



Prices effective June 2, 2025

Published September 2025

Canvas Office Landscape® Dock

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A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective June 2, 2025, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www.HermanMiller.com.


All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.


Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Infrastructure

Energy Distribution

Work Surfaces

Supports and Hardware

Cable Management

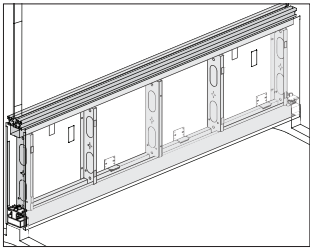
Storage

Screens



Dock Structure

FD110.



Product Information

Description

This structural steel wall defines space and channels power and data to the user. Includes 18 1/8"-high frame and top rail. Top rail finish is clear anodized aluminum.

Notes

When finished with cladding, dock structure is 3" thick.

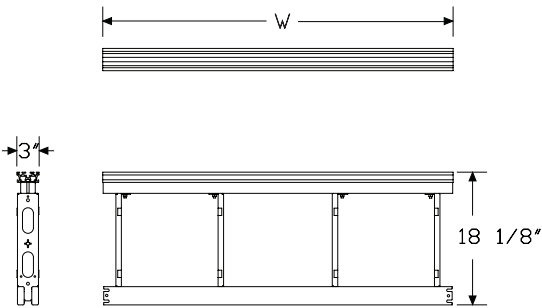
Dock is raised 4" from the floor.

Power can enter from bottom opening using floor power entry (FD144.) or from end of dock with ceiling power entry (FD142.), ordered separately.

Order the following products separately:

- Lower cladding (FD170.)
- Dock foot (FD117.)
- Dock foot, structural (FD119.)
- Dock-to-dock connector (FD128.)
- Dock power harness (FD151.)
- Finished end, architectural, dock (FD16A.)

Dimensions



Specification Information

Step 1.

FD110. A

Step 2. Width

| | |
|-----------|----------|
| 42 | 42" wide |
| 48 | 48" wide |
| 60 | 60" wide |
| 72 | 72" wide |
| 84 | 84" wide |
| 96 | 96" wide |

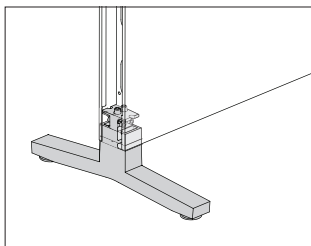
Prices for Steps 1-2.

| | |
|------------------|--------|
| FD110. 42 | \$1037 |
| 48 | \$1128 |
| 60 | \$1272 |
| 72 | \$1410 |
| 84 | \$1551 |
| 96 | \$1690 |

Step 3. Top Rail Finish

| | | |
|-----------|-------------------------|------|
| AN | clear anodized aluminum | +\$0 |
|-----------|-------------------------|------|

| | |
|--------------------------------------|--------|
| Dock Foot, Structural (Support Foot) | FD119. |
|--------------------------------------|--------|



Product Information

Description

This painted metal individual structural foot supports 1 end of a dock or the attachment point of 2 adjacent docks, and can support a dock wall run. It adjusts up to 1½" for leveling. Attachment hardware included.

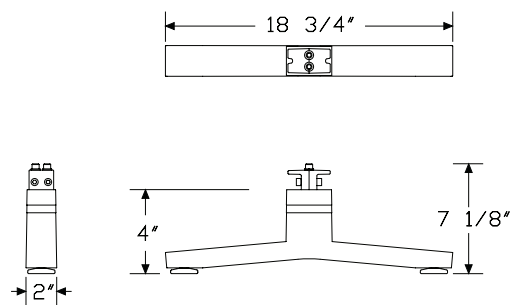
Notes

This foot is used in place of the dock foot (FD117.).

Order service kit (U1BDWGL) for additional leveling spacers.

See planning guide for length of run and proper support information.

Dimensions



Specification Information

Step 1.


FD119.

| |
|---|
| A |
|---|

 \$404

Step 2. Surface Finish

Sand Texture Paint

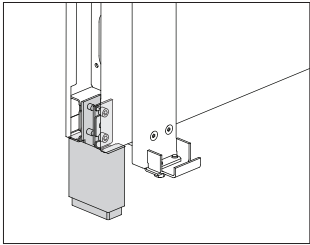
| | | | |
|------------|---------------------|--|-----|
| UBK | ultra black (CP) |  | +50 |
| 8Q | folkstone grey (CP) | | +50 |
| 91 | white (CP) | | +50 |
| 98 | studio white (CP) | | +50 |
| CL | cool grey neutral | | +50 |
| G1 | graphite (CP) | | +50 |
| WL | warm stone (CP) | | +50 |
| WN | warm grey neutral | | +50 |

Metallic Paint

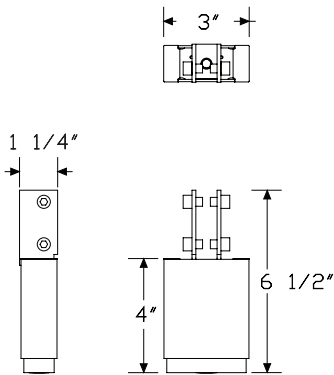
| | | | |
|-----|--------------------------|--------------------------|--------|
| 611 | beige mist metallic (CP) | <input type="checkbox"/> | + \$0 |
| 613 | silver (CP) | <input type="checkbox"/> | + \$0 |
| EH | metallic bronze | | + \$0 |
| SNA | satin aluminum | | + \$30 |
| SNB | satin bronze | | + \$30 |
| SNC | satin carbon | | + \$30 |

Dock Foot

FD117.



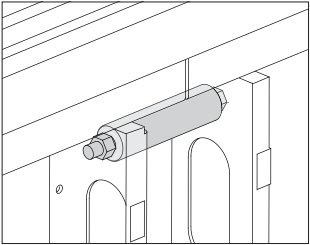
| Product Information |
|--|
| Description |
| This painted metal individual foot attaches at 1 end of a dock or at the attachment point of 2 adjacent docks. It adjusts up to 2" for leveling. Attachment hardware included. |
| Notes |
| Specify configuration (1A) for end-of-dock applications. |
| Specify shared configuration (1B) for use where 2 docks come together. |
| See planning guide for length of run and proper support information. |
| Dimensions |



| Specification Information |
|---|
| Step 1. |
| FD117. <input type="checkbox"/> A |
| Step 2. Configuration |
| 1A end-of-dock |
| 1B shared |
| Prices for Steps 1-2. |
| FD117. 1A |
| 1B |
| Step 3. Surface Finish |
| Finish |
| 3G brownstone |
| Sand Texture Paint |
| UBK ultra black (CP) <input type="checkbox"/> A |
| 8Q folkstone grey (CP) |
| 91 white (CP) |
| 98 studio white (CP) |
| CL cool grey neutral |
| G1 graphite (CP) |
| WL warm stone (CP) |
| WN warm grey neutral |
| Metallic Paint |
| 611 beige mist metallic (CP) <input type="checkbox"/> A |
| 613 silver (CP) <input type="checkbox"/> A |
| EH metallic bronze |
| SNA satin aluminum |
| SNB satin bronze |
| SNC satin carbon |

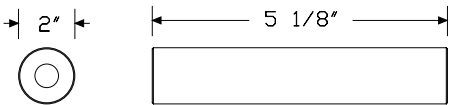
Dock-to-Dock Connector

FD128.



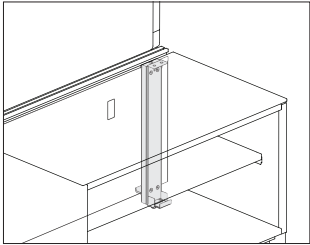
| Product Information |
|--|
| Description |
| This connecting hardware joins 2 docks together in-line. |
| Notes |
| Requires 1 dock foot (FD117.1B) or 1 structural foot (FD119.), ordered separately. |
| Dimensions |

| Specification Information |
|---------------------------|
| Step 1. |
| FD128. A |
| Step 2. Configuration |
| 1 in-line connection |
| Prices for Steps 1-2. |
| FD128. 1\$66 |

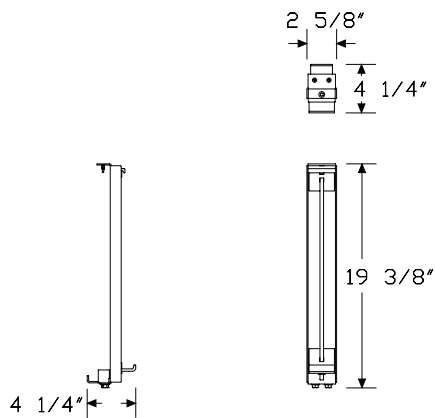


Low Storage to Dock Bracket

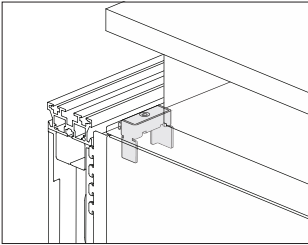
FD292.



| Product Information |
|--|
| Description This bracket attaches a Canvas wood or metal low credenza with 4" foot and thin top and provides structural support to the dock wall run. It allows the credenza unit to be positioned parallel or perpendicular to the dock. Includes 1 bracket and attachment hardware. |
| Notes For use with low credenza with 4" foot and thin top. Bracket attaches with a 1" cable management gap. 2 brackets required for each credenza unit. For information about properly supporting the dock, see Canvas Dock planning guide. See Canvas Office Landscape® planning guide for specific surface support guidelines when using the Canvas low credenza. |
| Dimensions |

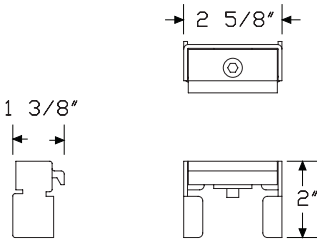


| Specification Information |
|--|
| Step 1. FD292. A |
| Step 2. Storage Type M for use with metal low credenza with 4" high foot W for use with wood low credenza with 4" high foot |
| Step 3. Storage Attachment Position G 1" gap, for cord drop |
| Prices for Steps 1-3. G |
| FD292. M \$207 W \$207 |
| Step 4. Surface Finish 613 silver (CP) A +\$0 |



Canvas Office Landscape® Infrastructure

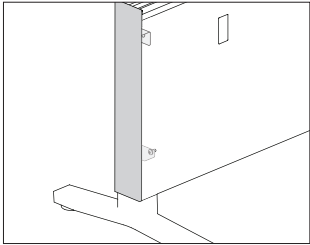
| Product Information |
|--|
| Description |
| This spacer attaches a Canvas wood or metal low credenza with 4" foot and thin top to the dock. It creates a uniform 1" cable management gap between the dock and credenza when the low storage to dock bracket is being used to support a dock wall run. Includes 1 spacer. |
| Notes |
| 2 spacers required for each low credenza. |
| Spacer does not provide structural support to the dock wall. |
| For information about properly supporting the dock, see Canvas Dock planning guide. See Canvas Office Landscape® planning guide for specific surface support guidelines when using the Canvas low credenza. |
| Dimensions |



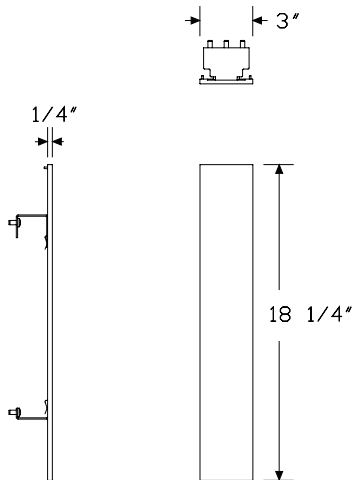
| Specification Information |
|-------------------------------------|
| Step 1. |
| FD293. A |
| Step 2. Storage Attachment Position |
| G 1" gap, for cord drop |
| Prices for Steps 1-2. |
| FD293. G \$41 |
| Step 3. Surface Finish |
| 613 silver (CP) A +\$0 |

Finished End, Architectural, Dock

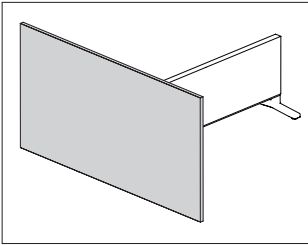
FD16A.



| Product Information |
|---|
| Description |
| This 18¼"-high painted metal cover finishes 1 end of a single dock. |
| Attachment hardware included. |
| |
| Dimensions |



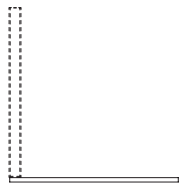
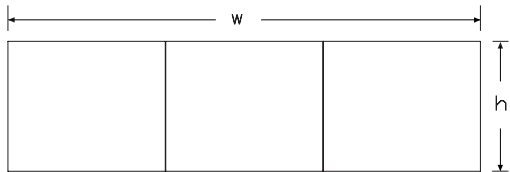
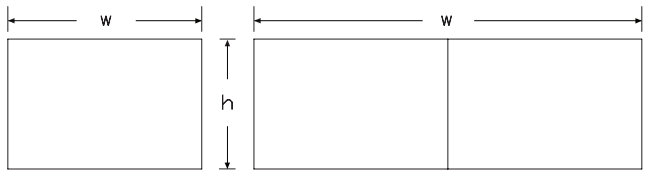
| Specification Information |
|---|
| Step 1. |
| FD16A. A |
| |
| Step 2. Height |
| 22 22" high |
| |
| Step 3. Surface Material |
| P painted |
| |
| Prices for Steps 1-3. |
| |
| FD16A. 22 |
| |
| Step 4. Surface Finish |
| |
| Metallic Paint |
| 611 beige mist metallic (CP) A |
| 613 silver (CP) A |
| EH metallic bronze |
| SNA satin aluminum |
| SNB satin bronze |
| SNC satin carbon |
| |
| Sand Texture Paint |
| UBK ultra black (CP) A |
| 8Q folkstone grey (CP) |
| 91 white (CP) |
| 98 studio white (CP) |
| CL cool grey neutral |
| G1 graphite (CP) |
| WL warm stone (CP) |
| WN warm grey neutral |



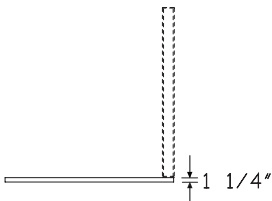
Canvas Office Landscape® Infrastructure

| Product Information |
|---|
| <p>Description</p> <p>This structural panel stands on the floor and attaches to a dock to provide end of run support and privacy. It is 1 1/4" thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.</p> |
| <p>Notes</p> <p>Gallery panels 24"-72" wide are a single panel construction for non-directional laminates and all veneers; 78"-144" wide are multi-panel (3 pieces) construction for veneers.</p> <p>Gallery panels 24"-54" wide are a single-panel construction for directional laminates; 60"-144" wide are multi-panel construction for directional laminates.</p> <p>Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a dock. Right attachment (R) connects the right side of a gallery panel to the end of a dock. Mid attachment (M) connects the middle of a gallery panel to the end of a dock.</p> <p>Gallery panels are 3" wider than nominal dimensions.</p> <p>Gallery panels 66" wide and wider require attachment to adjacent surfaces; hardware is included.</p> <p>Leveling glides provide 2" of adjustment.</p> <p>Grain direction is vertical.</p> |

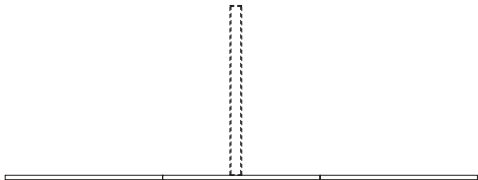
Dimensions



Left Attachment



Right Attachment



Mid Attachment

Gallery Panel, Dock Attached *continued*

Specification Information

Step 1.

FD113. ☐ A

Step 2. Height

| | |
|----|-------------------------------------|
| 22 | 22" high |
| 29 | 29" high |
| 42 | 42" high |
| 46 | 46" high |
| 53 | 53" high <input type="checkbox"/> A |
| 57 | 57" high <input type="checkbox"/> A |

Step 3. Width

| | |
|-----|-------------------------------------|
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| 54 | 54" wide <input type="checkbox"/> A |
| 60 | 60" wide |
| 66 | 66" wide <input type="checkbox"/> A |
| 72 | 72" wide |
| 78 | 78" wide <input type="checkbox"/> A |
| 84 | 84" wide |
| 90 | 90" wide <input type="checkbox"/> A |
| 96 | 96" wide |
| 120 | 120" wide |
| 144 | 144" wide |

Step 4. Surface Material

| | |
|---|---|
| L | high-pressure laminate/thermoplastic edge |
| W | veneer <input type="checkbox"/> A |
| U | high - pressure laminate/universal edge |

Step 5. Attachment Method

For 24" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)

| | |
|---|------------------|
| L | left attachment |
| R | right attachment |

For 48" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

| | |
|---|------------------|
| L | left attachment |
| M | mid attachment |
| R | right attachment |

For 78" wide (78), 84" wide (84), 90" wide (90), 96" wide (96), 120" wide (120), or 144" wide (144)

M mid attachment

Prices for Steps 1-5.

| | | LL | LM | LR | WL | WM | WR |
|--------|-------|--------|--------|------|------|------|------|
| FD113. | 22 24 | \$441 | — | 441 | 934 | — | 934 |
| | 30 | \$521 | — | 521 | 1285 | — | 1285 |
| | 36 | \$601 | — | 601 | 1460 | — | 1460 |
| | 42 | \$722 | — | 722 | 1724 | — | 1724 |
| | 48 | \$842 | 842 | 842 | 1985 | 1985 | 1985 |
| | 54 | \$926 | 926 | 926 | 2184 | 2184 | 2184 |
| | 60 | \$1031 | 1031 | 1031 | 2406 | 2335 | 2406 |
| | 66 | \$1101 | 1101 | 1101 | 2568 | 2568 | 2568 |
| | 72 | \$1195 | 1195 | 1195 | 2768 | 2686 | 2768 |
| | 78 | — | \$1334 | — | — | 3059 | — |
| | 84 | — | \$1467 | — | — | 3365 | — |
| | 90 | — | \$1614 | — | — | 3702 | — |
| | 96 | — | \$1775 | — | — | 4072 | — |
| | 120 | — | \$1953 | — | — | 4479 | — |
| | 144 | — | \$2147 | — | — | 4927 | — |
| | 29 24 | \$524 | — | 524 | 1056 | — | 1056 |
| | 30 | \$643 | — | 643 | 1403 | — | 1403 |
| | 36 | \$722 | — | 722 | 1579 | — | 1579 |
| | 42 | \$843 | — | 843 | 1842 | — | 1842 |
| | 48 | \$959 | 959 | 959 | 2106 | 2106 | 2106 |
| | 54 | \$1055 | 1055 | 1055 | 2317 | 2317 | 2317 |
| | 60 | \$1155 | 1155 | 1155 | 2529 | 2529 | 2529 |
| | 66 | \$1233 | 1233 | 1233 | 2701 | 2701 | 2701 |
| | 72 | \$1318 | 1318 | 1318 | 2888 | 2888 | 2888 |
| | 78 | — | \$1407 | — | — | 3084 | — |
| | 84 | — | \$1839 | — | — | 3779 | — |
| | 90 | — | \$1986 | — | — | 4082 | — |
| | 96 | — | \$2008 | — | — | 4162 | — |
| | 120 | — | \$2239 | — | — | 4913 | — |
| | 144 | — | \$2580 | — | — | 5670 | — |

Gallery Panel, Dock Attached *continued*

Canvas Office Landscape® Infrastructure

| | | | | | | | |
|-----|----|--------|--------|------|------|------|------|
| 42 | 24 | \$788 | — | 788 | 1728 | — | 1728 |
| 30 | | \$962 | — | 962 | 2111 | — | 2111 |
| 36 | | \$1049 | — | 1049 | 2304 | — | 2304 |
| 42 | | \$1179 | — | 1179 | 2587 | — | 2587 |
| 48 | | \$1311 | 1311 | 1311 | 2875 | 2875 | 2875 |
| 54 | | \$1443 | 1443 | 1443 | 3164 | 3164 | 3164 |
| 60 | | \$1531 | 1531 | 1531 | 3354 | 3354 | 3354 |
| 66 | | \$1636 | 1636 | 1636 | 3582 | 3582 | 3582 |
| 72 | | \$1708 | 1708 | 1708 | 3749 | 3749 | 3749 |
| 78 | | — | \$1824 | — | — | 4004 | — |
| 84 | | — | \$2380 | — | — | 4961 | — |
| 90 | | — | \$2499 | — | — | 5210 | — |
| 96 | | — | \$2563 | — | — | 5372 | — |
| 120 | | — | \$2821 | — | — | 6199 | — |
| 144 | | — | \$3195 | — | — | 7026 | — |
| 46 | 24 | \$839 | — | 839 | 1838 | — | 1838 |
| 30 | | \$1004 | — | 1004 | 2204 | — | 2204 |
| 36 | | \$1087 | — | 1087 | 2386 | — | 2386 |
| 42 | | \$1215 | — | 1215 | 2659 | — | 2659 |
| 48 | | \$1339 | 1339 | 1339 | 2934 | 2934 | 2934 |
| 54 | | \$1474 | 1474 | 1474 | 3227 | 3227 | 3227 |
| 60 | | \$1552 | 1552 | 1552 | 3401 | 3401 | 3401 |
| 66 | | \$1658 | 1658 | 1658 | 3642 | 3632 | 3632 |
| 72 | | \$1721 | 1721 | 1721 | 3778 | 3778 | 3778 |
| 78 | | — | \$1838 | — | — | 4034 | — |
| 84 | | — | \$2453 | — | — | 5143 | — |
| 90 | | — | \$2576 | — | — | 5400 | — |
| 96 | | — | \$2630 | — | — | 5538 | — |
| 120 | | — | \$2882 | — | — | 6330 | — |
| 144 | | — | \$3240 | — | — | 7122 | — |
| 53 | 24 | \$783 | — | 783 | 1827 | — | 1827 |
| 30 | | \$936 | — | 936 | 2191 | — | 2191 |
| 36 | | \$1037 | — | 1037 | 2373 | — | 2373 |
| 42 | | \$1133 | — | 1133 | 2643 | — | 2643 |
| 48 | | \$1248 | 1248 | 1248 | 2916 | 2916 | 2916 |
| 54 | | \$1428 | 1428 | 1428 | 3266 | 3266 | 3266 |
| 60 | | \$1497 | 1497 | 1497 | 3282 | 3282 | 3282 |
| 66 | | \$1650 | 1650 | 1650 | 3610 | 3610 | 3610 |
| 72 | | \$1663 | 1663 | 1663 | 3644 | 3644 | 3644 |
| 78 | | — | \$2243 | — | — | 4009 | — |
| 84 | | — | \$2441 | — | — | 5111 | — |
| 90 | | — | \$2611 | — | — | 5469 | — |
| 96 | | — | \$2616 | — | — | 5503 | — |
| 120 | | — | \$2865 | — | — | 6290 | — |
| 144 | | — | \$3223 | — | — | 7076 | — |

| | | | | | | | |
|--------|-----|--------|--------|------|--------|--------|------|
| 57 | 24 | \$821 | — | 821 | 2046 | — | 2046 |
| 30 | | \$982 | — | 982 | 2453 | — | 2453 |
| 36 | | \$1093 | — | 1093 | 2656 | — | 2656 |
| 42 | | \$1189 | — | 1189 | 2960 | — | 2960 |
| 48 | | \$1313 | 1313 | 1313 | 3266 | 3266 | 3266 |
| 54 | | \$1497 | 1497 | 1497 | 3658 | 3658 | 3658 |
| 60 | | \$1313 | 1575 | 1575 | 3676 | 3676 | 3676 |
| 66 | | \$1732 | 1732 | 1732 | 4043 | 4043 | 4043 |
| 72 | | \$1746 | 1746 | 1746 | 4081 | 4081 | 4081 |
| 78 | | — | \$2358 | — | — | 4490 | — |
| 84 | | — | \$2561 | — | — | 5724 | — |
| 90 | | — | \$2740 | — | — | 6125 | — |
| 96 | | — | \$2745 | — | — | 6163 | — |
| 120 | | — | \$3007 | — | — | 7046 | — |
| 144 | | — | \$3384 | — | — | 7925 | — |
| | | | | | UL | UM | UR |
| FD113. | 22 | 24 | | | \$441 | — | 441 |
| | 30 | | | | \$521 | — | 521 |
| | 36 | | | | \$601 | — | 601 |
| | 42 | | | | \$722 | — | 722 |
| | 48 | | | | \$842 | 842 | 842 |
| | 54 | | | | \$926 | 926 | 926 |
| | 60 | | | | \$1031 | 1031 | 1031 |
| | 66 | | | | \$1101 | 1101 | 1101 |
| | 72 | | | | \$1195 | 1195 | 1195 |
| | 78 | | | | — | \$1334 | — |
| | 84 | | | | — | \$1467 | — |
| | 90 | | | | — | \$1614 | — |
| | 96 | | | | — | \$1775 | — |
| | 120 | | | | — | \$1953 | — |
| | 144 | | | | — | \$2147 | — |
| 29 | 24 | | | | \$524 | — | 524 |
| | 30 | | | | \$643 | — | 643 |
| | 36 | | | | \$722 | — | 722 |
| | 42 | | | | \$843 | — | 843 |
| | 48 | | | | \$959 | 959 | 959 |
| | 54 | | | | \$1055 | 1055 | 1055 |
| | 60 | | | | \$1155 | 1155 | 1155 |
| | 66 | | | | \$1233 | 1233 | 1233 |
| | 72 | | | | \$1318 | 1318 | 1318 |
| | 78 | | | | — | \$1407 | — |
| | 84 | | | | — | \$1839 | — |
| | 90 | | | | — | \$1986 | — |
| | 96 | | | | — | \$2008 | — |
| | 120 | | | | — | \$2239 | — |
| | 144 | | | | — | \$2580 | — |

Gallery Panel, Dock Attached *continued*

| | | | | |
|-----|----|--------|--------|------|
| 42 | 24 | \$788 | — | 788 |
| 30 | | \$962 | — | 962 |
| 36 | | \$1049 | — | 1049 |
| 42 | | \$1179 | — | 1179 |
| 48 | | \$1311 | 1311 | 1311 |
| 54 | | \$1443 | 1443 | 1443 |
| 60 | | \$1531 | 1531 | 1531 |
| 66 | | \$1636 | 1636 | 1636 |
| 72 | | \$1708 | 1708 | 1708 |
| 78 | | — | \$1824 | — |
| 84 | | — | \$2259 | — |
| 90 | | — | \$2373 | — |
| 96 | | — | \$2448 | — |
| 120 | | — | \$2821 | — |
| 144 | | — | \$3195 | — |
| 46 | 24 | \$839 | — | 839 |
| 30 | | \$1004 | — | 1004 |
| 36 | | \$1087 | — | 1087 |
| 42 | | \$1215 | — | 1215 |
| 48 | | \$1339 | 1339 | 1339 |
| 54 | | \$1474 | 1474 | 1474 |
| 60 | | \$1552 | 1552 | 1552 |
| 66 | | \$1658 | 1658 | 1658 |
| 72 | | \$1721 | 1721 | 1721 |
| 78 | | — | \$1838 | — |
| 84 | | — | \$2453 | — |
| 90 | | — | \$2576 | — |
| 96 | | — | \$2630 | — |
| 120 | | — | \$2882 | — |
| 144 | | — | \$3240 | — |
| 53 | 24 | \$783 | — | 783 |
| 30 | | \$936 | — | 936 |
| 36 | | \$1037 | — | 1037 |
| 42 | | \$1133 | — | 1133 |
| 48 | | \$1248 | 1248 | 1248 |
| 54 | | \$1428 | 1428 | 1428 |
| 60 | | \$1497 | 1497 | 1497 |
| 66 | | \$1650 | 1650 | 1650 |
| 72 | | \$1663 | 1663 | 1663 |
| 78 | | — | \$2243 | — |
| 84 | | — | \$2441 | — |
| 90 | | — | \$2611 | — |
| 96 | | — | \$2616 | — |
| 120 | | — | \$2865 | — |
| 144 | | — | \$3223 | — |

| | | | | |
|-----|----|--------|--------|------|
| 57 | 24 | \$821 | — | 821 |
| 30 | | \$982 | — | 982 |
| 36 | | \$1093 | — | 1093 |
| 42 | | \$1189 | — | 1189 |
| 48 | | \$1313 | 1313 | 1313 |
| 54 | | \$1497 | 1497 | 1497 |
| 60 | | \$1575 | 1575 | 1575 |
| 66 | | \$1732 | 1732 | 1732 |
| 72 | | \$1746 | 1746 | 1746 |
| 78 | | — | \$2358 | — |
| 84 | | — | \$2561 | — |
| 90 | | — | \$2740 | — |
| 96 | | — | \$2745 | — |
| 120 | | — | \$3007 | — |
| 144 | | — | \$3384 | — |

Canvas Office Landscape® Infrastructure

Step 6.

Surface Finish

For high-pressure laminate/thermoplastic edge (L) or high - pressure laminate/universal edge (U)

| | | |
|-----|--|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| X1 | chalk white | +\$0 |

Surface/Edge Finish: Wood Veneer

For veneer (W)

| | | |
|-----|--|-------|
| 2U | light brown walnut <input type="checkbox"/> | +\$85 |
| 40 | dark brown walnut <input type="checkbox"/> | +\$85 |
| CHD | noble cherry <input type="checkbox"/> | +\$85 |
| ET | clear on ash <input type="checkbox"/> | +\$85 |
| EU | oak on ash <input type="checkbox"/> | +\$85 |
| EV | walnut on ash <input type="checkbox"/> | +\$85 |
| EW | medium matte walnut <input type="checkbox"/> | +\$85 |
| UL | natural maple <input type="checkbox"/> | +\$85 |
| WHN | natural white oak <input type="checkbox"/> | +\$85 |

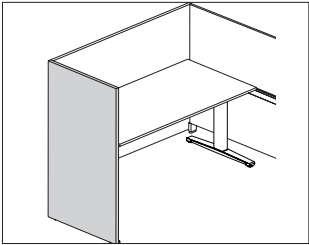
Step 7. Edge Finish

For high-pressure laminate/thermoplastic edge (L)

| | | |
|-----|--|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| G1 | graphite (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

For high - pressure laminate/universal edge (U)

| | | |
|-----|--------------|-------|
| PLY | plywood edge | +\$50 |
|-----|--------------|-------|

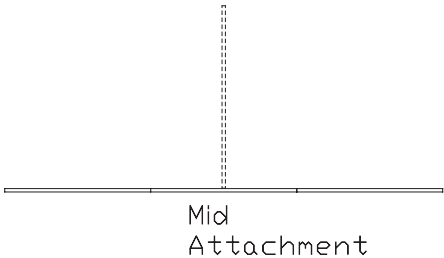
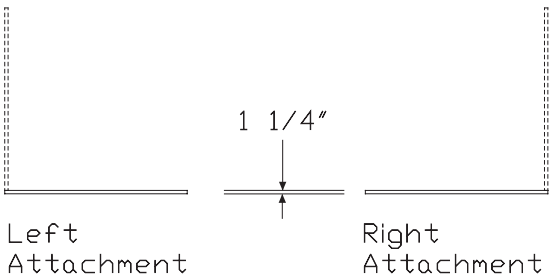
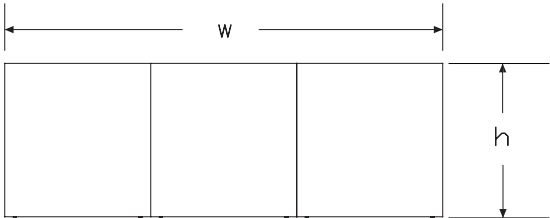
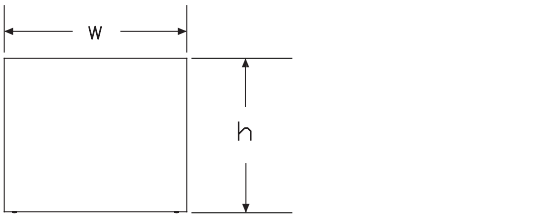


Product Information

Description
This gallery panel return supports a mid-run or end-of-run gallery panel for additional privacy. It is 1 1/4" thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic-backed plywood edge, or veneer surface and edge. Attachment hardware included.

Notes
Gallery panel return attaches directly to the end of an end-of-run gallery panel or mid-run gallery panel on the outside edge.
Gallery panels 24"-72" wide are a single panel construction for non-directional laminates and all veneers.
Gallery panels 24"-48" wide are a single-panel construction for directional laminates; 60"-72" wide are multi-panel construction for directional laminates.
Panel heights align with top cap of adjacent frame.
Leveling glides provide 2" of adjustment.
Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a mid-run or end-of-run gallery panel. Right attachment (R) connects the right side of a gallery panel to the end of a mid-run or end-of-run gallery panel. Mid attachment (M) connects the middle of a gallery panel to the end of a mid-run or end-of-run gallery panel.
Gallery panels are 1.2" wider than nominal dimensions.

Dimensions



Gallery Panel Return *continued*

| Specification Information | |
|---|---|
| Step 1. | |
| FD210. | |
| Step 2. Height | |
| 22 | 22" high |
| 29 | 29" high |
| 42 | 42" high |
| 46 | 46" high |
| 53 | 53" high |
| 57 | 57" high |
| Step 3. Width | |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 48 | 48" wide |
| 60 | 60" wide |
| 72 | 72" wide |
| Step 4. Surface Material | |
| L | high-pressure laminate/thermoplastic edge |
| W | veneer <input type="checkbox"/> |
| U | high - pressure laminate/universal edge |
| Step 5. Grain Direction | |
| For 24" wide (24), 30" wide (30), 36" wide (36), or 48" wide (48) with high-pressure laminate/thermoplastic edge (L) or high - pressure laminate/universal edge (U) | |
| VTG | vertical |
| For 60" wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic edge (L) or high - pressure laminate/universal edge (U) | |
| HRG | horizontal |
| VTG | vertical |
| For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), 60" wide (60), or 72" wide (72) with veneer (W) | |
| VTG | vertical |
| Step 6. Attachment Method | |
| For 24" wide (24), 30" wide (30), or 36" wide (36) | |
| L | left attachment |
| R | right attachment |

For 48" wide (48), 60" wide (60), or 72" wide (72)

M mid attachment

Prices for Steps 1-6.

| | | | LHRGM | LVTGM | LVTGL | LVTGR | WVTGM | WVTGL |
|--------|----|----|--------|--------|--------|-------|-------|-------|
| FD210. | 22 | 24 | — | — | \$441 | 441 | — | 889 |
| | | 30 | — | — | \$521 | 521 | — | 1223 |
| | | 36 | — | — | \$601 | 601 | — | 1388 |
| | | 48 | — | \$842 | — | — | 1887 | — |
| | | 60 | \$1001 | 1181 | — | — | 2221 | — |
| | | 72 | \$1159 | 1368 | — | — | 2528 | — |
| | 29 | 24 | — | — | \$553 | 553 | — | 1004 |
| | | 30 | — | — | \$635 | 635 | — | 1336 |
| | | 36 | — | — | \$715 | 715 | — | 1502 |
| | | 48 | — | \$949 | — | — | 2003 | — |
| | | 60 | \$1109 | 1309 | — | — | 2335 | — |
| | | 72 | \$1265 | 1493 | — | — | 2669 | — |
| | 42 | 24 | — | — | \$687 | 687 | — | 1502 |
| | | 30 | — | — | \$839 | 839 | — | 1838 |
| | | 36 | — | — | \$913 | 913 | — | 2003 |
| | | 48 | — | \$1140 | — | — | 2503 | — |
| | | 60 | \$1290 | 1523 | — | — | 2835 | — |
| | | 72 | \$1443 | 1703 | — | — | 3325 | — |
| | 46 | 24 | — | — | \$762 | 762 | — | 1669 |
| | | 30 | — | — | \$913 | 913 | — | 2003 |
| | | 36 | — | — | \$989 | 989 | — | 2170 |
| | | 48 | — | \$1216 | — | — | 2669 | — |
| | | 60 | \$1367 | 1614 | — | — | 3001 | — |
| | | 72 | \$1518 | 1792 | — | — | 3335 | — |
| | 53 | 24 | — | — | \$783 | 783 | — | 1827 |
| | | 30 | — | — | \$936 | 936 | — | 2191 |
| | | 36 | — | — | \$1037 | 1037 | — | 2373 |
| | | 48 | — | \$1248 | — | — | 2916 | — |
| | | 60 | \$1497 | 1767 | — | — | 3282 | — |
| | | 72 | \$1663 | 1963 | — | — | 3644 | — |
| | 57 | 24 | — | — | \$821 | 821 | — | 2046 |
| | | 30 | — | — | \$982 | 982 | — | 2453 |
| | | 36 | — | — | \$1093 | 1093 | — | 2656 |
| | | 48 | — | \$1313 | — | — | 3265 | — |
| | | 60 | \$1575 | 1860 | — | — | 3676 | — |
| | | 72 | \$1746 | 2060 | — | — | 4081 | — |

| | | WVTGR | UHRGM | UVTGM | UVTGL | UVTGR |
|--------|-------|--------|--------|--------|-------|-------|
| FD210. | 22 24 | \$889 | — | — | 441 | 441 |
| | 30 | \$1223 | — | — | 521 | 521 |
| | 36 | \$1388 | — | — | 601 | 601 |
| | 48 | — | — | \$842 | — | — |
| | 60 | — | \$1001 | 1181 | — | — |
| | 72 | — | \$1159 | 1368 | — | — |
| | 29 24 | \$1004 | — | — | 553 | 553 |
| | 30 | \$1336 | — | — | 635 | 635 |
| | 36 | \$1502 | — | — | 715 | 715 |
| | 48 | — | — | \$949 | — | — |
| | 60 | — | \$1109 | 1309 | — | — |
| | 72 | — | \$1265 | 1493 | — | — |
| | 42 24 | \$1502 | — | — | 687 | 687 |
| | 30 | \$1838 | — | — | 839 | 839 |
| | 36 | \$2003 | — | — | 913 | 913 |
| | 48 | — | — | \$1140 | — | — |
| | 60 | — | \$1290 | 1523 | — | — |
| | 72 | — | \$1443 | 1703 | — | — |
| | 46 24 | \$1669 | — | — | 762 | 762 |
| | 30 | \$2003 | — | — | 913 | 913 |
| | 36 | \$2170 | — | — | 989 | 989 |
| | 48 | — | — | \$1216 | — | — |
| | 60 | — | \$1367 | 1614 | — | — |
| | 72 | — | \$1518 | 1792 | — | — |
| | 53 24 | \$1827 | — | — | 783 | 783 |
| | 30 | \$2191 | — | — | 936 | 936 |
| | 36 | \$2373 | — | — | 1037 | 1037 |
| | 48 | — | — | \$1248 | — | — |
| | 60 | — | \$1497 | 1767 | — | — |
| | 72 | — | \$1663 | 1963 | — | — |
| | 57 24 | \$2046 | — | — | 821 | 821 |
| | 30 | \$2453 | — | — | 982 | 982 |
| | 36 | \$2656 | — | — | 1093 | 1093 |
| | 48 | — | — | \$1313 | — | — |
| | 60 | — | \$1575 | 1860 | — | — |
| | 72 | — | \$1746 | 2060 | — | — |

Step 7.

Surface Finish

For high-pressure laminate/thermoplastic edge (L) or high - pressure laminate/universal edge (U) with vertical (VTG)

| | | |
|-----|--|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBH | earthen twill (non-promote) | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru A | +\$0 |
| LBS | phantom cocoa A | +\$0 |
| LBU | medium matte walnut (CP) A | +\$0 |
| LBV | warm grey teak A | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Surface Finish

For high-pressure laminate/thermoplastic edge (L) or high - pressure laminate/universal edge (U) with horizontal (HRG)

| | | |
|----|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Gallery Panel Return *continued*

Surface/Edge Finish

For veneer (W) with vertical (VTG)

| | | |
|-----|---------------------------------|-------|
| 2U | light brown walnut | +\$85 |
| 40 | dark brown walnut | +\$85 |
| CHD | noble cherry | +\$85 |
| EK | medium red walnut (non-promote) | +\$85 |
| ET | clear on ash | +\$85 |
| EU | oak on ash | +\$85 |
| EV | walnut on ash | +\$85 |
| EW | medium matte walnut | +\$85 |
| UL | natural maple | +\$85 |
| UX | Cherry Walnut (non-promote) | +\$85 |

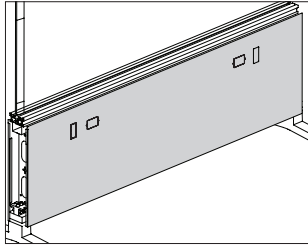
Step 8. Edge Finish

For high-pressure laminate/thermoplastic edge (L)

| | | |
|-----|-----------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBH | earthen twill (non-promote) | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

For high - pressure laminate/universal edge (U)

| | | |
|-----|--------------|-------|
| PLY | plywood edge | +\$50 |
|-----|--------------|-------|



Product Information

Description

This one-piece painted metal cladding finishes 1 side of a dock. It includes cladding and attachment hardware for 1 side of frame. Optional knockouts include 2 data face plate perforated knockouts, 1 for each end of the cladding, and knockouts to route power conduit out of the dock to the underside of a work surface when the undersurface power module is used.

Notes

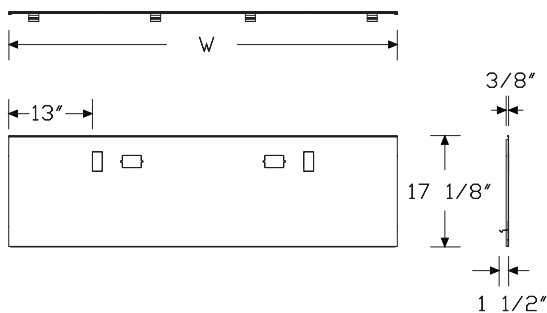
Can be specified with knockouts (K) for power/data or without knockouts (N). Knockouts are for NEMA data face plates.

Data face plates are field supplied.

For power access below the surface, specify undersurface power module (FD152.) and cable manager dock to surface (FD199.) separately.

Specify cladding to match width of dock structure.

Dimensions



Specification Information

Step 1.

FD170. A

Step 2. Width

| | |
|-----------|----------|
| 42 | 42" wide |
| 48 | 48" wide |
| 60 | 60" wide |
| 72 | 72" wide |
| 84 | 84" wide |
| 96 | 96" wide |

Step 3. Surface Material

P painted

Step 4. Cord Knockouts

| | |
|----------|--------------|
| K | knockouts |
| N | no knockouts |

Prices for Steps 1-4.

| | K | N |
|--------------------|----------|----------|
| FD170. 42 P | \$327 | 327 |
| 48 P | \$333 | 333 |
| 60 P | \$350 | 350 |
| 72 P | \$367 | 367 |
| 84 P | \$429 | 429 |
| 96 P | \$477 | 477 |

Step 5. Surface Finish

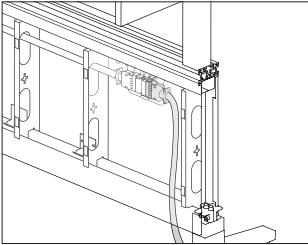
Metallic Paint

| | | |
|------------|--|-------|
| 611 | beige mist metallic (CP) A | +\$0 |
| 613 | silver (CP) A | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Sand Texture Paint

| | | |
|------------|--|------|
| UBK | ultra black (CP) A | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Power Entry, Internal Direct Connect FD144.
- Floor



Product Information

Description

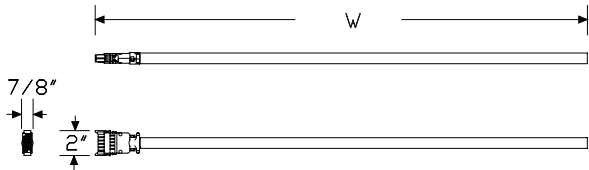
This power entry connects a building's electrical supply from a wall, floor or column to the dock. It is available in 8-wire and 10-wire configurations and distributes up to 4 20-amp circuits. It connects to the modular connection location on the end of a dock power harness. Power entry is UL listed and Canadian UL listed.

Notes

Power entry uses 1 modular connection location on each end of adjacent dock power harnesses (FD151.).

Licensed electrician must wire the power entry.

Dimensions



Specification Information

Step 1.

FD144. A

Step 2. Configuration

08 8-wire, 4-circuit, shared neutral

10 10-wire, 4-circuit, separate neutrals

Step 3. Length

06 6' long

12 12' long

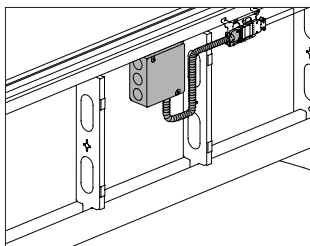
18 18' long

24 24' long

Prices for Steps 1-3.

| | | 06 | 12 | 18 | 24 |
|--------|----|-------|-----|-----|-----|
| FD144. | 08 | \$354 | 497 | 603 | 710 |
| | 10 | \$354 | 497 | 603 | 710 |

Power Entry, New York - Floor Power Entry FD141.



Product Information

Description

This floor power entry connects a building's electrical supply from a wall, floor or column to the dock power harness. It connects to the modular connection location on the end of a dock power harness, and includes a junction box. Power entry is UL listed and Canadian UL listed.

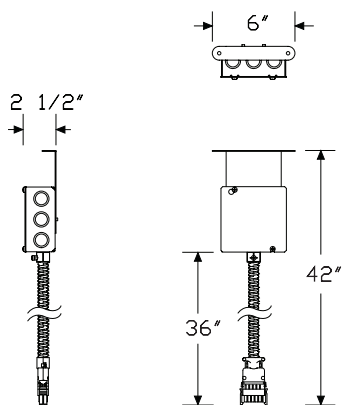
Notes

Licensed electrician must wire power entry.

Power entry uses 1 modular connection location on each end of adjacent dock power harnesses (FD151.).

Dock power harness, internal (FD151.) is required. Order separately.

Dimensions



Specification Information

Step 1.

FD141.

| |
|---|
| A |
|---|

Step 2. Configuration

08 8-wire, 4-circuit, shared neutral

10 10-wire, 4-circuit, separate neutrals

Step 3. Length

| | |
|----|----------|
| 30 | 30" long |
|----|----------|

Prices for Steps 1-3.

30

FD141. 08

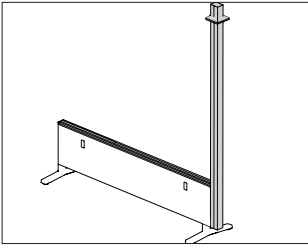
\$630

10

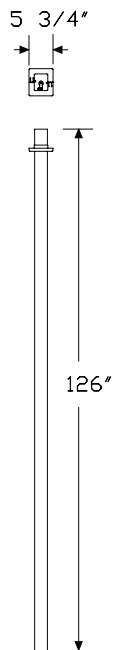
\$630

Ceiling Power Entry

FD142.



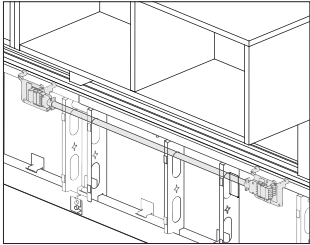
| Product Information |
|---|
| <p>Description</p> <p>This power entry connects a ceiling electrical supply to the end of a dock run. It distributes up to 4 20-amp circuits. The power entry comes with a 10'-high pole that can be field cut to the appropriate length, ceiling trim, connecting hardware conduit, and factory supplied electrical harness. The power entry plugs into the end of the harness. Power entry is UL listed and Canadian UL listed.</p> |
| <p>Notes</p> <p>Power entry uses 1 modular connection location on each end of adjacent dock power harnesses (FD151.).</p> <p>Licensed electrician must wire the power entry.</p> |
| <p>Dimensions</p> |



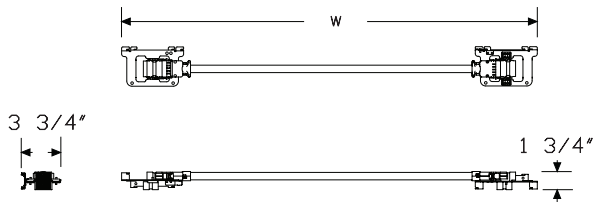
| Specification Information | | | |
|--|---------------------------------------|---|------|
| Step 1. | | | |
| FD142. A | | | |
| Step 2. Dock Height | | | |
| 22 | 22" high dock | | |
| Step 3. Power Configuration | | | |
| 08 | 8-wire, 4-circuit, shared neutral | | |
| 10 | 10-wire, 4-circuit, separate neutrals | | |
| N | nonpowered | | |
| Prices for Steps 1-3. | | | |
| | 08 | 10 | N |
| FD142. 22 | \$1339 | 1339 | 751 |
| Step 4. Finish | | | |
| Finish | | | |
| 3G | brownstone | | +\$0 |
| Sand Texture Paint | | | |
| 8Q | folkstone grey (CP) | | +\$0 |
| 91 | white (CP) | | +\$0 |
| 98 | studio white (CP) | | +\$0 |
| CL | cool grey neutral | | +\$0 |
| G1 | graphite (CP) | | +\$0 |
| UBK | ultra black (CP) | A | +\$0 |
| WL | warm stone (CP) | | +\$0 |
| WN | warm grey neutral | | +\$0 |

Dock Power Harness

FD151.



| Product Information |
|--|
| Description |
| This power harness distributes power within a dock. It has 2 power blocks with connecting conduit and is suspended from the dock top rail within the interior of the dock. It is available in 8-wire and 10-wire configurations and distributes up to 4 20-amp circuits. Each power block has 3 additional modular connection locations to connect power entries, block to block jumpers, and power modules. Harness is UL listed. |
| Notes |
| Specify width of power harness to match width of dock structure. |
| Dimensions |

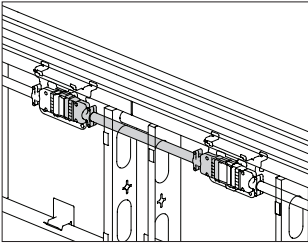


| Specification Information |
|--|
| Step 1. |
| FD151. A |
| Step 2. Configuration |
| 08 8-wire, 4-circuit, shared neutral |
| 10 10-wire, 4-circuit, separate neutrals |
| Step 3. Width |
| 42 42" wide |
| 48 48" wide |
| 60 60" wide |
| 72 72" wide |
| 84 84" wide |
| 96 96" wide |

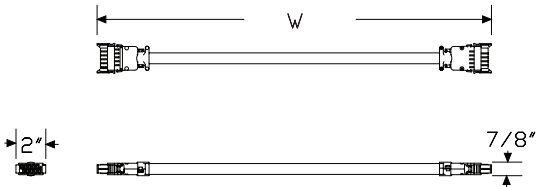
| Prices for Steps 1-3. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | 42 | 48 | 60 | 72 | 84 | 96 |
| FD151. 08 | \$294 | 337 | 417 | 498 | 582 | 663 |
| 10 | \$294 | 337 | 417 | 498 | 582 | 663 |

Power, Block to Block Jumper

FD154.



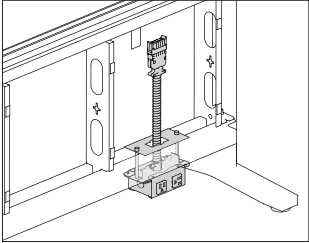
| Product Information |
|--|
| Description |
| This power jumper routes power from a dock power harness to an adjacent dock power harness in an in-line connection. It is available in 8-wire and 10-wire configurations and distributes up to 4 20-amp circuits. It is UL listed and Canadian UL listed. |
| Notes |
| Uses 1 modular connection location on each end of adjacent dock power harnesses (FD151.). |
| Dimensions |



| Specification Information |
|--|
| Step 1. |
| FD154. A |
| Step 2. Configuration |
| 08 8-wire, 4-circuit, shared neutral |
| 10 10-wire, 4-circuit, separate neutrals |
| Step 3. Jumper Application |
| S for straight dock to dock connections |
| Step 4. Length |
| 20 20" long |
| Prices for Steps 1-4. |
| |
| FD154. 08 S |
| 10 S |

Power Module - Bottom of Dock

FD150.



Product Information

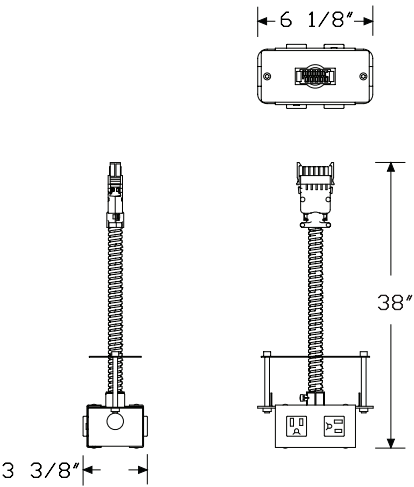
Description

This power module attaches at the bottom of the dock. The modular plug end connects to a dock power harness. Power module includes 4 simplex receptacles, 2 on each side of the dock. Receptacles in this module are rated for 15 amps. Attachment hardware included. Power module is UL listed and Canadian UL listed.

Notes

For use with credenza units, order power/data module spacer (FD197.) separately.

Dimensions



Specification Information

Step 1.

FD150. A

Step 2. Type

| | |
|------|---|
| AN | 8 wire, circuit A, share neutral |
| BN | 8 wire, circuit B, share neutral |
| CN | 8 wire, circuit C, share neutral |
| DN | 8 wire, circuit D, share neutral |
| BG | 8 wire, circuit B, isolated ground |
| CG | 8 wire, circuit C, isolated ground |
| DG | 8 wire, circuit D, isolated ground |
| ADN | 8 wire, (1) circuit A and (1) circuit D on each side |
| BCI | 8 wire, (1) circuit B and (1) circuit CG isolated ground on each side |
| 1N | 10 wire, separate neutrals, circuit 1 |
| 2N | 10 wire, separate neutrals, circuit 2 |
| 3N | 10 wire, separate neutrals, circuit 3 |
| 3G | 10 wire, separate neutrals, isolated ground, circuit 3 |
| 4N | 10 wire, separate neutrals, circuit 4 |
| 4G | 10 wire, separate neutrals, isolated ground, circuit 4 |
| 1N4N | 10 wire, (1) circuit 1N and (1) circuit 4N on each side |
| 2N3G | 10 wire, (1) circuit 2N and (1) isolated ground 3G on each side |

Prices for Steps 1-2.

| | |
|-----------|-------|
| FD150. AN | \$582 |
| BN | \$582 |
| CN | \$582 |
| DN | \$582 |
| BG | \$582 |
| CG | \$582 |
| DG | \$582 |
| ADN | \$582 |
| BCI | \$582 |
| 1N | \$582 |
| 2N | \$582 |
| 3N | \$582 |
| 3G | \$582 |
| 4N | \$582 |
| 4G | \$582 |
| 1N4N | \$582 |
| 2N3G | \$582 |

Power Module - Bottom of Dock

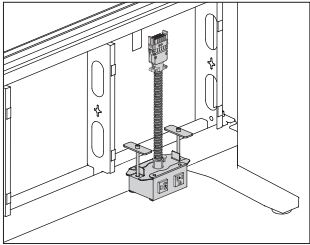
continued

Step 3. Finish

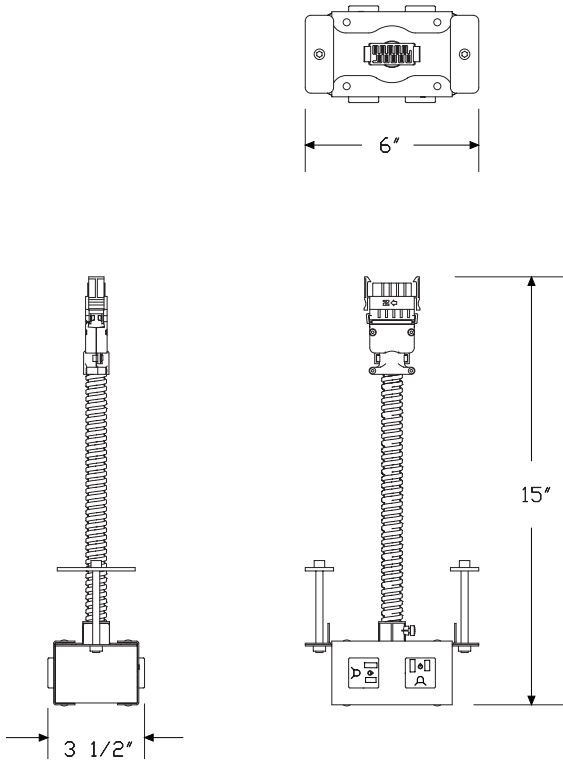
| | | |
|--------------------|---------------------------------|-------|
| Metallic Paint | | |
| 613 | silver (CP) A | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| Sand Texture Paint | | |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) A | +\$0 |
| WL | warm stone (CP) | +\$0 |

Canvas Office Landscape® Energy Distribution

Power Module - Bottom of Dock - 20 amp FD156.



| Product Information |
|---|
| Description |
| This power module attaches at the bottom of the dock. The modular plug end connects to a dock power harness. Power module includes 4 simplex receptacles, 2 on each side of the dock. Receptacles in this module are rated for 20 amps. Attachment hardware included. Power module is UL listed and Canadian UL listed. |
| Notes |
| Receptacles are black. Metal housing is painted. |
| Dimensions |



| Specification Information |
|---|
| Step 1. |
| FD156. A |
| Step 2. Type |
| AN 8 wire, shared neutral, circuit A |
| BN 8 wire, shared neutral, circuit B |
| CN 8 wire, shared neutral, circuit C |
| DN 8 wire, shared neutral, circuit D |
| BG 8 wire, shared neutral, circuit B, isolated ground |
| CG 8 wire, shared neutral, circuit C isolated ground |
| DG 8 wire, shared neutral, circuit D, isolated ground |
| ADN 8 wire, shared neutral, (1) circuit A and (1) circuit D on each side |
| BCI 8 wire, shared neutral, (1) circuit B and (1) circuit CG isolated ground on each side |
| 1N 10 wire, separate neutrals, circuit 1 |
| 2N 10 wire, separate neutrals, circuit 2 |
| 3N 10 wire, separate neutrals, circuit 3 |
| 3G 10 wire, separate neutrals, circuit 3, isolated ground |
| 4N 10 wire, separate neutrals, circuit 4 |
| 4G 10 wire, separate neutrals, isolated ground, circuit 4 |
| 1N4N 10 wire, (1) circuit 1N and (1) circuit 4N on each side |
| 2N3G 10 wire, (1) circuit 2N and (1) isolated ground 3G on each side |

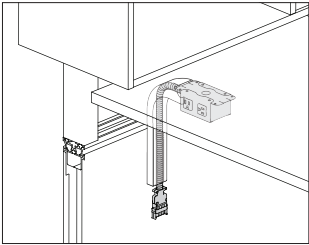
| Prices for Steps 1-2. | |
|-----------------------|-------|
| FD156. AN | \$663 |
| BN | \$663 |
| CN | \$663 |
| DN | \$663 |
| BG | \$663 |
| CG | \$663 |
| DG | \$663 |
| ADN | \$663 |
| BCI | \$663 |
| 1N | \$663 |
| 2N | \$663 |
| 3N | \$663 |
| 3G | \$663 |
| 4N | \$663 |
| 4G | \$663 |
| 1N4N | \$663 |
| 2N3G | \$663 |

Power Module - Bottom of Dock - 20
amp *continued*

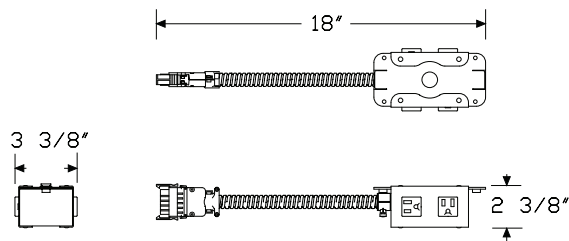
Step 3. Finish

| | | |
|--------------------|---------------------------------|-------|
| Metallic Paint | | |
| 613 | silver (CP) A | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| Sand Texture Paint | | |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) A | +\$0 |
| WL | warm stone (CP) | +\$0 |

Canvas Office Landscape® Energy Distribution



| Product Information |
|--|
| Description |
| This power module attaches beneath a dock-supported work surface. The modular plug end connects to a dock power harness. Power module includes 4 simplex receptacles, rated for 15 amps. Attachment hardware included. Power module is UL listed and Canadian UL listed. |
| Notes |
| Specify cladding (FD170.) with knockouts (K). |
| To cover conduit, data cables, and cladding knockout, specify cable manager dock to surface (FD199.). |
| Uses 1 modular connection location on each end of adjacent dock power harnesses (FD151.). |
| Dimensions |

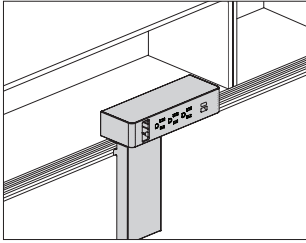


| Specification Information |
|---|
| Step 1. |
| FD152. A |
| Step 2. Type |
| AN 8 wire, circuit A, share neutral |
| BN 8 wire, circuit B, share neutral |
| CN 8 wire, circuit C, share neutral |
| DN 8 wire, circuit D, share neutral |
| BG 8 wire, circuit B, isolated ground |
| CG 8 wire, circuit C, isolated ground |
| DG 8 wire, circuit D, isolated ground |
| ADN 8 wire, (1) circuit A and (1) circuit D on each side |
| BCI 8 wire, (1) circuit B and (1) circuit CG isolated ground on each side |
| 1N 10 wire, separate neutrals, circuit 1 |
| 2N 10 wire, separate neutrals, circuit 2 |
| 3N 10 wire, separate neutrals, circuit 3 |
| 3G 10 wire, separate neutrals, isolated ground, circuit 3 |
| 4N 10 wire, separate neutrals, circuit 4 |
| 4G 10 wire, separate neutrals, isolated ground, circuit 4 |
| 1N4N 10 wire, (1) circuit 1N and (1) circuit 4N on each side |
| 2N3G 10 wire, (1) circuit 2N and (1) isolated ground 3G on each side |
| Step 3. Cord/Conduit Length |
| 03 3' cord/conduit |

| Prices for Steps 1-3. | |
|-----------------------|-------|
| | 03 |
| FD152. AN | \$582 |
| BN | \$582 |
| CN | \$582 |
| DN | \$582 |
| BG | \$582 |
| CG | \$582 |
| DG | \$582 |
| ADN | \$582 |
| BCI | \$582 |
| 1N | \$582 |
| 2N | \$582 |
| 3N | \$582 |
| 3G | \$582 |
| 4N | \$582 |
| 4G | \$582 |
| 1N4N | \$582 |
| 2N3G | \$582 |

Canvas Office Landscape® Energy Distribution

| Step 4. Finish | | |
|----------------|---------------------------------|-------|
| 613 | silver (CP) A | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) A | +\$0 |
| WL | warm stone (CP) | +\$0 |



Product Information

Description

This power module attaches to the Canvas dock top rail. The unit has a modular connection end that attaches to 1 connection point of the internal dock power harness. It has 3 power outlets, 2 USB A/C combo charging ports, an opening for data module terminations, and an integrated cable manager rated for 15 amps. Mounting hardware included. Product is UL listed.

