

Prices effective June 2, 2025 Published September 2025

# Canvas Office Landscape® Storage

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For the latest materials information, refer to the Materials names on Hermani	Miller com

# A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

# Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

# General Information

This book is effective June 2, 2025, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www.HermanMiller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest <sup>1</sup>/<sub>8</sub>". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

# 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

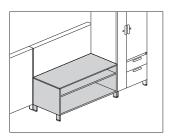
Products and options designated by an A are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

# Canvas Office Landscape® Metal Storage

Metal Case Credenzas

Metal Case Credenza Accessories

Metal Case Bookcases and Towers



#### Description

This credenza provides open storage and can be used freestanding or attached to a Canvas wall-based frame to support a frame run. It can also be used to support 1 end of a surface. The credenza has a  $\frac{3}{6}$ "-high or  $\frac{11}{4}$ "-high laminate or veneer top and a painted steel case. It is available with  $\frac{4}{1}$ "-high architectural feet,  $\frac{4}{1}$ "-high sleeveless architectural feet or a  $\frac{21}{4}$ "-high base with  $\frac{1}{1}$ " leveling glides.

Actual credenza widths are 29%", 35%", 41%", 47%", 47%", or 59%"; actual depth is 19%".

#### Notes

For additional product options, see Vary Easy Program in Appendices. 30°-, 36°-, and 42°-wide credenzas have no center divider and include 1 adjustable shelf. 48°- and 60°-wide credenzas have a center divider and include 2 adjustable shelves. Shelves adjust in 1°4″ increments.

Order optional metal credenza shelf (FM892.) separately.

Credenza with 4"-high foot option (4) and 3/8" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

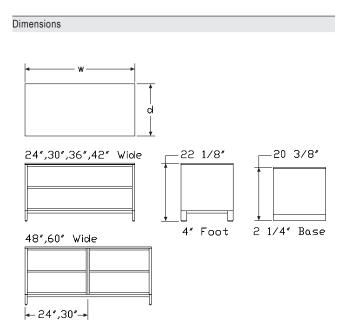
When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

 $1\frac{1}{4}$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The  $1\frac{1}{4}$ " top will add  $\frac{5}{8}$ " to overall height of unit. Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.



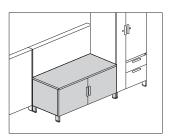
Specification Information

140 101						
60" wide A						
Depth						
20" deep						
Base/Foot Heig	ht					
21/4"-high base						
4"-high foot						
Тор						
no top						
3/8" thermally-fu	sed laminate	e top				
•						
or Steps 1-5.						
or Steps 1-5.	2NT	203	206	4NT	403	406
or Steps 1-5.	<b>2NT</b> \$1799	<b>203</b> 1995	<b>206</b> 1807	<b>4NT</b> 2100	<b>403</b> 2305	<b>406</b> 2104
·						
30 20	\$1799	1995	1807	2100	2305	2104
30 20 36 20	\$1799 \$1939	1995 2131	1807 1948	2100 2247	2305 2456	2104 2254
30 20 36 20 42 20	\$1799 \$1939 \$2150	1995 2131 2349	1807 1948 2160	2100 2247 2298	2305 2456 2491	2104 2254 2301
30 20 36 20 42 20 48 20	\$1799 \$1939 \$2150 \$2324 \$3017	1995 2131 2349 2788	1807 1948 2160 2181	2100 2247 2298 2788	2305 2456 2491 3068	2104 2254 2301 2634
30 20 36 20 42 20 48 20 60 20	\$1799 \$1939 \$2150 \$2324 \$3017	1995 2131 2349 2788 3240	1807 1948 2160 2181	2100 2247 2298 2788	2305 2456 2491 3068	2104 2254 2301 2634
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30 20 36 20 42 20 48 20 60 20  Paint/Steel Type smooth paint of textured paint of te	\$1799 \$1939 \$2150 \$2324 \$3017 e n smooth steen smooth steen smooth steen smooth steen (\$	1995 2131 2349 2788 3240	1807 1948 2160 2181	2100 2247 2298 2788	2305 2456 2491 3068	2104 2254 2301 2634 3084 +\$0 +\$0
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	Width 30" wide 36" wide 42" wide 48" wide A 60" wide A  Depth 20" deep  Base/Foot Heig 2'¼"-high base 4"-high foot  Top no top %" thermally-fu	Width 30" wide 36" wide 42" wide 48" wide A 60" wide A  Depth 20" deep  Base/Foot Height 2'\4"-high base 4"-high foot  Top no top %" thermally-fused laminate	Width 30" wide 36" wide 42" wide 48" wide A 60" wide A  Depth 20" deep  Base/Foot Height 2''4"-high base 4"-high foot	Width 30" wide 36" wide 42" wide 48" wide A 60" wide A  Depth 20" deep  Base/Foot Height 2'¼" high base 4"-high foot  Top no top %" thermally-fused laminate top	Width  30" wide  36" wide  42" wide  48" wide A  60" wide A  Depth  20" deep  Base/Foot Height  2'\4"-high base  4"-high foot  Top  no top  %" thermally-fused laminate top	Width 30" wide 36" wide 42" wide 48" wide A 60" wide A  Depth 20" deep  Base/Foot Height 2'¼"-high base 4"-high foot  Top no top %" thermally-fused laminate top

Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8	3. Top Finish	
For 3/	$\ell_{ extstyle e}$ " thermally-fused laminate top (03) or 1 $\ell_{ extstyle e}$ " high	h-pressure laminate top
(06)		
0 - 1' -1 -	Outside selection	
	Color Laminate	
8Q	folkstone grey (CP) A white (CP)	+\$0
91	+\$0	
98 CI	+\$0	
CL	+\$0	
LU	+\$0	
WL	+\$0	
WN	warm grey neutral	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	-Grain Laminate	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut [A]	+\$0
	<del></del>	

76

Step 9	9. Base Finish	
For 4	1"-high foot (4)	
Metall	ic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
Sand	Texture Paint	
UBK	ultra black (CP) A	+\$(
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0



# Description

This credenza provides enclosed storage and can be used freestanding or attached to a Canvas wall-based frame to support a frame run. It can also be used to support 1 end of a surface. The credenza has a  $\frac{3}{6}$ "-high or  $\frac{11}{4}$ "-high laminate or veneer top and a painted steel case. It is available with  $\frac{4}{1}$ "-high architectural feet,  $\frac{4}{1}$ "-high sleeveless architectural feet or a  $\frac{21}{4}$ "-high base with  $\frac{1}{1}$ " leveling glides.

Actual credenza widths are 297/8", 357/8", or 417/8"; actual depth is 197/8".

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts.  $30^{\circ}$ ,  $36^{\circ}$ , and  $42^{\circ}$  wide credenzas have no center divider and include 1 adjustable shelf. Shelves adjust in 1% increments.

Order optional metal credenza shelf (FM892.) separately.

Credenza with 4"-high foot option (4) and 3/8" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

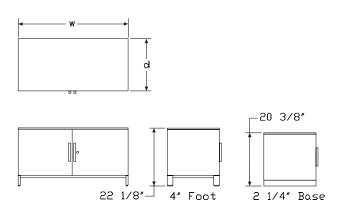
To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

 $1\frac{1}{4}$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The  $1\frac{1}{4}$ " top will add  $\frac{5}{6}$ " to overall height of unit. Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

#### Dimensions



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2894

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A A A A A A A A A A A A A A A A A A A					Step 9 SS XS Step 1	6. 30 20 36 20 42 20 9. Paint/St smooth textured	paint on d paint or
A A A A A A A A A A A A A A A A A A A					Step 9 SS XS Step 1	36 20 42 20 9. Paint/Ste smooth textured	paint on d paint o
A A A A A A A A A A A A A A A A A A A					Step 9 SS XS Step 1	36 20 42 20 9. Paint/Ste smooth textured	paint on d paint o
A  A  A  A  A  A  A  A  A  A  A  A  A					SS XS Step 1	42 20  D. Paint/Str smooth textured  D. Surface	paint on d paint o
e A e A e A ot Height h base A					SS XS Step 1	). Paint/Sto smooth textured	paint on d paint or
p A  ot Height h base A					SS XS Step 1	smooth textured	paint on d paint o
p A  ot Height h base A					SS XS Step 1	smooth textured	paint on d paint o
p A  ot Height h base A					Step 1	0. Surface	
p A ot Height h base A							Finish
ot Height							Finish
ot Height					Metall	in Daint	
ot Height					Metall	ia Daint	
h base A							
h base A						nooth pain	
					611	•	ist meta
foot A					613	silver (0	CP) A
					SNA	satin al	uminum
					SNB	satin br	onze 🛚 A
aterial					SNC	satin ca	irbon 🛚 A
metal front A					EH	metallic	bronze
ly-fused lamina	te front A						
					Sand	Texture Pa	aint
					For te	xtured pai	nt on sm
					UBK	ultra bla	ack (CP)
al front (P) or th	nermally-fuse	d laminate	e front (L)		8Q	folkstor	e grey (
Α					91	white (0	P) A
mally-fused lam	inate top A				98	studio v	vhite (CF
h-pressure lami	inate top A				CL	cool gre	y neutra
					G1	graphite	e (CP)
					WL	warm s	tone (CP
					WN	warm g	rey neutr
]					Sten 1	1. Front F	inish
					Olep 1	hermally	
_		A	A	A	_	WN           s 1-8.         Step 1	WN warm gr

	42	20	φ2333	2134	2007	2000	3011	2034
			4PNTL	4P03L	4P06L	4LNTL	4L03L	4L06L
FM71K	30	20	\$2253	2457	2257	2500	2702	2505
	36	20	\$2482	2680	2493	2759	2953	2763
	42	20	\$2742	2939	2749	3053	3246	3058
Step 9.	Paiı	nt/Steel Type	)					
SS	sm	ooth paint or	n smooth st	eel A				+\$0
XS	tex	tured paint o	on smooth s	teel A				+\$0
Step 10	. Su	rface Finish						
Metallic	Pai	nt						
For smo	oth	paint on sm	ooth steel (	SS)				
611	bei	ge mist meta	allic (CP)	A				+\$0
613		ver (CP) A						+\$0
SNA		in aluminum						+\$80
SNB		in bronze	_					+\$80
SNC		in carbon [	_					+\$80
EH	me	tallic bronze	Α					+\$0
		re Paint						
• • • • • • • • • • • • • • • • • • • •		d paint on sn		(XS)				
UBK		ra black (CP)	_					+\$0
8Q		kstone grey (	(CP) A					+\$0
91		ite (CP) A	<b>D</b> \					+\$0
98		dio white (C						+\$0
CL		ol grey neutr						+\$0
G1	-	iphite (CP)						+\$0
WL WN		rm stone (CF						+\$0
VVIN	wa	rm grey neut	II A					+\$0
		ont Finish	1	f t //	,			
For the	erm	ally-fused	iaminate	tront (L	.)			
• · · · · · · · · · · · · · · · · · · ·		Laminate	(CD) =					. #^
8Q		kstone grey (	(CP) A					+\$0
91		ite (CP) A	D)					+\$0
98 CI		dio white (C						+\$0 +\$0
CL		ol grey neutr	aı A					+\$0 +\$0
LU WL		t white A	D) 🔼					
WN		rm stone (CF	_					+\$0 +\$0
AA IA	wa	rm grey neut	ııdı [A]					+\$0

\$2282

\$2599

2474

2794

2285

2607

2534

2888

2727

3077

FM71K. 30 20

FM71A. 30 20

36 20

42 20

36 20

42 20

\$2282

\$2479

4PNTL

\$2149

\$2367

\$2614

2PNTL

\$2128

2474

2665

4P03L

2457

2558

2939

2P03L

2334

2285

2484

4P06L

2257

2374

2623

2P06L

2137

2414

2756

4LNTL

2500

2628

2912

2LNTL

2365

2599

2935

4L03L

2578

2818

3097

2L03L

2568

2427

2761

4L06L

2390

2634

2919

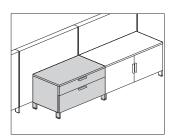
2L06L

2370

Twill L	aminate					
LBF	neutral twill	+\$0				
LBJ	graphite twill	+\$0				
LBQ	white twill	+\$0				
Wood-	-Grain Laminate					
125	natural maple (CP) A	+\$0				
126	natural cherry (CP) A	+\$0				
127	walnut (CP)	+\$0				
139	light ash (CP)	+\$0				
140	warm ash (CP)	+\$0				
HP	light anigre A	+\$0				
LBA	clear on ash (CP)	+\$0				
LBR	phantom ecru	+\$0				
LBS	phantom cocoa	+\$0				
LBU	•					
LBV	BV warm grey teak					
LBB	BB oak on ash (CP)					
LBC	walnut on ash (CP)	+\$0				
76	light brown walnut A	+\$0				
	2. Top Finish & thermally-fused laminate top (03) or 11/4" high-	pressure laminate top				
( /						
Solid-	Color Laminate	·······				
8Q	folkstone grey (CP)	+\$0				
91	white (CP)	+\$0				
98	studio white (CP)	+\$0				
CL	cool grey neutral A	+\$0				
LU	soft white A	+\$0				
WL	warm stone (CP) A	+\$0				
WN	warm grey neutral A	+\$0				
Twill L	aminate					
LBF	neutral twill	+\$0				
LBJ	graphite twill	+\$0				
LBQ	white twill	+\$0				

Wood-	Grain Laminate	
125	natural maple (CP) A	+\$
126	natural cherry (CP) A	+\$
127	walnut (CP)	+\$
139	light ash (CP) A	+\$
140	warm ash (CP) A	+\$
HP	light anigre A	+\$
LBA	clear on ash (CP)	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
76	light brown walnut A	+\$
	3. Base Finish	
For 4'	'-high foot (4)	
	Fexture Paint	
UBK	ultra black (CP) A	+\$
8Q	folkstone grey (CP) A	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral A	+\$
G1	graphite (CP) A	+\$
WL	warm stone (CP) A	+\$
WN	warm grey neutral A	+\$
Metalli	c Paint	
611	beige mist metallic (CP) A	+\$
613	silver (CP) A	+\$
EH	metallic bronze A	+\$
Step 1	4. Pull Finish	
For are	pull (A.)	
NH	brushed nickel A	+\$
NK	black nickel A	+\$
MIX	DIACK THORET	тψ
Metalli	c Paint	
	r pull (K.)	
611	beige mist metallic (CP) [A]	+\$
613	silver (CP) A	+\$
SNA	satin aluminum A	+\$1
SNB	satin bronze A	+\$1
SNC	satin carbon A	+\$1

Sand T	exture Paint	
For bar	pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0
Smooth	Paint	
For bar	pull (K.)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
Step 15	5. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



#### Description

This credenza provides enclosed filing and storage and can be used freestanding or attached to a Canvas wall-based frame to support a frame run. It has a ¾"-high or 1¼"-high laminate or veneer top and a painted steel case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a 2'¼"-high base with 1" leveling glides. The credenza has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates front-to-back filing of letter-, legal, and A4-size hanging files. Actual credenza widths are 29½", 35½", 41½", 59¾" or 71¾"; actual depth is 19½".

### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

File drawers are standard with side-to-side hardware. Order front-to-back rail (FM920.) separately.

Counterweight option (CB) must be specified when a file is not ganged or anchored.

Grain direction is vertical on veneer and wood-grain laminate fronts. 30°-, 36°-, and 42°-wide credenzas have 1 box drawer and 1 file drawer. 60°-and 72°-wide credenzas have 2 box drawers and 2 file drawers. Credenza with 4°-high foot option (4) and 3°/8" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

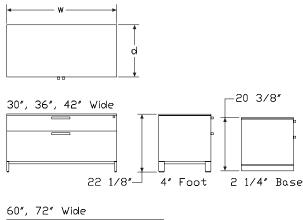
To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

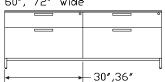
 $1\frac{1}{4}$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The  $1\frac{1}{4}$ " top will add  $\frac{5}{6}$ " to overall height of unit. Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

#### Dimensions





	ification Inforr	nation									4BFPNTL			4BFLNTL	4BFL03L	4BFL06L
Step 1.								FM72A	. 30	20	\$2438	2617	2442	2599	2782	2656
FM72									36	20	\$2709	2887	2766	2925	3050	2931
01 0	D !! T									20	\$2980	3161	3042	3141	3324	3208
	Pull Type								60	20	\$4937	5028	4677	5272	5354	5098
Α.	arc pull								72	20	\$5480	5561	5310	5815	5995	5640
K.	bar pull															
Step 3.	Width							FM72K	20	20	2BFPNTL \$2300	2BFP03L 2480	2BFP06L 2305	2BFLNTL 2464	2BFL03L 2648	2BFL06L 2471
30	30" wide							FIVI / ZIX		20	\$2571	2753	2578	2736	2918	2740
36	36" wide									20	\$2842	3025	2849	3007	3185	3011
42	42" wide									20	\$4622	4804	4451	4949	5130	4779
60	60" wide									20						
72	72" wide								12	20	\$5153	5333	4985	5478	5660	5311
											4BFPNTL	4BFP03L	4BFP06L	4BFLNTL	4BFL03L	4BFL06L
Step 4.	•							FM72K	. 30	20	\$2438	2617	2442	2599	2782	2606
20	20" deep								36	20	\$2709	2887	2712	2873	3050	2876
-									42	20	\$2980	3161	2987	3141	3324	3146
	Base/Foot Heig	nt							60	20	\$4846	5028	4677	5174	5354	5003
2	21/4"-high base								72	20	\$5378	5561	5210	5706	5885	5533
4	4"-high foot															
Ct C	Carfianatian							Step 10		int/Steel Ty						
	p 6. Configuration					SS	sm	ooth paint	on smooth s	teel				+\$0		
BF	box/file							XS	tex	tured paint	on smooth s	steel				+\$0
Step 7.	Front Material							Step 11	. Su	ırface Finis	h					
Р	painted metal f	ront														
L	thermally-fused	I laminate fi	ront					Metallic	: Pai	int						
								For smo	ooth	paint on sr	mooth steel (	(SS)				
Step 8.	Тор							611	bei	ige mist me	tallic (CP)					+\$0
								613	silv	ver (CP)						+\$0
For pair	nted metal front	(P) or thern	nally-fuse	ed lamina	ite front (	(L)		EH	me	tallic bronz	e					+\$0
NT	no top							SNA	sat	in aluminur	m					+\$80
03	%" thermally-fu	sed laminat	te top					SNB	sat	in bronze						+\$80
06	11/4" high-press	ure laminat	e top					SNC	sat	tin carbon						+\$80
Step 9.	Lock							Sand To	avtu	re Paint						
L	lock										smooth steel	(XS)				
								UBK		ra black (Cl		(7.0)				+\$0
Prices f	for Steps 1-9.							8Q		kstone grey						+\$0
		2BFPNTL	2BFP03L	2BFP06L	2BFLNTL	2BFL03L	2BFL06L	91		ite (CP)	(0.)					+\$0
FM72A	. 30 20	\$2300	2480	2351	2510	2648	2519	98		idio white (	CP) 🔼					+\$0
***************************************	36 20	\$2621	2753	2627	2736	2970	2792	CL		ol grey neu	-					+\$0
	42 20	\$2842	3025	2849	3065	3185	3069	G1		aphite (CP)	uui					+\$0
								01	gio	pinto (Oi)						
	60 20	\$4711	4804	4451	5042	5224	4869	WL	wo	rm stone (C	`P) 🔼					+\$0

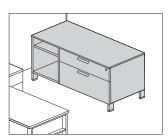
Step 1	2. Front Finish	
For th	nermally-fused laminate front (L)	
	Color Laminate	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Step 1	3. Top Finish	
	" thermally-fused laminate top (03) or 11/4" high	n-pressure laminate top
(06)		
Solid-C	Color Laminate	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Twill L	aminate	
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
Wood-	-Grain Laminate	
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
76	light brown walnut A	+\$(
•	4. Base Finish "-high foot (4)	
Sand S	Texture Paint	
UBK	ultra black (CP) A	+\$(
8Q	folkstone grey (CP) A	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral A	+\$(
G1	graphite (CP) A	+\$(
WL	warm stone (CP) A	+\$(
WN	warm grey neutral A	+\$(
Metall	ic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$(
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Step 1	5. Pull Finish	
For ar	c pull (A.)	
NH	brushed nickel	+\$(
NK	black nickel A	+\$(

Metall	ic Paint	
For ba	r pull (K.)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
For ba	r pull (K.)	
DB3	glacier	+\$10
DN2	nightfall	+\$10
DR1	canyon	+\$10
OLF	olive	+\$10
UBK	ultra black (CP)	+\$0
Smoot	h Paint	
For ba	r pull (K.)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
Step 1	6. Counterweight	
NO	no counterweight	+\$0
СВ	counterweight	+\$115
Step 1	7. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

# Metal Low Credenza, Open with Drawers

FM73A. FM73K.



#### **Product Information**

### Description

This credenza provides drawer storage on 1 side with open storage on the other side. It can be used freestanding or attached to a Canvas wall-based frame to support a frame run. The credenza can also be used to support 1 end of a surface. It has a  $\frac{3}{6}$ "-high or  $1\frac{1}{4}$ "-high laminate or veneer top and a painted steel case. It is available with  $\frac{4}{1}$ "-high architectural feet,  $\frac{4}{1}$ "-high sleeveless architectural feet or a  $\frac{2}{4}$ "-high base with  $\frac{1}{1}$ " leveling glides. The credenza has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates front-to-back filing of letter-, legal, and A4-size hanging files. Actual credenza widths are  $\frac{47}{16}$ ",  $\frac{59}{16}$ " or  $\frac{71}{16}$ "; actual depth is  $\frac{19}{16}$ ".

### Notes

For additional product options, see Vary Easy Program® in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

File drawers are standard with side-to-side hardware. Order front-to-back rail (FM920.) separately.

Counterweight option (CB) must be specified when a file is not ganged or anchored.

Grain direction is vertical on veneer and wood-grain laminate fronts.

Open side of credenza includes 1 adjustable shelf that adjusts in 1¼" increments.

Order optional metal credenza shelf (FM892.) separately.

Credenza with 4"-high foot option (4) and  $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

 $1\frac{1}{4}$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The  $1\frac{1}{4}$ " top will add  $\frac{5}{8}$ " to overall height of unit. Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

# Dimensions 3/8 22 1/8 20" 2 1/4" Base 4" Foot 48" Wide 30″--304 AA AB 60″ Wide 30″-AA AB -304 66" Wide AC AD 36 36 Wide

AC AD

36

36

	cification Information
Step 1	
FM73	
Step 2	2. Pull Type
A.	arc pull
K.	bar pull
Step 3	B. Width
48	48" wide
60	60" wide
66	66" wide
72	72" wide
Step 4	. Depth
20	20" deep
Step 5	5. Base/Foot Height
2	21/4"-high base
4	4"-high foot
Step 6	5. Configuration
For 48	?" wide (48)
AA	30" box/file left, open right
AB	open left, 30" box/file right
For 60	7" wide (60)
AA	30" box/file left, open right
AB	open left, 30" box/file right
AC	36" box/file left, open right
AD	open left, 36" box/file right
For 66	8" wide (66) or 72" wide (72)
AC	36" box/file left, open right
AD	open left, 36" box/file right
ΑE	42" box/file left, open right A
AF	open left, 42" box/file right A
Step 7	7. Front Material
Р	painted metal front
L	thermally-fused laminate front

For pair	nted	metal fron	t (P) or thern	nally-fuse	ed lamina	ate front	(L)	
NT	no	top						
03	3/8"	thermally-f	used laminat	te top				
06	11/4	" high-pres	sure laminat	e top				
Step 9.	Loc	k						
L	loc	k						
Prices f	or S	teps 1-9.						
			2AAPNTL	2AAP03L	2AAP06L	2AALNTL	2AAL03L	2AAL06L
FM73A.	48	20	\$3732	3918	3561	3990	4176	3820
	60	20	\$4072	4258	3900	4349	4535	4177
			2ABPNTL	2ABP03L	2ABP06L	2ABLNTL	2ABL03L	2ABL06L
FM73A.	48	20	\$3732	3918	3561	3990	4176	3820
	60	20	\$4072	4258	3900	4349	4535	4177
			2ACPNTL	2ACP03L	2ACP06L	2ACLNTL	2ACL03L	2ACL06L
FM73A.	60	20	\$4180	4364	4007	4491	4671	4316
	66	20	\$4234	4417	4062	4519	4707	4349
	72	20	\$4298	4485	4129	4594	4777	4421
			2AEPNTL	2AEP03L	2AEP06L	2AELNTL	2AEL03L	2AEL06L
FM73A.	66	20	\$4392	4578	4221	4689	4873	4515
	72	20	\$4463	4647	4294	4761	4949	4592
			2ADPNTL	2ADP03L	2ADP06L	2ADLNTL	2ADL03L	2ADL06L
FM73A.	60	20	\$4179	4364	4007	4491	4671	4316
	66	20	\$4232	4417	4062	4519	4711	4349
•••••	72	20	\$4298	4485	4127	4594	4777	4421
			2AFPNTL	2AFP03L	2AFP06L	2AFLNTL	2AFL03L	2AFL06L
FM73A.	66	20	\$4392	4578	4221	4689	4873	4515
	72	20	\$4463	4647	4294	4761	4949	4594
			4AAPNTL	4AAP03L	4AAP06L	4AALNTL	4AAL03L	4AAL06L
FM73A.	48	20	\$3963	4150	3791	4222	4405	4048
	60	20	\$4303	4491	4134	4582	4765	4410
			4ABPNTL	4ABP03L	4ABP06L	4ABLNTL	4ABL03L	4ABL06L
FM73A.	48	20	\$3963	4150				4048
	60	20	\$4303	4491	4134	4582	4765	4410
			4ACPNTL	4ACP03L		4ACLNTL	4ACL03L	
FM73A.	60	20	\$4410	4600	4241	4717	4901	4545

Step 8. Top

6	6	20	\$4460	4646	4290	4751	4934	4579
7	2	20	\$4526	4715	4358	4822	5009	4651
			4AEPNTL	4AEP03L	4AEP06L	4AELNTL	4AEL03L	4AEL06L
FM73A. 6	6	20	\$4614	4807	4444	4919	5098	4745
7	2	20	\$4689	4878	4515	4992	5181	4825
			4ADPNTL	4ADP03L	4ADP06L	4ADLNTL	4ADL03L	4ADL06L
FM73A. 6	0	20		4600				
6	6	20	\$4460					
7	′2	20	\$4526	4715	4358	4822	5009	4651
			4AFPNTL	4AFP03L	4AFP06L	4AFLNTL	4AFL03L	4AFL06L
FM73A. 6	6	20		4805				
7	2	20	\$4689	4878	4515	4992	5181	4822
			2AAPNTL	2AAP03L	2AAP06L	2AALNTL		
FM73K. 4			\$3734	3918	3562	3991	4176	3821
6	0	20	\$4073	4258	3901	4350	4535	4178
					2ABP06L	2ABLNTL	2ABL03L	2ABL06L
FM73K. 4	18	20	\$3734	3918	3562	3991	4176	3821
6	0	20	\$4073	4258	3901	4350	4535	4178
						2ACLNTL		
FM73K. 6	0	20				4492		
		20	\$4234	4417	4063	4523	4711	4350
7	2	20	\$4299	4485	4129	4596	4777	4422
			2AEPNTL	2AEP03L	2AEP06L	2AELNTL	2AEL03L	2AEL06L
FM73K. 6	6	20	\$4395	4579	4222	4690	4878	4519
7	2	20	\$4464	4647	4294	4763	4949	4594
			2ADPNTL	2ADP03L	2ADP06L	2ADLNTL	2ADL03L	2ADL06L
FM73K. 6	0	20	\$4180					
6	6	20	\$4234	4417	4063	4523	4711	4350
7	2	20	\$4299	4485	4129	4596	4777	4422
			2AFPNTL	2AFP03L	2AFP06L	2AFLNTL	2AFL03L	2AFL06L
FM73K. 6	6	20	\$4395	4579	4222	4690	4878	4519
7	2	20	\$4464	4647	4294	4763	4949	4594
			4AAPNTL		4AAP06L	4AALNTL	4AAL03L	4AAL06L
FM73K. 4	18	20	\$3965	4150	3793	4224	4405	4052
6	0	20	\$4304	4491	4134	4582	4765	4410

			4ABPNTL	4ABP03L	4ABP06L	4ABLNTL	4ABL03L	4ABL06L
FM73K.	48	20	\$3965	4150	3793	4224	4405	4052
	60	20	\$4304	4491	4134	4582	4765	4410
			4ACPNTL	4ACP03L	4ACP06L	4ACLNTL	4ACL03L	4ACL06L
FM73K.	60	20	\$4413	4600	4243	4721	4905	4548
***************************************	66	20	\$4461	4646	4292	4751	4934	4580
	72	20	\$4528	4715	4358	4825	5010	4651
			4AEPNTL	4AEP03L	4AEP06L	4AELNTL	4AEL03L	4AEL06L
FM73K.	66	20	\$4616	4807	4448	4921	5102	4748
	72	20	\$4690	4878	4519	4996	5181	4825
			4ADPNTL	4ADP03L	4ADP06L	4ADLNTL	4ADL03L	4ADL06L
FM73K.	60	20	\$4413	4600	4243	4721	4905	4548
***************************************	66	20	\$4461	4646	4292	4751	4934	4580
	72	20	\$4528	4715	4358	4825	5010	4651
			4AFPNTL	4AFP03L	4AFP06L	4AFLNTL	4AFL03L	4AFL06L
FM73K.	66	20	\$4616	4807	4448	4921	5102	4748
	72	20	\$4690	4878	4519	4996	5181	4825
Step 10	. Pa	int/Steel Type						
SS	sm	ooth paint on	smooth st	teel				+\$0
XS	tex	tured paint on	smooth s	steel				+\$0
Step 11	. Su	rface Finish						
Metallic	Pai	nt						
For smo		paint on smoo		'SS)				
611		ge mist metall	ic (CP)					+\$0
613		er (CP)						+\$0
EH		tallic bronze						+\$0
SNA		in aluminum						+\$80
SNB		in bronze						+\$80
SNC	sat	in carbon						+\$80
Sand Te				0.421				
		d paint on smo	oth steel	(XS)				
UBK		a black (CP)	.D					+\$0
8Q		kstone grey (C	P) [A]					+\$0
91		ite (CP)						+\$0
98 CI		dio white (CP)						+\$0
CL		ol grey neutral						+\$0
G1	-	phite (CP)						+\$0
WL		rm stone (CP)	_					+\$0
WN	wa	rm grey neutra	31					+\$0

Step 12. Front Finish

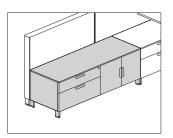
For th	ermally-fused laminate front (L)	
Solid-C	olor Laminate	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral	+\$0
Twill La	minate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-0	Grain Laminate	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
	5. Top Finish thermally-fused laminate top (03) or 1½" high-pressure lamin.	oto ton
(06)	thermany-rused familiate top (05) of 174 mgn-pressure familia	αι <del>ο</del> ιορ
Solid-C	olor Laminate	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral	+\$0

Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
		**
Wood-	Grain Laminate	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Sten 1	4. Base Finish	
	"-high foot (4)	
	3	
Sand T	Texture Paint	
Sand T	Fexture Paint ultra black (CP) A	+\$0
		+\$0 +\$0
UBK	ultra black (CP) A	
UBK 8Q	ultra black (CP) A folkstone grey (CP) A	+\$0
UBK 8Q 91	ultra black (CP) A folkstone grey (CP) A white (CP) A	+\$0 +\$0
UBK 8Q 91 98	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A	+\$0 +\$0 +\$0
UBK 8Q 91 98 CL	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A	+\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A	+\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1 WL WN	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1 WL WN	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A warm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1 WL WN	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A warm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1 WL WN	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A warm grey neutral A c Paint beige mist metallic (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1 WL WN	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A warm grey neutral A  c Paint beige mist metallic (CP) silver (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1 WL WN Metallii 611 613 EH	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A warm grey neutral A c Paint beige mist metallic (CP) silver (CP) metallic bronze	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1 WL WN Metallii 611 613 EH SNA	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A warm grey neutral A  c Paint beige mist metallic (CP) silver (CP) metallic bronze satin aluminum	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1 WL WN Metallii 611 613 EH SNA SNB SNC	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A warm grey neutral A  c Paint beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$30 +\$3
UBK 8Q 91 98 CL G1 WL WN  Metallii 611 613 EH SNA SNB SNC	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A warm grey neutral A  c Paint beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$30 +\$3
UBK 8Q 91 98 CL G1 WL WN  Metallii 611 613 EH SNA SNB SNC	ultra black (CP) A folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A graphite (CP) A warm stone (CP) A warm grey neutral A  c Paint beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon  5. Pull Finish	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$30 +\$3

Metall	ic Paint	
For ba	ar pull (K.)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand <sup>-</sup>	Texture Paint	
For ba	ar pull (K.)	
DB3	glacier	+\$10
DN2	nightfall	+\$10
DR1	canyon	+\$10
OLF	olive	+\$10
UBK	ultra black (CP)	+\$0
Smoot	th Paint	
For ba	ar pull (K.)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
Step 1	6. Counterweight	
NO	no counterweight	+\$0
СВ	counterweight	+\$115
Step 1	7. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

# Metal Low Credenza, Doors with Drawers

FM74A.



### Product Information

#### Description

This credenza provides enclosed filing and storage and can be used freestanding or attached to a Canvas wall-based frame to support a frame run. It has a 3/s"-high or 11/4"-high laminate or veneer top and a painted steel case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a 21/4" high base with 1" leveling glides. The credenza has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates front-to-back of letter-, legal, and A4-size hanging files.

Actual credenza widths are 477/8", 597/8" or 717/8"; actual depth is 197/8".

### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

File drawers are standard with side-to-side hardware. Order front-to-back rail (FM920.) separately.

Counterweight option (CB) must be specified when a file is not ganged or anchored.

Grain direction is vertical on veneer and wood-grain laminate fronts.

Storage compartment with door(s) includes 1 adjustable shelf that adjusts in 11/4" increments.

Order optional metal credenza shelf (FM892.) separately.

Credenza with 4"-high foot option (4) and 3/8" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

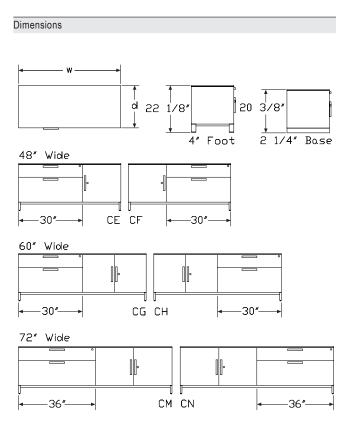
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

 $1\frac{1}{4}$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The  $1\frac{1}{4}$ " top will add  $\frac{5}{8}$ " to overall height of unit. Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.



0	office Alice In Comments on
	cification Information
Step '	
FM74	A
Stan '	2. Pull Type
A.	arc pull A
K.	bar pull A
κ.	bai puli [A]
Step 3	3. Width
48	48" wide A
60	60" wide A
72	72" wide A
	4. Depth
20	20" deep 🛕
Step 5	5. Base/Foot Height
2	21/4"-high base A
4	4"-high foot A
Sten 6	6. Configuration
Olop (	2. Configuration
For 48	8" wide (48)
CE	30" box/file left, single door right A
CF	single door left, 30" box/file right 🛕
For 60	0" wide (60)
CG	30" box/file left, double doors right A
СН	double doors left, 30" box/file right A
CM	36" box/file left, double doors right A
CN	double doors left, 36" box/file right A
For 7	2" wido (72)
CM	2" wide (72)
CN	36" box/file left, double doors right A
CS	double doors left, 36" box/file right A  42" box/file left, double doors right A
CT	42" box/file left, double doors right A double doors left, 42" box/file right A
01	double doors left, 42 box/file fight [A]
Step 7	7. Front Material
P	painted metal front A
L	thermally-fused laminate front A

Step 8. Top						
For painted metal front (	(P) or thern	nallv_fus	ad lamin:	ate front	(1.)	
NT no top A	i ) or them	iuny-ius		ito ironi	(-)	·····
03 %" thermally-fus	sed laminat	te top 🖪	7			
06 11/4" high-pressu	ure laminat	e top 🔼				
Step 9. Lock						
L lock A						
Prices for Steps 1-9.						
	2CEPNTL	2CEP03L	2CEP06L	2CELNTL	2CEL03L	2CEL06L
FM74A. 48 20	\$3783	3969	3615	4047	4231	3879
	2CGPNTL	2CGP03L	2CGP06L	2CGLNTL	2CGL03L	2CGL06L
FM74A. 60 20	\$4517	4703	4347	4823	5011	4653
	2CFPNTL	2CFP03L	2CFP06L	2CFLNTL	2CFL03L	2CFL06L
FM74A. 48 20	\$3783	3969	3615	4047	4231	3879
	2CHPNTL	2CHP03L	2CHP06L	2CHLNTL	2CHL03L	2CHL06L
FM74A. 60 20	\$4517	4703	4347	4823	5011	4653
	2CMPNTL	2CMP03L	2CMP06L	2CMLNTL	2CML03L	2CML06L
FM74A. 60 20	\$4911	5092	4739	4978	5162	4807
72 20	\$4911	5092	4739	5245	5429	5071
	, -					
	2CSPNTL	2CSP03L	2CSP06L	2CSLNTL	2CSL03L	2CSL06L
FM74A. 72 20	\$5116	5298	4945	5462	5647	5206
	2CNPNTL	2CNP03L	2CNP06L	2CNLNTL	2CNL03L	2CNL06L
FM74A. 60 20	\$4911	5092	4739	4978	5162	4807
72 20	\$4911	5092	4739	5245	5429	5071
	2CTPNTL	2CTP03L	2CTP06L	2CTLNTL	2CTL03L	2CTL06L
FM74A. 72 20	\$5116	5300	4945	5462	5647	5204
	4CEPNTL	4CEP03L	4CEP06L	4CELNTL	4CEL03L	4CEL06L
FM74A. 48 20	\$4038	4224	3868	4300	4485	4131
	100000	1007**	1007	400/ ::=:	100:	100:
FM744 CO 20	4CGPNTL			4CGLNTL		4CGL06L
FM74A. 60 20	\$4748	4931	4580	5058	5241	4884
	4CFPNTL	4CFP03L	4CFP06I	4CFLNTL	4CFL03I	4CFL06I
FM74A. 48 20	\$4038	4224	3868	4300	4485	4131

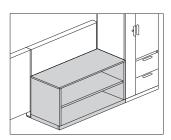
		4CHPNTL	4CHP03L	4CHP06L	4CHLNTL	4CHL03L	4CHL06L
FM74A. 60	20	\$4748	4931	4580	5058	5241	4884
		4CMPNTL	4CMP03L	4CMP06L	4CMLNTL	4CML03L	4CML06L
FM74A. 60	20	\$4900	5081	4728	5216	5400	5043
72	20	\$5143	5328	4971	5472	5658	5300
		4CSPNTL	4CSP03L	4CSP06L	4CSLNTL	4CSL03L	4CSL06L
FM74A. 72	20	\$5355	5538	5182	5682	5863	5509
		4CNPNTL	4CNP03L	4CNP06L	4CNLNTL	4CNL03L	4CNL06L
FM74A. 60	20	\$4900	5081	4728	5216	5400	5043
72	20	\$5143	5326	4971	5472	5658	5300
		4CTPNTL	4CTP03L	4CTP06L	4CTLNTL	4CTL03L	4CTL06L
FM74A. 72	20	\$5355	5538	5182	5682	5863	5509
		2CEPNTL	2CEP03L	2CEP06L	2CELNTL	2CEL03L	2CEL06L
FM74K. 48	20	\$3808	3995	3637	4073	4259	3902
		2CGPNTL	2CGP03L	2CGP06L	2CGLNTL	2CGL03L	2CGL06L
FM74K. 60	20	\$4545	4714	4356	4856	5165	4685
		2CFPNTL	2CFP03L	2CFP06L	2CFLNTL	2CFL03L	2CFL06L
FM74K. 48	20	\$3808	3976	3637	4073	4259	3902
		2CHPNTL	2CHP03L	2CHP06L	2CHLNTL	2CHL03L	2CHL06L
FM74K. 60	20	\$4545	4714	4374	4856	5042	4685
		2CMPNTL	2CMP03L	2CMP06L	2CMLNTL	2CML03L	2CML06L
FM74K. 60	20	\$4944	5103	4771	5011	5194	4838
72	20	\$4944	5103	4749	5277	5438	5104
		2CSPNTL	2CSP03L	2CSP06L	2CSLNTL	2CSL03L	2CSL06L
FM74K. 72	20	\$5147	5310	4977	5497	5684	5238
		2CNPNTL	2CNP03L	2CNP06L	2CNLNTL	2CNL03L	2CNL06L
FM74K. 60	20	\$4944	5128	4771	5011	5194	4838
72	20	\$4944	5103	4749	5277	5463	5104
		2CTPNTL	2CTP03L	2CTP06L	2CTLNTL	2CTL03L	2CTL06L
FM74K. 72	20	\$5147	5331	4977	5497	5684	5238
		4CEPNTL	4CEP03L		4CELNTL		4CEL06L
FM74K. 48	20	\$4164	4353	3986	4329	4622	4258

		4CGPNTL	4CGP03L	4CGP06L	4CGLNTL	4CGL03L	4CGL06L
FM74K	. 60 20	\$4779	4939	4607	5091	5250	4919
		4CFPNTL	4CFP03L		4CFLNTL		
FM74K	. 48 20	\$4065	4353	3893	4329	4622	4258
		4CHPNTL	4CHP03L	ACHDORI	4CHLNTL	4CHL03L	4CHL06L
FM74K	60 20	\$4779	4939	4607	5091	5250	4919
1 1017 -710.	. 00 20	ΨΤΙΙΟ	4333	4001	3031	3230	4313
		4CMPNTL	4CMP03L	4CMP06L	4CMLNTL	4CML03L	4CML06L
FM74K	. 60 20	\$4911	5091	4736	5250	5433	5075
	72 20	\$5175	5335	5002	5506	5669	5104
		4CSPNTL	4CSP03L		4CSLNTL	4CSL03L	4CSL06L
FM74K	. 72 20	\$5388	5577	5192	5719	5902	5547
		4CNPNTL	4CNP03L	ACNIDAGI	4CNLNTL	4CNL03L	4CNL06L
FM74K	60. 20	\$4911	5091	4756	5250	5433	5075
1 W17-41	72 20	\$5175	5335	5002	5506	5669	5335
	12 20	φοιτο	0000	0002	0000	0000	0000
		4CTPNTL	4CTP03L	4CTP06L	4CTLNTL	4CTL03L	4CTL06L
FM74K	. 72 20	\$5388	5577	5192	5719	5874	5547
	-		5577	5192	5719	5874	5547
Step 10	). Paint/Steel Тур	oe .		5192	5719	5874	
Step 10	D. Paint/Steel Type smooth paint or	oe n smooth st	teel A	5192	5719	5874	+\$0
Step 10	). Paint/Steel Тур	oe n smooth st	teel A	5192	5719	5874	
Step 10 SS XS	D. Paint/Steel Typ smooth paint of textured paint of	n smooth st	teel A	5192	5719	5874	+\$0
Step 10 SS XS	D. Paint/Steel Type smooth paint or	n smooth st	teel A	5192	5719	5874	+\$0
Step 10 SS XS	D. Paint/Steel Type smooth paint of textured paint of Surface Finish	n smooth st	teel A	5192	5719	5874	+\$0
Step 10 SS XS Step 11	D. Paint/Steel Type smooth paint of textured paint of Surface Finish	n smooth si	teel A	5192	5719	5874	+\$0
Step 10 SS XS Step 11	D. Paint/Steel Type smooth paint of textured paint of Surface Finish	oe n smooth si on smooth s	teel A steel A	5192	5719	5874	+\$0
Step 10 SS XS Step 11 Metallic	Paint/Steel Types mooth paint of textured paint on sm	oe n smooth si on smooth s	teel A steel A	5192	5719	5874	+\$0
Step 10 SS XS Step 11 Metallic For smc 611	smooth paint of textured paint on smooth paint of textured paint on smooth paint of textured paint of	ooth steel (	teel A steel A	5192	5719	5874	+\$0
Step 10 SS XS Step 11 Metallic For smc 611 613	D. Paint/Steel Types smooth paint of textured paint on smooth pain	ooth steel (	teel A steel A	5192	5719	5874	+\$0 +\$0 +\$0 +\$0 +\$0 +\$80
Step 10 SS XS Step 11 Metallic For smc 611 613 EH SNA SNB	D. Paint/Steel Types mooth paint of textured paint on sm beige mist metasilver (CP) A metallic bronze satin aluminum satin bronze	ooth steel (	teel A steel A	5192	5719	5874	+\$0 +\$0 +\$0 +\$0 +\$0 +\$80 +\$80
Step 10 SS XS Step 11 Metallic For smc 611 613 EH SNA	D. Paint/Steel Types mooth paint of textured pai	ooth steel (	teel A steel A	5192	5719	5874	+\$0 +\$0 +\$0 +\$0 +\$0 +\$80
Step 10 SS XS Step 11 Metallic For smc 611 613 EH SNA SNB	D. Paint/Steel Types mooth paint of textured pai	ooth steel (	teel A steel A	5192	5719	5874	+\$0 +\$0 +\$0 +\$0 +\$0 +\$80 +\$80
Step 10 SS XS Step 11 Metallic For smc 611 613 EH SNA SNB	D. Paint/Steel Types mooth paint of textured pai	ooth steel (	teel A steel A	5192	5719	5874	+\$0 +\$0 +\$0 +\$0 +\$0 +\$80 +\$80
Step 10 SS XS Step 11 Metallic For smc 611 613 EH SNA SNB	D. Paint/Steel Types mooth paint of textured pai	ooth steel (	teel A steel A	5192	5719	5874	+\$0 +\$0 +\$0 +\$0 +\$0 +\$80 +\$80
Step 10 SS XS Step 11 Metallic For smc 611 613 EH SNA SNB	D. Paint/Steel Types mooth paint of textured pai	ooth steel (	teel A steel A	5192	5719	5874	+\$0 +\$0 +\$0 +\$0 +\$0 +\$80 +\$80
Step 10 SS XS Step 11 Metallic For smc 611 613 EH SNA SNB	D. Paint/Steel Types mooth paint of textured pai	ooth steel (	teel A steel A	5192	5719	5874	+\$0 +\$0 +\$0 +\$0 +\$0 +\$80 +\$80

For tex	xtured paint on smooth steel (XS)	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 1	2. Front Finish	
For th	nermally-fused laminate front (L)	
Solid-C	Color Laminate	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
	aminate	
LBF	neutral twill	•
LBF LBJ	neutral twill graphite twill	+\$0
LBF	neutral twill	+\$0
LBF LBJ LBQ	neutral twill graphite twill white twill Grain Laminate	+\$0
LBF LBJ LBQ Wood-	neutral twill graphite twill white twill  Grain Laminate natural maple (CP)	+\$0 +\$0 +\$0
LBF LBJ LBQ Wood- 125 126	neutral twill graphite twill white twill  Grain Laminate natural maple (CP) A natural cherry (CP) A	+\$0 +\$0 +\$0 +\$0
LBF LBJ LBQ Wood- 125 126 127	neutral twill graphite twill white twill  Grain Laminate natural maple (CP) A natural cherry (CP) A walnut (CP) A	+\$0 +\$0 +\$0 +\$0 +\$0
US LBF LBJ LBQ Wood-125 126 127 139	neutral twill graphite twill white twill  Grain Laminate natural maple (CP) A natural cherry (CP) A walnut (CP) A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- 125 126 127 139 140	neutral twill graphite twill white twill  Grain Laminate natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A warm ash (CP) A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- 125 126 127 139 140 HP	neutral twill graphite twill white twill  Grain Laminate natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A light anigre A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- 125 126 127 139 140 HP LBA	neutral twill graphite twill white twill  Grain Laminate natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A light anigre A clear on ash (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- 125 126 127 139 140 HP LBA LBR	neutral twill graphite twill white twill  Grain Laminate natural maple (CP) A natural cherry (CP) A light ash (CP) A warm ash (CP) A light anigre A clear on ash (CP) phantom ecru	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- 125 126 127 139 140 HP LBA LBR LBS	neutral twill graphite twill white twill  Grain Laminate natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A light anigre A clear on ash (CP) phantom ecru phantom cocoa	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- 125 126 127 139 140 HP LBA LBR LBS LBU	neutral twill graphite twill white twill  Grain Laminate  natural maple (CP) A  natural cherry (CP) A  walnut (CP) A  light ash (CP) A  light anigre A  clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- 125 126 127 139 140 HP LBA LBR LBS LBU LBV	neutral twill graphite twill white twill  Grain Laminate  natural maple (CP) A  natural cherry (CP) A  walnut (CP) A  light ash (CP) A  light anigre A  clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP) warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- 125 126 127 139 140 HP LBA LBR LBS LBU LBV LBB	neutral twill graphite twill white twill  Grain Laminate  natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A light anigre A clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP) warm grey teak oak on ash (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- 125 126 127 139 140 HP LBA LBR LBS LBU LBV	neutral twill graphite twill white twill  Grain Laminate  natural maple (CP) A  natural cherry (CP) A  walnut (CP) A  light ash (CP) A  light anigre A  clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP) warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Solid-Color Laminate  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  Twill Laminate  LBF neutral twill  LBJ graphite twill  LBQ white twill  Wood-Grain Laminate  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  To light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  91 white (CP) A  92 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A  WL warm stone (CP) A	
folkstone grey (CP) A  white (CP) A  studio white (CP)  ccool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  Twill Laminate  LBF neutral twill  LBJ graphite twill  LBQ white twill  Wood-Grain Laminate  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom ecru  LBS phantom ecru  LBS warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  LBC walnut on ash (CP)  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  gq folkstone grey (CP) A	
white (CP) A studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A Twill Laminate  LBF neutral twill  LBJ graphite twill  LBQ white twill  Wood-Grain Laminate  125 natural maple (CP) A 126 natural cherry (CP) A 139 light ash (CP) A 140 warm ash (CP) A 140 warm ash (CP) A 140 warm ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  CBC walnut on ash (CP)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  93 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+\$
studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  Twill Laminate  LBF neutral twill  LBJ graphite twill  LBQ white twill  Wood-Grain Laminate  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  T6 light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+\$
CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A  Twill Laminate  LBF neutral twill  LBJ graphite twill  LBJ graphite twill  Wood-Grain Laminate  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  To light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  gq folkstone grey (CP) A  gq studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+\$
LU soft white A WL warm stone (CP) A WN warm grey neutral A  Twill Laminate  LBF neutral twill  LBJ graphite twill  Wood-Grain Laminate  125 natural maple (CP) A 126 natural cherry (CP) A 139 light ash (CP) A 140 warm ash (CP) A 140 warm ash (CP) A 140 warm ash (CP)  LBA clear on ash (CP)  LBB phantom ecru  LBS phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  To light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A 98 studio white (CP) A 99 studio white (CP) A CL cool grey neutral A G1 graphite (CP) A	+\$
WL warm stone (CP) A WN warm grey neutral A  Twill Laminate LBF neutral twill LBJ graphite twill LBQ white twill  Wood-Grain Laminate  125 natural maple (CP) A 126 natural cherry (CP) A 139 light ash (CP) A 140 warm ash (CP) A 140 warm ash (CP) A  HP light anigre A LBA clear on ash (CP) LBR phantom ecru LBS phantom cocoa LBU medium matte walnut (CP) LBV warm grey teak LBB oak on ash (CP) LBC walnut on ash (CP) LBC walnut on ash (CP) Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint UBK ultra black (CP) A 98 studio white (CP) A 99 studio white (CP) A 100 CCL cool grey neutral A 100 G1 graphite (CP) A	+9
Twill Laminate  LBF neutral twill  LBJ graphite twill  Wood-Grain Laminate  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  LBC walnut on ash (CP)  Sand Texture Paint  UBK ultra black (CP) A  98 studio white (CP) A  99 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+9
LBF neutral twill  LBJ graphite twill  Wood-Grain Laminate  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  LBC walnut on ash (CP)  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  91 white (CP) A  92 studio white (CP) A  93 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+9
LBJ graphite twill  Wood-Grain Laminate  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  Ight brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	
Wood-Grain Laminate  Wood-Grain Laminate  125	+\$
Wood-Grain Laminate  125    natural maple (CP)	+5
natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  16 light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+\$
natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  T6 light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  92 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	
light ash (CP) A light ash (CP) A light ash (CP) A light anigre A LBA clear on ash (CP) LBR phantom ecru LBS phantom cocoa LBU medium matte walnut (CP) LBV warm grey teak LBB oak on ash (CP) LBC walnut on ash (CP) light brown walnut A  Step 14. Base Finish For 4"-high foot (4)  Sand Texture Paint UBK ultra black (CP) A light white (CP) A light studio white (CP) A light cool grey neutral A light graphite (CP) A light cool graphite (CP) A	+5
light ash (CP) A  140 warm ash (CP) A  HP light anigre A  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  Ight brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  92 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+5
warm ash (CP) A HP light anigre A LBA clear on ash (CP) LBR phantom ecru LBS phantom cocoa LBU medium matte walnut (CP) LBV warm grey teak LBB oak on ash (CP) LBC walnut on ash (CP) Ilight brown walnut A  Step 14. Base Finish For 4"-high foot (4)  Sand Texture Paint UBK ultra black (CP) A BQ folkstone grey (CP) A B1 white (CP) A B2 studio white (CP) A CCL cool grey neutral A G1 graphite (CP) A	+9
HP light anigre A LBA clear on ash (CP) LBR phantom ecru LBS phantom cocoa LBU medium matte walnut (CP) LBV warm grey teak LBB oak on ash (CP) LBC walnut on ash (CP) T6 light brown walnut A  Step 14. Base Finish For 4"-high foot (4)  Sand Texture Paint UBK ultra black (CP) A BQ folkstone grey (CP) A 91 white (CP) A 98 studio white (CP) A CL cool grey neutral A G1 graphite (CP) A	+5
LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  fo light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+5
LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  76 light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  60 folkstone grey (CP) A  91 white (CP) A  92 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+5
LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  76 light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+9
LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  76 light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+9
LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  76 light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+5
LBB oak on ash (CP)  LBC walnut on ash (CP)  76 light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+5
LBC walnut on ash (CP) light brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+9
Ilight brown walnut A  Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+5
Step 14. Base Finish  For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+5
For 4"-high foot (4)  Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	+5
Sand Texture Paint  UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	
UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  G1 graphite (CP) A	
folkstone grey (CP) A  white (CP) A  studio white (CP) A  cool grey neutral A  graphite (CP) A	+
91 white (CP) A 98 studio white (CP) A CL cool grey neutral A G1 graphite (CP) A	+3
98 studio white (CP) A CL cool grey neutral A G1 graphite (CP) A	+3
CL cool grey neutral A  G1 graphite (CP) A	
G1 graphite (CP) A	+5
• · · · / 🗀	+5
wul warm stone (GP) A	+5
WN warm grey neutral A	+9

Metalli	c Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30
Step 1	5. Pull Finish	
For arc	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metalli	c Paint	
For ba	r pull (K.)	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
	Texture Paint	
For ba	r pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0
Smoot	h Paint	
For ba	r pull (K.)	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
Step 1	6. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$115
	7. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



# Description

This freestanding credenza provides open storage. It has a  $\frac{3}{8}$  or  $\frac{1}{4}$  high laminate or veneer top and a painted steel case. The credenza has a  $\frac{2}{4}$  high base with  $\frac{1}{4}$  leveling glides.

Actual credenza widths are  $29^{7}/8^{"}$ ,  $35^{7}/8^{"}$ , or  $41^{7}/8^{"}$ ; actual depth is  $19^{7}/8^{"}$ .

#### Notes

For additional product options, see Vary Easy Program® in Appendices.

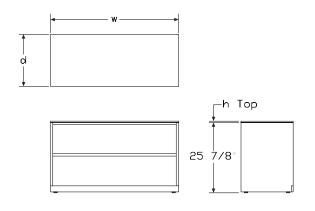
Grain direction is vertical on veneer and wood-grain laminate fronts.

Credenza has no center divider and includes 1 adjustable shelf that adjusts in 1% increments.

Order optional metal credenza shelf (FM892.) separately.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

# Dimensions



# Specification Information

Step 1.

FM800. A

Step 2. Width

**30** 30" wide A

**36** 36" wide A

**42** 42" wide A

### Step 3. Depth

20" deep A

# Step 4. Base Height

2 21/4"-high base A

# Step 5. Top

NT no top A

03 %" thermally-fused laminate top A

11/4" high-pressure laminate top A

Prices for Steps 1-5.			
	2NT	203	206
FM800. 30 20	\$1902	2075	1997
36 20	\$2049	2222	2137
42 20	\$2269	2442	2350

Step	6. Paint/Steel Type	
SS	smooth paint on smooth steel A	+\$0
XS	textured paint on smooth steel A	+\$0

# Step 7. Surface Finish

# Metallic Paint

For smooth paint on smooth steel (SS)

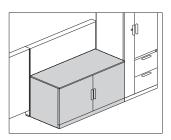
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0

#### Sand Texture Paint

For textured paint on smooth steel (XS)

UBK	ultra black (CP) A	+\$0
98	studio white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0
WL	warm stone (CP)	+\$0

Bright	Sand Texture Paint	
For tex	xtured paint on smooth steel (XS)	
91	white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 8	. Top Finish	
For 3/8	"s" thermally-fused laminate top (03) or 11/4" hi	igh-pressure laminate top
(06)		
Solid-0	Color Laminate	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
125	natural maple (CP) [A]	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0



# Description

This freestanding credenza provides enclosed storage. It has a  $\frac{98"}{}$  or  $1\frac{1}{4}$ -high laminate or veneer top and a painted steel case with painted, laminate, or veneer front. The credenza has a  $2\frac{9}{4}$ -high base with 1" leveling glides.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts.

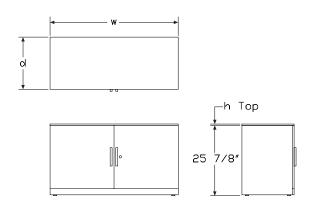
Credenza has no center divider and includes 1 adjustable shelf that adjusts in 1% increments.

Order optional metal credenza shelf (FM892.) separately.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

# Dimensions



# Specification Information

Step 1.

FM80 A

Step 2. Pull Type

A. arc pull A

K. bar pull A

Step 3. Width

**30** 30" wide A

36 36" wide A

**42** 42" wide A

Step 4. Depth

20 20" deep A

Step 5. Base Height

2 21/4"-high base A

Step 6. Door Material

P painted door A

L thermally-fused laminate doors A

Step 7. Top

For painted door (P) or thermally-fused laminate doors (L)

NT no top A

% 38 % = 38 %

11/4" high-pressure laminate top A

Step 8. Lock

L lock A

Prices for St	teps 1-8.						
		2PNTL	2P03L	2P06L	2LNTL	2L03L	2L06L
FM80A. 30	20	\$2166	2346	2254	2400	2580	2480
36	20	\$2320	2496	2398	2563	2744	2639
42	20	\$2545	2724	2614	2814	2994	2878
FM80K. 30	20	\$2166	2346	2255	2400	2580	2480
36	20	\$2320	2498	2400	2566	2745	2643
42	20	\$2545	2725	2617	2815	2996	2879

Step	9.	Paint/Steel	Type
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SS smooth paint on smooth steel A

+\$0

XS textured paint on smooth steel A

Step 1	10. Surface Finish	
Metall	ic Paint	
For sn	mooth paint on smooth steel (SS)	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$80
SNB	satin bronze A	+\$80
SNC	satin carbon A	+\$80
Sand	Texture Paint	
For te	xtured paint on smooth steel (XS)	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Step 1	11. Front Finish	
For ti	hermally-fused laminate doors (L)	
Solid-	Color Laminate	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

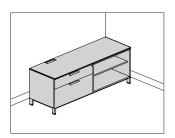
Wood-	Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Step 1	2. Top Finish	
For 3/8	thermally-fused laminate top (03) or 11/4" high-	pressure laminate top
(06)		
Solid-C	Color Laminate	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-Grain Laminate

125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Step 13	3. Pull Finish	
For arc	pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metallio	c Paint	
For bar	r pull (K.)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand T	exture Paint	
	r pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0
Smooth	n Paint	
	r pull (K.)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
90 G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0

Step	14. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

# Powered Metal Low Credenza, Open with Drawers



### Product Information

#### Description

This powered credenza provides drawer storage on 1 side with open storage on the other side and can be used freestanding, to support 1 end of a surface, or attached to a Canvas wall-based frame to support a frame run. It has a ¾-high laminate or veneer top and a painted steel case with a painted, laminate, or veneer front. The credenza is available with 4"-high architectural feet with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files. Connect™ power distributors with modular ends are ordered and installed separately.

Actual powered credenza widths are 47%", 59%", 65%", or 71%"; actual depth is 19%".

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA)

Grain direction is vertical on veneer and wood-grain laminate fronts.

Open side of credenza includes 1 adjustable shelf that adjusts in 11/4" increments

Credenza with 4"-high foot option (4) and  $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

Order optional metal credenza shelf (FM892.) separately.

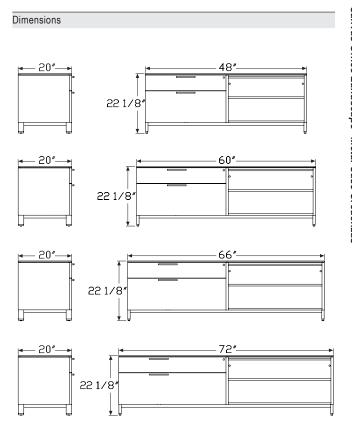
To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

Order the following products separately:

- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)

Counterweight option (CB) must be specified when a file is not ganged or anchored. Powered credenzas must be ganged together.

For keyed-alike locks, see Keyed-Alike Information in Appendices.



Speci	fication Information	Sten 9 To	on I	Power Acce	ess Locatio	n				
Step 1.	noution information			center acce						
FMP73	A			t center acc						
Step 2.	Pull Type	Step 10. I	Insi	de Power A	Access Loca	ation				
Α.	arc pull A	N n	no a	ccess A						
K.	bar pull A	<b>A</b> p	OW	er access i	nside of cre	edenza [	Α			
Step 3.	Width	Step 11. l	Loc	k						
48	48" wide A	L lo	ock	Α						
60	60" wide A									
66	66" wide A	Prices for	St	eps 1-11.						
72	72" wide A				4AAPNTLNL	4AAPNTLAL	4AAPNTRNL	4AAPNTRAL	4AAP03LNL	4AAP03LA
		FMP73A.	48	3 20	\$4186	4231	4186	4231	4365	4408
Step 4.	Depth	***************************************	60	20	\$4509	4557	4509	4557	4692	4735
20	20" deep A									
					4AAP03RNL	4AAP03RAL	4AALNTLNL	4AALNTLAL	4AALNTRNL	4AALNTRA
Step 5.	Base/Foot Height	FMP73A.	48	3 20	\$4365	4408	4435	4479	4435	4479
4	4"-high foot A		60	20	\$4692	4735	4780	4822	4780	4822
Sten 6	Configuration				4AAL03LNL	4AAI 031 AI	4AAL03RNL	4AAL03RAL	4ABPNTLNL	4ABPNTLA
otop o.	oomiguation.	FMP73A.	48	3 20	\$4612	4653	4612	4653	4186	423
For 48"	wide (48)			20	\$4959	5003	4959	5003	4509	4557
AA	30" box/file left, open right A		•	. 20	ψ1000	0000	1000	0000	1000	1001
AB	open left, 30" box/file right A				4ABPNTRNL	4ABPNTRAL	4ABP03LNL	4ABP03LAL	4ABP03RNL	4ABP03RA
,,,,	Sport lott, ou box mo right //	FMP73A.	48	3 20	\$4186	4231	4365	4408	4365	4408
For 60"	wide (60)			20	\$4509	4557	4692	4735	4692	4735
AA	30" box/file left, open right A		•		ψσσσ		.002		.002	
AB	open left, 30" box/file right A				4ARI NTI NI	4ABLNTLAL	4ARI NTRNI	4ABLNTRAL	4ABL03LNL	4ABL03LA
AC	36" box/file left, open right A	FMP73A.	48	3 20	\$4435	4479	4435	4479	4612	4653
AD	open left, 36" box/file right A			20	\$4780	4822	4780	4822	4959	5003
For 66"	wide (66) or 72" wide (72)				4ABL03RNL	4ABL03RAL	4ACPNTLNL	4ACPNTLAL	4ACPNTRNL	4ACPNTRA
AC	36" box/file left, open right A	FMP73A.	48	3 20	\$4612	4653	_	_	_	_
AD	open left, 36" box/file right A	***************************************	60	20	\$4959	5003	4732	4773	4618	466′
ΑE	42" box/file left, open right A	***************************************	66	3 20			\$4663	4705	4663	470
AF	open left, 42" box/file right 🛕		72	2 20	_	_	\$4714	4755	4732	4773
Step 7.	Front Material				4ACP03LNL	4ACP03LAL	4ACP03RNL	4ACP03RAL	4ACLNTLNL	4ACLNTLA
Р	painted metal front A	FMP73A.	60	20	\$4909	4952	4802	4840	4913	495
L	thermally-fused laminate front A	***************************************	66	5 20	\$4842	4884	4842	4884	4945	4986
01 0	-		72	2 20	\$4909	4952	4909	4952	5014	5058
Step 8.	Тор				4ACLNTRNL	4ACLNTRAL	4ACL03LNL	4ACL03LAL	4ACL03RNL	4ACL03RA
For pair	nted metal front (P) or thermally-fused laminate front (L)	FMP73A.	60	20	\$4913	4957	5071	5116	5071	5116
NT	no top A	***************************************	66	3 20	\$4945	4986	5121	5163	5121	5163
			•	, 20	ΨΤΟΤΟ	7000	0121	5105	0121	0.00

			4AEPNTLNL	4AEPNTLAL	4AEPNTRNL	4AEPNTRAL	4AEP03LNL	4AEP03LAL				4ABPNTRNL	4ABPNTRAL	4ABP03LNL	4ABP03LAL	4ABP03RNL	4ABP03RAL
FMP73A.		20	\$4816	4858	4816	4858	4992	5040	FMP73K.		20	\$4438	4438	4580	4580	4622	4622
•••••		20	 \$4888	4926	4888	4926	5064	5106			20	\$4730	4779	4920	4965	4920	4965
			4AEP03RNL	4AEP03RAL	4AELNTLNL	4AELNTLAL	4AELNTRNL	4AELNTRAL				4ABLNTLNL	4ABLNTLAL	4ABLNTRNL	4ABLNTRAL	4ABL03LNL	4ABL03LAL
FMP73A.		20	\$4992	5040	5104	5147	5104	5147	FMP73K.	48	20	\$4650	4650	4699	4699	4836	4836
***************************************		20	 \$5064	5106	5178	5221	5178	5221		60	20	\$4730	5058	5012	5058	5202	5246
			4AEL03LNL	4AEL03LAL	4AEL03RNL	4AEL03RAL	4ADPNTLNL	4ADPNTLAL				4ABL03RNL	4ABL03RAL	4ACPNTLNL	4ACPNTLAL	4ACPNTRNL	4ACPNTRAL
FMP73A.	60	20	_	_	_	_	\$4618	4661	FMP73K.	48	20	\$4880	4880	_	_	_	_
	66	20	 \$5280	5324	5280	5324	4663	4705			20	\$5202	5246	4960	5004	4844	4889
•••••	72	20	 \$5356	5400	5356	5400	4714	4755	***************************************		20	_		\$4891	4935	4891	4935
										72	20	_	_	\$4945	4986	4960	5004
				4ADPNTRAL													
FMP73A.	60	20	 \$4618	4661	4802	4840	4802	4840				4ACP03LNL	4ACP03LAL	4ACP03RNL	4ACP03RAL	4ACLNTLNL	4ACLNTLAL
	66	20	 \$4663	4705	4842	4884	4842	4884	FMP73K.	60	20	\$5147	5191	5034	5075	5152	5196
	72	20	\$4732	4773	4909	4952	4909	4952			20	\$5076	5121	5076	5121	5185	5228
			AADI NITI NI	(ADLAITI AL	AADI NITDNI	(ADLATDA)	AADI OOLNI	AADLOOLAL		72	20	\$5147	5191	5147	5191	5257	5301
FMD70A				4ADLNTLAL								440LUTDUI	(AOLNEDA)	44.01.001.111	44.01.001.41	44.01.000.01	44.01.000.41
FMP73A.			 \$4913	4957	4913	4957	5071	5116					4ACLNTRAL			4ACL03RNL	
		20	 \$4945	4986	4945	4986	5121	5163	FMP73K.			\$5152	5196	5319	5364	5319	5364
	72	20	\$5014	5058	5014	5058	5188	5234			20	\$5185	5228	5370	5414	5370	5414
			4ADI 03RNI	4ADI 03RAI	4AFPNTI NI	4AFPNTI AI	4AFPNTRNL	4AFPNTRAI		72	20	\$5257	5301	5442	5488	5442	5488
FMP73A.	60	20	\$5071	5116								ΔΔFPNTI NI	4AEPNTLAL	<b>Δ</b> ΔΕΡΝΤΩΝΙ	ΔΑΕΡΝΤΡΔΙ	4AEP03LNL	4AEP03LAL
		20	 \$5121	5163	4816	4858	4816	4858	FMP73K.	66	20	\$5052	5093	5052	5093	5239	5283
		20	 \$5188	5234	4888	4926	4888					\$5126	5166	5126	5166	5311	5355
			AAFDN3I NI	4AFP03LAL	AAFD03RNI	AAFDN3RAI	4AFLNTLNL	ΛΔΕΙ ΝΤΙ ΔΙ				AAEDN3RNI	AAFPN3RAI	ΔΔFI NTI NI	4AELNTLAL	AAFI NTRNI	ΔΑΕΙ ΝΤΡΔΙ
FMP73A.	66	20	\$4992	5040	4992	5040	5104	5147	FMP73K.	66	20	\$5239	5283	5354	5398	5354	5398
I WIF / JA.		20	 \$5064	5106	5064	5106	5178	5221	I WIF 7 JIV.			\$5311	5355	5429	5476	5429	5476
	12	20	<b>\$</b> 3004	3100	3004	3100	3176	3221		12	20	φυσιι	3333	3429	3470	3429	5470
				4AFLNTRAL								4AEL03LNL	4AEL03LAL	4AEL03RNL	4AEL03RAL	4ADPNTLNL	
FMP73A.	66	20	 \$5104	5147	5280	5324	5280	5324	FMP73K.							\$4844	4889
	72	20	\$5178	5221	5356	5400	5356	5400	***************************************	66	20	\$5535	5584	5535	5584	4891	4935
			AA A DAITI NI	4AAPNTLAL	AA ADNTDNI	AAADNTDAI	4AAP03LNL	4AAP03LAL		72	20	\$5617	5662	5617	5662	4945	4986
EMD724	40	20										ANDMIDAN	ANDAITDAI	ווא וכטם מא	VV DDUSI VI	WUDUJUNI	WUDUSDVI
FMP73K.			 \$4390		4438	4438	4580	4580	- FMD7014	60	20		4ADPNTRAL			4ADP03RNL	
	υU	20	\$4730	4779	4730	4779	4920	4965	FMP73K.			\$4844	4889	5034	5075	5034	5075
			44 4 BC - B'''	// I P *** **	44.41	44.41.20=- 71	44414	44411			20	\$4891	4935	5076	5121	5076	5121
FMD=216							4AALNTRNL			12	20	\$4960	5004	5147	5191	5147	5191
FMP73K.			 \$4622	4622	4650	4650	4699	4699									
	60	20	\$4920	4965	5012	5058	5012	5058		•			4ADLNTLAL			4ADL03LNL	
									FMP73K.			\$5152	5196	5152	5196	5319	5364
				4AAL03LAL						66	20	\$5185	5228	5185	5228	5370	5414
FMP73K.	48	20	 \$4836	4836	4880	4880	4390	4390		72	20	\$5257	5301	5257	5301	5442	5488
	60	20	\$5202	5246	5202	5246	5012	4779									

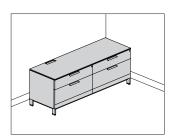
FMP73K.			4ADL03RNL	4ADL03RAL	4AFPNTLNL	4AFPNTLAL	4AFPNTRNL	4AFPNTRAL
• • • • • • • • • • • • • • • • • • • •	60	20	\$5319	5364	_	_	_	
	66	20	\$5370	5414	5052	5093	5052	5093
•••••	72	20	\$5442	5488	5126	5166	5126	5166
			4AFP03LNL	4AFP03LAL	4AFP03RNL	4AFP03RAL	4AFLNTLNL	4AFLNTLAL
FMP73K.	66	20	\$5239	5283	5239	5283	5354	5398
	72	20	\$5311	5355	5311	5355	5429	5476
			4AFLNTRNL	4AFLNTRAL	4AFL03LNL	4AFL03LAL	4AFL03RNL	4AFL03RAL
FMP73K.	66	20	\$5354	5398	5535	5584	5535	5584
	72	20	\$5429	5476	5617	5662	5617	5662
Step 12.	Pain	t/Steel Ty	/pe					
SS s	smoc	th paint o	on smooth st	teel A				+\$0
XS t	extu	red paint	on smooth s	steel A				+\$0
Metallic F For smoo	•		nooth steel (	(SS)				
611 b	eige	mist me	tallic (CP)	Α				+\$0
613	ilve	(CP) A						+\$0
<b>EH</b> r	neta	llic bronz	e A					+\$0
SNA s	atin	aluminur	n A					+\$80
SNB s	atin	bronze	Α					+\$80
SNC s	atin	carbon	А					+\$80
Sand Tex								
• · · · · · · · · · · · · · · · · · · ·			mooth steel	(XS)				
		(CP) A	_					+\$0
		grey neut						+\$0
<b>G1</b> (		nite (CP)	_					+\$0
1101/	ıltra	black (CF	) A					+\$0
			Local Control					
WN \		grey net						
WN \	studi	o white (0	CP) A					+\$0
WN \ 98 s 8Q f	studi olks	o white (0	CP) A (CP) A					+\$0 +\$0 +\$0 +\$0

	4. Front Finish nermally-fused laminate front (L)	
Solid-0	Color Laminate	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
76	light brown walnut A	+\$(
	5. Top Finish	
For ¾	thermally-fused laminate top (03)	
Solid-C	Color Laminate	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral A	+\$(
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$(

# Powered Metal Low Credenza, Open with Drawers *continued*

Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Step 1	6. Base Finish	
Sand	Texture Paint	
UBK	ultra black (CP)    A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
	_	
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
		, ,
Step 1	7. Pull Finish	
For an	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0

Metallio		
************	pull (K.)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand T	exture Paint	
For bar	pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP)	+\$0
Smooth	n Paint	
For bar	pull (K.)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
Step 18	3. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$115
Step 19	P. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



#### Description

This powered credenza provides enclosed filing and storage and can be used freestanding, to support 1 end of a surface, or attached to a Canvas wall-based frame to support a frame run. It has a ¾"-high laminate or veneer top and a painted steel case with a painted, laminate, or veneer front. The credenza is available with 4"-high architectural feet with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files. Connect™ power distributors with modular ends are ordered and installed separately.

