 file converters per drawer.



Base



Base with fronts to floor



Step	.CR A	
LZCD	.cr [A]	
Step	2. Width	
36	36" wide	+\$2213
48	48" wide	+\$2462
Step	3. Depth	
16	$16^{1}/_{2}$ " deep A	+\$0
Step	4. Configuration	
For 3	6" wide (36)	
BN	18" wide drawer left open right	+\$78
BP	18" wide drawer right open left	+\$78
For 4	8" wide (48)	
BN	18" wide drawer left open right	+\$0
BP	18" wide drawer right open left	+\$0
BG	24" wide drawer left open right	+\$117
ВН	24" wide drawer right open left	+\$117
BC	30" wide drawer left open right	+\$153
BD	30" wide drawer right open left	+\$153
Step	5. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor	+\$19
9	c-foot	+\$198
Step	6. Case/Front Material	
L	thermally-fused laminate	+\$0
Step	7. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
	8. Drawer Material	
M	metal	+\$0

Step 9	9. Case/Front Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 1	10. Rail/Tray Finish	
Metal	lic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
	Texture Paint	
BK	black	+\$0
Smoo	th Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step 1	11. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	. \$0

Metal	llic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
ВК	black	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step :	12. Foot Finish	
For c-	foot (9)	
Metal	llic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
ВК	black	+\$0
Smoo	th Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step :	13. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome 🛕	+\$0
KD	keyed differently A	+\$0



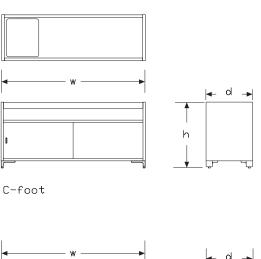
Description

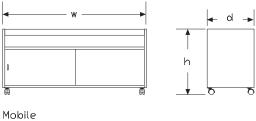
This credenza provides open storage with a sliding translucent acrylic door and sliding tray. It has an all-laminate or veneer case, 2"-high foot or casters, and 1" leveling glides.

Actual credenza depth is $13^{1}/_{2}$ " (13) or $16^{1}/_{2}$ " (16).

Actual credenza width is $35^{7}/8"$ (36) or $47^{3}/4"$ (48).

Actual credenza height is 22".

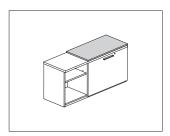




Spec	ification Information	
Step	1.	
L2CD	.CF A	
Step :	2. Width	
36	36" wide	+\$2115
48	48" wide	+\$2404
Step :	3. Depth	
For 3	6" wide (36)	
13	13¹/₂″ deep	+\$0
16	16 ¹ / ₂ " deep	+\$117
For 48	8" wide (48)	
16	16 ¹ / ₂ " deep	+\$117
Step	4. Base/Foot Height	
7	caster	+\$34
9	c-foot	+\$198
Step	5. Configuration	
For 3	6" wide (36)	
AN	18" slide left open right	+\$0
For 48	8" wide (48)	
AA	24" slide left open right	+\$0
Step	6. Pull Type	
L	mini bar pull	+\$0
Step	7. Case Material	
L	thermally-fused laminate	+\$0
Step	8. Front Material	
T	acrylic	+\$0

Step 9	P. Case Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 1	LO. Front Finish	
J9	opal frosted	+\$0
Step 1	11. Rail/Tray Finish	
Metal	lic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
ВК	black	+\$0
Smoo	th Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone leg with sandstone foot	+\$0
		. ψ0

Step :	12. Pull Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
AN	clear anodized aluminum	+\$0
CN	metallic champagne	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step :	13. Foot Finish	
For c-	foot (9)	
Metal	llic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
ВК	black	+\$0
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0



Description

This 1" cushion top attaches to the top of a Tu Wood credenza to provide temporary guest seating. Attachment hardware included.

Notes

For use with credenza, open (L2CD.OP), credenza, open with box/file (L2CD.BF), or credenza, open with file/shelf (L2CD.OF).

Match cushion depth to credenza depth.

When using 2 $12^1/_2$ " deep credenzas back-to-back, specify 1 25" deep cushion.

When using 2 $16^1/_2$ " deep credenzas back-to-back, specify 1 33" deep cushion.

See planning guide for additional applications.

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

Depth-Yardage

12-0.61

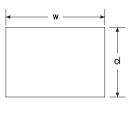
16-0.72

25-0.97

33-1.23

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions





Specification Information

Step 1.

LSC.CD

Step	2.	Height

1 1" high

Step 3. Depth

12 12.5" deep

16 16.5" deep

25" deep

33 33" deep

Step 4. Width

18 18" wide

24 24" wide

30 30" wide

36 36" wide

33

Prices for Steps 1-4.				
	18	24	30	36
LSC.CD 1 12	\$248	266	324	338
16	\$278	334	354	383
25	\$320	430	478	400

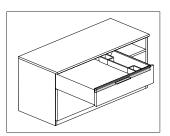
\$366

491

525

574

<u></u>	
Step 5. Cushion Top Fabric	
Price Category 1	+\$0
Price Category 10	+\$1260
Price Category 2	+\$128
Price Category 3	+\$154
Price Category 4	+\$190
Price Category 5	+\$211
Price Category 7	+\$258
Price Category 8	+\$492
Price Category 9	+\$1778
Price Category B	+\$89
Price Category C	+\$122
Price Category E	+\$187
Price Category F	+\$241
Price Category G	+\$314
Price Category H	+\$382
Price Category I	+\$449



Description

This rail will hold a utility tray when installed in a laminate credenza metal box drawer. Package contains 1 rail.

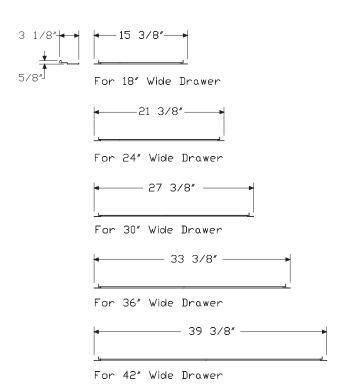
Notes

Specify 1 rail per each credenza box drawer.

This rail can be used in box drawer of a laminate credenza, open with box/file (L2CD.BF) to suspend a utility tray front to back of drawer.

Order utility tray (L2UT.) separately.

Dimensions



Specification Information Step 1.

L2902. A

Step 2. Width

- for 18"-wide credenza box drawer 🗚
- for 24"-wide credenza box drawer A
- 30 for 30"-wide credenza box drawer A
- for 36"-wide credenza box drawer A
- for 42"-wide credenza box drawer A

Prices for Steps 1-2. L2902. 18 \$30 24 \$32 30 \$40 36 \$43 42 \$47

Description

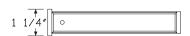
This file rail provides the capability to file front-to-back in a file/file extended width pedestal or credenza file drawer. Finish is black. Rails are individually packaged.

Notes

Tu® Wood Storage

Specify 1 rail for each row of front-to-back files to be supported.

Dimensions







Specification Information

Step 1.

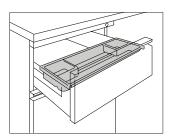
L29P. A

Step 2. Depth

front to back file rail A

Prices for Steps 1-2.

L29P. 15 \$18



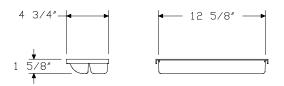
Description

This plastic tray provides storage for pencils and other small items in a pedestal or credenza box drawer. It hangs side-to-side on pedestal drawer and front-to-back on credenza drawer. Finish is black umber.

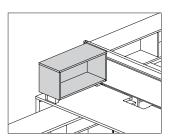
Notes

To install tray front-to-back in the box drawer of credenza, order side-to-side filing rail (L2902.) separately.

Dimensions



Specification Information Step 1. L2UT. A Step 2. Drawer 906 15" metal drawer A Prices for Steps 1-2. L2UT. 906 \$37



Description

This all laminate or veneer cubby attaches to stanchions, sits atop a work surface and provides open storage. The inbound stanchion attaches to the underside of the surface.

Notes

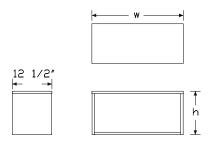
Perpendicular application only.

Order stanchion kit (LSS.WS) separately.

Order optional accessories separately:

- Tackboard (LLCT.)
- Whiteboard (LLCW.)
- Magnet board (LLCM.)

Dimensions



Specification Information

Step 1.

L2WC. A

Step 2. Height

09 9.75" high A

13.75" high A

Step 3. Width

24 24" wide A

30 30" wide A

Step 4. Depth

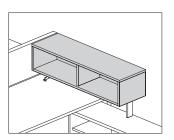
12 12.5" deep A

Step 5. Material

L thermally-fused laminate A

Prices for Steps 1-5.	
	12L
L2WC. 09 24	\$1074
30	\$1145
13 24	\$1217
30	\$1287

Step 6	. Case Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
76	light brown walnut A	+\$0
HM	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash A	+\$0
LBC	walnut on ash A	+\$0



Description

This all laminate or veneer cubby attaches to stanchions and provides open storage accessible from 1 side of the cubby. The inbound stanchion either sits on top of a work surface and attaches to the underside of the surface, or attaches to a Layout Studio® performance rail. The outbound stanchion rests on top of a 22"-high Tu® Wood credenza.

Notes

Surface-attached cubby cannot be used on a Layout Studio sliding surface.

Order stanchion kit for surface attachment (LSS.) or Layout Studio performance rail attachment (L2SS.) separately.

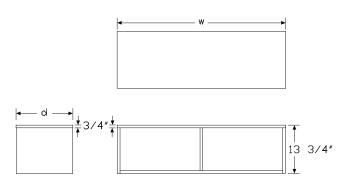
Can be used only in perpendicular application.

Order optional accessories separately:

- Tackboard (LLCT.)
- Whiteboard (LLCW.)
- Magnet board (LLCM.)

See Tu Wood Planning Guide for specific guidelines.

Dimensions



Specification Information

Step 1.

L2EC.

Step 2. Attachment

R Layout Studio performance rail attachment

S surface attachment

Step 3. Height

09 9.75" high

13 13.75" high

Step 4. Width

For Layout Studio performance rail attachment (R)

36 36" wide

42 42" wide

48 48" wide

For surface attachment (S)

48 48" wide

60 60" wide

Step 5. Depth

12 12¹/₂" deep

Step 6. Surface Material

For 36" wide (36)

L thermally-fused laminate

For 48" wide (48) or 42" wide (42)

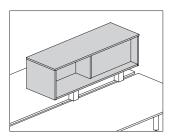
L thermally-fused laminate

For 60" wide (60)

L thermally-fused laminate

Prices	for	Steps 1-6.				
			3612L	4212L	6012L	4812L
L2EC.	R	09	\$1217	1287	_	1360
		13	\$1287	1360	_	1430
***************************************	S	09	_	_	\$1502	1360
		13	_	_	\$1573	1430

Step 7	7. Case Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0



Description

This all-laminate or veneer cubby has alternate-facing openings to provide storage to workers on both sides of the unit, either across from each other or side-by-side. Cubby is mounted using stanchions which are specified separately.

Notes

12¹/₂"-deep cubby used in a parallel application will attach to Layout Studio® beams. Single cubby requires 1 end stanchion kit (LSS.SE). Multiple cubbies will require the end stanchion kit, along with a shared stanchion (LSS.SM) wherever 2 cubbies meet.

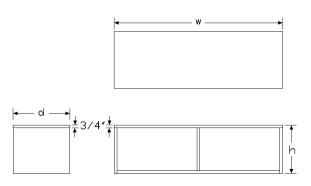
12¹/₂"-deep cubby used in a perpendicular application will attach to the back edge of a work surface on one end of the cubby and rest on top of a 22" high credenza on the other end of the cubby. Specify 1 credenza/work surface mounted stanchion kit (LSS.CD) for each cubby.

16"-deep cubby is 12" deep on half and 3" deep on the other half.
Only attaches to Layout Studio performance rail. To attach to
performance rail, order stanchion kits (L2SS.) separately.

For 16" deep cubby, 24"-wide and 30"-wide cubbies can only be used in a parallel application. 36"-72" wide cubbies can be used in either a parallel or perpendicular application.

To cover interior septum on 1 side of 16"D×131/2"H cubby (L2EY. x1613xx) with a painted insert, order insert (LLCM.Z13xxP) separately. See Tu Wood Planning Guide for specific guidelines.

Dimensions



Specification Information

Step 1.

L2EY.

Step 2. Attachment

- **B** parallel application, Layout Studio beam attachment
- **S** perpendicular application, surface attachment
- R Layout Studio performance rail attachment

Step 3. Depth

For parallel application, Layout Studio beam attachment (B) or perpendicular application, surface attachment (S)

12 12.5" deep

For Layout Studio performance rail attachment (R)

16 16" deep

Step 4. Height

For 12.5" deep (12)

- **09** 9.75" high
- 13 13.75" high

For 16" deep (16)

13 13.75" high

Step 5. Width

For Layout Studio performance rail attachment (R)

- 24" wide
- **30** 30" wide
- **36** 36" wide
- **36** 36" WIGE
- **42** 42" wide
- **48** 48" wide

For perpendicular application, surface attachment (S)

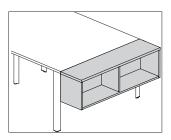
- **48** 48" wide
- **60** 60" wide

For parallel application, Layout Studio beam attachment (B)

- **36** 36" wide
- **42** 42" wide
- **48** 48" wide
- **46** 46 WIU
- **60** 60" wide
- **72** 72" wide

otep o		5111011							
L	op	ening	left						
R	op	ening	right						
Step 7	. Sı	ırface	Materia	l					
,									
For 24	" wi	de (24), 36" w	ide (36)	, or 30"	wide (3	0)		
L	th	ermal	ly-fused	lamina	te				
For 48	" wi	de (48	3) or 42"	wide (4	2)				
L	th	ermal	ly-fused	lamina	te				
For 60	" wi	de (60))						
L	th	ermal	y-fused						
For 72	" wi	de (72	")						
L	th	ermal	y-fused	laminat	te				
Prices	for	Steps	1-7.						
				0936LL	0936RL	0942LL	0942RL	0960LL	0960RL
L2EY.	В	12		\$1153	1153	1296	1296	1535	1535
•••••	S	12		_	_	_	_	\$1535	1535
				0948LL	0948RL	0972LL	0972RL	1324LL	1324RL
L2EY.	В	12		\$1357	1357	1713	1713	_	_
	S	12			1369		_	_	_
•••••	R	16		_	_	_	_	\$1156	1145
				1330LL	1330RL	1336LL	1336RL	1342LL	1342RL
L2EY.	В	12		_	_	\$1217	1217	1360	1360
	R	16		\$1300	1287	1442	1442	1589	1589
				1360LL	1360RL	1348LL	1348RL	1372LL	1372RL
L2EY.	В	12		\$1599	1599	1422	1422	1795	1795
	S	12		\$1599	1614	1433	1433	_	_
						¢4700	4700		

Step 8	. Case Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0



Description

This all laminate or veneer cubby attaches to the outside of a Layout Studio® double desk end leg and provides open storage. The top of the cubby aligns with the adjacent surface(s). Each cubby has a center divider.

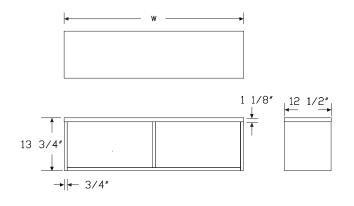
Notes

Specify cubby width to match depth of leg to which it will attach. Order hardware kit (LSH.B) separately.

Grain direction is vertical on front and sides, and horizontal on top and back. Vertical grain direction on the top is available via Made-to-Measure or the Vary Easy Program.

See Tu Wood Planning Guide for specific guidelines.

Dimensions



Specification Information

Step 1.

L2ES.

Step 2. Application

B suspended below surface

Step 3. Height

13.75" high

Step 4. Width

48 48" wide

60 60" wide

Step 5. Depth

12 12.5" deep

Step 6. Surface Material

For 48" wide (48)

L thermally-fused laminate

For 60" wide (60)

L thermally-fused laminate

Prices for Steps 1-6.

4812L 6012L L2ES. B 13 \$1442 1589

Step 7. Top Finish

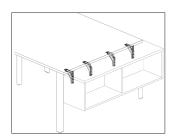
Solid-Color Laminate				
8Q	folkstone grey	+\$0		
91	white	+\$0		
98	studio white	+\$0		
CL	cool grey neutral	+\$0		
LU	soft white	+\$0		
WL	sandstone	+\$0		
WN	warm grey neutral	+\$0		

Twill Laminate

LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBO	white twill	+\$0

Wood-	-Grain Laminate					
76	light brown walnut	+\$0				
нм	natural maple	+\$0				
HP	light anigre	+\$0				
нх	aged cherry					
LBA	clear on ash	+\$0				
LBR	phantom ecru	+\$0				
LBS	phantom cocoa	+\$0				
LBU	medium matte walnut	+\$0				
LBV	warm grey teak	+\$0				
LBB	oak on ash	+\$0				
LBC	walnut on ash	+\$0				
Step 8	B. Case Finish					
Solid-	Color Laminate					
8Q	folkstone grey	+\$0				
91	white	+\$0				
98	studio white	+\$0				
CL	cool grey neutral	+\$0				
LU	soft white	+\$0				
WL	sandstone	+\$0				
WN	warm grey neutral	+\$0				
Twill L	aminate					
LBF	neutral twill	+\$0				
LBJ	graphite twill	+\$0				
LBQ	white twill	+\$0				
	-Grain Laminate					
76	light brown walnut	+\$0				
нм	natural maple	+\$0				
HP	light anigre	+\$0				
нх	aged cherry	+\$0				
LBA	clear on ash	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash	+\$(
LBC	walnut on ash	+\$0				

Suspended End Cubby Hardware LSH. Kit



Product Information

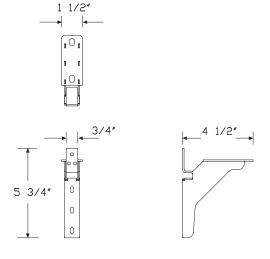
Description

This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.

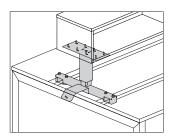
Notes

Order suspended end cubby (L2ES.B) separately.

See Tu Wood Planning Guide for specific guidelines.



Spec	ification Information	
Step 1		
LSH.	A	
Step 2	2. Application	
В	suspended below surface [A]	
Prices	for Steps 1-2.	
LSH.	В	\$481
Step 3	B. Finish	
	lic Paint	
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
MS	metallic silver A	+\$0
Sand	Texture Paint	
91	white A	+\$0
BK	black A	+\$0
G1	graphite A	+\$0
Smoo	th Paint	
98	studio white A	+\$0



Description

These stanchions elevate and support the laminate work surface cubby, individual cubby, and shared cubby. The shared mount kit has 1 shared stanchion, and the other kits have 2 stanchions. Attachment hardware included.

Notes

Specify cubby separately.

For use with laminate work surface cubby (L2WC.), specify work surface mounted stanchion (LSS.WS).

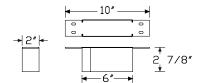
For use with individual cubby (L2EC.), specify credenza/work surface mounted stanchion (LSS.CD). The tall outbound stanchion has 1" of adjustability.

The inbound stanchion included in each kit attaches to the underside of the work surface.

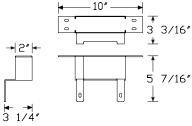
For use in Layout Studio® non-rail applications, specify end mount kit (LSS.SE) and the correct number of shared mount kits (LSS.SM) for the number of cubbies to be used.

See Tu Wood Planning Guide for specific guidelines.

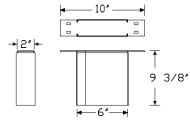
Dimensions



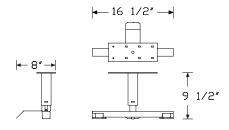
worksurface stanchion



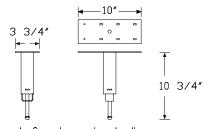
attached stanchion



credenza stanchion



end mount for layout studio



shared mount for layout studio

Specification Information

Step 1.

