A life-long resident of West Michigan, Joyce Mast is a consultant and independent graphic designer who has done extensive work with Herman Miller for many years. She has been involved with the Design on Textile program from the beginning. Joyce also specializes in three-dimensional display graphics for trade shows, events, and permanent showrooms. She has been honored for her work with several IIDA NeoCon awards, including Showroom Grand awards for Herman Miller’s National Design Center in Chicago’s Merchandise Mart.
In giving Herman Miller’s Resolve® system new design possibilities, Joyce Mast was inspired by nature and informed by Herman Miller research that demonstrates the positive effects on people when views of nature are part of their work environment. Rather than create literal representations, she selected views of the natural world and transformed them into intriguing graphic images that are rich and full of variety, with inviting shapes, depth, and textures. Some images are designed for a single screen; some are designed to span two.

Each image is available in a variety of colors that coordinate with Resolve.

The Design on Textile (DOT®) program lets you choose from an eclectic gallery of compelling images from Mast and other highly respected designers for digital printing on Resolve boundary screens and flags. With DOT, you can intertwine graphics, patterns, art, and other visual content with Resolve to create stimulating visual experiences and express the unique character of a workplace and its people.

To order DOT images, contact your Herman Miller representative.
Seascape right

Opening the camera lens for a wide shot of ocean waves makes the water seem softly textured, while the sky stays sharp and crisp for this double-screen image.
Canal left
Canal right

The horizon line is at work surface level in these paired screens, with the calm and serene long-distance view reflected below and the shore plants adding depth.
Branch left
Branch right
Spanning two screens, the strong, dark lines of dogwood branches contrast with their delicate, translucent leaves.
Trees left
Trees right

The layers of foreground, horizon, and background provide a realistic and panoramic “slice of nature” across adjacent screens.
Ridges of mown hay create texture and dimensionality. The flowing curves can form a horizontal connection among multiple adjacent Resolve screens.
Strawflower

Wildflowers are grouped on a lightbox, photographed, and then digitally manipulated, creating natural forms removed from their natural context.
Sea Plant

The plant is on the bottom of the sea, but it could be a cluster of wildflowers on dry land or a close-up of dense moss.
Fossil

The skeleton of a trunkfish is like textured glass. Mast scanned the skeleton and arranged images of the fish’s cell structure for the honeycomb-like pattern.
Shadow

Softness and dimensionality emerge from zooming in on an out-of-focus background of leaves on a tree branch.
Stems

In a photographic negative, cornflowers arranged on a lightbox make a glowing garden.
A tight view of a lake surface rippling in a gentle breeze has graceful visual texture, like a moiré effect on fabric or desert sand.
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