Notes

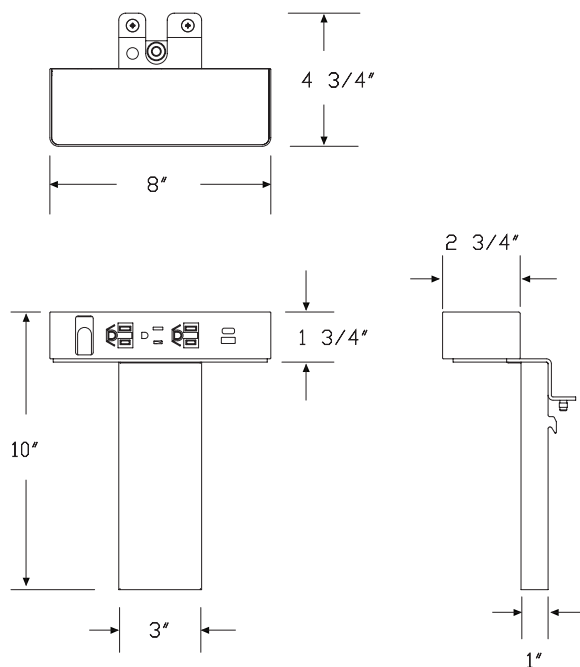
Power unit is plastic; vertical wire chase is painted metal. When specifying white (91) or graphite (G1) paint, plastic housing color matches specified painted surface finish. When specifying metallic silver (MS) paint, plastic housing color is cool grey neutral (CL).

USB ports will charge most small electronic devices. Software in each device controls the ability to accept charge via USB. Each USB port supplies 10 watts of power.

When attached to Canvas dock top rail, top of power unit is 25 1/4" above the floor.

8 wire, shared neutral product (AN, BN, CN, DN) is a 3+1 configuration.

Dimensions



Specification Information

Step 1.

FD158. A

Step 2. Configuration

H 3 simplex receptables, 2 powered USB, 1 Data Opening

Step 3. Circuit Type

AN 8 wire, circuit A, shared neutral

BN 8 wire, circuit B, shared neutral

CN 8 wire, circuit C, shared neutral

DN 8 wire, circuit D, shared neutral

1N 10 wire, separate neutrals, circuit 1

2N 10 wire, separate neutrals, circuit 2

3N 10 wire, separate neutrals, circuit 3

4N 10 wire, separate neutrals, circuit 4

H for hardwiring-chicago code-conduit with open end

Prices for Steps 1-3.

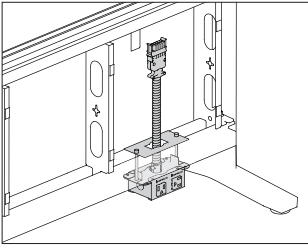
| | AN | BN | CN | DN | 1N | 2N |
|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|
| FD158. H | \$923 | 923 | 923 | 923 | 955 | 955 |

| | 3N | 4N | H |
|-----------------|-----------|-----------|----------|
| FD158. H | \$955 | 955 | 955 |

Step 4. Surface Finish

| | | |
|------------|--|-------|
| 613 | silver (CP) A | +\$0 |
| UBK | ultra black (CP) A | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| WL | warm stone (CP) | +\$0 |

Controlled Power Module - Bottom of Dock FD150M



Product Information

Description

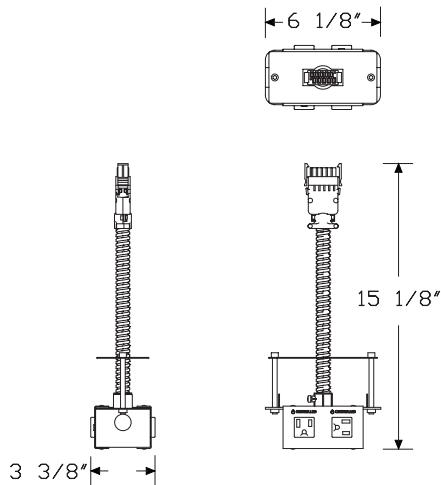
This receptacle is to be used for ASHRAE 90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. This power module attaches at the bottom of the dock. The modular plug end connects to a dock power harness. Power module includes 4 simplex receptacles, 2 on each side of the dock. Receptacles in this module are rated for 15 amps. Attachment hardware included. Power module is UL listed and Canadian UL listed.

Notes

For modules with 2 circuits, ensure that the controlled marking is only specified for the circuits that will be under automated control by the energy management system.

For use with credenza units, order power/data module spacer (FD197.) separately.

Dimensions



Specification Information

Step 1.

FD150M. [A]

Step 2. Type

- AN** 8 wire, circuit A, share neutral
- BN** 8 wire, circuit B, share neutral
- CN** 8 wire, circuit C, share neutral
- DN** 8 wire, circuit D, share neutral
- BG** 8 wire, circuit B, isolated ground
- CG** 8 wire, circuit C, isolated ground
- DG** 8 wire, circuit D, isolated ground
- ADN** 8 wire, (1) circuit A and (1) circuit D on each side
- BCI** 8 wire, (1) circuit B and (1) circuit CG isolated ground on each side
- ADNA** 8 wire, (1) circuit A and (1) circuit D on each side [A] controlled marking on A circuit
- BCIB** 8 wire, (1) circuit B and (1) circuit CG isolated ground on each side [A] controlled marking on B circuit
- ADND** 8 wire, (1) circuit A and (1) circuit D on each side [A] controlled marking on D circuit
- BCIC** 8 wire, (1) circuit B and (1) circuit CG isolated ground on each side [A] controlled marking on C circuit
- 1N** 10 wire, separate neutrals, circuit 1
- 2N** 10 wire, separate neutrals, circuit 2
- 3N** 10 wire, separate neutrals, circuit 3
- 3G** 10 wire, separate neutrals, isolated ground, circuit 3
- 4N** 10 wire, separate neutrals, circuit 4
- 4G** 10 wire, separate neutrals, isolated ground, circuit 4
- 1N4N** 10 wire, (1) circuit 1N and (1) circuit 4N on each side
- 2N3G** 10 wire, (1) circuit 2N and (1) isolated ground 3G on each side

Controlled Power Module - Bottom of Dock *continued*

Prices for Steps 1-2.

| | | |
|----------------|-------------|-------|
| FD150M. | AN | \$582 |
| | BN | \$582 |
| | CN | \$582 |
| | DN | \$582 |
| | BG | \$582 |
| | CG | \$582 |
| | DG | \$582 |
| | ADN | \$582 |
| | BCI | \$582 |
| | ADNA | \$582 |
| | BCIB | \$582 |
| | ADND | \$582 |
| | BCIC | \$582 |
| | 1N | \$582 |
| | 2N | \$582 |
| | 3N | \$582 |
| | 3G | \$582 |
| | 4N | \$582 |
| | 4G | \$582 |
| | 1N4N | \$582 |
| | 2N3G | \$582 |

Step 3. Finish

Metallic Paint

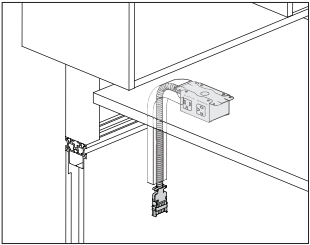
| | | |
|------------|--------------------------------------|-------|
| 613 | silver (CP) <input type="checkbox"/> | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Sand Texture Paint

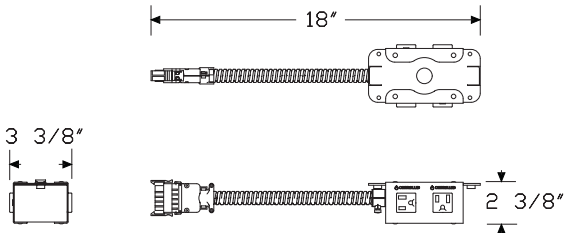
| | | |
|------------|---|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| WL | warm stone (CP) | +\$0 |

Under Surface Controlled Power Module

FD152M



| Product Information |
|--|
| <p>Description</p> <p>This receptacle is to be used for ASHRAE 90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. This power module attaches beneath a dock-supported work surface. The modular plug end connects to a dock power harness. Power module includes 4 simplex receptacles, rated for 15 amps. Attachment hardware included. Power module is UL listed and Canadian UL listed.</p> |
| <p>Notes</p> <p>For modules with 2 circuits, ensure that the controlled marking is only specified for the circuits that will be under automated control by the energy management system.</p> |
| <p>Dimensions</p> |



| Specification Information | |
|---|---|
| Step 1. | |
| FD152M. A | |
| Step 2. Type | |
| AN | 8 wire, circuit A, share neutral |
| BN | 8 wire, circuit B, share neutral |
| CN | 8 wire, circuit C, share neutral |
| DN | 8 wire, circuit D, share neutral |
| BG | 8 wire, circuit B, isolated ground |
| CG | 8 wire, circuit C, isolated ground |
| DG | 8 wire, circuit D, isolated ground |
| ADN | 8 wire, (1) circuit A and (1) circuit D on each side |
| BCI | 8 wire, (1) circuit B and (1) circuit CG isolated ground on each side |
| ADNA | 8 wire, (1) circuit A and (1) circuit D on each side A controlled marking on A circuit |
| BCIB | 8 wire, (1) circuit B and (1) circuit CG isolated ground on each side A controlled marking on B circuit |
| ADND | 8 wire, (1) circuit A and (1) circuit D on each side A controlled marking on D circuit |
| BCIC | 8 wire, (1) circuit B and (1) circuit CG isolated ground on each side A controlled marking on C circuit |
| 1N | 10 wire, separate neutrals, circuit 1 |
| 2N | 10 wire, separate neutrals, circuit 2 |
| 3N | 10 wire, separate neutrals, circuit 3 |
| 3G | 10 wire, separate neutrals, isolated ground, circuit 3 |
| 4N | 10 wire, separate neutrals, circuit 4 |
| 4G | 10 wire, separate neutrals, isolated ground, circuit 4 |
| 1N4N | 10 wire, (1) circuit 1N and (1) circuit 4N on each side |
| 2N3G | 10 wire, (1) circuit 2N and (1) isolated ground 3G on each side |
| Step 3. Cord/Conduit Length | |
| 03 | 3' cord/conduit |

Under Surface Controlled Power

Module *continued*

Prices for Steps 1-3.

| | 03 |
|------------|-------|
| FD152M. AN | \$582 |
| BN | \$582 |
| CN | \$582 |
| DN | \$582 |
| BG | \$582 |
| CG | \$582 |
| DG | \$582 |
| ADN | \$582 |
| BCI | \$582 |
| ADNA | \$582 |
| BCIB | \$582 |
| ADND | \$582 |
| BCIC | \$582 |
| 1N | \$582 |
| 2N | \$582 |
| 3N | \$582 |
| 3G | \$582 |
| 4N | \$582 |
| 4G | \$582 |
| 1N4N | \$582 |
| 2N3G | \$582 |

Step 4. Finish

Metallic Paint

| | | |
|-----|--------------------------------------|-------|
| 613 | silver (CP) <input type="checkbox"/> | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

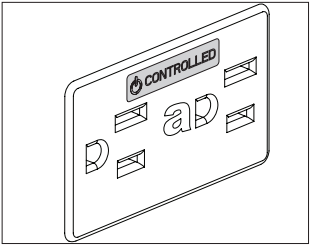
Sand Texture Paint

| | | |
|-----|---|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| WL | warm stone (CP) | +\$0 |

Controlled Receptacle Decal

G9999.

(12 per sheet)



Product Information

Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

Dimensions

Specification Information

Step 1.

G9999.

A

Step 2. Color

B

black print

A

W

white print

A

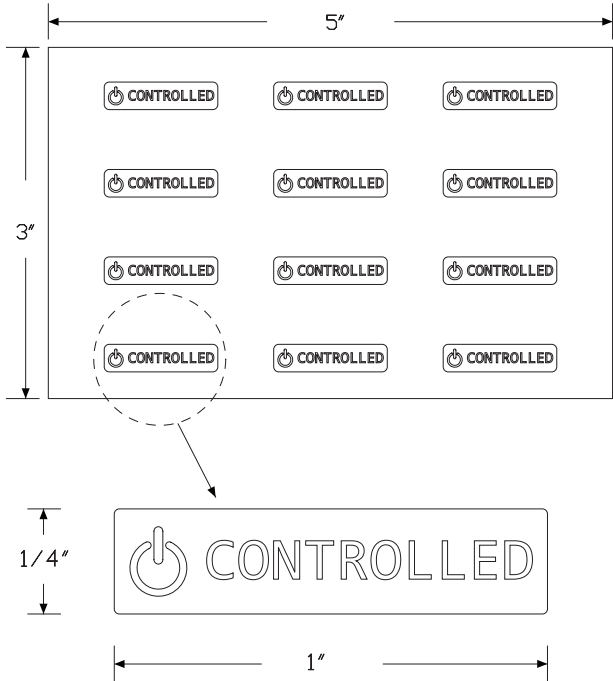
Prices for Steps 1-2.

G9999. B

\$19

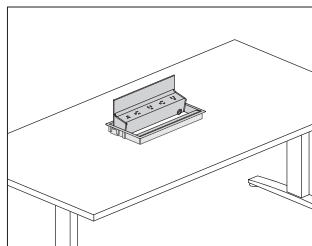
W

\$19



Logic G1000 Grommet Mounted Electrical Distributor

Y1425.



Product Information

Description

This Logic Power Access Solutions™ grommet mounted electrical distributor comes in several widths and configurations of simplex receptacles and USB-A and USB-C charging ports. The unit is powered using a standard power cord with plug end, or an IEC connector when used with Renew™ Sit-to-Stand tables. An integrated cord keeper at the face of the unit captures data cords. The unit pivots from a closed position to 135° allowing easy access to power and data cords stored beneath the unit. Product is UL listed.

Notes

Field cutting of grommet cutout is possible.

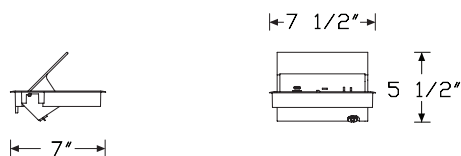
IEC connector for Renew power type (C) includes short cord designed to connect to the Renew table power cord through-leg option. Actual cord length may vary.

Simplex receptacles have alternating orientation and greater than normal plug spacing to accommodate most plug types.

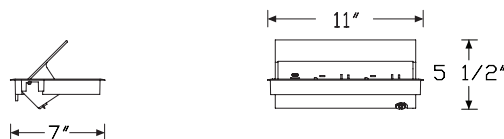
USB ports provide a combined 20 watts of power to charge most devices and tablets at full speed. USB-C provides 15 watts of power and USB-A provides 10 watts of power individually. When using the USB-C and USB-A ports simultaneously, USB-C remains at 15 watts and USB-A reduces to 5 watts. Refer to Renew Sit-to-Stand Tables planning guide for specific application information.

20' cord/conduit length (20) is recommended for Exclave® applications.

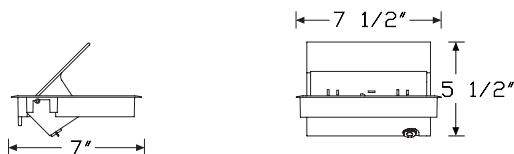
Dimensions



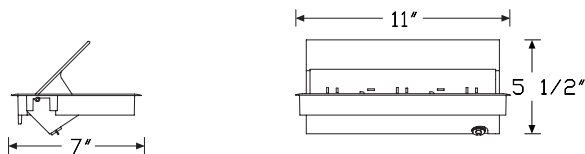
2 simplex receptacles with 1 powered USB A/C combo (H)



4 simplex receptacles with 1 powered USB A/C combo (I)



3 simplex receptacles (E)



5 simplex receptacles (F)

Logic G1000 Grommet Mounted Electrical Distributor *continued*

Specification Information

Step 1.

Y1425.

Step 2. Configuration

| | |
|----------|--|
| H | 2 simplex receptacles, 1 powered USB A/C Combo |
| I | 4 simplex receptacles, 1 powered USB A/C Combo |
| E | 3 simplex receptacles |
| F | 5 simplex receptacles |

Step 3. Power Type

| | |
|----------|--------------------------------|
| A | power cord with plug end |
| C | IEC connector for Renew Tables |

Step 4. Cord Length

For power cord with plug end (A)

| | |
|-----------|----------|
| 03 | 3' cord |
| 06 | 6' cord |
| 10 | 10' cord |
| 20 | 20' cord |

For IEC connector for Renew Tables (C)

| | |
|-----------|---------|
| 03 | 3' cord |
|-----------|---------|

Prices for Steps 1-4.

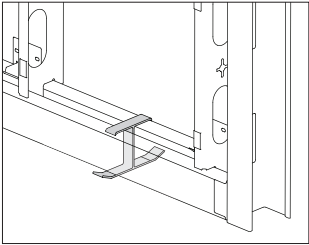
| | | | 03 | 06 | 10 | 20 |
|---------------|----------|----------|-----------|-----------|-----------|-----------|
| Y1425. | H | A | \$943 | 943 | 958 | 974 |
| | | C | \$958 | — | — | — |
| | I | A | \$1092 | 1092 | 1110 | 1126 |
| | | C | \$1110 | — | — | — |
| | E | A | \$726 | 726 | 740 | 753 |
| | | C | \$740 | — | — | — |
| | F | A | \$876 | 876 | 892 | 909 |
| | | C | \$892 | — | — | — |

Step 5. Finish

| | | | | | | |
|------------|-------------------|----------|--|--|--|------|
| 613 | silver (CP) | | | | | +\$0 |
| 91 | white (CP) | A | | | | +\$0 |
| 98 | studio white (CP) | A | | | | +\$0 |
| G1 | graphite (CP) | A | | | | +\$0 |
| UBK | ultra black (CP) | | | | | +\$0 |

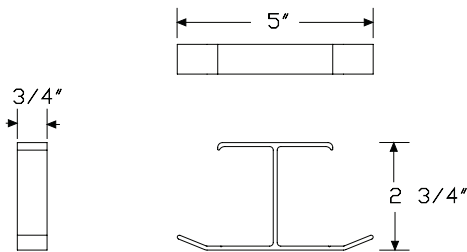
Cable Clips

FD198.



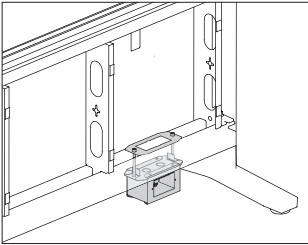
| Product Information |
|---|
| Description |
| These optional cable clips are used to route wires and cables in the 1" cable gap between the face of the dock cladding and the back of a Canvas low credenza with 4" feet and thin top. Clip color is black. Package of 4. |
| Dimensions |

| Specification Information |
|--|
| Step 1. |
| FD198. A \$110 |
| Step 2. Finish |
| UBK ultra black (CP) A +\$0 |

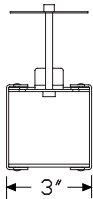
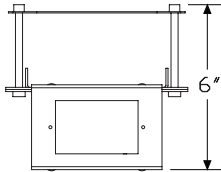
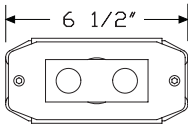


Data Housing

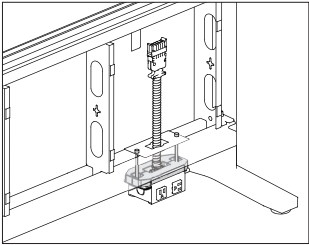
FD159.



| Product Information |
|---|
| Description This housing mounts on the bottom of the dock or under a work surface and supports face plates with voice/data ports. Attachment hardware included. |
| Notes Housing accepts a NEMA data faceplate. |
| Dimensions |

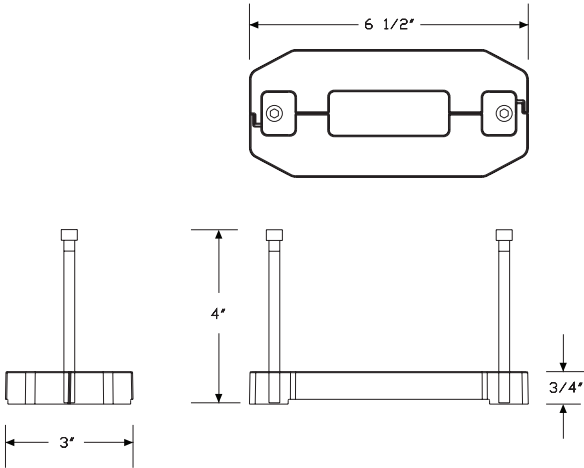


| Specification Information |
|--|
| Step 1. FD159. A |
| Step 2. Application 01 bottom of the dock 02 under work surface |
| Prices for Steps 1-2. |
| FD159. 01 \$308 02 \$308 |
| Step 3. Finish |
| Metallic Paint |
| 613 silver (CP) A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 |
| Sand Texture Paint |
| 8Q folkstone grey (CP) +\$0 91 white (CP) +\$0 98 studio white (CP) +\$0 G1 graphite (CP) +\$0 UBK ultra black (CP) A +\$0 WL warm stone (CP) +\$0 |



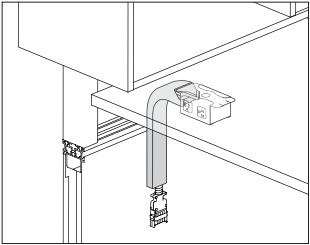
| Product Information |
|---|
| Description |
| This optional spacer lowers the height of bottom-of-dock power modules to make them more accessible. Package contains 1 spacer. |
| Notes |
| For use with the following products, ordered separately: |
| • Power module (FD150.) |
| • Controlled power module (FD150M.) |
| • Power module - 20 amp (FD156) |
| • Data housing (FD159) |
| Dimensions |

| Specification Information |
|---------------------------|
| Step 1. |
| FD197. |
| \$43 |
| Step 2. Surface Finish |
| Finish |
| 3G brownstone |
| +\$0 |
| Sand Texture Paint |
| 91 white (CP) |
| +\$0 |
| CL cool grey neutral |
| +\$0 |
| G1 graphite (CP) |
| +\$0 |
| UBK ultra black (CP) |
| +\$0 |

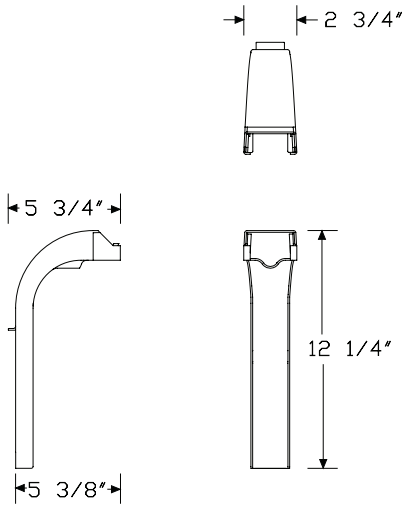


Cable Manager - Dock to Surface

FD199.



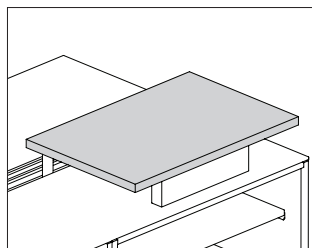
| Product Information |
|--|
| Description |
| This optional cable manager routes power and data from the dock to the underside of a dock-supported work surface. Attachment hardware included. |
| Notes |
| Manages data cables and covers conduit, cables and knockout in cladding. |
| Specify undersurface power module (FD152.) separately. |
| Specify undersurface data module (FD159.02) separately. |
| Dimensions |



| Specification Information |
|--|
| Step 1. |
| FD199. A |
| Step 2. Height |
| 10 10" high A |
| Prices for Steps 1-2. |
| FD199. 10 \$199 |
| Step 3. Finish |
| 3G brownstone +\$0 |
| UBK ultra black (CP) A +\$0 |
| 8Q folkstone grey (CP) +\$0 |
| 91 white (CP) +\$0 |
| 98 studio white (CP) +\$0 |
| CL cool grey neutral +\$0 |
| G1 graphite (CP) +\$0 |
| WL warm stone (CP) +\$0 |

Individual Bridge

FDE17.
FDS17.



Product Information

Description

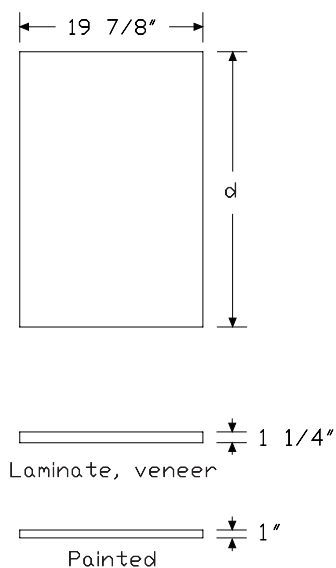
This surface spans the dock and lower storage on 1 side of the dock. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted Formcoat® top and edge. Laminate surfaces are 1 1/4" thick. Painted Formcoat surfaces are 1" thick. Stabilizer brackets included.

Notes

Bridge is supported by a low credenza with 4" foot and thin top on one side of dock wall. Specify the following products separately, 1 for each side of the individual bridge:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Dimensions



Specification Information

Step 1.

FD ☐ A

Step 2. Edge

S17. squared edge

E17. eased-edge ☐ A

Step 3. Depth

24 24" deep

30 30" deep

Step 4. Width

20 20" wide

Step 5. Surface Material

For squared edge (S17.)

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge ☐ A

U high-pressure laminate/universal edge

For eased-edge (E17.)

P painted Formcoat® top/edge ☐ A

Prices for Steps 1-5.

| | L | P | U |
|--------------|-------|-----|-----|
| FDS17. 24 20 | \$418 | 817 | 418 |
| 30 20 | \$477 | 854 | 477 |

| | L | P | U |
|--------------|---|-------|---|
| FDE17. 24 20 | — | \$914 | — |
| 30 20 | — | \$955 | — |

Step 6. Power Access Cutout

NNN no cutout +\$0

Step 7.

Top Finish

For high-pressure laminate top/thermoplastic edge (L) or high-pressure laminate/universal edge (U)

| | | |
|-----|--|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |

Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

| | | |
|----|--|------|
| 8Q | folkstone grey (CP) <input type="checkbox"/> | +\$0 |
| 91 | white (CP) <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |

Step 8. Edge Finish

For high-pressure laminate top/thermoplastic edge (L)

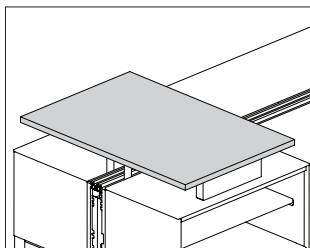
| | | |
|-----|--|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| G1 | graphite (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |

For high-pressure laminate/universal edge (U)

| | | |
|-----|--------------|-------|
| PLY | plywood edge | +\$50 |
|-----|--------------|-------|

Half Bridge

FDE15.
FDS15.



Product Information

Description

This surface spans the dock and lower storage on both sides of the dock. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted Formcoat® top and edge. Laminate surfaces are 1 1/4" thick. Painted Formcoat surfaces are 1" thick. Stabilizer brackets included.

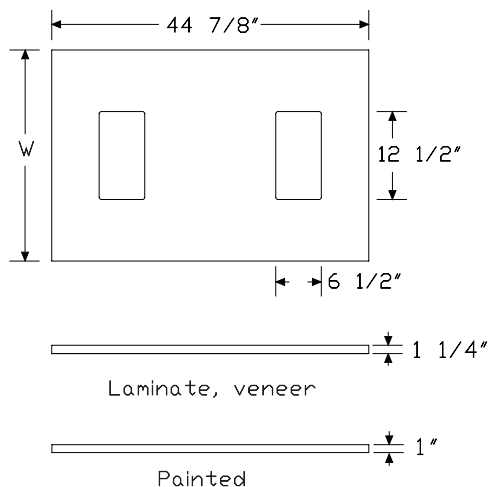
Notes

Bridge is supported by a low credenza with 4" foot and thin top on both sides of the dock wall. Specify the following products separately, 1 for each side of the half bridge:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Power access center cutout option (CAC) accepts the Logic G1000 grommet mounted electrical distributor, 6-receptacle unit (Y1425.D or Y1425.G), ordered separately.

Dimensions



Specification Information

Step 1.

FD ☐

Step 2. Edge

S15. squared-edge ☐

E15. eased-edge ☐

Step 3. Depth

24 24" deep ☐

30 30" deep ☐

Step 4. Width

45 45" wide ☐

Step 5. Surface Material

For squared-edge (S15.)

L high-pressure laminate top/thermoplastic edge ☐

P painted Formcoat® top/edge ☐

U high-pressure laminate/universal edge ☐

For eased-edge (E15.)

P painted Formcoat® top/edge ☐

Prices for Steps 1-5.

| | | L | P | U |
|--------|-------|-------|-----|-----|
| FDS15. | 24 45 | \$680 | 879 | 680 |
| | 30 45 | \$687 | 998 | 687 |

| | | L | P | U |
|--------|-------|---|--------|---|
| FDE15. | 24 45 | — | \$1034 | — |
| | 30 45 | — | \$1173 | — |

Step 6. Power Access Cutout

| | | | | |
|-----|--|--|--|-------|
| NNN | no cutout <input type="checkbox"/> | | | +\$0 |
| CAC | center cutout <input type="checkbox"/> | | | +\$75 |

Step 7.

Top Finish

For high-pressure laminate top/thermoplastic edge (L) or high-pressure laminate/universal edge (U)

| | | |
|-----|---|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 8Q | folkstone grey (CP) <input type="checkbox"/> | +\$0 |
| 91 | white (CP) <input type="checkbox"/> | +\$0 |
| 98 | studio white (CP) <input type="checkbox"/> | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> | +\$0 |
| HF | inner tone light <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |
| WL | warm stone (CP) <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> | +\$0 |
| 76 | light brown walnut <input type="checkbox"/> | +\$0 |
| HP | light anigre <input type="checkbox"/> | +\$0 |
| LBA | clear on ash (CP) <input type="checkbox"/> | +\$0 |
| LBR | phantom ecru <input type="checkbox"/> | +\$0 |
| LBS | phantom cocoa <input type="checkbox"/> | +\$0 |
| LBU | medium matte walnut (CP) <input type="checkbox"/> | +\$0 |
| LBV | warm grey teak <input type="checkbox"/> | +\$0 |
| LBB | oak on ash (CP) <input type="checkbox"/> | +\$0 |
| LBC | walnut on ash (CP) <input type="checkbox"/> | +\$0 |
| LBF | neutral twill <input type="checkbox"/> | +\$0 |
| LBJ | graphite twill <input type="checkbox"/> | +\$0 |
| LBQ | white twill <input type="checkbox"/> | +\$0 |

Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

| | | |
|----|--|------|
| 8Q | folkstone grey (CP) <input type="checkbox"/> | +\$0 |
| 91 | white (CP) <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |

Step 8. Edge Finish

For high-pressure laminate top/thermoplastic edge (L)

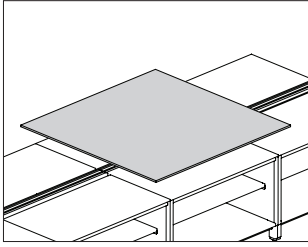
| | | |
|-----|--|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| G1 | graphite (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |

For high-pressure laminate/universal edge (U)

| | | |
|-----|--------------|-------|
| PLY | plywood edge | +\$50 |
|-----|--------------|-------|

Team Bridge

FDE16.
FDS16.



Product Information

Description

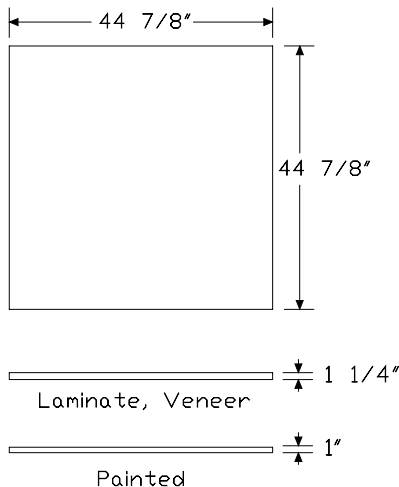
This surface spans the dock and lower storage on both sides of the dock. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted Formcoat® top and edge. Laminate surfaces are 1¼" thick. Painted Formcoat surfaces are 1" thick. Stabilizer brackets included.

Notes

Bridge is supported by a low credenza with 4" foot and thin top on both sides of the dock wall. Specify the following products separately, 1 for each side of the team bridge:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Dimensions



Specification Information

Step 1.

FD ☐ A

Step 2. Edge

S16. squared-edge

E16. eased-edge ☐ A

Step 3. Depth

45 45" deep

Step 4. Width

45 45" wide

Step 5. Surface Material

For squared-edge (S16.)

L high-pressure laminate top/thermoplastic edge
P painted Formcoat® top/edge ☐ A
U high-pressure laminate/universal edge

For eased-edge (E16.)

P painted Formcoat® top/edge ☐ A

Prices for Steps 1-5.

| | | L | P | U |
|--------|-------|-------|------|-----|
| FDS16. | 45 45 | \$911 | 1442 | 911 |

| | | L | P | U |
|--------|-------|---|--------|---|
| FDE16. | 45 45 | — | \$1660 | — |

Step 6. Power Access Cutout

NNN no cutout +\$0

Step 7.

Top Finish

For high-pressure laminate top/thermoplastic edge (L) or high-pressure laminate/universal edge (U)

| | | |
|-----|--|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |

Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

| | | |
|----|--|------|
| 8Q | folkstone grey (CP) <input type="checkbox"/> | +\$0 |
| 91 | white (CP) <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |

Step 8. Edge Finish

For high-pressure laminate top/thermoplastic edge (L)

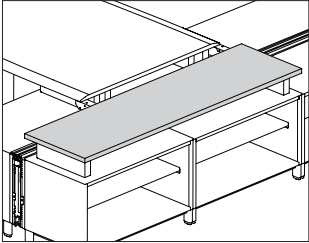
| | | |
|-----|--|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| G1 | graphite (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |

For high-pressure laminate/universal edge (U)

| | | |
|-----|--------------|-------|
| PLY | plywood edge | +\$50 |
|-----|--------------|-------|

Secondary Surface

FDE10.
FDS10.

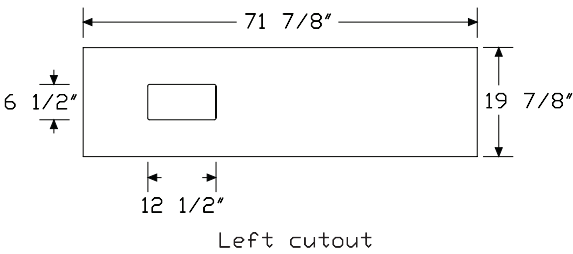


Product Information

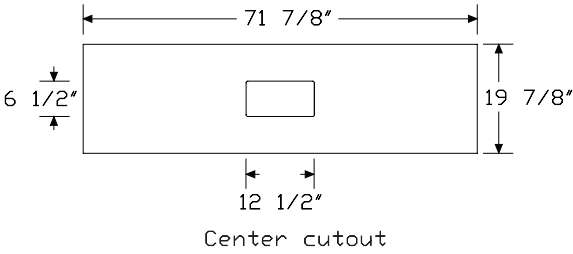
Description
This surface spans and is supported by Canvas low storage. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted Formcoat® top and edge. Laminate surfaces are 1¼" thick. Painted Formcoat surfaces are 1" thick.

Notes
Surface is supported by a low credenza with 4" foot and thin top. Specify 2 surface support, low credenza, adjustable height (FT299.), or 2 surface support, low credenza, fixed height (FT298.), 1 for each end of the secondary surface.
Power access cutout options (CAC, LAC, RAC) accept the Logic G1000 grommet mounted electrical distributor, 6-receptacle unit (Y1425.D or Y1425.G), ordered separately.

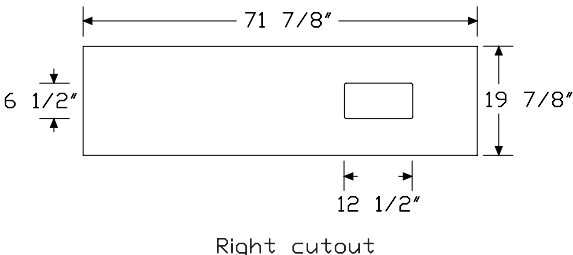
Dimensions



Left cutout



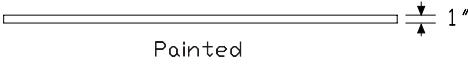
Center cutout



Right cutout



Laminate, veneer



Painted

| Specification Information | | | | | |
|-----------------------------|---|--------------------------|------|--------|-------|
| Step 1. | | | | | |
| FD | <input type="checkbox"/> | | | | |
| Step 2. Edge | | | | | |
| S10. | squared-edge | <input type="checkbox"/> | | | |
| E10. | eased-edge | <input type="checkbox"/> | | | |
| Step 3. Depth | | | | | |
| 20 | 20" deep | <input type="checkbox"/> | | | |
| Step 4. Width | | | | | |
| 36 | 36" wide | <input type="checkbox"/> | | | |
| 72 | 72" wide | <input type="checkbox"/> | | | |
| Step 5. Surface Material | | | | | |
| For squared-edge (S10.) | | | | | |
| L | high-pressure laminate top/thermoplastic edge | <input type="checkbox"/> | | | |
| W | veneer | <input type="checkbox"/> | | | |
| P | painted Formcoat® top/edge | <input type="checkbox"/> | | | |
| U | high-pressure laminate/universal edge | <input type="checkbox"/> | | | |
| For eased-edge (E10.) | | | | | |
| P | painted Formcoat® top/edge | <input type="checkbox"/> | | | |
| Step 6. Attachment | | | | | |
| S | for use with low storage | <input type="checkbox"/> | | | |
| Prices for Steps 1-6. | | | | | |
| | | LS | WS | PS | US |
| FDS10. 20 | 36 | \$357 | 762 | 892 | 357 |
| | 72 | \$705 | 1494 | 1537 | 705 |
| FDE10. 20 | 36 | — | — | \$972 | — |
| | 72 | — | — | \$1764 | — |
| Step 7. Power Access Cutout | | | | | |
| For 36" wide (36) | | | | | |
| NNN | no cutout | | | | +\$0 |
| CAC | center cutout | | | | +\$75 |

| | | |
|--|--|-------|
| For 72" wide (72) | | |
| NNN | no cutout | +\$0 |
| CAC | center cutout | +\$75 |
| LAC | left cutout | +\$75 |
| RAC | right cutout | +\$75 |
| Step 8. | | |
| Top Finish | | |
| For high-pressure laminate top/thermoplastic edge (L) or high-pressure laminate/universal edge (U) | | |
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |

Top/Edge Finish: Wood Veneer

For veneer (W)

| | | |
|------------|--|-------|
| 2U | light brown walnut <input type="checkbox"/> | +\$85 |
| 40 | dark brown walnut <input type="checkbox"/> | +\$85 |
| CHD | noble cherry <input type="checkbox"/> | +\$85 |
| ET | clear on ash <input type="checkbox"/> | +\$85 |
| EU | oak on ash <input type="checkbox"/> | +\$85 |
| EV | walnut on ash <input type="checkbox"/> | +\$85 |
| EW | medium matte walnut <input type="checkbox"/> | +\$85 |
| UL | natural maple <input type="checkbox"/> | +\$85 |
| WHN | natural white oak <input type="checkbox"/> | +\$85 |

Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

| | | |
|-----------|--|------|
| 8Q | folkstone grey (CP) <input type="checkbox"/> | +\$0 |
| 91 | white (CP) <input type="checkbox"/> | +\$0 |
| LU | soft white <input type="checkbox"/> | +\$0 |

Step 9. Edge Finish

For high-pressure laminate top/thermoplastic edge (L)

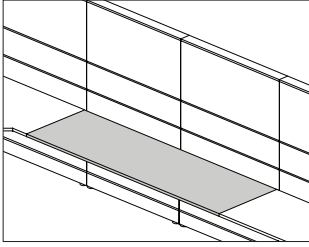
| | | |
|------------|--|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| G1 | graphite (CP) <input type="checkbox"/> | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |

For high-pressure laminate/universal edge (U)

| | | |
|------------|--------------|-------|
| PLY | plywood edge | +\$50 |
|------------|--------------|-------|

Rectangular Surface

FTE10.
FTS10.
FTT10.



Product Information

Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1 1/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

MicrobeCare™ is an antimicrobial coating applied to the laminate or veneer surface of this product.

MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.

MicrobeCare™ is registered with the US Environmental Protection Agency (EPA).

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

- Ganging brackets are included for using the surface as a bridge.
- Surface will only attach to front edge of squared-edge surfaces or the transition portion of the thin-edge or eased-edge surfaces.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
 - Open support, tapered foot, frame attached (FT294.)
 - Open support, architectural foot, frame attached (FT2A1.)
 - Support panel, tapered foot, frame attached (FT291.)
 - Universal post leg, frame attached (FT2B1.)
 - Surface cantilever (FT290.)
 - Surface support rail (FT295.)
 - Support pedestal

- Center supports are included for surfaces 54" wide and wider.

For no brackets, for freestanding or use with low credenza (S) option:

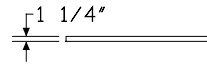
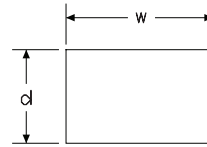
- Order the following support products separately:
 - Closed support leg (FV2E2.)
 - Open support leg, architectural foot (FV2A2.)
 - Square open support leg (FV2D2.)
 - Support leg, post (FV689.)
 - Universal post leg (FT2B2.)
 - Surface ganging bracket (FT29B.)
 - Surface support, low credenza, adjustable height (FT299.)
 - Surface support, low credenza, fixed height (FT298.)
 - Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Dimensions



Laminate, Veneer



Painted

| Specification Information | |
|---|-----------------------------------|
| Step 1. | |
| FT | |
| Step 2. Edge | |
| S10. | squared-edge |
| T10. | thin-edge |
| E10. | eased-edge |
| Step 3. Depth | |
| <i>For squared-edge (S10.)</i> | |
| 20 | 20" deep |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| <i>For thin-edge (T10.) or eased-edge (E10.)</i> | |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| Step 4. Width | |
| <i>For 20" deep (20), 24" deep (24), or 30" deep (30)</i> | |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 60" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| 78 | 78" wide |
| 84 | 84" wide |
| 90 | 90" wide |
| 96 | 96" wide |
| <i>For 36" deep (36)</i> | |
| 60 | 60" wide <input type="checkbox"/> |
| 66 | 66" wide <input type="checkbox"/> |
| 72 | 72" wide <input type="checkbox"/> |
| 78 | 78" wide <input type="checkbox"/> |
| 84 | 84" wide <input type="checkbox"/> |
| 90 | 90" wide <input type="checkbox"/> |
| 96 | 96" wide <input type="checkbox"/> |

| Step 5. Surface Material | |
|---|--|
| <i>For squared-edge (S10.)</i> | |
| J | thermally-fused laminate top/thermoplastic edge with MicrobeCare™ <input type="checkbox"/> |
| M | thermally-fused laminate top/thermoplastic edge |
| T | thermally-fused laminate top/universal edge <input type="checkbox"/> |
| L | high-pressure laminate top/thermoplastic edge |
| W | natural veneer top/techwood/veneer edge <input type="checkbox"/> |
| P | painted Formcoat® top/edge |
| U | high-pressure laminate/universal edge <input type="checkbox"/> |
| A | high-pressure laminate top/thermoplastic edge with MicrobeCare™ <input type="checkbox"/> |
| <i>For thin-edge (T10.)</i> | |
| L | high-pressure laminate top/thermoplastic edge |
| W | natural veneer top/techwood/veneer edge <input type="checkbox"/> |
| P | painted Formcoat® top/edge |
| A | high-pressure laminate top/thermoplastic edge with MicrobeCare™ <input type="checkbox"/> |
| <i>For eased-edge (E10.)</i> | |
| P | painted Formcoat® top/edge |
| Step 6. Attachment Bracket | |
| <i>For 20" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)</i> | |
| F | Canvas frame attached surface |
| <i>For 20" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)</i> | |
| D | surface attachment bracket |
| F | Canvas frame attached surface |
| <i>For 24" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30)</i> | |
| F | Canvas frame attached surface |
| S | no brackets, for freestanding or use with low credenza |
| <i>For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide (48), or 54" wide (54)</i> | |
| D | surface attachment bracket |
| F | Canvas frame attached surface |
| S | no brackets, for freestanding or use with low credenza |

Rectangular Surface *continued*

For 24" deep (24) or 30" deep (30) with 60" wide (60)

| | |
|----------|--|
| D | surface attachment bracket |
| F | Canvas frame attached surface |
| S | no brackets, for freestanding or use with low credenza |

For 24" deep (24) or 30" deep (30) with 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

| | |
|----------|--|
| F | Canvas frame attached surface |
| S | no brackets, for freestanding or use with low credenza |

For 36" deep (36) with 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

| | |
|----------|--|
| S | no brackets, for freestanding or use with low credenza |
|----------|--|

Prices for Steps 1-6.

| | | JD | JF | JS | MD | MF | MS |
|--------|-------|-------|-------|-----|-----|-----|-----|
| FTS10. | 20 24 | — | \$364 | — | — | 282 | — |
| | 30 | — | \$398 | — | — | 315 | — |
| | 36 | \$421 | 437 | — | 341 | 353 | — |
| | 42 | \$459 | 477 | — | 376 | 397 | — |
| | 48 | \$504 | 519 | — | 410 | 423 | — |
| | 54 | \$587 | 600 | — | 492 | 506 | — |
| | 60 | \$640 | 654 | — | 545 | 560 | — |
| | 66 | — | \$680 | — | — | 586 | — |
| | 72 | — | \$704 | — | — | 612 | — |
| | 78 | — | \$750 | — | — | 645 | — |
| | 84 | — | \$824 | — | — | 716 | — |
| | 90 | — | \$845 | — | — | 738 | — |
| | 96 | — | \$876 | — | — | 769 | — |
| | 24 24 | — | \$364 | 296 | — | 282 | 216 |
| | 30 | — | \$398 | 334 | — | 315 | 252 |
| | 36 | \$421 | 437 | 373 | 341 | 353 | 290 |
| | 42 | \$459 | 477 | 410 | 376 | 397 | 328 |
| | 48 | \$511 | 526 | 462 | 415 | 432 | 368 |
| | 54 | \$587 | 600 | 537 | 492 | 506 | 442 |
| | 60 | \$647 | 664 | 582 | 552 | 568 | 488 |
| | 66 | — | \$713 | 642 | — | 618 | 546 |
| | 72 | — | \$738 | 666 | — | 644 | 571 |
| | 78 | — | \$774 | 703 | — | 668 | 596 |
| | 84 | — | \$824 | 769 | — | 716 | 662 |
| | 90 | — | \$845 | 776 | — | 738 | 669 |
| | 96 | — | \$876 | 778 | — | 769 | 673 |

| | | | | | | |
|--------------|-------|--------|--------|-----|-----|------|
| 30 24 | — | \$389 | 325 | — | 309 | 243 |
| 30 | — | \$466 | 401 | — | 382 | 318 |
| 36 | \$509 | 526 | 460 | 427 | 444 | 377 |
| 42 | \$551 | 564 | 509 | 470 | 483 | 427 |
| 48 | \$588 | 600 | 546 | 493 | 506 | 450 |
| 54 | \$697 | 713 | 642 | 601 | 618 | 546 |
| 60 | \$722 | 738 | 666 | 627 | 644 | 571 |
| 66 | — | \$811 | 740 | — | 716 | 646 |
| 72 | — | \$867 | 797 | — | 772 | 702 |
| 78 | — | \$932 | 877 | — | 826 | 770 |
| 84 | — | \$997 | 927 | — | 888 | 819 |
| 90 | — | \$1046 | 957 | — | 940 | 851 |
| 96 | — | \$1088 | 993 | — | 980 | 886 |
| 36 60 | — | — | \$819 | — | — | 725 |
| 66 | — | — | \$904 | — | — | 808 |
| 72 | — | — | \$979 | — | — | 884 |
| 78 | — | — | \$1001 | — | — | 894 |
| 84 | — | — | \$1011 | — | — | 904 |
| 90 | — | — | \$1071 | — | — | 964 |
| 96 | — | — | \$1129 | — | — | 1021 |

| | | TD | TF | TS | LD | LF | LS |
|--------|-------|-------|-------|----|-----|-----|----|
| FTS10. | 20 24 | — | \$282 | — | — | 349 | — |
| | 30 | — | \$315 | — | — | 388 | — |
| | 36 | \$341 | 353 | — | 421 | 437 | — |
| | 42 | \$376 | 397 | — | 465 | 489 | — |
| | 48 | \$410 | 423 | — | 507 | 524 | — |
| | 54 | \$492 | 506 | — | 607 | 624 | — |
| | 60 | \$545 | 560 | — | 673 | 691 | — |
| | 66 | — | \$586 | — | — | 723 | — |
| | 72 | — | \$612 | — | — | 753 | — |
| | 78 | — | \$645 | — | — | 795 | — |
| | 84 | — | \$716 | — | — | 883 | — |
| | 90 | — | \$738 | — | — | 909 | — |
| | 96 | — | \$769 | — | — | 949 | — |

Rectangular Surface *continued*

| | | | | | | | |
|----|----|-------|-------|--------|-----|------|------|
| 24 | 24 | — | \$282 | 216 | — | 349 | 266 |
| 30 | | — | \$315 | 252 | — | 388 | 310 |
| 36 | | \$341 | 353 | 290 | 421 | 437 | 358 |
| 42 | | \$376 | 397 | 328 | 465 | 489 | 405 |
| 48 | | \$415 | 432 | 368 | 512 | 532 | 453 |
| 54 | | \$492 | 506 | 442 | 607 | 624 | 545 |
| 60 | | \$552 | 568 | 488 | 682 | 702 | 602 |
| 66 | | — | \$618 | 546 | — | 763 | 674 |
| 72 | | — | \$644 | 571 | — | 794 | 705 |
| 78 | | — | \$668 | 596 | — | 825 | 735 |
| 84 | | — | \$716 | 662 | — | 883 | 815 |
| 90 | | — | \$738 | 669 | — | 909 | 827 |
| 96 | | — | \$769 | 673 | — | 949 | 830 |
| 30 | 24 | — | \$309 | 243 | — | 381 | 301 |
| 30 | | — | \$382 | 318 | — | 472 | 393 |
| 36 | | \$427 | 444 | 377 | 527 | 547 | 466 |
| 42 | | \$470 | 483 | 427 | 579 | 596 | 527 |
| 48 | | \$493 | 506 | 450 | 608 | 624 | 555 |
| 54 | | \$601 | 618 | 546 | 742 | 763 | 674 |
| 60 | | \$627 | 644 | 571 | 774 | 794 | 705 |
| 66 | | — | \$716 | 646 | — | 883 | 796 |
| 72 | | — | \$772 | 702 | — | 952 | 866 |
| 78 | | — | \$826 | 770 | — | 1019 | 950 |
| 84 | | — | \$888 | 819 | — | 1096 | 1011 |
| 90 | | — | \$940 | 851 | — | 1160 | 1050 |
| 96 | | — | \$980 | 886 | — | 1209 | 1092 |
| 36 | 60 | — | — | \$725 | — | — | 894 |
| 66 | | — | — | \$808 | — | — | 996 |
| 72 | | — | — | \$884 | — | — | 1090 |
| 78 | | — | — | \$894 | — | — | 1103 |
| 84 | | — | — | \$904 | — | — | 1115 |
| 90 | | — | — | \$964 | — | — | 1189 |
| 96 | | — | — | \$1021 | — | — | 1261 |

| | | WD | WF | WS | PD | PF | PS |
|--------|-------|--------|--------|--------|------|------|------|
| FTS10. | 20 24 | — | \$702 | — | — | 442 | — |
| | 30 | — | \$764 | — | — | 496 | — |
| | 36 | \$807 | 823 | — | 597 | 560 | — |
| | 42 | \$867 | 884 | — | 641 | 615 | — |
| | 48 | \$926 | 942 | — | 681 | 679 | — |
| | 54 | \$1167 | 1186 | — | 859 | 800 | — |
| | 60 | \$1229 | 1248 | — | 904 | 891 | — |
| | 66 | — | \$1331 | — | — | 965 | — |
| | 72 | — | \$1423 | — | — | 1008 | — |
| | 78 | — | \$1539 | — | — | 1050 | — |
| | 84 | — | \$1659 | — | — | 1127 | — |
| | 90 | — | \$1733 | — | — | 1157 | — |
| | 96 | — | \$1785 | — | — | 1205 | — |
| 24 | 24 | — | \$727 | 645 | — | 442 | 350 |
| | 30 | — | \$818 | 735 | — | 496 | 407 |
| | 36 | \$886 | 900 | 823 | 648 | 560 | 472 |
| | 42 | \$947 | 963 | 899 | 693 | 615 | 527 |
| | 48 | \$1005 | 1021 | 961 | 737 | 679 | 586 |
| | 54 | \$1200 | 1221 | 1142 | 886 | 800 | 709 |
| | 60 | \$1309 | 1326 | 1248 | 960 | 891 | 805 |
| | 66 | — | \$1384 | 1304 | — | 996 | 905 |
| | 72 | — | \$1446 | 1364 | — | 1067 | 971 |
| | 78 | — | \$1539 | 1471 | — | 1108 | 1012 |
| | 84 | — | \$1659 | 1539 | — | 1149 | 1054 |
| | 90 | — | \$1733 | 1601 | — | 1193 | 1099 |
| | 96 | — | \$1785 | 1665 | — | 1235 | 1141 |
| 30 | 24 | — | \$808 | 726 | — | 484 | 393 |
| | 30 | — | \$963 | 899 | — | 603 | 512 |
| | 36 | \$1005 | 1021 | 961 | 737 | 696 | 608 |
| | 42 | \$1066 | 1082 | 1020 | 780 | 784 | 696 |
| | 48 | \$1159 | 1176 | 1105 | 841 | 841 | 769 |
| | 54 | \$1367 | 1384 | 1304 | 1003 | 1022 | 929 |
| | 60 | \$1485 | 1518 | 1429 | 1077 | 1067 | 971 |
| | 66 | — | \$1701 | 1614 | — | 1121 | 1046 |
| | 72 | — | \$1823 | 1737 | — | 1214 | 1138 |
| | 78 | — | \$1935 | 1869 | — | 1295 | 1218 |
| | 84 | — | \$2047 | 1979 | — | 1395 | 1319 |
| | 90 | — | \$2148 | 2053 | — | 1474 | 1398 |
| | 96 | — | \$2247 | 2126 | — | 1542 | 1468 |
| 36 | 60 | — | — | \$1753 | — | — | 1234 |
| | 66 | — | — | \$1984 | — | — | 1318 |
| | 72 | — | — | \$2142 | — | — | 1432 |
| | 78 | — | — | \$2203 | — | — | 1490 |
| | 84 | — | — | \$2260 | — | — | 1550 |
| | 90 | — | — | \$2385 | — | — | 1640 |
| | 96 | — | — | \$2505 | — | — | 1736 |