MS

91

BK

G1

metallic silver

Sand Texture Paint

white

black

 ${\sf graphite}$

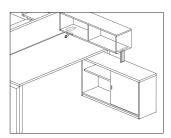
L55.					
Step 2	2. Width				
SM	shared mount for layout studio				
WS	work surface mounted				
CD	credenza/work surface mounted				
SE	end mount for layout studio				
Prices	s for Steps 1-2.				
LSS.	SM	\$418			
	WS	\$469			
	CD	\$561			
	SE	\$944			
Step 3	3. Finish				
Metal	llic Paint				
SNA	satin aluminum	+\$10			
SNB	satin bronze	+\$10			
SNC	satin carbon	+\$10			

+\$0

+\$0

+\$0

+\$0



Description

These stanchions elevate and support the shared cubby and individual cubby when attaching to a Layout Studio® performance rail. The center application kit has 1 stanchion, and the perpendicular application kit has 2 stanchions. Attachment hardware included.

Notes

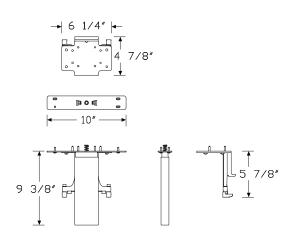
Specify cubby (L2EY., L2EC.) separately.

The center application, rail-attached end stanchion (CE) supports 1 end of a single cubby.

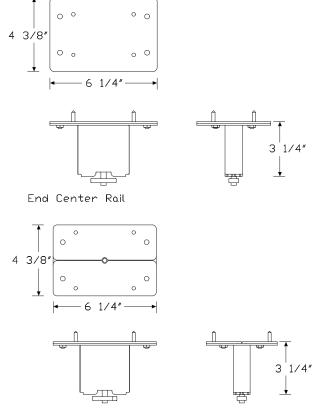
The center application, rail-attached shared stanchion (CS) supports the end of 2 cubbies that are placed side-by-side.

The perpendicular application, rail and credenza supported stanchion kit (PRC) supports both ends of a cubby when placed perpendicular to a bench.

See Tu Wood Planning Guide for specific guidelines.



Perpendicular Rail and Cradenza Support



Shared Center Rail

Specification Information

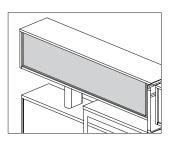
Step 1.

L2SS.

Step 2. Application				
CE	center application, rail-attached, end			
CS	center application, rail-attached, shared			
PRC	perpendicular application, rail and credenza supported			

Prices for Steps 1-2.	
L2SS. CE	\$283
CS	\$290
PRC	\$738
Step 3. Finish	
Metallic Paint	
MS metallic silver	+\$0

Sand	Texture Paint	
91	white	+\$0
BK	black	+\$0
G1	graphite	+\$0
Smoo	oth Paint	
98	studio white	+\$0



Description

This tackboard attaches to the back side of a work surface cubby, individual cubby or shared cubby to provide a tackable surface. Attachment hardware included.

Notes

Specify tackboard width to match cubby width. Shared cubby tackboard is for 1 half of cubby.

All fabric is railroaded.

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

Width-Yardage

For work surface cubby (W):

24 - 0.90

30-1.10

For extended cubby (E):

48-1.63

60-2.00

For shared cubby (S):

16-0.75

19-0.85

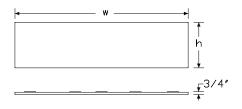
22-0.95

28-1.14

34-1.32

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

LLCT.

Step 2. Configuration

S shared cubby

W work surface cubby

E extended cubby

Step 3. Height

09 9.75" high

13.75" high

Step 4. Width

For work surface cubby (W)

24 24" wide

30 30" wide

For extended cubby (E)

48 48" wide

60 60" wide

For shared cubby (S)

16 36" wide

42" wide48" wide

28 60" wide

34 72" wide

13

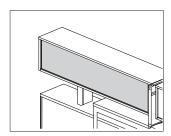
Prices	for S	Steps 1-4.						
			16	24	48	19	30	60
LLCT.	S	09	\$190	_	_	195	_	
		13	\$205	_	_	208	_	_
***************************************	W	09	_	\$197	_	_	233	_
		13	_	\$212	_	_	247	_
***************************************	Ε	09	_	_	\$247	_	_	466
		13	_	_	\$277	_	_	492
						22	28	34
LLCT.	S	09				\$197	220	240

233

255

\$212

Step 5. Finish	
For shared cubby (S) or work surface cub	by (W)
Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$32
Price Category 5	+\$96
For extended cubby (E)	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$59
Price Category 5	+\$173



Description

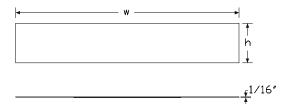
This marker board attaches to the back side of a work surface cubby, individual cubby or shared cubby to provide a writing surface for dryerase markers. Attachment hardware included.

Notes

Specify marker board width to match width of cubby. Marker board for shared cubby will cover 1 half width of the cubby.

Dry-erase markers not included.

Dimensions



Specification Information

Step 1.

LLCW.

Step 2. Configuration

W work surface cubbyE extended cubby

S shared cubby

Step 3. Height

09 9.75" high

13 13.75" high

Step 4. Width

For work surface cubby (W)

24 24" wide

30 30" wide

For extended cubby (E)

48 48" wide

60 60" wide

For shared cubby (S)

16 36" wide

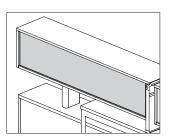
19 42" wide

22 48" wide

28 60" wide

34 72" wide

Prices	for :	Steps 1-4.						
			16	24	48	19	30	60
LLCW.	W	09	_	\$189	_	_	212	_
		13	_	\$203	_	_	228	_
***************************************	Ε	09	_	_	\$389	_	_	438
		13	_	_	\$405	_	_	454
***************************************	S	09	\$182	_	_	185	_	_
		13	\$196	_	_	201	_	_
						22	28	34
LLCW.	S	09				\$189	196	220
		13				\$203	220	237



Description

This magnet board attaches to the back side of a work surface cubby, individual cubby or shared cubby to provide a place to hang paper by magnets. Attachment hardware included.

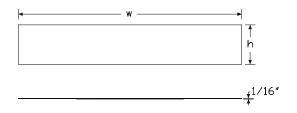
Notes

Specify magnet board width to match width of cubby. Shared cubby magnet board covers 1 half of cubby.

Magnets not included.

See Tu Wood Planning Guide for specific guidelines.

Dimensions



Specification Information

Step 1.

LLCM.

		ration

W work surface cubby

E extended cubby

S shared cubby

Step 3. Height

09 9.75" high

13 13.75" high

Step 4. Width

For work surface cubby (W)

24 24" wide

30 30" wide

For extended cubby (E)

48 48" wide

60 60" wide

For shared cubby (S)

16 36" wide

19 42" wide

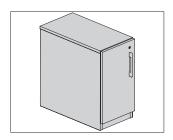
48" wide60" wide

26 00 wide

34 72" wide

Prices	for S	Steps 1-4.						
			16	24	48	19	30	60
LLCM.	W	09	_	\$165	_	_	185	_
		13	_	\$177	_	_	198	_
***************************************	Ε	09	_	_	\$339	_	_	382
		13	_	_	\$354	_	_	395
***************************************	S	09	\$160	_	_	163	_	_
		13	\$171	_	_	175	_	_
						22	28	34
LLCM.	S	09				\$165	171	193
		13				\$177	193	206

C+	5 Fi-i-k	
Step	5. Finish	
Sand	l Texture Paint	
91	white	+\$(
ВК	black	+\$0
G1	graphite	+\$0
Smoo	oth Paint	
98		+\$0
Meta	ıllic Paint	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
MS	metallic silver	+\$0



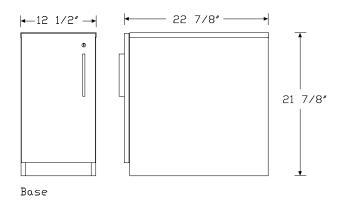
Description

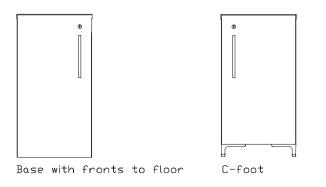
This personal tower-mini door is fully enclosed with single hinged door and provides storage for a variety of personal and work related items. Interior options include 1 removable shelf or no shelf. Door can be hinged left or right and comes with lock. The tower has an all-laminate or veneer case and front, 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides.

Actual height is $21^7/8''$ (22).

Actual width is $12^{1}/_{2}$ ".

Actual depth is $22^{7}/8''$ (24).



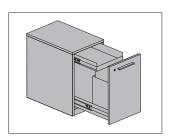


Spoo	ification Information	
Spec Step :	ification Information	
L2PD.		
Step 2	2. Height	
22	21 ⁷ / ₈ " high	+\$1146
Step 3	3. Width	
13	12 ¹ / ₂ " wide	+\$0
Step 4	4. Depth	
24	$22^{7}/8''$ deep	+\$41
Step !	5. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor A	+\$18
9	c-foot A	+\$180
Step 6	5. Hinge Location	
For bo	nse (1) or c-foot (9)	
ND	no door	+\$0
DL	door hinged left	+\$77
DR	door hinged right	+\$77
For bo	ase with fronts to floor (3)	
DL	door hinged left	+\$77
DR	door hinged right	+\$77
Step 7	7. Case/Top/Front Material	
For no	o door (ND)	
L	thermally-fused laminate	+\$0
For do	oor hinged left (DL) or door hinged right (DR)	
L	thermally-fused laminate	+\$0
Step 8	3. Pull Type	
For do	oor hinged left (DL) or door hinged right (DR)	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9	9. Interior	
NS0	no interior	-\$9
NS1	one shelf	+\$0

Step :	10. Case/Front/Top Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step :	11. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metal	lic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
BK	black	+\$0

Smoo	oth Paint	
For b	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$(
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$(
WL	sandstone	+\$
Step	12. Foot Finish	
For c-	-foot (9)	
Meta	llic Paint	
CN	metallic champagne	+\$
MS	metallic silver	+\$0
SNA	satin aluminum	+\$1
SNB	satin bronze	+\$1
SNC	satin carbon	+\$1
Sand	Texture Paint	
8Q	folkstone grey	+\$(
91	white	+\$(
98	studio white	+\$(
BK	black	+\$(
G1	graphite	+\$
WN	warm grey neutral	+\$(
	13. Lock	
	oor hinged left (DL) or door hinged right (DR,	
KA	keyed alike	+\$1
KC	keyed differently, chrome	+\$(
KD	keyed differently, black	+\$(

Personal Tower - Mini Storage/ L2PN. Bag



Product Information

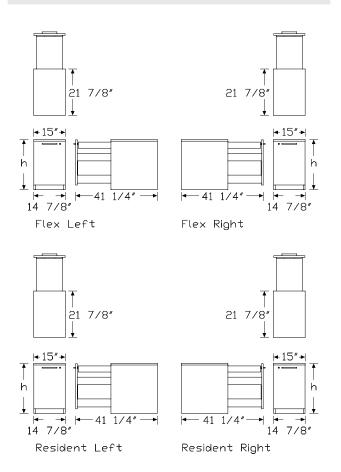
Description

This personal tower-mini drawer is fully enclosed with single pull-out door and provides storage for a variety of personal and work related items. Standard interior has area for bag storage and for files. Optional personal drawer provides additional storage of smaller items and can be specified with USB power. The tower has an all-laminate or veneer case and front, 2"-high recessed base or 2"-high foot or base with fronts to floor, and 1" leveling glides. Counterweight included. Actual height is $21^7/8$ " (22) with base or base with fronts to floor. Actual width is $14^7/8$ " for laminate, 15" for metal. Actual depth is $22^7/8$ " (24).

Notes

To provide USB power to the personal drawer, order USB module (LEE.200) separately.

Dimensions



	ification Information	
Step		
L2PN	•	
Step	2. Height	
22	21 ⁷ / ₈ " high	+\$1561
Step	3. Depth	
24	23" deep	+\$113
Step	4. Configuration/Open	
NL	no personal drawer open left	+\$0
NR	no personal drawer open right	+\$0
PL	personal drawer open left	+\$351
PR	personal drawer open right	+\$351
Step	5. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor	+\$18
7	casters	+\$45
9	c-foot	+\$180
Step	6. Case/Top/Front Material	
L	thermally-fused laminate	+\$0
Step	7. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step	8. Case/Front/Top Finish	
Solid	-Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Twill	Laminate	
LBF	neutral twill	+\$0
LDI		40

LBJ

LBQ

graphite twill

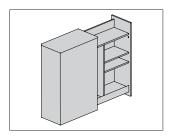
white twill

+\$0

+\$0

woou.	-Grain Laminate	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 9). Pull Finish	
Pull Fi	nish	
For are	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
	lic Paint	
For ba	r pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
	Texture Paint	
For ba	r pull (K) or flush pull (U)	
BK	black	+\$0
	th Paint	
For ba	r pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0

Stan	10. Foot Finish	
	foot (9)	
101 6-	1001 (9)	
Metal	llic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step	11. Interior Finish	
Metal	llic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	12. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



Description

This personal storage tower has a single pull-out door that provides storage for a variety of personal and work related items. Tower has laminate or veneer case and front.

Notes

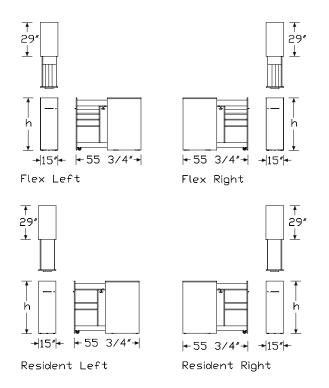
Resident option (RS) has a laminate wardrobe, laminate fixed shelf, and 1 laminate adjustable shelf.

Flex option (FX) has a laminate wardrobe, laminate fixed shelf, and steel cascading dividers with integrated pencil cup and file bin.

USB cutout option (PW1) provides access for a dual port USB 2.0 Type A low-voltage power module that is field installed into factory-cut holes in the inner structure. The cord for USB power is routed via field installed clips through the inside of the case, down the back wall and out through a field drilled hole on the side of the case. Order USB module (LEE.) separately.

To use personal tower to support 1 end of a work surface, order Canvas attachment bracket (FV692) separately.

Dimensions



Cne	rification Information	
	ification Information	
Step		
L2PT.	A	
Step	2. Height	
42	42" high	+\$3311
46	46" high	+\$3434
	0	,
Step	3. Depth	
30	30" deep	+\$372
Step	4. Interior Configuration	
RS	resident A	+\$0
FX	flex A	+\$263
Step	5. Open	
L	left A	+\$0
R	right A	+\$0
Step	6. Case/Front Material	
Н	high-pressure laminate with thermoplastic edge [A]	+\$802
L	thermally-fused laminate with thermoplastic edge	+\$0
0.		
	7. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
C+	0 C/5	
Step	8. Case/Front Finish	
Solid	-Color Laminate	
	permally-fused laminate with thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN		+\$0
AAIA	warm grey neutral	+φ0
Twill	Laminate	
	Lammace (1)	

For thermally-fused laminate with thermoplastic edge (L)

LBF

LBJ

LBQ

neutral twill

graphite twill

white twill

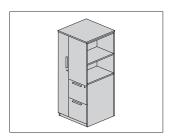
+\$0

+\$0

+\$0

Wood	-Grain Laminate	
For th	ermally-fused laminate with thermoplastic edge (L)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBU	medium matte walnut	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
For hi	gh-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 9	P. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
	lic Paint	
For bo	r pull (K) or flush pull (U)	
CN	metallic champagne A	+\$0
MS	metallic silver 🗚	+\$0

Sand	Texture Paint	
For ba	r pull (K) or flush pull (U)	
ЗК	black A	+\$0
Smoo	th Paint	
For ba	r pull (K) or flush pull (U)	
3Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
N L	sandstone A	+\$0
Step 1	LO. Interior Finish	
3Q	folkstone grey A	+\$0
91	white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
N L	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 1	11. Power	
NNN	no cutout A	+\$0
PW1	with USB cutout A	+\$169
Sten 1	12. Lock Option	
(A	keyed alike	+\$0
(C	keyed differently, chrome	+\$0
(D	keyed differently, black	+\$0
	noyou amerently, black	1 40



Description

This freestanding storage tower has a wardrobe on 1 side and a side-facing bookcase on the other side. Pedestal is located opposite of wardrobe. The tower is available in 5 heights, 2 widths, and 2 depths, and comes with or without top. The tower has a laminate or veneer case, applied metal pulls, a 2"-high recessed base, base with front to floor, or 2"-high foot with 1" leveling glides.

Actual tower widths are $23^{7}/8''$ (24) and $29^{7}/8''$ (30).

Actual tower depths are $23^{1}/4''$ (24) and $29^{1}/4''$ (30).

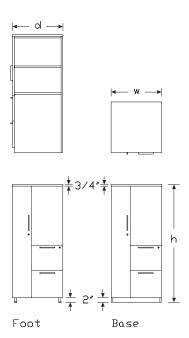
Side-facing bookcase is $14^1/2^n$ deep and $23^1/4^n$ wide. It includes adjustable shelves that adjust in 1" increments.

Pedestal is locking, with 1 lock securing all drawers. Drawers are available in a variety of box and file drawer combinations.

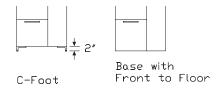
Notes

For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/8^n$ thick top or $1^1/4^n$ thick top.

Dimensional illustration does not include all possible configurations. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.



