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*This CEU Course Catalog may be modified by Herman Miller at any time without notice.*
Overview
CEU Course Catalog

OVERVIEW

At Herman Miller, we are committed to workplace research and knowledge, which support our legacy of product design and innovation. We are equally dedicated to delivering effective methods of educating and empowering our customers to create more natural and desirable places to work, heal, and learn.

The goal of our Continuing Education Unit (CEU) Program is to share Herman Miller’s knowledge and experience with our diverse audiences, which include architects, designers, facility managers, healthcare leaders, educators, and students.

Each of our CEU courses responds to the interests of one or more of these audiences, while helping industry professionals meet continuing education requirements.
Design
DESIGN

What is good design? Where do designers get their inspiration? Does design even matter? Our design-focused CEU courses address everything from the idea of design to its application in working, learning, and healing environments.

Alexander Girard: Celebrating Life Through Design
Format: Presentation
Description: In this course, participants will learn about the life, achievements, philosophy, and impact of Alexander Girard. With an emphasis on his wide-ranging body of work, especially textiles but including products, graphics, furniture, and interiors, the course presents Girard as a consummate multitalented designer who brought richness and humanity to modernism.

CEU Values:
IDCEC Continuing Education Units (CEU)
Course # 0.1
Subject Code CEU-107475
Designation General
AIA Learning Units (LU)
Program # 1.0
Provider # ALEXGIRARD
HSW No

George Nelson: Architect of American Design
Format: Presentation
Description: This course explores George Nelson’s leadership and vast contribution to mid-century modern design and shares the breadth of his talents across teaching, writing, architecture, and a myriad of disciplines. It features pre-recorded conversations with Nelson and celebrates his legacy of modern, humane design.

CEU Values:
IDCEC Continuing Education Units (CEU)
Course # 0.1
Subject Code CEU-105858-R1
Designation General
AIA Learning Units (LU)
Program # 1.0
Provider # NELSON
HSW No

Modernism’s Master Salesman: How Gilbert Rohde Sold Modernism to America
Format: Presentation
Description: This course introduces participants to Gilbert Rohde and the critical role he played in introducing Americans to modernism. It covers his contributions to product and exhibition design, marketing, and education—all of which he used to try to persuade Americans to make modern design the national style.

CEU Values:
IDCEC Continuing Education Units (CEU)
Course # 0.1
Subject Code CEU-107477
Designation General
AIA Learning Units (LU)
Program # 1.0
Provider # ROHDE
HSW No
**Ward Bennett: Giant of Minimalism**

**Format:** Presentation  
**Description:** In this course, participants will learn about the life, achievements, philosophy, and impact of Ward Bennett. With an emphasis on his wide-ranging body of work and his minimalist approach, the course presents Bennett as a largely self-taught designer whose impact helped change the face of design in America and elsewhere.

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**Work as Play: How Charles and Ray Eames Built a Legacy by Amusing Themselves**

**Format:** Presentation  
**Description:** This presentation explores how Charles and Ray Eames sense of play shaped their work across disciplines, from furniture design and architecture to exhibitions and film, as well as how that work shaped American Modernism. Learn about Charles and Ray Eames as individuals and collaborators, focusing on their belief that play is an intrinsic part of meaningful work.

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Education
CEU Course Catalog

EDUCATION

Many of the methodologies we use to think about how work environments enhance productivity and satisfaction at work can be applied to making education environments more conducive to learning and innovation. These CEU courses share what we’ve learned.

The Future of Learning
Format: Presentation
Description: In the future, learning will become ubiquitous; user-driven with access everywhere, anytime, for everyone. Learning is becoming an integral part of everyday life kindled by, navigated by, and advanced by technology. Learning that occurs in everyday life continues to expand and intensify, providing opportunities throughout one’s life that could never have existed 60 years ago. On the other hand, the institutions of education adopt change at a glacial pace. Through the lens of five research-based certainties, participants will explore what this new culture of learning might look like and how it informs the possibilities for a certain and uncertain future.

CEU Values:
IDCEC Continuing Education Units (CEU) 0.1 CEU-103809-R1
Subject Code 2.5 GENERAL
Designation

AIA Learning Units (LU) 1.0 FTRLRN
Program # J308
Provider # Yes
HSW
Ergonomics
ERGONOMICS

Our CEU courses on ergonomics – the science of the fit between a person and that person’s work – are more relevant than ever, as the relationship between comfort and productivity comes into clearer focus.