Actual powered credenza widths are 59%,", or 71%,"; actual depth is 19%.".

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. 60" and 72" wide credenzas have 2 box drawers and 2 file drawers.

Credenza with 4" high foot option (4) and %" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- · Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

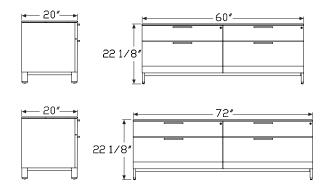
Order the following products separately:

- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)

Counterweight option (CB) must be specified when a file is not ganged or anchored. Powered credenzas must be ganged together.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

#### Dimensions



Оросі	ification Information	
Step 1.		
FMP72	A	
Step 2.	Pull Type	
A.	arc pull A	
K.	bar pull A	
Step 3.	Width	
60	60" wide A	
72	72" wide A	
Step 4.	Depth	
20	20" deep A	
Step 5.	Base/Foot Height	
4	4"-high foot 🛕	
Step 6.	Configuration	
BF	box/file A	
Step 7.	Front Material	
Р	painted metal front A	
L	thermally-fused laminate front A	
Step 8.	Тор	
Fornsi	inted motel front (D) or thermally fixed leminate front (L)	
• • • • • • • • • • • • • • • • • • • •	nted metal front (P) or thermally-fused laminate front (L)	
	no ton	
NT	no top A	
03	no top A %" thermally-fused laminate top A	
03	%" thermally-fused laminate top A  Power Access Location	
03	%" thermally-fused laminate top A	
03 Step 9.	%" thermally-fused laminate top A  Power Access Location	
03 Step 9.	%" thermally-fused laminate top A  Power Access Location  left center access A  right center access A	
Step 9. L R	%" thermally-fused laminate top A  Power Access Location  left center access A  right center access A	
Step 9. L R Step 10 L	%" thermally-fused laminate top A  Power Access Location left center access A right center access A	
Step 9. L R Step 10 L	%" thermally-fused laminate top A  Power Access Location  left center access A  right center access A  D. Lock  lock A	LL 4BFLNTR
Step 9. L R Step 10 L	%" thermally-fused laminate top A  Power Access Location left center access A right center access A  O. Lock lock A  for Steps 1-10.	
Step 9. L R Step 10 L	%" thermally-fused laminate top A  Power Access Location left center access A right center access A  O. Lock lock A  for Steps 1-10.  4BFPNTLL 4BFPNTRL 4BFP03LL 4BFP03RL 4BFLNT	8 535
Step 9. L R Step 10 L	### Thermally-fused laminate top A  Power Access Location  left center access A right center access A  D. Lock  lock A  for Steps 1-10.  ### ABFPNTIL ### ABFP03LL ### ### ### ### ### #### ### ### ###	58 5358 79 5879
Step 9. L R Step 10 L Prices f	### ### ##############################	58 5356 79 5879 LL 4BFL03R

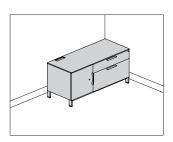
				4BFPNTLL	4BFPNTRL	4BFP03LL	4BFP03RL	4BFLNTLL	4BFLNTRL
FMP72	K. 60	20		\$4899	4899	5071	5071	5208	5208
***************************************	72	20		\$5566	5402	5577	5577	5715	5715
								4BFL03LL	4BFL03RL
FMP72	K. 60	20						\$5364	5382
	72	20						\$5885	5885
Step 11	I. Pain	t/Ste	eel Type	<del>)</del>					
SS	smoo	th p	aint on	smooth st	teel A				+\$0
XS	textu	red	paint or	smooth s	steel A				+\$0
Step 12	2. Surfa	ace	Finish						
	D : 1								
Metallio				-4141	(0.0)				
• • • • • • • • • • • • • • • • • • • •				oth steel (					
611	•			lic (CP) [	A				+\$0
613		•	P) A						+\$0
EH SNA			oronze minum						+\$0 +\$80
SNB	satin			Α					+\$80
SNC			on A						+\$80
SNC	Sallii	Call	JOII A						+\$00
Sand T	exture	Pai	nt						
For tex	tured p	aint	on sm	ooth steel	(XS)				
UBK	ultra	blac	k (CP)	Α					+\$0
8Q	folks	tone	grey (C	CP) A					+\$0
91	white	(CF	P) [A]						+\$0
98	studi	o wh	ite (CP	) A					+\$0
CL	cool	grey	neutra	Α					+\$0
G1	graph	nite	(CP)	1					+\$0
WL	warm	sto	ne (CP)	Α					+\$0
WN	warm	gre	y neutr	al A					+\$0
Step 13	3. Fron	t Fir	nish						
				aminate	front (L	.)			
					·	,			
Solid-C	olor La	amin	ate						
8Q	folks	one	grey (C	CP) A					+\$0
91			P) A						+\$0
98	studi	o wł	ite (CP	)					+\$0
CL	cool	grey	neutra	A					+\$0
LU	soft v	vhite	<b>A</b>						+\$0
WL	warm	sto	ne (CP)	A					+\$0
WN	warm	gre	y neutr	al 🖪					+\$0

Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	-Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Step 1	4. Top Finish	
For 3/2	thermally-fused laminate top (03)	
Solid-0	Color Laminate	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-	-Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Step 1	15. Base Finish	
Sand	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Step 1	16. Pull Finish	
For ar	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0

# Powered Metal Low Credenza, with Drawers *continued*

Metallio	Paint	
For bar	pull (K.)	
611	beige mist metallic (CP)	+\$(
613	silver (CP) A	+\$(
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand T	exture Paint	
For bar	pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0
RO	red A	+\$100
Smooth		
For bar	pull (K.)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$(
Step 17	7. Counterweight	
NO	no counterweight A	+\$(
СВ	counterweight A	+\$115
Step 18	3. Lock Option	
KA	keyed alike A	+\$(
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



#### Description

This powered credenza provides enclosed filing and storage and can be used freestanding, to support 1 end of a surface, or attached to a Canvas wall-based frame to support a frame run. It has a ¾6" high laminate or veneer top and a painted steel case with a painted, laminate, or veneer front. The credenza is available with 4" high architectural feet with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files. Connect™ power distributors with modular ends are ordered and installed separately.

Actual powered credenza widths are 47%, 59%, or 71%, actual depth is 19%.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts.

Credenza with 4"-high foot option (4) and 3/8" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- · Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

Order optional metal credenza shelf (FM892.) separately.

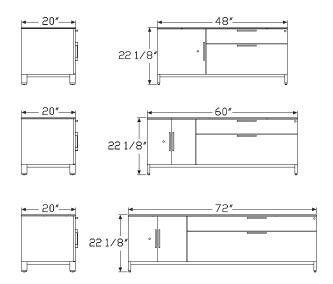
To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

Order the following products separately:

- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)

Counterweight option (CB) must be specified when a file is not ganged or anchored. Powered credenzas must be ganged together.

For keyed-alike locks, see Keyed-Alike Information in Appendices.



Speci	fication Information
Step 1.	
FMP74	A
Step 2.	Pull Type
A.	arc pull A
K.	bar pull A
Step 3.	Width
48	48" wide A
60	60" wide A
72	72" wide A
Step 4.	Depth
20	20" deep A
Step 5.	Base/Foot Height
4	4"-high foot A
Step 6.	Configuration
For 48"	wide (48)
CE	30" box/file left, single door right A
CF	single door left, 30" box/file right A
For 60"	wide (60)
CG	30" box/file left, double doors right A
СН	double doors left, 30" box/file right A
CM	36" box/file left, double doors right A
CN	double doors left, 36" box/file right A
For 72"	wide (72)
CM	36" box/file left, double doors right A
CN	double doors left, 36" box/file right A
CS	42" box/file left, double doors right A
СТ	double doors left, 42" box/file right A
Step 7.	Front Material
Р	painted metal front A
L	thermally-fused laminate front A
Step 8.	Тор
For pair	nted metal front (P) or thermally-fused laminate front (L)
For pair <b>NT</b>	nted metal front (P) or thermally-fused laminate front (L)  no top [A]

Ctop of Fower Access Ed						
L left center acces	S A					
R right center acce	SS A					
Step 10. Lock						
L lock A						
Prices for Steps 1-10.						
	4CEPNTLL	4CEPNTRL	4CEP03LL	4CEP03RL	4CELNTLL	4CELNTRL
FMP74A. 48 20	\$4224	4224	4400	4400	4476	4476
	*					
	4CEL03LL	ACEL 03RI	4CGPNTI I	4CGPNTRI	4CGP03LL	4CGP03RI
FMP74A. 48 20	\$4652		400111122	4001 HINE	4001 00LL	4001 0011L
60 20	Ψ+002		\$4909	4000	5082	5082
00 20	_	_	ψ <del>4</del> 303	4303	3002	3002
	ACCI NTI I	ACCI NITDI	ACCI MALI	ACCI MADI	ACEDNITI I	ACEDNITO!
FMD744 40 00	4UGLN ILL	4CGLNTRL	4UULU3LL			
FMP74A. 48 20	_				\$4224	4224
60 20	\$5206	5206	5380	5380	_	_
		4CFP03RL				
FMP74A. 48 20	\$4400	4400	4476	4476	4652	4652
	4CHPNTLL	4CHPNTRL	4CHP03LL	4CHP03RL	4CHLNTLL	4CHLNTRL
FMP74A. 60 20	\$4909	4909	5082	5082	5206	5206
	4CHL03LL	4CHL03RL	4CMPNTLL	4CMPNTRL	4CMP03LL	4CMP03RL
FMP74A. 60 20	\$5380	5380	5054	5054	5228	5228
72 20	_	—	\$5285	5285	5462	5291
	4CMLNTLL	4CMLNTRL	4CML03LL	4CML03RL	4CSPNTLL	4CSPNTRL
FMP74A. 60 20	\$5356	5356	5529	5529		
72 20	\$5604	5604	5781	5781	5489	5489
	,,,,,,					
	ACSP03LL	4CSP03RL	4CSI NTI I	ACSI NTRI	4CSI 03LI	ACSI 03RI
FMP74A. 72 20		5665				5980
1 WI 14A. 12 20	ψοσσο	3003	3003	3003	3300	3300
	ACMIDNITI I	4CNPNTRL	ACNIDO31 I	ACNID03DI	ACNI NTI I	ACNI NTDI
FMP74A. 60 20	\$5054					
•••••	φυυυυ4	5285	5420	5220	5004	
72 20	φე∠δ5	5285	5402	5291	2004	2004
	101/1 001 :	(A)	(ATP::=::	(ATR::==:	(07700)	(ATP
		4CNL03RL				
FMP74A. 60 20	\$5529	5529 5781				
72 20	\$5781	5781	5489	5489	5665	5665
				4CTLNTRL		
FMP74A. 72 20			\$5805	5805	5980	5980

Step 9. Power Access Location

			4CEPNTLL	4CEPNTRL	4CEP03LL	4CEP03RL	4CELNTLL	4CELNTRL
FMP74K.	48	20	\$4224	4224	4400	4614	4476	4476
			4CEL03LL	4CEL03RL	4CGPNTLL	4CGPNTRL	4CGP03LL	4CGP03RL
FMP74K.	48	20	\$4652	4652	_	_	_	_
(	60	20	_	_	\$4909	4909	5082	5082
			4CGLNTLL	4CGLNTRL	4CGL03LL	4CGL03RL	4CFPNTLL	4CFPNTRL
FMP74K.	48	20					\$4224	4224
(	60	20	\$5206	5206	5380	5380	_	_
					4CFLNTLL			
FMP74K.	48	20	\$4400	4400	4476	4476	4652	4652
					4CHP03LL			
FMP74K. (	60	20	\$4909	4909	5082	5082	5206	5206
			4CHL03LL	4CHL03RL	4CMPNTLL	4CMPNTRL	4CMP03LL	4CMP03RL
FMP74K. (	60	20	\$5380	5380	5054	5054	5228	5228
1	72	20	_	_	\$5285	5285	5291	5462
			4CMLNTLL	4CMLNTRL	4CML03LL	4CML03RL	4CSPNTLL	4CSPNTRL
FMP74K.	60	20	\$5356	5356	5529	5529	_	_
-	72	20	\$5604	5604	5781	5781	5489	5489
			4CSP03LL	4CSP03RL	4CSLNTLL	4CSLNTRL	4CSL03LL	4CSL03RL
FMP74K.	72	20	\$5665	5665	5805	5805	5980	5980
			4CNPNTLL	4CNPNTRL	4CNP03LL	4CNP03RL	4CNLNTLL	4CNLNTRL
FMP74K.	60	20	\$5054	5054	5228	5228	5356	5356
-	72	20	\$5285	5285	5291	5462	5604	5604
				4CNL03RL	4CTPNTLL	4CTPNTRL	4CTP03LL	4CTP03RL
FMP74K.			\$5529	5529	<del>.</del>		<del></del>	
7	72	20	\$5781	5781	5489	5489	5665	5665
					4CTLNTLL	4CTLNTRL	4CTL03LL	4CTL03RL
FMP74K.	72	20			\$5805	5805	5980	5980
•		/Steel Type						
		th paint on s						+\$0
XS tex	ctur	red paint on	smooth s	steel A				+\$0

Step 1	2. Surface Finish	
Metalli	ic Paint	
	nooth paint on smooth steel (SS)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$80
SNB	satin bronze A	+\$80
SNC	satin carbon A	+\$80
Sand 7	Texture Paint	
For tex	xtured paint on smooth steel (XS)	
91	white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0
98	studio white (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
WL	warm stone (CP)	+\$0
	3. Front Finish hermally-fused laminate front (L)	
Solid-0	Color Laminate	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

+\$0

+\$0

+\$0

+\$0

# Powered Metal Low Credenza, Doors with Drawers *continued*

Wood-	-Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Stan 1	4. Top Finish	
	's" thermally-fused laminate top (03)	
1 01 7	s thermany-rused familiate top (00)	
Solid-0	Color Laminate	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Step 1	5. Base Finish	
Metalli	c Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand T	exture Paint	
91	white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0
BQ.	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Step 1	6 Pull Finish	

Wood-Grain Laminate

125

126

127

139

For arc pull (A.)

brushed nickel A

black nickel A

NH

NK

natural maple (CP)

natural cherry (CP) A

walnut (CP) A

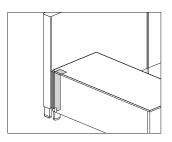
light ash (CP) A

+\$0

+\$0

Metallic	Paint	
For bar	pull (K.)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand Te	exture Paint	
For bar	pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0
Smooth	Paint	
For bar	pull (K.)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
Step 17	Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$115
Step 18	Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

# Support Bracket, Low Credenza-to-Frame



### Product Information

#### Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

#### Notes

Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

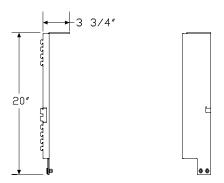
Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

### Dimensions





## Specification Information

Step 1.

#### FT292.

Step 2. Storage Type

M for use with metal low credenza with 4" high foot

c for use with wood low credenza with 4" high foot A

### Step 3. Frame Attachment Location

L left end of frame

R right end of frame

### Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for Steps 1-4.		
	N	G
FT292. M L	\$224	224
R	\$224	224
C L	\$224	224
R	\$224	224

### Step 5. Surface Finish

SNB

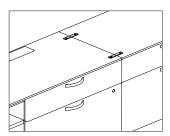
SNC

satin bronze

satin carbon

Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10

+\$10 +\$10



### Description

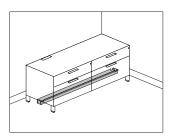
This kit has 2 brackets that attach to the case under the tops of 2 adjacent surfaces, ganging them together to provide stability and allowing electrical components to be routed from one case to another. Finish is black.

### Notes

Power that is being routed from one case to another requires the cases be ganged together.

Single cases require counterweight to be specified.

Specification Information	
Step 1.	
DS000 A	¢53



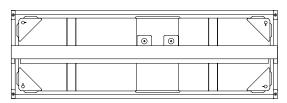
#### Description

This cable cover attaches to a metal or wood Canvas Office Landscape® powered low credenza, and is available in 3 configurations: center, full-span, and side placement. It is used in conjunction with Connect™ components to comply with UL1286 listing. Finish is black.

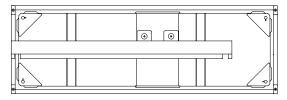
#### Notes

Order the following products separately:

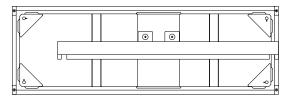
- Canvas powered metal low credenza (FMP72, FMP73, FMP74)
- Canvas powered wood low credenza (FFD73)
- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Powered storage distributor cover (FPS911.)



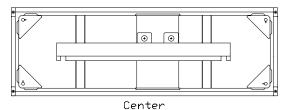
Full

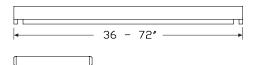


Side



Side





Cross bars for use with metal credenza only

## Specification Information

Step 1.

FPS910. A

## Step 2. Material

for use with wood powered low credenza A

for use with metal powered low credenza A

## Step 3. Case Width

**48** 48" wide A

60" wide A

66 66" wide A

72 72" wide A

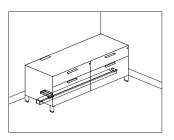
## Step 4. Configuration

C center A

F full A

S side A

Prices for Steps 1-4.						
				С	F	S
FPS910.	F	48		\$157	157	157
		60		\$192	192	192
		66		\$192	192	192
		72		\$188	188	192
***************************************	M	48		\$324	324	324
		60		\$360	360	360
		66		\$360	360	360
		72		\$360	360	360



#### Description

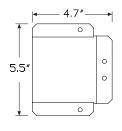
This distributor cover attaches to a metal or wood Canvas Office Landscape® powered low credenza. It is used in conjunction with a powered storage cable cover and Connect™ components to comply with UL1286 listing. Finish is black.

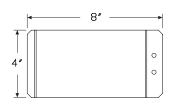
#### Notes

Order the following products separately:

- Canvas powered metal low credenza (FMP72, FMP73, FMP74)
- Canvas powered wood low credenza (FFD73)
- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Powered storage cable cover (FPS910.)

#### Dimensions









## Specification Information Step 1.

FPS911. A

M

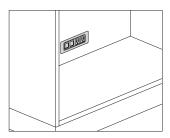
Step 2. Material for use with wood powered low credenza A

for use with metal powered low credenza A

Prices for Steps 1-2.

\$84 FPS911. F \$84

# Connect<sup>™</sup> - S310 Electrical Unit with Y1329. Connect Modular Connection



#### **Product Information**

#### Description

This electrical distributor provides power to a lateral file, low credenza, or storage case with a Connect™ 4-circuit modular connector. It can be top surface mounted flush or vertically mounted in the false back of a cabinet. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware is included. Product is UL listed.

#### Notes

Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.

Silver option (0I) and white option (0J) have painted metal trim with white plastic simplex/data interiors. Black option (0H) has black painted trim with black plastic simplex/data interior.

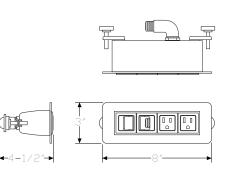
Modular electrical connectors can only connect to Connect 4-circuit modular power system.

Order the following products separately:

- Canvas powered metal low credenza (FMP72A., FMP72K., FMP73A., FMP73K., FMP74A., FMP74K.)
- Canvas powered wood low credenza (FFD73A., FFD73K.)
- Meridian powered storage case (PSC-, PS6-, PSAM-, PSAV-, PSKM-, PSKV-)
- Meridian powered storage lateral file (PS26-, PS2AM, PS2AV, PS2KM, PS2KV)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect block connector, 4-circuit (Y1354.)
- Other Connect 4-circuit modular power components as required

For Canvas powered storage, order Connect - conduit clamp (Y1339.) separately.

#### Dimensions



## Specification Information

Step 1.

Y1329.

#### Step 2. Configuration

3 2 simplex receptacles, 2 data openings

8 3 simplex receptacles, 1 data opening

#### Step 3. Power Type

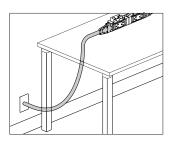
E 4 circuit circuit 1
F 4 circuit circuit 2
G 4 circuit circuit 3
H 4 circuit circuit 4

#### Step 4. Cord/Conduit Length

02 2' conduit
03 3' conduit
04 4' conduit
06 6' conduit
10' conduit

Prices for	Steps 1-	-4.				
		02	03	04	06	10
Y1329. 3	E	\$516	534	546	579	642
	F	\$516	534	546	579	642
	G	\$516	534	546	579	642
	Н	\$516	534	546	579	642
8	E	\$540	555	575	602	665
	F	\$540	555	575	602	665
	G	\$540	555	575	602	665
	Н	\$540	555	575	602	665

Step	5. Finish	
0H	black	+\$0
01	silver	+\$0
0J	white	+\$0



#### Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit dual junction block power kit or junction block and distributes up to 4 20-amp circuits. UL 183 listed, CUL Certified.

#### Notes

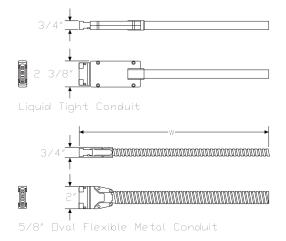
Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines.

Power entry can be field cut to the appropriate length.

For San Francisco, specify 3/8" flex metallic conduit option (C).

Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

A licensed electrician must wire the power entry to the building's electrical system.



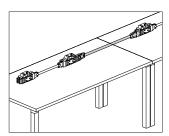
Specification In	nformation		
Step 1.			
Y1351.			

Step 2. Length	
06	6' long
12	12' long
18	18' long
24	24' long

Step 3.	Step 3. Conduit Type			
L	liquid tight conduit			
С	%" flex metallic conduit			

Prices for Steps 1-3.		
	L	С
Y1351. 06	\$239	239
12	\$341	341
18	\$445	445
24	\$569	569

# Connect<sup>™</sup>-Junction Block to Junction Y1353. Block Jumper, 4-Circuit



#### **Product Information**

#### Description

This power jumper distributes up to 4 20-amp circuits between 2 power kits or junction blocks and is available as adjustable or non-adjustable. The adjustable jumper allows 1 end of the jumper to extend an additional 3" when connecting to components under an adjacent desk or table. UL 183 listed, CUL Certified.

#### Notes

Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines.

When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately.

When connecting dual junction block power kits (Y1350.) between adjacent surfaces in a linear run, specify 24"-wide jumper.

When connecting dual junction block power kits (Y1350.) at the outside corner of 2 24".deep surfaces at 90°, specify 42"-wide jumper.

When connecting dual junction block power kits (Y1350.) at the outside corner of 2 30"-deep surfaces at 90°, specify 48"-wide jumper.

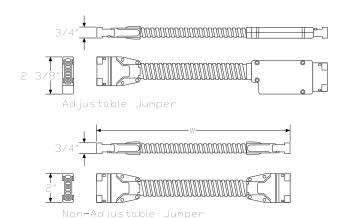
When connecting dual junction block power kits (Y1350.) at the outside corner of 1 30"-deep and 1 24"-deep surface, specify 48"-wide jumper.

When connecting dual junction block power kits (Y1350.) at the inside corner of 2 24"- or 30"-deep surfaces, specify 30"-wide jumper.

Finish on 5/8" oval metallic conduit is silver.

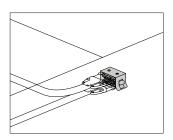
Order the following products separately:

- · Conduit clamps (Y1339.)
- Dual junction block power kit, 4-circuit (Y1350.) or junction block, 4-circuit (Y1358.)
- Duplex receptacle, 4-circuit (Y1355.) for junction block, 4-circuit
- Junction block bracket, 4-circuit (Y1357.) for junction block, 4-circuit
- Power entry, 4-circuit (Y1351.)



	cification Information	yii
Step 1		
Y1353		
	. Width	
12	12" wide	
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	60" wide	
66	66" wide	
72	72" wide	
78	78" wide	
84	84" wide	
90	90" wide	
108	108" wide	
120	120" wide	
132	132" wide	
144	144" wide	

Prices f	or Steps 1-3.		
		Α	N
/1353.	12	\$125	125
	18	\$130	130
	24	\$140	140
	30	\$151	151
	36	\$159	159
	42	\$165	165
	48	\$176	176
	54	\$186	186
	60	\$194	194
	66	\$201	201
	72	\$208	208
	78	\$219	219
	84	\$227	227
	90	\$237	237
	108	\$262	262
	120	\$276	276
	132	\$297	297
	144	\$315	315



#### Description

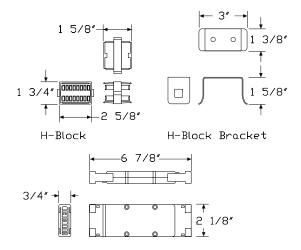
This block connects components together to distribute power. The H-block connector connects jumpers together at 2-, 3-, and 4-way connection points, or distributes power from a power entry to multiple components. The receptacle-to-receptacle connectors connect 2 junction blocks together. Finish is black. Attachment hardware included. UL 183 listed, CUL Certified.

#### Notes

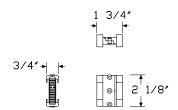
Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines.

When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately.

#### Dimensions



Receptacle-to-Receptacle Block Connector



Short Receptacle-to-Receptacle Block Connector

### Specification Information

Step 1.

Y1354.

#### Step 2. Connector Type

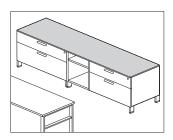
H H-block connector

S short receptacle-to-receptacle block connector A

R receptacle-to-receptacle block connector

#### Prices for Steps 1-2.

Y1354. H	\$70
S	\$86
R	\$88



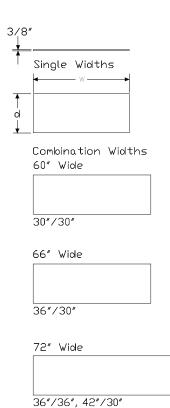
#### Description

This %"high credenza top can be used to cover a single credenza or 2 credenzas that are ganged side-by-side. Attachment hardware included.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

### Dimensions



_	cification Information		
Step 1. <b>FM890</b>			
I WIOSO	A		
Step 2.	. Width		
30	30" wide A		
36	36" wide 🛕		
42	42" wide A		
48	48" wide A		
60	60" wide A		
66	66" wide A		
72	72" wide A		
Step 3.	. Top Material		
03	%" thermally-fused laminate top A		
04	%" veneer top A		
Prices	for Steps 1-3.		
		03	04
FM890		\$429	1018
	36	\$489	1142
	42	\$556	1214
	48	\$589	1297
	60	\$722	1482
	66	\$792	1609
	72	\$825	1666
Stop 1	. Top Finish		
otep 4.	. τορ ι ιποπ		
Solid-C	Color Laminate		
	thermally-fused laminate top (03)		
8Q	folkstone grey (CP)		+\$0
91	white (CP)		+\$0
98	studio white (CP)		+\$0
CL	cool grey neutral A		+\$0
LU	soft white A		+\$0
WL	warm stone (CP)		+\$0
WN	warm grey neutral A		+\$0
	· ,		

Twill Laminate

LBF

LBJ

LBQ

For %" thermally-fused laminate top (03)

neutral twill

graphite twill

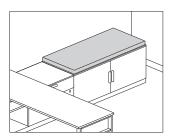
white twill

+\$0

+\$0

+\$0

Wood-	Grain Laminate	
For ¾"	thermally-fused laminate top (03)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Wood	Veneer	
	veneer top (04)	
2U	light brown walnut [A]	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0



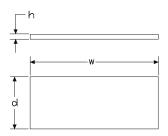
#### Description

This cushion attaches to the top of a metal or wood credenza to provide temporary guest seating. Attachment hardware included.

#### Notes

Cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1 yard of fabric per cushion. For odd number of cushions, round up to next full yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



# Specification Information

Step 1.

FF891. A

Step 2. Height

**01** 1" high A

**02** 2" high A

Step 3. Depth

**20** 20" deep A

Step 4. Width

**24** 24" wide A

**30** 30" wide A

**36** 36" wide A

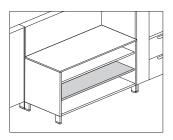
**42** 42" wide A

**48** 48" wide A

Prices for Steps 1-4.					
	24	30	36	42	48
FF891. 01 20	\$339	364	390	404	425
02.20	\$405	111	170	507	532

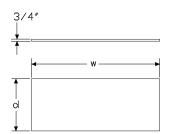
Step 5. Fabric		For 2" high (02)
		Price Category 11
For 1" high (01)		Price Category 1
Price Category 11	+\$0	Price Category 2
Price Category 1	+\$0	Price Category 3
Price Category 2	+\$122	Price Category 4
Price Category 3	+\$148	Price Category 5
Price Category 4	+\$181	Price Category (Geiger)
Price Category 5	+\$203	Price Category 7
Price Category (Geiger) 5	+\$203	Price Category (Geiger)
Price Category 7	+\$247	Price Category 8
Price Category (Geiger) 7	+\$247	Price Category 9
Price Category 8	+\$175	Price Category 10
Price Category 9	+\$1710	Price Category (Geiger)
Price Category 10	+\$197	Price Category B
Price Category (Geiger) 10	+\$1260	Price Category C
Price Category B	+\$85	Price Category D
Price Category C	+\$118	Price Category E
Price Category D	+\$98	Price Category F
Price Category E	+\$180	Price Category G
Price Category F	+\$232	Price Category H
Price Category G	+\$301	Price Category I
Price Category H	+\$366	Price Category J
Price Category I	+\$431	Price Category L
Price Category J	+\$496	Price Category X
Price Category L	+\$624	Price Category Y
Price Category M	+\$688	
Price Category X	+\$1373	
Price Category Y	+\$1444	

For 2" high (02)	
Price Category 11	+\$0
Price Category 1	+\$0
Price Category 2	+\$122
Price Category 3	+\$148
Price Category 4	+\$181
Price Category 5	+\$203
Price Category (Geiger) 5	+\$203
Price Category 7	+\$247
Price Category (Geiger) 7	+\$247
Price Category 8	+\$175
Price Category 9	+\$1710
Price Category 10	+\$197
Price Category (Geiger) 10	+\$1260
Price Category B	+\$85
Price Category C	+\$118
Price Category D	+\$98
Price Category E	+\$180
Price Category F	+\$232
Price Category G	+\$301
Price Category H	+\$366
Price Category I	+\$431
Price Category J	+\$496
Price Category L	+\$624
Price Category X	+\$1373
Price Category Y	+\$1444

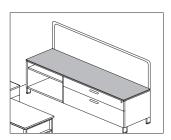


### Description

This metal shelf fits into a metal credenza to provide additional shelf storage. Shelf attachment hardware included.



Specification Information	Cpa	sification Information	
FM892.			
Step 2. Width   18			
18			
24       24" wide	Step 2	. Width	
30	18	18" wide A	
36       36" wide	24	24" wide A	
42       42" wide A         Step 3. Depth       20         20       20" deep A         Prices for Steps 1-3.       20         FM892. 18       \$74         24       \$96         30       \$110         36       \$130         42       \$148         Step 4. Paint/Steel Type       \$\$         SS       smooth paint on smooth steel A       \$\$         XS       textured paint on smooth steel A       \$\$         Step 5. Surface Finish       \$\$         Metallic Paint       For smooth paint on smooth steel (SS)         611       beige mist metallic (CP) A       \$\$         613       silver (CP) A       \$\$         EH       metallic bronze A       \$\$         Sand Texture Paint       For textured paint on smooth steel (XS)         UBK       ultra black (CP) A       \$\$         98       studio white (CP) A       \$\$         98       studio white (CP) A       \$\$         WL       warm stone (CP) A       \$\$         Bright Sand Texture Paint       \$\$         For textured paint on smooth steel (XS)         91       white (CP) A       \$\$         CL       cool grey n	30	30" wide A	
Step 3. Depth   20   20" deep   A	36	36" wide A	
Prices for Steps 1-3.   20	42	42" wide A	
Prices for Steps 1-3.  20  FM892. 18	Step 3	. Depth	
20   FM892. 18   \$74   \$96   30   \$110   36   \$130   42   \$148	20	20" deep A	
### FM892. 18	Prices	for Steps 1-3.	
24 \$96 30 \$110 36 \$130 42 \$148  Step 4. Paint/Steel Type SS smooth paint on smooth steel A +\$0 XS textured paint on smooth steel A +\$0  Step 5. Surface Finish  Metallic Paint For smooth paint on smooth steel (SS) 611 beige mist metallic (CP) A +\$0 613 silver (CP) A +\$0 EH metallic bronze A +\$0  Sand Texture Paint For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0 98 studio white (CP) A +\$0 98 studio white (CP) A +\$0 Bright Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  91 white (CP) A +\$0 CL cool grey neutral A +\$0 G1 graphite (CP) A +\$0			20
30 \$110 36 \$130 42 \$148  Step 4. Paint/Steel Type SS smooth paint on smooth steel A \$\$ XS textured paint on smooth steel A \$\$  Wetallic Paint For smooth paint on smooth steel (SS) 611 beige mist metallic (CP) A \$\$ 613 silver (CP) A \$\$ EH metallic bronze A \$\$  Sand Texture Paint For textured paint on smooth steel (XS)  UBK ultra black (CP) A \$\$ 98 studio white (CP) A \$\$ \$\$ WL warm stone (CP) A \$\$  Bright Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  91 white (CP) A \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$	FM892	. 18	\$74
36 \$130 42 \$148  Step 4. Paint/Steel Type SS smooth paint on smooth steel A +\$0 XS textured paint on smooth steel A +\$0  Step 5. Surface Finish  Metallic Paint For smooth paint on smooth steel (SS) 611 beige mist metallic (CP) A +\$0 613 silver (CP) A +\$0 EH metallic bronze A +\$0  Sand Texture Paint For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0 98 studio white (CP) A +\$0 98 studio white (CP) A +\$0 Bright Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  91 white (CP) A +\$0 CL cool grey neutral A +\$0 G1 graphite (CP) A +\$0		24	\$96
Step 4. Paint/Steel Type  SS smooth paint on smooth steel A +\$0  XS textured paint on smooth steel A +\$0  Step 5. Surface Finish  Metallic Paint  For smooth paint on smooth steel (SS)  611 beige mist metallic (CP) A +\$0  613 silver (CP) A +\$0  EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  RQ folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0		30	
Step 4. Paint/Steel Type  SS smooth paint on smooth steel A +\$0  XS textured paint on smooth steel A +\$0  Step 5. Surface Finish  Metallic Paint  For smooth paint on smooth steel (SS)  611 beige mist metallic (CP) A +\$0  613 silver (CP) A +\$0  EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  8Q folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0			
SS smooth paint on smooth steel A +\$0  XS textured paint on smooth steel A +\$0  Step 5. Surface Finish  Metallic Paint  For smooth paint on smooth steel (SS)  611 beige mist metallic (CP) A +\$0  613 silver (CP) A +\$0  EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  8Q folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  WL warm stone (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0		42	\$148
XS textured paint on smooth steel A +\$0  Step 5. Surface Finish  Metallic Paint  For smooth paint on smooth steel (SS)  611 beige mist metallic (CP) A +\$0  613 silver (CP) A +\$0  EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  WL warm stone (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	Step 4	. Paint/Steel Type	
Step 5. Surface Finish  Metallic Paint  For smooth paint on smooth steel (SS)  611 beige mist metallic (CP) A +\$0  613 silver (CP) A +\$0  EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  WL warm stone (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	SS	smooth paint on smooth steel A	+\$0
Metallic Paint  For smooth paint on smooth steel (SS)  611 beige mist metallic (CP) A +\$0  613 silver (CP) A +\$0  EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  98 gq folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	XS	textured paint on smooth steel A	+\$0
For smooth paint on smooth steel (SS)  611 beige mist metallic (CP) A +\$0  613 silver (CP) A +\$0  EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  8Q folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	Step 5	. Surface Finish	
For smooth paint on smooth steel (SS)  611 beige mist metallic (CP) A +\$0  613 silver (CP) A +\$0  EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  8Q folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	Metalli	c Paint	
611 beige mist metallic (CP) A +\$0 613 silver (CP) A +\$0 EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0			
613 silver (CP) A +\$0 EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  NUL warm stone (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	***************************************		+\$0
EH metallic bronze A +\$0  Sand Texture Paint  For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  8Q folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0		, ,	
For textured paint on smooth steel (XS)  UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  8Q folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	EH	· / <u>—</u>	
UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  8Q folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	Sand 1	exture Paint	
UBK ultra black (CP) A +\$0  98 studio white (CP) A +\$0  8Q folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	For tex	ctured paint on smooth steel (XS)	
98 studio white (CP) A +\$0  8Q folkstone grey (CP) A +\$0  WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	***************************************		+\$0
WL warm stone (CP) A +\$0  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	98		+\$0
Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	8Q	folkstone grey (CP) A	+\$0
For textured paint on smooth steel (XS)  91 white (CP) A +\$0  CL cool grey neutral A +\$0  G1 graphite (CP) A +\$0	WL	warm stone (CP) A	+\$0
91         white (CP) A         +\$0           CL         cool grey neutral A         +\$0           G1         graphite (CP) A         +\$0	Bright	Sand Texture Paint	
CL cool grey neutral A +\$0 G1 graphite (CP) A +\$0	For tex	ctured paint on smooth steel (XS)	
G1 graphite (CP) A +\$0	91	white (CP) A	+\$0
	CL	cool grey neutral A	+\$0
WN warm grey neutral A +\$0	G1		
	WN	warm grey neutral A	+\$0



#### Description

This %"high laminate or veneer credenza top covers a single credenza or 2 credenzas ganged side by side. Thin top has predrilled holes to accommodate Pari screen attachment bayonets. Thin top attachment hardware included.

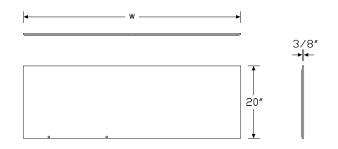
#### Notes

Order Pari screen (FV360.) separately.

Specify thin top width to match overall width of credenza.

For configuration information, see Pari Screen planning guide.

#### **Dimensions**



### Specification Information

Step 1.

FM889.20 A

Ste	эp	2.	۷۷	Ia	τr	1

**30** 30" wide A

**36** 36" wide A

**42** 42" wide A

48 48" wide A 60" wide A

66 66" wide A

**72** 72" wide A

## Step 3. Top Material

03 3/8" thermally-fused laminate top A

04 %" veneer top A

#### Step 4. Configuration

For 30" wide (30), 36" wide (36), or 42" wide (42)

FW full width screen A

## For 48" wide (48)

AA 30" screen left A

AB 30" screen right A

FW full width screen A

#### For 60" wide (60)

AA 30" screen left A

AB 30" screen right A

AC 36" screen left A

AD 36" screen right A

FW full width screen A

#### For 66" wide (66) or 72" wide (72)

AC 36" screen left A

AD 36" screen right A

AE 42"screen left A

**AF** 42" screen right A

FW full width screen A

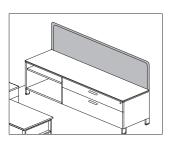
Steps	3 1-4.						
		AA	AB	AC	ΑE	AD	AF
48	03	\$579	579	_	_	_	_
	04	\$1262	1262	_	_	_	_
60	03	\$709	709	709	_	709	_
	04	\$1437	1437	1437	_	1437	_
	48	60 03	AA 03 \$579 04 \$1262 60 03 \$709	48 03         \$579         579           04         \$1262         1262           60 03         \$709         709	AA         AB         AC           48 03         \$579         579         —           04         \$1262         1262         —           60 03         \$709         709         709	AA         AB         AC         AE           48 03         \$579         579         —         —           04         \$1262         1262         —         —           60 03         \$709         709         709         —	AA         AB         AC         AE         AD           48 03         \$579         579         —         —         —           04         \$1262         1262         —         —         —           60 03         \$709         709         709         —         709

# Credenza Top for Metal Credenza, with Pari Screen, Storage Attached

continued

	66	03		_	_	\$773	773	773	773
		04			<u> </u>	\$1563	1563	1563	1563
	72	03		_	_	\$802	802	802	802
		04		_	_	\$1609	1609	1609	1609
									FW
FM889.2	0 30	03							\$424
		04							\$1000
	36	03							\$479
		04							\$1116
	42	03							\$550
		04							\$1185
	48	03							\$579
		04							\$1262
	60	03							\$709
		04							\$1437
	66	03							\$773
	70	04							\$1563
	12	03 04							\$802
									\$1609
Step 5. T	op Fir	nish							
For ¾" th	ermal	ly-fused	laminat	e top (	03)				
8Q	olksto	ne grey	(CP) [	A					+\$0
91	white (	(CP) A							+\$0
CL	cool gi	rey neut	ral 🛽						+\$0
LU :	soft wh	nite 🛛							+\$0
WL '	warm :	stone (C	P) A						+\$0
WN 1	warm (	grey net	utral 🛚 A	]					+\$0
For ¾" th	ermal	ly-fused	laminat	e top (	03)				
LBF	neutra	l twill	A						+\$0
LBJ	graphi	te twill	Α						+\$0
LBQ	white t	will A							+\$0

For 3/1	"thermally freed leminate ton (02)	
• • • • • • • • • • • • • • • • • • • •	" thermally-fused laminate top (03)	Ф.
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
For %	" veneer top (04)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
ΕV	walnut on ash A	+\$0
UL	natural maple A	+\$0



#### Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

#### Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

24-0.95

30—1.14

36-1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24—0.95

30—1.14

36—1.32

42—1.51

48—1.71

60—2.07

66-2.27

72—2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width—Yardage

24-1.90

30-2.27

36-2.66

42—3.02

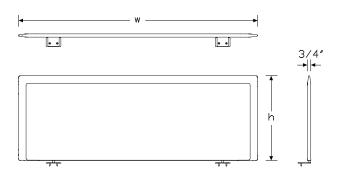
48—3.41 60—4.17

66—4.54

72—4.92

62

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Step 2	2. Attachment
CS	Canvas credenza attached, single A
СВ	Canvas credenza attached, back to back A
Step 3	3. Height
42	42" high A
46	46" high
53	53" high A
Step 4	4. Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step 5	5. Surface Material
For 30	9" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
R	tackable fabric, horizontal A
T	tackable fabric A
For 60	7" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal 🛕

For 30" wide (30), 36" wide (36), or 42" wide (42)	
Price Category B	+\$113
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$89
Price Category 4	+\$152
Price Category 5	+\$288
Price Category C	+\$155
Price Category E	+\$264
For 48" wide (48) or 60" wide (60)	
Price Category B	+\$188
Price Category 1	+\$0
Price Category 2	+\$46
Price Category 3	+\$108
Price Category 4	+\$187
Price Category 5	+\$288
Price Category C	+\$20
Price Category E	+\$314
For 66" wide (66) or 72" wide (72)	
Price Category B	+\$262
Price Category 1	+\$(
Price Category 2	+\$6
Price Category 3	+\$14
Price Category 4	+\$253
Price Category 5	+\$416
Price Category C	+\$28
Price Category E	+\$39

30T

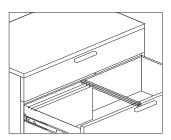
36R

36T

42R

42T

30R

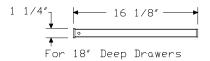


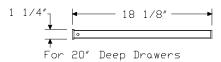
### Description

This filing rail holds letter-size files for front-to-back filing. The 18" deep rail is used in a metal low credenza. The 20" deep rail is used in a metal lateral file. Finish is black umber.

### Dimensions







## Specification Information

Step 1.

FM920.

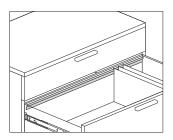
### Step 2. Width

for 30"- or 42"-wide drawersfor 36"-wide drawers

## Step 3. Depth

for 18"-deep low credenza file drawerfor 20"-deep 2-high lateral file drawer

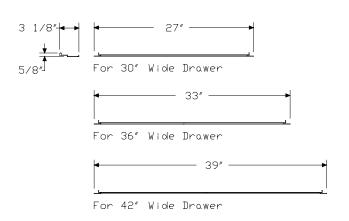
Prices for Steps 1-3.		
	18	20
FM920. 00	\$52	52
36	\$52	52



#### Description

This filing rail holds letter- or legal-sized hanging folder for side-to-side filing in a metal low credenza or lateral file. Finish is black umber.

#### Dimensions



## Specification Information

Step 1.

FM921.

Step 2. Quantity

1 1 filing rail

2 2 filing rails

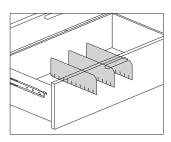
Step 3. Width

30 for 30"-wide drawers

36 for 36"-wide drawers

42 for 42"-wide drawers

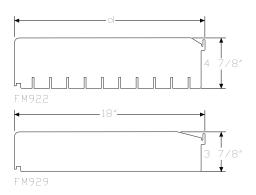
Prices for Steps 1-3.			
	30	36	42
FM921. 1	\$39	39	39
0	<b>Φ74</b>	71	71



### Description

This adjustable metal divider fits into slots of a metal low credenza or lateral file drawer. The 18"-deep divider is used in a metal low credenza. The 20"-deep divider is used in a metal lateral file. Finish is black umber.

### Dimensions



## Specification Information

Step 1.

FM92

## Step 2. Type

- 2. file drawer divider
- 9. credenza box drawer divider

## Step 3. Quantity

- 1 1 divider
- 3 dividers

### Step 4. Depth

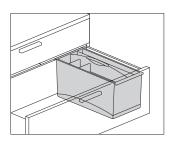
### For file drawer divider (2.)

- 18 for 18"-deep low credenza
- for 20"-deep 2-high lateral file

## For credenza box drawer divider (9.)

18 for 18"-deep low credenza

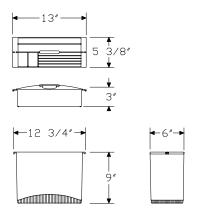
Prices for Steps 1-4.		
	18	20
FM922. 1	\$63	65
3	\$153	158
FM929. 1	\$56	
3	\$131	_



Description

This 2-piece plastic organizer fits into any file drawer configured for lettersize filing. It has a removable top tray with sections for storing small items, and a bottom bin that can hold larger items or be divided into 3 sections; 2 vertical dividers included. Finish is black umber.

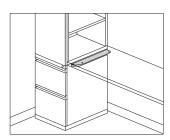
Dimensions



## Specification Information

Step 1.

\$131 FM923.



### Description

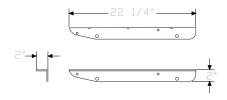
This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

### Notes

Bracket must attach to the pedestal side of a metal storage tower.

Bracket does not provide support for a panel or frame.

### Dimensions



## Specification Information

Step 1.

LG692

\$76

## Canvas Office Landscape® Wood Storage

Wood Case Lateral Files

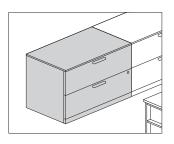
Wood Case Pedestals

Wood Case Pedestal Accessories

Wood Case Credenzas

Wood Case Credenza Accessories

Wood Case Bookcases and Towers



#### Description

This lateral file has a 3%"-high laminate top and a laminate case and front. It has a 2%"-high base with 1" leveling glides and a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides and accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual file widths are 29%, 35%, or 41%; actual depth is 19%.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

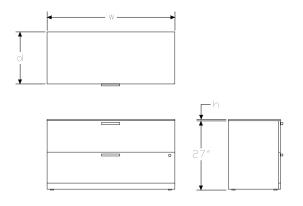
Grain direction is vertical on wood-grain laminate fronts.

For information on counterweight option (CB), see Canvas Planning Guide.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

No top (NT) option includes spacer kit that creates 1/4" reveal between the top of a wood pedestal, lateral file, or high credenza and a 11/4"-thick worksurface placed at 281/4" high. Worksurface ordered separately.

#### Dimensions



### Specification Information

#### Step 1.

FF20 A

#### Step 2. Pull Type

A. arc pull A

**K.** bar pull A

### Step 3. Width

30 30" wide A

**36** 36" wide A

**42** 42" wide A

#### Step 4. Depth

**20** 20" deep A

#### Step 5. Configuration

FF file/file A

### Step 6. Base Height

2 21/4"-high base A

#### Step 7. Case/Front Material

H high-pressure laminate case/front A

L thermally - fused laminate case/front

#### Step 8. Top

For file/file (FF) with high-pressure laminate case/front (H) or thermally fused laminate case/front (L)

03 3/8" thermally - fused laminate thin top

05 3/8" high-pressure laminate thin top A

NT no top A

#### Step 9. Lock

L lock A

Prices for	or S	teps 1-9.						
			FF2H03L	FF2H05L	FF2HNTL	FF2L03L	FF2L05L	FF2LNTL
FF20A.	30	20	\$4825	5201	4689	3658	4737	3492
•••••	36	20	\$5257	5635	5121	3995	5168	3827
•	42	20	\$5662	6038	5524	4331	5572	4162
FF20K.	30	20	\$4871	5247	4733	3658	4781	3492
	36	20	\$5305	5681	5168	3995	5217	3827
•••••	42	20	\$5662	6038	5524	4331	5572	4162

Step 1	0. Case Finish	
Solid-C	Color Laminate	
For the	ermally - fused laminate case/front (L)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
	aminate	
For the	ermally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
	ermally - fused laminate case/front (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0

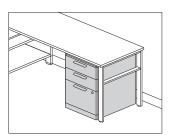
For hi	gh-pressure laminate case/front (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 1	1. Front Finish	
Solid-0	Color Laminate	
For the	ermally - fused laminate case/front (L)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
For the	ermally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-	Grain Laminate	
For the	ermally - fused laminate case/front (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
For hig	nh-pressure laminate case/front (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12	. Top Finish	
Solid-C	olor Laminate	
	thermally - fused laminate thin top (03)	
BQ	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Twill La	minate	
For 3/8"	thermally - fused laminate thin top (03)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-0	Grain Laminate	
For ¾"	thermally - fused laminate thin top (03)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0

For 3/8"	high-pressure laminate thin top (05)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 13	. Pull Finish	
For arc	pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metallic		
•	pull (K.)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

Sand To	exture Paint	
For bar	pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0
Smooth	Paint	
For bar	pull (K.)	
BQ.	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
Step 14	. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$70
Step 15	. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



# Description

This pedestal has a  $\frac{3}{6}$ "high laminate top and a laminate case and front. It is available with  $\frac{4}{5}$ "high architectural feet or a  $2\frac{1}{4}$ "high base with 1" leveling glides. The drawers have full-extension ball-bearing slides. File drawers accommodate front-to-back filing of letter-size hanging files.

Actual pedestal depths are 197/8", 227/8", or 287/8".

# Notes

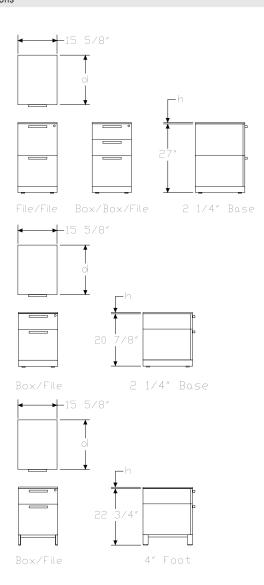
For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on wood-grain laminate fronts.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

No top (NT) option includes spacer kit that creates  $\frac{1}{4}$  reveal between the top of a wood pedestal, lateral file, or high credenza and a  $\frac{1}{4}$  thick worksurface placed at  $\frac{28}{4}$  high. Worksurface ordered separately.



Specification Information

Step 1.

# FF10 A Step 2. Pull Type arc pull A K. bar pull A Step 3. Depth 20" deep A 24" deep A 30" deep A Step 4. Configuration **BBF** box/box/file A file/file A FF BF box/file A Step 5. Base/Foot Height For box/box/file (BBF) or file/file (FF) 21/4"-high base A For box/file (BF) 2 21/4"-high base A 4"-high foot A Step 6. Case/Front Material For 21/4"-high base (2) Н high-pressure laminate case/front [A] L thermally - fused laminate case/front For 4"-high foot (4) Н high-pressure laminate case/front [A] L thermally - fused laminate case/front Step 7. Top For box/file (BF) with high-pressure laminate case/front (H) or thermally fused laminate case/front (L) 03 3/8" thermally - fused laminate top

For box/box/file (BBF) or file/file (FF) with high-pressure laminate case/front (H) or thermally - fused laminate case/front (L)

%" thermally - fused laminate top%" high-pressure laminate top ANT no top A

Step 8. Lock
L lock A

Prices for	or S	teps 1-8.						
			2H03L	2H05L	2HNTL	2L03L	2L05L	2LNTL
FF10A.	20	BBF	\$4027	4262	3890	2946	3768	2815
		FF	\$3924	4157	3786	2859	3664	2726
		BF	\$3697	3930	_	2672	3438	_
***************************************	24	BBF	\$4517	4752	4381	3098	4260	2966
		FF	\$4101	4335	3964	3009	3844	2875
		BF	\$3879	4110	_	2821	3619	_
***************************************	30	BBF	\$4545	4778	4407	3380	4285	3240
		FF	\$4283	4515	4145	3160	4024	3029
		BF	\$4057	4291	_	2975	3798	_
					4H03L	4H05L	4L03L	4L05L
FF10A.	20	BF			\$3697	3930	2716	3438
	24	BF			\$3879	4110	2870	3619
***************************************	30	BF			\$4057	4291	3017	3798
			2H03L	2H05L	2HNTL	2L03L	2L05L	2LNTL
FF10K.	20	BBF	\$4066	4297	3928	2946	3805	2815
		FF	\$3924	4157	3786	2859	3664	2726
		BF	\$3730	3963	_	2672	3472	_
	24	BBF	\$4205	4439	4069	3098	3947	2966
		FF	\$4138	4372	4001	3009	3880	2875
		BF	\$3914	4147	_	2856	3655	_
***************************************	30	BBF	\$4395	4625	4258	3248	4134	3116
		FF	\$4320	4554	4183	3195	4062	3029
		BF	\$4096	4330	_	3006	3835	_
					4H03L	4H05L	4L03L	4L05L
FF10K.	20	BF			\$3730	3963	2716	3472
***************************************	24	BF			\$3914	4147	2899	3655
***************************************	30	BF			\$4096	4330	3017	3835

%" high-pressure laminate top A

05

Step 9.	Case Finish	
Solid-C	Color Laminate	
For the	rmally - fused laminate case/front (L)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill La	aminate	
For the	rmally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-0	Grain Laminate	
For the	rmally - fused laminate case/front (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0

For hig	gh-pressure laminate case/front (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 1	0. Front Finish	
Solid-0	Color Laminate	
For the	ermally - fused laminate case/front (L)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
	aminate	
	ermally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-Grain Laminate

For thermally - fused laminate case/front (L)

natural maple (CP) A

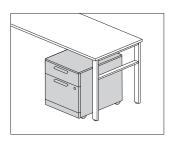
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
For hig	n-pressure laminate case/front (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0

• • • • • • • • • • • • • • • • • • • •	Color Laminate	
	" thermally - fused laminate top (03)	
8Q	folkstone grey (CP) A	+\$(
91	white (CP) A	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral A	+\$
LU	soft white A	+\$(
WL	warm stone (CP) A	+\$
WN	warm grey neutral A	+\$
Twill L	aminate	
For ¾	" thermally - fused laminate top (03)	
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
Wood-	-Grain Laminate	
	11 11 11	
For ¾	" thermally - fused laminate top (03)	
For ¾ <b>125</b>	natural maple (CP) A	+\$(
• • • • • • • • • • • • • • • • • • • •		·
125 126	natural maple (CP) A	+\$(
125 126 127	natural maple (CP) A natural cherry (CP) A	+\$( +\$( +\$(
125 126 127 139	natural maple (CP) A natural cherry (CP) A walnut (CP) A	+\$(
125 126 127 139 140	natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A	+\$( +\$( +\$(
125 126 127 139 140 HP	natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A warm ash (CP) A	+\$( +\$( +\$(
125	natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A warm ash (CP) A light anigre A	+\$( +\$( +\$) +\$( +\$)
125 126 127 139 140 HP LBA	natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A warm ash (CP) A light anigre A clear on ash (CP)	+\$( +\$( +\$( +\$( +\$( +\$(
125 126 127 139 140 HP LBA LBR	natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A warm ash (CP) A light anigre A clear on ash (CP) phantom ecru	+\$( +\$( +\$( +\$(
125 126 127 139 140 HP LBA LBR LBS LBU	natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A warm ash (CP) A light anigre A clear on ash (CP) phantom ecru phantom cocoa	+\$\ +\$\ +\$\ +\$\ +\$\ +\$\ +\$\ +\$\ +\$\ +\$\
125 126 127 139 140 HP LBA LBR LBS LBU	natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A warm ash (CP) A light anigre A clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP)	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
125 126 127 139 140 HP LBA LBR	natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A warm ash (CP) A light anigre A clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP) warm grey teak	+\$( +\$( +\$( +\$( +\$( +\$( +\$(

For 3/8"	high-pressure laminate top (05)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 12	. Foot Finish	
For 4"-	high foot (4)	
Metallic		
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

Sand 1	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 1	3. Pull Finish	
For arc	pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
	c Paint	
• • • • • • • • • • • • • • • • • • • •	r pull (K.)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand 1	exture Paint	
For ba	r pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0
	n Paint	
*************	r pull (K.)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
	4. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$24

Step	15. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keved differently, black	+\$0



#### Description

This pedestal has a %-high laminate top and a laminate case and front. It has concealed casters and full-extension ball-bearing slides on the drawers. File drawers accommodate front-to-back filing of letter-size hanging files. Actual file depth is 17%.

# Notes

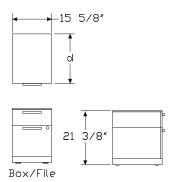
For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on wood-grain laminate fronts.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

# Dimensions



# Specification Information

Step 1.

FF11 A

Step 2. Pull Type

A. arc pull A

K. bar pull A

Step 3. Depth

**18** 18" deep 🖪

Step 4. Configuration

BF box/file A

Step 5. Case/Front Material

H high-pressure laminate case/front A

L thermally - fused laminate case/front

Step 6. Top

For box/file (BF) with high-pressure laminate case/front (H) or thermally - fused laminate case/front (L)

03 %" thermally - fused laminate top

05 3/8" high-pressure laminate top A

Step 7. Lock

lock A

Prices for Steps 1-7.				
	H03L	H05L	L03L	L05L
FF11A. 18 BF	\$3337	3570	2546	3077
FF11K. 18 BF	\$3337	3570	2546	3077
Step 8. Case Finish				

# Solid-Color Laminate For thermally - fused laminate case/front (L) 8Q folkstone grey (CP) A 91 white (CP) A 98 studio white (CP) CL cool grey neutral A

 CL
 cool grey neutral A
 +\$0

 LU
 soft white A
 +\$0

 WL
 warm stone (CP) A
 +\$0

 WN
 warm grey neutral A
 +\$0

+\$0

+\$0

Linen Laminate					
For their	For thermally - fused laminate case/front (L)				
LBF	neutral twill +				
LBJ	graphite twill	+\$0			
LBQ	white twill	+\$0			
Wood-G	Grain Laminate				
	rmally - fused laminate case/front (L)				
125	natural maple (CP) A	+\$0			
126	natural cherry (CP) A	+\$0			
127	walnut (CP)	+\$0			
139	light ash (CP) A	+\$0			
140	warm ash (CP) A	+\$0			
HP	light anigre A	+\$0			
LBA	clear on ash (CP)	+\$0			
LBR	phantom ecru	+\$0			
LBS	phantom cocoa	+\$0			
LBU	medium matte walnut (CP)	+\$0			
LBV	warm grey teak	+\$0			
LBB	oak on ash (CP)	+\$0			
LBC	walnut on ash (CP)	+\$0			
76	light brown walnut A	+\$0			

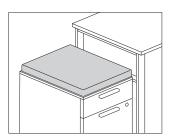
For hig	gh-pressure laminate case/front (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 9	. Front Finish	
Solid-0	Color Laminate	
For the	ermally - fused laminate case/front (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
	aminate	
For the	ermally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LRO	white twill	+\$0

Wood-0	Grain Laminate	
For the	rmally - fused laminate case/front (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
For hig	h-pressure laminate case/front (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 1	0. Top Finish	
0-1:4 (	Salar Lawinata	
	Color Laminate	
• • • • • • • • • • • • • • • • • • • •	' thermally - fused laminate top (03)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0 +\$0
98 CL	studio white (CP)	·
LU	cool grey neutral A soft white A	+\$0
WL		+\$0
WN	warm grov poutral	+\$0 +\$0
VVIN	warm grey neutral A	+\$0
Twill L	aminate	
For 3/8"	' thermally - fused laminate top (03)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
For 3/8"	' thermally - fused laminate top (03)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0

For 3/8"	high-pressure laminate top (05)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 1	1. Pull Finish	
For arc	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metallio	o Paint	
	r pull (K.)	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB		+\$10
SNC		+\$10
SING	satin carbon A	+\$10

Sand T	exture Paint	
or bai	r pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
DLF	olive A	+\$10
Smooth	n Paint	
or bai	r pull (K.)	
3Q	folkstone grey (CP) A	+\$(
)1	white (CP)	+\$0
8	studio white (CP)	+\$0
31	graphite (CP) A	+\$0
JBK	ultra black (CP) A	+\$0
٧L	warm stone (CP) A	+\$0
Step 12	2. Lock Option	
<b>(</b> A	keyed alike A	+\$0
C	keyed differently, chrome [A]	+\$0
(D	keyed differently, black A	+\$(



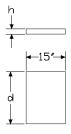
# Description

This cushion attaches to the top of a wood freestanding or mobile pedestal to provide temporary guest seating. Attachment hardware included.

#### Notes

Pedestal cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1/2 yard of fabric per cushion. For odd number of cushions, round up to next full yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

# Dimensions



# Specification Information

Step 1.

FF893. A

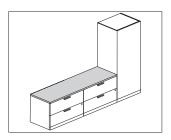
Step 2. Height			
01	1" high	Α	
02	2" high	Α	

Step 3.	Denth	
otop o.	Doptiii	
18	18" deep	A
20	20" deep	A
24	24" deep	A
30	30" deep	A

Prices for Steps 1-3.				
	18	20	24	30
FF893. 01	\$224	323	327	347
02	\$368	385	390	418

Step 4. Fabric		
Price Category 11	+\$0	
Price Category 1	+\$0	
Price Category 2	+\$52	
Price Category 3	+\$72	
Price Category 4	+\$95	
Price Category 5	+\$124	
Price Category (Geiger) 5	+\$124	
Price Category 7	+\$173	
Price Category (Geiger) 7	+\$173	
Price Category 8	+\$175	
Price Category 9	+\$1147	
Price Category 10	+\$197	
Price Category (Geiger) 10	+\$1297	
Price Category B	+\$35	
Price Category C	+\$47	
Price Category D	+\$61	
Price Category E	+\$73	
Price Category F	+\$95	
Price Category G	+\$124	
Price Category H	+\$150	
Price Category I	+\$176	
Price Category J	+\$203	
Price Category L	+\$256	
Price Category M	+\$282	
Price Category X	+\$563	
Price Category Y	+\$592	

Price Category 11       +\$0         Price Category 2       +\$52         Price Category 3       +\$72         Price Category 4       +\$95         Price Category 5       +\$124         Price Category (Geiger) 5       +\$124         Price Category 7       +\$173         Price Category 8       +\$175         Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category B       +\$37         Price Category B       +\$124         Price Category B       +\$124         Price Category B       +\$124         Price Category B       +\$124         Price Category B       +\$203         Price Category B       +\$203         Price Category B       +\$203         Price Category B       +\$203         Price Category C       +\$203         Price Category L       +\$203 <tr< th=""><th>For 2" high (02)</th><th></th></tr<>	For 2" high (02)	
Price Category 2       +\$52         Price Category 3       +\$72         Price Category 4       +\$95         Price Category 5       +\$124         Price Category (Geiger) 5       +\$173         Price Category 7       +\$173         Price Category 8       +\$175         Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category B       +\$61         Price Category B       +\$61         Price Category B       +\$35         Price Category B       +\$47         Price Category B       +\$124         Price Category B       +\$124         Price Category G       +\$124         Price Category G       +\$150         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category 11	+\$0
Price Category 3       +\$72         Price Category 4       +\$95         Price Category 5       +\$124         Price Category (Geiger) 5       +\$173         Price Category 7       +\$173         Price Category 8       +\$175         Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category J       +\$176         Price Category L       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category 1	+\$0
Price Category 4       +\$95         Price Category 5       +\$124         Price Category (Geiger) 5       +\$173         Price Category 7       +\$173         Price Category (Geiger) 7       +\$173         Price Category 8       +\$175         Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category 2	+\$52
Price Category 5       +\$124         Price Category (Geiger) 5       +\$124         Price Category 7       +\$173         Price Category (Geiger) 7       +\$173         Price Category 8       +\$175         Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category H       +\$150         Price Category J       +\$176         Price Category L       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category 3	+\$72
Price Category (Geiger) 5       +\$124         Price Category 7       +\$173         Price Category (Geiger) 7       +\$173         Price Category 8       +\$175         Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category 4	+\$95
Price Category 7       +\$173         Price Category (Geiger) 7       +\$173         Price Category 8       +\$175         Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category J       +\$176         Price Category L       +\$256         Price Category X       +\$563	Price Category 5	+\$124
Price Category (Geiger) 7       +\$173         Price Category 8       +\$175         Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category (Geiger) 5	+\$124
Price Category 8       +\$175         Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category 7	+\$173
Price Category 9       +\$1147         Price Category 10       +\$197         Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category (Geiger) 7	+\$173
Price Category 10         +\$197           Price Category (Geiger) 10         +\$1297           Price Category B         +\$35           Price Category C         +\$47           Price Category D         +\$61           Price Category E         +\$73           Price Category F         +\$95           Price Category G         +\$124           Price Category H         +\$150           Price Category J         +\$203           Price Category L         +\$256           Price Category X         +\$563	Price Category 8	+\$175
Price Category (Geiger) 10       +\$1297         Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category I       +\$176         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category 9	+\$1147
Price Category B       +\$35         Price Category C       +\$47         Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category I       +\$176         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category 10	+\$197
Price Category C         +\$47           Price Category D         +\$61           Price Category E         +\$73           Price Category F         +\$95           Price Category G         +\$124           Price Category H         +\$150           Price Category I         +\$176           Price Category J         +\$203           Price Category L         +\$256           Price Category X         +\$563	Price Category (Geiger) 10	+\$1297
Price Category D       +\$61         Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category I       +\$176         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category B	+\$35
Price Category E       +\$73         Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category I       +\$176         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category C	+\$47
Price Category F       +\$95         Price Category G       +\$124         Price Category H       +\$150         Price Category I       +\$176         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category D	+\$61
Price Category G       +\$124         Price Category H       +\$150         Price Category I       +\$176         Price Category J       +\$203         Price Category L       +\$256         Price Category X       +\$563	Price Category E	+\$73
Price Category H         +\$150           Price Category I         +\$176           Price Category J         +\$203           Price Category L         +\$256           Price Category X         +\$563	Price Category F	+\$95
Price Category I         +\$176           Price Category J         +\$203           Price Category L         +\$256           Price Category X         +\$563	Price Category G	+\$124
Price Category J         +\$203           Price Category L         +\$256           Price Category X         +\$563	Price Category H	+\$150
Price Category L         +\$256           Price Category X         +\$563	Price Category I	+\$176
Price Category X +\$563	Price Category J	+\$203
	Price Category L	+\$256
Price Category Y +\$592	Price Category X	+\$563
	Price Category Y	+\$592



#### Description

This 11/4" laminate or veneer square edge top attaches to 27" high wood storage units and is used to cover up to 2 units ganged side-by-side.

#### Notes

Thick top depth matches depth of lower storage below it. Actual depths are 19% (20) and 23% (24).

Thick top can cover 1 or a maximum of 2 27" high wood storage units. Specify top width to match total width of all units covered.

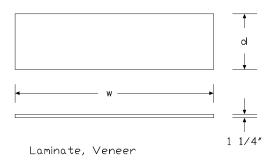
For use with the following lower storage units with no top (NT) option:

- Wood freestanding lateral file (FF20)
- Wood freestanding pedestal with file/file or box/box/file configurations (FF10x.xxFF, FF10x.xxBBF)
- Wood high credenza, with doors (FF81)
- Wood high credenza, open (FF800.)

This top is required for attaching a storage-attached hutch:

- Bookcase hutch, storage attached (FV454.)
- Hutch, partial enclosure, storage attached (FV456.)

#### Dimensions



# Specification Information

Step 1.

FF888. A

n

**20** 20" deep A

**24** 24" deep A

# Step 3. Configuration

one unit placed under the storage top A

two units placed under the storage top A

# Step 4. Width

For one unit placed under the storage top (01)

**16** 155/8" wide A

30 30" wide A

36 36" wide A

**42** 42" wide A

#### For two units placed under the storage top (02)

**46** 46" wide A

**52** 52" wide A

58 58" wide A

60" wide A

66 66" wide A

72 72" wide A 78 78" wide A

84 84" wide A

# Step 5. Surface Material

L high-pressure laminate top/thermoplastic edge A

U high-pressure laminate/universal edge A

W veneer top/veneer edge A

Prices f	or S	teps 1-5.						
			16L	16U	16W	30L	30U	30W
FF888.	20	01	\$214	214	711	249	249	792
	24	01	\$214	214	711	249	249	792
			36L	36U	36W	42L	42U	42W
FF888.	20	01	\$286	286	870	324	324	946
	24	01	\$286	286	870	324	324	946
			46L	46U	46W	52L	52U	52W
FF888.	20	02	\$343	343	981	403	403	1088
	24	02	\$343	343	981	403	403	1088

58L

\$472

58U

472

58W

1226

60L

480

60U

480

60W

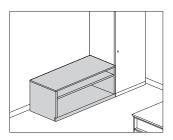
1274

FF888. 20 02

				1220		400	
	24 02	\$472	472	1226	480	480	1274
		66L	66U	66W	72L	72U	72W
FF888.	20 02	\$544	544	1414	610	610	1550
	24 02	\$544	544	1414	610	610	1550
		<b>40</b>	•		0.0	0.0	
		78L	78U	78W	84L	84U	84W
FF888.	20 02	\$687	687	1694	771	771	1768
	24 02	\$687	687	1694	771	771	1768
Step 6.							
Top Fir	nish						
For hig	h-pressure lamii	nate top/thern	noplastic	edge (L)	or high-	pressure	Э
laminat	e/universal edge	e (U)					
125	natural maple	(CP) A					+\$0
126	natural cherry	(CP) A					+\$0
127	walnut (CP)	A					+\$(
139	light ash (CP)	Α					+\$(
140	warm ash (CP)	) A					+\$(
LBR	phantom ecru	Α					+\$(
LBS	phantom cocoa	a A					+\$(
LBU	medium matte	walnut (CP)	Α				+\$(
LBV	warm grey teal	k A					+\$(
76	light brown wa	Inut A					+\$(
8Q	folkstone grey	(CP) A					+\$(
	folkstone grey white (CP)	_					
91							+\$(
91 98	white (CP)	CP) A					+\$(
91 98 CL	white (CP) A	CP) A					+\$( +\$( +\$(
91 98 CL HF	white (CP) A studio white (C cool grey neutrons)	CP) A ral A					+\$( +\$( +\$( +\$(
91 98 CL HF HP	white (CP) A studio white (C cool grey neutr inner tone light	CP) A ral A t A					+\$( +\$( +\$( +\$(
91 98 CL HF HP LBA	white (CP) A studio white (C cool grey neutr inner tone light light anigre A	CP) A ral A t A CP) A					+\$( +\$( +\$( +\$( +\$(
91 98 CL HF HP LBA LBB	white (CP) A studio white (C cool grey neutrinner tone light light anigre A clear on ash (C	CP) A ral A t A CP) A P) A					+\$( +\$( +\$( +\$( +\$( +\$(
91 98 CL HF HP LBA LBB	white (CP) A studio white (CC cool grey neutrinner tone light light anigre A clear on ash (CC oak on ash (CF))	SP) A ral A t A CP) A (CP) A					+\$( +\$( +\$( +\$( +\$( +\$( +\$(
91 98 CL HF HP LBA LBB LBC	white (CP) A studio white (C cool grey neutrinner tone light light anigre A clear on ash (C walnut on ash	P) A ral A t A CP) A CP) A (CP) A					+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
91 98 CL HF HP LBA LBB LBC LBF	white (CP) A studio white (C cool grey neutrinner tone light light anigre A clear on ash (Cf walnut on ash neutral twill A	P) A ral A t A CP) A CP) A (CP) A					+\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$(
91 98 CL HF HP LBA LBB LBC LBF	white (CP) A studio white (C cool grey neutrinner tone light light anigre A clear on ash (C oak on ash (CK walnut on ash neutral twill A graphite twill	P) A ral A t A CP) A CP) A (CP) A					+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
91 98 CL HF HP LBA LBB LBC LBF LBJ LBQ	white (CP) A studio white (C cool grey neutrinner tone light light anigre A clear on ash (C walnut on ash neutral twill A white twill A	P) A ral A t A CP) A CP) A (CP) A					+\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$(
8Q 91 98 CL HF LBA LBB LBC LBF LBJ LBQ LT LU WL	white (CP) A studio white (C cool grey neutrinner tone light light anigre A clear on ash (C walnut on ash neutral twill A light tone A	SP) A ral A t A CP) A (CP) A					+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Top/E	dge Finish	
For ve	neer top/veneer edge (W)	
2U	light brown walnut A	+\$
40	dark brown walnut A	+\$
ET	clear on ash A	+\$
EU	oak on ash 🛕	+\$
ΕV	walnut on ash A	+\$
EW	medium matte walnut A	+\$
UL	natural maple A	+\$
Step 7	. Edge Finish	
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP) A	+\$
126	natural cherry (CP)	+\$
127	walnut (CP) A	+\$
139	light ash (CP)	+\$
140	warm ash (CP) A	+\$
G1	graphite (CP) A	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBV	warm grey teak A	+\$
JBK	ultra black (CP)	+\$
76	light brown walnut 🛕	+\$
BQ.	folkstone grey (CP) A	+\$
91	white (CP) A	+\$
98	studio white (CP) A	+\$
CL	cool grey neutral A	+\$
HF	inner tone light A	+\$
HP	light anigre A	+\$
LBA	clear on ash (CP)	+\$
LBB	oak on ash (CP) A	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill A	+\$
LBJ	graphite twill A	+\$
LBQ	white twill A	+\$
LBU	medium matte walnut (CP)	+\$
LU	soft white A	+\$
WL	warm stone (CP) A	+\$
WN	warm grey neutral A	+\$

plywood edge A



#### Description

This credenza provides open storage and can be used freestanding or to support 1 end of a surface. It has a %"high or 11/4"-high laminate top with a laminate case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a 21/4"-high base with 1" leveling glides.