File/File, Wardrobe Left



File/File, Wardrobe Right

Spe	cification Information	
Step	1.	
L2T.S	5 A	
Step	2. Height	
42	42" high	+\$3486
46	46" high	+\$3543
53	53" high A	+\$3604
57	57" high	+\$3664
68	68" high	+\$3782
Step	3. Width	
24	24" wide	+\$0
30	30" wide	+\$149
Step	4. Depth	
24	24" deep	+\$0
30	30" deep	+\$149
Step	5. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor A	+\$23
5	tube foot A	+\$140
9	c-foot	+\$180
Step	6. Configuration	
BL	file/file, wardrobe left	+\$0
BR	file/file left, wardrobe right	+\$0
CL	box/box/file, wardrobe left	+\$184
CR	box/box/file, wardrobe right	+\$184
Step	7. Case/Front Material	
For 4	2" high (42) or 46" high (46)	
Н	high-pressure laminate with thermoplastic edge	+\$729
L	thermally-fused laminate with thermoplastic edge	+\$0
For 5	3" high (53) or 57" high (57)	
Н	high-pressure laminate with thermoplastic edge 🛽 🗛	+\$729
L	thermally-fused laminate with thermoplastic edge	+\$0
For 6	8" high (68)	
Н	high-pressure laminate with thermoplastic edge 🛭 A	+\$729
L	thermally-fused laminate with thermoplastic edge	+\$0

	gh-pressure laminate with thermoplastic edge (H) or then laminate with thermoplastic edge (L)	mally-
NT	no top	-\$1
02	3/4" thermally-fused laminate with thermoplastic edge	+\$
08	1 ¹ / ₈ " high-pressure laminate with thermoplastic edge	+\$10
06	$1^{1}/_{4}^{m}$ high-pressure laminate with thermoplastic edge	+\$10
Step 9	9. Pull Type	
Α	arc pull	+\$
K	bar pull	+\$
U	flush pull	+\$
Step :	10. Interior Drawer Material	
Step : Solid- For th	metal 11. Case/Front Finish Color Laminate ermally-fused laminate with thermoplastic edge (L) folkstone grey	+\$
M Step :	metal 11. Case/Front Finish Color Laminate ermally-fused laminate with thermoplastic edge (L)	+\$ +\$ +\$ +\$
Step : Solid- For th 8Q 91 98 CL	metal 11. Case/Front Finish Color Laminate ermally-fused laminate with thermoplastic edge (L) folkstone grey white studio white cool grey neutral soft white	+\$ +\$ +\$ +\$
Solid-For th 8Q 91 98 CL LU WL WN	metal 11. Case/Front Finish Color Laminate ermally-fused laminate with thermoplastic edge (L) folkstone grey white studio white cool grey neutral soft white sandstone warm grey neutral	+\$ +\$ +\$ +\$
Step : Solid- For th 8Q 91 98 CL LU WL WN Twill I	metal I. Case/Front Finish Color Laminate ermally-fused laminate with thermoplastic edge (L) folkstone grey white studio white cool grey neutral soft white sandstone warm grey neutral	+\$ +\$ +\$ +\$ +\$ +\$
Solid-For th 8Q 91 98 CL LU WL WN	metal 11. Case/Front Finish Color Laminate ermally-fused laminate with thermoplastic edge (L) folkstone grey white studio white cool grey neutral soft white sandstone warm grey neutral	+\$ +\$ +\$ +\$ +\$ +\$
Step : Solid- For th 8Q 91 98 CL LU WL WN Twill I	metal I. Case/Front Finish Color Laminate ermally-fused laminate with thermoplastic edge (L) folkstone grey white studio white cool grey neutral soft white sandstone warm grey neutral	+\$ +\$ +\$ +\$ +\$

Wood	l-Grain Laminate	
For th	ermally-fused laminate with thermoplastic	c edge (L)
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
For hi	gh-pressure laminate with thermoplastic of	edge (H)
76	light brown walnut	+\$0

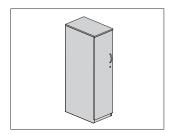
	gh-pressure laminate with thermoplastic ea	<u> </u>
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 12. Top/Edge Finish

For $^{3}/_{4}$ " thermally-fused laminate with thermoplastic edge (02), $1^{1}/_{8}$ " high-pressure laminate with thermoplastic edge (08), or $1^{1}/_{4}$ " high-pressure laminate with thermoplastic edge (06)

Solid-	Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	-Grain Laminate	
76	light brown walnut	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 1	3. Pull Finish	
For are	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metall	lic Paint	
For ba	r pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🖪	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
ВК	black A	+\$0
Smoo	oth Paint	
	ar pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step :	14. Foot Finish	
For tu	be foot (5) or c-foot (9)	
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
ВК	black A	+\$0
Smoo	th Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral 🛕	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step :	15. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



Description

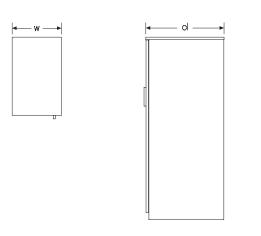
This wardrobe tower has a laminate case and front or veneer case and front with laminate or veneer top available in 3 thicknesses. Wardrobe comes in 8 heights, 3 widths, and 3 depths. Base options are 2"-high base, base with front to floor, 2"-high foot with 1" leveling glides, or c-foot. Interior has a coat rod or hook and 1 shelf. Door is single width and locking.

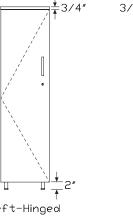
Notes

For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/8^n$ thick top or $1^1/4^n$ thick top.

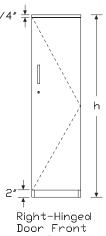
12" wide towers 57" high require the cases to be ganged or secured for stability.

Dimensions











Left-Hinged Door Front with C-Foot



with Base

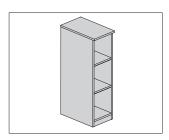
Right-Hinged Door Front With Base with Front to Floor

Step 1	ification information	
L2WT		
Step 2	2. Height	
42	42" high	+\$1374
46	46" high	+\$1521
53	53" high A	+\$1575
57	57" high	+\$1668
64	64" high 🛕	+\$1824
68	68" high A	+\$1913
75	75" high 🛕	+\$2073
79	79" high A	+\$2162
Step 3	3. Width	
12	12" wide	+\$0
15	15" wide	+\$99
18	18" wide A	+\$196
Step 4	i. Depth	
For 42	" high (42), 64" high (64), 68" high (68), 75" high (75),	or 79"
high (79)	
20	20" deep	+\$0
24	24" deep	+\$116
30	30" deep	+\$22
For 46	" high (46), 53" high (53), or 57" high (57)	
24	24" deep	+\$116
30	30" deep	+\$225
Step 5	5. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor A	+\$18
	base with fronts to floor A	
5	tube foot A	+\$140
9	tube foot A	
9 Step 6	tube foot A c-foot	
9 Step 6	tube foot A c-foot 6. Case Material	+\$180
	tube foot A c-foot 6. Case Material 7" high (42) or 46" high (46)	+\$140 +\$180 +\$448 +\$6
9 Step 6 For 42 H L	tube foot A c-foot 6. Case Material 6. High (42) or 46" high (46) high-pressure laminate with thermoplastic edge A	+\$180
9 Step 6 <i>For 42</i> H L	tube foot A c-foot 6. Case Material 6. High (42) or 46" high (46) high-pressure laminate with thermoplastic edge A thermally-fused laminate with thermoplastic edge	+\$180

For 64	i" high (64) or 68" high (68)	
Н	high-pressure laminate with thermoplastic edge 🛽 🔻	+\$496
L	thermally-fused laminate with thermoplastic edge	+\$0
For 75	" high (75) or 79" high (79)	
Н	high-pressure laminate with thermoplastic edge 🛕	+\$496
L	thermally-fused laminate with thermoplastic edge	+\$0
Step 7	7. Top Material	
For hi	gh-pressure laminate with thermoplastic edge (H) or theri	mally-
fused	laminate with thermoplastic edge (L)	
02	³/₄" thermally-fused laminate with thermoplastic edge	+\$0
06	$1^{1}\!/\!_{4}"$ high-pressure laminate with thermoplastic	+\$71
	edge A	
80	$1^{1}/_{8}^{\prime\prime}$ high-pressure laminate with thermoplastic	+\$71
	edge A	
11	$^{3}/_{4}$ " high-pressure laminate with thermoplastic edge $\boxed{\mathbb{A}}$	
NT	no top	-\$14
Step 8	3. Hinge Location	
L	left-hinged door	+\$0
R	right-hinged door	+\$0
Step 9	9. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step :	10. Case/Front/Top Finish	
Solid-	Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 1	1. Pull Finish	
For ar	s pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metall	ic Paint	
For ba	r pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand	Fexture Paint	
For ba	r pull (K) or flush pull (U)	
ВК	black A	+\$0
Smoot	th Paint	
For ba	r pull (K) or flush pull (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0

Step :	12. Foot Finish	
For tu	be foot (5) or c-foot (9)	
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze 🛕	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze 🖪	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
ВК	black A	+\$0
Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step	13. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0
Step :	14. Coat Rod/Hook Option	
CR	coat rod A	+\$15
СН	coat hook A	+\$0



Description

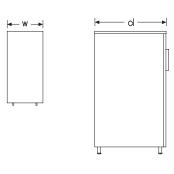
This bookcase tower has a laminate case with laminate top or veneer case with veneer top available in 3 thicknesses, or with no top. It comes in 4 heights, 2 widths, and 2 depths. Base options are 2^n -high base, base with front to floor, or 2^n -high feet with 1^n leveling glides. Interior has adjustable shelves that will vary based on case height. Shelves adjust in 1^1 /4" increments. Available with or without door. Doors come standard with lock.

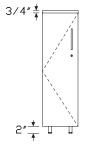
Notes

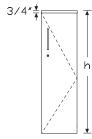
Actual widths are $11^{7}/8''$ (12) and $14^{7}/8''$ (15).

For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/8^n$ thick top or $1^1/4^n$ thick top.

12" wide towers 57" high require the cases to be ganged or secured for stability.

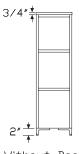


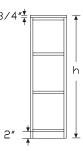




Left-Hinged Door Front with Foot

Right-Hinged Door Front with Base with Front to Floor





Without Door with C-Foot

Without Door with Base

Spec	cification Information		Step	8. Configuration	
Step	1.				
L2BT	. A		For bo	ase (1), tube foot (5), or c-foot (9) with high-pa	ressure laminate
			with t	hermoplastic edge (H) or thermally-fused lam	inate with
Step	2. Height		therm	noplastic edge (L)	
42	42" high	+\$1271	SN	shelves, no door	+\$0
46	46" high	+\$1417	SL	shelves, left-hinged door	+\$0
57	57" high	+\$1565	SL	shelves, left-hinged door	+\$263
			SR	shelves, right-hinged door	+\$0
Step	3. Width		SR	shelves, right-hinged door	+\$263
12	12" wide	+\$0			
15	15" wide	+\$99	For b	ase with fronts to floor (3) with high-pressure	laminate
				hermoplastic edge (H) or thermally-fused lam	inate with
Step	4. Depth		therm	noplastic edge (L)	
24	24" deep	+\$0	SL	shelves, left-hinged door	+\$0
30	30" deep	+\$151	SL	shelves, left-hinged door	+\$263
			SR	shelves, right-hinged door	+\$0
Step	5. Base/Foot Height		SR	shelves, right-hinged door	+\$263
1	base A	+\$0			
3	base with fronts to floor	+\$18	Step	9. Pull Type	
5	tube foot A	+\$140			
9	c-foot	+\$180	For sh	nelves, left-hinged door (SL) or shelves, right-	hinged door (SR)
			Α	arc pull	+\$0
Step	6. Case Material		K	bar pull	+\$(
			U	flush pull	+\$0
	2" high (42) or 46" high (46)		0.		
Н .	high-pressure laminate with thermoplastic edge A	+\$372	Step	10. Case/Front Finish	
L	thermally-fused laminate with thermoplastic edge	+\$0	- · · ·		
	7/1 : 1 (6 7)		***************************************	ermally-fused laminate with thermoplastic ea	
	7" high (57)	#0.70	8Q	folkstone grey A	+\$(
н.	high-pressure laminate with thermoplastic edge A	+\$372	91	white A	+\$(
L	thermally-fused laminate with thermoplastic edge	+\$0	98	studio white A	+\$(
C+	7. Tan Matadal		CL	cool grey neutral A	+\$(
Step	7. Top Material		LU	soft white A	+\$(
Fay b	ish avecaus lawingto with the was also tis aday (1) as the		WL	sandstone A	+\$(
	igh-pressure laminate with thermoplastic edge (H) or the	ermany-	WN	warm grey neutral A	+\$0
	I laminate with thermoplastic edge (L)	. 40	Forth	sarmally fused laminate with thermonlastic eq	Inc. (1)
02	3/4" thermally-fused laminate with thermoplastic edge 13/4" high-pressure laminate with thermoplastic	+\$0		rermally-fused laminate with thermoplastic ea	
06		+\$78	LBF	neutral twill A	+\$(
08	edge A 1 ¹ / ₈ " high-pressure laminate with thermoplastic	+\$78	LBJ LBQ	graphite twill A white twill A	+\$(+\$(
00	edge A	τψ/Ο	LDQ	write twitt [A]	+⊅(
11	3/4" high-pressure laminate with thermoplastic edge	A +\$78			
NT	no top	-\$16			
		410			

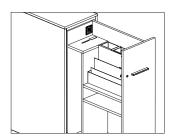
For th	ermally-fused laminate with thermoplastic e	dge (L)
76	light brown walnut 🛕	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
For hi	gh-pressure laminate with thermoplastic edg	ле (H)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🛕	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple [A]	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 11. Top/Edge Finish

For 3/4" thermally-fused laminate with thermoplastic edge (02), $1^1/4$ " high-pressure laminate with thermoplastic edge (06), $1^1/8$ " high-pressure laminate with thermoplastic edge (08), or 3/4" high-pressure laminate with thermoplastic edge (11)

Solid-	Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
76	light brown walnut	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 1	2. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metal	ic Paint	
For ba	r pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
ВК	black A	+\$0
Smoo	th Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step :	13. Foot Finish	
For tu	be foot (5) or c-foot (9)	
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🖪	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
BK	black A	+\$0
Smoo	th Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step :	14. Lock	
For sh	nelves, left-hinged door (SL) or shelves, rigl	ht-hinged door (SR)
KA	keyed alike	+\$0
KD	keyed differently, black	+\$0
KC	keyed differently, chrome	+\$0



Description

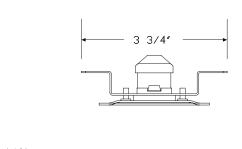
This dual port USB 2.0 Type A low-voltage power module is designed for field installation into the laminate personal tower or mini storage/bag tower. The personal tower requires access and routing holes to be cut in the field. Access and routing holes for the mini storage/bag tower are standard. The cord for USB power is routed via field installed clips through the inside of the case, down the back wall and out through a field drilled hole located on the side of the case for the personal tower and out of the bottom of the mini storage/bag tower.

Notes

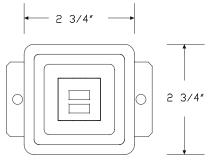
Dual USB module-tower (100) is designed for field installation into the laminate personal tower (L2PT.), ordered separately.

Dual USB module-drawer (200) is designed for field installation into the mini drawer within the mini storage/bag tower (L2PN.).

Dimensions







Specification Information

Step 1.

LEE.

C .	_	c c.	
Stan	٠,	(Antig	uration
Jicp	Z •	COIIIIS	uration

200 dual USB module-drawer A

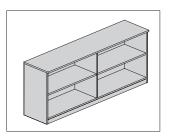
100 dual USB module-tower

Prices f	or Step	s 1-2.
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LEE.	200	\$412
	100	\$412

Step 3. Color

91	white	+\$0
G2	graphite satin	+\$0



Description

This end of run bookcase provides storage and display space. It has an all-laminate or veneer case, 2''-high recessed base or 2''-high foot, and 1'' leveling glides. Top thicknesses are available to align with adjacent surfaces. Bookcase includes 1 laminate adjustable shelf that has 3 locations and adjusts in 1^{1} / $_{4}''$ increments.

Actual case depth is $16^{1}/_{2}$ " (16).

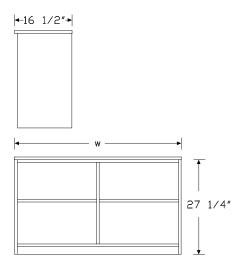
Actual case width is $47^3/4''$ (48), $50^3/4''$ (51), $59^3/4''$ (60), or $62^3/4''$ (63). Actual case height without top is $27^1/4''$ (28).

Notes

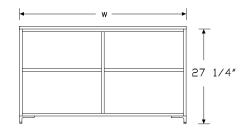
To align top with work surface for Layout Studio®, specify the $1^1/8^{"}$ top. To align top with work surface for Canvas Office Landscape®, Renew™, or Nevi™ Link, specify the $1^1/4^{"}$ top.

For applications where top alignment is not required, a $^3/_4$ " top is available.

Dimensions



Base

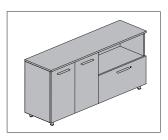


C-foot

Specif	ication Information	
Step 1.		
L2ER.B	A	
Step 2.	Height	
28	27¹/₄" high	+\$0
Step 3.	Width	
48	48" wide	+\$2011
51	51" wide	+\$2100
60	60" wide	+\$2369
63	63" wide	+\$2458
Step 4.	Depth	
16	16¹/₂" deep	+\$0
Step 5.	Base/Foot Height	
1	base	+\$0
9	c-foot	+\$197
Step 6.	Configuration	
0	no doors	+\$0
Step 7.	Case Material	
For 48"	wide (48) or 51" wide (51)	
Н	high-pressure laminate with thermoplastic edge [A]	+\$416
L	thermally-fused laminate with thermoplastic edge	+\$0
For 60"	wide (60)	
Н	high-pressure laminate with thermoplastic edge A	+\$416
L	thermally-fused laminate with thermoplastic edge	+\$0
For 63"	wide (63)	
Н	high-pressure laminate with thermoplastic edge A	+\$416
L	thermally-fused laminate with thermoplastic edge	+\$0

Step 8	3. Top Material	
	·	
For hig	gh-pressure laminate with thermoplastic edge (H) or the	ermally-
fused	laminate with thermoplastic edge (L)	
1	³/₄" high-pressure laminate with thermoplastic edge	+\$191
2	³ / ₄ " thermally-fused laminate with thermoplastic	+\$0
	edge A	
8	$1^{1}\!/_{8}"$ high-pressure laminate with thermoplastic	+\$191
	edge A	
6	$1^{1}\!/\!_{4}"$ high-pressure laminate with thermoplastic	+\$191
	edge A	
Step 9	D. Case/Top Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 1	.0. Foot Finish	
	foot (9)	
Metall	lic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand Texture Paint		
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0



Description

This end of run storage unit provides several configurations of recycle bins, drawers, and open shelves. It has an all-laminate or veneer case and front, 2"-high recessed base, 2"-high foot or base with fronts to floor, and 1" leveling glides. Top thicknesses are available to align with adjacent surfaces.

Actual depth is $16^{1}/_{2}$ " (16). Case depth without top is $15^{1}/_{2}$ ". Actual width is $47^{3}/_{4}$ " (48), $50^{3}/_{4}$ " (51), $59^{3}/_{4}$ " (60), or $62^{3}/_{4}$ " (63).

Notes

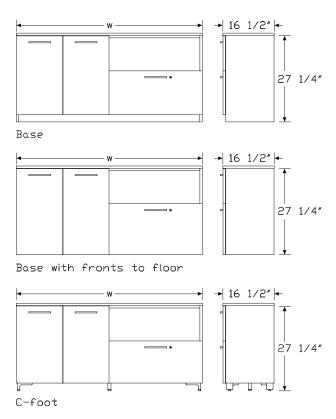
Use widths 48" (48) and 60" (60) with Layout Studio®, Renew™ Link, and Nevi™ Link. Use widths 51" (51) and 63" (63) with Canvas Wall and Dock.

To align top with work surface for Layout Studio®, specify the $1^{1}/_{8}$ " top. To align top with work surface for Canvas Office Landscape®, specify the $1^{1}/_{4}$ " top.

For applications where top alignment is not required, a $^{3}/_{a}$ " top is available.

Recycle/shelf (S) configuration has 15"-wide recycle storage on either side of open shelf. Shelf width will vary based on specified unit width. Recycle interior color is folkstone grey (8Q).

Drawer only available on 60" wide unit.



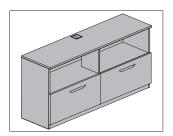
Recycle/Drawer, Recycle/Shelf (EOR) continued

Spe	ecification Information	
Step		
L2ER		
<u>C1</u>	2 11 : 14	
	2. Height	* -
28	27 ¹ / ₄ " without top	+\$0
Step	3. Width	
48	48" wide	+\$3626
51	51" wide	+\$3667
60	60" wide	+\$3787
63	63" wide	+\$3821
Step	4. Depth	
16	16.5" deep	+\$0
Step	5. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor	+\$19
9	c-foot	+\$197
Step	6. Configuration	
For 4	48" wide (48), 51" wide (51), or 63" wide (63)	
S	recycle/shelf	+\$0
For 6	60" wide (60)	
S	recycle/shelf	+\$0
L	recycle-left/drawer-right	+\$179
R	recycle-right/drawer-left	+\$179
Step	7. Case/Front Material	
For A	48" wide (48) or 51" wide (51)	
L	thermally-fused laminate	+\$0
-	thermally rused tallimate	+ 40
For 6	60" wide (60)	
L	thermally-fused laminate	+\$0
For 6	63" wide (63)	
1	thermally-fused laminate	+\$0

Ctom	Ton Motorial	
step 8.	Top Material	
For the	rmally-fused laminate (L)	
2	3/4" thermally-fused laminate top	+\$0
6	1¹/₄" high - pressure laminate top	+\$191
8	1½" high-pressure laminate top	+\$191
0	1/8 High-pressure tallillate top	Τ Ψ191
Step 9.	Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 10	D. Interior Drawer Material	
For rec	cle-left/drawer-right (L) or recycle-right/drawer-left (R)	
M	metal	+\$0
C+ 1	Cara/Furna Finish	
•	L. Case/Front Finish	¢ο
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
HM	natural maple	+\$0
HP HX	light anigre	+\$0
	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0

Step :	12. Top/Edge Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
Step :	13. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metal	lic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
	ar pull (K) or flush pull (U)	
RK	hlack	_\$∩

Smoo	th Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step :	14. Foot Finish	
For c-	foot (9)	
Metal	lic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$1
SNB	satin bronze	+\$1
SNC	satin carbon	+\$1
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step :	15. Lock	
For re	cycle-left/drawer-right (L) or recycle-right/drawer-left (R)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



Description

This end of run media case provides open storage and drawer storage. It has an all-laminate or veneer case and front, 2"-high recessed base, 2"-high foot or base with fronts to floor, and 1" leveling glides. Grommets are available in the top and inside the open area to allow cord management and access to power. Drawers come with locks. Top thicknesses are available to align with adjacent surfaces.