Rectangular Surface *continued*

Canvas Office Landscape® Work Surfaces

| | | UD | UF | US | AD | AF | AS |
|--------|-------|-------|--------|--------|-----|------|------|
| FTS10. | 20 24 | — | \$349 | — | — | 449 | — |
| | 30 | — | \$388 | — | — | 490 | — |
| | 36 | \$421 | 437 | — | 521 | 538 | — |
| | 42 | \$465 | 489 | — | 566 | 588 | — |
| | 48 | \$507 | 524 | — | 622 | 640 | — |
| | 54 | \$607 | 624 | — | 724 | 741 | — |
| | 60 | \$673 | 691 | — | 789 | 806 | — |
| | 66 | — | \$723 | — | — | 837 | — |
| | 72 | — | \$753 | — | — | 868 | — |
| | 78 | — | \$795 | — | — | 926 | — |
| | 84 | — | \$883 | — | — | 1015 | — |
| | 90 | — | \$909 | — | — | 1044 | — |
| | 96 | — | \$949 | — | — | 1081 | — |
| | 24 24 | — | \$349 | 266 | — | 449 | 366 |
| | 30 | — | \$388 | 310 | — | 490 | 412 |
| | 36 | \$421 | 437 | 358 | 521 | 538 | 460 |
| | 42 | \$465 | 489 | 405 | 566 | 588 | 507 |
| | 48 | \$512 | 532 | 453 | 630 | 649 | 570 |
| | 54 | \$607 | 624 | 545 | 724 | 741 | 662 |
| | 60 | \$682 | 702 | 602 | 797 | 820 | 717 |
| | 66 | — | \$763 | 674 | — | 879 | 790 |
| | 72 | — | \$794 | 705 | — | 909 | 823 |
| | 78 | — | \$825 | 735 | — | 954 | 867 |
| | 84 | — | \$883 | 815 | — | 1015 | 949 |
| | 90 | — | \$909 | 827 | — | 1044 | 958 |
| | 96 | — | \$949 | 830 | — | 1081 | 961 |
| | 30 24 | — | \$381 | 301 | — | 481 | 402 |
| | 30 | — | \$472 | 393 | — | 573 | 493 |
| | 36 | \$527 | 547 | 466 | 628 | 649 | 567 |
| | 42 | \$579 | 596 | 527 | 681 | 696 | 628 |
| | 48 | \$608 | 624 | 555 | 725 | 741 | 674 |
| | 54 | \$742 | 763 | 674 | 862 | 879 | 790 |
| | 60 | \$774 | 794 | 705 | 891 | 909 | 823 |
| | 66 | — | \$883 | 796 | — | 1001 | 911 |
| | 72 | — | \$952 | 866 | — | 1070 | 983 |
| | 78 | — | \$1019 | 950 | — | 1149 | 1082 |
| | 84 | — | \$1096 | 1011 | — | 1229 | 1143 |
| | 90 | — | \$1160 | 1050 | — | 1290 | 1182 |
| | 96 | — | \$1209 | 1092 | — | 1343 | 1226 |
| | 36 60 | — | — | \$894 | — | — | 1011 |
| | 66 | — | — | \$996 | — | — | 1115 |
| | 72 | — | — | \$1090 | — | — | 1207 |
| | 78 | — | — | \$1103 | — | — | 1234 |
| | 84 | — | — | \$1115 | — | — | 1246 |
| | 90 | — | — | \$1189 | — | — | 1321 |
| | 96 | — | — | \$1261 | — | — | 1392 |

| | | TD | TF | TS | LD | LF | LS |
|--------|-------|----|----|----|--------|--------|--------|
| FTT10. | 24 24 | — | — | — | — | \$451 | 373 |
| | 30 | — | — | — | — | \$507 | 431 |
| | 36 | — | — | — | \$616 | 573 | 497 |
| | 42 | — | — | — | \$657 | 635 | 561 |
| | 48 | — | — | — | \$698 | 698 | 621 |
| | 54 | — | — | — | \$865 | 816 | 743 |
| | 60 | — | — | — | \$907 | 918 | 841 |
| | 66 | — | — | — | — | \$966 | 883 |
| | 72 | — | — | — | — | \$1005 | 921 |
| | 78 | — | — | — | — | \$1046 | 978 |
| | 84 | — | — | — | — | \$1154 | 1091 |
| | 90 | — | — | — | — | \$1189 | 1124 |
| | 96 | — | — | — | — | \$1239 | 1177 |
| | 30 24 | — | — | — | — | \$494 | 421 |
| | 30 | — | — | — | — | \$621 | 545 |
| | 36 | — | — | — | \$698 | 713 | 641 |
| | 42 | — | — | — | \$770 | 752 | 689 |
| | 48 | — | — | — | \$852 | 794 | 728 |
| | 54 | — | — | — | \$991 | 966 | 883 |
| | 60 | — | — | — | \$1089 | 1024 | 958 |
| | 66 | — | — | — | — | \$1154 | 1088 |
| | 72 | — | — | — | — | \$1245 | 1182 |
| | 78 | — | — | — | — | \$1331 | 1266 |
| | 84 | — | — | — | — | \$1433 | 1367 |
| | 90 | — | — | — | — | \$1512 | 1447 |
| | 96 | — | — | — | — | \$1585 | 1523 |
| | 36 60 | — | — | — | — | — | \$1166 |
| | 66 | — | — | — | — | — | \$1210 |
| | 72 | — | — | — | — | — | \$1262 |
| | 78 | — | — | — | — | — | \$1316 |
| | 84 | — | — | — | — | — | \$1367 |
| | 90 | — | — | — | — | — | \$1447 |
| | 96 | — | — | — | — | — | \$1529 |

Rectangular Surface *continued*

| | | WD | WF | WS | PD | PF | PS |
|--------|-------|--------|--------|--------|------|------|------|
| FTT10. | 24 24 | — | \$899 | 814 | — | 457 | 371 |
| | 30 | — | \$1014 | 927 | — | 511 | 426 |
| | 36 | \$1208 | 1120 | 1037 | 665 | 578 | 491 |
| | 42 | \$1317 | 1235 | 1151 | 723 | 640 | 553 |
| | 48 | \$1409 | 1323 | 1240 | 791 | 701 | 618 |
| | 54 | \$1606 | 1521 | 1436 | 911 | 822 | 739 |
| | 60 | \$1791 | 1706 | 1623 | 1008 | 922 | 833 |
| | 66 | — | \$1901 | 1817 | — | 1027 | 940 |
| | 72 | — | \$2036 | 1952 | — | 1105 | 1019 |
| | 78 | — | \$2147 | 2065 | — | 1204 | 1118 |
| | 84 | — | \$2236 | 2153 | — | 1341 | 1252 |
| | 90 | — | \$2320 | 2238 | — | 1374 | 1292 |
| | 96 | — | \$2409 | 2326 | — | 1437 | 1352 |
| | 30 24 | — | \$1000 | 918 | — | 498 | 410 |
| | 30 | — | \$1221 | 1137 | — | 626 | 541 |
| | 36 | \$1439 | 1368 | 1287 | 807 | 718 | 634 |
| | 42 | \$1525 | 1513 | 1430 | 899 | 816 | 726 |
| | 48 | \$1612 | 1628 | 1565 | 994 | 909 | 821 |
| | 54 | \$1957 | 1929 | 1845 | 1155 | 1072 | 984 |
| | 60 | \$2045 | 2063 | 1979 | 1271 | 1183 | 1098 |
| | 66 | — | \$2147 | 2065 | — | 1333 | 1245 |
| | 72 | — | \$2269 | 2197 | — | 1441 | 1357 |
| | 78 | — | \$2409 | 2339 | — | 1538 | 1458 |
| | 84 | — | \$2547 | 2476 | — | 1639 | 1550 |
| | 90 | — | \$2669 | 2600 | — | 1697 | 1608 |
| | 96 | — | \$2795 | 2724 | — | 1754 | 1664 |
| | 36 60 | — | — | \$2514 | — | — | 1368 |
| | 66 | — | — | \$2600 | — | — | 1561 |
| | 72 | — | — | \$2706 | — | — | 1703 |
| | 78 | — | — | \$2824 | — | — | 1774 |
| | 84 | — | — | \$2940 | — | — | 1844 |
| | 90 | — | — | \$3093 | — | — | 1954 |
| | 96 | — | — | \$3244 | — | — | 2018 |

| | | UD | UF | US | AD | AF | AS |
|--------|-------|----|----|----|--------|--------|--------|
| FTT10. | 24 24 | — | — | — | — | \$545 | 468 |
| | 30 | — | — | — | — | \$601 | 526 |
| | 36 | — | — | — | \$711 | 667 | 592 |
| | 42 | — | — | — | \$751 | 728 | 655 |
| | 48 | — | — | — | \$807 | 807 | 728 |
| | 54 | — | — | — | \$977 | 925 | 852 |
| | 60 | — | — | — | \$1016 | 1027 | 951 |
| | 66 | — | — | — | — | \$1074 | 991 |
| | 72 | — | — | — | — | \$1115 | 1030 |
| | 78 | — | — | — | — | \$1169 | 1100 |
| | 84 | — | — | — | — | \$1276 | 1215 |
| | 90 | — | — | — | — | \$1312 | 1247 |
| | 96 | — | — | — | — | \$1362 | 1300 |
| | 30 24 | — | — | — | — | \$591 | 513 |
| | 30 | — | — | — | — | \$714 | 640 |
| | 36 | — | — | — | \$793 | 808 | 738 |
| | 42 | — | — | — | \$863 | 847 | 783 |
| | 48 | — | — | — | \$959 | 902 | 838 |
| | 54 | — | — | — | \$1100 | 1074 | 991 |
| | 60 | — | — | — | \$1198 | 1131 | 1068 |
| | 66 | — | — | — | — | \$1262 | 1196 |
| | 72 | — | — | — | — | \$1353 | 1291 |
| | 78 | — | — | — | — | \$1454 | 1391 |
| | 84 | — | — | — | — | \$1555 | 1490 |
| | 90 | — | — | — | — | \$1636 | 1570 |
| | 96 | — | — | — | — | \$1709 | 1646 |
| | 36 60 | — | — | — | — | — | \$1276 |
| | 66 | — | — | — | — | — | \$1320 |
| | 72 | — | — | — | — | — | \$1370 |
| | 78 | — | — | — | — | — | \$1439 |
| | 84 | — | — | — | — | — | \$1490 |
| | 90 | — | — | — | — | — | \$1570 |
| | 96 | — | — | — | — | — | \$1652 |

Rectangular Surface *continued*

| | | | WD | WF | WS | PD | PF | PS |
|--------|----|----|----|----|----|--------|--------|--------|
| FTE10. | 24 | 24 | — | — | — | — | \$488 | 395 |
| | | 30 | — | — | — | — | \$552 | 455 |
| | | 36 | — | — | — | \$711 | 617 | 526 |
| | | 42 | — | — | — | \$776 | 682 | 587 |
| | | 48 | — | — | — | \$846 | 753 | 662 |
| | | 54 | — | — | — | \$972 | 880 | 787 |
| | | 60 | — | — | — | \$1078 | 988 | 894 |
| | | 66 | — | — | — | — | \$1101 | 1008 |
| | | 72 | — | — | — | — | \$1179 | 1089 |
| | | 78 | — | — | — | — | \$1288 | 1199 |
| | | 84 | — | — | — | — | \$1432 | 1340 |
| | | 90 | — | — | — | — | \$1471 | 1383 |
| | | 96 | — | — | — | — | \$1533 | 1442 |
| | 30 | 24 | — | — | — | — | \$533 | 444 |
| | | 30 | — | — | — | — | \$674 | 577 |
| | | 36 | — | — | — | \$862 | 770 | 679 |
| | | 42 | — | — | — | \$961 | 871 | 778 |
| | | 48 | — | — | — | \$1062 | 970 | 879 |
| | | 54 | — | — | — | \$1237 | 1144 | 1049 |
| | | 60 | — | — | — | \$1360 | 1270 | 1176 |
| | | 66 | — | — | — | — | \$1427 | 1336 |
| | | 72 | — | — | — | — | \$1540 | 1449 |
| | | 78 | — | — | — | — | \$1636 | 1543 |
| | | 84 | — | — | — | — | \$1695 | 1603 |
| | | 90 | — | — | — | — | \$1755 | 1663 |
| | | 96 | — | — | — | — | \$1814 | 1721 |
| | 36 | 60 | — | — | — | — | — | \$1466 |
| | | 66 | — | — | — | — | — | \$1671 |
| | | 72 | — | — | — | — | — | \$1824 |
| | | 78 | — | — | — | — | — | \$1896 |
| | | 84 | — | — | — | — | — | \$1968 |
| | | 90 | — | — | — | — | — | \$2029 |
| | | 96 | — | — | — | — | — | \$2087 |

Step 7.

Top Finish

For high-pressure laminate top/thermoplastic edge (L), high-pressure laminate top/thermoplastic edge with MicrobeCare™ (A), or high-pressure laminate/universal edge (U)

| | | |
|------------|--|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light A | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |

Top Finish

For thermally-fused laminate top/thermoplastic edge with MicrobeCare™ (J), thermally-fused laminate top/thermoplastic edge (M), or thermally-fused laminate top/universal edge (T)

| | | |
|------------|--|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBU | medium matte walnut (CP) A | +\$0 |

Top/Edge Finish: Wood Veneer

For natural veneer top/techwood/veneer edge (W)

| | | |
|------------|---|-------|
| 2U | light brown walnut A | +\$85 |
| 40 | dark brown walnut A | +\$85 |
| CHD | noble cherry A | +\$85 |
| ET | clear on ash A | +\$85 |
| EU | oak on ash A | +\$85 |
| EV | walnut on ash A | +\$85 |
| EW | medium matte walnut A | +\$85 |
| UL | natural maple A | +\$85 |
| WHN | natural white oak A | +\$85 |

Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

| | | |
|-----------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| LU | soft white | +\$0 |

Step 8. Edge Finish

For thermally-fused laminate top/thermoplastic edge with MicrobeCare™ (J), thermally-fused laminate top/thermoplastic edge (M), high-pressure laminate top/thermoplastic edge (L), or high-pressure laminate top/thermoplastic edge with MicrobeCare™ (A)

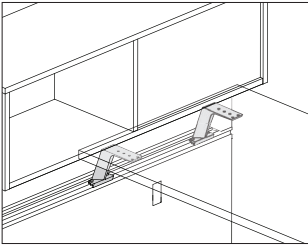
| | | |
|------------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |

For thermally-fused laminate top/universal edge (T) or high-pressure laminate/universal edge (U)

| | | |
|------------|--|-------|
| PLY | plywood edge A | +\$50 |
|------------|--|-------|

Dock to Surface Tethers

FD290.



Product Information

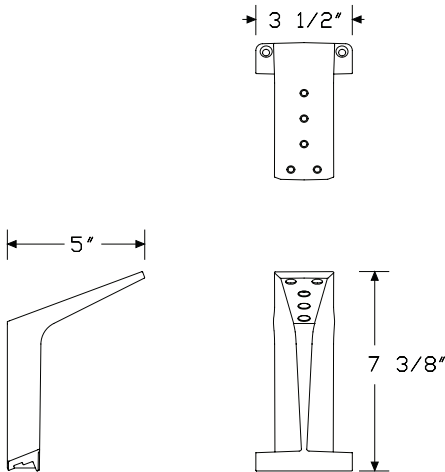
Description

This bracket supports and attaches a work surface to the dock and positions the surface at 28½" high. Surfaces can be placed parallel or perpendicular to the dock. Includes 1 tether and attachment hardware.

Notes

For surfaces up to and including 48" wide, 2 tethers are required.
For surfaces 54" wide and wider, 3 tethers are required.
Dock to surface tethers are always used in conjunction with floor supports such as the universal post leg (FT2B2., FD2B2.), ordered separately.

Dimensions



Specification Information

Step 1.

FD290. A \$175

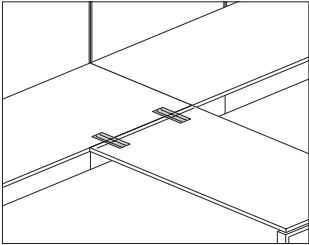
Step 2. Surface Finish

| | | |
|----------------|----------------------------|-------|
| Metallic Paint | | |
| 613 | silver (CP) A | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

| | | |
|--------------------|---------------------------------|------|
| Sand Texture Paint | | |
| UBK | ultra black (CP) A | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |

Surface Ganging Bracket

FT29B.



Product Information

Description

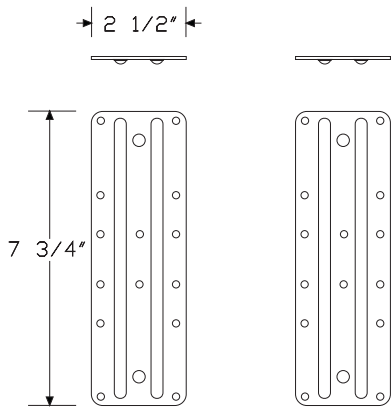
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

Dimensions



Specification Information

Step 1.

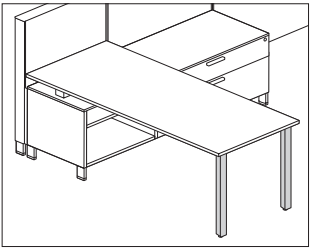
FT29B.

Step 2. Type

| | |
|---|--------|
| 1 | single |
| 2 | pair |

Prices for Steps 1-2.

| | |
|----------|------|
| FT29B. 1 | \$39 |
| 2 | \$66 |



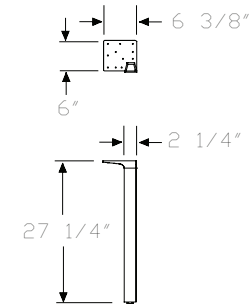
Product Information

Description

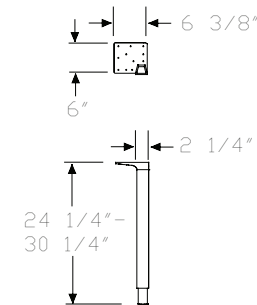
This leg is available as a single leg to support 1 corner of a surface, or as a pair to support 1 end of a surface. The fixed-height leg has a 2" leveling range, allowing a surface height of 28½"-30½". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 25½"-31½". Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B2.

Step 2. Leg Type

- F fixed height
- A adjustable height

Step 3. Position

- L left-hand, single leg
- R right-hand, single leg
- P left-hand & right-hand, pair

Prices for Steps 1-3.

| | L | R | P |
|----------|-------|-----|------|
| FT2B2. F | \$586 | 586 | 1160 |
| A | \$625 | 625 | 1244 |

Step 4. Leg Body Finish

Sand Texture Paint

For left-hand, single leg (L) or right-hand, single leg (R)

| | | |
|-----|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |

Metallic Paint

For left-hand, single leg (L) or right-hand, single leg (R)

| | | |
|-----|-------------|------|
| 613 | silver (CP) | +\$0 |
|-----|-------------|------|

Sand Texture Paint

For left-hand & right-hand, pair (P)

| | | | |
|-----|---------------------|---|------|
| UBK | ultra black (CP) | A | +\$0 |
| 8Q | folkstone grey (CP) | A | +\$0 |
| 91 | white (CP) | A | +\$0 |
| 98 | studio white (CP) | A | +\$0 |
| G1 | graphite (CP) | A | +\$0 |
| WL | warm stone (CP) | A | +\$0 |

Metallic Paint

For left-hand & right-hand, pair (P)

| | | |
|------------|----------------|-------|
| 613 | silver (CP) | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Step 5. Leg Face Finish

Sand Texture Paint

For left-hand, single leg (L) or right-hand, single leg (R)

| | | |
|------------|------------------|------|
| UBK | ultra black (CP) | +\$0 |
|------------|------------------|------|

Smooth Paint

For left-hand, single leg (L) or right-hand, single leg (R)

| | | |
|-----------|---------------------|------|
| G1 | graphite (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |

Metallic Paint

For left-hand, single leg (L) or right-hand, single leg (R)

| | | |
|------------|-------------|------|
| 613 | silver (CP) | +\$0 |
|------------|-------------|------|

Anodized

For left-hand, single leg (L) or right-hand, single leg (R)

| | | |
|-----------|-------------------------|-------|
| AN | clear anodized aluminum | +\$10 |
|-----------|-------------------------|-------|

Sand Texture Paint

For left-hand & right-hand, pair (P)

| | | |
|------------|------------------|------|
| UBK | ultra black (CP) | +\$0 |
|------------|------------------|------|

Smooth Paint

For left-hand & right-hand, pair (P)

| | | |
|-----------|---------------------|------|
| G1 | graphite (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |

Metallic Paint

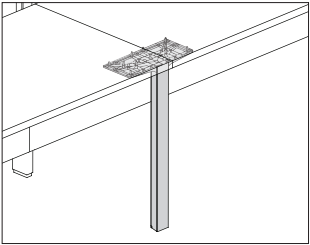
For left-hand & right-hand, pair (P)

| | | |
|------------|----------------|-------|
| 613 | silver (CP) | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Anodized

For left-hand & right-hand, pair (P)

| | | |
|-----------|-------------------------|-------|
| AN | clear anodized aluminum | +\$20 |
|-----------|-------------------------|-------|



| Product Information |
|---|
| Description |
| This single leg supports the front corner edges of 2 adjacent surfaces. It has 2" of leveling adjustment. Attachment hardware included. |
| Dimensions |

| Specification Information |
|---------------------------------|
| Step 1. |
| FD2B2. <input type="checkbox"/> |

| Step 2. Leg Type |
|---------------------------|
| F fixed height |
| Step 3. Position |
| S shared, single leg |

| Prices for Steps 1-3. |
|-----------------------|
| |
| FD2B2. F |
| |

| Step 4. Leg Body Finish |
|-------------------------|
|-------------------------|

| | | |
|----------------|--------------------------------------|-------|
| Metallic Paint | | |
| 613 | silver (CP) <input type="checkbox"/> | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

| | | |
|--------------------|---|------|
| Sand Texture Paint | | |
| 91 | white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |

| Step 5. Leg Face Finish |
|-------------------------|
|-------------------------|

| | | |
|--------------------|---|------|
| Sand Texture Paint | | |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |

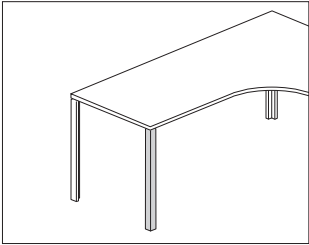
| | | |
|--------------|--|------|
| Smooth Paint | | |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) <input type="checkbox"/> | +\$0 |
| WL | warm stone (CP) | +\$0 |

| | | |
|----------------|--------------------------------------|------|
| Metallic Paint | | |
| 613 | silver (CP) <input type="checkbox"/> | +\$0 |

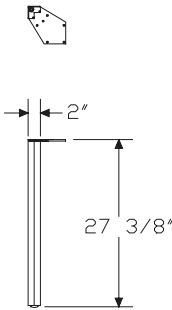
| | | |
|----------|-------------------------|-------|
| Anodized | | |
| AN | clear anodized aluminum | +\$10 |

Support Leg, Post

FV689.



| Product Information |
|---|
| Description |
| This single painted leg supports a desk or return and includes a glide with 1½" leveling range. Specify 2 legs to support one end of a surface. Attachment hardware included. |
| Dimensions |

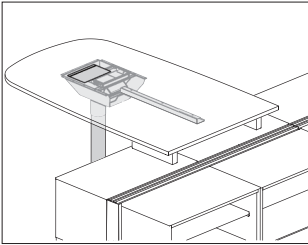


| Specification Information | | |
|---------------------------|--------------------------|-------|
| Step 1. | | |
| FV689.P | | \$253 |
| Step 2. Surface Finish | | |
| Sand Texture Paint | | |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metallic Paint | | |
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

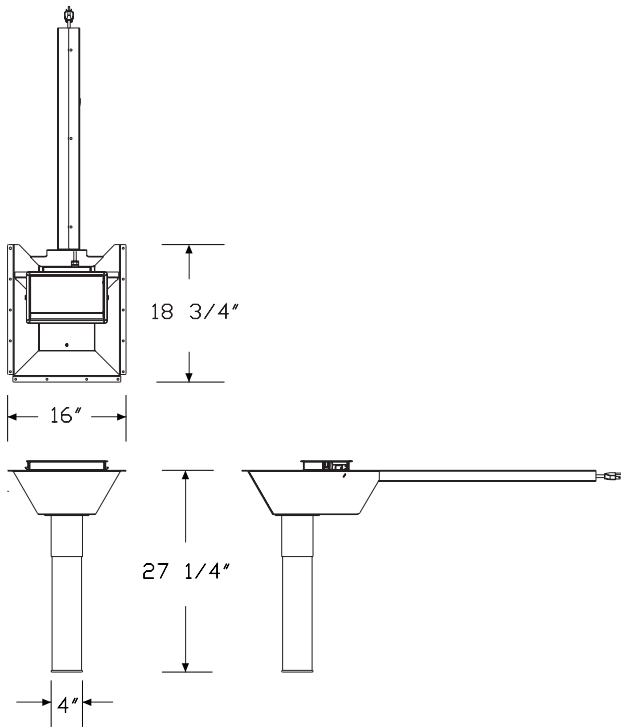
Canvas Office Landscape® Supports and Hardware

Column Kit, Dock Peninsula Surface

FD235.



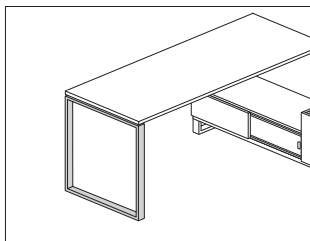
| Product Information |
|---|
| Description |
| This column kit attaches to and supports the end of a peninsula surface. It has a 10' power cord with 3-prong plug end. Column kit includes a grommet and technology well that has 2 power receptacles and 2 data openings. Glides allow 2" of leveling adjustment. |
| Notes |
| When hardwiring is required, specify powered (P) option for power/data access. |
| Dimensions |



| Specification Information | | | |
|---------------------------|--------------------------------------|----------------|-------|
| Step 1. | | | |
| FD235. A | | | |
| Step 2. Application | | | |
| DS | dock supported - Canvas dock | | |
| SS | storage supported - Canvas credenza | | |
| Step 3. Power/Data Access | | | |
| A | modular power cord w/ plug end | | |
| P | conduit with open end for hardwiring | | |
| Prices for Steps 1-3. | | | |
| | | A | P |
| FD235. DS | | \$3714 | 3714 |
| SS | | \$3714 | 3714 |
| Step 4. Grommet Finish | | | |
| 613 | silver (CP) | A | +\$0 |
| 91 | white (CP) | | +\$0 |
| 98 | studio white (CP) | | +\$0 |
| G1 | graphite (CP) | | +\$0 |
| UBK | ultra black (CP) | A | +\$0 |
| Step 5. Column/Bin Finish | | | |
| Sand Texture Paint | | | |
| 8Q | folkstone grey (CP) | | +\$0 |
| 91 | white (CP) | | +\$0 |
| 98 | studio white (CP) | | +\$0 |
| CL | cool grey neutral | | +\$0 |
| G1 | graphite (CP) | | +\$0 |
| UBK | ultra black (CP) | A | +\$0 |
| WL | warm stone (CP) | | +\$0 |
| WN | warm grey neutral | | +\$0 |
| Metallic Paint | | | |
| 611 | beige mist metallic (CP) | A | +\$0 |
| 613 | silver (CP) | A | +\$0 |
| EH | metallic bronze | | +\$0 |
| SNA | satin aluminum | | +\$10 |
| SNB | satin bronze | | +\$10 |
| SNC | satin carbon | | +\$10 |

Square Open Support Leg

FV2D2.



Product Information

Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It has leveling glides with 1½" of adjustment. Attachment hardware included.

Notes

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

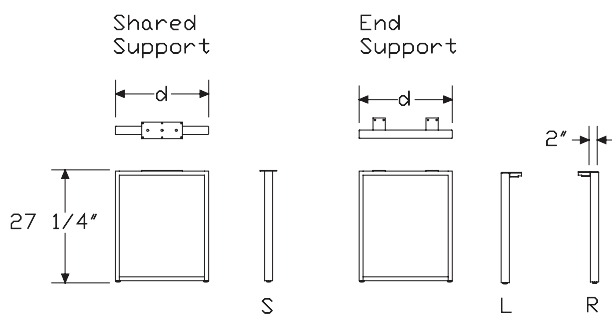
Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2D2.

Step 2. Surface Edge Type

S for squared edge surface

Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30 30" deep

36 36" deep

Step 4. Leg Type

F fixed height

Step 5. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

L left

R right

Prices for Steps 1-5.

| | | FL | FS | FR |
|-----------------|-----------|-------|-------|-----|
| FV2D2. S | 2A | — | \$338 | — |
| | 2B | — | \$516 | — |
| | 24 | \$516 | — | 516 |
| | 30 | \$534 | — | 534 |
| | 36 | \$545 | — | 545 |

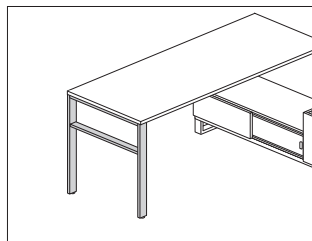
Step 6. Surface Finish

Sand Texture Paint

| | | |
|------------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

| | | |
|----------------|--------------------------|-------|
| Metallic Paint | | |
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Open Support Leg, Architectural Foot FV2A2.



Product Information

Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. The fixed height leg has a 2" leveling range allowing a surface height of 28 1/2"-30 1/2". The adjustable height leg has a 6" adjustment range in 1" increments allowing a surface height of 25 1/2"-31 1/2". Attachment hardware included.

Notes

When leg is supporting the end of a surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

See planning guide for support rules.

Dimensions

Shared
Support



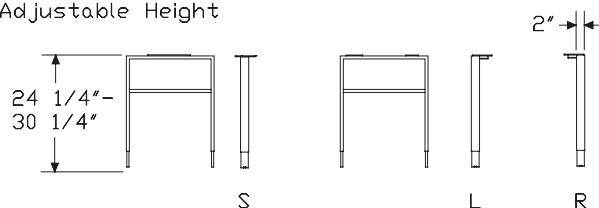
End
Support



Fixed Height



Adjustable Height



Specification Information

Step 1.

FV2A2.

Step 2. Depth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30 30" deep

36 36" deep

Step 3. Leg Type

F fixed height

A adjustable height

Step 4. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

L left

R right

Prices for Steps 1-4.

| | L | S | R |
|--------------------|-------|-------|-----|
| FV2A2. 2A F | — | \$412 | — |
| A | — | \$542 | — |
| 2B F | — | \$672 | — |
| A | — | \$802 | — |
| 24 F | \$672 | — | 672 |
| A | \$802 | — | 802 |
| 30 F | \$704 | — | 704 |
| A | \$838 | — | 838 |
| 36 F | \$740 | — | 740 |
| A | \$874 | — | 874 |

Open Support Leg, Architectural Foot

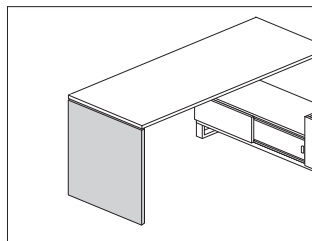
continued

Step 5. Surface Finish

| | | |
|--------------------|--------------------------|-------|
| Sand Texture Paint | | |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metallic Paint | | |
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| EH | metallic bronze | +\$0 |

Closed Support Leg

FV2E2.



Product Information

Description

This individual solid panel leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It is available as laminate or veneer and has leveling glides with 1½" of adjustment. Attachment hardware included.

Notes

For additional product options, see Vary Easy Program in Appendices.

Grain direction is vertical on wood-grain laminate and veneer.

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

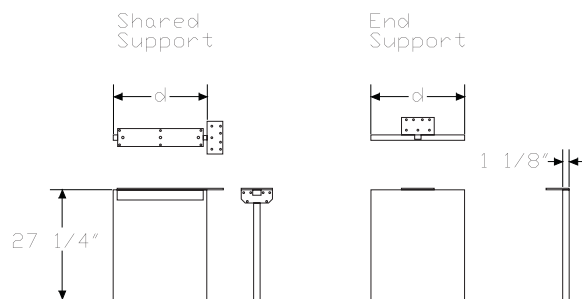
Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2E2.

Step 2. Surface Edge Type

S for squared edge surface

Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30 30" deep

36 36" deep

Step 4. Leg Type

F fixed height

Step 5. Surface Material

H high-pressure laminate with thermoplastic edge **A**

L thermally-fused laminate with thermoplastic edge

W veneer **A**

Prices for Steps 1-5.

| | | FH | FL | FW |
|-----------------|-----------|-------|-----|------|
| FV2E2. S | 2A | \$341 | 272 | 701 |
| | 2B | \$556 | 445 | 919 |
| | 24 | \$556 | 445 | 919 |
| | 30 | \$566 | 454 | 946 |
| | 36 | \$579 | 461 | 1239 |

Step 6. Surface Finish

Solid-Color Laminate

For thermally-fused laminate with thermoplastic edge (L)

| | | |
|-----------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Twill Laminate

For thermally-fused laminate with thermoplastic edge (L)

| | | |
|------------|----------------|------|
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |

Wood-Grain Laminate

For thermally-fused laminate with thermoplastic edge (L)

| | | |
|-----|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |

For high-pressure laminate with thermoplastic edge (H)

| | | |
|-----|---|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru <input type="checkbox"/> | +\$0 |
| LBS | phantom cocoa <input type="checkbox"/> | +\$0 |
| LBU | medium matte walnut (CP) <input type="checkbox"/> | +\$0 |
| LBV | warm grey teak <input type="checkbox"/> | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

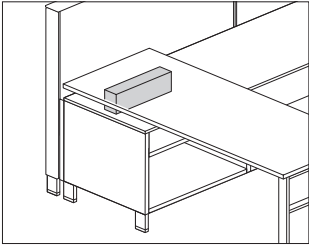
Wood Veneer

For veneer (W)

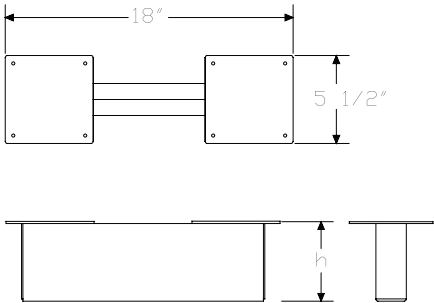
| | | |
|-----|--|-------|
| CHD | noble cherry | +\$85 |
| 2U | light brown walnut <input type="checkbox"/> | +\$85 |
| 40 | dark brown walnut <input type="checkbox"/> | +\$85 |
| EW | medium matte walnut <input type="checkbox"/> | +\$85 |
| ET | clear on ash <input type="checkbox"/> | +\$85 |
| EU | oak on ash <input type="checkbox"/> | +\$85 |
| EV | walnut on ash <input type="checkbox"/> | +\$85 |
| UL | natural maple <input type="checkbox"/> | +\$85 |

Surface Support, Low Credenza, Fixed Height

FT298.

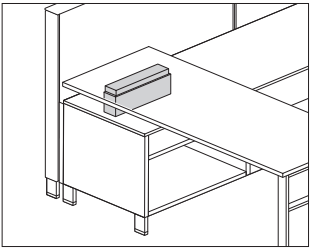


| Product Information |
|---|
| Description This support allows a low credenza to support 1 end of a surface and places the surface at 28½" high. Attachment hardware included. |
| Notes Support heights are: <ul style="list-style-type: none"> • 5⅞" high for storage type (M) • 6⅞" high for storage type (S) |
| Dimensions |



| Specification Information |
|---|
| Step 1. FT298. |
| Step 2. Storage Type M for use with thin top low credenza with 4" high foot S for use with thin top low credenza with 2¼" high base |
| Prices for Steps 1-2. |
| FT298. M \$291 S \$291 |
| Step 3. Surface Finish |
| Sand Texture Paint |
| 91 white (CP) <input type="checkbox"/> A +\$0 CL cool grey neutral <input type="checkbox"/> A +\$0 G1 graphite (CP) <input type="checkbox"/> A +\$0 UBK ultra black (CP) <input type="checkbox"/> A +\$0 WN warm grey neutral <input type="checkbox"/> A +\$0 8Q folkstone grey (CP) <input type="checkbox"/> A +\$0 98 studio white (CP) <input type="checkbox"/> A +\$0 WL warm stone (CP) <input type="checkbox"/> A +\$0 |
| Metallic Paint |
| 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EH metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 |

Surface Support, Low Credenza, FT299.



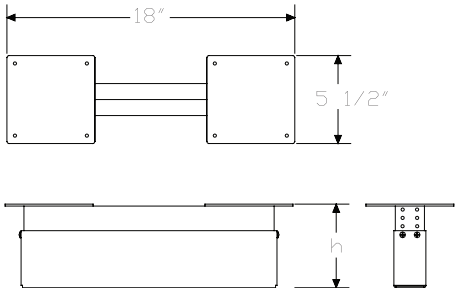
Product Information

Description
This height-adjustable support allows a low credenza to support 1 end of a surface, and provides 3" of height adjustment for the surface. Attachment hardware included.

Notes

In lowest position, the height of supports is as follows:
 • 3 5/8" high for storage type (M)
 • 5 5/8" high for storage type (S)
 When used with low credenza with 3/8" thin top, surface adjustment height range is 27" - 30".
 When used with low credenza with 1 1/4" thick top, surface adjustment height range is 27 5/8" - 30 5/8".

Dimensions



Specification Information

Step 1.
FT299.

Step 2. Storage Type

M for use with low credenza with 4" high foot
S for use with low credenza with 2 1/4" high base

Prices for Steps 1-2.

| | |
|-----------------|-------|
| FT299. M | \$483 |
| S | \$483 |

Step 3. Surface Finish

Sand Texture Paint

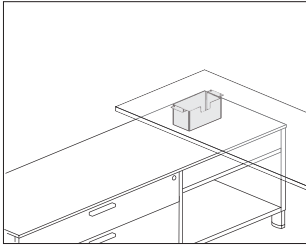
| | | |
|------------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

| | | |
|------------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Fixed Surface Support, Low Credenza, Power Chase

FV298.



Product Information

Description

This power chase support allows a low credenza to support 1 end of a surface and places the surface at 28½" high. The support is open to allow cords to route from surface through top of credenza and through to wall. Attachment hardware included.

Notes

Support heights:

Storage Type—Height

M—5⅛"

S—6⅞"

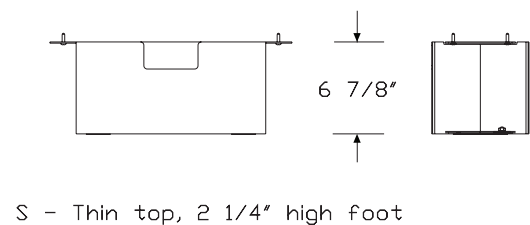
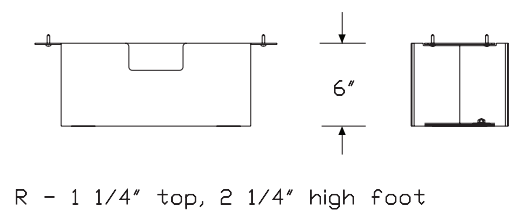
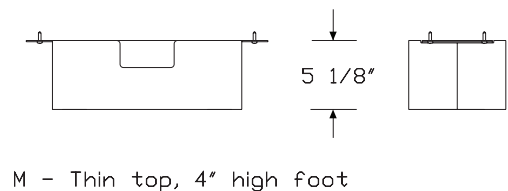
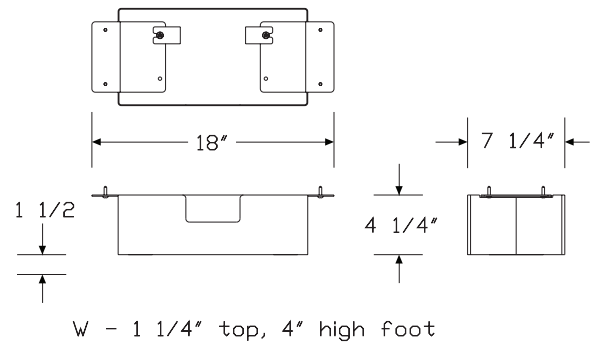
R—6"

W—4¼"

For use with wood low credenza, open with drawers, power access (FFV73.), ordered separately.

Support is sized for the 6-module Logic G1000 grommet mounted electrical distributor (Y1425.D or .G).

Dimensions

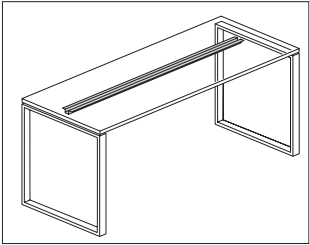


Fixed Surface Support, Low Credenza, Power Chase *continued*

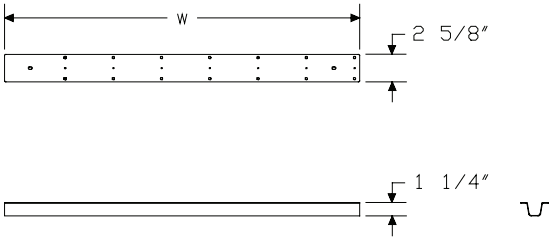
| Specification Information | | |
|-----------------------------------|--|-------|
| Step 1. | | |
| FV298. <input type="checkbox"/> A | | |
| Step 2. Storage Type | | |
| M | for use with thin top low credenza with 4" high foot <input type="checkbox"/> A | |
| S | for use with thin top low credenza with 2¼" high base <input type="checkbox"/> A | |
| R | for use with 1¼" top low credenza with 2¼" high base <input type="checkbox"/> A | |
| W | for use with 1¼" top low credenza with 4" high foot <input type="checkbox"/> A | |
| Prices for Steps 1-2. | | |
| FV298. M | | \$416 |
| S | | \$416 |
| R | | \$416 |
| W | | \$416 |
| Step 3. Surface Finish | | |
| 611 | beige mist metallic (CP) <input type="checkbox"/> A | +\$0 |
| 613 | silver (CP) <input type="checkbox"/> A | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> A | +\$0 |
| 8Q | folkstone grey (CP) <input type="checkbox"/> A | +\$0 |
| 91 | white (CP) <input type="checkbox"/> A | +\$0 |
| 98 | studio white (CP) <input type="checkbox"/> A | +\$0 |
| CL | cool grey neutral <input type="checkbox"/> A | +\$0 |
| EH | metallic bronze <input type="checkbox"/> A | +\$0 |
| G1 | graphite (CP) <input type="checkbox"/> A | +\$0 |
| WL | warm stone (CP) <input type="checkbox"/> A | +\$0 |
| WN | warm grey neutral <input type="checkbox"/> A | +\$0 |
| Metallic Paint | | |
| SNA | satin aluminum <input type="checkbox"/> A | +\$10 |
| SNB | satin bronze <input type="checkbox"/> A | +\$10 |
| SNC | satin carbon <input type="checkbox"/> A | +\$10 |

Stiffener

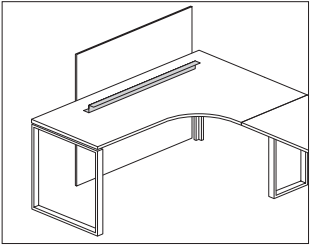
FV696.



| Product Information |
|--|
| Description |
| This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included. |
| Notes |
| Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s). |
| See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines. |
| Stiffener hangs below surface and is 1 1/4" high. |
| Dimensions |



| Specification Information |
|---------------------------|
| Step 1. |
| FV696. |
| Step 2. Width |
| 34 33 7/8" wide |
| 39 38 5/8" wide |
| 43 43 1/4" wide |
| 48 48" wide |
| 57 57 3/8" wide |
| 62 62 1/8" wide |
| 67 66 3/4" wide |
| 71 71 1/2" wide |
| 81 80 7/8" wide |
| Prices for Steps 1-2. |
| FV696. 34 \$106 |
| 39 \$108 |
| 43 \$108 |
| 48 \$108 |
| 57 \$108 |
| 62 \$108 |
| 67 \$108 |
| 71 \$108 |
| 81 \$108 |



Product Information

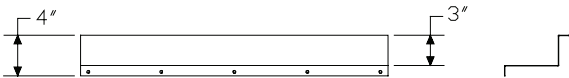
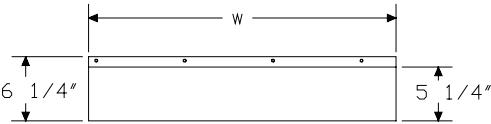
Description

This cable manager attaches beneath a surface to provide routing of cables and cords at the back edge of a desk or return. Attachment hardware included.

Notes

When using cable manager with privacy panel or screen, specify cable manager width 12" less than privacy panel or screen width.

Dimensions



Specification Information

Step 1.

FV695.

Step 2. Width

| | |
|----|----------|
| 18 | 18" wide |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |

Prices for Steps 1-2.

| | | |
|--------|----|-------|
| FV695. | 18 | \$116 |
| | 24 | \$122 |
| | 30 | \$132 |
| | 36 | \$141 |
| | 42 | \$152 |
| | 48 | \$166 |

Step 3. Surface Finish

Sand Texture Paint

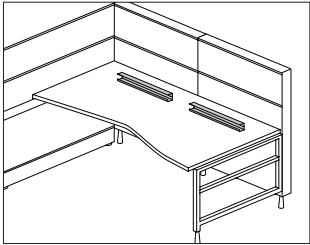
| | | |
|-----|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

| | | |
|-----|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

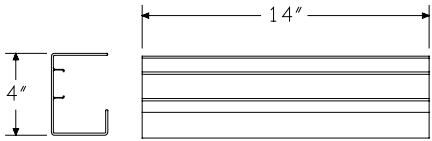
Cable Management Trough

FT199.



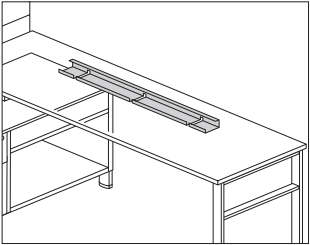
| Product Information |
|--|
| Description |
| This trough attaches along the underside of a Canvas surface to hold and manage power/data cables. It includes two 14"-wide troughs. Finish is black. Attachment hardware is included. |
| Dimensions |

| Specification Information |
|---------------------------|
| Step 1. |
| FT199. \$106 |



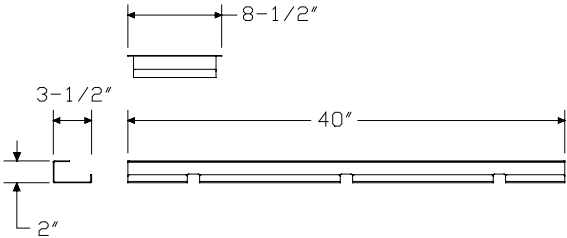
Cable Management Channel

FT19C.



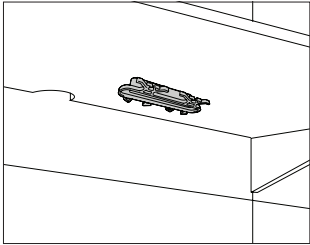
| Product Information |
|--|
| Description |
| This channel attaches to the underside of a surface to hold and manage cords and cables. Attachment hardware included. |
| Dimensions |

| Specification Information |
|----------------------------|
| Step 1. |
| FT19C. A |
| Step 2. Width |
| 08 8" wide A |
| 40 40" wide A |
| Prices for Steps 1-2. |
| FT19C. 08 \$65 |
| 40 \$114 |



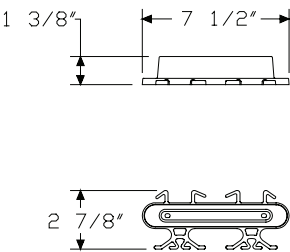
Cord Cleat

G1331.



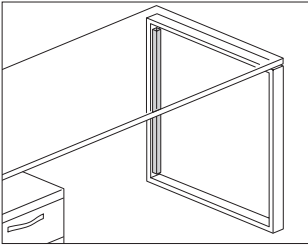
| Product Information |
|--|
| Description |
| This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2. |
| Dimensions |

| Specification Information |
|---------------------------|
| Step 1. |
| G1331. \$37 |



Vertical Cable Manager

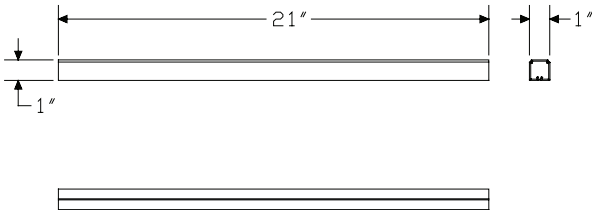
FV698.



Product Information

Description
This plastic cable manager adheres with double-sided tape to a desk leg to route cords and cables from the floor to the surface. Package of 6.

Dimensions



Specification Information

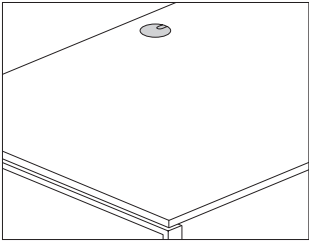
Step 1.
FV698.21 \$105

Step 2. Surface Finish

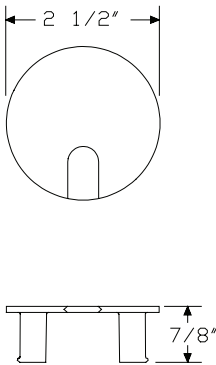
| | | |
|------------|---------------------|------|
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Grommet Kit, Surface

FV982.



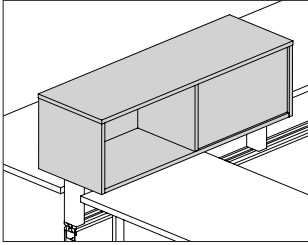
| Product Information |
|--|
| Description |
| This grommet kit allows cords and cables to be routed through a surface. Includes a template for proper placement. Package of 6. |
| Notes |
| Grommet kit requires field-drilling of surface. |
| Dimensions |



| Specification Information | | |
|---------------------------|---------------------|------|
| Step 1. | | |
| FV982. | | \$59 |
| Step 2. Grommet Finish | | |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Storage Cabinet, Dock Mounted, Open

FD415.



Product Information

Description

This cabinet has a laminate or veneer surface and mounts to the top rail of a Canvas dock to provide storage on 1 or both sides.

Notes

Double-sided (D) provides storage access on both sides of the cabinet, allowing half of the storage to be accessed from each side of the dock wall.

Single-sided (S) provides storage access on 1 side only.

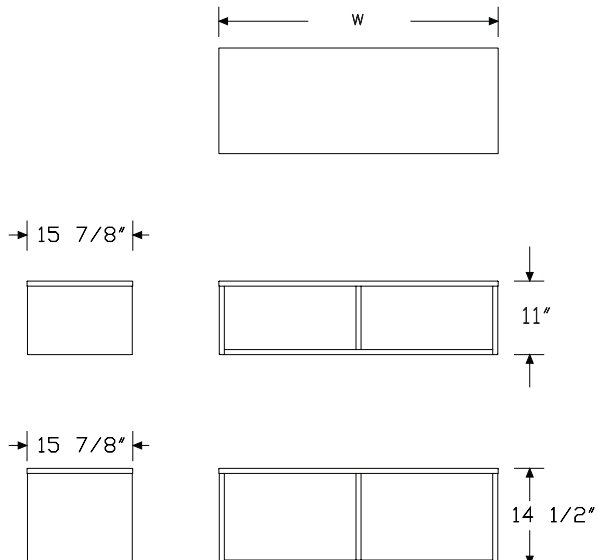
Order stanchion support for center mount (FD417.) or offset mount (FD419.) separately.

Order optional accessories separately:

- Marker board (FT492.)
- Tackboard (FT491.)

To create a perpendicular application, order perpendicular upper storage stanchion support (FD418.) and storage support leg (FD295.) separately. Storage unit must be specified as center mount (FD415.xxxxC) attachment.

Dimensions



Specification Information

Step 1.

FD415. **A**

Step 2. Height

- 11 11" high
- 15 15" high

Step 3. Width

- 36 36" wide
- 42 42" wide
- 48 48" wide
- 60 60" wide
- 72 72" wide

Step 4. Attachment

- C center mount
- F offset

Step 5. Storage Type

For center mount (C)

- D double-sided
- S single-sided

For offset (F)

- S single-sided

Step 6. Position

For double-sided (D)

- L opening left
- R opening right

For single-sided (S)

- S opening left and right

Step 7. Surface Material

- L thermally-fused laminate

Prices for Steps 1-7.

| | | CDLL | CDRL | CSSL | FSSL |
|--------|-------|--------|------|------|------|
| FD415. | 11 36 | \$1378 | 1378 | 1378 | 1378 |
| | 42 | \$1499 | 1499 | 1499 | 1499 |
| | 48 | \$1617 | 1617 | 1617 | 1617 |
| | 60 | \$1800 | 1800 | 1800 | 1800 |
| | 72 | \$1982 | 1982 | 1982 | 1982 |

Storage Cabinet, Dock Mounted,
Open *continued*

| | | | | |
|--------------|---------------|-------------|-------------|-------------|
| 15 36 | \$1439 | 1439 | 1439 | 1439 |
| 42 | \$1585 | 1585 | 1585 | 1585 |
| 48 | \$1728 | 1728 | 1728 | 1728 |
| 60 | \$1939 | 1939 | 1939 | 1939 |
| 72 | \$2154 | 2154 | 2154 | 2154 |

Step 8. Top/Edge Finish

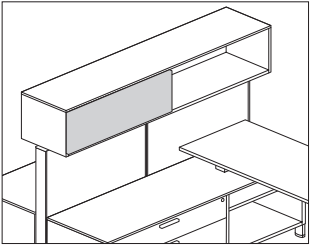
Solid-Color Laminate

| | | |
|------------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |

Wood-Grain Laminate

| | | |
|------------|--|------|
| 125 | natural maple (CP) <input type="checkbox"/> | +\$0 |
| 126 | natural cherry (CP) <input type="checkbox"/> | +\$0 |
| 127 | walnut (CP) <input type="checkbox"/> | +\$0 |
| 139 | light ash (CP) <input type="checkbox"/> | +\$0 |
| 140 | warm ash (CP) <input type="checkbox"/> | +\$0 |
| 76 | light brown walnut | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |

Tackboard, Storage Cabinet, Frame FT491. Top Mounted



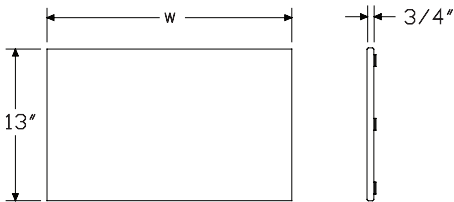
Product Information

Description
This tackboard attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a tackable surface. Attachment hardware included.

Notes

Specify tackboard width $\frac{1}{2}$ the width of the storage cabinet.
Attaches to back of unit or to interior of open storage cabinet (FT415).
Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.
For tackable fabric option (T)
Width—Yardage
All widths—.61
For tackable fabric, horizontal (R)
Width—Yardage
18—.72
21—.80
24—.88
30—1.05
36—1.22
For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT491.

Step 2. Width

| | | |
|----|---|--------------------------------|
| 36 | 16 $\frac{3}{4}$ " for 36"-wide cabinet | <input type="text" value="A"/> |
| 42 | 19 $\frac{3}{4}$ " for 42"-wide cabinet | <input type="text" value="A"/> |
| 48 | 22 $\frac{3}{4}$ " for 48"-wide cabinet | <input type="text" value="A"/> |
| 60 | 28 $\frac{3}{4}$ " for 60"-wide cabinet | <input type="text" value="A"/> |
| 72 | 34 $\frac{3}{4}$ " for 72"-wide cabinet | <input type="text" value="A"/> |
| 84 | 20" for 84"-wide cabinet | <input type="text" value="A"/> |
| 96 | 23" for 96"-wide cabinet | <input type="text" value="A"/> |

Step 3. Surface Material

| | | |
|---|-----------------------------|--------------------------------|
| T | tackable fabric | <input type="text" value="A"/> |
| R | tackable fabric, horizontal | <input type="text" value="A"/> |

Prices for Steps 1-3.

| | | T | R |
|--------|----|-------|-----|
| FT491. | 36 | \$194 | 198 |
| | 42 | \$221 | 227 |
| | 48 | \$246 | 253 |
| | 60 | \$286 | 292 |
| | 72 | \$326 | 336 |
| | 84 | \$221 | 227 |
| | 96 | \$246 | 253 |

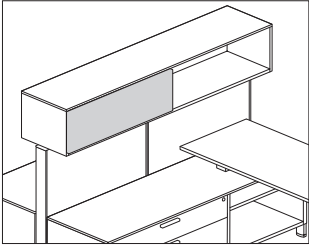
Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

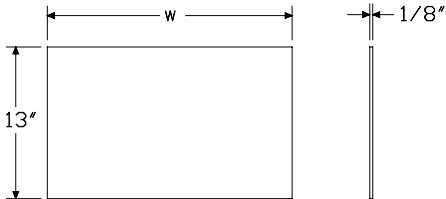
| | |
|------------------|--------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$23 |
| Price Category 3 | +\$40 |
| Price Category 4 | +\$61 |
| Price Category 5 | +\$124 |
| Price Category B | +\$44 |
| Price Category C | +\$61 |
| Price Category D | +\$77 |
| Price Category E | +\$94 |
| Price Category F | +\$120 |

Markerboard, Storage Cabinet, Frame
Top Mounted

FT492.



| Product Information |
|---|
| Description This marker board attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a writing surface for dry-erase markers. Attachment hardware included. |
| Notes Specify marker board width 1/2 the width of the storage cabinet. Attaches to back of storage unit (FT415.). |
| Dimensions |

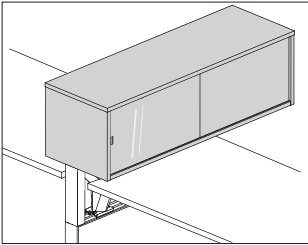


| Specification Information |
|--|
| Step 1. FT492. <input type="checkbox"/> |
| Step 2. Width |
| 36 16 3/4" for 36"-wide cabinet <input type="checkbox"/> |
| 42 19 3/4" for 42" -wide cabinet <input type="checkbox"/> |
| 48 22 3/4" for 48" -wide cabinet <input type="checkbox"/> |
| 60 28 3/4" for 60" -wide cabinet <input type="checkbox"/> |
| 72 34 3/4" for 72" -wide cabinet <input type="checkbox"/> |
| 84 20" for 84" -wide cabinet <input type="checkbox"/> |
| 96 23" for 96" -wide cabinet <input type="checkbox"/> |

| Prices for Steps 1-2. | | |
|-----------------------|----|-------|
| FT492. | 36 | \$182 |
| | 42 | \$190 |
| | 48 | \$198 |
| | 60 | \$222 |
| | 72 | \$241 |
| | 84 | \$190 |
| | 96 | \$198 |

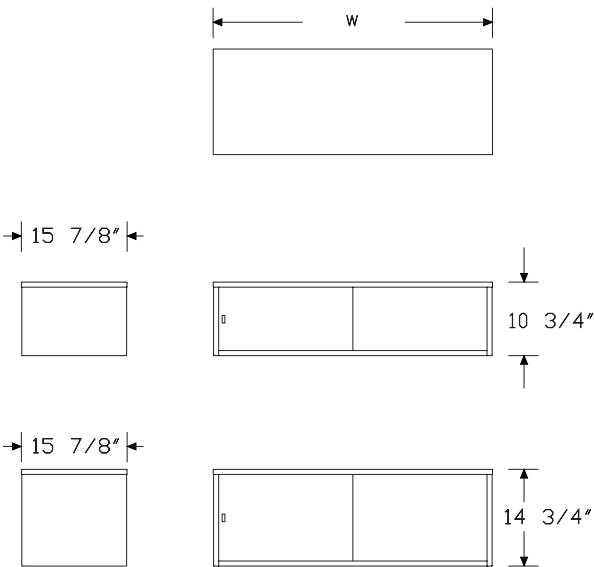
Storage Cabinet, Dock Mounted,
Sliding Door

FD416.



| Product Information |
|--|
| <p>Description</p> <p>This sliding glass door cabinet has a laminate or veneer surface and mounts to the top rail of a Canvas dock to provide storage on 1 or both sides. Back-painted glass doors slide along in inset track. Doors are nonlockable and include a notched pull.</p> |
| <p>Notes</p> <p>Door material is always back-painted glass.</p> <p>Glass doors are back-painted and writable with dry erase marker. Doors are nonmagnetic. Glass doors cannot lock.</p> <p>Double-sided (D) storage unit provides storage access on both sides of the cabinet, allowing half of the storage to be accessed from each side of the dock.</p> <p>Single-sided (S) storage unit provides storage access on 1 side of the dock only.</p> <p>Single-sided (S) units have 2 doors on 1 side of cabinet; double-sided (D) units have 1 door on each side of the cabinet.</p> <p>Actual height of 11"-high (11) unit is 10½"; actual height of 15"-high (15) unit is 14½".</p> <p>Order stanchion support for center mount (FD417.) or offset mount (FD419.) separately.</p> <p>To create a perpendicular application, order perpendicular upper storage stanchion support (FD418.) and storage support leg (FD295.) separately.</p> <p>Storage unit must be specified as center mount (FD416.xxxxC) attachment.</p> |

Dimensions



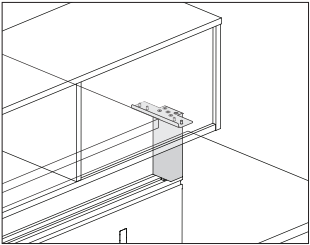
Storage Cabinet, Dock Mounted, Sliding Door *continued*

| Specification Information | | |
|-----------------------------|--------------------------|--------------------------|
| Step 1. | | |
| FD416. | | <input type="checkbox"/> |
| Step 2. Height | | |
| 11 | 11" high | <input type="checkbox"/> |
| 15 | 15" high | <input type="checkbox"/> |
| Step 3. Width | | |
| 36 | 36" wide | <input type="checkbox"/> |
| 42 | 42" wide | <input type="checkbox"/> |
| 48 | 48" wide | <input type="checkbox"/> |
| 60 | 60" wide | <input type="checkbox"/> |
| 72 | 72" wide | <input type="checkbox"/> |
| Step 4. Attachment | | |
| C | center mount | <input type="checkbox"/> |
| F | offset | <input type="checkbox"/> |
| Step 5. Storage Type | | |
| <i>For center mount (C)</i> | | |
| D | double-sided | <input type="checkbox"/> |
| S | single-sided | <input type="checkbox"/> |
| <i>For offset (F)</i> | | |
| S | single-sided | <input type="checkbox"/> |
| Step 6. Position | | |
| <i>For double-sided (D)</i> | | |
| L | opening left | <input type="checkbox"/> |
| R | opening right | <input type="checkbox"/> |
| <i>For single-sided (S)</i> | | |
| S | opening left and right | <input type="checkbox"/> |
| Step 7. Surface Material | | |
| L | thermally-fused laminate | <input type="checkbox"/> |
| Step 8. Door Material | | |
| G | glass | <input type="checkbox"/> |

| Prices for Steps 1-8. | | | | |
|-------------------------------|--------------------------|--------------------------|-------|-------------|
| | | CDLLG | CDRLG | CSSLG FSSLG |
| FD416. | 11 36 | \$3385 | 3385 | 3385 3385 |
| | 42 | \$3475 | 3475 | 3475 3475 |
| | 48 | \$3587 | 3587 | 3587 3587 |
| | 60 | \$3782 | 3782 | 3782 3782 |
| | 72 | \$4082 | 4082 | 4082 4082 |
| | 15 36 | \$3420 | 3420 | 3420 3420 |
| | 42 | \$3566 | 3566 | 3566 3566 |
| | 48 | \$3820 | 3820 | 3820 3820 |
| | 60 | \$4175 | 4175 | 4175 4175 |
| | 72 | \$4559 | 4559 | 4559 4559 |
| Step 9. Top/Edge Finish | | | | |
| 125 | natural maple (CP) | <input type="checkbox"/> | | +\$0 |
| 126 | natural cherry (CP) | <input type="checkbox"/> | | +\$0 |
| 127 | walnut (CP) | <input type="checkbox"/> | | +\$0 |
| 139 | light ash (CP) | <input type="checkbox"/> | | +\$0 |
| 140 | warm ash (CP) | <input type="checkbox"/> | | +\$0 |
| LBR | phantom ecru | <input type="checkbox"/> | | +\$0 |
| LBS | phantom cocoa | <input type="checkbox"/> | | +\$0 |
| LBU | medium matte walnut (CP) | <input type="checkbox"/> | | +\$0 |
| LBV | warm grey teak | <input type="checkbox"/> | | +\$0 |
| 76 | light brown walnut | | | +\$0 |
| 8Q | folkstone grey (CP) | | | +\$0 |
| 91 | white (CP) | | | +\$0 |
| 98 | studio white (CP) | | | +\$0 |
| CL | cool grey neutral | | | +\$0 |
| HP | light anigre | | | +\$0 |
| LBA | clear on ash (CP) | | | +\$0 |
| LBB | oak on ash (CP) | | | +\$0 |
| LBC | walnut on ash (CP) | | | +\$0 |
| LBF | neutral twill | | | +\$0 |
| LBJ | graphite twill | | | +\$0 |
| LBQ | white twill | | | +\$0 |
| LU | soft white | | | +\$0 |
| WL | warm stone (CP) | | | +\$0 |
| WN | warm grey neutral | | | +\$0 |
| Step 10. Door Material Finish | | | | |
| 8Q | folkstone grey (CP) | | | +\$0 |
| 91 | white (CP) | | | +\$0 |
| 98 | studio white (CP) | | | +\$0 |

Upper Storage Stanchion - Center Mount

FD417.