Cognitive Ergonomics in Workplace Design
Format: Presentation
Description: A follow up to “Human Factors in Workplace Design: Designing Spaces That Are More Naturally Human,” this CEU provides a more thorough understanding of cognitive ergonomics. Cognition is the way we acquire knowledge and understanding through thought, experience, and our senses. A workplace that takes cognition into consideration in its design, including things like cognitive processing and information overload, helps us feel better. And when we feel better, we work better. By introducing participants to cognitive ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

CEU Values:
IDCEC Continuing Education Units (CEU) 0.1
Course # CEU-106981
Subject Code 1.3
Designation HSW
AIA Learning Units (LU) 1.0
Program # COGERGO19
Provider # J308
HSW Yes
SHRM Professional Development Credits (PDCs) 1.0

Human Factors in Workplace Design: Designing Spaces That Are More Naturally Human
Format: Presentation
Description: When we feel better, we work better. That’s one of many reasons it’s critical to consider human factors in workplace design. By providing an overview of physical, social, and cognitive ergonomics, this CEU will help participants design workplaces that are healthier for workers.

CEU Values:
IDCEC Continuing Education Units (CEU) 0.1
Course # CEU-105618-R1
Subject Code 1.3
Designation HSW
AIA Learning Units (LU) 1.0
Program # HUMANFACTORS1
Provider # J308
HSW Yes
SHRM Professional Development Credits (PDCs) 1.0
### Physical Ergonomics in Workplace Design

**Format:** Presentation

**Description:** This CEU will explain how the human body fits into the system that is the office. We'll explore how and why the body experiences pain at work and give tips for designing furnishings, surroundings, and tools to fit the person.

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| SHRM | Professional Development Credits (PDCs) | 1.0 |

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### Social Ergonomics in Workplace Design

**Format:** Presentation

**Description:** A follow up to “Human Factors in Workplace Design: Designing Spaces that Are More Naturally Human,” this CEU provides a more thorough understanding of social ergonomics. A workplace that helps us initiate and regulate social interaction, and that takes into consideration factors like personal space, physical and psychological proximity, and territoriality helps us feel better. And when we feel better, we work better. By introducing participants to social ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

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| SHRM | Professional Development Credits (PDCs) | 1.0 |

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### The Tech-Healthy Workplace

**Format:** Presentation

**Description:** This course provides an overview of how organizations can improve fit between employee and technology and make employees feel better and stay healthier and more productive at work. By providing various ergonomic tools that support people as they use technology, by understanding some of the physical, social, and cognitive issues related to the use of these tools, and by designing based on the needs of people and their work activities early in the design process, organizations can improve employee health, engagement, and productivity.

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| SHRM | Professional Development Credits (PDCs) | 1.0 |
HEALTHCARE

Healthcare spaces have the potential to transform how caregivers work and patients feel. These CEU courses explain how those spaces can start to realize that potential.

Condition Critical: Clinician Stress and Workplace Implications
Format: Presentation
Description: In this course, you will learn about caregiver stressors and how the workplace contributes to caregivers’ stress. Nurses are under pressure to provide exemplary care, yet ever-changing industry demands are contributing to the lowest level of engagement among their peers. You’ll hear the reasons why workplace design is an important factor in improving not only the caregiver’s experience, but also the patient experience. You will also learn how workplace design can have a significant impact on caregiver behaviors, attitudes, and well-being, and ultimately organizational prosperity. You will also explore the implications of design for caregiver resiliency, respite, and restoration.

CEU Values:
- IDCEC: Continuing Education Units (CEU) 0.1
- Course #: CEU-109792
- Subject Code: 4.11
- Designation: HSW
- AIA: Learning Units (LU) 1.0
- Program #: CONDCRIT19
- Provider #: J308
- HSW: Yes

Virtual Care and the Evolution of Exam Spaces
Format: Presentation
Description: In this course, you will learn about the growing importance and acceptance of telemedicine. You’ll hear the reasons why it is becoming a viable alternative in serving a wide range of patient needs. And, you will see the affect that technology is having on telemedicine and the ways that space design strategies can advance its practice while keeping the people involved central to the experience.