Actual depth is $22^{7}/8''$ (24).

Actual width is $47^{7}/8''$ (48) or $59^{7}/8''$ (60).

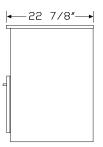
Actual height is $27^{1}/_{4}$ " without top.

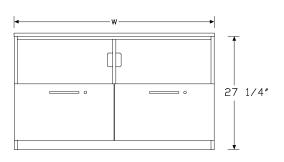
Notes

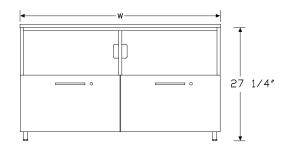
Widths of 48" (48) and 60" (60) work with Layout Studio®, Renew™ Link, and Nevi™ Link.

To align top with work surface for Layout Studio, specify the $1^{1}/_{8}"$ top. To align top with work surface for Canvas Office Landscape®, specify the $1^{1}/_{4}"$ top.

For applications where top alignment is not required, a $^3/_4$ " top is available.







Specification Information

Step 1. L2ER.M Step 2. Height 271/4" high +\$0 Step 3. Width 48 48" wide +\$2448 60 60" wide +\$2649 Step 4. Depth 22.88" deep +\$301 Step 5. Base/Foot Height base +\$0 1 3 base with fronts to floor +\$19 9 c-foot +\$197 Step 6. Configuration C lower drawer, upper open +\$600 Step 7. Case/Front Material For 48" wide (48) Н high-pressure laminate with thermoplastic edge A +\$656 thermally-fused laminate with thermoplastic edge +\$0 For 60" wide (60) Н high-pressure laminate with thermoplastic edge A +\$656 thermally-fused laminate with thermoplastic edge +\$0 Step 8. Top Material For high-pressure laminate with thermoplastic edge (H) or thermallyfused laminate with thermoplastic edge (L) 2 3/4" thermally-fused laminate with thermoplastic edge +\$0 6 11/4" high-pressure laminate with thermoplastic edge +\$191 8 11/8" high-pressure laminate with thermoplastic edge +\$191 Step 9. Pull Type

+\$0

+\$0

+\$0

+\$0

Step 1	Step 11. Case/Front Finish			
For th	ermally-fused laminate with thermoplasti	c edge (L)		
8Q	folkstone grey	+\$0		
91	white	+\$0		
98	studio white	+\$0		
CL	cool grey neutral	+\$0		
LU	soft white	+\$0		
WL	sandstone	+\$0		
WN	warm grey neutral	+\$0		
For th	ermally-fused laminate with thermoplasti	c edge (L)		
LBF	neutral twill	+\$0		
LBJ	graphite twill	+\$0		
LBQ	white twill	+\$0		
For th	ermally-fused laminate with thermoplasti	c edge (L)		
76	light brown walnut	+\$0		
НМ	natural maple	+\$0		
HP	light anigre	+\$0		
НХ	aged cherry	+\$0		
LBA	clear on ash	+\$0		
LBB	oak on ash	+\$0		
LBC	walnut on ash	+\$0		
LBR	phantom ecru	+\$0		
LBS	phantom cocoa	+\$0		
LBU	medium matte walnut	+\$0		
LBV	warm grey teak	+\$0		

arc pull

bar pull

metal

flush pull

Step 10. Interior Drawer Material

Α

Κ

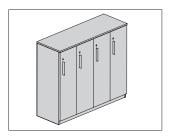
U

M

For hi	gh-pressure laminate with thermoplastic ed	dge (H)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

C+	10 T /5 5' 1	
	12. Top/Edge Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
Step 1	13. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metal	lic Paint	
For bo	r pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
For bo	ır pull (K) or flush pull (U)	
BK	black	+\$0

Smoo	th Paint	
For bo	r pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step 1	14. Grommet Position Selection	
N	no top location	+\$0
L	left grommet	+\$30
R	right grommet	+\$30
С	grommet center	+\$30
Step 1	15. Grommet Finish	
For no	top location (N), left grommet (L), right grommet (R), or	
gromi	met center (C)	
91	white	+\$0
G1	graphite	+\$0
Step 1	16. Foot Finish	
For c-	foot (9)	
Metal	lic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
91	white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step 1	17. Counterweight	
CB	counterweight	+\$70
NO	no counterweight	+\$0
Step 1	18. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



Description

This end of run locker unit provides storage for coats, bags and other items. It has an all-laminate or veneer case and front, 2^n -high recessed base, 2^n -high foot or base with fronts to floor, and 1^n leveling glides. Interior options are shelf with coat hook, or Z-interior (for 60^n width only). Top thicknesses are available to match adjacent work surfaces. Actual height is $41^n/8^n$ (42) or $45^n/8^n$ (46).

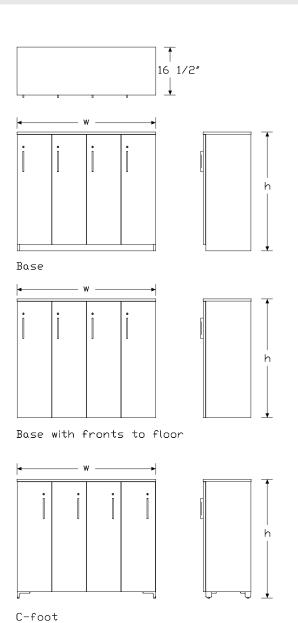
Actual width is $47^{7}/8''$ (48) or $59^{7}/8''$ (60).

Actual depth is $16^{1/2}$ " (16).

Notes

To match top thickness with work surface for Layout Studio®, specify the $1^{1}/_{8}$ " top. To match top thickness with work surface for Canvas Office Landscape®, specify the $1^{1}/_{4}$ " top.

For applications where matching top thickness is not required, a $^3/_4$ " top is available.

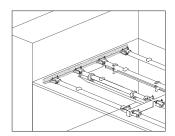


Spec	ification Information	
Step 1		
L2ER.	L A	
Step 2	2. Height	
42	42" high	+\$4341
46	46" high	+\$4743
Step 3	3. Width	
48	48" wide	+\$0
60	60" wide	+\$292
Step 4	4. Depth	
16	$16^{1}/_{2}$ " deep A	+\$0
Step !	5. Base/Foot Height	
1	base	+\$0
3	base with fronts to floor	+\$19
9	c-foot	+\$197
Step 6	5. Hinge Location	
L	wardrobe hinge left	+\$0
R	wardrobe hinge right	+\$0
Step 7	7. Case/Front Material	
For 48	3" wide (48)	
L	thermally-fused laminate with thermoplastic edge	+\$0
For 60)" wide (60)	
L	thermally-fused laminate with thermoplastic edge	+\$0
Step 8	3. Top Material	
For th	ermally-fused laminate with thermoplastic edge (L)	
2	³ / ₄ " thermally-fused laminate with thermoplastic	+\$0
-	edge A	1 40
6	1 ¹ / ₄ " high-pressure laminate with thermoplastic	+\$191
-	edge A	. ψ1/1
8	1 ¹ / ₈ " high-pressure laminate with thermoplastic	+\$191
	edge A	, 4171
Step 9	P. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

Step 1	10. Interior	
For 48	?" wide (48)	
СН	coathook with shelf	+\$0
For 60	" wide (60)	
CH	coathook with shelf 🛕	+\$0
CZ	z-interior +:	\$100
Step 1	11. Case/Front Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 1	12. Top/Edge Finish	
For 3/4	" thermally-fused laminate with thermoplastic edge (2), $1^1\!/_4$ "	
high-µ	oressure laminate with thermoplastic edge (6), or $1^1\!/\!_{\!8}$ " high-	
pressi	ure laminate with thermoplastic edge (8)	
Solid-	Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	- *	

Twill I	Laminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
76	light brown walnut	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step 1	13. Pull Finish	
For ar	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Metal	lic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
BK	black	+\$0
Smoo	th Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1		
	graphite	+\$0
WL	graphite sandstone	+\$0 +\$0

Step :	14. Foot Finish	
For c-	foot (9)	
Metal	llic Paint	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step	15. Lock	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



Description

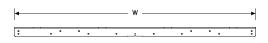
This hardware kit attaches Layout Studio® beams to a Tu® Wood end-of-run storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.

Notes

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER.) separately.

Specify storage base option to match base option on storage unit.
See Tu Wood Planning Guide for specific guidelines.

Dimensions





Specification Information

Step 1.

L2SL.

L2SL. A

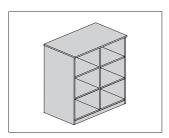
Step 2. Depth

48 48" double end leg A

60 60" double end leg A

Prices	for Steps 1-2.	
L2SL.	48	\$448
	60	\$482

Step 3. Storage Base Option			
1	base A	+\$0	
3	base with fronts to floor A	+\$0	
5	foot A	+\$0	
9	c-foot A	+\$0	



Description

This bookcase provides open storage and display space or can be specified with 2 symmetrical doors. It has a laminate case with laminate top or veneer case with veneer top available in $^3/_4$ ", $1^1/_8$ ", and $1^1/_4$ " thicknesses, or with no top. It comes in 6 heights, 4 widths, and 3 depths. Base options are 2"-high base or 2"-high feet with 1" leveling glides. Includes 1 or more adjustable shelves, based on bookcase height.

Notes

Actual widths are $23^7/8"$ (24), $29^7/8"$ (30), $35^7/8"$ (36), and $41^7/8"$ (42). Top oversails case by 1" to align case with other cases that have doors or drawers. Actual case depths are $15^1/2"$ (16), 19" (20), and 23" (24). For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/8"$ thick top (08) or $1^1/4"$ thick top (06).

Shelves adjust in $1^1/4''$ increments. Shelf spacing based on a default 12'' binder height from bottom panel up. Minimum space in remainder above top shelf is 5''.

 ${\sf Height-Shelves}$

42-2 shelves

46-2 shelves

57-3 shelves

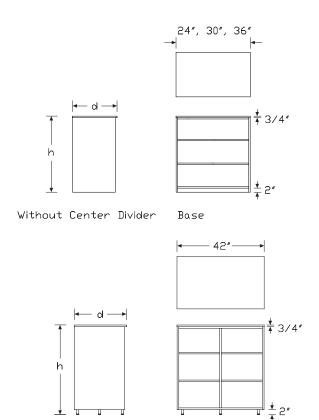
60-3 shelves

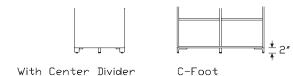
68-4 shelves

72-4 shelves

For additional product options, see Vary Easy Program in appendices.

Dimensions





Foot

With Center Divider

	cification Information	
Step		
L2BC	. A	
Step	2. Height	
42	42" high	+\$1480
46	46" high	+\$1580
57	57" high	+\$1772
60	60" high	+\$2019
68	68" high	+\$2068
72	72" high	+\$2362
Step	3. Width	
24	24" wide	+\$0
30	30" wide	+\$151
36	36" wide	+\$301
42	42" wide	+\$600
Step	4. Depth	
For 4	2" high (42), 46" high (46), or 57" high ((57)
16	16¹/₂″ deep	+\$0
20	20" deep	+\$151
24	24" deep	+\$301
For 6	0" high (60)	
20	20" deep 🛕	+\$151
24	24" deep A	+\$301
For 6	8" high (68) or 72" high (72)	
20	20" deep	+\$151
Step	5. Doors	
N	no doors A	+\$0
D	2 symmetrical doors A	+\$115
Step	6. Base/Foot Height	
For n	o doors (N)	
1	base	+\$0
5	tube foot A	+\$151
9	c-foot A	+\$0

B base with fronts to floor A +\$15 I tube foot A +\$15 I tube foo			
B base with fronts to floor A +\$15 I tube foot A +\$15 I tube foo	or 2	symmetrical doors (D)	
Step 7. Pull Type For 2 Symmetrical doors (D) A arc pull A	L	base 🖪	+\$0
Step 7. Pull Type For 2 symmetrical doors (D) A arc pull A	3	base with fronts to floor A	+\$19
Step 7. Pull Type For 2 symmetrical doors (D) A arc pull A +\$(5	tube foot A	+\$151
For 2 symmetrical doors (D) A arc pull A +\$6 C bar pull A +\$6 J flush pull A +\$6 J flush pull A +\$6 For 42" high (42) or 46" high (46) L thermally-fused laminate +\$6 For 57" high (57) or 60" high (60) L thermally-fused laminate A +\$6 For 68" high (68) or 72" high (72) L thermally-fused laminate A +\$6 For thermally-fused laminate A +\$6 For thermally-fused laminate A +\$10 For thermally-fused laminate A +\$11 For thermally-fused laminate A +\$11 For	9	c-foot A	+\$0
For 2 symmetrical doors (D) A arc pull A +\$6 C bar pull A +\$6 J flush pull A +\$6 J flush pull A +\$6 For 42" high (42) or 46" high (46) L thermally-fused laminate +\$6 For 57" high (57) or 60" high (60) L thermally-fused laminate A +\$6 For 68" high (68) or 72" high (72) L thermally-fused laminate A +\$6 For thermally-fused laminate A +\$6 For thermally-fused laminate A +\$10 For thermally-fused laminate A +\$11 For thermally-fused laminate A +\$11 For	Sten 7	7 Pull Tyne	
A arc pull A +\$ C bar pull A +\$ I flush pull A +\$	rep /	Trail type	
Step 8. Case Material	or 2 :	symmetrical doors (D)	
Step 8. Case Material For 42" high (42) or 46" high (46) thermally-fused laminate +\$ For 57" high (57) or 60" high (60) thermally-fused laminate A +\$ For 68" high (68) or 72" high (72) thermally-fused laminate A +\$ Step 9. Top Material For thermally-fused laminate (L) IT no top -\$1 3/4" thermally-fused laminate +\$ 11/8" high-pressure laminate +\$1 60 11/8" high-pressure laminate +\$1 Step 10. Case/Edge Finish Solid-Color Laminate By folkstone grey +\$ 11 white +\$1 12 cool grey neutral +\$1 13 soft white +\$1 14 sandstone +\$1 15 warm grey neutral +\$1 15 sign of white +\$1 16 sign of white +\$1 17 solid white +\$1 18 sandstone +\$1 18 sign of white +\$1 19 soft white +\$1 10 soft white +\$1 11 sandstone +\$1 12 soft white +\$1 13 sign of white +\$1 14 sign of white +\$1 15 sign of white +\$1 16 sign of white +\$1 17 sign of white +\$1 18 sign of white +\$	4	arc pull 🗚	+\$0
Step 8. Case Material For 42" high (42) or 46" high (46) thermally-fused laminate +\$ For 57" high (57) or 60" high (60) thermally-fused laminate A +\$ For 68" high (68) or 72" high (72) thermally-fused laminate A +\$ Step 9. Top Material For thermally-fused laminate (L) NT no top -\$10 20 3/4" thermally-fused laminate +\$10 11/8" high-pressure laminate +\$110 Step 10. Case/Edge Finish Solid-Color Laminate 80 folkstone grey +\$ 21 white +\$1 28 studio white +\$1 29 soft white +\$1 20 soft white +\$1 21 soft white +\$1 22 soft white +\$1 23 soft white +\$1 24 soft white +\$1 25 soft white +\$1 26 sudio white +\$1 27 soft white +\$1 28 studio white +\$1 29 soft white +\$1 20 soft white +\$1 21 soft white +\$1 22 soft white +\$1 23 soft white +\$1 24 soft white +\$1 25 soft white +\$1 26 studio white +\$1 27 soft white +\$1 28 studio white +\$1 29 soft white +\$1 20 soft white +\$1 20 soft white +\$1 21 soft white +\$1 22 soft white +\$1 23 soft white +\$1 24 soft white +\$1 25 soft white +\$1 26 studio white +\$1 27 soft white +\$1 28 studio white +\$1 29 soft white +\$1 20 soft white +\$1 20 soft white +\$1 21 soft white +\$1 22 soft white +\$1 23 soft white +\$1 24 soft white +\$1 25 soft white +\$1 26 studio white +\$1 27 soft white +\$1 28 studio white +\$1 29 soft white +\$1 20 soft white +\$1 20 soft white +\$1 20 soft white +\$1 21 soft white +\$1 22 soft white +\$1 23 soft white +\$1 24 soft white +\$1 25 soft white +\$1 26 soft white +\$1 27 soft white +\$1 28 studio white +\$1 29 soft white +\$1 20 soft white +\$1 20 soft white +\$1 20 soft white +\$1 21 soft white +\$1 22 soft white +\$1 23 soft white +\$1 24 soft white +\$1 25 soft white +\$1 26 soft white +\$1 27 soft white +\$1 28 soft white +\$1 29 soft white +\$1 20 soft white +\$1 20 soft white +\$1 20 soft white +\$1 21 soft white +\$1 22 soft white +\$1 23 soft white +\$1 24 soft white +\$1 25 soft white +\$1 26 soft white +\$1 27 soft white +\$1 28 soft white +\$1 29 soft white +\$1 20 soft white +\$1 20 soft white +\$1 20 soft white +	(bar pull A	+\$0
For 42" high (42) or 46" high (46) thermally-fused laminate +\$ For 57" high (57) or 60" high (60) thermally-fused laminate A +\$ For 68" high (68) or 72" high (72) thermally-fused laminate A +\$ Step 9. Top Material For thermally-fused laminate (L) NT no top -\$10 23	J	flush pull A	+\$0
thermally-fused laminate A +\$6 For 68" high (68) or 72" high (72) thermally-fused laminate A +\$6 Step 9. Top Material For thermally-fused laminate (L) WT no top -\$10 22	Step 8	3. Case Material	
thermally-fused laminate +\$(c) For 57" high (57) or 60" high (60) thermally-fused laminate A +\$(c) For 68" high (68) or 72" high (72) thermally-fused laminate A +\$(c) For thermally-fused laminate (L) NT no top	/	00 bink (12) n. (20 bink (12)	
thermally-fused laminate A +\$6 For 68" high (68) or 72" high (72) thermally-fused laminate A +\$6 Step 9. Top Material For thermally-fused laminate (L) WT no top -\$10 22	01 42		
thermally-fused laminate A +\$6 For 68" high (68) or 72" high (72) thermally-fused laminate A +\$6 Step 9. Top Material For thermally-fused laminate (L) NT no top -\$10 102 3/4" thermally-fused laminate +\$10 11/8" high-pressure laminate +\$110 11/4" high-pressure laminate +\$110 Step 10. Case/Edge Finish Solid-Color Laminate 3Q folkstone grey +\$6 21 white +\$10 22 Studio white +\$10 23 Studio white +\$10 24 Studio white +\$10 25 Studio white +\$10 26 Studio white +\$10 27 Studio white +\$10 28 Studio white +\$10 29 Studio white +\$10 20 Soft white +\$10 21 Soft white +\$10 22 Studio white +\$10 23 Studio white +\$10 24 Studio white +\$10 25 Studio white +\$10 26 Studio white +\$10 27 Studio white +\$10 28 Studio white +\$10 29 Studio white +\$10 20 Soft white +\$10 20 Soft white +\$10 21 Soft white +\$10 22 Studio white +\$10 23 Studio white +\$10 24 Studio white +\$10 25 Studio white +\$10 26 Studio white +\$10 27 Studio white +\$10 28 Studio white +\$10 29 Studio white +\$10 20 Studio white +\$10 20 Studio white +\$10 20 Studio white +\$10 20 Studio white +\$10 21 Studio white +\$10 22 Studio white +\$10 23 Studio white +\$10 24 Studio white +\$10 25 Studio white +\$10 26 Studio white +\$10 27 Studio white +\$10 28 Studio white +\$10 29 Studio white +\$10 20 Studio white +\$10 21 Studio white +\$10 22 Studio white +\$10 23 Studio white +\$10 24 Studio white +\$10 25 Studio white +\$10 26 Studio white +\$10 27 Studio white +\$10 28 Studio white +\$10 29 Studio white +\$10 20 Studio white +\$10 20 Studio white +\$10 20 Studio white +\$10 20 Studio white +\$10 21 Studio white +\$10 22 Studio white +\$10 23 Studio white +\$10 24 Studio white +\$10 25 Studio white +\$10 26 Studio white +\$10 27 Studio white +\$10 28 Studio white +\$10 29 Studio white +\$10 20 Studio whi	-	thermally-rused laminate	+\$(
thermally-fused laminate A +\$6 Step 9. Top Material For thermally-fused laminate (L) NT no top -\$16 O2 3/4" thermally-fused laminate +\$6 O8 11/8" high-pressure laminate +\$116 O6 11/4" high-pressure laminate +\$116 Step 10. Case/Edge Finish Solid-Color Laminate O9 folkstone grey +\$6 O1 white +\$6 O2 Studio white +\$6 O3 studio white +\$6 O4 soft white +\$6 O5 soft	or 57	7" high (57) or 60" high (60)	
thermally-fused laminate A +\$6 Step 9. Top Material For thermally-fused laminate (L) NT no top -\$10 22 3/4" thermally-fused laminate +\$10 28 11/4" high-pressure laminate +\$110 29 11/4" high-pressure laminate +\$110 Step 10. Case/Edge Finish Solid-Color Laminate 30 folkstone grey +\$6 21 white +\$6 22 cool grey neutral +\$10 33 soft white +\$6 34 studio white +\$6 35 studio white +\$6 36 studio white +\$6 37 soft white +\$6 38 studio white +\$6 39 soft white +\$6 WN warm grey neutral +\$6		thermally-fused laminate 🛕	+\$0
thermally-fused laminate A +\$6 Step 9. Top Material For thermally-fused laminate (L) NT no top -\$10 22 3/4" thermally-fused laminate +\$10 28 11/4" high-pressure laminate +\$110 29 11/4" high-pressure laminate +\$110 Step 10. Case/Edge Finish Solid-Color Laminate 30 folkstone grey +\$6 21 white +\$6 22 cool grey neutral +\$10 33 soft white +\$6 34 studio white +\$6 35 studio white +\$6 36 studio white +\$6 37 soft white +\$6 38 studio white +\$6 39 soft white +\$6 WN warm grey neutral +\$6			
Step 9. Top Material For thermally-fused laminate (L) NT no top -\$10 22	or 68	3" high (68) or 72" high (72)	
For thermally-fused laminate (L) NT no top -\$10 22 3/4" thermally-fused laminate +\$60 83 13/8" high-pressure laminate +\$110 64 13/4" high-pressure laminate +\$110 65 15 16 17 16 17 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	-	thermally-fused laminate A	+\$0
NT no top -\$10 O2 3/4" thermally-fused laminate +\$0 O8 11/6" high-pressure laminate +\$110 O6 11/4" high-pressure laminate +\$110 O5 10 Case/Edge Finish O6 of laminate O7 of laminate O8 studio white +\$10 O8 studio white +\$10 O9 of laminate +\$10 O9 of la	Step 9	9. Top Material	
NT no top -\$10 O2 3/4" thermally-fused laminate +\$0 O8 11/6" high-pressure laminate +\$110 O6 11/4" high-pressure laminate +\$110 O5 10 Case/Edge Finish O6 of laminate O7 of laminate O8 studio white +\$10 O8 studio white +\$10 O9 of laminate +\$10 O9 of la		W. C	
22 3/4" thermally-fused laminate +\$0 28 1 1 1/8" high-pressure laminate +\$110 26 1 1 1/4" high-pressure laminate +\$110 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29			
11/s" high-pressure laminate +\$110 11/s" high-pressure laminate +\$110 11/s" high-pressure laminate +\$110 11/s" high-pressure laminate +\$110 12/s" high-pressure laminate +\$110 13/s" high-pressure laminate +\$110 14/s" high-pressure laminate +\$110 15/s" high-pressure laminate +\$10 15/s" high-pressure laminat		•	
Step 10. Case/Edge Finish Solid-Color Laminate #\$0 #\$0 #\$0 #\$0 #\$0 #\$0 #\$0 #\$			
Step 10. Case/Edge Finish Solid-Color Laminate 3Q folkstone grey +\$6 91 white +\$6 98 studio white +\$6 CL cool grey neutral +\$6 LU soft white +\$8 NL sandstone +\$6 NN warm grey neutral +\$6 Fivill Laminate 1. Signaphite twill +\$6 1. Signa			
Golid-Color Laminate BQ folkstone grey +\$4 P1 white +\$6 P8 studio white +\$6 CL cool grey neutral +\$6 LU soft white +\$6 NNL sandstone +\$6 NNN warm grey neutral +\$6 WILLaminate Ewill Laminate LBF neutral twill +\$6 BJ graphite twill +\$6)6	1'/4" high-pressure laminate	+\$116
### ### ##############################	Step 1	10. Case/Edge Finish	
### ### ##############################	Solid-	Color Laminate	
P1 white +\$ P8 studio white +\$ CL cool grey neutral +\$ LU soft white +\$ NL sandstone +\$ NN warm grey neutral +\$ Whill Laminate EBF neutral twill +\$ BJ graphite twill +\$			+\$0
P8 studio white +\$0 CL cool grey neutral +\$0 CL soft white +\$0 NL sandstone +\$0 NN warm grey neutral +\$0 Fwill Laminate BF neutral twill +\$0 BJ graphite twill +\$0	-		+\$0
LU soft white +\$0 NL sandstone +\$0 NN warm grey neutral +\$0 [will Laminate LBF neutral twill +\$0 LBJ graphite twill +\$0	98	studio white	+\$0
NL sandstone +\$0 NN warm grey neutral +\$0 [will Laminate .BF neutral twill +\$0 .BJ graphite twill +\$0	CL	cool grey neutral	+\$0
WN warm grey neutral +\$6 Fwill Laminate BF neutral twill +\$6 BJ graphite twill +\$6	.U	soft white	+\$0
will Laminate BF neutral twill +\$ BJ graphite twill +\$	N L	sandstone	+\$0
.BF neutral twill +\$(.BJ graphite twill +\$(WN	warm grey neutral	+\$0
.BF neutral twill +\$(.BJ graphite twill +\$(will I	aminate	
.BJ graphite twill +\$6			+\$(
			+\$0
	.BQ	white twill	+\$0

