# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Overview</strong></td>
<td>3</td>
</tr>
<tr>
<td>CEU Program</td>
<td>4</td>
</tr>
<tr>
<td><strong>Design</strong></td>
<td>5</td>
</tr>
<tr>
<td>Alexander Girard: Celebrating Life Through Design</td>
<td>6</td>
</tr>
<tr>
<td>George Nelson: Architect of American Design</td>
<td>6</td>
</tr>
<tr>
<td>Modernism’s Master Salesman: How Gilbert Rohde Sold Modernism to America</td>
<td>6</td>
</tr>
<tr>
<td>Ward Bennett: Giant of Minimalism</td>
<td>7</td>
</tr>
<tr>
<td>Work as Play: How Charles and Ray Eames Built a Legacy by Amusing Themselves</td>
<td>7</td>
</tr>
<tr>
<td>WHY Design</td>
<td>7</td>
</tr>
<tr>
<td><strong>Education</strong></td>
<td>8</td>
</tr>
<tr>
<td>The Future of Learning</td>
<td>9</td>
</tr>
<tr>
<td><strong>Ergonomics</strong></td>
<td>10</td>
</tr>
<tr>
<td>Cognitive Ergonomics in Workplace Design</td>
<td>11</td>
</tr>
<tr>
<td>Human Factors in Workplace Design: Designing Spaces That Are More Naturally Human</td>
<td>11</td>
</tr>
<tr>
<td>Physical Ergonomics in Workplace Design</td>
<td>12</td>
</tr>
<tr>
<td>Social Ergonomics in Workplace Design</td>
<td>12</td>
</tr>
<tr>
<td><strong>Healthcare</strong></td>
<td>13</td>
</tr>
<tr>
<td>Design for Dynamic Flows</td>
<td>14</td>
</tr>
<tr>
<td>Designing for the Evolving Outpatient Care Process: PCMH Models</td>
<td>14</td>
</tr>
<tr>
<td>Virtual Care and the Evolution of Exam Spaces</td>
<td>15</td>
</tr>
<tr>
<td><strong>Workplace</strong></td>
<td>16</td>
</tr>
<tr>
<td>Comfort, Context, and the Impact of Materials</td>
<td>17</td>
</tr>
<tr>
<td>Designing in the New Landscape of Work</td>
<td>17</td>
</tr>
<tr>
<td>New Metrics of Place</td>
<td>18</td>
</tr>
<tr>
<td>The New Landscape of Work</td>
<td>18</td>
</tr>
<tr>
<td>Under Pressure: Looking for Answers Through Workplace Design</td>
<td>18</td>
</tr>
</tbody>
</table>

*This CEU Course Catalog may be modified by Herman Miller at any time without notice.*
Overview
CEU Course Catalog

OVERVIEW

At Herman Miller, we are committed to workplace research and knowledge, which support our legacy of product design and innovation. We are equally dedicated to delivering effective methods of educating and empowering our customers to create more natural and desirable places to work, heal, and learn.

The goal of our Continuing Education Unit (CEU) Program is to share Herman Miller’s knowledge and experience with our diverse audiences, which include architects, designers, facility managers, healthcare leaders, educators, and students.

Each of our CEU courses responds to the interests of one or more of these audiences, while helping industry professionals meet continuing education requirements.
Design
DESIGN

What is good design? Where do designers get their inspiration? Does design even matter? Our design-focused CEU courses address everything from the idea of design to its application in working, learning, and healing environments.

Alexander Girard: Celebrating Life Through Design
Format: Presentation
Description: In this course, participants will learn about the life, achievements, philosophy, and impact of Alexander Girard. With an emphasis on his wide-ranging body of work, especially textiles but including products, graphics, furniture, and interiors, the course presents Girard as a consummate multitalented designer who brought richness and humanity to modernism.

CEU Values:
IDCEC: Continuing Education Units (CEU) 0.1
Course #: CEU-107475
Subject Code: 9.3
Designation: General
AIA: Learning Units (LU) 1.0
Program #: ALEXGIRARD
Provider #: J308
HSW: No

George Nelson: Architect of American Design
Format: Presentation
Description: This course explores George Nelson’s leadership and vast contribution to mid-century modern design and shares the breadth of his talents across teaching, writing, architecture, and a myriad of disciplines. It features pre-recorded conversations with Nelson and celebrates his legacy of modern, humane design.

CEU Values:
IDCEC: Continuing Education Units (CEU) 0.1
Course #: CEU-105858
Subject Code: 3.2
Designation: General
AIA: Learning Units (LU) 1.0
Program #: NELSON
Provider #: J308
HSW: No

Modernism’s Master Salesman: How Gilbert Rohde Sold Modernism to America
Format: Presentation
Description: This course introduces participants to Gilbert Rohde and the critical role he played in introducing Americans to modernism. It covers his contributions to product and exhibition design, marketing, and education—all of which he used to try to persuade Americans to make modern design the national style.