Product Information

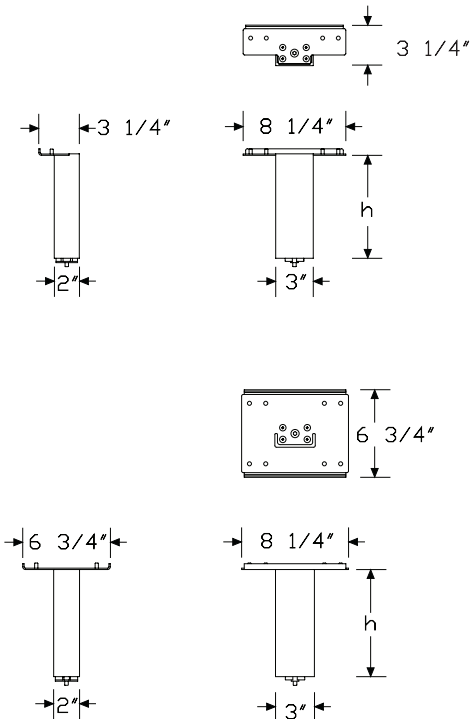
Description

This painted metal stanchion attaches 1 end of a dock mounted storage cabinet to the dock top rail in a center mounting position. It can be attached anywhere along the top rail. Package contains 1 stanchion. Attachment hardware included.

Notes

Specify shared stanchion (T) to support 2 adjacent cabinet ends.
Order single-sided or double-sided dock mounted storage cabinet (FD415.) separately.

Dimensions



Specification Information

Step 1.

FD417.

A

Step 2. Attachment

D

dock

Step 3. Height

09

9" high

16

16" high

20

20" high

Step 4. Grouping/Quantity

S

single

T

shared

Prices for Steps 1-4.

| | | S | T |
|----------|----|-------|-----|
| FD417. D | 09 | \$424 | 424 |
| | 16 | \$436 | 436 |
| | 20 | \$452 | 452 |

Step 5. Surface Finish

Sand Texture Paint

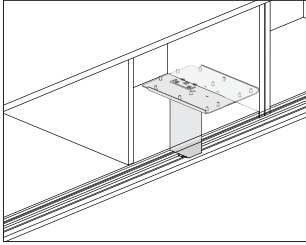
| | | | |
|-----|---------------------|---|------|
| UBK | ultra black (CP) | A | +\$0 |
| 8Q | folkstone grey (CP) | | +\$0 |
| 91 | white (CP) | | +\$0 |
| 98 | studio white (CP) | | +\$0 |
| CL | cool grey neutral | | +\$0 |
| G1 | graphite (CP) | | +\$0 |
| WL | warm stone (CP) | | +\$0 |
| WN | warm grey neutral | | +\$0 |

Metallic Paint

| | | | |
|-----|--------------------------|---|-------|
| 611 | beige mist metallic (CP) | A | +\$0 |
| 613 | silver (CP) | A | +\$0 |
| EH | metallic bronze | | +\$0 |
| SNA | satin aluminum | | +\$10 |
| SNB | satin bronze | | +\$10 |
| SNC | satin carbon | | +\$10 |

Upper Storage Stanchion - Offset Mount

FD419.



Product Information

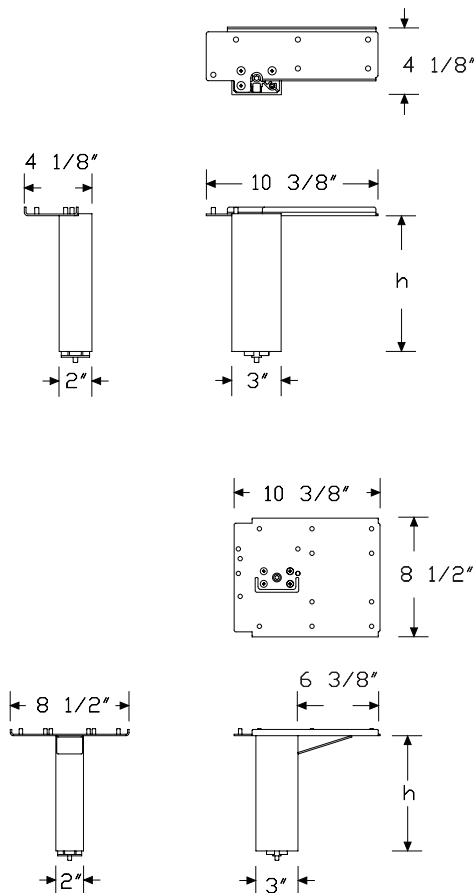
Description

This painted metal stanchion attaches 1 end of a dock mounted storage cabinet to the dock top rail in an offset mounting position. It can be attached anywhere along the top rail, and is handed. Package contains 1 stanchion. Attachment hardware included.

Notes

Specify single-shared stanchion (T) to support 2 adjacent cabinet ends.
Order single-sided or double-sided dock mounted storage cabinet (FD415.) separately.

Dimensions



Specification Information

Step 1.

FD419. [A]

Step 2. Attachment

D dock

Step 3. Height

09 9" high

16 16" high

20 20" high

Step 4. Grouping/Quantity

L single left

R single right

T single - shared

Prices for Steps 1-4.

| | | L | R | T |
|-----------------|-----------|-------|-----|-----|
| FD419. D | 09 | \$420 | 420 | 432 |
| | 16 | \$433 | 433 | 446 |
| | 20 | \$448 | 448 | 459 |

Step 5. Surface Finish

Sand Texture Paint

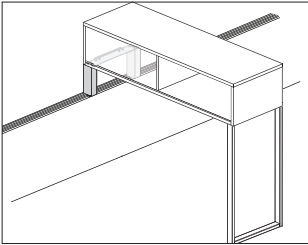
| | | |
|------------|----------------------|------|
| UBK | ultra black (CP) [A] | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

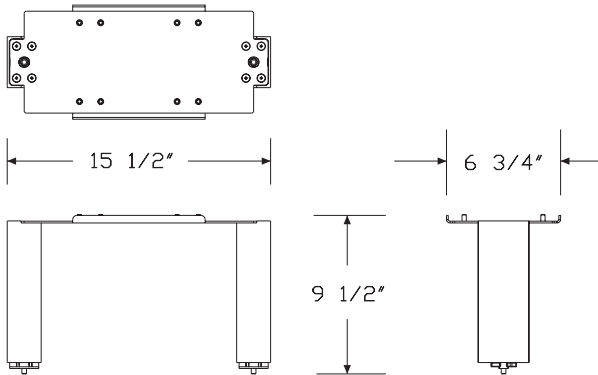
| | | |
|------------|------------------------------|-------|
| 611 | beige mist metallic (CP) [A] | +\$0 |
| 613 | silver (CP) [A] | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Perpendicular Upper Storage
Stanchion Support

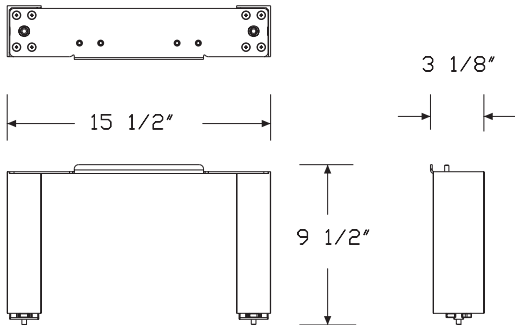
FD418.



| Product Information |
|--|
| Description This stanchion attaches to the dock to support one end of upper storage mounted perpendicular to the dock. Storage is supported at the other end by a floor stanchion. |
| Notes To reach 42" datum, use 11"-high storage; for 46" datum, use 15"-high storage. Order storage (FD415., FD416.) separately. Order floor stanchion (FD295.) separately. |
| Dimensions |



Shared Stanchion Support



Single sided Stanchion Support

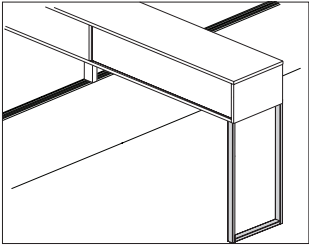
| Specification Information |
|--|
| Step 1. FD418. |
| Step 2. Attachment D dock |
| Step 3. Height 09 9" high |
| Step 4. Grouping/Quantity S single T shared |

| Prices for Steps 1-4. | | |
|-----------------------|-------|-----|
| | S | T |
| FD418. D 09 | \$838 | 838 |

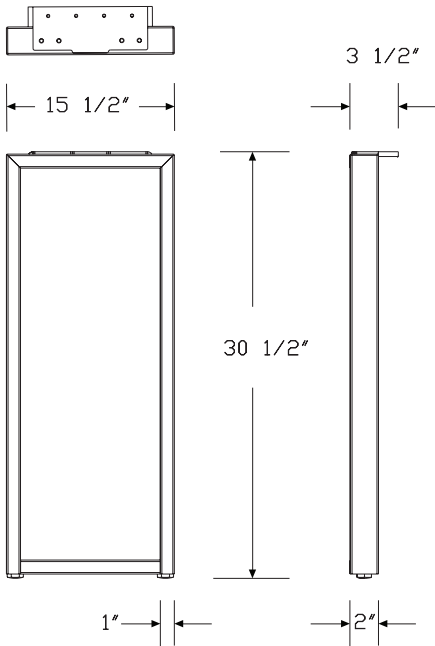
| Step 5. Surface Finish | | |
|------------------------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| EH | metallic bronze | +\$0 |
| G1 | graphite (CP) | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Storage Support, Perpendicular to Dock

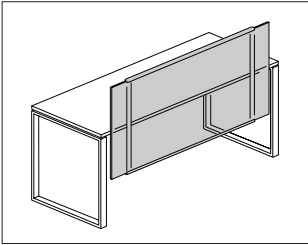
FD295.



| Product Information |
|---|
| Description This stanchion supports 1 end of upper storage placed perpendicular to the dock. Storage is attached to and supported by the dock at 1 end and by this to-the-floor stanchion at the other end. |
| Notes To reach 42" datum, use 11"-high storage (FD416.); for 46" datum use 15"-high storage (FD415., FD416.), ordered separately. |
| Dimensions |



| Specification Information | | |
|---------------------------|---------------------------------------|-------|
| Step 1. | | |
| FD295. | <div>A</div> | |
| Step 2. Height | | |
| 31 | 31" high stanchion | |
| Step 3. Surface Material | | |
| P | painted | |
| Prices for Steps 1-3. | | |
| | | P |
| FD295. 31 | | \$927 |
| Step 4. Surface Finish | | |
| 611 | beige mist metallic (CP) <div>A</div> | +\$0 |
| 613 | silver (CP) <div>A</div> | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| EH | metallic bronze | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) <div>A</div> | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

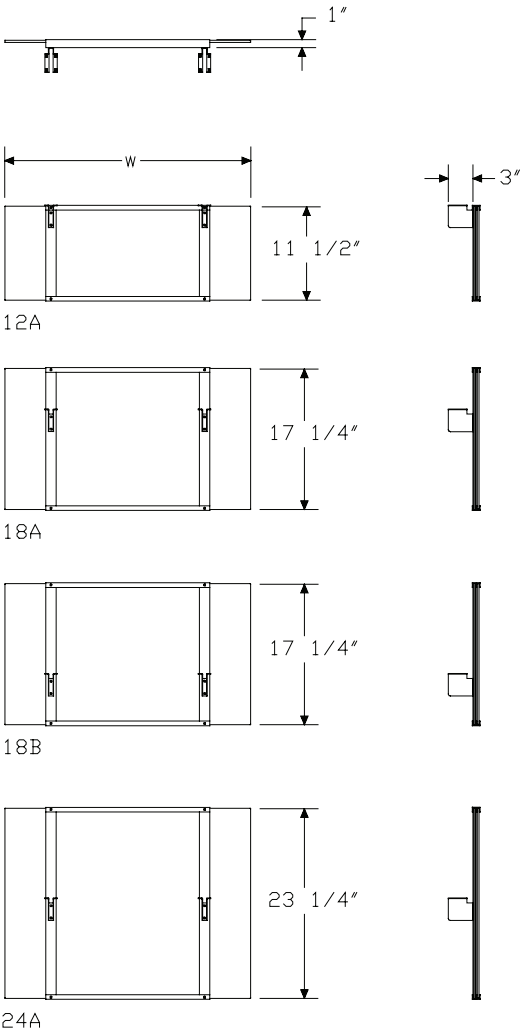


Product Information

Description
This screen attaches to a desk or return. It has a 1"-thick frame with a 1/4"-thick translucent or painted surface. Attachment hardware included.

Notes
When attaching the 12"-high screen to a basic desk or return, specify screen width 6" less than surface width.
When attaching a screen of any height to a single pedestal desk or pedestal return, specify screen width 18" less than surface width. When attaching to a double pedestal desk, specify screen width 30" less than surface width.
When attached to surface, there is a 1 1/2" gap between the back edge and the screen.
For translucent plastic (A) surface material, screen frame finish is metallic silver (MS). For painted (P) surface material, screen frame finish will match bracket finish (Step 6.).
For cable management between screen and back edge of surface, specify cable manager (FV695.) separately.

Dimensions



Specification Information

Step 1.

FV694.

Step 2. Surface Material

A translucent plastic

P painted

Step 3. Height

For painted (P)

12A 12" below work surface

For translucent plastic (A)

12A 12" below work surface

18A 6" above/12" below work surface

18B 12" above/6" below work surface

24A 12" above/12" below work surface

Step 4. Width

For 12" below work surface (12A)

30 30" wide

36 36" wide

42 42" wide

48 48" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

For 6" above/12" below work surface (18A), 12" above/6" below work surface (18B), or 12" above/12" below work surface (24A)

30 30" wide

36 36" wide

42 42" wide

48 48" wide

54 54" wide

Prices for Steps 1-4.

| | | 30 | 36 | 42 | 48 | 54 | 60 |
|--------|-------|--------|------|------|------|------|------|
| FV694. | A 12A | \$1061 | 1106 | 1149 | 1187 | 1233 | 1274 |
| | 18A | \$1117 | 1162 | 1207 | 1250 | 1293 | — |
| | 18B | \$1117 | 1162 | 1207 | 1250 | 1293 | — |
| | 24A | \$1274 | 1328 | 1375 | 1428 | 1477 | — |
| | P 12A | \$968 | 1004 | 1041 | 1085 | 1120 | 1158 |

66 72

| | | | |
|--------|-------|--------|------|
| FV694. | A 12A | \$1317 | 1357 |
| | P 12A | \$1196 | 1234 |

Step 5. Surface Finish

Sand Texture Paint

For painted (P)

| | | |
|-----|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

For painted (P)

| | | |
|-----|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Translucent Plastic

For translucent plastic (A)

| | | |
|----|--------------|------|
| J9 | opal frosted | +\$0 |
|----|--------------|------|

Step 6. Bracket Finish

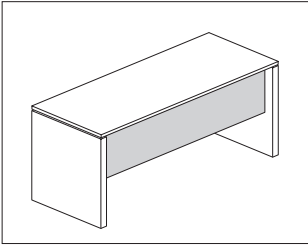
| | | |
|-----|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

| | | |
|-----|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Modesty Panel

FV697.



Product Information

Description

This modesty panel attaches to a closed-leg rectangular or concave rectangular desk to provide partial- or full-height enclosure below the surface and increase stability. The panel can be mounted inset from the back edge of the desk, or flush with the back edge for knee clearance. Available in laminate or veneer. Attachment hardware included.

Notes

Modesty panel spans between 2 closed support legs (FV2E2.24, .30, or .36) and attaches to the closed support legs and underside of a surface. It does not work with shared closed support legs.

Grain direction is vertical on veneer and wood-grain laminate panel.

Wood-grain laminate option is only available in 36" - 60" widths.

Dimensions

Half Modesty Panel

Full Modesty Panel

Specification Information

Step 1.

FV697.

Step 2. Width

| | |
|----|----------|
| 60 | 60" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| 84 | 84" wide |
| 96 | 96" wide |

Step 3. Modesty Panel Type

| | |
|---|--------------------|
| F | full modesty panel |
| H | half modesty panel |

Step 4. Surface Material

| | | |
|---|--|---|
| H | high-pressure laminate with thermoplastic edge | A |
| L | thermally-fused laminate with thermoplastic edge | |
| W | veneer | A |

Prices for Steps 1-4.

| | | H | L | W |
|--------|------|--------|------|------|
| FV697. | 60 F | \$984 | 786 | 1720 |
| | H | \$692 | 554 | 966 |
| | 66 F | \$1079 | 864 | 1884 |
| | H | \$757 | 606 | 1071 |
| | 72 F | \$1179 | 943 | 2062 |
| | H | \$823 | 659 | 1177 |
| | 84 F | \$1370 | 1096 | 2402 |
| | H | \$849 | 679 | 1382 |
| | 96 F | \$1571 | 1257 | 2753 |
| | H | \$923 | 699 | 1599 |

Step 5. Surface Finish

Solid-Color Laminate

For 60" wide (60) with thermally-fused laminate with thermoplastic edge (L)

| | | |
|----|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Modesty Panel *continued*

Twill Laminate

For 60" wide (60) with thermally-fused laminate with thermoplastic edge (L)

| | | |
|------------|----------------|------|
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |

Wood-Grain Laminate

For 60" wide (60) with thermally-fused laminate with thermoplastic edge (L)

| | | |
|------------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |






Solid-Color Laminate

For 66" wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) with thermally-fused laminate with thermoplastic edge (L)








| | | |
|-----------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Wood Veneer

For veneer (W)

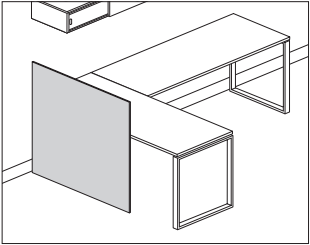
| | | |
|------------|--|-------|
| 2U | light brown walnut  | +\$50 |
| 40 | dark brown walnut | +\$50 |
| CHD | noble cherry | +\$50 |
| ET | clear on ash  | +\$50 |
| EU | oak on ash  | +\$50 |
| EV | walnut on ash  | +\$50 |
| EW | medium matte walnut | +\$50 |
| UL | natural maple  | +\$50 |
| WHN | natural white oak | +\$50 |

For 60" wide (60) with high-pressure laminate with thermoplastic edge (H)

| | | |
|------------|--|------|
| 125 | natural maple (CP)  | +\$0 |
| 126 | natural cherry (CP)  | +\$0 |
| 127 | walnut (CP)  | +\$0 |
| 139 | light ash (CP)  | +\$0 |
| 140 | warm ash (CP)  | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru  | +\$0 |
| LBS | phantom cocoa  | +\$0 |
| LBU | medium matte walnut (CP)  | +\$0 |
| LBV | warm grey teak  | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| UBK | ultra black (CP)  | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

For 66" wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) with high-pressure laminate with thermoplastic edge (H)

| | | |
|------------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



Product Information

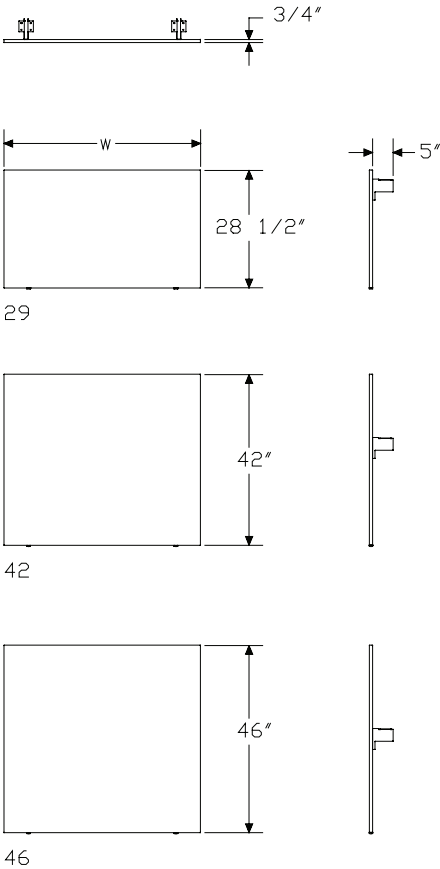
Description

This panel stands on the floor and attaches to a desk or return to provide partial- or full-width privacy. It is 3/4" thick, has a laminate or veneer surface, and includes leveling glides. Attachment hardware included.

Notes

For additional product options, see Vary Easy Program in Appendices.
Grain direction is vertical on veneer and wood-grain laminate panel.
29"-high panel provides modesty from the floor to the surface. 42"- and 46"-high panels rise above the surface for visual privacy.
When attached to surface, there is a 1 1/2" gap between the back edge and the panel.
Wood-grain laminate option is only available in 33" - 60" widths. Specify 2 panels to match the width of surfaces wider than 60".
For cable management between privacy panel and back edge of surface, specify cable manager (FV695.) separately.

Dimensions



Specification Information

Step 1.

FV693.

Step 2. Height

29 29" high

42 42" high

46 46" high

Step 3. Width

For 29" high (29)

33 33" wide

36 36" wide

48 48" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

84 84" wide

For 42" high (42) or 46" high (46)

48 48" wide

54 54" wide

60 60" wide

72 72" wide

Step 4. Surface Material

L high-pressure laminate

W veneer A

Prices for Steps 1-4.

| | | L | W |
|------------------|--------------|----------|----------|
| FV693. 29 | 33 | \$439 | 948 |
| | 36 | \$476 | 1033 |
| | 48 | \$630 | 1377 |
| | 54 | \$707 | 1543 |
| | 60 | \$786 | 1720 |
| | 66 | \$864 | 1884 |
| | 72 | \$943 | 2062 |
| | 84 | \$1096 | 2402 |
| | 42 48 | \$762 | 1816 |
| | 54 | \$855 | 2041 |
| | 60 | \$948 | 2273 |
| | 72 | \$1139 | 2726 |

| | | |
|--------------|--------|------|
| 46 48 | \$799 | 1899 |
| 54 | \$901 | 2145 |
| 60 | \$999 | 2380 |
| 72 | \$1194 | 2850 |

Step 5. Surface Finish

Solid-Color Laminate

For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60) with high-pressure laminate (L)

| | | |
|-----------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Twill Laminate

For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60) with high-pressure laminate (L)

| | | |
|------------|----------------|------|
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |

Wood-Grain Laminate

For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60) with high-pressure laminate (L)

| | | |
|------------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |

Solid-Color Laminate

For 66" wide (66), 72" wide (72), or 84" wide (84) with high-pressure laminate
(L)

| | | |
|-----------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Wood Veneer

For veneer (W)

| | | |
|------------|--|-------|
| 2U | light brown walnut A | +\$85 |
| 40 | dark brown walnut | +\$85 |
| CHD | noble cherry | +\$85 |
| ET | clear on ash A | +\$85 |
| EU | oak on ash A | +\$85 |
| EV | walnut on ash A | +\$85 |
| EW | medium matte walnut | +\$85 |
| UL | natural maple A | +\$85 |
| WHN | natural white oak | +\$85 |

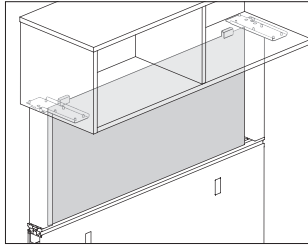
Step 6. Support Finish

Metallic Paint

| | | |
|------------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Sand Texture Paint

| | | |
|------------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



Product Information

Description

This acrylic infill fits between 2 stanchions below a dock mounted storage cabinet.

Notes

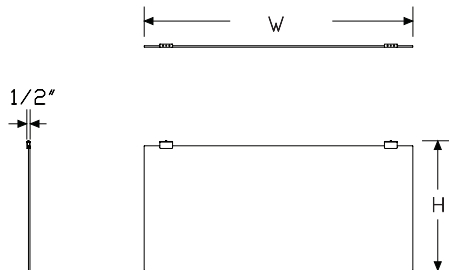
Infill is used between single or shared stanchions.

Specify infill width to match the width of storage cabinet (FD415.).

An opening is created between infill and stanchion at each end of infill.

- Single stanchion at each end, openings are $\frac{3}{4}$ "
- Single stanchion at 1 end and shared stanchion at 1 end, openings are $1\frac{1}{4}$ "
- Shared stanchion at each end, openings are $1\frac{3}{4}$ "

Dimensions



Specification Information

Step 1.

FD430. A

Step 2. Type

A acrylic

Step 3. Height

- 16** 16" high for overhead storage at 53" high
20 20" high for overhead storage at 57" high

Step 4. Width

- 36** 36" wide
42 42" wide
48 48" wide
60 60" wide
72 72" wide

Prices for Steps 1-4.

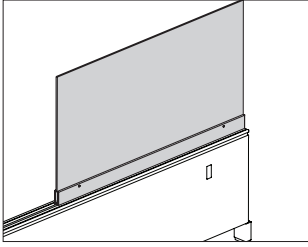
| | | 36 | 42 | 48 | 60 | 72 |
|-----------------|-----------|-------|-----|-----|-----|-----|
| FD430. A | 16 | \$676 | 708 | 732 | 774 | 846 |
| | 20 | \$689 | 717 | 746 | 788 | 858 |

Step 5. Infill Finish

| | | | | | | |
|-----------|--------------|--|--|--|--|-------|
| TR | clear | | | | | +\$0 |
| J9 | opal frosted | | | | | +\$50 |

Step 6. Attachment Bracket Finish

| | | | | | | |
|------------|---|--|--|--|--|-------|
| 613 | silver (CP) A | | | | | +\$0 |
| SNA | satin aluminum | | | | | +\$10 |
| SNB | satin bronze | | | | | +\$10 |
| SNC | satin carbon | | | | | +\$10 |

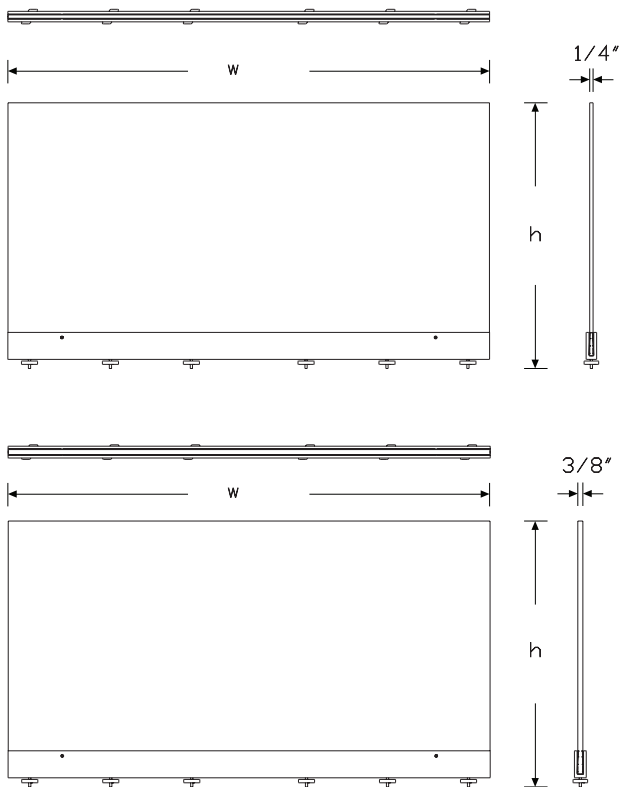


Product Information

Description

This glass screen attaches anywhere along the top rail of the 22" high Canvas dock to extend the overall height and to provide boundary. Attachment hardware included.

Dimensions



Canvas Office Landscape® Screens

Specification Information

Step 1.

FD114.

Step 2. Type

G glass

Step 3. Height

20 20" high
24 24" high
31 31" high
35 35" high

Step 4. Width

42 42" wide
48 48" wide
60 60" wide
72 72" wide

Step 5. Surface Finish

TR clear glass - 1/4" thick
5A opal etched - 1/4" thick
C3 clear glass - 3/8" thick
G3 opal glass - 3/8" thick
NN no glass- for customer's own glass 1/4"
N3 no glass- for customer's own glass 3/8"

Prices for Steps 1-5.

| | | | 42TR | 425A | 42C3 | 42G3 | 42NN | 42N3 |
|--------|----------|-----------|--------|------|------|------|------|------|
| FD114. | G | 20 | \$1221 | 1353 | 1692 | 1878 | 430 | 430 |
| | | 24 | \$1404 | 1559 | 1933 | 2148 | 430 | 430 |
| | | 31 | \$1739 | 1927 | 2345 | 2607 | 430 | 430 |
| | | 35 | \$1741 | 1934 | 2607 | 2891 | 430 | 430 |

| | | | 48TR | 485A | 48C3 | 48G3 | 48NN | 48N3 |
|--------|----------|-----------|--------|------|------|------|------|------|
| FD114. | G | 20 | \$1369 | 1518 | 1872 | 2081 | 462 | 462 |
| | | 24 | \$1567 | 1739 | 2177 | 2415 | 462 | 462 |
| | | 31 | \$1754 | 1952 | 2640 | 2933 | 462 | 462 |
| | | 35 | \$1979 | 2196 | 2934 | 3259 | 462 | 462 |

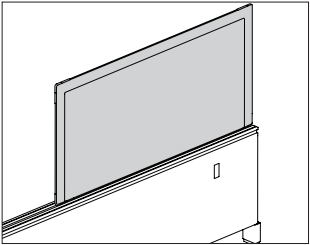
| | | | 60TR | 605A | 60C3 | 60G3 | 60NN | 60N3 |
|--------|----------|-----------|--------|------|------|------|------|------|
| FD114. | G | 20 | \$1630 | 1814 | 2197 | 2441 | 494 | 494 |
| | | 24 | \$1706 | 1895 | 2510 | 2784 | 494 | 494 |
| | | 31 | \$2141 | 2377 | 3184 | 3537 | 494 | 494 |
| | | 35 | \$2301 | 2556 | 3479 | 3864 | 494 | 494 |

Glass Screen, Dock Mounted *continued*

| | | 72TR | 725A | 72C3 | 72G3 | 72NN | 72N3 |
|----------|----|--------|------|------|------|------|------|
| FD114. G | 20 | \$1706 | 1895 | 2551 | 2835 | 513 | 513 |
| | 24 | \$2018 | 2237 | 3008 | 3343 | 513 | 513 |
| | 31 | \$2441 | 2712 | 3685 | 4093 | 513 | 513 |
| | 35 | \$2678 | 2977 | 4090 | 2908 | 513 | 513 |

Step 6. Finish

| | | | | | | | |
|----|----------|--|--|--|--|--|------|
| AN | anodized | | | | | | +\$0 |
|----|----------|--|--|--|--|--|------|



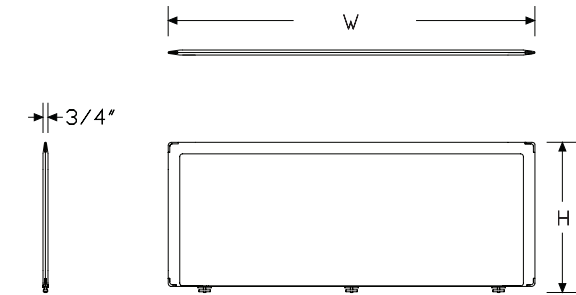
Product Information

Description
This tackable fabric screen attaches anywhere along the top rail of the 22" high Canvas dock to extend the overall height and to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.
For vertical fabric direction (T):
Height—Yardage
20—1.58
24—1.84
31—2.27
35—2.53
For horizontal fabric direction (R), for 20" high and 24" high:
Width—Yardage
24—0.95
36—1.32
42—1.51
48—1.71
60—2.07
72—2.46
For horizontal fabric direction (R), for 31" high and 35" high:
Width—Yardage
24—1.90
36—2.66
42—3.02
48—3.41
60—4.17
72—4.92
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information
Step 1.
FD115. A
Step 2. Type
F fabric

Step 3. Height

20 20" high (to reach datum of 42"H)
24 24" high (to reach datum of 46"H)
31 31" high (to reach datum of 53"H)
35 35" high (to reach datum of 57"H)

Step 4. Width

24 24" wide
36 36" wide
42 42" wide
48 48" wide
60 60" wide
72 72" wide

Step 5. Surface Material
For 24" wide (24), 36" wide (36), 42" wide (42), or 48" wide (48)

T tackable fabric
R tackable fabric, horizontal

For 60" wide (60) or 72" wide (72)

R tackable fabric, horizontal

Prices for Steps 1-5.

| | | 24T | 24R | 36T | 36R | 42T | 42R |
|-----------------|-----------|------------|------------|------------|------------|------------|------------|
| FD115. F | 20 | \$1014 | 1014 | 1148 | 1148 | 1283 | 1283 |
| | 24 | \$1082 | 1082 | 1216 | 1216 | 1351 | 1351 |
| | 31 | \$1351 | 1351 | 1484 | 1484 | 1619 | 1619 |
| | 35 | \$1484 | 1484 | 1619 | 1619 | 1754 | 1754 |
| | | | | 48T | 48R | 60R | 72R |
| FD115. F | 20 | | | \$1419 | 1419 | 1619 | 1754 |
| | 24 | | | \$1484 | 1484 | 1687 | 1820 |
| | 31 | | | \$1754 | 1754 | 1955 | 2090 |
| | 35 | | | \$1887 | 1887 | 2090 | 2224 |

Step 6. Fabric
For 20" high (to reach datum of 42"H) (20) with 24" wide (24)

Price Category B +\$72
Price Category 1 +\$0
Price Category 2 +\$16
Price Category 3 +\$37
Price Category 4 +\$64
Price Category 5 +\$0
Price Category C +\$98
Price Category E +\$149

For 20" high (to reach datum of 42"H) (20) with 36" wide (36)

Price Category B +\$100
Price Category 1 +\$0
Price Category 2 +\$22
Price Category 3 +\$52
Price Category 4 +\$89
Price Category 5 +\$0
Price Category C +\$136
Price Category E +\$206

For 20" high (to reach datum of 42"H) (20) with 42" wide (42)

Price Category B +\$114
Price Category 1 +\$0
Price Category 2 +\$24
Price Category 3 +\$59
Price Category 4 +\$102
Price Category 5 +\$0
Price Category C +\$155
Price Category E +\$236

For 20" high (to reach datum of 42"H) (20) with 48" wide (48)

Price Category B +\$128
Price Category 1 +\$0
Price Category 2 +\$28
Price Category 3 +\$66
Price Category 4 +\$115
Price Category 5 +\$0
Price Category C +\$175
Price Category E +\$268

For 20" high (to reach datum of 42"H) (20) with 60" wide (60)

| | |
|------------------|--------|
| Price Category B | +\$156 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$34 |
| Price Category 3 | +\$80 |
| Price Category 4 | +\$140 |
| Price Category 5 | +\$0 |
| Price Category C | +\$212 |
| Price Category E | +\$323 |

For 20" high (to reach datum of 42"H) (20) with 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$185 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$40 |
| Price Category 3 | +\$96 |
| Price Category 4 | +\$166 |
| Price Category 5 | +\$0 |
| Price Category C | +\$252 |
| Price Category E | +\$384 |

For 24" high (to reach datum of 46"H) (24) with 24" wide (24)

| | |
|------------------|--------|
| Price Category B | +\$72 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$16 |
| Price Category 3 | +\$37 |
| Price Category 4 | +\$64 |
| Price Category 5 | +\$0 |
| Price Category C | +\$98 |
| Price Category E | +\$149 |

For 24" high (to reach datum of 46"H) (24) with 36" wide (36)

| | |
|------------------|--------|
| Price Category B | +\$100 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$22 |
| Price Category 3 | +\$52 |
| Price Category 4 | +\$89 |
| Price Category 5 | +\$0 |
| Price Category C | +\$136 |
| Price Category E | +\$206 |

For 24" high (to reach datum of 46"H) (24) with 42" wide (42)

| | |
|------------------|--------|
| Price Category B | +\$114 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$24 |
| Price Category 3 | +\$59 |
| Price Category 4 | +\$102 |
| Price Category 5 | +\$0 |
| Price Category C | +\$155 |
| Price Category E | +\$236 |

For 24" high (to reach datum of 46"H) (24) with 48" wide (48)

| | |
|------------------|--------|
| Price Category B | +\$128 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$28 |
| Price Category 3 | +\$66 |
| Price Category 4 | +\$115 |
| Price Category 5 | +\$0 |
| Price Category C | +\$175 |
| Price Category E | +\$268 |

For 24" high (to reach datum of 46"H) (24) with 60" wide (60)

| | |
|------------------|--------|
| Price Category B | +\$156 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$34 |
| Price Category 3 | +\$80 |
| Price Category 4 | +\$140 |
| Price Category 5 | +\$0 |
| Price Category C | +\$212 |
| Price Category E | +\$323 |

For 24" high (to reach datum of 46"H) (24) with 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$185 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$40 |
| Price Category 3 | +\$96 |
| Price Category 4 | +\$166 |
| Price Category 5 | +\$0 |
| Price Category C | +\$252 |
| Price Category E | +\$384 |

Pari Screen, Dock Mounted *continued*

For 31" high (to reach datum of 53"H) (31) with 24" wide (24)

| | |
|------------------|--------|
| Price Category B | +\$143 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$31 |
| Price Category 3 | +\$73 |
| Price Category 4 | +\$128 |
| Price Category 5 | +\$0 |
| Price Category C | +\$194 |
| Price Category E | +\$296 |

For 31" high (to reach datum of 53"H) (31) with 36" wide (36)

| | |
|------------------|--------|
| Price Category B | +\$200 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$43 |
| Price Category 3 | +\$103 |
| Price Category 4 | +\$180 |
| Price Category 5 | +\$0 |
| Price Category C | +\$272 |
| Price Category E | +\$415 |

For 31" high (to reach datum of 53"H) (31) with 42" wide (42)

| | |
|------------------|--------|
| Price Category B | +\$227 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$49 |
| Price Category 3 | +\$118 |
| Price Category 4 | +\$204 |
| Price Category 5 | +\$0 |
| Price Category C | +\$310 |
| Price Category E | +\$472 |

For 31" high (to reach datum of 53"H) (31) with 48" wide (48)

| | |
|------------------|--------|
| Price Category B | +\$257 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$55 |
| Price Category 3 | +\$132 |
| Price Category 4 | +\$230 |
| Price Category 5 | +\$0 |
| Price Category C | +\$349 |
| Price Category E | +\$533 |

For 31" high (to reach datum of 53"H) (31) with 60" wide (60)

| | |
|------------------|--------|
| Price Category B | +\$313 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$68 |
| Price Category 3 | +\$162 |
| Price Category 4 | +\$282 |
| Price Category 5 | +\$0 |
| Price Category C | +\$427 |
| Price Category E | +\$652 |

For 31" high (to reach datum of 53"H) (31) with 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$370 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$80 |
| Price Category 3 | +\$191 |
| Price Category 4 | +\$332 |
| Price Category 5 | +\$0 |
| Price Category C | +\$504 |
| Price Category E | +\$768 |

For 35" high (to reach datum of 57"H) (35) with 24" wide (24)

| | |
|------------------|--------|
| Price Category B | +\$143 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$31 |
| Price Category 3 | +\$73 |
| Price Category 4 | +\$128 |
| Price Category 5 | +\$0 |
| Price Category C | +\$194 |
| Price Category E | +\$296 |

For 35" high (to reach datum of 57"H) (35) with 36" wide (36)

| | |
|------------------|--------|
| Price Category B | +\$200 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$43 |
| Price Category 3 | +\$103 |
| Price Category 4 | +\$180 |
| Price Category 5 | +\$0 |
| Price Category C | +\$272 |
| Price Category E | +\$415 |

For 35" high (to reach datum of 57"H) (35) with 42" wide (42)

| | |
|------------------|--------|
| Price Category B | +\$227 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$49 |
| Price Category 3 | +\$118 |
| Price Category 4 | +\$204 |
| Price Category 5 | +\$0 |
| Price Category C | +\$310 |
| Price Category E | +\$472 |

For 35" high (to reach datum of 57"H) (35) with 48" wide (48)

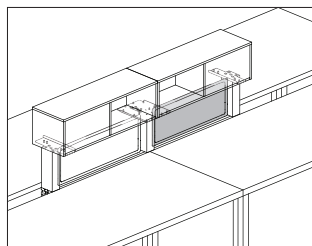
| | |
|------------------|--------|
| Price Category B | +\$257 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$55 |
| Price Category 3 | +\$132 |
| Price Category 4 | +\$230 |
| Price Category 5 | +\$0 |
| Price Category C | +\$349 |
| Price Category E | +\$533 |

For 35" high (to reach datum of 57"H) (35) with 60" wide (60)

| | |
|------------------|--------|
| Price Category B | +\$313 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$68 |
| Price Category 3 | +\$162 |
| Price Category 4 | +\$282 |
| Price Category 5 | +\$0 |
| Price Category C | +\$427 |
| Price Category E | +\$652 |

For 35" high (to reach datum of 57"H) (35) with 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$370 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$80 |
| Price Category 3 | +\$191 |
| Price Category 4 | +\$332 |
| Price Category 5 | +\$0 |
| Price Category C | +\$504 |
| Price Category E | +\$768 |



Product Information

Description

This tackable fabric screen fits between 2 stanchions below a dock mounted storage cabinet. Attachment hardware included.

Notes

Fabric infill is used between single or shared stanchions.

Fabric infill can be installed and removed with storage cabinet (FD415.) installed.

Specify fabric infill width to match the width of storage cabinet (FD415.).

An opening is created between infill and stanchion at each end of infill.

- Single stanchion at each end, openings are $\frac{3}{4}$ "
- Single stanchion at 1 end and shared stanchion at 1 end, openings are $1\frac{1}{4}$ "
- Shared stanchion at each end, openings are $1\frac{3}{4}$ "

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

16—1.30

20—1.53

For horizontal fabric direction (R):

Width—Yardage

36—1.17

42—1.36

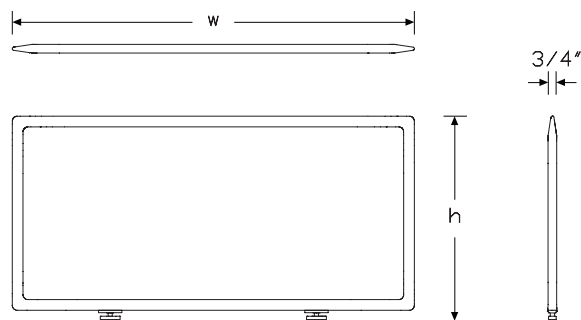
48—1.53

60—1.92

72—2.29

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FD435. A

Step 2. Height

16 16" high for overhead storage at 53" high

20 20" high for overhead storage at 57" high

Step 3. Width

36 36" wide

42 42" wide

48 48" wide

60 60" wide

72 72" wide

Step 4. Surface Material

For 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal

T tackable fabric

For 60" wide (60) or 72" wide (72)

R tackable fabric, horizontal

Prices for Steps 1-4.

| | | | R | T |
|---------------|-----------|-----------|--------|------|
| FD435. | 16 | 36 | \$1197 | 1197 |
| | | 42 | \$1346 | 1346 |
| | | 48 | \$1494 | 1494 |
| | | 60 | \$1571 | — |
| | | 72 | \$1642 | — |
| | 20 | 36 | \$1269 | 1269 |
| | | 42 | \$1420 | 1420 |
| | | 48 | \$1571 | 1571 |
| | | 60 | \$1790 | — |
| | | 72 | \$1868 | — |

Pari Screen, Stanchion Infill Fabric

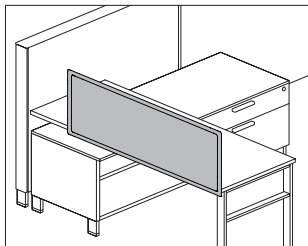
continued

Step 5. Fabric

| | |
|--|--------|
| For 36" wide (36), 42" wide (42), or 48" wide (48) | |
| Price Category B | +\$113 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$22 |
| Price Category 3 | +\$50 |
| Price Category 4 | +\$88 |
| Price Category 5 | +\$0 |
| Price Category C | +\$127 |
| Price Category E | +\$234 |

| | |
|------------------------------------|--------|
| For 60" wide (60) or 72" wide (72) | |
| Price Category B | +\$149 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$37 |
| Price Category 3 | +\$88 |
| Price Category 4 | +\$152 |
| Price Category 5 | +\$0 |
| Price Category C | +\$223 |
| Price Category E | +\$234 |

Canvas Office Landscape® Screens



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.49

46—1.73

53—2.18

For horizontal fabric direction (R):

Width—Yardage

40—1.34

42—1.51

46—1.62

48—1.71

52—1.81

54—1.90

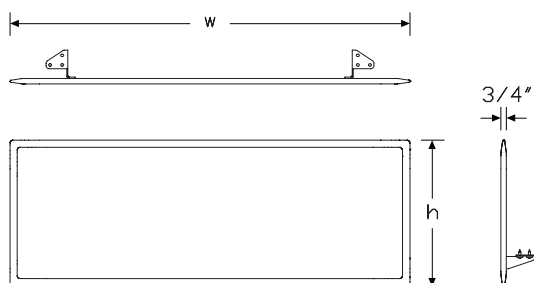
60—2.07

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT351. ☐ A

Step 2. Attachment

C Canvas surface attached ☐ A

Step 3. Height

42 42" high ☐ A

46 46" high ☐ A

53 53" high ☐ A

Step 4. Width

40 39½" wide ☐ A

42 42" wide ☐ A

46 45½" wide ☐ A

48 48" wide ☐ A

52 51½" wide ☐ A

54 54" wide ☐ A

60 60" wide ☐ A

66 66" wide ☐ A

72 72" wide ☐ A

Step 5. Surface Material

For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)

R tackable fabric, horizontal ☐ A

T tackable fabric ☐ A

For 51½" wide (52)

R tackable fabric, horizontal ☐ A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

R tackable fabric, horizontal ☐ A

Prices for Steps 1-5.

| | | | 40R | 40T | 42R | 42T | 46R | 46T |
|--------|---|----|--------|------|------|------|------|------|
| FT351. | C | 42 | \$1018 | 1018 | 1054 | 1054 | 1068 | 1068 |
| | | 46 | \$1101 | 1101 | 1142 | 1142 | 1197 | 1197 |
| | | 53 | \$1331 | 1331 | 1438 | 1438 | 1499 | 1499 |
| | | | 48R | 48T | 52R | 54R | 60R | 66R |
| FT351. | C | 42 | \$1086 | 1086 | 1175 | 1203 | 1285 | 1377 |
| | | 46 | \$1259 | 1259 | 1344 | 1377 | 1477 | 1557 |
| | | 53 | \$1515 | 1515 | 1583 | 1602 | 1630 | 1677 |

Pari Screen, Surface Attached

continued

72R

| | | |
|----------|----|--------|
| FT351. C | 42 | \$1450 |
| | 46 | \$1617 |
| | 53 | \$1708 |

Step 6. Bracket Finish

| | | |
|----|--|------|
| G1 | graphite (CP) <input type="checkbox"/> A | +\$0 |
|----|--|------|

Step 7. Fabric

For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)

| | |
|------------------|--------|
| Price Category B | +\$136 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$28 |
| Price Category 3 | +\$65 |
| Price Category 4 | +\$113 |
| Price Category 5 | +\$0 |
| Price Category C | +\$167 |
| Price Category E | +\$281 |

For 51½" wide (52), 54" wide (54), or 60" wide (60)

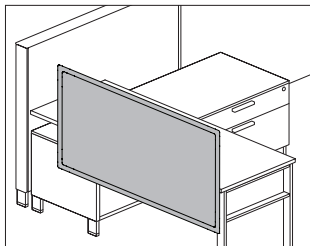
| | |
|------------------|--------|
| Price Category B | +\$160 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$32 |
| Price Category 3 | +\$78 |
| Price Category 4 | +\$136 |
| Price Category 5 | +\$0 |
| Price Category C | +\$234 |
| Price Category E | +\$281 |

For 66" wide (66) or 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$190 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$40 |
| Price Category 3 | +\$94 |
| Price Category 4 | +\$162 |
| Price Category 5 | +\$0 |
| Price Category C | +\$234 |
| Price Category E | +\$281 |

Pari Screen, Surface Attached with Modesty

FT353.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 10" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.90

46—2.14

53—2.59

For horizontal fabric direction (R):

Width—Yardage

40—2.87

42—3.02

46—3.22

48—3.41

52—3.63

54—3.78

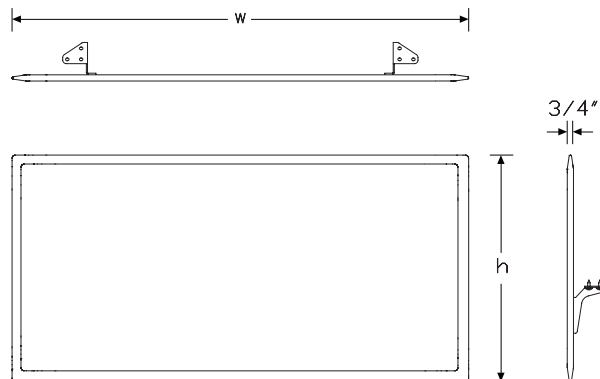
60—4.17

66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



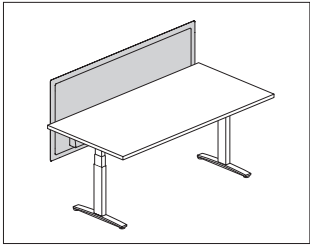
Pari Screen, Surface Attached with Modesty *continued*

| Specification Information | | | | | | | |
|---|--|--------|------|------|------|------|------|
| Step 1. | | | | | | | |
| FT353. <input type="checkbox"/> A | | | | | | | |
| Step 2. Attachment | | | | | | | |
| C | Canvas surface attached <input type="checkbox"/> A | | | | | | |
| Step 3. Height | | | | | | | |
| A42 | 42" high/10" below surface <input type="checkbox"/> A | | | | | | |
| A46 | 46" high/10" below surface <input type="checkbox"/> A | | | | | | |
| A53 | 53" high/10" below surface <input type="checkbox"/> A | | | | | | |
| Step 4. Width | | | | | | | |
| 40 | 39½" wide <input type="checkbox"/> A | | | | | | |
| 42 | 42" wide <input type="checkbox"/> A | | | | | | |
| 46 | 45½" wide <input type="checkbox"/> A | | | | | | |
| 48 | 48" wide <input type="checkbox"/> A | | | | | | |
| 52 | 51½" wide <input type="checkbox"/> A | | | | | | |
| 54 | 54" wide <input type="checkbox"/> A | | | | | | |
| 60 | 60" wide <input type="checkbox"/> A | | | | | | |
| 66 | 66" wide <input type="checkbox"/> A | | | | | | |
| 72 | 72" wide <input type="checkbox"/> A | | | | | | |
| Step 5. Surface Material | | | | | | | |
| For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48) | | | | | | | |
| R | tackable fabric, horizontal <input type="checkbox"/> A | | | | | | |
| T | tackable fabric <input type="checkbox"/> A | | | | | | |
| For 51½" wide (52) | | | | | | | |
| R | tackable fabric, horizontal <input type="checkbox"/> A | | | | | | |
| For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) | | | | | | | |
| R | tackable fabric, horizontal <input type="checkbox"/> A | | | | | | |
| Prices for Steps 1-5. | | | | | | | |
| | | 40R | 40T | 42R | 42T | 46R | 46T |
| FT353. C | A42 | \$1160 | 1160 | 1197 | 1197 | 1319 | 1319 |
| | A46 | \$1331 | 1331 | 1406 | 1406 | 1464 | 1464 |
| | A53 | \$1531 | 1531 | 1557 | 1557 | 1657 | 1657 |
| | | 48R | 48T | 52R | 54R | 60R | 66R |
| FT353. C | A42 | \$1331 | 1331 | 1466 | 1499 | 1531 | 1650 |
| | A46 | \$1510 | 1510 | 1568 | 1583 | 1677 | 1761 |
| | A53 | \$1677 | 1677 | 1714 | 1736 | 1794 | 1948 |

| | | |
|---|--|--------|
| | | 72R |
| FT353. C | A42 | \$1695 |
| | A46 | \$1803 |
| | A53 | \$1983 |
| Step 6. Cable Trough | | |
| NC | no cable way <input type="checkbox"/> A | +\$0 |
| CW | cable way <input type="checkbox"/> A | +\$25 |
| Step 7. Cable Trough Finish | | |
| G1 | graphite (CP) <input type="checkbox"/> A | +\$0 |
| Step 8. Bracket Finish | | |
| G1 | graphite (CP) <input type="checkbox"/> A | +\$0 |
| Step 9. Fabric | | |
| For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48) | | |
| Price Category B | | +\$244 |
| Price Category 1 | | +\$0 |
| Price Category 2 | | +\$43 |
| Price Category 3 | | +\$103 |
| Price Category 4 | | +\$180 |
| Price Category 5 | | +\$0 |
| Price Category C | | +\$336 |
| Price Category E | | +\$509 |
| For 51½" wide (52), 54" wide (54), or 60" wide (60) | | |
| Price Category B | | +\$322 |
| Price Category 1 | | +\$0 |
| Price Category 2 | | +\$62 |
| Price Category 3 | | +\$148 |
| Price Category 4 | | +\$257 |
| Price Category 5 | | +\$0 |
| Price Category C | | +\$436 |
| Price Category E | | +\$659 |
| For 66" wide (66) or 72" wide (72) | | |
| Price Category B | | +\$378 |
| Price Category 1 | | +\$0 |
| Price Category 2 | | +\$77 |
| Price Category 3 | | +\$185 |
| Price Category 4 | | +\$320 |
| Price Category 5 | | +\$0 |
| Price Category C | | +\$436 |
| Price Category E | | +\$659 |

Pari Screen, Height Adjustable
Tables

Y1116.



| Product Information |
|---|
| Description |
| This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included. |
| Notes |
| Privacy and modesty panel actual width is 2" less than specified width. |
| Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface. |
| Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface. |
| Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface. |
| Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface. |
| Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface. |
| Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface. |
| Screens 54" wide and wider include an additional 1"-wide center mounting bracket. |
| Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface. |
| Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite. |
| Attachment brackets are inset from edge of screen by approximately 8" and require 2½" of work surface for attachment. |
| Attachment bracket finish is painted graphite. |
| Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics. |
| For vertical fabric direction (T): |
| Height—Yardage |
| A—1.51 |
| B—1.89 |
| C—1.76 |
| D—2.14 |
| E—2.21 |
| F—2.58 |

| |
|---|
| For horizontal fabric direction (R): |
| Width—Yardage |
| For heights A/B: |
| 24—0.88 |
| 30—1.07 |
| 36—1.26 |
| 42—1.45 |
| 48—1.64 |
| 54—1.83 |
| 60—2.02 |
| 66—2.21 |
| 72—2.39 |
| For heights C/D/E/F: |
| 24—1.76 |
| 30—2.14 |
| 36—2.52 |
| 42—2.90 |
| 48—3.28 |
| 54—3.65 |
| 60—4.03 |
| 66—4.41 |
| 72—4.79 |
| For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices. |
| MicrobeCare™ is an antimicrobial coating applied to the fabric surface of this product. |
| MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains. |
| MicrobeCare™ is registered with the US Environmental Protection Agency (EPA). |

| Dimensions |
|------------|
| |

Pari Screen, Height Adjustable

Tables *continued*

| Specification Information | | | | | |
|--|--|----------------|-----|------|-----|
| Step 1. | | | | | |
| Y1116. A | | | | | |
| Step 2. Height | | | | | |
| A | privacy (42" high) | A | | | |
| B | privacy & modesty (42" high/10" below surface) | A | | | |
| C | privacy (46" high) | A | | | |
| D | privacy & modesty (46" high/10" below surface) | A | | | |
| E | privacy (53" high) | A | | | |
| F | privacy & modesty (53" high/10" below surface) | A | | | |
| Step 3. Width | | | | | |
| 24 | 24" wide | A | | | |
| 30 | 30" wide | A | | | |
| 36 | 36" wide | A | | | |
| 42 | 42" wide | A | | | |
| 48 | 48" wide | A | | | |
| 54 | 54" wide | A | | | |
| 60 | 60" wide | A | | | |
| 66 | 66" wide | A | | | |
| 72 | 72" wide | A | | | |
| Step 4. Surface Material | | | | | |
| For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) | | | | | |
| R | tackable fabric, horizontal | A | | | |
| T | tackable fabric | A | | | |
| D | tackable fabric, horizontal with MicrobeCare™ | A | | | |
| E | tackable fabric with MicrobeCare™ | A | | | |
| For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) | | | | | |
| R | tackable fabric, horizontal | A | | | |
| D | tackable fabric, horizontal with MicrobeCare™ | A | | | |
| Prices for Steps 1-4. | | | | | |
| | | R | T | D | E |
| Y1116. A | 24 | \$583 | 583 | 655 | 655 |
| | 30 | \$676 | 676 | 746 | 746 |
| | 36 | \$702 | 702 | 774 | 774 |
| | 42 | \$744 | 744 | 817 | 817 |
| | 48 | \$771 | 771 | 844 | 844 |
| | 54 | \$847 | — | 918 | — |
| | 60 | \$910 | — | 982 | — |
| | 66 | \$972 | — | 1046 | — |
| | 72 | \$1026 | — | 1096 | — |

| | | | | | |
|---|----|--------|------|------|------|
| B | 24 | \$703 | 703 | 775 | 775 |
| | 30 | \$754 | 754 | 824 | 824 |
| | 36 | \$802 | 802 | 872 | 872 |
| | 42 | \$847 | 847 | 918 | 918 |
| | 48 | \$940 | 940 | 1011 | 1011 |
| | 54 | \$1057 | — | 1129 | — |
| | 60 | \$1085 | — | 1156 | — |
| | 66 | \$1166 | — | 1239 | — |
| | 72 | \$1196 | — | 1268 | — |
| C | 24 | \$663 | 663 | 734 | 734 |
| | 30 | \$709 | 709 | 780 | 780 |
| | 36 | \$759 | 759 | 830 | 830 |
| | 42 | \$805 | 805 | 876 | 876 |
| | 48 | \$889 | 889 | 959 | 959 |
| | 54 | \$978 | — | 1048 | — |
| | 60 | \$1089 | — | 1160 | — |
| | 66 | \$1141 | — | 1212 | — |
| | 72 | \$1187 | — | 1257 | — |
| D | 24 | \$851 | 851 | 921 | 921 |
| | 30 | \$896 | 896 | 967 | 967 |
| | 36 | \$944 | 944 | 1016 | 1016 |
| | 42 | \$991 | 991 | 1063 | 1063 |
| | 48 | \$1066 | 1066 | 1139 | 1139 |
| | 54 | \$1118 | — | 1189 | — |
| | 60 | \$1184 | — | 1255 | — |
| | 66 | \$1244 | — | 1315 | — |
| | 72 | \$1276 | — | 1347 | — |
| E | 24 | \$871 | 871 | 942 | 942 |
| | 30 | \$918 | 918 | 989 | 989 |
| | 36 | \$965 | 965 | 1035 | 1035 |
| | 42 | \$1041 | 1041 | 1113 | 1113 |
| | 48 | \$1071 | 1071 | 1143 | 1143 |
| | 54 | \$1132 | — | 1205 | — |
| | 60 | \$1155 | — | 1227 | — |
| | 66 | \$1183 | — | 1254 | — |
| | 72 | \$1210 | — | 1282 | — |
| F | 24 | \$959 | 959 | 1030 | 1030 |
| | 30 | \$1005 | 1005 | 1077 | 1077 |
| | 36 | \$1054 | 1054 | 1126 | 1126 |
| | 42 | \$1101 | 1101 | 1173 | 1173 |
| | 48 | \$1185 | 1185 | 1256 | 1256 |
| | 54 | \$1227 | — | 1297 | — |
| | 60 | \$1272 | — | 1343 | — |
| | 66 | \$1376 | — | 1446 | — |
| | 72 | \$1402 | — | 1473 | — |

Pari Screen, Height Adjustable Tables *continued*

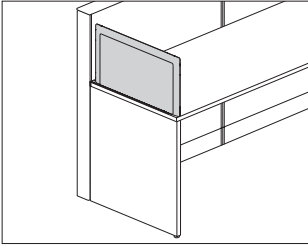
Step 5. Cable Trough

For privacy & modesty (42" high/10" below surface) (B), privacy & modesty (46" high/10" below surface) (D), or privacy & modesty (53" high/10" below surface) (F)

| | | |
|-----------|---|-------|
| NC | no cable way <input type="checkbox"/> A | +\$0 |
| CW | cable way <input type="checkbox"/> A | +\$25 |

Step 6. Fabric

| | |
|------------------|--------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$23 |
| Price Category 3 | +\$49 |
| Price Category 4 | +\$96 |
| Price Category 5 | +\$162 |
| Price Category B | +\$86 |
| Price Category C | +\$121 |
| Price Category E | +\$182 |



Product Information

Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is 13½" or 17½" above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface.