14/			Cı	42 B HE : 1	
	-Grain Laminate		Step	12. Pull Finish	
76	light brown walnut	+\$0		H (A)	
HM	natural maple	+\$0	• • • • • • • • • • • • • • • • • • • •	c pull (A)	
HP	light anigre	+\$0	NH	brushed nickel A	+\$0
HX	aged cherry	+\$0	NK	black nickel A	+\$0
LBA	clear on ash	+\$0		W 60 - G - L - W 60	
LBR	phantom ecru	+\$0	************	ar pull (K) or flush pull (U)	
LBS	phantom cocoa	+\$0	91	white A	+\$0
LBU	medium matte walnut	+\$0	98	studio white A	+\$0
LBV	warm grey teak	+\$0	G1	graphite A	+\$0
LBB	oak on ash	+\$0	8Q	folkstone grey A	+\$0
LBC	walnut on ash	+\$0	WL	sandstone A	+\$0
			MS	metallic silver A	+\$0
	11. Top/Edge Finish		CN	metallic champagne 🖪	+\$0
	" thermally-fused laminate (02), $1^1\!/\!_{\!8}$ " high-p	ressure laminate			
(08),	or 1½" high-pressure laminate (06)			13. Foot Finish	
			For tu	be foot (5) or c-foot (9)	
Solid-	Color Laminate				
8Q	folkstone grey	+\$0	Metal	lic Paint	
91	white	+\$0	SNA	satin aluminum 🛕	+\$10
98	studio white	+\$0	SNB	satin bronze A	+\$10
CL	cool grey neutral	+\$0	SNC	satin carbon A	+\$10
LU	soft white	+\$0	CN	metallic champagne	+\$0
WL	sandstone	+\$0	EH	metallic bronze	+\$0
WN	warm grey neutral	+\$0	MS	metallic silver	+\$0
Twill	Laminate		Sand	Texture Paint	
LBF	neutral twill	+\$0	BK	black 🖪	+\$0
LBJ	graphite twill	+\$0	CL	cool grey neutral 🔼	+\$0
LBQ	white twill	+\$0			
			Smoo	th Paint	
Wood	-Grain Laminate		8Q	folkstone grey A	+\$0
76	light brown walnut	+\$0	91	white A	+\$0
нм	natural maple	+\$0	98	studio white A	+\$0
HP	light anigre	+\$0	G1	graphite A	+\$0
нх	aged cherry	+\$0	WL	sandstone A	+\$0
LBA	clear on ash	+\$0	WN	warm grey neutral 🛕	+\$0
LBR	phantom ecru	+\$0			
LBS	phantom cocoa	+\$0	Step	14. Lock Option	
LBU	medium matte walnut	+\$0	For 2	symmetrical doors (D)	
LBV	warm grev teak	+\$0	KA	keved alike A	+\$0

+\$0

+\$0

KC

KD

keyed differently, chrome A

LBB

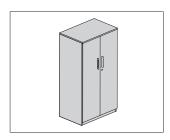
LBC

oak on ash

walnut on ash

+\$0

+\$0



Description

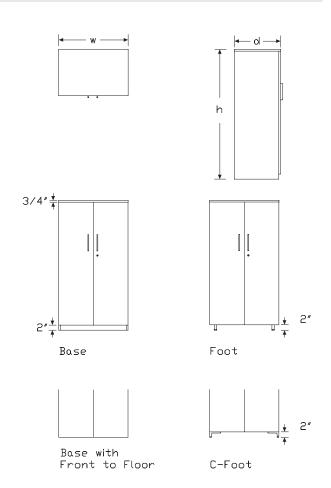
This freestanding wardrobe cabinet is fully enclosed and has a laminate case, front and $^3/_4$ "-, $1^1/_8$ "-, or $1^1/_4$ "-thick top. Wardrobe comes in 8 heights, 4 widths, and 2 depths. Base options are 2"-high base, base with front to floor, or 2"-high foot with 1" leveling glides. Interior has a coat rod and 1 shelf. Cabinet comes standard with double doors and lock.

Notes

Actual cabinet widths are $23^{7}/8''$ (24), $29^{7}/8''$ (30), $35^{7}/8''$ (36), or $41^{7}/8''$ (42).

For use with Layout Studio® or Canvas Office Landscape®, specify $1^1/8''$ thick top or $1^1/4''$ thick top.

Dimensions



Specification Information

Step 1.

L2WR. A

Step	Step 2. Height			
42	42" high	+\$1782		
46	46" high	+\$1880		
53	53" high 🛕	+\$2005		
57	57" high	+\$2075		
60	60" high	+\$2157		
68	68" high	+\$2375		
72	72" high	+\$2663		
84	84" high	+\$2955		

Step	3. Width	
24	24" wide	+\$0
30	30" wide	+\$151
36	36" wide	+\$301
42	42" wide	+\$600

Step 4. Depth		
20	20" deep	+\$151
24	24" deep	+\$301

Step	5. Base	
1	base	+\$0
3	base with fronts to floor A	+\$19
5	tube foot A	+\$151
9	c-foot	+\$197

Step 6. Case Material

For 4	42" high (42) or 46" high (46)	
L	thermally-fused laminate with thermoplastic edge	+\$0
For :	53" high (53), 57" high (57), or 60" high (60)	

For 6	68" high (68) or 72" high (72)	
L	thermally-fused laminate with thermoplastic edge	+\$0

thermally-fused laminate with thermoplastic edge

For 84" high (84)		
L	thermally-fused laminate with thermoplastic edge	+\$0

+\$0

Step	7. Top Material	
For th	nermally-fused laminate with thermoplastic edge (L)	
02	³ / ₄ " thermally-fused laminate with thermoplastic edge	+\$0
06	1¹/₄″ high-pressure laminate with thermoplastic	+\$116
	edge A	
80	11/8" high-pressure laminate with thermoplastic	+\$116
	edge A	
NT	no top	-\$16
Step	8. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step	9. Case/Front Finish	

Step 9	D. Case/Front Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
76	light brown walnut	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0

Step 10. Top/Edge Finish

For $^3/_4$ " thermally-fused laminate with thermoplastic edge (02), $1^1/_4$ " high-pressure laminate with thermoplastic edge (06), or $1^{1}\!/\!\!s$ " highpressure laminate with thermoplastic edge (08)

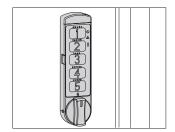
Solid	-Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
98 CL	studio white	+\$0
	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Twill	Laminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
	I-Grain Laminate	
76	light brown walnut	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
Step	11. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
	llic Paint	
	ar pull (K) or flush pull (U)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon 🛕	+\$10

Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
ВК	black A	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
Step	12. Foot Finish	
For tu	be foot (5) or c-foot (9)	
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🖪	+\$10
SNB	satin bronze 🖪	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
BK	black A	+\$0
Smoo	oth Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral 🛕	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step	13. Interior	
CR	coat rod with fixed shelf	+\$0
Step	14. Lock	
KA	keyed alike	+\$0
KD	keyed differently, black	+\$0
KC	keyed differently, chrome	+\$0

\$280

Keyless Lock

MKL-H MKL-V MKS-H MKS-V



Product Information

Description

This keyless lock replaces an existing cam lock and is available in 2 mode options. Locker mode allows for a temporary code to be entered for each use, and station mode allows for repeated use with the same code. Multiple orientation options allow the keyless lock to be used with a variety of products.

Notes

Replacement battery is a 3-volt lithium CR2032 battery.

Actual lock dimensions are 3.86"W×1.00"H×0.39"D.

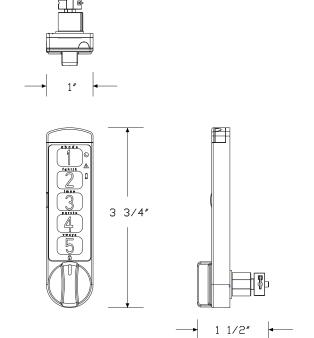
Meridian® standard pull 2600 series, the Tu® metal pedestal, and some Tu metal lateral files will not accommodate the width of the keyless lock.

Order the following products separately:

- Control key fob (MKL-CKF)
- User key fob (MKL-UKF)

This keyless lock can be found under the Meridian® product line code of MS.

Dimensions



Specification Information

Step 1.

MK A

Step 2. Mode

L- locker mode A

S- station mode A

Step 3. Orientation

MKS-VD

HL horizontal, keypad facing left A
 HR horizontal, keypad facing right A
 VU vertical, keypad facing up A
 VD vertical, keypad facing down A

 Prices for Steps 1-3.
 \$280

 MKL-HR
 \$280

 MKL-VU
 \$280

 MKL-VD
 \$280

 MKS-HL
 \$280

 MKS-HR
 \$280

 MKS-VU
 \$280

Step 4	. Finish	
01	silver A	+\$0
ВК	black A	+\$0



Description

This key fob opens the keyless lock without using the numeric keypad.

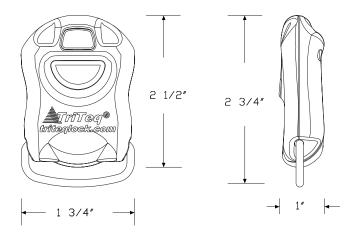
Notes

Order the following products separately:

- Keyless lock (MK)
- User key fob (MKL-UKF)

This keyless lock, control key fob can be found under the Meridian® product line code of MS.

Dimensions



Specification Information

Step 1.

MKL-CKF A

\$241



Product Information

Description

This key fob opens the keyless lock without using the numeric keynad.

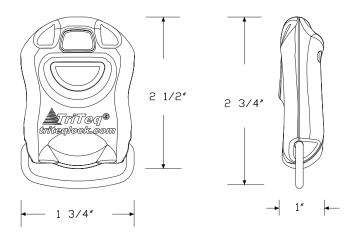
Notes

Order the following products separately:

- Keyless lock (MK)
- Control key fob (MKL-CKF)

This keyless lock, user key fob can be found under the Meridian® product line code of MS.

Dimensions



Specification Information

Step 1.

MKL-UKF A \$241



Product Information

Description

This individual credenza provides drawer storage on 1 side with a box drawer and file drawer. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer drawer fronts. It has a recessed 2".high base, base with fronts to floor, or 2".high feet with 1" leveling glides. False back panel is optional.

Notes

Counterweight is required and is specified with each individual storage unit.

Box and file drawers have full-extension slides. File drawers accommodate side-to-side letter filing. For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 file converters per drawer.

Actual credenza depth is $16^{1}/_{2}$ "; actual width is $29^{7}/_{8}$ "; actual height is 22"

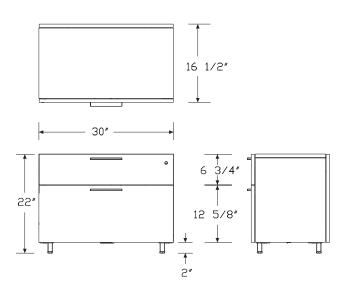
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

Dimensions



Specification Information

Step 1.