Actual credenza widths are 297/8", 357/8", 417/8", 473/4", or 593/4", actual depth is 197/8".

#### Notes

For additional product options, see Vary Easy Program in Appendices. 30" and 36" wide credenzas have no center divider and include 1 adjustable shelf. 42", 48", and 60" wide credenzas have a center divider and include 2 adjustable shelves. Shelves adjust in 1"4" increments.

Credenza with 4"-high foot option (4) and 3%" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

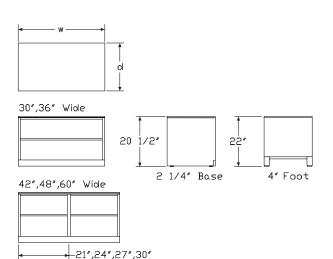
Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

 $1\frac{1}{4}$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The  $1\frac{1}{4}$ " top will add  $\frac{5}{6}$ " to overall height of unit. Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

#### Dimensions

HermanMiller



#### Specification Information

Step 1.

FFC700.

2. Width									
30" wide									
36" wide	Α								
42" wide	Α								
48" wide	Α								
60" wide	Α								
	30" wide 36" wide 42" wide 48" wide	30" wide 36" wide A 42" wide A 48" wide A	30" wide 36" wide A 42" wide A 48" wide A	30" wide 36" wide A 42" wide A 48" wide A	30" wide 36" wide A 42" wide A 48" wide A	30" wide 36" wide A 42" wide A 48" wide A	30" wide 36" wide A 42" wide A 48" wide A	30" wide 36" wide A 42" wide A 48" wide A	30" wide 36" wide A 42" wide A 48" wide A

#### Step 3. Depth

20" deep

# Step 4. Base/Foot Height

2 21/4"-high base

4 4"-high foot A

# Step 5. Case/Base Material

#### For 21/4"-high base (2)

**C** thermally-fused laminate case / veneer base

D high-pressure laminate case/veneer base A

H high-pressure laminate A

L thermally - fused laminate

# For 4"-high foot (4)

thermally - fused laminate

# Step 6. Top

For thermally-fused laminate case / veneer base (C), high-pressure laminate case/veneer base (D), high-pressure laminate (H), or thermally - fused laminate (L)

98" thermally - fused laminate top

05 %" high-pressure laminate top A

11/4" high-pressure laminate top A

NT no top

Prices for	Ste	ps 1-6.						
			2C03	2C05	2C06	2CNT	2D03	2D05
FFC700.	30	20	\$2385	2748	2227	2221	3612	3975
	36	20	\$2525	2887	2367	2361	3752	4115
	42	20	\$3087	3451	2928	2921	4315	4678
•••••	48	20	\$3219	3581	2898	3050	4445	4809
***************************************	60	20	\$3520	3884	3203	3358	4748	5111

36 20 \$4115 3619 3322 3686 3686 42 20 \$4678 4183 3885 4248 4248 48 20 \$4809 4314 4016 4379 4379 60 20 \$5111 4616 4318 4682 4682 4682 4682 4682 4682 4682 468				2D06	2DNT	2H03	2H05	2H06	2HNT
42 20 \$4678 4183 3885 4248 4248  48 20 \$4809 4314 4016 4379 4379  60 20 \$5111 4616 4318 4682 4682  2L03 2L05 2L06 2LNT 4L03  FFC700. 30 20 \$2139 2748 1965 1975 2263  36 20 \$2278 2887 2122 2115 2401  42 20 \$2838 3451 2681 2673 2959  48 20 \$2969 3581 2653 2804 3174  60 20 \$3275 3884 2955 3111 3479  4L06 4  FFC700. 30 20 \$2104  42 20 \$3283 3451 2681 2673 2809  48 20 \$2969 3581 2653 2804 3174  60 20 \$3275 3884 2955 3111 3479   4L06 4  FFC700. 30 20 \$2243  42 20 \$2802  48 20 \$2885  60 20 \$3162  Step 7. Case Finish  Solid-Color Laminate  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  SQ folkstone grey (CP) A  91 white (CP) A  92 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  FFOr thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  EFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  BF neutral twill A  EFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  BF neutral twill A  LBJ graphite twill A	FFC700.	30	20	\$3975	3479	3183	3546	3546	3050
### 20		36	20	\$4115	3619	3322	3686	3686	3190
2L03   2L05   2L06   2LNT   4L03		42	20	\$4678	4183	3885	4248	4248	3753
2L03   2L05   2L06   2LNT   4L03		48	20	\$4809	4314	4016	4379	4379	3884
### Scotian Company of the Image of the Imag		60	20	\$5111	4616	4318	4682	4682	4186
36 20 \$2278 2887 2122 2115 2401  42 20 \$2838 3451 2681 2673 2959  48 20 \$2969 3581 2653 2804 3174  60 20 \$3275 3884 2955 3111 3479  4L06 4  FFC700. 30 20 \$2104  36 20 \$2243  42 20 \$2802  48 20 \$2858  60 20 \$3162  Step 7. Case Finish  Solid-Color Laminate For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  BF neutral twill A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  BF neutral twill A  BF neutral twill A				2L03	2L05	2L06	2LNT	4L03	4L05
42 20 \$2838 3451 2681 2673 2959  48 20 \$2969 3581 2653 2804 3174  60 20 \$3275 3884 2955 3111 3479  4L06 4  FFC700. 30 20 \$2104  36 20 \$2243  42 20 \$2802  48 20 \$2858  60 20 \$33162  Step 7. Case Finish  Solid-Color Laminate For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  RFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  RFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  RFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  RFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  RFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  RFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  RFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  RFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  RFOR thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)	FFC700.	30	20	\$2139	2748	1965	1975	2263	2748
### 48 20 \$2969 3581 2653 2804 3174   60 20 \$3275 3884 2955 3111 3479   #### 4L06		36	20	\$2278	2887	2122	2115	2401	2887
## A Company of the c		42	20	\$2838	3451	2681	2673	2959	3451
## A L06		48	20	\$2969	3581	2653	2804	3174	3581
FFC700. 30 20 \$2104  36 20 \$2243  42 20 \$2802  48 20 \$2858  60 20 \$3162  Step 7. Case Finish  Solid-Color Laminate For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A		60	20	\$3275	3884	2955	3111	3479	3884
36 20 \$2243 42 20 \$2802 48 20 \$2858 60 20 \$3162  Step 7. Case Finish  Solid-Color Laminate For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A								4L06	4LNT
42 20 \$2802  48 20 \$2858  60 20 \$3162  Step 7. Case Finish  Solid-Color Laminate For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A	FFC700.	30	20					\$2104	2095
48 20 \$2858 60 20 \$3162  Step 7. Case Finish  Solid-Color Laminate For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A		36	20					\$2243	2240
Step 7. Case Finish  Solid-Color Laminate For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  BQ folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A		42	20					\$2802	2798
Step 7. Case Finish  Solid-Color Laminate  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  BQ folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A		48	20					\$2858	3011
Solid-Color Laminate  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A		60	20					\$3162	3316
laminate (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A									
folkstone grey (CP) A	For ther	nally-	fused la	minate case /	veneer b	ase (C)	or therm	ally - fus	ed
91 white (CP) A 98 studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A	laminate	(L)							
98 studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A	8Q	folks	tone grey	(CP) A					+\$0
CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A	91	white	(CP) [A	1					+\$0
LU soft white A WL warm stone (CP) A WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A	98	studi	o white (	CP)					+\$0
WL warm stone (CP) A WN warm grey neutral A  For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A	CL	cool	grey neu	tral 🗚					+\$0
For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A	LU	soft v	vhite 🖪						+\$0
For thermally-fused laminate case / veneer base (C) or thermally - fused laminate (L)  LBF neutral twill A  LBJ graphite twill A	WL	warm	stone (0	CP) A					+\$0
laminate (L)  LBF neutral twill A  LBJ graphite twill A	WN	warm	n grey ne	utral 🗚					+\$0
laminate (L)  LBF neutral twill A  LBJ graphite twill A	For theri	nally-	-fused la	minate case /	veneer b	ase (C)	or therm	ally - fus	ed
LBJ graphite twill A									
LBJ graphite twill A	LBF	neutr	al twill	A					+\$0
•				_					+\$0
		•							+\$0

Wood-0	Grain Laminate	
	rmally-fused laminate case / veneer base (C) or thermally - fused	
laminat		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0
For high	h-pressure laminate case/veneer base (D) or high-pressure lamina	ato.
(H)	i-pressure laminate caserveneer base (b) or high-pressure lamina	ale
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU LBV	medium matte walnut (CP) A	+\$0 +\$0
LDV	warm grey teak A	
LU	light tone soft white	+\$0 +\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
	37	70

Step 8	Top Finish	
Solid-C	Color Laminate	
For 3/8"	thermally - fused laminate top (03)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
For 3/8"	thermally - fused laminate top (03)	
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood-	Grain Laminate	
For 3/8"	thermally - fused laminate top (03)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0

For 3/8	" high-pressure laminate top (05) or 11⁄4" high-pre	ssure laminate top
(06)		
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 9	). Base Finish	
Solid-(	Color Laminate	
	ermally - fused laminate (L)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
77.4	maini groy noutidi [A]	+40
For the	ermally - fused laminate (L)	
LBF	neutral twill A	+\$0
I B.I	graphite twill	12+

white twill A

LBQ

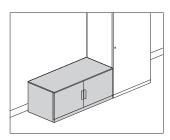
Wood-	Grain Laminate	
For the	ermally - fused laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0
Wood	Veneer	
For the	ermally-fused laminate case / veneer base (C) or high-pressure	
lamina	te case/veneer base (D)	
2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash A	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0

For hic	gh-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

# Step 10. Foot Finish For 4"-high foot (4)

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0



#### Description

This credenza provides enclosed storage and can be used freestanding or to support 1 end of a surface. It has a 3%"-high or 11¼"-high laminate top with a laminate case. It is available with 4"-high architectural feet, 4" high sleeveless architectural feet or a 21¼"-high base with 1" leveling glides.

Actual credenza widths are 297/8", 357/8", or 417/8"; actual depth is 197/8".

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on wood-grain laminate fronts.

 $30^{\prime\prime}$ - and  $36^{\prime\prime}$ -wide credenzas have no center divider and include 1 adjustable shelf.  $42^{\prime\prime}$ -wide credenza has a center divider and includes 2 adjustable shelves. Shelves adjust in  $1\frac{1}{4}^{\prime\prime}$  increments.

Credenza with 4"-high foot option (4) and 38" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

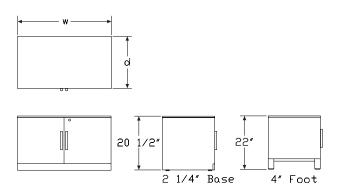
To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

 $1\frac{1}{4}$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The  $1\frac{1}{4}$ " top will add  $\frac{5}{8}$ " to overall height of unit. Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.



n foot (4) igh-pressiver la pp pressure la "thermalls" thermalls" high-pre to top  Steps 1-7 30 20 36 20 42 20	ure lami fused la aminate ly - fuse essure la ressure	nate A aminate  (H) or the d lamina aminate to the second	nermally - te top top A	2H06 4704 5053 5398	2HNT 4200 4548 4893	<b>2L03</b> 2689 3036 3257	<b>2L03</b> 3662 4010 4357
in foot (4) igh-pressivermally - opporessure la si thermalls in high-pressive top of the	ure lami fused la aminate ly - fuse essure la ressure	nate A aminate  (H) or the d laminate laminate laminate  2H03	te top top A top A 2H05	<b>2H06</b> 4704	<b>2HNT</b> 4200	<b>2L03</b> 2689	3662
n foot (4) igh-pressive liermally - pp pressure lie s' thermal s' high-pre 1/4" high-pro top Steps 1-7	ure lami fused la aminate ly - fuse essure la ressure	nate A aminate  (H) or the d laminate to laminate l	nermally te top A top A top A	2H06	2HNT	2L03	
n foot (4) igh-pressivermally - ipp irressure la "thermal "high-pre high-pre tyl," high-pro	ure lami fused la aminate ly - fuse essure la ressure	nate A aminate  (H) or the d lamina aminate to	te top A				
n foot (4) igh-pressivermally - ipp irressure la "thermal "high-pre high-pre tyl," high-pro	ure lami fused la aminate ly - fuse essure la ressure	nate A aminate  (H) or the d lamina aminate to the second	nermally - te top top A	- fused la	nminate (	L)	
n foot (4) igh-pressivermally - ipp irressure list in thermall is thermall is high-pressure list in the mall high list in the mall is high-pressure list in the mall high list in the mall h	ure lami fused la aminate ly - fuse essure la	nate A aminate  (H) or the d lamina aminate to the second	nermally - te top top A	- fused la	nminate (	L)	
n foot (4) igh-pressi nermally - ipp iressure la "thermal" "thermal"	ure lami fused la aminate ly - fuse essure la	nate A aminate  (H) or the d lamina aminate to the second	nermally - te top top A	- fused la	nminate (	L)	
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n foot (4) igh-pressi nermally -	ure lami fused la	nate A aminate	,	fuend	aminata (	(1)	
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ermally -	fused la	aminate					
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gh base (	(2)						
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'high foot							
1/4"-high ba	ase A						
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	42	20	\$3098	3158	5028	5398	5398	4893
					4L03	4L05	4L06	4LN7
FFC71A.	30	20			\$2813	3662	2710	2702
•••••	36	20			\$3094	4010	2937	2990
•••••	42	20			\$3450	4357	3291	3284
			2H03	2H05	2H06	2HNT	2L03	2L05
FFC71K.	30	20	\$4186	4549	4549	4053	2640	3527
	36	20	\$4186	4549	4549	4053	2920	3527
	42	20	\$4860	5222	5222	4727	3197	4201
			2L06	2LNT	4H03	4H05	4H06	4HNT
FFC71K.	30	20	\$2486	2482	4186	4549	4549	4053
	36	20	\$2764	2761	4186	4549	4549	4053
	42	20	\$3040	3036	4860	5222	5222	4727
					4L03	4L05	4L06	4LN
FFC71K.	~~				\$2761	3527	2604	2597
11011K.	30	20			Ψ2/01	3321	2004	2331
		20 20			\$3036	3527	2882	2878
	36							
Step 8. C	36 42 Case	20 20 Finish			\$3036	3527	2882	2878
Step 8. C	36 42 Case	20 20 Finish	minate (L)		\$3036	3527	2882	2878
Step 8. C Solid-Col For thern	36 42 Case or Lanally	20 20 Finish aminate - fused la	minate (L)		\$3036	3527	2882	2878 3157
Step 8. Co	36 42 Case or Lanally	20 20 Finish aminate - fused la	(CP) A		\$3036	3527	2882	2878 3157 +\$0
Step 8. Constitution Solid-Color therm 8Q 1	36 42 ase or Lanally folkst	20 20 Finish  aminate - fused lattone grey	(CP) A		\$3036	3527	2882	2878 3157
Step 8. C Solid-Col For therm 8Q 1	36 42 Case or Lanally folkst	20 20 Finish aminate - fused la	(CP) A  CP)		\$3036	3527	2882	2878 3157 +\$0 +\$0
Step 8. C Solid-Col For therm 8Q 1 91 98 5 CL 6	36 42 Case or Landly folkst white	20 20 Finish  aminate - fused latone grey (CP) A o white (C grey neutron	(CP) A  CP)		\$3036	3527	2882	2878 3157 +\$0 +\$0 +\$0
Step 8. C Solid-Col For therm 8Q 91 91 98 CL 6 LU 5	36 42 Case for Lanally folkst white studio	20 20 Finish  aminate - fused latone grey (CP) A o white (C	(CP) A  CP)  ral A		\$3036	3527	2882	2878 3157 +\$0 +\$0 +\$0 +\$0
Step 8. C Solid-Col For therm 8Q 1 91 98 2 CL 6 LU 2 WL 1	36 42 Case lor Lanally folkst white studie cool g	Finish  aminate - fused latone grey (CP) A o white (C) grey neutry white A	(CP) A  CP)  ral A  P) A		\$3036	3527	2882	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 8. C Solid-Col For therm 8Q 1 91 98 5 CL 6 LU 5 WL 7	36 42 Case Cor Landly folkst white studio cool (  soft v  warm	Finish  aminate - fused lattone grey (CP) A o white (C) grey neutry white A o stone (C) o grey neutry	(CP) A  CP)  ral A  P) A		\$3036	3527	2882	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 8. C Solid-Col For therm 8Q f 91	36 42 Case For Landly folkst white studiction soft v warm warm	Finish  aminate - fused lattone grey (CP) A o white (C) grey neutry white A o stone (C) o grey neutry	(CP) A  CP) ral A  P) A  aminate (L)		\$3036	3527	2882	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 8. C Solid-Col For therm 8Q	36 42 Case For Landly Folkst White Studio Cool (  Soft v  Warm  Market  Market	Finish  aminate - fused lattone grey (CP) A o white (C) grey neutrol white A a stone (C) a grey neutrol - fused lattone - fused lattone - fused lattone	(CP) A  CP)  ral A  P) A  utral A		\$3036	3527	2882	2878 3157 +\$0 +\$0 +\$0 +\$0 +\$0

FFC71A. 30 20

36 20

\$2532

\$2874

2580

2813

4334

4682

4704

5053

4704

5053

4200

4548

Wood-	Grain Laminate	
For the	ermally - fused laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0
For hig	nh-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0

Step 9.	Door Finish	
Solid-C	Color Laminate	
For the	rmally - fused laminate (L)	
8Q	folkstone grey (CP) A	+\$(
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
For the	ermally - fused laminate (L)	
LBF	neutral twill A	+\$(
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood-	Grain Laminate	
For the	ermally - fused laminate (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0

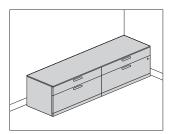
	gh-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
	3 3, 333	**
Step 1	0. Top Finish	
	Color Laminate	
For ¾'	thermally - fused laminate top (03)	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
************	thermally - fused laminate top (03)	
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0

Wood (	Grain Laminate	
	thermally - fused laminate top (03)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139		+\$0
	light ash (CP)	+\$0
140 HP	warm ash (CP)	+\$0
LBA	light anigre	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0
10	iight brown wamut A	+ψ0
For 3/ <sub>6</sub> "	high-pressure laminate top (05) or 1¼" high-pressure laminate	ton.
(06)	mgn procedure tammate top (co) or 174 mgn procedure tammate	, τορ
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Foot Finish

For 4'	"-high foot (4)	
Sand T	Fexture Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
EH	metallic bronze A	+\$0
Step 1	2. Pull Finish	
For arc	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metalli	c Paint	
For ba	r pull (K.)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand T	Texture Paint	
For ba	r pull (K.)	
DB3	glacier	+\$10
DN2	nightfall	+\$10
DR1	canyon	+\$10
OLF	olive	+\$10

Smooth	Paint	
For bar	pull (K.)	
BQ.	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP) A	+\$0
Step 13	. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



#### Description

This credenza provides enclosed filing and storage and can be used freestanding or to support 1 end of a surface. It has a  $\frac{3}{8}$ "-high or  $\frac{11}{4}$ "-high laminate top with a laminate case. It is available with  $\frac{4}{8}$ "-high architectural feet,  $\frac{4}{8}$ "-high sleeveless architectural feet or a  $\frac{21}{4}$ "-high base with  $\frac{1}{8}$ " leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual credenza widths are 29%, 35%, 41%, 59%, or 71%, or 71%, actual depth is 19%.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on wood-grain laminate fronts.

30", 36", and 42"-wide credenzas have 1 box drawer and 1 file drawer. 60"-and 72"-wide credenzas have 2 box drawers and 2 file drawers.

Credenza with 4"-high foot option (4) and 3%" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

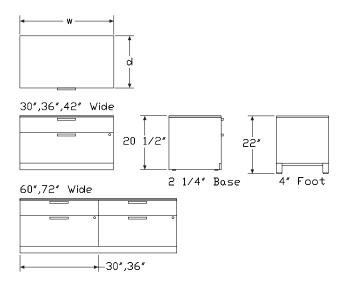
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

 $1\frac{1}{4}$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The  $1\frac{1}{4}$ " top will add  $\frac{5}{6}$ " to overall height of unit. Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.



Step 1. FFC72

Specification Information

Α.	2. Pull Type arc pull A
л. К.	bar pull
rv.	bai puli
Step 3	3. Width
30	30" wide
36	36" wide A
42	42" wide A
60	60" wide A
72	72" wide A
Step 4	ł. Depth
20	20" deep
Sten <sup>1</sup>	5. Base/Foot Height
2	21/4"high base A
4	4"-high foot
Step 6	5. Configuration
Far 21	7" wide (20) 26" wide (26) or 42" wide (40)
	9" wide (30), 36" wide (36), or 42" wide (42)
	" wide (30), 36" wide (36), or 42" wide (42) box/file
BF	box/file
<b>BF</b> For 60	
BF For 60 BF	box/file "wide (60) or 72" wide (72) box/file A
BF For 60 BF	box/file 0" wide (60) or 72" wide (72)
For 60 BF	box/file "wide (60) or 72" wide (72) box/file A
For 60 BF Step 7	box/file  "wide (60) or 72" wide (72)  box/file A  7. Case/Front Material
For 60 BF Step 7 For 23	box/file  "wide (60) or 72" wide (72)  box/file   Case/Front Material  "-high base (2)
For 60 BF Step 7 For 23 H	box/file  "wide (60) or 72" wide (72)  box/file A  ". Case/Front Material  ".*"high base (2)  high-pressure laminate case/front A
For 23 H L For 4"	box/file  "wide (60) or 72" wide (72)  box/file A  ". Case/Front Material  "-high base (2)  high-pressure laminate case/front A  thermally - fused laminate case/front
For 60 BF Step 7 For 2' H L	box/file  "wide (60) or 72" wide (72)  box/file A  ". Case/Front Material  ". Case/Front Material  ". high base (2)  high-pressure laminate case/front A  thermally - fused laminate case/front  chigh foot (4)  thermally - fused laminate case/front
BF For 60 BF For 2 <sup>2</sup> H L	box/file  "wide (60) or 72" wide (72)  box/file A  ". Case/Front Material  ".*Case/Front Material  ".*High base (2)  high-pressure laminate case/front A  thermally - fused laminate case/front  -high foot (4)  thermally - fused laminate case/front
BF For 60 BF For 2 <sup>2</sup> H L	box/file  "wide (60) or 72" wide (72)  box/file A  ". Case/Front Material  ". Case/Front Material  ". high base (2)  high-pressure laminate case/front A  thermally - fused laminate case/front  chigh foot (4)  thermally - fused laminate case/front
BF For 60 BF Step 7 For 2: H L For 4* For 4* For hi	box/file  "wide (60) or 72" wide (72)  box/file A  ". Case/Front Material  ". Case/Front Material  ". high base (2)  high-pressure laminate case/front A  thermally - fused laminate case/front  ". high foot (4)  thermally - fused laminate case/front  ". Top  gh-pressure laminate case/front (H) or thermally - fused laminate case/
BF For 60 BF For 20 H L Step 1 For 4 For 4 For hiftent (1)	box/file  "wide (60) or 72" wide (72)  box/file A  ". Case/Front Material  ". Case/Front Material  ". high base (2)  high-pressure laminate case/front A  thermally - fused laminate case/front  ". high foot (4)  thermally - fused laminate case/front  ". Top  gh-pressure laminate case/front (H) or thermally - fused laminate case/
For 66  For 2°  For 4"  L  Step 8  For hi  front (03)	box/file  "wide (60) or 72" wide (72)  box/file A  ". Case/Front Material  ". Case/Front Material  ". high base (2)  high-pressure laminate case/front A  thermally - fused laminate case/front  thermally - fused laminate case/front  3. Top  gh-pressure laminate case/front (H) or thermally - fused laminate case/L)
For 60  Step 7  For 2  H L  For 4"	box/file  "wide (60) or 72" wide (72)  box/file A  ". Case/Front Material  ". Case/Front Material  ". high base (2)  high-pressure laminate case/front A  thermally - fused laminate case/front  ".high foot (4)  thermally - fused laminate case/front  3. Top  gh-pressure laminate case/front (H) or thermally - fused laminate case/L)  "%" thermally - fused laminate top

FFC72A. 30 20 \$4985 5348 5348 4854 3103 36 20 \$5475 5839 5839 5344 3505 42 20 \$6013 6377 6377 5880 3945 60 20 \$8550 8915 8915 8419 6137 72 20 \$9500 9865 9865 9368 6928  2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4EFC72A. 30 20 \$2949 2944 3225 4162 3130 36 20 \$3347 3342 3625 4652 3468 42 20 \$3786 3782 4062 5191 3907 60 20 \$5705 5895 6213 7728 6028 72 20 \$6614 6766 7132 8677 6817  2BFH03 2BFH05 2BFH06 2BFHNT 2BFL03 2BFFC72K. 30 20 \$4957 5325 5325 4825 3133 36 20 \$5438 5806 5806 5305 3538 42 20 \$59373 6340 6340 5840 3984 60 20 \$5438 5806 5806 5305 3538 42 20 \$5973 6340 6340 5840 3984 60 20 \$8482 8848 8848 8348 6070 72 20 \$9421 9788 9788 9288 6853  2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4EFC72K. 30 20 \$2976 2972 3255 4127 3098 36 20 \$3380 3373 3658 4608 3500 42 20 \$3823 3819 4100 5142 3943 60 20 \$5438 5806 5806 5906 5959 72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore a color of the color	Prices for			2BFH03	2BFH05	2BFH06	2BFHNT	2BFL03	2BFL0
36 20 \$5475 5839 5839 5344 3505 42 20 \$6013 6377 6377 5880 3945 60 20 \$8550 8915 8915 8419 6137 72 20 \$9500 9865 9865 9368 6928  2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4EFFC72A. 30 20 \$2949 2944 3225 4162 3130 36 20 \$3347 3342 3625 4652 3468 42 20 \$3786 3782 4062 5191 3907 60 20 \$5705 5895 6213 7728 6028 72 20 \$6614 6766 7132 8677 6817  2BFH03 2BFH05 2BFH06 2BFHNT 2BFL03 2BFFC72K. 30 20 \$4957 5325 5325 4825 3133 36 20 \$5438 5806 5806 5305 3538 42 20 \$5973 6340 6340 5840 3984 60 20 \$5438 5806 5806 5305 3538 42 20 \$5973 6340 6340 5840 3984 60 20 \$8482 8848 8848 8348 6070 72 20 \$9421 9788 9788 9288 6853  2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4EFFC72K. 30 20 \$2976 2972 3255 4127 3098 36 20 \$3380 3373 3658 4608 3500 42 20 \$3823 3819 4100 5142 3943 60 20 \$5759 5829 6272 7650 5959 72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore the color of the col	FFC72A	30	20						4162
42 20 \$6013 6377 6377 5880 3945 60 20 \$8550 8915 8915 8419 6137 72 20 \$9500 9865 9865 9368 6928  2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4E FFC72A. 30 20 \$2949 2944 3225 4162 3130 36 20 \$3347 3342 3625 4652 3468 42 20 \$3786 3782 4062 5191 3907 60 20 \$5705 5895 6213 7728 6028 72 20 \$6614 6766 7132 8677 6817  2BFH03 2BFH05 2BFH06 2BFHNT 2BFL03 2BFFC72K. 30 20 \$4957 5325 5325 4825 3133 36 20 \$5438 5806 5806 5305 3538 42 20 \$5973 6340 6340 5840 3984 60 20 \$5438 5806 5806 5305 3538 42 20 \$5973 6340 6340 5840 3984 60 20 \$4862 8848 8848 8348 6070 72 20 \$9421 9788 9788 9288 6853  2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4E FFC72K. 30 20 \$2976 2972 3255 4127 3098 36 20 \$3380 3373 3658 4608 3500 42 20 \$3823 3819 4100 5142 3943 60 20 \$55759 5829 6272 7650 5959 72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L) 8Q folkstone grey (CP) A 91 white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A LU soft white CP CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A LU soft white CP	110120.								4652
BFL06   20   \$8550   8915   8915   8419   6137     72 20									519
ZBFL06   ZBFLNT   ZBFL03   ZBFL06   ZBFLNT   ZBFL06   ZBFLNT   ZBFL06   ZBFLNT   ZBFL06   ZBFLNT   ZBFL06   ZBFLNT   ZBFL06   ZBFLNT   ZBFL07   Z									
### PRINCE   2BFLNT   4BFL03   4BFL05   4BFL06   4BFC72A.   30   20   \$2949   2944   3225   4162   3130   ### 336   20   \$3347   3342   3625   4652   3468   ### 42   20   \$3786   3782   4062   5191   3907   ### 60   20   \$5705   5895   6213   7728   6028   ### 72   20   \$6614   6766   7132   8677   6817   ### 2BFH03   2BFH05   2BFH06   2BFHNT   2BFL03   2BFFC72K.   30   20   \$4957   5325   5325   4825   3133   ### 36   20   \$5438   5806   5806   5305   3538   ### 42   20   \$5973   6340   6340   5840   3984   ### 60   20   \$8482   8848   8848   8348   6070   ### 72   20   \$9421   9788   9788   9288   6853   ### 2BFL06   2BFLNT   4BFL03   4BFL05   4BFL06   4BFFC72K.   30   20   \$2976   2972   3255   4127   3098   ### 36   20   \$3380   3373   3658   4608   3500   ### 42   20   \$3380   3373   3658   4608   3500   ### 42   20   \$3380   3373   3658   4608   3500   ### 42   20   \$33823   3819   4100   5142   3943   ### 60   20   \$5759   5829   6272   7650   5959   ### 72   20   \$6541   6692   7052   8590   6741   ### Step 9. Case Finish  ### Solid-Color Laminate ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L) ### 88   \$408   \$									772
### FFC72A. 30 20 \$2949 2944 3225 4162 3130  36 20 \$3347 3342 3625 4652 3468  42 20 \$3786 3782 4062 5191 3907  60 20 \$5705 5895 6213 7728 6028  72 20 \$6614 6766 7132 8677 6817		72	20	\$9500	9865	9865	9368	6928	867
36 20 \$3347 3342 3625 4652 3468  42 20 \$3786 3782 4062 5191 3907  60 20 \$5705 5895 6213 7728 6028  72 20 \$6614 6766 7132 8677 6817  2BFH03 2BFH05 2BFH06 2BFHNT 2BFL03 21  FFC72K. 30 20 \$4957 5325 5325 4825 3133  36 20 \$5438 5806 5806 5305 3538  42 20 \$5973 6340 6340 5840 3984  60 20 \$8482 8848 8848 8348 6070  72 20 \$9421 9788 9788 9288 6853  2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4BFFC72K. 30 20 \$2976 2972 3255 4127 3098  36 20 \$3380 3373 3658 4608 3500  42 20 \$3823 3819 4100 5142 3943  60 20 \$5759 5829 6272 7650 5959  72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L)  8Q folkstone grey (CP) A 98 studio white (CP)  CL cool grey neutral A LU soft white A WL warm stone (CP) A 98 studio white (CP)  CL cool grey neutral A LU soft white A WL warm stone (CP) A 98 warm grey neutral A LU soft white A WL warm stone (CP) A 98 warm grey neutral A LU soft white A WL warm stone (CP) A 98 warm grey neutral A LU soft white A WL warm stone (CP) A 98 warm grey neutral A LU soft white A WL warm stone (CP) A 98 warm grey neutral A LU soft white A WL warm stone (CP) A 98 warm grey neutral A LU soft white A WL warm stone (CP) A 98 warm grey neutral A LU soft white A WL warm stone (CP) A 98 warm grey neutral A 1									4BFLN
42 20 \$3786 3782 4062 5191 3907 60 20 \$5705 5895 6213 7728 6028 72 20 \$6614 6766 7132 8677 6817  2BFH03 2BFH05 2BFH06 2BFHNT 2BFL03 2I FFC72K. 30 20 \$4957 5325 5325 4825 3133 36 20 \$5438 5806 5806 5305 3538 42 20 \$5973 6340 6340 5840 3984 60 20 \$8482 8848 8848 8348 6070 72 20 \$9421 9788 9788 9288 6853  2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4BFFC72K. 30 20 \$2976 2972 3255 4127 3098 36 20 \$3380 3373 3658 4608 3500 42 20 \$3823 3819 4100 5142 3943 60 20 \$5759 5829 6272 7650 5959 72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L) 8Q folkstone grey (CP) A 98 studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L) LBF neutral twill A	FFC72A.								312
### Step 9. Case Finish  ### Solid-Color Laminate  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore a case/front (L)  ### Solid-Color Laminate  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore a case/front (L)  ### Solid-Color grey neutral A  ### WL warm stone (CP) A  ### WL warm stone (CP) A  ### Solid-Color wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore daminate case/front (L)  ### For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefore for 30" wide (30), 36" wide (30), 42" wide (42), or 60" wide (60) with therefore for 30" wide (30), 36" wide (30), 42" wide (42), or 60" wide (60) with therefor		36	20	\$3347	3342	3625	4652	3468	3536
28FH03   28FH05   28FH06   28FHNT   28FL03   28FFC72K. 30   20		42	20	\$3786	3782	4062	5191	3907	390
### Company of the co		60	20	\$5705	5895	6213	7728	6028	6096
### FFC72K. 30 20		72	20	\$6614	6766	7132	8677	6817	6970
36 20 \$5438 5806 5806 5305 3538  42 20 \$5973 6340 6340 5840 3984  60 20 \$8482 8848 8848 8348 6070  72 20 \$9421 9788 9788 9288 6853   2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4E  FFC72K. 30 20 \$2976 2972 3255 4127 3098  36 20 \$3380 3373 3658 4608 3500  42 20 \$3823 3819 4100 5142 3943  60 20 \$5759 5829 6272 7650 5959  72 20 \$6541 6692 7052 8590 6741   Step 9. Case Finish  Solid-Color Laminate  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L)  BF neutral twill A				2BFH03	2BFH05	2BFH06			2BFL0
42 20 \$5973 6340 6340 5840 3984 60 20 \$8482 8848 8848 8348 6070 72 20 \$9421 9788 9788 9288 6853   2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4EFC72K. 30 20 \$2976 2972 3255 4127 3098 36 20 \$3380 3373 3658 4608 3500 42 20 \$3823 3819 4100 5142 3943 60 20 \$5759 5829 6272 7650 5959 72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L) 8Q folkstone grey (CP) A 91 white (CP) A 98 studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L) LBF neutral twill A	FFC72K.	30	20	\$4957	5325	5325	4825	3133	4127
60 20 \$8482 8848 8848 8348 6070 72 20 \$9421 9788 9788 9288 6853   2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4EFC72K. 30 20 \$2976 2972 3255 4127 3098 36 20 \$3380 3373 3658 4608 3500 42 20 \$3823 3819 4100 5142 3943 60 20 \$5759 5829 6272 7650 5959 72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L) 8Q folkstone grey (CP) A 91 white (CP) A 98 studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L) LBF neutral twill A		36	20	\$5438	5806	5806	5305	3538	4608
### To a constraint of the con	•••••	42	20	\$5973	6340	6340	5840	3984	5142
2BFL06 2BFLNT 4BFL03 4BFL05 4BFL06 4EFFC72K. 30 20 \$2976 2972 3255 4127 3098  36 20 \$3380 3373 3658 4608 3500  42 20 \$3823 3819 4100 5142 3943  60 20 \$5759 5829 6272 7650 5959  72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L)  EFF 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L)  LBF neutral twill A	•••••	60	20	\$8482	8848	8848	8348	6070	7650
### FEC72K. 30 20 \$2976 2972 3255 4127 3098  36 20 \$3380 3373 3658 4608 3500  42 20 \$3823 3819 4100 5142 3943  60 20 \$5759 5829 6272 7650 5959  72 20 \$6541 6692 7052 8590 6741     Step 9. Case Finish		72	20	\$9421	9788	9788	9288	6853	8590
36 20 \$3380 3373 3658 4608 3500 42 20 \$3823 3819 4100 5142 3943 60 20 \$5759 5829 6272 7650 5959 72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L)  8Q folkstone grey (CP) A 91 white (CP) A 98 studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L)  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with therefused laminate case/front (L)  LBF neutral twill A				2BFL06	2BFLNT	4BFL03	4BFL05	4BFL06	4BFLN1
42 20 \$3823 3819 4100 5142 3943 60 20 \$5759 5829 6272 7650 5959 72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  8Q folkstone grey (CP) A 91 white (CP) A 98 studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A	FFC72K.	30	20	\$2976	2972	3255	4127	3098	3092
60 20 \$5759 5829 6272 7650 5959  72 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther-  fused laminate case/front (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther-  fused laminate case/front (L)  LBF neutral twill A	•••••	36	20	\$3380	3373	3658	4608	3500	3495
T2 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A	•••••	42	20	\$3823	3819	4100	5142	3943	3938
T2 20 \$6541 6692 7052 8590 6741  Step 9. Case Finish  Solid-Color Laminate  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A	•••••	60	20	\$5759	5829	6272	7650	5959	603′
Solid-Color Laminate  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A	•••••	72	20	\$6541	6692	7052	8590	6741	6890
For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A	Step 9. C	ase	Finish						
- fused laminate case/front (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther-fused laminate case/front (L)  LBF neutral twill A	Solid-Col	or La	aminate						
folkstone grey (CP) A  folkstone grey (CP) A  white (CP) A  studio white (CP)  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther-fused laminate case/front (L)  LBF neutral twill A					?" wide (4	2), or 60	" wide (6	0) with th	nermally
91 white (CP) A 98 studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A		mina	ate case/f	ront (L)					
98 studio white (CP) CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L) LBF neutral twill A	<b>8Q</b> f	olks	tone grey	(CP) A					+\$(
CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther-fused laminate case/front (L)  LBF neutral twill A	91 v	vhite	(CP) A						+\$0
LU soft white A WL warm stone (CP) A WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A	98 9	studi	o white (C	CP)					+\$(
WL warm stone (CP) A WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A	CL c	cool	grey neut	ral A					+\$0
WL warm stone (CP) A WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A	LU s	oft v	white A						+\$0
WN warm grey neutral A  For 30" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60) with ther- fused laminate case/front (L)  LBF neutral twill A				(P) A					+\$0
- fused laminate case/front (L)  LBF neutral twill A				<i>'</i>					+\$0
- fused laminate case/front (L)  LBF neutral twill A	For 30" w	ide (	′30), 36" v	vide (36), 42	?" wide (4	2), or 60	" wide (6	0) with th	nermally
					•	•	•		,
	• · · · · · · · · · · · · · · · · · · ·								+\$0
			_	_					+\$0

white twill A

LBQ

Wood-	-Grain Laminate					
For 30	7" wide (30), 36" wide (36), 42" wide (42), or 60"	wide (60) with thermally				
- fused	d laminate case/front (L)					
125	natural maple (CP)	+\$0				
126	natural cherry (CP)	+\$0				
127	walnut (CP)	+\$0				
139	light ash (CP)	+\$0				
140	warm ash (CP)	+\$0				
LBC	walnut on ash (CP)	+\$0				
HP	light anigre	+\$0				
LBA	LBA clear on ash (CP)					
LBR	phantom ecru A	+\$0				
LBS	phantom cocoa A	+\$0				
LBU	medium matte walnut (CP)	+\$0				
LBV	warm grey teak A	+\$0				
LBB	oak on ash (CP) A	+\$0				
76	light brown walnut A	+\$0				
Solid-0	Color Laminate					
For 72	" wide (72) with thermally - fused laminate case	e/front (L)				
8Q	folkstone grey (CP)	+\$0				
91	white (CP)	+\$0				
98	studio white (CP)	+\$0				
CL	cool grey neutral A	+\$0				
LU	soft white A	+\$0				
WL	warm stone (CP)	+\$0				
WN	warm grey neutral A	+\$0				

For hi	igh-pressure laminate case/front (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 1	10. Front Finish	
Solid-	Color Laminate	
For th	ermally - fused laminate case/front (L)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

For thermally - fused laminate case/front (L)

neutral twill A

white twill A

graphite twill A

LBF

LBJ

LBQ

+\$0

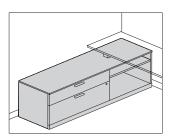
+\$0

Wood-	Grain Laminate	
For the	ermally - fused laminate case/front (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP)	+\$0
76	light brown walnut A	+\$0
	nh-pressure laminate case/front (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Solid-0	Color Laminate	
	' thermally - fused laminate top (03)	
8Q	folkstone grey (CP) A	+\$
91	white (CP) A	+\$
98	studio white (CP)	+\$
CL	cool grey neutral A	+\$
LU	soft white A	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral A	+\$
For ¾	thermally - fused laminate top (03)	
LBF	neutral twill A	+\$
LBJ	graphite twill A	+\$
LBQ	white twill A	+\$
	Grain Laminate	
For ¾'	thermally - fused laminate top (03)	
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
76	light brown walnut A	+\$
HP	light anigre A	+\$
LBA	clear on ash (CP) A	+\$
LBB	oak on ash (CP) A	+\$
LBC	walnut on ash (CP)	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak  A	+\$

For 3/8"	high-pressure laminate top (05) or 11/4" high-pres	sure laminate top
(06)		
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
0: 1:		
•	2. Foot Finish	
For 4	'-high foot (4)	
Sand T	exture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
	9.07	. ψο

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
EH	metallic bronze A	+\$0
Step 1	3. Pull Finish	
For arc	pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
	c Paint	
	r pull (K.)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
	exture Paint	
	r pull (K.)	
DB3	glacier	+\$10
DN2	nightfall	+\$10
DR1	canyon	+\$10
OLF	olive	+\$10
UBK	ultra black (CP)	+\$0
Smootl		
	r pull (K.)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0 +\$0
98 G1	studio white (CP) A	+\$0
WL	graphite (CP) A warm stone (CP) A	+\$0
***	warm stone (or ) A	+40
	4. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight	+\$70
	5. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



#### Description

This credenza provides drawer storage on 1 side with open storage on the other side and can be used freestanding or to support 1 end of a surface. It has a 3/s"-high or 11/4"-high laminate top with a laminate case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a 21/4"-high base with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates side-to-side and front-to-back filling of letter-, legal, and A4-size hanging files.

Actual credenza widths are 473/4", 593/4" or 713/4"; actual depth is 197/8".

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on wood-grain laminate fronts.

Open side of Credenza includes 1 adjustable shelf that adjusts in 11/4" increments

Credenza with 4"-high foot option (4) and  $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

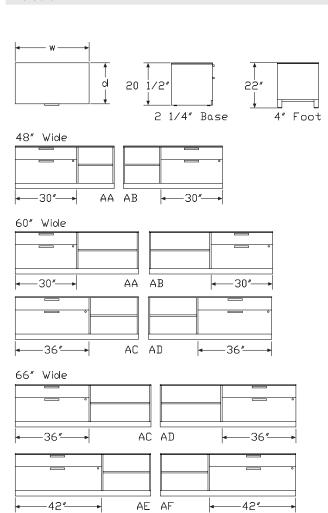
11/4" top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The 11/4" top will add 5/8" to overall height of unit.

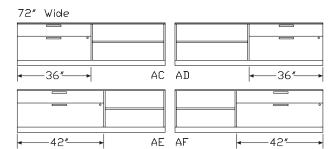
Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.





Specification Information

	1.
FFC7	3 A
Step 2	2. Pull Type
A.	arc pull A
K.	bar pull A
Step 3	3. Width
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step 4	1. Depth
20	20" deep A
	5. Base/Foot Height
2	21/4"-high base A
4	4"-high foot A
Step (	5. Configuration
For 1	9" wide (48)
FUI 4	
Λ Λ	
AA	30" box/file left, open right A
AA AB	
AB For 6	30" box/file left, open right A open left, 30" box/file right A 0" wide (60)
AB For 6	30" box/file left, open right A open left, 30" box/file right A  "" wide (60) 30" box/file left, open right A
AB For 6	30" box/file left, open right A open left, 30" box/file right A  0" wide (60) 30" box/file left, open right A open left, 30" box/file right A
AB For 6	30" box/file left, open right A open left, 30" box/file right A  0" wide (60)  30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A
For 60	30" box/file left, open right A open left, 30" box/file right A  0" wide (60) 30" box/file left, open right A open left, 30" box/file right A
For 60 AA AB AC AD	30" box/file left, open right A open left, 30" box/file right A  0" wide (60)  30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A
For 60 AA AB AC AD	30" box/file left, open right A open left, 30" box/file right A  "wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A
For 60 AA AB AC AD	30" box/file left, open right A open left, 30" box/file right A  "wide (60)  30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  "wide (66)  36" box/file left, open right A open left, 36" box/file right A
For 60 AA AB AC AD For 60	30" box/file left, open right A open left, 30" box/file right A  "wide (60)  30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  5" wide (66)  36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A
For 60 AC AC AD	30" box/file left, open right A open left, 30" box/file right A  "wide (60)  30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  "wide (66)  36" box/file left, open right A open left, 36" box/file right A
For 6 AA AB AC AD For 6 AC AC AC AD AE AF	30" box/file left, open right A open left, 30" box/file right A  "wide (60)  30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  5" wide (66)  36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A
For 6 AA AB AC AD For 6 AC AC AC AD AE AF	30" box/file left, open right A open left, 30" box/file right A  "wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  5" wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A 42" box/file left, open right A open left, 42" box/file right A
For 60 AA AB AC AD For 60 AC AC AC AC AC AF For 77	30" box/file left, open right A open left, 30" box/file right A  2" wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  5" wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A 42" box/file left, open right A open left, 42" box/file right A
For 60 AA AB AC AD AC AD AE AF For 7.7	30" box/file left, open right A open left, 30" box/file right A  0" wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  5" wide (66) 36" box/file left, open right A open left, 36" box/file right A 42" box/file left, open right A open left, 42" box/file right A  2" wide (72) 36" box/file left, open right A

For 21/4"										
D	high-pressure laminate case/veneer front A									
Н	high-pressure laminate case/front A									
L	thermally - fused laminate case/front									
W	vene	er case/fro	nt A							
For 4"-hi	igh foo	ot (4)								
L	therm	nally - fuse	d laminate	case/fro	nt					
Step 8.	Тор									
Eor high	-nroc	sure lamina	ata casa/ya	neer fro	nt (D) hi	ah_nrocc	uro lamii	nato		
		, or therma					arc iaiiiii	iato		
03		ermally - fu				'''' ( <i>L</i> )				
05		gh-pressur								
06		nigh-pressu			1					
NT		p A	ii e iaiiiiiiate	e top A	]					
IN I	110 10	PA								
For ven	eer ca	se/front (V	/)							
NT	no to	рА								
Prices for	or Ste	ps 1-8.								
			2AAD03	2AAD05		2AADNT	2AAH03	2AAH05		
FFC73A	. 48	20	\$5988	6350	6350	5855	5225	5400		
	60	20	\$5988	6350	6350	5855	5584	6297		
			2AAH06	2AAHNT	2AAL03	2AAL05	2AAL06	2AALNT		
FFC73A	. 48	20	\$4805	4860	4355	4501	4004	4050		
	60	20	\$5068	5303	4653	5247	4224	4420		
			2AAWNT	2ABD03	2ABD05	2ABD06	2ABDNT	2ABH03		
FFC73A	. 48	20	\$6188	5988	6350	6350	5855	5225		
•••••	60	20	\$6845	5988	6350	6350	5855	5584		
			2ABH05	2ABH06	2ABHNT	2ABL03	2ABL05	2ABL06		
FFC73A	. 48	20	<b>2ABH05</b> \$5400	<b>2ABH06</b> 4805	<b>2ABHNT</b> 4860	<b>2ABL03</b> 4355	<b>2ABL05</b> 4501			
FFC73A		20						4004 4224		
FFC73A			\$5400	4805	4860	4355	4501 5247	4004 4224		

\$4050

\$4420

6188

6845

Step 7. Case/Front Material

FFC73A. 48 20

60 20

66 20

72 20

5988

\$5988

\$5988

6350

6350

6350

6350

6350

6350

5855

5855

5855

			2ACH03	2ACH05	2ACH06	2ACHNT	2ACL03	2ACL05				4AEL03	4AEL05	4AEL06	4AELNT	4ADL03	
FFC73A.			\$5688	6401	5172	5408	4741	5334	FFC73A.			_	_	_	_	\$4943	
	66	20	\$5863	6611	5322	5569	4887	5510		66	20	\$5170	5793	4718	4924	5088	
	72		\$6158	6942	5588	5847	5131	5786		72		\$5414	6069	4939	5156	5332	
			2ACL06	2ACLNT	2ACWNT	2AED03	2AED05	2AED06				4ADL06	4ADLNT	4AFL03	4AFL05	4AFL06	4
FFC73A.			\$4311	4507	7037	_	_		FFC73A.			\$4512	4708	_	_	_	
	66	20	\$4435	4641	7294	5988	6350	6350		66	20	\$4637		5170	5793	4718	
	72		\$4656	4872	7451	5988	6350	6350		72		\$4858	4869	5414	6069	4939	
			2AEDNT	2AEH03	2AEH05	2AEH06	2AEHNT	2AEL03				2AAD03	2AAD05	2AAD06	2AADNT	2AAH03	
FFC73A.			\$5855	5961	6710	5419	5667	4969	FFC73K.			\$5988	6350	6350	5855	5225	
	72		\$5855	6255	7041	5685	5945	5213		60	20	\$5988	6350	6350	5855	5584	
			2AEL05	2AEL06	2AELNT	2AEWNT	2ADD03	2ADD05				2AAH06	2AAHNT	2AAL03	2AAL05	2AAL06	_;
FFC73A.			_	_	_	_	\$5988	6350	FFC73K.	48	20	\$4805	4860	4355	4501	4004	
	66	20	\$5592	4516	4723	7490	5988	6350		60	20	\$5068	5303	4653	5247	4224	
	72		\$5868	4737	4954	7734	5988	6350									
												2AAWNT	2ABD03	2ABD05	2ABD06	2ABDNT	
			2ADD06	2ADDNT	2ADH03	2ADH05	2ADH06	2ADHNT	FFC73K.	48	20	\$6062	5988	6350	6350	5855	
FFC73A.			\$6350	5855	5688	6401	5172	5408		60	20	\$6704	5988	6350	6350	5855	
	66	20	\$6350	5855	5863	6611	5322	5569									
	72		\$6350	5855	6158	6942	5588	5847					2ABH06	2ABHNT	2ABL03	2ABL05	
									FFC73K.			\$5400	4805	4860	4355	4501	
				2ADL05	2ADL06	2ADLNT	2ADWNT	2AFD03		60	20	\$6297	5068	5303	4653	5247	
FFC73A.			\$4741	5334	4311	4507	7037										
				5510	4435	4641	7294	5988					2ABWNT	2ACD03	2ACD05	2ACD06	-
	72	20	\$5131	5786	4656	4872	7451	5988	FFC73K.			\$4050	6062				
												\$4420	6704		6350	6350	
					2AFDNT	2AFH03		2AFH06						\$5988	6350	6350	
FFC73A.			\$6350 \$6350	6350 6350	5855 5855	5961 6255	6710 7041	5419 5685		72	20	_	_	\$5988	6350	6350	
												2ACH03	2ACH05	2ACH06	2ACHNT	2ACL03	_;
			2AFHNT	2AFL03	2AFL05	2AFL06	2AFLNT	2AFWNT	FFC73K.			\$5688	6401	5172	5408	4741	
FFC73A.	66	20	\$5667	4969	5592	4516	4723	7490	***************************************	66	20	\$5863	6611	5322	5569	4887	
	72		\$5945	5213	5868	4737	4954	7734		72	20	\$6158	6942	5588	5847	5131	
			4AAL03	4AAL05	4AAL06	4AALNT	4ABL03	4ABL05				2ACL06	2ACLNT	2ACWNT	2AED03	2AED05	
FFC73A.	48	20	\$4557	4702	4206	4252	4557	4702	FFC73K.	60	20	\$4311	4507	6896	<del></del>	_	
	60	20	\$4856	5450	4425	4621	4856	5450	***************************************	66	20	\$4435	4641	7148	5988	6350	
			4ARI 06	AARI NT	4ACL03	4ACI 05	4ACI 06	AACI NT		72	20	\$4656	4872	7304	5988	6350	
FFC73A.	48	20	\$4206	4252	_	_						2AEDNT	2AEH03	2AEH05	2AEH06	2AEHNT	
		20	\$4425	4621	4943	5537	4512	4708	FFC73K.	66	20	\$5855	5961	6710	5419	5667	_
***************************************				·····	\$5088	5711	4637	4842			20	\$5855	6255	7041	5685	5945	
•••••		20	·····	·····	\$5332	5987	4858	5075		_	-	,,					
	-	-			,	/											

4AFLNT

**2AAH05** 

**2ABH03** 5225 5584

2ACDNT

2AED06

**2AEL03** 

			2AEL05	2AEL06	2AELNT	2AEWNT	2ADD03	2ADD05
FFC73K.	60	20	_	_	_	_	\$5988	6350
	66	20	\$5592	4516	4723	7339	5988	6350
	72	20	\$5868	4737	4954	7580	5988	6350
							2ADH06	
FFC73K.			\$6350	5855	5688	6401	5172	5408
	66	20	\$6350	5855	5863	6611	5322	5569
		20						
			2ADL03					
FFC73K.	60	20	\$4741	5334	4311	4507	6896	<u> </u>
	66	20	\$4887	5510	4435	4641	7148	5988
	72	20					7304	
			2AFD05	2AFD06	2AFDNT	2AFH03	2AFH05	2AFH06
FFC73K.			\$6350	6350	5855	5961	6710	5419
	72	20	\$6350	6350	5855	6255	7041	5685
			2AFHNT	2AFL03	2AFL05	2AFL06	2AFLNT	2AFWNT
FFC73K.	66	20	\$5667	4969	5592	4516	4723	7339
•		20	\$5945	5213	5868	4737	4954	7580
			4AAL03	4AAL05	4AAL06	4AALNT	4ABL03	4ABL05
FFC73K.	48	20	\$4557	4702	4206	4252	4557	4702
	60	20	\$4856	5450	4425	4621	4856	5450
			4ABL06	4ABLNT	4ACL03	4ACL05	4ACL06	4ACLNT
FFC73K.	48	20	\$4206	4252	_	_	_	
	60	20	\$4425	4621	4943	5537	4512	4708
	66	20	_	_	\$5088	5711	4637	4842
	72	20	_	_	\$5332	5987	4858	5075
			4AEL03	4AEL05	4AEL06	4AELNT	4ADL03	
FFC73K.	60	20					\$4943	5537
	66	20					5088	
	72	20	\$5414	6069	4939	5156	5332	5987
							4AFL06	4AFLNT
FFC73K.	60	20	\$4512	4708	_	_	_	
	66	20	\$4637	4842	5170	5793	4718	4924
	72	20					4939	

Step 9	. Case Finish	
Solid-0	Color Laminate	
For 48	wide (48) or 60" wide (60) with thermally - fuse	d laminate case/front
(L)		
8Q	folkstone grey (CP) A	+\$
91	white (CP) A	+\$
98	studio white (CP)	+\$
CL	cool grey neutral A	+\$
LU	soft white A	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral A	+\$
For 48	wide (48) or 60" wide (60) with thermally - fuse	d laminate case/front
(L) LBF	neutral twill A	+\$
LBJ	graphite twill A	+\$
LBQ	white twill A	+\$
For 48	Grain Laminate " wide (48) or 60" wide (60) with thermally - fuse	d laminate case/front
(L)		
125	natural maple (CP) A	+\$
126	natural cherry (CP) A	+\$
127 139	walnut (CP) A	+\$ +\$
140	light ash (CP) A warm ash (CP) A	+\$
LBC	walnut on ash (CP)	+\$
HP		+\$
LBA	light anigre A clear on ash (CP) A	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak A	+\$
LBB	oak on ash (CP)	+\$
76	light brown walnut A	+\$
Solid-0	Color Laminate	
	wide (66) or 72" wide (72) with thermally - fuse	d laminate case/front
(L) 8 <b>Q</b>	folkstone grey (CP) A	+\$
91	white (CP) A	+\$
98	studio white (CP)	+\$
CL	cool grey neutral A	+\$
LU	soft white A	+\$
WL	warm stone (CP)	+\$
	warm grey neutral A	+\$

For high	n-pressure laminate case/veneer front (D) or high-pressure	laminate
case/fro	ont (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood V	'eneer	
For ven	eer case/front (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash A	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0

Step 10	D. Front Finish	
	Color Laminate	
***************************************	rmally - fused laminate case/front (L)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
For the	rmally - fused laminate case/front (L)	
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood-0	Grain Laminate	
For the	rmally - fused laminate case/front (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
76	light brown walnut [A]	+\$0
	_	

For hig	nh-pressure laminate case/front (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood		
************	neer case/front (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UI	natural manle.   A	+\$0

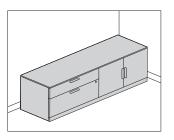
Step 1	1. Top Finish	
Solid-C	Color Laminate	
For ¾"	thermally - fused laminate top (03)	
BQ.	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
	thermally - fused laminate top (03)	
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
	0 : 1 : 1	
	Grain Laminate	
	thermally - fused laminate top (03)	Φ0
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
76	light brown walnut A	+\$0

For 3/8'	high-pressure laminate top (05) or 1¼" high-p	pressure laminate top
(06)	, , , , , , , , , , , , , , , , , , , ,	•
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 1	2. Foot Finish	
For 4	"-high foot (4)	
Sand 7	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Step 1	13. Pull Finish	
For ar	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metall	ic Paint	
For ba	ar pull (K.)	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
	Texture Paint	
	ar pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall [A]	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0
	th Paint	
• • • • • • • • • • • • • • • • • • • •	ar pull (K.)	ФО
8Q	folkstone grey (CP) A	+\$0
91 00	white (CP) A	+\$0
98 C4	studio white (CP) A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
	14. Counterweight	**
NO CD	no counterweight A	+\$0
СВ	counterweight A	+\$70
	15. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

364

### Wood Low Credenza, Doors with Drawers



#### Product Information

#### Description

This credenza provides enclosed filing and storage and can be used freestanding or to support 1 end of a surface. It has a  $\frac{3}{6}$ "-high or  $\frac{11}{4}$ "-high laminate top with a laminate case. It is available with  $\frac{4}{4}$ "-high architectural feet,  $\frac{4}{4}$ "-high sleeveless architectural feet or a  $\frac{21}{4}$ "-high base with  $\frac{1}{4}$ " leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual credenza widths are 473/4", 593/4" or 713/4"; actual depth is 197/8".

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on wood-grain laminate fronts.

Storage compartment with door(s) includes 1 adjustable shelf that adjusts in  $1\frac{1}{4}$ " increments.

Credenza with 4"-high foot option (4) and 36" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

 $1\frac{1}{4}$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The  $1\frac{1}{4}$ " top will add  $\frac{5}{6}$ " to overall height of unit. Please note that on the 4" sleeveless architectural foot (5) glides will be more visible

Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

#### Dimensions 22' d 20 1/2 2 1/4" Base Foot 48" Wide 30"-CE CF 30 60" Wide 30″-CG СН 72″ Wide

СМ

36"

Specification Information

Step 1	
FFC74	1 A
Step 2	2. Pull Type
Α.	arc pull A
K.	bar pull A
Step 3	B. Width
48	48" wide A
60	60" wide A
72	72" wide A
Step 4	ł. Depth
20	20" deep A
Step 5	5. Base/Foot Height
2	21/4"-high base A
4	4"-high foot A
	5. Configuration 3" wide (48)
CE	30" box/file left, single door right A
CF	single door left, 30" box/file right A
0.	Single door lott, oo boxino ngitt K
For 60	7" wide (60)
CG	30" box/file left, double doors right A
СН	double doors left, 30" box/file right [A]
For 72	?" wide (72)
CM	36" box/file left, double doors right A
CN	double doors left, 36" box/file right A
	double doors left, 36" box/file right A  7. Case/Front Material
Step 7	, <u> </u>
Step 7	7. Case/Front Material
Step 7 For 21	7. Case/Front Material  4.*-high base (2)

Step 8. Top	Step 8. Top						
For thermally	r-fused lamin	ate case/	front (L)				
NT no to							······
<b>03</b> 3/8" th		d lamina	te top 🛚 🖪				
06 11/4"	high-pressur	e laminat	e top 🛚 A	]			
Prices for Ste	eps 1-8.						
			2CEL03				
FFC74A. 48		\$4289	4449	4178	_		
60	20	_	_	_	\$4853	5098	4833
		2CMI NT	2011 02	OCMI OC	20ELNIT	2051.02	2051.06
FFC74A. 48	20		2CML03				
***************************************	20	— \$5265	5593				4170
12	. 20	ΨυΖυυ	0000	0210	_ <del>_</del>	_ <del>_</del>	
		2CHLNT	2CHL03	2CHL06	2CNLNT	2CNL03	2CNL06
FFC74A. 60	20	\$4853		4833		_	
72	20	_	_			5593	5275
			4CEL03			4CGL03	4CGL06
FFC74A. 48	3 20	\$4494	4652	4381	_		
60	20	_	_	_	\$5110	5299	5036
FF074A 40	. 20	4CMLN1	4CML03				
FFC74A. 48	20		E720			4652	4381
12	20	<b>Φ</b> 547 I	5739	5401	_	_	_
		4CHI NT	4CHL03	4CHI 06	4CNI NT	4CNI 03	4CNI 06
FFC74A. 60	20	\$5110				-	
***************************************	20		_			5739	5481
		2CELNT	2CEL03	2CEL06	2CGLNT	2CGL03	2CGL06
FFC74K. 48	3 20	\$4289	4449	4178	_	_	
60	20	_	_	_	\$4953	5098	4833
		2CMLNT	2CML03	2CML06		2CFL03	
FFC74K. 48		_	_			4449	4178
72	2 20	\$5265	5593	5275	_	_	_
		эс⊔і ыт	2CHL03	JCHI Ve	2CNII NIT	SCMI US	SCMI 06
FFC74K. 60	1 20	\$4953				ZUNLU3	ZUNLUD
***************************************	20	Ψ+300	5030	4000		5593	5275
12	. 20				ψυΖυυ	0000	0210
		4CELNT	4CEL03	4CEL06	4CGLNT	4CGL03	4CGL06
FFC74K. 48	3 20	\$4494		4381			
	20	_	_			5299	

## ACHLINT   4CHLI03   4CHLINT   4CHLIO3   4CH	
### ACHLNT   4CHL03   4CHL06   4CNLNT   4CNL03   4CNL05	-C74K.
Step 9. Case Finish  Solid-Color Laminate For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  LBF neutral twill A  Wood-Grain Laminate For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBR phantom ecru A  LBB phantom ecru A  LBB phantom cocoa A  LBU warm grey teak A  oak on ash (CP) A	
Step 9. Case Finish  Solid-Color Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  RQ folkstone grey (CP) A  91 white (CP) A  93 studio white (CP) A  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  LBF neutral twill A  LBQ white twill A  WOOd-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBR phantom ecru A  LBR phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  oak on ash (CP) A	
Step 9. Case Finish  Solid-Color Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  8Q folkstone grey (CP) A  91 white (CP) A  93 studio white (CP) A  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  LBF neutral twill A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBR phantom ecru A  LBB phantom ecru A  LBB phantom cocoa A  LBU warm grey teak A  oak on ash (CP) A  LBV warm grey teak A  oak on ash (CP) A	C74K.
Solid-Color Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  LBF neutral twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBA clear on ash (CP) A  LBB phantom ecru A  LBB phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  80 folkstone grey (CP) A  91 white (CP) A  92 studio white (CP) A  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  LBF neutral twill A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBR phantom ecru A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  oak on ash (CP) A	ep 9. C
(L)  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  LBF neutral twill A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBR phantom ecru A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	olid-Col
folkstone grey (CP) A  white (CP) A  studio white (CP) A  CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  LBF neutral twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBR phantom ecru A  LBR phantom ecru A  LBR phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	or 48" w
white (CP) A studio white (CP) A CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  LBF neutral twill A  LBQ white twill A  Wood-Grain Laminate For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBR phantom ecru A  LBR phantom ecru A  LBR phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBV warm grey teak A  LBB oak on ash (CP) A	)
studio white (CP) A CL cool grey neutral A LU soft white A WL warm stone (CP) A WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  LBF neutral twill A  LBJ graphite twill A  Wood-Grain Laminate For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBC phantom ecru A  LBB phantom ecru A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	<b>Q</b> f
CL cool grey neutral A  LU soft white A  WL warm stone (CP) A  WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  LBF neutral twill A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBC phantom ecru A  LBB phantom ecru A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	l v
LU soft white A WL warm stone (CP) A WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  LBF neutral twill A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBB phantom ecru A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBU warm grey teak A  LBB oak on ash (CP) A	3 8
WL warm stone (CP) A WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  LBF neutral twill A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBC phantom ecru A  LBA clear on ash (CP) A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBU warm grey teak A  LBB oak on ash (CP) A	L c
WN warm grey neutral A  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  LBF neutral twill A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBC phantom ecru A  LBA clear on ash (CP) A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	J
For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  LBF neutral twill A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBA clear on ash (CP) A  LBA clear on ash (CP) A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	L v
LBF neutral twill A LBJ graphite twill A LBQ white twill A  Wood-Grain Laminate For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  125 natural maple (CP) A 126 natural cherry (CP) A 127 walnut (CP) A 139 light ash (CP) A 140 warm ash (CP) A LBC walnut on ash (CP) A LBC walnut on ash (CP) A LBC phantom ecru A LBA clear on ash (CP) A LBB phantom cocoa A LBU medium matte walnut (CP) A LBV warm grey teak A LBB oak on ash (CP) A	N v
LBF neutral twill A  LBJ graphite twill A  LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBC phantom ecru A  LBA clear on ash (CP) A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	or 48" w
LBJ graphite twill A LBQ white twill A  Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  125 natural maple (CP) A 126 natural cherry (CP) A 139 light ash (CP) A 140 warm ash (CP) A LBC walnut on ash (CP) A LBC walnut on ash (CP) A LBA clear on ash (CP) A LBA clear on ash (CP) A LBB phantom cocoa A LBU medium matte walnut (CP) A LBV warm grey teak A LBB oak on ash (CP) A	
Wood-Grain Laminate For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/frons (L)  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBA clear on ash (CP) A  LBB phantom ecru A  LBB phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
Wood-Grain Laminate  For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/from (L)  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBA clear on ash (CP) A  LBB phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
For 48" wide (48) or 60" wide (60) with thermally-fused laminate case/front (L)  125 natural maple (CP) A  126 natural cherry (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC walnut on ash (CP) A  LBA clear on ash (CP) A  LBB phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	BQ v
(L)  125 natural maple (CP) A  126 natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  LBC light anigre A  LBA clear on ash (CP) A  LBB phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	ood-Gr
natural maple (CP) A  natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  HP light anigre A  LBA clear on ash (CP) A  LBR phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
natural cherry (CP) A  127 walnut (CP) A  139 light ash (CP) A  140 warm ash (CP) A  LBC walnut on ash (CP) A  light anigre A  LBA clear on ash (CP) A  LBR phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
walnut (CP) A light ash (CP) A light ash (CP) A warm ash (CP) A  LBC walnut on ash (CP) A  LBA clear on ash (CP) A  LBB phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
light ash (CP) A  warm ash (CP) A  LBC walnut on ash (CP) A  light anigre A  LBA clear on ash (CP) A  LBR phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
warm ash (CP) A  LBC walnut on ash (CP) A  HP light anigre A  LBA clear on ash (CP) A  LBR phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
LBC walnut on ash (CP) A  HP light anigre A  LBA clear on ash (CP) A  LBR phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
HP light anigre A  LBA clear on ash (CP) A  LBR phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
LBA clear on ash (CP) A  LBR phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
LBR phantom ecru A  LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
LBS phantom cocoa A  LBU medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
LBV medium matte walnut (CP) A  LBV warm grey teak A  LBB oak on ash (CP) A	
LBV warm grey teak A  LBB oak on ash (CP) A	
LBB oak on ash (CP) A	
. ,	
76 light brown walnut 🛕	

Solid-0	Color Laminate	
For 72	wide (72) with thermally-fused laminate case/fro	nt (L)
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 1	0. Front Finish	
Solid-0	Color Laminate	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood-	Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash (CP) A	+\$0
76	light brown walnut A	+\$0

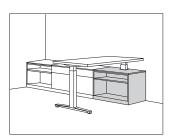
Step 11. Top Finish

For 3/2	" thermally-fused laminate top (03) or 11/4" high-p.	ressure laminate ton
(06)	, distinguished top (00) of 174 finging	. coodio idiiiiido top
( /		
Solid-C	Color Laminate	
8Q	folkstone grey (CP) A	+\$
91	white (CP) A	+\$
98	studio white (CP)	+\$
CL	cool grey neutral A	+\$
LU	soft white A	+\$
WL	warm stone (CP) A	+\$
WN	warm grey neutral A	+\$
LBF	neutral twill A	+\$
LBJ	graphite twill A	+\$
LBQ	white twill A	+\$
Wood-	Grain Laminate	
125	natural maple (CP) A	+\$
126	natural cherry (CP) A	+\$
127	walnut (CP)	+\$
139	light ash (CP) A	+\$
140	warm ash (CP) A	+\$
LBC	walnut on ash (CP)	+\$
HP	light anigre A	+\$
LBA	clear on ash (CP) A	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak A	+\$
LBB	oak on ash (CP) A	+\$
76	light brown walnut A	+\$
Step 1	2. Foot Finish	
For 4'	"-high foot (4)	
Sand 1	Fexture Paint	
91	white (CP) A	+\$
CL	cool grey neutral A	+\$
G1	graphite (CP) A	+\$
WN	warm grey neutral A	+\$
8Q	folkstone grey (CP)	+\$
98	studio white (CP)	+\$
WL	warm stone (CP)	+\$

Metall	ic Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Step 1	3. Pull Finish	
For ar	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metall	ic Paint	
• • • • • • • • • • • • • • • • • • • •	ar pull (K.)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
	Texture Paint	
• • • • • • • • • • • • • • • • • • • •	ar pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall [A]	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
	th Paint	
•	ar pull (K.)	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
	4. Counterweight	**
NO OD	no counterweight A	+\$0
СВ	counterweight A	+\$70
	5. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

# Wood Low Credenza, Open, Height Adjustable Leg Integration





#### Product Information

#### Description

This low credenza provides open storage and allows the integration of a height adjustable table leg. It has a 3%"-high or 11¼"-high laminate top with a laminate case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet, or a 21½"-high base with 1" leveling glides.

#### Notes

Actual credenza widths are 23%'' (24), 29%'' (30), and 35%'' (36). Actual depths are 14%'' (1), 19%'' (2), and 23%'' (3).

When using height adjustable table cutout (C2, C3, T3, T4) with a perpendicular Renew™ or Motia® height adjustable table, the depth of surface must align with or be less than credenza width. Order height adjustable Renew or Motia table separately.

For use with Renew standard electric range (E) and no power access option in leg (NNP), or Motia standard electric range (E). Order separately.

Height adjustable table is always positioned perpendicular to credenza. Table surface will have a 1" gap at back edge of table and 2" gap at back of low credenza.