CEU Values:
IDCEC: Continuing Education Units (CEU) 0.1
Course #: CEU-107477
Subject Code: 1.2
Designation: HSW
AIA: Learning Units (LU) 1.0
Program #: ROHDE
Provider #: J308
HSW: No
DESIGN

Ward Bennett: Giant of Minimalism

Format: Presentation
Description: In this course, participants will learn about the life, achievements, philosophy, and impact of Ward Bennett. With an emphasis on his wide-ranging body of work and his minimalist approach, the course presents Bennett as a largely self-taught designer whose impact helped change the face of design in America and elsewhere.

CEU Values:
IDCEC | Continuing Education Units (CEU) | 0.1
---|---|---
Course # | CEU-104824
Subject Code | 3.2
Designation | General
AIA | Learning Units (LU) | 1.0
Program # | WARDBEN
Provider # | J308

Work as Play: How Charles and Ray Eames Built a Legacy by Amusing Themselves

Format: Presentation
Description: This presentation explores how Charles and Ray Eames sense of play shaped their work across disciplines, from furniture design and architecture to exhibitions and film, as well as how that work shaped American Modernism. Learn about Charles and Ray Eames as individuals and collaborators, focusing on their belief that play is an intrinsic part of meaningful work.

CEU Values:
IDCEC | Continuing Education Units (CEU) | 0.1
---|---|---
Course # | CEU-106968
Subject Code | 9.3
Designation | General
AIA | Learning Units (LU) | 1.0
Program # | WORKPLAYEAMES
Provider # | J308

WHY Design

Format: Presentation
Description: This presentation provides an understanding of how inspiration and problem-solving design can be a cornerstone for innovation. It presents real examples of how this has been accomplished historically as well as features contemporary examples with contemporary design leaders.

CEU Values:
IDCEC | Continuing Education Units (CEU) | 0.1
---|---|---
Course # | CEU-104246
Subject Code | 1.2
Designation | HSW
AIA | Learning Units (LU) | 1.0
Program # | WHYDESIGN
Provider # | J308
HSW | No
Education
Many of the methodologies we use to think about how work environments enhance productivity and satisfaction at work can be applied to making education environments more conducive to learning and innovation. These CEU courses share what we’ve learned.

### The Future of Learning

**Format:** Presentation

**Description:** In the future, learning will become ubiquitous; user-driven with access everywhere, anytime, for everyone. Learning is becoming an integral part of everyday life kindled by, navigated by, and advanced by technology. Learning that occurs in everyday life continues to expand and intensify, providing opportunities throughout one’s life that could never have existed 60 years ago. On the other hand, the institutions of education adopt change at a glacial pace. Through the lens of five research-based certainties, participants will explore what this new culture of learning might look like and how it informs the possibilities for a certain and uncertain future.

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Ergonomics
ERGONOMICS

Our CEU courses on ergonomics – the science of the fit between a person and that person’s work – are more relevant than ever, as the relationship between comfort and productivity comes into clearer focus.

Cognitive Ergonomics in Workplace Design
Format: Presentation
Description: A follow up to “Human Factors in Workplace Design: Designing Spaces that Are More Naturally Human,” this CEU provides a more thorough understanding of cognitive ergonomics. Cognition is the way we acquire knowledge and understanding through thought, experience, and our senses. A workplace that takes cognition into consideration in its design, including things like cognitive processing and information overload, helps us feel better. And when we feel better, we work better. By introducing participants to cognitive ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

CEU Values:
- IDCEC: Continuing Education Units (CEU) 0.1
- Course #: CEU-106981
- Subject Code: 1.3
- Designation: HSW
- AIA: Learning Units (LU) 1.0
- Program #: COGERGO
- Provider #: J308
- HSW: Yes
- SHRM: Professional Development Credits (PDCs) 1.0

Human Factors in Workplace Design: Designing Spaces That Are More Naturally Human
Format: Presentation
Description: When we feel better, we work better. That’s one of many reasons it’s critical to consider human factors in workplace design. By providing an overview of physical, social, and cognitive ergonomics, this CEU will help participants design workplaces that are healthier for workers.

CEU Values:
- IDCEC: Continuing Education Units (CEU) 0.1
- Course #: CEU-105618
- Subject Code: 1.3
- Designation: HSW
- AIA: Learning Units (LU) 1.0
- Program #: HUMANFACTORS1
- Provider #: J308
- HSW: Yes
- SHRM: Professional Development Credits (PDCs) 1.0
Physical Ergonomics in Workplace Design

**Format:**  Presentation  
**Description:** This CEU will explain how the human body fits into the system that is the office. We'll explore how and why the body experiences pain at work and give tips for designing furnishings, surroundings, and tools to fit the person.

