

Prices effective June 2, 2025 Published September 2025

Canvas Office Landscape® Wall and Private Office

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A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective June 2, 2025, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www.HermanMiller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest ¹/₈". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

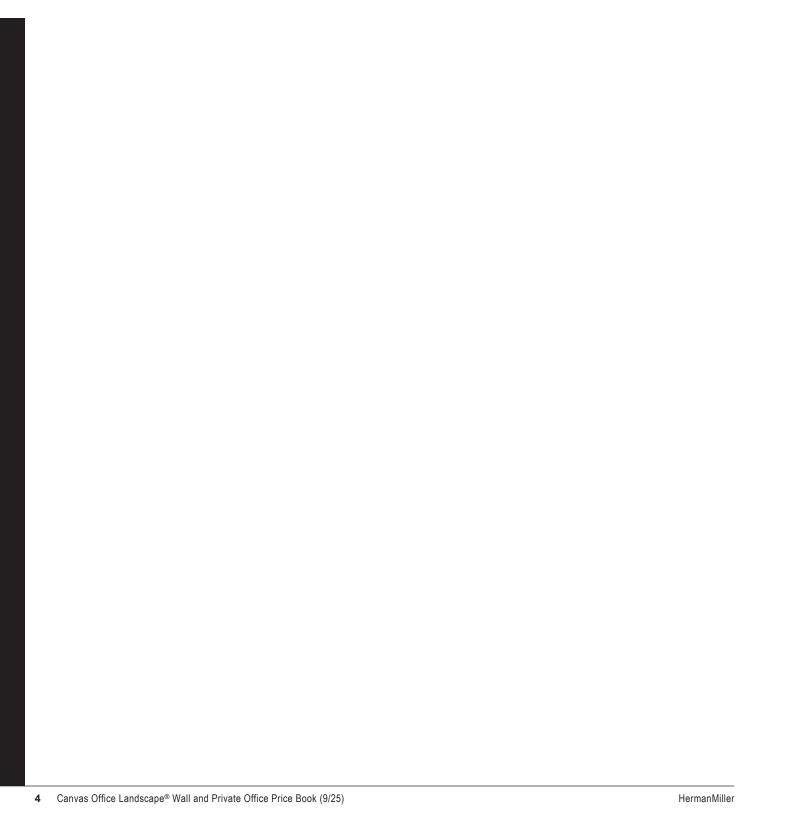
20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

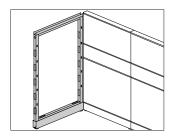
Products and options designated by an A are on the assigned lead- time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Walls
Work Surfaces
Storage
Screens

Lighting



Frame FT110.



Product Information

Description

This frame holds individual tiles on both sides and is available with an open base with tapered feet, base covers, or no base. Base covers can be specified without knockouts or with knockouts that accept standard-size receptacles and data faceplates.

Notes

For frame with no base option (F), specify architectural foot (FT117.) separately.

Order the following products separately:

- 90° universal connector (FT121.) or frame-to-frame connection hardware (FT128.)
- \bullet Frame top cap (FT112.) or Frame top cap, architectural (FT11A.)

Order optional power separately:

- 4-circuit receptacle (FT155. or FT156.)
- · Base power harness (FT150.)
- Power harness, low credenza height (FT15A.)
- Power harness, lower power/data tile (FT152.)
- Power harness, upper power/data tile (FT153.)
- Power harness extender (FT151.), for routing power through a connector
- Power jumper (FT154.)

To finish the end of a frame run, order finished end (FT160.) or finished end architectural, (FT16A.) separately.

When connecting 2 unequal-height frames in a straight line, order change-of-height finished end (FT161.) or finished end, architectural, change of height (FT16B.) separately.

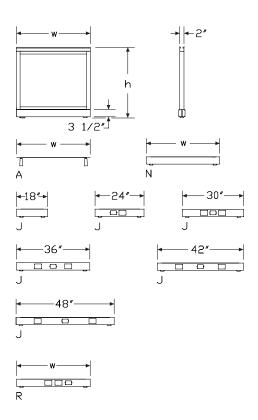
35"-high frame cannot have power and data routed above the surface.
42"-high frame connects to 35", 42", 53", 57". and 68"-high frames only.
53"-high frame connects to 35", 42", 46", 53", 68", and 79"-high frames only.
When routing cables horizontally through frame, order cable tray (FT193.) separately. Cable tray is not necessary when routing cables in top channel or in base.

For protection when routing data cabling through openings in frame, order frame grommet (FT194.) separately.

To cover knockout openings, order plastic port covers with service part number 241489 (quantity of 6).

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



Spe	ecification Information	42 18	\$237	276	_		224	224
Step	1.	24	\$248	287	301	308	231	231
FT11	0.	30	\$264	301	316	325	243	243
		36	\$281	320	336	343	252	252
Step	2. Height	42	\$296	341	356	360	258	258
35	35" high	48	\$315	360	381	387	273	273
42	42" high	46 18	\$241	282	_	_	228	228
46	46" high	24	\$254	295	310	315	240	240
53	53" high	30	\$273	309	326	332	248	248
57	57" high	36	\$288	327	344	348	264	264
68	68" high	42	\$307	348	364	377	278	278
79	79" high	48	\$326	369	390	394	288	288
		53 18	\$254	292	_	_	245	245
Step	3. Width	24	\$267	307	321	327	254	254
18	18" wide	30	\$282	320	336	344	267	267
24	24" wide	36	\$298	340	355	360	282	282
30	30" wide	42	\$315	357	379	382	295	295
36	36" wide	48	\$333	380	398	406	308	308
42	42" wide	57 18	\$268	300	_	_	257	257
48	48" wide	24	\$280	314	329	336	271	271
		30	\$292	329	347	354	286	286
Step	4. Base Option	36	\$308	348	364	377	300	300
		42	\$326	366	387	393	312	312
For 1	8" wide (18)	48	\$345	390	408	416	326	326
Α	open base, tapered foot	68 18	\$282	315	_	_	276	276
N	base covers, no knockouts	24	\$296	332	349	356	289	289
Χ	no base covers	30	\$310	349	366	378	307	307
F	no base, for use with architectural foot	36	\$327	366	387	393	325	325
		42	\$345	387	406	412	341	341
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)	48	\$360	408	430	438	354	354
Α	open base, tapered foot	79 18	\$373	412	_	_	359	359
N	base covers, no knockouts	24	\$390	431	454	461	379	379
J	base covers, power/data knockouts	30	\$408	448	470	479	397	397
R	base covers, power/data knockouts (meets Chicago electrical code	36	\$428	468	494	502	417	417
	requirements)	42	\$447	489	514	522	436	436
Χ	no base covers	48	\$464	511	538	546	456	456
F	no base, for use with architectural foot							
Price	s for Steps 1-4.							
	A N J R X F							

\$227

\$240

\$251

\$267

\$287

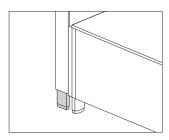
\$307

FT110. 35 18

Step 5. Base Finish

For base covers, no knockouts (N), base covers, power/data knockouts (J), or base covers, power/data knockouts (meets Chicago electrical code requirements) (R)

Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



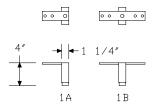
Description

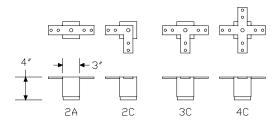
This individual foot supports 1 end of a frame, adjacent frames within a run, or multiple frames at a 2-, 3-, or 4-way connection. It has 2" leveling adjustability. Attachment hardware included.

Notes

Specify frame(s) with no base, for use with architectural foot option (FT110. xxxxF).

Dimensions





Specification Information

Step 1.

FT117.

Step 2	Configuration
1A	end-of-frame
1B	shared, frame-to-frame connection
2C	2-way 90° connection
2A	2-way 180° connection
3C	3-way 90° connection
4C	4-way 90° connection

Prices for Steps 1-2.	
FT117. 1A	\$184
1B	\$190
2C	\$354
2A	\$354
3C	\$363
4C	\$375

Step 3. Surface Finish

studio white (CP)

cool grey neutral

warm stone (CP)

warm grey neutral

graphite (CP)

98

CL

G1

WL

WN

Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand ²	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0

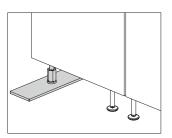
+\$0

+\$0

+\$0

+\$0

+\$0



Description

This 4½"W×15"D painted metal foot attaches to one end of a Canvas frame with no base, for architectural foot option to provide support for a freestanding frame run. It replaces either the left or right glide on the frame and provides 2" of leveling adjustment. Shims for structural foot are included. Attachment hardware included.

Notes

For use only with Canvas frame with no base, for use with architectural foot (FT110.xxxxF) option, ordered separately.

Freestanding foot will not attach to Canvas Frame (FT110.) with base options (A, N, J, R, or X).

Structural foot (FT116.A) must be placed at each end of the frame run and at a minimum of every other inline connection.

Maximum frame/stacking frame height or screen height is 57" high up to 24' long

Foot supports non-load-bearing frames only and will not support any hang-on components.

It is recommended to use non-structural inline foot (FT116.B) on either side of the frame to support the tile during use and install if there is not a structural foot present.

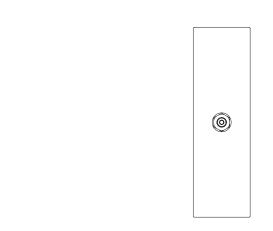
One (1) non-structural inline foot (FT116.B) is required where a structural foot is not present. See planning guide for support rules.

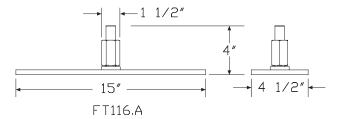
Counterweights (FZ19D.) are needed on runs less than 9' 6". See planning guide for details. Order separately.

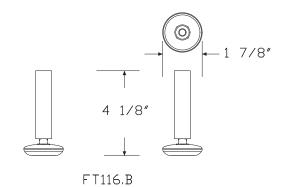
Order the following products separately:

- Base cover retrofit kit (FT163.)
- Base power harness (FT150.)

Dimensions

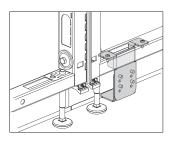






Specification Information

Step 1.		
FT116.		
Step 2.	Foot Location	
Α	structural foot	
В	non-structural inline foot	
Prices	for Steps 1-2.	
FT116.	A	\$412
	В	\$252
Step 3.	Surface Finish	
For st	ructural foot (A)	
Metallio	Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand T	exture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

This bracket fastens a Canvas Wall frame to the floor and is designed to be used in areas requiring seismic components. Finish is black. Package contains 10.

Notes

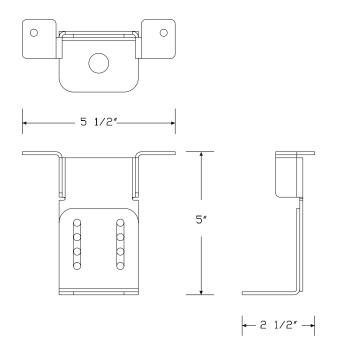
Customer must supply required anchors and bolts.

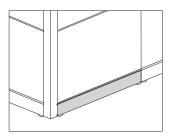
Dimensions



otop i

FT119. A \$1336





Description

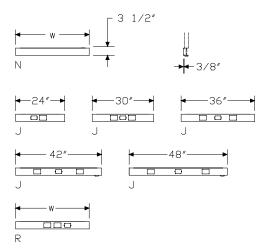
This base cover attaches to one side of a frame (or frames) with no base covers (FT110.xxxX) to enclose the base when a to-the-floor tile is used on the opposite side. Attachment hardware included.

Notes

Match width of base cover to width of 1 frame, or the combined width of 2 frames.

Specify no attachment clips option (NN) when retrofitting the single-sided base cover kit to an existing frame with base.

Dimensions



Specification Information

Step 1.

FT963.

Step 2	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

Step 3. Base Option

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

For 18" wide (18), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

N no knockouts

Step 4. Attachment

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

TF to-the-floor tiles on 1 side
NN no attachment clips

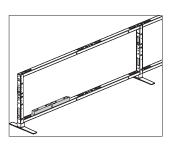
For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

TF to-the-floor tiles on 1 side
BC base covers on 2 sides
NN no attachment clips

Prices for Steps 1-4.			
	TF	BC	NN
FT963. 18 N	\$65	_	45

24	N	\$68	_	50
	J	\$68	_	50
	R	\$68	_	50
30	N	\$71	—	58
	J	\$71	_	58
	R	\$71	_	58
36	N	\$77	—	68
	J	\$77	_	68
	R	\$77	_	68
42	N	\$81	·····	78
	J	\$81	_	78
	R	\$81	_	78
48	N	\$89	—	86
	J	\$89	_	86
	R	\$89	_	86
54	N	\$118	118	111
60	N	\$129	129	118
66	N	\$135	135	129
72	N	\$140	140	134
78		\$147	147	139
84	N	\$157	157	145
90		\$165		151
96	N	\$173		156

Step 5	. Surface Finish	
Sand 7	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

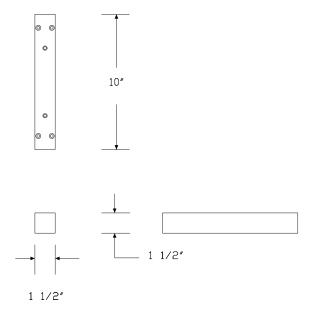
This counterweight attaches to the top of the lower frame rail. It is required for specific applications supported by structural feet. 1 counterweight includes 2 weighted blocks and attachment hardware.

Notes

Each counterweight includes 2 pieces.

For more application information, see the Canvas Channel or Canvas Wall planning guide.

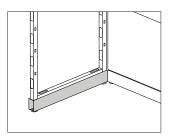
Dimensions



Specification Information

Step 1.

FZ19D. \$308



Description

This kit converts a frame with an open base to a frame with a base cover. Attachment hardware and glides are included.

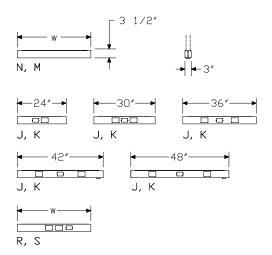
Notes

Specify 1 kit per frame (2 base covers are included).

For powered base, order base power harness (FT150.) separately.

When using Freestanding Foot (FT116.), specify base option M, K, or S.

Dimensions



Specification Information

Step 1.

FT163.

Step	2. Width		
18	18" wide		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Step 3. Base Option

For	18" wide (18)	
N	no knockouts	
M	no knockouts, for use with freestanding foot	

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

- N no knockouts
- J power/data knockouts
- R power/data knockouts (meets Chicago electrical code requirements)
- M no knockouts, for use with freestanding foot
- K power/data knockouts, for use with freestanding foot
- S power/data knockouts, for use with freestanding foot (meets

Chicago electrical code requirements)

Prices for Steps 1-3.						
	N	J	R	M	K	S
FT163. 18	\$98	_	_	98	_	_
24	\$101	101	101	101	101	101
30	\$105	105	105	105	105	105
36	\$110	110	110	110	110	110
42	\$116	116	116	116	116	116
48	\$121	121	121	121	121	121

Step 4. Finish

Metallio	Paint	_
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

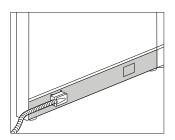
Sand	Texture Paint	
8Q	folkstone grey (CP) A	+\$0
98	studio white (CP)	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
91	white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WN	warm grey neutral A	+\$0

SNB

SNC

satin bronze

satin carbon



Product Information

Description

This base cover replaces an existing frame base cover. It allows for easier installation of an external direct connect power entry.

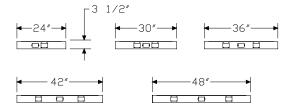
Notes

Specify 1 retrofit base cover per frame.

Order external direct connect power entry (FT140.) separately.

Covers are included for unused openings.

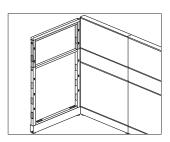
Dimensions



Spec	ification Information	
Step 1.		
FT162.		
Step 2.	Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
Prices	for Steps 1-2.	
FT162.	24	\$65
	30	\$73
	36	\$81
	42	\$86
	48	\$90
Step 3.	Finish	
	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metallio	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10

+\$10

+\$10



Description

This frame attaches to the top of a base frame to extend the overall height and holds individual tiles on both sides. Attachment hardware is included for attaching the stacking frame to the base frame and an adjacent in-line frame. Light seal included; finish is black.

Notes

A maximum of one 22" high or two 11"-high stacking frames can attach to a frame; the total frame height cannot exceed 90".

53"-high frame can accept one 11"-high stacking frame.

Stacking frame cannot be used on top of a window tile or open tile.

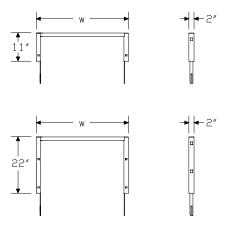
To finish exposed end of frame, order finished end (FT160.) or finished end, architectural (FT16A.) separately.

When adjacent frames are same height or higher than stacked frame, order 90° universal stacking connector (FT122.) separately.

When stacking frames are the same height at a corner connector, order connector cover to match the overall height of the 2 frames.

For appropriate planning applications, see Canvas Planning Guide.

Dimensions



Specification Information

Step 1.

FT111.

Step 2	. Height
--------	----------

11 11" high

22 22" high

Step 3. Width

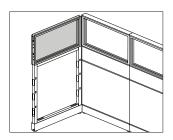
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide

8 48" wide

Prices for Steps 1-3.						
	18	24	30	36	42	48
FT111. 11	\$216	226	237	245	254	264
22	\$237	245	254	264	276	287

Step 4. Application

LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$0



Description

This window stacks on top of a frame or stacking frame and is finished on both sides. It has a thin-profile frame, \(\frac{1}{16}\) "thick single-pane glass or acrylic insert, and a horizontal bead along the top. A limited number of cables can be routed along the top channel. Attachment hardware is included for attaching the stacking window to the base frame and an adjacent in-line frame. Light seal included; finish is black.

A maximum of 1 22"-high or 11"-high window can stack on a frame; the overall height (frame plus stacking window) cannot exceed 90". Stacking window cannot be used above a window tile or open tile.

Notes

53"-high frame can accept one 11"-high stacking window.

Specify 18"-, 24"-, 30"-, 36"-, 42" or 48"-wide stacking window to match width of frame. Specify 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, or 96"-wide stacking window to span 2 frames.

 $18^{\prime\prime}$, $24^{\prime\prime}$, $30^{\prime\prime}$, $36^{\prime\prime}$, $42^{\prime\prime}$, and $48^{\prime\prime}$ -wide stacking windows have a tempered glass insert. $60^{\prime\prime}$, $66^{\prime\prime}$, $72^{\prime\prime}$ -, $78^{\prime\prime}$ -, $84^{\prime\prime}$ -, $90^{\prime\prime}$ -, and $96^{\prime\prime}$ -wide windows have an acrylic insert.

Order frame top cap (FT112.) or frame top cap, architectural (FT11A.) separately.

Components cannot hang from a thin profile stacking window.

22'' thin profile stacking window is not compatible with privacy door lock post (FT118. or FT992.).

When adjacent frames are the same height or higher than stacking window at a corner connector, order 90° universal stacking connector (FT122.) separately.

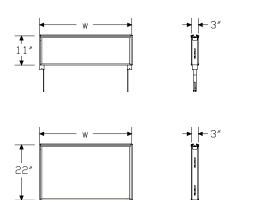
When frames and stacking windows are the same height at a corner connector, order connector cover to match the overall height.

To finish exposed end of frame and stacking window, order finished end (FT160.) or finished end, architectural (FT16A.) separately to match combined height of frame and stacking window.

A frame with a thin-profile stacking window (FT187.) cannot be placed off module to a spine wall frame.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



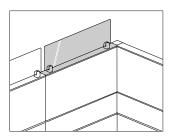
HermanMiller

Speci	ification	Inforn	nation					
Step 1.								
FT187.								
Step 2.	Height							
11	11" high							
22	22" high							
Step 3.	Width							
For 11"	high (11)							
18	18" wide							
24	24" wide							
30	30" wide							
36	36" wide							
42	42" wide							
48	48" wide							
60	60" wide							
66	66" wide							
72	72" wide							
78	78" wide							
84	84" wide							
90	90" wide							
96	96" wide							
For 22"	high (22)							
18	18" wide		•••••					
24	24" wide							
30	30" wide							
36	36" wide							
42	42" wide							
48	48" wide							
Prices f	or Steps	1-3.		_	_	_	_	
			18	24	30	36	42	4
FT187.	11		\$445	486	524	563	606	64
	22		\$581	622	671	719	771	81
			60	66	72	78	84	9
FT187.	11		\$887	921	1050	1089	1127	116
								g
								_

Step 4.	Frame Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metallic	Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 5.	Glass Finish	
TR	clear	+\$0
34	opal glaze	+\$50
Step 6.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 7.	Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40

\$1203

FT187. 11



Description

This 11" high glass screen attaches to the top of a frame to increase overall height. Frame top cap and attachment brackets included.

Notes

Glass is 1/4" thick.

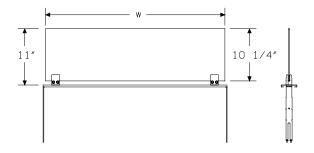
Match width of upmount screen to frame width.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.).

A frame with upmount screen (FT113.) cannot be placed off module to a spine wall frame.

Dimensions



Specification Information

Step 1.

FT113.1

Step 2	Width			
18G	18" wide			
24G	24" wide			
30G	30" wide			
36G	36" wide			
42G	42" wide			
48G	48" wide			

Step 3. Top Cap Material

P painted standard top cap
W veneer standard top cap A

A painted architectural top cap

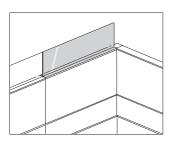
Prices for	Steps 1-3.			
		Р	W	Α
FT113.1	18G	\$344	452	425
	24G	\$360	484	458
	30G	\$386	533	497
	36G	\$410	584	533
	42G	\$437	632	571
	48G	\$458	681	612

Step 4.	Screen Finish	
TR	clear	+\$0
5A	opal etched	+\$50
NN	no glass- for customer's own glass	-\$150

Step 5. Clip Finish

Metallic Paint						
611	beige mist metallic (CP)	+\$0				
613	silver (CP)	+\$0				
EH	metallic bronze	+\$0				
SNA	satin aluminum	+\$10				
SNB	satin bronze	+\$10				
SNC	satin carbon	+\$10				

Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$(
Step 6	. Top Cap Finish	
Metalli	ic Paint	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
	Texture Paint	
	inted standard top cap (P) or painted architectural top cap (A)	. 00
8Q 91	folkstone grey (CP)	+\$(+\$(
98	white (CP)	
90 CL	studio white (CP)	+\$0
G1	cool grey neutral	+\$0
	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$(
•	neer standard top cap (W)	
2U 40	light brown walnut	+\$(
40 CHD	dark brown walnut A	+\$(+\$(
EW	noble cherry medium matte walnut A	+\$(
ET		+\$(
	clear on ash	
EV	oak on ash A	+\$(+\$(
EV UL	walnut on ash A	+\$(+\$(
UL	natural maple 🛕	+⊅(
	. Application	*-
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40



Description

This glass screen attaches to the top of a frame (or frames) to increase the overall height. It has concealed attachment brackets that eliminate the gap between the top of the frame and the bottom of the screen. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames

18"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer trim.

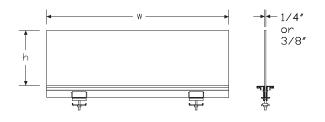
Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a frame top screen (FT114.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT114.

Step 2. Height								
07	7" high							
11	11" high							
15	15" high							

Step 3. Width						
18	18" wide					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
54	54" wide					
60	60" wide					
66	66" wide					
72	72" wide					
78	78" wide					
84	84" wide					
90	90" wide					
96	96" wide					

Step 4. Top Cap Material

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A painted architectural top capP painted standard top cap

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

- F painted extended architectural top cap to span 2 frames A
- **G** painted extended standard top cap to span 2 frames A
- H painted extended architectural top cap to span 2 frames in runs of 3 frames or more \[\bar{A} \]
- painted extended standard top cap to span 2 frames in runs of 3 frames or more A

Step 5. Surface Finish

For painted architectural top cap (A), painted extended architectural top cap to span 2 frames (F), or painted extended architectural top cap to span 2 frames in runs of 3 frames or more (H)

TR clear glass - 1/4" thick A

5A opal etched - 1/4" thick A

NN no glass- for customer's own glass A

C3 clear glass - 3/8" thick A

G3 opal glass - 3/8" thick A

N3 no glass, for customer's own 3/8" thick glass A

For painted standard top cap (P), painted extended standard top cap to span 2 frames (G), or painted extended standard top cap to span 2 frames in runs of 3 frames or more (J)

TR clear glass - 1/4" thick
5A opal etched - 1/4" thick

NN no glass- for customer's own glass

Prices for S	Steps 1-5.						
		ATR	A5A	ANN	AC3	AG3	AN3
FT114. 07	18	\$407	490	294	501	624	294
	24	\$435	539	317	542	675	317
	30	\$471	593	355	589	738	355
	36	\$514	658	390	645	820	390
	42	\$561	722	429	703	903	429
	48	\$612	792	481	764	984	481
11	18	\$450	547	294	561	691	294
	24	\$472	594	317	594	742	317
	30	\$509	649	355	633	810	355
	36	\$552	723	390	691	903	390
	42	\$601	810	429	751	1012	429
	48	\$652	886	481	820	1110	481
15	18	\$490	589	294	600	727	294
	24	\$509	635	317	638	801	317
	30	\$547	703	355	686	881	355
	36	\$592	792	390	738	984	390
	42	\$638	886	429	801	1110	429
	48	\$690	1011	481	860	1263	481

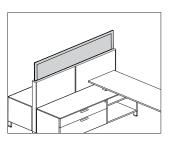
		PTR	P5A	PNN	FTR	F5A	FNN
FT114. 07 1	18	\$350	440	228	_	_	_
2	24	\$366	471	248	_	_	_
3	30	\$390	514	278	_	_	_
3	36	\$424	568	306	_	_	_
4	42	\$464	624	331	_	_	_
4	48	\$505	681	371	_	_	_
	54	_	_	_	\$621	839	528
6	60	_	_	_	\$681	934	573
6	66	_	_	_	\$738	983	612
7	72	_	_	_	\$804	1034	635
7	78	_	_	_	\$872	1097	675
8	34	_	_	_	\$935	1171	704
9	90	_	_	_	\$1022	1241	746
9	96	_	_	_	\$1097	1299	783
11 1	18	\$377	484	228	_	_	_
2	24	\$405	525	248	_	_	_
3	30	\$431	568	278	_	_	_
3	36	\$464	634	306	_	_	_
4	42	\$505	712	331	_	_	_
4	48	\$542	776	371	_	_	_
	54	_	_	_	\$658	952	528
6	60	_	_	_	\$717	1048	573
6	66	_	_	_	\$773	1128	612
7	72	_	_	_	\$839	1201	635
7	78	_	_	_	\$906	1263	675
8	34	_	_	_	\$971	1365	704
g	90	_	_	_	\$1058	1442	746
g	96	_	_	_	\$1130	1525	783
15 1	18	\$417	525	228	_	_	_
2	24	\$443	568	248	_	_	_
3	30	\$471	624	278	_	_	_
	36	\$505	703	306	_	_	_
4	42	\$542	792	331	_	_	_
	48	\$582	901	371	_	_	_
	54	_	_	_	\$709	1076	528
	60	_	_	_	\$764	1182	573
	66	_	_	_	\$824	1294	612
	72	_	_	_	\$895	1376	635
	78	_	_	_	\$966	1490	675
	34	_	_	_	\$1028	1572	704
	90	_	_	_	\$1115	1647	746
g	96	_	_	_	\$1189	1711	783

FT114. 07 54 \$776 1049 528 513 731 418 60 \$850 1165 573 560 814 452 66 \$925 1230 612 608 851 483 72 \$1003 1292 635 661 895 496 78 \$1088 1368 675 720 948 522 84 \$1165 1462 704 776 1011 545 90 \$1275 1550 746 839 1061 564 96 \$1368 1620 783 901 1101 588 11 54 \$823 1190 528 549 843 418 60 \$895 1313 573 598 927 452 66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 66 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 FT114. 07 54 \$621 839 528 776 1049 528 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1322 1241 764 173 885 1368 675 84 \$935 1171 704 1165 155 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$858 952 528 823 1190 528 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 78 \$910 72 99 783 1368 1620 783 11 54 \$858 952 528 823 1190 528 84 \$935 177 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 66 \$777 1048 573 895 1313 573 678 \$906 1263 675 1131 1578 675 679 \$90 \$1058 1442 746 1321 1798 746				FC3	FG3	FN3	GTR	G5A	GNN
66 \$925 1230 612 608 851 483 72 \$1003 1292 635 661 895 496 78 \$1088 1368 675 720 948 522 84 \$1165 1462 704 776 1011 545 90 \$1275 1550 746 839 1061 564 96 \$1368 1620 783 901 1101 588 11 54 \$823 1190 528 549 843 418 60 \$895 1313 573 598 927 452 66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 <t< th=""><th>FT114.</th><th>07</th><th>54</th><th>\$776</th><th>1049</th><th>528</th><th>513</th><th>731</th><th>418</th></t<>	FT114.	07	54	\$776	1049	528	513	731	418
72 \$1003 1292 635 661 895 496 78 \$1088 1368 675 720 948 522 84 \$1165 1462 704 776 1011 545 90 \$1275 1550 746 839 1061 564 96 \$1368 1620 783 901 1101 588 11 54 \$823 1190 528 549 843 418 60 \$895 1313 573 598 927 452 66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 7709 704 814 1205 545 90 \$1321 1798 746 875 1256 564			60	\$850	1165	573	560	814	452
78 \$1088 1368 675 720 948 522 84 \$1165 1462 704 776 1011 545 90 \$1275 1550 746 839 1061 564 96 \$1368 1620 783 901 1101 588 11 54 \$823 1190 528 549 843 418 60 \$895 1313 573 598 927 452 66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588			66	\$925	1230	612	608	851	483
84 \$1165 1462 704 776 1011 545 90 \$1275 1550 746 839 1061 564 96 \$1368 1620 783 901 1101 588 11 54 \$823 1190 528 549 843 418 60 \$895 1313 573 598 927 452 66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418			72	\$1003	1292	635	661	895	496
90 \$1275 1550 746 839 1061 564 96 \$1368 1620 783 901 1101 588 11 54 \$823 1190 528 549 843 418 60 \$895 1313 573 598 927 452 66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452<			78	\$1088	1368	675	720	948	522
96 \$1368 1620 783 901 1101 588 11 54 \$823 1190 528 549 843 418 60 \$895 1313 573 598 927 452 66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483<			84	\$1165	1462	704	776	1011	545
11 54 \$823 1190 528 549 843 418 60 \$895 1313 573 598 927 452 66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496<			90	\$1275	1550	746	839	1061	564
60 \$895 1313 573 598 927 452 66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522			96	\$1368	1620	783	901	1101	588
66 \$968 1407 612 644 997 483 72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545		11	54	\$823	1190	528	549	843	418
72 \$1049 1505 635 699 1061 496 78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564			60	\$895	1313	573	598	927	452
78 \$1131 1578 675 756 1112 522 84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588			66	\$968	1407	612	644	997	483
84 \$1215 1709 704 814 1205 545 90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3			72	\$1049	1505	635	699	1061	496
90 \$1321 1798 746 875 1256 564 96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 666 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$901 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			78	\$1131	1578	675	756	1112	522
96 \$1411 1904 783 937 1330 588 15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165			84	\$1215	1709	704	814	1205	545
15 54 \$885 1345 528 601 966 418 60 \$952 1476 573 644 1061 452 666 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			90	\$1321	1798	746	875	1256	564
60 \$952 1476 573 644 1061 452 66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$661 \$339 528 776 1049 528 F0 \$681 934 573 850 1165 573			96	\$1411	1904	783	937	1330	588
66 \$1032 1617 612 693 1164 483 72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675		15	54	\$885	1345	528	601	966	418
72 \$1118 1717 635 756 1237 496 78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$906 1263 675 1131 1578 675 84 \$907 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			60	\$952	1476	573	644	1061	452
78 \$1211 1865 675 818 1341 522 84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746			66	\$1032	1617	612	693	1164	483
84 \$1287 1965 704 872 1410 545 90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783			72	\$1118	1717	635	756	1237	496
90 \$1393 2062 746 932 1465 564 96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528			78	\$1211	1865	675	818	1341	522
96 \$1484 2143 783 991 1515 588 HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573			84	\$1287	1965	704	872	1410	545
HTR H5A HNN HC3 HG3 HN3 FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 <			90	\$1393	2062	746	932	1465	564
FT114. 07 54 \$621 839 528 776 1049 528 60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1			96	\$1484	2143	783	991	1515	588
60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 <tr< th=""><th></th><th></th><th></th><th>HTR</th><th>H5A</th><th>HNN</th><th>HC3</th><th>HG3</th><th>HN3</th></tr<>				HTR	H5A	HNN	HC3	HG3	HN3
60 \$681 934 573 850 1165 573 66 \$738 983 612 925 1230 612 72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 <tr< th=""><th>FT114.</th><th>07</th><th>54</th><th></th><th></th><th></th><th></th><th></th><th></th></tr<>	FT114.	07	54						
72 \$804 1034 635 1003 1292 635 78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746 <th></th> <th></th> <th>60</th> <th>\$681</th> <th>934</th> <th>573</th> <th>850</th> <th></th> <th></th>			60	\$681	934	573	850		
78 \$872 1097 675 1088 1368 675 84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			66	\$738	983	612	925	1230	612
84 \$935 1171 704 1165 1462 704 90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			72	\$804	1034	635	1003	1292	635
90 \$1022 1241 746 1275 1550 746 96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			78	\$872	1097	675	1088	1368	675
96 \$1097 1299 783 1368 1620 783 11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			84	\$935	1171	704	1165	1462	704
11 54 \$658 952 528 823 1190 528 60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			90	\$1022	1241	746	1275	1550	746
60 \$717 1048 573 895 1313 573 66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			96	\$1097	1299	783	1368	1620	783
66 \$773 1128 612 968 1407 612 72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746	***************************************	11	54	\$658	952	528	823	1190	528
72 \$839 1201 635 1049 1505 635 78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			60	\$717	1048	573	895	1313	573
78 \$906 1263 675 1131 1578 675 84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			66	\$773	1128	612	968	1407	612
84 \$971 1365 704 1215 1709 704 90 \$1058 1442 746 1321 1798 746			72	\$839	1201	635	1049	1505	635
90 \$1058 1442 746 1321 1798 746			78	\$906	1263	675	1131	1578	675
·			84	\$971	1365	704	1215	1709	704
96 \$1130 1525 783 1411 1904 783			90	\$1058	1442	746	1321	1798	746
			96	\$1130	1525	783	1411	1904	783

	15	54	\$709	1076	528	885	1345	528
		60	\$764	1182	573	952	1476	573
		66	\$824	1294	612	1032	1617	612
		72	\$895	1376	635	1118	1717	635
		78	\$966	1490	675	1211	1865	675
		84	\$1028	1572	704	1287	1965	704
		90	\$1115	1647	746	1393	2062	746
		96	\$1189	1711	783	1484	2143	783
	07	F.4				JTR	J5A	JNN
FT114.	07					\$513	731	418
		60				\$560	814	452
		66				\$608	851	483
		72				\$661	895	496
		78				\$720	948	522
		84				\$776	1011	545
		90				\$839	1061	564
		96				\$901	1101	58
	11					\$549	843	418
		60				\$598	927	452
		66				\$644	997	483
		72				\$699	1061	496
		78				\$756	1112	522
		84				\$814	1205	54
		90				\$875	1256	56
		96				\$937	1330	588
	15					\$601	966	418
		60				\$644	1061	452
		66				\$693	1164	483
		72				\$756	1237	490
		78				\$818	1341	522
		84				\$872	1410	54
		90				\$932	1465	564
		96				\$991	1515	588
Step 6.	Тор	Cap Finish						
Metallic	: Pair	nt						
611	bei	ge mist metall	ic (CP)					+\$(
613		er (CP)						+\$(
EH	met	allic bronze						+\$(
SNA	sati	n aluminum						+\$10

Step 6. Top Cap Finish						
Metal	lic Paint					
611	beige mist metallic (CP)	+\$0				
613	silver (CP)	+\$0				
EH	metallic bronze	+\$0				
SNA	satin aluminum	+\$10				
SNB	satin bronze	+\$10				
SNC	satin carbon	+\$10				

Sand 7	Texture Paint	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$(



Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24" to 48" wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

 $15^{\prime\prime}$ -high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a Pari screen, frame top (FT355.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11—1.04

15-1.30

For horizontal fabric direction (R):

Width-Yardage

24-0.95

30-1.14

36-1.32

42—1.51

48-1.71

54-1.90

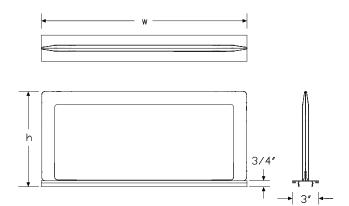
60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions

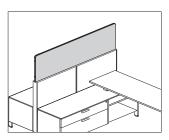


Spe	cification Information
Step	1.
FT35	5. A
Step 2	2. Height
11	11" high A
15	15" high A
Step :	3. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
R T For 5	tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A
Step	5. Top Cap Material
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
Α	painted architectural top cap A
Р	painted standard top cap A
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
F	painted extended architectural top cap to span 2 frames A
G	painted extended standard top cap to span 2 frames A
Н	painted extended architectural top cap to span 2 frames in runs of 3
	frames or more A
J	painted extended standard top cap to span 2 frames in runs of 3
	frames or more A

Prices f	or S	teps 1-5.								
			RA	RF	RG	RP	RH	RJ		
FT355.	11	24	\$1026	_	_	979	_	_		
		30	\$1081	_	_	1024	_	_		
		36	\$1139	_	_	1071	_	_		
		42	\$1193	_	_	1118	_	_		
		48	\$1249	_	_	1162	_	_		
		54	_	\$1303	1211	_	1303	1211		
		60	_	\$1356	1255	_	1356	1255		
		66	_	\$1393	1286	_	1393	1286		
***************************************		72		\$1429	1318		1429	1318		
	15	24	\$1048	_	_	1000	_	_		
		30	\$1112	_	_	1051	_	_		
		36	\$1186	_	_	1120	_	_		
		42	\$1255	_	_	1179	_	_		
		48	\$1311	_	_	1218	_	_		
		54	_	\$1356	1264	_	1356	1264		
		60	_	\$1436	1338	_	1436	1338		
		66	_	\$1511	1406	_	1511	1406		
		72	_	\$1592	1482	_	1592	1482		
		0.4					TA	TP		
FT355.	11	24					\$1026	979		
		30					\$1081	1024		
		36					\$1139	1071		
		42					\$1193	1118		
		48					\$1249	1162		
	15	24					\$1048	1000		
		30					\$1112	1051		
		36					\$1186	1120		
		42					\$1255	1179		
		48					\$1311	1218		
Sten 6	Ton	Cap Finish								
611		ge mist metallic	(CP) [A				+\$0		
613		rer (CP) 🗚	. ()					+\$0		
EH		tallic bronze	A					+\$0		
SNA		in aluminum	_					+\$10		
SNB		in bronze 🛕						+\$10		
SNC		in carbon A						+\$10		
3.10	Jul	0415511						. ψ ι Ο		

Cand	Taytura Daint	
	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Step 7	. Fabric	
For 24	" wide (24) or 30" wide (30)	
	Category B	+\$136
	Category 1	+\$0
	Category 2	+\$18
	Category 3	+\$42
	Category 4	+\$73
	Category 5	+\$102
	Category C	+\$101
Price (Category E	+\$259
For 36	" wide (36), 42" wide (42), or 48" wide (48)	
Price (Category B	+\$160
Price (Category 1	+\$0
Price (Category 2	+\$20
Price (Category 3	+\$48
Price (Category 4	+\$84
Price (Category 5	+\$140
Price (Category C	+\$122
Price (Category E	+\$259
For 54	f" wide (54) or 60" wide (60)	
Price (Category 1	+\$0
Price (Category 2	+\$30
Price (Category 3	+\$72
Price (Category 4	+\$125
Price (Category 5	+\$175
Price (Category B	+\$160
Price (Category C	+\$178

For 66" wide (66) or 72" wide (72)	
Price Category 1	+\$0
Price Category 2	+\$36
Price Category 3	+\$85
Price Category 4	+\$149
Price Category 5	+\$204
Price Category B	+\$284
Price Category C	+\$217
Price Category E	+\$259



Description

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15" high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

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Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a flat edge screen, frame top (FT359.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

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Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height-Yardage

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15-1.30

For horizontal fabric direction (R):

Width-Yardage

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30-1.14

36-1.32

42—1.51

48—1.71

54—1.90

60—2.07 66—2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions





Curr	
Spe Step	ecification Information
FT35	
Step	2. Height
11	11" high
15	15" high
Step	3. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
For 2	4. Surface Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
R T	tackable fabric, horizontal tackable fabric
•	taskasis lasits
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal
Step	5. Top Cap Material
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
A	painted architectural top cap
P	painted standard top cap
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames
G	painted extended standard top cap to span 2 frames
Н	painted extended architectural top cap to span 2 frames in runs of 3
	frames or more
J	painted extended standard top cap to span 2 frames in runs of 3
	frames or more

Prices f	or S	teps 1-5.						
			RA	RF	RG	RH	RJ	RP
FT359.	11	24	\$764	_	_	_	_	717
		30	\$828	_	_	_	_	768
		36	\$891	_	_	_	_	821
		42	\$950	_	_	_	_	874
		48	\$1014	_	_	_	_	926
		54	_	\$1075	979	1075	979	_
		60	_	\$1139	1032	1139	1032	_
		66	_	\$1228	1122	1228	1122	_
		72		\$1318	1207	1318	1207	
	15	24	\$785	_	_	_	_	735
		30	\$855	_	_	_	_	797
		36	\$937	_	_	_	_	869
		42	\$1014	_	_	_	_	936
		48	\$1075	_	_	_	_	981
		54	_	\$1130	1032	1130	1032	_
		60	_	\$1214	1118	1214	1118	_
		66	_	\$1344	1238	1344	1238	_
		72	_	\$1482	1373	1482	1373	_
							TA	TP
FT359.	11	24					\$764	717
		30					\$828	768
		36					\$891	821
		42					\$950	874
		48					\$1014	926
	15	24					\$785	735
		30					\$855	797
		36					\$937	869
		42					\$1014	936
		48					\$1075	981
Step 6.	Тор	Cap Finish						
 Metallic	Pai	nt						
611	bei	ge mist metalli	c (CP)					+\$0
613		er (CP)	. ,					+\$0
EH		tallic bronze						+\$0
SNA		in aluminum						+\$10
SNB		in bronze						+\$10
SNC		in carbon						+\$10

Price Category 5

Price Category B

Price Category C

Price Category E

Cand -	Texture Paint								
8 Q	folkstone grey (CP)	+\$0							
91	white (CP)	+\$0							
98	,	+\$0							
96 CL	studio white (CP)	·							
G1	cool grey neutral	+\$0							
	graphite (CP)	+\$0							
UBK	ultra black (CP)	+\$0							
WL	warm stone (CP)	+\$0							
WN	warm grey neutral	+\$0							
Step 7	. Fabric								
For 24	!" wide (24), 30" wide (30), 36" wide (36	s), 42" wide (42), or 48" wide (48)							
Price (Category B	+\$136							
Price (Category 1	+\$0							
Price (Category 2	+\$18							
Price (Category 3	+\$42							
Price (Category 4	+\$73							
Price (Category 5	+\$102							
Price (Category C	+\$112							
Price (Category E	+\$119							
For 54	" wide (54), 60" wide (60), 66" wide (66	i), or 72" wide (72)							
Price (Price Category 1								
Price (Price Category 2								
Price (Category 3	+\$72							
Price (rice Category 4 +\$1.								

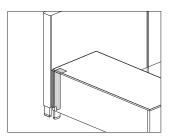
+\$175

+\$284

+\$180

+\$119

Support Bracket, Low Credenza-to-Frame



Product Information

Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

Notes

Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

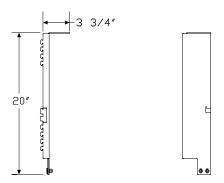
Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions





Specification Information

Step 1.

FT292.

Step 2. Storage Type

M for use with metal low credenza with 4" high foot
 C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frameR right end of frame

Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for S	teps 1-4.		
		N	G
FT292. M	L	\$224	224
	R	\$224	224
С	L	\$224	224
	R	\$224	224

Step 5. Surface Finish

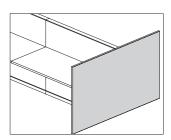
Sand Texture Paint

SNC

satin carbon

Saliu i	exture Famil	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10

+\$10



Description

This structural panel stands on the floor and attaches to a frame of equal height or taller to provide end of run support and privacy. It is 1½" thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.

Notes

Gallery panels 24"-72" wide are a single panel construction for nondirectional laminates and all veneers; 78"-144" wide are multi-panel (3 pieces) construction for veneers.

Gallery panels 24" 54" wide are a single-panel construction for directional laminates; 60"-144" wide are multi-panel construction for directional laminates

Left- or right-attach gallery panels 60"-72" wide with directional laminates have 2-piece construction; mid-attach gallery panels 60"-144" wide with directional laminates have 3-piece construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Gallery panels are 3" wider than nominal dimensions.

66"-wide and wider left- or right-attach gallery panels and 144"-wide midattach gallery panels require attachment to adjacent surfaces. Attachment hardware included.

When connected to a frame of unequal height specify a Finished End, for use with Gallery Panel (FT16G.) separately.

Leveling glides provide 2" of adjustment.

29"high gallery panels are compatible with 6", 13", or 17"-high finished ends (FT16G.).

 $35^{"}$ -high gallery panels are compatible with $7^{"}$ -, $11^{"}$ -, $18^{"}$ -, or $22^{"}$ -high finished ends (FT16G.).

42"-high gallery panels are compatible with 11"- or 15"-high finished ends (FT16G.).

46ⁿhigh gallery panels are compatible with 7ⁿ or 11ⁿhigh finished ends (FT16G.).

53"-high gallery panels are not compatible with finished ends.

57"-high gallery panels are compatible with 11"-high finished ends (FT16G.).

Grain direction is vertical.

For additional product options, see Vary Easy Program in appendices.