When placing a height adjustable table in this credenza, an obstruction sensor (DUSG) is required. Order separately. See Canvas Private Office Enhancements Product and Planning Document on Omni for more information.

Grain direction is vertical on wood-grain laminate.

Credenza includes 1 adjustable shelf that adjusts in 11/4" increments.

Credenza with 4"-high foot (4) option and  $\frac{3}{8}"$  thin top (3 or 4) can be used to support a Canvas Wall frame. Order support bracket, low credenza-to-frame (FT292.) separately.

Credenza with 4"-high foot (4) option and  $\frac{3}{8}$ " thin top (3 or 4) can be used to support a Canvas Dock. Order support bracket, low credenza-to-dock (FD292.) separately.

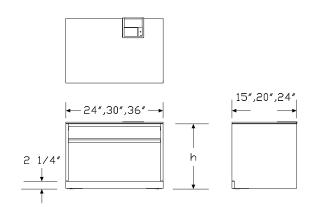
 $1\frac{1}{4}$ " top (6 and 7) is not removable and cannot be used to support a Canvas Wall frame.  $1\frac{1}{4}$ " top adds  $\frac{5}{8}$ " to overall height of unit.

Note that on the 4" sleeveless architectural foot (5) the glides will be more visible.

For view of and access to power and the architectural wall, order partial height, for wall access (P) inner panel height. Order full height (F) inner panel when view of wall is not needed.

For additional product options, see Vary Easy Program in appendices.

#### Dimensions



	cification Information	
Step		
FFH7	00. A	
Step 2	2. Width	
24	24" wide A	+\$2039
30	30" wide A	+\$2217
36	36" wide A	+\$2392
Step :	3. Depth	
1	15" deep 🛕	+\$0
2	20" deep A	+\$0
3	24" deep A	+\$0
Step 4	4. Base/Foot Height	
2	21/4"-high base A	+\$159
4	4"-high foot A	+\$311
Step	5. Orientation	
L	storage left, integrated leg left A	+\$0
R	storage right, integrated leg right A	+\$0
Step	6. Table Integration	
For 2	4" wide (24)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
For 3	0" wide (30)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
C3	cutout for use with C-Leg and 30" D surface	+\$0
Т3	cutout for use with T-Leg and 30" D surface	+\$0
For 3	6" wide (36)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
C3	cutout for use with C-Leg and 30" D surface A	+\$0
T3	cutout for use with T-Leg and 30" D surface A	+\$0
T4	cutout for use with T-Leg and 36" D surface A	+\$0
Step	7. Inner Panel Height	
F	full-height A	+\$81
Р	partial height, for wall access A	+\$58
Step	8. Back Panel Type	
For 4'	"-high foot (4)	
F	full height, removable back A	+\$81
N	no back A	+\$0

For 21	/4"-high base (2)	
N	no back A	+\$0
Step 9	). Case/Base Material	
For 21	/₄"-high base (2)	
С	thermally-fused laminate case / veneer base	+\$616
D	high-pressure laminate case/veneer base A	+\$1840
Н	high-pressure laminate A	+\$1688
L	thermally - fused laminate	+\$(
For 4"-	high foot (4)	
L	thermally - fused laminate	+\$0
Step 1	0. Тор	
3	%" thermally - fused laminate top	+\$235
5	¾" high-pressure laminate top A	+\$388
6	11/4" high-pressure laminate top A	+\$466
Step 1	1. Case/Edge Finish	
For the	ermally-fused laminate case / veneer base (C) or therma	ally - fused
125		+\$0
126	natural maple (CP) A natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

For hig	gh-pressure laminate case/veneer base (D) or hi	gh-pressure laminate
(H)		
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 1	2. Base/Edge Finish	
For the	ermally - fused laminate (L)	
125	natural maple (CP) A	+\$
126	natural cherry (CP) A	+\$(
127	walnut (CP) A	+\$(
139	light ash (CP) A	+\$(
140	warm ash (CP) A	+\$
76	light brown walnut A	+\$(
8Q	folkstone grey (CP) A	+\$
91	white (CP) A	+\$
98	studio white (CP) A	+\$
CL	cool grey neutral A	+\$
HP	light anigre A	+\$
LBA	clear on ash (CP)	+\$
LBB	oak on ash (CP) A	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill A	+\$
LBJ	graphite twill A	+\$
LBQ	white twill A	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak A	+\$
LU	soft white A	+\$
WL	warm stone (CP) A	+\$
WN	warm grey neutral A	+\$

For hig	n-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For the	ermally-fused laminate case / veneer base (C) or high-pressure	
lamina	te case/veneer base (D)	
2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash A	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0

- 211	11.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1	
	" thermally - fused laminate top (3)	
125	natural maple (CP) A	+\$(
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$(
139	light ash (CP) A	+\$(
140	warm ash (CP) A	+\$(
76	light brown walnut A	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$(
LBR	phantom ecru A	+\$(
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

For ¾'	high-pressure laminate top (5) or 11/4" high-pr	ressure laminate top (6)
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut [A]	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Stan 1	4. Foot Finish	

611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Step 1	5. Grommet Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
EH	metallic bronze A	+\$0
G1	graphite (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

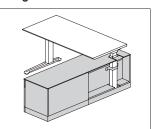
Metallic Paint

Step 14. Foot Finish	
For 4"-high foot (4)	

Sand 7	Sand Texture Paint				
91	white (CP) A	+\$0			
CL	cool grey neutral A	+\$0			
G1	graphite (CP) A	+\$0			
UBK	ultra black (CP) A	+\$0			
WN	warm grey neutral A	+\$0			
8Q	folkstone grey (CP)	+\$0			
98	studio white (CP)	+\$0			
WL	warm stone (CP) A	+\$0			

# Wood Low Credenza, Open with Drawers, Height Adjustable Leg Integration

FFH73A FFH73K



#### **Product Information**

#### Description

This height adjustable table leg credenza provides drawer storage on 1 side with open storage to house a height adjustable leg on the other side. It can be used freestanding or to support 1 end of a surface. It has a %"high or 1¼"-high laminate top with a laminate case. It is available with 4"high architectural feet, 4"high sleeveless architectural feet or a 2¼"-high base with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual height adjustable table leg credenza widths are 53%, 59%, 65% or 71%, actual depth is 19%.

#### Notes

Specify user inbound (S) orientation with surface positioned over the open storage side of credenza and chair positioned in front of drawers (reference illustration above). Specify user outbound (F) orientation with surface positioned over the open storage side of credenza and chair placed outside of the credenza footprint. See Planning Guide for more information.

Leg cutout is always over the open storage side of credenza.

Leg culout is always over the open storage side of credenza

Surface has 1" gap at back of surface.

When using the height adjustable table cutout (C2, C3, T3, T4) with a perpendicular Renew™ or Motia® height adjustable table, the depth of surface must be equal to, or less than, the depth of the open storage side of credenza. Order height adjustable Renew or Motia table separately.

For use with Renew standard electric range (E) and no power access option in leg (NNP), or Motia standard electric range (E). Order separately.

When placing a height-adjustable table in this credenza, an obstruction sepsor (DUSG) is required. Order separately. See Capyas Private Office.

When placing a height-adjustable table in this credenza, an obstruction sensor (DUSG) is required. Order separately. See Canvas Private Office Enhancements Product and Planning Document on Omni for more information.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on wood-grain laminate fronts.

Open side of Credenza includes 1 adjustable shelf that adjusts in 11/4" increments.

Drawer interior finish is black.

Credenza with 4"-high foot option (4) and  $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order the following product separately:

Surface support, low credenza, fixed height (FT298.)

 $11\!/\!4"$  top (6 and 7) is not removable and cannot be used to support a Canvas wall-based frame. The  $11\!/\!4"$  top will add  $5\!/\!8"$  to overall height of unit.

For view and access of power and the architectural wall, specify partial height, for wall access (P) inner panel height option. Specify full height (F) inner panel when view of wall is not needed.

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

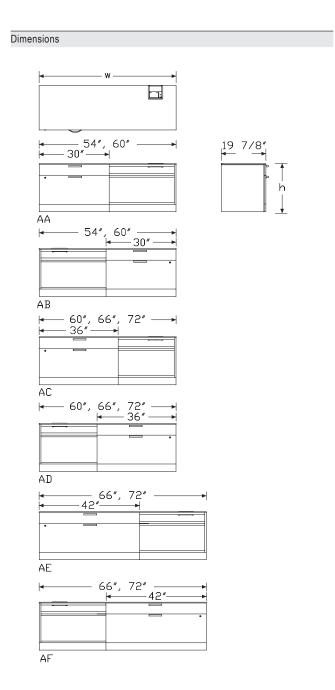
For 4"-high foot (4), the stub foot matches the foot finish; For 21/4"-high base (2), the stub foot finish is implied (color to match bracket).

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For additional product options, see Vary Easy Program in Appendices.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Wood Low Credenza, Open with Drawers, Height Adjustable Leg Integration *continued* 



	ecification Information	
Step FFH7		
ггпи	3 [A]	
Step	2. Pull Type	
A.	arc pull A	+\$0
K.	bar pull A	+\$0
Step	3. Width	
5	54" wide 🛕	+\$4854
6	60" wide A	+\$4979
7	66" wide A	+\$5181
8	72" wide A	+\$5311
Step	4. Depth	
2	20" deep A	+\$0
Step	5. Base/Foot Height	
2	2¼"-high base A	+\$159
4	4"-high foot A	+\$311
Step	6. Orientation	
S	user inbound A	+\$0
F	user outbound A	+\$0
Step	7. Configuration	
For 5	4" wide (5)	
AA	30" box/file left, open right A	+\$0
AB	open left, 30" box/file right A	+\$0
For 6	0" wide (6)	
AA	30" box/file left, open right 🔼	+\$0
AB	open left, 30" box/file right A	+\$0
AC	36" box/file left, open right A	+\$159
AD	open left, 36" box/file right A	+\$159
For 6	6" wide (7)	
AC	36" box/file left, open right A	+\$0
AD	open left, 36" box/file right A	+\$0
ΑE	42" box/file left, open right A	+\$235
AF	open left, 42" box/file right A	+\$235

For 72" wide (8)

# Wood Low Credenza, Open with Drawers, Height Adjustable Leg Integration *continued*

AC	36" box/file left, open right A	+\$(
AD	open left, 36" box/file right A	+\$(
AE	42" box/file left, open right A	+\$311
AF	open left, 42" box/file right A	+\$311
Λ.	openion, 42 boxino right 🔼	. ψΟ 1
Step 8	3. Table Integration	
	4" wide (5) with 30" box/file left, open right (AA) or open lef	t, 30" box/file
right (		
C2	cutout for use with C-Leg and 24" D surface A	+\$(
	" wide (6) with 36" box/file left, open right (AC) or open left	ft, 36" box/
	iht (AD)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
For 66	5" wide (7) with 42" box/file left, open right (AE) or open lef	t, 42" box/file
right (	′	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
For 60	0" wide (6) with 30" box/file left, open right (AA) or open lef	t, 30" box/file
right (	(AB)	
C2	cutout for use with C-Leg and 24" D surface A	+\$(
C3	cutout for use with C-Leg and 30" D surface	+\$(
Т3	cutout for use with T-Leg and 30" D surface [A]	+\$(
For 66	5" wide (7) with 36" box/file left, open right (AC) or open lef	ft, 36" box/
file rig	nht (AD)	
C2	cutout for use with C-Leg and 24" D surface A	+\$(
C3	cutout for use with C-Leg and 30" D surface	+\$(
Т3	cutout for use with T-Leg and 30" D surface A	+\$(
For 72	2" wide (8) with 42" box/file left, open right (AE) or open lef	t, 42" box/file
right (	(AF)	
C2	cutout for use with C-Leg and 24" D surface A	+\$(
C3	cutout for use with C-Leg and 30" D surface A	+\$(
T3	cutout for use with T-Leg and 30" D surface A	+\$(
For 72	2" wide (8) with 36" box/file left, open right (AC) or open lei oht (AD)	ft, 36" box/
file rio	··· (· ·-·)	
file rig	cutout for use with C-Leg and 24" D surface	12+
C2	cutout for use with C-Leg and 24" D surface A	+\$( +\$(
	cutout for use with C-Leg and 24" D surface A cutout for use with C-Leg and 30" D surface A cutout for use with T-Leg and 30" D surface A	+\$( +\$( +\$(

Step	9. Inner Panel Height	
F	full-height A	+\$81
Р	partial height, for wall access A	+\$58
Step	10. Back Panel Type	
For 4	"-high foot (4)	
F	full height, removable back A	+\$81
N	no back A	+\$0
For 2	<sup>1</sup> / <sub>4</sub> "-high base (2)	
N	no back 🛕	+\$0
Step	11. Case/Front Material	
For 5	4" wide (5) or 60" wide (6)	
Н	high-pressure laminate case/front A	+\$0
Н	high-pressure laminate case/front A	+\$849
L	thermally - fused laminate case/front	+\$0
For 6	6" wide (7) or 72" wide (8)	
Н	high-pressure laminate case/front A	+\$0
Н	high-pressure laminate case/front A	+\$1459
L	thermally - fused laminate case/front	+\$0
Step	12. Top	
3	%" thermally - fused laminate top	+\$235
5	3/8" high-pressure laminate top A	+\$388
6	11/4" high-pressure laminate top A	+\$466
Step	13. Drawer Body Material	
W	wood A	+\$0

# Wood Low Credenza, Open with Drawers, Height Adjustable Leg Integration *continued*

Step 1	14. Case/Edge Finish		For hi	gh-pressure laminate case/front (H)	
			125	natural maple (CP) A	+\$(
or th	ermally - fused laminate case/front (L)		126	natural cherry (CP) A	+\$0
25	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
26	natural cherry (CP) A	+\$0	139	light ash (CP)	+\$0
27	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$(
39	light ash (CP) A	+\$0	76	light brown walnut	+\$(
40	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$
76	light brown walnut A	+\$0	91	white (CP)	+\$
3Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$
)1	white (CP) A	+\$0	CL	cool grey neutral	+\$
8	studio white (CP)	+\$0	HF	inner tone light	+\$
L	cool grey neutral A	+\$0	HP	light anigre	+\$
ΙP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$
.BA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$
.BR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$
.BS	phantom cocoa A	+\$0	LBF	neutral twill	+\$
.BU	medium matte walnut (CP) A	+\$0	LBJ	graphite twill	+\$
.BV	warm grey teak A	+\$0	LBQ	white twill	+\$
.BB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$
BC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$
.BF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$
.BJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$
BQ	white twill A	+\$0	LT	light tone	+\$
.U	soft white A	+\$0	LU	soft white	+\$
۷L	warm stone (CP) A	+\$0	UBK	ultra black (CP) A	+\$
VN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$
	_		WN	warm grey neutral	+\$

Step 1	15. Front/Edge Finish		For hi	gh-pressure laminate case/front (H)	
			125	natural maple (CP) A	+\$0
For th	ermally - fused laminate case/front (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP)	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP) A	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0

# Wood Low Credenza, Open with Drawers, Height Adjustable Leg Integration *continued*

Step 1	6. Top/Edge Finish	
For ¾	thermally - fused laminate top (3)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

125	high-pressure laminate top (5) or 11/4" high-pre	+\$0+\$
	natural maple (CP) A	•
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
JBK	ultra black (CP) A	+\$0
76	light brown walnut A	+\$0
IQ.	folkstone grey (CP)	+\$0
)1	white (CP)	+\$0
8	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
łF	inner tone light A	+\$(
ŀΡ	light anigre A	+\$0
.BA	clear on ash (CP) A	+\$0
.BR	phantom ecru A	+\$(
.BS	phantom cocoa A	+\$(
.BU	medium matte walnut (CP)	+\$(
.BV	warm grey teak A	+\$(
.BB	oak on ash (CP)	+\$0
.BC	walnut on ash (CP)	+\$0
.BF	neutral twill A	+\$(
.BJ	graphite twill A	+\$(
BQ	white twill A	+\$(
.T	light tone A	+\$(
.U	soft white A	+\$(
٧L	warm stone (CP) A	+\$0
٧N	warm grey neutral A	+\$0

# Step 17. Foot Finish For 4"-high foot (4)

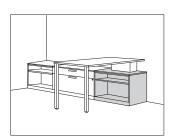
Sand :	Texture Paint	
91	white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

Metallio	Paint Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
EH	metallic bronze A	+\$0
Step 18	B. Pull Finish	
For arc	pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metallic	Paint	
For bar	pull (K.)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand T	exture Paint	
For bar	pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP)	+\$0
Smooth		
• • • • • • • • • • • • • • • • • • • •	pull (K.)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
Step 19	). Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$70
Step 20	). Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome [A]	+\$0
KD	keyed differently, black A	+\$0

Step 2	1. Grommet Finish	
Metalli	c Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand T	Fexture Paint	
UBK	ultra black (CP) A	+\$0
Smoot	h Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

## Wood Low Credenza, Open, Power Access





#### Product Information

#### Description

This low power access credenza provides open storage and allows the integration of power within the credenza. It has a 3/s"-high or 11/4"-high laminate top with a laminate case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet, or a 21/4"-high base with 1" leveling glides.

#### Notes

Actual power access credenza widths are 23% (24), 29% (30), and 35% (36). Actual depth is 19% (20).

Credenza includes 1 adjustable shelf that adjusts in 11/4" increments.

Grain direction is vertical on wood-grain laminate.

When using stanchion cutout (S2, S3, S4) with a perpendicular surface, depth of surface must be equal to, or less than, width of credenza. Order rectangular surface (FTS10.) or rectangular surface, peninsula end (FTS34.) separately. Surface leg support must be outbound. Surface must be field cut out to match the grommet mounted electrical distributor cutout requirements. When using credenza to support 1 end of a surface, order the following product separately:

- Fixed surface support, low credenza, power chase (FV298.) Order the following products separately:
- Logic G1000 grommet mounted electrical distributor (Y1425.D or .G) separately.

Center (CG) grommet access is available to route power cords through top of low credenza to power access on the wall. Specify no top cutout (NC) when access is not needed on top of surface.

For view of and access to power and the architectural wall, specify partial height, for wall access (P) inner panel height option. Specify full height (F) inner panel when view of wall is not needed.

For additional product options, see Vary Easy Program in appendices.

# 

Specification Information

FFV70	0. A	
Step 2.	Width	
24	24" wide A	+\$1441
30	30" wide A	+\$1625
36	36" wide A	+\$1804
Step 3.	Depth	
20	20" deep A	+\$0
Step 4.	Base/Foot Height	
2	21/4"-high base A	+\$159
4	4"high foot A	+\$311
Step 5.	Orientation	
L	storage left of user A	+\$0
R	storage right of user A	+\$0
Step 6.	Top Power Access	
For 24"	wide (24)	
NC	no top cutout A	+\$0
S2	stanchion cutout, for use with a 24" deep surface A	+\$0
CG	center grommet access A	+\$0
For 30"	wide (30)	
NC	no top cutout A	+\$0
S2	stanchion cutout, for use with a 24" deep surface A	+\$0
S3	stanchion cutout, for use with a 30" deep surface [A]	+\$0
CG	center grommet access A	+\$0
• • • • • • • • • • • • • • • • • • • •	wide (36)	
NC	no top cutout A	+\$0
S2	stanchion cutout, for use with a 24" deep surface A	+\$0
S3	stanchion cutout, for use with a 30" deep surface A	+\$0
S4	stanchion cutout, for use with a 36" deep surface A	+\$0
CG	center grommet access A	+\$0
Step 7.	Inner Panel Height	
For sta	nchion cutout, for use with a 24" deep surface (S2), stanch	ion cutout,
for use	with a 30" deep surface (S3), stanchion cutout, for use with	
aeep s	urface (S4), or center grommet access (CG) full-height A	+\$81

For n	no top cutout (NC)	
Р	partial height, for wall access A	+\$58
Step	8. Back Panel Type	
For 4	"-high foot (4)	
F	full height, removable back A	+\$81
N	no back A	+\$0
For 2	174"-high base (2)	
N	no back A	+\$0
Step	9. Case/Base Material	
For 2	174"-high base (2)	
L	thermally-fused laminate case A	+\$0
С	thermally-fused laminate case/veneer base A	+\$616
For 4	"-high foot (4)	
L	thermally-fused laminate case A	+\$0
Step	10. Top	
3	3/8" thermally-fused laminate top A	+\$235
6	11/4" high - pressure laminate top A	+\$466

partial height, for wall access A

+\$58

Step 11	I. Case/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

For th	ermally-fused laminate case (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP) A	+\$(
76	light brown walnut A	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral A	+\$(
HP	light anigre A	+\$(
LBA	clear on ash (CP) A	+\$(
LBB	oak on ash (CP) A	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill A	+\$(
LBJ	graphite twill A	+\$(
LBQ	white twill A	+\$(
LBR	phantom ecru A	+\$(
LBS	phantom cocoa A	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak A	+\$(
LU	soft white A	+\$0
WL	warm stone (CP)	+\$(
WN	warm grey neutral A	+\$0

For th	nermally-fused laminate case/veneer base (C)	
2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash [A]	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0

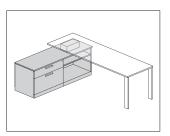
Step 13	. Top/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Step 1	5. Grommet Finish	
For c	enter grommet access (CG)	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Step 1	4. Foot Finish	
For 4'	'-high foot (4)	
3G	brownstone A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
EH	metallic bronze	+\$0

# Wood Low Credenza, Open with Drawers, Power Access

#### FFV73A FFV73K



#### Product Information

#### Description

This power access credenza provides drawer storage on 1 side and open storage on the other side. It can be used freestanding or to support 1 end of a surface. It has a ¾s"-high or 1¼s"-high laminate top with a laminate case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a 2¼s"-high base with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual power access credenza widths are 53%, 59%, 65% or 71%, actual depth is 19%.

#### Notes

Specify user inbound (S) orientation when surface is positioned over the open storage side of credenza and chair is positioned in front of drawers (reference illustration above). Specify user outbound (F) orientation when surface is positioned over the open storage side of credenza and chair is placed outside of the credenza footprint. See Planning Guide for more information.

Stanchion cutouts (S2, S3, S4) are rectangular and do not include a cutout cover. When using the stanchion cutout (S2, S3, S4) with a perpendicular surface, the depth of surface must be equal to, or less than, the depth of the open storage side of credenza. Order rectangular surface (FTS10.) or rectangular surface, peninsula end (FTS34.) separately. Surface leg support must be outbound. Surface must be field cut out to match the grommet mounted electrical distributor cutout requirements.

Order the following products separately:

- Fixed surface support, low credenza, power chase (FV298.)
- Logic G1000 grommet mounted electrical distributor (Y1425.D or .G) separately.

Grommet access option is round and includes a grommet cover. Right (RG), left (LG), and center (CG) grommet access are over the open storage side of credenza. Grommet option is available to route power cords from top of surface through low credenza, to power access on the wall. Specify no top cutout (NC) when cord routing is only needed in open side of credenza.

Are pull option (A.) conforms to guidelines of Americans with Disphilities Act.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on wood-grain laminate fronts.

Open side of Credenza includes 1 adjustable shelf that adjusts in  $1\frac{1}{4}$  increments.

Credenza with 4"-high foot option (4) and 3/8" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order the following product separately:

• Fixed surface support, low credenza, power chase (FV298.)

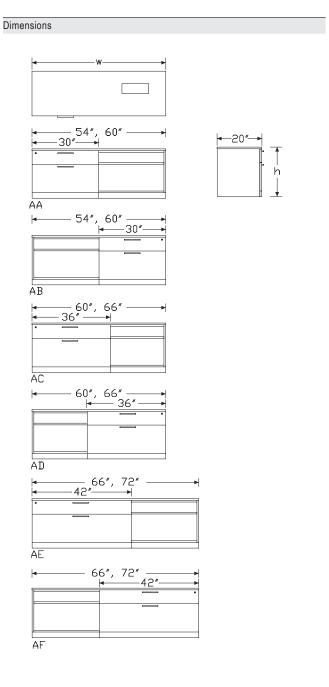
11/4" top (6 and 7) is not removable and cannot be used to support a Canvas wall-based frame. The 11/4" top will add 9/8" to overall height of unit.

For view and access of power and the architectural wall, specify partial height, for wall access (P) inner panel height option. Specify full height (F) inner panel when view of wall is not needed.

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For additional product options, see Vary Easy Program in Appendices. For keyed-alike locks, see Keyed-Alike Information in Appendices.



Cno	-ifiti Infti	
Step	cification Information	
FFV7		
Step :	2. Pull Type	
A.	arc pull A	+\$
K.	bar pull A	+\$
Step :	3. Width	
5	54" wide A	+\$418
6	60" wide A	+\$434
7	66" wide A	+\$462
8	72" wide 🛕	+\$473
Step	4. Depth	
2	20" deep A	+\$
Step	5. Base/Foot Height	
2	21/4"-high base A	+\$15
4	4"-high foot A	+\$31
Step	6. Orientation	
S	user inbound A	+\$
F	user outbound A	+\$
Step	7. Configuration	
For 5	4" wide (5)	
AA	30" box/file left, open right 🛕	+\$
AB	open left, 30" box/file right A	+\$
For 6	0" wide (6)	
AA	30" box/file left, open right A	+\$
AB	open left, 30" box/file right A	+\$
AC	36" box/file left, open right A	+\$15
AD	open left, 36" box/file right A	+\$15
For 6	6" wide (7)	
AC	36" box/file left, open right A	+\$
AD	open left, 36" box/file right A	+\$
ΑE	42" box/file left, open right A	+\$23
AE	42 box/mo lon, opon right A	. ψ20

For 7	2" wide (8)	
AC	36" box/file left, open right 🛕	+\$(
AD	open left, 36" box/file right A	+\$(
ΑE	42" box/file left, open right A	+\$311
AF	open left, 42" box/file right A	+\$31
Step	3. Top Power Access	
	4" wide (5), 60" wide (6), or 66" wide (7) with 30" box/file left, o	, ,
, ,.	open left, 30" box/file right (AB), 36" box/file left, open right (	,.
	le left, open right (AE), open left, 36" box/file right (AD), or op	en left, 42
	le right (AF)	
S2	stanchion cutout, for use with a 24" deep surface	+\$(
LG	left grommet access A	+\$(
RG	right grommet access A	+\$(
CG	center grommet access A	+\$(
NC	no top cutout A	+\$(
For 6	0" wide (6), 66" wide (7), or 72" wide (8) with 30" box/file left, o	open right
	O" wide (6), 66" wide (7), or 72" wide (8) with 30" box/file left, o 36" box/file left, open right (AC), open left, 30" box/file right (	
(AA),		AB), open
(AA), left, 3	36" box/file left, open right (AC), open left, 30" box/file right (AC)	AB), open
(AA), left, 3	36" box/file left, open right (AC), open left, 30" box/file right ( 6" box/file right (AD), 42" box/file left, open right (AE), or open	AB), open n left, 42"
(AA), left, 3 box/fi <b>S2</b>	36" box/file left, open right (AC), open left, 30" box/file right ( 6" box/file right (AD), 42" box/file left, open right (AE), or open le right (AF)	AB), open n left, 42" +\$1
(AA), left, 3 box/fi S2 S3	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left, open right (AE), or open le right (AF) stanchion cutout, for use with a 24" deep surface	AB), open n left, 42" +\$(
(AA), left, 3 box/fi	36" box/file left, open right (AC), open left, 30" box/file right (AC), open left, 30" box/file right (AE), or open le right (AF)  stanchion cutout, for use with a 24" deep surface A  stanchion cutout, for use with a 30" deep surface A	+\$I
(AA), left, 3 box/fi S2 S3 LG RG	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left, action of box/file right (AE), or open left, open right (AE), or open left, action of cutout, for use with a 24" deep surface action of cutout, for use with a 30" deep surface action of cutout, for use with a 3	+\$I +\$I +\$I +\$I +\$I
(AA), left, 3 box/fi S2 S3 LG	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open le right (AF) stanchion cutout, for use with a 24" deep surface A stanchion cutout, for use with a 30" deep surface A left grommet access A right grommet access A	AB), open
(AA), left, 3 box/fi S2 S3 LG RG CG	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left box/file right (AD), 42" box/file left, open right (AE), or open le right (AF) stanchion cutout, for use with a 24" deep surface A stanchion cutout, for use with a 30" deep surface A left grommet access A right grommet access A center grommet access A	+\$( +\$( +\$) +\$( +\$) +\$( +\$(
(AA), left, 3 box/fii S2 S3 LG RG CG NC	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left box/file right (AD), 42" box/file left, open right (AE), or open le right (AF) stanchion cutout, for use with a 24" deep surface A stanchion cutout, for use with a 30" deep surface A left grommet access A right grommet access A center grommet access A no top cutout A	+\$( +\$( +\$) +\$( +\$) +\$( +\$(
(AA), left, 3 box/fi S2 S3 LG RG CG NC	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left in box/file right (AD), 42" box/file left, open right (AE), or open left (AF) stanchion cutout, for use with a 24" deep surface A stanchion cutout, for use with a 30" deep surface A left grommet access A right grommet access A center grommet access A no top cutout A  2" wide (8) with 36" box/file left, open right (AC) or open left, 3	AB), open n left, 42" +\$1 +\$1 +\$1 +\$1 +\$1
(AA), left, 3 box/fi S2 S3 LG RG CG NC	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left ight (AE), or open le right (AF) stanchion cutout, for use with a 24" deep surface A stanchion cutout, for use with a 30" deep surface A left grommet access A right grommet access A no top cutout A  2" wide (8) with 36" box/file left, open right (AC) or open left, 3 and (AD)	+\$( +\$( +\$) +\$( +\$) +\$( +\$(
(AA), box/fii S2 S3 LG RG CG NC	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left box/file right (AD), 42" box/file left, open right (AE), or open le right (AF)  stanchion cutout, for use with a 24" deep surface A stanchion cutout, for use with a 30" deep surface A left grommet access A right grommet access A center grommet access A no top cutout A  2" wide (8) with 36" box/file left, open right (AC) or open left, 30 with (AD) stanchion cutout, for use with a 24" deep surface A	AB), open n left, 42" +\$1 +\$1 +\$1 +\$1 +\$1 +\$1
(AA), left, 3 box/fii S2 S3 LG RG CG NC	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left box/file right (AD), 42" box/file left, open right (AE), or open le right (AF) stanchion cutout, for use with a 24" deep surface A stanchion cutout, for use with a 30" deep surface A left grommet access A right grommet access A center grommet access A no top cutout A  2" wide (8) with 36" box/file left, open right (AC) or open left, 3 left (AD) stanchion cutout, for use with a 24" deep surface A stanchion cutout, for use with a 30" deep surface A	AB), open n left, 42" +\$1 +\$1 +\$1 +\$1 36" box/
(AA), left, 3 box/fii S2 S3 LG RG CG NC	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left in box/file right (AD), 42" box/file left, open right (AE), or open left in left	AB), open n left, 42" +\$1 +\$1 +\$1 36" box/ +\$1
(AA), left, 3 box/fi S2 S3 LG RG CG NC For 7 fille rig S2 S3 S4 LG	36" box/file left, open right (AC), open left, 30" box/file right (AE), or open left in box/file right (AD), 42" box/file left, open right (AE), or open left in left	AB), open n left, 42" +\$1 +\$1 +\$1 +\$1 48"  +\$1 +\$1 48" +\$1 +\$1 +\$1 +\$1 +\$1 +\$1 +\$1 +\$1

For stanchion cutout, for use with a 24" deep surface (S2), left grommet access (LG), stanchion cutout, for use with a 30" deep surface (S3), right grommet access (RG), stanchion cutout, for use with a 36" deep surface

+\$81

+\$58

For r	no top cutout (NC)	
Р	partial height, for wall access A	+\$58
Step	10. Back Panel Type	
For 4	!"-high foot (4)	
F	full height, removable back A	+\$81
N	no back A	+\$0
For 2	2¼"-high base (2)	
N	no back A	+\$0
Step	11. Case/Front Material	
	64" wide (5) or 60" wide (6)	
		+\$0
For 5	64" wide (5) or 60" wide (6)	+\$0
For 5	64" wide (5) or 60" wide (6) thermally-fused laminate case/front A	+\$0
For 8	thermally-fused laminate case/front A 66" wide (7) or 72" wide (8)	
For 6	thermally-fused laminate case/front A  66" wide (7) or 72" wide (8) thermally-fused laminate case/front A	+\$0
For 8	thermally-fused laminate case/front A  66" wide (7) or 72" wide (8) thermally-fused laminate case/front A	
For 6 L Step 3	thermally-fused laminate case/front A  66" wide (7) or 72" wide (8) thermally-fused laminate case/front A  12. Top %" thermally-fused laminate top A	+\$(

Step 9. Inner Panel Height

(S4), or center grommet access (CG)

F full height A

partial height, for wall access [A]

Step 1	4. Case/Edge Finish		Step 1	5. Front/Edge Finish	
125	natural maple (CP) A	+\$0	125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0	126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0	127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0	139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0	140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0	76	light brown walnut 🛕	+\$0
8Q	folkstone grey (CP) A	+\$0	8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0	91	white (CP) A	+\$0
98	studio white (CP)	+\$0	98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0	CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0	HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0	LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0	LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0	LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0	LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0	LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0	LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0	LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0	LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0	LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0	LBQ	white twill A	+\$0
LU	soft white A	+\$0	LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0	WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0	WN	warm grey neutral A	+\$0

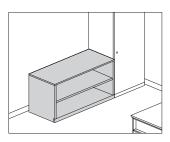
Step 16	5. Top/Eage Finish	
For 11/4	" high - pressure laminate top (6)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

For 3/8"	thermally-fused laminate top (3)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 17	7. Foot Finish	

```
For 4"-high foot (4)
Metallic Paint
611
       beige mist metallic (CP)
                                                               +$0
       silver (CP) A
613
                                                               +$0
EΗ
       metallic bronze A
                                                               +$0
SNA
       satin aluminum A
                                                              +$10
SNB
       satin bronze A
                                                              +$10
SNC
       satin carbon A
                                                              +$10
Sand Texture Paint
       ultra black (CP) A
UBK
                                                               +$0
```

Smooth	Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 18	. Pull Finish	
For arc	pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metallic	Paint	
For bar	pull (K.)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
	exture Paint	
• • • • • • • • • • • • • • • • • • • •	pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0
Smooth		
<b>8Q</b>	pull (K.)	+\$0
91	folkstone grey (CP) A white (CP) A	+\$0
98	studio white (CP) A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
Step 19	. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$70
Step 20	. Lock Option	
		<b>^</b>
KA	keyed alike, black A	+\$0
KC	keyed differently, chrome A	+\$0 +\$0

Step 21	. Grommet Finish				
For let	For left grommet access (LG), right grommet access (RG), or				
center	grommet access (CG)				
8Q	folkstone grey (CP) A	+\$0			
91	white (CP) A	+\$0			
98	studio white (CP)	+\$0			
CL	cool grey neutral A	+\$0			
G1	graphite (CP) A	+\$0			
WL	warm stone (CP) A	+\$0			
WN	warm grey neutral A	+\$0			



#### Product Information

#### Description

This freestanding credenza provides open storage. It has a  $\frac{3}{6}$ "-high laminate top and a laminate case. The credenza has a  $\frac{21}{4}$ "-high base with 1" leveling glides.

Actual credenza widths are 297/8", 357/8", or 417/8"; actual depth is 197/8".

#### Notes

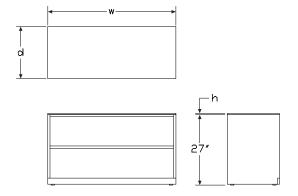
For additional product options, see Vary Easy Program in Appendices. 30"- and 36"-wide credenzas have no center divider and 1 adjustable shelf. 42"-wide credenza has a center divider and 2 adjustable shelves. Shelves adjust in 11/4" increments.

Order optional wood credenza shelf (FF892.) separately.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

No top (NT) option includes spacer kit that creates  $\frac{1}{4}$  reveal between the top of a wood pedestal, lateral file, or high credenza and a  $\frac{1}{4}$  thick worksurface placed at  $\frac{28}{4}$  high. Worksurface ordered separately.

#### Dimensions



#### Specification Information

Step 1.

FF800. A

Ster	2.	Wid	dth

**30** 30" wide A

**36** 36" wide A

**42** 42" wide A

#### Step 3. Depth

**20** 20" deep A

#### Step 4. Base Height

2 21/4"-high base A

#### Step 5. Case/Base Material

H high-pressure laminate A

. thermally - fused laminate

#### Step 6. Top

For high-pressure laminate (H) or thermally - fused laminate (L)

3/8" thermally - fused laminate top

%" high-pressure laminate top A

NT no top A

Prices for Steps 1-6.						
	2H03	2H05	2HNT	2L03	2L05	2LNT
FF800. 30 20	\$3699	4077	3563	2502	3133	2334
36 20	\$3846	4224	3710	2648	3278	2478
42 20	\$3863	4240	3725	2667	3295	2500

#### Step 7. Case Finish

#### Solid-Color Laminate

#### For thermally - fused laminate (L)

8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Twill La	aminate	
For the	rmally - fused laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-0	Grain Laminate	
For the	rmally - fused laminate (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0

For hi	gh-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8	B. Top Finish	
Solid-0	Color Laminate	
For %	thermally - fused laminate top (03)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
For %	" thermally - fused laminate top (03)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-	Grain Laminate	
For 3/8"	thermally - fused laminate top (03)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
For 3/8"	high-pressure laminate top (05)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

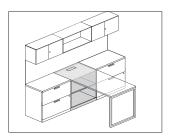
Step 9.	. Base Finish	
	Color Laminate	
or the	ermally - fused laminate (L)	
3Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
_U	soft white A	+\$0
٧L	warm stone (CP) A	+\$0
٧N	warm grey neutral A	+\$0
Γwill La	aminate	
or the	ermally - fused laminate (L)	
_BF	neutral twill	+\$0
_BJ	graphite twill	+\$0
BQ	white twill	+\$0
Nood-	Grain Laminate	
	ermally - fused laminate (L)	
125	natural maple (CP) A	+\$0
26	natural cherry (CP) A	+\$0
27	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
ΗP	light anigre A	+\$0
.BA	clear on ash (CP)	+\$0
BR	phantom ecru	+\$0
BS	phantom cocoa	+\$0
.BU	medium matte walnut (CP)	+\$0
BV	warm grey teak	+\$0
BB	oak on ash (CP)	+\$0
ВС	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0

For high	h-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

+\$0

## Wood High Credenza, Open with Access to Power

FFV800



#### Product Information

#### Description

This power access credenza provides open storage and can be used freestanding or to support 1 end of a peninsula surface. It has a  $\frac{3}{6}$  high or  $\frac{1}{4}$  high laminate top with a laminate case. It is available with a  $\frac{2}{4}$  base with  $\frac{1}{4}$  leveling glides.

#### Notes

Actual power access credenza widths are 23% (24), 29% (30), and 35% (36). Actual depth is 19% (20).

Credenza has no center divider and includes 1 adjustable shelf that adjusts in 1% increments.

Grain direction is vertical on wood-grain laminate fronts.

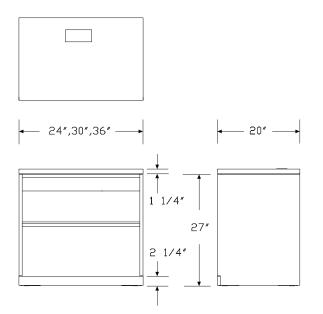
Order Canvas 114'' thick peninsula surface, rectangular end (FTS34.) separately.

The cutout is optimized for use with a Logic G1000 grommet mounted electrical distributor 5-wide (Y1425.C or F) or 6-wide (Y1425.D or G) unit. Attaching surface must be field cut to match the grommet electrical distributor cutout requirements.

For view of and access to power and the architectural wall, specify partial height, for wall access (P) inner panel height option. Specify full height (F) inner panel when view of wall is not needed.

For additional product options, see Vary Easy Program in appendices.

#### Dimensions

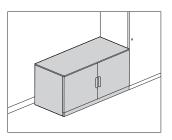


Spec Step 1	ification Information	
FFV80		
Step 2	. Width	
24	24" wide A	+\$1714
30	30" wide A	+\$1793
36	36" wide A	+\$1869
Step 3	. Depth	
20	20" deep A	+\$0
Step 4	. Base Height	
2	21/4"-high base A	+\$118
Step 5	. Top Power Access	
NC	no top, with power access cutout for use with 1-1/4" surface A	+\$0
Step 6	. Inner Panel Height	
F	full height A	+\$61
Р	partial height, for wall access A	+\$40

thermally-fused laminate case A

Step 8	. Case/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Step 9	). Base Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
LBU	medium matte walnut (CP)	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0



#### Product Information

#### Description

This freestanding credenza provides enclosed storage. It has a  $\frac{3}{6}$ "-high laminate top and a laminate case and front. The credenza has a  $2\frac{1}{4}$ "-high base with 1" leveling glides.

Actual credenza widths are 297/8", 357/8", or 417/8"; actual depth is 197/8".

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on wood-grain laminate fronts.

30"- and 36"-wide credenzas have no center divider and 1 adjustable shelf. 42"-wide credenza has a center divider and 2 adjustable shelves. Shelves adjust in 11/4" increments.

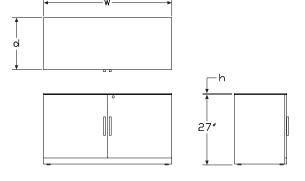
Order optional wood credenza shelf (FF892.) separately.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

No top (NT) option includes spacer kit that creates  $\frac{1}{4}$  reveal between the top of a wood pedestal, lateral file, or high credenza and a  $\frac{1}{4}$  thick worksurface placed at  $\frac{28}{4}$  high. Worksurface ordered separately.

#### Dimensions



#### Specification Information

Step 1.

FF81 A

Step 2. Pull Type

A. arc pull A

K. bar pull A

Step 3. Width

30 30" wide A

**36** 36" wide A

**42** 42" wide A

Step 4. Depth

0 20" deep A

Step 5. Base Height

2 21/4"-high base A

Step 6. Case/Door Material

L thermally-fused laminate A

#### Step 7. Top

For thermally-fused laminate (L)

NT no top A

03 %" thermally-fused laminate top A

#### Step 8. Lock

L lock A

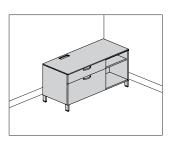
Prices for	or S	eps 1-8.		
			2LNTL	2L03L
FF81A.	30	20	\$2838	3002
	36	20	\$3123	3287
•	42	20	\$3408	3572
FF81K.	30	20	\$2786	2946
	36	20	\$3065	3226
••••••	42	20	\$3344	3506

Step 9	9. Case Finish	
Solida	Color Laminate	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill I	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LDQ	winte twiii	, ψ0
Wood	-Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Step 1	0. Door Finish	
Solid-	Color Laminate	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

\/\l	Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
	1. Top Finish "thermally-fused laminate top (03)	
Solid-C	Color Laminate	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

vv00u-0	Jrain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Step 12	2. Pull Finish	
For arc	pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metallic	c Paint	
	c Paint r pull (K.)	
		+\$0
For bar	pull (K.)	+\$0 +\$0
For bar <b>611</b>	pull (K.) beige mist metallic (CP) A	
For bar 611 613	beige mist metallic (CP) A silver (CP) A	+\$0
For bar 611 613 SNA	beige mist metallic (CP) A silver (CP) A satin aluminum A	+\$0 +\$10
For bar 611 613 SNA SNB	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A	+\$0 +\$10
For bar 611 613 SNA SNB SNC	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A	+\$0 +\$10
For bar 611 613 SNA SNB SNC	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A	+\$0 +\$10
For bar 611 613 SNA SNB SNC	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A	+\$0 +\$10
For bar 611 613 SNA SNB SNC	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A exture Paint rull (K.)	+\$0 +\$10 +\$10 +\$10
For bar 611 613 SNA SNB SNC Sand T	pull (K.)  beige mist metallic (CP) A  silver (CP) A  satin aluminum A  satin bronze A  satin carbon A  exture Paint  pull (K.)  glacier A	+\$0 +\$10 +\$10 +\$10
For bar 611 613 SNA SNB SNC Sand T For bar DB3 DN2	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A  exture Paint pull (K.) glacier A nightfall A	+\$0 +\$10 +\$10 +\$10 +\$10 +\$10
For bar 611 613 SNA SNB SNC Sand T For bar DB3 DN2 DR1	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A  exture Paint pull (K.) glacier A nightfall A canyon A	+\$0 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10
For bar 611 613 SNA SNB SNC Sand T For bar DB3 DN2 DR1 OLF	pull (K.)  beige mist metallic (CP) A  silver (CP) A  satin aluminum A  satin bronze A  satin carbon A  exture Paint  pull (K.)  glacier A  nightfall A  canyon A  olive A	+\$0 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10
For bar 611 613 SNA SNB SNC Sand T For bar DB3 DN2 DR1 OLF	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A  exture Paint pull (K.) glacier A nightfall A canyon A olive A ultra black (CP) A	+\$0 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10
For bar 611 613 SNA SNB SNC Sand T For bar DB3 DN2 DR1 OLF UBK	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A  exture Paint pull (K.) glacier A nightfall A canyon A olive A ultra black (CP) A	+\$0 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10
For bar 611 613 SNA SNB SNC Sand T For bar DB3 DN2 DR1 OLF UBK	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A  exture Paint pull (K.) glacier A nightfall A canyon A olive A ultra black (CP) A	+\$0 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10
For bar 611 613 SNA SNB SNC Sand T For bar DB3 DN2 DR1 OLF UBK Smooth For bar	beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A  exture Paint pull (K.) glacier A nightfall A canyon A olive A ultra black (CP) A	+\$0 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +
For bar 611 613 SNA SNB SNC Sand T For bar DB3 DN2 DR1 OLF UBK Smooth For bar 8Q	pull (K.)  beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A  exture Paint pull (K.) glacier A nightfall A canyon A olive A ultra black (CP) A	+\$0 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +
For bar 611 613 SNA SNB SNC Sand T For bar DB3 DN2 DR1 OLF UBK Smooth For bar 8Q 91	pull (K.)  beige mist metallic (CP) A silver (CP) A satin aluminum A satin bronze A satin carbon A  exture Paint pull (K.) glacier A nightfall A canyon A olive A ultra black (CP) A  Paint pull (K.) folkstone grey (CP) A white (CP) A	+\$0 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +\$10 +

Step	13. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



#### Description

This powered credenza provides drawer storage on 1 side with open storage on the other side and can be used freestanding, to support 1 end of a surface, or attached to a Canvas wall-based frame to support a frame run. It has a ¾"-high laminate top and a laminate case and front. The credenza is available with 4"-high architectural feet with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files. Connect™ power distributors with modular ends are ordered and installed separately.

Actual powered credenza widths are 47%4'', 59%4'', 65%4'', or 71%4''; actual depth is 19%6''.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act

Grain direction is vertical on wood-grain laminate fronts.

Open side of credenza includes 1 adjustable shelf that adjusts in 11/4" increments

Credenza with 4"-high foot option (4) and 3/8" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

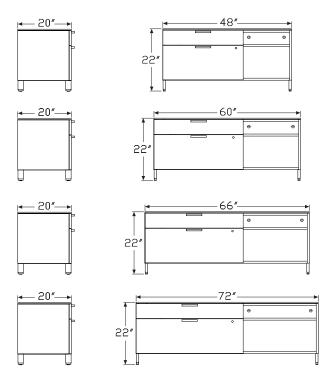
Order the following products separately:

- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)

Powered credenzas must be ganged together.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

#### Dimensions



	ification Information
Step 1.	
FFD73	A
Step 2.	Pull Type
A.	arc pull A
K.	bar pull A
Step 3.	Width
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide 🖪
Step 4.	Depth
20	20" deep A
Step 5.	Base/Foot Height
4	4"-high foot A
Step 6.	Configuration
	wide (48)
AA	30" box/file left, open right 🛕
•	
AA AB	30" box/file left, open right 🛕
AA AB For 60"	30" box/file left, open right A open left, 30" box/file right A
AA AB	30" box/file left, open right A open left, 30" box/file right A wide (60)
AA AB For 60° AA AB	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A
AA AB For 60' AA AB AC	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A
For 60° AA AB AC AD	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A
For 60° AA AB AC AD	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A
For 66° AC	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  wide (66)
For 66' AC AD	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A
For 66' AA AB AC AD For 66' AC AD	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  wide (66) 36" box/file left, open right A open left, 36" box/file right A
For 66° AC AD AC AD AC AD AC AD AC AD	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A
AA AB For 60° AA AB AC AD For 66° AC AD AE AF	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A open left, 36" box/file right A open left, 42" box/file right A
For 66° AC AD AC AD AC AD AC AD AC AD AC AD	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A open left, 42" box/file right A  wide (72)
For 66' AA AB AC AD For 66' AC AD AE AF	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A open left, 42" box/file right A open left, 42" box/file right A  wide (72) 36" box/file left, open right A
For 66' AC AD AE AF For 72' AC AD AE	30" box/file left, open right A open left, 30" box/file right A  wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A 42" box/file left, open right A open left, 42" box/file right A  wide (72) 36" box/file left, open right A open left, 36" box/file right A
For 66' AC AD AE AF AC AC AD AE AF	30" box/file left, open right A open left, 30" box/file right A  Wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A  Wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A  42" box/file left, open right A open left, 42" box/file right A  Wide (72) 36" box/file left, open right A open left, 36" box/file right A

Step 8.	Тор							
NT	no to	рА						
03	%" thermally-fused laminate top A							
Step 9.	Top P	ower Acce	ss Location	n				
For ope	n left,	30" box/fil	e right (AB)	), open le	eft, 36" bo	ox/file rig	ıht (AD),	or open
		le right (Al				Ü	, ,,	•
L		enter acce						······
For 30"	box/fil	e left. ope	n right (AA)	). 36" box	√file left.	open ria	iht (AC).	or 42"
		pen right (		,	ŕ	, 0		
R		center acc						······
	Ü							
Step 10	Insid	e Power A	ccess Loca	ation				
N		cess A						
Α			nside of cre	edenza	Α			
				·	_			
Prices fo	or Ste	ps 1-10.						
		•	4AALNTRN	4AALNTRA	4AAL03RN	4AAL03RA	4ABLNTLN	4ABLNTLA
FFD73A	. 48	20	\$4536	4576	4743	4784	4536	4576
	60	20	\$4935	4971	5185	5225	4935	4971
			ψσσσ		0.00	0220		
			4ABL03LN	4ABL03LA	4ACLNTRN	4ACLNTRA	4ACL03RN	4ACL03RA
FFD73A	. 48	20	\$4743	4784	_	_	_	
		20	\$5185	5225	5059	5098	5307	5349
		20			\$5221			5510
		20	·····	·····	\$5241	5280	5583	5621
		20			Ψ02.11	0200	0000	0021
			4AFI NTRN	4AELNTRA	4AEL03RN	4AFI 03RA	4ADLNTLN	4ADI NTI A
FFD73A	60	20				_	\$5059	
		20	\$5345	5383	5593	5635	5221	5261
•••••		20	\$5419	5461	5761	5805	5241	5280
	. 2		ΨΟΤΙΟ	0-101	5701	5000	VL-11	0200
			AADI N3I N	4ADI 031 A	4AFLNTLN	ΔΔFI NTI Δ	AAFI N3I N	4AFL03LA
FFD73A	60	20	\$5307	5349	4/11 ENTEN	4/11 ENTEX	4/11 E00EII	4711 EVVET
		20	\$5471	5510	5345	5383	5593	5635
		20			5419			
	12		ΨΟΟΟΟ	0021	UT 10	0701	0701	5005
			ΛΔΔΙ ΝΤΟΝ	ΛΔΑΙ ΝΤΡΑ	4AAL03RN	AAAI N3PA	AARI NTI N	AARI NTI A
FFD73K	۸۵	20		44485				4485
יינוטואו								
	00	20	<b>Ф</b> 4034	4011	5080	5119	4034	40/1
			AADI OOLSI	AADI AAI A	AACI NITON	AACI NTD 4	AACI OODII	44010004
			4ABLUJLN	4ADLUJLA	4ACLNTRN	4AULNIKA	4ACLU3KN	4ACLUJKA

4956

\$5113

4996

5155

5200

5362

5241

5398

FFD73K. 48 20

60 20

66 20

\$4647

\$5080

4685

5119

LBF

LBJ

LBQ

neutral twill A

graphite twill A

white twill A

	72				\$5135	5173	5469	5508
			4AELNTRN	4AELNTRA	4AEL03RN	4AEL03RA	4ADLNTLN	4ADLNTLA
FFD73K.	60	20	_	_	_	_	\$4956	4996
•	66	20	\$5239	5275	5480	5521	5113	5155
	72	20	\$5309	5350	5643	5686	5135	5173
			4ADL03LN	4ADL03LA	4AFLNTLN	4AFLNTLA	4AFL03LN	4AFL03LA
FFD73K.	60	20	\$5200	5241	_	_	_	_
	66	20	\$5362	5398	5239	5275	5480	5521
	72	20	\$5469	5508	5309	5350	5643	5686
Step 11. (	or La	minate	100					
Solid-Cole	or La	minate	'0" wide (60) v	vith thern	nally-fuse	ed lamina	ate case/	front
Solid-Cole For 48" w	or La ide (	aminate 48) or 6	0" wide (60) v	vith thern	nally-fuse	ed lamina	ate case/	
Solid-Cole For 48" w. (L)	or La ide (	aminate 48) or 6	y (CP) A	vith thern	nally-fuse	ed lamina	ate case/	+\$0
Solid-Colo For 48" w. (L) 8Q for 91 v	or La ide ( olkst	aminate 48) or 6 one gre (CP)	y (CP) A	vith thern	nally-fuse	ed lamina	ate case/	#\$0 +\$0 +\$0
Solid-Colo For 48" w. (L) 8Q for 91 v 98 s	or La ide ( olkst white	aminate 48) or 6 cone gre (CP) [	y (CP) A	vith thern	nally-fuse	ed lamina	ate case/	+\$0 +\$0
Solid-Cold For 48" w. (L)  8Q fr 91 v 98 s CL cc	or La ide ( olkst vhite tudio	aminate 48) or 6 cone gre (CP) [	y (CP) A A (CP) A utral A	vith thern	nally-fuso	ed lamina	ate case/	+\$0 +\$0 +\$0 +\$0
Solid-Colo For 48" w. (L) 8Q for 91 v 98 s CL cc LU s	or La ide ( olkst white studio	aminate 48) or 6 cone gre (CP) [ co white grey neu	y (CP) A A (CP) A utral A	vith thern	nally-fuso	ed lamina	ate case/	+\$0 +\$0 +\$0

+\$0

+\$0

+\$0

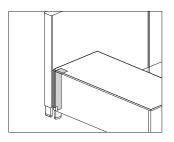
	-Grain Laminate	
	" wide (48) or 60" wide (60) with thermally-fused	I laminate case/front
(L) <b>125</b>	natural manla (CD)	+\$(
126	natural maple (CP) A natural cherry (CP) A	+\$(
120	walnut (CP)	+\$(
139	light ash (CP)	+\$
140	warm ash (CP) A	+\$
HP	light anigre	+\$
LBA	clear on ash (CP)	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBC		+\$
LBS	phantom ecru phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
76	light brown walnut A	+\$
, ,	iight brown wainat	. ψ
Solid-(	Color Laminate	
	N	
For 66	)" wide (66) or 72" wide (72) with thermally-fused	l laminate case/front
	™ wide (66) or 72" wide (72) with thermally-fused	l laminate case/front
For 66 (L) <b>8Q</b>		
(L)	folkstone grey (CP) A	laminate case/front 
(L) 8 <b>Q</b>	folkstone grey (CP) A white (CP) A	+\$
(L) 8Q 91	folkstone grey (CP) A white (CP) A studio white (CP) A	+\$ +\$ +\$
( <i>L</i> ) 8Q 91 98	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A	+\$ +\$ +\$
(L) 8Q 91 98 CL	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A	+\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A	+\$ +\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A	+\$ +\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL WN	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A	+\$ +\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL WN	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A	+\$ +\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL WN	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A	+\$ +\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL WN Step 1 For tl	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A  2. Front Finish hermally-fused laminate case/front (L)	+\$ +\$ +\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL WN Step 1 For tl	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A  2. Front Finish hermally-fused laminate case/front (L)	+\$ +\$ +\$ +\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL WN Step 1 For th	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A  2. Front Finish hermally-fused laminate case/front (L)  Color Laminate folkstone grey (CP) A	+\$ +\$ +\$ +\$ +\$ +\$ +\$
(L) 88Q 991 98 CL LU WL WN Step 1 Solid-C 8Q 91 98	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A  2. Front Finish hermally-fused laminate case/front (L)  Color Laminate folkstone grey (CP) A white (CP) A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
(L) (L) (B) (B) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A  2. Front Finish hermally-fused laminate case/front (L)  Color Laminate folkstone grey (CP) A white (CP) A studio white (CP) A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
(L) 88Q 991 988 CL LU WL WN Step 1 For tl Solid-6 88Q 991 998 CL LU	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A  2. Front Finish hermally-fused laminate case/front (L)  Color Laminate folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL WN Step 1 For th 98 CL LU U U U U U U U U U U U U U U U U U	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A  2. Front Finish hermally-fused laminate case/front (L)  Color Laminate folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
(L) 8Q 91 98 CL LU WL WN	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A  2. Front Finish hermally-fused laminate case/front (L)  Color Laminate folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A	+\$
(L) 88Q 991 988 CL LU WN Step 1 For th  Solid-( 1988 CL LU WL WN WN WN WN	folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A  2. Front Finish hermally-fused laminate case/front (L)  Color Laminate folkstone grey (CP) A white (CP) A studio white (CP) A cool grey neutral A soft white A warm stone (CP) A warm grey neutral A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$

Wood-	Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0
Step 1	3. Top Finish	
For 3/8	thermally-fused laminate top (03)	
Solid-0	Color Laminate	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood-	Grain Laminate	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
76	light brown walnut A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0

01 .	4.5. (5. )	
Step 1	4. Foot Finish	
Cand T	Fourture Daint	
UBK	Fexture Paint ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Step 1	5. Pull Finish	
For arc	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metalli	c Paint	
For ba	r pull (K.)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
	Fexture Paint	
• · · · · · · · · · · · · · · · · · · ·	r pull (K.)	
DB3	glacier A	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
UBK	ultra black (CP) A	+\$0

Smoo	oth Paint	
For b	par pull (K.)	
8Q	folkstone grey (CP) A	+\$(
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
Step	16. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$70
Step	17. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$(

## Support Bracket, Low Credenza-to-Frame



## Product Information

## Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

## Notes

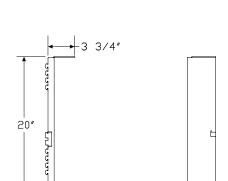
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

## Dimensions



## Specification Information

Step 1.

FT292.

Step	2.	Storage	Ty	ре

M for use with metal low credenza with 4" high foot
C for use with wood low credenza with 4" high foot A

or use with wood low oredenza with 4 might look

## Step 3. Frame Attachment Location

L left end of frameR right end of frame

## Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for	Steps 1-4.		
		N	G
FT292. M	L	\$224	224
	R	\$224	224
С	L	\$224	224
	R	\$224	224

## Step 5. Surface Finish

SNA

SNB

SNC

satin aluminum

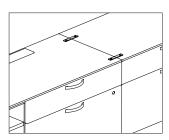
satin bronze

satin carbon

Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
 Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0

+\$10

+\$10 +\$10



## Description

This kit has 2 brackets that attach to the case under the tops of 2 adjacent surfaces, ganging them together to provide stability and allowing electrical components to be routed from one case to another. Finish is black.

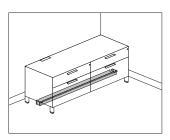
## Notes

Power that is being routed from one case to another requires the cases be ganged together.

Single cases require counterweight to be specified.

## Specification Information Step 1.

PS900 A \$53



## Description

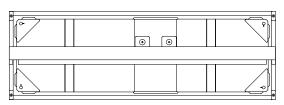
This cable cover attaches to a metal or wood Canvas Office Landscape® powered low credenza, and is available in 3 configurations: center, full-span, and side placement. It is used in conjunction with Connect™ components to comply with UL1286 listing. Finish is black.

## Notes

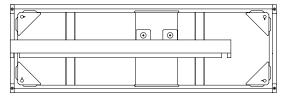
Order the following products separately:

- Canvas powered metal low credenza (FMP72, FMP73, FMP74)
- Canvas powered wood low credenza (FFD73)
- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Powered storage distributor cover (FPS911.)

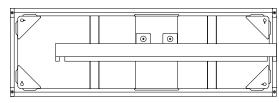
## Dimensions



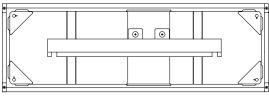
Full



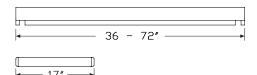
Side



Side



Center



Cross bars for use with metal credenza only

## Specification Information

Step 1.

60

FPS910. A

## Step 2. Material

for use with wood powered low credenza A

M for use with metal powered low credenza A

## Step 3. Case Width

**48** 48" wide A

60" wide A

66 66" wide A

**72** 72" wide A

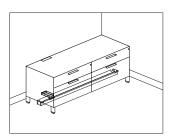
## Step 4. Configuration

center A

F full A

side A

Prices for Steps 1-4.						
				С	F	S
FPS910.	F	48		\$157	157	157
		60		\$192	192	192
		66		\$192	192	192
		72		\$188	188	192
•••••	M	48		\$324	324	324
		60		\$360	360	360
		66		\$360	360	360
		72		\$360	360	360



## Description

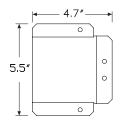
This distributor cover attaches to a metal or wood Canvas Office Landscape® powered low credenza. It is used in conjunction with a powered storage cable cover and Connect™ components to comply with UL1286 listing. Finish is black.

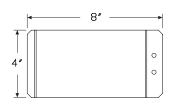
## Notes

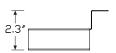
Order the following products separately:

- Canvas powered metal low credenza (FMP72, FMP73, FMP74)
- Canvas powered wood low credenza (FFD73)
- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Powered storage cable cover (FPS910.)

## Dimensions









## Specification Information

Step 1.

FPS911. A

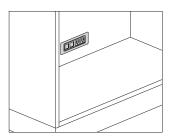
## Step 2. Material

F for use with wood powered low credenza A

M for use with metal powered low credenza A

# Prices for Steps 1-2. FPS911. F \$84 M \$84

## Connect<sup>™</sup> - S310 Electrical Unit with Y1329. Connect Modular Connection



## Product Information

#### Description

This electrical distributor provides power to a lateral file, low credenza, or storage case with a Connect™ 4-circuit modular connector. It can be top surface mounted flush or vertically mounted in the false back of a cabinet. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware is included. Product is UL listed.

#### Notes

Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.

Silver option (0I) and white option (0J) have painted metal trim with white plastic simplex/data interiors. Black option (0H) has black painted trim with black plastic simplex/data interior.

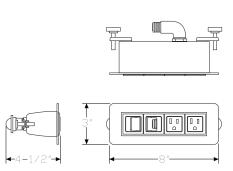
Modular electrical connectors can only connect to Connect 4-circuit modular power system.

Order the following products separately:

- Canvas powered metal low credenza (FMP72A., FMP72K., FMP73A., FMP73K., FMP74A., FMP74K.)
- Canvas powered wood low credenza (FFD73A., FFD73K.)
- Meridian powered storage case (PSC-, PS6-, PSAM-, PSAV-, PSKM-, PSKV-)
- Meridian powered storage lateral file (PS26-, PS2AM, PS2AV, PS2KM, PS2KV)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect block connector, 4-circuit (Y1354.)
- Other Connect 4-circuit modular power components as required

For Canvas powered storage, order Connect - conduit clamp (Y1339.) separately.

#### Dimensions



## Specification Information

Step 1.

Y1329.

## Step 2. Configuration

3 2 simplex receptacles, 2 data openings

8 3 simplex receptacles, 1 data opening

## Step 3. Power Type

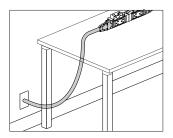
E 4 circuit circuit 1
F 4 circuit circuit 2
G 4 circuit circuit 3
H 4 circuit circuit 4

## Step 4. Cord/Conduit Length

02 2' conduit
03 3' conduit
04 4' conduit
06 6' conduit
10' conduit

Prices for Steps 1-4.							
		02	03	04	06	10	
Y1329. 3	E	\$516	534	546	579	642	
	F	\$516	534	546	579	642	
	G	\$516	534	546	579	642	
	Н	\$516	534	546	579	642	
8	Е	\$540	555	575	602	665	
	F	\$540	555	575	602	665	
	G	\$540	555	575	602	665	
	Н	\$540	555	575	602	665	

Step	5. Finish	
0H	black	+\$0
01	silver	+\$0
0J	white	+\$0



## Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit dual junction block power kit or junction block and distributes up to 4 20-amp circuits. UL 183 listed, CUL Certified.

#### Notes

Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines.

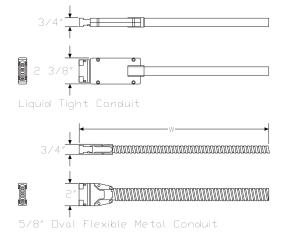
Power entry can be field cut to the appropriate length.

For San Francisco, specify 3/8" flex metallic conduit option (C).

Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

A licensed electrician must wire the power entry to the building's electrical system.

#### **Dimensions**



## Specification Information Step 1.

Y1351.

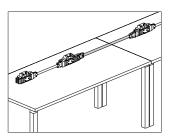
	•
06	6' long
12	12' long
18	18' long
24	24' long

Step 2. Length

Step	3. Conduit Type	
L	liquid tight conduit	
С	3/2" flex metallic conduit	

Prices for Steps 1-3.					
	L	С			
Y1351. 06	\$239	239			
12	\$341	341			
18	\$445	445			
24	\$569	569			

## Connect<sup>™</sup>-Junction Block to Junction Y1353. Block Jumper, 4-Circuit



#### **Product Information**

#### Description

This power jumper distributes up to 4 20-amp circuits between 2 power kits or junction blocks and is available as adjustable or non-adjustable. The adjustable jumper allows 1 end of the jumper to extend an additional 3" when connecting to components under an adjacent desk or table. UL 183 listed, CUL Certified.

## Notes

Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines.

When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately.

When connecting dual junction block power kits (Y1350.) between adjacent surfaces in a linear run, specify 24"-wide jumper.

When connecting dual junction block power kits (Y1350.) at the outside corner of 2 24" deep surfaces at 90°, specify 42"-wide jumper.

When connecting dual junction block power kits (Y1350.) at the outside corner of 2 30"-deep surfaces at 90°, specify 48"-wide jumper.

When connecting dual junction block power kits (Y1350.) at the outside corner of 1 30"-deep and 1 24"-deep surface, specify 48"-wide jumper.

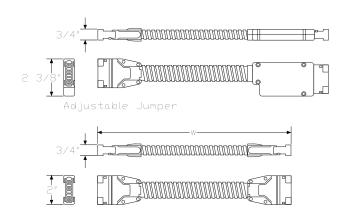
When connecting dual junction block power kits (Y1350.) at the inside corner of 2 24" or 30"-deep surfaces, specify 30"-wide jumper.

Finish on 5/8" oval metallic conduit is silver.

Order the following products separately:

- · Conduit clamps (Y1339.)
- Dual junction block power kit, 4-circuit (Y1350.) or junction block, 4-circuit (Y1358.)
- Duplex receptacle, 4-circuit (Y1355.) for junction block, 4-circuit
- Junction block bracket, 4-circuit (Y1357.) for junction block, 4-circuit
- Power entry, 4-circuit (Y1351.)

#### Dimensions



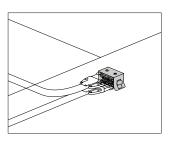
Non-Adjustable Jumper

Canvas Office Landscape® Storage Price Book (9/25)

Specification Information					
Step 1					
Y1353					
Step 2	. Width				
12	12" wide				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
54	54" wide				
60	60" wide				
66	66" wide				
72	72" wide				
78	78" wide				
84	84" wide				
90	90" wide				
108	108" wide				
120	120" wide				
132	132" wide				
144	144" wide				
Step 3	. Туре				
Α	adjustable jumper				

Prices for Steps 1-3.		
	Α	N
Y1353. 12	\$125	125
18	\$130	130
24	\$140	140
30	\$151	151
36	\$159	159
42	\$165	165
48	\$176	176
54	\$186	186
60	\$194	194
66	\$201	201
72	\$208	208
78	\$219	219
84	\$227	227
90	\$237	237
108	\$262	262
120	\$276	276
132	\$297	297
144	\$315	315

nonadjustable jumper



## Description

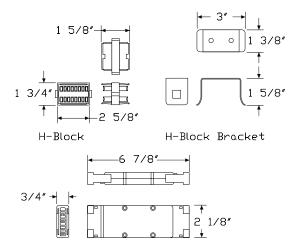
This block connects components together to distribute power. The H-block connector connects jumpers together at 2-, 3-, and 4-way connection points, or distributes power from a power entry to multiple components. The receptacle-to-receptacle connectors connect 2 junction blocks together. Finish is black. Attachment hardware included. UL 183 listed, CUL Certified.

## Notes

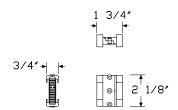
Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines.

When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately.

#### Dimensions



Receptacle-to-Receptacle Block Connector



Short Receptacle-to-Receptacle Block Connector

## Specification Information

Step 1.

Y1354.

## Step 2. Connector Type

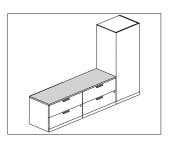
H H-block connector

S short receptacle-to-receptacle block connector A

R receptacle-to-receptacle block connector

## Prices for Steps 1-2.

Y1354. H	\$70
S	\$86
R	\$88



#### Description

This 11/4" laminate or veneer square edge top attaches to 27"-high wood storage units and is used to cover up to 2 units ganged side-by-side.

#### Notes

Thick top depth matches depth of lower storage below it. Actual depths are 19% (20) and 23% (24).

Thick top can cover 1 or a maximum of 2 27" high wood storage units. Specify top width to match total width of all units covered.

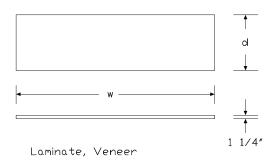
For use with the following lower storage units with no top (NT) option:

- Wood freestanding lateral file (FF20)
- Wood freestanding pedestal with file/file or box/box/file configurations (FF10x.xxFF, FF10x.xxBBF)
- Wood high credenza, with doors (FF81)
- Wood high credenza, open (FF800.)

This top is required for attaching a storage-attached hutch:

- Bookcase hutch, storage attached (FV454.)
- Hutch, partial enclosure, storage attached (FV456.)

#### Dimensions



## Specification Information

Step 1.