**CEU Values:**

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Social Ergonomics in Workplace Design

**Format:**  Presentation  
**Description:** A follow up to “Human Factors in Workplace Design: Designing Spaces that Are More Naturally Human,” this CEU provides a more thorough understanding of social ergonomics. A workplace that helps us initiate and regulate social interaction, and that takes into consideration factors like personal space, physical and psychological proximity, and territoriality helps us feel better. And when we feel better, we work better. By introducing participants to social ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

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Healthcare
HEALTHCARE

Healthcare spaces have the potential to transform how caregivers work and patients feel. These CEU courses explain how those spaces can start to realize that potential.

Design for Dynamic Flows

Format: Presentation

Description: There are 8 flows that form the heart of any healthcare delivery operation. They are: Patients, Staff, Families, Information, Medications, Supplies, Equipment and Output. This presentation will describe these flows and their impact on operational planning and facility design.

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AIA

Learning Units (LU) 1.0
Program # DESDYN
Provider # J308
HSW Yes

EDAC

Continuing Education Units (CEU) 1.0
Approval ID # HM15-003-DDF

Designing for the Evolving Outpatient Care Process: PCMH Models

Format: Presentation

Description: This presentation shares the forces effecting the changes and the evolving new workflows, including the creation of a new model of care, The Patient Centered Medical Home model. The presentation also reviews the new roles and increased coordination of clinicians in the evolving model, and in regard to these new models, we share key space planning concepts, assessing how the new workflows impact overall configurations and design strategies, several new functional areas, and insights around those emerging spaces.

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AIA

Learning Units (LU) 1.0
Program # PCMH
Provider # J308
HSW Yes

EDAC

Continuing Education Units (CEU) 1.0
Approval ID # HM14-003-PCMH
Virtual Care and the Evolution of Exam Spaces

Format: Presentation

Description: In this course, you will learn about the growing importance and acceptance of telemedicine. You’ll hear the reasons why it is becoming a viable alternative in serving a wide range of patient needs. And, you will see the affect that technology is having on telemedicine and the ways that space design strategies can advance its practice while keeping the people involved central to the experience.

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Workplace
WORKPLACE

Through our understanding of the new landscape of work, we gain insight into purposeful designs that bring people together and enable their ultimate creativity and performance.

Comfort, Context, and the Impact of Materials
Format: Presentation
Description: This course explores the role of colors, materials, and finishes (CMF) in providing such cues. CMF is one of many levers that can be used to meet fundamental human needs, make a space’s use intuitive, and create comfort at work, which correlates with important business drivers, including productivity.

CEU Values:
IDCEC: Continuing Education Units (CEU) 0.1
Course #: CEU-105993
Subject Code: 5.3
Designation: HSW
AIA: Learning Units (LU) 1.0
Program #: COMFORT
Provider #: J308
HSW: Yes

Designing in the New Landscape of Work
Format: Presentation
Description: This course shares outcomes from global research into activities people engage in at work. It looks at how these activities can be supported with settings that contain the right mix of surroundings, tools, and furnishings.

CEU Values:
IDCEC: Continuing Education Units (CEU) 0.1
Course #: CEU-104172
Subject Code: 4.1
Designation: HSW
AIA: Learning Units (LU) 1.0
Program #: DNLW
Provider #: J308
HSW: Yes
WORKPLACE

New Metrics of Place
Format: Presentation
Description: Traditional workplaces don’t support the way people actually work today. To find out what kind of workplace designs do, Herman Miller is studying progressive work environments around the world. This CEU summarizes the findings of that research so far, including six emerging patterns of use and associated metrics that organizations can draw on to create, measure, and manage high-performing work environments that empower people to do their best work.

CEU Values:
IDCEC Continuing Education Units (CEU) 0.1
Course # CEU-107500
Subject Code 4.1
Designation HSW

AIA Learning Units (LU) 1.0
Program # NEWMETRICS
Provider # J308
HSW Yes

The New Landscape Of Work
Format: Presentation
Description: This presentation explores how the fundamental nature of office design is shifting. Through our understanding of the new landscape of work, we gain insight into purposeful designs that bring people together and enable their ultimate creativity and performance.

CEU Values:
IDCEC Continuing Education Units (CEU) 0.1
Course # CEU-105021
Subject Code 4.1
Designation HSW

AIA Learning Units (LU) 1.0
Program # LANDSCAPE
Provider # J308
HSW No

Under Pressure: Looking for Answers Through Workplace Design
Format: Presentation
Description: In this course, participants will learn how companies are using workplace design to address the pressures of today’s highly competitive marketplace. It focuses on four major issues—utilization of space, fostering innovation, employee engagement, and change management—that are driving their efforts and leading to solutions that add value well beyond the conventional considerations of cost and square footage.

CEU Values:
IDCEC Continuing Education Units (CEU) 0.1
Course # CEU-104866
Subject Code 4.1
Designation HSW

AIA Learning Units (LU) 1.0
Program # UNDERPRES
Provider # J308
HSW Yes