Dimensions W W H H H H Right Attachment Right Attachment

Mid Attachment

Speci	fication Information
Step 1.	
FT115.	A
Step 2.	•
29	29" high A
35	35" high A
42	42" high A
46	46" high A
53	53" high A
57	57" high A
010	MP 40.
Step 3.	
24	24" wide A
30	30" wide A
36	36" wide A
42 48	42" wide A
40 54	48" wide
60	
66	60" wide A
72	66" wide A 72" wide A
78	78" wide A
84	84" wide A
90	90" wide A
96	96" wide A
120	120" wide A
144	144" wide A
Step 4.	Surface Material
L	high-pressure laminate/thermoplastic edge A
W	veneer A
U	high - pressure laminate/universal edge A
01. 5	Attack and Mathad
step 5.	Attachment Method
For 24"	wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)
L	left attachment 🛕
R	right attachment A
• • • • • • • • • • • • • • • • • • • •	wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
M	mid attachment A

For 78" wide (78), 84" wide (84), 90" wide (90), 96" wide (96), 120" wide (120), or 144" wide (144)

M mid attachment A

Prices for Steps 1-5.											
Prices	01 5	teps 1-5.	LM	LL	LR	WM	WL	WR			
FT115.	29	24		\$481	481	- VV IVI	969	969			
	20	30	_	\$590	590	_	1290	1290			
		36	_	\$662	662	_	1450	1450			
		42	_	\$773	773	_	1692	1692			
		48	\$880	880	880	1935	1935	1935			
		54	\$989	989	989	2168	2168	2168			
		60	\$1058	1058	1058	2323	2323	2323			
		66	\$1153	1153	1153	2480	2480	2480			
		72	\$1211	1211	1211	2654	2654	2654			
		78	\$1591	_	_	2835	_	_			
		84	\$1689	_	_	3474	_	_			
		90	\$1809	_	_	3718	_	_			
		96	\$1844	_	_	3824	_	_			
		120	\$2055	_	_	4515	_	_			
		144	\$2369	_	_	5210	_	_			
•••••	35	24	······	\$590	590		1290	1290			
		30	_	\$736	736	_	1614	1614			
		36	_	\$809	809	_	1773	1773			
		42	_	\$920	920	_	2014	2014			
		48	\$1027	1027	1027	2255	2255	2255			
		54	\$1153	1153	1153	2526	2526	2526			
		60	\$1211	1211	1211	2654	2654	2654			
		66	\$1317	1317	1317	2835	2835	2835			
		72	\$1362	1362	1362	2987	2987	2987			
		78	\$1786	_	_	3189	_	_			
		84	\$1844	_	_	3824	_	_			
		90	\$1978	_	_	4092	_	_			
		96	\$2000	_	_	4170	_	_			
		120	\$2215	_	_	4861	_	_			
		144	\$2530	_	_	5557	_	_			

R

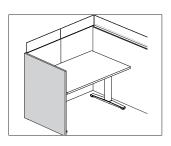
left attachment [A]

right attachment A

,														
	42 24	_	\$662	662	—	1450	1450	57 24	_	\$812	812	_	2024	2024
- >	30	_	\$809	809	_	1773	1773	30	_	\$971	971	_	2427	2427
3	36	_	\$880	880	_	1935	1935	36	_	\$1081	1081	_	2629	2629
2	42	_	\$992	992	_	2173	2173	42	_	\$1176	1176	_	2930	2930
3	48	\$1102	1102	1102	2417	2417	2417	48	\$1299	1299	1299	3232	3232	3232
2	54	\$1235	1235	1235	2708	2708	2708	54	\$1481	1481	1481	3619	3619	3619
5	60	\$1286	1286	1286	2818	2818	2818	60	\$1559	1559	1559	3637	3637	3637
2	66	\$1385	1385	1385	3009	3009	3009	66	\$1714	1714	1714	4000	4000	4000
3	72	\$1436	1436	1436	3151	3151	3151	72	\$1727	1727	1727	4038	4038	4038
	78	\$1881	_	_	3365	_	_	78	\$2333	_	_	4443	_	_
	84	\$2000	_	_	4170	_	_	84	\$2534	_	_	5664	_	_
	90	\$2141	_	_	4462	_	_	90	\$2712	_	_	6061	_	_
	96	\$2153	_	_	4515	_	_	96	\$2716	_	_	6098	_	_
	120	\$2369	_	_	5210	_	_	120	\$2975	_	_	6972	_	_
	144	\$2685		736	5904	1614	1614	144	\$3349	_	_	7841	_	_
	46 24 30	_	\$736 \$880	880	_	1935	1935					UM	UL	UR
	36	_	\$955	955		2095	2095	FT115. 29 24				— —	\$439	439
	42	_	\$1066	1066		2335	2335	30					\$584	584
	48	\$1175	1175	1175	2576	2576	2576	36				_	\$657	657
	54	\$1317	1317	1317	2885	2885	2885	42				_	\$765	765
	60	\$1362	1362	1362	2987	2987	2987	48				\$872	872	872
	66	\$1453	1453	1453	3189	3189	3189	54				\$960	960	960
	72	\$1511	1511	1511	3317	3317	3317	60				\$1047	1047	1047
	78	\$1982	_	_	3542	_	_	66				\$1118	1118	1118
	84	\$2153	_	_	4515	_	_	72				\$1195	1195	1195
	90	\$2305	_	_	4831	_	_	78				\$1276	_	_
	96	\$2308	_	_	4861	_	_	84				\$1566	_	_
	120	\$2530	_	_	5557	_	_	90				\$1676	_	_
	144	\$2845			6251	_		96				\$1721	_	_
	53 24	_	\$775	775	_	1808	1818	120				\$2033	_	_
	30	_	\$926	926	_	2168	2168	144				\$2347		
	36	_	\$1026	1026	_	2348	2348	35 24				_	\$584	584
	42	-	\$1121	1121	-	2615	2615	30				_	\$725	725
	48	\$1235	1235	1235	2885	2885	2885	36				_	\$800	800
	54	\$1413	1413	1413	3232	3232	3232	42					\$909	909
	60	\$1481 \$1632	1481 1632	1481	3247 3572	3247	3247	48				\$1016 \$1118	1016 1118	1016 1118
	66 72	\$1646	1646	1632 1646	3606	3572 3606	3572 3606	54 60				\$1110	1195	1195
	78	\$2219	T040	T040	3967	3000	3000	66				\$1241	1241	1241
	84	\$2415	_		5057			72				\$1345	1345	1345
	90	\$2583	_	_	5411	_	_	78				\$1437	_	—
	96	\$2589	_	_	5446	_	_	84				\$1721	_	_
	120	\$2835	_	_	6224	_	_	90				\$1842	_	_
	144	\$3189	_	_	7002	_	_	96				\$1878	_	_
					-			120				\$2189	_	_
								144				\$2500	_	_

42 24	_	\$657	657	••••••	57 24	_	\$812	812
30	_	\$800	800		30	_	\$971	971
36	_	\$872	872		36	_	\$1081	1081
42	_	\$981	981		42	_	\$1176	1176
48	\$1089	1089	1089		48	\$1299	1299	1299
54	\$1199	1199	1199		54	\$1481	1481	1481
60	\$1270	1270	1270		60	\$1559	1559	1559
66	\$1320	1320	1320		66	\$1714	1714	1714
72	\$1422	1422	1422		72	\$1727	1727	1727
78	\$1518	_	_		78	\$2333	_	_
84	\$1878	_	_		84	\$2534	_	_
90	\$2011	_	_		90	\$2712	_	_
96	\$2033	_	_		96	\$2716	_	_
120	\$2347	_	_		120	\$2975	_	
144	\$2657				144	\$3349		
46 24	\$2037	\$725	725		144	φ3349	_	_
30	_	\$872		Cton 6				
	_		872	Step 6				
36	_	\$946	946	Curfoo	e Finish			
42	<u> </u>	\$1055	1055			odao (I) or biab		
48	\$1160	1160	1160		gh-pressure laminate/thermoplastic e	eage (L) or nign - μ	ressure	
54	\$1276	1276	1276	***************************************	nte/universal edge (U)			
60	\$1345	1345	1345	125	natural maple (CP)			+\$0
66	\$1397	1397	1397	126	natural cherry (CP)			+\$0
72	\$1495	1495	1495	127	walnut (CP) A			+\$0
78	\$1596	_	_	139	light ash (CP)			+\$0
84	\$2033	_	_	140	warm ash (CP) A			+\$0
90	\$2176	_	_	UBK	ultra black (CP)			+\$0
96	\$2189	_	_	8Q	folkstone grey (CP)			+\$0
120	\$2500	_	_	91	white (CP)			+\$0
144	\$2814	<u> </u>		98	studio white (CP)			+\$0
53 24	_	\$775	775	CL	cool grey neutral A			+\$0
30	_	\$926	926	HF	inner tone light A			+\$0
36	_	\$1026	1026	LU	soft white A			+\$0
42	_	\$1121	1121	WL	warm stone (CP)			+\$0
48	\$1235	1235	1235	WN	warm grey neutral A			+\$0
54	\$1413	1413	1413	76	light brown walnut A			+\$0
60	\$1481	1481	1481	HP	light anigre A			+\$0
66	\$1632	1632	1632	LBA	clear on ash (CP)			+\$0
72	\$1646	1646	1646	LBR	phantom ecru A			+\$0
78	\$2219	_	_	LBS	phantom cocoa A			+\$0
84	\$2415	_	_	LBU	medium matte walnut (CP)			+\$0
	\$2583	_	_	LBV	warm grey teak A			+\$0
90		_	_	LBB	oak on ash (CP)			+\$0
	\$2589							
90	\$2589 \$2835	_	_	LBC	walnut on ash (CP)			+\$0
90 96		_	_	LBC LBF	walnut on ash (CP) A neutral twill A			+\$0 +\$0
90 96 120	\$2835	_	_					

	e/Edge Finish	
• • • • • • • • • • • • • • • • • • • •	neer (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85
Step 7	. Edge Finish	
For hig	gh-pressure laminate/thermoplastic edge (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut [A]	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LU	soft white A	+\$0
For hig	gh - pressure laminate/universal edge (U)	
DI Y	nlywood edge 🛕	+\$50



Description

This gallery panel return supports a mid-run or end-of-run gallery panel for additional privacy. It is $1\frac{1}{4}$ " thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic-backed plywood edge, or veneer surface and edge. Attachment hardware included.

Notes

Gallery panel return attaches directly to the end of an end-of-run gallery panel or mid-run gallery panel on the outside edge.

Gallery panels 24"-72" wide are a single panel construction for non-directional laminates and all veneers.

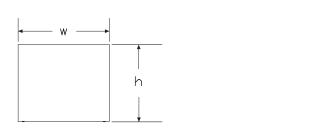
Gallery panels 24"-48" wide are a single-panel construction for directional laminates; 60"-72" wide are multi-panel construction for directional laminates. Panel heights align with top cap of adjacent frame.

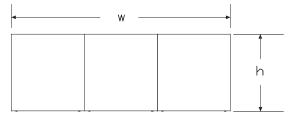
Leveling glides provide 2" of adjustment.

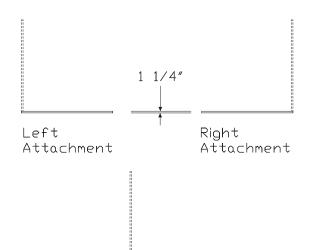
Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a mid-run or end-of-run gallery panel. Right attachment (R) connects the right side of a gallery panel to the end of a mid-run or end-of-run gallery panel. Mid attachment (M) connects the middle of a gallery panel to the end of a mid-run or end-of-run gallery panel.

Gallery panels are 1.2" wider than nominal dimensions.

Dimensions







Attachment

Mid

Specification Information

Step	1.
FT20	G.
Stan	2. Height
29	29" high
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
Step	3. Width
24	24" wide
30	30" wide
36	36" wide
48	48" wide
60	60" wide
72	72" wide
Step	4. Surface Material
L	high-pressure laminate/thermoplastic edge
W	veneer A
U	high - pressure laminate/universal edge
Step	5. Grain Direction
For 2	4" wide (24), 30" wide (30), 36" wide (36), or 48" wide (48) with high-
press	ure laminate/thermoplastic edge (L) or high - pressure laminate/
unive	rsal edge (U)
VTG	vertical
For 6	0" wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic
edge	(L) or high - pressure laminate/universal edge (U)
HRG	horizontal
VTG	vertical
	4" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), 60" wide (60),
	wide (72) with veneer (W)
VTG	vertical
Step	6. Attachment Method

\$1299

\$1559

\$1727

For 24" wide (24), 30" wide (30), or 36" wide (36)

left attachment

right attachment

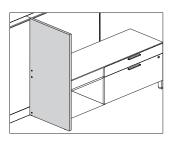
L

R

		WVTGR	UHRGM	UVTGM	UVTGL	UVTGR
FT20G. 29	24	\$993	_	_	547	547
	30	\$1322	_	_	628	628
	36	\$1486	_	_	708	708
	48	_	_	\$939	_	_
	60	_	\$1098	1295	_	_
	72	_	\$1252	1477	_	_
35	24	\$1335	_	_	611	611
	30	\$1667	_	_	762	762
	36	\$1836	_	_	838	838
	48	_	_	\$1064	_	_
	60	_	\$1213	1433	_	_
	72	_	\$1365	1611	_	_
42	24	\$1486	_	_	680	680
	30	\$1818	_	_	830	830
	36	\$1982	_	_	903	903
	48	_	_	\$1128	_	_
	60	_	\$1276	1507	_	_
	72	_	\$1427	1685	_	_
46	24	\$1652	_	_	754	754
	30	\$1982	_	_	903	903
	36	\$2147	_	_	979	979
	48	_	_	\$1203	_	_
	60	_	\$1353	1597	_	_
	72	_	\$1502	1773	_	_
53	24	\$1808	_	_	775	775
	30	\$2168	_	_	926	926
	36	\$2348	_	_	1026	1026
	48	_	_	\$1235	_	_
	60	_	\$1481	1748	_	_
	72	_	\$1646	1942	_	
57	24	\$2024	_	_	812	812
	30	\$2427	_	_	971	971
	36	\$2628	_	_	1081	1081
	48	_	_	\$1299	_	_
	60	_	\$1559	1840	_	_
	72	_	\$1727	2039	_	_

Step 7		
Surfac	e Finish	
For hig	nh-pressure laminate/thermoplastic edge (L) or high - pressure	
Iamina	te/universal edge (U) with vertical (VTG)	
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
76	light brown walnut	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+\$
HP	light anigre	+\$
LBA	clear on ash (CP)	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill	+\$
LBH	earthen twill (non-promote)	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak A	+\$
LT	light tone	+\$
LU	soft white	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral	+\$
Surfac	e Finish	
For hig	nh-pressure laminate/thermoplastic edge (L) or high - pressure	
lamina	te/universal edge (U) with horizontal (HRG)	
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
LU	soft white	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral	+\$

Surfac	e/Edge Finish	
For ve	neer (W) with vertical (VTG)	
2U	light brown walnut	+\$8
40	dark brown walnut	+\$8
CHD	noble cherry	+\$8
EK	medium red walnut (non-promote)	+\$8
ET	clear on ash	+\$8
EU	oak on ash	+\$8
EV	walnut on ash	+\$8
EW	medium matte walnut	+\$8
UL	natural maple	+\$8
UX	Cherry Walnut (non-promote)	+\$8
Step 8	. Edge Finish	
•	gh-pressure laminate/thermoplastic edge (L)	. 0
125 126	natural maple (CP)	+\$ +\$
126 127	natural cherry (CP)	+\$
	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
76 °0	light brown walnut	
8Q	folkstone grey (CP)	+\$
91 00	white (CP)	+\$
98 CI	studio white (CP)	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+\$
HP	light anigre	+\$
LBA	clear on ash (CP)	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill	+\$ +\$
LBH	earthen twill (non-promote)	
LBJ	graphite twill	+\$
LBQ	white twill	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
LT	light tone	+\$
LU	soft white	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral	+\$
	gh - pressure laminate/universal edge (U)	
PLY	plywood edge	+\$5



Description

This structural panel stands on the floor and attaches to a Canvas Wall frame to provide mid-run support and privacy. It is $1\frac{1}{4}$ " thick and has a laminate surface with thermoplastic edge, laminate surface with thermoplastic-backed plywood edge, or veneer surface and edge. Leveling glides included. Attachment hardware sold separately.

Notes

Mid-run gallery panel bracket (FT23G.) attaches directly to wall frame (FT110.) between 2 frames. Gallery panel will be centered between 2 connecting frames.

Order mid-run gallery panel bracket (FT23G.) separately. When specifying left-side (FT23G.xxL), bracket will be visible to left of the gallery panel. When specifying right-side (FT23G.xxR), bracket will be visible to the right of the gallery panel.

For back-to-back applications with 2 mid-run panels (FT26G.), specify back-to-back bracket (FT23G.BD) which contains 2 brackets. For single-sided applications, specify single-sided bracket (FT23G.BS).

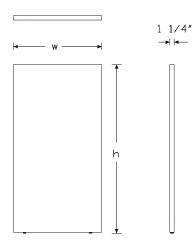
Gallery panels 24"-54" wide are single-panel construction; 60"-84" wide are multi-piece construction.

Mid-run gallery panel is designed to align with end-of-run gallery panel.

Leveling glides provide 2" of adjustment.

Panel heights align with top cap of adjacent frame.

Dimensions



Specification Information

Step 1.

FT26G.

Step :	2. Height				
29	29" high				
35	35" high				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
	•				

Step 3	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			

Step 4. Surface Material

L high-pressure laminate/thermoplastic edge

W veneer A

U high - pressure laminate/universal edge

Step 5. Grain Direction

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/thermoplastic edge (L) or high - pressure laminate/universal edge (U)

VTG vertical

For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ thermoplastic edge (L) or high - pressure laminate/universal edge (U)

VTG vertical HRG horizontal

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), or 84" wide (84) with veneer (W)

VTG vertical

FT26G. 29 24 \$481 — 969 481 — 30 \$590 — 1290 590 — 36 \$662 — 1450 662 — 42 \$773 — 1692 773 — 48 \$880 — 1935 880 — 54 \$989 — 2188 989 — 60 \$1027 1391 2255 1027 1391 66 \$1153 1449 2480 1153 1449 72 \$1176 1508 2576 2576 1508 78 \$1590 — 3474 1590 — 30 \$736 — 1614 736 — 34 \$1590 — 1290 590 — 35 24 \$590 — 1273 809 — 30 \$736 \$1614 736 — 36	Prices for S	teps 1-5.					
30 \$590 — 1290 590 — 36 \$662 — 1450 662 — 42 \$7773 — 1692 773 — 48 \$880 — 1935 880 — 54 \$989 — 2168 989 — 60 \$11027 1391 2255 1027 1391 66 \$1153 1449 2480 1153 1449 72 \$1176 1508 2576 2576 1508 78 \$1590 — 3474 1590 — 84 \$1689 — 3824 1689 — 84 \$1689 — 320 \$736 — 1614 736 — 35 24 \$590 — 1273 809 — 42 \$920 — 2014 920 — 48 \$1027 — 22			LVTG	LHRG	WVTG	UVTG	UHRG
36 \$662 — 1450 662 — 42 \$773 — 1692 773 — 48 \$880 — 1935 880 — 54 \$989 — 2168 989 — 60 \$1027 1391 2255 1027 1391 66 \$1153 1449 2480 1153 1449 72 \$1176 1508 2576 2576 1508 78 \$1590 — 3474 1590 — 84 \$1689 — 3824 1689 — 30 \$736 — 1614 736 — 36 \$809 — 1773 809 — 42 \$920 — 2014 920 — 48 \$1027 — 2255 1027 — 54 \$1153 — 2256 1153 — 60 \$1175 1565 2576 1175 1565 66 \$1317 </th <th>FT26G. 29</th> <th>24</th> <th>\$481</th> <th>_</th> <th>969</th> <th>481</th> <th>_</th>	FT26G. 29	24	\$481	_	969	481	_
42 \$773 — 1692 773 — 48 \$880 — 1935 880 — 54 \$989 — 2168 989 — 60 \$1027 1391 2255 1027 1391 66 \$1153 1449 2480 1153 1449 72 \$1176 1508 2576 2576 1508 78 \$1590 — 3474 1590 — 84 \$1689 — 3824 1689 — 35 24 \$590 — 1290 590 — 36 \$8809 — 1773 809 — 42 \$920 — 2014 920 — 48 \$1027 — 2255 1027 — 54 \$1153 — 2526 1153 — 60 \$1175 1565 2576 1175 1565 66 \$1317 1630 2835 1317 1630 <t< th=""><th></th><th>30</th><th>\$590</th><th>_</th><th>1290</th><th>590</th><th>_</th></t<>		30	\$590	_	1290	590	_
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66 \$1317 1630 2835 1317 1630 72 \$1322 1697 2899 1322 1697 78 \$1786 — 3189 1786 — 84 \$1844 — 3824 1844 — 42 24 \$662 — 1450 662 — 30 \$809 — 1773 809 — 36 \$880 — 1935 880 — 42 \$992 — 2173 992 — 48 \$1102 — 2417 1102 — 54 \$1235 — 2708 1235 — 60 \$1248 1650 2735 1248 1650 66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 —		54	\$1153	_	2526	1153	_
72 \$1322 1697 2899 1322 1697 78 \$1786 — 3189 1786 — 84 \$1844 — 3824 1844 — 42 24 \$662 — 1450 662 — 30 \$809 — 1773 809 — 36 \$880 — 1935 880 — 42 \$992 — 2173 992 — 48 \$1102 — 2417 1102 — 54 \$1235 — 2708 1235 — 60 \$1248 1650 2735 1248 1650 66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 —		60	\$1175	1565	2576	1175	1565
78 \$1786 — 3189 1786 — 84 \$1844 — 3824 1844 — 42 24 \$662 — 1450 662 — 30 \$809 — 1773 809 — 36 \$880 — 1935 880 — 42 \$992 — 2173 992 — 48 \$1102 — 2417 1102 — 54 \$1235 — 2708 1235 — 60 \$1248 1650 2735 1248 1650 66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 —		66	\$1317	1630	2835	1317	1630
84 \$1844 — 3824 1844 — 42 24 \$662 — 1450 662 — 30 \$809 — 1773 809 — 36 \$880 — 1935 880 — 42 \$992 — 2173 992 — 48 \$1102 — 2417 1102 — 54 \$1235 — 2708 1235 — 60 \$1248 1650 2735 1248 1650 66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 —		72	\$1322	1697	2899	1322	1697
42 24 \$662 — 1450 662 — 30 \$809 — 1773 809 — 36 \$880 — 1935 880 — 42 \$992 — 2173 992 — 48 \$1102 — 2417 1102 — 54 \$1235 — 2708 1235 — 60 \$1248 1650 2735 1248 1650 66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317		78	\$1786	_	3189	1786	_
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36 \$880 — 1935 880 — 42 \$992 — 2173 992 — 48 \$1102 — 2417 1102 — 54 \$1235 — 2708 1235 — 60 \$1248 1650 2735 1248 1650 66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 6	42	24	\$662	·····	1450	662	
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48 \$1102 — 2417 1102 — 54 \$1235 — 2708 1235 — 60 \$1248 1650 2735 1248 1650 66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808		36	\$880	_	1935	880	_
54 \$1235 — 2708 1235 — 60 \$1248 1650 2735 1248 1650 66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 <t< th=""><th></th><th>42</th><th>\$992</th><th>_</th><th>2173</th><th>992</th><th>_</th></t<>		42	\$992	_	2173	992	_
60 \$1248 1650 2735 1248 1650 66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 — <th></th> <th>48</th> <th>\$1102</th> <th>_</th> <th>2417</th> <th>1102</th> <th>_</th>		48	\$1102	_	2417	1102	_
66 \$1385 1718 3009 1385 1718 72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		54	\$1235	_	2708	1235	_
72 \$1393 1788 3365 1393 1788 78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		60	\$1248	1650	2735	1248	1650
78 \$1881 — 3702 1881 — 84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		66	\$1385	1718	3009	1385	1718
84 \$2000 — 4170 2000 — 46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		72	\$1393	1788	3365	1393	1788
46 24 \$736 — 1614 736 — 30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		78	\$1881	_	3702	1881	_
30 \$880 — 1935 880 — 36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		84	\$2000	_	4170	2000	_
36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —	46	24	\$736	·····	1614	736	_
36 \$955 — 2095 955 — 42 \$1066 — 2335 1066 — 48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		30	\$880	_	1935	880	_
48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		36	\$955	_		955	_
48 \$1175 — 2576 1175 — 54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		42	\$1066	_	2335	1066	_
54 \$1317 — 2885 1317 — 60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		48		_	2576	1175	_
60 \$1322 1737 2899 1322 1737 66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		54		_		1317	_
66 \$1453 1808 3189 1453 1808 72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —		60		1737			1737
72 \$1467 1882 3219 1467 1882 78 \$1982 — 3542 1982 —							
78 \$1982 — 3542 1982 —							
·				_			_
				_			_

53	24	\$775	_	1808	775	_
	30	\$926	_	2168	926	_
	36	\$1026	_	2348	1026	_
	42	\$1121	_	2615	1121	_
	48	\$1235	_	2885	1235	_
	54	\$1413	_	3232	1413	_
	60	\$1481	1841	3247	1481	1841
	66	\$1632	1918	3572	1632	1918
	72	\$1646	1997	3606	1646	1997
	78	\$2219	_	3967	2219	_
	84	\$2415	_	5057	2415	_
57	24	\$812	_	2024	812	_
	30	\$971	_	2427	971	_
	36	\$1081	_	2628	1081	_
	42	\$1176	_	3119	1176	_
	48	\$1299	_	3232	1299	_
	54	\$1481	_	3619	1481	_
	60	\$1559	1933	3637	1559	1933
	66	\$1714	2013	4000	1714	2013
	72	\$1727	2096	4038	1727	2096
	78	\$2333	_	4443	2333	_
	84	\$2534	_	5664	2534	_

Step 6.				Surface/Edge Finish				
			For ve	neer (W) with vertical (VTG)				
Surfac	e Finish		2U	light brown walnut	+\$85			
For hig	gh-pressure laminate/thermoplastic edge (L) or high - pressure		40	dark brown walnut	+\$85			
lamina	te/universal edge (U) with vertical (VTG)		CHD	noble cherry	+\$85			
125	natural maple (CP)	+\$0	EK	medium red walnut (non-promote)	+\$85			
126	natural cherry (CP)	+\$0	ET	clear on ash	+\$85			
127	walnut (CP)	+\$0	EU	oak on ash	+\$85			
139	light ash (CP)	+\$0	EV	walnut on ash	+\$85			
140	warm ash (CP)	+\$0	EW	medium matte walnut	+\$85			
76	light brown walnut	+\$0	UL	natural maple	+\$85			
8Q	folkstone grey (CP)	+\$0	UX	Cherry Walnut (non-promote)	+\$85			
91	white (CP)	+\$0	WHN	natural white oak	+\$85			
98	studio white (CP)	+\$0						
CL	cool grey neutral	+\$0	Step 7	. Edge Finish				
HF	inner tone light	+\$0						
HP	light anigre	+\$0	For hig	gh-pressure laminate/thermoplastic edge (L)				
LBA	clear on ash (CP)	+\$0	125	natural maple (CP)	+\$0			
LBB	oak on ash (CP)	+\$0	126	natural cherry (CP)	+\$0			
LBC	walnut on ash (CP)	+\$0	127	walnut (CP)	+\$0			
LBF	neutral twill	+\$0	139	light ash (CP)	+\$0			
LBH	earthen twill (non-promote)	+\$0	140	warm ash (CP)	+\$0			
LBJ	graphite twill	+\$0	76	light brown walnut	+\$0			
LBQ	white twill	+\$0	8Q	folkstone grey (CP)	+\$0			
LBR	phantom ecru A	+\$0	91	white (CP)	+\$0			
LBS	phantom cocoa A	+\$0	98	studio white (CP)	+\$0			
LBU	medium matte walnut (CP)	+\$0	CL	cool grey neutral	+\$0			
LBV	warm grey teak A	+\$0	HF	inner tone light	+\$0			
LT	light tone	+\$0	HP	light anigre	+\$0			
LU	soft white	+\$0	LBA	clear on ash (CP)	+\$0			
WL	warm stone (CP)	+\$0	LBB	oak on ash (CP)	+\$0			
WN	warm grey neutral	+\$0	LBC	walnut on ash (CP)	+\$0			
			LBF	neutral twill	+\$0			
Surfac	e Finish		LBH	earthen twill (non-promote)	+\$0			
For hig	gh-pressure laminate/thermoplastic edge (L) or high - pressure		LBJ	graphite twill	+\$0			
lamina	te/universal edge (U) with horizontal (HRG)		LBQ	white twill	+\$0			
8Q	folkstone grey (CP)	+\$0	LBR	phantom ecru	+\$0			
91	white (CP)	+\$0	LBS	phantom cocoa	+\$0			
98	studio white (CP)	+\$0	LBU	medium matte walnut (CP)	+\$0			
CL	cool grey neutral	+\$0	LBV	warm grey teak	+\$0			
LU	soft white	+\$0	LT	light tone	+\$0			
WL	warm stone (CP)	+\$0	LU	soft white	+\$0			
WN	warm grey neutral	+\$0	WL	warm stone (CP)	+\$0			
			WN	warm grey neutral	+\$0			

For high - pressure laminate/universal edge (U)

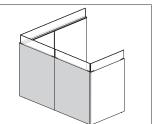
plywood edge

PLY

+\$50

Gallery Panel, Upmount Glass Compatible

FT25G.



Product Information

Description

This structural panel accepts the gallery panel-attached upmount glass screen (FT24G.). The panel stands on the floor and attaches to a frame of equal height or taller to provide end of run support and privacy. It is 11/4" thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.

Gallery panels 24"-72" wide are a single panel construction for nondirectional laminates and all veneers; 78"-144" wide are multi-panel (3 pieces) construction for veneers.

Gallery panels 24"-54" wide are a single-panel construction for directional laminates; 60"-144" wide are multi-panel construction for directional laminates

Left- or right-attach gallery panels 60"-72" wide with directional laminates have 2-piece construction; mid-attach gallery panels 60"-144" wide with directional laminates have 3-piece construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Gallery panels are 3" wider than nominal dimensions.

66"-wide and wider left- or right-attach gallery panels and 144"-wide midattach gallery panels require attachment to adjacent surfaces. Attachment hardware included.

When connected to a frame of unequal height specify a finished end, for use with gallery panel (FT16G.) separately.

Leveling glides provide 2" of adjustment.

29"-high gallery panels are compatible with 6"-, 13"-, or 17"-high finished ends (FT16G.).

35"-high gallery panels are compatible with 7"-, 11"-, 18"-, or 22"-high finished ends (FT16G.).

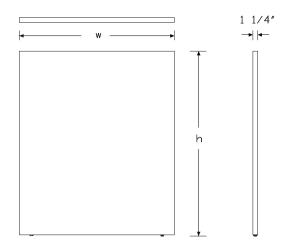
42"-high gallery panels are compatible with 11"- or 15"-high finished ends

46"-high gallery panels are compatible with 7"- or 11"-high finished ends

53"-high gallery panels are not compatible with finished ends.

57"-high gallery panels are compatible with 11"-high finished ends (FT16G.). Grain direction is vertical.

Dimensions



Gallery Panel, Upmount Glass Compatible continued

Step 1	
FT250	
F1230	3.
Step 2	2. Height
29	29" high
35	35" high
42	42" high
46	46" high
Step 3	3. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
120	120" wide
144	144" wide
Step 4	4. Surface Material
L	high-pressure laminate/thermoplastic edge
W	veneer A
U	high - pressure laminate/universal edge
Step 5	5. Grain Direction on Gallery Panel
54" wi	t" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), de (54), 78" wide (78), 84" wide (84), 90" wide (90), 96" wide (96), 120 (120), or 144" wide (144) with high-pressure laminate/thermoplastic

For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ thermoplastic edge (L) or high - pressure laminate/universal edge (U)

P	. Top Attachment
1	1/4" thick glass
Step 7	Attachment Method
For 24'	' wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)
L	left attachment
R	right attachment
For 48	wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
M	mid attachment
L	left attachment
R	right attachment
For 78	wide (78), 84" wide (84), 90" wide (90), 96" wide (96), 120" wide
(120),	or 144" wide (144)
M	mid attachment

Prices for St	teps 1-7.						
		LVTG1M	LVTG1L	LVTG1R	LHRG1M	LHRG1L	LHRG1R
FT25G. 29	24	_	\$602	602	_	_	_
	30	_	\$678	678	_	_	_
	36	_	\$810	810	_	_	_
	42	_	\$891	891	_	_	_
	48	\$969	969	969	_	_	_
	54	\$1085	1085	1085	_	_	_
	60	\$1545	1545	1545	1131	1131	1131
	66	\$1609	1609	1609	1266	1266	1266
	72	\$1676	1676	1676	1293	1293	1293
	78	\$1745	_	_	_	_	_
	84	\$1859	_	_	_	_	_
	90	\$1989	_	_	_	_	_
	96	\$2029	_	_	_	_	_
	120	\$2261	_	_	_	_	_
	144	\$2607	_	_	_	_	_

For veneer (W)

VTG

VTG

HRG

VTG

vertical

vertical

vertical

horizontal

	35 24	_	\$649	649	_	_	_		WVTG1M	WVTG1L	WVTG1R	UVTG1M	UVTG1L	UVTG1R
)	30	_	\$810	810	_	_	_	FT25G. 29 24	_	\$1067	1067	_	602	602
	36	_	\$891	891	_	_	_	30	_	\$1419	1419	_	678	678
	42	_	\$1012	1012	_	_	_	36	_	\$1596	1596	_	810	810
	48	\$1131	1131	1131	_	_	_	42	_	\$1862	1862	_	891	891
	54	\$1266	1266	1266	_	_	_	48	\$2130	2130	2130	969	969	969
	60	\$1739	1739	1739	1293	1293	1293	54	\$2385	2385	2385	1085	1085	1085
)	66	\$1811	1811	1811	1448	1448	1448	60	\$2480	2480	2480	1545	1545	1545
	72	\$1885	1885	1885	1454	1454	1454	66	\$2728	2728	2728	1609	1609	1609
,	78	\$1963	_	_	_	_	_	72	\$2835	2835	2835	1676	1676	1676
	84	\$2029	_	_	_	_	_	78	\$3118	_	_	1745	_	_
	90	\$2171	_	_	_	_	_	84	\$3821	_	_	1859	_	_
	96	\$2201	_	_	_	_	_	90	\$4089	_	_	1989	_	_
	120	\$2438	_	_	_	_	_	96	\$4207	_	_	2029	_	_
	144	\$2783	<u> </u>		-	.		120	\$4967	_	_	2261	_	_
	42 24	_	\$728	728	_	_	_	144	\$5731	_	_	2607	_	_
	30	_	\$891	891	_	_	_	35 24	_	\$1419	1419	_	649	649
	36	_	\$969	969	_	_	_	30	_	\$1775	1775	_	810	810
	42		\$1091	1091	_	_	_	36	_	\$1951	1951	_	891	891
	48	\$1212	1212	1212	_	_	_	42	_	\$2215	2215	_	1012	1012
	54	\$1358	1358	1358	_	_		48	\$2480	2480	2480	1131	1131	1131
	60	\$1833	1833	1833	1373	1373	1373	54	\$2778	2778	2778	1266	1266	1266
	66	\$1908	1908	1908	1524	1524	1524	60	\$2835	2835	2835	1739	1739	1739
	72	\$1987	1987	1987	1533	1533	1533	66	\$3118	3118	3118	1811	1811	1811
	78	\$2070	_	_	_	_	_	72	\$3189	3189	3189	1885	1885	1885
	84	\$2201	_	_	_	_	_	78	\$3508	_	_	1963	_	_
	90	\$2355	_	_	_	_	_	84	\$4207	_	_	2029	_	_
	96	\$2369	_	_	_	_	_	90	\$4502	_	_	2171	_	_
	120	\$2607	_	_	_	_	_	96	\$4587	_	_	2201	_	_
	144	\$2954	_		<u> </u>			120	\$5348	_	_	2438	_	_
	46 24	_	\$810	810	_	_	_	144	\$6114			2783	<u>-</u>	
	30	_	\$969	969	_	_	_	42 24	_	\$1596	1596	_	728	728
	36	_	\$1051	1051	_	_	_	30	_	\$1951	1951	_	891	891
	42		\$1172	1172	_	_	_	36	_	\$2130	2130	_	969	969
	48	\$1293	1293	1293	_	_	_	42	_	\$2391	2391	_	1091	1091
	54	\$1448	1448	1448	— 1454	— 1454	1454	48	\$2659	2659	2659	1212	1212	1212
	60 66	\$1929 \$2009	1929 2009	1929 2009	1600	1600	1454 1600	54	\$2978	2978	2978	1358	1358	1358
	72	\$2009	2009	2009	1614	1614	1614	60	\$3009	3009	3009	1833	1833	1833
	72 78	\$2178		2091	1014	1014	1014	66	\$3310	3310	3310	1908	1908	1908
	7 6 84	\$2369	_	_	_	_	_	72	\$3365	3365	3365	1987	1987	1987
	90	\$2535	_	_	_	_	_	78	\$3702	_	_	2070	_	_
	96	\$2535		_	_	_	_	84	\$4587	_	_	2201	_	_
	120	\$2783	_	_	_	_	_	90	\$4908	_	_	2355	_	_
	144	\$3130		_	_	_	_	96	\$4967	_	_	2369	_	_
	144	φυιου	_	_	_	_	_	120	\$5731	_	_	2607	_	_
								144	\$6494	_	_	2954	_	_

46	24	_	\$1775	1775	_	810	810
	30	_	\$2130	2130	_	969	969
	36	_	\$2305	2305	_	1051	1051
	42	_	\$2569	2569	_	1172	1172
	48	\$2835	2835	2835	1293	1293	1293
	54	\$3174	3174	3174	1448	1448	1448
	60	\$3189	3189	3189	1929	1929	1929
	66	\$3508	3508	3508	2009	2009	2009
	72	\$3542	3542	3542	2091	2091	2091
	78	\$3896	_	_	2178	_	_
	84	\$4967	_	_	2369	_	_
	90	\$5314	_	_	2535	_	_
	96	\$5348	_	_	2540	_	_
	120	\$6114	_	_	2783	_	_
	144	\$6877	_	_	3130	_	_
					UHRG1M	UHRG1L	UHRG1R
FT25G. 29	60				UHRG1M \$1131	UHRG1L 1131	UHRG1R 1131
FT25G. 29	60 66						
FT25G. 29					\$1131	1131 1266	1131
	66				\$1131 \$1266	1131 1266	1131 1266
	66 72				\$1131 \$1266 \$1293	1131 1266 1293	1131 1266 1293
	66 72 60				\$1131 \$1266 \$1293 \$1293	1131 1266 1293 1293	1131 1266 1293 1293
35	66 72 60 66				\$1131 \$1266 \$1293 \$1293 \$1448	1131 1266 1293 1293 1448	1131 1266 1293 1293 1448
35	66 72 60 66 72				\$1131 \$1266 \$1293 \$1293 \$1448 \$1454	1131 1266 1293 1293 1448 1454	1131 1266 1293 1293 1448 1454
35	66 72 60 66 72 60				\$1131 \$1266 \$1293 \$1293 \$1448 \$1454 \$1373	1131 1266 1293 1293 1448 1454 1373	1131 1266 1293 1293 1448 1454 1373
35	66 72 60 66 72 60 66				\$1131 \$1266 \$1293 \$1293 \$1448 \$1454 \$1373 \$1524	1131 1266 1293 1293 1448 1454 1373 1524	1131 1266 1293 1293 1448 1454 1373 1524
35	66 72 60 66 72 60 66 72				\$1131 \$1266 \$1293 \$1293 \$1448 \$1454 \$1373 \$1524 \$1533	1131 1266 1293 1293 1448 1454 1373 1524 1533	1131 1266 1293 1293 1448 1454 1373 1524 1533
35	66 72 60 66 72 60 66 72 60				\$1131 \$1266 \$1293 \$1293 \$1448 \$1454 \$1373 \$1524 \$1533 \$1454	1131 1266 1293 1293 1448 1454 1373 1524 1533 1454	1131 1266 1293 1293 1448 1454 1373 1524 1533 1454

Step 8		
Surfac	e Finish	
	th-pressure laminate/thermoplastic edge (L) or high - pressure	
•	te/universal edge (U) with vertical (VTG)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Surface Finish

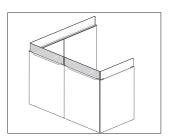
For high-pressure laminate/thermoplastic edge (L) or high - pressure laminate/universal edge (U) with horizontal (HRG)

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0

	e/Edge Finish	
For ve	neer (W)	
2U	light brown walnut	+\$85
40	dark brown walnut	+\$85
CHD	noble cherry	+\$85
EK	medium red walnut (non-promote)	+\$85
ET	clear on ash	+\$85
EU	oak on ash	+\$85
EV	walnut on ash	+\$85
EW	medium matte walnut	+\$85
UL	natural maple	+\$8
UX	Cherry Walnut (non-promote)	+\$85
WHN	natural white oak	+\$85
Step 9	. Edge Finish	
For hig	gh-pressure laminate/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$(
LBA	clear on ash (CP)	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBH	earthen twill (non-promote)	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LT	light tone	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
	g.cyca.ca.	
For hig	gh - pressure laminate/universal edge (U) plywood edge	+\$50
	L-1,	, φοι

Gallery Panel Attached Upmount Glass Screen (for use with FT25G.)

FT24G.



Product Information

Description

This ¼"thick glass screen attaches to the top of an upmount glass-compatible gallery panel (FT25G.) to increase overall height. Glass is compression fit into top of gallery panel.

Notes

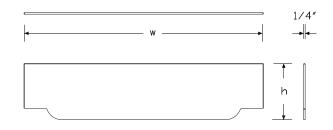
Glass will be sized to gallery panel (FT25G.), ordered separately.

When used on multi-piece gallery panels, glass will be 1 piece per panel.

Glass available in clear (TR) or opal etched (5A).

See planning guide for more application rules.

Dimensions



Specification Information

Step 1.

FT24G.

Step 2	. Height		
07	7" high		
11	11" high		
15	15" high		

Step 3. Gallery Panel Width

30	for use with 30" wide FT25G.
36	for use with 36" wide FT25G.
42	for use with 42" wide FT25G.
48	for use with 48" wide FT25G.
54	for use with 54" wide FT25G.
60	for use with 60" wide FT25G.
66	for use with 66" wide FT25G.
72	for use with 72" wide FT25G.
78	for use with 78" wide FT25G.
84	for use with 84" wide FT25G.
90	for use with 90" wide FT25G.
96	for use with 96" wide FT25G.
120	for use with 120" wide FT25G.
144	for use with 144" wide FT25G

for use with 24" wide FT25G.

Step 4. Grain Direction on Gallery Panel

For use with 24" wide FT25G. (24), use with 30" wide FT25G. (30), use with 36" wide FT25G. (36), use with 42" wide FT25G. (42), use with 48" wide FT25G. (48), use with 54" wide FT25G. (54), use with 78" wide FT25G. (78), use with 84" wide FT25G. (84), use with 90" wide FT25G. (90), use with 96" wide FT25G. (96), use with 120" wide FT25G. (120), or use with 144" wide FT25G. (144)

VTG vertical

For use with 60" wide FT25G. (60), use with 66" wide FT25G. (66), or use with 72" wide FT25G. (72)

VNR verical grain veneer

VTG vertical HRG horizontal

Step 5. Attachment Method

For use with 24" wide FT25G. (24), use with 30" wide FT25G. (30), use with 36" wide FT25G. (36), or use with 42" wide FT25G. (42)

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U left or right attachment

For use with 48" wide FT25G. (48), use with 54" wide FT25G. (54), u	so with
60" wide FT25G. (60), use with 66" wide FT25G. (66), or use with 72"	wide
FT25G (72)	

M	mid attachment
U	left or right attachment

continued

For use with 78" wide FT25G. (78), use with 84" wide FT25G. (84), use with 90" wide FT25G. (90), use with 96" wide FT25G. (96), use with 120" wide FT25G. (120), or use with 144" wide FT25G. (144)

M mid attachment

Step 6. Surface Finish

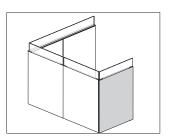
TR clear glass - 1/4" thick5A opal etched - 1/4" thick

Prices for S	teps 1-6.						
		VNRMTR	VNRM5A	VNRUTR	VNRU5A	VTGMTR	VTGM5A
FT24G. 07	48	_	_	_	_	\$475	615
	54	_	_	_	_	\$502	633
	60	\$529	652	529	652	529	652
	66	\$576	727	576	727	576	727
	72	\$625	803	625	803	625	803
	78	_	_	_	_	\$723	901
	84	_	_	_	_	\$864	1042
	90	_	_	_	_	\$894	1085
	96	_	_	_	_	\$959	1136
	120	_	_	_	_	\$1189	1466
	144	_	_	_	_	\$1405	1806
11	48	_	_	_	_	\$506	688
	54	_	_	_	_	\$532	751
	60	\$557	814	557	814	557	814
	66	\$604	873	604	873	604	873
	72	\$652	933	652	933	652	933
	78	_	_	_	_	\$750	1031
	84	_	_	_	_	\$891	1172
	90	_	_	_	_	\$925	1260
	96	_	_	_	_	\$987	1332
	120	_	_	_	_	\$1252	1831
	144	_	_	_	_	\$1465	2098

15 48	_	_	_	_	\$536	785
54	_	_	_	_	\$565	851
60	\$593	919	593	919	593	919
66	\$644	993	644	993	644	993
72	\$695	1069	695	1069	695	1069
78	_	_	_	_	\$794	1167
84	_	_	_	_	\$934	1307
90	_	_	_	_	\$975	1439
96	_	_	_	_	\$1039	1495
120	_	_	_	_	\$1333	2065
144	_	_	_	_	\$1562	2404

	144	_	_	_	_	\$1562	2404
		VTGUTR	VTGU5A	HRGMTR	HRGM5A	HRGUTR	HRGU5A
FT24G. 07	24	\$338	418	_	_	_	_
	30	\$366	461	_	_	_	_
	36	\$400	511	_	_	_	_
	42	\$436	561	_	_	_	_
	48	\$475	615	_	_	_	_
	54	\$502	633	_	_	_	_
	60	\$529	652	544	672	544	672
	66	\$576	727	594	749	594	749
	72	\$625	803	644	828	644	828
11	24	\$367	462	_	_	_	_
	30	\$395	504	_	_	_	_
	36	\$429	562	_	_	_	_
	42	\$468	629	_	_	_	_
	48	\$506	688	_	_	_	_
	54	\$532	751	_	_	_	_
	60	\$557	814	573	838	573	838
	66	\$604	873	623	900	623	900
	72	\$652	933	672	961	672	961
15	24	\$395	494	_	_	_	_
	30	\$425	546	_	_	_	_
	36	\$460	615	_	_	_	_
	42	\$497	688	_	_	_	_
	48	\$536	785	_	_	_	_
	54	\$565	851	_	_	_	_
	60	\$593	919	611	946	611	946
	66	\$644	993	663	1023	663	1023
	72	\$695	1069	716	1101	716	1101

Gallery Panel Return, Upmount Glass FT22G. Compatible



Product Information

Description

This gallery panel return supports a mid-run or end-of-run gallery panel for additional privacy and accepts the gallery panel return-attached upmount glass screen (FT21G.). The return panel is 11/4" thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic-backed plywood edge, or veneer surface and edge. Leveling glides included. Attachment hardware included.

Notes

Gallery panel return attaches directly to the end of an end-of-run gallery panel or mid-run gallery panel on the outside edge.

Order gallery panel return-attached upmount glass screen (FT21G.) separately.

Gallery panels 24"-72" wide are a single panel construction for non-directional laminates and all veneers.

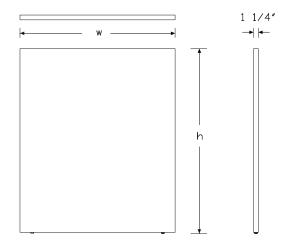
Gallery panels 24"-48" wide are a single-panel construction for directional laminates; 60"-72" wide are multi-panel construction for directional laminates. Panel heights align with top cap of adjacent frame.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a mid-run or end-of-run gallery panel. Right attachment (R) connects the right side of a gallery panel to the end of a mid-run or end-of-run gallery panel. Mid attachment (M) connects the middle of a gallery panel to the end of a mid-run or end-of-run gallery panel.

Leveling glides provide 2" of adjustment.

Gallery panels are 1.2" wider than nominal dimensions.