L2CF.21

Step :	2. Width	
30	30" wide	+\$2331
Step :	3. Depth	
16	16.5" deep	+\$0
Step 4	4. Base/Foot Height	
1	base	+\$31
3	base with fronts to floor	+\$59
5	tube foot	+\$142
9	c-foot	+\$180
Step !	5. Configuration	
BF	box/file - 30" wide module	+\$0
Step	6. Case Material	
L	thermally-fused laminate case material	+\$0
Step :	7. Front Material	
L	thermally-fused laminate front material	+\$0
Step 8	8. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9	9. False Back Panel	
N	no back panel	+\$0

Step 1	10. Case Finish		Step :	12. Pull Finish	
76	light brown walnut	+\$0			
8Q	folkstone grey	+\$0	For ar	c pull (A)	
91	white	+\$0	NH	brushed nickel	+\$0
98	studio white	+\$0	NK	black nickel	+\$0
CL	cool grey neutral	+\$0			
G1	graphite	+\$0	Smoo	th Paint	
нм	natural maple	+\$0	For bo	ar pull (K) or flush pull (U)	
HP	light anigre	+\$0	8Q	folkstone grey	+\$0
HX	aged cherry	+\$0	91	white	+\$0
LBA	clear on ash	+\$0	98	studio white	+\$0
LBB	oak on ash	+\$0	G1	graphite	+\$0
LBC	walnut on ash	+\$0	WL	sandstone	+\$0
LBF	neutral twill	+\$0			
LBJ	graphite twill	+\$0	Metal	lic Paint	
LBQ	white twill	+\$0	For bo	ar pull (K) or flush pull (U)	
LBR	phantom ecru	+\$0	CN	metallic champagne	+\$0
LBS	phantom cocoa	+\$0	MS	metallic silver	+\$0
LBU	medium matte walnut	+\$0	SNA	satin aluminum	+\$0
LBV	warm grey teak	+\$0	SNB	satin bronze	+\$0
LU	soft white	+\$0	SNC	satin carbon	+\$0
WL	sandstone	+\$0			
WN	warm grey neutral	+\$0	Sand	Texture Paint	
			For bo	ar pull (K) or flush pull (U)	
Step 1	11. Front Finish		BK	black	+\$16
76	light brown walnut	+\$0			
8Q	folkstone grey	+\$0	Step 3	13. Foot Finish	
91	white	+\$0	For tu	be foot (5) or c-foot (9)	
98	studio white	+\$0			
CL	cool grey neutral	+\$0	Smoo	th Paint	
G1	graphite	+\$0	8Q	folkstone grey	+\$0
нм	natural maple	+\$0	91	white	+\$0
HP	light anigre	+\$0	98	studio white	+\$0
НХ	aged cherry	+\$0	CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0	WL	sandstone	+\$0
LBB	oak on ash	+\$0	WN	warm grey neutral	+\$0
LBC	walnut on ash	+\$0			
LBF	neutral twill	+\$0	Metal	lic Paint	
LBJ	graphite twill	+\$0	CN	metallic champagne	+\$0
LBQ	white twill	+\$0	EH	metallic bronze	+\$0
LBR	phantom ecru	+\$0	MS	metallic silver	+\$0
LBS	phantom cocoa	+\$0	SNA	satin aluminum	+\$10
LBU	medium matte walnut	+\$0	SNB	satin bronze	+\$10
LBV	warm grey teak	+\$0	SNC	satin carbon	+\$10
LU	soft white	+\$0			
WL	sandstone	+\$0			
WN	warm grey neutral	+\$0			

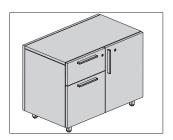
Credenza with 2" Base, Individual Box/File continued



Sand	Texture Paint	
ВК	black	+\$0
G1	graphite	+\$0
Step 1	14. Counterweight	
СВ	counterweight	+\$0
Step 1	15. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 2" Base, Individual Box/File + Door

L2CF.



Product Information

Description

This individual credenza provides 6 configurations of 15", 18"- and 30"-wide box drawer, file drawer, and cabinet modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts. It has a recessed 2"high base, base with fronts to floor, or 2"high feet with 1" leveling glides. False back panel is optional.

Notes

Counterweight is required and is specified with each individual storage unit.

Box and file drawers have full-extension slides. File drawers 15" wide accommodate front-to-back filing. File drawers 30" wide accommodate side-to-side letter filing. For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 file converters per drawer.

Actual credenza depth is $16^{1}/_{2}$ "; actual height is 22".

Actual credenza widths are:

Nominal—Actual

30"-295/8"

 $45''-44^{3}/_{4}''$

 $48'' - 47^{3}/_{4}''$

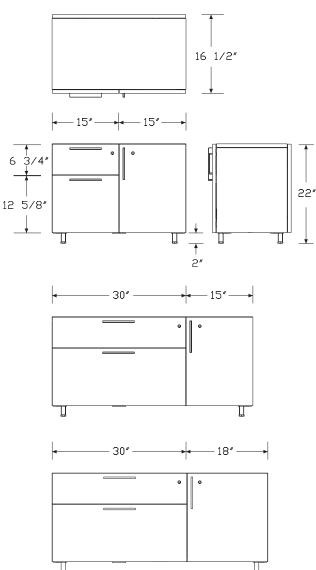
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.



Credenza with 2" Base, Individual Box/File + Door continued

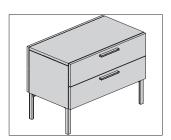
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	anication information	
Step :		
L2CF.	22	
Step 2	2. Width	
30	30" wide	+\$2474
45	45" wide	+\$2913
48	48" wide	+\$2948
		4-575
Step 3	3. Depth	
16	16.5" deep	+\$0
Step 4	4. Base/Foot Height	
1	base	+\$31
3	base with fronts to floor	+\$59
5	tube foot	+\$142
9	c-foot	+\$180
Step !	5. Configuration	
For 30)" wide (30)	
B1	box/file, door - 15" wide modules	+\$0
D1	door, box/file - 15" wide modules	+\$0
For 4	5" wide (45)	
B2	box/file - 30" wide module, door - 15" wide module	+\$0
D2	door - 15" wide module, box/file - 30" wide module	+\$0
For 48	3" wide (48)	
В3	box/file - 30" wide module, door - 18" wide module	+\$0
D3	door - 18" wide module, box/file - 30" wide module	+\$0
Step	6. Case Material	
L	thermally-fused laminate case material	+\$0
Step 7	7. Front Material	
L	thermally-fused laminate front material	+\$0
Step 8	3. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

Step 9	9. False Back Panel	
N	no back panel	+\$0
В	back panel, matches finish of the front panels and	+\$23
	drawer fronts	
Step :	10. Case Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$
WN	warm grey neutral	+\$0

step.	11. Front Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step :	12. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
	ar pull (K) or flush pull (U)	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
		1 -

Sand	Texture Paint	
For b	ar pull (K) or flush pull (U)	
ВК	black	+\$16
Step	13. Foot Finish	
For tu	ube foot (5) or c-foot (9)	
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
BK	black	+\$0
G1	graphite	+\$0
Step	14. Counterweight	
СВ	counterweight	+\$0
Step	15. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



Product Information

Description

This individual credenza provides drawer storage on 1 side with 2 box drawers and can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate or veneer case and laminate or veneer drawer fronts and has 8^n -high feet with $1^1/2^n$ leveling glides.

Notes

Counterweight is required and is specified with each individual storage unit.

Box drawers have full-extension slides.

Actual credenza depth is $16^{1}/_{2}$ "; actual width is $29^{7}/_{8}$ "; actual height is 22"

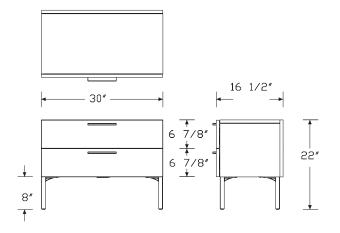
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

Dimensions



Specification Information

Step 1.

L2CF.81

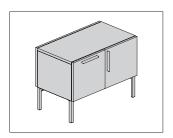
Step	2. Width	
30	30" wide	+\$2522
Step	3. Depth	
16	16.5" deep	+\$0
Step	4. Base/Foot Height	
8	8" foot	+\$0
Step	5. Configuration	
ВВ	box/box - 30" wide module	+\$0
Step	6. Case Material	
L	thermally-fused laminate case material	+\$0
Step	7. Front Material	
L	thermally-fused laminate front material	+\$0
Step	8. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step	9. False Back Panel	
N	no back panel	+\$0
В	back panel, matches finish of drawer fronts	+\$232
Step	10. Lock	
L	lock	+\$0
N	no lock	-\$17

Step :	11. Case Finish		Step :	13. Pull Finish	
76	light brown walnut	+\$0			
8Q	folkstone grey	+\$0	For ar	c pull (A)	
91	white	+\$0	NH	brushed nickel 🗚	+\$0
98	studio white	+\$0	NK	black nickel 🛕	+\$0
CL	cool grey neutral	+\$0			
G1	graphite	+\$0	Smoo	th Paint	
нм	natural maple	+\$0	For bo	ar pull (K) or flush pull (U)	
HP	light anigre	+\$0	8Q	folkstone grey	+\$0
нх	aged cherry	+\$0	91	white	+\$0
LBA	clear on ash	+\$0	98	studio white	+\$0
LBB	oak on ash	+\$0	G1	graphite	+\$0
LBC	walnut on ash	+\$0	WL	sandstone	+\$0
LBF	neutral twill	+\$0			
LBJ	graphite twill	+\$0	Metal	lic Paint	
LBQ	white twill	+\$0	For bo	ar pull (K) or flush pull (U)	
LBR	phantom ecru	+\$0	SNA	satin aluminum	+\$10
LBS	phantom cocoa	+\$0	SNB	satin bronze	+\$10
LBU	medium matte walnut	+\$0	SNC	satin carbon	+\$10
LBV	warm grey teak	+\$0	CN	metallic champagne	+\$0
LU	soft white	+\$0	MS	metallic silver	+\$0
WL	sandstone	+\$0			
WN	warm grey neutral	+\$0	Sand	Texture Paint	
			For bo	ar pull (K) or flush pull (U)	
Step :	12. Front Finish		BK	black	+\$16
76	light brown walnut	+\$0			
8Q	folkstone grey	+\$0	Step :	14. Foot Finish	
91	white	+\$0			
98	studio white	+\$0	Smoo	th Paint	
CL	cool grey neutral	+\$0	8Q	folkstone grey	+\$0
G1	graphite	+\$0	91	white	+\$0
нм	natural maple	+\$0	98	studio white	+\$0
HP	light anigre	+\$0	CL	cool grey neutral	+\$0
нх	aged cherry	+\$0	WL	sandstone	+\$0
LBA	clear on ash	+\$0	WN	warm grey neutral	+\$0
LBB	oak on ash	+\$0			
LBC	walnut on ash	+\$0	Metal	lic Paint	
LBF	neutral twill	+\$0	CN	metallic champagne	+\$0
LBJ	graphite twill	+\$0	EH	metallic bronze	+\$0
LBQ	white twill	+\$0	MS	metallic silver	+\$0
LBR	phantom ecru	+\$0			
LBS	phantom cocoa	+\$0	Sand	Texture Paint	
LBU	medium matte walnut	+\$0	BK	black	+\$0
LBV	warm grey teak	+\$0	G1	graphite	+\$0
LU	soft white	+\$0			
WL	sandstone	+\$0	Step :	15. Counterweight	
WN	warm grey neutral	+\$0	СВ	counterweight	+\$0

Step	16. Lock Option	
For lo	ock (L)	
KA	keyed alike	+\$
KC	keyed differently, chrome	+\$
KD	keved differently, black	+\$

Credenza with 8" Base, Individual 2 Module - 30" Wide

L2CF.



Product Information

Description

This individual credenza provides 4 configurations of 15"-wide file drawer and cabinet modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"-high feet with $1^1/2$ " leveling glides.

Notes

Counterweight is required and is specified with each individual storage unit.

File drawers have full-extension slides and accommodate front-to-back filing.

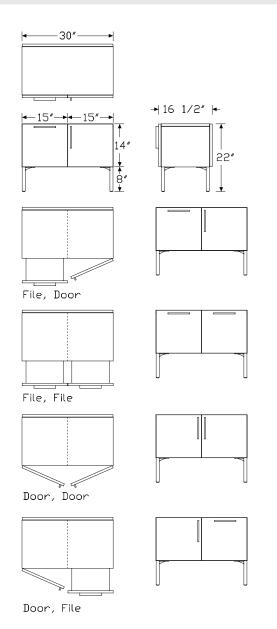
Actual credenza depth is $16^{1}/_{2}"$; actual width is $29^{5}/_{8}"$; actual height is 22".

Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.



Credenza with 8" Base, Individual 2 Module - 30" Wide

continued

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Speci	fication Information	
Step 1		
L2CF.8	32	
a		
•	. Width	
30	30" wide	+\$2207
Step 3	. Depth	
16	16.5" deep	+\$0
Step 4	. Base/Foot Height	
8	8" foot	+\$0
Step 5	. Configuration	
FF	file, file - 15" wide modules	+\$305
DD	door, door - 15" wide modules	+\$0
FD	file, door - 15" wide modules	+\$148
DF	door, file - 15" wide modules	+\$148
Step 6	. Case Material	
L	thermally-fused laminate case material	+\$0
Step 7	. Front Material	
L	thermally-fused laminate front material	+\$0
Step 8	. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9	. False Back Panel	
N	no back panel	+\$0
В	back panel, matches finish of the front panels and drawer fronts	+\$232
Step 1	0. Lock	
L	lock	+\$0
N	no lock	-\$35

Step 13	1. Case Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 12	2. Front Finish	
Step 12 76	2. Front Finish light brown walnut	+\$0
		+\$0 +\$0
76	light brown walnut	
76 8Q	light brown walnut folkstone grey	+\$0
76 8Q 91	light brown walnut folkstone grey white	+\$0+\$0
76 8Q 91 98	light brown walnut folkstone grey white studio white	+\$0 +\$0 +\$0
76 8Q 91 98 CL	light brown walnut folkstone grey white studio white cool grey neutral	+\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1	light brown walnut folkstone grey white studio white cool grey neutral graphite	+\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill phantom ecru	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill phantom ecru phantom cocoa medium matte walnut	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak soft white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Credenza with 8" Base, Individual 2 Module - 30" Wide

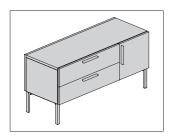
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Step :	13. Pull Finish	
For ar	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
For bo	ar pull (K) or flush pull (U)	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
ВК	black	+\$16
Step :	14. Foot Finish	
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
 Metal	lic Paint	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
BK	black	+\$0
G1	graphite	+\$0
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Step 1	5. Counterweight	
For file	, file - 15" wide modules (FF), file, door - 15" wide modules	(FD),
or doo	r, file - 15" wide modules (DF)	
СВ	counterweight	+\$0
Step 1	6. Lock Option	
For loc	k (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 8" Base, Individual 2 Module - 45" Wide

L2CF.



Product Information

Description

This individual credenza provides 6 configurations of 15"- and 30"-wide box drawer, file drawer, cabinet, and tip-out bin modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"-high feet with $1^1/2$ " leveling glides.

Notes

Counterweight is required and is specified with each individual storage unit.

Box and file drawers have full-extension slides. File drawers accommodate front-to-back filing.

Actual credenza depth is $16^{1}/_{2}$ "; actual width is $44^{3}/_{4}$ "; actual height is 22".

Order optional accessories separately:

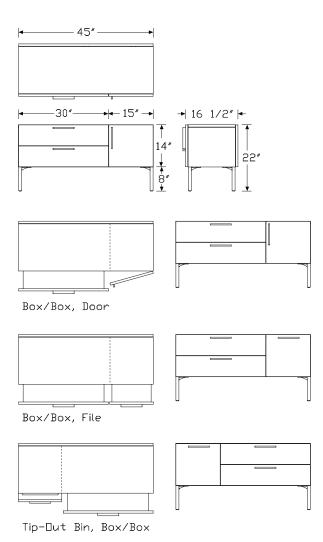
• Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

Dimensional illustration does not include all possible configurations.

See planning guide for additional configuration information and dimensions.



Credenza with 8" Base, Individual 2 Module - 45" Wide

continued

Spec	fication Information	
Step 1		
L2CF.8	32	
Step 2	. Width	
45	45" wide	+\$3011
Step 3	. Depth	
16	16.5" deep	+\$0
Step 4	. Base/Foot Height	
8	8" foot	+\$0
Step 5	. Configuration	
2BB	tip-out bin - 15" wide module, box/box - 30" wide module	+\$175
BB2	box/box - 30" wide module, tip-out bin - 15" wide module	+\$175
BBD	box/box - 30" wide module, door - 15" wide module	+\$0
BBF	box/box - 30" wide module, file - 15" wide module	+\$154
DBB	door - 15" wide module, box/box - 30" wide module	+\$0
FBB	file - 15" wide module, box/box - 30" wide module	+\$154
Step 6	. Case Material	
L	thermally-fused laminate case material	+\$0
Step 7	. Front Material	
L	thermally-fused laminate front material	+\$0
Step 8	s. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9	. False Back Panel	
N	no back panel	+\$0
В	back panel, matches finish of the front panels and drawer fronts	+\$298
Step 1	0. Lock	
L	lock	+\$0
N	no lock	-\$35

Step :	11. Case Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step :	12. Front Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Credenza with 8" Base, Individual 2 Module - 45" Wide

continued

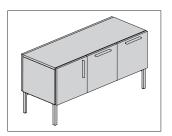
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Step	13. Pull Finish	
	4.60	
•	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
	ar pull (K) or flush pull (U)	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
<u> </u>	T	
	Texture Paint	
	ar pull (K) or flush pull (U)	
BK	black	+\$16
Step	14. Foot Finish	
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Cand	Texture Paint	
Sana BK		. ¢o
	black	+\$0
G1	graphite	+\$0

Step	15. Counterweight	
СВ	counterweight	+\$0
Step	16. Lock Option	
For l	ock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 8" Base, Individual 3 Module

L2CF.



Product Information

Description

This individual credenza provides 10 configurations of 15"-wide file drawer, cabinet, and tip-out bin modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"-high feet with $1\frac{1}{2}$ " leveling glides.

Notes

Counterweight is required and is specified with each individual storage unit.

File drawers have full-extension slides and accommodate front-to-back filing.

Actual credenza depth is $16^{1}/_{2}$ "; actual width is $44^{1}/_{2}$ "; actual height is 22".

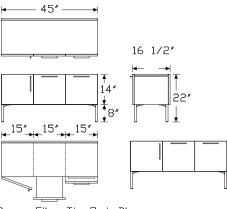
Order optional accessories separately:

• Structural support, low storage to chase (FG292.1B)

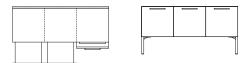
Grain direction is vertical on fronts, sides, and back/false back panel. For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

Dimensional illustration does not include all possible configurations. See planning guide for additional configuration information and dimensions.

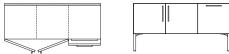
Dimensions



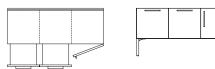
Door, File, Tip-Out Bin



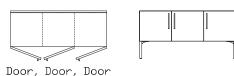
File, File, Tip-□ut Bin



Door, Door, Tip-Out Bin



File, File, Door



HermanMiller

	ification information	
Step 1		
L2CF.	83	
Sten 1	2. Width	
45	45" wide	+\$2735
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	. 42, 33
Step 3	3. Depth	
16	16.5" deep	+\$0
Step	4. Base/Foot Height	
8	8" foot	+\$0
		. 40
Step !	5. Configuration	
FFD	file, file, door - 15" wide modules	+\$321
DFF	door, file, file - 15" wide modules	+\$321
FF2	file, file, tip-out bin - 15" wide modules	+\$484
2FF	tip-out bin, file, file - 15" wide modules	+\$484
FFF	file, file - 15" wide modules	+\$478
DDD	door, door - 15" wide modules	+\$0
DD2	door, door, tip-out bin - 15" wide modules	+\$175
2DD	tip-out bin, door, door - 15" wide modules	+\$175
DF2	door, file, tip-out bin - 15" wide modules	+\$311
2FD	tip-out bin, file, door - 15" wide modules	+\$311
Step	6. Case Material	
L	thermally-fused laminate case material	+\$0
Stan	7. Front Material	
L	thermally-fused laminate front material	+\$0
	thermatty-rused tainmate nont material	+\$0
Step 8	3. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9	9. False Back Panel	
N	no back panel	+\$0
В	back panel, matches finish of the front panels and	+\$298
	drawer fronts	
Sten	IO. Lock	
L	lock	+\$0
N	no lock	-\$53
		400

Step 1	11. Case Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU WL	soft white	+\$0 +\$0
WN	sandstone	+\$0
VV IV	warm grey neutral	+\$0
Step 1	12. Front Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL		
CL	cool grey neutral	+\$0
G1	cool grey neutral graphite A	
	= *	+\$0
G1	graphite A	+\$0 +\$0 +\$0
G1 HM	graphite A natural maple	+\$0 +\$0 +\$0
G1 HM HP	graphite A natural maple light anigre	+\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX	graphite A natural maple light anigre aged cherry	+\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash	+\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA LBB LBC	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA LBB LBC LBF	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA LBB LBC	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA LBB LBC LBF LBJ LBQ	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak soft white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS	graphite A natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Credenza with 8" Base, Individual 3 Module continued

Step :	13. Pull Finish	
For ar	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
For bo	ar pull (K) or flush pull (U)	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
ВК	black	+\$16
Step :	14. Foot Finish	
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
 Metal	lic Paint	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
BK	black	+\$0
G1	graphite	+\$0
	- ,	

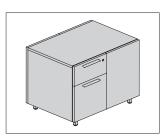
Step 15. Counterweight

For file, file, door - 15" wide modules (FFD), door, file, file - 15" wide modules (DFF), file, file, tip-out bin - 15" wide modules (FF2), tip-out bin, file, file - 15" wide modules (2FF), file, file, file - 15" wide modules (FFF), door, file, tip-out bin - 15" wide modules (DF2), or tip-out bin, file, door - 15" wide modules (2FD)

counterweight+\$0 CB

Step	16. Lock Option	
For lo	ock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 2" Base, Shared L2CFS. Box/File



Product Information

Description

This shared credenza provides a 15"-wide box drawer and file drawer on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer drawer fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides or casters. False back panel is optional.