FF888. A

Step 2. Depth

**20** 20" deep A

24 24" deep A

Step 3. Configuration

one unit placed under the storage top A

two units placed under the storage top A

## Step 4. Width

For one unit placed under the storage top (01)

**16** 155/8" wide A

**30** 30" wide A

**36** 36" wide A

**42** 42" wide A

For two units placed under the storage top (02)

**46** 46" wide A

**52** 52" wide A

58 58" wide A

60" wide A

**66** 66" wide A

**72** 72" wide A

**78** 78" wide A

84 84" wide A

## Step 5. Surface Material

L high-pressure laminate top/thermoplastic edge A

U high-pressure laminate/universal edge A

W veneer top/veneer edge A

Prices f	or S	teps 1-5.						
			16L	16U	16W	30L	30U	30W
FF888.	20	01	\$214	214	711	249	249	792
	24	01	\$214	214	711	249	249	792
			36L	36U	36W	42L	42U	42W
FF888.	20	01	\$286	286	870	324	324	946
	24	01	\$286	286	870	324	324	946
			46L	46U	46W	52L	52U	52W
FF888.	20	02	\$343	343	981	403	403	1088
	24	02	\$343	343	981	403	403	1088

58L

58U

58W

60L

60U

60W

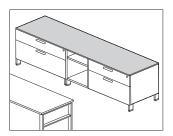
PLY

plywood edge A

FF888.				JOVV				
	20 02	\$472	472	1226	480	480	1274	
	24 02	\$472	472	1226	480	480	1274	
		66L	66U	66W	72L	72U	72V	
FF888.	20 02	\$544	544	1414	610	610	1550	
	24 02	\$544	544	1414	610	610	1550	
		78L	78U	78W	84L	84U	84V	
FF888.	20 02	\$687	687	1694	771	771	1768	
	24 02	\$687	687	1694	771	771	176	
Step 6.								
Гор Fin	ish							
-	h-pressure lami		noplastic	edge (L)	or high-	pressure	9	
	e/universal edg							
125	natural maple	(CP) A					+\$(	
126	natural cherry						+\$	
127	walnut (CP)	_					+\$(	
139	light ash (CP) A							
140	warm ash (CP) A							
_BR	phantom ecru A							
	phantom cocoa A						+\$	
_BS	phanton coco		medium matte walnut (CP)					
	•	walnut (CP)	Α				+\$	
LBU	•	. ,	Α					
_BU _BV	medium matte	k A	Α				+\$	
LBU LBV 76	medium matte warm grey tea	k A Inut A	Α				+\$(	
.BU .BV 76 3Q	medium matte warm grey tea light brown wa	k A Inut A (CP) A	Α				+\$( +\$(	
_BU _BV 76 BQ 91	medium matte warm grey tea light brown wa folkstone grey	k A Inut A (CP) A	Α				+\$i +\$i +\$i	
LBU LBV 76 3Q 91	medium matte warm grey tea light brown wa folkstone grey white (CP)	k A Inut A (CP) A CP) A	Α				+\$i +\$i +\$i +\$i	
.BU .BV 76 3Q 91 98 CL	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C	k A Inut A (CP) A  CP) A ral A	Α				+\$ +\$ +\$ +\$ +\$	
LBU LBV 76 3Q 91 98 CL	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut	k A Inut A (CP) A  CP) A ral A t A	A				+\$\\ +\$\\ +\$\\ +\$\\ +\$\\ +\$\\ +\$\\ +\$\\	
BU BV 76 3Q 91 98 CL HF	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut inner tone ligh	k A Inut A (CP) A  CP) A  ral A  t A	Α				+\$ +\$ +\$ +\$ +\$ +\$ +\$	
LBU LBV 76 3Q 91 98 CL HF HP LBA	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut inner tone ligh light anigre	k A Inut A (CP) A ] CP) A ral A t A CP) A	A				+\$( +\$( +\$) +\$( +\$( +\$) +\$( +\$)	
LBU LBV 76 3Q 91 98 CL HF HP LBA	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut inner tone ligh light anigre clear on ash (C	k A Inut A (CP) A	A				+\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$(	
BU BV 76 3Q 91 98 CL HF HP BA BB	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut inner tone ligh light anigre A clear on ash (C oak on ash (C	k A Inut A (CP) A  CP) A ral A t A CP) A (CP) A	A				+\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$(	
BU BV 76 3Q 91 98 CL HF BA BB BC BC	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut inner tone ligh light anigre A clear on ash (C walnut on ash	k A Inut A (CP) A  P) A  ral A  t A  CP) A  (CP) A	A				+\$( +\$( +\$) +\$( +\$( +\$) +\$( +\$( +\$) +\$(	
LBU LBV 76 3Q 91 98 CL HF HP LBA LBC LBF	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut inner tone ligh light anigre A clear on ash (C walnut on ash neutral twill	k A Inut A (CP) A  P) A  ral A  t A  CP) A  (CP) A	A				+\$\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;\;	
LBU LBV 76 8Q 91 98 CL HF HP LBA LBB LBC LBF	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut inner tone ligh light anigre A clear on ash (C oak on ash (C) walnut on ash neutral twill graphite twill	k A Inut A (CP) A  P) A  ral A  t A  CP) A  (CP) A	A				+\$\displays +\$\dis	
LBU LBV 76 8Q 91 98 CL HF HP LBA LBB LBC LBF LBJ LBQ LT	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut inner tone ligh light anigre A clear on ash (C walnut on ash neutral twill graphite twill white twill A	k A Inut A (CP) A  P) A  ral A  t A  CP) A  (CP) A	A				+\$\displays +\$\dis	
LBS LBU LBV 76 8Q 91 98 CL HF HP LBA LBB LBC LBF LBJ LBU UWL	medium matte warm grey tea light brown wa folkstone grey white (CP) A studio white (C cool grey neut inner tone ligh light anigre A clear on ash (C walnut on ash neutral twill A graphite twill light tone A	k A Inut A (CP) A   CP) A ral A t A CP) A (CP) A (CP) A   CP) A A A A	A				+\$(+\$)	

<del></del>		
	dge Finish	
*************	neer top/veneer edge (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut A	+\$0
UL	natural maple A	+\$0
Step 7	. Edge Finish	
For hig	nh-pressure laminate top/thermoplastic edge (L	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
G1	graphite (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBV	warm grey teak A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBU	medium matte walnut (CP)	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
	n-pressure laminate/universal edge (U)	

+\$50



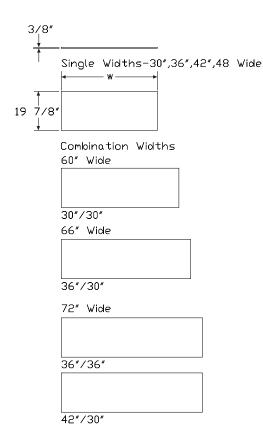
## Description

This %-high laminate or veneer credenza top can be used to cover a single credenza or 2 credenzas ganged side by side. Attachment hardware included.

## Notes

For additional product options, see Vary Easy Program in Appendices.

## Dimensions



Specification Information
Step 1.
FF890.20

Step 2	. Width					
30	30" wide	Α				
36	36" wide	Α				
42	42" wide	Α				
48	48" wide	Α				
60	60" wide					
66	66" wide	Α				
72	72" wide	Α				

Step 3	. Top Material
03	%" thermally-fused laminate top
04	%" veneer top A

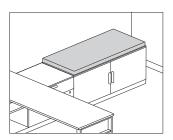
		03	04
FF890.20	30	\$446	1062
	36	\$504	1193
	42	\$580	1263
	48	\$614	1348
	60	\$753	1547
	66	\$824	1676
	72	\$860	1737

Step 4. Top Finish

+\$0
+\$0
, ,
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0

Twill La	minate	
For 3/8" t	hermally-fused laminate top (03)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-	Grain Laminate						
For ¾"	thermally-fused laminate top (03)						
HP	light anigre A	+\$(					
LBA	clear on ash (CP)	+\$0					
LBR	phantom ecru	+\$(					
LBS	S phantom cocoa						
LBU	medium matte walnut (CP)	+\$(					
LBV	warm grey teak	+\$(					
LBB	oak on ash (CP)	+\$(					
LBC	walnut on ash (CP)	+\$(					
76	light brown walnut A	+\$(					
Wood	Veneer						
For ¾"	" veneer top (04)						
2U	light brown walnut 🛕	+\$(					
40	dark brown walnut A	+\$(					
EW	medium matte walnut A	+\$(					
ET	clear on ash A	+\$(					
EU	oak on ash A	+\$(					
EV	walnut on ash A	+\$(					
UL	natural maple A	+\$(					



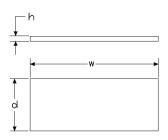
## Description

This cushion attaches to the top of a metal or wood credenza to provide temporary guest seating. Attachment hardware included.

#### Notes

Cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1 yard of fabric per cushion. For odd number of cushions, round up to next full yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

Step 1.

FF891. A

Step 2. Height

**01** 1" high A

**02** 2" high A

Step 3. Depth

20 20" deep A

Step 4. Width

**24** 24" wide A

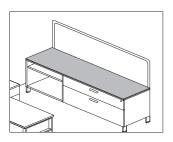
**30**" wide A

36 36" wide A

42 42" wide A 48" wide A

Prices for Steps 1-4.					
	24	30	36	42	48
FF891. 01 20	\$339	364	390	404	425
02 20	\$405	441	478	507	532

Step 5. Fabric		For 2" high (02)	
		Price Category 11	+\$0
For 1" high (01)		Price Category 1	+\$0
Price Category 11	+\$0	Price Category 2	+\$122
Price Category 1	+\$0	Price Category 3	+\$148
Price Category 2	+\$122	Price Category 4	+\$181
Price Category 3	+\$148	Price Category 5	+\$203
Price Category 4	+\$181	Price Category (Geiger) 5	+\$203
Price Category 5	+\$203	Price Category 7	+\$247
Price Category (Geiger) 5	+\$203	Price Category (Geiger) 7	+\$247
Price Category 7	+\$247	Price Category 8	+\$175
Price Category (Geiger) 7	+\$247	Price Category 9	+\$1710
Price Category 8	+\$175	Price Category 10	+\$197
Price Category 9	+\$1710	Price Category (Geiger) 10	+\$1260
Price Category 10	+\$197	Price Category B	+\$85
Price Category (Geiger) 10	+\$1260	Price Category C	+\$118
Price Category B	+\$85	Price Category D	+\$98
Price Category C	+\$118	Price Category E	+\$180
Price Category D	+\$98	Price Category F	+\$232
Price Category E	+\$180	Price Category G	+\$301
Price Category F	+\$232	Price Category H	+\$366
Price Category G	+\$301	Price Category I	+\$431
Price Category H	+\$366	Price Category J	+\$496
Price Category I	+\$431	Price Category L	+\$624
Price Category J	+\$496	Price Category X	+\$1373
Price Category L	+\$624	Price Category Y	+\$1444
Price Category M	+\$688		
Price Category X	+\$1373		
Price Category Y	+\$1444		



#### Description

This %"-high laminate or veneer credenza top covers a single credenza or 2 credenzas ganged side by side. Thin top has predrilled holes to accommodate Pari screen attachment bayonets. Thin top attachment hardware included.

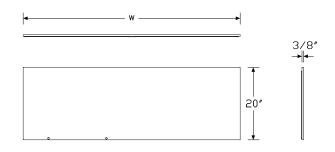
## Notes

Order Pari screen (FV360.) separately.

Specify thin top width to match overall width of credenza.

For configuration information, see Pari Screen planning guide.

## Dimensions



## Specification Information

Step 1.

FF889.20 A

Step	2. Width				
30	30" wide	Α			
36	36" wide	Α			
42	42" wide	Α			
48	48" wide	Α			
60	60" wide	Α			
66	66" wide	Α			
72	72" wide	Α			

## Step 3. Top Material

3/8" thermally-fused laminate top A

04 3/8" veneer top A

## Step 4. Configuration

For 30" wide (30), 36" wide (36), or 42" wide (42)

FW full width screen A

## For 48" wide (48)

AA 30" screen left A

AB 30" screen right A

FW full width screen A

## For 60" wide (60)

AA 30" screen left A

AB 30" screen right A

AC 36" screen left A

AD 36" screen right A

FW full width screen A

## For 66" wide (66) or 72" wide (72)

AC 36" screen left A

AD 36" screen right A

AE 42"screen left A

AF 42" screen right A

FW full width screen A

Prices for S	Steps	s 1-4.						
			AA	AB	AC	AE	AD	AF
FF889.20	48	03	\$563	563	_	_	_	_
		04	\$1229	1229	_	_	_	_
***************************************	60	03	\$694	694	694	_	694	_
		04	\$1405	1405	1405	_	1405	_

# Credenza Top for Wood Credenza, with Pari Screen, Storage Attached

continued

	66 03	_	_	\$755	755	755	755
	04	_	_	\$1526	1526	1526	1526
	72 03	_	_	\$786	786	786	786
	04	_	_	\$1572	1572	1572	1572
							FW
FF889.2	0 30 03						\$412
	04						\$968
	36 03						\$463
	04						\$1085
	42 03						\$533
	04						\$1152
	48 03						\$563
	04						\$1229
	60 03						\$694
	04						\$1405
	66 03						\$755
	04						\$1526
	72 03						\$786
For ¾" ti	hermally-fused la	aminate top (	(03)				
8Q	folkstone grey (	CP) A					+\$0
91	white (CP)						+\$0
98	studio white (CF	P) A					+\$0
CL	cool grey neutra	al A					+\$0
LU	soft white A						+\$0
WL	warm stone (CP	P) A					+\$0
WN	warm grey neuti	ral A					+\$0
For ¾" ti	hermally-fused la	aminate top (	(03)				
125	natural maple (0	CP) A					+\$0
126	natural cherry (0						+\$0
	walnut (CP)	•					+\$0
139	light ash (CP)	A					+\$0
140	warm ash (CP)	_					+\$0
76	light brown waln	nut 🖪					+\$0
	light anigre A						+\$0
	clear on ash (CF	,					+\$0
LBR	phantom ecru [	Α					+\$0

For ¾	' thermally-fused laminate top (03)	
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
For 3/8	' veneer top (04)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

phantom cocoa A

warm grey teak A

oak on ash (CP)

walnut on ash (CP)

medium matte walnut (CP) A

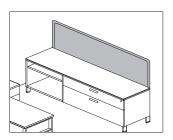
LBS

LBU

LBV

LBB

LBC



## Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

#### Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- · Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height-Yardage

24-0.95

30-1.14

36—1.32

For horizontal fabric direction (R), for 42" high:

#### Width—Yardage

24—0.95

30-1.14

36-1.32

42-1.51

48—1.71

60-2.07

66—2.27 72—2.46

For horizontal fabric direction (R), for 46" high and 53" high:

#### Width-Yardage

24—1.90

30-2.27

36-2.66

42-3.02

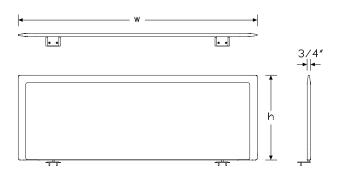
48—3.41

60—4.17 66—4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

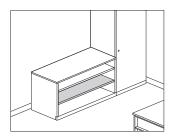
#### Dimensions



Spe	cification Information
Step 1	
FV360	0. A
Step 2	2. Attachment
cs	Canvas credenza attached, single A
СВ	Canvas credenza attached, back to back A
Step 3	3. Height
42	42" high A
46	46" high A
53	53" high A
Step 4	4. Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step 5	5. Surface Material
For 31	0" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
R	tackable fabric, horizontal A
T	tackable fabric A
<u></u>	(II)
	0" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal A

For 30" wide (30), 36" wide (36), or 42" wide (42)	
Price Category B	+\$11
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$89
Price Category 4	+\$152
Price Category 5	+\$288
Price Category C	+\$15
Price Category E	+\$264
For 48" wide (48) or 60" wide (60)	
Price Category B	+\$188
Price Category 1	+\$0
Price Category 2	+\$46
Price Category 3	+\$108
Price Category 4	+\$187
Price Category 5	+\$288
Price Category C	+\$20
Price Category E	+\$314
For 66" wide (66) or 72" wide (72)	
Price Category B	+\$262
Price Category 1	+\$(
Price Category 2	+\$6
Price Category 3	+\$14
Price Category 4	+\$253
Price Category 5	+\$416
Price Category C	+\$28
Price Category E	+\$390

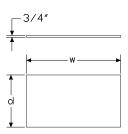
Prices f	or St	eps 1-5.						
			30R	30T	36R	36T	42R	42T
FV360.	CS	42	\$1129	1129	1174	1174	1242	1242
		46	\$1174	1174	1312	1312	1379	1379
		53	\$1379	1379	1449	1449	1678	1678
•••••	СВ	42	\$1129	1129	1174	1174	1242	1242
		46	\$1174	1174	1312	1312	1379	1379
		53	\$1379	1379	1449	1449	1678	1678
				48R	48T	60R	66R	72R
FV360.	CS	42		\$1449	1449	1655	1686	1725
		46		\$1515	1515	1725	1822	1861
		53		\$1792	1792	1999	2100	2135
	СВ	42		\$1449	1449	1655	1686	1725
		46		\$1515	1515	1725	1822	1861
		53		\$1792	1792	1999	2100	2135



#### Description

This laminate shelf fits into a wood credenza to provide additional shelf storage. Shelf attachment pins included.

#### Dimensions



## Specification Information

Step 1.

FF892. A

## Step 2. Credenza Type

A for credenza, open or credenza, with doors A

B for credenza, open with drawers A

C for credenza, doors with drawers A

## Step 3. Width

## For credenza, open or credenza, with doors (A)

**21** 21" wide A

**24** 24" wide A

3A 30" wide, for 30"-wide credenza A

3B 30" wide, for 60"-wide credenza A

**36** 36" wide A

## For credenza, open with drawers (B)

**18** 18" wide A

24 24" wide A

**30** 30" wide A

**36** 36" wide A

## For credenza, doors with drawers (C)

**18** 18" wide A

**30** 30" wide A

**36** 36" wide A

## Step 4. Depth

**20** 20" deep A

## Step 5. Surface Material

L high-pressure laminate A

W veneer A

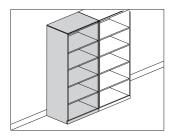
Prices for Steps 1-5		
	20L	20W
FF892. A 21	\$271	408
24	\$290	454
24	\$290	454
3A	\$338	557
3B	\$338	557
36	\$390	658

172

В	18	\$257	359
	24	\$290	454
	24	\$290	454
	30	\$338	557
	36	\$390	658
С		\$257	359
	30	\$338	557
	36	\$390	658

For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0

Step 6.	Surface Finish	
	olor Laminate	
For higi	n-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Twill La	minate	
For higi	n-pressure laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-C	Grain Laminate	
For high	n-pressure laminate (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0



#### Description

This freestanding bookcase tower provides open or enclosed shelf storage. It is available with a  $2^{1}/4^{\prime\prime\prime}$ -high base or  $4^{\prime\prime\prime}$ -high architectural feet with 1" leveling glides. Top options are a finished case top or  $9_8$ " laminate thin top.  $12^{\prime\prime\prime}$ -,  $15^{\prime\prime\prime}$ -, and  $24^{\prime\prime\prime}$ -wide towers have a single door;  $30^{\prime\prime\prime}$ ,  $36^{\prime\prime\prime}$ - and  $42^{\prime\prime\prime}$ -wide towers have 2 symmetrical doors. Tower doors have touch latches and optional locks.

#### Notes

Tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height  $\frac{1}{2}$ ".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units,  $2\frac{1}{4}$ " base storage units with other  $2\frac{1}{4}$ " base storage, and 4"-foot storage with other 4"-foot storage

Tower matches style of wood overhead storage cabinet, open (FV43C.) or overhead storage cabinet, hinged doors (FV43H.).

Actual tower widths are  $11\frac{7}{8}$ " (12),  $14\frac{7}{8}$ " (15),  $23\frac{7}{8}$ " (24),  $29\frac{7}{8}$ " (30),  $35\frac{7}{8}$ " (36), or  $41\frac{7}{8}$ " (42); actual depths are  $14\frac{3}{4}$ " (1),  $19\frac{7}{8}$ " (2), or  $23\frac{7}{8}$ " (4).

- 20" deep (2) matches Canvas low storage depth.
- 24" deep (4) matches Canvas rectangular work surface at 24" deep, no gap. Shelves adjust in 11/4" increments. 42"-wide shelves are fixed.

Cabinet Ht.—Number of shelves

42" high-2 shelves

46" high-2 shelves

53" high—3 shelves

57" high—3 shelves

68" high—4 shelves

Tower case is available in laminate; doors in laminate or back-painted glass;  $\mbox{\%}''$  thin top in laminate.

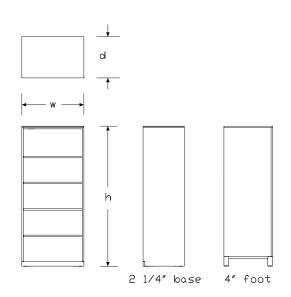
Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

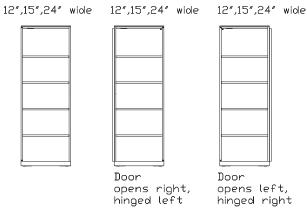
Grain direction is vertical on wood-grain- and patterned-laminate case and fronts.

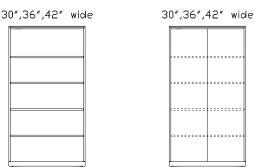
Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.

#### **Dimensions**







Specification Information

Step FF54		
Step	2. Height	
3	42" high A	+\$845
4	46" high A	+\$1011
5	53" high A	+\$1182
6	57" high 🛕	+\$1348
7	68" high A	+\$1684
Step	3. Width	
12	12" wide 🛕	+\$484
15	15" wide 🛕	+\$570
24	24" wide A	+\$821
30	30" wide A	+\$912
36	36" wide A	+\$1079
42	42" wide A	+\$1432
Step -	4. Depth	
1	15" deep A	+\$341
2	20" deep A	+\$477
4	24" deep A	+\$611
Step	5. Base/Foot Height	
2	21/4"-high base A	+\$173
4	4"-high foot A	+\$341
Step	6. Configuration	
For 1	2" wide (12), 15" wide (15), or 24" wide (24)	
ND	open bookcase A	+\$(
BL	bookcase with left-hinged door A	+\$418
BR	bookcase with right-hinged door A	+\$418
For 2	0" wido (20) 26" wido (26) or 42" wido (42)	
<b>ND</b>	0" wide (30), 36" wide (36), or 42" wide (42)  open bookcase A	+\$(
BD	bookcase with two symmetrical doors A	+\$544
Cton	7. Case Material	
Step	7. Case Material	
	2" high (3), 46" high (4), or 53" high (5) with 12" wide (12)	or 15" wide
(15)		
L	thermally-fused laminate A	+\$(
For 4	2" high (3), 46" high (4), or 53" high (5) with 24" wide (24)	)
L	thermally-fused laminate A	+\$(

E 100111 (0) 100111 (1) E00111 (E) 111 000 11 (00)	
For 42" high (3), 46" high (4), or 53" high (5) with 30" wide (30)	
L thermally-fused laminate A	+\$0
For 42" high (3), 46" high (4), or 53" high (5) with 36" wide (36)	
L thermally-fused laminate A	+\$0
For 42" high (3), 46" high (4), or 53" high (5) with 42" wide (42)	
L thermally-fused laminate A	+\$0
For 57" high (6) or 68" high (7) with 12" wide (12) or 15" wide (13)	15)
L thermally-fused laminate A	+\$347
For 57" high (6) or 68" high (7) with 24" wide (24)	
L thermally-fused laminate A	+\$347
For 57" high (6) or 68" high (7) with 30" wide (30)	
L thermally-fused laminate A	+\$347
For 57" high (6) or 68" high (7) with 36" wide (36)	
L thermally-fused laminate A	+\$347
For 57" high (6) or 68" high (7) with 42" wide (42)	
L thermally-fused laminate A	+\$347
Step 8. Door Material	
For 42" high (3), 46" high (4), or 53" high (5) with 12" wide (12)	
For 42" high (3), 46" high (4), or 53" high (5) with 12" wide (12) (15) with bookcase with left-hinged door (BL) or bookcase with	
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A	
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)	right-hinged
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A	+\$1028
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A	+\$1028 +\$2137
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A	+\$1028 +\$2137
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24)	+\$1028 +\$2137
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (	+\$1028 +\$2137 with bookcase BR)
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A	+\$1028 +\$2137 with bookcase BR) +\$2014
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A	+\$1028 +\$2137 with bookcase BR) +\$2014 +\$4089
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A  G glass A	+\$1028 +\$2137 with bookcase BR) +\$2014 +\$4089
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 30" wide (30)	+\$1028 +\$2137 with bookcase BR) +\$2014 +\$4089
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 30" wide (30) with two symmetrical doors (BD)	+\$1028 +\$2137 with bookcase BR) +\$2014 +\$4089 with bookcase
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 30" wide (30) with two symmetrical doors (BD)  L thermally-fused laminate A	+\$1028 +\$2137 with bookcase BR) +\$2014 +\$4089 with bookcase
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 30" wide (30) with two symmetrical doors (BD)  L thermally-fused laminate A	+\$1028 +\$2137 with bookcase BR) +\$2014 +\$4089 with bookcase +\$2577 +\$4766
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 30" wide (30) with two symmetrical doors (BD)  L thermally-fused laminate A  G glass A	+\$1028 +\$2137 with bookcase BR) +\$2014 +\$4089 with bookcase +\$2577 +\$4766
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 30" wide (30) with two symmetrical doors (BD)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 36" wide (36)	+\$1028 +\$2137 with bookcase BR) +\$2014 +\$4089 with bookcase +\$2577 +\$4766
(15) with bookcase with left-hinged door (BL) or bookcase with door (BR)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 24" wide (24) with left-hinged door (BL) or bookcase with right-hinged door (L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 30" wide (30) with two symmetrical doors (BD)  L thermally-fused laminate A  G glass A  For 42" high (3), 46" high (4), or 53" high (5) with 36" wide (36) with two symmetrical doors (BD)	+\$1028 +\$2137 with bookcase BR) +\$2014 +\$4089 with bookcase +\$2577 +\$4766

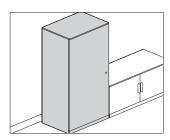
e nign (3), 46 nign (4), or 53 nign (5) with 42 wi	ide (42) Willi bookcase
vo symmetrical doors (BD)	
thermally-fused laminate A	+\$3371
glass A	+\$7036
" high (6) or 68" high (7) with 12" wide (12) or 15	" wide (15) with
ase with left-hinged door (BL) or bookcase with r	right-hinged door (BR)
thermally-fused laminate A	+\$1069
glass A	+\$2728
" high (6) or 68" high (7) with 24" wide (24) with L	bookcase with left-
d door (BL) or bookcase with right-hinged door (E	BR)
thermally-fused laminate A	+\$1749
glass A	+\$5450
" high (6) or 68" high (7) with 30" wide (30) with 1	bookcase with two
etrical doors (BD)	
thermally-fused laminate 🛕	+\$2429
glass A	+\$6579
™ high (6) or 68" high (7) with 36" wide (36) with £	bookcase with two
etrical doors (BD)	
thermally-fused laminate A	+\$3109
glass A	+\$8624
™ high (6) or 68" high (7) with 42" wide (42) with £	bookcase with two
etrical doors (BD)	
thermally-fused laminate A	+\$3789
glass A	+\$9755
). Base Material	
(115'-1-1	
thermally-fused laminate [A]	+\$212
·	
	+\$0
%" thermally-fused laminate thin top A	+\$337
1. Lock	
ermally-fused laminate (L)	
no lock A	+\$0
lock A	+\$0
ass (G)	
no lock A	+\$0
	thermally-fused laminate A glass A  "" high (6) or 68" high (7) with 12" wide (12) or 15 ase with left-hinged door (BL) or bookcase with a glass A  "" high (6) or 68" high (7) with 24" wide (24) with a glass A  "" high (6) or 68" high (7) with 30" wide (30) with a glass A  "" high (6) or 68" high (7) with 30" wide (30) with a glass A  "" high (6) or 68" high (7) with 36" wide (36) with a glass A  "" high (6) or 68" high (7) with 36" wide (36) with a glass A  "" high (6) or 68" high (7) with 36" wide (36) with a glass A  "" high (6) or 68" high (7) with 42" wide (42) with a glass A  "" high (6) or 68" high (7) with 42" wide (42) with a glass A  "" high (6) or 68" high (7) with 42" wide (42) with a glass A  "" high (6) or 68" high (7) with 42" wide (42) with a glass A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)  Thermally-fused laminate A  "" high base (2) with glass (G)

Step 12	. Case/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Step 1	3. Door/Edge Finish	
For the	ermally-fused laminate (L)	
125	natural maple (CP) A	+\$
126	natural cherry (CP) A	+\$
127	walnut (CP) A	+\$
139	light ash (CP)	+\$
140	warm ash (CP) A	+\$
76	light brown walnut A	+\$
8Q	folkstone grey (CP) A	+\$
91	white (CP) A	+\$
98	studio white (CP)	+\$
CL	cool grey neutral A	+\$
HP	light anigre A	+\$
LBA	clear on ash (CP)	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak A	+\$
LBB	oak on ash (CP) A	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill A	+\$
LBJ	graphite twill A	+\$
LBQ	white twill A	+\$
LU	soft white A	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral A	+\$
For gla	ass (G)	
8Q	folkstone grey (CP) A	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$

Step 1	4. Top/Edge Finish	
For 3/8	" thermally-fused laminate thin top (3)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut [A]	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 1	5. Base/Foot Finish	
For 4"-	high foot (4)	
UBK	ultra black (CP) A	+\$(
8Q	folkstone grey (CP) A	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
••••	warm groy noutian	
For 4"-	high foot (4)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
EH	metallic bronze A	+\$0

For 21/2	[4]-high base (2) with thermally-fused laminate (L)	)
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Step 1	6. Lock Option	
For lo	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



#### Description

This freestanding tower is fully enclosed and has a variety of interior configurations with options for file drawers with wardrobe and shelves. It is available with a 2½-high base or 4-high architectural feet with 1" leveling glides. Top options are a finished case top or ½ laminate thin top. Towers 15" wide or 24" wide have a single door; 30- and 36-wide towers have 2 asymmetrical doors, 1 for the wardrobe and 1 for shelves/drawers. Tower doors have touch latches and optional locks.

#### Notes

Tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height  $\frac{1}{2}$ ".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units,  $2\frac{1}{4}$ " base storage units with other  $2\frac{1}{4}$ " base storage, and 4" foot storage with other 4" foot storage.

Tower matches style of wood overhead storage cabinet, open (FV43C.) or overhead storage cabinet, hinged doors (FV43H.).

Actual tower widths are 147/8'' (15), 237/8'' (24), 297/8'' (30), or 357/8'' (36); actual depths are 143/4'' (1), 197/8'' (2), or 237/8'' (4).

- 15" deep (1) matches overhead storage unit (FV43x) depth.
- 20 deep (2) matches Canvas low storage depth.
- 24 deep (4) matches Canvas rectangular work surface at 24" deep, no gap. Wardrobe includes coat hook.

Storage compartment has 1 or more adjustable shelves that adjust in  $1\,\%$  increments.

Drawers have full-extension ball-bearing slides. File drawers in 15"wide tower accommodate side-to-side filing of letter-size hanging files. File drawers in 24", 30"- and 36"-wide towers accommodate front-to-back filing of letter-size hanging files.

Tower case is available in laminate; doors in laminate or back-painted glass; %" thin top in laminate.

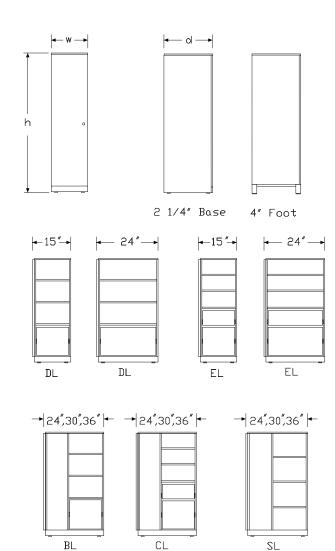
Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on wood-grain- and patterned-laminate case and fronts.

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.

#### Dimensions



Sne	cification Information	
Step		
FF52		
0.		
	2. Height	<b>A-0</b>
3	42" high A	+\$766
4	46" high A	+\$923
5	53" high A	+\$1074
6	57" high 🖪	+\$122
7	68" high A	+\$1380
Step	3. Width	
15	15" wide A	+\$466
24	24" wide A	+\$616
30	30" wide A	+\$766
36	36" wide A	+\$923
Step	4. Depth	
For 1	5" wide (15)	
2	20" deep A	+\$159
4	24" deep 🛕	+\$466
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
1	15" deep 🛕	+\$31
2	20" deep A	+\$388
4	24" deep 🛕	+\$55
Step	5. Base/Foot Height	
2	21/4"-high base A	+\$159
4	4"-high foot A	+\$31
Step	6. Configuration	
For 1	5" wide (15) with 20" deep (2) or 24" deep (4)	
EL	shelves/box(s)/file, left-hinged door A	+\$273
ER	shelves/box(s)/file, right-hinged door A	+\$273
DL	shelves/file(s), left-hinged door A	+\$31
DR	shelves/file(s), right-hinged door A	+\$31
For 2	4" wide (24), 30" wide (30), or 36" wide (36) with 15" de	en (1)
SL	wardrobe left, shelves right A	+\$502
-	mararoso fort, oriontoo right [A]	. ψ002

For 24	" wide (24) with 20" deep (2) or 24" deep (4)	
CL	wardrobe left, shelves/box(s)/file right A	+\$273
CR	shelves/box(s)/file left, wardrobe right A	+\$273
BL	wardrobe left, shelves/file(s) right A	+\$311
BR	shelves/file(s) left, wardrobe right A	+\$311
EL	shelves/box(s)/file, left-hinged door A	+\$311
ER	shelves/box(s)/file, right-hinged door A	+\$311
DL	shelves/file(s), left-hinged door A	+\$348
DR	shelves/file(s), right-hinged door A	+\$348
SL	wardrobe left, shelves right A	+\$348
SR	shelves left, wardrobe right A	+\$348
For 30	" wide (30) or 36" wide (36) with 20" deep (2) or 24" deep (4)	
CL	wardrobe left, shelves/box(s)/file right A	+\$388
CR	shelves/box(s)/file left, wardrobe right A	+\$388
SL	wardrobe left, shelves right A	+\$388
SR	shelves left, wardrobe right A	+\$388
BL	wardrobe left, shelves/file(s) right A	+\$425
BR	shelves/file(s) left, wardrobe right A	+\$425
Step 7	. Case/Door Material	
For 42	" high (3), 46" high (4), or 53" high (5) with 15" wide (15)	
L	thermally-fused laminate case and doors A	+\$884
G	thermally-fused laminate case/glass door A	+\$1439
For 42	" high (3), 46" high (4), or 53" high (5) with 24" wide (24)	
L	thermally-fused laminate case and doors A	+\$1294
G	thermally-fused laminate case/glass door A	+\$2754
For 42	" high (3), 46" high (4), or 53" high (5) with 30" wide (30)	
L	thermally-fused laminate case and doors A	+\$1304
G	thermally-fused laminate case/glass door A	+\$3212
For 42	" high (3), 46" high (4), or 53" high (5) with 36" wide (36)	
L	thermally-fused laminate case and doors A	+\$1531
G	thermally-fused laminate case/glass door A	+\$3975
	" high (6) or 68" high (7) with 15" wide (15)	
L 01 37		+\$1188
G	thermally-fused laminate case and doors A thermally-fused laminate case/glass door A	+\$1839
_	anormany-russed raminate sussergiass about	- ψ1033
For 57	" high (6) or 68" high (7) with 24" wide (24)	
L	thermally-fused laminate case and doors A	+\$1601
G	thermally-fused laminate case/glass door A	+\$3669

For 5	7" high (6) or 68" high (7) with 30" wide (30)	
L	thermally-fused laminate case and doors A	+\$1609
G	thermally-fused laminate case/glass door A	+\$4432
For 5	7" high (6) or 68" high (7) with 36" wide (36)	
L	thermally-fused laminate case and doors A	+\$1839
G	thermally-fused laminate case/glass door A	+\$5807
Step	8. Base Material	
For 2	1/4"-high base (2) with thermally-fused laminate case/glas	s door (G)
L	thermally-fused laminate A	+\$159
W	veneer A	+\$235
Step	9. Top	
Т	finished case top A	+\$0
3	%" thermally-fused laminate thin top A	+\$235
Step	10. Lock	
For th	nermally-fused laminate case and doors (L)	
L	lock A	+\$0
N	no lock A	+\$0

Step 1	1. Case/Edge Finish	
125	natural maple (CP)	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

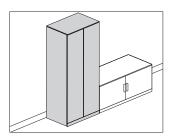
Step 1.	2. Door/Eage Finish	
For the	ermally-fused laminate case and doors (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Glass For the 8Q 91 98	rmally-fused laminate case/glass door (G)  folkstone grey (CP) A  white (CP) A  studio white (CP) A	+\$0 +\$0 +\$0

	3. Top/Edge Finish	
	thermally-fused laminate thin top (3)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Step 1	4. Base/Foot/Edge Finish	
For 4"-	high foot (4)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	ic Paint	
	high foot (4)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
3.10		. ψ ι υ

SNC

satin carbon A

For 21	//4"-high base (2) with thermally-fused laminate (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Wood	Veneer	
For 21	/4"-high base (2) with veneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
Step 1	15. Lock Option	
For Id	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome [A]	+\$0
KD	keyed differently, black A	+\$0



### Description

This freestanding wardrobe tower is available with a 2½"-high base or 4"-high architectural feet with 1" leveling glides. Top options are a finished case top or ½" laminate thin top. Towers 12"-wide to 24"-wide have a single door, and 30"-wide or 36"-wide towers have 2 symmetrical doors. Tower doors have touch latches and optional locks.

### Notes

Enclosed wardrobe tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height  $\frac{1}{2}$ ". Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units,  $2\frac{1}{4}$ " base storage units with other  $2\frac{1}{4}$ " base storage, and 4" foot storage with other 4" foot

Tower matches style of wood overhead storage in FV43 series.

Actual tower widths are  $11\frac{7}{8}$ " (12),  $14\frac{7}{8}$ " (15),  $23\frac{7}{8}$ " (24),  $29\frac{7}{8}$ " (30), or  $35\frac{7}{8}$ " (36); actual depths are  $19\frac{7}{8}$ " (2), or  $23\frac{7}{8}$ " (4).

- 20" deep (2) matches Canvas low storage depth.
- 24" deep (4) matches Canvas work surface at 24" deep.

Wardrobe has an option for a low or high fixed-height shelf with coat hook or coat rod in units 53" high or higher.

- High fixed-height shelf will be  $8 \, ^4\!\!/_{16}\!''$  from the top of the unit on plinth base or 4" foot.
- Low fixed-height shelf will be  $11\frac{1}{2}$ " from bottom of the unit on plinth base and  $11\frac{7}{16}$ " from bottom of the unit on 4" foot.

Wardrobe units can be specified with a coat rod or coat hook. 12"-wide (12), 15"-wide (15), and 24"-wide (24) units have 1 coat hook; 30"-wide (30) and 36"-wide units have 2 coat hooks.

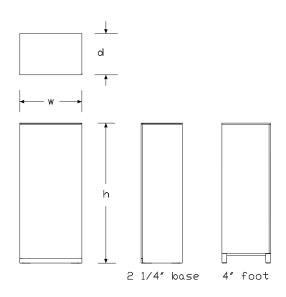
Wardrobe tower case is available in laminate; doors in laminate or backpainted glass; % thin top in laminate.

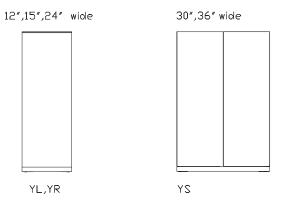
Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

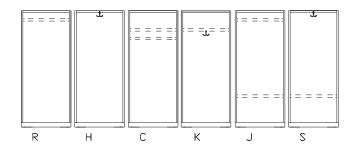
Grain direction is vertical on wood-grain- and patterned-laminate case and fronts.

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.







Wardrobe interior options

Speci	fication Information	
Step 1.		
FF55M.	A	
Step 2.	Height	
3	42" high A	+\$923
4	46" high A	+\$1038
5	53" high A	+\$1153
6	57" high 🛕	+\$1225
7	68" high A	+\$1380
Step 3.	Width	
For 42"	high (3) or 46" high (4)	
12	12" wide A	+\$388
15	15" wide A	+\$466
24	24" wide A	+\$610
30	30" wide A	+\$760
36	36" wide A	+\$923
For 53"	high (5), 57" high (6), or 68" high (7)	
15	15" wide A	+\$466
24	24" wide A	+\$616
30	30" wide A	+\$766
36	36" wide A	+\$923
Step 4.	Depth	
2	20" deep A	+\$388
4	24" deep A	+\$555
Step 5.	Base/Foot Height	
2	21/4"-high base A	+\$159
4	4"-high foot A	+\$311
Step 6.	Configuration	
For 12"	wide (12), 15" wide (15), or 24" wide (24)	
YL	wardrobe only, left-hinged door A	+\$(
YR	wardrobe only, right-hinged door A	+\$0
For 30"	wide (30) or 36" wide (36)	
YS	wardrobe only, two symmetrical doors A	+\$(
	_	

-		
Step	7. Wardrobe Interior	
For A	2" high (3) or 46" high (4)	
R	coat rod only, full width A	+\$159
Н	coat hook only, top attachment A	+\$0
п	coat mook only, top attachment [A]	+φυ
For 5	3" high (5), 57" high (6), or 68" high (7)	
K	coat hook under high fixed shelf A	+\$159
С	coat rod under high fixed shelf A	+\$311
R	coat rod only, full width A	+\$159
Н	coat hook only, top attachment [A]	+\$0
S	coat hook with low fixed height shelf A	+\$159
J	coat rod with low fixed height shelf A	+\$311
Step	8. Case/Door Material	
For 4	2" high (3), 46" high (4), or 53" high (5) with 12" wide (12)	or 15" wide
(15)	3 (4) - 3 (7) - 3 (7)	
λ L	thermally-fused laminate case and doors A	+\$648
G	thermally-fused laminate case/glass door A	+\$1439
_		
*********	2" high (3), 46" high (4), or 53" high (5) with 24" wide (24)	
L	thermally-fused laminate case and doors A	+\$1161
G	thermally-fused laminate case/glass door A	+\$2754
For 4	2" high (3), 46" high (4), or 53" high (5) with 30" wide (30)	
L	thermally-fused laminate case and doors A	+\$1454
G	thermally-fused laminate case/glass door	+\$3212
For 4	2" high (3), 46" high (4), or 53" high (5) with 36" wide (36)	
L	thermally-fused laminate case and doors A	+\$1748
G	thermally-fused laminate case/glass door A	+\$3975
**********	7" high (6) or 68" high (7) with 15" wide (15)	
L	thermally-fused laminate case and doors A	+\$848
G	thermally-fused laminate case/glass door A	+\$2015
For 5	7" high (6) or 68" high (7) with 24" wide (24)	
L	thermally-fused laminate case and doors A	+\$1201
G	thermally-fused laminate case/glass door A	+\$3846
For F	7" high (6) or 68" high (7) with 30" wide (30)	
L		+\$1553
G	_	
G	thermally-fused laminate case/glass door A	+\$4611

For 5	7" high (6) or 68" high (7) with 36" wide (36)	_
L	thermally-fused laminate case and doors A	+\$1906
G	thermally-fused laminate case/glass door A	+\$5985
Step	9. Base Material	
<u></u>	4/11.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1	
For 2	1/4"-high base (2) with thermally-fused laminate case/gla	· · · · · · · · · · · · · · · · · · ·
L	thermally-fused laminate A	+\$159
Step	10. Top	
T	finished case top A	+\$0
3	%" thermally-fused laminate thin top A	+\$235
Step	11. Lock	
E0: #	parmally fund laminate ages and deers (1)	
יו	nermally-fused laminate case and doors (L)	
L	lock A	+\$0
N	no lock A	+\$0
Step	12. Case/Edge Finish	
125	natural maple (CP)	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

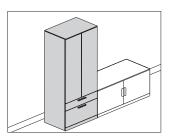
o	0.0 (5.1 5)	
Step 1	3. Door/Edge Finish	
For the	ermally-fused laminate case and doors (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
3Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
ΗP	light anigre A	+\$0
.BA	clear on ash (CP) A	+\$0
.BR	phantom ecru A	+\$0
.BS	phantom cocoa A	+\$0
.BU	medium matte walnut (CP)	+\$0
.BV	warm grey teak A	+\$0
.BB	oak on ash (CP) A	+\$0
BC	walnut on ash (CP)	+\$0
.BF	neutral twill A	+\$0
_BJ	graphite twill A	+\$0
BQ	white twill A	+\$0
_U	soft white A	+\$0
ΝL	warm stone (CP)	+\$0
٧N	warm grey neutral A	+\$0
Glass		
or th	ermally-fused laminate case/glass door (G)	
3Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
8	studio white (CP)	+\$0

Step 1	4. Top/Edge Finish	
	fall thermally-fused laminate thin top (3)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$(
140	warm ash (CP) A	+\$(
76	light brown walnut A	+\$(
8Q	folkstone grey (CP) A	+\$(
91	white (CP) A	+\$(
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Step 1	5. Base/Foot/Edge Finish	
Sand <sup>-</sup>	Texture Paint	
For 4"-	high foot (4)	
JBK	ultra black (CP) A	+\$(
3Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$(
WL	warm stone (CP) A	+\$(
WN	warm grey neutral A	+\$(

	c Paint	
	high foot (4)	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
EH	metallic bronze A	+\$0
For 21/	4"-high base (2) with thermally-fused laminate (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Sten 1	6. Lock Option	
•	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0
	. ,	ų v

## Wood Vertical Tower with Lower Storage

FF53M.



### Product Information

### Description

This freestanding tower has upper doors and lower exposed drawer storage, and comes in a variety of interior configurations with options for wardrobe and shelves. It is available with a  $2\frac{1}{4}$ -high base or 4"-high architectural feet with 1" leveling glides. Top options are a finished case top or  $\frac{3}{6}$ " laminate thin top. 16" wide tower has a single door; 30"-, 36"- and 42"-wide towers have 2 symmetrical doors. Tower doors have touch latches and optional locks. Drawers have bar pulls.

### Notes

Tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height  $\frac{1}{2}$ ".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units,  $2\frac{1}{4}$ " base storage units with other  $2\frac{1}{4}$ " base storage, and 4" foot storage with other 4" foot storage.

Tower matches style of wood overhead storage cabinet, open (FV43C.) or overhead storage cabinet, hinged doors (FV43H.).

Actual tower widths are 15%" (16), 29%" (30), 35%" (36), or 41%" (42); actual depths are 19%" (2), or 23%" (4).

- 20" deep (2) matches Canvas low storage depth.
- 24" deep (4) matches Canvas rectangular work surface at 24" deep, no gap. Wardrobe-only units include either a coat hook (YL, YR, PL, PR) or a coat rod (YS).

Lower drawers are available in box/file, box/box/file, or file/file combinations. Storage compartment has adjustable shelves that adjust in 11/4" increments. Cabinet Ht.—Number of shelves (with box/file configuration)

57" high—2 shelves

68" high-3 shelves

Cabinet Ht.—Number of shelves (with box/box/file or file/file configuration)

57" high-1 shelf

68" high-2 shelves

Drawers have full-extension ball-bearing slides. File drawers in 16"-wide tower accommodate front-to-back filing of letter-size hanging files. File drawers in 30", 36" and 42"-wide towers accommodate side-to-side and front-to-back filing of letter-, legal-, and A4-size hanging files.

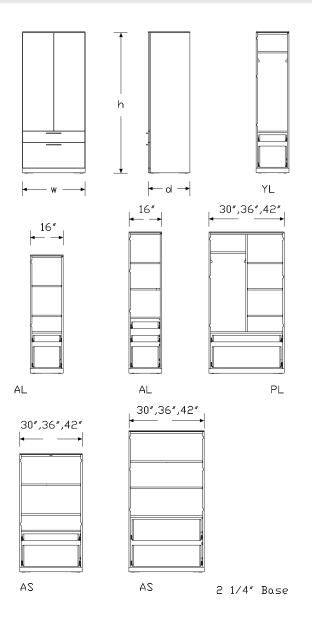
Tower case is available in laminate; doors in laminate or back-painted glass; %" thin top in laminate.

Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on wood-grain- and patterned-laminate case and fronts

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.



Specification Information

Step 1.

	M. A	
Step	2. File Configuration	
BF	box/file low credenza A	+\$151
ВВ	box/box/file high credenza A	+\$226
FF	file/file high credenza A	+\$301
Step	3. Height	
6	57" high 🖪	+\$120
7	68" high A	+\$135
Step	4. Width	
For b	oox/file low credenza (BF) or file/file high credenza (Fr	F)
16	15%" wide 🛕	+\$45
30	30" wide A	+\$75
36	36" wide A	+\$91
42	42" wide A	+\$106
For b	ox/box/file high credenza (BB)	
16	15%" wide 🛕	+\$45
	5. Depth	
Step For 5		de (36), or 42" wide
Step	5. Depth	de (36), or 42" wide +\$38
Step For 5 (42)	5. Depth  57" high (6) with 15%" wide (16), 30" wide (30), 36" wide	
For 5 (42) 2 4	5. Depth  57" high (6) with 15%" wide (16), 30" wide (30), 36" wide 20" deep A	+\$38 +\$54
For 5 (42) 2 4	5. Depth  57" high (6) with 15%" wide (16), 30" wide (30), 36" wid	+\$38 +\$54
For 5 (42)  2 4	5. Depth  57" high (6) with 15%" wide (16), 30" wide (30), 36" wide (30), or 30"	+\$38 +\$54 wide (36)
For 5 (42)  2 4  For 6 2	5. Depth  57" high (6) with 155%" wide (16), 30" wide (30), 36" wide 20" deep A 24" deep A  68" high (7) with 155%" wide (16), 30" wide (30), or 36" 20" deep A	+\$38 +\$54 wide (36) +\$38
For 5 (42)  2 4  For 6 2 4	5. Depth  57" high (6) with 155%" wide (16), 30" wide (30), 36" wide (20" deep A 24" deep A  20" deep A 24" deep A 20" deep A 24" deep A 24" deep A 24" deep A	+\$38 +\$54 wide (36) +\$38
For 6 2 4 For 6 2 2 4	5. Depth  57" high (6) with 15%" wide (16), 30" wide (30), 36" wide (20" deep A 24" deep A  88" high (7) with 15%" wide (16), 30" wide (30), or 36" 20" deep A 24" deep A  88" high (7) with 42" wide (42)	+\$38 +\$54 wide (36) +\$38 +\$54
For 5 (42)  2 4  For 6 2  Step	5. Depth  57" high (6) with 15%" wide (16), 30" wide (30), 36" wide (20" deep A 24" deep A  68" high (7) with 155%" wide (16), 30" wide (30), or 36" a 20" deep A 24" deep A  24" deep A 24" deep A 24" deep A	+\$38 +\$54 wide (36) +\$38 +\$54
For 5 (42)  2 4  For 6 2  Step	5. Depth  57" high (6) with 155%" wide (16), 30" wide (30), 36" wide 20" deep A 24" deep A  88" high (7) with 155%" wide (16), 30" wide (30), or 36" 20" deep A 24" deep A  68" high (7) with 42" wide (42) 20" deep A  6. Base/Foot Height	+\$38 +\$54 wide (36) +\$38 +\$38
For 6 (42) For 6 2 Step For b	5. Depth  57" high (6) with 155%" wide (16), 30" wide (30), 36" wide 20" deep A 24" deep A  88" high (7) with 155%" wide (16), 30" wide (30), or 36" 20" deep A 24" deep A  68" high (7) with 42" wide (42) 20" deep A  6. Base/Foot Height	+\$38 +\$54 wide (36) +\$38 +\$54
For 6 (42)  For 6 2  Step  For 6 2  4	5. Depth  57" high (6) with 15%" wide (16), 30" wide (30), 36" wide (20" deep A 24" deep A  88" high (7) with 15%" wide (16), 30" wide (30), or 36" 20" deep A 24" deep A  68" high (7) with 42" wide (42) 20" deep A  6. Base/Foot Height  6. Base/Foot Height  6. Base/Foot Height  6. Base/Foot Height	+\$38 +\$54 wide (36) +\$38 +\$38 +\$38

	ox/file low credenza (BF) with 57" high (6) with 15%" wide (1	6) with
• • • • • • • • • • • • • • • • • • • •	igh base (2) or 4"-high foot (4)	
AL	shelves, left-hinged door A	+\$187
AR	shelves, right-hinged door A	+\$187
For b	ox/file low credenza (BF) with 68" high (7) with 15%" wide (1	6) with
21/4"-h	igh base (2) or 4"-high foot (4)	
YL	wardrobe only, left-hinged door A	+\$215
YR	wardrobe only, right-hinged door A	+\$215
AL	shelves, left-hinged door A	+\$246
AR	shelves, right-hinged door A	+\$246
	ox/box/file high credenza (BB) or file/file high credenza (FF) 6) or 68" high (7) with 15%" wide (16) with 2¼"-high base (2)	
AL.	shelves, left-hinged door A	+\$261
AR	shelves, right-hinged door A	+\$26
ΛI	Sileives, right-riniged door [A]	+ψ20
	ox/file low credenza (BF) with 57" high (6) with 30" wide (30)	, 36" wide
(36),	or 42" wide (42) with 2½"-high base (2) or 4"-high foot (4)	
AS	shelves, two symmetrical doors A	+\$381
For b	ox/file low credenza (BF) with 68" high (7) with 30" wide (30)	, 36" wide
	ox/file low credenza (BF) with 68" high (7) with 30" wide (30) or 42" wide (42) with 2½"-high base (2) or 4"-high foot (4)	, 36" wide
		, 36" wide +\$276
(36),	or 42" wide (42) with 2¼"-high base (2) or 4"-high foot (4)	+\$276
(36), <b>YS</b>	or 42" wide (42) with 2 <sup>1</sup> / <sub>4</sub> "-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A	
(36), YS PL	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A	+\$276 +\$345
(36), YS PL PR AS	wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A	+\$276 +\$345 +\$345 +\$387
YS PL PR AS	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A	+\$276 +\$345 +\$345 +\$387
YS PL PR AS	or 42" wide (42) with 2'¼"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A	+\$276 +\$345 +\$345 +\$387
(36), (36), PL PR AS For fill (30), AS	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A leffile high credenza (FF) with 57" high (6) or 68" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A	+\$276 +\$345 +\$345 +\$387
(36), YS PL PR AS For fill (30),	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A le/file high credenza (FF) with 57" high (6) or 68" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A  8. Case/Door Material	+\$276 +\$345 +\$345 +\$387
(36), (36), PR AS For fill (30), AS Step 8	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A  le/file high credenza (FF) with 57" high (6) or 66" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A  3. Case/Door Material	+\$276 +\$345 +\$345 +\$387 h 30" wide +\$387
(36), YS PL PR AS For fill (30), AS Step 8	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A  le/file high credenza (FF) with 57" high (6) or 68" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A  3. Case/Door Material  5%" wide (16) thermally-fused laminate case and doors A	+\$276 +\$345 +\$345 +\$387 h 30" wide +\$387
(36), (36), PR AS For fill (30), AS Step 8	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A  le/file high credenza (FF) with 57" high (6) or 66" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A  3. Case/Door Material	+\$276 +\$345 +\$345 +\$387 h 30" wide +\$387
(36), (36), (36), (37), (30),	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A  le/file high credenza (FF) with 57" high (6) or 68" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A  3. Case/Door Material  5%" wide (16) thermally-fused laminate case and doors A	+\$276 +\$345 +\$345 +\$387 h 30" wide +\$387
(36), (36), (36), (37), (30),	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A  leffile high credenza (FF) with 57" high (6) or 68" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A  3. Case/Door Material  55%" wide (16) thermally-fused laminate case and doors A thermally-fused laminate case/glass door A	+\$276 +\$345 +\$345 +\$387 h 30" wide +\$387
(36), (36), (36), (37), (30),	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A  leffile high credenza (FF) with 57" high (6) or 68" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A  3. Case/Door Material  55%" wide (16) thermally-fused laminate case and doors A thermally-fused laminate case/glass door A	+\$276 +\$345 +\$345 +\$387 h 30" wide +\$387 +\$1047 +\$2424
(36), YS PL PR AS For fill (30), AS  Step 6 For 1.1 L G For 3.1 L	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A  le/file high credenza (FF) with 57" high (6) or 68" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A  3. Case/Door Material  55%" wide (16) thermally-fused laminate case and doors A thermally-fused laminate case/glass door A  0" wide (30) thermally-fused laminate case and doors A	+\$276 +\$345 +\$345 +\$387 h 30" wide +\$387 +\$1047 +\$2424
(36), (36), YS PL PR AS For fill (30), AS Step 8 For 1.1 L G For 3.1	or 42" wide (42) with 21/4"-high base (2) or 4"-high foot (4) wardrobe only, two symmetrical doors A wardrobe left, shelves right, two symmetrical doors A shelves left, wardrobe right, two symmetrical doors A shelves, two symmetrical doors A  le/file high credenza (FF) with 57" high (6) or 68" high (7) with 36" wide (36), or 42" wide (42) with 21/4"-high base (2) shelves, two symmetrical doors A  8. Case/Door Material  5%" wide (16) thermally-fused laminate case and doors A thermally-fused laminate case/glass door A  0" wide (30) thermally-fused laminate case and doors A thermally-fused laminate case and doors A	+\$276 +\$345 +\$345 +\$387 h 30" wide +\$387 +\$1047 +\$2424

# Wood Vertical Tower with Lower Storage *continued*

For 4	12" wide (42)	
L	thermally-fused laminate case and doors A	+\$1793
G	thermally-fused laminate case/glass door A	+\$5217
Step	9. Top	
Т	finished case top A	+\$0
3	%" thermally-fused laminate thin top A	+\$231
Step	10. Drawer Body Material	
W	wood A	+\$0
Step	11. Lock	
For t	hermally-fused laminate case and doors (L)	
D	lock on doors and drawers A	+\$0
L	lock on doors A	+\$0
R	lock on drawers A	+\$0
N	no lock A	+\$0
For t	hermally-fused laminate case/glass door (G)	
R	lock on drawers A	+\$0
N	no lock A	+\$0

Step 12	. Case/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Step 1	3. Door/Edge Finish	
• • • • • • • • • • • • • • • • • • • •	ermally-fused laminate case and doors (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Glass		
• • • • • • • • • • • • • • • • • • • •	ermally-fused laminate case/glass door (G)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0

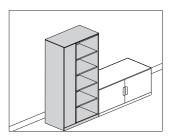
Step 14	I. Top/Edge Finish	
For %	thermally-fused laminate thin top (3)	
125	natural maple (CP) A	+\$(
126	natural cherry (CP) A	+\$(
127	walnut (CP) A	+\$(
139	light ash (CP) A	+\$(
140	warm ash (CP) A	+\$(
76	light brown walnut A	+\$(
8Q	folkstone grey (CP) A	+\$(
91	white (CP) A	+\$(
98	studio white (CP) A	+\$(
CL	cool grey neutral A	+\$(
HP	light anigre A	+\$(
LBA	clear on ash (CP) A	+\$(
LBR	phantom ecru A	+\$(
LBS	phantom cocoa A	+\$(
LBU	medium matte walnut (CP) A	+\$(
LBV	warm grey teak A	+\$(
LBB	oak on ash (CP) A	+\$(
LBC	walnut on ash (CP) A	+\$(
LBF	neutral twill A	+\$(
LBJ	graphite twill A	+\$(
LBQ	white twill A	+\$(
LU	soft white A	+\$(
WL	warm stone (CP) A	+\$(
WN	warm grey neutral A	+\$(
Step 15	5. Foot Finish	
For 4"	-high foot (4)	
Metallio	Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP) A	+\$(
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
EH	metallic bronze A	+\$(
	exture Paint	
UBK	ultra black (CP) A	+\$(
8Q	folkstone grey (CP) A	+\$(
91	white (CP) A	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral A	+\$(
G1	graphite (CP) A	+\$(
WL	warm stone (CP) A	+\$(
WN	warm grey neutral A	+\$(

# Wood Vertical Tower with Lower Storage *continued*

014	10 Dec D II Finish	
Step 1	16. Drawer Pull Finish	
Metall	lic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
Sand	Texture Paint	
DB3	glacier A	+\$0
DN2	nightfall A	+\$0
DR1	canyon A	+\$0
OLF	olive A	+\$0
UBK	ultra black (CP) A	+\$0
Smoot	th Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
Step 1	17. Lock Option	
For Id	ock on doors and drawers (D), lock on o	drawers (R), or lock
on do	oors (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

### Wood Vertical Tower with Partial Enclosure

FF56M.



### **Product Information**

### Description

This freestanding tower has an enclosed wardrobe on one side and exposed shelves on the other. It is available with a 2½-high base or 4½-high architectural feet with 1½ leveling glides. Top options are a finished case top or ½½ laminate thin top. Tower doors have touch latches and optional locks.

#### Notes

Tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height  $\frac{1}{2}$ ".

Finished case units have a split top.

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units, 21/4" base storage units with other 21/4" base storage, and 4" foot storage with other 4" foot storage.

Tower matches style of wood overhead storage in FV43 series.

Actual tower widths are 23%'' (24), 29%'' (30), 35%'' (36), or 41%'' (42); actual depths are 14%'' (1), or 19%'' (2).

- 15" deep (1) matches overhead storage unit depth in FV43 series.
- 20" deep (2) matches Canvas low storage depth.

15" deep units have a coat hook; 20"-deep units have coat rod in the wardrobe.

Storage compartment has 1 or more adjustable shelves that adjust in  $1\frac{1}{4}$ " increments.

Tower case is available in laminate; door in laminate or back-painted glass; % "thin top in laminate.

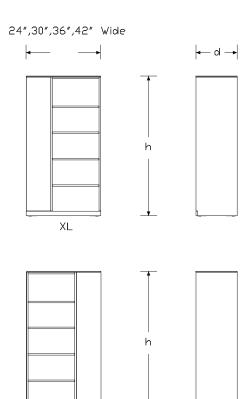
Asymmetric units will have 3 nominal door widths: 10", 12", and 15".

Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on wood-grain- and patterned-laminate case and fronts

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.



2 1/4" base

Spe	cification Information	
Step	1.	
FF56	M. A	
Step	2. Height	
3	42" high [A]	+\$943
4	46" high A	+\$1021
5	53" high A	+\$1179
6	57" high [A]	+\$1256
7	68" high A	+\$1294
Step	3. Width	
24	24" wide A	+\$551
30	30" wide A	+\$632
36	36" wide A	+\$709
42	42" wide A	+\$787
Step	4. Depth	
1	15" deep A	+\$318
2	20" deep 🛕	+\$396
Step	5. Base/Foot Height	
2	21/4"-high base A	+\$162
4	4"high foot A	+\$318
Step	6. Configuration	
XL	asymmetric wardrobe left hinged door, open shelves	+\$0
	right A	
XR	open shelves left, asymmetric wardrobe right hinged	+\$0
	door A	
Step	7. Case/Door Material	
For 4	2" high (3), 46" high (4), or 53" high (5) with 24" wide (24)	
L	thermally-fused laminate case and door A	+\$575
G	thermally-fused laminate case/glass door A	+\$1021
	anomany races animate careignate cool.	Ţ.VZ.
For 4	2" high (3), 46" high (4), or 53" high (5) with 30" wide (30)	
L	thermally-fused laminate case and door A	+\$751
G	thermally-fused laminate case/glass door A	+\$1100
For 4	2" high (3), 46" high (4), or 53" high (5) with 36" wide (36)	
L	thermally-fused laminate case and door A	+\$943
G	thermally-fused laminate case/glass door A	+\$1294

For 4	2" high (3), 46" high (4), or 53" high (5) with 42" wide (42)	
L	thermally-fused laminate case and door A	+\$1159
G	thermally-fused laminate case/glass door A	+\$1725
For 5	7" high (6) or 68" high (7) with 24" wide (24)	
L	thermally-fused laminate case and door A	+\$605
G	thermally-fused laminate case/glass door A	+\$1256
For 5	7" high (6) or 68" high (7) with 30" wide (30)	
L	thermally-fused laminate case and door A	+\$789
G	thermally-fused laminate case/glass door A	+\$1338
For 5	7" high (6) or 68" high (7) with 36" wide (36)	
L	thermally-fused laminate case and door A	+\$1058
G	thermally-fused laminate case/glass door A	+\$1606
For 5	7" high (6) or 68" high (7) with 42" wide (42)	
L	thermally-fused laminate case and door A	+\$1245
G	thermally-fused laminate case/glass door A	+\$2039
Step	8. Base Material	
For 2	11/4"-high base (2) with thermally-fused laminate case/glas	s door (G)
L	thermally-fused laminate A	+\$162
Step	9. Top	
T	finished case top A	+\$0
3	3/8" thermally-fused laminate thin top A	+\$240
Step	10. Lock	
For ti	hermally-fused laminate case and door (L)	
L	lock A	+\$0
N	no lock A	+\$0

Step 1	1. Case/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

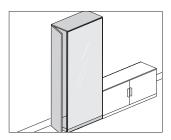
Corth	armally fixed leminate associand deer (L)	
125	ermally-fused laminate case and door (L)	+\$
125	natural maple (CP) A	+\$
120	natural cherry (CP) A	+\$
139	walnut (CP) A light ash (CP) A	+\$
140	warm ash (CP) A	+\$
76	light brown walnut A	+\$
70 8Q	folkstone grey (CP) A	+\$
91	white (CP) A	+\$
98	studio white (CP)	+\$
CL	cool grey neutral A	+\$
HP	light anigre	+\$
LBA	clear on ash (CP)	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak A	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill A	+\$
LBJ	graphite twill A	+\$
LBQ	white twill A	+\$
LU	soft white A	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral A	+\$
Glass		
For the	ermally-fused laminate case/glass door (G)	
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$

	3. Top/Edge Finish	
For 3/8	" thermally-fused laminate thin top (3)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Step 1	4. Base/Foot Finish	
Sand 1	Texture Paint	
For 4"-	high foot (4)	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

Metallic	Paint	_
For 4"-h	igh foot (4)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
EH	metallic bronze A	+\$0
For 21/4'	'-high base (2) with thermally-fused laminate (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
	. Lock Option	
For lo	• /	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0

KD

keyed differently, black A



### Description

This freestanding, side facing wardrobe tower is available with a  $2\frac{1}{4}$ -high base or  $4^{\text{"}}$ -high architectural fee with 1" leveling glides. Top options are a finished case top or  $3^{\text{"}}$  laminate thin top. Front of tower is writable, backpainted glass. Tower is  $24^{\text{"}}$  wide or  $30^{\text{"}}$  wide and has a single door. Side facing door has touch latch and optional lock.

### Notes

Enclosed wardrobe tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height  $\frac{1}{2}$ ". Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units,  $2\frac{1}{4}$ " base storage units with other  $2\frac{1}{4}$ " base storage, and 4" foot storage with other 4" foot storage.

Side facing tower matches style of wood overhead storage in FV43 series. Actual tower widths are 23% (24) or 29% (30); actual depth is 14% (1). 15" deep (1) matches Canvas overhead storage depth.

Wardrobe has an option for low or high fixed-height shelf with coat hook or coat rod.

High fixed-height shelf will be  $8\%_{16}$ " from top of unit for plinth base and 4" foot. Low fixed-height shelf will be  $111\frac{1}{2}$ " from bottom of unit on plinth base and  $117\frac{1}{16}$ " from bottom of unit on 4" foot.

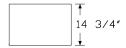
Wardrobe tower case, side facing door and optional %" thin top are laminate; front is back-painted glass.

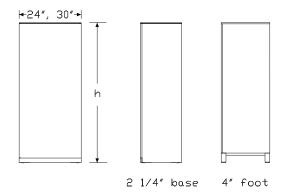
Back-painted glass front is writable with dry-erase marker.

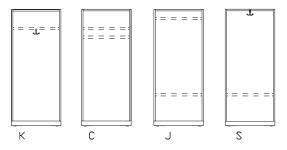
Grain direction is vertical on wood-grain- and patterned-laminate cases.

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information is appendices.







Spe Step	cilication information	
	M. A	
Step 2	2. Height	
6	57" high 🛕	+\$6494
7	68" high A	+\$7104
Step 3	3. Width	
24	24" wide A	+\$616
30	30" wide A	+\$766
Step 4	1. Depth	
1	15" deep 🛕	+\$311
Step 5	5. Base/Foot Height	
2	21/4"-high base A	+\$159
4	4"-high foot A	+\$311
Step 6	5. Configuration	
GL	glass front, door left, hinge left A	+\$0
GR	glass front, door right, hinge right A	+\$0
Step 7	7. Wardrobe Interior	
K	coat hook under high fixed shelf A	+\$159
С	coat rod under high fixed shelf	+\$311
S	coat hook with low fixed height shelf	+\$159
J	coat rod with low fixed height shelf [A]	+\$311
Step 8	3. Case/Door Material	
L	thermally-fused laminate case and door A	+\$0
Step 9	9. Base Material	
For 2	//" high hoos /2)	
L	/4"-high base (2)	+\$159
_	thermally-fused laminate A	+\$109
Step '	10. Тор	
Т	finished case top A	+\$0
3	$% = \frac{1}{2} \left( \frac{1}{2} \right)^{-1}$ thermally-fused laminate thin top $\boxed{\mathbb{A}}$	+\$235
Step '	I1. Lock	
L	lock A	+\$0
N	no lock A	+\$0

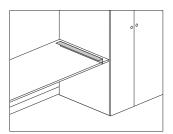
Step 12	. Case/Door/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
3Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
HP	light anigre A	+\$0
_BA	clear on ash (CP) A	+\$0
BB	oak on ash (CP) A	+\$0
BC	walnut on ash (CP) A	+\$0
_BF	neutral twill A	+\$0
_BJ	graphite twill A	+\$0
_BQ	white twill A	+\$0
_BR	phantom ecru A	+\$0
_BS	phantom cocoa A	+\$0
_BU	medium matte walnut (CP) A	+\$0
_BV	warm grey teak A	+\$0
_U	soft white A	+\$0
٧L	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 13	Front Panel Finish	
3Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0

Step 1	4. Top/Edge Finish	
	" thermally-fused laminate thin top (3)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral [A]	+\$0
Step 1:	5. Base/Foot/Edge Finish	
Bright	Sand Texture Paint	
For 4"-I	high foot (4)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
	high foot (4)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
		+0

For 21	/4"-high base (2) with thermally-fused laminate (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 1	6. Lock Option	
For Id	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

## Canvas Cabinet/Wall Attachment Bracket

FV692.



### Product Information

Description

This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.

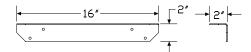
Notes

Supports a 20" or 24" deep surface.

20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.

24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.

Dimensions



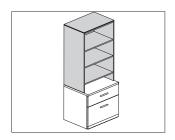
### Specification Information

Step 1.

FV692.

\$118





### Description

This bookcase hutch attaches onto a Canvas wood low or high credenza surface with 11/4" top to provide open or enclosed storage. It is available in 2 heights: 57" high and 68" high. 16"-wide and 24"-wide hutches have a single door hinged left or right; 30"-, 36"- and 42"-wide hutches have symmetrical doors. Bookcase hutch doors have touch latches and optional locks.

### Notes

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units,  $2\frac{1}{4}$ " base storage units with other  $2\frac{1}{4}$ " base storage, and 4" foot storage with other 4" foot storage.

Hutch width must match width of lower storage unit with 11/4" top.

Hutch case is available in laminate; doors in laminate or back-painted glass;

%" thin top in laminate.

Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on wood-grain- and patterned-laminate case and fronts.

Storage compartment has adjustable shelves that adjust in 11/4" increments. Hutch matches style of wood overhead storage in FV43 series.

Hutch is available with a finished case top (T) or  $\frac{1}{8}$ "-thick laminate top (3). The hutch with finished case top aligns with the top of the bead on a frame attached tile. Adding a thin top increases overall height of hutch  $\frac{1}{2}$ ". Actual case depths are  $\frac{14}{4}$ " (15) and  $\frac{19}{8}$ " (20).

- 15" deep (15) matches depth of overhead storage unit (FV43x.)
- 20" deep (20) matches depth of Canvas lower storage components Actual case widths are 15%" (16), 23% (24), 29% (30), 35% (36), and 41% (42).
- 15 1/8" wide (16) matches Canvas wood pedestal drawer body.

Shelves vary based on height and base attachment option:

57" low credenza (21/4" base and 4" foot)—2 adjustable shelves

57" high credenza (21/4" base)—1 adjustable shelf

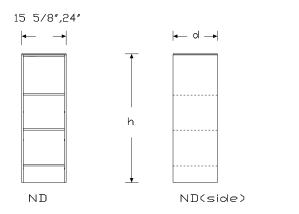
68" low credenza (21/4" base and 4" foot)—3 adjustable shelves

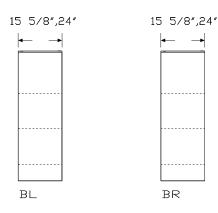
68" high credenza (21/4" base)—2 adjustable shelves

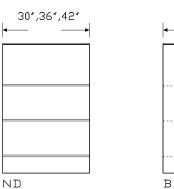
42"-wide units will have fixed shelves

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.







Spe	cification Information	
Step 1		
FV454	I. A	
Step 2	2. Base Attachment	
LC2	low credenza, 21/4"-high base with 11/4" top A	+\$229
LC4	low credenza, 4"-high foot with 11/4" top [A]	+\$229
HC2	high credenza, 21/4"-high base with 11/4" top A	+\$(
Step 3	B. Datum Height	
6	57" high 🛕	+\$677
7	68" high 🛕	+\$90
Step 4	J. Width	
16	15%" wide A	+\$527
24	24" wide A	+\$603
30	30" wide A	+\$677
36	36" wide A	+\$826
42	42" wide A	+\$1126
Step 5	5. Depth	
15	15" deep 🛕	+\$304
20	20" deep A	+\$378
Step 6	S. Configuration	
Eor 16	5%" wide (16) or 24" wide (24)	
ND	open bookcase A	+\$(
BL	bookcase with left-hinged door A	+\$378
BR	bookcase with right-hinged door A	+\$378
DK	bookcase with higherininged door [A]	+φ5/(
For 30	" wide (30), 36" wide (36), or 42" wide (42)	
ND	open bookcase A	+\$(
BD	bookcase with two symmetrical doors A	+\$491
Step 7	7. Case Material	
For 15	5%" wide (16)	
Н	high-pressure laminate A	+\$501
L	thermally - fused laminate	+\$(
For 24	f" wide (24)	
For 24	f" wide (24) high-pressure laminate A	+\$691

For 3	0" wide (30)	
Н	high-pressure laminate A	+\$102
L	thermally - fused laminate	+\$(
For 3	16" wide (36)	
Н	high-pressure laminate 🛕	+\$126
L	thermally - fused laminate	+\$(
For 4	2" wide (42)	
Н	high-pressure laminate A	+\$150
L	thermally - fused laminate	+\$(
Step	8. Door Material	
	55%" wide (16) with bookcase with left-hinged door (	BL) or bookcase
	right-hinged door (BR)	
H	high-pressure laminate A	+\$96
L	thermally - fused laminate	+\$
G	glass A	+\$131
	4" wide (24) with bookcase with left-hinged door (BL	_) or bookcase with
right-	hinged door (BR)	
Н	high-pressure laminate A	+\$153
L	thermally - fused laminate	+\$10
G	glass A	+\$206
	0" wide (30) with bookcase with two symmetrical do	
Н	high-pressure laminate A	+\$179
L	thermally - fused laminate	+\$30
G	glass A	+\$263
	6" wide (36) with bookcase with two symmetrical do	
H	high-pressure laminate A	+\$200
L	thermally - fused laminate	+\$61
G	glass A	+\$319
For 4	2" wide (42) with bookcase with two symmetrical do	ors (BD)
Н	high-pressure laminate 🛕	+\$231
L	thermally - fused laminate	+\$92
G	glass A	+\$373
Step	9. Top	
3	% thermally - fused laminate thin top	+\$22
5	%" high-pressure laminate thin top A	+\$30
		+\$

Step IV. Lock			
For hia	h-pressure laminate (H) or thermally - fused laminate (L)		
L	lock A	+\$0	
N	no lock A	+\$0	
		, -	
For gla	ss (G)		
N	no lock A	+\$0	
Step 11	. Case/Edge Finish		
For the	rmally - fused laminate (L)		
125	natural maple (CP) A	+\$0	
126	natural cherry (CP) A	+\$0	
127	walnut (CP) A	+\$0	
139	light ash (CP) A	+\$0	
140	warm ash (CP) A	+\$0	
76	light brown walnut 🛕	+\$0	
8Q	folkstone grey (CP) A	+\$0	
91	white (CP) A	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral A	+\$0	
HP	light anigre A	+\$0	
LBA	clear on ash (CP) A	+\$0	
LBR	phantom ecru A	+\$0	
LBS	phantom cocoa A	+\$0	
LBU	medium matte walnut (CP)	+\$0	
LBV	warm grey teak A	+\$0	
LBB	oak on ash (CP) A	+\$0	
LBC	walnut on ash (CP) A	+\$0	
LBF	neutral twill A	+\$0	
LBJ	graphite twill A	+\$0	
LBQ	white twill A	+\$0	
LU	soft white A	+\$0	
WL	warm stone (CP) A	+\$0	
WN	warm grey neutral [A]	+\$0	

For hig	h-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
3Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
JBK	ultra black (CP) A	+\$0
٧L	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 1	2. Door/Edge Finish	
For the	ermally - fused laminate (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut 🛕	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

	gh-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For gla	ass (G)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0

studio white (CP)

98

Step 1	3. Top/Edge Finish	
For 3/8	" thermally - fused laminate thin top (3)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

For 3/8"	high-pressure laminate thin top (5)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

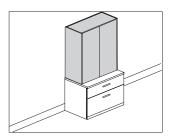
```
        Step 14. Lock Option

        For lock (L)

        KA keyed alike A +$0

        KC keyed differently, chrome A +$0

        KD keyed differently, black A +$0
```



### Description

This fully enclosed wardrobe hutch attaches to a Canvas wood low credenza with 11/4" top. Top options are a finished case top or 3/6" laminate thin top. Wardrobe hutch doors have touch latches and optional locks. Attachment hardware included.