Dimensions



FT220	
	o.
Step 2	?. Height
29	29" high
35	35" high
42	42" high
46	46" high
Step 3	3. Width
24	24" wide
30	30" wide
36	36" wide
48	48" wide
60	60" wide
72	72" wide
Step 4	. Surface Material
L	high-pressure laminate/thermoplastic edge
W	veneer A
U	high - pressure laminate/universal edge
Step 5	i. Grain Direction
ľ	
For 24	" wide (24), 30" wide (30), 36" wide (36), or 48" wide (48) with high-
	"wide (24), 30" wide (30), 36" wide (36), or 48" wide (48) with high- ure laminate/thermoplastic edge (L) or high - pressure laminate/
pressi	
pressi univei	re laminate/thermoplastic edge (L) or high - pressure laminate/
pressi univei VTG	ure laminate/thermoplastic edge (L) or high - pressure laminate/ sal edge (U) vertical
pressi univer VTG For 60	ure laminate/thermoplastic edge (L) or high - pressure laminate/ sal edge (U)
pressi univer VTG For 60 edge	ure laminate/thermoplastic edge (L) or high - pressure laminate/ sal edge (U) vertical "wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic
presso univer VTG For 60 edge	ure laminate/thermoplastic edge (L) or high - pressure laminate/ sal edge (U) vertical I" wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic (L) or high - pressure laminate/universal edge (U)
presso univer VTG For 60 edge VTG HRG	ure laminate/thermoplastic edge (L) or high - pressure laminate/ssal edge (U) vertical "wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic (L) or high - pressure laminate/universal edge (U) vertical
presso univer VTG For 60 edge VTG HRG	ure laminate/thermoplastic edge (L) or high - pressure laminate/sal edge (U) vertical "wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic (L) or high - pressure laminate/universal edge (U) vertical horizontal
Presson university VTG For 60 edge of VTG HRG For very VTG	ure laminate/thermoplastic edge (L) or high - pressure laminate/ sal edge (U) vertical "wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic (L) or high - pressure laminate/universal edge (U) vertical horizontal
presso univer VTG For 60 edge VTG HRG VTG	ure laminate/thermoplastic edge (L) or high - pressure laminate/ssal edge (U) vertical "wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic (L) or high - pressure laminate/universal edge (U) vertical horizontal uneer (W) vertical
presso univer VTG For 60 edge VTG HRG VTG	ure laminate/thermoplastic edge (L) or high - pressure laminate/ sal edge (U) vertical "wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic (L) or high - pressure laminate/universal edge (U) vertical horizontal uneer (W) vertical Attachment Method
pressu univer VTG For 60 edge HRG For ve Step 6	re laminate/thermoplastic edge (L) or high - pressure laminate/ sal edge (U) vertical "wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic (L) or high - pressure laminate/universal edge (U) vertical horizontal reeer (W) vertical 6. Attachment Method "wide (24), 30" wide (30), or 36" wide (36)
pressu univer VTG For 60 edge HRG For ve Step 6	re laminate/thermoplastic edge (L) or high - pressure laminate/ sal edge (U) vertical "wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic (L) or high - pressure laminate/universal edge (U) vertical horizontal "meer (W) vertical 5. Attachment Method "wide (24), 30" wide (30), or 36" wide (36) left attachment
pressi univer VTG For 60 edge VTG HRG For ve TFOR 22	re laminate/thermoplastic edge (L) or high - pressure laminate/ sal edge (U) vertical "wide (60) or 72" wide (72) with high-pressure laminate/thermoplastic (L) or high - pressure laminate/universal edge (U) vertical horizontal "meer (W) vertical 5. Attachment Method "wide (24), 30" wide (30), or 36" wide (36) left attachment

Step 7	7. Top Attachment
1	1/4" thick glass

Prices for S	teps 1-7.						
		LVTGM1	LVTGL1	LVTGR1	LHRGM1	WVTGM1	WVTGL
FT22G. 29	24	_	\$602	602	_	_	1067
	30	_	\$678	678	_	_	1419
	36	_	\$810	810	_	_	1596
	48	\$969	_	_	_	2130	_
	60	\$1545	_	_	1131	2835	_
	72	\$1676	_	_	1293	2835	_
35	24	_	\$649	649	_	_	1419
	30	_	\$810	810	_	_	1775
	36	_	\$891	891	_	_	1951
	48	\$1131	_	_	_	2480	_
	60	\$1739	_	_	1293	2835	_
	72	\$1885	_	_	1454	3189	_
42	24	_	\$728	728	_	_	1596
	30	_	\$891	891	_	_	1951
	36	_	\$969	969	_	_	2130
	48	\$1212	_	_	_	2659	_
	60	\$1833	_	_	1373	3009	_
	72	\$1987	_	_	1533	3365	_
46	24	_	\$810	810	_	_	1775
	30	_	\$969	969	_	_	2130
	36	_	\$1051	1051	_	_	2305
	48	\$1293	_	_	_	2835	_
	60	\$1929	_	_	1454	3189	_
	72	\$2091	_	_	1613	3542	_
			WVTGR1	UVTGM1	UVTGL1	UVTGR1	UHRGM
FT22G. 29	24		\$1067	_	602	602	_
	30		\$1419	_	678	678	_
	36		\$1596	_	810	810	_
	48		_	\$969	_	_	_
	60		_	\$1545	_	_	113′
				¢1676			1293
	72		_	\$1676	_	_	1293
35	72 24		- \$1419	\$1070 —	649	649	1293
35			\$1419 \$1775	- -	649 810	649 810	129

Gallery Panel Return, Upmount Glass Compatible *continued*

24	\$1596	_	728	728	
30	\$1951	_	891	891	_
36	\$2130	_	969	969	_
48	_	\$1212	_	_	_
60	_	\$1833	_	_	1373
72	_	\$1987	_	_	1533
24	\$1775	_	810	810	_
30	\$2130	_	969	969	_
36	\$2305	_	1051	1051	_
48	_	\$1293	_	_	_
60	_	\$1929	_	_	1454
72	_	\$2091	_	_	1613
	30 36 48 60 72 24 30 36 48 60	30 \$1951 36 \$2130 48 — 60 — 72 — 24 \$1775 30 \$2130 36 \$2305 48 — 60 —	30 \$1951 — 36 \$2130 — 48 — \$1212 60 — \$1833 72 — \$1987 24 \$1775 — 30 \$2130 — 36 \$2305 — 48 — \$1293 60 — \$1929	30 \$1951 — 891 36 \$2130 — 969 48 — \$1212 — 60 — \$1833 — 72 — \$1987 — 24 \$1775 — 810 30 \$2130 — 969 36 \$2305 — 1051 48 — \$1293 — 60 — \$1929 —	30 \$1951 — 891 891 36 \$2130 — 969 969 48 — \$1212 — — 60 — \$1833 — — 72 — \$1987 — — 24 \$1775 — 810 810 30 \$2130 — 969 969 36 \$2305 — 1051 1051 48 — \$1293 — — 60 — \$1929 — —

Step 8.			

Surface Finish	
For high-pressure laminate/thermoplastic edge (L) or high - pressure	
laminate/universal edge (U) with vertical (VTG)	

Idillilla	teruniversal edge (O) with vertical (V i G)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Surfac	ce Finish	
For hi	gh-pressure laminate/thermoplastic edge (L) or high - pressure	
lamina	ate/universal edge (U) with horizontal (HRG)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

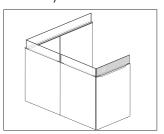
Surface	E/Edge Finish	
For ven	eer (W)	
2U	light brown walnut	+\$85
40	dark brown walnut	+\$85
CHD	noble cherry	+\$85
EK	medium red walnut (non-promote)	+\$85
ET	clear on ash	+\$85
EU	oak on ash	+\$85
EV	walnut on ash	+\$85
EW	medium matte walnut	+\$85
UL	natural maple	+\$85
UX	Cherry Walnut (non-promote)	+\$85
WHN	natural white oak	+\$85

Step 9). Edge Finish	
For his	gh-pressure laminate/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
***********	gh - pressure laminate/universal edge (U)	
PLY	plywood edge	+\$50

Canvas Office Landscape® Walls

Gallery Panel Return Attached Upmount Glass Screen (for use with FT22G.)

FT21G.



Product Information

Description

This 1/4"-thick glass screen attaches to the top of an upmount glass-compatible mid-run gallery panel (FT22G.) to increase overall height. Glass is compression fit into top of gallery panel.

Notes

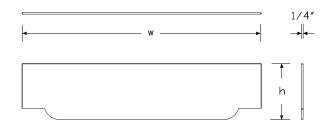
Glass will be sized to gallery panel (FT22G.), ordered separately.

When used on multi-piece gallery panels, glass will be 1 piece per panel.

Glass available in clear (TR) or opal etched (5A).

See planning guide for more application rules.

Dimensions



Specification Information

Step 1.

FT21G.

Ster		

7" high11 11" high

15 15" high

Step 3. Gallery Panel Width

for use with 24" wide FT22G.

30 for use with 30" wide FT22G.

36 for use with 36" wide FT22G.

48 for use with 48" wide FT22G.

for use with 60" wide FT22G.

72 for use with 72" wide FT22G.

Step 4. Grain Direction on Gallery Panel

For use with 24" wide FT22G. (24), use with 30" wide FT22G. (30), use with 36" wide FT22G. (36), or use with 48" wide FT22G. (48)

VTG vertical

For use with 60" wide FT22G. (60) or use with 72" wide FT22G. (72)

VNR verical grain veneer

VTG vertical HRG horizontal

Step 5. Attachment Method on Gallery Panel

For use with 24" wide FT22G. (24), use with 30" wide FT22G. (30), or use with 36" wide FT22G. (36)

U left or right attachment

For use with 48" wide FT22G. (48), use with 60" wide FT22G. (60), or use with 72" wide FT22G. (72)

M mid attachment

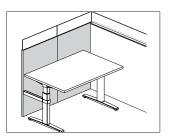
Step 6. Surface Finish

TR clear glass - 1/4" thick
5A opal etched - 1/4" thick

Prices for Steps 1-6.						
	VNRMTR	VNRM5A	VTGMTR	VTGM5A	VTGUTR	VTGU5A
FT21G. 07 24	_	_	_	_	\$338	418
30	_	_	_	_	\$366	461
36	_	_	_	_	\$400	511
48	_	_	\$475	615	_	_
60	\$529	652	529	652	_	_
72	\$625	803	625	803	_	_
11 24	_	_	_	_	\$367	462
30	_	_	_	_	\$394	504
36	_	_	_	_	\$429	562
48	_	_	\$506	688	_	_
60	\$557	814	557	814	_	_
72	\$652	933	652	933	_	_
15 24	_	_	_	_	\$395	494
30	_	_	_	_	\$425	546
36	_	_	_	_	\$460	615
48	_	_	\$536	785	_	_
60	\$593	919	593	919	_	_
72	\$695	1069	695	1069	_	_
					HRGMTR	HRGM5A
FT21G. 07 60					\$544	672
72					\$644	828
11 60					\$573	838
72					\$672	961
15 60					\$611	946
72					\$716	1101

Mid-Run Gallery Panel Upmount Glass Compatible

FT28G.



Product Information

Description

This structural panel accepts the mid-run gallery panel-attached upmount glass screen (FT27G.). The panel stands on the floor and attaches to a Canvas Wall frame to provide mid-run support and privacy. It is 11/4" thick and has a laminate surface with thermoplastic edge, laminate surface with thermoplastic-backed plywood edge, or veneer surface and edge. Leveling glides included. Attachment hardware sold separately.

Motos

Mid-run gallery panel bracket (FT23G.) attaches directly to wall frame (FT110.) between 2 frames. Gallery panel will be centered between 2 connecting frames.

Order mid-run gallery panel bracket (FT23G.) separately. When specifying left-side (FT23G.xxL), bracket will be visible to left of the gallery panel. When specifying right-side (FT23G.xxR), bracket will be visible to the right of the gallery panel.

For back-to-back applications with 2 mid-run panels (FT28G.), specify back-to-back bracket (FT23G.BD) which contains 2 brackets. For single-sided applications, specify single-sided bracket (FT23G.BS).

Order mid-run gallery panel-attached upmount glass screen (FT27G.) separately.

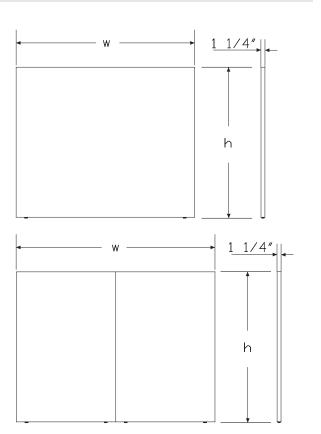
Gallery panels 24"-54" wide are single-panel construction; 60"-84" wide are multi-piece construction.

66" wide and wider gallery panels require additional support.

Mid-run gallery panel is designed to align with end-of-run gallery panel. Leveling glides provide 2" of adjustment.

Panel heights align with top cap of adjacent frame.

Dimensions



FT28G FT28G FT28G 29 24 30 36 36 36 36 36 35 high 48 48 48 49 49 49 49 49	Step 1	cification Information	Prices for Steps 1-
Step 2			FT28G. 29 24
29 29" high 42 12" high 48 12 42" high 49 42" high 40 46" high 60 66 61ep 3. Width 72 74 24" wide 75 36" wide 76 36" wide 77 36" wide 78 48" wide 79 48" wide 70 60" wide 70 72" wide 70 60" wide 70 48" wide 71 48" wide 72 72" wide 73 48" wide 74 84" wide 75 45" wide 76 66" wide 77 58" wide 78 78" wide 79 48" wide 70 72" wide (30), 36" wide (34), 42" wide (42), 48" wide (48), 60 71 72" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ 71			30
18	Step 2	2. Height	36
12 42" high 60 16 46" high 60 16 16 46" high 60 16 16 16 16 16 16 16 16 16 16 16 16 16 1	29	29" high	42
16	35	35" high	48
Step 3. Width	42	42" high	54
Step 3. Width	46	46" high	
24 24" wide 78 30 30" wide 84 36 36" wide 35 24 12 42" wide 30 18 48" wide 36 36 54" wide 42 36 66" wide 48 56 66" wide 54 54 72 72" wide 60 60 78" wide 66 66 34 84" wide 72 72 72" wide 66 34 84" wide 72 78 36 66" wide 42 24 84" wide 72 78 36 36" wide 42 24" wide (74), 78" wide (74), 78" wide (74), 78" wide (74) 30 36 bet p 5. Grain Direction on Gallery Panel 48 60 cry 24" wide (24), 30" wide (30), 36" wide (30), 42" wide (42), 48" wide (48), 60 60 54" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ 66 65" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ 66 66" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ <td>Step 3</td> <td>3 Width</td> <td></td>	Step 3	3 Width	
10 30" wide	24		
36 36" wide 35 24 42 42" wide 30 48 48" wide 36 54 54" wide 42 50 60" wide 48 66 66" wide 54 72 72" wide 60 78 78" wide 66 84 84" wide 72 30 84" wide 72 30 30 30 J high-pressure laminate/thermoplastic edge 42 Av veneer A 30 J high- pressure laminate/universal edge 36 Step 5. Grain Direction on Gallery Panel 48 42-cor 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54 60 54" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ hermoplastic edge (L) or high - pressure laminate/universal edge (U) 72 VTG vertical 36 For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ hermoplastic edge (L) or high - pressure laminate/ universal edge (U) 30 VTG vertical 36 For veneer (W) 54 Cftep 6. Top Attachment </td <td>30</td> <td> · · · · · ·</td> <td></td>	30	· · · · · ·	
12	36		***************************************
88 48" wide 36 54 54" wide 42 50 60" wide 48 66 66" wide 54 72 72" wide 60 78 78" wide 66 84 84" wide 72 78 78 78 Step 4. Surface Material 84 L high-pressure laminate/thermoplastic edge 42 N veneer A 30 J high - pressure laminate/universal edge 36 Step 5. Grain Direction on Gallery Panel 48 For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 60 60 64" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ 66 64" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ 66 65" vertical 78 For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ 46 24 hermoplastic edge (L) or high - pressure laminate/universal edge (U) 30 30 JTG vertical 36 48 For oveneer (W) 46 24	42		
54 54" wide	48		
180 60° wide 48 48 48 48 48 48 48 4	54		
36 66" wide 54 72 72" wide 60 78 78" wide 66 34 84" wide 72 Step 4. Surface Material 84 L high-pressure laminate/thermoplastic edge 42 N veneer A 30 J high - pressure laminate/universal edge 36 Step 5. Grain Direction on Gallery Panel 48 For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 60 60 54" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ 66 hermoplastic edge (L) or high - pressure laminate/universal edge (U) 72 VTG vertical 36 HRG horizontal 46 24 HRG horizontal 48 For veneer (W) 54 VTG vertical 66 Step 6. Top Attachment 72			
72 72" wide			
78 78" wide 66 34 84" wide 72 Step 4. Surface Material 84 L high-pressure laminate/thermoplastic edge 42 N veneer A 30 J high - pressure laminate/universal edge 36 Step 5. Grain Direction on Gallery Panel 48 For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 60 60 54" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ 66 thermoplastic edge (L) or high - pressure laminate/universal edge (U) 72 VTG vertical 36 For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ 46 24 thermoplastic edge (L) or high - pressure laminate/universal edge (U) 30 VTG vertical 36 IRG horizontal 42 48 48 For veneer (W) 54 VTG vertical 66 Step 6. Top Attachment 72	72		
Step 4. Surface Material 84	78		
Step 4. Surface Material high-pressure laminate/thermoplastic edge Veneer A veneer A high-pressure laminate/universal edge high - pressure laminate/universal edge Step 5. Grain Direction on Gallery Panel For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 60 42" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ thermoplastic edge (L) or high - pressure laminate/universal edge (U) TG vertical For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ thermoplastic edge (L) or high - pressure laminate/universal edge (U) TG vertical HRG horizontal For veneer (W) TG vertical Step 6. Top Attachment 72			
Step 4. Surface Material 84			
high-pressure laminate/thermoplastic edge 42 24 24 24 24 25 25 25	Step 4	l. Surface Material	
N	L .		42 24
Step 5. Grain Direction on Gallery Panel 48 54 54 55 57 57 57 57 57	W		30
Step 5. Grain Direction on Gallery Panel 48 54 54 55 57 57 57 57 57	U	high - pressure laminate/universal edge	36
54 54 54 56 54 54 56 54 56 54 wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 60 54" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ 66 hermoplastic edge (L) or high - pressure laminate/universal edge (U) 72 /TG vertical 78 84			42
For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ thermoplastic edge (L) or high - pressure laminate/universal edge (U) 72 /TG vertical 78 84 For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ thermoplastic edge (L) or high - pressure laminate/universal edge (U) 30 /TG vertical 41 42 For veneer (W) 45 /TG vertical 60 Step 6. Top Attachment 72	Step 5	5. Grain Direction on Gallery Panel	48
54" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ 66 hermoplastic edge (L) or high - pressure laminate/universal edge (U) 72 VTG vertical 84 For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ 46 24 hermoplastic edge (L) or high - pressure laminate/universal edge (U) 30 VTG vertical 36 HRG horizontal 42 For veneer (W) 54 VTG vertical 60 Step 6. Top Attachment 72		·	54
54" wide (54), 78" wide (78), or 84" wide (84) with high-pressure laminate/ 66 hermoplastic edge (L) or high - pressure laminate/universal edge (U) 72 VTG vertical 84 For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ 46 24 hermoplastic edge (L) or high - pressure laminate/universal edge (U) 30 VTG vertical 36 HRG horizontal 42 For veneer (W) 54 VTG vertical 60 Step 6. Top Attachment 72	For 24	" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48),	60
T2			66
TG vertical 78 84			72
For 60" wide (60), 66" wide (66), or 72" wide (72) with high-pressure laminate/ hermoplastic edge (L) or high - pressure laminate/universal edge (U) 30 VTG vertical 41 42 48 For veneer (W) VTG vertical 60 Step 6. Top Attachment 42	VTG		78
Appendix Appendix			***************************************
/TG vertical 36 HRG horizontal 42 #8 48 For veneer (W) 54 /TG vertical 60 Step 6. Top Attachment 72			
HRG horizontal 42 48 48 For veneer (W) 54 VTG vertical 60 Step 6. Top Attachment 72			
48 54 7TG vertical 60 66 66 65 65 65 67 67 67	VTG		
For veneer (W) 54 /TG vertical 60 Step 6. Top Attachment 72	HRG	horizontal	
/TG vertical 60 66 66 Step 6. Top Attachment 72	_	440	
Step 6. Top Attachment 72			
Step 6. Top Attachment 72	VTG	vertical	
	21		
1 1/4" thick glass 78			
84	1	1/4" thick glass	

Thees for oteps 1-	LVTG1	LHRG1	WVTG1	UVTG1	UHRG1
FT28G. 29 24	\$602	_	1067	602	
30	\$678	_	1419	678	_
36	\$810	_	1596	810	_
42	\$891	_	1862	891	_
48	\$969	_	2130	969	_
54	\$1085	_	2385	1085	_
60	\$1545	1131	2480	1545	1131
66	\$1609	1266	2728	1609	1266
72	\$1676	1293	2835	1676	1293
78	\$1745	_	3118	1745	_
84	\$1859	_	3821	1859	_
35 24	\$649		1419	649	
30	\$810	_	1775	810	_
36	\$891	_	1951	891	_
42	\$1012	_	2215	1012	_
48	\$1131	_	2480	1131	_
54	\$1266	_	2778	1266	_
60	\$1739	1293	2835	1739	1293
66	\$1811	1448	3118	1811	1448
72	\$1885	1454	3189	1885	1454
78	\$1963	_	3508	1963	_
84	\$2029	_	4207	2029	_
42 24	\$728	_	1596	728	_
30	\$891	_	1951	891	_
36	\$969	_	2130	969	_
42	\$1091	_	2391	1091	_
48	\$1212	_	2659	1212	_
54	\$1358	_	2978	1358	_
60	\$1833	1373	3009	1833	1373
66	\$1908	1524	3310	1908	1524
72	\$1987	1533	3365	1987	1533
78	\$2070	_	3702	2070	_
84	\$2201		4587	2201	
46 24	\$810	_	1775	810	_
30	\$969	_	2130	969	_
36	\$1051	_	2305	1051	_
42	\$1172	_	2569	1172	_
48	\$1293	_	2835	1293	_
54	\$1448	_	3174	1448	_
60	\$1929	1454	3189	1929	1454
66	\$2009	1600	3508	2009	1600
72	\$2091	1614	3542	2091	1614
78	\$2178	_	3896	2178	_
84	\$2369	_	4967	2369	_

Step 7.			Surfac	e/Edge Finish	
			For ve	neer (W)	
Surface	e Finish		2U	light brown walnut	+\$85
For hig	h-pressure laminate/thermoplastic edge (L) or high - pressure		40	dark brown walnut	+\$85
laminat	te/universal edge (U) with vertical (VTG)		CHD	noble cherry	+\$85
125	natural maple (CP)	+\$0	EK	medium red walnut (non-promote)	+\$85
126	natural cherry (CP)	+\$0	ET	clear on ash	+\$85
127	walnut (CP)	+\$0	EU	oak on ash	+\$85
139	light ash (CP)	+\$0	EV	walnut on ash	+\$85
140	warm ash (CP)	+\$0	EW	medium matte walnut	+\$85
76	light brown walnut	+\$0	UL	natural maple	+\$85
8Q	folkstone grey (CP)	+\$0	UX	Cherry Walnut (non-promote)	+\$85
91	white (CP)	+\$0	WHN	natural white oak	+\$85
98	studio white (CP)	+\$0			
CL	cool grey neutral	+\$0	Step 8	. Edge Finish	
HF	inner tone light	+\$0			
HP	light anigre	+\$0	For hig	gh-pressure laminate/thermoplastic edge (L)	
LBA	clear on ash (CP)	+\$0	125	natural maple (CP)	+\$0
LBB	oak on ash (CP)	+\$0	126	natural cherry (CP)	+\$0
LBC	walnut on ash (CP)	+\$0	127	walnut (CP)	+\$0
LBF	neutral twill	+\$0	139	light ash (CP)	+\$0
LBH	earthen twill (non-promote)	+\$0	140	warm ash (CP)	+\$0
LBJ	graphite twill	+\$0	76	light brown walnut	+\$0
LBQ	white twill	+\$0	8Q	folkstone grey (CP)	+\$0
LBR	phantom ecru A	+\$0	91	white (CP)	+\$0
LBS	phantom cocoa A	+\$0	98	studio white (CP)	+\$0
LBU	medium matte walnut (CP)	+\$0	CL	cool grey neutral	+\$0
LBV	warm grey teak A	+\$0	HF	inner tone light	+\$0
LT	light tone	+\$0	HP	light anigre	+\$0
LU	soft white	+\$0	LBA	clear on ash (CP)	+\$0
WL	warm stone (CP)	+\$0	LBB	oak on ash (CP)	+\$0
WN	warm grey neutral	+\$0	LBC	walnut on ash (CP)	+\$0
			LBF	neutral twill	+\$0
Surface	e Finish		LBH	earthen twill (non-promote)	+\$0
For hig	h-pressure laminate/thermoplastic edge (L) or high - pressure		LBJ	graphite twill	+\$0
laminat	te/universal edge (U) with horizontal (HRG)		LBQ	white twill	+\$0
8Q	folkstone grey (CP)	+\$0	LBR	phantom ecru	+\$0
91	white (CP)	+\$0	LBS	phantom cocoa	+\$0
98	studio white (CP)	+\$0	LBU	medium matte walnut (CP)	+\$0
CL	cool grey neutral	+\$0	LBV	warm grey teak	+\$0
LU	soft white	+\$0	LT	light tone	+\$0
WL	warm stone (CP)	+\$0	LU	soft white	+\$0
WN	warm grey neutral	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0

For high - pressure laminate/universal edge (U)

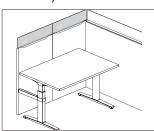
plywood edge

PLY

+\$50

Mid-Run Gallery Panel Attached Upmount Glass Screen(for use with FT28G.)

FT27G.



Product Information

Description

This 1/4"-thick glass screen attaches to the top of an upmount glass-compatible mid-run gallery panel (FT28G.) to increase overall height. Glass is compression fit into top of gallery panel.

Notes

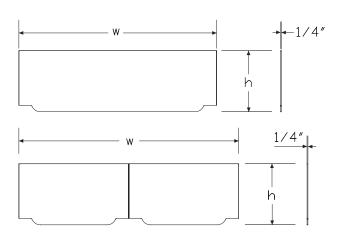
Glass will be sized to gallery panel (FT28G.), ordered separately.

When used on multi-piece gallery panels, glass will be 1 piece per panel.

Glass available in clear (TR) or opal etched (5A).

See planning guide for more application rules.

Dimensions



Specification Information

Step 1.

FT27G.

Step 2. Heigh

07 7" high

11 11" high

15 15" high

Step 3. Gallery Panel Width

for use with 24" wide FT28G.

30 for use with 30" wide FT28G.

for use with 36" wide FT28G.

42 for use with 42" wide FT28G.

48 for use with 48" wide FT28G.

for use with 54" wide FT28G.

for use with 60" wide FT28G.

for use with 66" wide FT28G.

72 for use with 72" wide FT28G.

78 for use with 78" wide FT28G.

84 for use with 84" wide FT28G.

Step 4. Grain Direction on Gallery Panel

For use with 24" wide FT28G. (24), use with 30" wide FT28G. (30), use with 36" wide FT28G. (36), use with 42" wide FT28G. (42), use with 48" wide FT28G. (48), use with 54" wide FT28G. (54), use with 78" wide FT28G. (78), or use with 84" wide FT28G. (84)

VTG vertical

For use with 60" wide FT28G. (60), use with 66" wide FT28G. (66), or use with 72" wide FT28G. (72)

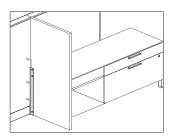
VNR verical grain veneer

VTG vertical HRG horizontal

Step 5. Surface Finish

TR clear glass - 1/4" thick
 5A opal etched - 1/4" thick

Prices for Steps 1-5.						
	VNRTR	VNR5A	VTGTR	VTG5A	HRGTR	HRG5A
FT27G. 07 24	_	_	\$338	418	_	_
30	_	_	\$366	461	_	_
36	_	_	\$400	511	_	_
42	_	_	\$436	561	_	_
48	_	_	\$475	615	_	_
54	_	_	\$502	633	_	_
60	\$529	652	529	652	544	672
66	\$576	727	576	727	594	749
72	\$625	803	625	803	644	828
78	_	_	\$723	901	_	_
84	_	_	\$864	1042	_	_
11 24	_	_	\$367	462	_	_
30	_	_	\$395	504	_	_
36	_	_	\$429	562	_	_
42	_	_	\$468	629	_	_
48	_	_	\$506	688	_	_
54	_	_	\$532	751	_	_
60	\$557	814	557	814	573	838
66	\$604	873	604	873	623	900
72	\$652	933	652	933	672	961
78	_	_	\$750	1031	_	_
84	_	_	\$891	1172	_	_
15 24	_	_	\$395	494	_	_
30	_	_	\$425	546	_	_
36	_	_	\$460	615	_	_
42	_	_	\$497	688	_	_
48	_	_	\$536	785	_	_
54	_	_	\$565	851	_	_
60	\$593	919	593	919	611	946
66	\$644	993	644	993	663	1023
72	\$695	1069	695	1069	716	1101
78	_	_	\$794	1167	_	_
84	_	_	\$934	1307	_	_



Description

This bracket attaches a mid-run gallery panel (FT26G. or FT28G.) to the frame and provides structural support for a single-sided or back-to-back application. Bracket can be attached to the left or right of the mid-run panel.

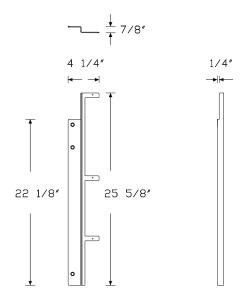
Notes

When specifying left-side (L), bracket will be visible to left of the gallery panel. When specifying right-side (R), bracket will be visible to the right of the gallery panel.

For back-to-back applications with 2 mid-run panels (FT26G. or FT28G.), specify back-to-back bracket (FT23G.BD) which contains 2 brackets. For single-sided applications, specify single-sided bracket (FT23G.BS).

Only 1 bracket per mid-run panel is needed.

Dimensions



Single-sided, left-side (BSL)

Specification Information

Step 1.

FT23G.

Step 2. A	lqq	ica	tion
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BS bracket for single-sided applications
BD bracket for back-to-back applications

Step 3. Mid-Run Bracket Position

L left-sideR right-side

Prices for Steps 1-3.

	L	R
FT23G. BS	\$207	207
RD	\$414	414

Step 4. Surface Finish

WL

WN

warm stone (CP)

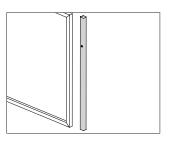
warm grey neutral

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$0
SNC	satin carbon	+\$0

Sand 7	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0

+\$0

+\$0



Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety latch allowing the door to be unlocked from inside the workstation.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

Notes

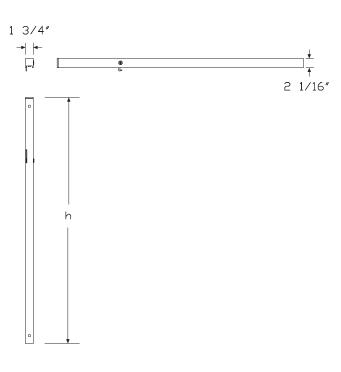
Specify lock kit left attachment (FT992.xxL) for use with left-attached door (FT118.xxxxxL6).

Specify lock kit right attachment (FT992.xxR) for use with right-attached door (FT118.xxxxxR6).

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information Step 1. FT992. A Step 2. Height 57 57" high A 68 68" high A Step 3. Attachment L left A R right A

F	in-line frame attachment A			
С	corner connector attachment A			
Prices for Steps 1-4.				

Step 4. Application

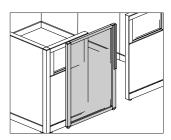
Step 6. Finish

1 11000 101 01000 1 4.		
	F	С
FT992. 57 L	\$649	649
R	\$649	649
68 L	\$707	707
R	\$707	707

Step 5.	Lock Option	
KA	keyed alike A	+\$0
KD	keyed differently A	+\$0
NL	no lock A	+\$0

	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

Metallio	Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30



Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside. The floor track minimizes wear on carpet and ensures proper alignment. Floor track is anodized aluminum.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

Notes

Door and adjacent frames must be the same height.

To use privacy door with architectural trim, order frame top cap, architectural, privacy door (FT11B.) separately.

A 36"-wide door attaches to a 42"-wide or wider frame combination. A 42"-wide door attaches to a 46"-wide or wider frame combination.

Door closure direction is identified when facing the door from outside the workstation. A left door attachment (L6) attaches to a frame on the left and closes to the right. A right door attachment (R6) attaches to a frame on the right and closes to the left.

Door direction cannot be reversed in the field.

Privacy door is not compatible with frames with architectural feet, to-the-floor tiles, or 120° connectors.

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

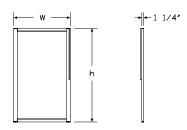
Fluted translucent infill option (FW) has a Class A fire-retardant rating. For fluted translucent infill option (FW), flute direction is vertical.

Clear (TR) and opal frosted (J9) infills are acrylic.

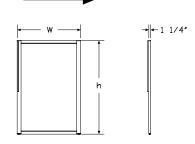
Opal frosted (J9) infill complements opal glass.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

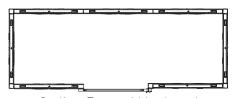
Dimensions



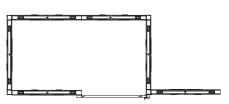
Left Door Attachment



Right Door Attachment



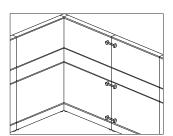
In-line Frame Attachment Left door attachment closes to the right



Corner Connector Attachment Left door attachment closes to the right

Speci	ification Informa	ation					
Step 1.							
FT118.	Α						
Step 2.	Height						
57	57" high 🔼						
68	68" high A						
Step 3.	Width						
36	36" wide 🛕						
42	42" wide A						
Step 4.	Material						
Α	translucent plasti	C A					
F	fabric A						
Step 5.	Door Attachment						
L6	left A						
R6	right A						
Step 6.	Lock Application						
NFA	in-line frame atta	chment	Α				
CCA	corner connector	attachme	ent A				
Prices f	or Steps 1-6.						
		AL6NFA	AL6CCA	AR6NFA	AR6CCA	FL6NFA	FL6CCA
FT118.	57 36	\$3831	3831	3831	3831	5285	5285
	42	\$3933	3933	3933	3933	5403	5403
	68 36	\$3965	3965	3965	3965	5445	5445
	42	\$4080	4080	4080	4080	5578	5578
						FR6NFA	FR6CC/
FT118.	57 36					\$5285	5285
	42					\$5403	5403
	68 36					\$5445	5445
	42					\$5578	5578
Step 7.	Lock						
NL							
	no lock A						+\$0
KA	keyed alike A						+\$0 +\$270

Cton	3. Frame Finish	
Step c	o. Flame Fimsii	
Sand	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metall	ic Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30
Step 9	9. Infill Finish	
For fa	bric (F)	
Price	Category 1	+\$0
Price	Category 2	+\$88
Price	Category 3	+\$157
Price	Category 4	+\$236
Price	Category 5	+\$388
Price	Category B	+\$181
Price	Category C	+\$271
Price	Category E	+\$416
Price	Category F	+\$0
For tra	anslucent plastic (A)	
FW	fluted translucent A	+\$0
TR	clear A	+\$335
J9	opal frosted A	+\$955



Description

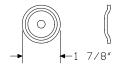
This hardware connects 2 frames of equal or unequal heights in a straight line. Light seal is included; finish is black.

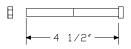
Notes

When connecting frames of unequal heights, specify height to match lower frame.

35'', 42''- and 46''-high hardware includes 2 bolts; 53''-, 57''-, 68''- and 79''-high hardware includes 3 bolts.

Dimensions





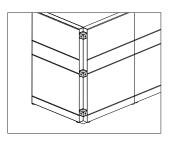
Specification Information

Step 1.

FT128.

Step 2.	Frame Height
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
68	68" high
79	79" high

Prices f	or Steps 1-2.	
FT128.	35	\$40
	42	\$41
	46	\$41
	53	\$48
	57	\$51
	68	\$52
	79	\$53



Description

This connector joins 2, 3, or 4 frames of equal or unequal heights at a 90° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 90° universal connector (FT121._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way and 4-way connections, specify connector to match height of higher connecting frame.

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

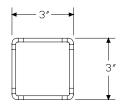
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

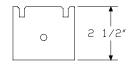
FT121._46 includes 2 blocks for frames 46"high and lower; FT121._57 includes 3 blocks for frames 53"high and higher.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way $90\,^\circ$ connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





Specification Information

Step 1.

FT121.

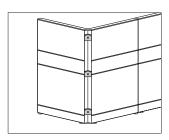
Step	2. Configuration
2	2 way, 90° or 180°
3	3 way
4	4 way

Sten 3 Frame Height				
	Ctan	2	L.o.o.	Hainht

46 for 46"-high	frames	and lowe	er
------------------------	--------	----------	----

57 for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT121. 2	\$94	142
3	\$109	161
4	\$127	180



Description

This connector joins 2 or 3 frames of equal or unequal heights at a 120° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 120° universal connector (FT131._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way connections, specify connector to match height of higher connecting frame.

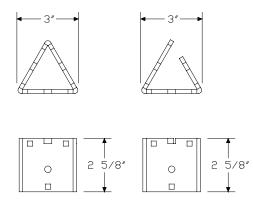
Order 120° connector cover (FT133.) and 120° connector top cap (FT136.) separately.

FT131._46 includes 2 blocks for frames 46"-high and lower; FT131._57 includes 3 blocks for frames 53"-high and higher.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions



Specification Information

Step 1.

FT131.

Step 2. Configuration

2 2 way

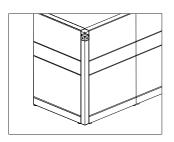
3 3 way

Step 3. Frame Height

46 for 46"-high frames and lower

57 for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT131. 2	\$148	225
3	\$163	243



Description

This stacking connector joins 1, 2, 3, or 4 stacking frames of equal or unequal heights at a 90° angle. It is used to attach an 11"- or 22"-high stacking frame to an adjacent frame or frames. Attachment hardware, light seal, and 1 block are included. Block has 1 removable side for cable routing capability.

Notes

The total connector height cannot exceed 90".

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

Specify height of connector cover as combined height of connector and stacking connector.

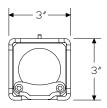
To extend height of adjacent frames, order stacking frame (FT111.) separately.

To pass power in a straight line through connector, order power harness extender (FT151.) separately.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way $90\ensuremath{^\circ}$ connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





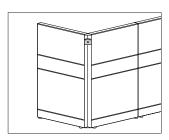
Specification Information

Step 1.

FT122.

Step 2. Configuration							
2	2 way, 90° or 180°						
3	3 way						
4	4 wav						

Prices for Steps 1-2.	
FT122. 2	\$62
3	\$74
4	\$86



Description

This stacking connector joins a stacking frame to another frame(s) at a 2- or 3-way 120° connector. It is used to attach an 11″- or 22″-high stacking frame to an adjacent frame(s) that is the same height or higher than the stacked frame. The total frame height cannot exceed 90″. Attachment hardware, light seal, and 1 top block are included. Light seal finish is black.

Notes

Order 120° connector top cap (FT136.) and 120° connector cover (FT133.) separately. Specify height of connector cover as combined height of connector and stacking connector.

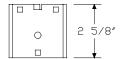
To extend height of adjacent frames, order stacking frame (FT111.) separately.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





Specification Information

Step 1.

FT132.

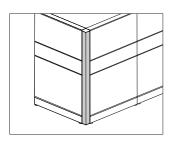
Step	2.	Configurat	tion

2 2 way

3 3 way

Prices for Steps 1-2.

FT132. 2 \$97 3 \$104



Description

This connector cover attaches to a connector or stacking connector of equal height. It has a painted or veneer surface. Attachment hardware included.

Notes

Specify connector cover to match height of frame and number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

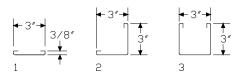
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications. 7"-, 15"-, 18"-, and 26"-high connector covers are intended for use with 42"- and 53"-high frames.

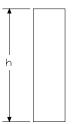
Light seals are included with change-of-height connectors only.

When 35"high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions





Specification Information

Step 1.

FT123.

Step 2. Configuration					
1	1 side covered				
2	2 sides covered				
3	3 sides covered				

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

7" high (for 42" and 53" high frames only)

11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high

For 3 sides covered (3)

79" high 90" high

79

07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered foot

B base cover/to-the-floor tile

Step 5. Surface Material

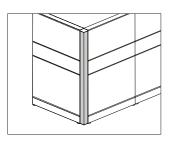
P painted

W veneer A

Prices for S	Steps 1-5.						
		AP	AW	NP	NW	BP	BW
FT123. 1	07	_	_	\$65	257	_	_
	11	_	_	\$67	273	_	_
	15	_	_	\$69	299	_	_
	18	_	_	\$76	320	_	_
	22	_	_	\$80	339	_	_
	26	_	_	\$83	363	_	_
	33	_	_	\$90	403	_	_
	35	\$58	234	_	_	63	254
	42	\$63	267	_	_	66	287
	46	\$66	290	_	_	71	308
	53	\$71	318	_	_	75	337
	57	\$75	346	_	_	79	367
	64	\$79	373	_	_	84	394
	68	\$84	404	_	_	86	421
	79	\$88	460	_	_	91	477
***************************************	90	\$96	516		—	98	536
2	07	_	_	\$76	271	_	_
	11	_	_	\$80	304	_	_
	15	_	_	\$83	353	_	_
	18	_	_	\$88	388	_	_
	22	_	_	\$90	424	_	_
	26	_	_	\$93	473	_	_
	33	_	_	\$100	542	_	_
	35	\$79	347	_	_	84	371
	42	\$85	403	_	_	87	423
	46	\$87	437	_	_	90	462
	53	\$91	480	_	_	96	506
	57	\$96	530	_	_	98	550
	64	\$99	572	_	_	102	595
	68	\$102	617	_	_	105	637
	79	\$113	706	_	_	115	726
	90	\$119	793	_	_	125	818

3	07	_	_	\$106	357	_	_
	11	_	_	\$111	384	_	_
	15	_	_	\$118	441	_	_
	18	_	_	\$120	494	_	_
	22	_	_	\$121	522	_	_
	26	_	_	\$125	581	_	_
	33	_	_	\$131	661	_	_

Step 6	. Surface Finish	
Sand 1	Fexture Paint	
	inted (P)	
UBK	ultra black (CP)	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
G1	graphite (CP)	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral	+\$
Metalli	c Paint	
For pa	inted (P)	
611	beige mist metallic (CP)	+\$
613	silver (CP)	+\$
EH	metallic bronze	+\$
SNA	satin aluminum	+\$3
SNB	satin bronze	+\$3
SNC	satin carbon	+\$3
Wood	Veneer	
For ve	neer (W)	
CHD	noble cherry A	+\$5
2U	light brown walnut [A]	+\$5
40	dark brown walnut	+\$5
EW	medium matte walnut	+\$5
ET	clear on ash A	+\$5
EU	oak on ash 🛕	+\$5
ΕV	walnut on ash A	+\$5
UL	natural maple A	+\$5



Description

This painted connector cover attaches to a connector or stacking connector of equal height. Attachment hardware included.

Notes

Specify connector cover to match overall height of frame(s) and number of connector sides that are exposed.

Order 90° connector top cap, architectural (FT12A.) separately.

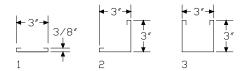
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

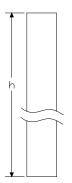
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications. 7"-, 15"-, 18"-, and 26"-high connector covers are intended for use with 42" and 53"-high frames.

Light seals are included with change-of-height connectors only.

When 35"high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

Dimensions





Specification Information

Step 1.

FT12B.

Step 2. Configuration				
1	1 side covered			
2	2 sides covered			
3	3 sides covered			

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high
35	35" high
42	42" high
46	46" high
53	53" high

7" high (for 42" and 53" high frames only)

90 90" high For 3 sides covered (3)

57" high 64" high

68" high

79" high

57

64 68

79

1 01 0	0,000 0010100 (0)
07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64"
high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base / architectural footB base cover / floor-length tiles

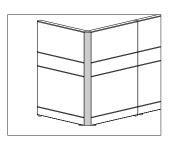
Step 5. Surface Material

P painted

Prices for S	Steps 1-5.			
		AP	NP	ВР
FT12B. 1	07	_	\$86	
	11	_	\$89	_
	15	_	\$94	_
	18	_	\$96	_
	22	_	\$97	_
	26	_	\$104	_
	33	_	\$109	_
	35	\$109	_	114
	42	\$114	_	120
	46	\$120	_	125
	53	\$127	_	130
	57	\$130	_	135
	64	\$136	_	142
	68	\$140	_	147
	79	\$151	_	156
	90	\$162	_	169
2	07	_	\$107	_
	11	_	\$111	_
	15	_	\$115	_
	18	_	\$118	_
	22	_	\$121	_
	26	_	\$125	_
	33	_	\$130	_
	35	\$130	_	135
	42	\$135	_	140
	46	\$140	_	144
	53	\$144	_	150
	57	\$150	_	155
	64	\$156	_	162
	68	\$161	_	164
	79	\$172	_	177
	90	\$185		188

3	3 07	_	\$123	_
	11	_	\$125	_
	15	_	\$130	_
	18	_	\$133	_
	22	_	\$135	_
	26	_	\$140	_
	33	_	\$144	_

Step 6.	Surface Finish	
Sand T	exture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metallio	Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30



Description

This connector cover attaches to a 120° connector of equal height. It has a painted or veneer surface. Attachment hardware is included.

Notes

Specify connector cover(s) to match height of frame and match the number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications.

Light seals are included with change-of-height connectors only.

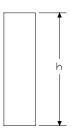
For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions

HermanMiller







Specification Information

Step 1.

FT133.

Step 2. Configuration

1 side covered

2 2 sides covered

Step 3. Height

For 1 side covered (1)

07 7" high (for 42" and 53" high frames only)

11

15 15" high (for use with 42" or 53" high frames)

18" high (for use with 42" or 53" high frames) 18

22 22" high

26 26" high (for use with 42" or 53" high frames)

33 33" high

35 35" high

42 42" high

46 46" high 53

53" high 57 57" high

64 64" high

68

68" high

79 79" high

90 90" high

For 2 sides covered (2)

07 7" high (for 42" and 53" high frames only)

11 11" high

15" high (for use with 42" or 53" high frames) 15

18 18" high (for use with 42" or 53" high frames)

22

26 26" high (for use with 42" or 53" high frames)

33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered foot
B base cover/to-the-floor tile

Step 5. Surface Material

P paintedW veneer

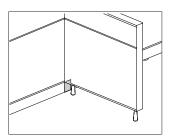
N veneer A

Prices for Steps 1-5.							
		AP	AW	NP	NW	BP	BW
FT133. 1	07	_	_	\$99	352	_	_
	11	_	_	\$105	369	_	_
	15	_	_	\$111	397	_	_
	18	_	_	\$115	431	_	_
	22	_	_	\$120	447	_	_
	26	_	_	\$125	481	_	_
	33	_	_	\$128	532	_	_
	35	\$105	503	_	_	111	473
	42	\$120	545	_	_	125	531
	46	\$126	576	_	_	128	563
	53	\$133	557	_	_	141	531
	57	\$144	690	_	_	147	637
	64	\$154	660	_	_	158	612
	68	\$162	802	_	_	168	750
	79	\$185	912	_	_	190	814
	90	\$195	1031	_	_	195	905
2	07	_	_	\$126	375	_	_
	11	_	_	\$128	406	_	_
	15	_	_	\$133	471	_	_
	18	_	_	\$139	519	_	_
	22	_	_	\$144	560	_	_
	26	_	_	\$147	626	_	_
	33	_	_	\$157	717	_	_

Sten	6	Surface	Finish

Sand Texture Paint For painted (P) ultra black (CP) +\$0 UBK folkstone grey (CP) 8Q +\$0 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0

Metallio	c Paint	
For pai	nted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
10/	,	
Wood \	/eneer	
For ver	neer (W)	
2U	light brown walnut 🛕	+\$50
40	dark brown walnut	+\$50
CHD	noble cherry A	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash A	+\$50
EU	oak on ash 🛕	+\$50
EV	walnut on ash A	+\$50
UL	natural maple A	+\$50



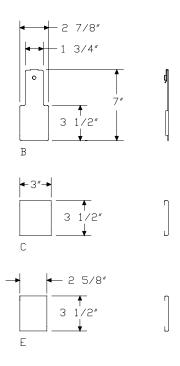
Description

This filler covers the space at the base of a connector when frames with base covers and frames with open bases are connected to one another. Attachment hardware is included.

Notes

For usage information, see Canvas Planning Guide.

Dimensions



Specification Information

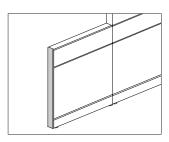
Step 1.

FT165.

Step 2. Usage				
В	for use at end of frame			
С	for use between 2 base covers			
E	for use between base cover and connector cover			

Prices for Steps 1-2.	
FT165. B	\$63
С	\$63
E	\$63

Step 3	. Finish	
Sand 7	Fexture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
 Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



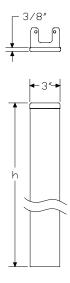
Description

This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s). When using stacking frame at the end of a run, remove shorter finished end and add finished end for the total frame height. Order frame top cap (FT112.) separately.

Dimensions



Specification Information

Step 1.

FT160.

