Textiles Quality Control Standards and Testing Procedures

At Herman Miller, all materials undergo testing. Initial testing is done when a new product, process, or supplier is accepted. These tests lead to the development of quality standards, which our suppliers take responsibility for meeting. Quality is checked at suppliers, as materials are received in our facilities, and throughout production.

All Herman Miller textiles are tested for their ability to stand up to the kind of wear they are likely to get in actual use, including fire retardancy, elongation, strength, and color transfer. Qualities such as surface texture, pattern, ability to absorb or reflect light, ability to conform to product, and ability to respond within an environment when placed next to woods, laminates, glass, carpeting, painted surfaces, or other textiles are also taken into consideration.

When possible, our test procedures conform to the methods established by the American Society for Testing and Materials (ASTM). Herman Miller strives to meet and exceed all industry standards pertaining to our products.

The Association for Contract Textiles (ACT) has developed five symbols that assure contract fabrics perform to industry standards and pass all applicable testing. These symbols are included on all Herman Miller textile swatch cards where applicable:

- **Flame resistance**: Fabric’s ability to resist burning
  
  **Note**: Test is dictated by the intended end use for the fabric.

- **Application**  
  
  - Woven Upholstery
    - Vertical Flame Test - California Technical Bulletin 117-2013
  
  - Panels and Upholstered Walls
    - Tunnel Test - ASTM E 84 (unadhered method)

- **Vertical Flame Test**:
  
  Fabric is mounted in a vertical holder and exposed to an open flame for a specified amount of time. Once the flame is removed, the after flame and char length of the test sample are measured against various code standards to establish a classification.

- **Tunnel Test**:
  
  Fabric is clamped (unadhered method) or glued (adhered method) to a substrate, which is placed on the ceiling of test chamber and ignited by a flame below. Fabric is then evaluated for the density of the smoke formed, the amount of fuel contributed and the extent of the flame spread. Rating is established based on these factors.

continued
Materials

**Crocking resistance**
*Fabric's colorfastness and ability to retain color in various conditions*

<table>
<thead>
<tr>
<th>Application</th>
<th>Passes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woven Upholstery</td>
<td>AATCC 8 Dry Crocking, Class 4 minimum</td>
</tr>
<tr>
<td></td>
<td>AATCC 8 Wet Crocking, Class 3 minimum</td>
</tr>
<tr>
<td>Panels and Upholstered Walls</td>
<td>AATCC 8, Class 3 minimum</td>
</tr>
</tbody>
</table>

To measure for colorfastness to crocking, the fabric to be tested is rubbed with squares of white cotton fabric (wet and dry) under controlled pressure for a specified number of times. The amount of color transferred to the white test squares is matched to a control chart and a rating is established.

Class 5 = no color transfer
Class 1 = high degree of color transfer

**Ultra-violet light resistance**
*Fabric's resistance to fading when exposed to light*

<table>
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<th>Application</th>
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<tr>
<td>Woven Upholstery</td>
<td>AATCC 16A Option 1 or 3, Class 4 minimum at 40 hours</td>
</tr>
<tr>
<td>Panels and Upholstered Walls</td>
<td>AATCC 16A Option 1 or 3, Class 4 minimum at 40 hours</td>
</tr>
</tbody>
</table>

To measure for colorfastness to light, the fabric to be tested is exposed under specific conditions to a controlled light source which simulates the sun’s rays. At timed intervals, the test swatch is compared to a gray scale and the degree of fading is rated.

Class 5 = no fading
Class 1 = high degree of fading

**Physical properties**
*Fabric's resistance to pilling, seam slippage, and tearing*

**Application**
*Woven Upholstery*  
*Panels and Upholstered Walls*

**Passes**

- **Brush Pill Test:**
  Evaluates pilling, which occurs when loose fibers work to the surface after the fabric is subjected to abrasion.
  Nylon bristles are used to rub the surface of the fabric for a specific amount of time. The number of balls or pills that form on the surface of the fabric are counted, and the fabric is rated accordingly.

<table>
<thead>
<tr>
<th>Class 5</th>
<th>Class 1</th>
</tr>
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<tbody>
<tr>
<td>no pilling</td>
<td>high degree of pilling</td>
</tr>
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</table>

- **Breaking Strength Test:**
  Measures fabric’s ability to resist tearing or breaking when subjected to tension.
  Fabric is gripped by clamps at one end while weight is applied to pull it from the other end (performed in both the warp and filling directions.) The number of pounds required to cause the fabric to break or tear determines the rating.

<table>
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<tr>
<th>Class 5</th>
<th>Class 1</th>
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<tr>
<td>50 lbs. minimum = upholstery</td>
<td>25 lbs. minimum = panel and vertical surface fabrics</td>
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</tbody>
</table>

- **Seam Slippage Test:**
  To evaluate condition of fabric when pulled apart at a sewn seam.
  A seam is sewn in the fabric, which is then clamped at one end and pulled by weights at the other end. (Performed in both warp and filling directions.) The weight is increased until seam separates a specified distance. The number of pounds required to cause this separation determines the rating.

<table>
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<th>Class 5</th>
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<td>25 lbs. minimum = upholstery</td>
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</table>
Abrasions

Fabric’s ability to withstand surface wear from rubbing

**Application**

**Woven Upholstery**

**Passes**

ASTM D4157 modified (#10 cotton duck)
15,000 double rubs Wyzenbeek method

ASTM D4966 (21 oz. weight)
20,000 cycles Martindale method

**Heavy Duty Woven Upholstery**

ASTM D4157 modified (#10 cotton duck)
30,000 double rubs Wyzenbeek method

ASTM D4966 (21 oz. Weight)
40,000 cycles Martindale method

**Wyzenbeek Test:**

Fabric is pulled taut and rubbed in both the warp and filling directions, using a piece of cotton duck fabric as the abradant. The number of cycles, or double rubs, endured before the fabric shows “noticeable wear” is counted and determines the fabric’s abrasion rating.

15,000 = general contract upholstery

30,000 = heavy duty upholstery

**Martindale Test:**

Fabric is mounted flat and rubbed in a figure eight-like motion using a piece of worsted wool cloth as the abradant. The number of cycles endured before the fabric shows an objectionable change in appearance is counted and determines the fabric’s abrasion rating.

20,000 = general contract upholstery

40,000 = heavy duty upholstery

**Note:** There is no correlation between Wyzenbeek and Martindale results.

Multiple factors affect fabric durability and appearance retention, including end-user application and proper maintenance.

Wyzenbeek results above 100,000 double rubs have not been shown to be a reliable indicator of increased fabric lifespan.

For further information on testing and quality control standards, please contact your Herman Miller Customer Service Representative.