#### Notes

Enclosed hutch with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall height  $V_2$ ".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units.

Hutch width must match width of lower storage with 11/4" top.

Hutch matches style of wood overhead storage in FV43 series.

Actual case widths are 15\%" (16), 23\%" (24), and 29\%" (30).

Actual case depths are  $14\frac{3}{4}$ " (15) and  $19\frac{7}{8}$ " (20).

- 15" deep (15) matches depth of overhead storage in FV43 series.
- 20" deep (20) matches depth of Canvas low storage.

Wardrobe has 1 fixed-height shelf with attached coat hook or coat rod.

- 15" deep (15) units have a coat hook; 20" deep (20) units have a coat rod.
- 15%" wide (16) and 24" wide (24) units have 1 coat hook; 30" wide (30) units have 2 coat hooks.

Hutch case is available in laminate; doors in laminate or back-painted glass;  $\mbox{\%}''$  thin top in laminate.

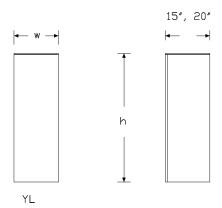
15%"-wide (16) and 24"-wide (24) units have single door; 30"-wide (30) units have symmetrical doors.

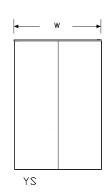
Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on wood-grain- and patterned-laminate case and fronts.

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.







Stop 1	
Step 1. FV455. A	
FV455. A	
Step 2. Base Attachment	
<b>LC2</b> low credenza, $2\frac{1}{4}$ high base with $1\frac{1}{4}$ top $\boxed{A}$	+\$229
LC4 low credenza, 4"-high foot with 11/4" top A	+\$229
Step 3. Datum Height	
7 68" high A	+\$901
Step 4. Width	
16 15%" wide A	+\$677
24 24" wide 🗚	+\$752
<b>30</b> 30" wide A	+\$826
Step 5. Depth	
<b>15</b> 15" deep A	+\$304
20 20" deep A	+\$378
Step 6. Configuration	
For 15%" wide (16) or 24" wide (24)	
YL wardrobe only, left-hinged door A	+\$0
YR wardrobe only, right-hinged door A	+\$0
For 30" wide (30)	
YS wardrobe only, two symmetrical doors A	+\$0
Step 7. Wardrobe Interior	
For 15" deep (15)	
K coat hook under fixed height shelf	+\$157
For 20" deep (20)	
C coat rod under fixed height shelf A	+\$304
K coat hook under fixed height shelf	+\$157
Step 8. Case/Door Material	
For 15%" wide (16)	
L thermally-fused laminate case and door A	+\$480
G thermally-fused laminate case/glass door A	+\$1315
For 24" wide (24)	
L thermally-fused laminate case and door A	+\$709
G thermally-fused laminate case/glass door A	+\$2509

	01. 11. (00)	
	0" wide (30)	
L	thermally-fused laminate case and door A	+\$939
G	thermally-fused laminate case/glass door A	+\$3008
Step 9	9. Тор	
T	finished case top A	+\$0
3	%" thermally-fused laminate thin top A	+\$229
Step '	10. Lock	
For th	nermally-fused laminate case and door (L)	
L	lock A	+\$0
N	no lock A	+\$0
For th	nermally-fused laminate case/glass door (G)	
N	no lock A	+\$0
Step '	11. Case/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

Step 12. Door/Edge Finish			
For the	ermally-fused laminate case and door (L)		
125	natural maple (CP) A	+\$0	
126	natural cherry (CP) A	+\$0	
127	walnut (CP)	+\$0	
139	light ash (CP) A	+\$0	
140	warm ash (CP) A	+\$0	
76	light brown walnut A	+\$0	
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral A	+\$0	
HP	light anigre A	+\$0	
LBA	clear on ash (CP) A	+\$0	
LBB	oak on ash (CP) A	+\$0	
LBC	walnut on ash (CP)	+\$0	
LBF	neutral twill A	+\$0	
LBJ	graphite twill A	+\$0	
LBQ	white twill A	+\$0	
LBR	phantom ecru A	+\$0	
LBS	phantom cocoa A	+\$0	
LBU	medium matte walnut (CP)	+\$0	
LBV	warm grey teak A	+\$0	
LU	soft white A	+\$0	
WL	warm stone (CP) A	+\$0	
WN	warm grey neutral A	+\$0	
For the	ermally-fused laminate case/glass door (G)		
8Q	folkstone grey (CP) A	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
30	5.55.5 (51 ) [A]	.ψ0	

01 4	O Tradition Fields	
	3. Top/Edge Finish  s" thermally-fused laminate thin top (3)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127 139 140	walnut (CP) A light ash (CP) A warm ash (CP) A	+\$0
		+\$0
		+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA LBR LBS	clear on ash (CP) A phantom ecru A phantom cocoa A	+\$0
		+\$0
		+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
	4. Lock Option	
	ock (L)	
KA	keyed alike A	+\$0

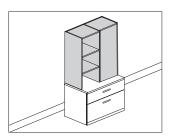
KC

KD

keyed differently, chrome A

keyed differently, black A

+\$0



### Description

This hutch attaches to a Canvas wood low or high credenza with 11/4" top and has the option of a door on one side with exposed shelves on the other side. Top options are a finished case top or 3/8" laminate thin top. Hutch doors have touch latches and optional locks. Attachment hardware included.

### Notes

Partially enclosed hutch with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall height  $\frac{1}{2}$ ".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units.

Hutch width must match width of lower storage with 11/4" top.

Hutch matches style of wood overhead storage in FV43 series.

Actual case widths are 297/8" (30), 357/8" (36), or 417/8" (42).

Actual case depths are  $14\frac{3}{4}$ " (15) and  $19\frac{7}{8}$ " (20).

- 15" deep (15) matches depth of overhead storage in FV43 series.
- 20" deep (20) matches depth of Canvas low storage.

15" deep (15) units have a coat hook; 20" deep (20) units have a coat rod in the wardrobe.

Storage compartment has 1 or more adjustable shelves that adjust in  $1\,\%$  increments.

Hutch case is available in laminate; door in laminate or back-painted glass; % "thin top in laminate.

Symmetric units have 3 nominal door widths: 15", 18", and 21".

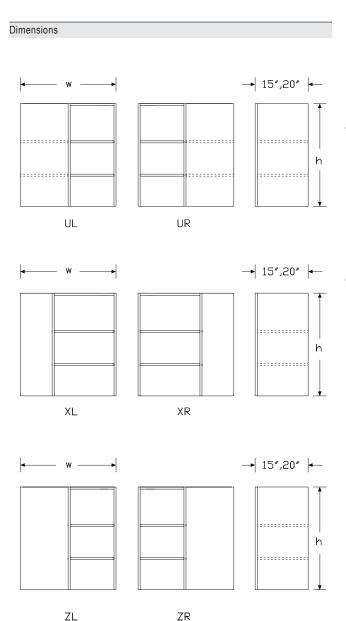
Asymmetric units have 3 nominal door widths: 10", 12", and 15".

Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on wood-grain- and patterned-laminate case and fronts.

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.



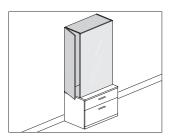
Specification Information			
Step 1.			
FV456.	A		
Step 2.	Base Attachment		
LC2	low credenza, 21/4"-high base with 11/4" top A	+\$229	
LC4	low credenza, 4"-high foot with 11/4" top A	+\$229	
HC2	high credenza, 21/4"-high base with 11/4" top A	+\$0	
Step 3.	Datum Height		
6	57" high A	+\$677	
7	68" high A	+\$901	
Step 4.	Width		
30	30" wide A	+\$826	
36	36" wide A	+\$973	
42	42" wide A	+\$1271	
Step 5.	Depth		
15	15" deep A	+\$304	
20	20" deep A	+\$378	
Step 6.	Configuration		
For low	credenza, 21/4"-high base with 11/4" top (LC2) or low credenza,	4"-high	
foot wit	h 1¼" top (LC4) with 57" high (6)		
UL	symmetric shelves left hinged door, open shelves	+\$0	
	right A		
UR	open shelves left, symmetric shelves right hinged	+\$0	
	door A		
For low	credenza, 21/4"-high base with 11/4" top (LC2) or low credenza,	4"-high	
	h 1¼" top (LC4) with 68" high (7)		
UL	symmetric shelves left hinged door, open shelves	+\$0	
	right A		
UR	open shelves left, symmetric shelves right hinged	+\$0	
	door A		
XL	asymmetric wardrobe left hinged door, open shelves	+\$0	
	right A		
XR	open shelves left, asymmetric wardrobe right hinged	+\$0	
	door A	, -	
ZL	symmetric wardrobe left hinged door, open shelves	+\$0	
	right A	,,,	
ZR	open shelves left, symmetric wardrobe right hinged	+\$0	
	door A	, -	
	<del></del>		

	igh credenza, 21¼"-high base with 11¼" top (HC2) with 57" h	igh (6) or 68"
high (		
UL	symmetric shelves left hinged door, open shelves right A	+\$(
UR	open shelves left, symmetric shelves right hinged	+\$(
	door A	
Step	7. Case/Door Material	
For 3	0" wide (30)	
L	thermally-fused laminate case and door A	+\$542
G	thermally-fused laminate case/glass door A	+\$1034
For 3	5" wide (36)	
L	thermally-fused laminate case and door A	+\$721
G	thermally-fused laminate case/glass door A	+\$1242
• • • • • • • • • • • • • • • • • • • •	2" wide (42)	
L	thermally-fused laminate case and door A	+\$849
G	thermally-fused laminate case/glass door A	+\$1428
Step 8	3. Тор	
T	finished case top A	+\$(
3	%" thermally-fused laminate thin top A	+\$229
Step 9	9. Lock	
For th	ermally-fused laminate case and door (L)	
L	lock A	+\$(
N	no lock A	+\$(
For th	ermally-fused laminate case/glass door (G)	

Step 1	). Case/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Step 11. Door/Edge Finish			
	<b>3</b>		
For the	rmally-fused laminate case and door (L)		
125	natural maple (CP) A	+\$0	
126	natural cherry (CP) A	+\$0	
127	walnut (CP) A	+\$0	
139	light ash (CP) A	+\$0	
140	warm ash (CP) A	+\$0	
76	light brown walnut A	+\$0	
8Q	folkstone grey (CP) A	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral A	+\$0	
HP	light anigre A	+\$0	
LBA	clear on ash (CP) A	+\$0	
LBB	oak on ash (CP) A	+\$0	
LBC	walnut on ash (CP)	+\$0	
LBF	neutral twill A	+\$0	
LBJ	graphite twill A	+\$0	
LBQ	white twill A	+\$0	
LBR	phantom ecru A	+\$0	
LBS	phantom cocoa A	+\$0	
LBU	medium matte walnut (CP)	+\$0	
LBV	warm grey teak A	+\$0	
LU	soft white A	+\$0	
WL	warm stone (CP)	+\$0	
WN	warm grey neutral A	+\$0	

Step 1	2. Top/Edge Finish	
For 3/8	" thermally-fused laminate thin top (3)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut 🛕	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 1	3. Lock Option	
For Id	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keved differently, black A	+\$0



### Description

This fully enclosed side facing wardrobe hutch attaches to a wood low credenza with  $1\frac{1}{4}$ " top. Top options are a finished case top or  $\frac{3}{6}$ " laminate thin top. Front of hutch is writable, back-painted glass. Side facing wardrobe hutch door has touch latch and optional lock. Attachment hardware included.

### Notes

Enclosed side facing hutch with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height  $\frac{1}{2}$ ". Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units.

Side facing hutch matches style of wood overhead storage in FV43 series. 24"-wide and 30"-wide hutch attaches to a Canvas wood low credenza with  $1\frac{1}{4}$ " top. Hutch unit width must match width of lower storage.

Actual hutch widths are 231/8" (24) or 297/8" (30); actual depth is 143/4" (1). 15" deep (1) matches Canvas overhead storage depth.

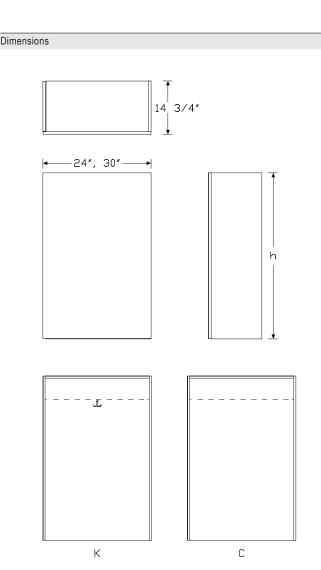
Wardrobe has 1 fixed height shelf with attached coat hook or coat rod. Wardrobe hutch case, single side facing door and optional %" thin top are laminate; front is back-painted glass.

Back-painted glass front is writable with dry-erase marker.

Grain direction is vertical on wood-grain- and patterned-laminate cases.

Dimensional illustration does not include all possible configurations.

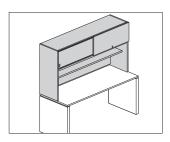
For keyed-alike locks, see Keyed-Alike Information is appendices.



Specification Information			
Step 1.			
FV458.	A		
Stop 2	Page Attachment		
•	Base Attachment	. 6220	
LC2	low credenza, 21/4"-high base with 11/4" top A	+\$229	
LC4	low credenza, 4"-high foot with 11/4" top A	+\$229	
Step 3.	Datum Height		
7	68" high A	+\$901	
Step 4.	Width		
24	24" wide A	+\$752	
30	30" wide A	+\$826	
Step 5.	Depth		
15	15" deep A	+\$304	
	Configuration		
GL	glass front, door left, hinge left A	+\$2631	
GR	glass front, door right, hinge right A	+\$2631	
Step 7.	Wardrobe Interior		
K	coat hook under fixed height shelf A	+\$157	
С	coat rod under fixed height shelf A	+\$304	
Step 8.	Case/Door Material		
L	thermally-fused laminate case and door A	+\$522	
010	T		
Step 9.		•	
T	finished case top A	+\$0	
3	%" thermally-fused laminate thin top 🛕	+\$229	
Step 10	. Lock		
L	lock A	+\$0	
N	no lock A	+\$0	

Step	11. Case/Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut 🛕	+\$0
3Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
8	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
31	graphite (CP) A	+\$0
ΗP	light anigre A	+\$0
_BA	clear on ash (CP)	+\$0
BB	oak on ash (CP) A	+\$0
BC	walnut on ash (CP)	+\$0
BF	neutral twill A	+\$0
BJ	graphite twill A	+\$0
BQ	white twill A	+\$0
BR	phantom ecru A	+\$0
BS	phantom cocoa A	+\$0
BU	medium matte walnut (CP)	+\$0
B۷	warm grey teak A	+\$(
_U	soft white A	+\$(
٧N	warm grey neutral A	+\$(
<b>(</b> 1	chalk white A	+\$(
Step	12. Front Panel Finish	
3Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
8	studio white (CP)	+\$0

Step 1	3. Top/Edge Finish	
For 3/8	" thermally-fused laminate thin top (3	)
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut [A]	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
	4. Lock Option	
	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



## Description

This hutch attaches onto a surface to provide fully enclosed overhead storage. It is available in 2 heights; the 29<sup>st</sup>high has a storage area with sliding doors, the 40<sup>st</sup>high has a storage area with sliding doors and a shelf below. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the hutch. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The underside of hutch accepts a task light.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Installation requires field drilling through top of surface.

Grain direction is vertical on wood-grain laminate hutch door.

59"- and 60"-wide hutches have 1 primary and 1 secondary door. 65"- and 66"-wide hutches have 2 primary doors and 1 secondary door. 71"- and 72"-wide hutches have 2 primary and 2 secondary doors. Primary doors lock at the ends of the hutch only.

59"- and 60"-wide hutches have a center divider. 65"- and 66"-wide have 2 dividers and are divided as 1/3, 1/3, 1/3, 1/3, 1/3, and 1/3"-wide hutches have 2 dividers and are divided as 1/4, 1/2, 1/4.

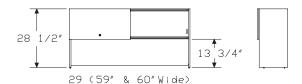
When attaching hutch to a rectangular surface or return, specify hutch width to match surface width. When attaching hutch to an extended corner surface or a corner application with a rectangular surface and return, specify hutch width 1" less than overall width.

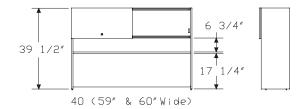
Order optional task lights and accessories separately:

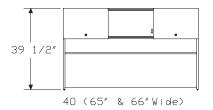
• Cord manager (FV984.)

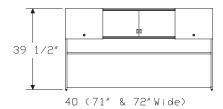
For keyed-alike locks, see Keyed-Alike Information in Appendices.











Step	
FV45	1.
Step	2. Height
29	281/2" high
40	39½" high
Step	3. Width
59	59" wide
60	60" wide
65	65" wide
66	66" wide
71	71" wide
72	72" wide
Step	4. Case/Primary Door Material
Н	high-pressure laminate A
L	thermally - fused laminate
Step	5. Secondary Door Material
Α	translucent plastic
P	painted
Step	6. Lock
N	no lock
L	lock

Prices for Steps 1-6.							
		HAN	HAL	HPN	HPL	LAN	LAL
FV451. 29	59	\$3720	3741	3557	3581	2975	2994
	60	\$3720	3741	3557	3581	2975	2994
	65	\$3983	3999	3801	3828	3186	3201
	66	\$3983	3999	3801	3828	3186	3201
	71	\$4234	4280	4054	4096	3388	3423
	72	\$4234	4280	4054	4096	3388	3423
40	59	\$4164	4187	3985	4004	3333	3349
	60	\$4164	4187	3985	4004	3333	3349
	65	\$4456	4473	4259	4282	3564	3579
	66	\$4456	4473	4259	4282	3564	3579
	71	\$4746	4785	4540	4583	3797	3828
	72	\$4746	4785	4540	4583	3797	3828

		LPN	LPL
FV451	. 29 59	\$2847	2865
	60	\$2847	2865
	65	\$3042	3062
	66	\$3042	3062
	71	\$3244	3278
	72	\$3244	3278
	40 59	\$3190	3203
	60	\$3190	3203
	65	\$3408	3424
	66	\$3408	3424
	71	\$3633	3665
	72	\$3633	3665
Step 7	. Lock Option		
For Io	ock (L)		
KA	keyed alike		+\$0

Step	7. Lock Option	
For I	lock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0

Cton	Casa/Ctanahian Finish	
Step 8	3. Case/Stanchion Finish	
Solid-	Color Laminate	
For 59	" wide (59) or 60" wide (60) with thermally - fused laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Twill L	aminate	
For 59	" wide (59) or 60" wide (60) with thermally - fused laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0

LBQ

white twill

+\$0

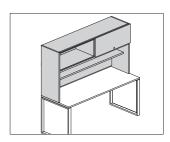
Wood	-Grain Laminate	
For 59	9" wide (59) or 60" wide (60) with thermally - fuse	ed laminate (L)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut	+\$0
Solid-	Color Laminate	
For 65	5" wide (65), 66" wide (66), 71" wide (71), or 72" v	vide (72) with thermally
- fuse	d laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For hig	nh-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 9	. Primary Door Finish	
Solid-0	Color Laminate	
For the	ermally - fused laminate (L)	······
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Twill L	aminate	
For the	ermally - fused laminate (L)	······
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LRΩ	white twill	+\$0

Wood-	Grain Laminate	
For the	ermally - fused laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut	+\$0
For hig	nh-pressure laminate (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 1	0. Secondary Door Finish	
Transl	ucent Plastic	
For tra	nslucent plastic (A)	
J9	opal frosted	+\$0
Sand	Texture Paint	
For pa	inted (P)	
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	ic Paint	
For pa	inted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
EH	metallic bronze	+\$0

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## Product Information

## Description

This hutch attaches onto a surface to provide partially enclosed overhead storage. It is available in 2 heights; the 29"-high has a storage area with a sliding door, the 40"-high has a storage area with sliding door and a shelf below. The sliding door with optional lock encloses 1 side of the storage area and can be locked on either side. The back panel is raised 1%" above the surface to provide routing of cords and cables. The underside of hutch accepts a task light.

#### Notes

For additional product options, see Vary Easy Program in Appendices. Installation requires field drilling through top of surface.

Grain direction is vertical on wood-grain laminate hutch door.

59"- and 60"-wide hutches have 1 door. 65"-, 66"-, 71"- and 72"-wide hutches have 2 doors.

59"- and 60"-wide hutches have a center divider. 65"- and 66"-wide have 2 dividers and are divided as 1/3, 1/3, 1/3, 1/3, 1/3, and 1/3"-wide hutches have 2 dividers and are divided as 1/4, 1/4, 1/4.

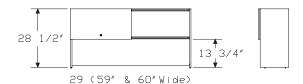
When attaching hutch to a rectangular surface or return, specify hutch width to match surface width. When attaching hutch to an extended corner surface or a corner application with a rectangular surface and return, specify hutch width 1" less than overall width.

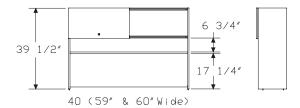
Order optional task lights and accessories separately:

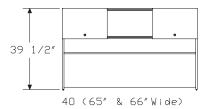
• Cord manager (FV984.)

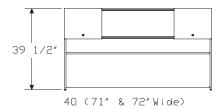
For keyed-alike locks, see Keyed-Alike Information in Appendices.











#### Specification Information Step 1. FV450. Step 2. Height 29 281/2" high 40 391/2" high Step 3. Width 59 59" wide 60" wide 60 65 65" wide 66 66" wide 71 71" wide 72 72" wide Step 4. Case/Door Material Н high-pressure laminate A thermally - fused laminate Step 5. Lock Ν no lock lock Prices for Steps 1-5. HNHLLN FV450. 29 59 \$3233 3257 2588 60 \$3233 3257 2588

\$3461

\$3461

\$3688

\$3688

\$3622

\$3622

\$3872

\$3872

\$4129

\$4129

3481

3481

3728

3728

3643

3643

3894

3894

4173

4173

2770

2770

2950

2950

2898

2898

3097

3097

3304

3304

	LI
	W F 12 12 13
LL	14 H
2605	LI
2605	LI
2785	LI
2785	LI
2983	LI
2983	LI
2913	LI
2913	70
3117	
3117	S
3338	F
3338	- 1
	80
	9
+\$0	C
+\$0	L
. ψΟ	W
	W
	••

Step 7	. Case/Stanchion Finish	
Solid-(	Color Laminate	
	wide (59) or 60" wide (60) with thermally - fused laminate (L	)
8Q	folkstone grey (CP)	/+\$C
91	white (CP)	+\$0
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
Twill L	aminate	
For 59	" wide (59) or 60" wide (60) with thermally - fused laminate (L	)
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
Wood-	Grain Laminate	
For 59	" wide (59) or 60" wide (60) with thermally - fused laminate (L	)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
HP	light anigre	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
76	light brown walnut	+\$0
Solid-0	Color Laminate	
For 65	" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72) with	thermally
- fused	l laminate (L)	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(

65

66

71

72

60

65

66

71

72

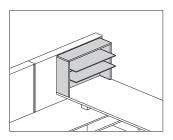
keyed alike

keyed differently, chrome

Step 6. Lock Option For lock (L)

KA KC 40 59

For hi	gh-pressure laminate (H)		Wood-	-Grain Laminate	
125	natural maple (CP) A	+\$0	For the	ermally - fused laminate (L)	
126	natural cherry (CP) A	+\$0	125	natural maple (CP)	+\$
127	walnut (CP)	+\$0	126	natural cherry (CP)	+\$
139	light ash (CP)	+\$0	127	walnut (CP)	+\$
140	warm ash (CP) A	+\$0	139	light ash (CP)	+\$
76	light brown walnut	+\$0	140	warm ash (CP)	+5
3Q	folkstone grey (CP)	+\$0	HP	light anigre	+\$
91	white (CP)	+\$0	LBA	clear on ash (CP)	+\$
98	studio white (CP)	+\$0	LBR	phantom ecru	+\$
CL	cool grey neutral	+\$0	LBS	phantom cocoa	+\$
łF.	inner tone light	+\$0	LBU	medium matte walnut (CP)	+\$
ŀΡ	light anigre	+\$0	LBV	warm grey teak	+\$
_BA	clear on ash (CP)	+\$0	LBB	oak on ash (CP)	+\$
BB	oak on ash (CP)	+\$0	LBC	walnut on ash (CP)	+\$
BC	walnut on ash (CP)	+\$0	76	light brown walnut	+\$
_BF	neutral twill	+\$0			
_BJ	graphite twill	+\$0	For hig	gh-pressure laminate (H)	
BQ	white twill	+\$0	125	natural maple (CP)	+\$
_BR	phantom ecru A	+\$0	126	natural cherry (CP)	+\$
.BS	phantom cocoa A	+\$0	127	walnut (CP)	+\$
.BU	medium matte walnut (CP)	+\$0	139	light ash (CP)	+\$
.BV	warm grey teak A	+\$0	140	warm ash (CP)	+\$
.T	light tone	+\$0	76	light brown walnut	+\$
.U	soft white	+\$0	8Q	folkstone grey (CP)	+\$
JBK	ultra black (CP)	+\$0	91	white (CP)	+\$
٧L	warm stone (CP)	+\$0	98	studio white (CP)	+\$
۷N	warm grey neutral	+\$0	CL	cool grey neutral	+\$
			HF	inner tone light	+\$
Step 8	3. Door Finish		HP	light anigre	+\$
			LBA	clear on ash (CP)	+\$
Solid-(	Color Laminate		LBB	oak on ash (CP)	+\$
For the	ermally - fused laminate (L)		LBC	walnut on ash (CP)	+\$
BQ.	folkstone grey (CP)	+\$0	LBF	neutral twill	+\$
91	white (CP)	+\$0	LBJ	graphite twill	+\$
98	studio white (CP)	+\$0	LBQ	white twill	+\$
CL	cool grey neutral	+\$0	LBR	phantom ecru	+\$
U	soft white	+\$0	LBS	phantom cocoa	+\$
NL	warm stone (CP)	+\$0	LBU	medium matte walnut (CP)	+\$
۷N	warm grey neutral	+\$0	LBV	warm grey teak	+\$
			LT	light tone	+\$
Γwill L	aminate		LU	soft white	+\$
	ermally - fused laminate (L)		UBK	ultra black (CP)	+\$
LBF	neutral twill	+\$0	WL	warm stone (CP)	+\$
LBJ	graphite twill	+\$0	WN	warm grey neutral	+\$
LBQ	white twill	+\$0		<del>,</del> ,	



## Description

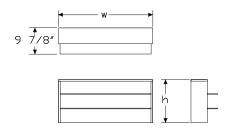
This organizer sits on a surface or credenza to provide open storage and organization of small items. It has a laminate or veneer case with aluminum shelves.

## Notes

For additional product options, see Vary Easy Program in Appendices. 24", 30", and 36" widths match the depth of peninsula surfaces; 23" and 29" widths match the depth of standard surfaces.

Order open shelf organizer divider (FF901.) separately.

## Dimensions



## Specification Information

Step 1.

FF900. A

Step	2. Height	
13	121/2" high 🛕	
17	161/2" high 🔼	
24	231/2" high A	

Step	3.	Width
------	----	-------

orob c			
23	23" wide	Α	
24	24" wide	Α	
29	29" wide	Α	
30	30" wide	Α	
36	36" wide	Α	

## Step 4. Case Material

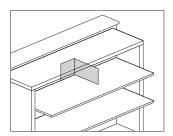
L thermally-fused laminate [A]

W veneer A

Prices for Steps 1-4.		
	L	W
FF900. 13 23	\$1186	1774
24	\$1186	1774
29	\$1228	1873
30	\$1228	1873
36	\$1276	1976
17 23	\$1319	2053
24	\$1319	2053
29	\$1365	2149
30	\$1365	2149
36	\$1409	2248
24 23	\$1457	2324
24	\$1457	2324
29	\$1497	2427
30	\$1497	2427
36	\$1542	2526

Step 5.	. Top/Case/Edge Finish	
Solid-C	Color Laminate	
For the	ermally-fused laminate (L)	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Twill La	aminate	
For the	ermally-fused laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
For the	ermally-fused laminate (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut A	+\$0
Wood		
For vei	neer (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0
CHD	noble cherry A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0

Step 6.	Shelf Finish	
Anodize	ed Aluminum	
AN	clear anodized aluminum A	+\$0

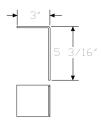


Description

This divider fits on an open shelf organizer to divide shelf space. Package contains 2.

Notes

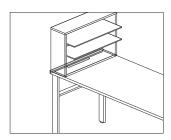
Order open shelf organizer (FF900.) separately.



Spec	fication Information		
Step 1.			
FF901.	A	\$	186
Step 2.	Surface Finish		
AN	clear anodized aluminum	Α -	+\$0

# Open Shelf Organizer Attachment Bracket

FF902.



## Product Information

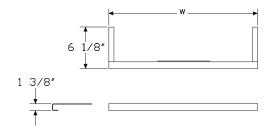
## Description

This bracket attaches to the bottom of the open shelf organizer (FF900.) and secures it to the end of a work surface. It is used in applications where the open shelf organizer is not placed up against a frame or architectural wall.

## Notes

Specify bracket width to match open shelf organizer width.

## Dimensions



## Specification Information

Step 1.

FF902. A

Step 3. Finish

SNC

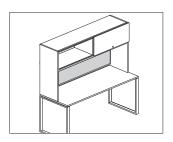
satin carbon A

Step 2	2. Width						
23	23" wide	Α					
24	24" wide	Α					
29	29" wide	Α					
30	30" wide	Α					
36	36" wide	Α					

Prices for Steps 1-2.	
FF902. 23	\$291
24	\$291
29	\$307
30	\$307
36	\$323

Sand 7	Texture Paint	
UBK	ultra black (CP) A	+\$0
Smoot	h Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10

+\$10



Description

This tackboard attaches below a hutch.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

For hutch-mount (HM), match tackboard width to hutch width.

Vary Easy Program offers the tackboard in 15 $^{\circ}$  to 30 $^{\circ}$ -high in 1 $^{\circ}$  increments and 24 $^{\circ}$ -72 $^{\circ}$ -wide in 1 $^{\circ}$  increments

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

For hutch mounted (HM) with tackable fabric, horizontal (R)

Width—Yardage

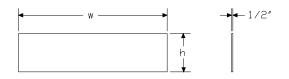
59", 60"—1.86

65", 66"-2.02

71", 72"-2.19

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

Step 1.

FV980.

Step 2. Mount Option

HM hutch mounted

Step 3. Height

For hutch mounted (HM)

12" high15" high

Step 4. Width

## For hutch mounted (HM)

**59** 59" wide

**60** 60" wide

**65** 65" wide

**66** 66" wide

**71** 71" wide

**72** 72" wide

## Step 5. Surface Material

For 59" wide (59), 60" wide (60), 65" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72)

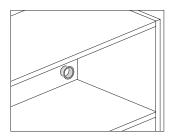
R tackable fabric, horizontal

Prices for Steps 1-5.						
	59R	60R	65R	66R	71R	72R
FV980. HM 12	\$485	485	502	502	521	521
15	\$502	502	521	521	541	541

## Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 12" high (12)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$42
Price Category C	+\$56
Price Category D	+\$72
Price Category E	+\$86
Price Category F	+\$113
For 15" high (15)	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133
Trice Galegory i	+ψ100

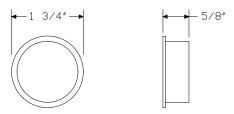


Description

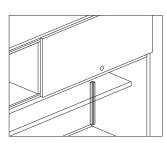
This grommet kit allows cords and cables to be routed through a storage cabinet. Includes a template for proper placement. Package of 6.

Notes

Grommet kit requires field-drilling of cabinet.



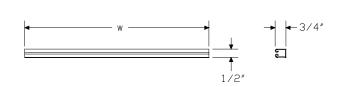
Step 1.	
FV983.	\$143



Description

This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.

Dimensions



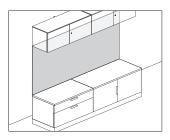
## Specification Information

Step 1.

FV984.

Step 2	. Height	
12	12" high	
24	24" high	
30	291/ <sub>3</sub> " high	

Prices for Steps 1-2.	
FV984. 12	\$124
24	\$190
30	\$228



#### Description

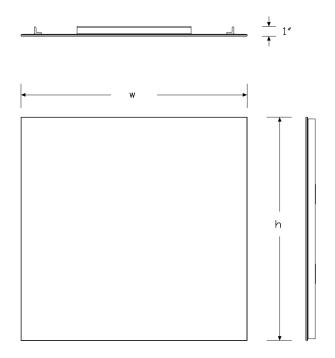
This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with 21/4" base. Surface is writable. Attachment hardware included.

#### Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Rare-earth magnets are required for use with this glass back panel. Order rare earth magnets (Y7234.) separately.

#### Dimensions



#### Specification Information

Step 1.

FV970.

Step 2. Mount Option

wall mount

Step 3. Surface Material

G glass

## Step 4. Height

- 23A 231/2" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
- 30A 301/8" high to go between a low credenza (11/4" thick top and 21/4" base) and a 15" high overhead at a 68" high
- 31A 311/2" high to go between a low credenza (3/8" thin top and 21/4" base) and a 15" high overhead at a 68" high datum
- 38A 381/2" high to go above a work surface (28.5" high) without an overhead at a 68" high datum
- 45A 457/8" high to go above a low credenza (11/4" thick top and 21/4" base) without an overhead at a 68" high datum
- 46A 461/2" high to go above a low credenza (3/8" thin top and 21/4" base) without an overhead at a 68" high datum

## Step 5. Width

For 231/2" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), 307/8" high to go between a low credenza (11/4" thick top and 21/4" base) and a 15" high overhead at a 68" high (30A), or 311/2" high to go between a low credenza (3/6" thin top and 21/4" base) and a 15" high overhead at a 68" high datum (31A)

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

For 38%" high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), 45%" high to go above a low credenza (11%" thick top and 21%" base) without an overhead at a 68" high datum (45A), or 46%" high to go above a low credenza (%" thin top and 21%" base) without an overhead at a 68" high datum (46A)

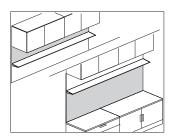
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
54	54" wide				
60	60" wide				
66	66" wide				
72	72" wide				

Step 6.	Туре
M	magnetic

Prices for Steps 1-6.						
1 11000 101 01000 1-0.	23A24M	23A30M	23A36M	23A42M	23A48M	23A54M
FV970. WM G	\$1327	1653	1984	2312	2640	2968
	23A60M	23A66M	23A72M	23A78M	23A84M	23A90M
FV970. WM G	\$3305	3633	3962	4290	4618	4948
	23A96M	30A24M	30A30M	30A36M	30A42M	30A48M
FV970. WM G	\$5275	1729	2152	2585	3016	3450
	30A54M	30A60M	30A66M	30A72M	30A78M	30A84M
FV970. WM G	\$3874	4307	4731	5160	5595	6019
	30A90M	30A96M	31A24M	31A30M	31A36M	31A42M
FV970. WM G	\$6453	6875	1783	2222	2672	3115
	31A48M	31A54M	31A60M	31A66M	31A72M	31A78M
FV970. WM G	\$3562	4000	4442	4889	5330	5781
	31A84M	31A90M	31A96M	38A24M	38A30M	38A36M
FV970. WM G	\$6221	6666	7111	2183	2727	3273
	38A42M	38A48M	38A54M	38A60M	38A66M	38A72M
FV970. WM G	\$3819	4363	4907	5452	5997	6541
	45A24M	45A30M	45A36M	45A42M	45A48M	45A54M
FV970. WM G	\$2585	3232	3874	4524	5160	5806

			45A60M	45A66M	45A72M	46A24M	46A30M	46A36M
FV970.	WM	G	\$6453	7093	7740	2640	3305	3962
			46A42M	46A48M	46A54M	46A60M	46A66M	46A72M
FV970.	WM	G	\$4618	5275	5930	6598	7252	7910
Step 7.	Finish	h						
8Q	folks	stone grey	(CP)					+\$0
91	white	e (CP)						+\$0
98	stud	io white (C	CP)					+\$0

## Glass Back Panel, Used with Floating FV972. Shelf



## Product Information

#### Description

This back-painted glass back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Back panel surface is writable. Attachment hardware included.

#### Notes

Order floating shelf, aluminum (FV434.) separately.

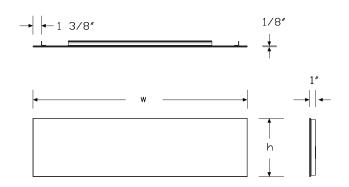
Glass back panels are optimized to support a 68"-high Canvas datum.

Glass back panels feature a 5"W× $^3$ /4"D vertical channel on each side for cable management.

See Canvas Office Landscape® Wall-Based and Private Office Planning Guide for exact dimensions.

Rare-earth magnets are required for use with this glass back panel.

#### Dimensions



## Specification Information

Step 1.

FV972.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

**G** glass

## Step 4. Height

10A  $9\frac{4}{1}$  "H between floating shelf and 15"H overhead at 68"H datum 12  $\frac{1}{2}$ "H above work surface ( $28\frac{1}{2}$ "H) and below floating shelf, with

10"H glass and 15"H overhead at 68"H datum

14A 14"H above a floating shelf, inline to 15"H overhead at 68"H datum
19A 19%"H above a low credenza (11/4"H top and 21/4"H base) below

19A 19//<sub>8</sub>"H above a low credenza (1<sup>1</sup>/<sub>4</sub>"H top and 2<sup>1</sup>/<sub>4</sub>"H base) below floating shelf with 10"H glass and 15"H overhead at 68"H datum

20A  $20\frac{1}{2}$ "H above a low credenza ( $\frac{3}{6}$ "H top and  $2\frac{1}{4}$ "H base) below floating shelf with 10"H glass and 15"H overhead

## Step 5. Width

24 24" wide30 30" wide

36 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**78** 78" wide

84 84" wide

90" wide

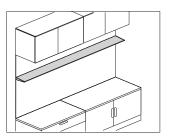
**96** 96" wide

## Step 6. Type

M magnetic

Prices for Steps 1-6.						
	10A24M	10A30M	10A36M	10A42M	10A48M	10A54M
FV972. WM G	\$767	847	948	1061	1158	1295
	10A60M	10A66M	10A72M	10A78M	10A84M	10A90M
FV972. WM G	\$1437	1582	1726	1867	2009	2155
	10A96M	13A24M	13A30M	13A36M	13A42M	13A48M
FV972. WM G	\$2297	930	1054	1247	1367	1567

			13A54M	13A60M	13A66M	13A72M	13A78M	13A84M
FV972.	WM	G	\$1744	1944	2133	2328	2522	2682
			13A90M	13A96M	14A24M	14A30M	14A36M	14A42M
FV972.	WM	G	\$2905	3096	935	1061	1207	1410
			14A48M	14A54M	14A60M	14A66M	14A72M	14A78M
FV972.	WM	G	\$1613	1811	2009	2212	2409	2614
			14A84M	14A90M	14A96M	19A24M	19A30M	19A36M
FV972.	WM	G	\$2816	3034	3209	1207	1431	1720
			19A42M	19A48M	19A54M	19A60M	19A66M	19A72M
FV972.	WM	G	\$2000	2280	2567	2849	3136	3426
			19A78M	19A84M	19A90M	19A96M	20A24M	20A30M
FV972.	WM	G	\$3703	3991	4272	4561	1230	1473
			20A36M	20A42M	20A48M	20A54M	20A60M	20A66M
FV972.	WM	G	\$1766	2063	2359	2649	2946	3232
				20A72M	20A78M	20A84M	20A90M	20A96M
FV972.	WM	G		\$3527	3823	4111	4409	4703
Step 7.	Finisl	n						
8Q	folks	tone grey (CF	)					+\$0
91	white	e (CP)						+\$0
98	stud	io white (CP)						+\$0



## Description

This painted aluminum floating shelf has a thin profile that is  $\frac{1}{4}$ " thick at the front increasing to 1" thick at the back. The shelf is  $8\frac{3}{4}$ " deep and provides an area for display. Shelf mounts directly to an architectural wall, and has an option for an LED accent light.

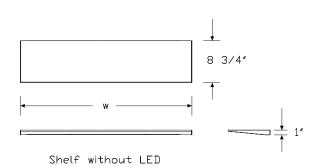
## Notes

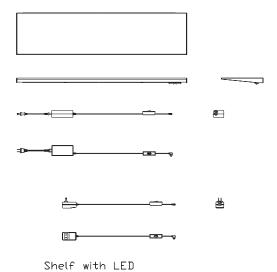
Shelf is not intended for book and binder storage.

Shelf is wall mounted (WM) only; attachment hardware must be customer supplied.

Width of LED light aligns with shelf width. Light comes attached to light cover which must be installed in the field.

Cord length for 24"-42" wide shelf is 81/2'; for 48"-96" wide shelf is 8'.





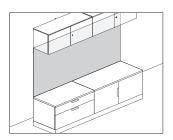
78" wide A 84" wide A 90" wide A

Spec	cification Information
Step 1	,
FV434	. A
Step 2	. Attachment Bracket
WM	wall mount A
Step 3	. Shelf Type
N	shelf without light A
L	shelf with light A
Step 4	. Material
Α	painted aluminum A
Step 5	. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A

<b>96</b> 96	wide A						
Prices for S	Steps 1-5.						
		A24	A30	A36	A42	A48	A54
FV434. WI	M N	\$1638	1751	1864	1978	2091	2207
	L	\$2066	2178	2291	2405	2560	2675
		A60	A66	A72	A78	A84	A90
FV434. WI	N N	\$2322	2436	2549	2601	2663	2778
	L	\$3099	3239	3369	3466	3544	3687
							A96
FV434. WI	VI N						\$2892
	L						\$3823

Step 6.	Shelf Finish	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
EH	metallic bronze A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metallio	: Paint	
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

## Wall-Mount Fabric Tackboard, for use FV990. with Canvas Private Office



#### Product Information

#### Description

When used with a Canvas Private Office setting, this fabric tackboard can mount to a wall above a desk or credenza worksurface (at  $28\frac{1}{2}$ " high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV990 are designed to utilize storage with a  $2\frac{1}{4}$ " plinth base (with a  $3\frac{1}{6}$ " thin or  $1\frac{1}{4}$ " thick top) at a 68"-high Canvas datum. This product can also be used as a stand-alone product on an architectural wall.

#### Notes

This tackboard does not facilitate wire/cord drop. If wire management is desired, order fabric back panel (FV930., FV930V., or FV932.).

Patterned fabrics will not be pattern-matched when 2 tackboards are placed side-by-side.

For additional sizes and custom needs, use our Made-to-Measure+ tool to customize dimensions to tenth-of-an-inch precision within 8-48"H×96"W or 8-96"H×48"W size capabilities using Exact Size Wall-Mount Fabric Tackboard (FV990V.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics. COM yardage requirements for both FV990 and FV990V are as follows:

For tackable fabric (T)

Height—Yardage

16A or H01—0.75

23A, 24A, or H02-0.95

30A, 31A, or H03—1.15

38A or H04-1.35

H05-1.50

45A, 46A, or H06—1.75

H07-2.10

H08-2.25

H09-2.65

H10-2.90

For tackable fabric, horizontal (R)

Width-Yardage

12"-24"--0.95

24.1"-30"—1.10

30.1"-36"—1.25

36.1"-42"—1.45

42.1"-48"—1.60

48.1"-54"—1.75

54.1"-60"—1.95

60.1"-66"—2.10

66.1"-72"—2.25 72.1"-78"—2.55

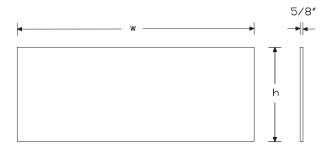
12.1-10 —2.5

78.1"-84"—2.65

84.1″-90″—2.80 90.1″-96″—2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For exact dimensions and application assistance, see Canvas Private Office Enhancements Planning Guide.



90

96

#### Specification Information Step 1. FV990. A Step 2. Application for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A Step 3. Height 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead 24A 24"h to go between a low credenza (3/8" thin top) and a 22"h overhead A 30A 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A 31A 31.5"h to go between a low credenza (38" thin top) and a 15"h overhead A 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A 45.7"h to go above a low credenza (11/4" thick top) without an 45A overhead A 46A 46.3"h to go above a low credenza (3/8" thin top) without an overhead A Step 4. Width 24" wide Α 30" wide 30 Α 36" wide Α 42 42" wide A 48 48" wide A 54" wide A 60" wide Α 66 66" wide 72" wide A 72 78 78" wide A 84 84" wide A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for	or S	teps 1-5.						
			24R	24T	30R	30T	36R	36T
FV990.	C1	16A	\$230	230	273	273	320	320
		23A	\$406	406	452	452	497	497
		24A	\$406	406	452	452	497	497
		30A	\$458	458	505	505	561	561
		31A	\$458	458	505	505	561	561
		38A	\$516	516	575	575	623	623
		45A	\$581	581	643	643	699	699
		46A	\$581	581	643	643	699	699
			42R	42T	48R	48T	54R	60R
FV990.	C1	16A	\$368	368	417	417	487	506
		23A	\$545	545	598	598	719	740
		24A	\$545	545	598	598	719	740
		30A	\$600	600	646	646	771	789
		31A	\$600	600	646	646	771	789
		38A	\$679	679	732	732	874	895
		45A	\$761	761	820	820	979	1003
		46A	\$761	761	820	820	979	1003
			66R	72R	78R	84R	90R	96R
FV990.	C1	16A	\$526	547	589	634	685	749
		23A	\$760	782	820	868	929	995
		24A	\$760	782	820	868	929	995
		30A	\$808	870	932	983	1053	1136
		31A	\$808	870	932	983	1053	1136
		38A	\$917	952	1004	1053	1109	1177
		45A	\$1027	1062	1116	1178	1245	1326
		46A	\$1027	1062	1116	1178	1245	1326

Step 5. Surface Material

90" wide A

96" wide A

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal A

T tackable fabric A

## Wall-Mount Fabric Tackboard, for use with Canvas Private Office continued

Step 6. Fabric
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a 22'	'h overhead (16A)
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead (23A) or 24"h to go between a low credenza (3/6" thin top) and a 22"h overhead (24A)

go between a low credenza (% thin top) and a 22 ii ove	meau (24A)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

For 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza (%" thin top) and a 15"h overhead (31A)

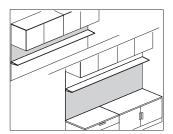
/	
Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"h) with	hout an overhead (38A)
Price Category 1	+\$0
Price Category 2	+\$40
Price Category 3	+\$62
Price Category 4	+\$105
Price Category 5	+\$217
Price Category B	+\$97
Price Category C	+\$133
Price Category D	+\$169
Price Category E	+\$205
Price Category F	+\$262

For 45.7"h to go above a low credenza (11/4" thick top) without an overhead (45A) or 46.3"h to go above a low credenza (%" thin top) without an overhead (46A)

Price Category 1	+\$0
Price Category 2	+\$50
Price Category 3	+\$74
Price Category 4	+\$131
Price Category 5	+\$271
Price Category B	+\$129
Price Category C	+\$177
Price Category D	+\$225
Price Category E	+\$273
Price Category F	+\$348





## Description

This markerboard back panel mounts to an architectural wall and is to be used with floating shelves. Wire management included. Attachment hardware included.

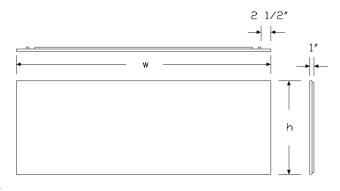
#### Notes

Order floating shelf separately.

Standard heights provided are designed to support a 68"-high Canvas datum with 214" plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

## Dimensions



## Specification Information

Step 1.

FV962. A

## Step 2. Mount Option

WM wall mount A

## Step 3. Surface Type

N non-magnetic A

## Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum 🔼

## Step 5. Height

19A 19.8"h for use above a low credenza ( $1\frac{1}{4}$ " thick top) below aluminum floating shelf with 10"H panel and 15"H overhead

20A 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead  $\boxed{\mathsf{A}}$ 

Step	۵	\\/i/	4th
OLED	U.	VVIC	JUI

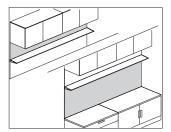
96

24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide 🛕
78	78" wide 🛕
84	84" wide A
90	90" wide A

96" wide A

Prices for Steps 1-6.						
	C119A24	C119A30	C119A36	C119A42	C119A48	C119A54
FV962. WM N	\$812	899	989	1086	1184	1372
	C119A60	C119A66	C119A72	C119A78	C119A84	C119A90
FV962. WM N	\$1600	1641	1682	1760	1851	1958
	C119A96	C120A24	C120A30	C120A36	C120A42	C120A48
FV962. WM N	\$2089	812	899	989	1086	1184
	C120A54	C120A60	C120A66	C120A72	C120A78	C120A84
FV962. WM N	\$1372	1600	1641	1682	1760	1851

C120A90	C120A96
FV962. WM N \$1958	2089



## Description

This fabric back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Wire management included. Attachment hardware included.

#### Notes

Order floating shelf, aluminum (FV434.) separately.

Standard heights provided are designed to support a  $68^{\prime\prime}$ -high Canvas datum with  $2^{\prime\prime}$ 4" plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For wall mounted (WM) with tackable fabric (T)

Height—Yardage

10A-0.58

13A—0.65

14A—0.68

19A—0.80

20A-0.85

For tackable fabric, horizontal (R)

Width—Yardage

24"-0.91

30"—1.08

36"-1.25

42"—1.41

48"—1.58

54"—1.75

60"—1.91

66"—2.08

72"—2.25

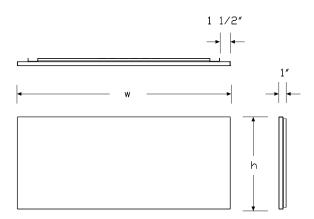
78"—2.54

84"—2.65

90"—2.76

96"—2.87

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



# Tackable Fabric Back Panel, Used with Floating Shelf continued

	ification Information	Prices f	01 316	sho i.
Step 1.		FV932.	10/0/	C1
FV932.	A	FV932.	VVIVI	CI
Step 2.	Mount Option			
WM	wall mount A	FV932.	WM	C1
Step 3.	Application			
C1	for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum [A]	FV932.	WM	C1
Step 4.	Height	FV932.	WM	C1
10A	9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A			
13A	12.5"h (for use in multiple applications - refer to planning guide for placement guidance)	FV932.	WM	C1
14A	13.6"h (for use in multiple applications - refer to planning guide for	<u> </u>	14/84	0.1
19A	placement guidance) A  19.6"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A	FV932.	VVIVI	C1
20A	20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A	FV932.	WM	C1
Step 5.	Width	FV932.	WM	C1
24	24" wide A			
30	30" wide A			
36	36" wide A	FV932.	WM	C1
42	42" wide A			
48	48" wide A			
54	54" wide A	FV932.	WM	C1
60	60" wide A			
66	66" wide A			
72	72" wide A	FV932.	WM	C1
78	78" wide A			
84	84" wide A	<u></u>	14/84	
90 96	90" wide A 96" wide A	FV932.	WM	C1
Step 6.	Surface Material	FV932.	WM	C1
	(24) - 240) - 24			
	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)	E1/022	10/10/	C1
T R	tackable fabric A tackable fabric, horizontal A	FV932.	V V IVI	U
	advadid labild, nonzonial [A]			
	wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), e (84), 90" wide (90), or 96" wide (96)	FV932.	WM	C1
R	tackable fabric, horizontal A			

Prices for Ste	eps 1-6.						
		10A24T	10A24R	10A30T	10A30R	10A36T	10A36R
FV932. WM	C1	\$294	294	349	349	285	394
		10A42T	10A42R	10A48T	10A48R	10A54R	10A60R
FV932. WM	C1	\$438	438	491	491	565	668
		10A66R	10A72R	10A78R	10A84R	10A90R	10A96R
FV932. WM	C1	\$688	707	719	738	749	768
		13A24T	13A24R	13A30T	13A30R	13A36T	13A36R
FV932. WM	C1	\$312	312	362	362	407	407
		13A42T	13A42R	13A48T	13A48R	13A54R	13A60R
FV932. WM	C1	\$453	453	504	504	577	687
		13A66R	13A72R	13A78R	13A84R	13A90R	13A96R
FV932. WM	C1	\$705	725	754	785	815	858
		14A24T	14A24R	14A30T	14A30R	14A36T	14A36R
FV932. WM	C1	\$312	312	362	362	407	407
		14A42T	14A42R	14A48T	14A48R	14A54R	14A60R
FV932. WM	C1	\$453	453	504	504	577	687
		14A66R	14A72R	14A78R	14A84R	14A90R	14A96R
FV932. WM	C1	\$705	747	754	785	815	858
		19A24T	19A24R	19A30T	19A30R	19A36T	19A36R
FV932. WM	C1	\$415	415	459	459	505	505
		19A42T	19A42R	19A48T	19A48R	19A54R	19A60R
FV932. WM	C1	\$555	555	605	605	700	817
		19A66R	19A72R	19A78R	19A84R	19A90R	19A96R
FV932. WM	C1	\$837	858	898	945	1000	1067
		20A24T	20A24R	20A30T	20A30R	20A36T	20A36R
FV932. WM	C1	\$415	415	459	459	505	505
		20A42T	20A42R	20A48T	20A48R	20A54R	20A60R
FV932. WM	C1	\$555	555	605	605	700	817
		20A66R	20A72R	20A78R	20A84R	20A90R	20A96R
FV932. WM	C1	\$837	836	898	945	1000	1067

# Tackable Fabric Back Panel, Used with Floating Shelf continued

#### Step 7. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 9.75"h for use between	aluminum floati	ng shelf and	15"H overhead at
68"H datum (10A)			

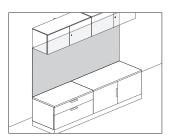
Price Category 1	+\$0
Price Category 2	+\$20
Price Category 3	+\$38
Price Category 4	+\$53
Price Category 5	+\$109
Price Category B	+\$33
Price Category C	+\$45
Price Category D	+\$57
Price Category E	+\$69
Price Category F	+\$90

For 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) (13A) or 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) (14A)

Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$41
Price Category 4	+\$60
Price Category 5	+\$123
Price Category B	+\$41
Price Category C	+\$56
Price Category D	+\$71
Price Category E	+\$86
Price Category F	+\$112

For 19.6"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead (19A) or 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead (20A)

parior and roll overhead (2011)	
Price Category 1	+\$0
Price Category 2	+\$28
Price Category 3	+\$47
Price Category 4	+\$73
Price Category 5	+\$150
Price Category B	+\$57
Price Category C	+\$78
Price Category D	+\$99
Price Category E	+\$120
Price Category F	+\$155



#### Description

When used with a Canvas Private Office setting, this fabric back panel can mount to a wall above a desk or credenza worksurface (at  $28\,\%$  high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV930 are designed to utilize storage with a  $2\,\%$  plinth base (with a 3% thin or  $1\,\%$  thick top) at a 68% high Canvas datum. Wire management included.

#### Notes

Patterned fabrics will not be pattern-matched when 2 fabric back panels are placed side-by-side.

Use our Made-to-Measure+ tool to specify fabric back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79"-high datums.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics. COM yardage requirements for both FV930 and FV930V are as follows:

For tackable fabric (T)

Height—Yardage

14, 15, 16, 17—0.75

19, 20, 21, 22, 23, 24—0.95

25, 26, 27, 28, 29, 30, 31—1.15

32, 33, 34, 35, 38-1.35

40, 41, 42—1.50

44, 45, 46—1.75

49, 55, 56, 57—2.10

For tackable fabric, horizontal (R)

Width—Yardage

24"-0.95

30"-1.10

36"—1.25

42"-1.45

48"—1.60

54"—1.75

60"—1.95

66"—2.10

72"—2.25

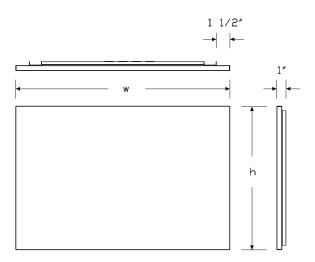
78"—2.55

84"—2.65 90"—2.80

96"-2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.



Specification Information

Step 2	. Mount Option					
WM	wall mount A					
Step 3	. Application					
C1	for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"					
	datum A					
Step 4	. Height					
16A	16"h to go between a worksurface (28.5"h) and a 22"h overhead					
23A	23.5"h to go between a worksurface (28.5"h) and 15"h overhead or					
	between a low credenza (11/4" thick top) and 22"h overhead					
24A	24"h to go between a low credenza (3/8" thin top) and a 22"h					
	overhead A					
30A	30.8"h to go between a low credenza (11/4" thick top) and a 15"h					
	overhead A					
31A	31.5"h to go between a low credenza (3/8" thin top) and a 15"h					
	overhead A					
38A	38.3"h to go above a worksurface (28.5"h) without an overhead A					
45A	45.7"h to go above a low credenza (11/4" thick top) without an					
	overhead A					
46A	46.3"h to go above a low credenza ( $\%$ " thin top) without an					
	overhead A					
Step 5	. Width					
24	24" wide A					
30	30" wide A					
36	36" wide A					
42	42" wide A					
48	48" wide A					
54	54" wide A					
60	60" wide A					
66	66" wide A					
72	72" wide A					
78	78" wide A					
84	84" wide A					
90	90" wide A					
96	96" wide A					
Step 6	. Surface Material					

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for Ste	eps 1-6.						
		16A24T	16A24R	16A30T	16A30R	16A36T	16A36F
FV930. WM	C1	\$324	324	368	368	415	415
		16A42T	16A42R	16A48T	16A48R	16A54R	16A60F
FV930. WM	C1	\$462	462	512	512	582	696
		16A66R	16A72R	16A78R	16A84R	16A90R	16A96F
FV930. WM	C1	\$716	736	779	824	874	939
		23A24T	23A24R	23A30T	23A30R	23A36T	23A36F
FV930. WM	C1	\$506	506	553	553	597	597
		23A42T	23A42R	23A48T	23A48R	23A54R	23A60F
FV930. WM	C1	\$646	646	698	698	820	939
		23A66R	23A72R	23A78R	23A84R	23A90R	23A96F
FV930. WM	C1	\$960	981	1019	1068	1128	1194
		24A24T	24A24R	24A30T	24A30R	24A36T	24A36F
FV930. WM	C1	\$506	506	553	553	597	597
		24A42T	24A42R	24A48T	24A48R	24A54R	24A60F
FV930. WM	C1	\$646	646	698	698	820	939
		24A66R	24A72R	24A78R	24A84R	24A90R	24A96F
FV930. WM	C1	\$960	981	1019	1068	1128	1194
		30A24T	30A24R	30A30T	30A30R	30A36T	30A36F
FV930. WM	C1	\$565	565	612	612	668	668
		30A42T	30A42R	30A48T	30A48R	30A54R	30A60F
FV930. WM	C1	\$707	707	753	753	878	1002
		30A66R	30A72R	30A78R	30A84R	30A90R	30A96F
FV930. WM	C1	\$1021	1083	1143	1195	1266	1349
		31A24T	31A24R	31A30T	31A30R	31A36T	31A36F
FV930. WM	C1	\$565	565	612	612	668	668
		31A42T	31A42R	31A48T	31A48R	31A54R	31A60F
FV930. WM	C1	\$707	707	753	753	878	1002

tackable fabric, horizontal A

R

		31A66R	31A72R	31A78R	31A84R	31A90R	31A96R
FV930. WM	C1	\$1021	1083	1143	1195	1266	1349
		38A24T	38A24R	38A30T	38A30R	38A36T	38A36R
FV930. WM	C1	\$636	636	694	694	743	743
		38A42T	38A42R	38A48T	38A48R	38A54R	38A60R
FV930. WM	C1	\$800	800	852	852	994	1134
		38A66R	38A72R	38A78R	38A84R	38A90R	38A96R
FV930. WM	C1	\$1156	1190	1243	1292	1348	1415
		45A24T	45A24R	45A30T	45A30R	45A36T	45A36R
FV930. WM	C1	\$707	707	769	769	826	826
		45A42T	45A42R	45A48T	45A48R	45A54R	45A60R
FV930. WM	C1	<b>45A42T</b> \$888	<b>45A42R</b> 888	<b>45A48T</b> 945	<b>45A48R</b> 945	<b>45A54R</b> 1106	<b>45A60R</b> 1255
FV930. WM	C1						
FV930. WM		\$888	888	945	945	1106	1255
		\$888 <b>45A66</b> R	888 <b>45A72R</b>	945 <b>45A78R</b>	945 <b>45A84R</b>	1106 <b>45A90R</b>	1255 <b>45A96R</b>
	C1	\$888 <b>45A66R</b> \$1278	888 <b>45A72R</b> 1314	945 <b>45A78R</b> 1369	945 <b>45A84R</b> 1429	1106 <b>45A90R</b> 1496	1255 45A96R 1577
FV930. WM	C1	\$888 45A66R \$1278 46A24T	888 45A72R 1314 46A24R	945 45A78R 1369 46A30T	945 45A84R 1429 46A30R	1106 45A90R 1496 46A36T	1255 45A96R 1577 46A36R
FV930. WM	C1	\$888 45A66R \$1278 46A24T \$707	888  45A72R  1314  46A24R  707	945 45A78R 1369 46A30T 769	945 45A84R 1429 46A30R 769	1106 <b>45A90R</b> 1496 <b>46A36T</b> 826	1255 45A96R 1577 46A36R 826
FV930. WM	C1	\$888 45A66R \$1278 46A24T \$707 46A42T	888 45A72R 1314 46A24R 707 46A42R	945 45A78R 1369 46A30T 769 46A48T	945 45A84R 1429 46A30R 769 46A48R	1106 45A90R 1496 46A36T 826 46A54R	1255 45A96R 1577 46A36R 826 46A60R

Step 7. Fabric
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5	"h) and a 22"h overhead (16A)
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133
0 ,	,

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or
between a low credenza (11/4" thick top) and 22"h overhead (23A) or 24"h to
go between a low credenza (%" thin top) and a 22"h overhead (24A)

Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

For 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza (%" thin top) and a 15"h overhead (31A)

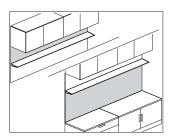
,	
Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"h) without a	an overhead (38A)
Price Category 1	+\$0
Price Category 2	+\$40
Price Category 3	+\$62
Price Category 4	+\$105
Price Category 5	+\$217
Price Category B	+\$97
Price Category C	+\$133
Price Category D	+\$169
Price Category E	+\$205
Price Category F	+\$262

For 45.7"h to go above a low credenza (1 $\frac{1}{4}$ " thick top) without an overhead (45A) or 46.3"h to go above a low credenza ( $\frac{3}{6}$ " thin top) without an overhead (46A)

(40A)	
Price Category 1	+\$0
Price Category 2	+\$50
Price Category 3	+\$74
Price Category 4	+\$131
Price Category 5	+\$271
Price Category B	+\$129
Price Category C	+\$177
Price Category D	+\$225
Price Category E	+\$273
Price Category F	+\$348





#### Description

This laminate back panel mounts to an architectural wall and is to be used with floating shelves. Wire management included. Attachment hardware included.

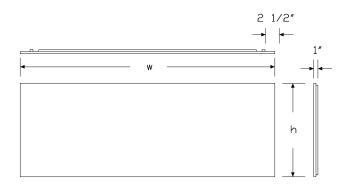
#### Notes

Order floating shelf separately.

Standard heights provided are designed to support a 68"-high Canvas datum with 21/4" plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

## Dimensions



## Specification Information

Step 1.

FV942. A

Step 2. Mount Option

WM wall mount A

Step 3. Surface Material

H high-pressure laminate/thermoplastic edge A

## Step 4. Application

c1 for use with Canvas 2- $\frac{1}{4}$ " plinth base or 28.5"h worksurface at a 68"H datum  $\boxed{\text{A}}$ 

## Step 5. Height

- 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum 🔼
- 13A 12.5"h (for use in multiple applications refer to planning guide for placement guidance)
- 14A 13.6"h (for use in multiple applications refer to planning guide for placement guidance)
- 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A
- 20A 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead  $\boxed{\mathbb{A}}$

## Step 6. Width

- **24** 24" wide A
- 30 30" wide A
- 36 36" wide A
- 42" wide A
- 48 48" wide A
- 54 54" wide A
- 60 60" wide A
- 66 66" wide A
- **72** 72" wide A
- **78** 78" wide A
- **84** 84" wide A
- **90** 90" wide A
- **96** 96" wide A

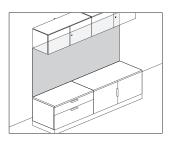
Prices for Steps 1-6.						
	C110A24	C110A30	C110A36	C110A42	C110A48	C110A54
FV942. WM H	\$514	611	690	766	859	989
	C110A60	C110A66	C110A72	C110A78	C110A84	C110A90
FV942. WM H	\$1167	1203	1233	1257	1290	1311

			C110A96	C113A24	C113A30	C113A36	C113A42	C113A48
FV942.	WM	Н	\$1343	544	631	712	790	881
			C113A54	C113A60	C113A66	C113A72	C113A78	C113A84
V942.	WM	Н	\$1006	1201	1234	1268	1317	1373
			C113A90	C113A96	C114A24	C114A30	C114A36	C114A42
V942.	WM	Н	\$1427	1501	544	631	712	790
			C114A48	C114A54	C114A60	C114A66	C114A72	C114A78
V942.	WM	Н	\$881	1006	1201	1234	1268	1317
			C114A84	C114A90	C114A96	C119A24	C119A30	C119A36
FV942.	WM	Н	\$1373	1427	1501	725	804	884
			C119A42	C119A48	C119A54	C119A60	C119A66	C119A72
V942.	WM	Н	\$969	1057	1225	1429	1465	1502
			C119A78	C119A84	C119A90	C119A96	C120A24	C120A30
V942.	WM	Н	\$1572	1653	1750	1866	725	804
			C120A36	C120A42	C120A48	C120A54	C120A60	C120A66
V942.	WM	Н	\$884	969	1057	1225	1429	1465
				C120A72	C120A78	C120A84	C120A90	C120A96
V942.	WM	Н		\$1502	1572	1653	1750	1866
Step 7.	Grain	Direction						
Ear 2/"	wido	(24), 30" wi	'do (20) 26	" wido /2	6) 12" 14	ido (12)	or 19" w	ido (19)
01 24		contal grain		wide (3	0), 42 W	iue (42),	01 70 W	+\$(
Н	nori:		1/3/1					. ψ

Step 8.	Surface Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

+\$0

Step 9.	. Eage Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP) A	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



#### **Product Information**

#### Description

When used with a Canvas Private Office setting, this laminate back panel can mount to a wall above a desk or credenza worksurface (at 28½" high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV940 are designed to utilize storage with a 2¼" plinth base (with a ¾" thin or 1¼" thick top) at a 68"-high Canvas datum. Wire management included.

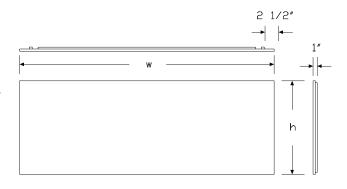
#### Notes

Patterned or wood-grain laminates will not be pattern-matched or grain-matched when 2 laminate back panels are placed side-by-side.

Use our Made-to-Measure+ tool to specify laminate back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79"-high datums.

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.

## Dimensions



# Specification Information

Step 1.

FV940. A

Step 2. Mount Option

WM wall mount A

#### Step 3. Surface Material

H high-pressure laminate/thermoplastic edge A

#### Step 4. Application

C1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

#### Step 5. Height

- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead
- 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza ( $\frac{3}{8}$ " thin top) and a 22"h overhead  $\boxed{A}$
- 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A
- 31.5"h to go between a low credenza (%" thin top) and a 15"h overhead
- 38.3"h to go above a worksurface (28.5"h) without an overhead
- 45A 45.7"h to go above a low credenza (11/4" thick top) without an overhead A
- 46A 46.3"h to go above a low credenza (%" thin top) without an overhead  $\boxed{\mathbb{A}}$

#### Step 6. Width

- **24** 24" wide A
- 30 30" wide A
- 36 36" wide 🗚
- **42** 42" wide A
- 48 48" wide A
- **54** 54" wide A
- **60** 60" wide A
- 66 66" wide A
- **72** 72" wide A
- **78** 78" wide A
- **84** 84" wide A
- 90 90" wide 🗚
- **96** 96" wide A

	eps 1-6.						
		C116A24	C116A30	C116A36	C116A42	C116A48	C116A5
FV940. WM	Н	\$635	718	798	880	969	111
		C116A60	C116A66	C116A72	C116A78	C116A84	C116A9
FV940. WM	Н	\$1315	1350	1384	1444	1513	158
		C116A96	C123A24	C123A30	C123A36	C123A42	C123A
FV940. WM	Н	\$1683	886	966	1044	1130	122
		C123A54	C123A60	C123A66	C123A72	C123A78	C123A8
FV940. WM	Н	\$1432	1643	1679	1716	1782	186
		C123A90	C123A96	C124A24	C124A30	C124A36	C124A
FV940. WM	Н	\$1973	2088	886	966	1044	113
		C124A48	C124A54	C124A60	C124A66	C124A72	C124A7
FV940. WM	Н	\$1221	1432	1643	1679	1716	178
		C124A84	C124A90	C124A96	C130A24	C130A30	C130A
FV940. WM	Н	\$1867	1973	2088	989	1071	116
		C130A42	C130A48	C130A54	C130A60	C130A66	C130A
FV940. WM	Н	\$1237	1317	1536	1753	1785	189
		C130A78	C130A84	C130A90	C130A96	C131A24	C131A3
FV940. WM	Н	\$2001	2090	2215	2359	989	107
EVO 40 14/84		C131A36	C131A42	C131A48	C131A54	C131A60	C131A
FV940. WM	Н	\$1167	1237	1317	1536	1753	178
E1/0.40 14/84		C131A72	C131A78	C131A84	C131A90	C131A96	C138A
FV940. WM	Н	\$1894	2001	2090	2215	2359	111
EVO 40 14/84		C138A30	C138A36	C138A42	C138A48	C138A54	C138A
FV940. WM	Н	\$1214	1299	1399	1490	1737	198
EVO 40 14/84		C138A66		C138A78			
FV940. WM	Н	\$2022	2083	2174	2260	2357	247
EV040 14/22		C145A24			C145A42		
FV940. WM	Н	\$1237	1345	1444	1553	1653	193
FV940. WM		<b>C145A60</b> \$2195	C145A66 2238	<b>C145A72</b> 2299	C145A78 2393	C145A84 2500	<b>C145A</b> 9

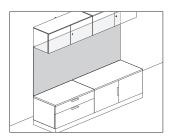
			C145A96	C146A24	C146A30	C146A36	C146A42	C146A48
FV940.	WM	Н	\$2760	1237	1345	1444	1553	1653
			C146A54	C146A60	C146A66	C146A72	C146A78	C146A84
FV940.	WM	Н	\$1934	2195	2238	2299	2393	2500
							C146A90	C146A96
FV940.	WM	Н					\$2619	2760
Step 7.	Grain	Direction						
		(0.4) 0.011:	d= (20) 20	W: 12 /0	C) 40"	: (40)	10!	:1- (40)
H - 24		(24), 30" wi zontal grain		wide (3	0), 42 W	ide (42),	07 48 W	+\$0
٧		cal grain						+\$0
		/= /: ·						(==)
		(54), 60" wi , 90" wide (				ide (72),	78" wide	(78),
H W/U		zontal grain		wide (90	<i>'</i>			+\$0
		3 1						
		ice Finish						
125		ral maple (0	,					+\$0
126		ral cherry (	,					+\$0
127 139		ut (CP)	,					+\$0 +\$0
140	-	asii (CF) [ n ash (CP)						+\$0
UBK		black (CP)						+\$0
76		brown walr						+\$0
8Q	-	stone grey (						+\$0
91		e (CP)	,					+\$0
98	stud	io white (CF	P)					+\$0
CL	cool	grey neutra	al					+\$0
HF	inne	r tone light						+\$0
HP	light	anigre						+\$0
LBA		r on ash (Cl	,					+\$0
LBB		on ash (CP)						+\$0
LBC		ut on ash (	CP)					+\$0
LBF		ral twill						+\$0
LBJ LBQ	٠.	hite twill e twill						+\$0 +\$0
LBR		tom ecru 「	Δ					+\$0
LBS		ntom cocoa						+\$0
LBU		ium matte v		) A				+\$0
LBV		n grey teak						+\$0
LT		tone	_					+\$0
LU	soft	white						+\$0
WL	warr	n stone (CP	')					+\$0

WN

warm grey neutral

+\$0

Step 9	. Edge Finish	
125	natural maple (CP) A	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
G1	graphite (CP) A	+\$
UBK	ultra black (CP) A	+\$
76	light brown walnut	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+\$
HP	light anigre	+\$
LBA	clear on ash (CP)	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
LU	soft white	+\$
WL	warm stone (CP)	+\$
WN	warm grev neutral	+\$



#### Product Information

#### Description

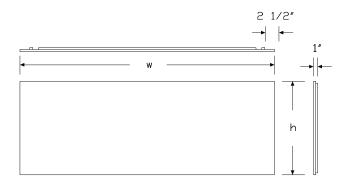
When used with a Canvas Private Office setting, this markerboard back panel can mount to a wall above a desk or credenza worksurface (at  $28\,½''$  high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV960 are designed to utilize storage with a  $2\,½''$  plinth base (with a  $3\!\&''$  thin or  $1\,½''$  thick top) at a  $68\!''$ -high Canvas datum. Wire management included.