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box and file drawers have full-extension slides. File drawers accommodate front-to-back filing.

Actual credenza depth is 21³/₄"; actual width is 29⁵/₈"; actual height is 22".

Order optional accessories separately:

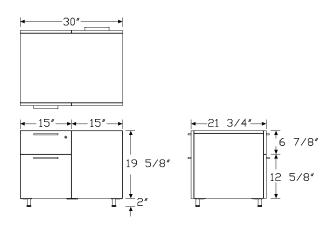
- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

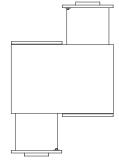
Grain direction is vertical on front, side, and back panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

Dimensions





120

Credenza with 2" Base, Shared Box/File continued

Spe	cification Information	
Step	1.	
L2CF	5.22	
_		
	2. Width	
30	30" wide	+\$3437
Step	3. Depth	
22	22" deep	+\$0
Step	4. Base/Foot Height	
1	base	+\$31
3	base with fronts to floor	+\$59
5	tube foot	+\$142
9	c-foot	+\$180
Step	5. Configuration	
BFX	box/file, back panel - 15" wide modules	+\$0
Step	6. Case Material	
L	thermally-fused laminate case material	+\$0
Step	7. Front Material	
L	thermally-fused laminate front material	+\$0
Step	8. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

Step 9	. Case Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0

Credenza with 2" Base, Shared Box/File continued

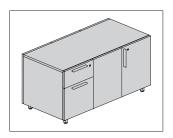
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Step 1	LO. Front Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	11. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
	stack meket	140
Smoot	th Paint	
For ba	ır pull (K) or flush pull (U)	
90	folkstone grey	+\$0
8Q		ι ψυ
91	white	+\$0
-	= '	
91	white	+\$0
91 98	white studio white	+\$0 +\$0
91 98 G1	white studio white graphite	+\$0 +\$0 +\$0
91 98 G1 WL	white studio white graphite	+\$0 +\$0 +\$0
91 98 G1 WL	white studio white graphite sandstone	+\$0 +\$0 +\$0
91 98 G1 WL	white studio white graphite sandstone	+\$0 +\$0 +\$0
91 98 G1 WL Metall	white studio white graphite sandstone lic Paint ar pull (K) or flush pull (U)	+\$0 +\$0 +\$0
91 98 G1 WL Metall	white studio white graphite sandstone lic Paint or pull (K) or flush pull (U) metallic champagne	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
91 98 G1 WL Metall For ba	white studio white graphite sandstone lic Paint or pull (K) or flush pull (U) metallic champagne metallic silver	+\$0 +\$0 +\$0 +\$0 +\$0

Sand	Texture Paint	
For b	ar pull (K) or flush pull (U)	
BK	black	+\$16
Step	12. Foot Finish	
For tu	ibe foot (5) or c-foot (9)	
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
BK	black	+\$0
G1	graphite	+\$0
Step	13. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 2" Base, Shared Box/File + Half-Depth Door

L2CFS.



Product Information

Description

This shared credenza provides 2 configurations of 15"- and 18"-wide box drawer, file drawer, and cabinet modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides or casters. False back panel is optional.

Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box and file drawers have full-extension slides. File drawers accommodate front-to-back filing.

Actual credenza depth is 213/4"; actual height is 22".

Actual credenza widths are:

Nominal—Actual

 $45''-44^{1/2}''$

 $48'' - 47^3/4''$

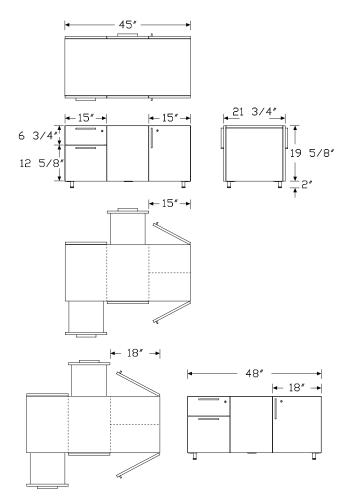
Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front, side, and back panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.



Credenza with 2" Base, Shared Box/File + Half-Depth Door

continued

"® Mood for Victo"

Step		
L2CFS	5.23	
Step	2. Width	
45	45" wide	+\$4432
48	48" wide	+\$4465
Step	3. Depth	
22	22" deep	+\$0
Step	4. Base/Foot Height	
1	base	+\$31
3	base with fronts to floor	+\$59
5	tube foot	+\$142
9	c-foot	+\$180
Step	5. Configuration	
For 4	5" wide (45)	
BX5	box/file, back panel - 15" wide modules, half-depth door - 15" wide module	+\$0
For 48	8" wide (48)	
ВХ8	box/file, back panel - 15" wide modules, half-depth door - 18" wide module	+\$0
Step	6. Case Material	
L	thermally-fused laminate case material	+\$0
Step	7. Front Material	
L	thermally-fused laminate front material	+\$0
Step	8. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

Step 9.	Case Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0

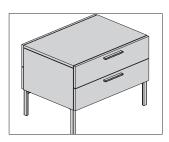
Credenza with 2" Base, Shared Box/File + Half-Depth Door

continued

Step 1	l0. Front Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0
Ct	I.a. Dull Finish	
Step .	11. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	th Paint	
	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
	rr pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$0
SNC	satin carbon	+\$0
2116	Julii Calbuli	υψτ

Sand	Texture Paint	
For b	ar pull (K) or flush pull (U)	
ВК	black	+\$16
Step	12. Foot Finish	
For tu	ube foot (5) or c-foot (9)	
Smod	oth Paint	
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
BK	black	+\$0
G1	graphite	+\$0
Step	13. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 8" Base, Shared 1 L2CFS. Module



Product Information

Description

This shared credenza provides a 30"-wide box drawer and tip-out bin module on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer drawer fronts and has 8"-high feet with $1^1/2$ " leveling glides. Locks are optional.

Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box drawers have full-extension slides.

Actual credenza depth is $21^3/_4$ "; actual width is $29^7/_8$ "; actual height is 22".

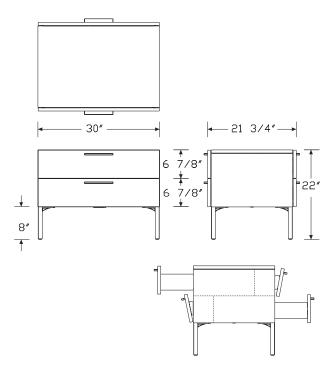
Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.



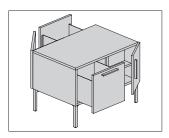
Spec	ification Information	
Step :	1.	
L2CFS	5.81	
Cton '	2 W:44b	
	2. Width	40010
30	30" wide	+\$3848
Step 3	3. Depth	
22	22" deep	+\$0
Step 4	4. Base/Foot Height	
8	8" foot	+\$0
Step !	5. Configuration	
1B	box/tip-out tray with liner - 30" wide module	+\$0
Step	6. Case Material	
L	thermally-fused laminate case material	+\$0
Step 7	7. Front Material	
L	thermally-fused laminate front material	+\$0
Step 8	3. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9	9. Lock	
L	lock	+\$0
N	no lock	-\$72

Step 1	0. Case Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	1. Front Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step	12. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$0
SNC	satin carbon	+\$0
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
BK	black	+\$16
Step	13. Foot Finish	
Cmaa	ath Daint	
8Q	oth Paint	+\$0
91	folkstone grey white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
ВК	black	+\$0
G1	graphite	+\$0

tep 1	4. Lock Option	
or loci	k (L)	
(A	keyed alike	+\$0
C	keyed differently, chrome	+\$0
(D	keyed differently, black	+\$0

Credenza with 8" Base, Shared 2 L2CFS. Module



Product Information

Description

This shared credenza provides 3 configurations of 15"-wide file drawer, cabinet, and medicine cabinet modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"-high feet with 1"/2" leveling glides. Locks are optional.

Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

File drawers have full-extension slides and accommodate front-to-back filing.

Actual credenza depth is $21^3/_4$ "; actual width is $29^5/_8$ "; actual height is 22".

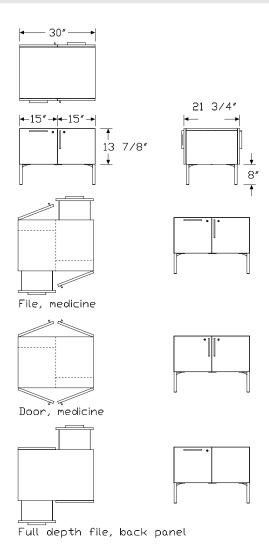
Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.



Specii	ication information	
Step 1.		
L2CFS.	82	
Step 2.		
30	30" wide	+\$2983
Step 3.	Depth	
22	22" deep	+\$0
Step 4.	Base/Foot Height	
8	8" foot	+\$0
Step 5.	Configuration	
FX	full depth file, back panel - 15" wide modules	+\$0
FM	file, medicine - 15" wide modules	+\$340
DM	door, medicine - 15" wide modules	+\$114
Step 6.	Case Material	
L	thermally-fused laminate case material	+\$0
Step 7.	Front Material	
L	thermally-fused laminate front material	+\$0
Step 8.	Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9.		
L	lock	+\$0
N	no lock	-\$72

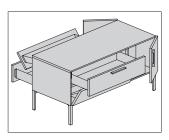
Step 1	10. Case Finish	
76	light brown walnut	+\$
8Q	folkstone grey	+\$(
91	white	+\$(
98	studio white	+\$(
CL	cool grey neutral	+\$0
G1	graphite	+\$(
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$
LBF	neutral twill	+\$
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$
LBU	medium matte walnut	+\$
LBV	warm grey teak	+\$
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	11. Front Finish	
76	light brown walnut	+\$
8Q	folkstone grey	+\$(
91	white	+\$0
98	studio white	+\$
CL	cool grey neutral	+\$(
G1	graphite	+\$
НМ	natural maple	+\$
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$(
LBB	oak on ash	+\$(
LBC	walnut on ash	+\$1
LBF	neutral twill	+\$1
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut	+\$(
LBV		
	warm grey teak	+\$
LU	warm grey teak soft white	+\$(
LU WL WN	warm grey teak	+\$(

Credenza with 8" Base, Shared 2 Module *continued*

Step	12. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
1414	black meket	140
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$0
SNC	satin carbon	+\$0
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
BK	black	+\$16
Step	13. Foot Finish	
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
ВК	black	+\$0
G1	graphite	+\$0

itep	14. Lock Option	
or lo	ock (L)	
Ά	keyed alike	+\$0
C	keyed differently, chrome	+\$0
(D	keyed differently, black	+\$0

Credenza with 8" Base, Shared 2 L2CFS. Module - 45" Wide



Product Information

Description

This shared credenza provides 2 configurations of $15^{"}$ - and $30^{"}$ -wide box drawer, tip-out tray, cabinet, and tip-out bin modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts and has $8^{"}$ -high feet with $1^{1}/_{2}^{"}$ leveling glides. Locks are optional.

Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box drawers have full-extension slides.

Actual credenza depth is $21^3/4"$; actual width is $44^3/4"$; actual height is 22".

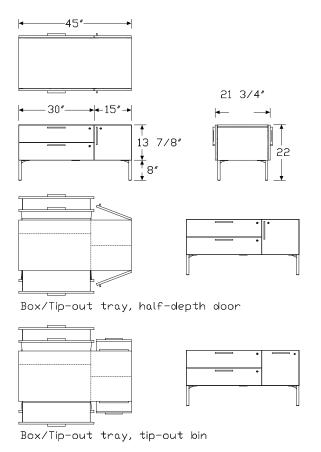
Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

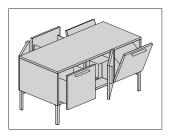


Spec	ification Information	
Step 1	l.	
L2CFS	.82	
Step 2	2. Width	
45	45" wide	+\$4684
Step 3	B. Depth	
22	22" deep	+\$0
Step 4	. Base/Foot Height	
8	8" foot	+\$0
Step !	5. Configuration	
1B2	box/tip-out tray with liner - 30" wide module, tip-out bin - 15" wide module	+\$321
1BD	box/tip-out tray with liner - 30" wide module, half- depth door- 15" wide module	+\$0
Step 6	5. Case Material	
L	thermally-fused laminate case material	+\$0
Step 7	7. Front Material	
L	thermally-fused laminate front material	+\$0
Step 8	3. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9). Lock	
L	lock	+\$0
N	no lock	-\$106

Step 1	0. Case Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV		+\$0
LU	warm grey teak soft white	+\$0
WL	sandstone	+\$0
WN		+\$0
WIN	warm grey neutral	+\$0
Step 1	1. Front Finish	
Step 1 76	1. Front Finish light brown walnut	+\$0
	light brown walnut	+\$0 +\$0
76		+\$0
76 8Q 91	light brown walnut folkstone grey	+\$0 +\$0
76 8Q	light brown walnut folkstone grey white studio white	+\$0 +\$0 +\$0
76 8Q 91 98	light brown walnut folkstone grey white studio white cool grey neutral	+\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1	light brown walnut folkstone grey white studio white cool grey neutral graphite	+\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1	light brown walnut folkstone grey white studio white cool grey neutral graphite	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak soft white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV	light brown walnut folkstone grey white studio white cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Step	12. Pull Finish	
For a	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For b	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Meta	llic Paint	
For b	ar pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
For b	ar pull (K) or flush pull (U)	
BK	black	+\$16
Step	13. Foot Finish	
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
ВК	black	+\$0
G1	graphite	+\$0
Step	14. Lock Option	
	ock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 8" Base, Shared 3 L2CFS. Module



Product Information

Description

This shared credenza provides 6 configurations of 15"-wide file drawer, cabinet, tip-out bin, and medicine cabinet modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate or veneer case and laminate or veneer fronts and has 8"-high feet with $1^1/2$ " leveling glides. Locks are optional.

Notes

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

File drawers have full-extension slides and accommodate font-to-back filing.

Actual credenza depth is $21^3/_4$ "; actual width is $44^1/_2$ "; actual height is 22".

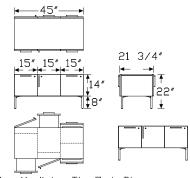
Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

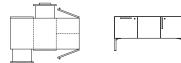
Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

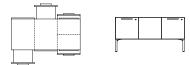
See planning guide for additional configuration information and dimensions.



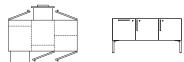
File, Medicine, Tip-Out Bin



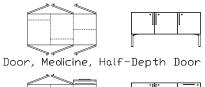
Full-Depth File, Back Panel, Half-Depth Door



Full-Depth File, Back Panel, Tip-Out Bin



File, Medicine, Half-Depth Door



Door, Medicine, Tip-Out Bin

Specif	ication Information	
Step 1.		
L2CFS.	83	
C1 2	AP. Id.	
Step 2.		
45	45" wide	+\$3821
Step 3.	Depth	
22	22" deep	+\$0
Step 4.	Base/Foot Height	
8	8" foot	+\$0
Step 5.	Configuration	
FXD	full-depth file, back panel, half-depth door - 15" wide modules	+\$0
FX2	full-depth file, back panel, tip-out bin - 15" wide modules	+\$321
FMD	file, medicine, half-depth door - 15" wide modules	+\$340
FM2	file, medicine, tip-out bin - 15" wide modules	+\$655
DMD	door, medicine, half-depth door - 15" wide modules	+\$114
DM2	door, medicine, tip-out bin - 15" wide modules	+\$430
Step 6.	Case Material	
L	thermally-fused laminate case material	+\$0
Step 7.	Front Material	
L	thermally-fused laminate front material	+\$0
Step 8.	Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0
Step 9.	Lock	
L	lock	+\$0

-\$106

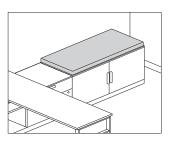
Step 1	10. Case Finish	
76	light brown walnut	+\$0
ВQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	11. Front Finish	
76	light brown walnut	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
CL G1	cool grey neutral graphite	+\$0 +\$0
CL G1 HM	cool grey neutral graphite natural maple	+\$0 +\$0 +\$0
CL G1 HM HP	cool grey neutral graphite natural maple light anigre	+\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX	cool grey neutral graphite natural maple light anigre aged cherry	+\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA	cool grey neutral graphite natural maple light anigre aged cherry clear on ash	+\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB LBC	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB LBC LBF	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB LBC LBF	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill phantom ecru	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV LU	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak soft white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL G1 HM HP HX LBA LBB LBC	cool grey neutral graphite natural maple light anigre aged cherry clear on ash oak on ash walnut on ash neutral twill graphite twill white twill phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

no lock

Credenza with 8" Base, Shared 3 Module continued

Step	12. Pull Finish	
	H (A)	
************	rc pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	oth Paint	
For bo	ar pull (K) or flush pull (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
For bo	ar pull (K) or flush pull (U)	
CN	metallic champagne	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$0
SNC	satin carbon	+\$0
Sand	Texture Paint	
For bo	ar pull (K) or flush pull (U)	
ВК	black	+\$16
Step	13. Foot Finish	
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
ВК	black	+\$0
G1	granhite	+\$0

Step	14. Lock Option	
For l	ock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



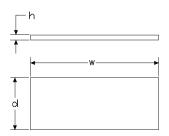
Description

This cushion attaches to the top of a metal or wood credenza to provide temporary guest seating. Attachment hardware included.

Notes

Cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1 yard of fabric per cushion. For odd number of cushions, round up to next full yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FF891. A

~ .	~		1 .
NTQ!	p 2.	НΔІ	ont
	P Z.	1101	SIIL

01 1" high A

02 2" high A

Step 3. Depth

20 20" deep A

Step 4. Width

24 24" wide A

30 30" wide A

36 36" wide A
42" wide A

42 42" wide A 48" wide A

Step 5. Fabric

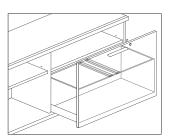
Prices for Steps 1-4.				
	24	30	36	42
FF801 01 20	\$310	333	357	370

FF891. 01 20	\$310	333	357	370	389
02 20	\$371	404	438	465	487

For 1" high (01) Price Category 1 +\$0 Price Category 10 +\$197 Price Category 2 +\$122 Price Category 3 +\$148 Price Category 4 +\$181 Price Category 5 +\$203 Price Category 8 +\$175 Price Category 9 +\$1710 Price Category B +\$85
Price Category 10 +\$197 Price Category 2 +\$122 Price Category 3 +\$148 Price Category 4 +\$181 Price Category 5 +\$203 Price Category 8 +\$175 Price Category 9 +\$1710 Price Category B +\$85
Price Category 2 +\$122 Price Category 3 +\$148 Price Category 4 +\$181 Price Category 5 +\$203 Price Category 8 +\$175 Price Category 9 +\$1710 Price Category B +\$85
Price Category 3 +\$148 Price Category 4 +\$181 Price Category 5 +\$203 Price Category 8 +\$175 Price Category 9 +\$1710 Price Category B +\$85
Price Category 4 +\$181 Price Category 5 +\$203 Price Category 8 +\$175 Price Category 9 +\$1710 Price Category B +\$85
Price Category 5 Price Category 8 Price Category 9 Price Category B +\$1710
Price Category 8 +\$175 Price Category 9 +\$1710 Price Category B +\$85
Price Category 9 +\$1710 Price Category B +\$85
Price Category B +\$85
Price Category C +\$118
Price Category E +\$180
Price Category F +\$232
Price Category G +\$301
Price Category H +\$366
Price Category I +\$431

48

For 2" high (02)	
Price Category 1	+\$0
Price Category 10	+\$197
Price Category 2	+\$122
Price Category 3	+\$148
Price Category 4	+\$181
Price Category 5	+\$203
Price Category 8	+\$175
Price Category 9	+\$1710
Price Category B	+\$85
Price Category C	+\$118
Price Category H	+\$366
Price Category I	+\$431



Description

This file rail provides the capability to file front-to-back in a file/file extended width pedestal or credenza file drawer. Finish is black. Rails are individually packaged.