04 0) a:a:b:t
Step 2	2. Height
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high
90	90" high
90	90" high

Step 3. Base Option

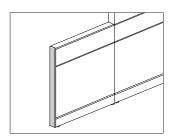
A open base, tapered footB base cover/to-the-floor tile

Step 4. Surface Material

P paintedW veneer A

Prices for Steps 1-4.				
		Р	W	
FT160. 35	A	\$79	400	
	В	\$87	417	
42	A	\$84	432	
	В	\$91	450	
46	A	\$87	453	
	В	\$95	471	
53	A	\$91	494	
	В	\$99	507	
57	A	\$95	507	
	В	\$102	525	
64	A	\$99	542	
	В	\$107	558	
68	A	\$102	561	
	В	\$112	577	
79	A	\$112	612	
	В	\$119	632	
90	A	\$119	674	
	В	\$127	694	

Step 5	. Surface Finish	
Metalli	ic Paint	
For pa	inted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand ²	Texture Paint	
For pa	inted (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood	Veneer	
For ve	neer (W)	
CHD	noble cherry A	+\$0
2U	light brown walnut A	+\$102
40	dark brown walnut	+\$102
EW	medium matte walnut	+\$102
ET	clear on ash A	+\$102
EU	oak on ash 🛕	+\$102
EV	walnut on ash A	+\$102
UL	natural maple A	+\$102



Description

This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. Light seal and attachment hardware included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s).

Order frame top cap, architectural (FT11A.) separately.

Dimensions



Specification Information

Step 1.

FT16A.

. Height
35" high
42" high
46" high
53" high
57" high
64" high
68" high
79" high
90" high

Step 3. Base Option

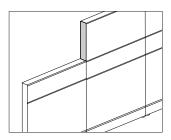
A open base / architectural footB base cover/to-the-floor tile

Step 4. Surface Material

P painted

Prices for S	Steps 1-4.	
		Р
FT16A. 35	A	\$299
	В	\$312
42	Α	\$312
	В	\$326
46		\$326
	В	\$338
53	Α	\$340
	В	\$355
57	Α	\$351
	В	\$361
64	Α	\$366
	В	\$370
68	Α	\$375
	В	\$386
79	A	\$403
	В	\$414
90	A	\$423
	В	\$439

Step 5	. Surface Finish	
Sand 1	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

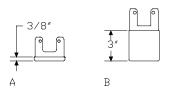
Notes

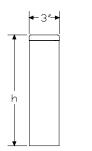
Use change-of-height finished end for straight-line applications only (cannot use at connectors). For other applications, use connector covers (FT123.). When routing cables through a finished end in a straight-line application, specify option (B).

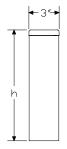
When using stacking frame at the end of a run, remove shorter finished end and order finished end (FT160.) for the total frame height.

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this change-of-height finished end.

Dimensions







Specification Information

Step 1.

FT161.

Step	2. Height
07	7" high (for 42" and 53" high frames only)
11	11" hiah

15 15" high (for use with 42" or 53" high frames)
18 18" high (for use with 42" or 53" high frames)
22 22" high
26" high (for use with 42" or 53" high frames)

26 26" high (for use with 42" or 53" high frames)33 33" high

Step 3. Type

A standard, no cable routingB cable routing capability

Step 4. Surface Material

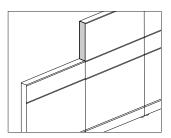
P paintedW veneer A

Prices for Steps 1-4.		
	Р	W
FT161. 07 A	\$66	261
В	\$104	322
11 A	\$69	283
В	\$107	351
15 A	\$74	310
В	\$112	399
18 A	\$76	329
В	\$115	437
22 A	\$78	345
В	\$116	474
26 A	\$82	368
В	\$120	523
33 A	\$86	406
В	\$124	596

Step 5	. Surface Finish	
Metalli	c Paint	
For pa	inted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
	Texture Paint	
For pa	inted (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
	Veneer	
	neer (W)	
2U	light brown walnut A	+\$102
40	dark brown walnut	+\$102
CHD	noble cherry A	+\$0
EW	medium matte walnut	+\$102
ET	clear on ash A	+\$102
EU	oak on ash A	+\$102
EV	walnut on ash A	+\$102
UL	natural maple A	+\$102

Finished End, Architectural, Change-Of-Height

FT16B.



Product Information

Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. Light seal and attachment hardware included.

Notes

Change-of-height finished end can only be used in straight-line applications; it cannot be used with universal connector.

Change-of-height finished end does not have cable routing capability.

Order frame top cap, architectural (FT11A.) separately.

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this change-of-height finished end.

Dimensions



Specification Information

Step 1.

FT16B.

Step 2	2. Height
07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high

Step 3. Type

A standard, no cable routing

Step 4. Surface Material

P painted

Prices for Steps 1-4.	
	Р
FT16B. 07 A	\$237
11 A	\$242
15 A	\$253
18 A	\$257
22 A	\$261
26 A	\$271
33 A	\$287

Step 5. Surface Finish

Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Finished End, Architectural, Change-Of-Height *continued*

Metallic Paint		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Finished End, for use with Gallery

Product Information

Description

This change of height cover finishes the exposed end of a frame that is connected to a gallery panel of lower height. Attachment hardware included.

Specify this finished end only when gallery panel (FT115.) height is lower than height of attached frame.

Specify type (A) for use with architectural frame top caps (FT11A.), type (P) for use with standard painted top caps, or type (W) for use with standard veneer top caps (FT112.), ordered separately.

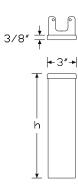
6"-, 13"-, or 17"-high finished ends are compatible with 29"-high gallery panels

7"-, 11"-, 18"-, or 22"-high finished ends are compatible with 35"-high gallery panels (FT115.).

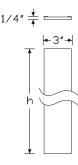
11"- or 15"-high finished ends are compatible with 42"-high gallery panels

7"- or 11"-high finished ends are compatible with 46"-high gallery panels (FT115.).

Dimensions



Standard



Architectural

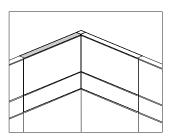
Spe	cification Information
Step	
FT16	G. A
Step	2. Height
06	6" high A
07	7" high 🔼
11	11" high A
13	13" high A
15	15" high 🛕
17	17" high 🛕
18	18" high 🛕
22	22" high A
Step	3. Type
Α	architectural trim A
Р	standard painted trim A
W	standard veneer trim A

Prices for Steps 1-3.			
	Α	Р	W
FT16G. 06	\$234	66	246
07	\$239	69	266
11	\$243	74	291
13	\$246	75	309
15	\$255	76	317
17	\$258	77	329
18	\$260	78	334
22	\$264	79	352

Sand T	exture Paint	
For arc	hitectural trim (A) or standard painted trim (P)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

llic Paint	tallic	lic Paint	
rchitectural tri	arcl	rchitectural trim (A) or standard painted trim (P)	
beige mist		beige mist metallic (CP) A	+\$0
silver (CP)	3	silver (CP) A	+\$0
metallic br		metallic bronze A	+\$0
satin alumi	Α	satin aluminum A	+\$10
satin bronz	В	satin bronze A	+\$10
satin carbo	С	satin carbon A	+\$10
d Veneer	od V	Veneer	
tandard venee	star	tandard veneer trim (W)	
light brown		light brown walnut 🛕	+\$102
dark browr		dark brown walnut A	+\$102
medium m	1	medium matte walnut A	+\$102
clear on as		clear on ash A	+\$102
oak on ash		oak on ash A	+\$102
walnut on		walnut on ash A	+\$102
natural ma		natural maple A	+\$102
oak on ash walnut on a		oak on ash	

Step 4. Surface Finish



Description

This cap trims the top of a frame (or frames) and has a painted or veneer surface

Notes

Upper tile (FT181.) must be specified on both sides of frame for top cap to attach.

Top cap with standard option (A) covers 1 frame.

Top cap with cable routing cutout on 1 end option (C) covers 1 frame and is used with a change-of-height finished end with cable routing capability.

When specifying option (C), order change-of-height finished end with cable routing capability (FT161.B) separately.

Specify option (D) for 54" wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Frame top cap is not required for frames with transaction surfaces, upmount screens, frame top screens, and frame top storage.

Dimensions

90





Specification Information

Step 1.

FT112.

Step 2	2. Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A standard

C cable routing cutout on 1 end

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

D standard extended to span 2 frames A

E standard extended to span 2 frames in runs of 3 frames or more A

Step 4. Surface Material

For standard (A) or cable routing cutout on 1 end (C)

P painted

W veneer A

For standard extended to span 2 frames (D) or standard extended to span 2 frames in runs of 3 frames or more (E)

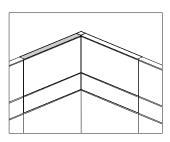
P painted

Prices for Steps 1-4.		
	P	W
FT112. 18 A	\$46	188
С	\$52	186

24	A	\$48	221
	С	\$59	212
30		\$51	254
	С	\$65	243
36		\$56	288
	C	\$74	276
42	A	\$64	323
	С	\$78	308
48		\$68	357
	С	\$83	341
54		\$78	_
	E	\$78	_
60	D	\$83	_
	E	\$83	_
66	D	\$87	_
	E	\$87	_
72	D	\$94	_
	E	\$94	_
78	D	\$99	_
	E	\$99	_
84	D	\$102	_
	E	\$102	_
90	D	\$124	_
	E	\$124	
96	D	\$129	_
	E	\$129	_

	96 D	\$129 -	_
	E	\$129 –	-
Step 5	. Surface Finish		
For pa	inted (P)		-
611	beige mist metallic (CP)	+\$	0
613	silver (CP)	+\$	0
EH	metallic bronze	+\$	0
SNA	satin aluminum	+\$1	0
SNB	satin bronze	+\$1	0
SNC	satin carbon	+\$1	0
For pa	inted (P)		-
8Q	folkstone grey (CP)	+\$	0
91	white (CP)	+\$	0
98	studio white (CP)	+\$	0
CL	cool grey neutral	+\$	0
G1	graphite (CP)	+\$	0
UBK	ultra black (CP)	+\$	0
WL	warm stone (CP)	+\$	0
WN	warm grey neutral	+\$	0

Wood	Veneer	
For ve	neer (W)	
CHD	noble cherry	+\$50
2U	light brown walnut A	+\$50
40	dark brown walnut	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash A	+\$50
EU	oak on ash 🛕	+\$50
EV	walnut on ash A	+\$50
UL	natural maple A	+\$50



Description

This top cap finishes the top of an individual frame, or can span 2 frames within a run. Attachment hardware included.

Notes

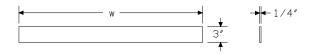
Frame top cap is not required for a frame with transaction surface, upmount screen, or frame top screen.

Not compatible with off-module 90° connector kit for equal-height frames (FT127.A).

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT11A.

Step 2	2. Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A for single frame, no cutout

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

D extended to span 2 frames, no cutout A

Step 4. Surface Material

P painted

Prices for Steps 1-4.	
	Р
FT11A. 18 A	\$87
24 A	\$101
30 A	\$118
36 A	\$130
42 A	\$142
48 A	\$161
54 D	\$172
E	\$172
60 D	\$190
E	\$190

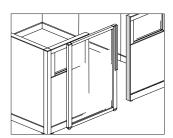
66	D	\$202
	E	\$202
72	D	\$217
	E	\$217
78	D	\$232
	E	\$232
84	D	\$245
	E	\$245
90	D	\$281
	E	\$281
96	D	\$299
	E	\$299

Step 5	. Surface Finish	
Sand 7	Гexture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

HermanMiller

Finished End, Architectural, Privacy Door

FT16D.



Product Information

Description

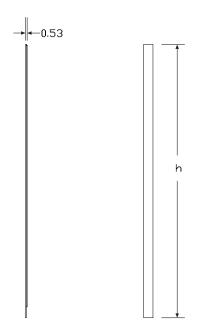
This painted cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames when a privacy door with lock is used. Light seal and attachment hardware included.

Notes

Specify finished end to match height of frame or combined height of frame and stacking frame(s).

Dimensions





Specification Information

Step 1.

FT16D. A

Step 2. Height

57 57" high A

68 68" high A

Step 3. Base Option

A open base / architectural foot A

B base cover/to-the-floor tile A

Step 4. Surface Material

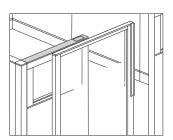
P painted A

Prices for Steps 1-4.	
	P
FT16D. 57 A	\$449
В	\$462
68 A	\$490
В	\$504

Step 5. Surface Finish

Sand 7	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
	g.oycaua. []	

Metalli	c Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10



Description

This painted top cap finishes the top of a frame when a privacy door is used with architectural trim products. Attachment hardware included.

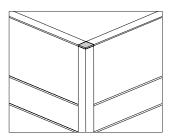
Notes

Match width of top cap to width of frame.

Dimensions



Spec	ification Information	
Step 1		
FT11B	. A	
Step 2		
24	24" wide A	
30	30" wide A	
36	36" wide A	
42	42" wide A	
48	48" wide A	
Prices	for Steps 1-2.	
FT11B		\$309
	30	\$333
	36	\$355
	42	\$384
	48	\$409
Step 3	Surface Finish	
Sand T	exture Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC		+\$10
SING	satin carbon A	'ΨΙΟ



Description

This cap trims the top of a connector or stacking connector and has a painted or veneer surface. Attachment hardware is included.

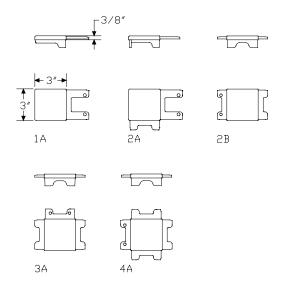
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover (FT123.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT126.

Olop 2.	Configuration
1A	for 1 frame top cap
2A	for 2 frame top caps, 90°
2B	for 2 frame top caps, 180°
3A	for 3 frame top caps
4A	for 4 frame top caps

Step 3. Surface Material

P paintedW veneer A

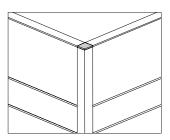
Prices for Steps 1-3.		
	Р	W
FT126. 1A	\$49	188
2A	\$49	188
2B	\$49	188
3A	\$49	188
4A	\$49	188

Step 4. Surface Finish

Sand Texture Paint For painted (P) ultra black (CP) +\$0 8Q folkstone grey (CP) +\$0 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0

Metallic Paint			
inted (P)			
beige mist metallic (CP)	+\$0		
silver (CP)	+\$0		
metallic bronze	+\$0		
satin aluminum A	+\$10		
satin bronze A	+\$10		
satin carbon A	+\$10		
	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum A satin bronze A		

Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut A	+\$50
40	dark brown walnut	+\$50
CHD	noble cherry A	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash A	+\$50
EU	oak on ash 🛕	+\$50
EV	walnut on ash A	+\$50
UL	natural maple A	+\$50
WHN	natural white oak A	+\$0



Description

This cap finishes the top of an architectural connector or stacking connector. Attachment hardware is included.

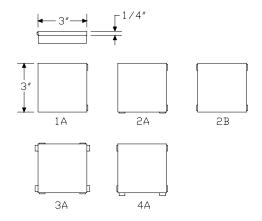
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover, architectural (FT12B.)
- Frame top cap, architectural (FT11A.)

Dimensions



Specification Information

Step 1.

FT12A.

1A	for 1 frame top cap	
2A	for 2 frame top caps, 90°	
2B	for 2 frame top caps, 180°	
3A	for 3 frame top caps	
4A	for 4 frame top caps	

Step 3. Surface Material

P painted

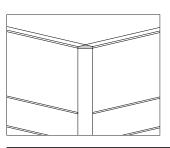
Prices for Steps 1-3.		
	P	
FT12A. 1A	\$43	
2A	\$43	
2B	\$43	
3A	\$43	
4A	\$43	

Step 4. Surface Finish

Sand Texture Paint

UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0

•	20.900101 (0.)	4.0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This cap trims the top of a 120° connector or 120° stacking connector and has a painted or veneer surface. Attachment hardware is included.

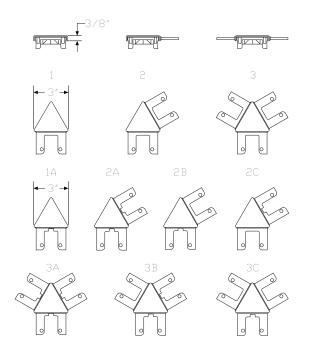
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 120° connector cover (FT133.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT136.

C1	0	O	1:
Step	۷.	Confid	guration

- 1 connects into 1 frame top cap
- 1A connects into 1 frame top screen
- 2 connects into 2 frame top caps
- 2A connects into 2 frame top screens
- 2B connects into frame top screen left, frame top cap right
- 2C connects into frame top cap left and frame top screen right
- 3 connects into 3 frame top caps
- 3A connects into 3 frame top screens
- 3B connects into frame top screen 2 sides, frame top cap 1 side
- 3C connects into frame top screen 1 side, frame top cap 2 sides

Step 3. Surface Material

For connects into 1 frame top cap (1) or connects into 2 frame top caps (2)

painted

W veneer A

For connects into 3 frame top caps (3)

P painted

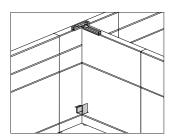
W veneer A

For connects into 1 frame top screen (1A), connects into 2 frame top screens (2A), connects into frame top screen left, frame top cap right (2B), connects into frame top cap left and frame top screen right (2C), connects into 3 frame top screens (3A), connects into frame top screen 2 sides, frame top cap 1 side (3B), or connects into frame top screen 1 side, frame top cap 2 sides (3C)

P painted

Prices 1	for Steps 1-3.		
		P	W
FT136.	1	\$53	165
	1A	\$89	_
	2	\$53	165
	2A	\$89	_
	2B	\$89	_
	2C	\$89	_
	3	\$53	165
	3A	\$89	_
	3B	\$89	_
	3C	\$89	_

Step 4	1. Surface Finish	
	T	
	Texture Paint	
	ainted (P)	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metall	ic Paint	
For pa	ainted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	Veneer	
For ve	eneer (W)	
2U	light brown walnut A	+\$50
40	dark brown walnut A	+\$50
EW	medium matte walnut A	+\$50
UL	natural maple A	+\$50



Description

This hardware kit connects a return frame to a spine wall frame at 90° in an off-module application. It works with open base frames, frames with architectural feet, and frames with base covers.

Notes

Option A is used with frames with standard top caps to connect an equal-height return frame anywhere along a spine wall frame when an off-module upper tile is not used. Option B is used with frames with standard or architectural top caps and connects an equal- or lower-height return frame to the top of an off-module upper tile in 1" intervals.

Use option B when:

- · Architectural frame top caps are used.
- Return frame is the same height and the spine wall frame has an offmodule tile with storage at the top. Specify off-module upper tile (FT188.) separately.
- Return frame is a lower change-of-height (COH). Specify off-module upper tile (FT188.) separately.

When using option B, top of off-module upper tile must match height of return frame.

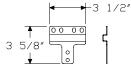
Off-module return frame cannot attach within 2" of spine wall frame ends on frames with a base or open base with tapered foot, or 4" from the end of a frame with architectural foot.

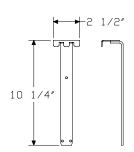
Power/data cannot be routed from spine wall frame to off-module return frame.

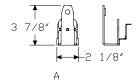
Connector kit cannot be used for off module placement to a spine wall of a frame with any of the following products:

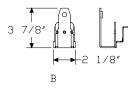
- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- · Pari screen, frame top (FT355.)

Dimensions



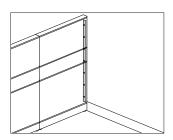






Specification Information Step 1. FT127. Step 2. Application A for equal-height frames (no off-module tile) B for off-module tile (equal or COH frames) Prices for Steps 1-2. FT127. A \$379

\$333



Description

This assembly connects a frame to an architectural wall or column at a 90° angle.

Wall starts require the following quantities of fasteners:

Height—Fasteners

35"—5

42"—5

46"—5

53"—5

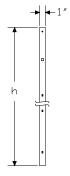
57"—5

68"—6

79"—7

Notes
Specify height of wall start to match frame height.
Order wall fasteners (X1192.) separately.

Dimensions



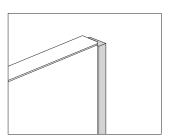
Specification Information

Step 1.

FT190.

Step	2. Height				
35	35" high				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
68	68" high				
79	79" hiah				

Prices for Steps 1-2.	
FT190. 35	\$98
42	\$102
46	\$107
53	\$110
57	\$115
68	\$124
79	\$139



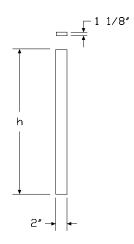
Description

This fiberboard filler attaches between the architectural wall and a wall start used adjacent to a wall strip. Filler is coated with black primer and can be painted in the field.

Notes

Match height of wall start filler to height of wall start and frame.

Dimensions



Specification Information

Step 1.

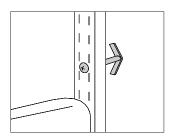
FT920.

Step 2. Height

79 79" high

Prices for Steps 1-2.

FT920. 79 \$268



Description

This black pan head fastener attaches a wall strip to a wall. Package contains 100.

Notes

Specify fastener based on wall construction:

- 1½"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

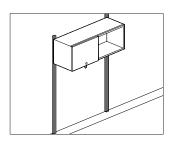
Specification Information

Step 1.

X1192.

Step 2.	Step 2. Size			
1	no. 10, 11/2" sheet metal screw			
2	no. 10, 3" sheet metal screw			
3	no. 10, 3" machine screw			

Prices for Steps 1-2.	
X1192. 1	\$54
2	\$54
3	\$93



Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component.

Wall strips require the following quantities of fasteners:

Height—Fasteners

42"—5

46"—5

53"—6

57"—7

68"—8

79"—9

Notes

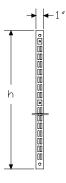
Order wall fasteners (X1192.) and toggle wall strip anchors (X1191.) separately.

When attaching tiles to wall strips, order tile adapters (FT192.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical trim (FT197.)

2 side-by-side hanging components can share a double-slotted wall strip.

Dimensions



Specification Information

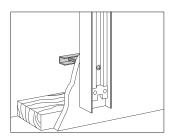
Step 1.

FT191.

Step	2. Height				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
68	68" high				
79	79" high				

Prices for Steps 1-2.	
FT191. 42	\$93
46	\$96
53	\$98
57	\$101
68	\$109
79	\$117

Step 3	Step 3. Finish				
UBK	ultra black (CP)	+\$0			



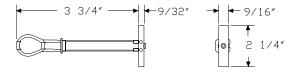
Description

This anchor provides extra support for a wall hanger strip. Package contains

Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

Dimensions

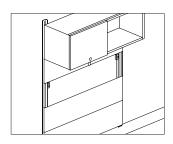


Specification Information

Step 1.

X1191.

\$602



Description

These adapters are used to hang a tile from wall strips. It cannot be used with a window tile, open tile, or upper/lower power/data tile.

Notes

Specify height of tile adapters to match height of attaching tile.

Order wall strip (FT191.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical Trim (FT197.)

The number of tile adapters varies by tile height; appropriate quantity is included. Tile adapter quantities are as follows:

Tile Height—Adapter Quantity

07"—2

11"—2

18"—2

19"—4

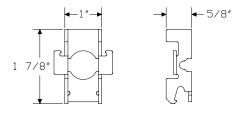
22"—2

30″—6 33″—4

37"—6

41" to 63"—8

Dimensions



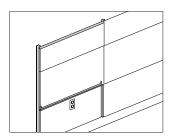
Specification Information

Step 1.

FT192.

Step 2	2. Tile Height
07	7" high 🛕
11	11" high
18	18" high 🛕
19	19" high
22	22" high
30	30" high
33	33" high
37	37" high 🛕
41	41" high
48	48" high 🛕
52	52" high
63	63" high

Prices for Steps 1-2.	
FT192. 07	\$40
11	\$40
18	\$40
19	\$70
22	\$40
30	\$99
33	\$70
37	\$99
41	\$130
48	\$99
52	\$130
63	\$130



Description

This trim kit finishes the top and bottom edges of tile(s) attached to wall strips. It secures the tile edge to the wall strips and provides a horizontal bead along the bottom edge of the lowest tile.

Notes

Specify width of tile trim to match width of attaching tiles.

1 kit finishes the top edge of the highest tile and the bottom edge of the

When bottom tile does not reach the base of the wall strips, specify option A. When bottom tile is placed at the base of the wall strips, specify option B. 19^r and 30^r high lower tiles and full-height tiles must always be placed at the base of the wall strips. Specify option B for these products.

Dimensions







0	nacification	Information	_
0	pecification	IIIIOIIIIalioi	Ц

Step 1

FT167.

Step 2. Width						
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

Step 3. Application

A top/mid-level lower tile trim

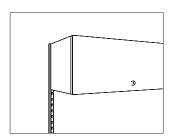
B top/base-level lower tile trim

Prices for Steps 1-3.		
	Α	В
FT167. 24	\$177	78
30	\$189	86
36	\$196	90
42	\$204	94
48	\$216	98
	7	

Step 4. Finish

Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0

В



Description

This vertical trim finishes 1 exposed side edge of a wall strip.

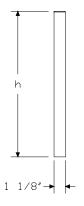
Notes

Specify height of vertical trim to match height of wall strip.

Order wall strip (FT191.) separately.

When tile adapter is attached, vertical trim cannot be used on inside edge of wall strip.

Dimensions



Specification Information

Step 1.

FT197.

Step 2	. Height				
46A	46" high				
57A	57" high				
68A	68" high				
79A	79" high				

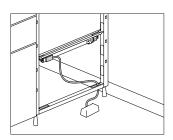
Prices for Steps 1-2.	
FT197. 46A	\$100
57A	\$112
68A	\$124
79A	\$137

Step 3	. Finish	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

\$606

+\$0

Power Entry, Internal Direct Connect, FT144. 4 Circuit



Product Information

Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through 2 rectangular cutouts in the bottom rail of an open-base frame. The power entry plugs into the left-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and Canadian UL listed.

Notes

Power entry connects directly to the harness above the open base or connects above or below a surface.

Power entry cannot route through a connector.

When bringing power in from the floor, power entry cannot be used on frames with a base. Order power entry external direct connect (FT140.) for this application.

Power entry not compatible with 3-receptacle version of the low credenza height power harness (FT15A.3).

Licensed electrician must wire power entry.

PVC coated liquid tight conduit.

Dimensions



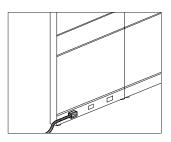
Specification Information Step 1. FT144. Step 2. Length 06 6' long 12 12' long 18 18' long 24 24' long Prices for Steps 1-2. FT144. 06 \$301 12 \$423 18 \$512

24

Step 3. Wiring Type

PVC-free

LZ



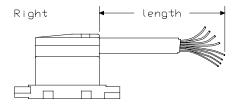
Description

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a powered frame. It plugs directly into a receptacle location on the frame's base to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. It is UL listed and Canadian UL listed.

Notes
Licensed electrician must wire power entry.
PVC coated liquid tight conduit.

For easier installation of power entry, order retrofit base cover for power entry (FT162.) separately.

Dimensions



Top View

Specification Information

Step 1.

FT140.

12

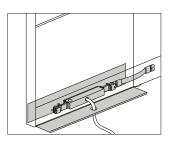
18

Step :	2. Length	
06	6' long	
12	12' long	
18	18' long	
24	24' long	
Prices	s for Steps 1-2.	
FT140. 06		\$262

	24	\$58	56
Step	3. Wiring Type		
LZ	PVC-free	+;	\$0

\$361

\$459



Description

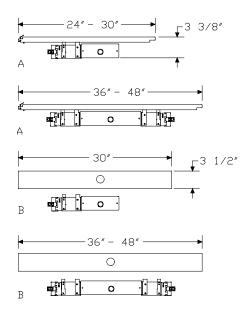
This power entry connects a building's electrical supply from a wall, floor, or column into a frame. It includes a junction box, 8" of wire, 1 or 2 harnesses, and optional base. The power entry does not provide receptacle access. It is UL listed and Canadian UL listed.

Notes

For power entry used with base covers (FT141.B), 2 base covers are included to replace standard base covers included with a frame.

If entering power at location other than the base, mounting rail must be used (mounting rail is included with the power entry).

Dimensions



Specification Information

Step 1.

FT141.

Step 2	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Usage

For 24" wide (24)

A use with open base

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A use with open base

B use with base covers

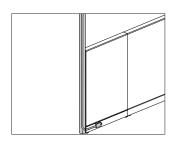
Prices for Steps 1-3.		
	Α	В
FT141. 24	\$819	_
30	\$855	885
36	\$885	911
42	\$947	982
48	\$1011	1045

Step 4	. Wiring Type	
LZ	PVC-free	+\$0

Step 5. Base Finish For use with base covers (B)

Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This power entry connects a ceiling's electrical supply to the end of a frame run. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

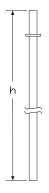
Finished end is not required for frames with an end-of-run ceiling power entry.

When using with stacking frames, specify frame height of power entry to match the combined height of the frame and stacking frame.

Licensed electrical must wire power entry.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



Specification Information

Step 1.

FT142.

Step 2.	2. Frame Height		
42	42" high		
46	46" high		
53	53" high		
57	57" high		
64	64" high		
68	68" high		
79	79" high		

Step 3. Base Option

A open base, tapered foot

B base cover

Step 4. Power

For open base, tapered foot (A)

N nonpowered

A 4-circuit power connects above surface

For base cover (B)

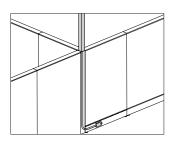
N nonpowered

A 4-circuit power connects above surface

E 4-circuit power connects in base

Prices for	Prices for Steps 1-4.			
		N	Α	Е
FT142. 42	2 A	\$796	1281	_
	В	\$796	1281	1281
40	6 A	\$798	1286	_
	В	\$798	1286	1286
53	3 A	\$808	1310	_
	В	\$808	1310	1310
57	7 A	\$814	1331	_
	В	\$814	1331	1331
64	4 A	\$850	1363	_
	В	\$850	1363	1363
68	8 A	\$891	1396	_
	В	\$891	1396	1396
79	9 A	\$964	1475	_
	В	\$964	1475	1475

Step 5	5. Finish	
Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0



Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

Specify frame height of power entry to match highest frame at the connection.

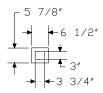
Connector top cap is not required for connectors with a connector ceiling power entry.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this power pole.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions





Specification Information

Step 1.

FT143.

Step 2	2. Frame Height			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
64	64" high			
68	68" high			
79	79" high 🔼			

Step 3. Power

M		
N	nonpowe	rec

A 4-circuit power connects above surface

C 4-circuit power connects below surface

E 4-circuit power connects in base

Prices for Steps 1-3.				
	N	Α	С	Е
FT143. 42	\$1116	1503	1503	1503
46	\$1077	1480	1480	1480
53	\$1023	1427	1427	1427
57	\$985	1405	1405	1405
64	\$950	1353	1353	1353
68	\$896	1325	1325	1325
79	\$878	1309	1309	1309

Step 4.	Wiring Type	
LZ	PVC-free	+\$0

Step 5. Finish			
Metallio	c Paint		
611	beige mist metallic (CP)	+\$0	
613	silver (CP)	+\$0	
EH	metallic bronze	+\$0	
SNA	satin aluminum	+\$30	
SNB	satin bronze	+\$30	
SNC	satin carbon	+\$30	

Ceiling Power Entry, Connector

continued

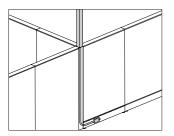
Canvas Office Landscape® Walls

Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$(
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0

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Ceiling Power Entry, Architectural Trim, Connector

FT14A.



Product Information

Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

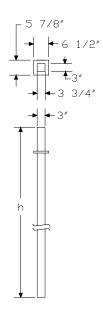
Specify height of power entry to match highest frame at the connection. Connector top cap is not required for connector with a connector ceiling power entry.

Power Entry can only be used with architectural connector covers and frame top caps.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this power pole.

Dimensions



Specification Information

Step 1.

FT14A. A

Step 2	2. Frame Height		
42	42" high A		
46	46" high 🔼		
53	53" high		
57	57" high 🔼		
64	64" high		
68	68" high 🔼		
79	79" high 🛕		

Step 3. Power

N	nonpowered	Α

A 4-circuit power connects above surface A

C 4-circuit power connects below surface A

E 4-circuit power connects in base A

Prices for Steps 1-3.				
	N	Α	С	Е
FT14A. 42	\$1682	1908	1908	1908
46	\$1614	1850	1850	1850
53	\$1590	1834	1834	1834
57	\$1560	1796	1796	1796
64	\$1530	1756	1756	1756
68	\$1509	1746	1746	1746
79	\$1455	1694	1694	1694

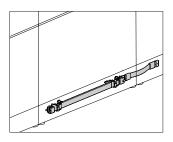
Step 4. Wiring Type

For 4-circuit power connects above surface (A), 4-circuit power connects below surface (C), or 4-circuit power connects in base (E)

LZ	PVC-free	+\$0
For n	onpowered (N)	
LZ	PVC-free	+\$0
Step	5. Finish	
3 G	brownstone A	+\$0

Metall	ic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30
Sand	Texture Paint	
UBK	ultra black (CP)	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	121

+\$0



Product Information

Description

This harness converts a nonpowered frame to a powered frame at the base. It distributes up to 4 20-amp circuits and provides 2 receptacle locations on each side of the frame; 24"-wide harness has 1 receptacle location. The harness is UL listed and Canadian UL listed.

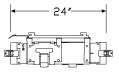
Notes

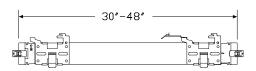
Order 4-circuit receptacle (FT155. or FT156.) separately.

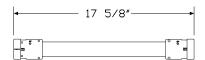
When routing power through a universal connector in a straight line, order power harness extender (FT151.) separately.

Harness must be field installed.

Dimensions







Specification Information

Step 1.

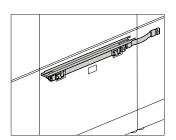
FT150.

LZ

PVC-free

Step :	2. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
FT150. 24	\$193
30	\$200
36	\$207
42	\$219
48	\$232
Sten 3 Wiring Type	



Description

This power harness is used with a lower power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame. The harness can be used just above the surface (except on a 35"-high frame), just below the surface, or near the frame's base. It is UL listed and Canadian UL listed.

24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

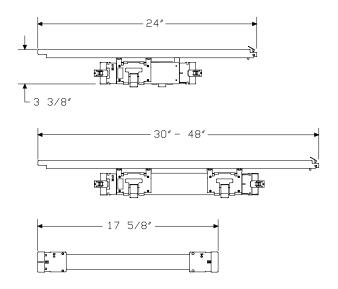
Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile (FT171., FT172., FT17R. or FT36R.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Dimensions



Specification Information

Step 1.

FT152.

Step 2	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
Prices	for Steps 1-2.			
FT152	. 24			\$261
	30			\$27
	0.0			

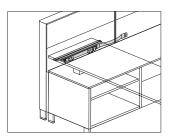
FT152.	. 24	\$261
	30	\$271
	36	\$280
	42	\$288
	48	\$295

Step 3.	Wiring Type	
LZ	PVC-free	+\$0

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Power Harness, Low Credenza Height

FT15A.



Product Information

Description

This power harness is used with a low credenza height power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame at a height just above a low credenza. It is UL listed and Canadian UL listed. Attachment hardware included.

Order the following products separately:

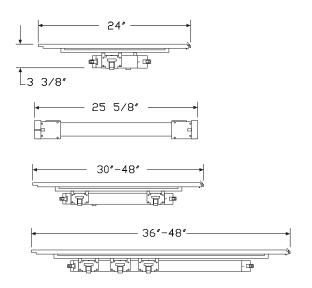
- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile, low credenza height (FT371., FT372., or FT37R.)

Notes

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Receptacle locations for the 3 duplex power harness (FT15A.3) are back-to-back and offset from center (left or right) of a frame. If 3 duplex receptacles are needed on both sides of a frame, order the 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, and with right orientation (G) option on the other side of the frame. Power entry (FT144.) is not compatible with the 3 duplex receptacles (3) type of the low credenza power harness.

Dimensions



Specification Information

Step 1.

FT15A. A

Step	۷.	Ha	arness	- 1)	/pe

- for 1 duplex receptacle A
- for 2 duplex receptacles A
- for 3 duplex receptacles A

Step 3. Width

For 1 duplex receptacle (1)

24 24" wide A

For 2 duplex receptacles (2)

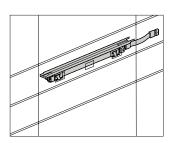
- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

For 3 duplex receptacles (3)

- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

Prices for Steps 1-3.					
	24	30	36	42	48
FT15A. 1	\$337	_	_	_	_
2	_	\$358	380	403	443
3	_	_	\$424	450	475

Step 4. \	Wiring Type	
LZ	PVC-free	+\$0



Description

This power harness is used with an upper power/data tile. It distributes up to 4 20-amp circuits, provides 2 receptacle locations on each side of a frame, and includes a support bar for attaching the harness to the frame. The harness is UL listed and Canadian UL listed.

The harness can be used on a 46"-high or higher frame, in the activity zone at 46", 57", or 68", or used on a 22"-high stacking frame. Harness used on a 22"-high stacking frame can be used at the bottom of the tile.

 $24^{\text{"L}}$ -wide harness has 1 receptacle location on each side of the frame; $30^{\text{"L}}$ to $48^{\text{"L}}$ -wide harnesses have 2 receptacle locations on each side.

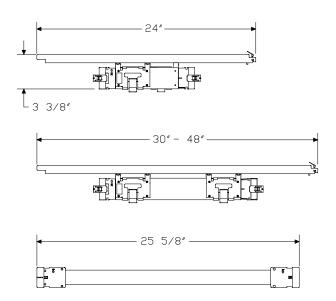
Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Upper power/data tile (FT184.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Dimensions



Specification Information

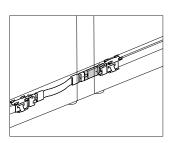
Step 1.

FT153.

Step 2	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
FT153. 24	\$278
30	\$290
36	\$296
42	\$301
48	\$310

Step 4.	Wiring Type	
LZ	PVC-free	+\$0



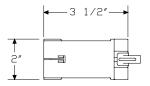
Description

This product extends a power harness by 3" when used to route power through a connector in a straight line. It can be used at the base, at surface height, or any height where power can be routed through the frame (every 11").

Notes

Harness extender is not required when routing power harness through a connector at a 90° or 120° angle.

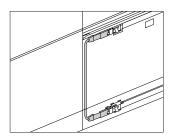
Dimensions



Specification Information

Step 1.

FT151. \$

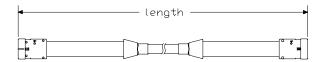


Description

This power jumper connects power vertically from 1 power harness to another. It connects power within a frame or between adjacent frames. The power jumper connects into the end of a harness; it does not connect into a receptacle location. The power jumper is UL listed and Canadian UL listed. The power jumper cannot be used with a window tile or open tile.

Dimensions





Specification Information

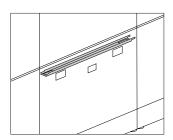
Step 1.

FT154.

Step 2.	Length
1	22" long
2	36" long
3	47" long
4	58" long
5	69" long
6	80" long

Prices for Steps 1-2.	
FT154. 1	\$112
2	\$155
3	\$175
4	\$192
5	\$209
6	\$225

Step 3.	Wiring Type	
LZ	PVC-free	+\$0



Description

This rail is used to mount a hardwired junction box above a frame's base. It can be used with a lower power/data tile or upper power/data tile. Attachment hardware is included.

Notes

Junction boxes are not included; order separately through local supplier. Mounting rail will not attach to the location immediately above a low credenza. To place hardwire power in this location, specify hardwire mounting kit, low credenza (FT15C.) separately.

Order lower power/data tile (FT171. or FT172.) or upper power/data tile (FT184.) separately.

When using hardwired junction boxes in base of frame, hardwire mounting rail is not required.

Mounting rail's primary use is for Chicago.

Dimensions



Specification Information

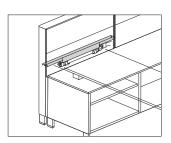
Step 1.

FT157.

Sten 2	Step 2. Width					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

Prices for Steps 1-2.	
FT157. 24	\$52
30	\$55
36	\$62
42	\$65
48	\$68

Hardwire Mounting Kit, Low Credenza FT15C. Height



Product Information

Description

This rail is used with a low credenza height power/data tile for mounting a hardwired junction box within a frame at a height just above a low credenza. Attachment hardware included.

Notes

Junction boxes are not included.

Order lower power/data tile, low credenza height (FT371., FT372., or FT37R.) separately.

Dimensions

Specification Information

Step 1.

FT15C. A

Step 2. Width

36 36" wide A

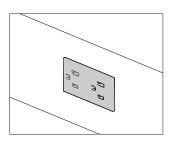
42 42" wide A

48 48" wide A

	Prices	for	Steps	1-2.
--	--------	-----	-------	------

FT15C. 36 \$156 42 \$175 48 \$189

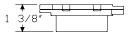


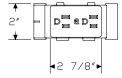


Description

This receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions





Duplex

Specification Information

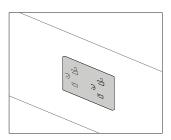
Step 1.

FT155.

Step 2.	Туре
Α	duplex, circuit a
В	duplex, circuit b
С	duplex, circuit c
DN	duplex, circuit d
CI	duplex, circuit c, isolated ground
D	duplex, circuit d, isolated ground
C2	duplex, circuit c, neutral 2, common ground

\$275
\$275
\$275
\$275
\$275
\$275
\$275

Step 3	. Finish	
Sand T	Fexture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3 G	brownstone	+\$0



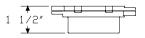
Description

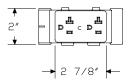
This receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed; includes 1 receptacle.

Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

Dimensions





Specification Information

Step 1.

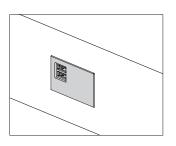
FT156.

Step 2	. Туре
ΑT	circuit a
BT	circuit b
CT	circuit c
DTN	circuit d
BIT	circuit b, isolated ground
CIT	circuit c, isolated ground
DT	circuit d, isolated ground

Prices for Steps 1-2.	
FT156. AT	\$74
ВТ	\$74
СТ	\$74
DTN	\$74
BIT	\$74
CIT	\$74
DT	\$74

Step 3. Finish

Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0



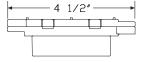
Description

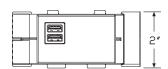
This dual USB charging module locks into the power harness of a Canvas frame. Total output for both USB ports combined is 10 watts. The charging module must be powered through circuit a.

Notes

The USB outlets can charge 2 devices, rated 2 amps (10 watts) or less, simultaneously. It can charge 1 tablet and 1 phone, or 2 phones. Maximum rating for both ports combined is 10 watts.

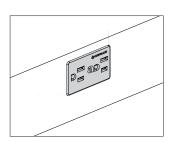
Dimensions







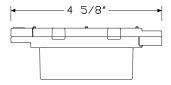
Spec	ification Information	
Step 1.		
FT15U.	A	\$205
Step 2.	Finish	
Sand T	exture Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
3 G	brownstone A	+\$0

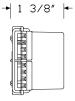


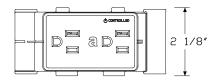
Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions







Specification Information

Step 1.

FT155M. A

Step	2.	Type
٨		dunl

A duplex, circuit a A

B duplex, circuit b A

C duplex, circuit c A

DN duplex, circuit d A

CI duplex, circuit c, isolated ground A

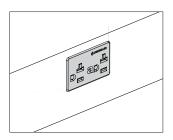
D duplex, circuit d, isolated ground A

Prices for Steps 1-2.	
FT155M. A	\$271
В	\$271
С	\$271
DN	\$271
CI	\$271
D	\$271

Step 3. Finish

Sand I	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
3 G	brownstone A	+\$0

Controlled Receptacle, 4-Circuit, 20 FT156M Amp



Product Information

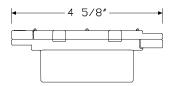
Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. Package contains 1 receptacle. Receptacle is UL listed.

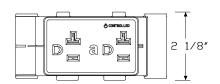
Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacles second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

Dimensions







Specification Information

Step 1.

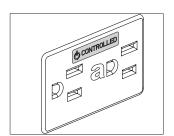
FT156M. A

Step 3. Finish

Step 2.	Туре
AT	circuit a A
ВТ	circuit b A
CT	circuit c A
DTN	circuit d A
CIT	circuit c, isolated ground A
DT	circuit d, isolated ground A

Prices for	Steps 1-2.	
FT156M.	AT	\$74
	BT	\$74
	СТ	\$74
	DTN	\$74
	CIT	\$74
	DT	\$74

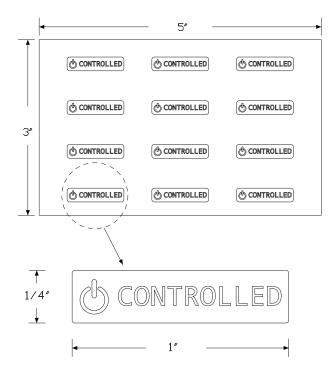
Sand Texture Paint 8Q folkstone grey (CP) A +\$0 91 white (CP) +\$0 98 studio white (CP) A +\$0 CL cool grey neutral A +\$0 G1 graphite (CP) A +\$0 **UBK** ultra black (CP) A +\$0 WL warm stone (CP) A +\$0 WN +\$0 warm grey neutral A 3G brownstone A +\$0



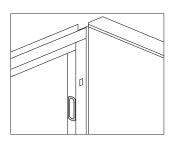
Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

Dimensions



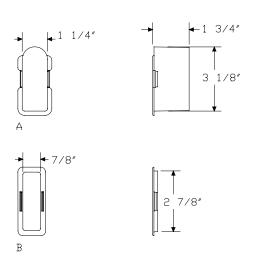
Specification Information Step 1. G9999. A Step 2. Color B black print A W white print A Prices for Steps 1-2. G9999. B \$19 W \$19



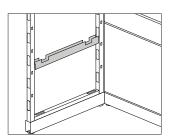
Description

This grommet is used inside a frame for extra protection when routing data cabling through openings in a frame. Package contains 12.

Dimensions



Specification Information Step 1. FT194. Step 2. Usage A for vertical frame stiles B for horizontal frame rails Prices for Steps 1-2. FT194. A \$87 B \$87



Description

This tray supports cables running horizontally within a frame. It spans the width of the frame and allows cables and power jumper to pass through the frame vertically. The cable tray is used at any 11" high location along the frame

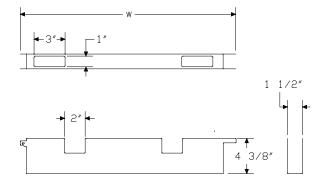
Notes

Specify width of cable tray to match width of frame.

Cable tray is not required when routing cables horizontally in the base or top channel.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



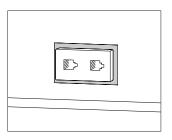
Specification Information

Step 1.

FT193.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices f	or Steps 1-2.	
FT193.	18	\$74
	24	\$79
	30	\$83
	36	\$87
	42	\$91
	48	\$96



Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

- Action Office® Series 2, or Ethospace® cable management side cover
- · Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- · Canvas communication port cutouts

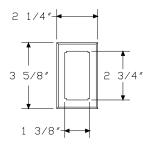
Notes

Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Ethospace grooved face tile or frame with gro

Dimensions

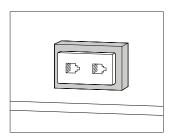


Specification Information

Step 1.

G1189.A

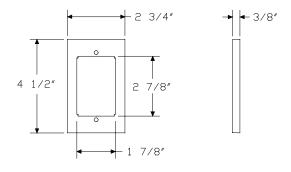
\$27



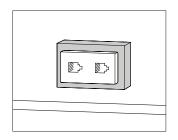
Description

This faceplate fits over a Canvas communication port cutout. It allows installation of specific cable communication modules without reducing cable distribution capacity. The extender adds %" of depth behind the communication module. Attachment hardware is included. Package contains 6.