See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.19

46—1.45

For horizontal fabric direction (R):

Width—Yardage

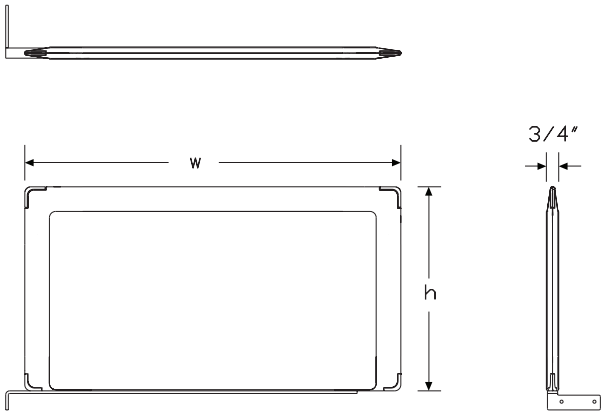
24—0.90

30—1.10

36—1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information
Step 1.
FT354. ☐ A

Step 2. Attachment Type
CL Canvas Surface Attached, End of Run Left Handed ☐ A

CR Canvas Surface Attached, End of Run Right Handed ☐ A

Step 3. Height
42 42" high ☐ A

46 46" high ☐ A

Step 4. Width
24 24" wide ☐ A

30 30" wide ☐ A

36 36" wide ☐ A

Step 5. Surface Material
R tackable fabric, horizontal ☐ A

T tackable fabric ☐ A

Prices for Steps 1-5.

| | | 24R | 24T | 30R | 30T | 36R | 36T |
|------------------|--------------|------------|------------|------------|------------|------------|------------|
| FT354. CL | 42 | \$1178 | 1178 | 1219 | 1219 | 1254 | 1254 |
| | 46 | \$1239 | 1239 | 1288 | 1288 | 1338 | 1338 |
| | CR 42 | \$1178 | 1178 | 1219 | 1219 | 1254 | 1254 |
| | 46 | \$1239 | 1239 | 1288 | 1288 | 1338 | 1338 |

Step 6. Bracket Finish
UBK ultra black (CP) ☐ A +\$0

8Q folkstone grey (CP) ☐ A +\$0

91 white (CP) ☐ A +\$0

98 studio white (CP) ☐ A +\$0

G1 graphite (CP) ☐ A +\$0

SNA satin aluminum ☐ A +\$10

SNB satin bronze ☐ A +\$10

SNC satin carbon ☐ A +\$10

WL warm stone (CP) ☐ A +\$0

WN warm grey neutral ☐ A +\$0

Step 7. Fabric

Price Category 1 +\$0

Price Category 2 +\$20

Price Category 3 +\$48

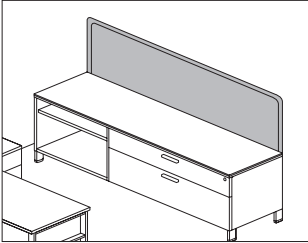
Price Category 4 +\$84

Price Category 5 +\$102

Price Category B +\$378

Price Category C +\$128

Price Category E +\$203



Product Information

Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

- 24—0.95
- 30—1.14
- 36—1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

- 24—0.95
- 30—1.14
- 36—1.32
- 42—1.51
- 48—1.71
- 60—2.07
- 66—2.27
- 72—2.46

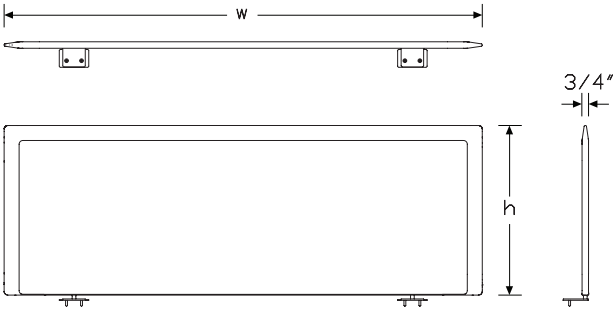
For horizontal fabric direction (R), for 46" high and 53" high:

Width—Yardage

- 24—1.90
- 30—2.27
- 36—2.66
- 42—3.02
- 48—3.41
- 60—4.17
- 66—4.54
- 72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Pari Screen, Storage Attached

continued

Specification Information

Step 1.

FV360. ☐

Step 2. Attachment

CS Canvas credenza attached, single ☐

CB Canvas credenza attached, back to back ☐

Step 3. Height

42 42" high ☐

46 46" high ☐

53 53" high ☐

Step 4. Width

30 30" wide ☐

36 36" wide ☐

42 42" wide ☐

48 48" wide ☐

60 60" wide ☐

66 66" wide ☐

72 72" wide ☐

Step 5. Surface Material

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal ☐

T tackable fabric ☐

For 60" wide (60), 66" wide (66), or 72" wide (72)

R tackable fabric, horizontal ☐

Prices for Steps 1-5.

| | | 30R | 30T | 36R | 36T | 42R | 42T |
|------------------|-----------|--------|------|------|------|------|------|
| FV360. CS | 42 | \$1129 | 1129 | 1174 | 1174 | 1242 | 1242 |
| | 46 | \$1174 | 1174 | 1312 | 1312 | 1379 | 1379 |
| | 53 | \$1379 | 1379 | 1449 | 1449 | 1678 | 1678 |
| CB | 42 | \$1129 | 1129 | 1174 | 1174 | 1242 | 1242 |
| | 46 | \$1174 | 1174 | 1312 | 1312 | 1379 | 1379 |
| | 53 | \$1379 | 1379 | 1449 | 1449 | 1678 | 1678 |
| | | 48R | 48T | 60R | 66R | 72R | |
| FV360. CS | 42 | \$1449 | 1449 | 1655 | 1686 | 1725 | |
| | 46 | \$1515 | 1515 | 1725 | 1822 | 1861 | |
| | 53 | \$1792 | 1792 | 1999 | 2100 | 2135 | |
| CB | 42 | \$1449 | 1449 | 1655 | 1686 | 1725 | |
| | 46 | \$1515 | 1515 | 1725 | 1822 | 1861 | |
| | 53 | \$1792 | 1792 | 1999 | 2100 | 2135 | |

Step 6. Fabric

For 30" wide (30), 36" wide (36), or 42" wide (42)

| | |
|------------------|--------|
| Price Category B | +\$113 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$37 |
| Price Category 3 | +\$89 |
| Price Category 4 | +\$152 |
| Price Category 5 | +\$288 |
| Price Category C | +\$155 |
| Price Category E | +\$264 |

For 48" wide (48) or 60" wide (60)

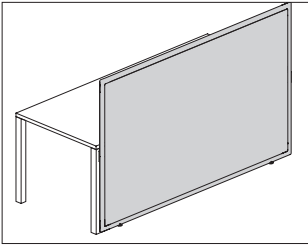
| | |
|------------------|--------|
| Price Category B | +\$188 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$46 |
| Price Category 3 | +\$108 |
| Price Category 4 | +\$187 |
| Price Category 5 | +\$288 |
| Price Category C | +\$205 |
| Price Category E | +\$314 |

For 66" wide (66) or 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$262 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$61 |
| Price Category 3 | +\$145 |
| Price Category 4 | +\$253 |
| Price Category 5 | +\$416 |
| Price Category C | +\$281 |
| Price Category E | +\$390 |

Pari Screen, Freestanding/Surface
Attached

FD300.



Product Information

Description

This tackable fabric screen is 42" or 46" high. It has an all fabric surface and a frameless edge. Includes 2 adjustable glides for leveling.

Notes

Screen can be freestanding when connected in 90° or 120° configurations.
 See planning guide for more information.
 Screen can be connected inline (180°). See planning guide for connection rules.
 Screen can be attached to:

- Canvas dock
- Table or surface
- Canvas low storage

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T), for 42" high:

Width—Yardage

15, 20—1.49

24, 30, 36, 42, 48—2.96

For vertical fabric direction (T), for 46" high:

Width—Yardage

15, 20—1.60

24, 30, 36, 42, 48—3.22

For horizontal fabric direction (R), for 42" high and 46" high:

Width—Yardage

15—1.32

20—1.64

24—1.90

30—2.27

36—2.66

42—3.02

For horizontal fabric direction (R), for 42" high:

Width—Yardage

48—3.41

54—3.78

60—4.17

66—4.54

72—4.92

For horizontal fabric direction (R), for 46" high:

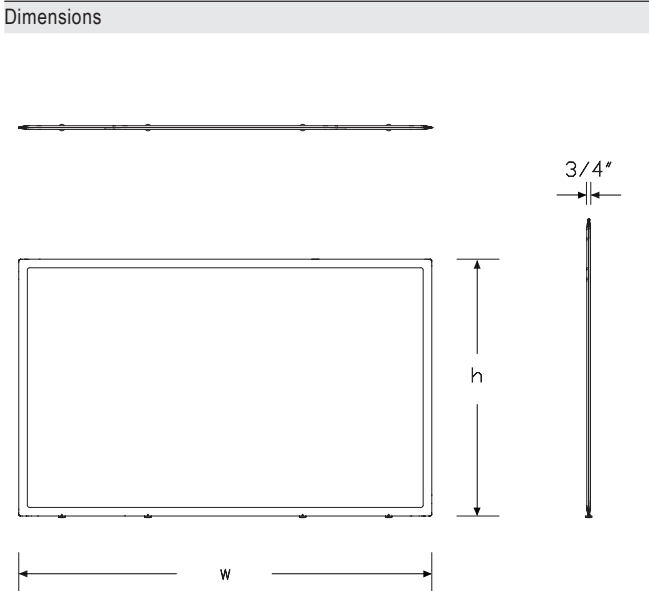
Width—Yardage

48—3.41

60—4.17

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Pari Screen, Freestanding/Surface Attached *continued*

Specification Information

Step 1.

FD300. A

Step 2. Type

F fabric/fabric

Step 3. Height

42 42" high

46 46" high

Step 4. Width

For 42" high (42)

15 15" wide

20 20" wide

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

For 46" high (46)

15 15" wide

20 20" wide

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

60 60" wide

72 72" wide

Step 5. Surface Material

For 15" wide (15), 20" wide (20), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

T tackable fabric

R tackable fabric, horizontal

For 54" wide (54), 60" wide (60), 72" wide (72), or 66" wide (66)

R tackable fabric, horizontal

Prices for Steps 1-5.

| | | 15T | 15R | 20T | 20R | 24T | 24R |
|----------|----|--------|------|------|------|------|------|
| FD300. F | 42 | \$1230 | 1230 | 1309 | 1309 | 1537 | 1537 |
| | 46 | \$1322 | 1322 | 1414 | 1414 | 1613 | 1613 |
| | | 30T | 30R | 36T | 36R | 42T | 42R |
| FD300. F | 42 | \$1613 | 1613 | 1690 | 1690 | 1768 | 1768 |
| | 46 | \$1729 | 1729 | 1842 | 1842 | 1959 | 1959 |
| | | 48T | 48R | 54R | 60R | 66R | 72R |
| FD300. F | 42 | \$1842 | 1842 | 1959 | 2074 | 2302 | 2455 |
| | 46 | \$1959 | 2302 | — | 2647 | — | 2839 |

Step 6. Fabric

For 42" high (42) or 46" high (46) with 15" wide (15), or 20" wide (20), or 24" wide (24)

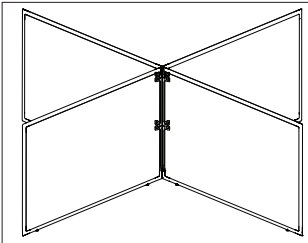
| | |
|------------------|--------|
| Price Category B | +\$138 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$29 |
| Price Category 3 | +\$68 |
| Price Category 4 | +\$119 |
| Price Category 5 | +\$0 |
| Price Category C | +\$188 |
| Price Category E | +\$288 |

For 42" high (42) or 46" high (46) with 30" wide (30), or 36" wide (36), or 42" wide (42)

| | |
|------------------|--------|
| Price Category B | +\$218 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$46 |
| Price Category 3 | +\$108 |
| Price Category 4 | +\$187 |
| Price Category 5 | +\$0 |
| Price Category C | +\$298 |
| Price Category E | +\$0 |

For 42" high (42) or 46" high (46) with 48" wide (48), 54" wide (54), or 60" wide (60), or 72" wide (72), or 66" wide (66)

| | |
|------------------|--------|
| Price Category B | +\$300 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$62 |
| Price Category 3 | +\$149 |
| Price Category 4 | +\$258 |
| Price Category 5 | +\$0 |
| Price Category C | +\$410 |
| Price Category E | +\$0 |



Product Information

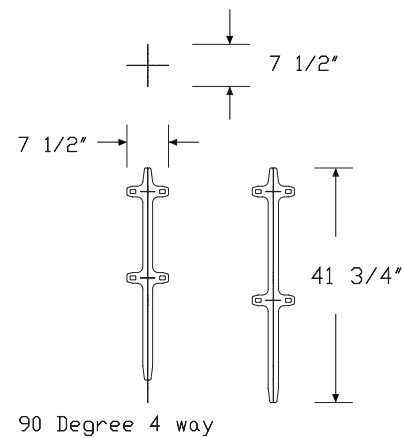
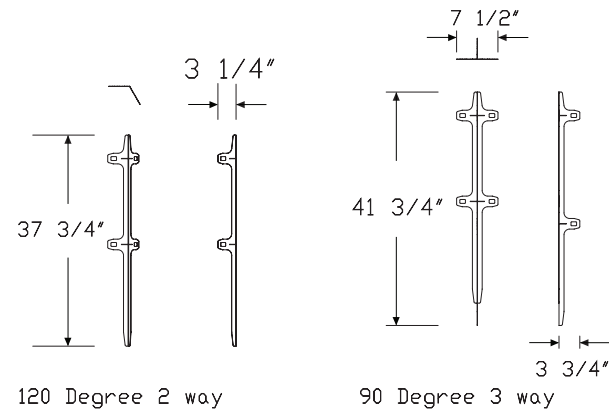
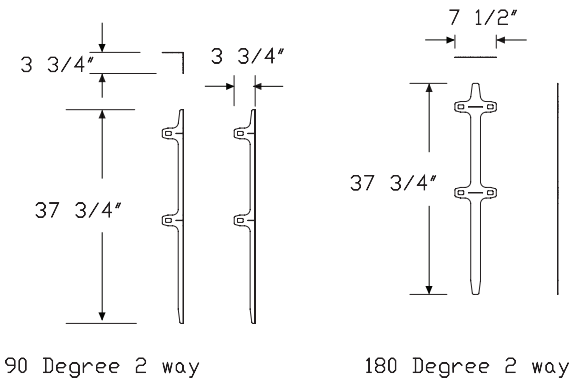
Description

This painted metal hardware connects multiple freestanding screens in 90°, 120°, and 180° configurations.

Notes

Order Pari screen, freestanding/surface attached (FD300.) separately.
See planning guide for planning rules.

Dimensions



Connection Hardware, Screens

continued

Specification Information

Step 1.

FD311. ☐

Step 2. Configuration

- 1** 90° connection - 2 screens
- 2** 120° connection - 2 screens
- 3** 3-way connection - 90°
- 4** 4-way connection - 90°
- 5** 180° connection - inline - 2 screens

Step 3. Height

- 42** 42" high
- 46** 46" high

Prices for Steps 1-3.

| | 42 | 46 |
|-----------------|-----------|-----------|
| FD311. 1 | \$81 | 101 |
| 2 | \$81 | 101 |
| 3 | \$187 | 206 |
| 4 | \$236 | 253 |
| 5 | \$128 | 145 |

Step 4. Finish

Metallic Paint

| | | |
|------------|--------------------------------------|-------|
| 613 | silver (CP) <input type="checkbox"/> | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Sand Texture Paint

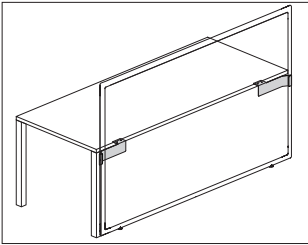
| | | |
|------------|---|------|
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) <input type="checkbox"/> | +\$0 |
| WN | warm grey neutral | +\$0 |

Smooth Paint

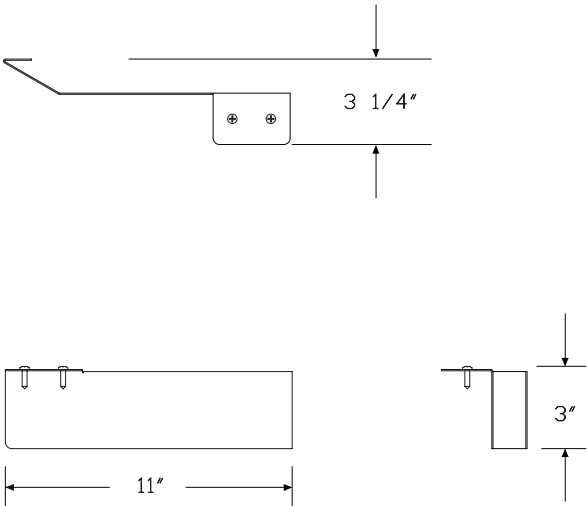
| | | |
|-----------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |

Bracket Hardware, Work Surface/Low Storage

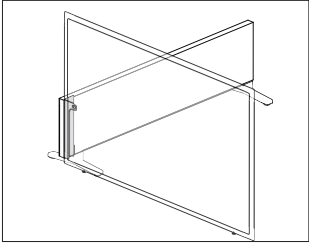
FD312.



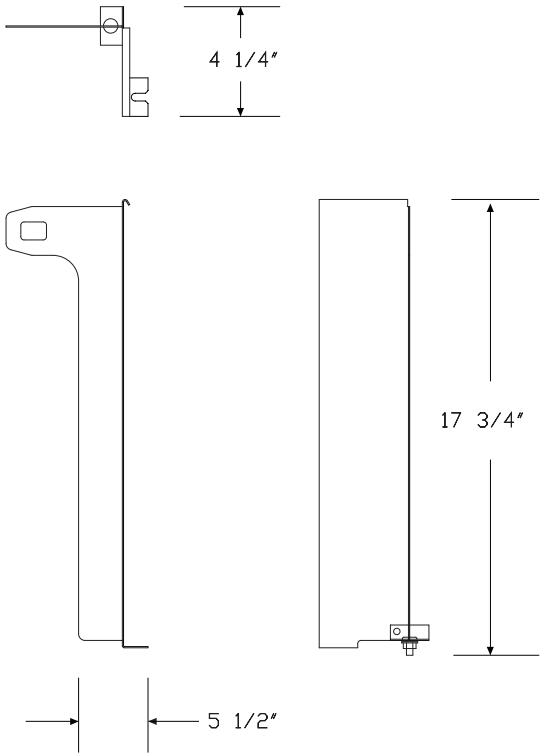
| Product Information |
|---|
| Description This metal hardware attaches Canvas freestanding screens to a work surface or Canvas low storage. Package of 2 brackets. |
| Notes Used with fixed height surfaces. Provides 1" cable management gap between screen and back of surface or storage. See planning guide for connection and support rules. |
| Dimensions |



| Specification Information |
|---|
| Step 1. FD312. A |
| Step 2. Configuration 1 connection hardware to surface - pair 3 connection hardware to low storage |
| Prices for Steps 1-2. |
| FD312. 1 \$257 |
| 3 \$257 |
| Step 3. Finish |
| Metallic Paint |
| 613 silver (CP) A +\$0 |
| SNA satin aluminum +\$10 |
| SNB satin bronze +\$10 |
| SNC satin carbon +\$10 |
| Sand Texture Paint |
| UBK ultra black (CP) A +\$0 |
| Smooth Paint |
| 8Q folkstone grey (CP) +\$0 |
| 91 white (CP) +\$0 |
| 98 studio white (CP) +\$0 |
| G1 graphite (CP) +\$0 |
| WL warm stone (CP) +\$0 |
| WN warm grey neutral +\$0 |



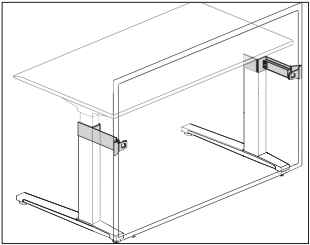
| Product Information |
|--|
| Description |
| This bracket connects the Canvas freestanding screen to a Canvas dock wall run. |
| Notes |
| Bracket attaches on left or right end of dock. Handedness determined when user is facing the dock. |
| See planning guide for planning rules. |
| Dimensions |



| Specification Information | | |
|---------------------------|------------------------------------|-------|
| Step 1. | | |
| FD313. A | | |
| Step 2. Configuration | | |
| 1 | connection hardware to Canvas Dock | |
| Step 3. Position | | |
| L | left | |
| R | right | |
| Prices for Steps 1-3. | | |
| | L | R |
| FD313. 1 | \$134 | 134 |
| Step 4. Finish | | |
| Metallic Paint | | |
| 613 | silver (CP) A | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| Sand Texture Paint | | |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) A | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Bracket Hardware, Screens to Renew
Table

FD314.



Product Information

Description

This pair of metal brackets attaches a Canvas freestanding/surface attached screen to the legs of a Renew™ table. Attachment hardware included.

Notes

Compatible with Renew table legs only.
Specify size to match depth of Renew table.

Dimensions

Specification Information

Step 1.

FD314. A

Step 2. Configuration

1 connection hardware to Renew table leg - pair

Step 3. Size

24C 24" deep renew table - C Foot
30C 30" deep renew table - C Foot
30T 30" deep renew table - T Foot

| Prices for Steps 1-3. | | | |
|-----------------------|-------|-----|-----|
| | 24C | 30C | 30T |
| FD314. 1 | \$303 | 303 | 303 |

Step 4. Finish

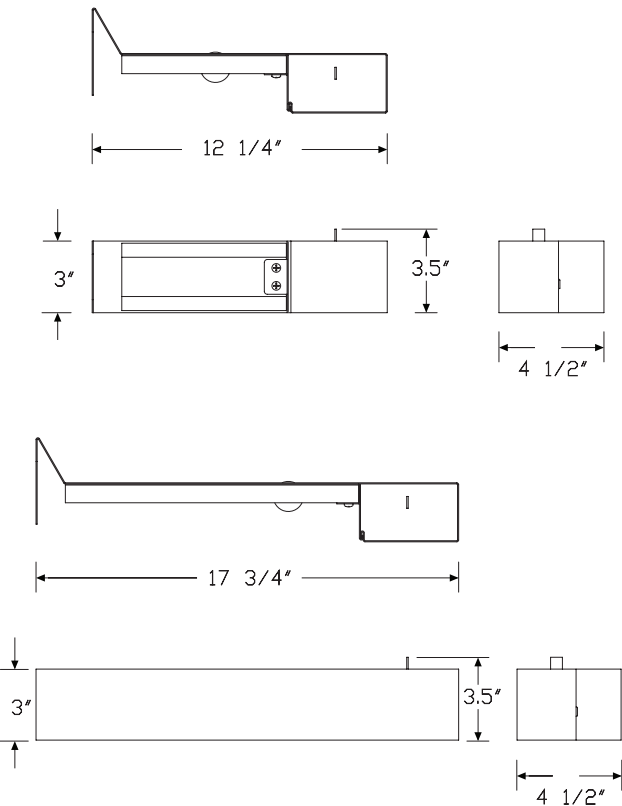
Metallic Paint

| | | | |
|-----|----------------|----------------|-------|
| 613 | silver (CP) | A | +\$0 |
| SNA | satin aluminum | | +\$10 |
| SNB | satin bronze | | +\$10 |
| SNC | satin carbon | | +\$10 |

Sand Texture Paint

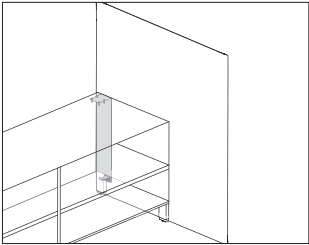
| | | | |
|-----|---------------------|----------------|------|
| 8Q | folkstone grey (CP) | | +\$0 |
| 91 | white (CP) | | +\$0 |
| 98 | studio white (CP) | | +\$0 |
| G1 | graphite (CP) | | +\$0 |
| UBK | ultra black (CP) | A | +\$0 |
| WL | warm stone (CP) | | +\$0 |
| WN | warm grey neutral | | +\$0 |

Canvas Office Landscape® Screens

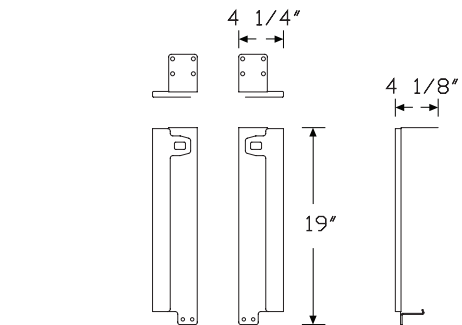


Bracket Hardware, Pari Freestanding
Screen/Low Credenza

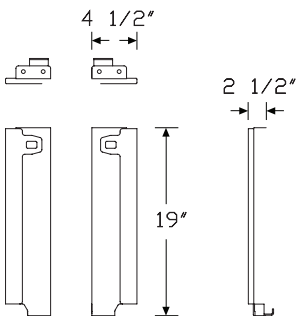
FD315.



| Product Information |
|---|
| Description |
| This metal hardware attaches Canvas freestanding screens perpendicularly to Canvas low storage. |
| Notes |
| See planning guide for connection and support rules. |
| Dimensions |

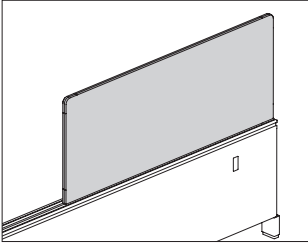


Wooden Attachments



Metal Attachments

| Specification Information | | |
|---------------------------------------|---|-------|
| Step 1. | | |
| FD315. <input type="text" value="A"/> | | |
| Step 2. Storage Type | | |
| W | for use with wood low credenza with 4" high foot | |
| M | for use with metal low credenza with 4" high foot | |
| Step 3. Credenza Attachment Location | | |
| L | left end of credenza | |
| R | right end of credenza | |
| Prices for Steps 1-3. | | |
| | L | R |
| FD315. W | \$202 | 202 |
| M | \$202 | 202 |
| Step 4. Finish | | |
| Metallic Paint | | |
| 613 | silver (CP) <input type="text" value="A"/> | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| Sand Texture Paint | | |
| 91 | white (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) <input type="text" value="A"/> | +\$0 |



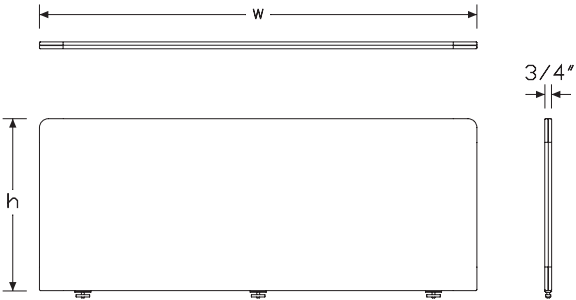
Product Information

Description
This tackable fabric screen attaches anywhere along the top rail of the 22" high Canvas dock to extend the overall height and to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.
For vertical fabric direction (T):
Height—Yardage
20—1.58
24—1.84
31—2.27
35—2.53
For horizontal fabric direction (R), for 20" high and 24" high:
Width—Yardage
24—0.95
36—1.32
42—1.51
48—1.71
60—2.07
72—2.46
For horizontal fabric direction (R), for 31" high and 35" high:
Width—Yardage
24—1.90
36—2.66
42—3.02
48—3.41
60—4.17
72—4.92
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Flat Edge Screen, Dock Mounted

continued

Specification Information

Step 1.

FD116. A

Step 2. Fabric

F fabric

Step 3. Height

| | |
|----|-----------------------------------|
| 20 | 20" high (to reach datum of 42"H) |
| 24 | 24" high (to reach datum of 46"H) |
| 31 | 31" high (to reach datum of 53"H) |
| 35 | 35" high (to reach datum of 57"H) |

Step 4. Width

| | |
|----|----------|
| 24 | 24" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| 60 | 60" wide |
| 72 | 72" wide |

Step 5. Surface Material

For 24" wide (24), 36" wide (36), 42" wide (42), or 48" wide (48)

| | |
|---|-----------------------------|
| T | tackable fabric |
| R | tackable fabric, horizontal |

For 60" wide (60) or 72" wide (72)

| | |
|---|-----------------------------|
| R | tackable fabric, horizontal |
|---|-----------------------------|

Prices for Steps 1-5.

| | | 24T | 24R | 36T | 36R | 42T | 42R |
|----------|----|--------|------|--------|------|------|------|
| FD116. F | 20 | \$776 | 776 | 878 | 878 | 981 | 981 |
| | 24 | \$845 | 845 | 945 | 945 | 1048 | 1048 |
| | 31 | \$1116 | 1116 | 1219 | 1219 | 1319 | 1319 |
| | 35 | \$1251 | 1251 | 1353 | 1353 | 1456 | 1456 |
| | | | | 48T | 48R | 60R | 72R |
| FD116. F | 20 | | | \$1085 | 1085 | 1183 | 1363 |
| | 24 | | | \$1151 | 1151 | 1251 | 1432 |
| | 31 | | | \$1425 | 1425 | 1524 | 1705 |
| | 35 | | | \$1562 | 1562 | 1659 | 1840 |

Step 6. Fabric

For 20" high (to reach datum of 42"H) (20) with 24" wide (24), or 36" wide (36)

| | |
|------------------|--------|
| Price Category B | +\$198 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$16 |
| Price Category 3 | +\$37 |
| Price Category 4 | +\$64 |
| Price Category 5 | +\$0 |
| Price Category C | +\$96 |
| Price Category E | +\$149 |

For 20" high (to reach datum of 42"H) (20) with 42" wide (42), or 48" wide (48)

| | |
|------------------|--------|
| Price Category B | +\$198 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$22 |
| Price Category 3 | +\$52 |
| Price Category 4 | +\$89 |
| Price Category 5 | +\$0 |
| Price Category C | +\$132 |
| Price Category E | +\$206 |

For 20" high (to reach datum of 42"H) (20) with 60" wide (60), or 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$284 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$24 |
| Price Category 3 | +\$59 |
| Price Category 4 | +\$102 |
| Price Category 5 | +\$0 |
| Price Category C | +\$160 |
| Price Category E | +\$236 |

For 24" high (to reach datum of 46"H) (24) with 24" wide (24), or 36" wide (36)

| | |
|------------------|--------|
| Price Category B | +\$198 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$24 |
| Price Category 3 | +\$59 |
| Price Category 4 | +\$102 |
| Price Category 5 | +\$0 |
| Price Category C | +\$162 |
| Price Category E | +\$236 |

Flat Edge Screen, Dock Mounted

continued

For 24" high (to reach datum of 46"H) (24) with 42" wide (42), or 48" wide (48)

| | |
|------------------|--------|
| Price Category B | +\$198 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$28 |
| Price Category 3 | +\$66 |
| Price Category 4 | +\$115 |
| Price Category 5 | +\$0 |
| Price Category C | +\$178 |
| Price Category E | +\$268 |

For 24" high (to reach datum of 46"H) (24) with 60" wide (60), or 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$284 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$34 |
| Price Category 3 | +\$80 |
| Price Category 4 | +\$140 |
| Price Category 5 | +\$0 |
| Price Category C | +\$212 |
| Price Category E | +\$323 |

For 31" high (to reach datum of 53"H) (31) with 24" wide (24), or 36" wide (36)

| | |
|------------------|--------|
| Price Category B | +\$198 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$31 |
| Price Category 3 | +\$73 |
| Price Category 4 | +\$128 |
| Price Category 5 | +\$0 |
| Price Category C | +\$194 |
| Price Category E | +\$296 |

For 31" high (to reach datum of 53"H) (31) with 42" wide (42), or 48" wide (48)

| | |
|------------------|--------|
| Price Category B | +\$198 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$43 |
| Price Category 3 | +\$103 |
| Price Category 4 | +\$180 |
| Price Category 5 | +\$0 |
| Price Category C | +\$271 |
| Price Category E | +\$415 |

For 31" high (to reach datum of 53"H) (31) with 60" wide (60), or 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$284 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$49 |
| Price Category 3 | +\$118 |
| Price Category 4 | +\$204 |
| Price Category 5 | +\$0 |
| Price Category C | +\$310 |
| Price Category E | +\$472 |

For 35" high (to reach datum of 57"H) (35) with 24" wide (24), or 36" wide (36)

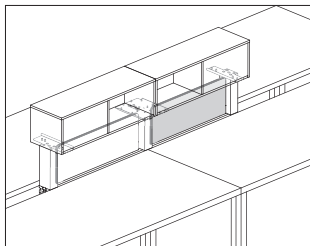
| | |
|------------------|--------|
| Price Category B | +\$198 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$55 |
| Price Category 3 | +\$132 |
| Price Category 4 | +\$230 |
| Price Category 5 | +\$0 |
| Price Category C | +\$350 |
| Price Category E | +\$533 |

For 35" high (to reach datum of 57"H) (35) with 42" wide (42), or 48" wide (48)

| | |
|------------------|--------|
| Price Category B | +\$198 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$68 |
| Price Category 3 | +\$162 |
| Price Category 4 | +\$282 |
| Price Category 5 | +\$0 |
| Price Category C | +\$426 |
| Price Category E | +\$652 |

For 35" high (to reach datum of 57"H) (35) with 60" wide (60), or 72" wide (72)

| | |
|------------------|--------|
| Price Category B | +\$284 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$80 |
| Price Category 3 | +\$191 |
| Price Category 4 | +\$332 |
| Price Category 5 | +\$0 |
| Price Category C | +\$504 |
| Price Category E | +\$768 |



Product Information

Description

This tackable fabric screen fits between 2 stanchions below a dock mounted storage cabinet. Attachment hardware included.

Notes

Fabric infill is used between single or shared stanchions.

Fabric infill can be installed and removed with storage cabinet (FD415.) installed.

Specify fabric infill width to match the width of storage cabinet (FD415.).

An opening is created between infill and stanchion at each end of infill.

- Single stanchion at each end, openings are $\frac{3}{4}$ "
- Single stanchion at 1 end and shared stanchion at 1 end, openings are $1\frac{1}{4}$ "
- Shared stanchion at each end, openings are $1\frac{3}{4}$ "

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

16—1.30

20—1.53

For horizontal fabric direction (R):

Width—Yardage

36—1.17

42—1.36

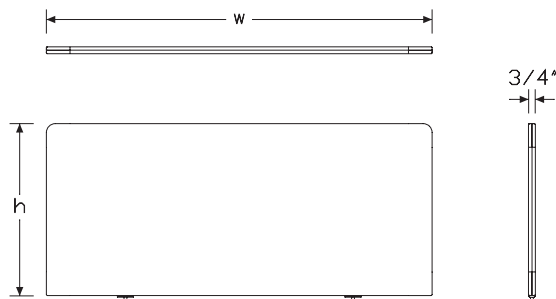
48—1.53

60—1.92

72—2.29

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FD437. A

Step 2. Height

16 16" high for overhead storage at 53" high

20 20" high for overhead storage at 57" high

Step 3. Width

36 36" wide

42 42" wide

48 48" wide

60 60" wide

72 72" wide

Step 4. Surface Material

For 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal

T tackable fabric

For 60" wide (60) or 72" wide (72)

R tackable fabric, horizontal

Prices for Steps 1-4.

| | | | R | T |
|---------------|-----------|-----------|--------|------|
| FD437. | 16 | 36 | \$940 | 940 |
| | | 42 | \$1060 | 1060 |
| | | 48 | \$1179 | 1179 |
| | | 60 | \$1295 | — |
| | | 72 | \$1494 | — |
| | 20 | 36 | \$1015 | 1015 |
| | | 42 | \$1135 | 1135 |
| | | 48 | \$1253 | 1253 |
| | | 60 | \$1519 | — |
| | | 72 | \$1720 | — |

Flat Edge Screen, Stanchion Infill

continued

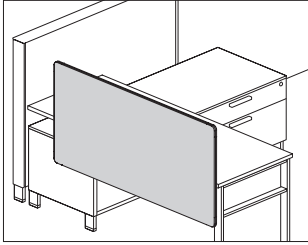
Step 5. Fabric

| | |
|--|--------|
| For 36" wide (36), 42" wide (42), or 48" wide (48) | |
| Price Category B | +\$113 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$22 |
| Price Category 3 | +\$50 |
| Price Category 4 | +\$88 |
| Price Category 5 | +\$0 |
| Price Category C | +\$127 |
| Price Category E | +\$234 |

| | |
|------------------------------------|--------|
| For 60" wide (60) or 72" wide (72) | |
| Price Category B | +\$149 |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$37 |
| Price Category 3 | +\$88 |
| Price Category 5 | +\$0 |
| Price Category C | +\$223 |
| Price Category E | +\$234 |

Canvas Office Landscape® Screens

Flat Edge Screen, Surface Attached FT357. with Modesty



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen heights are overall datum heights to align with Canvas Office Landscape®; they are not the actual heights of screens.

42"-high (A42) screen is a nominal 13" above work surface.

46"-high (A46) screen is a nominal 17" above work surface.

53"-high (A53) screen is a nominal 24" above work surface.

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.90

46—2.14

53—2.59

For horizontal fabric direction (R):

Width—Yardage

40—2.87

42—3.02

46—3.22

48—3.41

52—3.63

54—3.78

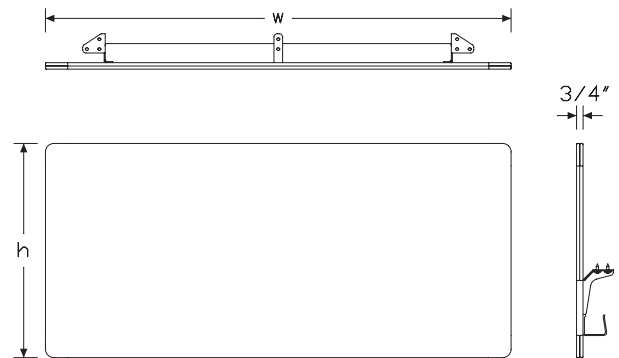
60—4.17

66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Flat Edge Screen, Surface Attached with Modesty *continued*

Specification Information

Step 1.

FT357.

Step 2. Attachment

C Canvas surface attached

Step 3. Height

A42 42" high/9" below surface

A46 46" high/ 9" below surface

A53 53" high/ 9" below surface

Step 4. Width

40 39½" wide

42 42" wide

46 45½" wide

48 48" wide

52 51½" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

Step 5. Surface Material

For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)

R tackable fabric, horizontal

T tackable fabric

For 51½" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

R tackable fabric, horizontal

Prices for Steps 1-5.

| | | 40R | 40T | 42R | 42T | 46R | 46T |
|-----------------|------------|------------|------------|------------|------------|------------|------------|
| FT357. C | A42 | \$899 | 899 | 939 | 939 | 978 | 978 |
| | A46 | \$1079 | 1079 | 1151 | 1151 | 1155 | 1155 |
| | A53 | \$1288 | 1288 | 1318 | 1318 | 1324 | 1324 |

| | | 48R | 48T | 52R | 54R | 60R | 66R |
|-----------------|------------|------------|------------|------------|------------|------------|------------|
| FT357. C | A42 | \$992 | 992 | 1039 | 1044 | 1148 | 1178 |
| | A46 | \$1167 | 1167 | 1210 | 1266 | 1284 | 1320 |
| | A53 | \$1336 | 1336 | 1343 | 1352 | 1373 | 1487 |

72R

| | | |
|-----------------|------------|--------|
| FT357. C | A42 | \$1260 |
| | A46 | \$1364 |
| | A53 | \$1537 |

Step 6. Cable Trough

NC no cable way +\$0

CW cable way +\$25

Step 7. Cable Trough Finish

G1 graphite (CP) +\$0

Step 8. Bracket Finish

G1 graphite (CP) +\$0

Step 9. Fabric

For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)

Price Category B +\$151

Price Category 1 +\$0

Price Category 2 +\$43

Price Category 3 +\$103

Price Category 4 +\$180

Price Category 5 +\$260

Price Category C +\$356

Price Category E +\$539

For 51½" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

Price Category B +\$262

Price Category 1 +\$0

Price Category 2 +\$62

Price Category 3 +\$148

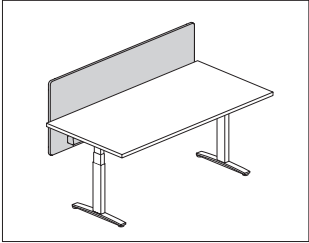
Price Category 4 +\$257

Price Category 5 +\$380

Price Category C +\$515

Price Category E +\$778

Surface-Attached Screen, Flat Edge Y1118.



Product Information

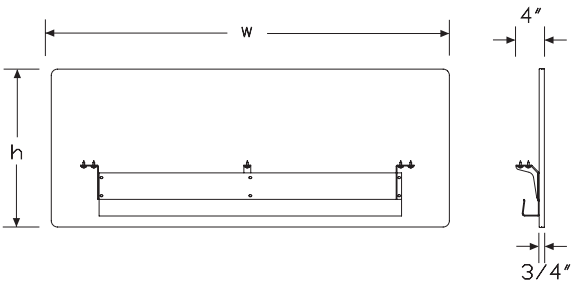
Description
This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

Notes
Privacy and modesty panel actual width is 2" less than specified width.
Privacy screen (A) top edge is 13" above top of work surface; bottom edge is 3¾" below work surface.
Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.
Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.
Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.
Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.
Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.
Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.
Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.
Screens 54" wide and wider include an additional 1"-wide center mounting bracket.
Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.
Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.
Attachment brackets are inset from edge of screen by approximately 8" and require 2½" of work surface for attachment.
Attachment bracket finish is painted graphite.
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):
Height—Yardage
A—1.51
B—1.89
C—1.76
D—2.14
E—2.21
F—2.58

For horizontal fabric direction (R):
Width—Yardage
For heights A/B:
24—0.88
30—1.07
36—1.26
42—1.45
48—1.64
54—1.83
60—2.02
66—2.21
72—2.39
For heights C/D/E/F:
24—1.76
30—2.14
36—2.52
42—2.90
48—3.28
54—3.65
60—4.03
66—4.41
72—4.79
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.
MicrobeCare™ is an antimicrobial coating applied to the fabric surface of this product.
MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.
MicrobeCare™ is registered with the US Environmental Protection Agency (EPA).

Dimensions



Surface-Attached Screen, Flat Edge

continued

| Specification Information | | | | | |
|--|---|-------|-----|-----|-----|
| Step 1. | | | | | |
| Y1118. A | | | | | |
| Step 2. Height | | | | | |
| A | privacy (42" high) A | | | | |
| B | privacy & modesty (42" high/ 9" below surface) A | | | | |
| C | privacy (46" high) A | | | | |
| D | privacy & modesty (46" high/ 9" below surface) A | | | | |
| E | privacy (53" high) A | | | | |
| F | privacy & modesty (53" high/ 9" below surface) A | | | | |
| Step 3. Width | | | | | |
| 24 | 24" wide A | | | | |
| 30 | 30" wide A | | | | |
| 36 | 36" wide A | | | | |
| 42 | 42" wide A | | | | |
| 48 | 48" wide A | | | | |
| 54 | 54" wide A | | | | |
| 60 | 60" wide A | | | | |
| 66 | 66" wide A | | | | |
| 72 | 72" wide A | | | | |
| Step 4. Surface Material | | | | | |
| For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) | | | | | |
| R | tackable fabric, horizontal A | | | | |
| T | tackable fabric A | | | | |
| D | tackable fabric, horizontal with MicrobeCare™ A | | | | |
| E | tackable fabric with MicrobeCare™ A | | | | |
| For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) | | | | | |
| R | tackable fabric, horizontal A | | | | |
| D | tackable fabric, horizontal with MicrobeCare™ A | | | | |
| Prices for Steps 1-4. | | | | | |
| | | R | T | D | E |
| Y1118. A | 24 | \$406 | 406 | 477 | 477 |
| | 30 | \$438 | 438 | 510 | 510 |
| | 36 | \$522 | 522 | 594 | 594 |
| | 42 | \$562 | 562 | 633 | 633 |
| | 48 | \$602 | 602 | 672 | 672 |
| | 54 | \$639 | — | 710 | — |
| | 60 | \$694 | — | 765 | — |
| | 66 | \$726 | — | 798 | — |
| | 72 | \$774 | — | 845 | — |

| | | | | | |
|---|----|--------|-----|------|-----|
| B | 24 | \$505 | 505 | 575 | 575 |
| | 30 | \$544 | 544 | 616 | 616 |
| | 36 | \$583 | 583 | 655 | 655 |
| | 42 | \$624 | 624 | 695 | 695 |
| | 48 | \$656 | 656 | 729 | 729 |
| | 54 | \$692 | — | 762 | — |
| | 60 | \$715 | — | 786 | — |
| | 66 | \$780 | — | 852 | — |
| | 72 | \$838 | — | 910 | — |
| C | 24 | \$506 | 506 | 578 | 578 |
| | 30 | \$558 | 558 | 629 | 629 |
| | 36 | \$600 | 600 | 671 | 671 |
| | 42 | \$660 | 660 | 732 | 732 |
| | 48 | \$740 | 740 | 810 | 810 |
| | 54 | \$779 | — | 851 | — |
| | 60 | \$871 | — | 942 | — |
| | 66 | \$916 | — | 986 | — |
| | 72 | \$982 | — | 1053 | — |
| D | 24 | \$635 | 635 | 708 | 708 |
| | 30 | \$709 | 709 | 780 | 780 |
| | 36 | \$790 | 790 | 860 | 860 |
| | 42 | \$808 | 808 | 880 | 880 |
| | 48 | \$842 | 842 | 914 | 914 |
| | 54 | \$866 | — | 935 | — |
| | 60 | \$958 | — | 1029 | — |
| | 66 | \$1035 | — | 1108 | — |
| | 72 | \$1078 | — | 1150 | — |
| E | 24 | \$690 | 690 | 760 | 760 |
| | 30 | \$699 | 699 | 770 | 770 |
| | 36 | \$718 | 718 | 789 | 789 |
| | 42 | \$844 | 844 | 916 | 916 |
| | 48 | \$873 | 873 | 945 | 945 |
| | 54 | \$895 | — | 966 | — |
| | 60 | \$935 | — | 1006 | — |
| | 66 | \$1020 | — | 1092 | — |
| | 72 | \$1086 | — | 1157 | — |
| F | 24 | \$834 | 834 | 906 | 906 |
| | 30 | \$844 | 844 | 916 | 916 |
| | 36 | \$858 | 858 | 930 | 930 |
| | 42 | \$873 | 873 | 945 | 945 |
| | 48 | \$885 | 885 | 957 | 957 |
| | 54 | \$896 | — | 967 | — |
| | 60 | \$991 | — | 1063 | — |
| | 66 | \$1042 | — | 1114 | — |
| | 72 | \$1259 | — | 1330 | — |

Surface-Attached Screen, Flat Edge

continued

Step 5. Cable Trough

For privacy & modesty (42" high/ 9" below surface) (B), privacy & modesty (46" high/ 9" below surface) (D), or privacy & modesty (53" high/ 9" below surface) (F)

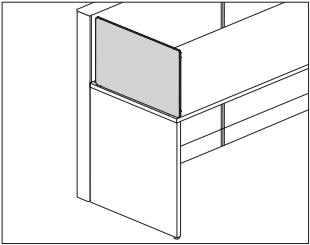
| | | |
|-----------|---|-------|
| NC | no cable way <input type="checkbox"/> A | +\$0 |
| CW | cable way <input type="checkbox"/> A | +\$25 |

Step 6. Fabric

| | |
|------------------|--------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$25 |
| Price Category 3 | +\$59 |
| Price Category 4 | +\$112 |
| Price Category 5 | +\$146 |
| Price Category B | +\$97 |
| Price Category C | +\$133 |
| Price Category E | +\$182 |

For tackable fabric, horizontal (R) or tackable fabric, horizontal with MicrobeCare™ (D)

| | |
|------------------|--------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$25 |
| Price Category 3 | +\$59 |
| Price Category 4 | +\$112 |
| Price Category 5 | +\$146 |
| Price Category B | +\$97 |
| Price Category C | +\$133 |



Product Information

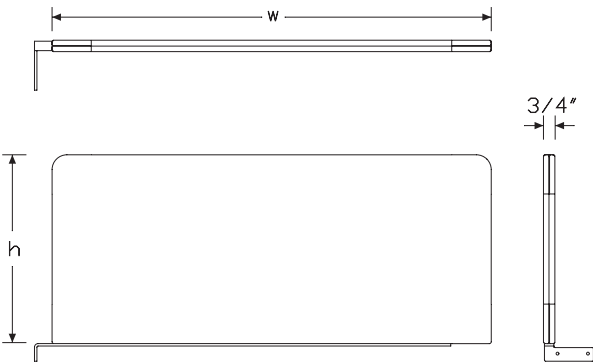
Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

- Screen height is 13½" or 17½" above work surface, aligning with bead heights of 41" and 45".
- Screen width matches work surface depths that have a 1" gap at the back edge.
- 2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface.
- See planning guide for exact location of holes.
- End-of-run screen does not work on Canvas Beam.
- See planning guide for applications and other compatible product lines.
- Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.
- For vertical fabric direction (T):
 - Height—Yardage
 - 42—1.19
 - 46—1.45
- For horizontal fabric direction (R):
 - Width—Yardage
 - 24—0.90
 - 30—1.10
 - 36—1.30
- For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Flat Edge Screen, Delineation

continued

Specification Information

Step 1.

FT358.

Step 2. Attachment Type

CL Canvas Surface Attached, End of Run Left Handed

CR Canvas Surface Attached, End of Run Right Handed

Step 3. Height

42 42" high

46 46" high

Step 4. Width

24 24" wide

30 30" wide

36 36" wide

Step 5. Surface Material

R tackable fabric, horizontal

T tackable fabric

Prices for Steps 1-5.

| | | 24R | 24T | 30R | 30T | 36R | 36T |
|------------------|--------------|------------|------------|------------|------------|------------|------------|
| FT358. CL | 42 | \$731 | 731 | 772 | 772 | 787 | 787 |
| | 46 | \$795 | 795 | 841 | 841 | 870 | 870 |
| | CR 42 | \$731 | 731 | 772 | 772 | 787 | 787 |
| | 46 | \$795 | 795 | 841 | 841 | 870 | 870 |

Step 6. Bracket Finish

UBK ultra black (CP) +\$0

8Q folkstone grey (CP) +\$0

91 white (CP) +\$0

98 studio white (CP) +\$0

G1 graphite (CP) +\$0

SNA satin aluminum +\$10

SNB satin bronze +\$10

SNC satin carbon +\$10

WL warm stone (CP) +\$0

WN warm grey neutral +\$0

Step 7. Fabric

Price Category 1 +\$0

Price Category 2 +\$20

Price Category 3 +\$48

Price Category 4 +\$84

Price Category 5 +\$140

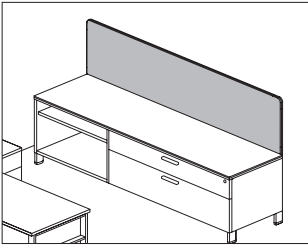
Price Category B +\$68

Price Category C +\$122

Price Category E +\$203

Flat Edge Screen, Storage Attached

FV361.



Product Information

Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

- 24—0.95
- 30—1.14
- 36—1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

- 24—0.95
- 30—1.14
- 36—1.32
- 42—1.51
- 48—1.71
- 60—2.07
- 66—2.27
- 72—2.46

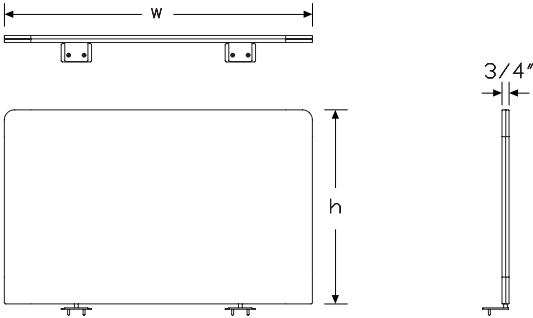
For horizontal fabric direction (R), for 46" high and 53" high:

Width—Yardage

- 24—1.90
- 30—2.27
- 36—2.66
- 42—3.02
- 48—3.41
- 60—4.17
- 66—4.54
- 72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Flat Edge Screen, Storage Attached

continued

Specification Information

Step 1.

FV361.

Step 2. Attachment

CB Canvas credenza attached, back to back

CS Canvas credenza attached, single

Step 3. Height

42 42" high

46 46" high

53 53" high

Step 4. Width

30 30" wide

36 36" wide

42 42" wide

48 48" wide

60 60" wide

66 66" wide

72 72" wide

Step 5. Surface Material

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal

T tackable fabric

For 60" wide (60), 66" wide (66), or 72" wide (72)

R tackable fabric, horizontal

Prices for Steps 1-5.

| | | 30R | 30T | 36R | 36T | 42R | 42T |
|------------------|-----------|--------|------|------|------|------|------|
| FV361. CB | 42 | \$1028 | 1028 | 1112 | 1112 | 1193 | 1193 |
| | 46 | \$1072 | 1072 | 1248 | 1248 | 1331 | 1331 |
| | 53 | \$1279 | 1279 | 1386 | 1386 | 1627 | 1627 |
| CS | 42 | \$1028 | 1028 | 1112 | 1112 | 1193 | 1193 |
| | 46 | \$1072 | 1072 | 1248 | 1248 | 1331 | 1331 |
| | 53 | \$1279 | 1279 | 1386 | 1386 | 1627 | 1627 |
| | | 48R | 48T | 60R | 66R | 72R | |
| FV361. CB | 42 | \$1276 | 1276 | 1357 | 1442 | 1524 | |
| | 46 | \$1344 | 1344 | 1426 | 1580 | 1661 | |
| | 53 | \$1661 | 1661 | 1702 | 1852 | 1937 | |
| CS | 42 | \$1276 | 1276 | 1357 | 1442 | 1524 | |
| | 46 | \$1344 | 1344 | 1426 | 1580 | 1661 | |
| | 53 | \$1661 | 1661 | 1702 | 1852 | 1937 | |

Step 6. Fabric

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

Price Category B +\$113

Price Category 1 +\$0

Price Category 2 +\$37

Price Category 3 +\$89

Price Category 4 +\$152

Price Category 5 +\$276

Price Category C +\$155

Price Category E +\$264

For 60" wide (60), 66" wide (66), or 72" wide (72)

Price Category B +\$188

Price Category 1 +\$0

Price Category 2 +\$46

Price Category 3 +\$108

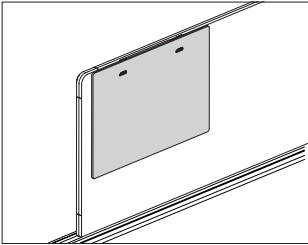
Price Category 5 +\$221

Price Category C +\$205

Price Category E +\$314

Marker Board, Screen Attached, Acrylic

FD126.



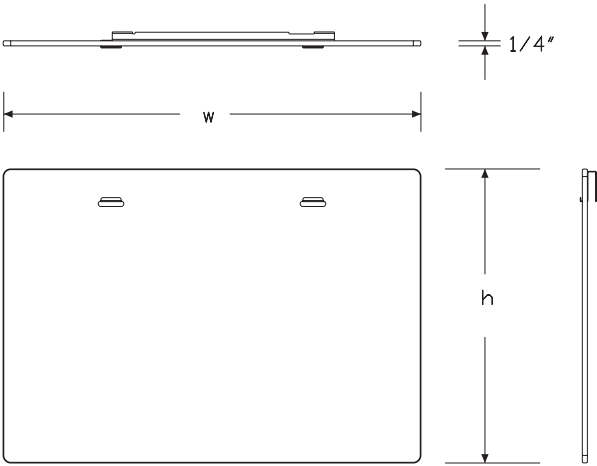
| Product Information |
|---|
| Description This acrylic marker board hangs on an existing screen with a bracket optimized for Pari or flat-edge screens. Marker board can be removed from the bracket for portability. |
| Notes Order fabric screen separately. Marker board hangs on the top edge of the fabric screen. Marker board is not magnetic. Marker board does not have trim. |
| Dimensions |

| Specification Information |
|---|
| Step 1. FD126. A |
| Step 2. Type F flat edge screen profile P Pari screen profile |
| Step 3. Height 15 15" high |
| Step 4. Width 24 24" wide 30 30" wide |

| Prices for Steps 1-4. | | | |
|-----------------------|-------------|-------|-----|
| | | 24 | 30 |
| FD126. F | 15 | \$684 | 736 |
| | P 15 | \$684 | 736 |

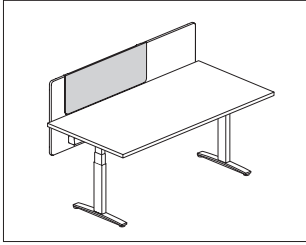
| Step 5. Bracket Finish | | |
|------------------------|--|-------|
| 611 | beige mist metallic (CP) A | +\$0 |
| 613 | silver (CP) A | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Canvas Office Landscape® Screens



Metal Marker Board, Fabric Screen Attached

Y1123.



Product Information

Description

This magnetic metal board overlays an existing Pari™ or flat-edge fabric screen. It has a frameless, all-metal design with a straight edge. It accepts magnets and can be dry-erase marker writable when specified as a marker board.

Notes

Order Pari or flat edge profile fabric screen separately.

Metal board hangs on top edge of Pari or flat edge fabric screen.

When specifying marker board (Y1123.M) option, the marker board is an included applique magnetically applied in the field.

