



Intersect™ Portfolio Product Overview

Intersect's key components fall into four categories:

1. **Display**—Products for note taking as well as the display of ideas and information.
2. **Tables**—Several table types in different sizes and shapes with different capabilities.
3. **Seating**—Stacking and lounge seating to provide flexibility, comfort, and efficiency.
4. **Boundary**—Divide space as needed.

Display

Idea Exchange Center

Designed by Mark Goetz

This large marker board/display surface is an adaptable tool for the creation, sharing, organizing, displaying, and capturing of ideas. At 141" wide and 72" high, it also serves as a territory divider to delineate a group's space.

- **Three large marker surfaces**—Plenty of space to make dry-erase notes; markable on one side; surfaces can be ordered magnetic or not magnetic; magnetic surface is porcelain-coated steel.
- **Wings at 135-degree angles**—Helps create a sense of privacy and enclosure in the group space; creates a boundary and defines a space.
- **Integrated tray**—For markers, erasers, and display boards.
- **Leveling adjustment**—Allows adjustment for use on uneven floors.
- **Clip/Hook combination**—For use anywhere on the user's side of the wall at the top; the hook side hangs pads of paper or a tack surface; the clip side holds notes and other slips of paper in place, like orders in a diner.
- **Variety of applications**—Used within a space to define a space; meeting spaces adjacent to open plan areas; community areas; large conference rooms.
- **Tack surface attachment**—A 27" wide x 40" high tackboard is available; hangs from the clip/hooks on the user side of the wall.
- **Magnetic idea board attachment**—An 11" x 14" marker board surface with a magnetic back is available; for use on magnetic surfaces of the Idea Exchange Center, or any magnetic surface; allows notes and thoughts from different people to be posted on the wall and rearranged to spark creativity; offered with the markable material in four colors.

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Mobile Easel

Designed by Jeff Weber

Like the Idea Exchange Center, the mobile easel supports the visual display of materials and information.

- **Two sizes**—30” or 60” wide; 77” high.
- **On casters**—The easel can easily be moved into the best position; two casters are lockable.
- **Marker surfaces**—For dry-erase notes; markable on both sides; surfaces can be ordered magnetic or not magnetic; magnetic surface is dual-sided porcelain-coated steel.
- **Dual-sided ledge**—For markers and erasers.
- **Optional shelf**—Holds papers, binders, computers, notes, etc.; 30”-wide easel includes one organizer tray for markers and other items; 60”-wide easel has two trays.
- **Clip/Hook combination**—For use anywhere on either side of the easel at the top; the hook side hangs pads of paper or a tack surface; the clip side holds notes and other slips of paper in place, like orders in a diner.
- **Variety of applications**—Anywhere display is needed; for example, in meeting spaces adjacent to open plan areas; community areas; large conference rooms or smaller meeting rooms.
- **Tack surface attachment**—One 27” wide x 40” high tackboard can fit on a 30”-wide easel; two tackboards can be used on the 60” wide easel; hangs on either side of the easel.
- **Magnetic idea board attachment**—An 11” x 14” marker board surface with a magnetic back is available; for use on magnetic surfaces of the mobile easel, or any magnetic surface; allows notes and thoughts from different people to be posted on the wall and rearranged to spark creativity; offered in four colors.
- **Ships assembled**—Instant installation.

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Tables

Work Island

Designed by Kyle Swen and Danny Peter

The work island is like a café bar where 2-6 people can stand while they chat, meet briefly, or have a breakout session. It can also be used with stools. The large scale is inviting and provides a sense of space in open areas, especially when the work island fabric canopy is used.

- **Generous size**—72” wide x 30” deep x 42” high.
- **On casters**—Can be easily deployed and rearranged; two casters are locking, two are non-locking.
- **Integral handle**—At work surface height so the work island is easy to move; includes two hooks per handle to hang purses, backpacks, etc.
- **Lower shelf**—Storage area for briefcases and work bags.
- **Footrest**—Around the entire work island; 9” from the floor.
- **Optional canopy frame and canopy fabric**—Fabric is available in four colors to coordinate with the environment.
- **Variety of applications**—Adjacent to open plan areas; community areas; multipurpose rooms; lobbies.

Kotatsu Work Table

Designed by Ayako Takase and Cutter Hutton

Inspired by and named for the center of social activity in the Japanese home, the Kotatsu Work Table is designed to be a center of work activity. It serves as a gathering point, a collaboration surface, and a design statement in informal settings. Its low, 20-inch height encourages movement and alternative postures and makes it easier for people to view documents and work materials. The molded plywood understructure is reminiscent of Charles and Ray Eames designs (Eames® molded plywood chairs, Eames molded plywood screen, etc.).

- **Large top**—47” wide x 31 1/2” deep; room for people to gather around and spread out their materials.
- **Functional understructure**—The integrated lower shelf holds books, supplies, coffee cups and other materials for a meeting; natural maple with a clear finish.
- **Center cutout tray**—An optional indentation in the top holds pens, pencils, paper clips, and other materials; keeps them under control, handy, and out of the way of materials spread out on the surface.