Dimensions



Specification Information			
Step 1.			
X1313.		\$97	
Step 2.	Finish		
BK	black	+\$0	
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite (CP)	+\$0	
WL	warm stone (CP)	+\$0	
WN	warm grey neutral	+\$0	



Description

This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; or Ethospace cable access tile upper port. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

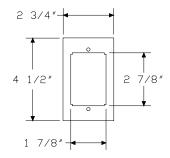
Notes

Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

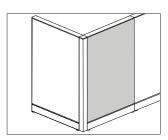
When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Ethospace grooved face tile or frame with gro

Dimensions



Specification Information Step 1. G1189.B \$122 Step 2. Surface Finish +\$0 folkstone grey (CP) 91 white (CP) +\$0 98 studio white (CP) A +\$0 CL cool grey neutral +\$0 +\$0 G1 graphite (CP) HF inner tone light +\$0 LU soft white +\$0 ΜT medium tone +\$0 SG slate grey +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric, laminate, or veneer surface. It extends the full height of a frame and ends 4" from the floor. It has a horizontal bead along the top of the tile and is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile
- For 53"-high frame, specify 48"-high tile
- For 57"-high frame, specify 52"-high tile
- For 68"-high frame, specify 63"-high tile

Specify width of tile to match width of frame.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

37"-1.26

41"-1.38

48"—1.50

52"—1.70

63"—2.00

For tackable fabric, horizontal option (R)

Width—Yardage

24"-..88

30"-1.05

36"—1.22

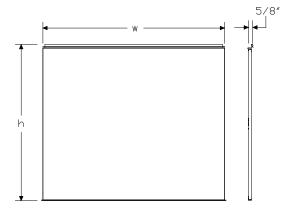
42"—1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.

Dimensions



Step 1.	ification Information				
FT180.					
Step 2.	Height				
37	37" high				
41	41" high				
48	48" high				
52	52" high				
63	63" high				
Step 3.	Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
	Surface Material high (37) or 41" high (41)				
T	tackable fabric				
w	veneer A				
L	high-pressure laminate				
R	tackable fabric, horizontal				
For 48"	high (48)				
T	tackable fabric				
R	tackable fabric, horizontal				
For 52"	high (52) or 63" high (63)				
T	tackable fabric				
Prices f	for Steps 1-4.				
		T	W	L	R
FT180.	37 18	\$194	846	583	207
	24	\$208	988	629	212

\$221

\$268

\$289

\$301

41	18	\$216	967	614	223
	24	\$217	1025	653	226
	30	\$238	1172	713	242
	36	\$290	1318	775	296
	42	\$308	1462	838	318
	48	\$326	1607	899	337
48	18	\$212	_	_	214
	24	\$221	_	_	222
	30	\$245	_	_	246
	36	\$303	_	_	304
	42	\$322	_	_	323
	48	\$338	_	_	342
52	18	\$232	_	_	_
	24	\$251	_	_	_
	30	\$271	_	_	_
	36	\$342	_	_	_
	42	\$357	_	_	_
	48	\$385	_	_	_
63	18	\$258	_	_	_
	24	\$279	_	_	_
	30	\$308	_	_	_
	36	\$388	_	_	_
	42	\$415	_	_	_
	48	\$444	_	_	_

Step 5	. Surface Finish	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry A	+\$0
For hig	h-pressure laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0

	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$0
WN	warm grey neutral	+\$0
Step 6	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

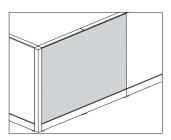
Step 7. Fabric
See application chart and textiles list for fabric usage and
numbers. First 2 digits of number indicate fabric line; remaining
digit(s) indicate fabric color.

For 37" high (37) with tackable fabric (T)

rerer mgm (er) with tackable rabile (r)	
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 4	+\$72
Price Category 5	+\$149
Price Category B	+\$76
Price Category C	+\$113
Price Category D	+\$149
Price Category E	+\$185
Price Category F	+\$248
For 41" high (41) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203
Price Category F	+\$272
For 48" high (48) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$55
Price Category 4	+\$89
Price Category 5	+\$181
Price Category B	+\$92
Price Category C	+\$132
Price Category D	+\$167
Price Category E	+\$202
Price Category F	+\$260

For 52" high (52) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
Price Category F	+\$335
For 63" high (63) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 4	+\$116
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$184
Price Category D	+\$244
Price Category E	+\$302
Price Category F	+\$394
For 37" high (37) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 4	+\$72
Price Category 5	+\$149
Price Category B	+\$76
Price Category C	+\$113
Price Category D	+\$149
Price Category E	+\$185
Price Category F	+\$248
For 41" high (41) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203
Price Category F	+\$272

For 48" high (48) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$55
Price Category 4	+\$89
Price Category 5	+\$181
Price Category B	+\$92
Price Category C	+\$132
Price Category D	+\$167
Price Category E	+\$202
Price Category F	+\$260



Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile

Specify width of tile to match the combined width of 2 frames.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11

72"—2.29

78"—2.47

84"—2.65

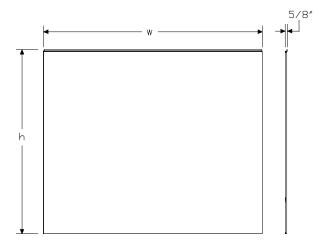
90"—2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.

Dimensions



Spec	incation information
Step 1	
FT380	
Step 2	. Height
37	37" high
41	41" high
Step 3	Width
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 4	. Surface Material
For 37	' high (37)
R	tackable fabric, horizontal
For 41	' high (41)
R	tackable fabric, horizontal
L	high-pressure laminate
W	veneer A
Prices	for Steps 1-4.

Prices for S	Steps 1-4.			
		R	L	W
FT380. 37	54	\$406	_	_
	60	\$418	_	_
	66	\$467	_	_
	72	\$515	_	_
	78	\$557	_	_
	84	\$573	_	_
	90	\$588	_	_
	96	\$602	_	_
41	54	\$432	1180	1510
	60	\$448	1219	1772
	66	\$501	1336	1978
	72	\$555	1396	2096
	78	\$596	1593	2425
	84	\$616	1653	2565
	90	\$630	1717	2685
	96	\$652	1761	2807

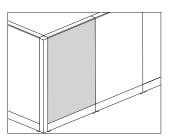
Step	5. Frame Configuration	
For 5	4" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 6	0" wide (60)	
Н0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 6	6" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 7	2" wide (72)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 7	8" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	0" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0

Step 6	. Surface Finish	
For his	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
WN	warm grey neutral	+\$0
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
For ve	neer (W)	
2U	light brown walnut A	+\$102
40	dark brown walnut	+\$102
ET	clear on ash A	+\$102
EU	oak on ash 🛕	+\$102
EV	walnut on ash A	+\$102
EW	medium matte walnut	+\$102
UL	natural maple A	+\$102
CHD	noble cherry	+\$0

Step 7	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
ВQ	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WN	warm grey neutral	+\$0
WL	warm stone (CP)	+\$0
Step 8	. Fabric	
For 37	" high (37) with tackable fabric, horizontal (F	3)
Price (Category 1	+\$0
Price (Category 2	+\$53
Price (Category 3	+\$91
Price (Category 4	+\$143
Price (Category 5	+\$298
Price (Category B	+\$150
Price (Category C	+\$224
Price (Category D	+\$295
Price (Category E	+\$370
Price (Category F	+\$547
For 41	" high (41) with tackable fabric, horizontal (F	······
Price (Category 1	+\$(
Price (Category 2	+\$59
Price (Category 3	+\$100
Price (Category 4	+\$157
Price (Category 5	+\$326
Price (Category B	+\$164
Price (Category C	+\$245
^o rice (Category D	+\$324
^o rice (Category E	+\$404
Drian (Catagory E	. 0.50

Price Category F

+\$594



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70

63"—2.00

For tackable fabric, horizontal option (R):

Width—Yardage

24"-0.88

30"-1.05

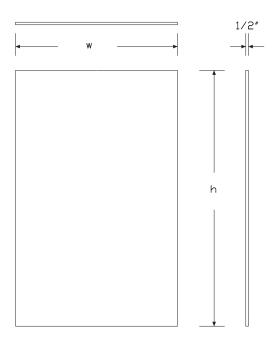
36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.





Spe	cification Information				48 18
Step	1.				24
FT18	۹.				30
					36
Step	2. Height				42
37	37" high				48
41	41" high				52 18
48	48" high				24
52	52" high				30
63	63" high				36 42
Step	3. Width				42
18	18" wide				63 18
24	24" wide				24
30	30" wide				30
36	36" wide				36
42	42" wide				42
48	48" wide				48
Step	4. Surface Material				Step 5. Fabric
For 3	7" high (37), 41" high (41), or 48"	high (48)			For 37" high (3
T	tackable fabric				Price Category
R	tackable fabric, horizontal				Price Category
					Price Category
For 5	2" high (52) or 63" high (63)				Price Category
T	tackable fabric				Price Category
					Price Category
Price	s for Steps 1-4.				Price Category
			T	R	Price Category
FT18	A. 37 18		\$194	207	Price Category
	24		\$208	214	Price Category
	30		\$221	228	
	36		\$269	277	For 41" high (4
	42		\$290	296	Price Category
	48		\$302	310	Price Category
•••••	41 18		\$217	223	Price Category
	24		\$218	227	Price Category
	30		\$239	243	Price Category
	36		\$291	297	Price Category
			***	0.40	5. 6.

\$309

\$326

319

338

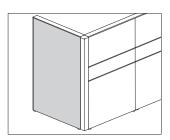
48 18	\$214	216
24	\$221	222
30	\$245	246
36	\$304	306
42	\$323	324
48	\$339	343
52 18	\$232	_
24	\$251	_
30	\$271	_
36	\$343	_
42	\$358	_
48	\$386	_
63 18	\$258	_
24	\$281	_
30	\$309	_
36	\$389	_
42	\$416	_
48	\$445	_

For 37" high (37) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 4	+\$72
Price Category 5	+\$149
Price Category B	+\$76
Price Category C	+\$113
Price Category D	+\$149
Price Category E	+\$185
Price Category F	+\$248
For 41" high (41) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203
Price Category F	+\$272

42

48

For 48" high (48) with tackable fabric (T)		For 41" high (41) with tackable fabric, horizontal (R)	
Price Category 1	+\$0	Price Category 1	+\$0
Price Category 2	+\$32	Price Category 2	+\$30
Price Category 3	+\$55	Price Category 3	+\$50
Price Category 4	+\$89	Price Category 4	+\$79
Price Category 5	+\$181	Price Category 5	+\$163
Price Category B	+\$92	Price Category B	+\$83
Price Category C	+\$132	Price Category C	+\$124
Price Category D	+\$167	Price Category D	+\$163
	+\$202	- ,	+\$103
Price Category E		Price Category E	
Price Category F	+\$260	Price Category F	+\$272
For 52" high (52) with tackable fabric (T)		For 48" high (48) with tackable fabric, horizontal (R)	
Price Category 1	+\$0	Price Category 1	+\$0
Price Category 2	+\$37	Price Category 2	+\$32
Price Category 3	+\$61	Price Category 3	+\$55
Price Category 4	+\$98	Price Category 4	+\$89
Price Category 5	+\$203	Price Category 5	+\$181
Price Category B	+\$102	Price Category B	+\$92
Price Category C	+\$155	Price Category C	+\$132
Price Category D	+\$203	Price Category D	+\$167
Price Category E	+\$254	Price Category E	+\$202
Price Category F	+\$335	Price Category F	+\$260
For 63" high (63) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5	+\$0 +\$44 +\$71 +\$116 +\$244		
Price Category B	+\$122		
Price Category C	+\$184		
Price Category D	+\$244		
Price Category E	+\$302		
Price Category F	+\$394		
For 37" high (37) with tackable fabric, horizontal (R)			
Price Category 1	+\$0		
Price Category 2	+\$26		
Price Category 3	+\$47		
Price Category 4	+\$72		
Price Category 5	+\$149		
Price Category B	+\$76		
Price Category C	+\$113		
Price Category D	+\$149		
Price Category E	+\$185		
Price Category F	+\$248		
Thoo oatogory i	+ψ ∠+ υ		



Description

This monolithic tile covers 1 side of a frame and extends to the floor, concealing the base and eliminating the need for a base cover. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

42"—1.3

46"—1.4

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"—1.05

36"—1.22

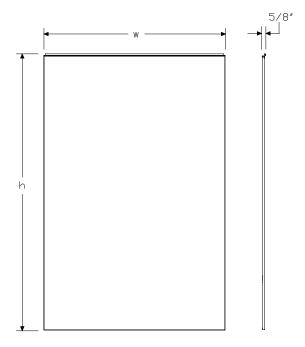
42"—1.4 48"—1.58

150

For information on multiple quantities or nondirectional fabrics, contact COM

For additional product options, see Vary Easy in appendices.

Department. See Order Information in Appendices.



Spec	ification Information					***************************************	53 18		
Step 1.							24		
FT385.							30		
							36		
Step 2.	Height						42		
42	42" high						48		
46	46" high						57 18		
53	53" high						24		
57	57" high						30		
68	68" high						36		
							42		
Step 3.	Width						48		
18	18" wide						68 18		
24	24" wide						24		
30	30" wide						30		
36	36" wide						36		
42	42" wide						42		
48	48" wide						48		
Step 4.	Surface Material					Step 5.	Surface	Finish	
For 42"	high (42) or 46" high (46)					For hig	h-pressu	re laminate (L)
T	tackable fabric				······	8Q		ne grey (CP)	í
R	tackable fabric, horizontal					91	white (CP)	
L	high-pressure laminate					LU	soft wh	ite	
W	veneer A					WL	warm s	tone (CP)	
						76	light bro	own walnut	
For 53"	high (53), 57" high (57), or 68" hi	gh (68)				LBA	clear o	n ash (CP)	
T	tackable fabric	i				LBB	oak on	ash (CP)	
						LBC	walnut	on ash (CP)	
Prices	for Steps 1-4.					LBF	neutral	twill	
		T	R	L	W	LBJ	graphit	e twill	
FT385.	42 18	\$269	307	624	921	LBQ	white to	will	
	24	\$280	316	662	974	LBR	phanto	m ecru	
	30	\$294	333	721	1104	LBS		m cocoa	
	36	\$337	381	783	1254	LBU		n matte walnu	t (CP)
	42	\$354	400	843	1384	LBV		rey teak	. ,
	48	\$368	411	903	1514	WN	-	rey neutral	
•	40.40		200	704	000	405	•		

\$283

\$293

\$307

\$357

\$375

\$389

322

331

347

403

417

439

704

742

808

871

941

1002

926

1005

1136

1272

1409

1540

125

126

127

139

140

natural maple (CP)

natural cherry (CP)

walnut (CP)

light ash (CP)

warm ash (CP)

•••••	53 18	\$294	_	_	_
	24	\$310	_	_	_
	30	\$327	_	_	_
	36	\$381	_	_	_
	42	\$399	_	_	_
	48	\$412	_	_	_
•••••	57 18	\$343	_	_	_
	24	\$348	_	_	_
	30	\$367	_	_	_
	36	\$424	_	_	_
	42	\$445	_	_	_
	48	\$467	_	_	_
•••••	68 18	\$385	_	_	_
	24	\$395	_	_	_
	30	\$417	_	_	_
	36	\$492	_	_	_
	42	\$519	_	_	_
	48	\$541	_	_	_
	. Surface Finish				
8Q	folkstone grey (CP)				+\$0
91	white (CP)				+\$0
LU	soft white				+\$0
WL	warm stone (CP)				+\$0
76	light brown walnut				+\$0
LBA	clear on ash (CP)				+\$0
LBB	oak on ash (CP)				+\$0
LBC	walnut on ash (CP)				+\$0
LBF	neutral twill				+\$0
LBJ	graphite twill				+\$0
	grapinto tirin				. ψυ

46 18

24

30

36

42

48

+\$0 +\$0 +\$0

+\$0 +\$0 +\$0

+\$0

+\$0

+\$0

+\$0

+\$0

or ve	neer (W)		For 42" high (42) with tackable fabric, horizontal (
2U	light brown walnut A	+\$0	Price Category 1
40	dark brown walnut	+\$0	Price Category 2
CHD	noble cherry	+\$0	Price Category 3
ET	clear on ash A	+\$0	Price Category 4
EU	oak on ash 🛕	+\$0	Price Category 5
ΕV	walnut on ash A	+\$0	Price Category B
EW	medium matte walnut	+\$0	Price Category C
UL	natural maple A	+\$0	Price Category D
			Price Category E
Step 6	. Horizontal Bead Finish		Price Category F
611	beige mist metallic (CP)	+\$0	
613	silver (CP)	+\$0	For 46" high (46) with tackable fabric (T)
UBK	ultra black (CP)	+\$0	Price Category 1
3 G	brownstone	+\$0	Price Category 2
8Q	folkstone grey (CP)	+\$0	Price Category 3
91	white (CP)	+\$0	Price Category 4
98	studio white (CP)	+\$0	Price Category 5
CL	cool grey neutral	+\$0	Price Category B
EH	metallic bronze	+\$0	Price Category C
G1	graphite (CP)	+\$0	Price Category D
LU	soft white	+\$0	Price Category E
WL	warm stone (CP)	+\$0	Price Category F
WN	warm grey neutral	+\$0	
			For 46" high (46) with tackable fabric, horizontal (F
Step 7	. Fabric		Price Category 1
			Price Category 2
For 42	high (42) with tackable fabric (T)		Price Category 3
Price (Category 1	+\$0	Price Category 4
Price (Category 2	+\$30	Price Category 5
Price (Category 3	+\$50	Price Category B
Price (Category 4	+\$79	Price Category C
Price (Category 5	+\$163	Price Category D
Price (Category B	+\$83	Price Category E
Price (Category C	+\$124	Price Category F
Price (Category D	+\$163	
Price (Category E	+\$203	For 53" high (53) with tackable fabric (T)
Price (Category F	+\$298	Price Category 1
			Price Category 2
			Price Category 3
			Price Category 4
			Price Category 5
			Price Category B
			Price Category C

Price Category D

Price Category E

Price Category F

+\$0 +\$30 +\$50 +\$79 +\$163 +\$124 +\$163 +\$203 +\$298

+\$0 +\$37 +\$61 +\$98 +\$203 +\$102 +\$155 +\$203 +\$254 +\$373

+\$0 +\$37 +\$61 +\$98 +\$102 +\$155 +\$203 +\$254 +\$373

+\$0 +\$37 +\$61 +\$98 +\$203 +\$102 +\$155

+\$176

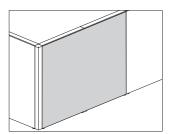
+\$214

+\$276

For 57" high (57) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
Price Category F	+\$373
For 68" high (68) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 4	+\$116
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$180
Price Category D	+\$228
Price Category E	+\$276
Price Category F	+\$356

To-The-Floor Extended-Width Full-Height Tile

FT386.



Product Information

Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high and extends to the floor. It conceals the bases and eliminates the need for base covers on that side. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames. Specify height of tile to match height of frame.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"—1.75

60"—1.93

66"—2.11

72"—2.29

78"-2.47

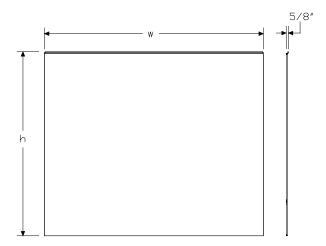
84"-2.65

90"—2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



To-The-Floor Extended-Width Full-Height Tile *continued*

Step 1. Step 2. Height 12	Spe	cification Information
Step 2. Height 12		
42" high 46" high Step 3. Width 46" 54" wide 60 60" wide 66 66" wide 72 72" wide 78 78" wide 84 84" wide 90 90" wide 96 96" wide Step 4. Surface Material For 42" high (42) R tackable fabric, horizontal high-pressure laminate V veneer A	FT38	6.
42" high 46" high Step 3. Width 46" 54" wide 60 60" wide 66 66" wide 72 72" wide 78 78" wide 84 84" wide 90 90" wide 96 96" wide Step 4. Surface Material For 42" high (42) R tackable fabric, horizontal high-pressure laminate V veneer A	Sten	2 Height
Step 3. Width 54 54" wide 50 60" wide 66 66" wide 72 72" wide 78 78" wide 84 84" wide 90 90" wide 96 96" wide Step 4. Surface Material For 42" high (42) R tackable fabric, horizontal For 46" high (46) R tackable fabric, horizontal high-pressure laminate N veneer A	42	-
54 54" wide 50 60" wide 56 66" wide 72 72" wide 78 78" wide 54 84" wide 50 90" wide 56 96" wide 56 96" wide 57 8	46	
60 60" wide 66 66" wide 72 72" wide 78 78" wide 64 84" wide 60 96" wide 60 96" wide 61 Step 4. Surface Material 62 Tor 42" high (42) 63 Tackable fabric, horizontal 65 Tackable fabric, horizontal 65 Tackable fabric, horizontal 65 Tackable fabric, horizontal 65 Tackable fabric, horizontal 66 Tackable fabric, horizontal 67 Tackable fabric, horizontal 68 Tackable fabric, horizontal 68 Tackable fabric, horizontal 69 Tackable fabric, horizontal 60 Tackable fabric, horizontal 60 Tackable fabric, horizontal 60 Tackable fabric, horizontal 61 Tackable fabric, horizontal 62 Tackable fabric, horizontal	Step	3. Width
66 66" wide 72 72" wide 78 78" wide 64 84" wide 60 90" wide 66 96" wide 65tep 4. Surface Material 65or 42" high (42) 68 tackable fabric, horizontal 65or 46" high (46) 68 tackable fabric, horizontal 65 tackable fabric, horizontal 65 tackable fabric, horizontal 65 tackable fabric, horizontal 65 tackable fabric, horizontal 66 tackable fabric, horizontal 67 tackable fabric, horizontal 68 tackable fabric, horizontal 69 tackable fabric, horizontal 60 tackable fabric, horizontal	54	54" wide
72" wide 78 78" wide 84 84" wide 90 90" wide 96 96" wide Step 4. Surface Material For 42" high (42) 8 tackable fabric, horizontal For 46" high (46) 8 tackable fabric, horizontal high-pressure laminate N veneer A	60	60" wide
78" wide 34 84" wide 30 90" wide 36 96" wide Step 4. Surface Material For 42" high (42) R tackable fabric, horizontal For 46" high (46) R tackable fabric, horizontal high-pressure laminate N veneer A	66	66" wide
84 84" wide 90 90" wide 96 96" wide Step 4. Surface Material For 42" high (42) R tackable fabric, horizontal For 46" high (46) R tackable fabric, horizontal high-pressure laminate N veneer A	72	72" wide
900 90" wide 96 96" wide Step 4. Surface Material For 42" high (42) R tackable fabric, horizontal For 46" high (46) R tackable fabric, horizontal high-pressure laminate N veneer A	78	78" wide
Step 4. Surface Material For 42" high (42) R tackable fabric, horizontal For 46" high (46) R tackable fabric, horizontal high-pressure laminate V veneer A	84	84" wide
For 42" high (42) R tackable fabric, horizontal For 46" high (46) R tackable fabric, horizontal high-pressure laminate N veneer A	90	90" wide
For 42" high (42) R tackable fabric, horizontal For 46" high (46) R tackable fabric, horizontal high-pressure laminate N veneer A	96	96" wide
tackable fabric, horizontal For 46" high (46) tackable fabric, horizontal high-pressure laminate veneer A	Step	4. Surface Material
For 46" high (46) R tackable fabric, horizontal high-pressure laminate V veneer A	For 4	2" high (42)
tackable fabric, horizontal high-pressure laminate veneer A	R	tackable fabric, horizontal
high-pressure laminate veneer A	For 4	6" high (46)
N veneer A	R	tackable fabric, horizontal
	L	high-pressure laminate
Prices for Steps 1-4.	W	veneer A
	Price	s for Steps 1-4.

Prices for Step	s 1-4.			
		R	L	W
FT386. 42 54		\$573	_	_
60		\$588	_	_
66	i	\$629	_	_
72		\$674	_	_
78	}	\$692	_	_
84	1	\$713	_	_
90)	\$724	_	_
96	i	\$737	_	_
46 54		\$597	1391	1959
60)	\$615	1448	2233
66	i	\$664	1503	2352
72		\$715	1562	2439
78	}	\$732	1624	2683
84	1	\$745	1683	2851
90		\$765	1742	2921
96	i	\$778	1802	3076

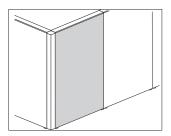
Step	5. Frame Configuration	
	5.4" wide (5.4)	
F0/ 5	54" wide (54) 1 30"-wide frame, 1 24"-wide frame	+\$0
For 6	60" wide (60)	
Н0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 6	66" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 7	72" wide (72)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 7	78" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	34" wide (84)	
Χ0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	90" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 9	96" wide (96)	
50	2 48"-wide frames	+\$0

Step 6	i. Surface Finish	
For hig	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$(
LU	soft white	+\$0
WL	warm stone (CP)	+\$(
76	light brown walnut	+\$(
LBA	clear on ash (CP)	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$(
WN	warm grey neutral	+\$(
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$(
For ve	neer (W)	
2U	light brown walnut 🛕	+\$102
40	dark brown walnut	+\$102
ET	clear on ash A	+\$102
EU	oak on ash 🛕	+\$10
ΕV	walnut on ash A	+\$10
EW	medium matte walnut	+\$10
UL	natural maple A	+\$10
CHD	noble cherry	+\$0

Sten 7	. Horizontal Bead Finish			
611	beige mist metallic (CP)	+\$0		
613	silver (CP)	+\$0		
UBK	ultra black (CP)	+\$0		
3G	brownstone	+\$0		
91	white (CP)	+\$0		
98	studio white (CP)	+\$0		
CL	cool grey neutral	+\$0		
EH	metallic bronze	+\$0		
G1	graphite (CP)	+\$0		
LU	soft white	+\$0		
WL	warm stone (CP)	+\$0		
WN	warm grey neutral	+\$0		
Step 8	. Fabric			
For 12	high (42) with tackable fabric, horizontal (R)			
***************************************	Category 1	+\$0		
	Category 2	+\$59		
	Category 3	+\$100		
	Category 4	+\$157		
	Category 5	+\$326		
	Category B	+\$109		
	Category C	+\$150		
	Category D	+\$190		
	Category E	+\$229		
Price Category F		+\$295		
Fo: 10	high (AC) with tookohla fahii- harianatal (D)			
************	high (46) with tackable fabric, horizontal (R)			
	Category 1	+\$0		
	Category 2	+\$73 +\$121		
	Category 3 Category 4	+\$121		
	Category 5	+\$190		
	Category B	+\$404		
	Category C	+\$1162		
	Category D	+\$102		
	Category E	+\$204		
	• •	+\$247		
1-1106	Price Category F +\$319			

To-The-Floor Full-Height Tile, Architectural

FT38A.



Product Information

Description

This monolithic tile covers 1 side of a frame and extends to the floor concealing the base and eliminating the need for a base cover. It has a tackable fabric surface. Tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxx).

Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"wide fabrics.

For tackable fabric option (T):

Height—Yardage

42"—1.30

46"—1.40

57"—1.72

68"-2.04

For tackable fabric, horizontal option (R):

Width—Yardage

24"-0.88

30"-1.05

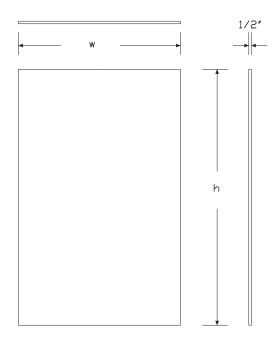
36"—1.22

42"—1.40

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



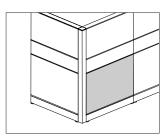


	atti a atti an Indiana atti an			FO 40	***
Spe Step	cification Information			53 18	\$294
ыер -Т38 /				24	\$310
130	Α.			30 36	\$327 \$381
Ston	2. Height			42	\$399
ι υ μ . 12	42" high			48	\$399 \$412
16	42 mgm 46" high			57 18	\$343
53	53" high			24	\$348
57	57" high			30	\$340 \$367
88	68" high			36	\$424
,,	oo nign			42	\$445
Sten	3. Width			48	\$467
8	18" wide			68 18	\$385
24	24" wide			24	\$395
30	30" wide			30	\$417
36	36" wide			36	\$492
42	42" wide			42	\$519
48	48" wide			48	\$541
Step -	4. Surface Material			Step 5. Fabric	
For 4	2" high (42) or 46" high (46)			For 42" high (42) with tackable fabric (T)
	2" high (42) or 46" high (46) tackable fabric			For 42" high (42) with tackable fabric (T	
Γ					
Γ	tackable fabric			Price Category 1	
T R	tackable fabric			Price Category 1 Price Category 2	+.
T R For 5	tackable fabric tackable fabric, horizontal			Price Category 1 Price Category 2 Price Category 3	++
T R For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68)			Price Category 1 Price Category 2 Price Category 3 Price Category 4	++ ++ +:
T R For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68)			Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5	+; +; +;
T R For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric	Т	R	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B	++ ++ ++ +\$
For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric		R 307	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E	++ ++ ++ +\$ ++
For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4.			Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D	++ +; ++ +\$ ++\$ +\$
For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4.	\$269	307	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+; +; +; +; +; +; +; +; +;
For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24	\$269 \$280	307 316	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E	+; +; +; +; +; +; +; +; +;
For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24 30	\$269 \$280 \$294	307 316 333	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+; +; +; +; +; +; +; +; +;
or 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24 30 36	\$269 \$280 \$294 \$337	307 316 333 381	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+ + + + + + + + + + + + + + + + + + +
or 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18	\$269 \$280 \$294 \$337 \$354 \$368	307 316 333 381 400 411	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3	+ + + + + + + + + + + + + + + + + + + +
or 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18 24	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293	307 316 333 381 400 411 322 331	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category E Price Category F For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4	+ + + + + + + + + + + + + + + + + + + +
For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18 24 30	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293 \$307	307 316 333 381 400 411 322 331 347	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F For 46" high (46) with tackable fabric (T Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5	+ + + + + + + + + + + + + + + + + + + +
For 5	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18 24 30 36	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293 \$307 \$357	307 316 333 381 400 411 322 331 347 403	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category F For 46" high (46) with tackable fabric (T Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B	+; +; +; +; +; +; +; +; +; +; +; +; +; +
T R For 5 T	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18 24 30 36 42 48	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293 \$307	307 316 333 381 400 411 322 331 347	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F For 46" high (46) with tackable fabric (T Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5	+ + + + + + + + + + + + + + + + + + + +
T R For 5 T	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18 24 30 36	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293 \$307 \$357	307 316 333 381 400 411 322 331 347 403	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category F For 46" high (46) with tackable fabric (T Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B	+; +; +; +; +; +; +; +; +; +; +; +; +; +
T R For 5 T	tackable fabric tackable fabric, horizontal 3" high (53), 57" high (57), or 68" high (68) tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18 24 30 36 42 48	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293 \$307 \$357 \$357	307 316 333 381 400 411 322 331 347 403 417	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category E Price Category F For 46" high (46) with tackable fabric (T, Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category B Price Category C	+; +; +; +; +; +; +; +; +; +; +; +; +; +

To-The-Floor Full-Height Tile, Architectural *continued*

For 53" high (53) with tackable fabric (T) Price Category 1	+\$(
Price Category 2	+\$3
Price Category 3	+\$6
• •	
Price Category 4	+\$98
Price Category 5	+\$20
Price Category B	+\$10
Price Category C	+\$15
Price Category D	+\$170
Price Category E	+\$214
Price Category F	+\$276
For 57" high (57) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$6
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$103
Price Category C	+\$15
Price Category D	+\$203
Price Category E	+\$254
Price Category F	+\$373
For 68" high (68) with tackable fabric (T)	
Price Category 1	+\$(
Price Category 2	+\$4
Price Category 3	+\$7
Price Category 4	+\$110
Price Category 5	+\$24
Price Category B	+\$122
Price Category C	+\$186
Price Category D	+\$22
Price Category E	+\$27
Price Category F	+\$350
For 42" high (42) with tackable fabric, horizon	tal (R)
D.' O-1 4	+\$1
Price Category 1	
	+\$30
Price Category 2	
Price Category 2 Price Category 3	+\$50
Price Category 2 Price Category 3 Price Category 4	+\$50 +\$75
Price Category 2 Price Category 3 Price Category 4 Price Category 5	+\$5! +\$7! +\$16:
Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B	+\$5! +\$7! +\$16: +\$8:
Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C	+\$3(+\$5! +\$7! +\$16: +\$8: +\$12! +\$16:
Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B	+\$5! +\$7! +\$16: +\$8:

For 46" high (46) with tackable fabric, horizon	ital (R)
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
Price Category F	+\$373



Description

This tile attaches to 1 side of a frame or to wall strips and has a painted, tackable fabric, veneer, or debossed metal surface. The lower tile zone is 30" high and can be covered with a 30" tile or a combination of an 11" and 19" tile. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

When using combination of $11^{\prime\prime}$ and $19^{\prime\prime}$ -high tiles, $19^{\prime\prime}$ -high tile is in the lowest position.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

11"-0.50

19"-0.74

30"-1.06

For tackable fabric, horizontal option (R)

Width—Yardage

24"-..88

30"-1.05

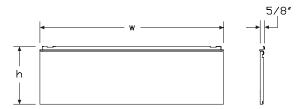
36"—1.22

42"—1.4

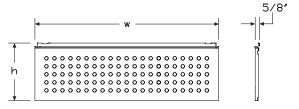
48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Painted, Fabric, Laminate, Veneer



Debossed

Spe	ecification Information					
Step	1.					
FT17	0.					
Sten	2. Height					
11	11" high					
19	19" high					
30	30" high					
Cton	3. Width					
18	18" wide					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
Step	4. Surface Material					
Р	painted					
Т	tackable fabric					
W	veneer A					
Χ	debossed					
L	high-pressure laminate					
R	tackable fabric, horizontal					
Price	s for Steps 1-4.					
	B.	т	\A/	v	- 1	Б

Prices for Step	s 1-4.					
	P	Т	W	Х	L	R
FT170. 11 18	\$82	111	442	134	357	114
24	\$84	114	452	136	366	120
30	\$89	124	481	148	386	127
36	\$95	134	514	162	413	139
42	\$98	144	541	175	436	148
48	\$102	154	573	189	459	157
19 18	\$113	150	628	187	486	156
24	\$115	157	640	190	505	161
30	\$124	171	686	201	539	177
36	\$131	187	738	219	573	193
42	\$138	199	786	232	603	209
48	\$147	217	838	251	645	222
30 18	\$139	192	744	224	544	202
24	\$145	202	784	233	557	206
30	\$154	211	866	249	600	221
36	\$167	233	953	268	653	238
42	\$177	245	1035	290	691	252
48	\$189	261	1129	311	742	268

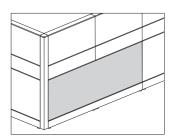
Ston 5	S Surface Finish	
otep 5	5. Surface Finish	
Metall	ic Paint	
For pa	ainted (P) or debossed (X)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand S	Texture Paint	
For pa	ainted (P) or debossed (X)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
DB3	glacier	+\$60
DR1	canyon	+\$60
DN2	nightfall	+\$60
OLF	olive	+\$60
Wood	Veneer	
For ve	eneer (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry A	+\$0
For hi	gh-pressure laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0

or hig	gh-pressure laminate (L)	
3Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
_U	soft white	+\$0
NL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
_BA	clear on ash (CP)	+\$0
_BB	oak on ash (CP)	+\$0
_BC	walnut on ash (CP)	+\$0
BF	neutral twill	+\$0
_BJ	graphite twill	+\$0
_BQ	white twill	+\$0
BR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
_BU	medium matte walnut (CP)	+\$0
_BV	warm grey teak	+\$0
WN	warm grey neutral	+\$0
Step 6	. Horizontal Bead Finish	
311	beige mist metallic (CP)	+\$0
313	silver (CP)	+\$0
JBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
3Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
EΗ	metallic bronze	+\$0
G1	graphite (CP)	+\$0
_U	soft white	+\$0
ΝL	warm stone (CP)	+\$0

Step 7. Surface Finish
See application chart and textiles list for fabric usage and
numbers. First 2 digits of number indicate fabric line; remaining
digit(s) indicate fabric color.

For 11" high (11) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category C	+\$40
Price Category D	+\$52
Price Category E	+\$65
Price Category F	+\$96
For 19" high (19) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category C	+\$62
Price Category D	+\$83
Price Category E	+\$101
Price Category F	+\$146
For 30" high (30) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category C	+\$95
Price Category D	+\$124
Price Category E	+\$154
Price Category F	+\$209

For 11" high (11) with tackable fabric, horizontal (R))
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category C	+\$40
Price Category D	+\$52
Price Category E	+\$65
Price Category F	+\$96
For 19" high (19) with tackable fabric, horizontal (R,)
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category C	+\$62
Price Category D	+\$83
Price Category E	+\$101
Price Category F	+\$146
For 30" high (30) with tackable fabric, horizontal (R))
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category C	+\$95
Price Category D	+\$124
Price Category E	+\$154
Price Category F	+\$209



Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

When using combination of 11 $^{\prime\prime}$ and 19 $^{\prime\prime}$ high lower tiles, 19 $^{\prime\prime}$ -high tile is in the lowest position.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11

72"—2.29

78"—2.47

84"—2.65

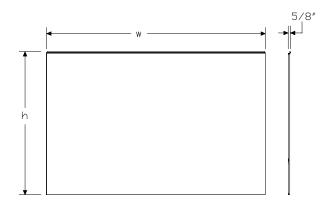
90"—2.83

96"-3.01

Yardage for 54"-wide fabric covers up to 3 11"-high tiles, 2 19"-high tiles, or 1 30"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Spec	ification Information				************	30 54	\$389	955 1419
Step 1. FT370.				60		\$415	984 1495	
					66	\$432 10	71 1643	
						72	\$448 11	111 1715
Step 2.	Height					78	\$461 12	262 1973
11	11" high					84	\$474 13	302 2051
19	19" high					90	\$488 13	343 2135
30	30" high					96	\$503 13	384 2215
Step 3.	Width				Step	5. Frame Configuration		
54	54" wide							
60	60" wide				For 3	0" high (30) with 54" wide (54) with t	ackable fabric, horizonta	I (R)
66	66" wide				F0	1 30"-wide frame, 1 24"-wide fram	ie	+\$0
72	72" wide							
78	78" wide				For 3	0" high (30) with 60" wide (60) with t	ackable fabric, horizonta	I (R)
84	84" wide				H0	2 30"-wide frames		+\$0
90	90" wide				J0	1 36"-wide frame, 1 24"-wide fram	ie	+\$0
96	96" wide							
					For 3	0" high (30) with 66" wide (66) with t	ackable fabric, horizonta	I (R)
Step 4.	Surface Material				K0	1 36"-wide frame, 1 30"-wide fram	ie	+\$0
R	tackable fabric, horizontal				L0	1 42"-wide frame, 1 24"-wide fram	ie	+\$0
L	high-pressure laminate							
W	veneer A				For 3	0" high (30) with 72" wide (72) with t	ackable fabric, horizonta	I (R)
					MO	2 36"-wide frames		+\$0
Prices	for Steps 1-4.				P0	1 42"-wide frame, 1 30"-wide fram	ie	+\$0
		R	L	W	S0	1 48"-wide frame, 1 24"-wide fram	ie	+\$0
FT370.	11 54	\$231	612	780				
	60	\$237	625	819	For 3	0" high (30) with 78" wide (78) with t	ackable fabric, horizonta	I (R)
	66	\$246	678	887	U0	1 42"-wide frame, 1 36"-wide fram	ie	+\$0
	72	\$256	697	912	V0	1 48"-wide frame, 1 30"-wide fram	ie	+\$0
	78	\$264	786	1033				
	84	\$269	808	1060	For 3	0" high (30) with 84" wide (84) with t	ackable fabric, horizonta	I (R)
	90	\$282	831	1080	X0	2 42"-wide frames		+\$0
	96	\$290	851	1117	Z0	1 48"-wide frame, 1 36"-wide fram	ie	+\$0
	19 54	\$297	831	1108				
	60	\$319	859	1147	For 3	0" high (30) with 90" wide (90) with t	ackable fabric, horizonta	I (R)
	66	\$340	926	1249	40	1 48"-wide frame, 1 42"-wide fram	ie	+\$0
	72	\$352	955	1287				
	78	\$361	1081	1471	For 3	0" high (30) with 96" wide (96) with t	ackable fabric, horizonta	I (R)
	84	\$375	1111	1510	50	2 48"-wide frames		+\$0
	90	\$389	1123	1560				

\$399

1162

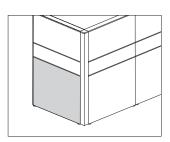
1600

96

Step 6	. Surface Finish	
For hig	gh-pressure laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey	+\$0
For ve	neer (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry	+\$0

Step 7	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8	. Fabric	
For 11	high (11) with tackable fabric, horizontal (R)	
Price (Category 1	+\$0
Price (+\$16	
Price (Category 3	+\$30
Price (Category 4	+\$53
Price (Category 5	+\$102
Price (Category B	+\$53
Price (Category C	+\$78
Price (Category D	+\$98
Price (Category E	+\$119
Price (Category F	+\$154
For 19	" high (19) with tackable fabric, horizontal (R)	
Price (Category 1	+\$0
Price (Category 2	+\$30
Price (Category 3	+\$50
Price (Category 4	+\$79
Price (Category 5	+\$163
Price (Category B	+\$83
Price (+\$116	
Price (+\$148	
Price (Category E	+\$178
Price (Category F	+\$229

For 30" high (30) with tackable fabric, horizon	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 4	+\$121
Price Category 5	+\$245
Price Category B	+\$118
Price Category C	+\$161
Price Category D	+\$204
Price Category E	+\$246
Price Category F	+\$318



Description

This tile attaches to 1 side of a frame to cover the lower zone and conceal the base, eliminating the need for a base cover. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

24"—.76

35"—1.08

For tackable fabric, horizontal option (R)

Width—Yardage

24"-..88

30"-1.05

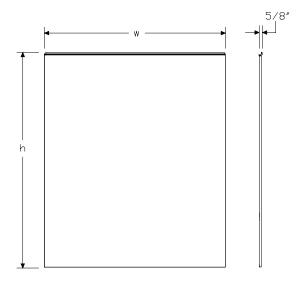
36"—1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Step	1.				
FT37	5.				
Step	2. Height				
24	24" high				
35	35" high				
Step	3. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step	4. Surface Material				
Т	tackable fabric				
R	tackable fabric, horizontal				
L	high-pressure laminate				
W	veneer A				
Price	s for Steps 1-4.				
		Т	R	L	٧

\$214

\$230

\$245

\$259

\$273

\$264

\$262

\$301

\$320

\$337

Step 5	i. Surface Finish	
For hig	gh-pressure laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey	+\$0
For ve	neer (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry	+\$0

FT375. 24 24

35 24

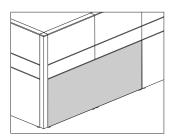
Step 6	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
UBK	ultra black (CP)	+\$(
3 G	brownstone	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$(
Step 7	. Fabric	
For 24	" high (24) with tackable fabric (T)	
Price (Category 1	+\$0
Price (Category 2	+\$16
Price (Category 3	+\$25
Price (Category 4	+\$40
Price (Category 5	+\$83
Price (Category B	+\$42
Price (Category C	+\$62
Price (Category D	+\$83
Price (Category E	+\$98
Price (Category F	+\$140
For 35	" high (35) with tackable fabric (T)	
Price (Category 1	+\$0
Price (Category 2	+\$23
Price (Category 3	+\$40
Price Category 4		+\$6
Price Category 5		+\$124
Price (Category B	+\$62
Price Category C		+\$95
Price Category D		+\$124
Price (Category E	+\$154
Price (Category F	+\$224

For 24" high (24) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category C	+\$62
Price Category D	+\$83
Price Category E	+\$98
Price Category F	+\$140
For 35" high (35) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category C	+\$95
Price Category D	+\$124
Price Category E	+\$154
Price Category F	+\$224

HermanMiller

To-The-Floor Extended-Width Lower Tile

FT376.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone and conceal the base, eliminating the need for a base cover on that side. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frames with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11

72"—2.29

78"—2.47

84"—2.65

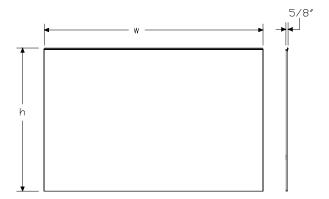
90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.





Height 24" high 35" high Vidth 54" wide 66" wide 72" wide 72" wide 84" wide			
Vidth 54" wide 60" wide 66" wide 72" wide			
54" wide 60" wide 66" wide 72" wide 78" wide			
60" wide 66" wide 72" wide 78" wide			
66" wide 72" wide 78" wide			
72" wide 78" wide			
78" wide			
84" wide			
90" wide			
96" wide			
Surface Material			
tackable fabric, horizontal			
high-pressure laminate			
veneer A			
r Steps 1-4.			
	R	L	١
24 54	\$408	984	124
			128
66			132
			137
			141
			145
			149
			169
			156
			165
			173
			184
			196
			210
			218
96	\$629	14//	230
	Surface Material tackable fabric, horizontal high-pressure laminate veneer A or Steps 1-4. 24 54 60 66 72 78 84 90 96 35 54 60 66 72 78 84 90 96	tackable fabric, horizontal high-pressure laminate veneer A 24 54 \$408 60 \$420 66 \$443 72 \$456 78 \$469 84 \$483 90 \$492 96 \$513 35 54 \$512 60 \$527 66 \$544 72 \$561 78 \$581 84 \$588	tackable fabric, horizontal high-pressure laminate veneer A Tright Steps 1-4. R L 24 54 \$408 984 60 \$420 1009 66 \$443 1045 72 \$456 1071 78 \$469 1116 84 \$483 1166 90 \$492 1219 96 \$513 1262 35 54 \$512 1116 60 \$527 1166 66 \$544 1233 72 \$561 1296 78 \$581 1329 84 \$588 1384 90 \$588 1433

For 3	5" high (35) with 60" wide (60) with tackable fabric, horizontal (R)	
Н0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 3	5" high (35) with 66" wide (66) with tackable fabric, horizontal (R)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 3	5" high (35) with 72" wide (72) with tackable fabric, horizontal (R)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 3	5" high (35) with 78" wide (78) with tackable fabric, horizontal (R)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 3	5" high (35) with 84" wide (84) with tackable fabric, horizontal (R)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 3	5" high (35) with 90" wide (90) with tackable fabric, horizontal (R)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 3	5" high (35) with 96" wide (96) with tackable fabric, horizontal (R)	
50	2 48"-wide frames	+\$0

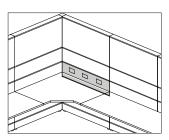
Step 6	. Surface Finish	
For hig	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
WN	warm grey neutral	+\$0
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
For ve	neer (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut	+\$0
ΕT	clear on ash A	+\$0
EU	oak on ash A	+\$0
ΕV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry	+\$0

Sten	7. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step	8. Fabric	
For 2	4" high (24) with tackable fabric, horizontal (R)	

Step 8. Fabric	
For 24" high (24) with tackable fabric, horizo	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$164
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$164
Price Category E	+\$200
Price Category F	+\$258
For 35" high (35) with tackable fabric, horizon	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 4	+\$121
Price Category 5	+\$245
Price Category B	+\$124
Price Category C	+\$180
Price Category D	+\$228
Price Category E	+\$276

Price Category F

+\$356



Description

This tile attaches to 1 side of a frame to provide access to power and data near the frame's base, just below the surface, or just above the surface. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

To cover the lower zone of a frame, specify 1 of the following:

- 30"-high lower power/data tile
- 19"-high lower tile (FT170.19) and 11"-high lower power/data tile
- 19"-high lower power/data tile and 11"-high lower tile (FT170.11)
- 19"-high lower power/data tile and 11"-high lower power/data tile

Cutout options have the following power and data cutouts:

- A: 2 power cutouts and 1 data cutout above the surface
- C: 2 power cutouts and 1 data cutout below the surface
- D: 2 power cutouts at bottom of tile

24" wide tiles with cutouts for standard power (options A, C, and D) have 1 power cutout or 1 power cutout and 1 data cutout.

Notes

Specify width of tile to match width of frame.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with Power/data cutouts above work surface option (A) includes a communication faceplate extender and covers for the power/data openings. 35" high frame cannot accept power/data tile in the top location.

When specifying fabric, horizontal tile (FT17R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT171.)

Height—Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT17R.)