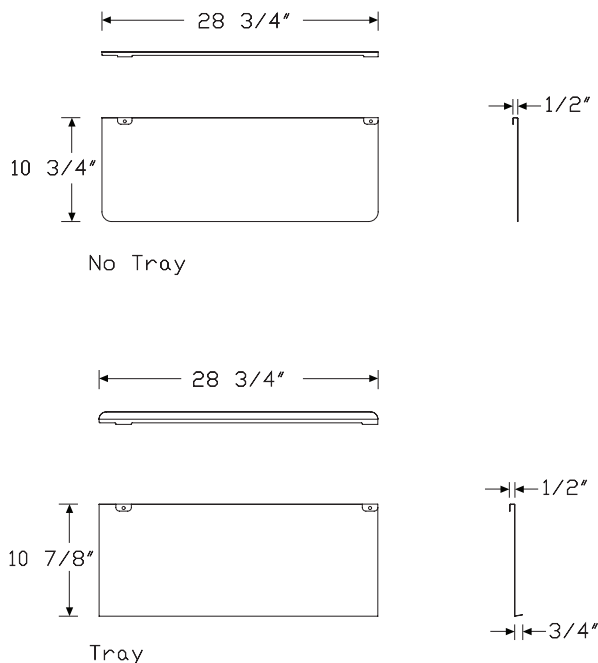
Board with tray (Y1123.xxxxxT) option comes with an angled 3/4" lip at bottom of board.

For optimal use, pair with dark fabric screens.

Order the following accessories separately:

- Magnetic document clip (YT400.)
- Magnetic name tag (YT410.05M)
- Pari screen, height adjustable table (Y1116.)
- Surface attached screen, flat edge (Y1118.)

Dimensions



Specification Information

Step 1.

Y1123.

Step 2. Type

P painted metal
M marker board

Step 3. Height

11 11" high

Step 4. Width

24 24" wide
30 30" wide

Step 5. Tray

N no tray
T tray

Prices for Steps 1-5.

| | | 24N | 24T | 30N | 30T |
|--------|------|-------|-----|-----|-----|
| Y1123. | P 11 | \$185 | 185 | 197 | 197 |
| | M 11 | \$258 | 258 | 286 | 286 |

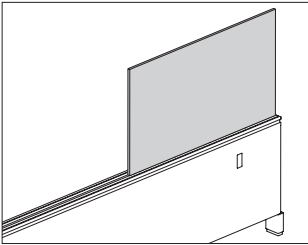
Step 6. Finish

Metallic Paint

| | | | |
|-----|--------------------------|----------------------|-------|
| 611 | beige mist metallic (CP) | <input type="text"/> | +\$0 |
| 613 | silver (CP) | <input type="text"/> | +\$0 |
| SNB | satin bronze | <input type="text"/> | +\$10 |

Sand Texture Paint

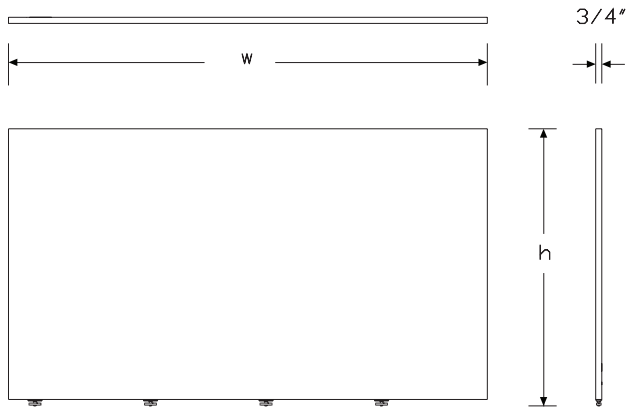
| | | | |
|-----|------------------|----------------------|------|
| 91 | white (CP) | <input type="text"/> | +\$0 |
| G1 | graphite (CP) | <input type="text"/> | +\$0 |
| UBK | ultra black (CP) | <input type="text"/> | +\$0 |



Product Information

Description
This laminate screen attaches anywhere along the top rail of the 22"-high Canvas dock to extend the overall height and to provide boundary. Attachment hardware included.

Dimensions



Specification Information

Step 1.
FD120. A

| Step 2. Height | |
|----------------|-----------------------------------|
| 20 | 20" high (to reach datum of 42"H) |
| 24 | 24" high (to reach datum of 46"H) |
| 31 | 31" high (to reach datum of 53"H) |
| 35 | 35" high (to reach datum of 57"H) |

| Step 3. Width | |
|---------------|----------|
| 24 | 24" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| 60 | 60" wide |
| 72 | 72" wide |

| Step 4. Surface Material | |
|--------------------------|---|
| L | high-pressure laminate/thermoplastic edge A |
| U | high-pressure laminate/universal edge A |

| Prices for Steps 1-4. | | | L | U |
|-----------------------|----|----|--------|------|
| FD120. | 20 | 24 | \$678 | 678 |
| | | 36 | \$772 | 772 |
| | | 42 | \$864 | 864 |
| | | 48 | \$957 | 957 |
| | | 60 | \$1048 | 1048 |
| | | 72 | \$1126 | 1126 |
| | 24 | 24 | \$748 | 748 |
| | | 36 | \$843 | 843 |
| | | 42 | \$935 | 935 |
| | | 48 | \$1028 | 1028 |
| | | 60 | \$1118 | 1118 |
| | | 72 | \$1198 | 1198 |
| | 31 | 24 | \$1033 | 1033 |
| | | 36 | \$1125 | 1125 |
| | | 42 | \$1219 | 1219 |
| | | 48 | \$1310 | 1310 |
| | | 60 | \$1405 | 1405 |
| | | 72 | \$1484 | 1484 |

Laminate Screen, Dock Mounted

continued

| | | |
|--------------|--------|------|
| 35 24 | \$1176 | 1176 |
| 36 | \$1268 | 1268 |
| 42 | \$1361 | 1361 |
| 48 | \$1452 | 1452 |
| 60 | \$1546 | 1546 |
| 72 | \$1627 | 1627 |

Step 5. Grain Direction

For 24" wide (24), 36" wide (36), 42" wide (42), 48" wide (48), or 60" wide (60)

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
| VTG | vertical grain | +\$0 |

For 72" wide (72)

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
|------------|------------------|------|

Step 6. Surface Finish

| | | |
|------------|--|--------|
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 125 | natural maple (CP) A | +\$0 |
| 126 | natural cherry (CP) A | +\$0 |
| 127 | walnut (CP) A | +\$0 |
| 139 | light ash (CP) A | +\$0 |
| 140 | warm ash (CP) A | +\$0 |
| HF | inner tone light A | +\$0 |
| LT | light tone A | +\$0 |
| ZZ | open line high-pressure laminate (nonstandard) A | +\$200 |

Step 7. Edge Finish

For high-pressure laminate/thermoplastic edge (L)

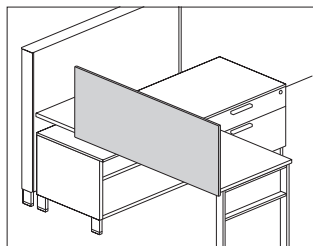
| | | |
|------------|--|------|
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| UBK | ultra black (CP) A | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate/thermoplastic edge (L)

| | | |
|------------|---|------|
| 125 | natural maple (CP) A | +\$0 |
| 126 | natural cherry (CP) A | +\$0 |
| 127 | walnut (CP) A | +\$0 |
| 139 | light ash (CP) A | +\$0 |
| 140 | warm ash (CP) A | +\$0 |
| LT | light tone A | +\$0 |
| SG | slate grey A | +\$0 |
| X1 | chalk white A | +\$0 |

For high-pressure laminate/universal edge (U)

| | | |
|------------|--------------|-------|
| PLY | plywood edge | +\$50 |
|------------|--------------|-------|



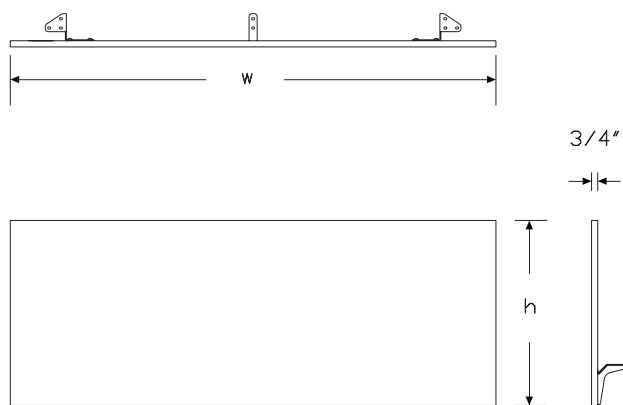
Description

Notes

Screen extends 4" below surface to hide attachment hardware.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Dimensions



3/4"

b

Step 1.

FT360.

FT360.

Step 2. Attachment

C Canvas surface attached

Step 3. Height

42 42" high

46 46" high

Step 4. Width

39A 39½" wide

42 42" wide

45A 45½" wide

48 48" wide

51A 51½" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

Step 5. Surface Material

L thermally-fused laminate

U thermally-fused laminate/universal edge

Prices for Steps 1-5.

| | | | 39AL | 39AU | 42L | 42U | 45AL | 45AU |
|--------|---|----|-------|------|------|------|------|------|
| FT360. | C | 42 | \$512 | 512 | 523 | 523 | 537 | 537 |
| | | 46 | \$631 | 631 | 645 | 645 | 656 | 656 |
| | | | 48L | 48U | 51AL | 51AU | 54L | 54U |
| FT360. | C | 42 | \$551 | 551 | 565 | 565 | 576 | 576 |
| | | 46 | \$671 | 671 | 683 | 683 | 697 | 697 |
| | | | 60L | 60U | 66L | 66U | 72L | 72U |
| FT360. | C | 42 | \$590 | 590 | 638 | 638 | 672 | 672 |
| | | 46 | \$708 | 708 | 765 | 765 | 796 | 796 |

Step 6. Grain Direction

For 39½" wide (39A), 42" wide (42), 45½" wide (45A), 48" wide (48), 51½" wide (51A), 54" wide (54), or 60" wide (60)

| | | |
|------------|----------------|------|
| VTG | vertical grain | +\$0 |
|------------|----------------|------|

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
|------------|------------------|------|

Laminate Screen, Surface Attached

continued

For 66" wide (66) or 72" wide (72)

HRG horizontal grain +\$0

Step 7. Bracket Finish

G1 graphite (CP) +\$0

Step 8. Surface Finish

| | | |
|------------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 9. Edge Finish

For thermally-fused laminate (L)

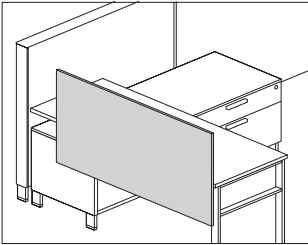
| | | |
|------------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

For thermally-fused laminate/universal edge (U)

PLY plywood edge +\$50

Laminate Screen, Surface Attached with Modesty

FT361.



Product Information

Description

This laminate screen attaches to a Canvas work surface to provide boundary and modesty. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

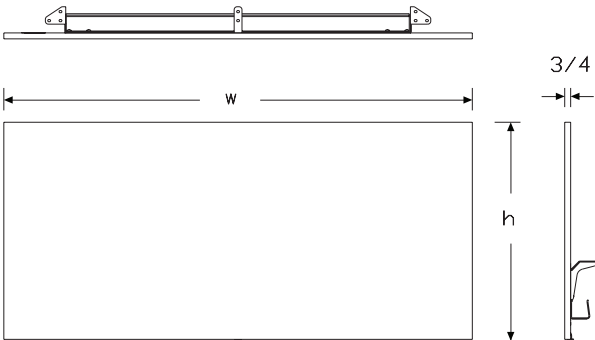
Screen widths are actual dimensions; screens extend to the ends of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Dimensions



Specification Information

Step 1.

FT361.

Step 2. Attachment

C Canvas surface attached

Step 3. Height

A42 42" high/9" below surface

A46 46" high/ 9" below surface

Step 4. Width

39A 39½" wide

42 42" wide

45A 45½" wide

48 48" wide

51A 51½" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

Step 5. Surface Material

L thermally-fused laminate

U thermally-fused laminate/universal edge

Prices for Steps 1-5.

| | | 39AL | 39AU | 42L | 42U | 45AL | 45AU |
|--------|-------|-------|------|------|------|------|------|
| FT361. | C A42 | \$553 | 553 | 568 | 568 | 582 | 582 |
| | A46 | \$684 | 684 | 701 | 701 | 714 | 714 |
| | | 48L | 48U | 51AL | 51AU | 54L | 54U |
| FT361. | C A42 | \$597 | 597 | 610 | 610 | 624 | 624 |
| | A46 | \$727 | 727 | 740 | 740 | 754 | 754 |
| | | 60L | 60U | 66L | 66U | 72L | 72U |
| FT361. | C A42 | \$637 | 637 | 685 | 685 | 716 | 716 |
| | A46 | \$769 | 769 | 820 | 820 | 848 | 848 |

Step 6. Grain Direction

For 39½" wide (39A), 42" wide (42), 45½" wide (45A), 48" wide (48), 51½" wide (51A), 54" wide (54), or 60" wide (60)

VTG vertical grain +\$0

HRG horizontal grain +\$0

Laminate Screen, Surface Attached with Modesty *continued*

For 66" wide (66) or 72" wide (72)

HRG horizontal grain +\$0

Step 7. Cable Way

CW cable way +\$25

NC no cable way +\$0

Step 8. Cable Way Finish

For cable way (CW)

G1 graphite (CP) +\$0

Step 9. Bracket Finish

G1 graphite (CP) +\$0

Step 10. Surface Finish

125 natural maple (CP) +\$0

126 natural cherry (CP) +\$0

127 walnut (CP) +\$0

139 light ash (CP) +\$0

140 warm ash (CP) +\$0

76 light brown walnut +\$0

8Q folkstone grey (CP) +\$0

91 white (CP) +\$0

98 studio white (CP) +\$0

CL cool grey neutral +\$0

HP light anigre +\$0

LBA clear on ash (CP) +\$0

LBB oak on ash (CP) +\$0

LBC walnut on ash (CP) +\$0

LBF neutral twill +\$0

LBJ graphite twill +\$0

LBQ white twill +\$0

LBR phantom ecru +\$0

LBS phantom cocoa +\$0

LBU medium matte walnut (CP) +\$0

LBV warm grey teak +\$0

LU soft white +\$0

WL warm stone (CP) +\$0

WN warm grey neutral +\$0

Step 11. Edge Finish

For thermally-fused laminate (L)

125 natural maple (CP) +\$0

126 natural cherry (CP) +\$0

127 walnut (CP) +\$0

139 light ash (CP) +\$0

140 warm ash (CP) +\$0

UBK ultra black (CP) +\$0

76 light brown walnut +\$0

8Q folkstone grey (CP) +\$0

91 white (CP) +\$0

98 studio white (CP) +\$0

CL cool grey neutral +\$0

HF inner tone light +\$0

HP light anigre +\$0

LBA clear on ash (CP) +\$0

LBR phantom ecru +\$0

LBS phantom cocoa +\$0

LBU medium matte walnut (CP) +\$0

LBV warm grey teak +\$0

LBB oak on ash (CP) +\$0

LBC walnut on ash (CP) +\$0

LBF neutral twill +\$0

LBJ graphite twill +\$0

LBQ white twill +\$0

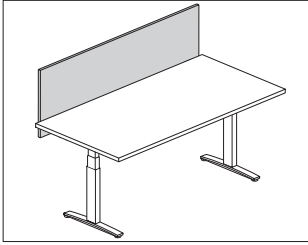
LU soft white +\$0

WL warm stone (CP) +\$0

WN warm grey neutral +\$0

For thermally-fused laminate/universal edge (U)

PLY plywood edge +\$50



Product Information

Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width.

Privacy screen (13A) top edge aligns with the 42"-high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (13B) top edge aligns with the 42"-high Canvas datum line; bottom edge is 11 1/8" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

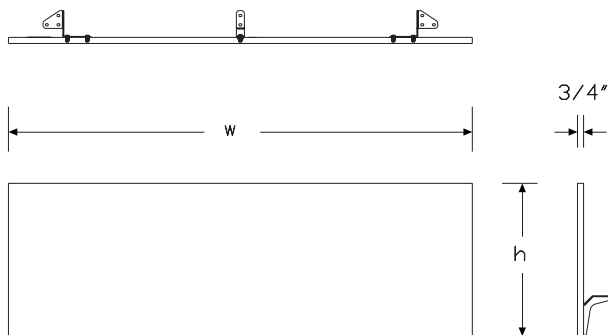
Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamping of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require 2 1/2" of work surface for attachment.

Attachment bracket finish is painted graphite.

Dimensions



Specification Information

Step 1.

Y1120.

Step 2. Height

13A privacy (13 1/2" above worksurface)

13B privacy & modesty (13 1/2" above worksurface/11 1/8" below worksurface)

Step 3. Width

| | |
|-----------|----------|
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 60" wide |
| 66 | 66" wide |
| 72 | 72" wide |

Step 4. Surface Material

| | |
|----------|---|
| L | thermally-fused laminate |
| U | thermally-fused laminate/universal edge |

Prices for Steps 1-4.

| | | | L | U |
|-------------------|-----------|--|----------|----------|
| Y1120. 13A | 24 | | \$277 | 277 |
| | 30 | | \$295 | 295 |
| | 36 | | \$310 | 310 |
| | 42 | | \$324 | 324 |
| | 48 | | \$340 | 340 |
| | 54 | | \$354 | 354 |
| | 60 | | \$365 | 365 |
| | 66 | | \$377 | 377 |
| | 72 | | \$391 | 391 |
| 13B | 24 | | \$342 | 342 |
| | 30 | | \$360 | 360 |
| | 36 | | \$379 | 379 |
| | 42 | | \$399 | 399 |
| | 48 | | \$417 | 417 |
| | 54 | | \$432 | 432 |
| | 60 | | \$451 | 451 |
| | 66 | | \$463 | 463 |
| | 72 | | \$479 | 479 |

Laminate Screen, Surface Attached

continued

Step 5. Grain Direction

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

| | | |
|------------|------------------|------|
| VTG | vertical grain | +\$0 |
| HRG | horizontal grain | +\$0 |

For 66" wide (66) or 72" wide (72)

| | | |
|------------|------------------|------|
| HRG | horizontal grain | +\$0 |
|------------|------------------|------|

Step 6. Cable Trough

For privacy (13½" above worksurface) (13A)

| | | |
|-----------|--------------|------|
| NC | no cable way | +\$0 |
|-----------|--------------|------|

For privacy & modesty (13½" above worksurface/11½" below worksurface) (13B)

| | | |
|-----------|--------------|-------|
| NC | no cable way | +\$0 |
| CW | cable way | +\$25 |

Step 7. Surface Finish

| | | |
|------------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 8. Edge Finish

For thermally-fused laminate (L)

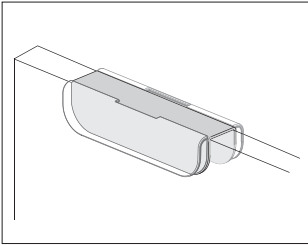
| | | |
|------------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

For thermally-fused laminate/universal edge (U)

| | | |
|------------|--------------|-------|
| PLY | plywood edge | +\$50 |
|------------|--------------|-------|

Name Tag Clip

Y1121.



Product Information

Description

This metal name tag clip hangs on surface-attached laminate screens. It can hold 2 or 4 name tags.

Notes

The 2-name-tag clip (2) holds 2 magnetic name tags (YT410.05M) in a back-to-back orientation.

The 4-name-tag clip (4) holds 2 magnetic name tags (YT410.05M) side-by-side on the front side, and 2 side-by-side on the back side.

Name tag clip can hang on any HermanMiller laminate screen.

Order magnetic name tag (YT410.05M) separately.

Order name tag insert for magnetic name tag (O.YT1900) separately through Sales Source.

Dimensions

9"

1"

1 1/8"

4 1/2"

1"

1 1/8"

Specification Information

Step 1.

Y1121.

A

Step 2. Screen Type

L thermally-fused laminate

A

Step 3. Application

2 2 magnetic name tags

A

4 4 magnetic name tags

A

Prices for Steps 1-3.

| | | |
|----------|------|----|
| | 2 | 4 |
| Y1121. L | \$30 | 42 |

Step 4. Screen Finish

91 white (CP)

A

 +\$0

G1 graphite (CP)

A

 +\$0

611 beige mist metallic (CP)

A

 +\$0

613 silver (CP)

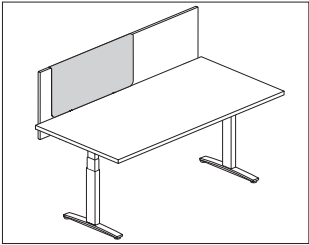
A

 +\$0

SNB satin bronze

A

 +\$10



Product Information

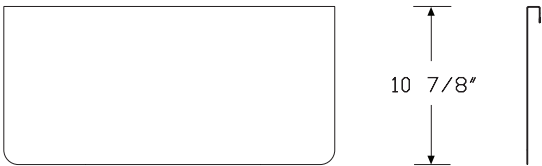
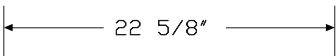
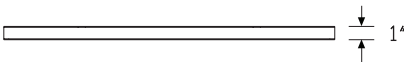
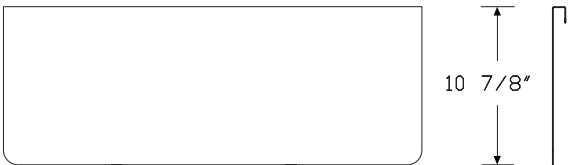
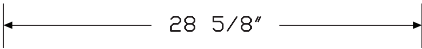
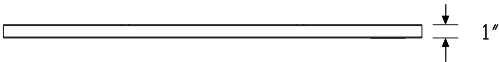
Description
This metal board hangs on surface-attached laminate screens. It has a frameless, all-metal design with a straight edge. It accepts magnets and can be dry-erase marker writable when used with the magnetic marker board.

Notes

Metal board can hang on any HermanMiller laminate screen.
Order the following accessories separately:

- Magnetic document clip (YT400.)
- Magnetic name tag (YT410.05M)
- Magnetic marker board (YT450.)

Dimensions



Metal Board, Screen Attached

continued

Specification Information

Step 1.

Y1122. ☐ A

Step 2. Screen Type

L thermally-fused laminate ☐ A

Step 3. Height

A 11" high ☐ A

Step 4. Width

24 24" wide ☐ A

30 30" wide ☐ A

Prices for Steps 1-4.

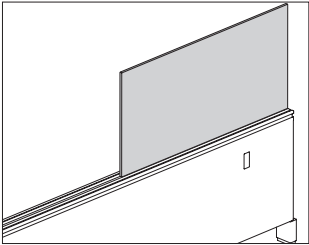
| | 24 | 30 |
|------------|-------|-----|
| Y1122. L A | \$147 | 161 |

Step 5. Screen Finish

| | | |
|-----|---|-------|
| 91 | white (CP) <input type="checkbox"/> A | +\$0 |
| G1 | graphite (CP) <input type="checkbox"/> A | +\$0 |
| 611 | beige mist metallic (CP) <input type="checkbox"/> A | +\$0 |
| 613 | silver (CP) <input type="checkbox"/> A | +\$0 |
| SNB | satin bronze <input type="checkbox"/> A | +\$10 |

Canvas Office Landscape® Screens

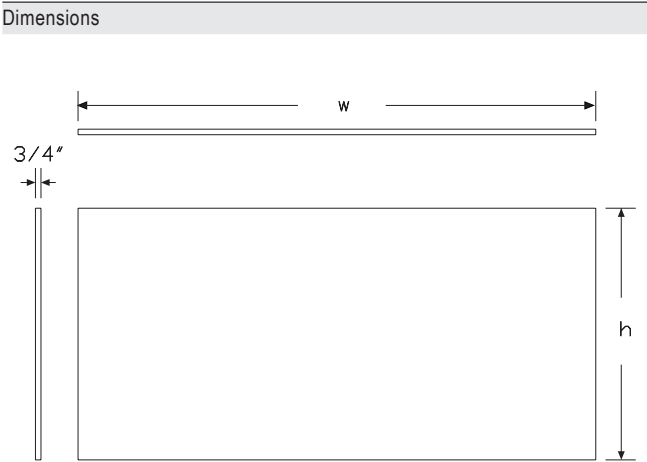
Marker Board Screen, Dock Mounted FD118.



Product Information

Description

This marker board laminate screen attaches anywhere along the top rail of the 22" high Canvas dock to extend the overall height and to provide boundary with a white, dry-erase marker board face. Attachment hardware included.



Specification Information

Step 1.

FD118. A

Step 2. Type

M marker board - non magnetic

Step 3. Height

20 20" high
24 24" high
31 31" high
35 35" high

Step 4. Width

24 24" wide
30 30" wide
36 36" wide
42 42" wide
48 48" wide
60 60" wide
72 72" wide

| Prices for Steps 1-4. | | | | | | | |
|-----------------------|----|--------|------|------|------|------|--------|
| | | 24 | 30 | 36 | 42 | 48 | 60 |
| FD118. M | 20 | \$853 | 921 | 994 | 1137 | 1277 | 1419 |
| | 24 | \$921 | 994 | 1068 | 1205 | 1335 | 1484 |
| | 31 | \$986 | 1085 | 1228 | 1335 | 1460 | 1569 |
| | 35 | \$1170 | 1251 | 1335 | 1433 | 1536 | 1634 |
| | | | | | | | 72 |
| FD118. M | 20 | | | | | | \$1559 |
| | 24 | | | | | | \$1617 |
| | 31 | | | | | | \$1667 |
| | 35 | | | | | | \$1752 |

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20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian®

Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

Stain-to-Match Program

Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:
(800) 654 3910

Stain-to-Match Process

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:
options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

- STA: Stain-to-Match on Recut Ash
- STC: Stain-to-Match on Cherry
- STD: Stain-to-Match on Oak
- STK: Stain-to-Match on Reltech Anigre (Geiger)
- STP: Stain-to-Match on Maple
- STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

Customer's Own Material

Order Information — Workspaces

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program in Omni.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
2. Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Customer's Own Material
Order Information — Workspaces

continued

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:
(616) 654 3400
(866) 854 3048 ext 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at a total product cost based on the supplier's price published at the time of the order.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

Central Palette Overview

Central Palette

Program Overview

The Central Palette is the result of an intentional effort to integrate future design direction, field insights, and long-term business strategy. The palette provides a foundation of design continuity between Herman Miller and Knoll products, while each brand retains their distinct colors, materials, and finishes.

A centralized palette allows designers to create a greater variety of cross-branded premium workplace solutions at a variety of price points.

Finishes

A consolidation of like colors focused in the neutral color space. Painted and plastic components within the palette meet consistent performance and aesthetic criteria, allowing for improved efficiency and reliability.

Paint & Plastic:

8Q Folkstone Grey
91 White
98 Studio White
CRB Carbon
G1 Graphite
UBK Ultra Black
WL Warm Stone

Metallics:

611 Beige Mist Metallic
613 Silver

Laminate

The following solid color and woodgrain laminates will be available in high pressure (HPL) and thermally fused (TFL) versions with coordinating edgbands to support both brands of products.

Solid Color:

8Q Folkstone Grey
91 White
98 Studio White
UBK Ultra Black
WL Warm Stone

Woodgrain:

125 Natural Maple
126 Natural Cherry
127 Walnut
139 Light Ash
140 Warm Ash
LBA Clear on Ash *
LBB Oak on Ash *
LBC Walnut on Ash *
LBU Medium Matte Walnut

Matte:

NSD Celestial Grey
NSJ Asteroid Grey
NSK Nebula Black

* HPL features a woodgrain textured surface; TFL (Melamine) has a smooth surface.

Veneer

The following veneers will be available in aligned gloss and pore options across workspace products for Knoll and Herman Miller.

Techwood:

639 Light Cherry Techwood
651 Soft Grey Techwood
652 Whitened Quartered Oak Techwood
658 Clear Techwood
683 Soft Walnut Techwood
684 Dark Umber Techwood

Natural Veneer & Premium Techwood:

008 Blonde Oak
009 White Oak
010 Golden Oak
012 Oxford Walnut
016 Umber on Oak
017 Light Walnut
021 Peacock Green Walnut
653 Vivid Oak Techwood
659 Brushed Teak Techwood
660 White Maple Techwood
670 Deep Rosewood Techwood

Premium Veneer:

070 Ebonized Oak

Gloss & Pore Options include:

A - low gloss/closed pore
B - medium gloss/closed pore
C - high gloss/closed pore
D - low gloss/open pore
E - medium gloss/open pore
F - high gloss/open pore

Textiles

Textiles are not yet part of the Central Palette program. Refer to the COM Database for Textiles approved on products from various MillerKnoll Brands.



Textiles Application Chart — Workspaces

• Available

A Assigned lead-time textile.

A Maharam textiles are on assigned lead times.

See page 2 for exception notes.

| | | Action Office® Panels/Connectors | Action Office B-Style Tackboards | Action Office/Ethospace E-Style Storage | Ethospace Tiles/Connectors | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles/Channel Tiles | Canvas B-/E-Style Storage | Canvas Tackboards | Canvas Metal Desk Hutch Back Panel | Canvas Vista™ Movable Insert and Display Unit | OE1 Boundary Agile Wall Tile | OE1 Boundary Project Board and Screens | OE1 Floating Screen | OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner | Overlay™ Performance Wall Cladding | Pari™ Screens/Flat Edge Screens/Channel Screens | Passport Work Table Screen | Renew™ Link Screens | Ambit™ Workspace Solutions Screen | Ambit Workspace Solutions Metal Screen Liner | Exclaves® Tackable Boards and Stowage Tackable Backdrop | Exclave Video-Friendly Tackable Boards & Stowage Tackable Backdrop | Personal Side Screen | Tu® Wood Storage Cubby Tackboard | Seating |
|------------------------------------|-------------------------|----------------------------------|----------------------------------|---|----------------------------|--|---|---------------------------|-------------------|------------------------------------|---|------------------------------|--|---------------------|--|------------------------------------|---|----------------------------|---------------------|-----------------------------------|--|---|--|----------------------|----------------------------------|---------|
| Price Category 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COM | Customer's Own Material | A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | 1 | | 1 | 1 | | 1 | 1 | 1 | 1 | 1 |
| 2V__ | Chain | | • | • | • | • | • | 22 | • | • | • | • | • | | | • | • | | • | • | | | | | • | |
| 8T__ | Crossing (85__) | | 2 | 2 | • | • | • | • | 2 | • | • | | • | • | | • | • | | • | • | | • | 8 | | • | 18 |
| 3DE__ | Dex | | 6 | 2 | • | • | • | • | 2 | • | • | | • | • | | • | • | | • | • | | • | | • | • | • |
| 2I__ | Grasscloth | | • | • | • | • | • | • | • | • | • | • | • | | | • | • | | • | • | | | | • | • | |
| 1MN__ | Monologue | | 2 | 2 | • | • | • | • | 2 | • | • | • | • | | | • | • | | • | • | | | | • | • | • |
| 5T__ | Resonance | | • | • | • | • | • | • | • | • | • | • | • | | | • | • | | • | • | | | | • | • | • |
| 4SC__ | Scatter | | 2 | 2 | | | | • | • | • | • | • | • | | | • | • | | • | • | | • | | • | • | • |
| 3DN__ | Scribe | | • | • | • | • | • | • | • | • | • | • | • | | | • | • | | • | • | | • | | • | • | • |
| 22F__ | Slant | | 6 | • | | • | • | • | | • | • | • | | | | • | | | | | | | | | • | |
| 235__ | Tailored | | • | | • | • | • | 8 | • | • | • | • | | | | • | | | | | | | | | • | • |
| 1WS__ | Whisper | | 2 | 2 | • | • | • | • | 2 | • | • | • | • | • | | • | • | | • | • | | • | | • | • | • |
| Price Category 2 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3AR__ | Aristo | | 2 | 2 | • | • | • | • | 2 | • | • | • | • | • | | • | • | | • | • | | • | | • | • | • |
| 51__ | Cord | | • | • | • | • | • | • | • | • | • | • | | | | • | • | | | | | | | • | • | |
| 92__ | Crepe | | 2 | • | • | • | • | • | • | • | • | • | | | | • | • | | | • | | • | 8 | • | | • |
| 3EP__ | Epic | | 2 | 2 | • | • | • | • | 2 | • | • | | • | • | | • | • | | • | • | | • | | • | • | • |
| 3DP__ | Hint | | • | • | • | • | • | • | | • | • | • | • | | | • | • | | • | • | | • | | • | • | • |
| 4N__ | Horizon | | 2 | 2 | • | • | • | • | • | • | • | • | | | | • | • | | | • | | | | • | • | |
| 1HA__ | Medley | | 2 | 2 | • | • | • | • | • | • | • | • | • | • | | • | • | | | • | | • | 8 | • | | • |
| 4ME__ | Mellow | | 2 | 2 | • | • | • | • | 2 | • | • | • | • | | | • | • | | • | • | | | | • | • | • |
| ZMA__ | Metaphor - Maharam | A | 2 | 2 | 2 | 2 | • | • | 2 | • | | • | • | | | • | • | | | • | | • | | | • | • |
| 8I1__ | Muse - Maharam | A | 2 | 2 | 2 | • | | • | 2 | • | | • | • | • | | • | • | | • | • | | • | | • | | • |
| 3SL__ | Sequel | | | | 2 | | | | 2 | | | | | | | | | | | | | | | | | • |
| 4TE__ | Terra | | 2 | 2 | • | • | • | • | 2 | • | • | • | • | • | | • | • | | • | • | | • | | • | • | • |
| 3TW__ | Twine | | • | • | • | 21 | • | • | • | • | • | • | • | • | | • | • | | • | • | | • | | • | • | • |
| 8R__ | Twist (5S__) | | 5 | 2 | • | • | • | • | 2 | • | • | • | | • | | • | • | | • | • | | | | • | • | 18 |
| Price Category 3 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 43Z__ | Fractal | | • | • | • | • | • | • | • | • | • | • | • | | | • | • | | • | • | | • | | • | • | • |
| 47__ | Ground Cloth® | | • | • | • | • | • | • | • | • | • | • | • | | | • | • | | • | • | | • | 8 | • | • | |
| ZM2__ | Meld - Maharam | A | 2 | 2 | • | • | • | • | • | • | • | • | • | | | • | • | | • | • | | • | | • | | • |
| 4GE__ | Parcel | | • | • | • | • | • | • | • | • | • | • | • | | | • | • | | • | • | | • | | • | • | • |
| 8W__ | Strands | | • | • | • | • | • | • | • | • | | | • | | | • | • | | • | • | | | | • | • | • |
| Price Category 4 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3DM__ | Daydream | | 2 | 2 | • | | | • | 2 | • | • | • | • | • | | • | • | | • | • | | • | | • | • | • |
| 1HS__ | Hush | | • | • | • | • | • | • | • | • | • | • | • | | | • | • | | • | • | | • | | • | • | • |
| Price Category 5 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3CY__ | Cozy | | | | | | | | | | | | | • | | | | | | | | | | | | |
| 14A__ | Hopsak | | 2 | 2 | • | • | | • | 2 | • | • | • | • | | | • | | | | | | • | | | • | • |
| 40G__ | Method - Maharam | A | 2 | 2 | 2 | 2 | • | • | 2 | • | • | • | • | • | | • | • | | • | • | | • | | • | | • |
| ZNC__ | Nico - Maharam | A | 2 | 2 | 2 | • | • | • | 2 | • | • | • | • | • | | • | • | | • | • | | • | | • | | • |
| Price Category 6-7 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | | | | | | | | | | | | | | |

continued on next page

Textiles Application Chart —
Workspaces

continued

• Available

[A] Assigned lead-time textile.

[A] Maharam textiles are on assigned lead times.

See page 2 for exception notes.

Price Category 8

1QG_ _ Breeze - Maharam [A]

Price Category 9

No fabrics available at this time.

Price Category A

No fabrics available at this time.

Price Category B

VM_ _ Medium - Maharam [A]

TI_ _ Messenger - Maharam [A] *

Price Category C

Z27_ _ Manner - Maharam [A]

Z3_ _ Metric - Maharam [A]

Price Category D

ZMD_ _ Mode - Maharam [A]

ZS3_ _ Spiral - Maharam [A]

Price Category E

ZF3_ _ Flock - Maharam [A]

TT_ _ Parallel - Maharam [A]

Price Category F

8EX_ _ Emit - Maharam [A]

Price Category G-Z

No fabrics available at this time.

| Action Office® Panels/Connectors | Action Office B-Style Tackboards | Action Office/Ethospace E-Style Storage | Ethospace Tiles/Connectors | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles/Channel Tiles | Canvas B-/E-Style Storage | Canvas Tackboards | Canvas Metal Desk Hutch Back Panel | Canvas Vista™ Movable Insert and Display Unit | OE1 Boundary Agile Wall Tile | OE1 Boundary Project Board and Screens | OE1 Floating Screen | OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner | Overlay™ Performance Wall Cladding | Pari™ Screens/Flat Edge Screens/Channel Screens | Passport Work Table Screen | Renew™ Link Screens | Ambit™ Workspace Solutions Screen | Ambit Workspace Solutions Metal Screen Liner | Exclave® Tackable Boards and Stowage Tackable Backdrop | Exclave Video-Friendly Tackable Boards & Stowage Tackable Backdrop | Personal Side Screen | Tu® Wood Storage Cubby Tackboard | Seating |
|----------------------------------|----------------------------------|---|----------------------------|--|---|---------------------------|-------------------|------------------------------------|---|------------------------------|--|---------------------|--|------------------------------------|---|----------------------------|---------------------|-----------------------------------|--|--|--|----------------------|----------------------------------|---------|
|----------------------------------|----------------------------------|---|----------------------------|--|---|---------------------------|-------------------|------------------------------------|---|------------------------------|--|---------------------|--|------------------------------------|---|----------------------------|---------------------|-----------------------------------|--|--|--|----------------------|----------------------------------|---------|

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

* Available in select colors on 20-day lead-time. Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 3 Not available on AO partial-glazed panels.
- 4 Not available on Action Office (AO®) acoustical panels.
- 5 (8R_ _), (8T_ _), (85_ _), and (5S_ _) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO®) connectors, cable management, and spacers.
- 7 Not available on AO acoustical panels; not available on AO2 cable management panel face.
- 8 Available in select colors. See the "Proprietary Textile Colors — Workspaces" appendix.
- 12 Not available on Ethospace tackable tiles.
- 16 Not available on Canvas E-style storage.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors — Seating" appendix.
- 20 Not available on Canvas E-style storage or 60"-wide B-style storage.
- 21 Not available on Ethospace connectors and cable management tiles.
- 22 Not available as railroaded application option for Chain (2V00) on Canvas Extended Width Tiles.

Textile Colors

Price Category 1

| Customer's Own Material |
|--|
| See Order Information in Appendices. Assigned lead-time textile. A |

| 8Z Pellicle® |
|-----------------------|
| Seating |
| For New Aeron® Chairs |
| 56% elastomeric |
| 44% polyester |
| 23101 Mineral |
| 23102 Carbon |
| 23103 Graphite |

| AireWeave™ 2 |
|-----------------------------|
| Seating |
| For Mirra® 2 Chairs |
| 67% elastomeric |
| 33% antimony-free polyester |
| 1A701 Alpine |
| 1A702 Slate Grey |
| 1A703 Graphite |
| 1A704 Lime Green |
| 1A705 Cappuccino |
| 1A706 Urban Orange |
| 1A707 Dark Turquoise |
| 1A708 Twilight |

| Chain |
|------------------------------|
| Workspaces |
| 66" wide |
| 100% recycled polyester |
| with 12% ocean bound plastic |
| 2V01 Pearl |
| 2V02 Oyster |
| 2V03 Wheat |
| 2V04 Linen |
| 2V05 Wicker |
| 2V06 Bamboo |
| 2V07 Sage |
| 2V08 Spring Wood |
| 2V09 Iceberg |

| Crossing |
|-----------------------------|
| Seating/Workspaces |
| 54" wide |
| 86% antimony-free polyester |
| 14% polyester |
| 8T03 Wicker * |
| 8T04 Porcelain * |
| 8T05 Warm Grey * |
| 8T10 Tomato |
| 8T17 Cerulean |
| 8T18 Indigo |
| 8T19 Shale * |
| 8T22 Tin * |
| 8T23 Graphite |
| 8T24 Black |

| Crossing |
|-------------------------------|
| Workspaces |
| For workspaces products only. |
| 54" wide |
| 86% antimony-free polyester |
| 14% polyester |
| 8501 Ivory * |
| 8502 Oyster * |

* Colors available on Exclave®
Video-friendly Tackable Boards and
Stowage Tackable Backdrop

| Dex |
|------------------------------|
| Ancillary/Seating/Workspaces |
| 54" wide |
| 67% recycled polyester |
| 33% polyester |
| 3DE01 Frost |
| 3DE02 Silver Pine |
| 3DE03 Stone |
| 3DE04 Shale |
| 3DE05 Charcoal |
| 3DE06 Gossamer |
| 3DE07 Pine |

| Duo |
|------------------|
| Seating |
| For Lino™ Chairs |
| 52% polyester |
| 48% elastomeric |
| 4RM01 Mineral |
| 4RM02 Poppy |
| 4RM03 Green Leaf |
| 4RM04 Jade |
| 4RM05 Shadow |
| 4RM06 Graphite |

| Flexnet™ |
|-------------------|
| Seating |
| For Caper® Chairs |
| 69% elastomeric |
| 31% polyester |
| 6V01 Black |
| 6V02 Silver Grey |

| Grasscloth |
|------------------------------|
| Workspaces |
| 66" wide |
| 100% recycled polyester |
| with 11% ocean bound plastic |
| 2I01 Silver Birch |
| 2I02 Pampas |
| 2I03 Sedge |
| 2I07 Lea |
| 2I08 Taro |
| 2I09 Steam Grey |
| 2I13 Gravel |

| Intercept |
|------------------|
| Seating |
| For Cosm™ Chairs |
| 60% elastomeric |
| 40% polyester |
| 84501 Graphite |
| 84502 Carbon |
| 84503 Mineral |
| 84504 Nightfall |
| 84505 Glacier |
| 84506 Canyon |

| Interweave 2 |
|-------------------|
| Seating |
| For Verus™ Chairs |
| 65% elastomeric |
| 35% polyester |
| 36501 Iceberg |
| 36502 Poppy |
| 36503 Beachglass |
| 36504 Blue Grotto |
| 36505 Slate |
| 36506 Shale |

| Lyris 2™ |
|------------------|
| Seating |
| For Setu® Chairs |
| 74% elastomeric |
| 26% polyester |
| 4W21 Alpine |
| 4W23 Chartreuse |
| 4W25 Berry Blue |
| 4W26 Slate Grey |
| 4W28 Chino |
| 4W31 Graphite |

| Monologue |
|------------------------------|
| Ancillary/Seating/Workspaces |
| 54" wide |
| 56% recycled polyester |
| 44% polyester |
| 1MN01 Linen |
| 1MN02 Alabaster |
| 1MN04 Folkstone |
| 1MN05 Silver Pine |
| 1MN06 Slate |
| 1MN07 Seed |
| 1MN09 Persimmon |
| 1MN11 Meadow |
| 1MN12 Blue Sky |
| 1MN13 Blue Spruce |
| 1MN14 Deep Sea |

Price category 1 continued on
next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 1

continued

Appendix: Textile Colors

| Resonance | Ripple 3D Knit | Scatter | Splash 3D Knit |
|------------------|---------------------------------|--|--|
| Workspaces | Seating | Ancillary/Seating/Workspaces | Seating |
| 66" wide | Available only on Zeph® Chairs. | 54" wide | Available only on Zeph® Chairs. |
| 100% polyester | knit to size | 100% recycled polyester, with 26% ocean bound plastic | knit to size |
| 5T04 Greige | 99% recycled polyester | 4SC01 Alpine | 98% recycled polyester |
| 5T05 Porcelain | 1% lycra | 4SC02 Fog | 2% lycra |
| 5T06 Alabaster | 5H201 Black | 4SC03 Shale | 5H101 Black |
| 5T15 Iris | 5H202 Carbon | 4SC04 Persimmon | 5H102 Carbon |
| 5T28 Sugar | 5H203 Alpine | 4SC07 Olive | 5H103 Alpine |
| 5T47 Tobacco | 5H204 Silt | 4SC08 Glacier | 5H104 Silt |
| 5T54 Saltbush | 5H205 Tea Rose | 4SC09 Blue Sky | 5H105 Tea Rose |
| 5T57 Seed | 5H206 Cocoa | 4SC10 Lagoon | 5H106 Cocoa |
| 5T58 Sepia | 5H207 Persimmon | 4SC11 Slate Grey | 5H107 Persimmon |
| 5T60 Iceberg | 5H208 Blaze | 4SC12 Blue Black | 5H108 Blaze |
| 5T65 Red | 5H209 Cayenne | | 5H109 Cayenne |
| 5T67 Boysenberry | 5H210 Falcon | | 5H110 Falcon |
| 5T68 Pistachio | 5H211 Mustard Seed | Scribe | 5H111 Mustard Seed |
| 5T69 Green Apple | 5H212 Patina | Seating/Workspaces | 5H112 Patina |
| 5T71 Jade | 5H213 Olive | 54" wide | 5H113 Olive |
| 5T72 Blue Green | 5H214 Moss | 100% recycled polyester | 5H114 Moss |
| 5T74 Twilight | 5H215 Aloe | with 53% ocean bound plastic | 5H115 Aloe |
| | 5H216 Glacier | 3DN01 Spring Wood | 5H116 Glacier |
| | 5H217 Ultramarine | 3DN02 Poplar | 5H117 Ultramarine |
| | 5H218 Nightfall | 3DN03 Pewter | 5H118 Nightfall |
| | 5H219 Bluebell | 3DN04 Deep Sea | 5H119 Bluebell |
| | 5H220 Boysenberry | 3DN05 Fir | 5H120 Boysenberry |
| | 5H221 Nightfall/Bluebell | 3DN06 Nutmeg | |
| | 5H222 Patina/Alpine | | Stretch Knit |
| | 5H223 Cayenne/Glacier | Slant | Seating |
| | 5H224 Tea Rose/Olive | Workspaces | Assigned lead-time textile. ^A |
| | 5H225 Silt/Blaze | 66" wide | Available only on Sayl® |
| | | 51% polyester | Suspension Back Work Chairs |
| | | 49% recycled polyester | 97% polyester, 3% spandex |
| | | 22F04 Pesto | 3DK01 Fog |
| | | 22F06 Neptune | 3DK02 Slate Grey |
| | | 22F07 Blueberry | 3DK03 Java |
| | | 22F10 Pumpkin | 3DK04 Black |
| | | 22F12 Silver Birch | 3DK05 Red |
| | | 22F13 Bluestone | 3DK06 Green Apple |
| | | 22F15 Shale | 3DK07 Berry Blue |

Price category 1 continued on
next page

- Maharam textiles are on assigned lead times ^A.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 1

continued

| Tailored |
|------------------------------|
| Ancillary/Seating/Workspaces |
| 54" wide |
| 56% polyester |
| 44% recycled polyester |
| 23501 Studio White * ** |
| 23502 Sugar * |
| 23503 Tomato |
| 23506 Chive |
| 23508 Cobalt |
| 23509 Cadet |
| 23510 Fog |
| 23511 Graphite |
| 23512 Black |
| 23513 Coffee |

* Colors not available on Plex™ Lounge Furniture.

** Color not available on Canvas Tiles.

| Tuck 3D Knit |
|--|
| Seating |
| Available only on Fuld Nesting Chairs. |
| knit to size |
| 56% polyester |
| 44% recycled polyester |
| 9NK01 Alpine |
| 9NK02 Carbon |
| 9NK03 Nightfall |
| 9NK04 Olive |
| 9NK05 Cocoa |
| 9NK06 Canyon |

| Whisper |
|--------------------------------|
| Ancillary/Seating/Workspaces |
| 54" wide |
| 73% recycled polyester |
| 27% polyester |
| with 11.3% ocean bound plastic |
| 1WS01 Sand Dollar |
| 1WS02 Pebble |
| 1WS03 Silver Birch |
| 1WS04 Iceberg |
| 1WS05 Silver Pine |
| 1WS06 Carbon |
| 1WS07 Cumin |
| 1WS12 Willow |
| 1WS13 Sea Grass |
| 1WS14 Pool |
| 1WS15 Blueberry |
| 1WS16 Glacier |
| 1WS17 Grey |
| 1WS18 Canyon |

Price Category 2

| Aristo |
|------------------------------|
| Ancillary/Seating/Workspaces |
| 54" wide |
| 88% recycled polyester |
| 12% polyester |
| Acrylic backing |
| 3AR02 Light Brindle |
| 3AR03 Mink |
| 3AR04 Copper |
| 3AR05 Adobe |
| 3AR06 Cherry |
| 3AR07 Lilac |
| 3AR08 Green Apple |
| 3AR09 Surf |
| 3AR10 Waterfall |
| 3AR11 Cadet |
| 3AR12 Tin |
| 3AR13 Pewter |
| 3AR14 Grey Brindle |
| 3AR15 Grey Black |

| Cord |
|-----------------------------|
| Workspaces |
| 66" wide |
| 51% antimony-free polyester |
| 49% polyester |
| 5101 Ivory |
| 5102 White Ash |
| 5103 Linen |
| 5104 Bamboo |
| 5105 Sepia |
| 5107 Sesame |
| 5109 Bayou |
| 5111 Spring Wood |
| 5112 Summer White |

| Crepe |
|--------------------------------|
| Ancillary/Seating/Workspaces |
| 54" wide |
| 100% recycled polyester, |
| with 43.6% ocean bound plastic |
| 9201 Licorice |
| 9203 Smoke |
| 9207 Cherry |
| 9223 Cadet |
| 9241 Beachglass |
| 9249 Stone * |
| 9251 Fog * |
| 9252 Slate Grey |
| 9261 Shale |
| 9262 Graphite |
| 9265 Mineral |
| 9266 Persimmon |
| 9267 Juniper |
| 9268 Glacier |
| 9269 Cascade |
| 9270 Navy |

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop.

Price category 2 continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 2

continued

Appendix: Textile Colors

| Epic | |
|------------------------------|--------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 56% recycled polyester | |
| 44% polyester | |
| Acrylic backing | |
| 3EP01 | Alabaster |
| 3EP02 | Smoke |
| 3EP03 | Falcon |
| 3EP05 | Copper |
| 3EP06 | Urban Orange |
| 3EP10 | Clover |
| 3EP11 | Loden |
| 3EP14 | Peacock |
| 3EP15 | Cadet |
| 3EP16 | Indigo |
| 3EP17 | Spring Wood |
| 3EP18 | Grey Brindle |
| 3EP19 | Seed |
| 3EP20 | Carbon Dark |
| Hint | |
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 76% recycled polyester | |
| 24% polyester | |
| 3DP01 | Sediment |
| 3DP02 | Gunmetal |
| 3DP03 | Silt |
| 3DP04 | Porcelain |
| 3DP05 | Indigo |
| 3DP06 | Fern |
| 3DP07 | Adobe |
| 3DP08 | Red Sea |

| Horizon | |
|-------------------------------------|----------------|
| Workspaces | |
| 54" wide | |
| 65% antimony-free polyester | |
| 35% polyester | |
| 4N01 | Rye Grass |
| 4N02 | Sugar Pine |
| 4N03 | Silver Pine |
| 4N04 | White Ash |
| 4N05 | Spring Wood |
| 4N08 | Haystack |
| 4N09 | Oat Grass |
| 4N13 | Pine Cone |
| 4N15 | Elderberry |
| Marvel | |
| Ancillary/Seating | |
| 54" wide | |
| 100% pvc-free polyurethane | |
| antimicrobial, antibacterial finish | |
| 1MV01 | Summer White |
| 1MV02 | Sand Dollar |
| 1MV03 | Espresso |
| 1MV04 | Folkstone Grey |
| 1MV05 | Graphite |
| 1MV06 | Onyx |
| 1MV07 | Polar Blue |
| 1MV08 | Blush Grey |
| 1MV12 | Red |
| 1MV14 | Pine |
| 1MV15 | Teal Green |
| 1MV16 | Twilight |

| Medley | |
|------------------------------------|----------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 100% polyester | |
| 1HA01 | Stone * |
| 1HA02 | Trail |
| 1HA03 | Charcoal |
| 1HA04 | Cinder |
| 1HA07 | Chutney |
| 1HA09 | Feather Grey * |
| 1HA11 | Loden |
| 1HA13 | Bayou * |
| 1HA14 | Blue Grotto |
| 1HA15 | Blueberry |
| 1HA22 | Khaki |
| 1HA23 | Pewter |
| * Colors available on Exclave® | |
| Video-friendly Tackable Boards and | |
| Stowage Tackable Backdrop | |
| Mellow | |
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 100% recycled polyester, | |
| with 16% ocean bound plastic | |
| 4ME01 | Mineral |
| 4ME04 | Olive |
| 4ME05 | Glacier |
| 4ME06 | Oceanside |
| 4ME07 | Charcoal |

| Metaphor – Maharam | |
|------------------------------|----------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 100% polyester | |
| Acrylic backing | |
| ZMA01/466553-001 | Afterfeather * |
| ZMA02/466553-002 | Moonflower |
| ZMA03/466553-003 | Handcraft |
| ZMA04/466553-004 | Crossroad |
| ZMA05/466553-005 | Chondrite |
| ZMA06/466553-006 | Detective |
| ZMA07/466553-007 | Steamship |
| ZMA08/466553-008 | Electricity |
| ZMA09/466553-009 | Takeoff |
| ZMA10/466553-010 | Parachute |
| ZMA11/466553-011 | Blueshift |
| ZMA12/466553-012 | Dockyard |
| ZMA13/466553-013 | Bathe |
| ZMA14/466553-014 | Icebound |
| ZMA15/466553-015 | Thermosphere |
| ZMA16/466553-016 | Aboard |
| ZMA17/466553-017 | Agateware |
| ZMA18/466553-018 | Homeland |
| ZMA19/466553-019 | Rockfall |
| ZMA20/466553-020 | Undergrowth |
| ZMA21/466553-021 | Gremolata |
| ZMA22/466553-022 | Patina |
| ZMA23/466553-023 | Sylvan |
| ZMA24/466553-024 | Outfield |
| ZMA25/466553-025 | Windbreak |
| ZMA26/466553-026 | Saguaro |

Price category 2 continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 2

continued

Metaphor continued

| | |
|------------------|-------------|
| ZMA27/466553-027 | Barnwood |
| ZMA28/466553-028 | Cookshop |
| ZMA29/466553-029 | Amandine |
| ZMA30/466553-030 | Bodhran |
| ZMA31/466553-031 | Centerstage |
| ZMA32/466553-032 | Focaccia |
| ZMA33/466553-033 | Bumblebee |
| ZMA34/466553-034 | Microbrew |
| ZMA35/466553-035 | Sauna |
| ZMA36/466553-036 | Gazebo |
| ZMA37/466553-037 | Pirouette |
| ZMA38/466553-038 | Heartbeat |
| ZMA39/466553-039 | Shino |
| ZMA40/466553-040 | Sunrise |
| ZMA41/466553-041 | Florist |
| ZMA42/466553-042 | Beadwork |
| ZMA43/466553-043 | Framboise |
| ZMA44/466553-044 | Wisteria |
| ZMA45/466553-045 | Warrior |

* Colors not available on Eames Aluminum Group, Soft Pad, Sofa Compact, Molded Fiberglass/Plastic Chairs, Task Chair, Wire Chairs, Nelson Platform Bench Cushion, Swoop Plywood Lounge Chair.

Muse – Maharam

| | |
|---------------------------------------|-------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 100% post-consumer recycled polyester | |
| 8I101/466487-001 | Crescendo |
| 8I102/466487-002 | Resonate |
| 8I103/466487-003 | Runway |
| 8I104/466487-004 | Ascend |
| 8I105/466487-005 | Veil * |
| 8I106/466487-006 | Refresh * |
| 8I107/466487-007 | Clear * |
| 8I108/466487-008 | Fantasy |
| 8I109/466487-009 | Miso |
| 8I110/466487-010 | Compass |
| 8I111/466487-011 | Bergamot * |
| 8I112/466487-012 | Grasshopper |

Muse continued

| | |
|------------------|------------|
| 8I113/466487-013 | Goal |
| 8I114/466487-014 | Mistletoe |
| 8I115/466487-015 | Seaglass * |
| 8I116/466487-016 | Frigid |
| 8I117/466487-017 | Riverbend |
| 8I118/466487-018 | Noble |
| 8I119/466487-019 | Pulsar |
| 8I120/466487-020 | Velella |
| 8I121/466487-021 | Sailboat |
| 8I122/466487-022 | Sparse |
| 8I123/466487-023 | Vase |
| 8I124/466487-024 | Haven |
| 8I125/466487-025 | Mead |
| 8I126/466487-026 | Neat |
| 8I127/466487-027 | Jovial |
| 8I128/466487-028 | Theater |
| 8I129/466487-029 | Poinsettia |
| 8I130/466487-030 | Celebrate |
| 8I131/466487-031 | Spectacle |

* Colors not available on Valor Seating.

Rhythm

| | |
|-------------------|-------------|
| Ancillary/Seating | |
| 54" wide | |
| 100% polyester | |
| 3002 | Green Apple |
| 3004 | Bayou |
| 3005 | Berry Blue |
| 3006 | Iris |
| 3007 | Twilight |
| 3009 | Poppy |
| 3010 | Molasses |
| 3012 | Khaki |
| 3013 | Mink |
| 3014 | Black * |
| 3015 | Charcoal * |

* Colors available on Embody® Chair.

Sequel

| | |
|------------------------------|-------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 100% vinyl | |
| 100% polyester knit backing | |
| Resilience® finish | |
| 3SL01 | White |
| 3SL02 | Pebble |
| 3SL03 | Mushroom |
| 3SL04 | Stone |
| 3SL06 | Rattan |
| 3SL09 | Seal |
| 3SL10 | Blue Fog |
| 3SL11 | Folkstone |
| 3SL12 | Shale |
| 3SL13 | Slate Grey |
| 3SL14 | Charcoal |
| 3SL15 | Carbon Dark |
| 3SL28 | Navy * |

* Color available on Eames® Tandem Sling Seating.

Terra

| | |
|---|-------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 100% post-consumer recycled biodegradable polyester * | |
| 4TE01 | Spring Wood |
| 4TE02 | Zinc |
| 4TE03 | Pine Cone |
| 4TE04 | Charcoal |

* 1% biodegradation in 1,278 days under ASTM D5511 conditions. No evidence of further degradation.