CEU Values:
- IDCEC: Continuing Education Units (CEU) 0.1
- Course #: CEU-106427-R1
- Subject Code: 4.11
- Designation: HSW
- AIA: Learning Units (LU) 1.0
- Program #: VIRTCARe
- Provider #: J308
- HSW: Yes
- EDAC: Continuing Education Units (CEU) 1.0
- Approval ID #: HM17-001-VCES
Workplace
WORKPLACE

Through our understanding of the new landscape of work, we gain insight into purposeful designs that bring people together and enable their ultimate creativity and performance.

Comfort, Context, and the Impact of Materials
Format: Presentation
Description: This course explores the role of colors, materials, and finishes (CMF) in providing such cues. CMF is one of many levers that can be used to meet fundamental human needs, make a space’s use intuitive, and create comfort at work, which correlates with important business drivers, including productivity.

CEU Values:
IDCEC  Continuing Education Units (CEU)  0.1
Course #  CEU-105993-R1
Subject Code  5.3
Designation  HSW
AIA  Learning Units (LU)  1.0
Program #  COMFORT
Provider #  J308
HSW  Yes

Designing in the New Landscape of Work
Format: Presentation
Description: This course shares outcomes from global research into activities people engage in at work. It looks at how these activities can be supported with settings that contain the right mix of surroundings, tools, and furnishings.

CEU Values:
IDCEC  Continuing Education Units (CEU)  0.1
Course #  CEU-104172-R1
Subject Code  4.1
Designation  HSW
AIA  Learning Units (LU)  1.0
Program #  DNLW
Provider #  J308
HSW  Yes
New Metrics of Place

Format: Presentation
Description: Traditional workplaces don’t support the way people actually work today. To find out what kind of workplace designs do, Herman Miller is studying progressive work environments around the world. This CEU summarizes the findings of that research so far, including six emerging patterns of use and associated metrics that organizations can draw on to create, measure, and manage high-performing work environments that empower people to do their best work.

CEU Values:
IDCEC Continuing Education Units (CEU) 0.1
Course # CEU-107500
Subject Code 4.1
Designation HSW
AIA Learning Units (LU) 1.0
Program # NEWMETRICS
Provider # J308
HSW Yes

Sensory Design At Work

Format: Presentation
Description: Supporting teams remains a critical strategy for organizations looking to improve performance and attract talent. Designing optimal environments for group work requires understanding the unique needs of different types of teams. Specific team types can be supported with appropriate combinations of sensory design elements to help sustain energy levels that align with the tasks at hand. Drawing on research commissioned by Herman Miller, this course offers sensory design considerations for work environments that support four distinct types of teams.

CEU Values:
IDCEC Continuing Education Units (CEU) 0.1
Course # CEU-109789
Subject Code 4.1
Designation HSW
AIA Learning Units (LU) 1.0
Program # SENSORYDESIGN
Provider # J308
HSW Yes

Teams At Work

Format: Presentation
Description: Supporting teams is a critical strategy for organizations looking to improve performance and attract talent. Designing optimal environments for group work begins with understanding the unique needs of different types of teams. Drawing on research conducted by Herman Miller, this course identifies four distinct team types and offers design considerations for supporting the specific individual and group dynamics of each.

CEU Values:
IDCEC Continuing Education Units (CEU) 0.1
Course # CEU-109787
Subject Code 4.1
Designation General
AIA Learning Units (LU) 1.0
Program # TEAMSATWORK
Provider # J308
HSW No
The Mind and Individual Work

Format: Presentation

Description: As workplace design has moved toward a focus on maximizing collaboration and community, individual work began to suffer. The best workplace design, however, is balanced, supporting both collaborative and individual work. Drawing on research conducted by Herman Miller, this course identifies the five most common states of mind people seek to cultivate when they need to do individual work, outlines people’s needs for each state of mind, and suggests ways that design can help meet those needs in order to achieve their desired state of mind.

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The New Landscape Of Work

Format: Presentation

Description: This presentation explores how the fundamental nature of office design is shifting. Through our understanding of the new landscape of work, we gain insight into purposeful designs that bring people together and enable their ultimate creativity and performance.

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