#### Notes

Use our Made-to-Measure+ tool to specify markerboard back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79" high datums.

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.

#### Dimensions



#### Specification Information

Step 1.

FV960. A

Step 2. Mount Option

WM wall mount A

Step 3. Support Type

N non-magnetic A

## Step 4. Application

C1 for use with Canvas 2- $\frac{1}{4}$ " plinth base or 28.5"h worksurface at a 68"H datum  $\boxed{\mathsf{A}}$ 

#### Step 5. Height

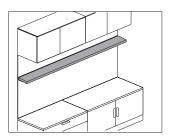
- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead
- 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza (%" thin top) and a 22"h overhead  $\boxed{\mathbb{A}}$
- 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead  $\boxed{\text{A}}$
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A
- 45A 45.7"h to go above a low credenza (11/4" thick top) without an overhead A
- 46.3"h to go above a low credenza (%" thin top) without an overhead [A]

#### Step 6. Width

- 24 24" wide A
- 30 30" wide A
- 36 36" wide 🗚
- **42** 42" wide A
- **48** 48" wide A
- **54** 54" wide A
- 60 60" wide A
- 66 66" wide A
- **72** 72" wide A
- 78 78" wide A 84 84" wide A
- 90 90" wide A
- **96** 96" wide A

Prices f	or Cto	no 1 6						
FIICES I	01 316	εμ <b>5</b> 1-0.	C116A24	C116A30	C116A36	C116A42	C116A48	C116A54
FV960.	WM	N	\$712	803	893	986	1085	1249
			C116A60	C116A66	C116A72	C116A78	C116A84	C116A90
FV960.	WM	N	\$1471	1512	1550	1618	1695	1779
			C116A96	C123A24	C123A30	C123A36	C123A42	C123A48
FV960.	WM	N	\$1885	991	1082	1168	1265	1367
			Ψ.σσσ		.002			
			C123A54	C123A60	C123A66	C123A72	C123A78	C123A84
FV960.	WM	N	\$1604	1840	1880	1923	1996	2091
F\/000	14/84	N	C123A90	C123A96	C124A24	C124A30	C124A36	C124A42
FV960.	VVIVI	N	\$2210	2339	991	1082	1168	1265
			C124A48	C124A54	C124A60	C124A66	C124A72	C124A78
FV960.	WM	N	\$1367	1604	1840	1880	1923	1996
			C124A84	C124A90	C124A96	C130A24	C130A30	C130A36
FV960.	WM	N	\$2091	2210	2339	1107	1199	1308
			0420442	0420440	0420454	0420400	0420400	0420470
FV960	WW	N	\$1384	C130A48	C130A54	C130A60 1964	C130A66 2000	C130A72 2121
1 4300.	44141		ψ1304	1474	1720	1304	2000	2121
			C130A78	C130A84	C130A90	C130A96	C131A24	C131A30
FV960.	WM	N	\$2241	2341	2481	2642	1107	1199
			C131A36	C131A42	C131A48	C131A54	C131A60	C131A66
FV960.	WM	N	\$1308	1384	1474	1720	1964	2000
			C131A72	C131A78	C131A84	C131A90	C131A96	C138A24
FV960.	WM	N	\$2121	2241	2341	2481	2642	1246
			C138A30	C138A36	C138A42	C138A48	C138A54	C138A60
FV960.	WM	N	\$1359	1455	1567	1669	1947	2221
			0400400	0400470	0400470	0400404	0400400	0400400
FV960.	VA/IV/I	N	\$2265	C138A72 2332	C138A78 2435	C138A84 2531	C138A90 2640	C138A96 2772
1 ¥ 300.	A A IAI	14	ΨΖΖΟϽ	2002	2400	2001	2040	2112
			C145A24	C145A30	C145A36	C145A42	C145A48	C145A54
FV960.	WM	N	\$1384	1507	1618	1738	1851	2166
			C145A60	C145A66	C145A72	C145A78	C145A84	C145A90
FV960.	WM	N	\$2459	2505	2574	2681	2800	2932

			C145A96	C146A24	C146A30	C146A36	C146A42	C146A48
FV960.	WM	N	\$3091	1384	1507	1618	1738	1851
			C146A54	C146A60	C146A66	C146A72	C146A78	C146A84
FV960.	WM	N	\$2166	2459	2505	2574	2681	2800
							C146A90	C146A96
FV960.	WM	N					\$2932	3091



#### Product Information

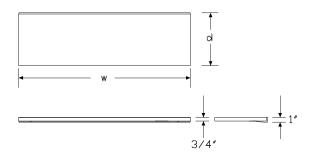
#### Description

This laminate floating shelf is 1" thick and provides an area for book and binder storage or open display. Shelf mounts directly to an architectural wall. Attachment hardware included.

#### Notes

For exact dimensions, see Canvas Office Landscape® planning guide for wall-based and private office.

#### Dimensions



#### Specification Information

Step 1.

FV435. A

Step 2. Mount Option

WM wall mount A

Step 3. Laminate Selection

H high-pressure laminate top/thermoplastic edge A

V high-pressure laminate top/universal edge A

Step 4. Shelf Type

N shelf without light A

Step 5. Depth

**10** 10" deep A

**13** 13" deep A

Step 6. Width

24 24" wide A

**30** 30" wide A

36 36" wide A42" wide A

48 48" wide A

54 54" wide A

**60** 60" wide A

66 66" wide A

**72** 72" wide A

12 12 WILLE

**78** 78" wide A

**84** 84" wide A

**90** 90" wide A

96 96" wide A

#### Step 7. Grain Direction

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

V vertical grain 🗚

H horizontal grain A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

H horizontal grain A

Prices for Steps 1-7.						
	N1024V	N1024H	N1030V	N1030H	N1036V	N1036H
FV435. WM H	\$1166	1166	1330	1330	1454	1454
V	\$1166	1166	1330	1330	1454	1454

		N1042V	N1042H	N1048V	N1048H	N1054H	N1060H
FV435. WM	Н	\$1558	1558	1749	1749	1852	2022
	٧	\$1558	1558	1749	1749	1852	2022
		N1066H	N1072H	N1078H	N1084H	N1090H	N1096H
FV435. WM	Н	\$2146	2248	2345	2528	2632	2720
	V	\$2146	2248	2345	2528	2632	2720
		N1324V	N1324H	N1330V	N1330H	N1336V	N1336H
FV435. WM	Н	\$1283	1283	1463	1463	1599	1599
	V	\$1283	1283	1463	1463	1599	1599
		N1342V	N1342H	N1348V	N1348H	N1354H	N1360H
FV435. WM	Н	\$1713	1713	1924	1924	2038	2223
	٧	\$1713	1713	1924	1924	2038	2223
		N1366H	N1372H	N1378H	N1384H	N1390H	N1396H
FV435. WM	Н	\$2361	2473	2578	2782	2896	2991
	V	\$2361	2473	2578	2782	2896	2991

Step 8.	Surface Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
X1	chalk white A	+\$0

For hig	gh-pressure laminate top/thermoplastic edge (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBH	earthen twill (non-promote) A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
SG	slate grey A	+\$0
UBK	ultra black (CP) A	+\$0
WA	wheat (non-promote)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey A	+\$0
X1	chalk white A	+\$0
For hig	gh-pressure laminate top/universal edge (V)	
PLY	plywood edge A	+\$0

Step 10	. Metal Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
EH	metallic bronze A	+\$0
G1	graphite (CP)	+\$0
SNA	satin aluminum A	+\$0
SNB	satin bronze A	+\$0
SNC	satin carbon A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

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Metal Low Credenza, Open	5
Metal Low Credenza, Open with Drawers	16
Metal Low Credenza, with Doors	8
Metal Low Credenza, with Drawers	12
Movable Divider	66
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Side-to-Side Filing Rail Support Bracket, Low Credenza-to-Frame Tu® Storage Tower Attachment Bracket Canvas Office Landscape® Wood Attached Storage Bookcase Hutch, Storage Attached Cord Manager Floating Shelf, Aluminum Floating Shelf, Laminate Glass Back Panel	65 45 68 page(s) 203 232 237 259
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Side-to-Side Filing Rail Support Bracket, Low Credenza-to-Frame Tu® Storage Tower Attachment Bracket  Canvas Office Landscape® Wood Attached Storage Bookcase Hutch, Storage Attached Cord Manager Floating Shelf, Aluminum Floating Shelf, Laminate Glass Back Panel Glass Back Panel, Used with Floating Shelf Grommet Kit, Storage Hutch, Full Enclosure Hutch, Partial Enclosure Hutch, Partial Enclosure, Storage Attached	65 45 68 page(s) 203 232 237 259 233 235 231 218 222 211
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Side-to-Side Filing Rail Support Bracket, Low Credenza-to-Frame Tu® Storage Tower Attachment Bracket  Canvas Office Landscape® Wood Attached Storage Bookcase Hutch, Storage Attached Cord Manager Floating Shelf, Aluminum Floating Shelf, Laminate Glass Back Panel Glass Back Panel, Used with Floating Shelf Grommet Kit, Storage Hutch, Full Enclosure Hutch, Partial Enclosure Hutch, Partial Enclosure, Storage Attached Laminate Back Panel Laminate Back Panel Markerboard Back Panel Markerboard Back Panel Markerboard Back Panel, Used with Floating Shelf	65 45 68 232 237 259 233 235 231 218 222 211 254 257 242

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FMP74K FPS910 FPS911 FT292. FV360. FV434. FV435. FV450.	Powered Storage Cable Cover  Powered Storage Distributor Cover  Support Bracket, Low Credenza-to-Frame  Pari Screen, Storage Attached  Floating Shelf, Aluminum  Floating Shelf, Laminate  Hutch, Partial Enclosure	49, 45,	153 155 151 169 237
FMP74K FPS910 FPS911 FT292. FV360. FV434. FV435.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure	49, 45,	153 155 151 169 237 259 222
FMP74K FPS910 FPS911 FT292. FV360. FV434. FV435. FV450. FV451.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure	49, 45,	153 155 151 169 237 259 222 218
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FMP74K FPS910 FPS911 FT292. FV360. FV434. FV435. FV450. FV451. FV454. FV455.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure Bookcase Hutch, Storage Attached Wardrobe Hutch, Storage Attached	49, 45,	153 155 151 169 237 259 222 218 203 208
FMP74K FPS910 FPS911 FT292. FV360. FV434. FV450. FV451. FV454. FV455. FV456. FV458. FV458.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure Bookcase Hutch, Storage Attached Wardrobe Hutch, Storage Attached Hutch, Partial Enclosure, Storage Attached Wardrobe Hutch, Side Facing Canvas Cabinet/Wall Attachment Bracket	49, 45,	153 155 151 169 237 259 222 218 203 208 211 215 199
FMP74K FPS910 FPS911 FT292 FV360. FV434. FV450. FV451. FV454. FV455. FV456. FV458. FV458. FV692. FV930.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure Bookcase Hutch, Storage Attached Wardrobe Hutch, Storage Attached Hutch, Partial Enclosure, Storage Attached Wardrobe Hutch, Side Facing Canvas Cabinet/Wall Attachment Bracket Tackable Fabric Back Panel	49, 45,	153 155 151 169 237 259 222 218 203 208 211 215 199 247
FMP74K FPS910 FPS911 FT292 FV360. FV434. FV450. FV451. FV454. FV455. FV456. FV458. FV692. FV930. FV932.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure Bookcase Hutch, Storage Attached Wardrobe Hutch, Storage Attached Hutch, Partial Enclosure, Storage Attached Wardrobe Hutch, Side Facing Canvas Cabinet/Wall Attachment Bracket Tackable Fabric Back Panel Tackable Fabric Back Panel, Used with Floating Shelf	49, 45,	153 155 151 169 237 259 222 218 203 208 211 215 199 247 244
FMP74K FPS910 FPS911 FT292. FV360. FV434. FV450. FV451. FV455. FV456. FV458. FV692. FV930. FV932. FV940.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure Bookcase Hutch, Storage Attached Wardrobe Hutch, Storage Attached Hutch, Partial Enclosure, Storage Attached Wardrobe Hutch, Side Facing Canvas Cabinet/Wall Attachment Bracket Tackable Fabric Back Panel Tackable Fabric Back Panel, Used with Floating Shelf Laminate Back Panel	49, 45,	153 155 151 169 237 259 222 218 203 208 211 215 199 247 244 254
FMP74K FPS910 FPS911 FT292 FV360. FV434. FV450. FV451. FV454. FV455. FV456. FV458. FV692. FV930. FV932.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure Bookcase Hutch, Storage Attached Wardrobe Hutch, Storage Attached Hutch, Partial Enclosure, Storage Attached Wardrobe Hutch, Side Facing Canvas Cabinet/Wall Attachment Bracket Tackable Fabric Back Panel Tackable Fabric Back Panel, Used with Floating Shelf	49, 45,	153 155 151 169 237 259 222 218 203 208 211 215 199 247 244
FMP74K FPS910 FPS911 FT292. FV360. FV434. FV450. FV451. FV454. FV455. FV456. FV458. FV692. FV930. FV932. FV940. FV942.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure Bookcase Hutch, Storage Attached Wardrobe Hutch, Storage Attached Hutch, Partial Enclosure, Storage Attached Wardrobe Hutch, Side Facing Canvas Cabinet/Wall Attachment Bracket Tackable Fabric Back Panel Tackable Fabric Back Panel, Used with Floating Shelf Laminate Back Panel, Used with Floating Shelf	49, 45,	153 155 151 169 237 259 222 218 203 208 211 215 199 247 244 254 251
FMP74K FPS910 FPS911 FT292. FV360. FV434. FV455. FV451. FV454. FV456. FV458. FV458. FV692. FV930. FV932. FV940. FV942. FV940.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure Bookcase Hutch, Storage Attached Wardrobe Hutch, Storage Attached Hutch, Partial Enclosure, Storage Attached Wardrobe Hutch, Side Facing Canvas Cabinet/Wall Attachment Bracket Tackable Fabric Back Panel Tackable Fabric Back Panel, Used with Floating Shelf Laminate Back Panel, Used with Floating Shelf Markerboard Back Panel	49, 45,	153 155 151 169 237 259 222 218 203 208 211 215 199 247 244 254 251 257
FMP74K FPS910 FPS911 FT292 FV360. FV434. FV450. FV451. FV454. FV456. FV458. FV692 FV930. FV932. FV940. FV942. FV960. FV962.	Powered Storage Cable Cover Powered Storage Distributor Cover Support Bracket, Low Credenza-to-Frame Pari Screen, Storage Attached Floating Shelf, Aluminum Floating Shelf, Laminate Hutch, Partial Enclosure Hutch, Full Enclosure Bookcase Hutch, Storage Attached Wardrobe Hutch, Storage Attached Hutch, Partial Enclosure, Storage Attached Hutch, Partial Enclosure, Storage Attached Tackable Fabric Back Panel Tackable Fabric Back Panel Laminate Back Panel Laminate Back Panel Laminate Back Panel Markerboard Back Panel, Used with Floating Shelf Markerboard Back Panel Markerboard Back Panel, Used with Floating Shelf	49, 45,	153 155 151 169 237 259 222 218 203 208 211 215 199 247 244 254 254 257 242

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# 20-Day or Less/Assigned Lead-Time Order Information

## 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon 

in will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an 
in are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

#### **Ordering Procedure**

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian® Filing and Storage: (616) 846 9236. Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

## **Shipments and Delivery**

Per Herman Miller Terms and Conditions.

#### **Changes and Cancellation**

Per Herman Miller Terms and Conditions.

HermanMiller May 2022



#### Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu $^\circ$  Storage, Canvas Office Landscape $^\circ$ , and Meridian $^\circ$  Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series	
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427	

For Canvas Metal Storage, Meridian Storage, and Tu Storage, specify as follows:

Specification Code	Key Number	Color	Lock Series	
KA	232092-XXX <sup>1</sup>	black	UM series 226-427	_
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427	_

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427
KC	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

#### Key Number:

XXX<sup>1</sup> = a key number between 226 and 427 (excluding 408 and 412)

HermanMiller May 2022

#### **Program Overview**

The Vary Easy program offers expanded product selections beyond what is available through our standard offering. From expanded material and finish lists, to size availability, to completely new product configurations, the Vary Easy program offers it all at standard pricing, warranty, and lead-time.

#### Specifying Vary Easy using Made-to-Measure Plus

Vary Easy products are now available by clicking the Vary Easy/Options tile in the Made-to-Measure Plus tool.

Made-to-Measure Plus is a web-based tool available through Omni that takes the guesswork out of specifying products and service parts. It's quickly evolving to become your one-stop shop for specifying Herman Miller products and service parts, particularly customized product like Vary Easy and HM Options.

Vary Easy products are no longer published in marketing SIF for importing into specIT and other third-party specifiers. Specifying through the Made-to-Measure Plus tool allows us to make frequent updates and offer more complex products. It allows you to easily specify and price products and download SIF files to import into your specification tool. The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead-time and are competitively priced.

For step-by-step instructions, reference the Made-to-Measure Plus page under Tools & Resources on Omni to watch the how-to video and to see how easy it is to specify Vary Easy products in Made-to-Measure Plus.

For Vary Easy product and specification questions, contact Product Services at 866 854 3048 (ext #1).

For technical questions about the Made-to-Measure Plus tool, contact Sales Technology Support at 866 854 3048 (ext #4) or sts@hermanmiller.com.

June 2022 HermanMiller

## Stain-to-Match Program

#### **Program Overview**

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

#### Ordering Products with Stain-to-Match Veneers

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

#### Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash

STC: Stain-to-Match on Cherry

STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

HermanMiller April 2023



# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

#### Customer's Own Material/Customer's Own Leather

#### **Program Overview**

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

#### Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program in Omni.

#### **Application Note**

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

#### **Textile Approval**

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

#### Ordering Products with COM/COL

 Refer to the specific products to determine the yardage required for COM/COL textiles.

Note: Yardage requirements are based on nondirectional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.

- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

HermanMiller February 2020

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

#### **Supplier Connection**

#### **Program Overview**

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 ext 6543400

#### **Supplier Connection Warranty**

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### **Supplier Connection Pricing**

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at a total product cost based on the supplier's price published at the time of the order.

#### **Textile Approval**

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

#### **Ordering Products with Supplier Connection COM**

- 1. Identify and include the following information on your purchase order:
  - · Product number and option
  - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

February 2020 HermanMiller

#### Central Palette

#### **Program Overview**

The Central Palette is the result of an intentional effort to integrate future design direction, field insights, and long-term business strategy.

The palette provides a foundation of design continuity between Herman Miller and Knoll products, while each brand retains their distinct colors, materials, and finishes.

A centralized palette allows designers to create a greater variety of crossbranded premium workplace solutions at a variety of price points.

#### **Finishes**

A consolidation of like colors focused in the neutral color space. Painted and plastic components within the palette meet consistent performance and aesthetic critieria, allowing for improved efficiency and reliability.

Paint & Plastic: Metallics:

8Q Folkstone Grey 611 Beige Mist Metallic

91 White 613 Silver

98 Studio White CRB Carbon G1 Graphite UBK Ultra Black WL Warm Stone

## Laminate

The following solid color and woodgrain laminates will be available in high pressure (HPL) and thermally fused (TFL) versions with coordinating edgbands to support both brands of products.

Solid Color: Woodgrain:

8Q Folkstone Grey 125 Natural Maple
91 White 126 Natural Cherry
98 Studio White 127 Walnut

UBK Ultra Black 139 Light Ash

WL Warm Stone 140 Warm Ash

LBA Clear on Ash \*

Matter: LBB Oak on Ash \*

Matte:LBB Oak on Ash \*NSD Celestial GreyLBC Walnut on Ash \*NSJ Asteroid GreyLBU Medium Matte Walnut

NSK Nebula Black

#### Veneer

The following veneers will be available in aligned gloss and pore options across workspace products for Knoll and Herman Miller.

#### Techwood:

639 Light Cherry Techwood

651 Soft Grey Techwood

652 Whitened Quartered Oak Techwood

658 Clear Techwood

683 Soft Walnut Techwood

684 Dark Umber Techwood

#### Natural Veneer & Premium Techwood:

008 Blonde Oak

009 White Oak

010 Golden Oak

012 Oxford Walnut

016 Umber on Oak

017 Light Walnut

021 Peacock Green Walnut

653 Vivid Oak Techwood

659 Brushed Teak Techwood

660 White Maple Techwood

670 Deep Rosewood Techwood

# Premium Veneer:

070 Ebonized Oak

#### Gloss & Pore Options include:

A - low gloss/closed pore

B - medium gloss/closed pore

C - high gloss/closed pore

D - low gloss/open pore

E - medium gloss/open pore

F - high gloss/open pore

#### Textiles

Textiles are not yet part of the Central Palette program.

Refer to the COM Database for Textiles approved on products from various MillerKnoll Brands.

HermanMiller June 2025

<sup>\*</sup> HPL features a woodgrain textured surface; TFL (Melamine) has a smooth surface.



Textiles Application Chart — Seating		ller																		Q		Fully Upholstered	q				
Available		Asari Work Chairs by Herman Miller									Verus <sup>™</sup> Work Chairs/Stools Back	Seat								Cushion Top		ly Up	- Plywood		bu		
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A Assigned lead-time textile.		Ϋ́		slc			stoo				/Stc	Stoc	Back	Seat			S				nre	Seating	Seating .		Sling §		
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	Aeron® Chairs	Asar	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Veru	Verus Work Chairs/Stools	Verus Side Chairs	Verus Side Chairs	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stool	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley	Plex® Lounge Furniture	Swoop Lounge	Swoop Lounge	Valor™ §	Eames® Tandem	Cushion Tops	Workspaces
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8I1 Muse - Maharam A								16				•		•					•					26			•
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HermanMiller June 2025 1

Textiles Application Chart — Seating continued		Miller™									Back	at								Тор		Swoop™ Lounge Seating - Fully Upholstered	Plywood		g		
• Available		Herman					ols				Stools E	ools Seat	×	#						ushion	a)	g - Full	g - Plyv		Seating		
A Assigned lead-time textile.  A Maharam textiles are on assigned lead times.	irs	Asari Work Chairs by Herman Miller	airs	Mirra® 2 Chairs/Stools	hairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	hairs	Setu® Chairs/Stools	rs	Verus™ Work Chairs/Stools	Verus Work Chairs/Stools	Verus Side Chairs Back	Verus Side Chairs Seat	Chairs	irs	Caper® Chairs/Stools	Lino™ Chairs Back	Seat	Storage Trolley Cushion Top	Plex® Lounge Furniture	unge Seatin	Swoop Lounge Seating -	ıting	ndem Sling	sd	60
[N] Non-woven textile.	Cha	/ork	S	2 Ch	y® C	estin	Vork	de C	Shair	Chai	Wc	Nork	Side	Side	Sul	Cha	Cha	Chai	nairs	oraç	onu	™ Lo	Lou	Sea	_a	2	ace
See below for exception notes.	Aeron® Chairs	Asari W	Cosm™ Chairs	Mirra® 2	Embody® Chairs	Fuld Ne	Sayl® V	Sayl Side Chairs	Setu® C	Zeph® Chairs	Verus™	Verus ∖	Verus 9	Verus S	Verus Plus Chairs	Aside® Chairs	Caper®	Lino™ (	Lino Chairs Seat	OE1 St	Plex® L	Swoop™	Swoop	Valor™ Seating	Eames® Tandem	Cushion Tops	Workspaces
Price Category 5																											
5YT Arlo - Maharam A							_	_				_	•	•	•	•			•	$\square$		_	•	_	$\vdash$	•	_
3CY Cozy 14A Hopsak							•	•	•		•	•	•	•	•	•			•	•	•	•	•	•	$\vdash$	•	•
14A Hopsak 40G Method - Maharam A							16	16			•	•	•	•	•				•	•	•	•	_	•	$\vdash$	•	•
ZNC_ Nico - Maharam A							•	•	<u> </u>		•	•	•	•	•	•			•	H	•	•	•	•		•	Ť
Price Category 6																											
No fabrics available at this time.																											
Price Category 7																											
COL Customer's Own Leather A	1															8				1						1	
ZB3 Beck - Maharam A							16	16	•			•		•	•	•			•	П	•	•	•	•		•	
8PV Mantle - Maharam A							16	16			•	•	•	•	•	•			•		•	•	•			•	
5K3_ Rowan - Maharam A							16	16			•	•	•	•	•	•			•		•	•	•	•		•	
Price Category 8																											
ZLU Luce - Maharam A		•					16	16	•			•		•	•	•			•		•	•	•	•		•	
Price Category 9																											
ZCO Campana - Maharam A								16				•		•	•	•			•		•	•	•	•		•	
ZGE Gemma - Maharam A							•	•	•		•	•	•	•	•	•			•	$\square$	•	•	•	•		•	
ZJA Jasper - Maharam A	00						16	16				•		•	•	•			•	•	$\square$		•	•	$\vdash \vdash$	7	_
21 Leather [N]	23															8			_				_		Ш	_	_
Price Category 10		ı	ı				40				۱ ـ	_	_	_		_						_					
3KH Firma - Maharam A ZGF_ Gemma Multi - Maharam A							16	•	•		•	•	•	•	•	•			•	$\vdash\vdash$	•	•	•	•	$\vdash$	•	_
ZGF_ Gemma Multi - Maharam A ZGF_ Gemma Multi Reverse - Maharam A							•	•	•		•	•	•	•	•	•			•	$\vdash$	•	•	•	•	$\vdash$	•	-
ZP4_ Petra - Maharam A							16	16	_			•		•	•	•			•	H	•	•	•	_		•	_
Price Category 11																											
3BS_ Felix - Maharam A							16	16			•	•	•	•	•	•			•		•	•	•	•		•	
Price Category A																											
No fabrics available at this time.																											
Price Category B																											
VM Medium - Maharam A							•	•			•	•		•	•	•			•	•				•		•	•
TI Messenger - Maharam * A							•	•	•		•	•	•	•		•			•	•	•	•	•	26		•	•
Price Category C																											
Z27 Manner - Maharam 🗚							•	•				•		•		•			•	•	•	•	•	•		•	•
887 Merit - Maharam 🛕							•	•			•	•	•	•		•			•	•	•	•	•			•	
Z3_ Metric - Maharam A							•	4.0			•	•	•	•	•	•			•	•	•	•	•	•		•	•
8EY Murmur - Maharam A							•	16				•		•		•			•	Ш	•	•		•	Ш	7	_
Price Category D							16	16								ا و					21						
818 Bluff - Maharam [N] A ZMD Mode - Maharam A							18		_	H	•	•	•	•	•	8				•	21 •	•	•	•	$\vdash \vdash$	•	•
Price Category E							10	Ļ	_	_	ب		لت		_	لت					_		_			_	_
ZAT Article - Maharam [N] A							16	16			•	•	•	•					•					•		7	
	•	•																									—

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Textiles Application Chart — Seating continued  • Available  A Assigned lead-time textile.  A Maharam textiles are on assigned lead times.  [N] Non-woven textile.  See below for exception notes.	Aeron® Chairs	Asari Work Chairs by Herman Miller	Cosm." Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph⊛ Chairs	Verus "Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Plex® Lounge Furniture	Seating -	Swoop Lounge Seating - Plywood		Eames® Tandem Sling Seating	Cushion Tops	Workspaces
Price Category F 82T Apt - Maharam [N] A	П						18	•					•	•										•		7	
871_ Brindle - Maharam A	+							16				•	Ť	•		•			•	•				•		•	_
87Z_ Conduit - Maharam A	+						16				•	•	•	•		•			•	_						7	
74M Instill - Maharam [N] A							18				•	•	•	•					•		•		•	•		7	
89N_ Keen - Maharam A							16					•		•	•	•			•		•	•	•				
V9GLedger - Maharam [N] A							18	16			•	•		•	•				•	•				•		•	
ZLL_ Loop - Maharam A							16					•		•		8			•					•			
82A Multiply - Maharam A							16	16			•	•	•	•		•			•			•	•	•			
8LWPepper - Maharam A							16	16				•		•		•			•		21	•		9			•
Z33 Strum - Maharam [N] A								16														•		•		7	
Price Category G																											
ZC2 Compound - Maharam [N] A							16				•	•	•	•		8			•		•		•	•		7	
ZF1_ Fold - Maharam [N] A	-						16														0.1			•		7	_
8ARGild - Maharam A	+						10	16 16				•	•	•	•	0			_		21	•	•	•		7	_
ZPRPare - Maharam A ZRF Runner - Maharam A	+						18 16					•		•		8			•	•	•	•		•		7	-
Price Category H	_						10	10																_			
ZT Circles - Maharam A	П						16	16																		•	
ZK Dot Pattern - Maharam A	1						•	•	•			•		•		•				•				•		•	
ZL_ Small Dot Pattern - Maharam A							•	•	•			•		•		•				•				•		•	
Price Category I																											
7CWCursive - Maharam A							16	16			•	•	•	•		8			•	•		•		•		•	
ZSY Study - Maharam A																				•				•			
Price Category J-K																											
No fabrics available at this time.																											
Price Category L ZMK Minicheck - Maharam A							•	•				•	•	•		•			•					•		7	
Price Category M																											
ZF2_ Fruit - Maharam 🖪								16								•										7	
Price Category N-Q	,																										
No fabrics available at this time.																											
Price Category R									,																, ,		
Stow Leather		•																									
Price Category S-Z No fabrics available at this time.	1		1										1	ı											, ,	- 1	

continued on next page

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# Textiles Application Chart — Seating

continued

- Available
- A Assigned lead-time textile.
- A Maharam textiles are on assigned lead times.
- [N] Non-woven textile.

See below for exception notes.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one pedestal cushion top to the next, or from one chair to another.

- 1 Refer to price book appendices and Omni for COM/COL information.
- 7 Available on 1" Cushion Tops only.
- 8 Only available on the Aside nonupholstered outer back option (PB).
- 9 Available on Valor upholstered seat only.
- 16 Available on Sayl Chair seat.
- 18 Available on Sayl Chair seat and upholstered mid-back.
- 19 Available on Plex seat only.
- 20 Not available on Plex Club Chair with Headrest.
- 21 Available on Plex seat and on Ottoman.

- 22 Not available on Sayl side chairs with upholstered backs.
- 23 Available in select colors. Refer to "Textile Colors" for color offering.
- 24 Not available on Sayl upholstered High-Back Work Chairs.
- 25 Not available on Sayl upholstered back work chairs.
- 26 Available in select colors. Refer to "Textile Colors" for color offering.
- 27 Not available in 3SL15 Carbon Dark.

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<sup>\*</sup> Available in select colors on 20-day lead-time. Refer to "Maharam Colors - Seating" for 20-day colors.

#### Customer's Own Material

See Order Information in
Appendices. Assigned lead-time textile. A

# 8Z Pellicle®

Seating
For New Aeron® Chairs
56% elastomeric
44% polyester
23101 Mineral
23102 Carbon
23103 Graphite

# AireWeave™ 2

Seating For Mirra® 2 Chairs 67% elastomeric 33% antimony-free polyester 1A701 Alpine 1A702 Slate Grey 1A703 Graphite 1A704 Lime Green 1A705 Cappuccino 1A706 Urban Orange 1A707 Dark Turquoise 1A708 Twilight

Chain	
Workspa	aces
66" wide	)
100% re	cycled polyester
with 129	% ocean bound plastic
2V01	Pearl
2V02	Oyster
2V03	
2V04	
2V05	Wicker
2V06	Bamboo
2V07	Sage
2V08	Spring Wood
2V09	Iceberg

Crossi	ng
Seating	/Workspaces
54" wide	е
86% an	timony-free polyester
14% po	lyester
8T03	Wicker *
8T04	Porcelain *
8T05	Warm Grey *
8T10	Tomato
8T17	Cerulean
8T18	Indigo
8T19	Shale *
8T22	Tin *
8T23	Graphite
8T24	Black

# Crossing

Dex

Workspaces
For workspaces products only.
54" wide
86% antimony-free polyester
14% polyester
8501 | Ivory \*
8502 | Oyster \*

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

#### Ancillary/Seating/Workspaces 54" wide 67% recycled polyester 33% polyester 3DE01 Frost 3DE02 Silver Pine 3DE03 Stone 3DE04 Shale 3DE05 Charcoal 3DE06 Gossamer

Duo							
Seating							
For Lino	™ Chairs						
52% pol	52% polyester						
48% elastomeric							
4RM01	Mineral			 	 		
4RM02	Donny						
4RM03	Green Leaf			 	 		
4RM04							
4RM05	Shadow				 		
4RM06	Graphite						

# Flexnet™ Seating For Caper® Chairs 69% elastomeric 31% polyester 6V01 Black 6V02 Silver Grey

#### Grasscloth Workspaces 66" wide 100% recycled polyester with 11% ocean bound plastic 2101 Silver Birch 2102 Pampas 2103 Sedge 2107 Lea 2108 Taro 2109 Steam Grey 2113 Gravel

Intercep	ot			
Seating				
For Cosn	For Cosm™ Chairs			
60% elas	60% elastomeric			
40% poly	rester			
84501	Graphite			
84502	Carbon			
84503	Minoral			
84504	Nightfall			
84505	Glacier			
84506	Canyon			

Interwe	eave 2		
Seating			
For Ver	For Verus <sup>™</sup> Chairs		
65% ela	65% elastomeric		
35% po	lyester		
36501	Iceberg		
36502	Рорру		
36503	Beachglass		
36504	Blue Grotto		
36505	Slate		
36506	Shale		

Lyris 2™							
ı® Chairs							
74% elastomeric							
yester							
Alpine							
Chartreuse							
Berry Blue							
Slate Grey							
Chino							
Graphite							
	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino

Monolo	gue			
Ancillary/Seating/Workspaces				
54" wide				
56% rec	ycled polyester			
44% pol	yester			
1MN01	Linen			
1MN02	Alabaster			
1MN04	Folkstone			
1MN05	Silver Pine			
1MN06	Slate			
1MN07	Seed			
1MN09	Persimmon			
1MN11	Meadow			
1MN12	Blue Sky			
1MN13	Blue Spruce			
1MN14	Deep Sea			

Price category 1 continued on next page

- $\bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathtt{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

3DE07

Pine

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continued

Resona	ance
Workspa	aces
66" wide	e
100% p	olyester
5T04	Greige
5T05	Porcelain
5T06	Alabaster
5T15	
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
5T57	Seed
5T58	Sepia
5T60	Iceberg
5T65	Red
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T71	Jade
5T72	Blue Green
5T74	Twilight

Ripple 3	3D Knit
Seating	
Available	only on Zeph® Chairs.
knit to si	ze
99% recy	cled polyester
1% lycra	
5H201	Black
5H202	Carbon
5H203	Alpine
5H204	Silt
5H205	
5H206	Cocoa
5H207	
5H208	Blaze
5H209	Cayenne
5H210	Falcon
5H211	
5H212	Patina
5H213	Olive
5H214	Moss
5H215	Aloe
5H216	Glacier
5H217	Ultramarine
5H218	Nightfall
5H219	Bluebell
5H220	Boysenberry
5H221	Nightfall/Bluebell
5H222	Patina/Alpine
5H223	Cayenne/Glacier
5H224	Tea Rose/Olive
5H225	Silt/Blaze

Scatter	
Ancillary	/Seating/Workspaces
54" wide	
100% re	cycled polyester,
	ocean bound plastic
4SC01	Alpine
4SC02	Fog
4SC03	Shale
4SC04	Persimmon
4SC07	Olive
4SC08	Glacier
4SC09	Blue Sky
4SC10	Lagoon
4SC11	Slate Grey
4SC12	Blue Black
Scribe	Madagas
•	Workspaces
54" wide	
	cycled polyester
	ocean bound plastic
	Spring Wood
	Poplar
	Pewter
	Deep Sea
3DN05	
3DN06	Nutmeg

וטועט	Nutificg
Slant	
Norkspa	aces
66" wide	)
51% pol	yester
19% rec	ycled polyester
22F04	Pesto
22F06	Neptune
22F07	Blueberry
22F10	Pumpkin
22F12	Silver Birch
22F13	Bluestone
22F15	Shale

Splash:	3D Knit			
Seating				
Available only on Zeph® Chairs.				
knit to siz	knit to size			
98% recy	cled polyester			
2% lycra				
5H101	Black			
5H102	Carbon			
5H103	Alpine			
5H104	Silt			
5H105	Tea Rose			
5H106	Cocoa			
5H1U/	Persimmon			
5H108	Blaze			
5H109	Cayenne			
5H110	Falcon			
5H111	Mustard Seed			
5H112	Patina			
5H113	Olive			
5H114	Moss			
5H115	Aloe			
סווחכ	Glaciei			
5H117	Ultramarine			
5H118	Nightfall			
5H119	Bluebell			
5H120	Boysenberry			
•				

Stretch	Stretch Knit				
Seating					
Assigne	Assigned lead-time textile. A				
Available	e only on Sayl®				
Suspens	sion Back Work Chairs				
97% pol	yester, 3% spandex				
3DK01	Fog				
3DK02	Slate Grey				
3DK03	Java				
3DK04	Black				
3DK05	Red				
3DK06	Green Apple				
3DK07	Berry Blue				

Price category 1 continued on next page

- Maharam textiles are on assigned lead times A.
  Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

# Appendix: Textile Colors

Price Category 1

continued

Price Category 2

Tailore	d			
Ancillary/Seating/Workspaces				
54" wide				
56% polyester				
44% rec	ycled polyester			
23501	Studio White * **			
23502	Sugar *			
23503	Tomato			
23506	Chive			
23508	Cobalt			
23509	Cadet			
23510	Fog			
23511	Graphite			
23512	Black			
23513	Coffee			

<sup>\*</sup> Colors not available on Plex™ Lounge Furniture. \*\* Color not available on Canvas

Tiles.
Tuck 3D Knit
Seating
Available only on Fuld Nesting

Available only on Fulu Nesting			
Chairs.			
knit to size			
56% polyester			
44% recycled polyester			
9NK01 Alpine			
9NK02 Carbon			
9NK03 Nightfall			
9NK04 Olive			

Cocoa

Canyon

Whispe	r	
Ancillary/Seating/Workspaces		
54" wide		
73% rec	ycled polyester	
27% poly	yester	
with 11.3	3% ocean bound plastic	
1WS01	Sand Dollar	
1WS02	Pebble	
1WS03	Silver Birch	
1WS04	Iceberg	
1WS05	Silver Pine	
1WS06	Carbon	
1WS07	Cumin	
1WS12	Willow	
1WS13	Sea Grass	
1WS14	Pool	
1WS15	Blueberry	
1WS16	Glacier	
1WS17	Grey	
1WS18	Canyon	

Aristo		Crepe	
Ancillary	/Seating/Workspaces	Ancillary/Seating/Workspaces	
54" wide		54" wide	
88% rec	ycled polyester	100% recycled polyester,	
12% pol	yester	with 43.6% ocean bound plastic	
Acrylic b	acking	9201	Licorice
3AR02	Light Brindle	9203	Smoke
3AR03	Mink	9207	Cherry
3AR04	Copper	9223	Cadet
3AR05	Adobe	9241	Beachglass
3AR06	Cherry	9249	Stone *
3AR07	Lilac	9251	Fog *
3AR08	Green Apple	9252	Slate Grey
3AR09	Surf	9261	Shale
3AR10	Waterfall	9262	Graphite
3AR11	Cadet	9265	Mineral
3AR12	Tin	9266	Persimmon
3AR13	Pewter	9267	Juniper
3AR14	Grey Brindle	9268	Glacier
3AR15	Grey Black	9269	Cascade
		9270	Navy

Cord		
Workspaces		
66" wide		
51% antimony-free polyester		
49% pc	olyester	
5101	lvory	
5102	White Ash	
5103	Linen	
5104	Bamboo	
5105	Sepia	
5107	Sesame	
5109	Bayou	
5111	Spring Wood	
5112	Summer White	

<sup>\*</sup> Colors available on Exclave® Videofriendly Tackable Boards and Stowage Tackable Backdrop.

Price category 2 continued on next page

9NK05

9NK06

 $<sup>\</sup>bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}.$ 

<sup>•</sup> Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Epic			
Ancillary/Seating/Workspaces			
54" wide	)		
56% rec	ycled polyester		
44% pol	yester		
Acrylic b	packing		
3EP01	Alabaster		
3EP02	Smoke		
3EP03	Falcon		
3EP05	Copper		
3EP06	Urban Orange		
3EP10	Clover		
3EP11	Loden		
3EP14	Peacock		
3EP15	Cadet		
3EP16	Indigo		
3EP17			
3EP18	Grey Brindle		
3EP19			
3EP20	Carbon Dark		

Hint				
Ancillary/Seating/Workspaces				
54" wide	54" wide			
76% rec	76% recycled polyester			
24% pol	yester			
3DP01	Sediment			
3DP02	Gunmetal			
3DP03	Silt			
3DP04	Porcelain			
3DP05	Indigo			
3DP06	Fern			
3DP07	Adobe			
3DP08	Red Sea			

Horizon				
Workspa	Workspaces			
54" wide				
65% anti	mony-free polyester			
35% poly	vester			
4N01	Rye Grass			
4N02	Sugar Pine			
4N03	Silver Pine			
4N04				
4N05	Spring Wood			
4N08	Haystack			
4N09	Oat Grass			
4N13	Pine Cone			
4N15	Elderberry			

Marvel		
Ancillary/Seating		
54" wide		
100% pvc-free polyurethane		
antimicro	obial, antibacterial finish	
1MV01	Summer White	
1MV02	Sand Dollar	
	Espresso	
1MV04	Folkstone Grey	
1MV05		
1MV06	Onyx	
1MV07	Polar Blue	
1MV08	Blush Grey	
1MV12	Red	
1MV14		
1MV15	Teal Green	
1MV16	Twilight	

Medley		
Ancillary/Seating/Workspaces		
54" wide		
100% po	olyester	
1HA01	Stone *	
1HA02		
1HA03	Charcoal	
1HA04	Cinder	
1HA07	Chutney	
1HA09	Feather Grey *	
1HA11	Loden	
1HA13	Bayou *	
1HA14	Blue Grotto	
1HA15	Blueberry	
1HA22	Khaki	
1HA23	Pewter	

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Mellow				
Ancillary	Ancillary/Seating/Workspaces			
54" wide				
100% re	100% recycled polyester,			
with 16% ocean bound plastic				
4ME01	Mineral			
4ME04	Olive			
4ME05	Glacier			
4ME06	Oceanside			
4ME07	Charcoal			

Metaphor – Maharam			
Ancillary/Seating/Workspaces			
54" wide			
100% polyester			
Acrylic backing			
ZMA01/466553-001	Afterfeather *		
ZMA02/466553-002	Moonflower		
ZMA03/466553-003	Handcraft		
ZMA04/466553-004	Crossroad		
ZMA05/466553-005	Chondrite		
ZMA06/466553-006	Detective		
ZMA07/466553-007	Steamship		
ZMA08/466553-008	Electricity		
ZMA09/466553-009	Takeoff		
ZMA10/466553-010	Parachute		
ZMA11/466553-011	Blueshift		
ZMA12/466553-012	Dockyard		
ZMA13/466553-013	Bathe		
ZMA14/466553-014	Icebound		
ZMA15/466553-015	Thermosphere		
ZMA16/466553-016	Aboard		
ZMA17/466553-017	Agateware		
ZMA18/466553-018	Homeland		
ZMA19/466553-019	Rockfall		
ZMA20/466553-020	Undergrowth		
ZMA21/466553-021	Gremolata		
ZMA22/466553-022	Patina		
ZMA23/466553-023	Sylvan		
ZMA24/466553-024	Outfield		
ZMA25/466553-025	Windbreak		
ZMA26/466553-026	Saguaro		

Price category 2 continued on next page

- Maharam textiles are on assigned lead times A.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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continued

Metaphor continued	1
ZMA27/466553-027	Barnwood
ZMA28/466553-028	Cookshop
ZMA29/466553-029	Amandine
ZMA30/466553-030	Bodhran
ZMA31/466553-031	Centerstage
ZMA32/466553-032	Focaccia
ZMA33/466553-033	Bumblebee
ZMA34/466553-034	Microbrew
ZMA35/466553-035	Sauna
ZMA36/466553-036	Gazebo
ZMA37/466553-037	Pirouette
ZMA38/466553-038	Heartbeat
ZMA39/466553-039	Shino
ZMA40/466553-040	Sunrise
ZMA41/466553-041	Florist
ZMA42/466553-042	Beadwork
ZMA43/466553-043	Framboise
ZMA44/466553-044	Wisteria
ZMA45/466553-045	Warrior

\* Colors not available on Eames Aluminum Group, Soft Pad, Sofa Compact, Molded Fiberglass/Plastic Chairs, Task Chair, Wire Chairs, Nelson Platform Bench Cushion, Swoop Plywood Lounge Chair.

Muse – Maharam		
Ancillary/Seating/Workspaces		
54" wide		
100% post-consumer	recycled polyester	
81101/466487-001	Crescendo	
81102/466487-002	Resonate	
81103/466487-003	Runway	
81104/466487-004	Ascend	
81105/466487-005	Veil *	
81106/466487-006	Refresh *	
81107/466487-007	Clear *	
81108/466487-008	Fantasy	
81109/466487-009	Miso	
81110/466487-010	Compass	
81111/466487-011	Bergamot *	
81112/466487-012	Grasshopper	
•	<del>-</del>	

Muse continued	
81113/466487-013	Goal
81114/466487-014	Mistletoe
81115/466487-015	Seaglass *
81116/466487-016	Frigid
81117/466487-017	Riverbend
81118/466487-018	Noble
81119/466487-019	Pulsar
81120/466487-020	Velella
81121/466487-021	Sailboat
81122/466487-022	Sparse
81123/466487-023	Vase
81124/466487-024	Haven
81125/466487-025	Mead
81126/466487-026	Neat
81127/466487-027	Jovial
81128/466487-028	Theater
81129/466487-029	Poinsettia
81130/466487-030	Celebrate
81131/466487-031	Spectacle

\* Colors not available on Valor Seating.

Rhythm	1		
Ancillary/Seating			
54" wide			
100% pc	100% polyester		
3002	Green Apple		
3004	Bayou		
3005	Berry Blue		
3006	Iris		
3007	Twilight		
3009	Рорру		
3010	Molasses		
3012	Khaki		
3013	Mink		
3014	Black *		
3015	Charcoal *		

 $<sup>^{\</sup>star}$  Colors available on Embody  $^{\! \otimes}$  Chair.

Sequel		
Ancillary/Seating/Workspaces		
54" wide		
100% vi	inyl	
100% p	olyester knit backing	
Resilien	ice® finish	
3SL01	White	
3SL02	Pebble	
3SL03	Mushroom	
3SL04		
3SL06	Rattan	
3SL09		
3SL10	Blue Fog	
3SL11	Folkstone	
3SL12		
3SL13	Slate Grey	
3SL14	Charcoal	
3SL15	Carbon Dark	
3SL28	Navy *	

\* Color available on Eames® Tandem Sling Seating.

# Ancillary/Seating/Workspaces 54" wide

Terra

100% post-consumer recycled biodegradable polyester \* 4TE01 Spring Wood

4TE02 Zinc 4TE03 Pine Cone 4TE04 Charcoal

\* 1% biodegradation in 1,278 days under ASTM D5511 conditions. No evidence of further degradation.

Twine	
Workspa	aces
66" wide	
100% re	cycled polyester
3TW01	Silver Birch
3TW02	lvory
3TW03	Alabaster
3TW04	Bamboo
3TW05	Iceberg
3TW06	Charcoal
3TW07	Feather Grey
3TW08	Shale

Twist			
Ancillary	/Seating/Workspaces		
54" wide			
80% ant	80% antimony-free polyester		
13% rec	ycled polyester		
7% pol	yester		
8R05	Wicker		
8R10	Рорру		
8R14			
	Shale		
8R16	Graphite		
8R17	Birch		
8R18	Sepia		
8R22	Blueberry		
8R23	Green Apple		
8R26	Gunmetal		
OKZ1	Cirider		
8R29	Pekoe		
8R33	Forest		
8R35	Waterfall		
8R36	Midnight Blue		
8R37			

# Twist Workspaces For workspaces products only. 54" wide 80% antimony-free polyester 13% recycled polyester 7% polyester 5S03 Oyster

- Maharam textiles are on assigned lead times A.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller

Ace	
Ancillary	/Seating
54" wide	1
100% pc	lyurethane
Polyeste	r knit backing
	sistant finish
3AC01	Summer White
3AC02	White Ash
3AC03	Rye
3AC04	Metal
3AC05	Clay
3AC06	Chestnut
3AC08	Camelback
3AC09	Chipotle
3AC12	Artichoke
3AC13	Sepia Dark
3AC14	Aloe
3AC15	Flint
3ACT6	Blue Sky
3AC17	Oceanside
3AC18	Midnight
3AC20	Frost
3AC21	Lead
3AC22	Black

Fractal		
Ancillary/Seating/Workspaces		
58" wide	)	
84% recycled polyester		
16% polyester		
43Z01	Granite	
43Z02	Golden Olive	
43Z03	Verdant	
43Z04	Cadet	

Groun	d Cloth®
Worksp	aces
66" wid	е
100% p	polyester
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *
	•••••••••••••••••••••••••••••••••••••••

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Latitud	е	
Seating		
Colors for Mirra 2 Chairs		
100% pc	olyester	
8M10	Alpine	
8M17	Black	
8M23	French Press	
8M27	Cordovan	
8M28	Ochre	
8M28	Ultramarine	
8M28		

Meld – Maharam		
Ancillary/Seating/Workspaces		
54" wide		
68% post-consumer recycled polyester		
32% polyester		
PFOA-Free stain resistant		
ZM201/466387-201	Vast	
ZM202/466387-202	Panda **	
ZM203/466387-203	Skyline *	
ZM204/466387-204	Knight **	
ZM205/466387-205	Quill **	
ZM206/466387-206	Pipe	
ZM207/466387-207	Grate *	
ZM208/466387-208	Gloss	

Meld continued	
ZM209/466387-209	Bulb
ZM210/466387-210	Bride
ZM211/466387-211	Stark
ZM212/466387-212	Seashell
ZM213/466387-213	Antler
ZM214/466387-214	Crater *
ZM215/466387-215	Perennial
ZM216/466387-216	Mulberry
ZM217/466387-217	Fuchsia *
ZM218/466387-218	Amethyst *
ZM219/466387-219	Merlot
ZM220/466387-220	Magma *
ZM221/466387-221	Rooster
ZM222/466387-222	Heat *
ZM223/466387-223	Clementine
ZM224/466387-224	Fox
ZM225/466387-225	Kiss *
ZM226/466387-226	Bare
ZM227/466387-227	Blonde
ZM228/466387-228	Mimosa
ZM229/466387-229	Comet *
ZM230/466387-230	Honeydew
ZM231/466387-231	Wild *
ZM232/466387-232	Vine
ZM233/466387-233	Seed
ZM234/466387-234	Kale *
ZM235/466387-235	Waterfall *
ZM236/466387-236	Nordic *
ZM237/466387-237	Reef *
ZM238/466387-238	Wave
ZM239/466387-239	Isle **
ZM240/466387-240	Creek
ZM241/466387-241	Mariner *
ZM242/466387-242	Globe
ZM243/466387-243	Spa

\* Colors available on 20-day lead time. \*\* Colors available on 10-day lead time.

Parcel	
Ancillary	//Seating/Workspaces
54" wide	,
100% re	cycled polyester
4GE01	Gunmetal
4GE02	Brindle
4GE03	Bayou
4GE04	Pesto
4GE05	Golden Olive
4GE06	Copper Sea

Saille -	Geiger Textile
Ancillary	
57" wide	
69% cott	ton
31% pol	yester
PFOA-Fi	ree stain resistant finish
Acrylic b	acking
18001	
18002	Shale
18003	Haze
18004	Stone
18005	White *
18006	Beach
18007	Sand
18008	Blush
18009	Brick
18010	Fog
18011	Celadon
18012	Poolside
18013	Summer Sky
18014	Lake
18015	Midnight Blue

\* Color not available on Eames® Soft Pad Group Chairs/Ottomans.

Price category 3 continued on next page

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<sup>Maharam textiles are on assigned lead times A.
Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.</sup> 

# Appendix: Textile Colors

Price Category 3

continued

8W09

Price Category 4

#### Strands Workspaces 66" wide 100% recycled polyester 8W01 Pebble 8W02 Porcelain 8W03 Taupe 8W04 Honey 8W05 Khaki 8W06 Rye 8W07 Wicker 8W08 Tin

Cool Grey

Cygnus		
Ancillary		
For Eames® Aluminum Group Chairs		
69% elastomeric		
31% polyester		
5401	Black	
5402	Zinc	
5403	Quartz	

Daydrea	am	
Ancillary/Seating/Workspaces		
54" wide		
48% wool		
41% recycled polyester		
9% nylon		
2% polyester		
3DM01	Rye Grass	
3DM02	Silver Birch	
3DM03		
3DM04	Graphite	
3DM05		
3DM06	Lemongrass	
3DM07	Permission	
	Juniper	
3DM09	Sea Grass	
3DM10	Nightfall	

Hush	
Workspa	aces
66" wide	•
80% pol	yester
20% vis	cose
1HS01	Canyon
1HS02	Pesto
1HS03	Bayou
1HS04	Greystone
1HS05	Charcoal
1HS06	Rye Grass
1HS07	Cool Grey
1HS08	Dark Grey
1HS09	Aqua Green
1HS10	Nightfall
1HS32	Dark Green

- Geiger Textile	
Ancillary	
54" wide	
t-industrial recycled cotton	
t-industrial recycled polyester	
11% polyester	
ree stain resistant finish	
Cotton	
Natural	
Titanium	
Pewter	
Starry Night	
Red Hot	
Sun Kissed	
Dune	
Beach Glass	
Bluestone	
Seaside	
Night Sky	

Lariat – Maharam

Ancillary/Seating		
54" wide		
100% vinyl		
ZLR01/440401-001	001	
ZLR02/440401-002	002	
ZLR04/440401-004	004	
ZLR06/440401-006	006	
ZLR07/440401-007	007	
ZLR08/440401-008	008	
ZLR10/440401-010	010	
ZLR11/440401-011	011	
ZLR13/440401-013	013	
ZLR14/440401-014	014	
ZLR15/440401-015	015	
ZLR16/440401-016	016	
ZLR18/440401-018	018	
ZLR20/440401-020	020	
ZLR21/440401-021	021	
ZLR24/440401-024	024	
ZLR25/440401-025	025	
ZLR26/440401-026	026	

Lariat continued	
ZLR28/440401-028	028
ZLR31/440401-031	031
ZLR32/440401-032	032
ZLR33/440401-033	033
ZLR34/440401-034	034
ZLR38/440401-038	038
ZLR39/440401-039	Granite
ZLR40/440401-040	Linen
ZLR41/440401-041	Stella
ZLR42/440401-042	Saddle
ZLR43/440401-043	Holly
ZLR44/440401-044	Maroon
ZLR45/440401-045	Siren
ZLR46/440401-046	Reseda
ZLR47/440401-047	Purslane
ZLR48/440401-048	Spire
ZLR49/440401-049	Papyrus
ZLR50/440401-050	Chickadee
ZLR51/440401-051	Requiem

Sync	
Ancillary	//Seating
55" wide	)
100% p	olyester
3SY01	Pine Cone
3SY03	Canyon
3SY04	Truffle
3SY06	Everglade
3SY08	Nightfall
3SY09	Dark Mineral
3SY10	Slate Grey
3SY11	Dark Carbon
3SY12	Black
	······································

- $\bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller

Arlo - Maharam	
Ancillary/Seating	
70% wool	
30% polyester	
5YT01/466598-001	Turn
5YT02/466598-002	Embers
5YT03/466598-003	Parallel
5YT04/466598-004	Octave
5YT05/466598-005	Musing
5YT06/466598-006	Summon
5YT07/466598-007	Dynamic
5YT08/466598-008	Signals
5YT09/466598-009	Aspect
5YT10/466598-010	Dedicate
5YT11/466598-011	Juniper
5YT12/466598-012	Cilantro
5YT13/466598-013	Hawthorn
5YT14/466598-014	Thread
5YT15/466598-015	Spalted
5YT16/466598-016	Warmer
5YT17/466598-017	Misted
5YT18/466598-018	Share
5YT19/466598-019	Chord
5YT20/466598-020	Heroic
5YT21/466598-021	Arpeggio
5YT22/466598-022	Roots
5YT23/466598-023	Sumac
5YT24/466598-024	Purl
5YT25/466598-025	Homeward

Cozy	
Ancillary	/Seating
54" wide	
100% w	ool
3CY01	Heathered Warm Grey
3CY02	Heathered Rye Grass
3CY03	Heathered Cool Grey
3CY05	Heathered Black
3CY06	Heathered Persimmon
3CY07	Heathered Loden
3CY09	Heathered Lagoon
3CY10	Heathered Twilight

Ancillary/Seating/Workspaces				
56" wide				
100% recycled polyester				
Black				
Raw Umber Dark				
Grey Blue Dark				
Sepia Dark				
Emerald Dark				
Yellow Dark				
Orange				
Sienna				
Olive Green Dark				
Crimson				
Crimson Dark Dark				
Violet Dark				
Pink Dark Dark				
Ultramarine Dark				
Cobalt Blue				
Terra Cotta				
Ochre Dark				

Ingenue - Geiger Textile			
Ancillary	1		
54" wide	•		
28% wo	ol		
26% viso	cose		
25% acrylic			
16% polyester			
5% cotto	on		
PFOA-Free stain resistant finish			
1GH01	Sand		
1GH02			
1GH03	Flannel		
1GH04			
1GH05	Vermillion		
1GH06	Adriatic		
1GH07	Umber		
1GH08	Charcoal		
	•••••••••••••••••••••••••••••••••••••••		

Method - Maharam		
Ancillary/Seating/Wor	kspaces	
54" wide		
100% recycled polyester		
with 9% ocean-bound	plastic	
40G01/466579-001	Inspire	
40G02/466579-002	Rhea	
40G03/466579-003	Noise	
40G04/466579-004		
40G05/466579-005	Villanelle	
40G06/466579-006	Maestro	
40G07/466579-007	Destiny	
40G08/466579-008	Possess	
40G09/466579-009	Waterside	
40G10/466579-010	Relax	
40G11/466579-011	Delightful	
40G12/466579-012		
40G13/466579-013	Verdurous	
40G14/466579-014	Bosky	
40G15/466579-015	Acreage	
40G16/466579-016	Allude	
40G17/466579-017	Tweed	
40G18/466579-018	Korma	
40G19/466579-019	Fossilize	
40G20/466579-020	Cattail	
40G21/466579-021		
40G22/466579-022	Racecar	
40G23/466579-023	Courtship	
40G24/466579-024	Jam	
40G25/466579-025	Sparrow	

Nico - Maharam		
Ancillary/Seating/Work	spaces	
54" wide		
63% wool		
21% polyester		
16% solution-dyed nyl	on	
ZNC01/466564-001	Alcazar	
ZNC02/466564-002	Ironclad	
ZNC03/466564-003	Tune	
ZNC04/466564-004	Bridegroom	
ZNC05/466564-005	Diode	
ZNC06/466564-006	Jest	
ZNC07/466564-007	Sanctuary	
ZNC08/466564-008	Aquarius	
ZNC09/466564-009	Houseboat	
ZNC10/466564-010	Olympian	
ZNC11/466564-011	Tennis	
ZNC12/466564-012	Dressage	
ZNC13/466564-013	Zing	
ZNC14/466564-014	Bitterroot	
ZNC15/466564-015	Gemini	
ZNC16/466564-016	Posh	
ZNC17/466564-017	Sizzle	
ZNC18/466564-018	Cheerful	
ZNC19/466564-019	Watermelon	
ZNC20/466564-020	Toucan	
ZNC21/466564-021	Rosin	
ZNC22/466564-022	Jousting	
ZNC23/466564-023	Jojoba	
ZNC24/466564-024	Dromedary	
ZNC25/466564-025	Toasty	
ZNC26/466564-026	Casaba	
ZNC27/466564-027	Greenhouse	
ZNC28/466564-028	Sibyl	
ZNC29/466564-029	Spearmint	
ZNC30/466564-030	Pothos	
ZNC31/466564-031	Calathea	
ZNC32/466564-032	Landscape	
ZNC33/466564-033	Espalier	
ZNC34/466564-034	Gecko	
ZNC35/466564-035	Meditation	

Price category 5 continued on next page

- Maharam textiles are on assigned lead times A.
  Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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continued

Price Category 6

Price Category 7

V	
	e - Geiger Textile
Ancillary	
55" wide	<del>)</del>
100% po	olyester
1GJ01	White Sand Mix
1GJ02	Desert Mix
	Light Gray Mix
1GJ04	Pewter Mix
	Cobalt Mix
1GJ06	
1GJ07	Chocolate Mix
1GJ08	
1GJ09	Morning Sky
1GJ10	Aquatic
1GJ11	Sapphire
1GJ12	Midnight Blue
1GJ13	Shadow
1GJ14	
1GJ15	Carbon
1GJ16	Black
1GJ17	Claret
1GJ18	Poppy

Outdoo	r Weave
Ancillary	
For Eam	es® Aluminum Group
Outdoor	Chairs
50% elas	stomeric
50% poly	propylene
7203	Lead
7205	Graphite

Customer's Own Leather
See Order Information in
Appendices. Assigned lead-time
textile. A

Bamboo			
Ancillary			
83% ban	nboo		
17% poly	urethane		
1BB01	lvory		
1BB02	Russet		
1BB03	Black		

Ancillary/Seating 55" wide 78% wool 22% nylon ZB301/466571-001 Overshadow ZB302/466571-002 Molecule ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-007 Buckram ZB308/466571-007 Buckram ZB308/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-014 Inkpad ZB315/466571-015 Praxis ZB314/466571-016 Astute ZB319/466571-017 Percolate ZB319/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-021 Lido ZB322/466571-021 Lido ZB322/466571-021 Tetrapod ZB323/466571-024 Nymph ZB325/466571-025 Appalachian	Beck – Maharam	
78% wool 22% nylon ZB301/466571-001	Ancillary/Seating	
22% nylon ZB301/466571-001 Overshadow ZB302/466571-002 Molecule ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB317/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-021 Tetrapod ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	55" wide	
ZB301/466571-001 Overshadow ZB302/466571-002 Molecule ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-014 Inkpad ZB315/466571-015 Praxis ZB315/466571-016 Astute ZB317/466571-016 Astute ZB317/466571-017 Percolate ZB319/466571-018 Halocline ZB319/466571-019 Semblance ZB321/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	78% wool	
ZB302/466571-002 Molecule ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB321/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	22% nylon	
ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB317/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB301/466571-001	Overshadow
ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB302/466571-002	Molecule
ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB317/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB303/466571-003	Zeitgeist
ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB304/466571-004	Blacksmith
ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB305/466571-005	Cornerstone
ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB306/466571-006	Chainmail
ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB307/466571-007	Buckram
ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB308/466571-008	Callisto
ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB309/466571-009	Interlude
ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB310/466571-010	Letterpress
ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB311/466571-011	Memoir
ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB312/466571-012	Litmus
ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph		Stoic
ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB314/466571-014	<del></del>
ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	***************************************	Praxis
ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB316/466571-016	Astute
ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB317/466571-017	Percolate
ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB318/466571-018	Halocline
ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB319/466571-019	Semblance
ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB320/466571-020	Loch
ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB321/466571-021	Lido
ZB324/466571-024 Nymph	ZB322/466571-022	Underwater
	ZB323/466571-023	Tetrapod
ZB325/466571-025 Appalachian	ZB324/466571-024	Nymph
	ZB325/466571-025	Appalachian

Beck o	ontinuea		
ZB326/-	466571-02	26	Menthol
ZB327/-	466571-02	27	Woodruff
ZB328/-	466571-02	28	Malachite
ZB329/-	466571-02	29	Botanist
ZB330/-	466571-03	30	Woodlet
ZB331/-	466571-03	31	Katydid
ZB332/-	466571-03	32	Exuberant
ZB333/	466571-03	33	Retrospect
ZB334/	466571-03	34	Lambic
	466571-03		Argil
ZB336/	466571-03	36	Brushstroke
ZB337/	466571-03	37	Candescent
ZB338/	466571-03	38	Reedbuck
ZB339/	466571-03	39	Clayware
ZB340/	466571-04	40	Curio
ZB341/	466571-04	41	Whimsy
ZB342/	466571-04	12	Effervescent
ZB343/	466571-04	43	Lingonberry
ZB344/	466571-04	14	Resplendent
ZB345/	466571-04	45	Hollyhock
ZB346/	466571-04	46	Filigree
ZB347/-	466571-04	47	Plutonic
ZB348/	466571-04	48	Foundry
ZB349/	466571-04	19	Patisserie
ZB390	Gold	007	7/032/033 *
ZB391	Russet	036	6/040/039 *
ZB392	Indigo	008	3/013/014 *
ZB393	Forest	006	6/031/028 *

<sup>\*</sup> Colors available only on Girard Color Wheel Ottoman.

Price category 7 continued on next page

<sup>Maharam textiles are on assigned lead times A.
Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.</sup> 

continued

B. II.	O T (1)
	- Geiger Textile
Ancillary	
55" wide	
75% woo	ol
10% line	n
8% nylor	า
7% alpad	ca
1AX01	Pearl
1AX02	Fog
1AX03	Fawn
1AX04	Pumice
1AX05	Pewter
1AX06	Atlantic
1AX07	Black Green
1AX08	Adriatic
1AX09	Cottee
1AX10	Charcoal
1AX11	Umber
1AX12	Magenta
1AX13	Bittersweet
1AX14	Sunflower

Capri -	Geiger Textile
Ancillary	,
55" wide	
36% cot	ton
32% acr	ylic
24% ray	on
8% poly	ester
PFOA-F	ree stain resistant finish
Acrylic b	acking
	Snow
17202	Stone
17203	Trench
1/204	Graphite
17205	Anthracite
17206	Light Silver
17207	Russet
17208	Chestnut Brown
17209	Sand
1/210	Sterling
17211	Cobalt
17212	Ink

Mantle - Maharam	
Ancillary/Seating	
59% recycled polyest	er
37% polyester	
4% spandex	
8PV01/466517-001	Pavement
8PV02/466517-002	Future
8PV03/466517-003	ripei
8PV04/466517-004	Manifesto
8PV05/466517-005	Маро
8PV06/466517-006	Redwood
8PV07/466517-007	Rocky
8PV08/466517-008	Impala
8PV09/466517-009	Warbler
8PV10/466517-010	Guild
8PV11/466517-011	Kinetic
8PV12/466517-012	Behold
8PV13/466517-013	Orb
8PV14/466517-014	Sport
8PV15/466517-015	Utopia
8PV16/466517-016	True
8PV17/466517-017	Galore
8PV18/466517-018	Parsley
8PV19/466517-019	Dare
8PV20/466517-020	Branzino
8PV21/466517-021	Network
8PV22/466517-022	Standard
8PV23/466517-023	
8PV24/466517-024	Oscillate

Milaner	- Geiger Textile
Ancillary	
55" wide	
56% woo	I, 10% acrylic
10% alpa	aca, 10% cotton
8% nylon	ı, 6% rayon
17101	Linen
17102	
17103	
17104	
17105	Charcoal
17106	Medium Grey
17107	
17108	Crimson

Panno	di Dolce - Geiger Textile
Ancillary	1
55" wide	)
65% wo	ol
20% nyl	on
15% alp	aca
1AV01	Fog
1AV02	
1AV03	Trench
1AV04	Flannel
1AV05	
1AV06	
1AV07	Deep Navy
1AV08	Graphite
1AV09	Orange
1AV10	Pink
1AV11	Deep Red
1AV12	
1AV13	
1AV14	

Pristin	a - Geiger Textile
Ancillar	/
55" wide	e
37% wo	ol
.5% vis	cose
17% acı	rylic
15% cot	iton
6% poly	ester
PFOA-F	ree stain resistant
IJC01	Dove
IJC02	Goldstone
JC03	Daybreak
IJC04	Pumice
1JC05	Cappuccino
1JC06	Gunmetal
1JC07	Caspian
1JC08	Café Noir

Resca -	- Geiger Textile	
Ancillary	,	
56" wide	•	
75% wool		
10% linen		
8% nyloi	n	
7% alpa	ca	
1AW01	Fog	
1AW02	Dune	
1AW03	Trench	
1AW04	Flannel	
1AW05	Umber	
1AW06	Bordeaux	

Rowan - Maharam	
Ancillary/Seating	
77% wool	
12% nylon	
6% acrylic	
5% linen	
5K301/466641-001	
5K302/466641-002	Northern
5K303/466641-003	Rabbit
5K304/466641-004	Elephant
5K305/466641-005	
5K306/466641-006	
5K307/466641-007	
5K308/466641-008	Repose
5K309/466641-009	
5K310/466641-010	Courage
5K311/466641-011	Bordeaux
5K312/466641-012	Cherish
5K313/466641-013	Brickfield
5K314/466641-014	Hibiscus
5K315/466641-015	Carnelian
5K316/466641-016	Cinnabar
5K317/466641-017	Toasted
5K318/466641-018	Revea
5K319/466641-019	Cortado
5K320/466641-020	Medallion
5K321/466641-021	Polenta

Price category 7 continued on next page

- $\bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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continued

**Price Category 8** 

Breeze - Maharam Workspaces 120" wide 65% FR polyester

FR polyester

35% post-consumer recycled

Rowan continued	
5K322/466641-022	Prized
5K323/466641-023	Travertine
5K324/466641-024	Companion
5K325/466641-025	Library
5K326/466641-026	Fable
5K327/466641-027	Pixie
5K328/466641-028	Arboretum
5K329/466641-029	Ease
5K330/466641-030	Sapling
5K331/466641-031	Cottonwood
5K332/466641-032	Scout
5K333/466641-033	Valleyside
5K334/466641-034	Ornament
5K335/466641-035	Zucchini
5K336/466641-036	Ethereal
5K337/466641-037	Springtide
5K338/466641-038	Traverse
5K339/466641-039	Untold
5K340/466641-040	Flowing
5K341/466641-041	Laguna
5K342/466641-042	Cerulean
5K343/466641-043	Soundscape
5K344/466641-044	Message
5K345/466641-045	Freefall
5K346/466641-046	Musical
5K347/466641-047	Puzzle
5K348/466641-048	Operatic
5K349/466641-049	Daydream
5K350/466641-050	Shale
5K351/466641-051	Forward
5K352/466641-052	Anthracite

Wool E	pinglé - Geiger Textile
Ancillar	у
54" wide	е
100% w	rool
16201	Swiss Red
16202	Orange
16203	Light Chestnut Brown
16204	Light Burnt Umber
16205	Pale Native Umber
16207	Grey
	Natier Blue
16209	Deep Cerulean Blue
16210	Anthracite
16211	Natural Native Umber
16212	Chestnut Brown
Wool T	weed - Geiger Textile
Ancillar	у
54" wide	e
	ol, 20% nylon
16601	Trench
16602	Pewter
16603	Ruby
16604	Blue Gray
16605	Navy
16606	Umber
16607	Charcoal

1QG06/283817-006	Meteorite
1QG09/283817-009	Serum
Luce - Maharam	
Ancillary/Seating	
59" wide	
75% post-consumer	recycled wool
20% polyester	
5% nylon	
ZLU01/466566-001	Brioche
ZLU02/466566-002	Blanched
ZLU03/466566-003	Relic
ZLU04/466566-004	Sinter
ZLU05/466566-005	Scoria
ZLU06/466566-006	Austere
ZLU07/466566-007	Pigment
ZLU08/466566-008	Alkali
ZLU09/466566-009	Tidal
ZLU10/466566-010	Imbue
ZLU11/466566-011	Reservoir
ZLU12/466566-012	Brine
ZLU13/466566-013	Undertone
ZLU14/466566-014	Prelude
ZLU15/466566-015	Submerge
ZLU16/466566-016	Cypress
ZLU17/466566-017	Awash
ZLU18/466566-018	Adriatic
ZLU19/466566-019	Province
ZLU20/466566-020	Virescent
ZLU21/466566-021	Nettle
ZLU22/466566-022	Agrarian
ZLU23/466566-023	Serpentine
ZLU24/466566-024	Laurel
ZLU25/466566-025	Clarion
ZLU26/466566-026	Gooseberry
ZLU27/466566-027	Swelter
ZLU28/466566-028	Etruscan
ZLU29/466566-029	Coulis
ZLU30/466566-030	Rubescent

Luce continued	
ZLU31/466566-031	Akoya
ZLU32/466566-032	Radiant
ZLU33/466566-033	Regent
ZLU34/466566-034	Spectral
ZLU35/466566-035	Thistle

Tempo – Maharam	
Ancillary	
55" wide	
100% polyester	
Polyester backing	
26S01/466589-001	Chert
26S02/466589-002	Grandstand
26S03/466589-003	Restful
26S04/466589-004	Battleship
26S05/466589-005	Lavender
26S06/466589-006	Dockside
26S07/466589-007	Swimming
26S08/466589-008	Ambience
26S09/466589-009	Adornment
26S10/466589-010	Remedy
26S11/466589-011	Fang
26S12/466589-012	Inshore
26S13/466589-013	Camouflage
26S14/466589-014	Mesclun
26S15/466589-015	Farmland
26S16/466589-016	Tadpole
26S17/466589-017	Purr
26S18/466589-018	Snowman
26S19/466589-019	Beehive
26S20/466589-020	Gazelle
26S21/466589-021	Shiitake
26S22/466589-022	Flaxseed
26S23/466589-023	Crawdad
26S24/466589-024	Flowery
26S25/466589-025	Burgundy
26S26/466589-026	Rangoli
26S27/466589-027	Petunia
26S28/466589-028	Campsite

Price category 8 continued on next page

55" wide	)	
40% wool, 25% polyester		
20% silk, 15% nylon		
PFOA-Free stain resistant finish		
21701	Ashen	
21702	Dark Blush	

Vesture - Geiger Textile

Ancillary

 21701
 Ashen

 21702
 Dark Blush

 21703
 Dusk

 21704
 Medium Gray

 21705
 Twilight

 $\bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}$  .

• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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continued

# **Price Category 9**

Whim Ancillary 54" wide 34% viscose 33% acrylic 17% wool 8% polyester 9DA01 Warm White 9DA02 Rye 9DA03 Mustard Seed Terra Cotta 9DA04 9DA05 Fir 9DA06 Navy 9DA07 Pewter

Alpaca	Mohair - Geiger Textile	
Ancillary		
54" wide		
63% alpaca		
21% cotton, 16% polyester		
18510	Dune	
18511	Trench	
18512	Vicuna	
18570	Sepia	
18571	Umber	
18580	Fog	
18581	Flannel	
18582		

n
Viverine
Lithograph
Moonscape
Brevity
Linear
Hinterland
Mural
Sloe
Interstellar
Mythology
Scintillate
Succession
Visceral
Hemisphere
Troposhpere
Skye
Seaward
Nemorous
Allegory
Olivine
Reptilian
Basil
Fanleaf
Beachgrass
Hayfield

Campana continued		
ZC026/466571-026	Freesia	
ZC027/466571-027	Rhodium	
ZC028/466571-028	Undercoat	
ZC029/466571-029	Airbrush	
ZC030/466571-030	Shellfish	
ZC031/466571-031	Mojave	
ZC032/466571-032	Renaissance	
ZC033/466571-033	Decoupage	
ZC034/466571-034	Outback	
ZC035/466571-035	Millipede	

Gemma – Maharam	
Ancillary/Seating	
55" wide	
85% wool	
15% nylon	
ZGE01/466568-001	Crinoline
ZGE02/466568-002	Angelic
ZGE03/466568-003	Savory
ZGE04/466568-004	Honeycomb
ZGE05/466568-005	Gilded
ZGE06/466568-006	Paddleboat
ZGE07/466568-007	Stagecoach
ZGE08/466568-008	Waterbuck
ZGE09/466568-009	Earnest
ZGE10/466568-010	Auric
ZGE11/466568-011	Carmine
ZGE12/466568-012	Serape
ZGE13/466568-013	Ferric
ZGE14/466568-014	Canyon
ZGE15/466568-015	Alembic
ZGE16/466568-016	
ZGE17/466568-017	Sorrel
ZGE18/466568-018	Root

Gemma continued	
ZGE19/466568-019	Mansion
ZGE20/466568-020	Buff
ZGE21/466568-021	Starch
ZGE22/466568-022	Dawn
ZGE23/466568-023	Countryside
ZGE24/466568-024	Dewy
ZGE25/466568-025	Reliquary
ZGE26/466568-026	Deluge
ZGE27/466568-027	Overlay
ZGE28/466568-028	Electron
ZGE29/466568-029	Sheath
ZGE30/466568-030	Quietude
ZGE31/466568-031	Jargon
ZGE32/466568-032	Powder
ZGE33/466568-033	Tide
ZGE34/466568-034	Outwash
ZGE35/466568-035	Enamored
ZGE36/466568-036	Smitten
ZGE37/466568-037	Revere
ZGE38/466568-038	Mangosteen
ZGE39/466568-039	Allium
ZGE40/466568-040	Immense
ZGE41/466568-041	Chamber
ZGE42/466568-042	Cosmos
ZGE43/466568-043	Inkling
ZGE44/466568-044	Rainwater
ZGE45/466568-045	Shade
ZGE46/466568-046	Pendant
ZGE47/466568-047	Axial
ZGE48/466568-048	Fervent
ZGE49/466568-049	Legacy
ZGE50/466568-050	Caliber
ZGE51/466568-051	Temple
ZGE52/466568-052	Evenfall
•	

Price category 9 continued on next page

- $\bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}$  .
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

**Price Category 10** 

Jasper - Maharam	
Ancillary/Seating	
53" wide	
55% wool	
27% solution-dyed ny	rlon
18% cotton	
ZJA01/466563-001	Thrill
ZJA02/466563-002	Anise
ZJA03/466563-003	Grapefruit
ZJA04/466563-004	Lifeguard
ZJA05/466563-005	Heartfelt
ZJA06/466563-006	Corsage
ZJA07/466563-007	Earthenware
ZJA08/466563-008	Bear
ZJA09/466563-009	Firelight
ZJA10/466563-010	Dreamcatcher
ZJA11/466563-011	Bobcat
ZJA12/466563-012	Glacial
ZJA13/466563-013	Vaporize
ZJA14/466563-014	Trapdoor
ZJA15/466563-015	Halcyon
ZJA16/466563-016	Observatory
ZJA17/466563-017	Steamboat
ZJA18/466563-018	Aquathlon
ZJA19/466563-019	Cloudless
ZJA20/466563-020	Briny
ZJA21/466563-021	Magical
ZJA22/466563-022	Picnic
ZJA23/466563-023	Herbage
ZJA24/466563-024	Pasture
ZJA25/466563-025	Courtyard
ZJA26/466563-026	Leapfrog

Leather		
Ancillary/Seating		
approx. 5	50 sq. ft. per hide	
100% lea	ather	
2101	lvory	
2109	Black *	
2110	Smoke	
2111	Graphite	
2112		
2113		
2114	Truffle	
2115	Alpine	
2116	Haze	
2117	Sable Grey	
2118	Dark Mineral **	
2119	Dark Carbon ***	
2120	Cranberry	
2121	Deep Sea	

<sup>\*</sup> Armpad color available on Aeron® Chair, Graphite.

<sup>\*\*\*</sup> Armpad color available on Aeron Chair, Carbon.

B :				
	Bristol Leather - Geiger Textile			
	Ancillary			
• •	approx. 55 sq. ft. per hide			
100% le				
5-507				
5-511	Putty			
5-519				
5-520				
5-521	lvory			
5-522	Parchment			
5-537	Caribbean			
5-546	Pumice			
5-547	Smoke			
5-548	Charcoal			
5-549	Dark Shale			
5-556	Downtown Grey			
5-557	City Night			
5-559	Ash Grey			
5-563	Champagne			
5-564	Chestnut Brown			
5-565	Dark Sienna			
5-566	Earthen			
5-567	Desert			
5-568	British Green			
5-579	Paris Blue			
5-583	Atlantic			
5-592	Camel			
5-594	Taupe			
5-597				
5-598	Cream			
5-600	Midnight Blue			
5-603	••••••			
5-604				
5-605	······································			
5-606	······································			
5-608	Natural			

 $<sup>^{\</sup>star}$  Color not available on Saiba Chair.

Firma – Maharam	
Ancillary/Seating	
55" wide	
78% wool	
22% nylon	
3KH01/466582-001	Wrath
3KH02/466582-002	Pantomime
3KH03/466582-003	Shaded
3KH04/466582-004	Prologue
3KH05/466582-005	Framework
3KH06/466582-006	Railroad
3KH07/466582-007	Grommet
3KH08/466582-008	Lunisolar
3KH09/466582-009	Snowpack
3KH10/466582-010	Coldsnap
3KH11/466582-011	Sealift
3KH12/466582-012	Brood
3KH13/466582-013	Intertidal
3KH14/466582-014	Confide
3KH15/466582-015	Secluded
3KH16/466582-016	Leisure
3KH17/466582-017	Portfolio
3KH18/466582-018	Strato
3KH19/466582-019	Fogbow
3KH20/466582-020	Snowcone
3KH21/466582-021	Kazoo
3KH22/466582-022	Esteem
3KH23/466582-023	Mackerel
3KH24/466582-024	Brooch
3KH25/466582-025	Caesious
3KH26/466582-026	Islet
3KH27/466582-027	Biosphere
3KH28/466582-028	Hilltop
3KH29/466582-029	Arboreal
3KH30/466582-030	Lineage
3KH31/466582-031	Comfrey
3KH32/466582-032	Circe
3KH33/466582-033	Ecosystem
3KH34/466582-034	Knack
3KH35/466582-035	Watt
3KH36/466582-036	Epiphany
3KH37/466582-037	Gamma
3KH38/466582-038	Taxicab
01/11/00/400500 000	

Price category 10 continued on next page

3KH39/466582-039

3KH40/466582-040

Varietal

Tale

<sup>\*\*</sup> Armpad color available on Aeron Chair, Mineral.

 $<sup>\</sup>bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}.$ 

<sup>•</sup> Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Firma continued	
3KH41/466582-041	Elemental
3KH42/466582-042	Cuff
3KH43/466582-043	Emu
3KH44/466582-044	Tempeh
3KH45/466582-045	Tephra
3KH46/466582-046	Shellac
3KH47/466582-047	Emporium
3KH48/466582-048	Keratin
3KH49/466582-049	Camwood
3KH50/466582-050	Gloam
3KH51/466582-051	Novela
3KH52/466582-052	Fruitpunch
3KH53/466582-053	Decant
3KH54/466582-054	Milkshake
3KH55/466582-055	Metaphysic
3KH56/466582-056	Carafe
3KH57/466582-057	Voyager
3KH58/466582-058	Tenebrous
3KH59/466582-059	Subtext
3KH60/466582-060	Silent

0 11 12 11 1	
Gemma Multi – Mah	aram
Ancillary/Seating	
55" wide	
85% wool	
15% nylon	
ZGF01/466569-001	Andromeda
ZGF02/466569-002	Dappled
ZGF03/466569-003	Lyra
ZGF04/466569-004	Flaunt
ZGF05/466569-005	Celluloid
ZGF06/466569-006	Hydrozoa
ZGF07/466569-007	Firefly
ZGF08/466569-008	Pisces
ZGF09/466569-009	Strath
ZGF10/466569-010	Erosion
ZGF11/466569-011	Cabaret
ZGF12/466569-012	
ZGF13/466569-013	Juice
ZGF14/466569-014	Fairground
ZGF15/466569-015	
ZGF16/466569-016	Sunbird
ZGF17/466569-017	Cinematic
ZGF18/466569-018	Clairvoyant

Gemma Multi contin	nued
ZGF19/466569-019	Crocus
ZGF20/466569-020	Memoir
ZGF21/466569-021	Roulette
ZGF22/466569-022	Voltaic
ZGF23/466569-023	Compote
ZGF24/466569-024	Lambent
ZGF25/466569-025	Twister
ZGF26/466569-026	Chronicle
ZGF27/466569-027	Sidereal
ZGF28/466569-028	Tanzanite
ZGF29/466569-029	Crystalize
ZGF30/466569-030	Chromium
ZGF31/466569-031	Pallium
ZGF32/466569-032	Spectre
ZGF33/466569-033	Courgette
ZGF34/466569-034	Viper
ZGF35/466569-035	Sunlit
ZGF36/466569-036	Heavenly
ZGF37/466569-037	Vernal
ZGF38/466569-038	Cress
ZGF39/466569-039	Limn
ZGF40/466569-040	Horseradish
ZGF41/466569-041	Shandy
ZGF42/466569-042	Granary
ZGF43/466569-043	Percolate
ZGF44/466569-044	Motor
ZGF45/466569-045	Unicorn
ZGF46/466569-046	Lobster
ZGF47/466569-047	Rhododendron
ZGF48/466569-048	Taffy
ZGF49/466569-049	Rishi
ZGF50/466569-050	Backcountry
ZGF51/466569-051	Buckthorn
ZGF52/466569-052	Coniferous
ZGF53/466569-053	Delphic
ZGF54/466569-054	Hieroglyph
ZGF55/466569-055	Eiderdown
ZGF56/466569-056	Sandbar
ZGF57/466569-057	Tanager

Gemma Multi Revers	se – Maharam	Gemma Multi Revers	se continued
Ancillary/Seating		ZGF78/466569-121	Roulette
55" wide			Reverse
85% wool		ZGF79/466569-122	Voltaic
15% nylon			Reverse
ZGF58/466569-101	Andromeda	ZGF80/466569-123	Compote
	Reverse		Reverse
ZGF59/466569-102	Dappled	ZGF81/466569-124	Lambent
	Reverse		Reverse
ZGF60/466569-103	Lyra	ZGF82/466569-125	Twister
	Reverse		Reverse
ZGF61/466569-104	Flaunt	ZGF83/466569-126	Chronicle
	Reverse		Reverse
ZGF62/466569-105	Celluloid	ZGF84/466569-127	Sidereal
	Reverse		Reverse
ZGF63/466569-106	Hydrozoa	ZGF85/466569-128	Tanzanite
	Reverse		Reverse
ZGF64/466569-107	Firefly	ZGF86/466569-129	Crystalize
70505/400500 400	Reverse	70507/400500 400	Reverse
ZGF65/466569-108	Pisces	ZGF87/466569-130	Chromium
70500/400500 400	Reverse	70500/400500 404	Reverse
ZGF66/466569-109	Strath	ZGF88/466569-131	Pallium
70567/466560 110	Reverse	70590/466560 122	Reverse
ZGF67/466569-110	Erosion Reverse	ZGF89/466569-132	Spectre Reverse
ZGF68/466569-111	Cabaret	ZGF90/466569-133	Courgette
201 00/400309-111	Reverse	291 90/400309-133	Reverse
ZGF69/466569-112	Candytuft	ZGF91/466569-134	Viper
201 00/400005-112	Reverse	20131/400303-104	Reverse
ZGF70/466569-113	Juice	ZGF92/466569-135	Sunlit
201707100000 110	Reverse	201 02/100000 100	Reverse
ZGF71/466569-114	Fairground	ZGF93/466569-136	Heavenly
	Reverse		Reverse
ZGF72/466569-115	Copperplate	ZGF94/466569-137	Vernal
	Reverse		Reverse
ZGF73/466569-116	Sunbird	ZGF95/466569-138	Cress
	Reverse		Reverse
ZGF74/466569-117	Cinematic	ZGF96/466569-139	Limn
	Reverse		Reverse
ZGF75/466569-118	Clairvoyant	ZGF97/466569-140	Horseradish
	Reverse		Reverse
ZGF76/466569-119	Crocus	ZGF98/466569-141	Shandy
	Reverse		Reverse
ZGF77/466569-120	Memoir	ZGF99/466569-142	Granary
	Reverse		Reverse
		Price category 10 co.	ntinued on

• Maharam textiles are on assigned lead times A.

• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price category 10 continued on next page

# Appendix: Textile Colors

# Price Category 10

continued

**Price Category 11** 

Gemma Multi Rever	se continued
ZGFA0/466569-143	Percolate
	Reverse
ZGFA1/466569-144	Motor
	Reverse
ZGFA2/466569-145	Unicorn
	Reverse
ZGFA3/466569-146	Lobster
	Reverse
ZGFA4/466569-147	Rhododendron
	Reverse
ZGFA5/466569-148	Taffy
	Reverse
ZGFA6/466569-149	Rishi
	Reverse
ZGFA7/466569-150	Backcountry
	Reverse
ZGFA8/466569-151	Buckthorn
	Reverse
ZGFA9/466569-152	Coniferous
	Reverse
ZGFB0/466569-153	Delphic
	Reverse
ZGFB1/466569-154	Hieroglyph
	Reverse
ZGFB2/466569-155	Eiderdown
	Reverse
ZGFB3/466569-157	Tanager
	Reverse

Petra continued	
ZP409/466580-009	Dreamy
ZP410/466580-010	Bejewel
ZP411/466580-011	Sashimi
ZP412/466580-012	Spirula
ZP413/466580-013	Chalet
ZP414/466580-014	Reindeer
ZP415/466580-015	Nostalgia
ZP416/466580-016	Trove
ZP417/466580-017	Narcissus
ZP418/466580-018	Yurt
ZP419/466580-019	Congee
ZP420/466580-020	Genepy
ZP421/466580-021	Herbaceous
ZP422/466580-022	Paddock
ZP423/466580-023	Precious
ZP424/466580-024	Biome
ZP425/466580-025	Tinted
ZP426/466580-026	Pelagic
ZP427/466580-027	Bluebill
ZP428/466580-028	Chicory
ZP429/466580-029	Eaglet
ZP430/466580-030	Permafrost
ZP431/466580-031	Atlantic
ZP432/466580-032	Airstream
ZP433/466580-033	Debonair

Superweave - Maharam		
Ancillary		
54" wide		
75% polyester		
25% cotton		
Z2203/466241-005	Sienna	
Z2204/466241-002	Ochre	
Z2207/466241-004	Marine	
Z2208/466241-003	Olive	
Z2220/466241-001	Orange and	
	Pink	
•	······································	

Felix - Maharam					
Ancillary/Seating					
85% wool					
15% nyl	on				
3BS01	Angular				
3BS02	Shark				
3BS03	Easy				
3BS04	Cue				
3B202	Rye				
3BS06	Champion				
3BS07	Between				
3BS08	Propose				
3BS09	Rising				
3BS10	Tile				
3BS11	Place				
3BS12	Kernel				
3BS13	Pinnacle				
3BS14	Darling				
3BS15	Seasonal				
3BS16	Shipmate				
3BS17	Jump				
3BS18	Geyser				
3BS19	Team				

Prone Leather - Mah	naram
Ancillary	
approx. 50 sq. ft. per	hide
100% leather	
protective top coat	
1NX01/700020-001	Lotus
1NX02/700020-002	Timbre
1NX03/700020-003	Essence
1NX04/700020-004	Script
1NX05/700020-005	Gambit
1NX06/700020-006	Obsidian
1NX07/700020-007	Sail
1NX09/700020-009	Vine
1NX10/700020-010	Yarrow
1NX13/700020-013	Balsa
1NX14/700020-014	Shore
1NX15/700020-015	Bricolage
1NX17/700020-017	Ledge
1NX19/700020-019	Mantra
1NX20/700020-020	Java
1NX21/700020-021	Lute
1NX22/700020-022	Glow
1NX23/700020-023	Hickory

Tenera	Leather - Geiger Textile				
Ancillary					
approx.	approx. 55 sq. ft. per hide				
100% leather					
17501	Cement				
17502	Marzipan				
17504	Raw Sienna				
17505	Maple				
17508	Cranberry				
17510	Dark Chocolate				
17511	Black				
17512					
17513	Sapphire				

Hieroglyph

Interior

Calcite

Rivet

Samovar

Silversmith

Carpolite

Bonbon

HermanMiller

Petra - Maharam Ancillary/Seating 55" wide 70% wool 19% linen 11% nylon ZP401/466580-001

ZP402/466580-002

ZP403/466580-003

ZP404/466580-004

ZP405/466580-005

ZP406/466580-006

ZP407/466580-007

ZP408/466580-008

<sup>•</sup> Maharam textiles are on assigned lead times A.

<sup>•</sup> Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category 12-13

**Price Category 14** 

# Price Category A

**Price Category B** 

No fabrics available at this time.

Lanalux - Maharam				
Ancillary				
54" wide				
100% wool				
Z1375/466240-005	Black/White			
Z1378/466240-006	Olive/Black			
Z1380/466240-001	Natural			
Z1383/466240-002	Umber			
Z1384/466240-007	Natural/Black			
Z1386/466240-003	Orange			
Z1387/466240-004	Crimson			

No fabrics available at this time.

Medium – Maharan				
Ancillary/Seating/Workspaces				
54" wide				
100% polyester				
VM01/463490-001				
VM02/463490-002	Smoke			
VM03/463490-003	Alloy			
VM04/463490-004	Flax			
VM07/463490-007	Espresso			
VM14/463490-014	Laser			
VM16/463490-016				
VM22/463490-022	Marina			
VM29/463490-029	Pistachio			
VM32/463490-032	Prospect			
VM36/463490-036	Delight			
VM39/463490-039	Nautical			
VM44/463490-044	Washed			
VM45/463490-045	Sculpture			
VM47/463490-047	Hike			
VM48/463490-048	Tangle			
VM49/463490-049	Pacific			
VM50/463490-050	Cosmic			
VM53/463490-053				

Messenger – Maharam					
Ancillary/Seating/Workspaces					
	54" wide				
	78% post-industrial recycled polyester				
	15% polyester, 7% nylon				
	TI07/458640-007	Shadow			
	TI08/458640-008	Bayou *			
	TI24/458640-024	Рорру			
	TI25/458640-025	Mao			
	TI29/458640-029	Onyx *			
	TI31/458640-031	Cloud *			
	TI38/458640-038	Depth *			
	TI40/458640-040	Nile *			
	TI41/458640-041	Azure *			
	TI25/458640-025 TI29/458640-029 TI31/458640-031 TI38/458640-038 TI40/458640-040	Mao Onyx * Cloud * Depth * Nile *			

Price category B continued on next page

<sup>•</sup> Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}$ .
• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category C

Messenger continue	d	Man
TI45/458640-045	Cactus *	Ancill
TI46/458640-046	Ice * **	54" w
TI48/458640-048	Neon	65%
TI50/458640-050	Hydrangea	recyc
TI53/458640-053	Tangelo	35%
TI54/458640-054	Lumine *	recyc
TI58/458640-058	Snow ** ***	Z270
TI60/458640-060	Peridot	Z270
TI61/458640-061	Capri *	Z270
TI62/458640-062	Ultramarine	Z270
TI63/458640-063	Squall	Z270
TI66/458640-066	Cassis	Z270
TI67/458640-067	Aster	Z271
TI69/458640-069	Cherry	Z271
TI70/458640-070	Vibrant	Z271
TI71/458640-071	Satsuma *	Z271
TI72/458640-072	Maize	Z271
TI76/458640-076	Fossil	Z271
TI77/458640-077	Ash	Z272
TI78/458640-078	Tusk	Z272
TI79/458640-079	Oyster **	Z272
TI81/458640-081	Husk	Z272
TI84/458640-084	Robust	Z272
TI85/458640-085	Beyond	Z272
TI86/458640-086	Voyage *	Z272
TI87/458640-087	Everglade	Z272
TI89/458640-089	Blanch ***	Z272
TI90/458640-090	Longspur	Z273
TI91/458640-091	Vireo	Z273
TI92/458640-092	Dipper	Z273
TI93/458640-093	Gale	Z273
TI94/458640-094	Hunter	Z273
TI95/458640-095	Lime	Z273
TI96/458640-096	Apple	Z273
TI97/458640-097	Krill	Z273
TI98/458640-098	Catalyst	Z273
	•••••••	Z273
* Colors available on		Z274
20-day lead time.		Z274
** Colors not available	on Eames	Z274
Mateland Ethanatana	Maldad Dlastia	7074

Colors available off
20-day lead time.
** Colors not available on Eames
Molded Fiberglass and Molded Plastic
Side Chairs.
*** Colors not available on Valor

***	Colors	not	avail	able	on	Valor	
Se	ating.						

Manner - Maharam				
Ancillary/Seating/Workspaces				
54" wide				
65% post-industrial				
recycled polyester				
35% post-consumer				
recycled polyester				
Z2701/466177-001	Magic			
Z2702/466177-002	Carob			
Z2703/466177-003	Porpoise			
Z2704/466177-004	Flint			
Z2705/466177-005	Hush *			
Z2706/466177-006	Nuance			
Z2711/466177-011	Ember			
Z2712/466177-012	Wagon			
Z2713/466177-013	Ablaze			
Z2714/466177-014	Peel			
Z2716/466177-016	Butterscotch			
Z2717/466177-017	Harvest			
Z2720/466177-020	Parakeet			
•	• • • • • • • • • • • • • • • • • • • •			
Z2722/466177-022	Aquatic			
Z2723/466177-023	Cottage			
Z2724/466177-024	Dahlia			
Z2725/466177-025	Vivid			
Z2726/466177-026	Basin			
Z2727/466177-027	Schooner			
Z2728/466177-028	Slope			
Z2729/466177-029	Silverpoint			
Z2730/466177-030	Lattice			
Z2731/466177-031	Smoky			
Z2732/466177-032	Magnetic			
Z2733/466177-033	Woad			
Z2734/466177-034	Resolute			
Z2735/466177-035	Cruise			
Z2736/466177-036	Atmospheric			
Z2737/466177-037	Cloudburst			
Z2738/466177-038	Tidewater			
Z2739/466177-039	Firth			
Z2740/466177-040	Oceanside			
Z2741/466177-041	Grandeur			
Z2742/466177-042	Comfort			
Z2743/466177-042	Dill			
Z2744/466177-044	Poplar			
Z2745/466177-045	Citronella			
ZZ143/4001/1-043	Citionella			

Manner continued	
Z2747/466177-047	Southwest
Z2748/466177-048	Roseate
Z2749/466177-049	Charisma
Z2750/466177-050	Siltstone
Z2751/466177-051	Kimono
Z2752/466177-052	Valiant
Z2753/466177-053	Baroness

\* Color not available on Eames Aluminum Group, Executive Chairs, Upholstered Molded Plywood Chairs, and Sofa Compact.

onans, and ooia oompact.				
Merit - Maharam				
Ancillary/Seating				
54" wide				
76% post-industrial				
recycled polyester				
24% polyester				
PFOA-Free stain resis	stant			
88Z01/466444-001	Trickle			
88Z02/466444-002				
88Z03/466444-003	Gunmetal			
88Z04/466444-004				
88Z05/466444-005	Superior			
88Z06/466444-006	Ocean			
88Z07/466444-007	Highborn			
88Z08/466444-008	Immersed			
88Z09/466444-009	Rainfall			
88Z10/466444-010	Blizzard			
88Z11/466444-011	Poolside			
88Z12/466444-012	Steel			
88Z13/466444-013	Zircon			
88Z14/466444-014	Ripple			
88Z15/466444-015	Aegean			
88Z16/466444-016	Armada			
88Z17/466444-017	Hedera			
88Z18/466444-018	Rainforest			
88Z19/466444-019	Gator			
88Z20/466444-020	Vineyard			
88Z21/466444-021	Pine			
88Z22/466444-022	Kiwi			
88Z23/466444-023	Kookaburra			

Merit continued	
88Z24/466444-024	Bellini
88Z25/466444-025	Sunflower
88Z26/466444-026	Sandstorm
88Z27/466444-027	Mudder
88Z28/466444-028	Lynx
88Z29/466444-029	Farro
88Z30/466444-030	Manila
88Z31/466444-031	Starfish
88Z32/466444-032	Brass
88Z33/466444-033	Arrow
88Z34/466444-034	Gelato
88Z35/466444-035	Nectarine
88Z36/466444-036	Macaron
88Z37/466444-037	Alert
88Z38/466444-038	Goji
88Z39/466444-039	Cabernet
88Z40/466444-040	Eggplant
88Z41/466444-041	Hawk
88Z42/466444-042	Stag
88Z43/466444-043	Overcast

•••••	
Metric – Maharam	
Ancillary/Seating/Wor	kspaces
54" wide	
51% post-industrial	
recycled polyester	
49% polyester	
Z302/466014-002	Fog
Z303/466014-003	Fleece
Z312/466014-012	Cardinal
Z313/466014-013	Lava
Z318/466014-018	Pollen
Z320/466014-020	Alligator
Z323/466014-023	Tar
Z324/466014-024	Anchor
Z326/466014-026	Admiral
Z327/466014-027	Seaport
Z328/466014-028	Scuba
Z329/466014-029	Skate
Z330/466014-030	Hopscotch
Z331/466014-031	Film
Z332/466014-032	Whale
Z333/466014-033	Downpour
Z334/466014-034	Midday

Price category C continued on next page

Z2746/466177-046

Passerine

 $<sup>\</sup>bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}.$ 

<sup>•</sup> Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

# Price Category D

Metric continued	
Z335/466014-035	Talisman
Z336/466014-036	Hedgerow
Z337/466014-037	Snorkel
Z338/466014-038	Highway
Z339/466014-039	Canary
Z340/466014-040	Sunny
Z341/466014-041	Aztec
Z342/466014-042	Fruit
Z343/466014-043	Galah
Z344/466014-044	Kiln
Z345/466014-045	Moth

Murmur - Maharam	
Ancillary/Seating	
55" wide	
100% polyester	
PFOA-Free stain resis	stant
8EY01/466446-001	Gust
8EY02/466446-002	Harmonica
8EY03/466446-003	Canopy
8EY04/466446-004	Dim
8EY05/466446-005	Peppercorn
8EY06/466446-006	Cauldron
8EY07/466446-007	Conquer
8EY08/466446-008	Rapids
8EY09/466446-009	Seawater
8EY10/466446-010	
8EY11/466446-011	Elderberry
8EY12/466446-012	Iceberg
8EY13/466446-013	Tallgrass
8EY14/466446-014	Underground
8EY15/466446-015	Biome
8EY16/466446-016	Cask
8EY17/466446-017	Argan
8EY18/466446-018	Sundown
8EY19/466446-019	Ignite
8EY20/466446-020	Sultry
8EY21/466446-021	Sangria

Bluff - Maharam	
Ancillary/Seating	
54" wide	
100% polyurethane	
Ink-resistant protectiv	e top coat
Polyester backing	
81801/466489-001	Loom
81802/466489-002	Helm
81803/466489-003	Cruller
81804/466489-004	Folklore
81805/466489-005	Beguile
81806/466489-006	Sherpa
81807/466489-007	Teleport
81808/466489-008	Annex
81809/466489-009	Lorimer
81810/466489-010	Cinema
81811/466489-011	Zip
81812/466489-012	Coach
81813/466489-013	Supernova
81814/466489-014	Pirate
81815/466489-015	Academy
81816/466489-016	Disco
81817/466489-017	Equator
81818/466489-018	Brink
81819/466489-019	Scene
81820/466489-020	Petrichor
81821/466489-021	Exotic
81822/466489-022	Fauna
81823/466489-023	Calabash
81824/466489-024	Fuscous
81825/466489-025	Wildling
81826/466489-026	Blitz
81827/466489-027	Allspice
81828/466489-028	Lumos
81829/466489-029	Pilot
81830/466489-030	Jukebox
81831/466489-031	Dugout
81832/466489-032	Claret
81833/466489-033	Flamenco

Mode - Maharam	
Ancillary/Seating/Wor	kspaces
54" wide	
80% post-consumer rec	ycled polyester
20% polyester	
PFOA-Free stain resis	stant finish
ZMD01/466337-001	Stroll
ZMD02/466337-002	Intaglio
ZMD03/466337-003	Ominous
ZMD04/466337-004	Machine
ZMD05/466337-005	Talus
ZMD06/466337-006	Marsh
ZMD07/466337-007	Hollow
ZMD08/466337-008	Sycamore
ZMD09/466337-009	Clavicle
ZMD10/466337-010	Billygoat
ZMD11/466337-011	Spindle
ZMD12/466337-012	Lemon
ZMD13/466337-013	Oxeye
ZMD14/466337-014	Henge
ZMD15/466337-015	Goldenrod
ZMD16/466337-016	Cottontail
ZMD17/466337-017	Lioness
ZMD18/466337-018	Oriole
ZMD19/466337-019	Rust
ZMD20/466337-020	Carotene
ZMD21/466337-021	Blush
ZMD22/466337-022	Vermilion
ZMD23/466337-023	Alder
ZMD24/466337-024	Kermes
ZMD25/466337-025	Barberry
ZMD26/466337-026	Petal
ZMD27/466337-027	Valley
ZMD28/466337-028	Odyssey
ZMD29/466337-029	Ballpoint
ZMD30/466337-030	Toile
ZMD31/466337-031	Paradise

Mode continued	
ZMD32/466337-032	Angelfish
ZMD33/466337-033	Denim
ZMD34/466337-034	Crush
ZMD35/466337-035	Jetty
ZMD36/466337-036	Saltwater
ZMD37/466337-037	Mallard
ZMD38/466337-038	Celtic
ZMD39/466337-039	Eucalyptus
ZMD40/466337-040	Bonsai
ZMD41/466337-041	Sassafras
ZMD42/466337-042	Yucca
ZMD43/466337-043	Lichen

Chalk
Wheat
Mica
Pavement
Graphite

<sup>•</sup> Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}$ .
• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category E Price Category F

Article – Maharam	
Ancillary/Seating	
54" wide	
100% vinyl	
ZAT08/458600-008	Marina
ZAT13/458600-013	Flume
ZAT14/458600-014	Storm
ZAT15/458600-015	Toast
ZAT19/458600-019	Fleece
ZAT22/458600-022	Stone
ZAT26/458600-026	Mercury
ZAT29/458600-029	Bluegrass
ZAT31/458600-031	Truffle
ZAT32/458600-032	Gravel
ZAT33/458600-033	Value
ZAT34/458600-034	Tint
ZAT35/458600-035	Snowflake
ZAT36/458600-036	Chalice
ZAT37/458600-037	Trail
ZAT38/458600-038	Pyramid
ZAT39/458600-039	Desert
ZAT40/458600-040	Lei
ZAT41/458600-041	Rouge
ZAT42/458600-042	Karma
ZAT43/458600-043	Opal
ZAT44/458600-044	Periwinkle
ZAT45/458600-045	Vampire
ZAT46/458600-046	Surf
ZAT47/458600-047	
•••••	

Calm
Course
Highlight
Рорру
Briefcase
Monkstrap
Quag
Pistachio
Froth
Celadon
Highsea
China
Victorian
Commander
Raven
Aluminum

Micro – Maharam	
Ancillary	
54" wide	
100% vinyl	
ZMB01/466099-001	Muslin
ZMB04/466099-004	Basalt
ZMB06/466099-006	Phantom
ZMB07/466099-007	Depth
ZMB08/466099-008	Cottage
ZMB09/466099-009	Hunter
ZMB11/466099-011	Tomatillo
ZMB12/466099-012	Brew
ZMB14/466099-014	Tang
ZMB15/466099-015	Risk
•••••	

Parallel — Maharam		
Workspaces		
66" wide		
100% recycled polyester		
TT03/901180-003	Fog	
TT22/901180-022	Sterling	
TT23/901180-023	Linen	
TT24/901180-024	Pea	
TT27/901180-027	Boulder	
TT28/901180-028	Stream	
TT29/901180-029	Shiitake	

Apt – Maharam	
Ancillary/Seating	
54" wide	
100% polyurethane/s	ilicone
Ink-resistant protective	e top coat
Polyester backing	
82T12/466392-012	Iris
82T13/466392-013	Nocturnal
82T14/466392-014	Fluid
82T15/466392-015	Eden
82T16/466392-016	Galactic
82T17/466392-017	Shoreline
82T18/466392-018	Jade
82T19/466392-019	Garden
82T20/466392-020	Botanic
82T21/466392-021	Chartreuse
82T23/466392-023	Lyric
82T24/466392-024	Turmeric
82T25/466392-025	Bengal
82T26/466392-026	Core
82T27/466392-027	Mantle
82T28/466392-028	Sorbet
82T32/466392-032	Oak
82T33/466392-033	Castle
82T34/466392-034	Follow
82T35/466392-035	Elixir
82T36/466392-036	Charm
82T37/466392-037	Descend
82T38/466392-009	Sketch
82T39/466392-010	Glacier
82T40/466392-031	Fortress
82T41/466392-030	Lotus
82T42/466392-001	Coconut
82T43/466392-011	Cobblestone
82T44/466392-029	Bloom
82T45/466392-022	Crepe
82T46/466392-006	Hickory
82T47/466392-007	Constellation
82T48/466392-008	Labyrinth
82T49/466392-002	Vibe
82T50/466392-003	Stampede
82T51/466392-004	Lumber
82T52/466392-005	Gingerbread

Price category F continued on next page

<sup>•</sup> Maharam textiles are on assigned lead times A.

<sup>•</sup> Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Brindle - Maharam	
Ancillary/Seating	
58" wide	
100% polyester	
PFOA-free stain resis	stant
Acrylic backing	
87101/466418-001	Calico
87102/466418-002	
87103/466418-003	Torch
87104/466418-004	Burnt
87105/466418-005	Barn
87106/466418-006	Pharaoh
87107/466418-007	Sandbur
87108/466418-008	Jungle
87109/466418-009	
87110/466418-010	Seagrass
87111/466418-011	Watercolor
87112/466418-012	Aquarium

Chime - Maharam	
Ancillary	
54" wide	
100% vinyl	
V9M3/465350-003	Morel
V9MB/465350-011	Tranquil
V9MJ/465350-020	Slate
V9MV/465350-031	Verve
V9MW/465350-032	Understory

Conduit - Maharam	
Ancillary/Seating	
58" wide	
100% polyester	
PFOA-free stain resis	stant
Acrylic backing	
87Z01/466428-001	Space
87Z02/466428-002	Syrup
87Z03/466428-003	Nimbus
87Z05/466428-005	Fawn
87Z06/466428-006	Ghost
87Z07/466428-007	Caribbean
87Z08/466428-008	Canal

Emit – Maharam	
Workspaces	
54" wide	
55% post-industrial	
recycled polyester	
45% post-consumer	
recycled polyester	
PFOA-free stain res	
8EX01/466378-001	Wed
8EX02/466378-002	Zebra
8EX03/466378-003	
8EX05/466378-005	Nectar
8EX06/466378-006	Elk
8EX08/466378-008	Goldenrod
8EX09/466378-009	
8EX10/466378-010	Samba
8EX11/466378-011	Nest
8EX14/466378-014	Groove
8EX17/466378-017	Haiku
8EX18/466378-018	Bluefin
8EX19/466378-019	Flow
8EX20/466378-020	Xenon
8EX21/466378-021	Artem
8EX22/466378-022	Zen
8EX25/466378-025	Limeade

Ancillary/Seating	
54" wide	
100% polyurethane	
Ink-resistant protective	ve top coat
Polyester backing	
74M01/466351-001	Page
74M02/466351-002	Limestone
74M03/466351-003	Bobwhite
74M07/466351-007	Shaker
74M08/466351-008	Doe
74M09/466351-009	Ride
74M11/466351-011	Tannin
74M12/466351-012	Vitis
74M14/466351-014	Quail
74M15/466351-015	Brittanic
74M16/466351-016	Narwhal
74M19/466351-019	Koala
74M20/466351-020	Dorsal
74M21/466351-021	Stealth
74M22/466351-022	Mosey
74M23/466351-023	Beachfront
74M24/466351-024	Discovery
74M25/466351-025	Grasp
74M26/466351-026	Arboreous
74M27/466351-027	Yearling
74M28/466351-028	Allele
74M29/466351-029	Eager
74M30/466351-030	Rise
74M31/466351-031	Latte
74M32/466351-032	Compose
74M33/466351-033	Furrow
74M34/466351-034	Tenor
74M35/466351-035	Annatto
74M36/466351-036	Together
74M37/466351-037	Intention
74M38/466351-038	Overnight
74M39/466351-039	Icecap
74M40/466351-040	Metamorphic
74M41/466351-041	Anthracite

Instill – Maharam

Keen - Maharam	
Ancillary/Seating	
54" wide	
61% polyester	
39% polyolefin	
PFOA-Free stain resi	istant
Acrylic backing	
89N01/466433-001	Gaur
89N02/466433-002	Lock
89N03/466433-003	
89N04/466433-004	Oatmeal
89N05/466433-005	Lakefront
89N06/466433-006	Argent
89N07/466433-007	Coyote
89N08/466433-008	Eventide
89N09/466433-009	Canal
89N10/466433-010	Rosemary
89N11/466433-011	Herb
89N12/466433-012	Ruby
89N13/466433-013	Loganberry

Ledger – Maharam	
Ancillary/Seating	
54" wide	
100% polyurethane	
V9G1/463770-001	001
V9G2/463770-002	002
V9G3/463770-003	003
V9G4/463770-004	004
V9GG/463770-017	017
V9GQ/463770-025	025
V9GS/463770-026	026
V9GU/463770-028	028
V9GV/463770-029	029
V9GW/463770-030	030
V9GX/463770-031	031
V9GY/463770-032	032
V9G18/463770-042	042
V9G19/463770-043	043
V9G20/463770-044	044
V9G21/463770-045	045
V9G22/463770-046	046

Price category F continued on next page

- Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}$ .
   Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

**Price Category G** 

Loop - Maharam	
Ancillary/Seating	
57" wide	
48% post-industrial	
recycled polyester	
26% polyester	
26% post-consumer	
recycled polyester	
PFOA-Free stain resis	tant
Acrylic Backing	
ZLL01/466469-001	Opossum
ZLL02/466469-002	Foundation
ZLL03/466469-003	Naval
ZLL05/466469-005	Mockingbird
ZLL06/466469-006	Dynasty
ZLL08/466469-008	Wildfire
ZLL10/466469-010	Penguin

Multiply - Maharam	
Ancillary/Seating	
58" wide	
57% post-consumer	
recycled polyester	
43% post-industrial	
recycled polyester	
PFOA-Free stain resis	tant
Acrylic Backing	
82A01/466341-001	
82A02/466341-002	Encore
82A03/466341-003	Swing
82A04/466341-004	Contrast
82A05/466341-005	
82A06/466341-006	Daze
82A07/466341-007	Sway
82A08/466341-008	Sailor
82A09/466341-009	Mystique
82A10/466341-010	
82A11/466341-011	Craft
82A12/466341-012	Town
82A13/466341-013	
82A14/466341-014	Tamale

Pitch - Maharam	
Ancillary	
54" wide	
100% vinyl	
ZPC04/466186-004	Pollen
ZPC07/466186-007	Apple
ZPC11/466186-011	Voyage
ZPC12/466186-012	Turquoise
ZPC14/466186-014	Inlet
ZPC15/466186-015	Captain
ZPC16/466186-016	Aura
ZPC17/466186-017	Coastal
ZPC18/466186-018	Fog
ZPC19/466186-019	Coal
ZPC21/466186-021	Mulberry
ZPC24/466186-024	Flame
ZPC26/466186-026	Tumbleweed
ZPC29/466186-029	Subtle
ZPC30/466186-030	Buff

Pepper - Maharam	
Ancillary/Seating	
58" wide	
49% polyester	
41% post-industrial	
recycled polyester	
10% post-consumer	
recycled polyester	
PFOA-Free stain resi	stant
Acrylic Backing	
8LW01/466486-001	Dojo
8LW02/466486-002	Marengo
8LW03/466486-003	Harlequin
8LW04/466486-004	Pavlova
8LW06/466486-006	Achiote
8LW07/466486-007	Essence
8LW08/466486-008	Genome
8LW09/466486-009	Myriad
8LW10/466486-010	Terrarium

Scuba - Maharam	
Ancillary	
54" wide	
100% polyurethane	
V9B5/464930-005	Chinchilla
V9B6/464930-006	Mahogany
V9B7/464930-007	Jet
V9B8/464930-008	Charcoal
V9B9/464930-009	Dolphin
V9BA/464930-010	Drizzle
V9BC/464930-012	Conifer
V9BF/464930-015	Tourmaline
V9BG/464930-016	Sapphire
V9BH/464930-017	Electric
V9BL/464930-020	Cabernet
V9BM/464930-021	Brick
V9BN/464930-022	Coral
V9BP/464930-023	Autumn

Strum - Maharam	
Ancillary/Seating	
54" wide	
100% polyurethane v	with
silane-based antimic	robial
Z3301/466122-001	Overcast
Z3302/466122-002	Ridge
Z3304/466122-004	Pigeon
Z3307/466122-007	Bur
Z3308/466122-008	Abalone
Z3312/466122-012	Lemongrass

Compound - Maharam		
Ancillary/Seating		
54" wide		
100% polyurethane with		
silane-based antimicrobial		
ZC201/466196-001	Quartz	
ZC203/466196-003	Weathered	
ZC204/466196-004		
ZC205/466196-005	Espresso	
ZC207/466196-007	Blaze	
ZC208/466196-008		
ZC209/466196-009		
ZC210/466196-010		
ZC212/466196-012	Tundra	
ZC213/466196-013	Manatee	
ZC214/466196-014	Marine	
ZC215/466196-015		
ZC216/466196-016		
ZC217/466196-017	Vessel	
ZC218/466196-018	Smoke	
ZC219/466196-019	Fog	

Fluent Crypton - Ma	haram	
Ancillary		
54" wide		
52% polyester		
31% post-industrial		
recycled polyester		
17% post-consumer		
recycled polyester		
ZFC01/466073-001	Lynx	
ZFC12/466073-012	Bayou	
ZFC13/466073-013	Bottle	
ZFC14/466073-014	Cadet	
ZFC22/466073-022	Turf	
ZFC24/466073-024	Steady	

Price category G continued on next page

- Maharam textiles are on assigned lead times A.
  Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller

continued

Price Category H

Fold - Maharam	
Seating	
54" wide	
100% polyurethane	
Polyester backing	
ZF101/466292-001	Jet
ZF102/466292-002	Chalk
ZF103/466292-003	Smoke
ZF105/466292-005	Fatigue
ZF106/466292-006	Splash
ZF107/466292-007	Apple
ZF108/466292-008	Moss
ZF110/466292-010	Midnight

Gild - Maharam		
Ancillary/Seating		
54" wide		
100% non-phthalate vinyl		
Ink-resistant protective top coat		
Polyester backing		
8AR01/466432-005	Grapevine	
8AR02/466432-009	Frosting	
8AR03/466432-007	Smokey	
8AR04/466432-003	Skylight	
8AR05/466432-011	Sandstone	
8AR06/466432-004	Hurricane	
8AR07/466432-002	Wreath	
8AR08/466432-001	Rainforest	
8AR09/466432-012	Fudge	
8AR10/466432-010	Lantern	
8AR11/466432-006	Planet	
8AR12/466432-008	Reflection	

Pare – Maharam	
Ancillary/Seating	
54" wide	
52% wool	
26% polyester	
22% nylon	
PFOA-free stain resis	stant finish
ZPR11/466359-011	Zest
ZPR12/466359-012	Elmwood
ZPR13/466359-013	Thyme
ZPR17/466359-017	Blueberry

Runner - Maharam	
Ancillary/Seating	
54" wide	
57% post-industrial	
recycled polyester	
43% post-consumer	
recycled polyester	
ZRF01/466108-001	Bluff
ZRF03/466108-003	Grove
ZRF04/466108-004	Starboard
ZRF05/466108-005	Plot
ZRF06/466108-006	Carousel

Sudden – Maharam	
Ancillary	
54" wide	
100% polyurethane	
ZSD02/463000-002	002
ZSD03/463000-003	003
ZSD05/463000-005	005
ZSD06/463000-006	006
ZSD07/463000-007	007
ZSD09/463000-009	009
ZSD10/463000-010	010
ZSD11/463000-011	011
ZSD13/463000-013	013
ZSD15/463000-015	015
ZSD16/463000-016	016
ZSD17/463000-017	017
ZSD18/463000-018	018
ZSD19/463000-019	019
ZSD20/463000-020	020
ZSD24/463000-024	024
ZSD27/463000-027	027
ZSD36/463000-036	036

Anagram - Maharam	1
Ancillary	
54" wide	
42% cotton	
32% polyester	
26% nylon	
ZAN01/466067-001	Quarry
ZAN03/466067-003	Electric
ZAN05/466067-005	Settle

Circles — Maharam	
Ancillary/Seating	
55" wide	
70% cotton	
30% polyester	
ZT01/458310-001	Khaki
ZT02/458310-002	Fatigue
ZT03/458310-003	Document
ZT04/458310-004	Engine
•••••	

Dot Pattern — Maharam	
Document	
Taupe	
Red	
Navy	

Mechanism - Maharam		
Ancillary		
54" wide		
100% polyester		
ZMC01/465952-001	Mercury	
ZMC10/465952-010	Pearl	
ZMC11/465952-011	Bronze	
ZMC15/465952-015	Tangerine	
ZMC17/465952-017	Sprout	

Price category H continued on next page

- Maharam textiles are on assigned lead times A.
  Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category H

Price Category I

Price Category J

Mister - Maharam Ancillary 54" wide 67% solution-dyed acrylic 33% solution-dyed polyester ZMG01/466178-001 Breeze ZMG04/466178-004 Enliven ZMG05/466178-005 Notice

Azurite

ZMG06/466178-006

Regatta - Maharam Ancillary 54" wide 65% solution-dyed acrylic 35% solution-dyed polyester ZRT01/466189-001 Drift ZRT02/466189-002 Parasol ZRT04/466189-004 Swell

Small Dot Pattern — Maharam Ancillary/Seating 55" wide 71% cotton 29% polyester ZL01/458320-001 Document ZL02/458320-002 Sand ZL03/458320-003 Khaki ZL04/458320-004 Taupe ZL05/458320-005 Charcoal ZL06/458320-006 Document Reverse ZL07/458320-007 Red ZL08/458320-008 Yellow ZL09/458320-009 Green

Colorwheel - Maharam Ancillary 54" wide 62% cotton 38% solution-dyed post-industrial recycled nylon ZCW02/466163-002 Pumice ZCW03/466163-003 Viridian ZCW06/466163-006 Charcoal ZCW07/466163-007 Carbon

Cursive - Maharam Ancillary/Seating 54" wide 67% solution-dyed acrylic 33% solution-dyed polyester PFOA-Free stain resistant 7CW05/466335-005 Swift 7CW07/466335-007 Inkwell 7CW08/466335-008 Rubber

Passage - Maharam Ancillary 54" wide 100% polyester 59P01/466614-001 Mirage 59P02/466614-002 Poolside 59P03/466614-003 Cascade 59P04/466614-004 Lacinato 59P05/466614-005 Overstory 59P06/466614-006 Celadon 59P07/466614-007 Echo 59P08/466614-008 Bentonite 59P09/466614-009 Buttercup 59P10/466614-010 Maple 59P11/466614-011 Blossom 59P12/466614-012 Cloudberry 59P13/466614-013 Contessa 59P14/466614-014 Claret 59P15/466614-015 Katana

Study - Maharam Ancillary/Seating 54" wide 73% solution-dyed acrylic 27% solution-dyed polyester ZSY01/466269-001 001 ZSY02/466269-002 002 003 ZSY03/466269-003 ZSY04/466269-004 004 005 ZSY05/466269-005

Tracery – Maharam Ancillary 52" wide 34% solution-dyed nylon 26% wool 21% polyester 19% cotton acrylic backing PFOA-free stain resistant finish ZT501/466372-001 Birch ZT502/466372-002 Sterling ZT503/466372-003 Flint ZT504/466372-004 Indigo ZT505/466372-005 Arctic ZT506/466372-006 Kelp ZT507/466372-007 Melon ZT508/466372-008 Poppy ZT509/466372-009 Copper ZT510/466372-010 Papaya ZT511/466372-011 Sepia

Fluted Silk - Maharam Ancillary 54" wide 85% silk 8% cotton 7% acrylic ZFK02/465982-002 Tarnish ZFK05/465982-005 Calm ZFK06/465982-006 Flaxen ZFK10/465982-010 Noticed ZFK11/465982-011 Moody ZFK12/465982-012 Constant ZFK13/465982-013 Seed ZFK14/465982-014 Eternal ZFK15/465982-015 Honor ZFK17/465982-017 Cranach ZFK20/465982-020 Discreet

Mikado - Maharam	
Ancillary	
54" wide	
79% cotton	
21% polyester	
V1901/459330-001	Umber
V1902/459330-002	Orange
V1903/459330-003	Ultramarine
V1904/459330-004	Pink
V1905/459330-005	Sepia

Price category J continued on next page

- Maharam textiles are on assigned lead times A.
- · Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller

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continued

Price Category K

Price Category L

Trestle - Maharam	
Ancillary	
54" wide	
36% acrylic	
32% wool	
23% cotton	
9% polyester	
3WG01/466613-001	
3WG02/466613-002	Rift
3WG03/466613-003	Fuse
3WG04/466613-004	Cumulus
3WG05/466613-005	Strand
3WG06/466613-006	Pomelo
3WG07/466613-007	Tawny
3WG08/466613-008	Sunstone
3WG09/466613-009	Kindling
3WG10/466613-010	Sidecar
3WG11/466613-011	Beak
3WG12/466613-012	Ficus
3WG13/466613-013	Hinge
3WG14/466613-014	Bluefish
3WG15/466613-015	

Checker - Maharam	1
Ancillary	
55" wide	
77% cotton	
23% polyester	
V1201/459830-001	Emerald Light/
	lvory
V1204/459830-004	Ultramarine/
	Emerald
V1206/459830-007	Sienna Dark/
	Khaki
V1207/459830-008	Black/White
V1209/459830-009	Ultramarine/
	Turquoise
V1210/459830-010	Blue Gray/
	Emerald
V1211/459830-011	Olive/Pink
V1212/459830-012	Magenta/
	Orange
V1213/459830-013	Crimson/
	Orange

Checker Split – Maharam	
Ancillary	
55" wide	
77% cotton	
23% polyester	
V1301/460290-01	Black/White

Double Triangles –	Maharam
Ancillary	
55" wide	
77% cotton	
23% polyester	
V1401/459840-001	Black/White

Facets – Maharam	
Ancillary	
55" wide	
77% cotton	
23% polyester	
V1501/459850-001	Black/White

Isa – Maharam	
Ancillary	
59" wide	
85% wool	
15% nylon	
VKZ01/466624-001	Bashful
VKZ02/466624-002	Median
VKZ03/466624-003	Observe
VKZ04/466624-004	Plains
VKZ05/466624-005	Drawn
VKZ06/466624-006	Connect
VKZ07/466624-007	Fennel
VKZ08/466624-008	Skyward
VKZ09/466624-009	Oceanic
VKZ10/466624-010	Neptune
VKZ11/466624-011	Sprint
VKZ12/466624-012	Ledge
VKZ13/466624-013	Surround
VKZ14/466624-014	Foretell
VKZ15/466624-015	Lory
VKZ16/466624-016	Dear
VKZ17/466624-017	Foxtrot
VKZ18/466624-018	Sincere
VKZ19/466624-019	Begonia

Optik – Manarani	
Ancillary	
55" wide	
76% cotton	
24% polyester	
ZQP01/459960-001	Sun Yellow/
	Orange
ZQP06/459960-006	White/Black

Unisol – Maharam	
Ancillary	
55" wide	
61% rayon	
21% polyester	
18% cotton	
ZUN01/461160-001	Black/White
•••••	

Exaggerated Plaid -	– Maharam
Ancillary	
59" wide	
100% wool	
ZEP01/466039-001	Glen
ZEP02/466039-002	Brae
ZEP03/466039-003	Firth

Geometri – Maharam	
Red/Carmine	
Lilac/Blue	
White/Black	

Jacobs Coat – Maharam	
Ancillary	
54" wide	
92% wool	
8% nylon	
V1601/462270-001	Multicolored
	Bright *
V1602/462270-002	Multicolored
	Neutral
•••••	

<sup>\*</sup> Color available on Girard Color Wheel Ottoman.

Millerstripe – Maharam	
Ancillary	
54" wide	
92% wool	
8% rayon	
V1701/462250-001	Multicolored
	Bright
V1702/462250-002	Multicolored
	Neutral

Price category L continued on next page

- Maharam textiles are on assigned lead times  $\boxed{\mathbb{A}}$ .
   Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category M

ant finish
Black/
White

# Monk's Wool – Maharam Ancillary 54" wide 96% wool 4% nylon ZMW01/457301-001 Tusk ZMW03/457301-003 Slate ZMW05/457301-005 Cherokee

Pebble Wool – Maharam	
Ancillary	
54" wide	
90% wool	
10% nylon	
ZPW01/457401-001	Birch
ZPW10/457401-010	Cottage
ZPW13/457401-013	Eggshell
ZPW14/457401-014	Whisper
ZPW15/457401-015	Ceramic
ZPW16/457401-016	Seamist
ZPW17/457401-017	Armory
ZPW18/457401-018	Glaze
ZPW19/457401-019	Cordial

Pebble Wool Multi -	- Maharam
Ancillary	
54" wide	
97% wool	
3% nylon	
ZPM01/461200-001	Fawn
ZPM02/461200-002	Slate
ZPM05/461200-005	Moss
ZPM06/461200-006	Tabasco

Quatrefoil – Maharam	
Ancillary	
54" wide	
75% cotton	
25% nylon	
V2101/459350-001	Silver
V2102/459350-002	Pink
V2103/459350-003	Crimson
V2104/459350-004	Emerald
V2105/459350-005	Violet

Repeat Classic Stripe –	
Inca	
Pistachio	
Рорру	
Cadet	
Peacock	

Repeat Dot Ring - I	Maharam
Ancillary	
55" wide	
75% cotton	
25% polyester	
ZRR01/462150-001	Gold
ZRR04/462150-004	Pink
ZRR05/462150-005	Coral
ZRR07/462150-007	Gold
	Reverse
ZRR10/462150-010	Pink
	Reverse
ZRR11/462150-011	Coral
	Reverse

Stripes - Maharam	
Ancillary	
56" wide	
92% wool	
8% nylon	
ZSP01/463980-001	001
ZSP02/463980-002	002
ZSP03/463980-003	003
ZSP04/463980-004	004
ZSP05/463980-005	005
ZSP06/463980-006	006
ZSP07/463980-007	007
ZSP08/463980-008	800
ZSP09/463980-009	009
ZSP10/463980-010	010

Toostripe - Mahara	ım
Ancillary	
54" wide	
92% wool	
8% nylon	
V2201/462260-001	Orange Dark/
	Crimson Dark
V2202/462260-002	Black/
	Raw Umber
V2203/462260-003	Ochre Dark/
	Sienna

Fruit - Maharam	
Seating	
54" wide	
55% cotton	
32% nylon	
13% post-consumer	recycled
polyester	
PFOA-Free stain res	sistant finish
Acrylic backing	
ZF201/466262-001	Opal
ZF202/466262-002	Lime
ZF203/466262-003	Olive
ZF204/466262-004	Sky
ZF207/466262-007	Russet

Crimson On
White
Ultramarine
On White
Black On
White

Price category M continued on next page

- $\bullet$  Maharam textiles are on assigned lead times  $\boxed{\mathtt{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category N

Price Category O

ZBS02/466161-002

Ottoman Stripe - Maharam		
Ancillary		
58" wide		
92% wool		
8% nylon		
ZQN01/466142-001	Brass	
ZQN02/466142-002	Cocoa	
ZQN03/466142-003	Dusk	
ZQN04/466142-004	Pistachio	
ZON05/466142-005	Apricot	

Pressed Plaid - Maharam		
Ancillary		
54" wide		
100% wool		
T1101/466181-001	001	
T1102/466181-002	002	
T1103/466181-003	003	
T1104/466181-004	004	
T1105/466181-005	005	
T1106/466181-006	006	

Wool Striae – Maharam		
Ancillary		
54" wide		
100% wool		
T1201/466184-001	001	
T1202/466184-002	002	
T1203/466184-003	003	
T1204/466184-004	004	
T1205/466184-005	005	
T1206/466184-006	006	
T1207/466184-007	007	

Alpaca Epinglé - Maharam		
Ancillary		
55" wide		
100% alpaca		
ZAE01/465902-001	Vellum	
ZAE02/465902-002	Slate	
ZAE06/465902-006	Graphite	
ZAE07/465902-007	Beignet	

Alpaca Velvet - Maharam		
Ancillary		
54" wide		
100% alpaca		
ZAV01/465901-001	Alpine	
ZAV06/465901-006	Charcoal	
ZAV07/465901-007	Pewter	
ZAV08/465901-008	Squash	
ZAV09/465901-009	Wallaby	
ZAV10/465901-010	Brunia	

Bespoke Stripe - Maharam		
Ancillary		
56" wide		
100% wool		
ZBP01/463540-001	Navy	
ZBP02/463540-002	Tobacco	
ZBP03/463540-003	Chocolate	
ZBP04/463540-004	Charcoal	
ZBP05/463540-005	Black	
ZBP06/463540-006	Pewter	

Herringbone Stripe - Maharam		
Ancillary		
57" wide		
100% wool		
ZKP01/465945-001	Granite	
ZKP02/465945-002	Espresso	
ZKP03/465945-003	Graphite	
ZKP04/465945-004	Indigo	
ZKP05/465945-005	Raven	

Point – Maharam	
Ancillary	
53" wide	
97% rayon	
3% nylon	
ZPT01/466090-001	Ivory and
	Ember
ZPT02/466090-002	Black and
	Coral
ZPT03/466090-003	Slate and
	Khaki
ZPT04/466090-004	Black and
	Cobalt
ZPT05/466090-005	Black and
	Khaki
ZPT06/466090-006	Slate and
	Mandarin
ZPT07/466090-007	Slate and
•····	Black
ZPT08/466090-008	Brick and
•····	Greige
ZPT09/466090-009	Gold and
	Black
ZPT10/466090-010	Greige and
	Peat
ZPT11/466090-011	Peat and
	Mandarin
ZPT12/466090-012	Crimson
ZPT13/466090-013	Mandarin
ZPT14/466090-014	Citrus
ZPT15/466090-015	Grass
• • • • • • • • • • • • • • • • • • • •	Cyan
ZPT17/466090-017	Cobalt

Wool Velvet - Maharam			
Ancillary			
54" wide			
100% wool			
ZWV01/466120-001	Plush		
ZWV02/466120-002	Subdue		
ZWV03/466120-003	Flagstone		
ZWV04/466120-004	Nori		
ZWV06/466120-006	Bridle		
ZWV07/466120-007	Covert		
ZWV08/466120-008	Gateway		

Bavaria Stripe – Maharam Ancillary 55" wide 77% polyester 23% cotton

Unique

- Maharam textiles are on assigned lead times. A
  Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Big Stripe – Maharam		
Ancillary		
55" wide		
92% wool		
8% nylon		
ZBR01/466174-001	Peacock	
ZBR02/466174-002	Spring	
ZBR03/466174-003	Umber	
ZBR04/466174-004	Рорру	
ZBR05/466174-005	Cobalt	

Epinglé Stripe - Maharam		
Ancillary		
50" wide		
100% cotton		
ZES01/466007-001	Caramel	
ZES02/466007-002	Lead	
ZES03/466007-003	Violet	
ZES04/466007-004	Mahogany	
ZES05/466007-005	Olive	

Layers Garden – Ma	aharam
Ancillary	
52" wide	
96% wool	
3% nylon	
1% polyester	
ZLY01/465916-001	lvy/Bronze
ZLY02/465916-002	Putty/Turquoise
ZLY03/465916-003	Pewter/White
ZLY04/465916-004	Chocolate/Lilac
7LY05/465916-005	Peat/Copper

Layers Park – Maharam	
Ancillary	
52" wide	
95% wool	
3% nylon	
2% polyester	
ZLP01/465918-001	Ash/Snow
ZLP02/465918-002	Mineral/Sky
ZLP03/465918-003	Poppy/Melon
ZLP04/465918-004	Indigo/White
ZLP05/465918-005	Earth/Cobalt

Layers Vineyard Larg	ge –
Maharam	
Ancillary	
52" wide	
95% wool	
3% nylon	
2% polyester	
ZLV01/465921-001	lvory/Onyx
ZLV02/465921-002	Slate/Azure
ZLV03/465921-003	Loden/Sky
ZLV04/465921-004	Taupe/Crimson
ZLV05/465921-005	Black/Mahogany

Layers Vineyard Small –	
Maharam	
Ancillary	
52" wide	
92% wool	
5% polyester	
3% nylon	
ZLS01/465920-001	Ochre/White
ZLS02/465920-002	Scarlet/Peony
ZLS03/465920-003	Taupe/Violet
ZLS04/465920-004	Jade/Turquoise
ZLS05/465920-005	Ginger/Rose

Ancillary	
54" wide	
100% mohair	
ZMS02/451801-072	Stonehenge
ZMS06/451801-112	Slate *
ZMS07/451801-113	Rich
	Chocolate *
ZMS09/451801-126	Cayenne
ZMS10/451801-127	Cognac
ZMS12/451801-129	Peat *
ZMS15/451801-133	Abyss
ZMS16/451801-134	Intrigue
ZMS18/451801-136	Lupine *
ZMS28/451801-146	League
ZMS29/451801-147	Armory *
ZMS32/451801-150	Capiz
ZMS33/451801-151	Underneath
ZMS34/451801-152	Crescent
ZMS35/451801-153	National
ZMS36/451801-154	Rooftop
ZMS37/451801-155	Skewer
ZMS38/451801-156	Party
ZMS39/451801-157	Keepsake
ZMS40/451801-158	Travel
ZMS41/451801-159	Estate
ZMS42/451801-160	Grassland
ZMS43/451801-161	Limoncello
ZMS44/451801-162	Mango
ZMS45/451801-163	Doll
ZMS46/451801-164	Carousel
ZMS47/451801-165	Palette
ZMS48/451801-166	Brandy
ZMS49/451801-167	Aristocrat
ZMS50/451801-168	Soulmate
ZMS51/451801-169	Rosette
ZMS52/451801-170	Aviator
ZMS53/451801-171	Penny

Mohair Supreme - Maharam

A Band Apart – Mal	haram
Ancillary	
56" wide	
75% polyester	
25% cotton	
ZAB01/466000-001	Unique

Brushed Camel – Ma	haram
Ancillary	
58" wide	
100% baby camel hair	
ZBA01/465977-001	Albino
ZBA02/465977-002	Natural

Deconstructed Ros	e – Maharam
Ancillary	
55" wide	
65% polyester	
32% cotton	
3% rayon	
ZDS01/466086-001	Golden
ZDS02/466086-002	Vivid
ZDS03/466086-003	Earthen

Massive Paisley – Maharam	
Ancillary	
57" wide	
76% polyester	
24% cotton	
ZMV01/465915-001	Ash
ZMV03/465915-003	Cardinal
ZMV06/465915-006	Night

The Firm – Maharar	n
Ancillary	
56" wide	
75% polyester	
25% cotton	
ZTF03/465999-003	Unique

<sup>\*</sup> Colors available on Eames Lounge Chair and Ottoman.

 $<sup>\</sup>bullet$  Maharam textiles are on assigned lead times.  $\boxed{\mathsf{A}}$ 

<sup>•</sup> Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category S

Price Category T

Borders - Maharam	1
Ancillary	
53" wide	
98% wool	
2% polyester	
ZBB01/466082-001	Natural
ZBB02/466082-002	Greige
ZBB03/466082-003	Charcoal
ZBB04/466082-004	Walnut

2004/40002-004	wallut
Stow Leather - Maha	aram
Ancillary	
approx. 50 sq. ft. per	hide
100% leather	
protective top coat	
ZSV01/700014-001	Opera
ZSV02/700014-002	Japonica
ZSV03/700014-003	Masquerade
ZSV04/700014-004	Laguna
ZSV05/700014-005	Jettison
ZSV06/700014-006	Razor
ZSV07/700014-007	Holiday
ZSV08/700014-008	Patchouli
ZSV09/700014-009	Macrame
ZSV10/700014-010	Grace
ZSV11/700014-011	Seraphim
ZSV12/700014-012	Ricotta
ZSV13/700014-013	Neroli
ZSV14/700014-014	Sultana
ZSV15/700014-015	Sundance
ZSV16/700014-016	Quince
ZSV17/700014-017	Babka
ZSV18/700014-018	Maitake
ZSV19/700014-019	Mercer
ZSV20/700014-020	Gaucho
ZSV21/700014-021	Chia
ZSV22/700014-022	Vanguard
ZSV23/700014-023	Zone
ZSV24/700014-024	Zeppelin

Stow Leather conti	nued
ZSV25/700014-025	Clandestine
ZSV26/700014-026	Raven
ZSV27/700014-027	Cabana
ZSV28/700014-028	Rime
ZSV29/700014-029	Forsythia
ZSV30/700014-030	Panthera
ZSV31/700014-031	Dune
ZSV32/700014-032	Madera
ZSV33/700014-033	Russet
ZSV34/700014-034	Gala
ZSV35/700014-035	Heron

Bavaria – Maharam	
Ancillary	
55" wide	
73% polyester	
27% cotton	
ZBV01/466162-001	Unique

All Grain Lea	ther – Edelman			
Ancillary				
approx. 50 sq. ft. per hide				
100% full-grai	n Aniline-dye cowhide			
VB01/AG01	Pitch Brown			
VB02/AG02	White			
VB03/AG03	Cloud			
VB04/AG04	Shadow			
VB05/AG05	Black			
VB06/AG06	Baked Bean			
VB07/AG07	Mildew			
VB08/AG08	Soot			
VB09/AG09	Blue Jeans			
VB10/AG10	Merlot			
VB11/AG11	Nutmeg			
VB12/AG12	Butter			
VB13/AG13	Cherry			
VB14/AG14	Burnt Orange			
VB15/AG15	Whiskey			
VB17/AG17	Raw Silk			
VB18/AG18	Balsa			
VB19/AG19	Naturale			
VB21/AG21	Greige			
VB22/AG27	Latte			
VB23/AG28	Coral			
VB24/AG29	Rose			
VB25/AG30	Zinnia			
VB26/AG31	Iris			
VB27/AG32	Daffodil			

Hours - Ma	haram		
Ancillary			
56" wide			
95% wool			
3% nylon			
2% rayon			
ZKR01/46609	92-001	Day	
ZKR02/46609	92-002	Night	

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<sup>Maharam textiles are on assigned lead times. A
Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.</sup> 

Price Category V-W

Price Category X

Price Category Y

Layers Garden Double – Maharam Ancillary 52" wide 96% wool 3% nylon 1% polyester ZLD01/465917-001 Ash/ Quartz/ Grass ZLD02/465917-002 Earth/ Chocolate/ Coral ZLD03/465917-003 Black/ Navy/ Cobalt

No fabrics available at this time.

Eden – Maharam	
Ancillary	
56" wide	
83% polyester	
17% cotton	
ZED01/466258-001	001
ZED02/466258-002	002
ZED03/466258-003	003
ZED04/466258-004	004
ZED05/466258-005	005

Foliage – Maharam		
Ancillary		
56" wide		
75% polyester		
25% cotton		
ZFG02/466257-002	002	
ZFG04/466257-004	004	
ZFG05/466257-005	005	

Industry – Maharan	n	
Ancillary		
55" wide		
80% polyester		
20% cotton		
ZND01/466255-001	001	

Layers Fark Double	= Ivialialalii
Ancillary	
52" wide	
96% wool	
3% nylon	
1% polyester	
ZLB01/465919-001	Mineral/
	Taupe/
	Lemon
ZLB02/465919-002	Sienna/
	Ginger/
	Rose
ZLB03/465919-003	Black/
	Peat/
	Copper

Lavers Park Double - Maharam

 $<sup>\</sup>bullet$  Maharam textiles are on assigned lead times.  $\boxed{\mathbb{A}}$ 

<sup>•</sup> Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

**Price Category 10M** 

Agency – Maharam			
Ancillary			
55" wide			
75% polyester			
25% cotton			
ZAG02/466001-002	002		
ZAG04/466001-004	004		
ZAG05/466001-005	005		
ZAG06/466001-006	006		
ZAG07/466001-007	007		
ZAG08/466001-008	800		

Pace Leather – Mah	aram
Ancillary	ar am
approx. 50 sq. ft. per	hide
100% leather	
ZPA01/700011-001	Whisper
ZPA02/700011-002	Shy
ZPA03/700011-003	Granite
ZPA04/700011-004	Misty
ZPA05/700011-005	Studio
ZPA06/700011-006	Throne
ZPA07/700011-007	Proper
ZPA08/700011-008	Huron
ZPA09/700011-009	Darkroom
ZPA10/700011-010	Bark
ZPA11/700011-011	Raspberry
ZPA12/700011-012	Sangria
ZPA13/700011-013	Admiral
ZPA14/700011-014	Juniper
ZPA15/700011-015	Regal
ZPA16/700011-016	Vapor
ZPA17/700011-017	Valley
ZPA18/700011-018	Bushel
ZPA19/700011-019	Heirloom
ZPA20/700011-020	Palomino
ZPA21/700011-021	Bamboo
ZPA22/700011-022	Saffron
ZPA23/700011-023	Tearose
ZPA24/700011-024	Canyon
ZPA25/700011-025	Bistro
ZPA26/700011-026	Toffee
ZPA27/700011-027	Rodeo
ZPA28/700011-028	Mudslide
ZPA29/700011-029	Greige
ZPA30/700011-030	Reflection
ZPA31/700011-031	Pure
ZPA32/700011-032	Desert
ZPA33/700011-033	Griffin
ZPA34/700011-034	Urbane
ZPA35/700011-035	Woodrose

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