Width—Yardage

24"—.88

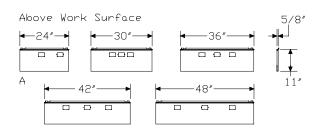
30"-1.05

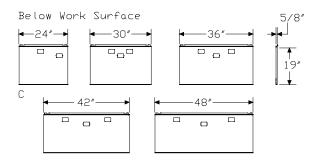
36"-1.22

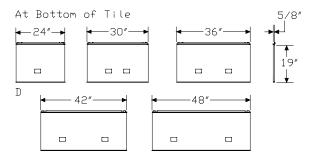
42"-1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.







Specification Information Step 1. FT17 Step 2. Surface Material 1. painted 2. fabric R. fabric, horizontal Step 3. Height 11 11" high 19 19" high 30" high 30 Step 4. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Step 5. Cutout Location For painted (1.) with 11" high (11) Α power/data cutouts above work surface В power/data cutouts above work surface (meets Chicago electrical code requirements) For painted (1.) with 19" high (19) C power/data cutouts below work surface D power cutouts at bottom of tile Ε power/data cutouts below work surface (meets Chicago electrical code requirements) For fabric (2.) with 11" high (11) power/data cutouts above work surface For fabric (2.) with 19" high (19) С power/data cutouts below work surface D power cutouts at bottom of tile

For pair	nted (1.) with 30" high (30)
Α	power/data cutouts above work surface
В	power/data cutouts above work surface (meets Chicago electrical
	code requirements)
С	power/data cutouts below work surface
D	power cutouts at bottom of tile
E	power/data cutouts below work surface (meets Chicago electrical
	code requirements)
For fabi	ric (2.) with 30" high (30)
Α	power/data cutouts above work surface
С	power/data cutouts below work surface
D	power cutouts at bottom of tile
For fabi	ric, horizontal (R.) with 11" high (11)
Α	power/data cutouts above work surface
For fabi	ric, horizontal (R.) with 19" high (19)
С	power/data cutouts below work surface
D	power cutouts at bottom of tile
For fabi	ric, horizontal (R.) with 30" high (30)
Α	power/data cutouts above work surface
С	power/data cutouts below work surface
D	power cutouts at bottom of tile
Prices f	or Steps 1-5.

Prices for S	Steps 1-5.					
		Α	В	С	D	Е
FT171. 11	24	\$136	136	_	_	_
	30	\$140	140	_	_	_
	36	\$149	149	_	_	_
	42	\$154	154	_	_	_
	48	\$158	158	_	_	_
19	24	_	_	\$160	160	160
	30	_	_	\$169	169	169
	36	_	_	\$181	181	181
	42	_	_	\$190	190	190
	48	_	_	\$196	196	196
30	24	\$198	198	198	198	198
	30	\$206	206	206	206	206
	36	\$222	222	222	222	222
	42	\$234	234	234	234	234
	48	\$242	242	242	242	242

		Α	В	С	D	Е
FT172. 11	24	\$174	_	_	_	_
	30	\$180	_	_	_	_
	36	\$187	_	_	_	_
	42	\$190	_	_	_	_
	48	\$193	_	_	_	_
19	24	_	_	\$204	204	
	30	_	_	\$212	212	_
	36	_	_	\$219	219	_
	42	_	_	\$228	228	_
	48	_	_	\$239	239	_
30	24	\$241	_	241	241	_
	30	\$253	_	253	253	_
	36	\$271	_	271	271	_
	42	\$287	_	287	287	_
	48	\$300	_	300	300	-
		Α	В	С	D	E
FT17R. 11	24	\$192	_	_	_	_
	30	\$195	_	_	_	_
	36	\$200	_	_	_	_
	42	\$206	_	_	_	_
	48	\$211	_	_	_	_
19	24	_	_	\$227	216	_
	30	_	_	\$234	223	_
	36	_	_	\$243	232	_
	42	_	_	\$254	242	_
	48	_	_	\$260	248	_
30	24	\$251	_	261	251	_
	30	\$261	_	277	261	_
	36	\$290	_	302	290	_
	42	\$300	_	315	300	_
	48	\$313	_	332	313	-
Step 6. Sur						
. or pairie	(1.)					

Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
DB3	glacier	+\$60
DR1	canyon	+\$60
DN2	nightfall	+\$60
OLF	olive	+\$60
Metalli	c Paint	
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 7	. Horizontal Bead Finish	
	inted (1.) with power/data cutouts above work surface (A), or	
	data cutouts above work surface (meets Chicago electrical code	
	ements) (B), or power/data cutouts below work surface (C)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For pa	inted (1.) with power cutouts at bottom of tile (L	D), or power/data
cutout	s below work surface (meets Chicago electrical	code requirements) (E,
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0
For fal	bric (2.) with power/data cutouts above work su	rface (A), or power/data

cutouts below work surface (C)

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For fal	oric (2.) with power cutouts at bottom of tile (D)
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For painted (1.) with power/data cutouts above work surface (A), power/data cutouts above work surface (meets Chicago electrical code requirements) (B), power/data cutouts below work surface (C), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

611	/data cutouts below work surface (C) beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
UBK	ultra black (CP)	+\$(
3G	brownstone	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$(
For fal	bric, horizontal (R.) with power cutouts at bot	tom of tile (D)
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$(
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
LU	soft white	+\$
WL	warm stone (CP)	+\$
	warm grey neutral	+\$(
WN		+\$0

tile (D)

		· · · · · · · · · · · · · · · · · · ·
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

Step 8. Receptacle Trim Finish

For painted (1.) with power/data cutouts above work surface (A), or power/ data cutouts below work surface (C)

UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
98 WL 91 CL G1	studio white (CP) warm stone (CP) white (CP) cool grey neutral graphite (CP)	+\$0 +\$0 +\$0 +\$0 +\$0

For painted (1.) with power/data cutouts above work surface (meets Chicago electrical code requirements) (B)

UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For painted (1.) with power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric (2.) with power cutouts at bottom of tile (D)

+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$ +\$ +\$ +\$

For painted (1.) with power/data cutouts above work surface (A), power/data cutouts above work surface (meets Chicago electrical code requirements) (B), power/data cutouts below work surface (C), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

UBK u	ltra black (CP)	+\$0
3G b	rownstone	+\$0
8Q fo	olkstone grey (CP)	+\$0
91 w	hite (CP)	+\$0
98 s	tudio white (CP)	+\$0
CL c	ool grey neutral	+\$0
G1 g	raphite (CP)	+\$0
WL w	varm stone (CP)	+\$0
WN w	varm grey neutral	+\$0

For fabric, horizontal (R.) with power cutouts at bottom of tile (D)

UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

ultra black (CP)	+\$0
brownstone	+\$0
folkstone grey (CP)	+\$0
white (CP)	+\$0
studio white (CP)	+\$0
cool grey neutral	+\$0
graphite (CP)	+\$0
warm stone (CP)	+\$0
warm grey neutral	+\$0
	brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP)

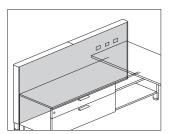
Step 9. Surface Finish
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

numbers. First 2 digits of number indicate raphic line, remaining			
+\$0			
+\$8			
+\$16			
+\$22			
+\$52			
+\$26			
+\$40			
+\$52			
+\$65			
+\$96			
+\$0			
+\$16			
+\$25			
+\$40			
+\$83			
+\$42			
+\$62			
+\$83			
+\$101			
+\$146			
+\$0			
+\$23			
+\$40			
+\$61			
+\$124			
+\$62			
+\$95			
+\$124			
+\$154			
+\$209			

For fabric, horizontal (R.) with 11" high (11)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category C	+\$40
Price Category D	+\$52
Price Category E	+\$65
Price Category F	+\$96
For fabric, horizontal (R.) with 19" high (19)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category C	+\$62
Price Category D	+\$83
Price Category E	+\$101
Price Category F	+\$146
For fabric, horizontal (R.) with 30" high (30)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category C	+\$95
Price Category D	+\$124
Price Category E	+\$154
Price Category F	+\$209

Extended-Width Lower Power/Data Tile

FT36R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data just below the surface or just above the surface. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match the combined width of 2 frames.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

60"-1.93

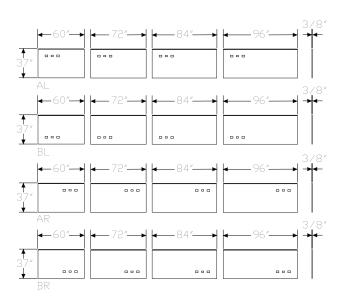
72"-2.29

84"-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT36

Step 2. Surface Material

R. fabric, horizontal

Step 3. Height

37 37" high

41 41" high

Step 4. Width

60 60" wide

72 72" wide

84 84" wide96 96" wide

Step 5. Cutout Location

AL power/data cutouts above work surface-left side of tile

AR power/data cutouts above work surface-right side of tile

BL power/data cutouts below work surface-left side of tile

BR power/data cutouts below work surface-right side of tile

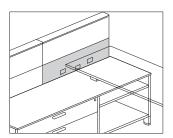
Prices for S	teps 1-5.				
		AL	AR	BL	BR
FT36R. 37	60	\$493	493	493	493
	72	\$524	524	524	524
	84	\$553	553	553	553
	96	\$584	584	584	584
41	60	\$519	519	519	519
	72	\$547	547	547	547
	84	\$575	575	575	575
	96	\$596	596	596	596

Step	6. Frame Configuration	
For 6	0" wide (60)	
H0	2 30"-wide frames	+\$0
For 7	2" wide (72)	
M0	2 36"-wide frames	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0

Sten 7	'. Horizontal Bead Finish					
611	beige mist metallic (CP)	+\$0				
613	silver (CP)	+\$0				
UBK	ultra black (CP)	+\$				
3 G	brownstone	+\$0				
8Q	folkstone grey (CP)	+\$0				
91	white (CP)	+\$				
98	studio white (CP)	+\$0				
CL	cool grey neutral	+\$0				
EH	metallic bronze	+\$0				
G1	graphite (CP)	+\$0				
LU	soft white	+\$0				
WL	warm stone (CP)	+\$0				
WN	warm grey neutral	+\$0				
Step 8	B. Receptacle Trim Finish					
UBK	ultra black (CP)	+\$0				
3 G	brownstone	+\$0				
8Q	folkstone grey (CP)	+\$0				
91	white (CP)	+\$0				
98	studio white (CP)	+\$0				
CL	cool grey neutral	+\$0				
G1	graphite (CP)	+\$0				
WL	warm stone (CP)	+\$0				
WN	warm grey neutral	+\$0				
Step 9). Surface Finish					
Price (Category 1	+\$0				
	Category 2	+\$53				
Price Category 3 +S						
Price Category 4 +\$1						
Price Category 5 +\$2						
	Category B	+\$150				
	Category C	+\$224				
Price (Category D	+\$295				
Price (Category E	+\$370				
Price (Category F	+\$541				

Lower Power/Data Tile, Low Credenza Height

FT371. FT372. FT37R.



Product Information

Description

This 30"-high tile attaches to 1 side of a frame to provide access to power and data above a low credenza. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match width of frame.

To access modular power, order power harness, low credenza height (FT15A.) separately.

Placement of a 3 duplex receptacle tile on both sides of a frame requires a 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

When specifying fabric, horizontal tile (FT37R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT371.)

Height—Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT37R.)

Width—Yardage

24"-..88

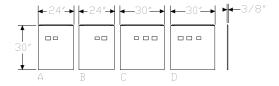
30"-1.05

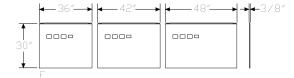
36"-1.22

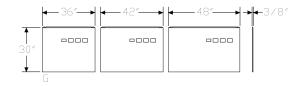
42"-1.4

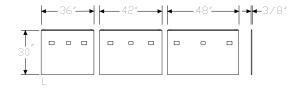
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.









	fication I	nforma	tion					
Step 1.								
FT37	A							
Step 2.	Surface Ma	aterial						
1.	painted [A						
2.	fabric A							
R.	fabric, hor	rizontal	Α					
Step 3.	Height							
30	30" high [Α						
Step 4.	Width							
24	24" wide	Α						
30	30" wide	Α						
36	0.011	Α						
42	42" wide	Α						
48	48" wide	Α						
	,	_						
Step 5.	Cutout Loc	ation						
For 24"	wide (24)							
Α	1 duplex r	eceptac	le cutout	and 1 da	ta cutout	left side	of tile	Α
В	1 data cut	out and	1 duplex	receptac	le cutout	right side	e of tile	Α
For 30"	wide (30)							
С	2 duplex r	eceptac	le cutouts	and 1 d	ata cutou	t right sic	le of tile	Α
D	1 data cut	out and	2 duplex	receptac	le cutouts	s left side	of tile	Α
For 36"	wide (36),	42" wide	(42), or	48" wide	(48)			
F	3 duplex r	eceptac	le cutouts	and 1 d	ata cutou	t left side	of tile	Α
G	1 data cut	out and	3 duplex	receptad	le cutouts	s right sid	de of tile	Α
L	2 duplex r	eceptac	le cutouts	and 1 d	ata cutou	t centere	d A	
Prices f	or Steps 1-	5.						
			Α	С	F	В	D	(
FT371.	30 24		\$212	_	_	212	_	-
	30		_	\$225	_	_	225	-
	36		_	_	\$233	_	_	23
	42		_	_	\$243	_	_	24
	48		_	_	\$253	_	-	25
FT371.	30 36	-					-	\$21
	42							\$23
	48							\$23

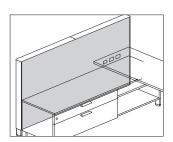
			Α	С	F	В	D	G
FT372.	30	24	\$278	_	_	278	_	_
		30	_	\$290	_	_	290	_
		36	_	_	\$302	_	_	302
		42	_	_	\$318	_	_	318
		48	_	_	\$331	_	_	331
								L
FT372.	30							\$287
		42						\$299
		48						\$315
			Α	С	F	В	D	G
FT37R.	30	24	\$288			288	_	
		30	_	\$300	_	_	300	_
		36	_	_	\$315	_	_	315
		42	_	_	\$326	_	_	326
		48	_	_	\$340	_	_	340
								L
FT37R.	30							\$294
		42						\$307
		48						\$322
Step 6.	Sur	face Finish						
For pa								
		re Paint						
UBK		a black (CP)						+\$0
8Q		kstone grey (CP))					+\$0
91		ite (CP) A						+\$0
98 CL		dio white (CP)	Δ.					+\$0 +\$0
G1		ol grey neutral [uphite (CP) A	A					+\$0
WL		rm stone (CP)						+\$0
WN		rm grey neutral	Α					+\$0
		5 7						**
Metallic	Pai	nt						
611	bei	ge mist metallic	(CP)	N.				+\$0
613	silv	ver (CP) A						+\$0
EH	me	tallic bronze A]					+\$0
SNA		in aluminum 🛚 A]					+\$10
SNB		in bronze A						+\$10
SNC	sat	in carbon A						+\$10

Step 7	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
EH	metallic bronze A	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Step 8	. Receptacle Trim Finish	
UBK	ultra black (CP)	+\$0
3 G	brownstone A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Step 9	. Surface Finish	
For fab	oric (2.)	
Price C	Category 1	+\$0
Price C	Category 2	+\$20
Price C	Category 3	+\$36
Price C	Category 4	+\$55
Price C	Category 5	+\$112
	Category B	+\$56
Price C	Category C	+\$85
Price C	Category D	+\$112
Price C	Category E	+\$139
Price C	Category F	+\$193

For fabric, horizontal (R.)	
Price Category 1	+\$0
Price Category 2	+\$20
Price Category 3	+\$36
Price Category 4	+\$55
Price Category 5	+\$112
Price Category B	+\$56
Price Category C	+\$85
Price Category D	+\$112
Price Category E	+\$139
Price Category F	+\$193

Extended-Width Lower Power/Data Tile, Low Credenza Height

FT39R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data above a low credenza. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

Placement of an extended width 3 duplex receptacle tile on both sides of a frame requires an extended width 3 duplex low credenza height tile (FT39R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional 54" wide fabrics.

Width—Yardage

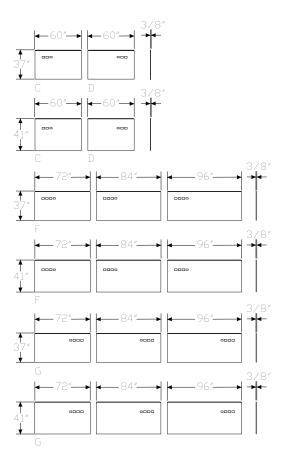
60"—1.93

72"-2.29

84"-2.65

96"-3.01

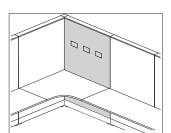
For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 2	. Surface Material				
R.	fabric, horizontal				
•••					
Step 3	. Height				
37	37" high				
41	41" high				
Step 4	. Width				
60	60" wide				
72	72" wide				
84	84" wide				
96	96" wide				
Step 5	. Cutout Location				
)" wide (60)				
•					
С	2 duplex receptacle cu				
С					
C D	2 duplex receptacle cu 1 data cutout and 2 du www.wide (72), 84" wide (84)	plex receptacle cutout , or 96" wide (96)	s right si	de of tile	
C D <i>For 72</i>	2 duplex receptacle cu 1 data cutout and 2 du "wide (72), 84" wide (84) 3 duplex receptacle cu	plex receptacle cutout , or 96" wide (96) touts and 1 data cutou	s right side	de of tile	
C D <i>For 72</i>	2 duplex receptacle cu 1 data cutout and 2 du www.wide (72), 84" wide (84)	plex receptacle cutout , or 96" wide (96) touts and 1 data cutou	s right side	de of tile	
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 du "" wide (72), 84" wide (84) 3 duplex receptacle cu 1 data cutout and 3 du	plex receptacle cutout , or 96" wide (96) touts and 1 data cutou	s right side	de of tile	
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 du "wide (72), 84" wide (84) 3 duplex receptacle cu	plex receptacle cutout , or 96" wide (96) touts and 1 data cutou	s right side	de of tile	
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 du "" wide (72), 84" wide (84) 3 duplex receptacle cu 1 data cutout and 3 du	plex receptacle cutout , or 96" wide (96) touts and 1 data cutou plex receptacle cutout	s right side	e of tile	
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 duplement wide (72), 84" wide (84) 3 duplex receptacle cu 1 data cutout and 3 duplement and 3 duplement wide (84)	plex receptacle cutout , or 96" wide (96) touts and 1 data cutou plex receptacle cutout	s right side	de of tile e of tile de of tile D	
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 duplem wide (72), 84" wide (84) 3 duplex receptacle cu 1 data cutout and 3 duplem for Steps 1-5.	plex receptacle cutout , or 96" wide (96) touts and 1 data cutou plex receptacle cutout	s right sid	de of tile e of tile de of tile D	
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 du "wide (72), 84" wide (84) 3 duplex receptacle cu 1 data cutout and 3 du for Steps 1-5.	plex receptacle cutout , or 96" wide (96) touts and 1 data cutou plex receptacle cutout	s right sid	de of tile e of tile de of tile D	61
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 du 7" wide (72), 84" wide (84) 3 duplex receptacle cu 1 data cutout and 3 du for Steps 1-5. R. 37 60 72 84	plex receptacle cutout , or 96" wide (96) touts and 1 data cutou plex receptacle cutout	s right sides to the side of t	de of tile e of tile de of tile D	61
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 du "wide (72), 84" wide (84) 3 duplex receptacle cu 1 data cutout and 3 du for Steps 1-5. 8. 37 60 72 84 96	oplex receptacle cutout of or 96" wide (96) touts and 1 data cutout plex receptacle cutout C \$550	s right sides to the side of t	e of tile D 550 —	61 64
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 duplex receptacle cu 3 duplex receptacle cu 1 data cutout and 3 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 3 duplex receptacle cutout and	oplex receptacle cutout of or 96" wide (96) touts and 1 data cutout plex receptacle cutout C \$550	s right sides s right sides s right sides \$\frac{F}{	e of tile D 550 —	61 64 -
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 duplex receptacle cu 3 duplex receptacle cu 1 data cutout and 3 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 3 duplex receptacle cutout and	oplex receptacle cutout of or 96" wide (96) touts and 1 data cutout plex receptacle cutout C \$550	s right side strict left side s right side s right side s for side s for side s for side s for side side s for side side s for side side side side side side side side	e of tile D 550 —	588 61 64 - 60 63 666
C D For 72 F G	2 duplex receptacle cu 1 data cutout and 2 duplex receptacle cu 3 duplex receptacle cu 1 data cutout and 3 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 3 duplex receptacle cutout and	oplex receptacle cutout of or 96" wide (96) touts and 1 data cutout plex receptacle cutout C \$550	F — \$583 \$615 \$646 — \$608 \$636	e of tile D 550 —	61 64 60 63
C D For 72 F G Prices	2 duplex receptacle cu 1 data cutout and 2 duplex receptacle cu 3 duplex receptacle cu 1 data cutout and 3 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 3 duplex receptacle cutout and	oplex receptacle cutout of or 96" wide (96) touts and 1 data cutout plex receptacle cutout C \$550	F — \$583 \$615 \$646 — \$608 \$636	e of tile D 550 —	61 64 60 63
C D For 72 F G Prices FT39F	2 duplex receptacle cu 1 data cutout and 2 duplex receptacle cu 3 duplex receptacle cu 1 data cutout and 3 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 2 duplex receptacle cutout and 3 duplex receptacle cutout and	oplex receptacle cutout of or 96" wide (96) touts and 1 data cutout plex receptacle cutout C \$550	F — \$583 \$615 \$646 — \$608 \$636	e of tile D 550 —	61 64 60 63

For 0	4" wide (84)	
• • • • • • • • • • • • • • • • • • • •		
Х0	2 42"-wide frames	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0
Step	7. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8	8. Receptacle Trim Finish	
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 9	9. Surface Finish	
Price	Category 1	+\$0
Price	Category 2	+\$20
Price	Category 3	+\$36
Price	Category 4	+\$55
Price	Category 5	+\$112
Price	Category B	+\$56
Price	Category C	+\$85
Price	Category D	+\$112
Price	Category E	+\$139
Price	Category F	+\$193



Description

This monolithic tile attaches to 1 side of a frame to provide access to power and data. It has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

Cutout options have the following power and data cutouts:

- A-2 power cutouts and 1 data cutout above the surface.
- B—2 power cutouts and 1 data cutout above the surface (Chicago).
- C—2 power cutouts and 1 data cutout below the surface.
- E—2 power cutouts and 1 data cutout below the surface (Chicago).

Note: 24" wide tiles with cutouts for shared power (A and C) have 1 power cutout or 1 power cutout and 1 data cutout.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with power/data cutouts above work surface (A) includes a communication faceplate extender and covers for the power/data openings. For tile with cutouts for hardwired junction boxes (Chicago), order hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"—1.26

41"—1.38

52"—1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width—Yardage

24"—0.88

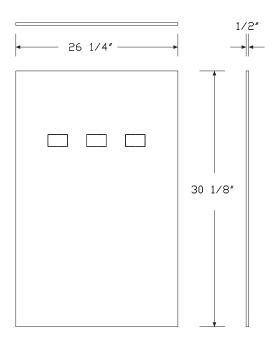
30"-1.05

36"—1.22

42"—1.40

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



RC

\$326

\$340

\$392

\$408

\$421

\$339

\$355

\$410

\$434

\$451

RE

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Spec	ification Infor	mation						•••••	48	24	\$334	334	334	334
Step 1										30	\$357	357	357	357
FT18D										36	\$416	416	416	416
										42	\$436	436	436	436
Step 2	. Height									48	\$452	452	452	452
37	37" high								52	24	\$361	361	361	361
41	41" high									30	\$388	388	388	388
48	48" high									36	\$454	454	454	454
52	52" high									42	\$471	471	471	471
63	63" high									48	\$500	500	500	500
									63	24	\$395	395	395	395
Step 3	. Width									30	\$420	420	420	420
24	24" wide									36	\$503	503	503	503
30	30" wide									42	\$530	530	530	530
36	36" wide									48	\$556	556	556	556
42	42" wide													
48	48" wide													
								FT18D.	37	24				
Step 4	. Surface Materia	al								30				
										36				
For 37	" high (37) or 41"	high (41)								42				
T	tackable fabric							***************************************		48				
R	tackable fabric	, horizontal							41	24				
										30				
For 48	" high (48), 52" h	igh (52), or 6	3" high (6	33)						36				
T	tackable fabric									42				
										48				
Step 5	. Cutout Location	1												
Α	power/data cut	outs above w	vork surfa	асе					Rec	eptacle Trim Fin	ish			
В	power/data cut		vork surfa	ace (mee	ets Chica	go electr	ical	UBK	ultr	a black (CP)				
	code requirem							3G		wnstone				
С	power/data cut							8Q		stone grey (CP))			
E	power/data cut		ork surfa	ice (mee	ts Chica	go electr	ical	91		te (CP)				
	code requirem	ents)						98		dio white (CP)				
								CL		ol grey neutral				
Prices	for Steps 1-5.							G1	-	phite (CP)				
		TA	ТВ	TC	TE	RA	RB	WL		m stone (CP)				
FT18D	. 37 24	\$323	323	323	323	326	326	WN	wa	m grey neutral				

41 24

\$334

\$385

\$402

\$414

\$332

\$351

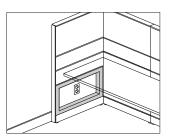
\$403

\$420

\$441

Step 7. Fabric	
For 37" high (37) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$2
Price Category 3	+\$4
Price Category 4	+\$7
Price Category 5	+\$14
Price Category B	+\$7
Price Category C	+\$11
Price Category D	+\$14
Price Category E	+\$18
Price Category F	+\$24
For 41" high (41) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$5
Price Category 4	+\$7
Price Category 5	+\$16
Price Category B	+\$8
Price Category C	+\$12
Price Category D	+\$16
Price Category E	+\$20
Price Category F	+\$27
For 48" high (48) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$5
Price Category 4	+\$8
Price Category 5	+\$18
Price Category B	+\$9
Price Category C	+\$13
Price Category D	+\$16
Price Category E	+\$20
Price Category F	+\$26

For 52" high (52) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
Price Category F	+\$335
For 63" high (63) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 4	+\$116
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$184
Price Category D	+\$244
Price Category E	+\$302
Price Category F	+\$394
For 37" high (37) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 4	+\$72
Price Category 5	+\$149
Price Category B	+\$76
Price Category C	+\$113
Price Category D	+\$149
Price Category E	+\$185
Price Category F	+\$248
For 41" high (41) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203
Price Category F	+\$272



Description

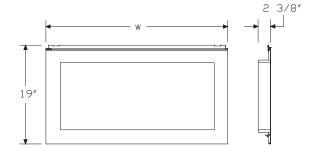
This 19"-high open tile attaches to 1 side of an equal-width frame. It is used in the bottom portion of a base frame. The open tile cannot be used with wall strips, tile adapters, or a power jumper. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

Specify width of tile to match width of frame.

Specify 1 open tile per frame; back side remains open.

Dimensions



Specification Information

Step 1.

FT174.

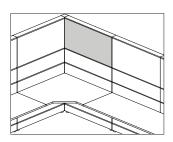
Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

ps 1-2.	
	\$261
	\$283
	\$318
	\$337
	\$360
	ps 1-2.

Step 3	3. Surface Finish	
 Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
SNC	satin carbon	

Sand T	exture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral	+\$0

Step 4	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0



Description

This tile attaches to 1 side of a frame and has a painted, tackable fabric, marker board, veneer, or debossed metal surface. It provides a finished cover above a surface. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

7"-high tile attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

7"-0.38

11"—0.50

18"-0.66

22"-0.83

33"-1.15

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"-1.05

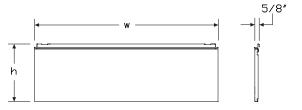
36"-1.22

42"-1.4

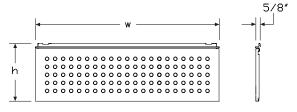
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy Program in appendices.



Painted, Fabric, Marker Board, Laminate, Veneer



Debossed

Spe	cification Infor	rmation						***************************************	11	18	\$85	109	187	457	132	339
Step 1	l.									24	\$87	113	191	469	135	344
FT181										30	\$91	123	208	496	146	362
										36	\$97	131	230	526	159	386
Step 2	2. Height									42	\$102	142	255	563	175	412
07	7" high (for 42	" and 53" high	frames o	nly)						48	\$105	151	281	594	187	435
11	11" high							***************************************	18	18	\$115	146	238	647	181	449
18	18" high (for 5	3" high frames	s only)							24	\$117	152	251	666	185	467
22	22" high									30	\$126	167	276	726	195	496
33	33" high									36	\$131	179	301	778	208	525
										42	\$141	195	338	853	228	563
Step 3	B. Width									48	\$149	210	370	910	242	592
18	18" wide							***************************************	22	18	\$115	146	238	647	181	449
24	24" wide									24	\$117	152	251	666	185	467
30	30" wide									30	\$126	167	276	669	195	496
36	36" wide									36	\$131	179	301	778	208	525
42	42" wide									42	\$141	195	338	853	228	563
48	48" wide									48	\$149	210	370	910	242	592
								***************************************	33	18	\$146	192	297	811	224	553
Step 4	I. Surface Materi	ial								24	\$156	204	320	873	232	613
Стор	oundo maton									30	\$167	221	350	959	248	678
For 7"	high (for 42" and	d 53" high fran	nes only)	(07)						36	\$181	237	385	1049	266	739
P	painted	a oo mgii nan	iioo oiiiy)	(01)						42	\$196	256	431	1148	292	820
Т	tackable fabri	C								48	\$204	270	473	1236	310	886
w	veneer A	· ·								40	ΨΖΟΨ	210	770	1200	010	000
L	high-pressure	laminato														R
R	tackable fabri							FT181.	07	18						\$100
IX.	tackabic labili	c, nonzontai						11101.	01	24						\$101
For 11	l" high (11), 18" l	high (for 52" h	iah frama	c only) (10) 22" h	iah (22)	or.			30						\$112
		ngn (101 55 n	igii iraiile	s offiy) (10), 22 11	iyii (22),	OI .			36						\$121
	gh (33)															
P	painted	_								42						\$128
T	tackable fabri	С							44	48						\$134
M	marker board								11	18						\$113
W	veneer A									24						\$119
Χ.	debossed									30						\$126
L	high-pressure									36						\$137
R	tackable fabri	c, horizontal								42						\$148
										48						\$155
Prices	for Steps 1-4.								18	18						\$151
		P	T	M	W	Х	L			24						\$157
FT181	. 07 18	\$71	98	_	415	_	296			30						\$172
	24	\$76	100	_	432	_	303			36						\$187
	30	\$78	111	_	458	_	322			42						\$205
	36	\$85	115	_	486	_	338			48						\$214
	42	\$90	125	_	520	_	362									
	48	\$97	130	_	552	_	381									

	22 18	\$151	For hig	gh-pressure laminate (L)	
	24	\$157	8Q	folkstone grey (CP)	+\$0
	30	\$172	91	white (CP)	+\$0
	36	\$187	LU	soft white	+\$0
	42	\$205	WL	warm stone (CP)	+\$0
	48	\$214	76	light brown walnut	+\$0
	33 18	\$202	LBA	clear on ash (CP)	+\$0
	24	\$208	LBB	oak on ash (CP)	+\$0
	30	\$224	LBC	walnut on ash (CP)	+\$0
	36	\$241	LBF	neutral twill	+\$0
	42	\$266	LBJ	graphite twill	+\$0
	48	\$282	LBQ	white twill	+\$(
			LBR	phantom ecru	+\$(
Step 5	i. Surface Finish		LBS	phantom cocoa	+\$0
			LBU	medium matte walnut (CP)	+\$0
Sand ⁻	Texture Paint		LBV	warm grey teak	+\$0
For pa	ninted (P) or debossed (X)		WN	warm grey neutral	+\$0
JBK	ultra black (CP)	+\$0			
91	white (CP)	+\$0	Wood	Veneer	
CL	cool grey neutral	+\$0	For ve	neer (W)	
31	graphite (CP)	+\$0	2U	light brown walnut A	+\$(
٧N	warm grey neutral	+\$0	40	dark brown walnut	+\$0
98	studio white (CP)	+\$0	ET	clear on ash A	+\$0
3Q	folkstone grey (CP)	+\$0	EU	oak on ash 🛕	+\$0
ΝL	warm stone (CP) A	+\$0	EV	walnut on ash A	+\$0
DB3	glacier	+\$60	EW	medium matte walnut	+\$0
DR1	canyon	+\$60	UL	natural maple A	+\$0
DN2	nightfall	+\$60	CHD	noble cherry A	+\$0
OLF	olive	+\$60		- <u></u>	
			Step 6	i. Horizontal Bead Finish	
Metall	ic Paint		611	beige mist metallic (CP)	+\$0
For pa	ninted (P) or debossed (X)		613	silver (CP)	+\$0
611	beige mist metallic (CP)	+\$0	UBK	ultra black (CP)	+\$0
613	silver (CP)	+\$0	3 G	brownstone	+\$0
SNA	satin aluminum	+\$10	8Q	folkstone grey (CP)	+\$0
SNB	satin bronze	+\$10	91	white (CP)	+\$0
SNC	satin carbon	+\$10	98	studio white (CP)	+\$0
EΗ	metallic bronze	+\$0	CL	cool grey neutral	+\$0
			EH	metallic bronze	+\$0
For hi	gh-pressure laminate (L)		G1	graphite (CP)	+\$0
125	natural maple (CP)	+\$0	WL	warm stone (CP)	+\$0
126	natural cherry (CP)	+\$0	WN	warm grey neutral	+\$0
127	walnut (CP)	+\$0			
139	light ash (CP)	+\$0			
4.40					

+\$0

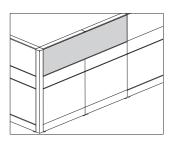
140

warm ash (CP)

Step 7. Surface Finish		For 22" high (22) with tackable fabric (T)	
		Price Category 1	+\$(
For 7" high (for 42" and 53" high frames only) (07) with to	ackable fabric (T)	Price Category 2	+\$10
Price Category 1	+\$0	Price Category 3	+\$2
Price Category 2	+\$5	Price Category 4	+\$4
Price Category 3	+\$10	Price Category 5	+\$9
Price Category 4	+\$13	Price Category B	+\$4
Price Category 5	+\$92	Price Category C	+\$7
Price Category B	+\$17	Price Category D	+\$9
Price Category C	+\$25	Price Category E	+\$11
Price Category D	+\$32	Price Category F	+\$168
Price Category E	+\$40		
Price Category F	+\$65	For 33" high (33) with tackable fabric (T)	
		Price Category 1	+\$1
For 11" high (11) with tackable fabric (T)		Price Category 2	+\$23
Price Category 1	+\$0	Price Category 3	+\$4
Price Category 2	+\$8	Price Category 4	+\$6
Price Category 3	+\$16	Price Category 5	+\$134
Price Category 4	+\$22	Price Category B	+\$6
Price Category 5	+\$52	Price Category C	+\$10
Price Category B	+\$26	Price Category D	+\$13
Price Category C	+\$40	Price Category E	+\$16
Price Category D	+\$52	Price Category F	+\$24
Price Category E	+\$65		
Price Category F	+\$96	For 7" high (for 42" and 53" high frames on	ly) (07) with tackable fabric,
		horizontal (R)	
For 18" high (for 53" high frames only) (18) with tackable	e fabric (T)	Price Category 1	+\$1
Price Category 1	+\$0	Price Category 2	+\$:
Price Category 2	+\$16	Price Category 3	+\$10
Price Category 3	+\$25	Price Category 4	+\$13
Price Category 4	+\$40	Price Category 5	+\$9
Price Category 5	+\$92	Price Category B	+\$1
Price Category B	+\$47	Price Category C	+\$2
Price Category C	+\$71	Price Category D	+\$3
Price Category D	+\$92	Price Category E	+\$4
Price Category E	+\$114	Price Category F	+\$6
Price Category F	+\$168		

For 11" high (11) with tackable fabric, horizo	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category C	+\$40
Price Category D	+\$52
Price Category E	+\$65
Price Category F	+\$96
For 18" high (for 53" high frames only) (18) v	vith tackable fabric, horizontal
(R) Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$92
Price Category B	+\$47
Price Category C	+\$71
Price Category D	+\$92
Price Category E	+\$114
Price Category F	+\$168
For 22" high (22) with tackable fabric, horizo	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$92
Price Category B	+\$47
Price Category C	+\$71
Price Category D	+\$92
Price Category E	+\$114
Price Category F	+\$168

For 33" high (33) with tackable fabric, horizon	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$134
Price Category B	+\$68
Price Category C	+\$101
Price Category D	+\$134
Price Category E	+\$167
Price Category F	+\$244



Description

This tile attaches to 1 side of 2 adjacent frames and has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

7"-high tile attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"-1.93

66"—2.11

72"—2.29

78"—2.47

84"—2.65

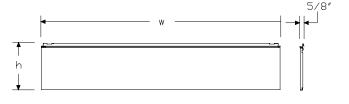
90"-2.83

96"-3.01

Yardage for 54"-wide fabric covers up to 4 7"-high tiles, 3 11"-high tiles, 2 22"-high tiles, or 1 33"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Spe	cification Information
Step 1	
FT381	
Step 2	2. Height
07	7" high (for 42" and 53" high frames only)
11	11" high
18	18" high (for 53" high frames only)
22	22" high
33	33" high
Step 3	3. Width
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 4	I. Surface Material
R	tackable fabric, horizontal
L	high-pressure laminate
W	veneer A
Prices	for Steps 1-4.

Prices for Steps 1-4.			
	R	L	W
FT381. 07 54	\$206	567	758
60	\$216	596	810
66	\$225	612	855
72	\$231	632	901
78	\$248	713	992
84	\$256	798	1054
90	\$259	841	1104
96	\$267	873	1130
11 54	\$242	642	837
60	\$248	657	863
66	\$258	712	933
72	\$268	734	956
78	\$290	828	1087
84	\$301	850	1113
90	\$310	871	1136
96	\$318	894	1174

18	54	\$320	841	1167
	60	\$348	879	1221
	66	\$368	927	1328
	72	\$404	999	1387
	78	\$434	1044	1581
	84	\$449	1115	1641
	90	\$477	1144	1666
	96	\$477	1193	1688
22	54	\$327	871	1206
	60	\$336	903	1256
	66	\$354	973	1373
	72	\$368	1001	1421
	78	\$395	1134	1619
	84	\$411	1165	1679
	90	\$421	1170	1739
	96	\$439	1220	1795
33	54	\$434	1170	1595
	60	\$449	1228	1666
	66	\$471	1348	1826
	72	\$486	1412	1902
	78	\$528	1619	2183
	84	\$545	1692	2264
	90	\$562	1757	2352
	96	\$583	1832	2439

Step 5. Frame Configuration			
11:1 (C 40)	. (44) 40011: 1 (5		
For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 18" high (for			
gh frames only) (18), or 22" high (22)			
any 2 frame widths	+\$0		
3" high (33) with 54" wide (54)			
1 30"-wide frame, 1 24"-wide frame	+\$0		
3" high (33) with 60" wide (60)			
2 30"-wide frames	+\$0		
1 36"-wide frame, 1 24"-wide frame	+\$0		
3" high (33) with 66" wide (66)			
1 36"-wide frame, 1 30"-wide frame	+\$0		
1 42"-wide frame, 1 24"-wide frame	+\$0		
3" high (33) with 72" wide (72)			
2 36"-wide frames	+\$0		
1 42"-wide frame, 1 30"-wide frame	+\$0		
1 48"-wide frame, 1 24"-wide frame	+\$0		
	high (for 42" and 53" high frames only) (07), 11" high frames only) (18), or 22" high (22) any 2 frame widths 8" high (33) with 54" wide (54) 1 30"-wide frame, 1 24"-wide frame 8" high (33) with 60" wide (60) 2 30"-wide frames 1 36"-wide frame, 1 24"-wide frame 8" high (33) with 66" wide (66) 1 36"-wide frame, 1 30"-wide frame 1 42"-wide frame, 1 24"-wide frame 8" high (33) with 72" wide (72) 2 36"-wide frames 1 42"-wide frames 1 42"-wide frame, 1 30"-wide frame		

For 33	3" high (33) with 78" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 33	9" high (33) with 84" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 33	9" high (33) with 90" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
•	7" high (33) with 96" wide (96)	
50	2 48"-wide frames	+\$0
010	O de la Firit	
Step 6	S. Surface Finish	
For b:	ah processa leminete (L)	
	gh-pressure laminate (L)	
8Q 91	folkstone grey (CP)	+\$0 +\$0
LU	white (CP) soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
WN	warm grey neutral	+\$0
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0

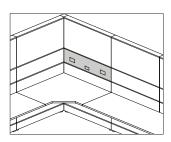
For ve	neer (W)	
2U	light brown walnut 🛕	+\$102
40	dark brown walnut	+\$102
ET EU EV	clear on ash A	+\$102
	oak on ash 🛕	+\$102
	walnut on ash A	+\$102
EW	medium matte walnut	+\$102
UL	natural maple A	+\$102
CHD	noble cherry	+\$0
Step 7	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98 CL	studio white (CP) cool grey neutral	+\$0
		+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8	. Fabric	
For 7"	high (for 42" and 53" high frames only) (07) with ta	ckable fabric,
horizo	ntal (R)	
Price (Category 1	+\$0
Price (Category 2	+\$12
Price (Category 3	+\$24
Price (Category 4	+\$34
Price (Category 5	+\$79
Price (Category B	+\$42
Price (Category C	+\$62
Price (Category D	+\$79
Price (Category E	+\$97
Price (Category F	+\$140

For 11" high (11) with tackable fabric, horizo	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$30
Price Category 4	+\$53
Price Category 5	+\$102
Price Category B	+\$53
Price Category C	+\$78
Price Category D	+\$98
Price Category E	+\$119
Price Category F	+\$179
For 18" high (for 53" high frames only) (18) v (R)	with tackable fabric, horizontal
Price Category 1	+\$(
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$184
Price Category B	+\$91
Price Category C	+\$140
Price Category D	+\$182
Price Category E	+\$22
Price Category F	+\$286
For 22" high (22) with tackable fabric, horizo	ontal (R)
Price Category 1	+\$(
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$184
Price Category B	+\$91
Price Category C	+\$139
Price Category D	+\$176
Price Category E	+\$214

+\$286

For 33" high (33) with tackable fabric, horizo	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 4	+\$121
Price Category 5	+\$266
Price Category B	+\$136
Price Category C	+\$202
Price Category D	+\$266
Price Category E	+\$332
Price Category F	+\$390

Price Category F



Description

This 11"-high tile attaches to 1 side of an equal-width frame. It has a fabric surface, receptacle opening(s), and a communication faceplate location. Covers for power and data openings are included. Each tile has a horizontal bead along the top of the tile. It is UL listed and NFPA classified. Attachment hardware included.

Tile with standard power option (C) has a tackable surface. Tile with Chicago power option (R) is not tackable.

Notes

Specify width of tile to match width of frame.

24"-wide tile with standard power option (C) has 1 receptacle opening only. All other tiles have 2 receptacle openings.

To access power, order upper power/data tile power harness (FT153.) separately.

Order 4-circuit receptacles (FT155. or FT156.) separately.

When using cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Order minimum of 0.50 yard.

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

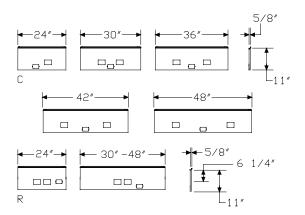
30"—1.05

36"-1.22

42"-1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Speci	fication Information		
Step 1.			
FT184.			
Step 2.	Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Step 3.	Functional Zone		
Т	fabric		
R	fabric, horizontal		
Step 4.	Cutouts		
For fab	ric (T)		
С	power/data cutouts		
R	power/data cutouts (meets Chicago ele	ctrical code requiremer	its)
C	ric, horizontal (R) power/data cutouts		
Prices f	or Steps 1-4.		
FT184.	24 T	C ************************************	R
F1104.		\$202	202
	R 20 T	\$206	
	30 T	\$216	216
	R	\$224	220
	36 T R	\$230 \$237	230
	42 T	\$237	245
	42 T	\$243 \$252	240
	48 T	\$256	256
	R	\$264	_
Step 5.	Horizontal Bead Finish		
Metallic	Paint		
611	beige mist metallic (CP)		+\$0
613	silver (CP)		+\$0
EH	metallic bronze		+\$0

Sand To	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0

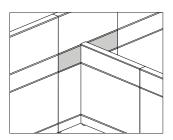
Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0

Step 6. Receptacle Trim Finish

Step 7. Surface Finish
See application chart and textiles list for fabric usage and
numbers. First 2 digits of number indicate fabric line; remaining
digit(s) indicate fabric color.

For fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category B	+\$26
Price Category C	+\$40
Price Category D	+\$52
Price Category E	+\$65
Price Category F	+\$96

For fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category C	+\$40
Price Category D	+\$52
Price Category E	+\$65
Price Category F	+\$96



Description

This 11" high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf, flipper door unit, or sliding door storage unit. Tile has a painted or fabric surface and a horizontal bead along the top. Tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Return frame or overhead storage attaches to off-module tile in 1" intervals. Return frame must be inset at least 2" from either end of frame with off-module tile.

Tile cannot be used with wall strips.

When attaching overhead storage below the top of the frame, specify off-module change-of-height support rail (FT166.) separately.

When connecting a frame of lower height, specify off-module connector kit (FT127.B) separately.

Tile cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- · Pari screen, frame top (FT355.)

Fabric-covered tile is non-tackable.

When specifying fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric option (F)

Height—Yardage

11"-0.50

For fabric, horizontal option (R)

24"-..88

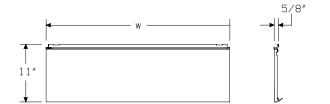
30"-1.05

36"—1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.



Speci	ification Information			
Step 1.	modulon mormation			
FT188.				
Step 2.				
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
Step 3.	Surface Material			
Р	painted			
F	fabric			
R	fabric, horizontal			
Prices f	or Steps 1-3.			
		Р	F	R
FT188.	24	\$479	659	674
	30	\$531	712	732
	36	\$601	794	810
	42	\$680	869	893
	48	\$727	920	951
Step 4.	Surface Finish			
For pa	ninted (P)			
Sand To	exture Paint			
UBK	ultra black (CP)			+\$0
8Q	folkstone grey (CP)			+\$0
91	white (CP)			+\$0
98	studio white (CP)			+\$0
CL	cool grey neutral			+\$0
G1	graphite (CP)			+\$0
WL	warm stone (CP)			+\$0
WN	warm grey neutral			+\$0
Metallic	: Paint			
611	beige mist metallic (CP)			+\$0
613	silver (CP)			+\$0
EH	metallic bronze			+\$0
SNA	satin aluminum			+\$10
SNB	satin bronze			+\$10
SNC	satin carbon			+\$10

Step 5	5. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
UBK	ultra black (CP)	+\$(
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
	Category 1	+\$(
	bric (F)	
	• ,	•
	Category 2	+\$8
	Category 3	+\$16
	Catagory 5	+\$22
	Catagory 5	+\$52 +\$26
	Catagory C	+\$26
	Catagory D	+\$52
	Category D Category E	+\$65
	Category F	+\$0
TILLE	Category 1	+ψ(
For fa	bric. horizontal (R)	
	bric, horizontal (R) Category 1	+\$(
Price	Category 1	+\$(
Price Price	·	
Price Price Price	Category 1 Category 2	+\$8
Price Price Price Price	Category 1 Category 2 Category 3	+\$8 +\$16

Price Category B

Price Category C

Price Category D

Price Category E

Price Category F

+\$26

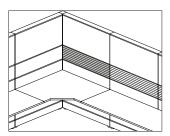
+\$40

+\$52

+\$65

+\$0

Rail Tile FT175.



Product Information

Description

This rail tile attaches to 1 side of a frame or wall strips and holds work tools. It has a horizontal bead along the top of the tile. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

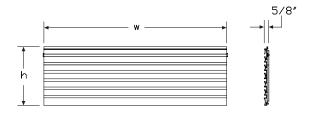
7"-high tile attaches to the top position of a 42" or 53"-high frame only.

Specify top tile position (T) when attaching to the top 11" of a frame. Specify middle tile position (M) for all other frame locations. Specify wall strip tile position (W) when attaching to wall strips.

Work tools cannot attach to bottom rail.

To retrofit existing rail tiles to support a monitor arm, order monitor arm retrofit kit (FT179.) separately.

Dimensions



Specification Information

Step 1.