Twine

| | |
|-------------------------|--------------|
| Workspaces | |
| 66" wide | |
| 100% recycled polyester | |
| 3TW01 | Silver Birch |
| 3TW02 | Ivory |
| 3TW03 | Alabaster |
| 3TW04 | Bamboo |
| 3TW05 | Iceberg |
| 3TW06 | Charcoal |
| 3TW07 | Feather Grey |
| 3TW08 | Shale |

Twist

| | |
|------------------------------|---------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 80% antimony-free polyester | |
| 13% recycled polyester | |
| 7% polyester | |
| 8R05 | Wicker |
| 8R10 | Poppy |
| 8R14 | Tin |
| 8R15 | Shale |
| 8R16 | Graphite |
| 8R17 | Birch |
| 8R18 | Sepia |
| 8R22 | Blueberry |
| 8R23 | Green Apple |
| 8R26 | Gunmetal |
| 8R27 | Cinder |
| 8R29 | Pekoe |
| 8R33 | Forest |
| 8R35 | Waterfall |
| 8R36 | Midnight Blue |
| 8R37 | Carbon Dark |

Twist

| | |
|-------------------------------|--------|
| Workspaces | |
| For workspaces products only. | |
| 54" wide | |
| 80% antimony-free polyester | |
| 13% recycled polyester | |
| 7% polyester | |
| 5S03 | Oyster |

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 3

Appendix: Textile Colors

| Ace |
|------------------------|
| Ancillary/Seating |
| 54" wide |
| 100% polyurethane |
| Polyester knit backing |
| Stain resistant finish |
| 3AC01 Summer White |
| 3AC02 White Ash |
| 3AC03 Rye |
| 3AC04 Metal |
| 3AC05 Clay |
| 3AC06 Chestnut |
| 3AC08 Camelback |
| 3AC09 Chipotle |
| 3AC12 Artichoke |
| 3AC13 Sepia Dark |
| 3AC14 Aloe |
| 3AC15 Flint |
| 3AC16 Blue Sky |
| 3AC17 Oceanside |
| 3AC18 Midnight |
| 3AC20 Frost |
| 3AC21 Lead |
| 3AC22 Black |

| Fractal |
|------------------------------|
| Ancillary/Seating/Workspaces |
| 58" wide |
| 84% recycled polyester |
| 16% polyester |
| 43Z01 Granite |
| 43Z02 Golden Olive |
| 43Z03 Verdant |
| 43Z04 Cadet |

| Ground Cloth® |
|--------------------|
| Workspaces |
| 66" wide |
| 100% polyester |
| 4701 Vapor Grey |
| 4721 Warm White * |
| 4722 Fog * |
| 4723 Straw * |
| 4724 Red Orange * |
| 4726 Green Apple * |
| 4727 Caribbean * |
| 4728 Midnight * |
| 4729 Cappuccino * |

* Colors available on Exclave®
Video-friendly Tackable Boards and
Stowage Tackable Backdrop

| Latitude |
|---------------------------|
| Seating |
| Colors for Mirra 2 Chairs |
| 100% polyester |
| 8M10 Alpine |
| 8M17 Black |
| 8M23 French Press |
| 8M27 Cordovan |
| 8M28 Ochre |
| 8M28 Ultramarine |
| 8M28 Olive |

| Meld – Maharam |
|--------------------------------------|
| Ancillary/Seating/Workspaces |
| 54" wide |
| 68% post-consumer recycled polyester |
| 32% polyester |
| PFOA-Free stain resistant |
| ZM201/466387-201 Vast |
| ZM202/466387-202 Panda ** |
| ZM203/466387-203 Skyline * |
| ZM204/466387-204 Knight ** |
| ZM205/466387-205 Quill ** |
| ZM206/466387-206 Pipe |
| ZM207/466387-207 Grate * |
| ZM208/466387-208 Gloss |

| Meld continued |
|------------------------------|
| ZM209/466387-209 Bulb |
| ZM210/466387-210 Bride |
| ZM211/466387-211 Stark |
| ZM212/466387-212 Seashell |
| ZM213/466387-213 Antler |
| ZM214/466387-214 Crater * |
| ZM215/466387-215 Perennial |
| ZM216/466387-216 Mulberry |
| ZM217/466387-217 Fuchsia * |
| ZM218/466387-218 Amethyst * |
| ZM219/466387-219 Merlot |
| ZM220/466387-220 Magma * |
| ZM221/466387-221 Rooster |
| ZM222/466387-222 Heat * |
| ZM223/466387-223 Clementine |
| ZM224/466387-224 Fox |
| ZM225/466387-225 Kiss * |
| ZM226/466387-226 Bare |
| ZM227/466387-227 Blonde |
| ZM228/466387-228 Mimosa |
| ZM229/466387-229 Comet * |
| ZM230/466387-230 Honeydew |
| ZM231/466387-231 Wild * |
| ZM232/466387-232 Vine |
| ZM233/466387-233 Seed |
| ZM234/466387-234 Kale * |
| ZM235/466387-235 Waterfall * |
| ZM236/466387-236 Nordic * |
| ZM237/466387-237 Reef * |
| ZM238/466387-238 Wave |
| ZM239/466387-239 Isle ** |
| ZM240/466387-240 Creek |
| ZM241/466387-241 Mariner * |
| ZM242/466387-242 Globe |
| ZM243/466387-243 Spa |

* Colors available on
20-day lead time.
** Colors available on
10-day lead time.

| Parcel |
|------------------------------|
| Ancillary/Seating/Workspaces |
| 54" wide |
| 100% recycled polyester |
| 4GE01 Gunmetal |
| 4GE02 Brindle |
| 4GE03 Bayou |
| 4GE04 Pesto |
| 4GE05 Golden Olive |
| 4GE06 Copper Sea |

| Saille - Geiger Textile |
|----------------------------------|
| Ancillary |
| 57" wide |
| 69% cotton |
| 31% polyester |
| PFOA-Free stain resistant finish |
| Acrylic backing |
| 18001 Coal |
| 18002 Shale |
| 18003 Haze |
| 18004 Stone |
| 18005 White * |
| 18006 Beach |
| 18007 Sand |
| 18008 Blush |
| 18009 Brick |
| 18010 Fog |
| 18011 Celadon |
| 18012 Poolside |
| 18013 Summer Sky |
| 18014 Lake |
| 18015 Midnight Blue |

* Color not available on Eames® Soft
Pad Group Chairs/Ottomans.

Price category 3 continued on next
page

• Maharam textiles are on assigned lead times ^A.
• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 3

continued

| Strands | |
|-------------------------|-----------|
| Workspaces | |
| 66" wide | |
| 100% recycled polyester | |
| 8W01 | Pebble |
| 8W02 | Porcelain |
| 8W03 | Taupe |
| 8W04 | Honey |
| 8W05 | Khaki |
| 8W06 | Rye |
| 8W07 | Wicker |
| 8W08 | Tin |
| 8W09 | Cool Grey |

Price Category 4

| Cygnus | |
|----------------------------------|--------|
| Ancillary | |
| For Eames® Aluminum Group Chairs | |
| 69% elastomeric | |
| 31% polyester | |
| 5401 | Black |
| 5402 | Zinc |
| 5403 | Quartz |

| Daydream | |
|------------------------------|--------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 48% wool | |
| 41% recycled polyester | |
| 9% nylon | |
| 2% polyester | |
| 3DM01 | Rye Grass |
| 3DM02 | Silver Birch |
| 3DM03 | Pewter |
| 3DM04 | Graphite |
| 3DM05 | Black |
| 3DM06 | Lemongrass |
| 3DM07 | Permission |
| 3DM08 | Juniper |
| 3DM09 | Sea Grass |
| 3DM10 | Nightfall |

| Hush | |
|---------------|------------|
| Workspaces | |
| 66" wide | |
| 80% polyester | |
| 20% viscose | |
| 1HS01 | Canyon |
| 1HS02 | Pesto |
| 1HS03 | Bayou |
| 1HS04 | Greystone |
| 1HS05 | Charcoal |
| 1HS06 | Rye Grass |
| 1HS07 | Cool Grey |
| 1HS08 | Dark Grey |
| 1HS09 | Aqua Green |
| 1HS10 | Nightfall |
| 1HS32 | Dark Green |

| Kalista - Geiger Textile | |
|--|--------------|
| Ancillary | |
| 54" wide | |
| 71% post-industrial recycled cotton | |
| 18% post-industrial recycled polyester | |
| 11% polyester | |
| PFOA-Free stain resistant finish | |
| 1AL01 | Cotton |
| 1AL02 | Natural |
| 1AL03 | Titanium |
| 1AL04 | Pewter |
| 1AL05 | Starry Night |
| 1AL06 | Red Hot |
| 1AL07 | Sun Kissed |
| 1AL08 | Dune |
| 1AL09 | Beach Glass |
| 1AL10 | Bluestone |
| 1AL11 | Seaside |
| 1AL12 | Night Sky |

| Lariat – Maharam | |
|-------------------|-----|
| Ancillary/Seating | |
| 54" wide | |
| 100% vinyl | |
| ZLR01/440401-001 | 001 |
| ZLR02/440401-002 | 002 |
| ZLR04/440401-004 | 004 |
| ZLR06/440401-006 | 006 |
| ZLR07/440401-007 | 007 |
| ZLR08/440401-008 | 008 |
| ZLR10/440401-010 | 010 |
| ZLR11/440401-011 | 011 |
| ZLR13/440401-013 | 013 |
| ZLR14/440401-014 | 014 |
| ZLR15/440401-015 | 015 |
| ZLR16/440401-016 | 016 |
| ZLR18/440401-018 | 018 |
| ZLR20/440401-020 | 020 |
| ZLR21/440401-021 | 021 |
| ZLR24/440401-024 | 024 |
| ZLR25/440401-025 | 025 |
| ZLR26/440401-026 | 026 |

| Lariat continued | |
|------------------|-----------|
| ZLR28/440401-028 | 028 |
| ZLR31/440401-031 | 031 |
| ZLR32/440401-032 | 032 |
| ZLR33/440401-033 | 033 |
| ZLR34/440401-034 | 034 |
| ZLR38/440401-038 | 038 |
| ZLR39/440401-039 | Granite |
| ZLR40/440401-040 | Linen |
| ZLR41/440401-041 | Stella |
| ZLR42/440401-042 | Saddle |
| ZLR43/440401-043 | Holly |
| ZLR44/440401-044 | Maroon |
| ZLR45/440401-045 | Siren |
| ZLR46/440401-046 | Reseda |
| ZLR47/440401-047 | Purslane |
| ZLR48/440401-048 | Spire |
| ZLR49/440401-049 | Papyrus |
| ZLR50/440401-050 | Chickadee |
| ZLR51/440401-051 | Requiem |

| Sync | |
|-------------------|--------------|
| Ancillary/Seating | |
| 55" wide | |
| 100% polyester | |
| 3SY01 | Pine Cone |
| 3SY03 | Canyon |
| 3SY04 | Truffle |
| 3SY06 | Everglade |
| 3SY08 | Nightfall |
| 3SY09 | Dark Mineral |
| 3SY10 | Slate Grey |
| 3SY11 | Dark Carbon |
| 3SY12 | Black |

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 5

Appendix: Textile Colors

| Arlo - Maharam | |
|-------------------|---------------------|
| Ancillary/Seating | |
| 70% wool | |
| 30% polyester | |
| 5YT01/466598-001 | Turn |
| 5YT02/466598-002 | Embers |
| 5YT03/466598-003 | Parallel |
| 5YT04/466598-004 | Octave |
| 5YT05/466598-005 | Musing |
| 5YT06/466598-006 | Summon |
| 5YT07/466598-007 | Dynamic |
| 5YT08/466598-008 | Signals |
| 5YT09/466598-009 | Aspect |
| 5YT10/466598-010 | Dedicate |
| 5YT11/466598-011 | Juniper |
| 5YT12/466598-012 | Cilantro |
| 5YT13/466598-013 | Hawthorn |
| 5YT14/466598-014 | Thread |
| 5YT15/466598-015 | Spalted |
| 5YT16/466598-016 | Warmer |
| 5YT17/466598-017 | Misted |
| 5YT18/466598-018 | Share |
| 5YT19/466598-019 | Chord |
| 5YT20/466598-020 | Heroic |
| 5YT21/466598-021 | Arpeggio |
| 5YT22/466598-022 | Roots |
| 5YT23/466598-023 | Sumac |
| 5YT24/466598-024 | Purl |
| 5YT25/466598-025 | Homeward |
| Cozy | |
| Ancillary/Seating | |
| 54" wide | |
| 100% wool | |
| 3CY01 | Heathered Warm Grey |
| 3CY02 | Heathered Rye Grass |
| 3CY03 | Heathered Cool Grey |
| 3CY05 | Heathered Black |
| 3CY06 | Heathered Persimmon |
| 3CY07 | Heathered Loden |
| 3CY09 | Heathered Lagoon |
| 3CY10 | Heathered Twilight |

| Hopsak | |
|----------------------------------|-------------------|
| Ancillary/Seating/Workspaces | |
| 56" wide | |
| 100% recycled polyester | |
| 14A20 | Black |
| 14A22 | Raw Umber Dark |
| 14A26 | Grey Blue Dark |
| 14A30 | Sepia Dark |
| 14A38 | Emerald Dark |
| 14A39 | Yellow Dark |
| 14A40 | Orange |
| 14A41 | Sienna |
| 14A42 | Olive Green Dark |
| 14A43 | Crimson |
| 14A44 | Crimson Dark Dark |
| 14A45 | Violet Dark |
| 14A46 | Pink Dark Dark |
| 14A47 | Ultramarine Dark |
| 14A48 | Cobalt Blue |
| 14A49 | Terra Cotta |
| 14A50 | Ochre Dark |
| Ingenu - Geiger Textile | |
| Ancillary | |
| 54" wide | |
| 28% wool | |
| 26% viscose | |
| 25% acrylic | |
| 16% polyester | |
| 5% cotton | |
| PFOA-Free stain resistant finish | |
| 1GH01 | Sand |
| 1GH02 | Fog |
| 1GH03 | Flannel |
| 1GH04 | Trench |
| 1GH05 | Vermillion |
| 1GH06 | Adriatic |
| 1GH07 | Umber |
| 1GH08 | Charcoal |

| Method - Maharam | |
|------------------------------|------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 100% recycled polyester | |
| with 9% ocean-bound plastic | |
| 40G01/466579-001 | Inspire |
| 40G02/466579-002 | Rhea |
| 40G03/466579-003 | Noise |
| 40G04/466579-004 | Speedway |
| 40G05/466579-005 | Villanelle |
| 40G06/466579-006 | Maestro |
| 40G07/466579-007 | Destiny |
| 40G08/466579-008 | Possess |
| 40G09/466579-009 | Waterside |
| 40G10/466579-010 | Relax |
| 40G11/466579-011 | Delightful |
| 40G12/466579-012 | Parrotlet |
| 40G13/466579-013 | Verdurous |
| 40G14/466579-014 | Bosky |
| 40G15/466579-015 | Acreage |
| 40G16/466579-016 | Allude |
| 40G17/466579-017 | Tweed |
| 40G18/466579-018 | Korma |
| 40G19/466579-019 | Fossilize |
| 40G20/466579-020 | Cattail |
| 40G21/466579-021 | Shortcake |
| 40G22/466579-022 | Racecar |
| 40G23/466579-023 | Courtship |
| 40G24/466579-024 | Jam |
| 40G25/466579-025 | Sparrow |

| Nico - Maharam | |
|------------------------------|------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 63% wool | |
| 21% polyester | |
| 16% solution-dyed nylon | |
| ZNC01/466564-001 | Alcazar |
| ZNC02/466564-002 | Ironclad |
| ZNC03/466564-003 | Tune |
| ZNC04/466564-004 | Bridegroom |
| ZNC05/466564-005 | Diode |
| ZNC06/466564-006 | Jest |
| ZNC07/466564-007 | Sanctuary |
| ZNC08/466564-008 | Aquarius |
| ZNC09/466564-009 | Houseboat |
| ZNC10/466564-010 | Olympian |
| ZNC11/466564-011 | Tennis |
| ZNC12/466564-012 | Dressage |
| ZNC13/466564-013 | Zing |
| ZNC14/466564-014 | Bitterroot |
| ZNC15/466564-015 | Gemini |
| ZNC16/466564-016 | Posh |
| ZNC17/466564-017 | Sizzle |
| ZNC18/466564-018 | Cheerful |
| ZNC19/466564-019 | Watermelon |
| ZNC20/466564-020 | Toucan |
| ZNC21/466564-021 | Rosin |
| ZNC22/466564-022 | Jousting |
| ZNC23/466564-023 | Jojoba |
| ZNC24/466564-024 | Dromedary |
| ZNC25/466564-025 | Toasty |
| ZNC26/466564-026 | Casaba |
| ZNC27/466564-027 | Greenhouse |
| ZNC28/466564-028 | Sibyl |
| ZNC29/466564-029 | Spearmint |
| ZNC30/466564-030 | Pothos |
| ZNC31/466564-031 | Calathea |
| ZNC32/466564-032 | Landscape |
| ZNC33/466564-033 | Espalier |
| ZNC34/466564-034 | Gecko |
| ZNC35/466564-035 | Meditation |

Price category 5 continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 5

continued

| Vionette - Geiger Textile | |
|---------------------------|-------------------|
| Ancillary | |
| 55" wide | |
| 100% polyester | |
| 1GJ01 | White Sand Mix |
| 1GJ02 | Desert Mix |
| 1GJ03 | Light Gray Mix |
| 1GJ04 | Pewter Mix |
| 1GJ05 | Cobalt Mix |
| 1GJ06 | Prussian Blue Mix |
| 1GJ07 | Chocolate Mix |
| 1GJ08 | Champagne |
| 1GJ09 | Morning Sky |
| 1GJ10 | Aquatic |
| 1GJ11 | Sapphire |
| 1GJ12 | Midnight Blue |
| 1GJ13 | Shadow |
| 1GJ14 | Java |
| 1GJ15 | Carbon |
| 1GJ16 | Black |
| 1GJ17 | Claret |
| 1GJ18 | Poppy |

Price Category 6

| Outdoor Weave | |
|---------------------------|----------|
| Ancillary | |
| For Eames® Aluminum Group | |
| Outdoor Chairs | |
| 50% elastomeric | |
| 50% polypropylene | |
| 7203 | Lead |
| 7205 | Graphite |

Price Category 7

| Customer's Own Leather | |
|--------------------------------|--|
| See Order Information in | |
| Appendices. Assigned lead-time | |
| textile. A | |

| Bamboo | |
|------------------|--------|
| Ancillary | |
| 83% bamboo | |
| 17% polyurethane | |
| 1BB01 | Ivory |
| 1BB02 | Russet |
| 1BB03 | Black |

| Beck – Maharam | |
|-------------------|-------------|
| Ancillary/Seating | |
| 55" wide | |
| 78% wool | |
| 22% nylon | |
| ZB301/466571-001 | Overshadow |
| ZB302/466571-002 | Molecule |
| ZB303/466571-003 | Zeitgeist |
| ZB304/466571-004 | Blacksmith |
| ZB305/466571-005 | Cornerstone |
| ZB306/466571-006 | Chainmail |
| ZB307/466571-007 | Buckram |
| ZB308/466571-008 | Callisto |
| ZB309/466571-009 | Interlude |
| ZB310/466571-010 | Letterpress |
| ZB311/466571-011 | Memoir |
| ZB312/466571-012 | Litmus |
| ZB313/466571-013 | Stoic |
| ZB314/466571-014 | Inkpad |
| ZB315/466571-015 | Praxis |
| ZB316/466571-016 | Astute |
| ZB317/466571-017 | Percolate |
| ZB318/466571-018 | Halocline |
| ZB319/466571-019 | Semblance |
| ZB320/466571-020 | Loch |
| ZB321/466571-021 | Lido |
| ZB322/466571-022 | Underwater |
| ZB323/466571-023 | Tetrapod |
| ZB324/466571-024 | Nymph |
| ZB325/466571-025 | Appalachian |

| Beck continued | |
|------------------|----------------------|
| ZB326/466571-026 | Menthol |
| ZB327/466571-027 | Woodruff |
| ZB328/466571-028 | Malachite |
| ZB329/466571-029 | Botanist |
| ZB330/466571-030 | Woodlet |
| ZB331/466571-031 | Katydid |
| ZB332/466571-032 | Exuberant |
| ZB333/466571-033 | Retrospect |
| ZB334/466571-034 | Lambic |
| ZB335/466571-035 | Argil |
| ZB336/466571-036 | Brushstroke |
| ZB337/466571-037 | Candescent |
| ZB338/466571-038 | Reedbuck |
| ZB339/466571-039 | Clayware |
| ZB340/466571-040 | Curio |
| ZB341/466571-041 | Whimsy |
| ZB342/466571-042 | Effervescent |
| ZB343/466571-043 | Lingonberry |
| ZB344/466571-044 | Resplendent |
| ZB345/466571-045 | Hollyhock |
| ZB346/466571-046 | Filigree |
| ZB347/466571-047 | Plutonic |
| ZB348/466571-048 | Foundry |
| ZB349/466571-049 | Patisserie |
| ZB390 | Gold 007/032/033 * |
| ZB391 | Russet 036/040/039 * |
| ZB392 | Indigo 008/013/014 * |
| ZB393 | Forest 006/031/028 * |

* Colors available only on
Girard Color Wheel Ottoman.

Price category 7 continued on
next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 7

continued

Appendix: Textile Colors

| Bellano - Geiger Textile | |
|--------------------------|-------------|
| Ancillary | |
| 55" wide | |
| 75% wool | |
| 10% linen | |
| 8% nylon | |
| 7% alpaca | |
| 1AX01 | Pearl |
| 1AX02 | Fog |
| 1AX03 | Fawn |
| 1AX04 | Pumice |
| 1AX05 | Pewter |
| 1AX06 | Atlantic |
| 1AX07 | Black Green |
| 1AX08 | Adriatic |
| 1AX09 | Coffee |
| 1AX10 | Charcoal |
| 1AX11 | Umber |
| 1AX12 | Magenta |
| 1AX13 | Bittersweet |
| 1AX14 | Sunflower |

| Capri - Geiger Textile | |
|----------------------------------|----------------|
| Ancillary | |
| 55" wide | |
| 36% cotton | |
| 32% acrylic | |
| 24% rayon | |
| 8% polyester | |
| PFOA-Free stain resistant finish | |
| Acrylic backing | |
| 17201 | Snow |
| 17202 | Stone |
| 17203 | Trench |
| 17204 | Graphite |
| 17205 | Anthracite |
| 17206 | Light Silver |
| 17207 | Russet |
| 17208 | Chestnut Brown |
| 17209 | Sand |
| 17210 | Sterling |
| 17211 | Cobalt |
| 17212 | Ink |

| Mantle - Maharam | |
|------------------------|------------|
| Ancillary/Seating | |
| 59% recycled polyester | |
| 37% polyester | |
| 4% spandex | |
| 8PV01/466517-001 | Pavement |
| 8PV02/466517-002 | Future |
| 8PV03/466517-003 | Piper |
| 8PV04/466517-004 | Manifesto |
| 8PV05/466517-005 | Mapo |
| 8PV06/466517-006 | Redwood |
| 8PV07/466517-007 | Rocky |
| 8PV08/466517-008 | Impala |
| 8PV09/466517-009 | Warbler |
| 8PV10/466517-010 | Guild |
| 8PV11/466517-011 | Kinetic |
| 8PV12/466517-012 | Behold |
| 8PV13/466517-013 | Orb |
| 8PV14/466517-014 | Sport |
| 8PV15/466517-015 | Utopia |
| 8PV16/466517-016 | True |
| 8PV17/466517-017 | Galore |
| 8PV18/466517-018 | Parsley |
| 8PV19/466517-019 | Dare |
| 8PV20/466517-020 | Branzino |
| 8PV21/466517-021 | Network |
| 8PV22/466517-022 | Standard |
| 8PV23/466517-023 | Salamander |
| 8PV24/466517-024 | Oscillate |

| Milaner - Geiger Textile | |
|--------------------------|-------------|
| Ancillary | |
| 55" wide | |
| 56% wool, 10% acrylic | |
| 10% alpaca, 10% cotton | |
| 8% nylon, 6% rayon | |
| 17101 | Linen |
| 17102 | Flax |
| 17103 | Bark |
| 17104 | Deep Navy |
| 17105 | Charcoal |
| 17106 | Medium Grey |
| 17107 | Ash |
| 17108 | Crimson |

| Panno di Dolce - Geiger Textile | |
|---------------------------------|--------------------|
| Ancillary | |
| 55" wide | |
| 65% wool | |
| 20% nylon | |
| 15% alpaca | |
| 1AV01 | Fog |
| 1AV02 | Dune |
| 1AV03 | Trench |
| 1AV04 | Flannel |
| 1AV05 | Charcoal |
| 1AV06 | Umber |
| 1AV07 | Deep Navy |
| 1AV08 | Graphite |
| 1AV09 | Orange |
| 1AV10 | Pink |
| 1AV11 | Deep Red |
| 1AV12 | Bright Green |
| 1AV13 | Cerulean Blue |
| 1AV14 | Deep Cerulean Blue |

| Pristina - Geiger Textile | |
|---------------------------|------------|
| Ancillary | |
| 55" wide | |
| 37% wool | |
| 25% viscose | |
| 17% acrylic | |
| 15% cotton | |
| 6% polyester | |
| PFOA-Free stain resistant | |
| 1JC01 | Dove |
| 1JC02 | Goldstone |
| 1JC03 | Daybreak |
| 1JC04 | Pumice |
| 1JC05 | Cappuccino |
| 1JC06 | Gunmetal |
| 1JC07 | Caspian |
| 1JC08 | Café Noir |

| Resca - Geiger Textile | |
|------------------------|----------|
| Ancillary | |
| 56" wide | |
| 75% wool | |
| 10% linen | |
| 8% nylon | |
| 7% alpaca | |
| 1AW01 | Fog |
| 1AW02 | Dune |
| 1AW03 | Trench |
| 1AW04 | Flannel |
| 1AW05 | Umber |
| 1AW06 | Bordeaux |

| Rowan - Maharam | |
|-------------------|--------------|
| Ancillary/Seating | |
| 77% wool | |
| 12% nylon | |
| 6% acrylic | |
| 5% linen | |
| 5K301/466641-001 | Kingdom |
| 5K302/466641-002 | Northern |
| 5K303/466641-003 | Rabbit |
| 5K304/466641-004 | Elephant |
| 5K305/466641-005 | Furrow |
| 5K306/466641-006 | Heirloom |
| 5K307/466641-007 | Appear |
| 5K308/466641-008 | Repose |
| 5K309/466641-009 | Blackcurrant |
| 5K310/466641-010 | Courage |
| 5K311/466641-011 | Bordeaux |
| 5K312/466641-012 | Cherish |
| 5K313/466641-013 | Brickfield |
| 5K314/466641-014 | Hibiscus |
| 5K315/466641-015 | Carnelian |
| 5K316/466641-016 | Cinnabar |
| 5K317/466641-017 | Toasted |
| 5K318/466641-018 | Revea |
| 5K319/466641-019 | Cortado |
| 5K320/466641-020 | Medallion |
| 5K321/466641-021 | Polenta |

Price category 7 continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 7

continued

Rowan continued

| | |
|------------------|------------|
| 5K322/466641-022 | Prized |
| 5K323/466641-023 | Travertine |
| 5K324/466641-024 | Companion |
| 5K325/466641-025 | Library |
| 5K326/466641-026 | Fable |
| 5K327/466641-027 | Pixie |
| 5K328/466641-028 | Arboretum |
| 5K329/466641-029 | Ease |
| 5K330/466641-030 | Sapling |
| 5K331/466641-031 | Cottonwood |
| 5K332/466641-032 | Scout |
| 5K333/466641-033 | Valleyside |
| 5K334/466641-034 | Ornament |
| 5K335/466641-035 | Zucchini |
| 5K336/466641-036 | Ethereal |
| 5K337/466641-037 | Springtide |
| 5K338/466641-038 | Traverse |
| 5K339/466641-039 | Untold |
| 5K340/466641-040 | Flowing |
| 5K341/466641-041 | Laguna |
| 5K342/466641-042 | Cerulean |
| 5K343/466641-043 | Soundscape |
| 5K344/466641-044 | Message |
| 5K345/466641-045 | Freefall |
| 5K346/466641-046 | Musical |
| 5K347/466641-047 | Puzzle |
| 5K348/466641-048 | Operatic |
| 5K349/466641-049 | Daydream |
| 5K350/466641-050 | Shale |
| 5K351/466641-051 | Forward |
| 5K352/466641-052 | Anthracite |

Vesture - Geiger Textile

| |
|----------------------------------|
| Ancillary |
| 55" wide |
| 40% wool, 25% polyester |
| 20% silk, 15% nylon |
| PFOA-Free stain resistant finish |
| 21701 Ashen |
| 21702 Dark Blush |
| 21703 Dusk |
| 21704 Medium Gray |
| 21705 Twilight |

Wool Epingle - Geiger Textile

| |
|----------------------------|
| Ancillary |
| 54" wide |
| 100% wool |
| 16201 Swiss Red |
| 16202 Orange |
| 16203 Light Chestnut Brown |
| 16204 Light Burnt Umber |
| 16205 Pale Native Umber |
| 16207 Grey |
| 16208 Natier Blue |
| 16209 Deep Cerulean Blue |
| 16210 Anthracite |
| 16211 Natural Native Umber |
| 16212 Chestnut Brown |

Wool Tweed - Geiger Textile

| |
|---------------------|
| Ancillary |
| 54" wide |
| 80% wool, 20% nylon |
| 16601 Trench |
| 16602 Pewter |
| 16603 Ruby |
| 16604 Blue Gray |
| 16605 Navy |
| 16606 Umber |
| 16607 Charcoal |

Price Category 8

Breeze - Maharam

| |
|----------------------------|
| Workspaces |
| 120" wide |
| 65% FR polyester |
| 35% post-consumer recycled |
| FR polyester |
| 1QG06/283817-006 Meteorite |
| 1QG09/283817-009 Serum |

Luce - Maharam

| |
|---------------------------------|
| Ancillary/Seating |
| 59" wide |
| 75% post-consumer recycled wool |
| 20% polyester |
| 5% nylon |
| ZLU01/466566-001 Brioche |
| ZLU02/466566-002 Blanched |
| ZLU03/466566-003 Relic |
| ZLU04/466566-004 Sinter |
| ZLU05/466566-005 Scoria |
| ZLU06/466566-006 Austere |
| ZLU07/466566-007 Pigment |
| ZLU08/466566-008 Alkali |
| ZLU09/466566-009 Tidal |
| ZLU10/466566-010 Imbue |
| ZLU11/466566-011 Reservoir |
| ZLU12/466566-012 Brine |
| ZLU13/466566-013 Undertone |
| ZLU14/466566-014 Prelude |
| ZLU15/466566-015 Submerge |
| ZLU16/466566-016 Cypress |
| ZLU17/466566-017 Awash |
| ZLU18/466566-018 Adriatic |
| ZLU19/466566-019 Province |
| ZLU20/466566-020 Virescent |
| ZLU21/466566-021 Nettle |
| ZLU22/466566-022 Agrarian |
| ZLU23/466566-023 Serpentine |
| ZLU24/466566-024 Laurel |
| ZLU25/466566-025 Clarion |
| ZLU26/466566-026 Gooseberry |
| ZLU27/466566-027 Swelter |
| ZLU28/466566-028 Etruscan |
| ZLU29/466566-029 Coulis |
| ZLU30/466566-030 Rubescent |

Luce continued

| |
|---------------------------|
| ZLU31/466566-031 Akoya |
| ZLU32/466566-032 Radiant |
| ZLU33/466566-033 Regent |
| ZLU34/466566-034 Spectral |
| ZLU35/466566-035 Thistle |

Tempo - Maharam

| |
|-----------------------------|
| Ancillary |
| 55" wide |
| 100% polyester |
| Polyester backing |
| 26S01/466589-001 Chert |
| 26S02/466589-002 Grandstand |
| 26S03/466589-003 Restful |
| 26S04/466589-004 Battleship |
| 26S05/466589-005 Lavender |
| 26S06/466589-006 Dockside |
| 26S07/466589-007 Swimming |
| 26S08/466589-008 Ambience |
| 26S09/466589-009 Adornment |
| 26S10/466589-010 Remedy |
| 26S11/466589-011 Fang |
| 26S12/466589-012 Inshore |
| 26S13/466589-013 Camouflage |
| 26S14/466589-014 Mesclun |
| 26S15/466589-015 Farmland |
| 26S16/466589-016 Tadpole |
| 26S17/466589-017 Purr |
| 26S18/466589-018 Snowman |
| 26S19/466589-019 Beehive |
| 26S20/466589-020 Gazelle |
| 26S21/466589-021 Shiitake |
| 26S22/466589-022 Flaxseed |
| 26S23/466589-023 Crawdad |
| 26S24/466589-024 Flowery |
| 26S25/466589-025 Burgundy |
| 26S26/466589-026 Rangoli |
| 26S27/466589-027 Petunia |
| 26S28/466589-028 Campsite |

Price category 8 continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 8

continued

Price Category 9

Appendix: Textile Colors

| Whim | |
|--------------|--------------|
| Ancillary | |
| 54" wide | |
| 34% viscose | |
| 33% acrylic | |
| 17% wool | |
| 8% polyester | |
| 9DA01 | Warm White |
| 9DA02 | Rye |
| 9DA03 | Mustard Seed |
| 9DA04 | Terra Cotta |
| 9DA05 | Fir |
| 9DA06 | Navy |
| 9DA07 | Pewter |

| Alpaca Mohair - Geiger Textile | |
|--------------------------------|----------|
| Ancillary | |
| 54" wide | |
| 63% alpaca | |
| 21% cotton, 16% polyester | |
| 18510 | Dune |
| 18511 | Trench |
| 18512 | Vicuna |
| 18570 | Sepia |
| 18571 | Umber |
| 18580 | Fog |
| 18581 | Flannel |
| 18582 | Charcoal |

| Campana – Maharam | |
|-------------------|--------------|
| Ancillary/Seating | |
| 59" wide | |
| 85% wool | |
| 15% nylon | |
| ZC001/466571-001 | Viverine |
| ZC002/466571-002 | Lithograph |
| ZC003/466571-003 | Moonscape |
| ZC004/466571-004 | Brevity |
| ZC005/466571-005 | Linear |
| ZC006/466571-006 | Hinterland |
| ZC007/466571-007 | Mural |
| ZC008/466571-008 | Sloe |
| ZC009/466571-009 | Interstellar |
| ZC010/466571-010 | Mythology |
| ZC011/466571-011 | Scintillate |
| ZC012/466571-012 | Succession |
| ZC013/466571-013 | Visceral |
| ZC014/466571-014 | Hemisphere |
| ZC015/466571-015 | Troposphere |
| ZC016/466571-016 | Skye |
| ZC017/466571-017 | Seaward |
| ZC018/466571-018 | Nemorous |
| ZC019/466571-019 | Allegory |
| ZC020/466571-020 | Olivine |
| ZC021/466571-021 | Reptilian |
| ZC022/466571-022 | Basil |
| ZC023/466571-023 | Fanleaf |
| ZC024/466571-024 | Beachgrass |
| ZC025/466571-025 | Hayfield |

| Campana continued | |
|-------------------|-------------|
| ZC026/466571-026 | Freesia |
| ZC027/466571-027 | Rhodium |
| ZC028/466571-028 | Undercoat |
| ZC029/466571-029 | Airbrush |
| ZC030/466571-030 | Shellfish |
| ZC031/466571-031 | Mojave |
| ZC032/466571-032 | Renaissance |
| ZC033/466571-033 | Decoupage |
| ZC034/466571-034 | Outback |
| ZC035/466571-035 | Millipede |

| Gemma – Maharam | |
|-------------------|------------|
| Ancillary/Seating | |
| 55" wide | |
| 85% wool | |
| 15% nylon | |
| ZGE01/466568-001 | Crinoline |
| ZGE02/466568-002 | Angelic |
| ZGE03/466568-003 | Savory |
| ZGE04/466568-004 | Honeycomb |
| ZGE05/466568-005 | Gilded |
| ZGE06/466568-006 | Paddleboat |
| ZGE07/466568-007 | Stagecoach |
| ZGE08/466568-008 | Waterbuck |
| ZGE09/466568-009 | Earnest |
| ZGE10/466568-010 | Auric |
| ZGE11/466568-011 | Carmine |
| ZGE12/466568-012 | Serape |
| ZGE13/466568-013 | Ferric |
| ZGE14/466568-014 | Canyon |
| ZGE15/466568-015 | Alembic |
| ZGE16/466568-016 | Patio |
| ZGE17/466568-017 | Sorrel |
| ZGE18/466568-018 | Root |

| Gemma continued | |
|------------------|-------------|
| ZGE19/466568-019 | Mansion |
| ZGE20/466568-020 | Buff |
| ZGE21/466568-021 | Starch |
| ZGE22/466568-022 | Dawn |
| ZGE23/466568-023 | Countryside |
| ZGE24/466568-024 | Dewy |
| ZGE25/466568-025 | Reliquary |
| ZGE26/466568-026 | Deluge |
| ZGE27/466568-027 | Overlay |
| ZGE28/466568-028 | Electron |
| ZGE29/466568-029 | Sheath |
| ZGE30/466568-030 | Quietude |
| ZGE31/466568-031 | Jargon |
| ZGE32/466568-032 | Powder |
| ZGE33/466568-033 | Tide |
| ZGE34/466568-034 | Outwash |
| ZGE35/466568-035 | Enamored |
| ZGE36/466568-036 | Smitten |
| ZGE37/466568-037 | Revere |
| ZGE38/466568-038 | Mangosteen |
| ZGE39/466568-039 | Allium |
| ZGE40/466568-040 | Immense |
| ZGE41/466568-041 | Chamber |
| ZGE42/466568-042 | Cosmos |
| ZGE43/466568-043 | Inkling |
| ZGE44/466568-044 | Rainwater |
| ZGE45/466568-045 | Shade |
| ZGE46/466568-046 | Pendant |
| ZGE47/466568-047 | Axial |
| ZGE48/466568-048 | Fervent |
| ZGE49/466568-049 | Legacy |
| ZGE50/466568-050 | Caliber |
| ZGE51/466568-051 | Temple |
| ZGE52/466568-052 | Evenfall |

Price category 9 continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 9

continued

| Jasper - Maharam | |
|-------------------------|--------------|
| Ancillary/Seating | |
| 53" wide | |
| 55% wool | |
| 27% solution-dyed nylon | |
| 18% cotton | |
| ZJA01/466563-001 | Thrill |
| ZJA02/466563-002 | Anise |
| ZJA03/466563-003 | Grapefruit |
| ZJA04/466563-004 | Lifeguard |
| ZJA05/466563-005 | Heartfelt |
| ZJA06/466563-006 | Corsage |
| ZJA07/466563-007 | Earthenware |
| ZJA08/466563-008 | Bear |
| ZJA09/466563-009 | Firelight |
| ZJA10/466563-010 | Dreamcatcher |
| ZJA11/466563-011 | Bobcat |
| ZJA12/466563-012 | Glacial |
| ZJA13/466563-013 | Vaporize |
| ZJA14/466563-014 | Trapdoor |
| ZJA15/466563-015 | Halcyon |
| ZJA16/466563-016 | Observatory |
| ZJA17/466563-017 | Steamboat |
| ZJA18/466563-018 | Aquathlon |
| ZJA19/466563-019 | Cloudless |
| ZJA20/466563-020 | Briny |
| ZJA21/466563-021 | Magical |
| ZJA22/466563-022 | Picnic |
| ZJA23/466563-023 | Herbage |
| ZJA24/466563-024 | Pasture |
| ZJA25/466563-025 | Courtyard |
| ZJA26/466563-026 | Leapfrog |

| Leather | |
|---|-----------------|
| Ancillary/Seating | |
| approx. 50 sq. ft. per hide | |
| 100% leather | |
| 2101 | Ivory |
| 2109 | Black * |
| 2110 | Smoke |
| 2111 | Graphite |
| 2112 | Khaki |
| 2113 | Rattan |
| 2114 | Truffle |
| 2115 | Alpine |
| 2116 | Haze |
| 2117 | Sable Grey |
| 2118 | Dark Mineral ** |
| 2119 | Dark Carbon *** |
| 2120 | Cranberry |
| 2121 | Deep Sea |
| * Armpad color available on Aeron® Chair, Graphite. | |
| ** Armpad color available on Aeron Chair, Mineral. | |
| *** Armpad color available on Aeron Chair, Carbon. | |

Price Category 10

| Bristol Leather - Geiger Textile | |
|----------------------------------|----------------|
| Ancillary | |
| approx. 55 sq. ft. per hide | |
| 100% leather | |
| 5-507 | Black |
| 5-511 | Putty |
| 5-519 | Hunter |
| 5-520 | White |
| 5-521 | Ivory |
| 5-522 | Parchment |
| 5-537 | Caribbean |
| 5-546 | Pumice |
| 5-547 | Smoke |
| 5-548 | Charcoal |
| 5-549 | Dark Shale |
| 5-556 | Downtown Grey |
| 5-557 | City Night |
| 5-559 | Ash Grey |
| 5-563 | Champagne |
| 5-564 | Chestnut Brown |
| 5-565 | Dark Sienna |
| 5-566 | Earthen |
| 5-567 | Desert |
| 5-568 | British Green |
| 5-579 | Paris Blue |
| 5-583 | Atlantic |
| 5-592 | Camel |
| 5-594 | Taupe |
| 5-597 | Pure * |
| 5-598 | Cream |
| 5-600 | Midnight Blue |
| 5-603 | Sangria |
| 5-604 | Swiss Red |
| 5-605 | Nordic Yellow |
| 5-606 | Sky Grey |
| 5-608 | Natural |

* Color not available on Saiba Chair.

| Firma – Maharam | |
|-------------------|------------|
| Ancillary/Seating | |
| 55" wide | |
| 78% wool | |
| 22% nylon | |
| 3KH01/466582-001 | Wrath |
| 3KH02/466582-002 | Pantomime |
| 3KH03/466582-003 | Shaded |
| 3KH04/466582-004 | Prologue |
| 3KH05/466582-005 | Framework |
| 3KH06/466582-006 | Railroad |
| 3KH07/466582-007 | Grommet |
| 3KH08/466582-008 | Lunisolar |
| 3KH09/466582-009 | Snowpack |
| 3KH10/466582-010 | Coldsnap |
| 3KH11/466582-011 | Sealift |
| 3KH12/466582-012 | Brood |
| 3KH13/466582-013 | Intertidal |
| 3KH14/466582-014 | Confide |
| 3KH15/466582-015 | Secluded |
| 3KH16/466582-016 | Leisure |
| 3KH17/466582-017 | Portfolio |
| 3KH18/466582-018 | Strato |
| 3KH19/466582-019 | Fogbow |
| 3KH20/466582-020 | Snowcone |
| 3KH21/466582-021 | Kazoo |
| 3KH22/466582-022 | Esteem |
| 3KH23/466582-023 | Mackerel |
| 3KH24/466582-024 | Brooch |
| 3KH25/466582-025 | Caesious |
| 3KH26/466582-026 | Islet |
| 3KH27/466582-027 | Biosphere |
| 3KH28/466582-028 | Hilltop |
| 3KH29/466582-029 | Arboreal |
| 3KH30/466582-030 | Lineage |
| 3KH31/466582-031 | Comfrey |
| 3KH32/466582-032 | Circe |
| 3KH33/466582-033 | Ecosystem |
| 3KH34/466582-034 | Knack |
| 3KH35/466582-035 | Watt |
| 3KH36/466582-036 | Epiphany |
| 3KH37/466582-037 | Gamma |
| 3KH38/466582-038 | Taxicab |
| 3KH39/466582-039 | Varietal |
| 3KH40/466582-040 | Tale |

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price category 10 continued on next page

Textile Colors

continued

Price Category 10

continued

Appendix: Textile Colors

| Firma continued | | Gemma Multi continued | | Gemma Multi Reverse – Maharam | | Gemma Multi Reverse continued | |
|--|------------|-----------------------|--------------|--|-------------|-------------------------------|-------------|
| 3KH41/466582-041 | Elemental | ZGF19/466569-019 | Crocus | Ancillary/Seating 55" wide 85% wool 15% nylon | | ZGF78/466569-121 | Roulette |
| 3KH42/466582-042 | Cuff | ZGF20/466569-020 | Memoir | | | | Reverse |
| 3KH43/466582-043 | Emu | ZGF21/466569-021 | Roulette | | | ZGF79/466569-122 | Voltaic |
| 3KH44/466582-044 | Tempeh | ZGF22/466569-022 | Voltaic | | | | Reverse |
| 3KH45/466582-045 | Tephra | ZGF23/466569-023 | Compote | ZGF58/466569-101 | Andromeda | ZGF80/466569-123 | Compote |
| 3KH46/466582-046 | Shellac | ZGF24/466569-024 | Lambent | | Reverse | | Reverse |
| 3KH47/466582-047 | Emporium | ZGF25/466569-025 | Twister | ZGF59/466569-102 | Dappled | ZGF81/466569-124 | Lambent |
| 3KH48/466582-048 | Keratin | ZGF26/466569-026 | Chronicle | | Reverse | | Reverse |
| 3KH49/466582-049 | Camwood | ZGF27/466569-027 | Sidereal | ZGF60/466569-103 | Lyra | ZGF82/466569-125 | Twister |
| 3KH50/466582-050 | Gloam | ZGF28/466569-028 | Tanzanite | | Reverse | | Reverse |
| 3KH51/466582-051 | Novela | ZGF29/466569-029 | Crystalize | ZGF61/466569-104 | Flaunt | ZGF83/466569-126 | Chronicle |
| 3KH52/466582-052 | Fruitpunch | ZGF30/466569-030 | Chromium | | Reverse | | Reverse |
| 3KH53/466582-053 | Decant | ZGF31/466569-031 | Pallium | ZGF62/466569-105 | Celluloid | ZGF84/466569-127 | Sidereal |
| 3KH54/466582-054 | Milkshake | ZGF32/466569-032 | Spectre | | Reverse | | Reverse |
| 3KH55/466582-055 | Metaphysic | ZGF33/466569-033 | Courgette | ZGF63/466569-106 | Hydrozoa | ZGF85/466569-128 | Tanzanite |
| 3KH56/466582-056 | Carafe | ZGF34/466569-034 | Viper | | Reverse | | Reverse |
| 3KH57/466582-057 | Voyager | ZGF35/466569-035 | Sunlit | ZGF64/466569-107 | Firefly | ZGF86/466569-129 | Crystalize |
| 3KH58/466582-058 | Tenebrous | ZGF36/466569-036 | Heavenly | | Reverse | | Reverse |
| 3KH59/466582-059 | Subtext | ZGF37/466569-037 | Vernal | ZGF65/466569-108 | Pisces | ZGF87/466569-130 | Chromium |
| 3KH60/466582-060 | Silent | ZGF38/466569-038 | Cress | | Reverse | | Reverse |
| Gemma Multi – Maharam Ancillary/Seating 55" wide 85% wool 15% nylon | | ZGF39/466569-039 | Limn | ZGF66/466569-109 | Strath | ZGF88/466569-131 | Pallium |
| | | ZGF40/466569-040 | Horseradish | | Reverse | | Reverse |
| | | ZGF41/466569-041 | Shandy | ZGF67/466569-110 | Erosion | ZGF89/466569-132 | Spectre |
| | | ZGF42/466569-042 | Granary | | Reverse | | Reverse |
| | | ZGF43/466569-043 | Percolate | ZGF68/466569-111 | Cabaret | ZGF90/466569-133 | Courgette |
| | | ZGF44/466569-044 | Motor | | Reverse | | Reverse |
| | | ZGF45/466569-045 | Unicorn | ZGF69/466569-112 | Candytuft | ZGF91/466569-134 | Viper |
| | | ZGF46/466569-046 | Lobster | | Reverse | | Reverse |
| | | ZGF47/466569-047 | Rhododendron | ZGF70/466569-113 | Juice | ZGF92/466569-135 | Sunlit |
| | | ZGF48/466569-048 | Taffy | | Reverse | | Reverse |
| | | ZGF49/466569-049 | Rishi | ZGF71/466569-114 | Fairground | ZGF93/466569-136 | Heavenly |
| | | ZGF50/466569-050 | Backcountry | | Reverse | | Reverse |
| | | ZGF51/466569-051 | Buckthorn | ZGF72/466569-115 | Copperplate | ZGF94/466569-137 | Vernal |
| | | ZGF52/466569-052 | Coniferous | | Reverse | | Reverse |
| | | ZGF53/466569-053 | Delphic | ZGF73/466569-116 | Sunbird | ZGF95/466569-138 | Cress |
| | | ZGF54/466569-054 | Hieroglyph | | Reverse | | Reverse |
| | | ZGF55/466569-055 | Eiderdown | ZGF74/466569-117 | Cinematic | ZGF96/466569-139 | Limn |
| | | ZGF56/466569-056 | Sandbar | | Reverse | | Reverse |
| | | ZGF57/466569-057 | Tanager | ZGF75/466569-118 | Clairvoyant | ZGF97/466569-140 | Horseradish |
| | | | | | Reverse | | Reverse |
| | | | | ZGF76/466569-119 | Crocus | ZGF98/466569-141 | Shandy |
| | | | | | Reverse | | Reverse |
| | | | | ZGF77/466569-120 | Memoir | ZGF99/466569-142 | Granary |
| | | | | | Reverse | | Reverse |

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price category 10 continued on next page

Textile Colors

continued

Price Category 10

continued

Gemma Multi Reverse *continued*

| | |
|------------------|--------------|
| ZGFA0/466569-143 | Percolate |
| | Reverse |
| ZGFA1/466569-144 | Motor |
| | Reverse |
| ZGFA2/466569-145 | Unicorn |
| | Reverse |
| ZGFA3/466569-146 | Lobster |
| | Reverse |
| ZGFA4/466569-147 | Rhododendron |
| | Reverse |
| ZGFA5/466569-148 | Taffy |
| | Reverse |
| ZGFA6/466569-149 | Rishi |
| | Reverse |
| ZGFA7/466569-150 | Backcountry |
| | Reverse |
| ZGFA8/466569-151 | Buckthorn |
| | Reverse |
| ZGFA9/466569-152 | Coniferous |
| | Reverse |
| ZGFB0/466569-153 | Delphic |
| | Reverse |
| ZGFB1/466569-154 | Hieroglyph |
| | Reverse |
| ZGFB2/466569-155 | Eiderdown |
| | Reverse |
| ZGFB3/466569-157 | Tanager |
| | Reverse |

Petra - Maharam

| | |
|-------------------|-------------|
| Ancillary/Seating | |
| 55" wide | |
| 70% wool | |
| 19% linen | |
| 11% nylon | |
| ZP401/466580-001 | Hieroglyph |
| ZP402/466580-002 | Interior |
| ZP403/466580-003 | Samovar |
| ZP404/466580-004 | Calcite |
| ZP405/466580-005 | Silversmith |
| ZP406/466580-006 | Rivet |
| ZP407/466580-007 | Carpolite |
| ZP408/466580-008 | Bonbon |

Petra *continued*

| | |
|------------------|------------|
| ZP409/466580-009 | Dreamy |
| ZP410/466580-010 | Bejewel |
| ZP411/466580-011 | Sashimi |
| ZP412/466580-012 | Spirula |
| ZP413/466580-013 | Chalet |
| ZP414/466580-014 | Reindeer |
| ZP415/466580-015 | Nostalgia |
| ZP416/466580-016 | Trove |
| ZP417/466580-017 | Narcissus |
| ZP418/466580-018 | Yurt |
| ZP419/466580-019 | Congee |
| ZP420/466580-020 | Genepy |
| ZP421/466580-021 | Herbaceous |
| ZP422/466580-022 | Paddock |
| ZP423/466580-023 | Precious |
| ZP424/466580-024 | Biome |
| ZP425/466580-025 | Tinted |
| ZP426/466580-026 | Pelagic |
| ZP427/466580-027 | Bluebill |
| ZP428/466580-028 | Chicory |
| ZP429/466580-029 | Eaglet |
| ZP430/466580-030 | Permafrost |
| ZP431/466580-031 | Atlantic |
| ZP432/466580-032 | Airstream |
| ZP433/466580-033 | Debonair |

Superweave - Maharam

| | |
|------------------|-----------------|
| Ancillary | |
| 54" wide | |
| 75% polyester | |
| 25% cotton | |
| Z2203/466241-005 | Sienna |
| Z2204/466241-002 | Ochre |
| Z2207/466241-004 | Marine |
| Z2208/466241-003 | Olive |
| Z2220/466241-001 | Orange and Pink |

Price Category 11

Felix - Maharam

| | |
|-------------------|----------|
| Ancillary/Seating | |
| 85% wool | |
| 15% nylon | |
| 3BS01 | Angular |
| 3BS02 | Shark |
| 3BS03 | Easy |
| 3BS04 | Cue |
| 3BS05 | Rye |
| 3BS06 | Champion |
| 3BS07 | Between |
| 3BS08 | Propose |
| 3BS09 | Rising |
| 3BS10 | Tile |
| 3BS11 | Place |
| 3BS12 | Kernel |
| 3BS13 | Pinnacle |
| 3BS14 | Darling |
| 3BS15 | Seasonal |
| 3BS16 | Shipmate |
| 3BS17 | Jump |
| 3BS18 | Geyser |
| 3BS19 | Team |

Prone Leather - Maharam

| | |
|-----------------------------|-----------|
| Ancillary | |
| approx. 50 sq. ft. per hide | |
| 100% leather | |
| protective top coat | |
| 1NX01/700020-001 | Lotus |
| 1NX02/700020-002 | Timbre |
| 1NX03/700020-003 | Essence |
| 1NX04/700020-004 | Script |
| 1NX05/700020-005 | Gambit |
| 1NX06/700020-006 | Obsidian |
| 1NX07/700020-007 | Sail |
| 1NX09/700020-009 | Vine |
| 1NX10/700020-010 | Yarrow |
| 1NX13/700020-013 | Balsa |
| 1NX14/700020-014 | Shore |
| 1NX15/700020-015 | Bricolage |
| 1NX17/700020-017 | Ledge |
| 1NX19/700020-019 | Mantra |
| 1NX20/700020-020 | Java |
| 1NX21/700020-021 | Lute |
| 1NX22/700020-022 | Glow |
| 1NX23/700020-023 | Hickory |

Tenera Leather - Geiger Textile

| | |
|-----------------------------|----------------|
| Ancillary | |
| approx. 55 sq. ft. per hide | |
| 100% leather | |
| 17501 | Cement |
| 17502 | Marzipan |
| 17504 | Raw Sienna |
| 17505 | Maple |
| 17508 | Cranberry |
| 17510 | Dark Chocolate |
| 17511 | Black |
| 17512 | Carbon |
| 17513 | Sapphire |

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category 12-13

No fabrics available at this time.

Price Category 14

| Lanalux - Maharam | |
|-------------------|---------------|
| Ancillary | |
| 54" wide | |
| 100% wool | |
| Z1375/466240-005 | Black/White |
| Z1378/466240-006 | Olive/Black |
| Z1380/466240-001 | Natural |
| Z1383/466240-002 | Umber |
| Z1384/466240-007 | Natural/Black |
| Z1386/466240-003 | Orange |
| Z1387/466240-004 | Crimson |

Price Category A

No fabrics available at this time.

Price Category B

| Medium – Maharam | |
|------------------------------|------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 100% polyester | |
| VM01/463490-001 | Raven |
| VM02/463490-002 | Smoke |
| VM03/463490-003 | Alloy |
| VM04/463490-004 | Flax |
| VM07/463490-007 | Espresso |
| VM14/463490-014 | Laser |
| VM16/463490-016 | Port |
| VM22/463490-022 | Marina |
| VM29/463490-029 | Pistachio |
| VM32/463490-032 | Prospect |
| VM36/463490-036 | Delight |
| VM39/463490-039 | Nautical |
| VM44/463490-044 | Washed |
| VM45/463490-045 | Sculpture |
| VM47/463490-047 | Hike |
| VM48/463490-048 | Tangle |
| VM49/463490-049 | Pacific |
| VM50/463490-050 | Cosmic |
| VM53/463490-053 | Nasturtium |

| Messenger – Maharam | |
|--|---------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 78% post-industrial recycled polyester | |
| 15% polyester, 7% nylon | |
| TI07/458640-007 | Shadow |
| TI08/458640-008 | Bayou * |
| TI24/458640-024 | Poppy |
| TI25/458640-025 | Mao |
| TI29/458640-029 | Onyx * |
| TI31/458640-031 | Cloud * |
| TI38/458640-038 | Depth * |
| TI40/458640-040 | Nile * |
| TI41/458640-041 | Azure * |

Price category B continued on next page

• Maharam textiles are on assigned lead times [A](#).
• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category B

continued

| Messenger continued | |
|---------------------|-------------|
| TI45/458640-045 | Cactus * |
| TI46/458640-046 | Ice * ** |
| TI48/458640-048 | Neon |
| TI50/458640-050 | Hydrangea |
| TI53/458640-053 | Tangelo |
| TI54/458640-054 | Lumine * |
| TI58/458640-058 | Snow ** *** |
| TI60/458640-060 | Peridot |
| TI61/458640-061 | Capri * |
| TI62/458640-062 | Ultramarine |
| TI63/458640-063 | Squall |
| TI66/458640-066 | Cassis |
| TI67/458640-067 | Aster |
| TI69/458640-069 | Cherry |
| TI70/458640-070 | Vibrant |
| TI71/458640-071 | Satsuma * |
| TI72/458640-072 | Maize |
| TI76/458640-076 | Fossil |
| TI77/458640-077 | Ash |
| TI78/458640-078 | Tusk |
| TI79/458640-079 | Oyster ** |
| TI81/458640-081 | Husk |
| TI84/458640-084 | Robust |
| TI85/458640-085 | Beyond |
| TI86/458640-086 | Voyage * |
| TI87/458640-087 | Everglade |
| TI89/458640-089 | Blanch *** |
| TI90/458640-090 | Longspur |
| TI91/458640-091 | Vireo |
| TI92/458640-092 | Dipper |
| TI93/458640-093 | Gale |
| TI94/458640-094 | Hunter |
| TI95/458640-095 | Lime |
| TI96/458640-096 | Apple |
| TI97/458640-097 | Krill |
| TI98/458640-098 | Catalyst |

* Colors available on 20-day lead time.

