

Scholten & Baijings, Studio for Design

For Dutch designers Stefan Scholten and Carole Baijings, the creative tensions between color and pattern, between surface and form, and between design and production define every project their studio undertakes. They dive deep into art and design history for inspiration, while always looking ahead to invent new ways of living, working, and making in the world.

Partners in work and life, they established Scholten & Baijings as a formal practice in 2000. Since then, their process has evolved into a natural division of labor, with Stefan focusing on ideology, Carole on details and production. Their home and family famously form the testing grounds for every product they produce.

"We want to want the new product we're designing," Carole says. "If we don't want to live with it, why would anyone else want to buy it?"

"For us," Stefan adds, "a successful design is one you will cherish for a long time."

The Amsterdam-based studio has produced highly coveted objects in textiles, carpets, glass, and ceramic, their tableware and textiles living happily alongside their furniture and lighting collections. They have produced showcase home designs, museum exhibitions, installations, even a concept car for MINI. Their clients include The Art Institute of Chicago, Victoria & Albert Museum, Cooper Hewitt Smithsonian Design Museum, Rijksmuseum, Museum Boijmans Van Beuningen, 1616 / arita japan, Georg Jensen, Herman Miller, MINI, Maharam, Thomas Eyck, Karimoku New Standard, and HAY, among others. The studio's work has been recognized by three ELLE Decoration International Design Awards and four Dutch Design Awards. The studio's first monograph, *Reproducing Scholten & Baijings*, was published by Phaidon in 2015.