FT175.

Step 2.	Height
07	7" high
11	11" high

Step 3.	VViath
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Step 4. Tile Position

	7" high (07)			
T	top	 		

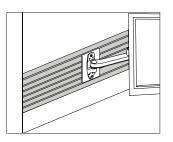
For 11"	high (11)
T	top
M	middle
W	wall strip

Prices for Steps 1-4.			
	T	M	W
FT175. 07 18	\$242	_	_
24	\$256	_	_
30	\$286	_	_
36	\$311	_	_
42	\$343	_	_
48	\$357	_	_
11 18	\$251	223	251
24	\$258	232	258
30	\$290	255	290
36	\$318	279	318
42	\$346	303	346
48	\$373	334	373

Step 5	. Surface Finish	
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
DB3	glacier A	+\$60
DR1	canyon A	+\$60
DN2	nightfall A	+\$60
OLF	olive A	+\$60
•	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH G1	metallic bronze	+\$0 +\$0
LU	graphite (CP) soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
AAIA	warm grey neutrar	+φ0

\$744

744



Product Information

Description

This 11"high rail tile attaches to 1 side of a frame and supports a monitor arm. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

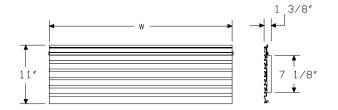
Specify width of tile to match width of frame.

Specify "T" option for use at top of frame; specify "M" option for use in middle of frame

Power harness will not fit in frame location where upper monitor arm tile is attached.

Work tools cannot attach to bottom rail.

Dimensions



Specification Information

Step 1.

FT178.11

Step 2	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Position in Frame

T top frame positionM middle frame position

48

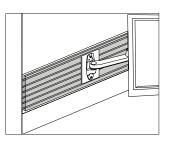
Metallic Paint

Prices for Steps 1-3.					
		T	M		
FT178.11	24	\$513	513		
	30	\$562	562		
	36	\$619	619		
	42	\$675	675		

Step 4	. Surface Finish	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

beige mist metallic (CP)	+\$0
silver (CP)	+\$0
metallic bronze	+\$0
satin aluminum	+\$10
satin bronze	+\$10
satin carbon	+\$10
	silver (CP) metallic bronze satin aluminum satin bronze

Step 5.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
UBK	ultra black (CP)	+\$(
3 G	brownstone	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
EH	metallic hronze	+\$(



Description

This support kit is retrofit to an 11"high rail tile. It attaches to the back side of the rail tile and allows the tile to support a monitor arm. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

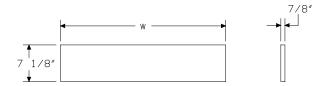
Notes

Specify width of kit to match width of rail tile.

Power harness will not fit in frame location where monitor arm retrofit kit is attached.

When kit is used on rail tile, work tools cannot attach to bottom rail.

Dimensions



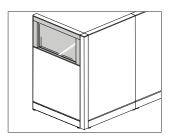
Specification Information

Step 1.

FT179.11

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for \$	Steps 1-2.	
FT179.11	24	\$333
	30	\$368
	36	\$402
	42	\$438
	48	\$483



Description

This window tile attaches to an equal-width frame and finishes both sides of the frame. It has $\frac{1}{8}$ thick single-pane glass and is used in the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

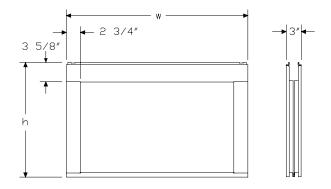
It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

Notes

Specify width of tile to match width of frame.

For thin-profile window, order stacking window (FT187.) separately.

Dimensions



Specification Information

Step 1.

FT183.

Ste	p 2.	Heigh	ľ

22 22" high

33 33" high

Step 3. Width

For 22" high (22) or 33" high (33)

18 18" wide

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

Prices for Steps 1-3.						
	18	24	30	36	42	48
FT183. 22	\$466	477	519	556	594	635
33	\$546	555	596	646	688	732

Step 4. Frame Finish

ic Paint	
beige mist metallic (CP)	+\$0
silver (CP)	+\$0
metallic bronze	+\$0
satin aluminum	+\$10
satin bronze	+\$10
satin carbon	+\$10
	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze

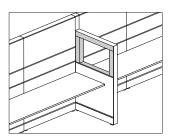
Sand Texture Paint

ultra black (CP)

8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
DB3	glacier A	+\$60
DR1	canyon A	+\$60
DN2	nightfall A	+\$60
OLF	olive A	+\$60

+\$0

Step 5	5. Glass Finish	
TR	clear	+\$0
34	opal glaze	+\$50
01 (0.11.	
Step 6	6. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0



Description

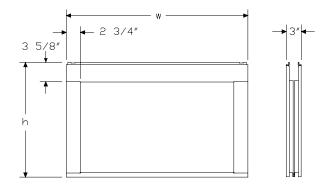
This tile finishes an equal-width frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of the frame. The open tile is used at the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of an open tile.

Notes

Specify width of tile to match width of frame.

Dimensions



Specification Information

Step 1.

FT185.

Step 2. Heigh

22 22" high

33 33" high

Step 3. Width

24 24" wide30" wide

36 36" wide42" wide

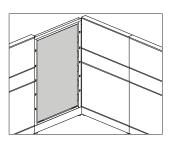
42 42" wide **48**" wide

Prices for Steps 1-3.					
	24	30	36	42	48
FT185. 22	\$423	452	488	521	553
33	\$501	527	553	579	605

Metall	ic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
UBK	ultra black (CP)	+\$0

UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 5.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

This sound-reducing insert is placed within a frame and fills the entire frame or the upper tile zone of a frame. Acoustical inserts are $1\frac{1}{2}$ " thick and are positioned in the center of the frame.

The acoustical insert cannot be used with a window tile, open tile, or power/ data tile.

Notes

Specify width of insert to match width of frame.

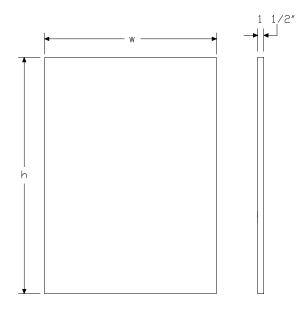
Order frames (FT110.) or stacking frames (FT111.) separately.

Power and data can be routed in the base of a frame that has base covers and an acoustical insert.

Upper zone inserts fill the frame's interior from 35" high to the top of the frame; power harness can be used in any lower zone position. Specify height of upper zone insert to match overall height of frame.

Full-height inserts cannot be used in a frame with a lower or upper power harness.

Dimensions



Specification Information

Step 1.

FT189.

Step 2. Application

U upper zone insertF full-height insert

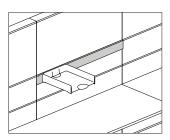
Step 3. Frame Height

46 46"-high frame57 57"-high frame68 68"-high frame

Step 4. Width

18 18" wide 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide

Prices for S	Steps 1-4.						
		18	24	30	36	42	48
FT189. U	46	\$99	110	121	131	148	175
	57	\$113	126	138	148	167	192
	68	\$131	141	158	184	216	240
F	46	\$99	110	121	131	148	175
	57	\$113	126	138	148	167	192
	68	\$131	141	158	184	216	240



Description

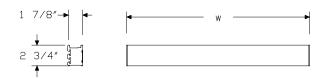
This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools

Notes

Specify width of tool bar to match width of frame or tool bar can span 2 smaller width frames.

Tool bar cannot attach to the top 3" of a frame.

Dimensions



Specification Information

Step 1.

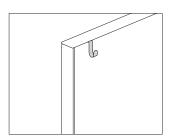
FT900.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT900. 18	\$106
24	\$111
30	\$131
36	\$145
42	\$161
48	\$170

Step 3	3. Finish	
Metall	lic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

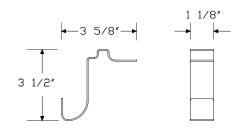
Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It can be specified for use with a standard top cap. Package of 6.

Dimensions



Specification Information

Step 1.

FT490.

Step 2. Type

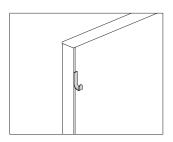
S for standard top cap

Prices for Steps 1-2.	
FT490. S	\$165

Step 3. Finish

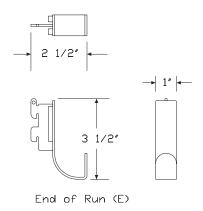
Sand 1	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

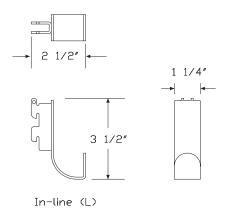
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



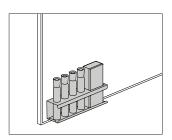
Description

This hook attaches using the slotted standards on the frame. Hook holds coats, hats, and umbrellas. It can be specified for use with a standard or architectural top cap, and can be located anywhere on the frame's slots. Package of 6.





Speci	fication Information	
Step 1.		
FT489.	A	
Step 2.	Туре	
L	canvas slotted standard attached - in-line A	
E	canvas slotted standard attached - end of run A	
Prices f	or Steps 1-2.	
FT489.	L	\$469
	Е	\$469
Step 3.	Surface Finish	
Sand T	exture Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metallic	Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

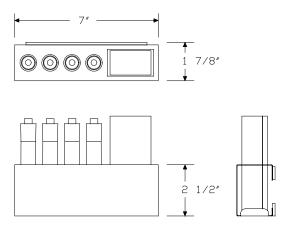


Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

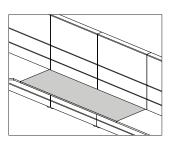
Notes

For attachment to glass white board (Y7232.), use hook-and-loop fastener. Magnetic tape will not work for this application.



Spec	ification Information	
Step 1		
Y7231		\$201
Step 2	. Finish	
Step 2 613	Finish silver (CP)	+\$0
•		+\$0 +\$0

221



Product Information

Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

 $\label{eq:microbeCare} \mbox{MicrobeCare}^{\mbox{\tiny Mic}} \mbox{ is an antimicrobial coating applied to the laminate or veneer surface of this product.}$

 $\label{eq:microbeCare} \mbox{MicrobeCare}^{\mbox{\tiny MicrobeCare}} \mbox{ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.}$

MicrobeCare™ is registered with the US Environmental Protection Agency (FPA)

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

- · Ganging brackets are included for using the surface as a bridge.
- Surface will only attach to front edge of squared-edge surfaces or the transition portion of the thin-edge or eased-edge surfaces.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- · Center supports are included for surfaces 54" wide and wider.

For no brackets, for freestanding or use with low credenza (S) option:

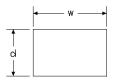
- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface ganging bracket (FT29B.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

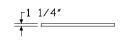
Thin-edge surfaces do not work with the following:

- · Surface-attached pedestal
- · Support pedestal
- · Closed support leg (FV2E2.)
- · Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Dimensions





Laminate, Veneer



Specification Information Step 1. FT Step 2. Edge squared-edge T10. thin-edge eased-edge Step 3. Depth For squared-edge (S10.) 20" deep 24 24" deep 30 30" deep 36 36" deep For thin-edge (T10.) or eased-edge (E10.) 24 24" deep 30 30" deep 36 36" deep Step 4. Width For 20" deep (20), 24" deep (24), or 30" deep (30) 24 24" wide 30" wide 30 36 36" wide 42 42" wide 48 48" wide 54" wide 54 60 60" wide 66 66" wide 72 72" wide 78 78" wide 84" wide 84 90 90" wide 96" wide 96 For 36" deep (36) 60" wide A 60 66 66" wide A 72" wide 🛕 72 F Canvas frame attached surface 78 78" wide A S no brackets, for freestanding or use with low credenza 84" wide A 84 90 90" wide A 96 96" wide A

Eor so	5. Surface Material
	guared-edge (S10.)
<i>J</i>	thermally-fused laminate top/thermoplastic edge with
J	MicrobeCare™ A
М	
IVI T	thermally-fused laminate top/thermoplastic edge
L L	thermally-fused laminate top/universal edge A
W	high-pressure laminate top/thermoplastic edge natural veneer top/techwood/veneer edge A
vv P	
	painted Formcoat® top/edge
U	high-pressure laminate/universal edge A
Α	high-pressure laminate top/thermoplastic edge with
	MicrobeCare™ A
For th	in-edge (T10.)
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
Α	high-pressure laminate top/thermoplastic edge with
	MicrobeCare™ A
For ea	ased-edge (E10.)
Р	painted Formcoat® top/edge
Step 6	5. Attachment Bracket
	6. Attachment Bracket 0" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide
For 20	7" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide
For 20 (72),	
For 20 (72),	7" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface
For 20 (72), F For 20	7" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface 7" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide
For 20 (72), F For 20 (54), (7" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface 7" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide or 60" wide (60)
For 20 (72), F For 20 (54), 0	7" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface 7" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide or 60" wide (60) surface attachment bracket
For 20 (72), F For 20 (54), (7" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface 7" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide or 60" wide (60)
For 20 (72), F For 20 (54), 0 D F	7" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface 7" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide or 60" wide (60) surface attachment bracket
For 20 (72), F For 20 (54), 0 D F	7" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface 7" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide or 60" wide (60) surface attachment bracket Canvas frame attached surface
For 20 (72), F For 20 (54), 0 D F	9" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface 9" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide or 60" wide (60) surface attachment bracket Canvas frame attached surface 4" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30)
For 20 (72), F For 20 (54), 0 F For 2- For 5	9" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface 9" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide or 60" wide (60) surface attachment bracket Canvas frame attached surface 4" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30) Canvas frame attached surface no brackets, for freestanding or use with low credenza
For 20 (72), F For 20 (54), F For 2-5 For 2-5 F F F F F F F F F F F F F	7" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide (78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) Canvas frame attached surface 7" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide or 60" wide (60) surface attachment bracket Canvas frame attached surface 4" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30) Canvas frame attached surface

For 2	24" deep (24) or 30" deep (30) with 60" wide (60)
D	surface attachment bracket
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza
For 2	24" deep (24) or 30" deep (30) with 66" wide (66), 72" wide (72), 78" wide
(78),	84" wide (84), 90" wide (90), or 96" wide (96)
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza
	36" deep (36) with 60" wide (60), 66" wide (66), 72" wide (72), 78" wide
(78),	84" wide (84), 90" wide (90), or 96" wide (96)
S	no brackets, for freestanding or use with low credenza

	JD	JF	JS	MD	MF	MS
FTS10. 20 24	_	\$364	_	_	282	_
30	_	\$398	_	_	315	_
36	\$421	437	_	341	353	_
42	\$459	477	_	376	397	_
48	\$504	519	_	410	423	_
54	\$587	600	_	492	506	_
60	\$640	654	_	545	560	_
66	_	\$680	_	_	586	_
72	_	\$704	_	_	612	_
78	_	\$750	_	_	645	_
84	_	\$824	_	_	716	_
90	_	\$845	_	_	738	-
96	_	\$876	_	_	769	-
24 24	_	\$364	296	_	282	21
30	_	\$398	334	_	315	25
36	\$421	437	373	341	353	29
42	\$459	477	410	376	397	32
48	\$511	526	462	415	432	368
54	\$587	600	537	492	506	44
60	\$647	664	582	552	568	488
66	_	\$713	642	_	618	540
72	_	\$738	666	_	644	57
78	_	\$774	703	_	668	59
84	_	\$824	769	_	716	66
90	_	\$845	776	_	738	669
96	_	\$876	778	_	769	673

	30	24	_	\$389	325	_	309	243
		30	_	\$466	401	_	382	318
		36	\$509	526	460	427	444	377
		42	\$551	564	509	470	483	427
		48	\$588	600	546	493	506	450
		54	\$697	713	642	601	618	546
		60	\$722	738	666	627	644	571
		66	_	\$811	740	_	716	646
		72	_	\$867	797	_	772	702
		78	_	\$932	877	_	826	770
		84	_	\$997	927	_	888	819
		90	_	\$1046	957	_	940	851
		96	_	\$1088	993	_	980	886
•••••	36	60	—	_	\$819	_	—	725
		66	_	_	\$904	_	_	808
		72	_	_	\$979	_	_	884
		78	_	_	\$1001	_	_	894
		84	_	_	\$1011	_	_	904
		90	_	_	\$1071	_	_	964
		96	_	_	\$1129	_	_	1021
			TD	TF	TS	LD	LF	LS
FTS10.	20	24	_	\$282	_	_	349	
		30	_	\$315	_	_	388	_
		36	\$341	353	_	421	437	_
		42	\$376	397	_	465	489	_
		48	\$410	423	_	507	524	_
		54	\$492	506	_	607	624	_
		60	\$545	560	_	673	691	_
		66	_	\$586	_	_	723	_
		72	_	\$612	_	_	753	_
		78	_	\$645	_	_	795	_
		84	_	\$716	_	_	883	_
		90	_	\$738	_	_	909	_
		96	_	\$769	_	_	949	_

Prices for Steps 1-6.

24	24		\$282	216	—	349	266
	30	_	\$315	252	_	388	310
	36	\$341	353	290	421	437	358
	42	\$376	397	328	465	489	405
	48	\$415	432	368	512	532	453
	54	\$492	506	442	607	624	545
	60	\$552	568	488	682	702	602
	66	_	\$618	546	_	763	674
	72	_	\$644	571	_	794	705
	78	_	\$668	596	_	825	735
	84	_	\$716	662	_	883	815
	90	_	\$738	669	_	909	827
	96	_	\$769	673	_	949	830
30	24	·····	\$309	243	—	381	301
	30	_	\$382	318	_	472	393
	36	\$427	444	377	527	547	466
	42	\$470	483	427	579	596	527
	48	\$493	506	450	608	624	555
	54	\$601	618	546	742	763	674
	60	\$627	644	571	774	794	705
	66	_	\$716	646	_	883	796
	72	_	\$772	702	_	952	866
	78	_	\$826	770	_	1019	950
	84	_	\$888	819	_	1096	1011
	90	_	\$940	851	_	1160	1050
	96	_	\$980	886	_	1209	1092
36	60	_	_	\$725	_	_	894
	66	_	_	\$808	_	_	996
	72	_	_	\$884	_	_	1090
	78	_	_	\$894	_	_	1103
	84	_	_	\$904	_	_	1115
	90	_	_	\$964	_	_	1189
	96	_	_	\$1021	_	_	1261

		WD	WF	WS	PD	PF	PS
FTS10. 20	24	_	\$702	_	_	442	
	30	_	\$764	_	_	496	_
	36	\$807	823	_	597	560	_
	42	\$867	884	_	641	615	_
	48	\$926	942	_	681	679	_
	54	\$1167	1186	_	859	800	_
	60	\$1229	1248	_	904	891	_
	66	_	\$1331	_	_	965	_
	72	_	\$1423	_	_	1008	_
	78	_	\$1539	_	_	1050	_
	84	_	\$1659	_	_	1127	_
	90	_	\$1733	_	_	1157	_
	96	_	\$1785	_	_	1205	_
24	24	—	\$727	645	·····	442	350
	30	_	\$818	735	_	496	407
	36	\$886	900	823	648	560	472
	42	\$947	963	899	693	615	527
	48	\$1005	1021	961	737	679	586
	54	\$1200	1221	1142	886	800	709
	60	\$1309	1326	1248	960	891	805
	66	_	\$1384	1304	_	996	905
	72	_	\$1446	1364	_	1067	971
	78	_	\$1539	1471	_	1108	1012
	84	_	\$1659	1539	_	1149	1054
	90	_	\$1733	1601	_	1193	1099
	96	_	\$1785	1665	_	1235	1141
30	24	_	\$808	726	·····	484	393
	30	_	\$963	899	_	603	512
	36	\$1005	1021	961	737	696	608
	42	\$1066	1082	1020	780	784	696
	48	\$1159	1176	1105	841	841	769
	54	\$1367	1384	1304	1003	1022	929
	60	\$1485	1518	1429	1077	1067	971
	66	_	\$1701	1614	_	1121	1046
	72	_	\$1823	1737	_	1214	1138
	78	_	\$1935	1869	_	1295	1218
	84	_	\$2047	1979	_	1395	1319
	90	_	\$2148	2053	_	1474	1398
	96	_	\$2247	2126	_	1542	1468
36	60	_		\$1753			1234
	66	_	_	\$1984	_	_	1318
	72	_	_	\$2142	_	_	1432
	78	_	_	\$2203	_	_	1490
	84	_	_	\$2260	_	_	1550
	90	_	_	\$2385	_	_	1640
	96	_	_	\$2505	_	_	1736

	UD	UF	US	AD	AF	AS		TD	TF	TS	LD	LF	LS
FTS10. 20 24	_	\$349	_	_	449	_	FTT10. 24 24	_	_	_	_	\$451	373
30	_	\$388	_	_	490	_	30	_	_	_	_	\$507	431
36	\$421	437	_	521	538	_	36	_	_	_	\$616	573	497
42	\$465	489	_	566	588	_	42	_	_	_	\$657	635	561
48	\$507	524	_	622	640	_	48	_	_	_	\$698	698	621
54	\$607	624	_	724	741	_	54	_	_	_	\$865	816	743
60	\$673	691	_	789	806	_	60	_	_	_	\$907	918	841
66	_	\$723	_	_	837	_	66	_	_	_	_	\$966	883
72	_	\$753	_	_	868	_	72	_	_	_	_	\$1005	921
78	_	\$795	_	_	926	_	78	_	_	_	_	\$1046	978
84	_	\$883	_	_	1015	_	84	_	_	_	_	\$1154	1091
90	_	\$909	_	_	1044	_	90	_	_	_	_	\$1189	1124
96	_	\$949	_	_	1081	_	96	_	_	_	_	\$1239	1177
24 24	_	\$349	266	_	449	366	30 24	_	_		_	\$494	421
30	_	\$388	310	_	490	412	30	_	_	_	_	\$621	545
36	\$421	437	358	521	538	460	36	_	_	_	\$698	713	641
42	\$465	489	405	566	588	507	42	_	_	_	\$770	752	689
48	\$512	532	453	630	649	570	48	_	_	_	\$852	794	728
54	\$607	624	545	724	741	662	54	_	_	_	\$991	966	883
60	\$682	702	602	797	820	717	60	_	_	_	\$1089	1024	958
66	_	\$763	674	_	879	790	66	_	_	_	_	\$1154	1088
72	_	\$794	705	_	909	823	72	_	_	_	_	\$1245	1182
78	_	\$825	735	_	954	867	78	_	_	_	_	\$1331	1266
84	_	\$883	815	_	1015	949	84	_	_	_	_	\$1433	1367
90	_	\$909	827	_	1044	958	90	_	_	_	_	\$1512	1447
96	_	\$949	830	_	1081	961	96	_	_	_	_	\$1585	1523
30 24	·····	\$381	301	—	481	402	36 60	—	_	·····		_	\$1166
30	_	\$472	393	_	573	493	66	_	_	_	_	_	\$1210
36	\$527	547	466	628	649	567	72	_	_	_	_	_	\$1262
42	\$579	596	527	681	696	628	78	_	_	_	_	_	\$1316
48	\$608	624	555	725	741	674	84	_	_	_	_	_	\$1367
54	\$742	763	674	862	879	790	90	_	_	_	_	_	\$1447
60	\$774	794	705	891	909	823	96	_	_	_	_	_	\$1529
66	_	\$883	796	_	1001	911							
72	_	\$952	866	_	1070	983							
78	_	\$1019	950	_	1149	1082							
84	_	\$1096	1011	_	1229	1143							
90	_	\$1160	1050	_	1290	1182							
96	_	\$1209	1092	_	1343	1226							
36 60	·····	_	\$894	—	_	1011							
66	_	_	\$996	_	_	1115							
72	_	_	\$1090	_	_	1207							
78	_	_	\$1103	_	_	1234							
84	_	_	\$1115	_	_	1246							
90	_	_	\$1189	_	_	1321							
96	_	_	\$1261	_	_	1392							
•			Ψ.20:			.002							

	WD	WF	WS	PD	PF	PS		UD	UF	US	AD	AF	AS
FTT10. 24 24	_	\$899	814	_	457	371	FTT10. 24 24	_	_	_	_	\$545	468
30	_	\$1014	927	_	511	426	30	_	_	_	_	\$601	526
36	\$1208	1120	1037	665	578	491	36	_	_	_	\$711	667	592
42	\$1317	1235	1151	723	640	553	42	_	_	_	\$751	728	655
48	\$1409	1323	1240	791	701	618	48	_	_	_	\$807	807	728
54	\$1606	1521	1436	911	822	739	54	_	_	_	\$977	925	852
60	\$1791	1706	1623	1008	922	833	60	_	_	_	\$1016	1027	951
66	_	\$1901	1817	_	1027	940	66	_	_	_	_	\$1074	991
72	_	\$2036	1952	_	1105	1019	72	_	_	_	_	\$1115	1030
78	_	\$2147	2065	_	1204	1118	78	_	_	_	_	\$1169	1100
84	_	\$2236	2153	_	1341	1252	84	_	_	_	_	\$1276	1215
90	_	\$2320	2238	_	1374	1292	90	_	_	_	_	\$1312	1247
96		\$2409	2326		1437	1352	96		<u> </u>	<u> </u>		\$1362	1300
30 24	_	\$1000	918	_	498	410	30 24	_	_	_	_	\$591	513
30	_	\$1221	1137	_	626	541	30	_	_	_	_	\$714	640
36	\$1439	1368	1287	807	718	634	36	_	_	_	\$793	808	738
42	\$1525	1513	1430	899	816	726	42	_	_	_	\$863	847	783
48	\$1612	1628	1565	994	909	821	48	_	_	_	\$959	902	838
54	\$1957	1929	1845	1155	1072	984	54	_	_	_	\$1100	1074	991
60	\$2045	2063	1979	1271	1183	1098	60	_	_	_	\$1198	1131	1068
66	_	\$2147	2065	_	1333	1245	66	_	_	_	_	\$1262	1196
72	_	\$2269	2197	_	1441	1357	72	_	_	_	_	\$1353	1291
78	_	\$2409	2339	_	1538	1458	78	_	_	_	_	\$1454	1391
84	_	\$2547	2476	_	1639	1550	84	_	_	_	_	\$1555	1490
90	_	\$2669	2600	_	1697	1608	90	_	_	_	_	\$1636	1570
96		\$2795	2724	<u> </u>	1754	1664	96			<u> </u>	<u> </u>	\$1709	1646
36 60	_	_	\$2514	_	_	1368	36 60	_	_	_	_	_	\$1276
66	_	_	\$2600	_	_	1561	66	_	_	_	_	_	\$1320
72	_	_	\$2706	_	_	1703	72	_	_	_	_	_	\$1370
78	_	_	\$2824	_	_	1774	78	_	_	_	_	_	\$1439
84	_	_	\$2940	_	_	1844	84	_	_	_	_	_	\$1490
90	_	_	\$3093	_	_	1954	90	_	_	_	_	_	\$1570
96	_	_	\$3244	_	_	2018	96	_	_	_	_	_	\$1652

	WD	WF	ws	PD	PF	PS
FTE10. 24 24	_	_	_	_	\$488	395
30	_	_	_	_	\$552	455
36	_	_	_	\$711	617	526
42	_	_	_	\$776	682	587
48	_	_	_	\$846	753	662
54	_	_	_	\$972	880	787
60	_	_	_	\$1078	988	894
66	_	_	_	_	\$1101	1008
72	_	_	_	_	\$1179	1089
78	_	_	_	_	\$1288	1199
84	_	_	_	_	\$1432	1340
90	_	_	_	_	\$1471	1383
96	_	_	_	_	\$1533	1442
30 24	-	_	_	_	\$533	444
30	_	_	_	_	\$674	577
36	_	_	_	\$862	770	679
42	_	_	_	\$961	871	778
48	_	_	_	\$1062	970	879
54	_	_	_	\$1237	1144	1049
60	_	_	_	\$1360	1270	1176
66	_	_	_	_	\$1427	1336
72	_	_	_	_	\$1540	1449
78	_	_	_	_	\$1636	1543
84	_	_	_	_	\$1695	1603
90	_	_	_	_	\$1755	1663
96	_	_	_	_	\$1814	1721
36 60	_	_	_	_	_	\$1466
66	_	_	_	_	_	\$1671
72	_	_	_	_	_	\$1824
78	_	_	_	_	_	\$1896
84	_	_	_	_	_	\$1968
90	_	_	_	_	_	\$2029
96	_	_	_	_	_	\$2087

Step 7		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge	(L), high-pressure
lamina	te top/thermoplastic edge with MicrobeCare™	(A), or high-pressure
lamina	te/universal edge (U)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Finish

For thermally-fused laminate top/thermoplastic edge with MicrobeCare™ (J), thermally-fused laminate top/thermoplastic edge (M), or thermally-fused laminate top/universal edge (T) 125 natural maple (CP) +\$0 126 natural cherry (CP) +\$0 127 walnut (CP) +\$0 139 light ash (CP) +\$0 140 warm ash (CP) +\$0 folkstone grey (CP) 8Q +\$0 white (CP) +\$0 98 studio white (CP) +\$0 LBA clear on ash (CP) +\$0 LBB oak on ash (CP) +\$0 LBC walnut on ash (CP) +\$0 LBF neutral twill +\$0 LBQ white twill +\$0 LBU medium matte walnut (CP) A +\$0 Top/Edge Finish: Wood Veneer For natural veneer top/techwood/veneer edge (W) 2U +\$85 light brown walnut A 40 dark brown walnut A +\$85 CHD noble cherry A +\$85 ΕT clear on ash A +\$85 EU oak on ash A +\$85 ΕV walnut on ash A +\$85 EW medium matte walnut A +\$85 UL natural maple A +\$85 WHN natural white oak A +\$85 Top/Edge Finish: Opaque Formcoat® For painted Formcoat® top/edge (P) +\$0 8Q folkstone grey (CP) 91 white (CP) +\$0 LU soft white +\$0

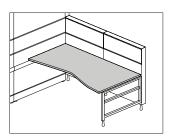
Step 8. Edge Finish

For thermally-fused laminate top/thermoplastic edge with MicrobeCare™ (J), thermally-fused laminate top/thermoplastic edge (M), high-pressure laminate top/thermoplastic edge (L), or high-pressure laminate top/thermoplastic edge with MicrobeCare™ (A)

125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0

For thermally-fused laminate top/universal edge (T) or high-pressure laminate/universal edge (U)

PLY plywood edge A +\$50



Description

This wall-attached surface hangs perpendicular to a spine wall and is used in an About Face™ work surface orientation. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 11'thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

36"-deep end must be on aisle side of workstation.

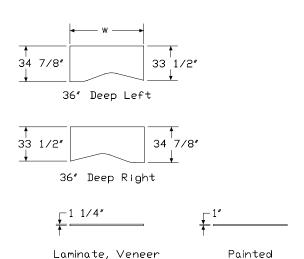
To support 36"deep end of surface on aisle side, order 1 of the following products separately:

- 36"-wide or wider frame with surface support rail (FT295.)
- 36"-deep open support, tapered foot, frame attached (FT294.36)
- 36"-deep open support, architectural foot, frame attached (FT2A1.36)
- Universal post leg, frame attached (FT2B1.)

To support $33^7\!/_{16}"$ end of surface, order one of the following separately:

Support rail (FT295.) Support rail must match width of attaching frame.
 Center surface supports are included.

Eased-edge surface does not work with bookcase surface support (FT293.). Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Spec Step 1.	ification Information				
FT					
Step 2.	Edge				
S11.	squared-edge				
E11.	eased-edge				
Step 3.	Depth				
3L	36" deep left				
3R	36" deep right				
Step 4.	Width				
72	72" wide				
78	78" wide				
84	84" wide				
90	90" wide				
96	96" wide				
Step 5.	Surface Material				
For squ	uared-edge (S11.)				
M	thermally-fused laminate t	op/thermoplastic	edge		
L	high-pressure laminate to				
W	natural veneer top/techwo	od/veneer edge	A		
Р	painted Formcoat® top/edg	ge			
For eas	sed-edge (E11.)				
Р	painted Formcoat® top/ed	ge			
Step 6.	Attachment				
F	Canvas frame attached su	ırface			
Prices 1	for Steps 1-6.				
		MF	LF	WF	
FTS11.	3L 72	\$1199	1479	2228	18

FTE11.	3L	72		_	_	_	\$2066
		78		_	_	_	\$2200
		84		_	_	_	\$2334
		90		_	_	_	\$2465
		96		_	_	_	\$2590
	3R	72		_	_	_	\$2066
		78		_	_	_	\$2200
		84		_	_	_	\$2334
		90		_	_	_	\$2465
		96		_	_	_	\$2590
Step 7.							
Top Fin	ish						
For high	1-pre	essure laminate to	op/thermopla	stic edge (L)			
125	nat	ural maple (CP)					+\$0
126	nat	ural cherry (CP)					+\$0
127		nut (CP)					+\$0
139	-	it ash (CP)					+\$0
140		rm ash (CP)					+\$0
UBK		a black (CP)					+\$0
8Q		stone grey (CP)					+\$0
91		ite (CP)					+\$0
98		dio white (CP)					+\$0
CL		ol grey neutral					+\$0
HF		er tone light A					+\$0
LU		t white					+\$0
WL		rm stone (CP)					+\$0
WN		rm grey neutral					+\$0
76	-	nt brown walnut					+\$0
HP	-	nt anigre					+\$0
LBA		ar on ash (CP)					+\$0
LBR	٠	antom ecru					+\$0
LBS		antom cocoa	L (OD)				+\$0
LBU		dium matte walnu	it (CP)				+\$0
LBV		rm grey teak					+\$0
LBB		on ash (CP)					+\$0
LBC		nut on ash (CP)					+\$0
LBF		ıtral twill					+\$0
LBJ	-	phite twill					+\$0
LBQ	wni	te twill					+\$0

\$1277

\$1358

\$1432

\$1504

\$1199

\$1277

\$1358

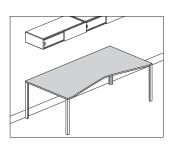
\$1432

\$1504

3R 72

TOP FI	nisn	
For the	ermally-fused laminate top/thermoplastic edge	(M)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut [A]	+\$95
40	dark brown walnut [A]	+\$95
CHD	noble cherry A	+\$95
ET	clear on ash A	+\$95
EU	oak on ash A	+\$95
EV	walnut on ash [A]	+\$95
EW	medium matte walnut A	+\$95
UL	natural maple A	+\$95
WHN	natural white oak A	+\$95
	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8.	Edge Finish	
For the	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	ressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
76	light brown walnut	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$(
LU	soft white	+\$(



Description

This surface has a centered, non-handed concave cutout and attaches to various support components to create a freestanding concave rectangular desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

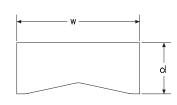
Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- · Surface support, low credenza, fixed height (FT298.)

When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Dimensions





Laminate, Veneer



Painted

Specification Information

Step 1.

FT

Step 2. Edge

S18. squared-edge

Step 3. Depth

36 36" deep

Step 4. Width

For squared-edge (S18.)

72 72" wide 78 78" wide 84 84" wide 90 90" wide

96

Step 5. Surface Material

96" wide

For squared-edge (S18.) with 72" wide (72) or 78" wide (78)

M thermally-fused laminate top/thermoplastic edge L high-pressure laminate top/thermoplastic edge W natural veneer top/techwood/veneer edge A

Р painted Formcoat® top/edge

For squared-edge (S18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

M thermally-fused laminate top/thermoplastic edge L high-pressure laminate top/thermoplastic edge W natural veneer top/techwood/veneer edge A

Step 6. Attachment

S no brackets, for free standing or use with low credenza

Prices for Steps 1-6.				
	MS	LS	ws	PS
FTS18. 36 72	\$1118	1379	2140	1866
78	\$1265	1560	2346	1987
84	\$1286	1585	2408	_
90	\$1360	1679	2533	_
96	\$1435	1769	2656	_

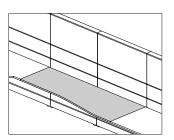
232

Step 7		
Top Fi	nish	
'	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	nish	
For th	ermally-fused laminate top/thermoplastic edge (M)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
IRII	modium matta walnut (CP)	+¢0

Top/E	dge Finish: Wood Veneer	
For na	atural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
ΕV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Edge Finish	
ermally-fused laminate top/thermoplastic edge (M) or	
ressure laminate top/thermoplastic edge (L)	
natural maple (CP)	+\$(
natural cherry (CP)	+\$(
walnut (CP)	+\$(
light ash (CP)	+\$(
warm ash (CP)	+\$(
graphite (CP)	+\$(
ultra black (CP)	+\$(
light brown walnut	+\$(
folkstone grey (CP)	+\$(
white (CP)	+\$(
studio white (CP)	+\$(
cool grey neutral	+\$(
clear on ash (CP)	+\$(
phantom ecru	+\$(
phantom cocoa	+\$(
medium matte walnut (CP)	+\$(
warm grey teak	+\$(
oak on ash (CP)	+\$(
walnut on ash (CP)	+\$(
neutral twill	+\$(
graphite twill	+\$(
white twill	+\$(
warm stone (CP)	+\$(
warm grey neutral	+\$(
inner tone light	+\$(
light anigre	+\$(
soft white	+\$(
	remally-fused laminate top/thermoplastic edge (M) or ressure laminate top/thermoplastic edge (L) natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) graphite (CP) ultra black (CP) light brown walnut folkstone grey (CP) white (CP) studio white (CP) cool grey neutral clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP) warm grey teak oak on ash (CP) neutral twill graphite twill white twill warm stone (CP) warm grey neutral inner tone light light anigre

FTT12.



Product Information

Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding desk. It is 24" deep on 1 side and 30" deep on the other side. The surface has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips, there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- · Center supports are included for surfaces 54" wide and wider.

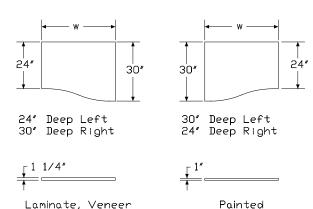
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- · Surface-attached pedestal
- · Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Spec	cification Information	Prices for Steps 1	-6
Step 1		i need for oteps i	-0. MI
FT .		FTS12. 24 30	\$413
		36	\$448
Step 2	. Edge	42	\$520
S12.	squared-edge	48	\$594
T12.	thin-edge	54	\$606
E12.	eased-edge	60	\$61
	•	66	\$722
Step 3	. Depth	72	\$80
24	24" deep left, 30" deep right	30 30	\$41;
30	30" deep left, 24" deep right	36	\$448
		42	\$520
Step 4	. Width	48	\$594
30	30" wide	54	\$606
36	36" wide	60	\$615
42	42" wide	66	\$722
48	48" wide	72	\$801
54	54" wide		
60	60" wide		
66	66" wide	FTS12. 24 30	
72	72" wide	36	
		42	
Step 5	Surface Material	48	
-106		54	
For sq	uared-edge (S12.)	60	
M	thermally-fused laminate top/thermoplastic edge	66	
L	high-pressure laminate top/thermoplastic edge	72	
W	natural veneer top/techwood/veneer edge A	30 30	
P	painted Formcoat® top/edge	36	
	painted i comocat topicage	42	
For thi	in-edge (T12.)	48	
L	high-pressure laminate top/thermoplastic edge	54	
w	natural veneer top/techwood/veneer edge A	60	
 Р	painted Formcoat® top/edge	66	
•	painted i enhanced toprouge	72	
For ea	sed-edge (E12.)	12	
P	painted Formcoat® top/edge		MF
•	painted i enhanced toprouge	FTT12. 24 30	
Sten 6	. Attachment	36	_
otop o	. Attaomion	42	
For 30	" wide (30), 36" wide (36), or 42" wide (42)	48	
F	Canvas frame attached surface	54	
•	Canvas frame attached surface	60	
For 1º	" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)	66	_
	Canvas frame attached surface	72	
F	Canyas name anachen sonace		_

		IVII	IVIO	LF	Lo	VVI	WS
FTS12. 24 3	30	\$413	_	510	_	1003	_
3	36	\$448	_	553	_	1093	_
4	12	\$520	_	642	_	1244	_
4	18	\$594	535	733	659	1401	1331
5	54	\$606	547	746	675	1434	1362
6	60	\$615	555	759	685	1455	1383
6	66	\$722	665	891	821	1696	1624
7	'2	\$801	744	987	918	1868	1797
30 3	30	\$413	_	510	_	1003	_
3	36	\$448	_	553	_	1093	_
4	12	\$520	_	642	_	1244	_
4	18	\$594	535	733	659	1401	1331
5	54	\$606	547	746	675	1434	1362
6	60	\$615	555	759	685	1455	1383
6	66	\$722	665	891	821	1696	1624
7	' 2	\$801	744	987	918	1868	1797
						PF	PS
FTS12. 24 3	30					\$649	_
	36					\$706	_
4	12					\$815	_
4	18					\$926	850
5	54					\$950	872
6	60					\$966	886
6	66					\$1132	1053
7	'2					\$1255	1178
30 3	30					\$649	_
3	36					\$706	_
4	12					\$815	_
4	18					\$926	850
5	54					\$950	872
6	60					\$966	886
6	66					\$1132	1053
7	' 2					\$1255	1178
		MF	MS	LF	LS	WF	WS
FTT12. 24 3		_	_	\$664	_	1248	_
	36	_	_	\$724	_	1358	_
	12	_	_	\$837	_	1548	_
	18	_	_	\$954	886	1745	1672
	54	_	_	\$978	912	1782	1706
	60	_	_	\$991	924	1812	1734
	66	_	_	\$1164	1097	2109	2033
7	72	_	_	\$1291	1227	2320	2247

MS

LF

LS

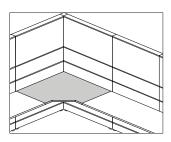
WF

WS

30 30	_	_	\$664	_	1248	_	Step 7		
36	_	_	\$724	_	1358	_			
42	_	_	\$837	_	1548	_	Top Fi	nish	_
48	_	_	\$954	886	1745	1672	For hig	gh-pressure laminate top/thermoplastic edge (L)	
54	_	_	\$978	912	1782	1706	125	natural maple (CP)	+\$0
60	_	_	\$991	924	1812	1734	126	natural cherry (CP)	+\$0
66	_	_	\$1164	1097	2109	2033	127	walnut (CP)	+\$0
72	_	_	\$1291	1227	2320	2247	139	light ash (CP)	+\$0
							140	warm ash (CP)	+\$0
					PF	PS	UBK	ultra black (CP)	+\$0
FTT12. 24 30					\$671		8Q	folkstone grey (CP)	+\$0
36					\$730	_	91	white (CP)	+\$0
42					\$845	_	98	studio white (CP)	+\$0
48					\$961	882	CL	cool grey neutral	+\$0
54					\$978	899	HF	inner tone light	+\$0
60					\$998	921	LU	soft white	+\$0
66					\$1171	1094	WL	warm stone (CP)	+\$0
72					\$1298	1226	WN	warm grey neutral	+\$0
30 30					\$671	_	76	light brown walnut	+\$0
36					\$730	_	HP	light anigre	+\$0
42					\$845	_	LBA	clear on ash (CP)	+\$0
48					\$961	882	LBR	phantom ecru	+\$0
54					\$978	899	LBS	phantom cocoa	+\$0
60					\$998	921	LBU	medium matte walnut (CP)	+\$0
66					\$1171	1094	LBV	warm grey teak	+\$0
72					\$1298	1226	LBB	oak on ash (CP)	+\$0
					,		LBC	walnut on ash (CP)	+\$0
					PF	PS	LBF	neutral twill	+\$0
FTE12. 24 30					\$721		LBJ	graphite twill	+\$0
36					\$780	_	LBQ	white twill	+\$0
42					\$902	_			·
48					\$1026	942	Top Fi	nish	
54					\$1049	970		ermally-fused laminate top/thermoplastic edge (M)	
60					\$1068	985	125	natural maple (CP)	+\$0
66					\$1252	1169	126	natural cherry (CP)	+\$0
72					\$1390	1314	127	walnut (CP)	+\$0
30 30					\$721		139	light ash (CP)	+\$0
36					\$780	_	140	warm ash (CP)	+\$0
42					\$902	_	8Q	folkstone grey (CP)	+\$0
48					\$1026	942	91	white (CP)	+\$0
54					\$1049	970	98	studio white (CP)	+\$0
60					\$1068	985	LBA	clear on ash (CP)	+\$0
66					\$1252	1169	LBB	oak on ash (CP)	+\$0
72					\$1390	1314	LBC	walnut on ash (CP)	+\$0
					ψ.500	1017	LBF	neutral twill	+\$0
							LBQ	white twill	+\$0
							LBU	medium matte walnut (CP)	+\$0
							LDU	modicin matte wantet (or) A	+φυ

Top/Ed	lge Finish: Wood Veneer	
For nat	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$8
WHN	natural white oak A	+\$85
Top/Ed	dge Finish: Opaque Formcoat®	
For pai	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8.	Edge Finish	
For the	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	ressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
BQ	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



Description

This 90° corner surface hangs from frames, wall strips or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge.

Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

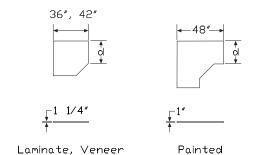
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- · A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



Spe	cification Information
Step 1	
FT	
Step 2	2. Edge
S20.	squared-edge
Step 3	B. Depth
24	24" deep
30	30" deep
Step 4	I. Width
For 24	f" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 30)" deep (30)
42	42" wide
48	48" wide
Step 5	5. Surface Material
For so	uared-edge (S20.)
M	thermally-fused laminate top/thermoplastic edge
Т	thermally-fused laminate top/universal edge A
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
Step 6	S. Attachment
F	Canvas frame attached surface

Step 7. Top Fin	48	\$1820	1744	1254	1170
Top Fin					
	ish				
For high	n-pressure laminate top/therm	noplastic edge (L	.)		
125	natural maple (CP)				+\$0
126	natural cherry (CP)				+\$0
127	walnut (CP)				+\$0
139	light ash (CP)				+\$0
140	warm ash (CP)				+\$0
UBK	ultra black (CP)				+\$0
8Q	folkstone grey (CP)				+\$0
91	white (CP)				+\$0
98	studio white (CP)				+\$0
CL	cool grey neutral				+\$0
HF	inner tone light A				+\$0
LU	soft white				+\$0
WL	warm stone (CP)				+\$0
WN	warm grey neutral				+\$0
76	light brown walnut				+\$0
HP	light anigre				+\$0
LBA	clear on ash (CP)				+\$0
LBR	phantom ecru				+\$0
LBS	phantom cocoa				+\$0
LBU	medium matte walnut (CP)				+\$0
LBV	warm grey teak				+\$0
LBB	oak on ash (CP)				+\$0
LBC	walnut on ash (CP)				+\$0
LBF	neutral twill				+\$0
LBJ	graphite twill				+\$0
LBQ	white twill				+\$0

MF

\$472

\$571

\$671

\$715

\$800

MS

411

511

612

655

740

TF

472

571

671

715

800

WF

\$1128

\$1342

\$1540

TS

411

511

612

655

740

WS

1057

1269

1470

LF

582

705

828

881

986

PF

737

896

1050

LS

508

630

753

807

911

PS

655

812

972

Prices for Steps 1-6.