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- **Adjustable glides**—The table stays steady on uneven floors.
- **Ships assembled**—Instant installation.
- **Variety of applications**—In meeting spaces adjacent to open plan areas; within open plan environments; lounge areas.



Foldaway Tables

Designed by Jeff Weber

These mobile tables can be used in group or community areas or as secondary surfaces in individual workstations. Tables can be moved together to create larger conference surfaces. They can also be used separately as smaller meeting tables or worktables. The folding surface lets the table be scaled to the size of the space and the group.

- **Four top shapes:**
 - Round: 36", 42", 48" diameter
 - Square: 36", 42" and 48"
 - Scow: 48"/38" deep x 60" wide
 - Butterfly: 54" deep x 54" wide
- **Folding surface**—The gate-leg understructure allows the surface on each side to fold down 90 degrees so the table takes up minimal space when not in use; when folded, the tables are just 12 inches wide so they are compact for storage and transport through doors; one or both sides can be folded; one side can fold down to reduce space use.
- **On casters**—Tables can be easily deployed, rearranged, and moved out of the way or into storage; two casters are lockable.
- **Center opening**—For cords and wires to drop down and stay out of the way; can also be used as a "finger hole" for moving the table.
- **Ships assembled**—Instant installation.
- **Surface choices**—Laminate or natural wood veneer.
- **Contemporary edge detail**—Exposed plywood with clear coat finish.
- **Ships assembled**—Easy installation.
- **Variety of applications**—In meeting spaces adjacent to open plan areas; within open plan environments; enclosed conference rooms; multipurpose rooms; individual offices and workstations; cafeterias.

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Seating

Caper® Chairs

Designed by Jeff Weber

The stacking model of this popular Herman Miller chair is offered as part of the Intersect collection. Lightweight and mobile, Caper chairs provide comfortable, flexible seating for group areas where user manipulation is encouraged and smaller scale is important.

- **Healthful comfort**—The contoured polypropylene seat and back evenly distribute weight and minimize pressure points; the flexible back allows free user movement.
- **Aeration**—The seat and back are perforated with small holes to help keep the sitter cool.
- **Advanced materials**—Seats are available with FLEXNET, a strong, breathable suspension material that enhances comfort and weight distribution.
- **Multiple uses**—One chair provides a variety of solutions for multipurpose rooms, collaborative spaces, and group areas.
- **Multiple users**—One chair fits all kinds of different people.
- **Easy to move**—Caper chairs weigh about half as much as competitive models.
- **Simple to stack**—A stack of 6 chairs on the floor can be easily rolled into a workspace or into storage; up to 15 chairs can be stacked on the special Caper cart.
- **Small footprint**—Helps organizations use limited space more efficiently.
- **Light, clean design**—Fits in without dominating the look or feel of a workspace; materials and finishes have a strong visual connection with other Intersect elements.
- **Multiple colors**—From subtle, sophisticated neutrals to fun, saturated brights.

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Celeste™ Lounge Seating

Designed by David Pessa

Celeste chairs give Herman Miller a soft seating solution for casual, lounge, and informal settings. They are also offered as part of the Intersect portfolio. With its simple forms and contemporary look, the Celeste family of lounge seating coordinates with Herman Miller systems furniture, as well as the rest of the Intersect line. Its modular design and flexible back make Celeste comfortable for long sitting sessions.

- **Modular design**—Lounge chairs are composed of one module; sofas are composed of two or three modules.
- **Flexible back**—The structural foam back has an inherent flex for superior comfort; the back is held off the seat by metal spacers, with a sweep-through that makes Celeste suitable for healthcare applications.
- **Equal comfort**—Because of the modular structure, the two- and three-seat sofas sit as comfortably as the one-seat chair.
- **Optional tablet arm**—Provides sturdy support for note taking; pivots 360 degrees; available in laminate (4 options) or veneer (3 options); the tablet can be positioned on the right or left arm on all models; two- and three-seaters can have tablets on both arms.
- **Made to move**—Available with casters on the front legs and a handle in the back so the chairs can be easily repositioned. If casters aren't necessary, glides can be ordered for all legs.
- **Refined touches**—For a warm look, leather arm sleeves can be added on all chairs.
- **Upholstery choices**—Available in all Herman Miller fabrics and leathers as well as customer's own material and customer's own leather.

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Boundary

Telescoping Screen

Telescoping screens are made of four or six panels that extend or retract on casters. Users can easily place and move the screen as needed to divide space, create standing privacy, and add vertical work space.

- **Three surface choices**—Panel surfaces can be marker board, tackable fabric, or translucent.
- **Two heights**—Six-panel screens are 68” high; four-panel screens are 54” high or 68” high.
- **Hinged at the middle**—Lets the screen open to 125 degrees.
- **Optional flip chart hooks**—To hang a flip chart or tackboard on a panel.
- **Optional tool tray**—Hooks onto a telescoping screen panel to hold markers and other small items.
- **Variety of applications**—In meeting spaces adjacent to open plan areas; within open plan environments; multipurpose space.