Notes

Specify 1 rail for each row of front-to-back files to be supported.

Dimensions







Specification Information

Step 1.

L29P. A

Step 2. Depth

front to back file rail A

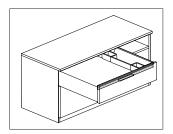
Prices for Steps 1-2.

L29P. 15

\$18

Side-To-Side Filing Rail, Credenza Drawer

L2902.



Product Information

Description

This rail will hold a utility tray when installed in a laminate credenza metal box drawer. Package contains 1 rail.

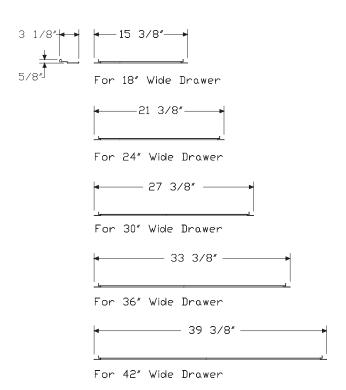
Notes

Specify 1 rail per each credenza box drawer.

This rail can be used in box drawer of a laminate credenza, open with box/file (L2CD.BF) to suspend a utility tray front to back of drawer.

Order utility tray (L2UT.) separately.

Dimensions



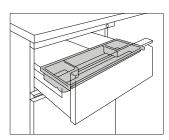
Specification Information

Step 1.

L2902. A

Step 2	2. Width
18	for 18"-wide credenza box drawer 🖪
24	for 24"-wide credenza box drawer A
30	for 30"-wide credenza box drawer A
36	for 36"-wide credenza box drawer
42	for 42"-wide credenza box drawer
	_

Prices for Steps 1-2.	
L2902. 18	\$30
24	\$32
30	\$40
36	\$43
42	\$47



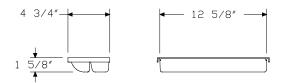
Description

This plastic tray provides storage for pencils and other small items in a pedestal or credenza box drawer. It hangs side-to-side on pedestal drawer and front-to-back on credenza drawer. Finish is black umber.

Notes

To install tray front-to-back in the box drawer of credenza, order side-to-side filing rail (L2902.) separately.

Dimensions



Specification Information

Step 1.

L2UT. A

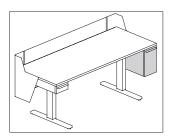
Step 2. Drawer

906 15" metal drawer 🖪

Prices for Steps 1-2.

L2UT. 906

\$37



Description

This suspended cubby mounts to the underside of a tethered, fixed-height or height-adjustable work surface. It has laminate or veneer case and laminate or veneer fronts. Lock is optional. Felt liner included.

Notes

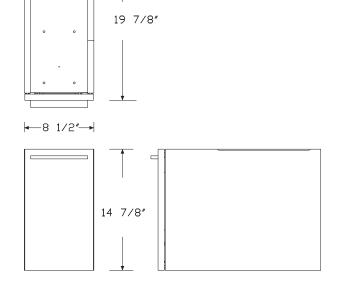
To use the suspended cubby, surface support positions must be inbound.

Suspended cubby is handed, determined from user viewpoint while facing the surface.

When mounting suspended cubby below a height-adjustable table surface, the minimum height of table must be set at a height higher than the components below it.

See planning guide for more information.

Dimensions



Speci	fication Information	
Step 1		
L2SCF	. A	
Cton 2	Tuna	
Step 2		+\$1425
L	left hand A	
R	right hand A	+\$1425
Step 3	. Case Material	
L	thermally-fused laminate case material A	+\$0
Step 4	. Front Material	
L	thermally-fused laminate front material A	+\$0
	. Pull Type	*
A	arc pull	+\$0
K	bar pull	+\$0
Step 6	. Lock	
L	lock A	+\$0
N	no lock A	-\$19
Step 7	. Case Finish	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
HM	natural maple 🛕	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🖪	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0

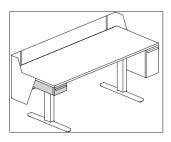
warm grey neutral 🖪

Suspended Cubby continued

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76 light brown walnut A +\$0 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBF neutral twill A +\$0 LBF neutral twill A +\$0 LBB graphite twill A +\$0 LBV warm grey teak A +\$0 LBV warm grey teak A +\$0	Steh (5. 110111 11111511	
91 white A	76	light brown walnut 🛕	
98 studio white A	8Q	folkstone grey A	+\$0
CL cool grey neutral A +\$0 G1 graphite A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBJ graphite twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NK black nickel +\$0 Smooth Paint For bar pull (K) BQ folkstone grey A +\$0 Smoth Paint For bar pull (K) BQ graphite A +\$0 MK sandstone A +\$0 MK sandstone A +\$0 MK sandstone A +\$0 MK black nickel +\$0 MK black nickel +\$0 MK sandstone A +\$0 MK black nickel +\$0 MK black nickel +\$0 MK black nickel +\$0 MK sandstone A +\$0 MK black nickel +\$0 MK black n	91	white A	+\$0
G1 graphite A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBF neutral twill A +\$0 LBJ graphite twill A +\$0 LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBV warm grey teak A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) BQ folkstone grey A +\$0 Smooth Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$10 MS metallic silver A +\$10 MS metallic silver A +\$10	98	studio white A	+\$0
HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBF neutral twill A +\$0 LBJ graphite twill A +\$0 LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) BQ folkstone grey A +\$0 98 studio white A +\$0 ML sandstone A +\$0 ML sandstone A +\$0 ML sandstone For bar pull (K) Smooth Paint For bar pull (K) RQ folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 ML sandstone A +\$0 ML sandstone A +\$0 ML sandstone A +\$0 ML sandstone For bar pull (K) RQ folkstone grey A +\$0 91 white A +\$0 92 studio white A +\$0 93 studio white A +\$0 MC sandstone A +\$0 MC satin aluminum A +\$10 SNB satin bronze A +\$10	CL	cool grey neutral A	+\$0
HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBJ graphite twill A +\$0 LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 98 studio white A +\$0 WL sandstone A +\$0 WL sandstone A +\$0 MR brushed nickel +\$0 MR bru	G1	graphite A	+\$0
HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBF neutral twill A +\$0 LBJ graphite twill A +\$0 LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 ML sandstone A +\$0 ML sandstone A +\$0 ML sandstone For bar pull (K) RO folkstone grey A +\$0 ML sandstone For bar pull (K) RO folkstone grey A +\$0 ML sandstone A +\$0 ML sandstone A +\$0 ML sandstone A +\$0 ML sandstone A +\$0 MC folkstone grey A +\$0 MC graphite A +\$0 MC sandstone A +\$0	нм	natural maple 🛕	+\$0
LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBF neutral twill A +\$0 LBJ graphite twill A +\$0 LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 MS metallic silver A +\$0 SNB satin bronze A +\$10 SNB satin bronze A +\$10	HP	light anigre 🛕	+\$0
LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBF neutral twill A +\$0 LBJ graphite twill A +\$0 LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 WL sandstone A +\$0 MEtallic Paint For bar pull (K) Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	нх	aged cherry A	+\$0
LBC walnut on ash A +\$0 LBF neutral twill A +\$0 LBJ graphite twill A +\$0 LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 98 studio white A +\$0 Mu sandstone A +\$0 Mu sandstone A +\$0 Mu sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 MS metallic silver A +\$0 MS satin aluminum A +\$10 SNB satin bronze A +\$10	LBA	clear on ash 🛕	+\$0
LBF neutral twill A +\$0 LBJ graphite twill A +\$0 LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 ML sandstone A +\$0 Metallic Paint For bar pull (K) Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LBB	oak on ash 🛕	+\$0
LBJ graphite twill A +\$0 LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 WL sandstone A +\$0 METALLIAN A +\$0 Metallic Paint For bar pull (K) SNB metallic silver A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LBC	walnut on ash 🛕	+\$0
LBQ white twill A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 ML sandstone A +\$0 ML sandstone A +\$0 Metallic Paint For bar pull (K) Metallic Paint For bar pull (K) Metallic Paint For bar pull (K) SNB metallic silver A +\$0 MS metallic silver A +\$0 NS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LBF	neutral twill 🛕	+\$0
LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LBJ	graphite twill A	+\$0
LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) Metallic Paint For bar pull (K) Metallic Paint For bar pull (K) Metallic Silver A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LBQ	white twill A	+\$0
LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LBR	phantom ecru 🖪	+\$0
LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LBS	phantom cocoa A	+\$0
LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LBU	medium matte walnut 🛕	+\$0
WL sandstone A +\$0 WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LBV	warm grey teak A	+\$0
WN warm grey neutral A +\$0 Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	LU	soft white A	+\$0
Step 9. Pull Finish For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	WL	sandstone A	+\$0
For arc pull (A) NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	WN	warm grey neutral A	+\$0
NH brushed nickel +\$0 NK black nickel +\$0 Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	Step 9	9. Pull Finish	
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Smooth Paint For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10			
For bar pull (K) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	IIIX	black meket	+40
8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10			
91 white A +\$0 98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	For bo		
98 studio white A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	8Q	folkstone grey A	
G1 graphite A +\$0 WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	91		
WL sandstone A +\$0 Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10			
Metallic Paint For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10		- '	
For bar pull (K) CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	WL	sandstone A	+\$0
CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	Metal	lic Paint	
CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10	For bo	ar pull (K)	
SNA satin aluminum A +\$10 SNB satin bronze A +\$10			+\$0
SNA satin aluminum A +\$10 SNB satin bronze A +\$10	MS	metallic silver A	+\$0
SNB satin bronze A +\$10	SNA		
CNC sating earlier (\$10)	SNB	satin bronze A	
SNC satin carbon A +\$10			

Sand	d Texture Paint	
For b	par pull (K)	
BK	black 🗚	+\$16
Step	10. Lock Option	
For lo	ock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keved differently, black	+\$0



Description

This suspended drawer mounts to the underside of a tethered, fixed-height or height-adjustable work surface. It has laminate or veneer case and laminate or veneer fronts. Lock is optional. Felt liner included.

Notes

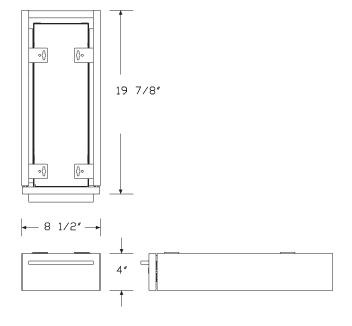
To use the suspended drawer, surface support positions must be inbound.

Suspended drawer is handed, determined from user viewpoint while facing the surface.

When mounting suspended drawer below a height-adjustable table surface, the minimum height of table must be set at a height higher than the components below it.

See planning guide for more information.

Dimensions



C	fination Information	
	fication Information	
Step 1		
L2SDF	• [A]	
Ston 2	Type	
Step 2	left hand 🖪	+\$1100
R	right hand A	+\$1100
ĸ	ngiit nanu [A]	+\$1100
Step 3	. Case Material	
L	thermally-fused laminate case material A	+\$0
		, -
Step 4	. Front Material	
L	thermally-fused laminate front material A	+\$0
Step 5	. Pull Type	
Α	arc pull	+\$0
K	bar pull	+\$0
Step 6	. Lock	
L	lock A	+\$0
N	no lock A	-\$19
	. Case Finish	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
HM	natural maple A	+\$0
HP HX	light anigre A	+\$0 +\$0
LBA	aged cherry A clear on ash A	+\$0
LBB	oak on ash A	+\$0
LBC	walnut on ash A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0

warm grey neutral A

Suspended Drawer continued

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Steh (5. 11011(11111511	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey [A]	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
HX	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 9	9. Pull Finish	
For ar	c pull (A)	
NH	brushed nickel	+\$0
NK	black nickel	+\$0
Smoo	th Paint	
For bo	ar pull (K)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Metal	lic Paint	
	ar pull (K)	
CN	metallic champagne A	+\$0
MS	metallic silver A	+\$0
SNA		
	satin aluminum 🛕	+\$10
	satin aluminum A	+\$10 +\$10
SNB SNC	satin aluminum A satin bronze A satin carbon A	+\$10 +\$10 +\$10

Sand	d Texture Paint	
For b	oar pull (K)	
BK	black 🗚	+\$16
Step	10. Lock Option	
For lo	ock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Tu® Wood Storage Bookcase	page(s) 93
Bookcase (EOR)	page(s) 93 79
Bookcase Tower	79 74
Combination Pedestal	11
Credenza - Catch Flex	38
Credenza - Catch Resident	35
Credenza Cushion Top	138
Credenza - Open	23
Credenza - Open with Box/ File	27
Credenza - Open with File/Shelf	31
Credenza with 2" Base, Individual Box/File	102
Credenza with 2" Base, Individual Box/File + Door	102
Credenza with 2" Base, Shared Box/File	120
Credenza with 2" Base, Shared Box/File + Half-Depth Dog	
Credenza with 8" Base, Individual 1 Module	108
Credenza with 8" Base, Individual 2 Module - 30" Wide	111
Credenza with 8" Base, Individual 2 Module - 45" Wide	114
Credenza with 8" Base, Individual 3 Module	117
Credenza with 8" Base, Shared 1 Module	126
Credenza with 8" Base, Shared 2 Module	129
Credenza with 8" Base, Shared 2 Module - 45" Wide	132
Credenza with 8" Base, Shared 3 Module	135
Cubby Magnet Board	59
Cubby Tackboard	56
Cubby Whiteboard	58
Cushion Top for Credenzas	40
Cushion Top for Pedestals	20
Extended Width Surface-Attached Pedestal	14
File Rail	22, 42, 140
Individual Cubby	45
Keyless Lock	99
Keyless Lock, Control Key Fob	100
Keyless Lock, User Key Fob	101
Lockers (EOR)	89
Media Case (EOR)	85
Mobile Pedestal	8
Personal Tower-Mini Door	61
Personal Tower - Mini Storage/Bag	63
Personal Tower - Tall	65
Recycle/Drawer, Recycle/Shelf (EOR)	82
Shared Cubby	47
Side-To-Side Filing Rail, Credenza Drawer	41, 141
Stanchion Kit	52
Stanchion Kit, Performance Rail	54
Storage Attachment Kit, End Leg	92
Storage Tops	18

Storage Tower	67
Surface-Attached Pedestal	5
Suspended Cubby	143
Suspended Drawer	145
Suspended End Cubby	49
Suspended End Cubby Hardware Kit	51
USB Module for Personal Tower	78
Utility Tray Pedestal	21, 43, 142
Wardrobe	96
Wardrobe Tower	71
Work Surface Cubby	44

FF891.	Credenza Cushion Top p	age(s) 138
L2BC.	Bookcase	93
L2BT.	Bookcase Tower	74
L2CD.	Credenza - Catch Flex	38
L2CD.	Credenza - Catch Resident	35
L2CD.	Credenza - Open	23
L2CD.	Credenza - Open with Box/ File	27
L2CD.	Credenza - Open with File/Shelf	31
L2CF.	Credenza with 2" Base, Individual Box/File	102
L2CF.	Credenza with 2" Base, Individual Box/File + Door	105
L2CF.	Credenza with 8" Base, Individual 1 Module	108
L2CF.	Credenza with 8" Base, Individual 2 Module - 30" \	Nide 111
L2CF.	Credenza with 8" Base, Individual 2 Module - 45" \	Nide 114
L2CF.	Credenza with 8" Base, Individual 3 Module	117
L2CFS.	Credenza with 2" Base, Shared Box/File	120
L2CFS.	Credenza with 2" Base, Shared Box/File + Half-Dep	oth
	Door	123
L2CFS.	Credenza with 8" Base, Shared 1 Module	126
L2CFS.	Credenza with 8" Base, Shared 2 Module	129
L2CFS.	Credenza with 8" Base, Shared 2 Module - 45" Wic	le 132
L2CFS.	Credenza with 8" Base, Shared 3 Module	135
L2CP.	Combination Pedestal	11
L2EC.	Individual Cubby	45
L2ER.	Bookcase (EOR)	79
L2ER.	Lockers (EOR)	89
L2ER.	Media Case (EOR)	85
L2ER.	Recycle/Drawer, Recycle/Shelf (EOR)	82
L2ES.	Suspended End Cubby	49
L2EW.	Extended Width Surface-Attached Pedestal	14
L2EY.	Shared Cubby	47
L2PD.	Personal Tower-Mini Door	61
L2PM.	Mobile Pedestal	8
L2PN.	Personal Tower - Mini Storage/Bag	63
L2PS.	Surface-Attached Pedestal	5
L2PT.	Personal Tower - Tall	65
L2SC.	Cushion Top for Pedestals	20
L2SCF.	Suspended Cubby	143
L2SDF.	Suspended Drawer	145
L2SL.	Storage Attachment Kit, End Leg	92
L2SS.	Stanchion Kit, Performance Rail	54
L2ST.	Storage Tops	18
L2T.	Storage Tower	67
L2UT.	Utility Tray Pedestal	21, 43, 142
L2WC.	Work Surface Cubby	44
L2WR.	Wardrobe	96
L2WT.	Wardrobe Tower	71
L29P.	File Rail	22, 42, 140

L2902.	Side-To-Side Filing Rail, Credenza Drawer	41, 141
LEE.	USB Module for Personal Tower	78
LLCM.	Cubby Magnet Board	59
LLCT.	Cubby Tackboard	56
LLCW.	Cubby Whiteboard	58
LSC.	Cushion Top for Credenzas	40
LSH.	Suspended End Cubby Hardware Kit	51
LSS.	Stanchion Kit	52
MKL-C	Keyless Lock, Control Key Fob	100
MKL-H	Keyless Lock	99
MKL-U	Keyless Lock, User Key Fob	101
MKL-V	Keyless Lock	99
MKS-H		
MKS-V		



20-Day or Less/Assigned Lead-Time Order Information

GSA

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon A will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an A are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian ${\rm @\ Filing\ and\ Storage:}$

(616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller May 2022



Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Quadrant®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number.

Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu[®] Storage, Canvas Office Landscape[®], and Meridian[®] Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX1	chrome	UM series 226-427

For Meridian Storage and Tu Storage, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX1	black	UM series 226-427
KA	1B2JK7-XXX ¹	chrome	UM series 226-427

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX1	black	UM series 226-427
KC	1B2JK7-XXX1	chrome	UM series 226-427

Key Number:

 $XXX_1 = a$ key number between 226 and 427 (excluding 408 and 412)

HermanMiller May 2022



Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Ordering Products with Stain-to-Match Veneers

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- 2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- 3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash STC: Stain-to-Match on Cherry

STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

HermanMiller April 2023



Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

GSA

Customer's Own Material/Customer's Own Leather

Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at: (616) 654 3400 (866) 854 3048 ext 6543400

Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller February 2020

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

GSA

Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from
 the supplier to Herman Miller for application to the seating
 products. See Omni for shipping procedures and current shipping
 addresses or contact a COM representative at (616) 654 3400 or
 (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

February 2020 HermanMiller

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

GSA

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

- 1. Select a COM/COL textile.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller February 2020

For more information about our products and services or to see a list of dealers, please visit us at HermanMiller.com or call (800) 851 1196.

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