** Colors not available on Eames Molded Fiberglass and Molded Plastic Side Chairs.

*** Colors not available on Valor Seating.

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category C

| Manner - Maharam | |
|--|--------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 65% post-industrial recycled polyester | |
| 35% post-consumer recycled polyester | |
| Z2701/466177-001 | Magic |
| Z2702/466177-002 | Carob |
| Z2703/466177-003 | Porpoise |
| Z2704/466177-004 | Flint |
| Z2705/466177-005 | Hush * |
| Z2706/466177-006 | Nuance |
| Z2711/466177-011 | Ember |
| Z2712/466177-012 | Wagon |
| Z2713/466177-013 | Ablaze |
| Z2714/466177-014 | Peel |
| Z2716/466177-016 | Butterscotch |
| Z2717/466177-017 | Harvest |
| Z2720/466177-020 | Parakeet |
| Z2722/466177-022 | Aquatic |
| Z2723/466177-023 | Cottage |
| Z2724/466177-024 | Dahlia |
| Z2725/466177-025 | Vivid |
| Z2726/466177-026 | Basin |
| Z2727/466177-027 | Schooner |
| Z2728/466177-028 | Slope |
| Z2729/466177-029 | Silverpoint |
| Z2730/466177-030 | Lattice |
| Z2731/466177-031 | Smoky |
| Z2732/466177-032 | Magnetic |
| Z2733/466177-033 | Woad |
| Z2734/466177-034 | Resolute |
| Z2735/466177-035 | Cruise |
| Z2736/466177-036 | Atmospheric |
| Z2737/466177-037 | Cloudburst |
| Z2738/466177-038 | Tidewater |
| Z2739/466177-039 | Firth |
| Z2740/466177-040 | Oceanside |
| Z2741/466177-041 | Grandeur |
| Z2742/466177-042 | Comfort |
| Z2743/466177-043 | Dill |
| Z2744/466177-044 | Poplar |
| Z2745/466177-045 | Citronella |
| Z2746/466177-046 | Passerine |

| Manner continued | |
|------------------|-----------|
| Z2747/466177-047 | Southwest |
| Z2748/466177-048 | Roseate |
| Z2749/466177-049 | Charisma |
| Z2750/466177-050 | Siltstone |
| Z2751/466177-051 | Kimono |
| Z2752/466177-052 | Valiant |
| Z2753/466177-053 | Baroness |

* Color not available on Eames Aluminum Group, Executive Chairs, Upholstered Molded Plywood Chairs, and Sofa Compact.

| Merit - Maharam | |
|--|------------|
| Ancillary/Seating | |
| 54" wide | |
| 76% post-industrial recycled polyester | |
| 24% polyester | |
| PFOA-Free stain resistant | |
| 88201/466444-001 | Trickle |
| 88202/466444-002 | Beluga |
| 88203/466444-003 | Gunmetal |
| 88204/466444-004 | Blackout |
| 88205/466444-005 | Superior |
| 88206/466444-006 | Ocean |
| 88207/466444-007 | Highborn |
| 88208/466444-008 | Immersed |
| 88209/466444-009 | Rainfall |
| 88210/466444-010 | Blizzard |
| 88211/466444-011 | Poolside |
| 88212/466444-012 | Steel |
| 88213/466444-013 | Zircon |
| 88214/466444-014 | Ripple |
| 88215/466444-015 | Aegean |
| 88216/466444-016 | Armada |
| 88217/466444-017 | Hedera |
| 88218/466444-018 | Rainforest |
| 88219/466444-019 | Gator |
| 88220/466444-020 | Vineyard |
| 88221/466444-021 | Pine |
| 88222/466444-022 | Kiwi |
| 88223/466444-023 | Kookaburra |

| Merit continued | |
|------------------|-----------|
| 88Z24/466444-024 | Bellini |
| 88Z25/466444-025 | Sunflower |
| 88Z26/466444-026 | Sandstorm |
| 88Z27/466444-027 | Mudder |
| 88Z28/466444-028 | Lynx |
| 88Z29/466444-029 | Farro |
| 88Z30/466444-030 | Manila |
| 88Z31/466444-031 | Starfish |
| 88Z32/466444-032 | Brass |
| 88Z33/466444-033 | Arrow |
| 88Z34/466444-034 | Gelato |
| 88Z35/466444-035 | Nectarine |
| 88Z36/466444-036 | Macaron |
| 88Z37/466444-037 | Alert |
| 88Z38/466444-038 | Goji |
| 88Z39/466444-039 | Cabernet |
| 88Z40/466444-040 | Eggplant |
| 88Z41/466444-041 | Hawk |
| 88Z42/466444-042 | Stag |
| 88Z43/466444-043 | Overcast |

| Metric – Maharam | |
|--|-----------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 51% post-industrial recycled polyester | |
| 49% polyester | |
| Z302/466014-002 | Fog |
| Z303/466014-003 | Fleece |
| Z312/466014-012 | Cardinal |
| Z313/466014-013 | Lava |
| Z318/466014-018 | Pollen |
| Z320/466014-020 | Alligator |
| Z323/466014-023 | Tar |
| Z324/466014-024 | Anchor |
| Z326/466014-026 | Admiral |
| Z327/466014-027 | Seaport |
| Z328/466014-028 | Scuba |
| Z329/466014-029 | Skate |
| Z330/466014-030 | Hopscotch |
| Z331/466014-031 | Film |
| Z332/466014-032 | Whale |
| Z333/466014-033 | Downpour |
| Z334/466014-034 | Midday |

Price category C continued on next page

Textile Colors

continued

Price Category C

continued

Price Category D

Appendix: Textile Colors

| Metric continued | |
|------------------|----------|
| Z335/466014-035 | Talisman |
| Z336/466014-036 | Hedgerow |
| Z337/466014-037 | Snorkel |
| Z338/466014-038 | Highway |
| Z339/466014-039 | Canary |
| Z340/466014-040 | Sunny |
| Z341/466014-041 | Aztec |
| Z342/466014-042 | Fruit |
| Z343/466014-043 | Galah |
| Z344/466014-044 | Kiln |
| Z345/466014-045 | Moth |

| Murmur - Maharam | |
|---------------------------|-------------|
| Ancillary/Seating | |
| 55" wide | |
| 100% polyester | |
| PFOA-Free stain resistant | |
| 8EY01/466446-001 | Gust |
| 8EY02/466446-002 | Harmonica |
| 8EY03/466446-003 | Canopy |
| 8EY04/466446-004 | Dim |
| 8EY05/466446-005 | Peppercorn |
| 8EY06/466446-006 | Cauldron |
| 8EY07/466446-007 | Conquer |
| 8EY08/466446-008 | Rapids |
| 8EY09/466446-009 | Seawater |
| 8EY10/466446-010 | Baby |
| 8EY11/466446-011 | Elderberry |
| 8EY12/466446-012 | Iceberg |
| 8EY13/466446-013 | Tallgrass |
| 8EY14/466446-014 | Underground |
| 8EY15/466446-015 | Biome |
| 8EY16/466446-016 | Cask |
| 8EY17/466446-017 | Argan |
| 8EY18/466446-018 | Sundown |
| 8EY19/466446-019 | Ignite |
| 8EY20/466446-020 | Sultry |
| 8EY21/466446-021 | Sangria |

| Bluff - Maharam | |
|-----------------------------------|-----------|
| Ancillary/Seating | |
| 54" wide | |
| 100% polyurethane | |
| Ink-resistant protective top coat | |
| Polyester backing | |
| 8I801/466489-001 | Loom |
| 8I802/466489-002 | Helm |
| 8I803/466489-003 | Cruller |
| 8I804/466489-004 | Folklore |
| 8I805/466489-005 | Beguile |
| 8I806/466489-006 | Sherpa |
| 8I807/466489-007 | Teleport |
| 8I808/466489-008 | Annex |
| 8I809/466489-009 | Lorimer |
| 8I810/466489-010 | Cinema |
| 8I811/466489-011 | Zip |
| 8I812/466489-012 | Coach |
| 8I813/466489-013 | Supernova |
| 8I814/466489-014 | Pirate |
| 8I815/466489-015 | Academy |
| 8I816/466489-016 | Disco |
| 8I817/466489-017 | Equator |
| 8I818/466489-018 | Brink |
| 8I819/466489-019 | Scene |
| 8I820/466489-020 | Petrichor |
| 8I821/466489-021 | Exotic |
| 8I822/466489-022 | Fauna |
| 8I823/466489-023 | Calabash |
| 8I824/466489-024 | Fuscous |
| 8I825/466489-025 | Wildling |
| 8I826/466489-026 | Blitz |
| 8I827/466489-027 | Allspice |
| 8I828/466489-028 | Lumos |
| 8I829/466489-029 | Pilot |
| 8I830/466489-030 | Jukebox |
| 8I831/466489-031 | Dugout |
| 8I832/466489-032 | Claret |
| 8I833/466489-033 | Flamenco |

| Mode - Maharam | |
|--------------------------------------|------------|
| Ancillary/Seating/Workspaces | |
| 54" wide | |
| 80% post-consumer recycled polyester | |
| 20% polyester | |
| PFOA-Free stain resistant finish | |
| ZMD01/466337-001 | Stroll |
| ZMD02/466337-002 | Intaglio |
| ZMD03/466337-003 | Ominous |
| ZMD04/466337-004 | Machine |
| ZMD05/466337-005 | Talus |
| ZMD06/466337-006 | Marsh |
| ZMD07/466337-007 | Hollow |
| ZMD08/466337-008 | Sycamore |
| ZMD09/466337-009 | Clavicle |
| ZMD10/466337-010 | Billygoat |
| ZMD11/466337-011 | Spindle |
| ZMD12/466337-012 | Lemon |
| ZMD13/466337-013 | Oxeye |
| ZMD14/466337-014 | Henge |
| ZMD15/466337-015 | Goldenrod |
| ZMD16/466337-016 | Cottontail |
| ZMD17/466337-017 | Lioness |
| ZMD18/466337-018 | Oriole |
| ZMD19/466337-019 | Rust |
| ZMD20/466337-020 | Carotene |
| ZMD21/466337-021 | Blush |
| ZMD22/466337-022 | Vermilion |
| ZMD23/466337-023 | Alder |
| ZMD24/466337-024 | Kermes |
| ZMD25/466337-025 | Barberry |
| ZMD26/466337-026 | Petal |
| ZMD27/466337-027 | Valley |
| ZMD28/466337-028 | Odyssey |
| ZMD29/466337-029 | Ballpoint |
| ZMD30/466337-030 | Toile |
| ZMD31/466337-031 | Paradise |

| Mode continued | |
|------------------|------------|
| ZMD32/466337-032 | Angelfish |
| ZMD33/466337-033 | Denim |
| ZMD34/466337-034 | Crush |
| ZMD35/466337-035 | Jetty |
| ZMD36/466337-036 | Saltwater |
| ZMD37/466337-037 | Mallard |
| ZMD38/466337-038 | Celtic |
| ZMD39/466337-039 | Eucalyptus |
| ZMD40/466337-040 | Bonsai |
| ZMD41/466337-041 | Sassafras |
| ZMD42/466337-042 | Yucca |
| ZMD43/466337-043 | Lichen |

| Spiral - Maharam | |
|------------------|----------|
| Workspaces | |
| 66" wide | |
| 100% polyester | |
| ZS301/901882-001 | Chalk |
| ZS303/901882-003 | Wheat |
| ZS304/901882-004 | Mica |
| ZS305/901882-005 | Pavement |
| ZS306/901882-006 | Graphite |

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category E

| Article – Maharam | |
|-------------------|------------|
| Ancillary/Seating | |
| 54" wide | |
| 100% vinyl | |
| ZAT08/458600-008 | Marina |
| ZAT13/458600-013 | Flume |
| ZAT14/458600-014 | Storm |
| ZAT15/458600-015 | Toast |
| ZAT19/458600-019 | Fleece |
| ZAT22/458600-022 | Stone |
| ZAT26/458600-026 | Mercury |
| ZAT29/458600-029 | Bluegrass |
| ZAT31/458600-031 | Truffle |
| ZAT32/458600-032 | Gravel |
| ZAT33/458600-033 | Value |
| ZAT34/458600-034 | Tint |
| ZAT35/458600-035 | Snowflake |
| ZAT36/458600-036 | Chalice |
| ZAT37/458600-037 | Trail |
| ZAT38/458600-038 | Pyramid |
| ZAT39/458600-039 | Desert |
| ZAT40/458600-040 | Lei |
| ZAT41/458600-041 | Rouge |
| ZAT42/458600-042 | Karma |
| ZAT43/458600-043 | Opal |
| ZAT44/458600-044 | Periwinkle |
| ZAT45/458600-045 | Vampire |
| ZAT46/458600-046 | Surf |
| ZAT47/458600-047 | Plumage |

| Flock - Maharam | |
|------------------|-----------|
| Workspaces | |
| 63" wide | |
| 100% polyester | |
| ZF301/901892-001 | Calm |
| ZF302/901892-002 | Course |
| ZF303/901892-003 | Highlight |
| ZF305/901892-005 | Poppy |
| ZF306/901892-006 | Briefcase |
| ZF307/901892-007 | Monkstrap |
| ZF308/901892-008 | Quag |
| ZF309/901892-009 | Pistachio |
| ZF310/901892-010 | Froth |
| ZF311/901892-011 | Celadon |
| ZF312/901892-012 | Highsea |
| ZF313/901892-013 | China |
| ZF314/901892-014 | Victorian |
| ZF315/901892-015 | Commander |
| ZF316/901892-016 | Raven |
| ZF317/901892-017 | Aluminum |

| Micro – Maharam | |
|------------------|-----------|
| Ancillary | |
| 54" wide | |
| 100% vinyl | |
| ZMB01/466099-001 | Muslin |
| ZMB04/466099-004 | Basalt |
| ZMB06/466099-006 | Phantom |
| ZMB07/466099-007 | Depth |
| ZMB08/466099-008 | Cottage |
| ZMB09/466099-009 | Hunter |
| ZMB11/466099-011 | Tomatillo |
| ZMB12/466099-012 | Brew |
| ZMB14/466099-014 | Tang |
| ZMB15/466099-015 | Risk |

Price Category F

| Apt – Maharam | |
|-----------------------------------|---------------|
| Ancillary/Seating | |
| 54" wide | |
| 100% polyurethane/silicone | |
| Ink-resistant protective top coat | |
| Polyester backing | |
| 82T12/466392-012 | Iris |
| 82T13/466392-013 | Nocturnal |
| 82T14/466392-014 | Fluid |
| 82T15/466392-015 | Eden |
| 82T16/466392-016 | Galactic |
| 82T17/466392-017 | Shoreline |
| 82T18/466392-018 | Jade |
| 82T19/466392-019 | Garden |
| 82T20/466392-020 | Botanic |
| 82T21/466392-021 | Chartreuse |
| 82T23/466392-023 | Lyric |
| 82T24/466392-024 | Turmeric |
| 82T25/466392-025 | Bengal |
| 82T26/466392-026 | Core |
| 82T27/466392-027 | Mantle |
| 82T28/466392-028 | Sorbet |
| 82T32/466392-032 | Oak |
| 82T33/466392-033 | Castle |
| 82T34/466392-034 | Follow |
| 82T35/466392-035 | Elixir |
| 82T36/466392-036 | Charm |
| 82T37/466392-037 | Descend |
| 82T38/466392-009 | Sketch |
| 82T39/466392-010 | Glacier |
| 82T40/466392-031 | Fortress |
| 82T41/466392-030 | Lotus |
| 82T42/466392-001 | Coconut |
| 82T43/466392-011 | Cobblestone |
| 82T44/466392-029 | Bloom |
| 82T45/466392-022 | Crepe |
| 82T46/466392-006 | Hickory |
| 82T47/466392-007 | Constellation |
| 82T48/466392-008 | Labyrinth |
| 82T49/466392-002 | Vibe |
| 82T50/466392-003 | Stampede |
| 82T51/466392-004 | Lumber |
| 82T52/466392-005 | Gingerbread |

Appendix: Textile Colors

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price category F continued on next page

Textile Colors

continued

Price Category F

continued

Appendix: Textile Colors

| Brindle - Maharam | |
|---------------------------|------------|
| Ancillary/Seating | |
| 58" wide | |
| 100% polyester | |
| PFOA-free stain resistant | |
| Acrylic backing | |
| 87101/466418-001 | Calico |
| 87102/466418-002 | Mauve |
| 87103/466418-003 | Torch |
| 87104/466418-004 | Burnt |
| 87105/466418-005 | Barn |
| 87106/466418-006 | Pharaoh |
| 87107/466418-007 | Sandbur |
| 87108/466418-008 | Jungle |
| 87109/466418-009 | Inland |
| 87110/466418-010 | Seagrass |
| 87111/466418-011 | Watercolor |
| 87112/466418-012 | Aquarium |

| Chime - Maharam | |
|-----------------|------------|
| Ancillary | |
| 54" wide | |
| 100% vinyl | |
| V9M3/465350-003 | Morel |
| V9MB/465350-011 | Tranquil |
| V9MJ/465350-020 | Slate |
| V9MV/465350-031 | Verve |
| V9MW/465350-032 | Understory |

| Conduit - Maharam | |
|---------------------------|-----------|
| Ancillary/Seating | |
| 58" wide | |
| 100% polyester | |
| PFOA-free stain resistant | |
| Acrylic backing | |
| 87Z01/466428-001 | Space |
| 87Z02/466428-002 | Syrup |
| 87Z03/466428-003 | Nimbus |
| 87Z05/466428-005 | Fawn |
| 87Z06/466428-006 | Ghost |
| 87Z07/466428-007 | Caribbean |
| 87Z08/466428-008 | Canal |

| Emit - Maharam | |
|--|-----------|
| Workspaces | |
| 54" wide | |
| 55% post-industrial recycled polyester | |
| 45% post-consumer recycled polyester | |
| PFOA-free stain resistant | |
| 8EX01/466378-001 | Wed |
| 8EX02/466378-002 | Zebra |
| 8EX03/466378-003 | Chiffon |
| 8EX05/466378-005 | Nectar |
| 8EX06/466378-006 | Elk |
| 8EX08/466378-008 | Goldenrod |
| 8EX09/466378-009 | Beached |
| 8EX10/466378-010 | Samba |
| 8EX11/466378-011 | Nest |
| 8EX14/466378-014 | Groove |
| 8EX17/466378-017 | Haiku |
| 8EX18/466378-018 | Bluefin |
| 8EX19/466378-019 | Flow |
| 8EX20/466378-020 | Xenon |
| 8EX21/466378-021 | Artem |
| 8EX22/466378-022 | Zen |
| 8EX25/466378-025 | Limeade |

| Instill - Maharam | |
|-----------------------------------|-------------|
| Ancillary/Seating | |
| 54" wide | |
| 100% polyurethane | |
| Ink-resistant protective top coat | |
| Polyester backing | |
| 74M01/466351-001 | Page |
| 74M02/466351-002 | Limestone |
| 74M03/466351-003 | Bobwhite |
| 74M07/466351-007 | Shaker |
| 74M08/466351-008 | Doe |
| 74M09/466351-009 | Ride |
| 74M11/466351-011 | Tannin |
| 74M12/466351-012 | Vitis |
| 74M14/466351-014 | Quail |
| 74M15/466351-015 | Brittanic |
| 74M16/466351-016 | Narwhal |
| 74M19/466351-019 | Koala |
| 74M20/466351-020 | Dorsal |
| 74M21/466351-021 | Stealth |
| 74M22/466351-022 | Mosey |
| 74M23/466351-023 | Beachfront |
| 74M24/466351-024 | Discovery |
| 74M25/466351-025 | Grasp |
| 74M26/466351-026 | Arboreous |
| 74M27/466351-027 | Yearling |
| 74M28/466351-028 | Allele |
| 74M29/466351-029 | Eager |
| 74M30/466351-030 | Rise |
| 74M31/466351-031 | Latte |
| 74M32/466351-032 | Compose |
| 74M33/466351-033 | Furrow |
| 74M34/466351-034 | Tenor |
| 74M35/466351-035 | Anatto |
| 74M36/466351-036 | Together |
| 74M37/466351-037 | Intention |
| 74M38/466351-038 | Overnight |
| 74M39/466351-039 | Icecap |
| 74M40/466351-040 | Metamorphic |
| 74M41/466351-041 | Anthracite |

| Keen - Maharam | |
|---------------------------|------------|
| Ancillary/Seating | |
| 54" wide | |
| 61% polyester | |
| 39% polyolefin | |
| PFOA-Free stain resistant | |
| Acrylic backing | |
| 89N01/466433-001 | Gaur |
| 89N02/466433-002 | Lock |
| 89N03/466433-003 | Elk |
| 89N04/466433-004 | Oatmeal |
| 89N05/466433-005 | Lakefront |
| 89N06/466433-006 | Argent |
| 89N07/466433-007 | Coyote |
| 89N08/466433-008 | Eventide |
| 89N09/466433-009 | Canal |
| 89N10/466433-010 | Rosemary |
| 89N11/466433-011 | Herb |
| 89N12/466433-012 | Ruby |
| 89N13/466433-013 | Loganberry |

| Ledger - Maharam | |
|-------------------|-----|
| Ancillary/Seating | |
| 54" wide | |
| 100% polyurethane | |
| V9G1/463770-001 | 001 |
| V9G2/463770-002 | 002 |
| V9G3/463770-003 | 003 |
| V9G4/463770-004 | 004 |
| V9GG/463770-017 | 017 |
| V9GQ/463770-025 | 025 |
| V9GS/463770-026 | 026 |
| V9GU/463770-028 | 028 |
| V9GV/463770-029 | 029 |
| V9GW/463770-030 | 030 |
| V9GX/463770-031 | 031 |
| V9GY/463770-032 | 032 |
| V9G18/463770-042 | 042 |
| V9G19/463770-043 | 043 |
| V9G20/463770-044 | 044 |
| V9G21/463770-045 | 045 |
| V9G22/463770-046 | 046 |

Price category F continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category F

continued

| Loop - Maharam | |
|--|-------------|
| Ancillary/Seating | |
| 57" wide | |
| 48% post-industrial recycled polyester | |
| 26% polyester | |
| 26% post-consumer recycled polyester | |
| PFOA-Free stain resistant | |
| Acrylic Backing | |
| ZLL01/466469-001 | Opossum |
| ZLL02/466469-002 | Foundation |
| ZLL03/466469-003 | Naval |
| ZLL05/466469-005 | Mockingbird |
| ZLL06/466469-006 | Dynasty |
| ZLL08/466469-008 | Wildfire |
| ZLL10/466469-010 | Penguin |

| Multiply - Maharam | |
|--|----------|
| Ancillary/Seating | |
| 58" wide | |
| 57% post-consumer recycled polyester | |
| 43% post-industrial recycled polyester | |
| PFOA-Free stain resistant | |
| Acrylic Backing | |
| 82A01/466341-001 | Winter |
| 82A02/466341-002 | Encore |
| 82A03/466341-003 | Swing |
| 82A04/466341-004 | Contrast |
| 82A05/466341-005 | Sterling |
| 82A06/466341-006 | Daze |
| 82A07/466341-007 | Sway |
| 82A08/466341-008 | Sailor |
| 82A09/466341-009 | Mystique |
| 82A10/466341-010 | Deep |
| 82A11/466341-011 | Craft |
| 82A12/466341-012 | Town |
| 82A13/466341-013 | Limit |
| 82A14/466341-014 | Tamale |

| Pitch - Maharam | |
|------------------|------------|
| Ancillary | |
| 54" wide | |
| 100% vinyl | |
| ZPC04/466186-004 | Pollen |
| ZPC07/466186-007 | Apple |
| ZPC11/466186-011 | Voyage |
| ZPC12/466186-012 | Turquoise |
| ZPC14/466186-014 | Inlet |
| ZPC15/466186-015 | Captain |
| ZPC16/466186-016 | Aura |
| ZPC17/466186-017 | Coastal |
| ZPC18/466186-018 | Fog |
| ZPC19/466186-019 | Coal |
| ZPC21/466186-021 | Mulberry |
| ZPC24/466186-024 | Flame |
| ZPC26/466186-026 | Tumbleweed |
| ZPC29/466186-029 | Subtle |
| ZPC30/466186-030 | Buff |

| Pepper - Maharam | |
|--|-----------|
| Ancillary/Seating | |
| 58" wide | |
| 49% polyester | |
| 41% post-industrial recycled polyester | |
| 10% post-consumer recycled polyester | |
| PFOA-Free stain resistant | |
| Acrylic Backing | |
| 8LW01/466486-001 | Dojo |
| 8LW02/466486-002 | Marengo |
| 8LW03/466486-003 | Harlequin |
| 8LW04/466486-004 | Pavlova |
| 8LW06/466486-006 | Achiote |
| 8LW07/466486-007 | Essence |
| 8LW08/466486-008 | Genome |
| 8LW09/466486-009 | Myriad |
| 8LW10/466486-010 | Terrarium |

| Scuba - Maharam | |
|-------------------|------------|
| Ancillary | |
| 54" wide | |
| 100% polyurethane | |
| V9B5/464930-005 | Chinchilla |
| V9B6/464930-006 | Mahogany |
| V9B7/464930-007 | Jet |
| V9B8/464930-008 | Charcoal |
| V9B9/464930-009 | Dolphin |
| V9BA/464930-010 | Drizzle |
| V9BC/464930-012 | Conifer |
| V9BF/464930-015 | Tourmaline |
| V9BG/464930-016 | Sapphire |
| V9BH/464930-017 | Electric |
| V9BL/464930-020 | Cabernet |
| V9BM/464930-021 | Brick |
| V9BN/464930-022 | Coral |
| V9BP/464930-023 | Autumn |

| Strum - Maharam | |
|---|------------|
| Ancillary/Seating | |
| 54" wide | |
| 100% polyurethane with silane-based antimicrobial | |
| Z3301/466122-001 | Overcast |
| Z3302/466122-002 | Ridge |
| Z3304/466122-004 | Pigeon |
| Z3307/466122-007 | Bur |
| Z3308/466122-008 | Abalone |
| Z3312/466122-012 | Lemongrass |

Price Category G

| Compound - Maharam | |
|---|-----------|
| Ancillary/Seating | |
| 54" wide | |
| 100% polyurethane with silane-based antimicrobial | |
| ZC201/466196-001 | Quartz |
| ZC203/466196-003 | Weathered |
| ZC204/466196-004 | Cliff |
| ZC205/466196-005 | Espresso |
| ZC207/466196-007 | Blaze |
| ZC208/466196-008 | Mandarin |
| ZC209/466196-009 | Maple |
| ZC210/466196-010 | Perennial |
| ZC212/466196-012 | Tundra |
| ZC213/466196-013 | Manatee |
| ZC214/466196-014 | Marine |
| ZC215/466196-015 | Twilight |
| ZC216/466196-016 | Shelter |
| ZC217/466196-017 | Vessel |
| ZC218/466196-018 | Smoke |
| ZC219/466196-019 | Fog |

| Fluent Crypton - Maharam | |
|--|--------|
| Ancillary | |
| 54" wide | |
| 52% polyester | |
| 31% post-industrial recycled polyester | |
| 17% post-consumer recycled polyester | |
| ZFC01/466073-001 | Lynx |
| ZFC12/466073-012 | Bayou |
| ZFC13/466073-013 | Bottle |
| ZFC14/466073-014 | Cadet |
| ZFC22/466073-022 | Turf |
| ZFC24/466073-024 | Steady |

Price category G continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category G

continued

Price Category H

Appendix: Textile Colors

| Fold - Maharam | |
|-------------------|----------|
| Seating | |
| 54" wide | |
| 100% polyurethane | |
| Polyester backing | |
| ZF101/466292-001 | Jet |
| ZF102/466292-002 | Chalk |
| ZF103/466292-003 | Smoke |
| ZF105/466292-005 | Fatigue |
| ZF106/466292-006 | Splash |
| ZF107/466292-007 | Apple |
| ZF108/466292-008 | Moss |
| ZF110/466292-010 | Midnight |

| Gild - Maharam | |
|-----------------------------------|------------|
| Ancillary/Seating | |
| 54" wide | |
| 100% non-phthalate vinyl | |
| Ink-resistant protective top coat | |
| Polyester backing | |
| 8AR01/466432-005 | Grapevine |
| 8AR02/466432-009 | Frosting |
| 8AR03/466432-007 | Smokey |
| 8AR04/466432-003 | Skylight |
| 8AR05/466432-011 | Sandstone |
| 8AR06/466432-004 | Hurricane |
| 8AR07/466432-002 | Wreath |
| 8AR08/466432-001 | Rainforest |
| 8AR09/466432-012 | Fudge |
| 8AR10/466432-010 | Lantern |
| 8AR11/466432-006 | Planet |
| 8AR12/466432-008 | Reflection |

| Pare – Maharam | |
|----------------------------------|-----------|
| Ancillary/Seating | |
| 54" wide | |
| 52% wool | |
| 26% polyester | |
| 22% nylon | |
| PFOA-free stain resistant finish | |
| ZPR11/466359-011 | Zest |
| ZPR12/466359-012 | Elmwood |
| ZPR13/466359-013 | Thyme |
| ZPR17/466359-017 | Blueberry |

| Runner - Maharam | |
|--|-----------|
| Ancillary/Seating | |
| 54" wide | |
| 57% post-industrial recycled polyester | |
| 43% post-consumer recycled polyester | |
| ZRF01/466108-001 | Bluff |
| ZRF03/466108-003 | Grove |
| ZRF04/466108-004 | Starboard |
| ZRF05/466108-005 | Plot |
| ZRF06/466108-006 | Carousel |

| Sudden – Maharam | |
|-------------------|-----|
| Ancillary | |
| 54" wide | |
| 100% polyurethane | |
| ZSD02/463000-002 | 002 |
| ZSD03/463000-003 | 003 |
| ZSD05/463000-005 | 005 |
| ZSD06/463000-006 | 006 |
| ZSD07/463000-007 | 007 |
| ZSD09/463000-009 | 009 |
| ZSD10/463000-010 | 010 |
| ZSD11/463000-011 | 011 |
| ZSD13/463000-013 | 013 |
| ZSD15/463000-015 | 015 |
| ZSD16/463000-016 | 016 |
| ZSD17/463000-017 | 017 |
| ZSD18/463000-018 | 018 |
| ZSD19/463000-019 | 019 |
| ZSD20/463000-020 | 020 |
| ZSD24/463000-024 | 024 |
| ZSD27/463000-027 | 027 |
| ZSD36/463000-036 | 036 |

| Anagram - Maharam | |
|-------------------|----------|
| Ancillary | |
| 54" wide | |
| 42% cotton | |
| 32% polyester | |
| 26% nylon | |
| ZAN01/466067-001 | Quarry |
| ZAN03/466067-003 | Electric |
| ZAN05/466067-005 | Settle |

| Circles — Maharam | |
|-------------------|----------|
| Ancillary/Seating | |
| 55" wide | |
| 70% cotton | |
| 30% polyester | |
| ZT01/458310-001 | Khaki |
| ZT02/458310-002 | Fatigue |
| ZT03/458310-003 | Document |
| ZT04/458310-004 | Engine |

| Dot Pattern — Maharam | |
|-----------------------|----------|
| Ancillary/Seating | |
| 55" wide | |
| 71% cotton | |
| 29% polyester | |
| ZK01/458300-001 | Document |
| ZK02/458300-002 | Taupe |
| ZK04/458300-004 | Red |
| ZK05/458300-005 | Navy |

| Mechanism – Maharam | |
|---------------------|-----------|
| Ancillary | |
| 54" wide | |
| 100% polyester | |
| ZMC01/465952-001 | Mercury |
| ZMC10/465952-010 | Pearl |
| ZMC11/465952-011 | Bronze |
| ZMC15/465952-015 | Tangerine |
| ZMC17/465952-017 | Sprout |

Price category H continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category H

continued

| Mister – Maharam | |
|-----------------------------|---------|
| Ancillary | |
| 54" wide | |
| 67% solution-dyed acrylic | |
| 33% solution-dyed polyester | |
| ZMG01/466178-001 | Breeze |
| ZMG04/466178-004 | Enliven |
| ZMG05/466178-005 | Notice |
| ZMG06/466178-006 | Azurite |

| Regatta – Maharam | |
|-----------------------------|---------|
| Ancillary | |
| 54" wide | |
| 65% solution-dyed acrylic | |
| 35% solution-dyed polyester | |
| ZRT01/466189-001 | Drift |
| ZRT02/466189-002 | Parasol |
| ZRT04/466189-004 | Swell |

| Small Dot Pattern — Maharam | |
|-----------------------------|----------|
| Ancillary/Seating | |
| 55" wide | |
| 71% cotton | |
| 29% polyester | |
| ZL01/458320-001 | Document |
| ZL02/458320-002 | Sand |
| ZL03/458320-003 | Khaki |
| ZL04/458320-004 | Taupe |
| ZL05/458320-005 | Charcoal |
| ZL06/458320-006 | Document |
| | Reverse |
| ZL07/458320-007 | Red |
| ZL08/458320-008 | Yellow |
| ZL09/458320-009 | Green |

Price Category I

| Colorwheel – Maharam | |
|--------------------------------|----------|
| Ancillary | |
| 54" wide | |
| 62% cotton | |
| 38% solution-dyed | |
| post-industrial recycled nylon | |
| ZCW02/466163-002 | Pumice |
| ZCW03/466163-003 | Viridian |
| ZCW06/466163-006 | Charcoal |
| ZCW07/466163-007 | Carbon |

| Cursive – Maharam | |
|-----------------------------|---------|
| Ancillary/Seating | |
| 54" wide | |
| 67% solution-dyed acrylic | |
| 33% solution-dyed polyester | |
| PFOA-Free stain resistant | |
| 7CW05/466335-005 | Swift |
| 7CW07/466335-007 | Inkwell |
| 7CW08/466335-008 | Rubber |

| Passage - Maharam | |
|-------------------|------------|
| Ancillary | |
| 54" wide | |
| 100% polyester | |
| 59P01/466614-001 | Mirage |
| 59P02/466614-002 | Poolside |
| 59P03/466614-003 | Cascade |
| 59P04/466614-004 | Lacinato |
| 59P05/466614-005 | Overstory |
| 59P06/466614-006 | Celadon |
| 59P07/466614-007 | Echo |
| 59P08/466614-008 | Bentonite |
| 59P09/466614-009 | Buttercup |
| 59P10/466614-010 | Maple |
| 59P11/466614-011 | Blossom |
| 59P12/466614-012 | Cloudberry |
| 59P13/466614-013 | Contessa |
| 59P14/466614-014 | Claret |
| 59P15/466614-015 | Katana |

| Study - Maharam | |
|-----------------------------|-----|
| Ancillary/Seating | |
| 54" wide | |
| 73% solution-dyed acrylic | |
| 27% solution-dyed polyester | |
| ZSY01/466269-001 | 001 |
| ZSY02/466269-002 | 002 |
| ZSY03/466269-003 | 003 |
| ZSY04/466269-004 | 004 |
| ZSY05/466269-005 | 005 |

| Tracery – Maharam | |
|----------------------------------|----------|
| Ancillary | |
| 52" wide | |
| 34% solution-dyed nylon | |
| 26% wool | |
| 21% polyester | |
| 19% cotton | |
| acrylic backing | |
| PFOA-free stain resistant finish | |
| ZT501/466372-001 | Birch |
| ZT502/466372-002 | Sterling |
| ZT503/466372-003 | Flint |
| ZT504/466372-004 | Indigo |
| ZT505/466372-005 | Arctic |
| ZT506/466372-006 | Kelp |
| ZT507/466372-007 | Melon |
| ZT508/466372-008 | Poppy |
| ZT509/466372-009 | Copper |
| ZT510/466372-010 | Papaya |
| ZT511/466372-011 | Sepia |

Price Category J

| Fluted Silk – Maharam | |
|-----------------------|----------|
| Ancillary | |
| 54" wide | |
| 85% silk | |
| 8% cotton | |
| 7% acrylic | |
| ZFK02/465982-002 | Tarnish |
| ZFK05/465982-005 | Calm |
| ZFK06/465982-006 | Flaxen |
| ZFK10/465982-010 | Noticed |
| ZFK11/465982-011 | Moody |
| ZFK12/465982-012 | Constant |
| ZFK13/465982-013 | Seed |
| ZFK14/465982-014 | Eternal |
| ZFK15/465982-015 | Honor |
| ZFK17/465982-017 | Cranach |
| ZFK20/465982-020 | Discreet |

| Mikado – Maharam | |
|------------------|-------------|
| Ancillary | |
| 54" wide | |
| 79% cotton | |
| 21% polyester | |
| V1901/459330-001 | Umber |
| V1902/459330-002 | Orange |
| V1903/459330-003 | Ultramarine |
| V1904/459330-004 | Pink |
| V1905/459330-005 | Sepia |

Price category J continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category J

continued

Price Category K

Price Category L

Appendix: Textile Colors

| Trestle - Maharam | |
|-------------------|----------|
| Ancillary | |
| 54" wide | |
| 36% acrylic | |
| 32% wool | |
| 23% cotton | |
| 9% polyester | |
| 3WG01/466613-001 | Loam |
| 3WG02/466613-002 | Rift |
| 3WG03/466613-003 | Fuse |
| 3WG04/466613-004 | Cumulus |
| 3WG05/466613-005 | Strand |
| 3WG06/466613-006 | Pomelo |
| 3WG07/466613-007 | Tawny |
| 3WG08/466613-008 | Sunstone |
| 3WG09/466613-009 | Kindling |
| 3WG10/466613-010 | Sidecar |
| 3WG11/466613-011 | Beak |
| 3WG12/466613-012 | Ficus |
| 3WG13/466613-013 | Hinge |
| 3WG14/466613-014 | Bluefish |
| 3WG15/466613-015 | Oblivion |

| Checker – Maharam | |
|-------------------|---------------------------|
| Ancillary | |
| 55" wide | |
| 77% cotton | |
| 23% polyester | |
| V1201/459830-001 | Emerald Light/ Ivory |
| V1204/459830-004 | Ultramarine/ Emerald |
| V1206/459830-007 | Sienna Dark/ Khaki |
| V1207/459830-008 | Black/White |
| V1209/459830-009 | Ultramarine/ Turquoise |
| V1210/459830-010 | Blue Gray/ Emerald |
| V1211/459830-011 | Olive/Pink |
| V1212/459830-012 | Magenta/ Orange |
| V1213/459830-013 | Crimson/ Orange |

| Checker Split – Maharam | |
|-------------------------|-------------|
| Ancillary | |
| 55" wide | |
| 77% cotton | |
| 23% polyester | |
| V1301/460290-01 | Black/White |

| Double Triangles – Maharam | |
|----------------------------|-------------|
| Ancillary | |
| 55" wide | |
| 77% cotton | |
| 23% polyester | |
| V1401/459840-001 | Black/White |

| Facets – Maharam | |
|------------------|-------------|
| Ancillary | |
| 55" wide | |
| 77% cotton | |
| 23% polyester | |
| V1501/459850-001 | Black/White |

| Isa – Maharam | |
|------------------|----------|
| Ancillary | |
| 59" wide | |
| 85% wool | |
| 15% nylon | |
| VKZ01/466624-001 | Bashful |
| VKZ02/466624-002 | Median |
| VKZ03/466624-003 | Observe |
| VKZ04/466624-004 | Plains |
| VKZ05/466624-005 | Drawn |
| VKZ06/466624-006 | Connect |
| VKZ07/466624-007 | Fennel |
| VKZ08/466624-008 | Skyward |
| VKZ09/466624-009 | Oceanic |
| VKZ10/466624-010 | Neptune |
| VKZ11/466624-011 | Sprint |
| VKZ12/466624-012 | Ledge |
| VKZ13/466624-013 | Surround |
| VKZ14/466624-014 | Foretell |
| VKZ15/466624-015 | Lory |
| VKZ16/466624-016 | Dear |
| VKZ17/466624-017 | Foxtrot |
| VKZ18/466624-018 | Sincere |
| VKZ19/466624-019 | Begonia |

| Optik – Maharam | |
|------------------|-----------------------|
| Ancillary | |
| 55" wide | |
| 76% cotton | |
| 24% polyester | |
| ZQP01/459960-001 | Sun Yellow/ Orange |
| ZQP06/459960-006 | White/Black |

| Unisol – Maharam | |
|------------------|-------------|
| Ancillary | |
| 55" wide | |
| 61% rayon | |
| 21% polyester | |
| 18% cotton | |
| ZUN01/461160-001 | Black/White |

| Exaggerated Plaid – Maharam | |
|-----------------------------|-------|
| Ancillary | |
| 59" wide | |
| 100% wool | |
| ZEP01/466039-001 | Glen |
| ZEP02/466039-002 | Brae |
| ZEP03/466039-003 | Firth |

| Geometri – Maharam | |
|--------------------|-------------|
| Ancillary | |
| 55" wide | |
| 77% cotton | |
| 23% polyester | |
| ZGM02/459970-002 | Red/Carmine |
| ZGM03/459970-003 | Lilac/Blue |
| ZGM04/459970-004 | White/Black |

| Jacobs Coat – Maharam | |
|-----------------------|--------------------------|
| Ancillary | |
| 54" wide | |
| 92% wool | |
| 8% nylon | |
| V1601/462270-001 | Multicolored Bright * |
| V1602/462270-002 | Multicolored Neutral |

* Color available on Girard Color Wheel Ottoman.

| Millerstripe – Maharam | |
|------------------------|-------------------------|
| Ancillary | |
| 54" wide | |
| 92% wool | |
| 8% rayon | |
| V1701/462250-001 | Multicolored Bright |
| V1702/462250-002 | Multicolored Neutral |

Price category L continued on next page

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category L

continued

| Minicheck - Maharam | |
|----------------------------------|-------------|
| Seating | |
| 55" wide | |
| 78% cotton | |
| 22% polyester | |
| PFOA-Free stain resistant finish | |
| ZMK01/466268-001 | Black/White |

| Monk's Wool – Maharam | |
|-----------------------|----------|
| Ancillary | |
| 54" wide | |
| 96% wool | |
| 4% nylon | |
| ZMW01/457301-001 | Tusk |
| ZMW03/457301-003 | Slate |
| ZMW05/457301-005 | Cherokee |

| Pebble Wool – Maharam | |
|-----------------------|----------|
| Ancillary | |
| 54" wide | |
| 90% wool | |
| 10% nylon | |
| ZPW01/457401-001 | Birch |
| ZPW10/457401-010 | Cottage |
| ZPW13/457401-013 | Eggshell |
| ZPW14/457401-014 | Whisper |
| ZPW15/457401-015 | Ceramic |
| ZPW16/457401-016 | Seamist |
| ZPW17/457401-017 | Armory |
| ZPW18/457401-018 | Glaze |
| ZPW19/457401-019 | Cordial |

| Pebble Wool Multi – Maharam | |
|-----------------------------|---------|
| Ancillary | |
| 54" wide | |
| 97% wool | |
| 3% nylon | |
| ZPM01/461200-001 | Fawn |
| ZPM02/461200-002 | Slate |
| ZPM05/461200-005 | Moss |
| ZPM06/461200-006 | Tabasco |

| Quatrefoil – Maharam | |
|----------------------|---------|
| Ancillary | |
| 54" wide | |
| 75% cotton | |
| 25% nylon | |
| V2101/459350-001 | Silver |
| V2102/459350-002 | Pink |
| V2103/459350-003 | Crimson |
| V2104/459350-004 | Emerald |
| V2105/459350-005 | Violet |

| Repeat Classic Stripe – Maharam | |
|---------------------------------|-----------|
| Ancillary | |
| 55" wide | |
| 47% cotton | |
| 27% rayon | |
| 26% polyester | |
| ZRS01/462170-001 | Inca |
| ZRS02/462170-002 | Pistachio |
| ZRS03/462170-003 | Poppy |
| ZRS04/462170-004 | Cadet |
| ZRS05/462170-005 | Peacock |

| Repeat Dot Ring – Maharam | |
|---------------------------|---------|
| Ancillary | |
| 55" wide | |
| 75% cotton | |
| 25% polyester | |
| ZRR01/462150-001 | Gold |
| ZRR04/462150-004 | Pink |
| ZRR05/462150-005 | Coral |
| ZRR07/462150-007 | Gold |
| | Reverse |
| ZRR10/462150-010 | Pink |
| | Reverse |
| ZRR11/462150-011 | Coral |
| | Reverse |

| Stripes - Maharam | |
|-------------------|-----|
| Ancillary | |
| 56" wide | |
| 92% wool | |
| 8% nylon | |
| ZSP01/463980-001 | 001 |
| ZSP02/463980-002 | 002 |
| ZSP03/463980-003 | 003 |
| ZSP04/463980-004 | 004 |
| ZSP05/463980-005 | 005 |
| ZSP06/463980-006 | 006 |
| ZSP07/463980-007 | 007 |
| ZSP08/463980-008 | 008 |
| ZSP09/463980-009 | 009 |
| ZSP10/463980-010 | 010 |

| Toostripe – Maharam | |
|---------------------|--------------------------|
| Ancillary | |
| 54" wide | |
| 92% wool | |
| 8% nylon | |
| V2201/462260-001 | Orange Dark/Crimson Dark |
| V2202/462260-002 | Black/Raw Umber |
| V2203/462260-003 | Ochre Dark/Sienna |

Price Category M

| Fruit - Maharam | |
|--------------------------------------|--------|
| Seating | |
| 54" wide | |
| 55% cotton | |
| 32% nylon | |
| 13% post-consumer recycled polyester | |
| PFOA-Free stain resistant finish | |
| Acrylic backing | |
| ZF201/466262-001 | Opal |
| ZF202/466262-002 | Lime |
| ZF203/466262-003 | Olive |
| ZF204/466262-004 | Sky |
| ZF207/466262-007 | Russet |

| Names – Maharam | |
|------------------|----------------------|
| Ancillary | |
| 55" wide | |
| 73% cotton | |
| 27% polyester | |
| V1801/462510-001 | Crimson On White |
| V1802/462510-002 | Ultramarine On White |
| V1803/462510-003 | Black On White |

Price category M continued on next page

Appendix: Textile Colors

- Maharam textiles are on assigned lead times [A](#).
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category M

continued

| Ottoman Stripe – Maharam | |
|--------------------------|-----------|
| Ancillary | |
| 58" wide | |
| 92% wool | |
| 8% nylon | |
| ZQN01/466142-001 | Brass |
| ZQN02/466142-002 | Cocoa |
| ZQN03/466142-003 | Dusk |
| ZQN04/466142-004 | Pistachio |
| ZQN05/466142-005 | Apricot |

| Pressed Plaid – Maharam | |
|-------------------------|-----|
| Ancillary | |
| 54" wide | |
| 100% wool | |
| T1101/466181-001 | 001 |
| T1102/466181-002 | 002 |
| T1103/466181-003 | 003 |
| T1104/466181-004 | 004 |
| T1105/466181-005 | 005 |
| T1106/466181-006 | 006 |

| Wool Striae – Maharam | |
|-----------------------|-----|
| Ancillary | |
| 54" wide | |
| 100% wool | |
| T1201/466184-001 | 001 |
| T1202/466184-002 | 002 |
| T1203/466184-003 | 003 |
| T1204/466184-004 | 004 |
| T1205/466184-005 | 005 |
| T1206/466184-006 | 006 |
| T1207/466184-007 | 007 |

Price Category N

| Alpaca Epinglé - Maharam | |
|--------------------------|----------|
| Ancillary | |
| 55" wide | |
| 100% alpaca | |
| ZAE01/465902-001 | Vellum |
| ZAE02/465902-002 | Slate |
| ZAE06/465902-006 | Graphite |
| ZAE07/465902-007 | Beignet |

| Alpaca Velvet - Maharam | |
|-------------------------|----------|
| Ancillary | |
| 54" wide | |
| 100% alpaca | |
| ZAV01/465901-001 | Alpine |
| ZAV06/465901-006 | Charcoal |
| ZAV07/465901-007 | Pewter |
| ZAV08/465901-008 | Squash |
| ZAV09/465901-009 | Wallaby |
| ZAV10/465901-010 | Brunia |

| Bespoke Stripe - Maharam | |
|--------------------------|-----------|
| Ancillary | |
| 56" wide | |
| 100% wool | |
| ZBP01/463540-001 | Navy |
| ZBP02/463540-002 | Tobacco |
| ZBP03/463540-003 | Chocolate |
| ZBP04/463540-004 | Charcoal |
| ZBP05/463540-005 | Black |
| ZBP06/463540-006 | Pewter |

| Herringbone Stripe - Maharam | |
|------------------------------|----------|
| Ancillary | |
| 57" wide | |
| 100% wool | |
| ZKP01/465945-001 | Granite |
| ZKP02/465945-002 | Espresso |
| ZKP03/465945-003 | Graphite |
| ZKP04/465945-004 | Indigo |
| ZKP05/465945-005 | Raven |

Price Category O

| Point – Maharam | |
|------------------|-----------------------|
| Ancillary | |
| 53" wide | |
| 97% rayon | |
| 3% nylon | |
| ZPT01/466090-001 | Ivory and Ember |
| ZPT02/466090-002 | Black and Coral |
| ZPT03/466090-003 | Slate and Khaki |
| ZPT04/466090-004 | Black and Cobalt |
| ZPT05/466090-005 | Black and Khaki |
| ZPT06/466090-006 | Slate and Mandarin |
| ZPT07/466090-007 | Slate and Black |
| ZPT08/466090-008 | Brick and Greige |
| ZPT09/466090-009 | Gold and Black |
| ZPT10/466090-010 | Greige and Peat |
| ZPT11/466090-011 | Peat and Mandarin |
| ZPT12/466090-012 | Crimson |
| ZPT13/466090-013 | Mandarin |
| ZPT14/466090-014 | Citrus |
| ZPT15/466090-015 | Grass |
| ZPT16/466090-016 | Cyan |
| ZPT17/466090-017 | Cobalt |

| Wool Velvet - Maharam | |
|-----------------------|-----------|
| Ancillary | |
| 54" wide | |
| 100% wool | |
| ZWV01/466120-001 | Plush |
| ZWV02/466120-002 | Subdue |
| ZWV03/466120-003 | Flagstone |
| ZWV04/466120-004 | Nori |
| ZWV06/466120-006 | Bridle |
| ZWV07/466120-007 | Covert |
| ZWV08/466120-008 | Gateway |

| Bavaria Stripe – Maharam | |
|--------------------------|--------|
| Ancillary | |
| 55" wide | |
| 77% polyester | |
| 23% cotton | |
| ZBS02/466161-002 | Unique |

- Maharam textiles are on assigned lead times. [A](#)
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category P

| Big Stripe – Maharam | |
|----------------------|---------|
| Ancillary | |
| 55" wide | |
| 92% wool | |
| 8% nylon | |
| ZBR01/466174-001 | Peacock |
| ZBR02/466174-002 | Spring |
| ZBR03/466174-003 | Umber |
| ZBR04/466174-004 | Poppy |
| ZBR05/466174-005 | Cobalt |

| Epinglé Stripe - Maharam | |
|--------------------------|----------|
| Ancillary | |
| 50" wide | |
| 100% cotton | |
| ZES01/466007-001 | Caramel |
| ZES02/466007-002 | Lead |
| ZES03/466007-003 | Violet |
| ZES04/466007-004 | Mahogany |
| ZES05/466007-005 | Olive |

| Layers Garden – Maharam | |
|-------------------------|-----------------|
| Ancillary | |
| 52" wide | |
| 96% wool | |
| 3% nylon | |
| 1% polyester | |
| ZLY01/465916-001 | Ivy/Bronze |
| ZLY02/465916-002 | Putty/Turquoise |
| ZLY03/465916-003 | Pewter/White |
| ZLY04/465916-004 | Chocolate/Lilac |
| ZLY05/465916-005 | Peat/Copper |

| Layers Park – Maharam | |
|-----------------------|--------------|
| Ancillary | |
| 52" wide | |
| 95% wool | |
| 3% nylon | |
| 2% polyester | |
| ZLP01/465918-001 | Ash/Snow |
| ZLP02/465918-002 | Mineral/Sky |
| ZLP03/465918-003 | Poppy/Melon |
| ZLP04/465918-004 | Indigo/White |
| ZLP05/465918-005 | Earth/Cobalt |

| Layers Vineyard Large – Maharam | |
|---------------------------------|----------------|
| Ancillary | |
| 52" wide | |
| 95% wool | |
| 3% nylon | |
| 2% polyester | |
| ZLV01/465921-001 | Ivory/Onyx |
| ZLV02/465921-002 | Slate/Azure |
| ZLV03/465921-003 | Loden/Sky |
| ZLV04/465921-004 | Taupe/Crimson |
| ZLV05/465921-005 | Black/Mahogany |

| Layers Vineyard Small – Maharam | |
|---------------------------------|----------------|
| Ancillary | |
| 52" wide | |
| 92% wool | |
| 5% polyester | |
| 3% nylon | |
| ZLS01/465920-001 | Ochre/White |
| ZLS02/465920-002 | Scarlet/Peony |
| ZLS03/465920-003 | Taupe/Violet |
| ZLS04/465920-004 | Jade/Turquoise |
| ZLS05/465920-005 | Ginger/Rose |

Price Category Q

| A Band Apart – Maharam | |
|------------------------|--------|
| Ancillary | |
| 56" wide | |
| 75% polyester | |
| 25% cotton | |
| ZAB01/466000-001 | Unique |

| Brushed Camel – Maharam | |
|-------------------------|---------|
| Ancillary | |
| 58" wide | |
| 100% baby camel hair | |
| ZBA01/465977-001 | Albino |
| ZBA02/465977-002 | Natural |

| Deconstructed Rose – Maharam | |
|------------------------------|---------|
| Ancillary | |
| 55" wide | |
| 65% polyester | |
| 32% cotton | |
| 3% rayon | |
| ZDS01/466086-001 | Golden |
| ZDS02/466086-002 | Vivid |
| ZDS03/466086-003 | Earthen |

| Massive Paisley – Maharam | |
|---------------------------|----------|
| Ancillary | |
| 57" wide | |
| 76% polyester | |
| 24% cotton | |
| ZMV01/465915-001 | Ash |
| ZMV03/465915-003 | Cardinal |
| ZMV06/465915-006 | Night |

| The Firm – Maharam | |
|--------------------|--------|
| Ancillary | |
| 56" wide | |
| 75% polyester | |
| 25% cotton | |
| ZTF03/465999-003 | Unique |

| Mohair Supreme - Maharam | |
|--------------------------|-------------|
| Ancillary | |
| 54" wide | |
| 100% mohair | |
| ZMS02/451801-072 | Stonehenge |
| ZMS06/451801-112 | Slate * |
| ZMS07/451801-113 | Rich |
| | Chocolate * |
| ZMS09/451801-126 | Cayenne |
| ZMS10/451801-127 | Cognac |
| ZMS12/451801-129 | Peat * |
| ZMS15/451801-133 | Abyss |
| ZMS16/451801-134 | Intrigue |
| ZMS18/451801-136 | Lupine * |
| ZMS28/451801-146 | League |
| ZMS29/451801-147 | Armory * |
| ZMS32/451801-150 | Capiz |
| ZMS33/451801-151 | Underneath |
| ZMS34/451801-152 | Crescent |
| ZMS35/451801-153 | National |
| ZMS36/451801-154 | Rooftop |
| ZMS37/451801-155 | Skewer |
| ZMS38/451801-156 | Party |
| ZMS39/451801-157 | Keepsake |
| ZMS40/451801-158 | Travel |
| ZMS41/451801-159 | Estate |
| ZMS42/451801-160 | Grassland |
| ZMS43/451801-161 | Limoncello |
| ZMS44/451801-162 | Mango |
| ZMS45/451801-163 | Doll |
| ZMS46/451801-164 | Carousel |
| ZMS47/451801-165 | Palette |
| ZMS48/451801-166 | Brandy |
| ZMS49/451801-167 | Aristocrat |
| ZMS50/451801-168 | Soulmate |
| ZMS51/451801-169 | Rosette |
| ZMS52/451801-170 | Aviator |
| ZMS53/451801-171 | Penny |

* Colors available on Eames Lounge Chair and Ottoman.

- Maharam textiles are on assigned lead times. [A](#)
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Appendix: Textile Colors

Price Category R

| Borders – Maharam | |
|-----------------------------|------------|
| Ancillary | |
| 53" wide | |
| 98% wool | |
| 2% polyester | |
| ZBB01/466082-001 | Natural |
| ZBB02/466082-002 | Greige |
| ZBB03/466082-003 | Charcoal |
| ZBB04/466082-004 | Walnut |
| Stow Leather - Maharam | |
| Ancillary | |
| approx. 50 sq. ft. per hide | |
| 100% leather | |
| protective top coat | |
| ZSV01/700014-001 | Opera |
| ZSV02/700014-002 | Japonica |
| ZSV03/700014-003 | Masquerade |
| ZSV04/700014-004 | Laguna |
| ZSV05/700014-005 | Jettison |
| ZSV06/700014-006 | Razor |
| ZSV07/700014-007 | Holiday |
| ZSV08/700014-008 | Patchouli |
| ZSV09/700014-009 | Macrame |
| ZSV10/700014-010 | Grace |
| ZSV11/700014-011 | Seraphim |
| ZSV12/700014-012 | Ricotta |
| ZSV13/700014-013 | Neroli |
| ZSV14/700014-014 | Sultana |
| ZSV15/700014-015 | Sundance |
| ZSV16/700014-016 | Quince |
| ZSV17/700014-017 | Babka |
| ZSV18/700014-018 | Maitake |
| ZSV19/700014-019 | Mercer |
| ZSV20/700014-020 | Gaucho |
| ZSV21/700014-021 | Chia |
| ZSV22/700014-022 | Vanguard |
| ZSV23/700014-023 | Zone |
| ZSV24/700014-024 | Zeppelin |

| Stow Leather <i>continued</i> | |
|-------------------------------|-------------|
| ZSV25/700014-025 | Clandestine |
| ZSV26/700014-026 | Raven |
| ZSV27/700014-027 | Cabana |
| ZSV28/700014-028 | Rime |
| ZSV29/700014-029 | Forsythia |
| ZSV30/700014-030 | Panthera |
| ZSV31/700014-031 | Dune |
| ZSV32/700014-032 | Madera |
| ZSV33/700014-033 | Russet |
| ZSV34/700014-034 | Gala |
| ZSV35/700014-035 | Heron |

Price Category S

| Bavaria – Maharam | |
|-------------------|--------|
| Ancillary | |
| 55" wide | |
| 73% polyester | |
| 27% cotton | |
| ZBV01/466162-001 | Unique |

Price Category T

| All Grain Leather – Edelman | |
|-------------------------------------|--------------|
| Ancillary | |
| approx. 50 sq. ft. per hide | |
| 100% full-grain Aniline-dye cowhide | |
| VB01/AG01 | Pitch Brown |
| VB02/AG02 | White |
| VB03/AG03 | Cloud |
| VB04/AG04 | Shadow |
| VB05/AG05 | Black |
| VB06/AG06 | Baked Bean |
| VB07/AG07 | Mildew |
| VB08/AG08 | Soot |
| VB09/AG09 | Blue Jeans |
| VB10/AG10 | Merlot |
| VB11/AG11 | Nutmeg |
| VB12/AG12 | Butter |
| VB13/AG13 | Cherry |
| VB14/AG14 | Burnt Orange |
| VB15/AG15 | Whiskey |
| VB17/AG17 | Raw Silk |
| VB18/AG18 | Balsa |
| VB19/AG19 | Naturale |
| VB21/AG21 | Greige |
| VB22/AG27 | Latte |
| VB23/AG28 | Coral |
| VB24/AG29 | Rose |
| VB25/AG30 | Zinnia |
| VB26/AG31 | Iris |
| VB27/AG32 | Daffodil |
| Hours – Maharam | |
| Ancillary | |
| 56" wide | |
| 95% wool | |
| 3% nylon | |
| 2% rayon | |
| ZKR01/466092-001 | Day |
| ZKR02/466092-002 | Night |

- Maharam textiles are on assigned lead times. [A](#)
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

| Price Category U | Price Category V-W | Price Category X | Price Category Y |
|---|------------------------------------|--|--|
| <div>Layers Garden Double – Maharam</div> <div>Ancillary</div> <div>52" wide</div> <div>96% wool</div> <div>3% nylon</div> <div>1% polyester</div> <div>ZLD01/465917-001 Ash/</div> <div>Quartz/</div> <div>Grass</div> <div>ZLD02/465917-002 Earth/</div> <div>Chocolate/</div> <div>Coral</div> <div>ZLD03/465917-003 Black/</div> <div>Navy/</div> <div>Cobalt</div> <div>Layers Park Double – Maharam</div> <div>Ancillary</div> <div>52" wide</div> <div>96% wool</div> <div>3% nylon</div> <div>1% polyester</div> <div>ZLB01/465919-001 Mineral/</div> <div>Taupe/</div> <div>Lemon</div> <div>ZLB02/465919-002 Sienna/</div> <div>Ginger/</div> <div>Rose</div> <div>ZLB03/465919-003 Black/</div> <div>Peat/</div> <div>Copper</div> | No fabrics available at this time. | <div>Eden – Maharam</div> <div>Ancillary</div> <div>56" wide</div> <div>83% polyester</div> <div>17% cotton</div> <div>ZED01/466258-001 001</div> <div>ZED02/466258-002 002</div> <div>ZED03/466258-003 003</div> <div>ZED04/466258-004 004</div> <div>ZED05/466258-005 005</div> <div>Foliage – Maharam</div> <div>Ancillary</div> <div>56" wide</div> <div>75% polyester</div> <div>25% cotton</div> <div>ZFG02/466257-002 002</div> <div>ZFG04/466257-004 004</div> <div>ZFG05/466257-005 005</div> | <div>Industry – Maharam</div> <div>Ancillary</div> <div>55" wide</div> <div>80% polyester</div> <div>20% cotton</div> <div>ZND01/466255-001 001</div> |

• Maharam textiles are on assigned lead times. A

• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Textile Colors

continued

Price Category Z

Price Category 10M

Appendix: Textile Colors

| Agency – Maharam | | |
|------------------|-----|--|
| Ancillary | | |
| 55" wide | | |
| 75% polyester | | |
| 25% cotton | | |
| ZAG02/466001-002 | 002 | |
| ZAG04/466001-004 | 004 | |
| ZAG05/466001-005 | 005 | |
| ZAG06/466001-006 | 006 | |
| ZAG07/466001-007 | 007 | |
| ZAG08/466001-008 | 008 | |

| Pace Leather – Maharam | | |
|-----------------------------|------------|--|
| Ancillary | | |
| approx. 50 sq. ft. per hide | | |
| 100% leather | | |
| ZPA01/700011-001 | Whisper | |
| ZPA02/700011-002 | Shy | |
| ZPA03/700011-003 | Granite | |
| ZPA04/700011-004 | Misty | |
| ZPA05/700011-005 | Studio | |
| ZPA06/700011-006 | Throne | |
| ZPA07/700011-007 | Proper | |
| ZPA08/700011-008 | Huron | |
| ZPA09/700011-009 | Darkroom | |
| ZPA10/700011-010 | Bark | |
| ZPA11/700011-011 | Raspberry | |
| ZPA12/700011-012 | Sangria | |
| ZPA13/700011-013 | Admiral | |
| ZPA14/700011-014 | Juniper | |
| ZPA15/700011-015 | Regal | |
| ZPA16/700011-016 | Vapor | |
| ZPA17/700011-017 | Valley | |
| ZPA18/700011-018 | Bushel | |
| ZPA19/700011-019 | Heirloom | |
| ZPA20/700011-020 | Palomino | |
| ZPA21/700011-021 | Bamboo | |
| ZPA22/700011-022 | Saffron | |
| ZPA23/700011-023 | Tearose | |
| ZPA24/700011-024 | Canyon | |
| ZPA25/700011-025 | Bistro | |
| ZPA26/700011-026 | Toffee | |
| ZPA27/700011-027 | Rodeo | |
| ZPA28/700011-028 | Mudslide | |
| ZPA29/700011-029 | Greige | |
| ZPA30/700011-030 | Reflection | |
| ZPA31/700011-031 | Pure | |
| ZPA32/700011-032 | Desert | |
| ZPA33/700011-033 | Griffin | |
| ZPA34/700011-034 | Urbane | |
| ZPA35/700011-035 | Woodrose | |

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