Design on Textile
The Design on Textile (DOT™) program turns Resolve™ fabric surfaces into canvases for your imagination.

The DOT Collection is composed of 10 series of compelling original images that can be digitally printed on Resolve boundary screens, rolling screens, flags, and canopies. Herman Miller commissioned the images from several highly respected artists/designers who all used digital tools to create a diverse gallery of styles, colors, and patterns.

You can select images from one series or combine images from different series to express the unique character and culture of a workplace and its people.

As never before, you can intertwine art, color, lighting, and other visual content with a furniture product. No other furniture system gives you such freedom in workplace design. No other gives you the tools to spark such stimulating visual experiences.

So take a look, and just imagine what you can do.
Every image in the Design on Textile Collection complements the spirit and purpose of the Resolve system, and each is compatible with Herman Miller’s color, material, and finish program.

The fabric, inks, and hardware that make up DOT products are 100 percent recyclable and environmentally safe.

The Collection images on the following pages illustrate how the designs appear when applied on the largest screen size. Cropping is necessary for smaller screen sizes, as indicated by the crop marks accompanying each image.

When viewed in a work environment, the color of DOT digitally printed images may vary from image colors represented in print or electronic media. All images are printed on a white fabric specially designed for the DOT program.
Trips to the desert regions of the Southwestern United States led to the design of the Dunes Series. Overlaying various colors gives the soothing effect of sun and shadows on sand and wind-swept dunes.

**Dunes Series**
by Jhane Barnes

The Mosaic Series is a modern interpretation of classic stained-glass windows. The underlying colors form a texture that brings the entire pattern together and suggests a view through a kaleidoscope.

**Mosaic Series**
by Jhane Barnes
Waffle Series
by Eric Ludlum

The Waffle Series gives the sense of extreme magnification and heightened scale. This perspective represents the transient nature of boundaries—a theme echoed throughout the Resolve system.

Orange Series
by Eric Ludlum

The Orange Series is made up of flowing solid colors that modulate rather than dominate. This works well with the translucency of the medium and complements the metallic sheen of Resolve’s structure.
Hatch Series
by Joyce Mast

Complementing Herman Miller’s color program, the Hatch Series images create a sense of motion across one screen and on to the next.

Peering Series
by Joyce Mast

The bold graphics of the Peering Series form a strong relationship between the foreground’s white space and the background’s image, creating the illusion of peering through the screen. This perception occurs when viewing either side of the screen.
Ocean Series  
by Bonny Lhotka

Ocean Series images capture the splash of surf, a continually renewing force that is at once restful and energizing. The effect of waves breaking disperses the image’s energy throughout the work space.

Waterlines Series  
by Dorothy Simpson Krause

The window images in the Waterlines Series serve as a metaphor for looking in and out of Resolve. And like the view through Resolve translucent screens, the Waterlines images are layered with reflections and shadows, producing a shimmering effect—like the rippling surface of a lake.

Reflections Series  
by Karin Schminke

Like reflections off water, the Reflections Series is dynamic yet tranquil. Simultaneously, you see beyond the surface reflections to the elements beneath, and beyond the Resolve screen to the work environment. Fragments of waves, trees, and sunlight add natural dimensions to the view.
The Designer Series is a sampler of images from several designers, offering options from nature photos to people to abstract graphics. The spectrum of styles and techniques demonstrates some of what can be achieved with digital imaging.
Designer Series
continued

9KH1 9KH2 9KH3 9KH4
9HH3 9HH2 9HH1 9JH3
9JH2 9JH1
9GH1 9GH2 9GH3 9JH4
9JH5
The Designers

**The Digital Atelier**
Dorothy Simpson Krause, Bonny Lhotka, and Karin Schminke combine art and design backgrounds with extensive knowledge of digital tools to make the Digital Atelier a cutting-edge art and design studio. Each designer has a state-of-the-art facility that integrates digital imaging and traditional studio and media techniques.

**Dorothy Simpson Krause**
When Dorothy Simpson Krause begins to work on an image, she looks at her collection of fragments, objects, and photographs. Then she selects several that she thinks may have more power if they are somehow put together.

"I enlarge on the fragmented meanings they suggest by combining, layering, manipulating, and merging them into provocative statements or questions," she says.

Dorothy lives near Boston and is an Emeritus Professor of Computer Graphics at the Massachusetts College of Art. She frequently speaks at conferences and symposia and is a consultant for manufacturers of products used by fine artists.

**Karin Schminke**
"In my work," says Seattle-based artist Karin Schminke, "I endeavor to bring the viewer into close contact with nature. I want my audience to experience the intimacy of the forms and textures I have photographed or drawn, and to experience my fascination with detail, complexity, and repetition."

Her current work integrates traditional media such as acrylic paint and graphite with digital media. Karin’s art is exhibited frequently in regional, national, and international exhibitions and has been widely published. She has taught computer art and design classes at a number of colleges and universities.

**Bonny Lhotka**
Bonny Lhotka, of Boulder, Colorado, says she takes design and print technology to the point where she moves into the unknown. She describes her style as “complexity resolved by synthesis.” As one art critic put it, “Adding the computer to her mediums is a fitting solution to Lhotka’s desire to be of her time, reflecting the edge of ideas where art meets science, science meets philosophy, and ultimately, the work meets the viewer who adds to it a personal interpretation.”

A professional artist since 1972, Bonny has over 100 paintings in corporate collections. Her work is shown internationally and appears in numerous books and articles about experimental media.

**The Designers**

**Eric Ludlum**
Born in Portland, Oregon, Eric Ludlum grew up in Singapore and the Pacific Northwest, graduated from Santa Clara University, and pursued design studies in Vienna and the Pratt Institute in New York City.

Today, his influence is as international as his experience, thanks to the World Wide Web. In 1995, he cofounded Core77.com, an information resource for designers around the world. That same year in New York City, he opened Core 77 design studios.

Eric has designed for a number of major companies, won many awards, and been published in several magazines and newspapers, such as USA Today, I.D., The New York Times, and Internet.

**Joyce Mast**
A life-long resident of West Michigan, Joyce Mast is a consultant and independent graphic designer who has done extensive work with Herman Miller for several years. She has been involved with the Design on Textile program from the beginning.

Joyce also specializes in three-dimensional display graphics for trade shows, events, and permanent showrooms. She has been honored for her work with three successive IDSA NeoCon awards from 1998 to 2000, including a pair of Showroom Grand awards for Herman Miller’s space in Chicago’s Merchandise Mart.

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Here’s a taste of how Design on Textile images can be combined and arranged to create distinctive visual statements using Resolve screens. Images can be from the same or different series. There’s no end to the possibilities.
By following these simple steps, DOT images will create the environment that works best for you:

**Set your goals**
Define the visual impact you want to create in your workplace and the purpose of the DOT images (image, identity, wayfinding, etc.).

**Map out a plan**
Consider your total space plan and identify where DOT images are best applied.

**Select DOT images**
Choose the DOT images that will help you reach your goals.

**Test your plan**—Order a small quantity of the DOT products you select to experience the impact. Experiment with different ideas, too, because the flexibility of Resolve lets you easily change your plan.

**Place your order**—Specify the product number, size, image options, and quantities for each DOT product and generate your order through your Herman Miller representative.

**Stay energized**—When you’re ready to refresh the look of your workplace, simply reconfigure the images or order new designs. It’s an easy and cost-effective way to maintain a stimulating environment that achieves your goals.