48

48

42

48

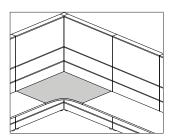
30 42

FTS20. 24 36

FTS20. 24 36

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge	(M) or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
•	dge Finish: Wood Veneer	
	tural veneer top/techwood/veneer edge (W)	
2U 40	light brown walnut A	+\$110
	dark brown walnut A	+\$110 +\$110
CHD ET	noble cherry A clear on ash A	+\$110
EU		+\$110
EV	oak on ash A walnut on ash A	+\$110
EW		+\$110
UL	medium matte walnut [A] natural maple [A]	+\$110
WHN	natural white oak A	+\$110
Top/Ed	ge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8	3. Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge	e (M) or high-pressure
lamina	ate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0
For th	ermally-fused laminate top/universal edge (T)	··········
PLY	plywood edge A	+\$50



Description

This 90° corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

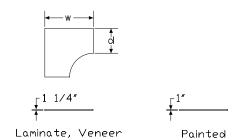
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- · A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



	cification Information
Step ´ FT	
гі	
Step 2	2. Edge
S21.	squared-edge
T21.	thin-edge
E21.	eased-edge
Step 3	B. Depth
24	24" deep
30	30" deep
Step 4	J. Width
	W. J. (0.0)
	t" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 30)" deep (30)
42	42" wide
48	48" wide
Step 5	5. Surface Material
For so	juared-edge (S21.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
w	natural veneer top/techwood/veneer edge A
P	painted Formcoat® top/edge
For th	in-edge (T21.)
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
For ea	ased-edge (E21.)
P	painted Formcoat® top/edge

Drings f	- C	tono 1 G						
Prices t	or S	teps 1-6.	МЕ	MC		1.0	\A/E	ws
ETC04	2.4	20	MF	MS	LF	LS	WF	
FTS21.	24		\$472	411	582	508	1128	1057
		42	\$571	511	705	630	1342	1269
		48	\$671	612	828	753	1540	1470
	30	42	\$715	655	881	807	1642	1568
		48	\$800	740	986	911	1820	1744
							PF	PS
FTS21.	24	26					\$737	655
F1321.	24	42					\$896	812
		42						972
	20						\$1050	
	30	42					\$1121	1040
		48					\$1254	1170
			MF	MS	LF	LS	WF	ws
FTT21.	24	36	_	_	\$758	690	1403	1330
		42	_	_	\$921	853	1670	1592
		48	_	_	\$1084	1012	1916	1841
***************************************	30	42		·····	\$1154	1094	2038	1965
		48	_	_	\$1289	1221	2259	2183
							PF	PS
FTT21.	24						\$762	684
		42					\$928	851
*************		48					\$1088	1009
	30	42					\$1160	1081
		48					\$1296	1217
							PF	PS
FTE21.	24						\$788	708
		42					\$960	880
		48					\$1125	1044
	30	42					\$1200	1118
		48					\$1341	1259

Step 6. Attachment

S

Canvas frame attached surface

for freestanding applications

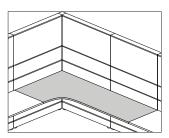
Step 7		
Top Fi	inish	
	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	nish	
For th	ermally-fused laminate top/thermoplastic edge (M)	······
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0

T /	L. F'.'. M I.V	
•	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$110
40	dark brown walnut A	+\$110
CHD	noble cherry A	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
ΕV	walnut on ash A	+\$110
EW	medium matte walnut A	+\$110
UL	natural maple A	+\$110
WHN	natural white oak A	+\$110
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8.	Edge Finish						
For th	ermally-fused laminate top/thermoplastic edge (M) or						
high-p	high-pressure laminate top/thermoplastic edge (L)						
125	natural maple (CP)	+\$0					
126	natural cherry (CP)	+\$0					
127	walnut (CP)	+\$0					
139	light ash (CP)	+\$0					
140	warm ash (CP)	+\$0					
G1	graphite (CP)	+\$0					
UBK	ultra black (CP)	+\$0					
76	light brown walnut	+\$0					
8Q	folkstone grey (CP)	+\$0					
91	white (CP)	+\$0					
98	studio white (CP)	+\$0					
CL	cool grey neutral	+\$0					
LBA	clear on ash (CP)	+\$0					
LBR	phantom ecru	+\$0					
LBS	phantom cocoa	+\$0					
LBU	medium matte walnut (CP)	+\$0					
LBV	warm grey teak	+\$0					
LBB	oak on ash (CP)	+\$0					
LBC	walnut on ash (CP)	+\$0					
LBF	neutral twill	+\$0					
LBJ	graphite twill	+\$0					
LBQ	white twill	+\$0					
WL	warm stone (CP)	+\$0					
WN	warm grey neutral	+\$0					
HF	inner tone light	+\$0					
HP	light anigre	+\$0					
LU	soft white	+\$0					

Extended Corner Surface, Rectangular End

FTS22. FTS23. FTT22. FTT23.



Product Information

Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- Support pedestal
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

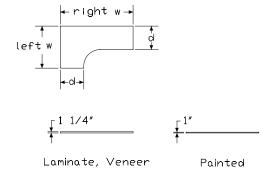
For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Thin-edge surface does not work with the following:

- Support pedestal
- · Surface-attached pedestal
- · Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Spec	sification Information
Step 1	
FT	
	. Edge
S22.	squared-edge, 24" deep
T22.	thin-edge, 24" deep
S23.	squared-edge, 30" deep
T23.	thin-edge, 30" deep
Step 3	. Width
For sq	uared-edge, 24" deep (S22.) or thin-edge, 24" deep (T22.)
4260	42" wide left x 60" wide right
4266	42" wide left x 66" wide right
4272	42" wide left x 72" wide right
4278	42" wide left x 78" wide right
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6042	60" wide left x 42" wide right
6048	60" wide left x 48" wide right
6642	66" wide left x 42" wide right
6648	66" wide left x 48" wide right
7242	72" wide left x 42" wide right
7248	72" wide left x 48" wide right
7842	78" wide left x 42" wide right
7848	78" wide left x 48" wide right
1040	To wide lott x 40 wide right
For sq	uared-edge, 30" deep (S23.) or thin-edge, 30" deep (T23.)
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6048	60" wide left x 48" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
Step 4	. Surface Material
For sa	uared-edge, 24" deep (S22.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
• V	natural veneer top/techwood/veneer edge [A]

For s	quared-edge, 30" deep (S23.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
P	painted Formcoat® top/edge
For th	nin-edge, 24" deep (T22.)
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
For th	nin-edge, 30" deep (T23.)
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
Step	5. Attachment
F	Canvas frame attached surface

S

for freestanding applications

Prices for	Step	s 1-5.		
			F	S
FTS22. 4	1260	M	\$1024	966
		L	\$1264	1192
		W	\$2404	2332
		Р	\$1610	1533
4	1266	M	\$1086	1026
		L	\$1340	1266
		W	\$2539	2467
		P	\$1702	1629
4	1272	M	\$1149	1090
		L	\$1417	1345
		W	\$2675	2602
		Р	\$1804	1728
4	1278	M	\$1210	1152
		L	\$1490	1420
		W	\$2805	2735
		Р	\$1898	1819
4	1860	M	\$1086	1026
		L	\$1340	1266
		W	\$2539	2467
		Р	\$1702	1629
4	1866	M	\$1149	1090
		L	\$1417	1345
		W	\$2675	2602
		P	\$1804	1728

painted Formcoat® top/edge

4872	М	\$1210	1152	4266	L	\$1753	1685
	L	\$1490	1420		W	\$3157	3083
	W	\$2805	2735		P	\$1759	1686
	P	\$1898	1819	4272	L	\$1800	1737
4878	М	\$1272	1212		W	\$3233	3158
	L	\$1569	1496		P	\$1815	1737
	W	\$2935	2863	4278	L	\$1898	1831
	P	\$1991	1913		W	\$3389	3317
6042	M	\$1024	966		P	\$1907	1831
	L	\$1264	1192	4860	L	\$1753	1685
	W	\$2404	2332		W	\$3157	3083
	P	\$1610	1533		P	\$1759	1686
6048	M	\$1086	1026	4866	L	\$1852	1787
	L	\$1340	1266		W	\$3326	3251
	W	\$2539	2467		P	\$1863	1784
	P	\$1702	1629	4872	L	\$1898	1831
6642	M	\$1086	1026		W	\$3389	3317
	L	\$1340	1266		P	\$1907	1831
	W	\$2539	2467	4878	L	\$1994	1926
	P	\$1702	1629		W	\$3550	3476
6648	M	\$1149	1090		P	\$2007	1932
	L	\$1417	1345	6042	L	\$1654	1588
	W	\$2675	2602		W	\$2995	2917
	P	\$1804	1728		P	\$1660	1587
7242	M	\$1149	1090	6048	L	\$1753	1685
	L	\$1417	1345		W	\$3157	3083
	W	\$2675	2602		P	\$1759	1686
	Р	\$1804	1728	6642	L	\$1753	1685
7248	M	\$1210	1152		W	\$3157	3083
	L	\$1490	1420	***************************************	Р	\$1759	1686
	W	\$2805	2735	6648		\$1852	1787
••••	Р	\$1898	1819		W	\$3326	3251
7842	M	\$1210	1152		Р	\$1863	1784
	L	\$1490	1420	7242		\$1852	1787
	W	\$2805	2735		W	\$3326	3251
	P	\$1898	1819		P	\$1863	1784
7848	M	\$1272	1212	7248	L	\$1953	1886
	L	\$1569	1496		W	\$3488	3415
	W	\$2935	2863		P	\$1962	1885
	P	\$1991	1913	7842		\$1953	1886
					W	\$3488	3415
		F	S		P	\$1962	1885
FTT22. 4260		\$1654	1588	7848		\$2051	1984
	W	\$2995	2917		W	\$3656	3579
	P	\$1660	1587		P	\$2064	1985

FTS23. 4860 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 17701 4866 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 4872 M \$1300 1245 L \$1604 1536 W \$3002 2933 P \$1921 1842 4878 M \$1360 1303 L \$1679 1608 W \$3132 3061 P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1694 1578 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1866 1578 W \$3391 3020 P \$1974 1896 7848 M \$1401 1343 L \$1666 1578 W \$3397 3823 P \$2074 1995 4872 L \$2101 2033 W \$3373 3661 P \$2109 2035 4878 L \$2200 2134 W \$3373 3823 P \$2200 2134				F	s
W \$2823 2749 P \$1781 1701	FTS23.	4860	M	\$1215	1155
P			L	\$1499	1425
March Marc			W	\$2823	2749
L \$1576 1504 W \$2957 2887 P \$1882 1797 4872 M \$1300 1245 L \$1604 1536 W \$3002 2933 P \$1921 1842 4878 M \$1360 1303 L \$1679 1608 W \$3132 3061 P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3391 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3253 3153 P \$2067 1990 F \$\$ FT23. 4860 L \$1963 1894 W \$3251 3153 P \$2067 1990 4866 L \$1963 1894 W \$33510 3435 P \$1972 1892 4866 L \$2063 1996 W \$33510 3435 P \$2074 1995 4872 L \$2101 2033 W \$3374 3661 P \$2200 2134 W \$3374 3661 P \$2109 2035 4878 L \$2200 2134 W \$33897 3823			P	\$1781	1701
W \$2957 2887 P \$1882 1797 4872 M \$1300 1245 L \$1604 1536 W \$3002 2933 P \$1921 1842 4878 M \$1360 1303 L \$1679 1608 W \$3132 3061 P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3253 3153 P \$2067 1990 \$1572 1892 4866 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$33897 3823 \$3823		4866	M	\$1277	1220
P \$1882 1797 4872 M \$1300 1245 L \$1604 1536 W \$3002 2933 P \$1921 1842 4878 M \$1360 1303 L \$1679 1608 W \$3132 3061 P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 \$1578 \$325 3455 P \$1974 1896 \$1578 \$325 3455 P \$2067 1990 \$3267 3601 P \$3267 3601 P \$3274 1995 4872 L \$2101 2033 W \$3374 3661 P \$2109 2035 4878 L \$2200 2134 W \$33897 3823 \$3230 \$33897 3823 \$3250 \$3250 \$3			L	\$1576	1504
## ## ## ## ## ## ## ## ## ## ## ## ##			W	\$2957	2887
L \$1604 1536 W \$3002 2933 P \$1921 1842 4878 M \$1360 1303 L \$1679 1608 W \$3132 3061 P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$\$ FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$33734 3661 P \$2200 2134 W \$33734 3661 P \$2200 2134 W \$33734 3661			P	\$1882	1797
W \$3002 2933 P \$1921 1842 4878 M \$1360 1303 L \$1679 1608 W \$3132 3061 P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$33225 3153 P \$2067 1990 E \$ \$ FT23. 4860 L \$1963 1894 W \$3570		4872	M	\$1300	1245
P \$1921 1842 4878 M \$1360 1303 L \$1679 1608 W \$3132 3061 P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$S FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2200 2134 W \$3734 3661 P \$22109 2035 4878 L \$2200 2134 W \$3887 3823			L	\$1604	1536
A878 M			W	\$3002	2933
L \$1679 1608 W \$3132 3061 P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$11781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$\$ FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2200 2134 W \$33734 3661 P \$2200 2035 4878 L \$2200 2134				\$1921	1842
W \$3132 3061 P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$S FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2200 2134 W \$3734 3661 P \$2200 2134 W \$3897 3823 W \$3897 3825 W \$3897 3825 W W \$3897 3825 W W \$3897 3825 W W \$3897 3825 W		4878	M	\$1360	1303
P \$2013 1937 6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$33225 3153 P \$2067 1990 F \$ FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 96 W \$3734 3661 96 W \$3734 3661 99 4872 L			L	\$1679	1608
6048 M \$1215 1155 L \$1499 1425 W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$\$ FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2200 2134 W \$33734 3661 P \$2109 2035 4878 L \$2200 2134 W \$33897 3823			W	\$3132	3061
L \$1499 1425 W \$2823 2749 P \$11781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$\$ FTT23. 4860 L \$1963 1894 W \$33510 3435 P \$1972 1892 4866 L \$2067 1990 4872 L \$2067 1995 4872 L \$2101 2033 W \$33734 3661 P \$2200 2134 W \$33734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823				\$2013	1937
W \$2823 2749 P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$33225 3153 P \$2067 1990 F \$ FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823		6048	M	\$1215	1155
P \$1781 1701 6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$\$ FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$33897 3823			L	\$1499	1425
6648 M \$1277 1220 L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$\$ FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$33734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			W	\$2823	2749
L \$1576 1504 W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$S FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$33734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823				\$1781	1701
W \$2957 2887 P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823		6648	M	\$1277	1220
P \$1882 1797 7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$33225 3153 P \$2067 1990 F \$S FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			L		1504
7248 M \$1337 1281 L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			W	\$2957	2887
L \$1649 1578 W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$S FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823				\$1882	1797
W \$3091 3020 P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823		7248	M	\$1337	1281
P \$1974 1896 7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$S FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			L		1578
7848 M \$1401 1343 L \$1726 1656 W \$3225 3153 P \$2067 1990 F \$ FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$33734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			W	\$3091	3020
L \$1726 1656 W \$3225 3153 P \$2067 1990 F S FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			P	\$1974	
W \$3225 3153 P \$2067 1990 F S FTT23. 4860 L \$1963 1894 W \$3510 3435 94 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P P \$2109 2035 4878 L \$2200 2134 W \$3897 3823		7848	M		1343
P \$2067 1990 F S FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823					
FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823					
FTT23. 4860 L \$1963 1894 W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			P	\$2067	1990
W \$3510 3435 P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823				F	s
P \$1972 1892 4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823	FTT23.	4860	L	\$1963	1894
4866 L \$2063 1996 W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			W	\$3510	3435
W \$3677 3601 P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			P	\$1972	1892
P \$2074 1995 4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823		4866	L	\$2063	1996
4872 L \$2101 2033 W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			W	\$3677	3601
W \$3734 3661 P \$2109 2035 4878 L \$2200 2134 W \$3897 3823			P		1995
P \$2109 2035 4878 L \$2200 2134 W \$3897 3823		4872			2033
4878 L \$2200 2134 W \$3897 3823			W	\$3734	3661
W \$3897 3823	***************************************		P	\$2109	2035
		4878	L	\$2200	2134
P \$2207 2136			W	\$3897	3823
			P	\$2207	2136

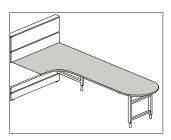
6048	L	\$1963	1894
	W	\$3510	3435
	P	\$1972	1892
6648	L	\$2063	1996
	W	\$3677	3601
	P	\$2074	1995
7248	L	\$2162	2093
	W	\$3842	3768
	P	\$2171	2094
7848	L	\$2264	2196
	W	\$4010	3934
	P	\$2271	2196

Step 6.

Top Fi	nish	
For hig	nh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi	nish		
For the	ermally-fused laminate top/thermoplastic edge	(M)	
125	natural maple (CP)	+\$0	
126	natural cherry (CP)	+\$0	
127	walnut (CP)	+\$0	
139	light ash (CP)	+\$0	
140	warm ash (CP)	+\$0	
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
LBA	clear on ash (CP)	+\$0	
LBB	oak on ash (CP)	+\$0	
LBC	walnut on ash (CP)	+\$0	
LBF	neutral twill	+\$0	
LBQ	white twill	+\$0	
LBU	medium matte walnut (CP)	+\$0	
Top/Ed	dge Finish: Wood Veneer		
For na	tural veneer top/techwood/veneer edge (W)		
2U	light brown walnut A	+\$125	
40	dark brown walnut A	+\$125	
CHD	noble cherry	+\$125	
ET	clear on ash A	+\$125	
EU	oak on ash 🛕	+\$125	
EV	walnut on ash A	+\$125	
EW	medium matte walnut A	+\$125	
UL	natural maple A	+\$125	
WHN	natural white oak	+\$125	
Top/Ed	dge Finish: Opaque Formcoat®		
For pa	inted Formcoat® top/edge (P)		
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
LU	soft white	+\$0	

Step 7. Edge Finish							
For the	ermally-fused laminate top/thermoplastic edge (M) or						
high-pressure laminate top/thermoplastic edge (L)							
125	natural maple (CP)						
126	natural cherry (CP)						
127	walnut (CP)						
139	light ash (CP)	+\$0					
140	warm ash (CP)	+\$0					
G1	graphite (CP)	+\$0					
UBK	ultra black (CP)	+\$0					
76	light brown walnut	+\$0					
8Q	folkstone grey (CP)	+\$0					
91	white (CP)	+\$0					
98	studio white (CP)	+\$0					
CL	cool grey neutral	+\$0					
LBA	clear on ash (CP)	+\$0					
LBR	phantom ecru	+\$0					
LBS	phantom cocoa	+\$0					
LBU	medium matte walnut (CP)	+\$0					
LBV	warm grey teak	+\$0					
LBB	oak on ash (CP)	+\$0					
LBC	walnut on ash (CP)	+\$0					
LBF	neutral twill	+\$0					
LBJ	graphite twill	+\$0					
LBQ	white twill	+\$0					
WL	warm stone (CP)	+\$0					
WN	warm grey neutral	+\$0					
HF	inner tone light	+\$0					
HP	light anigre	+\$0					
LU	soft white	+\$0					



Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1½" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Surface requires support at both ends of the surface.

For Canvas frame attached surface (F) option:

- 2 supports are required for each surface (left and right side).
- To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order one of the following separately:
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- To support the extended end of the surface when used as a peninsula, order one of the following separately:
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- To support the short end of the surface, order one of the following separately:
- Surface cantilever (FT290.)
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

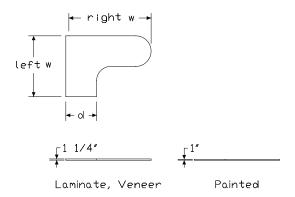
- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Surface must be connected to adjacent surface on short end and adjacent surface must be the same depth.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Snoo	ification Information			
Step 1	ification Information			
FT				
• •				
Step 2	Edge			
S26.	squared-edge, 24" deep			
S27.	squared-edge, 30" deep			
Step 3	Width			
For sa	uared-edge, 24" deep (S26.)			
4866	48" wide left x 66" wide right			
4872	48" wide left x 72" wide right			
4878	48" wide left x 78" wide right			
6648	66" wide left x 48" wide right			
7248	72" wide left x 48" wide right			
7848	78" wide left x 48" wide right			
7040	70 Wide left x 40 Wide light			
For sq	uared-edge, 30" deep (S27.)			
4866	48" wide left x 66" wide right			
4872	48" wide left x 72" wide right			
4878	48" wide left x 78" wide right			
6648	66" wide left x 48" wide right			
7248	72" wide left x 48" wide right			
7848	78" wide left x 48" wide right			
Step 4	Surface Material			
For sa	uared-edge, 24" deep (S26.)			
M	thermally-fused laminate top/thermoplastic edge			
L	high-pressure laminate top/thermoplastic edge			
w	natural veneer top/techwood/veneer edge A			
Р	painted Formcoat® top/edge			
For sa	uared-edge, 30" deep (S27.)			
M	thermally-fused laminate top/thermoplastic edge			
L	high-pressure laminate top/thermoplastic edge			
W	natural veneer top/techwood/veneer edge A			
P	painted Formcoat® top/edge			
Sten 5	Attachment			
F	Canvas frame attached surface			
S	for freestanding applications			
•	101 11000tanianig applications			

Prices f	or Step	s 1-5.		
			F	S
FTS26.	4866	М	\$1061	999
		L	\$1310	1234
		W	\$2360	2283
		P	\$1655	1575
	4872	М	\$1081	1025
		L	\$1334	1264
		W	\$2400	2323
		P	\$1695	1613
	4878	М	\$1170	1111
		L	\$1443	1371
		W	\$2584	2511
		P	\$1826	1744
	6648	М	\$1061	999
		L	\$1310	1234
		W	\$2360	2283
		P	\$1655	1575
	7248	М	\$1114	1054
		L	\$1374	1299
		W	\$2470	2395
		P	\$1742	1655
	7848	М	\$1205	1143
		L	\$1484	1410
		W	\$2660	2587
		P	\$1876	1791
			F	S
FTS27.	4866	М	\$1059	1002
		L	\$1306	1236
		W	\$2402	2328
		Р	\$1661	1580
	4872	М	\$1108	1051
		L	\$1366	1297
		W	\$2508	2437
		Р	\$1745	1663
	4878	М	\$1196	1136
		L	\$1475	1402
		W	\$2694	2622
		Р	\$1873	1793
	6648	М	\$1059	1002
		L	\$1306	1236
		W	\$2402	2328
		Р	\$1661	1580

7248 M

	W	\$2508 24	137
	Р	\$1745 16	663
	7848 M	\$1196 11	136
	L	\$1475 14	102
	W	\$2694 26	322
	Р	\$1873 17	793
Step 6.			
Top Fin	ish		
or high	n-pressure laminate top/thermoplasti	c edge (L)	
125	natural maple (CP)	+	+\$0
126	natural cherry (CP)		+\$0
127	walnut (CP)		+\$0
139	light ash (CP)		+\$0
140	warm ash (CP)		+\$0
JBK	ultra black (CP)		+\$0
3Q	folkstone grey (CP)	+	+\$(
91	white (CP)	+	+\$(
98	studio white (CP)	+	+\$(
CL	cool grey neutral	+	+\$0
HF	inner tone light A	+	+\$0
_U	soft white	+	+\$0
٨L	warm stone (CP)	+	+\$0
WN	warm grey neutral		+\$(
76	light brown walnut		+\$0
HP	light anigre		+\$0
LBA	clear on ash (CP)		+\$0
LBR	phantom ecru		+\$0
LBS	phantom cocoa		+\$0
LBU	medium matte walnut (CP)		+\$0
LBV	warm grey teak		+\$(
LBB	oak on ash (CP)		+\$0
LBC	walnut on ash (CP)		+\$0
LBF	neutral twill		+\$0
LBJ	graphite twill		+\$0
LBQ	white twill	+	+\$0

\$1108

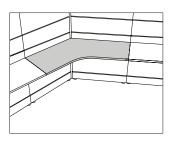
\$1366

1051

1297

Top Fir	nish	
	ermally-fused laminate top/thermoplastic edge	e (M)
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
LBA	clear on ash (CP)	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBQ	white twill	+\$(
LBU	medium matte walnut (CP)	+\$0
Top/Ed	lge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$125
40	dark brown walnut A	+\$125
CHD	noble cherry	+\$125
ET	clear on ash A	+\$125
EU	oak on ash 🛕	+\$125
ΕV	walnut on ash A	+\$125
EW	medium matte walnut A	+\$125
UL	natural maple A	+\$125
WHN	natural white oak	+\$125
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
• •	soft white	+\$(

Step 7	. Edge Finish	
For th	nermally-fused laminate top/thermoplastic edge (M) or	
high-µ	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1"14" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

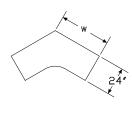
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60° wide surfaces.

Dimensions



Specification Information

Step 1.

FΤ

Step 2. Edge

\$40. squared-edge

T40. thin-edge

Step 3. Depth

24 24" deep

Step 4. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

60 60" wide

Step 5. Surface Material

For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

w natural veneer top/techwood/veneer edge

P painted Formcoat® top/edge

For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L high-pressure laminate top/thermoplastic edge

W natural veneer top/techwood/veneer edge A

P painted Formcoat® top/edge

For squared-edge (S40.) with 60" wide (60)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T40.) with 60" wide (60)

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attached surface

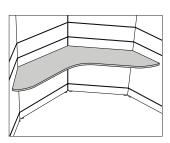
Prices for Steps 1-6.				
	MF	LF	WF	PF
FTS40. 24 24	\$620	764	1622	970
30	\$775	955	1998	1220
36	\$909	1121	2310	1423
42	\$975	1203	2479	1529
48	\$1039	1281	2629	1634
60	\$1188	1466	_	1865
FTT40. 24 24	_	\$1030	2086	1037
30	_	\$1292	2569	1303
36	_	\$1513	2969	1524
42	_	\$1626	3185	1634
48	_	\$1737	3381	1744
60	_	\$1985	_	1994

Step 7.	

Step /		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi		
************	ermally-fused laminate top/thermoplastic edge (
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
Top/E	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
LU	Soft write	+\$0

Step 8	. Edge Finish	
For th	nermally-fused laminate top/thermoplastic edge (M) or	
high- _l	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1 "thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

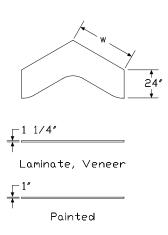
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60° wide surfaces.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S41. squared-edge **E41.** eased-edge

Step 3. Depth

24 24" deep

Step 4. Width

36 36" wide

42 42" wide

48 48" wide

60 60" wide

Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

w natural veneer top/techwood/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E41.)

P painted Formcoat® top/edge

For squared-edge (S41.) with 60" wide (60)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

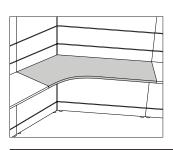
F Canvas frame attached surface

Prices for Steps 1-6.				
	MF	LF	WF	PF
FTS41. 24 36	\$1137	1402	2658	1781
42	\$1219	1504	2843	1916
48	\$1302	1606	3021	2042
60	\$1484	1831	_	2328
FTE41. 24 36	_			\$1972
42	_	_	_	\$2120
48	_	_	_	\$2260
60	_	_	_	\$2576

Step 7	<i>.</i>	
Top Fi	inish	
•	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	inish	
For th	ermally-fused laminate top/thermoplastic edge (M	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0

Ton/Fo	lge Finish: Wood Veneer	
	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
ΕV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
Top/Ed	lge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8.	Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



Description

This 24" deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

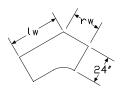
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

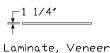
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for $60^{\prime\prime}$ wide surfaces.

Dimensions



90° Extended Left



24" rw

90° Extended Right

Painted

Specification Information

Step 1.

FT

Step 2. Edge

S44. squared-edge **E44.** eased-edge

Step 3. Width

2436 24" wide left x 36" wide right 2442 24" wide left x 42" wide right 2448 24" wide left x 48" wide right 2460 24" wide left x 60" wide right 3036 30" wide left x 36" wide right 3042 30" wide left x 42" wide right 3048 30" wide left x 48" wide right 3060 30" wide left x 60" wide right 3624 36" wide left x 24" wide right 3630 36" wide left x 30" wide right 3642 36" wide left x 42" wide right 3648 36" wide left x 48" wide right 3660 36" wide left x 60" wide right 4224 42" wide left x 24" wide right 4230 42" wide left x 30" wide right 4236 42" wide left x 36" wide right 4824 48" wide left x 24" wide right 4830 48" wide left x 30" wide right 4836 48" wide left x 36" wide right 6024 60" wide left x 24" wide right 6030 60" wide left x 30" wide right

Step 4. Surface Material

6036

For squared-edge (S44.)

thermally-fused laminate top/thermoplastic edge
high-pressure laminate top/thermoplastic edge
natural veneer top/techwood/veneer edge

A

60" wide left x 36" wide right

P painted Formcoat® top/edge

For eased-edge (E44.)

P painted Formcoat® top/edge

Step 5. Attachment

F Canvas frame attached surface

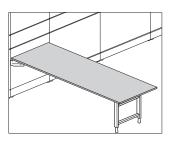
Prices for Step	s 1-5.		3648	M	\$975
		F		L	\$1203
FTS44. 2436	М	\$721		W	\$2475
	L	\$889		P	\$1529
	W	\$1871	3660	M	\$1044
	P	\$1131		L	\$1287
2442	М	\$753		W	\$2639
	L	\$930		Р	\$1642
	W	\$1951	4224		\$753
	P	\$1183		L	\$930
2448		\$777		W	\$1951
	L 	\$958		P	\$1183
	W	\$2005	4230		\$864
0.400	P	\$1224		L	\$1066
2460		\$837		W	\$2212
	L	\$1032	4000	P	\$1355
	W P	\$2139	4236		\$944 \$1164
3036		\$1313 \$829		L W	\$2403
	L	\$029 \$1022		W P	\$2403 \$1485
	W	\$2127	4824		\$1465
	P P	\$1301	4024	L	\$958
3042	· ·	\$864		W	\$2005
	L	\$1066		P	\$1224
	W	\$2212	4830		\$894
	 Р	\$1355	4000	L	\$1103
3048		\$894		W	\$2278
	L.	\$1103		P	\$1402
	W	\$2278	4836		\$975
	P	\$1402		L	\$1203
3060	M	\$957		W	\$2475
	L	\$1181		Р	\$1529
	W	\$2430	6024	M	\$837
	P	\$1499		L	\$1032
3624	M	\$721		W	\$2139
	L	\$889		P	\$1313
	W	\$1871	6030	М	\$957
	P	\$1131		L	\$1181
3630	M	\$829		W	\$2430
	L	\$1022		P	\$1499
	W	\$2127	6036	M	\$1044
	P	\$1301		L	\$1287
3642		\$944		W	\$2639
	L	\$1164		P	\$1642
	W	\$2403			
	P	\$1485	FTE44. 2436		<u>F</u> \$1252

	2442	P	\$1311
2	2448	Р	\$1353
2	2460	Р	\$1451
	3036	Р	\$1439
	3042	Р	\$1500
	3048	Р	\$1547
	3060	Р	\$1664
	3624	Р	\$1252
	3630	Р	\$1439
	3642	Р	\$1638
	3648	Р	\$1690
	3660	Р	\$1813
4	1224	Р	\$1311
4	1230	Р	\$1500
4	1236	Р	\$1638
4	1824	P	\$1353
4	1830	P	\$1547
4	1836	P	\$1690
(6024	Р	\$1451
(6030	Р	\$1664
(6036	P	\$1813

Step 6		
Top Fi		
• • • • • • • • • • • • • • • • • • • •	gh-pressure laminate top/thermoplastic edge (L)	
125 126	natural maple (CP) natural cherry (CP)	+\$0 +\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi		1
• • • • • • • • • • • • • • • • • • • •	ermally-fused laminate top/thermoplastic edge (M	··········
125 126	natural maple (CP)	+\$0
	natural cherry (CP)	+\$0 +\$0
127 139	walnut (CP)	+\$0
	light ash (CP) warm ash (CP)	+\$0
140 8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
		Ψ

Top/E	dge Finish: Wood Veneer	
For na	atural veneer top/techwood/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
Top/E	dge Finish: Opaque Formcoat®	
For pa	ainted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 7.	Edge Finish						
For thermally-fused laminate top/thermoplastic edge (M) or							
high-pi	high-pressure laminate top/thermoplastic edge (L)						
125	natural maple (CP)	+\$0					
126	natural cherry (CP)	+\$0					
127	walnut (CP)	+\$0					
139	light ash (CP)	+\$0					
140	warm ash (CP)	+\$0					
G1	graphite (CP)	+\$0					
UBK	ultra black (CP)	+\$0					
76	light brown walnut	+\$0					
8Q	folkstone grey (CP)	+\$0					
91	white (CP)	+\$0					
98	studio white (CP)	+\$0					
CL	cool grey neutral	+\$0					
LBA	clear on ash (CP)	+\$0					
LBR	phantom ecru	+\$0					
LBS	phantom cocoa	+\$0					
LBU	medium matte walnut (CP)	+\$0					
LBV	warm grey teak	+\$0					
LBB	oak on ash (CP)	+\$0					
LBC	walnut on ash (CP)	+\$0					
LBF	neutral twill	+\$0					
LBJ	graphite twill	+\$0					
LBQ	white twill	+\$0					
WL	warm stone (CP)	+\$0					
WN	warm grey neutral	+\$0					
HF	inner tone light	+\$0					
HP	light anigre	+\$0					
LU	soft white	+\$0					



Description

This squared-edge peninsula surface attaches to a frame, wall strips, or can be supported by a low credenza or various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- · Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

For Canvas frame attached surface (F) option:

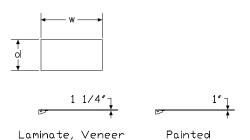
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Speci	fication Inform	mation					
Step 1.							
FT							
Step 2.	•						
S34.	squared-edge						
Ct - 2	Danth						
Step 3. 24							
	24" deep						
30	30" deep						
36	36" deep						
Step 4.	Width						
48	48" wide						
54	54" wide						
60	60" wide						
66	66" wide						
72	72" wide						
Step 5.	Surface Materia						
M	thermally-fused	-			•		
T	thermally-fused			•			
L	high-pressure	laminate top/t	hermopl	astic edg	е		
W	natural veneer	•		edge A			
Р	painted Formo	oat® top/edge					
U	high-pressure	laminate/univ	ersal edo	ge A			
Step 6.	Attachment						
D	surface attachi	ment bracket					
F	Canvas frame	attachment bi	rackets				
S	no brackets, fo	r free standin	g or use	with low	credenz	а	
Prices f	or Steps 1-6.						
		MD	MF	MS	TD	TF	TS
FTS34.	24 48	\$316	345	260	411	411	354
	54	\$381	406	260	487	487	432
	60	\$431	459	324	551	551	491

***************************************	36	48	\$623	650	666	778	778	721
		54	\$635	663	567	796	796	737
		60	\$723	751	579	901	901	842
		66	\$827	854	666	1024	1024	966
		72	\$899	925	771	1113	1113	1055
			LD	LF	LS	WD	WF	ws
FTS34.	24	48	\$390	426	321	846	879	775
		54	\$469	501	399	979	1016	912
		60	\$532	566	461	1110	1147	1039
		66	\$601	637	532	1244	1278	1175
		72	\$651	686	586	1337	1368	1268
•	30	48	\$544	577	474	1107	1143	1037
		54	\$629	662	561	1261	1294	1190
		60	\$721	753	652	1447	1480	1377
		66	\$819	854	748	1627	1661	1558
		72	\$888	921	821	1750	1783	1678
•	36	48	\$768	802	700	1534	1567	1461
		54	\$783	818	715	1542	1575	1474
		60	\$891	927	821	1765	1800	1696
		66	\$1019	1054	951	1990	2025	1921
		72	\$1109	1143	1043	2145	2181	2077
			4.1.00					
			PD	PF	PS	UD	UF	US
FTS34.	24	48	\$539	539	465	366	400	301
		54	\$637	637	565	440	470	374
		60	\$722	722	642	499	531	433
		66	\$810	810	731	564	598	499
***************************************		72	\$872	872	796	611	644	549
	30	48	\$732	732	658	511	542	445
		54	\$846	846	768	591	622	527
		60	\$961	961	884	677	707	612
		66	\$1087	1087	1009	769	802	702
***************************************		72	\$1175	1175	1102	834	865	771
	36	48	\$1018	1018	943	720	752	657
		54	\$1042	1042	965	735	768	671
		60	\$1180	1180	1103	837	871	771
		66	\$1341	1341	1264	956	989	892
		72	\$1457	1457	1381	1041	1073	979

\$487

\$528

\$441

\$510

\$586

\$664

\$720

30 48

Step /		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge (L) or high-pressur	re
lamina	te/universal edge (U)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

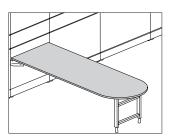
Top Ei	iniah	
Top Fi		(M) or thormally freed
	ermally-fused laminate top/thermoplastic edge ate top/universal edge (T)	e (M) Or thermany-ruseu
125		
125	natural maple (CP)	+\$0 +\$0
127	natural cherry (CP)	+\$0
	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140 8Q	warm ash (CP)	+\$0
օպ 91	folkstone grey (CP)	+\$0
98	white (CP)	+\$0
LBA	studio white (CP) clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
LDO	modulii matto wamat (or)	. 40
Top/E	dge Finish: Wood Veneer	
For na	atural veneer top/techwood/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8. Edge Finish

lamina	te top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0
For the	ermally-fused laminate top/universal edge (T) or high-pressure	
lamina	te/universal edge (U)	
PLY	plywood edge A	+\$50
	. Bracket Finish	
For C	anvas frame attachment brackets (F)	
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Bright	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0

For thermally-fused laminate top/thermoplastic edge (M) or high-pressure

tallic (CP)	+\$0
	+\$0
e	+\$0
е	



Description

This squared-edge peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11½" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

For Canvas frame attached surface (F) option:

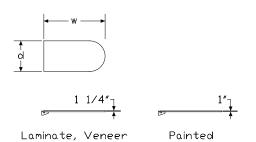
- · Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



S

Spec	ification Information
Step 1.	
FT	
Step 2.	•
S35.	squared-edge
Step 3.	Depth
24	24" deep
30	30" deep
36	36" deep
Step 4.	Width
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5.	Surface Material
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
Step 6.	Attachment
D	surface attachment bracket
F	Canvas frame attached surface

Prices for Steps 1-6.						
	MD	MF	MS	LD	LF	LS
FTS35. 24 48	\$342	369	286	423	456	353
54	\$412	441	356	509	544	439
60	\$485	512	429	599	632	529
66	\$585	608	528	720	750	651
72	\$664	691	607	819	852	749
30 48	\$520	546	461	641	674	569
54	\$591	620	533	728	764	659
60	\$663	692	605	818	853	746
66	\$765	791	707	943	976	872
72	\$837	863	780	1032	1064	961
36 48	\$706	733	648	871	904	800
54	\$789	819	733	975	1011	904
60	\$847	875	791	1045	1080	976
66	\$952	979	897	1174	1207	1106
72	\$1024	1050	969	1263	1295	1195

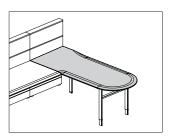
no brackets, for free standing or use with low credenza

		WD	WF	WS	PD	PF	PS
FTS35. 24	48	\$1151	1185	1081	582	582	504
	54	\$1247	1281	1178	693	693	615
	60	\$1348	1380	1277	807	807	728
	66	\$1485	1520	1414	959	959	882
	72	\$1574	1609	1507	1085	1085	1011
30	48	\$1447	1480	1377	857	857	781
	54	\$1542	1575	1474	970	970	891
	60	\$1642	1678	1572	1085	1085	1008
	66	\$1782	1818	1711	1240	1240	1163
	72	\$1866	1900	1798	1356	1356	1281
36	48	\$1771	1806	1701	1150	1150	1076
	54	\$1888	1921	1816	1278	1278	1205
	60	\$1969	2002	1898	1371	1371	1298
	66	\$2112	2144	2042	1537	1537	1460
	72	\$2184	2218	2117	1654	1654	1578

Step 7		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge ((M)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
	dge Finish: Wood Veneer tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85
Top/Ed	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

010	Ed., Etc.	
	Edge Finish	
	ermally-fused laminate top/thermoplastic edge (M) or	
• ,	ressure laminate top/thermoplastic edge (L)	•
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q 91	folkstone grey (CP)	+\$0 +\$0
98	white (CP) studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0
Step 9.	Bracket Finish	
For Ca	anvas frame attached surface (F)	
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
***************************************	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
Metallic		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0



Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts an eased-edge rectangular surface on the users left side creating an L-shaped configuration. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support on both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- · Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame

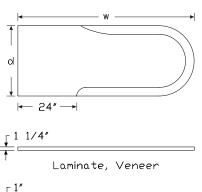
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.



Spec	rification Information
Step 1	
FT	
Step 2	. Edge
E67.	eased-edge, transition left, 24" deep
Step 3	. Depth
24	24" deep
30	30" deep
36	36" deep
Step 4	. Width
60	60" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
Force	and adaptivanition left 24" door (E67)
	sed-edge, transition left, 24" deep (E67.)
Р	painted Formcoat® top/edge
Step 6	. Attachment
F	Canvas frame attachment brackets
S	no brackets, for freestanding

Step 8	3. Bracket Finish					
For (Canvas frame attachment brackets (F)					
91	white (CP)					
CL	cool grey neutral	+\$0				
G1	graphite (CP)	+\$0				
WN	warm grey neutral	+\$0				
8Q	folkstone grey (CP)	+\$0				
98	studio white (CP)	+\$0				
WL	warm stone (CP)	+\$0				
Metal	lic Paint					
611	beige mist metallic (CP)	+\$0				
613	silver (CP)	+\$0				
EH	metallic bronze	+\$0				

Prices for Steps 1-6.		
	PF	PS
FTE67. 24 60	\$1182	1104
66	\$1411	1327
72	\$1597	1517
30 60	\$1599	1516
66	\$1826	1745
72	\$1999	1919
36 60	\$2021	1939
66	\$2262	2180
72	\$2434	2352

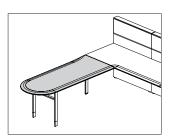
Opaq	ue Formcoat®	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 7. Top/Edge Finish

For painted Formcoat® top/edge (P)

Peninsula Surface, Round-End, Single

FTE61. FTE62. FTT61.



Product Information

Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration, or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- · Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula attaches to the front edge of the rectangular surface transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K., FTE1H., FTE1J., FTE1K.).

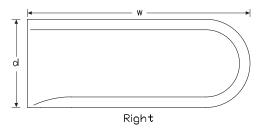
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

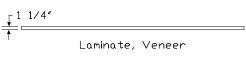
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.









Peninsula Surface, Round-End, Single *continued*

Spec	cification Information
Step 1	
FT	
Step 2	. Edge
T61.	thin-edge, right
E61.	eased-edge, right
E62.	eased-edge, left
Step 3	. Depth
24	24" deep
30	30" deep
Step 4	. Width
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
For the	in-edge, right (T61.)
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
For ea	sed-edge, right (E61.)
Р	painted Formcoat⁵ top/edge
For ea	sed-edge, left (E62.)
Р	painted Formcoat⁵ top/edge
Step 6	. Attachment
D	surface attachment bracket

•••••	30	48	\$875	810	2234	2155	1256	1182
		54	\$982	915	2413	2341	1412	1337
		60	\$1088	1022	2580	2502	1570	1494
		66	\$1235	1166	2845	2773	1781	1708
		72	\$1341	1276	3018	2945	1941	1869
FTE61.	24	48	_	_	_	_	\$999	918
		54	_	_	_	_	\$1164	1080
		60	_	_	_	_	\$1268	1182
		66	_	_	_	_	\$1493	1411
		72	_	_	_	_	\$1678	1597
	30	48	_	_	_	_	\$1343	1261
		54	_	_	_	_	\$1510	1427
		60	_	_	_	_	\$1680	1599
		66	_	_	_	_	\$1909	1826
		72	_	_	_	_	\$2078	1999
FTE62.	24	48	_	_	_	_	\$999	918
		54	_	_	_	_	\$1164	1080
		60	_	_	_	_	\$1268	1182
		66	_	_	_	_	\$1493	1411
		72	_	_	_	_	\$1678	1597
	30	48	_	_	_	_	\$1343	1261
		54	_	_	_	_	\$1510	1427
		60	_	_	_	_	\$1680	1599
		66	_	_	_	_	\$1909	1826
		72	_	_	_	_	\$2078	1999

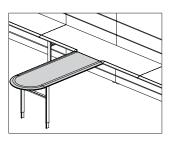
Prices for Steps 1-6.						
	LD	LS	WD	WS	PD	PS
FTT61. 24 48	\$654	583	1767	1694	938	860
54	\$757	692	2004	1929	1086	1010
60	\$826	757	2115	2043	1184	1108
66	\$970	902	2435	2357	1394	1320
72	\$1086	1019	2673	2600	1567	1494

no brackets, for free standing or use with low credenza

S

Step 7		
Top Fi	nish	
	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$0
Top/E	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
CHD	noble cherry	+\$85
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
EW	medium matte walnut A	+\$85
ΕT	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
ΕV	walnut on ash A	+\$85
UL	natural maple A	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8	. Edge Finish	
For h	igh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1½" thick. Painted Formcoat® surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

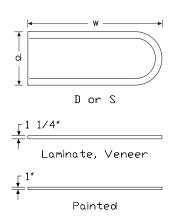
- Support leg, post (FV689.)
- · Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased edge peninsula surface.

Dimensions



Specification Information

Step 1.

FΤ

Step 2. Edge

T60. thin-edge

E60. eased-edge

Step 3. Depth

24 24" deep

30 30" deep

36 36" deep

Step 4. Width

48 48" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

Step 5. Surface Material

For thin-edge (T60.)

L high-pressure laminate top/thermoplastic edge

W natural veneer top/techwood/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E60.)

P painted Formcoat® top/edge

Step 6. Attachment

S no brackets, for free standing or use with low credenza

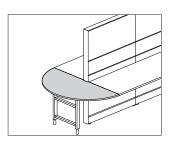
Prices for Steps 1-6.			
	LS	WS	PS
FTT60. 24 48	\$583	1694	860
54	\$692	1929	1010
60	\$757	2043	1108
66	\$902	2357	1320
72	\$1019	2600	1494
30 48	\$810	2155	1182
54	\$915	2341	1337
60	\$1022	2502	1494
66	\$1166	2773	1708
72	\$1276	2945	1869

36	48	\$1085	2594	1584	
	54	\$1208	2762	1765	
	60	\$1292	2823	1891	
	66	\$1449	3048	2115	
	72	\$1553	3169	2273	
FTE60. 24	48			\$926	
	54	_	_	\$1090	
	60	_	_	\$1195	
	66	_	_	\$1424	
	72	_	_	\$1615	
30	48	_	_	\$1274	
	54	_	_	\$1444	
	60	_	_	\$1616	
	66	_	_	\$1843	
	72	_	_	\$2018	
36	48	_	_	\$1710	
	54	_	_	\$1909	
	60	_	_	\$2042	
	66	_	_	\$2285	
	72	_	_	\$2456	

Step 1		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
	dge Finish: Wood Veneer	
************	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85

Peninsula Surface, Round-End, Center *continued*

Top/E	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
Step 8	. Edge Finish	
	igh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. The surface cannot stand alone. Brackets are included for attaching the d-shaped surface to adjacent surfaces.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

51"-wide d-shaped surface attaches to 24" deep surfaces at the end of a frame. 63"-deep d-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end.

To support the end of the surface, order 1 of the following supports

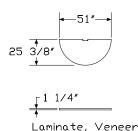
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)

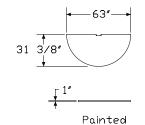
Or order 2 of the following supports separately:

- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Dimensions

separately:





Specification Information

Step 1.

FT

Step 2. Edge

\$36. squared-edge

Step 3. Width

51 51" wide63 63" wide

Step 4. Surface Material

For squared-edge (S36.)

P painted Formcoat® top/edge

Step 5. Attachment

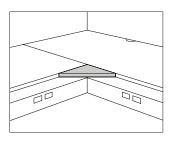
D surface attachment bracket

Prices for \$	Steps 1-5.	
		D
FTS36. 51	М	\$585
	L	\$720
	W	\$1060
	P	\$877
63	M	\$689
	L	\$850
	W	\$1681
	P	\$1034

Step 6		
Top Fi	nish	
	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
UBK	ultra black (CP)	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
HF	inner tone light A	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
76	light brown walnut	+\$(
HP	light anigre	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
Top Fi		
• • • • • • • • • • • • • • • • • • • •	ermally-fused laminate top/thermoplastic edge (M)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$0
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
8Q	folkstone grey (CP)	+\$(
91 00	white (CP)	+\$(
98 LDA	studio white (CP)	+\$(
LBA	clear on ash (CP)	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBQ LBU	white twill medium matte walnut (CP)	+\$(+\$(
LDU	meanin mane wanin ice. A	+2/

Top/Ed	lge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
ΕV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/Ed	lge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 7. Edge Finish For thermally-fused laminate top/thermoplastic edge (M) or high-pressure laminate top/thermoplastic edge (L) natural maple (CP) +\$0 126 natural cherry (CP) +\$0 127 walnut (CP) +\$0 139 light ash (CP) +\$0 140 warm ash (CP) +\$0 G1 graphite (CP) +\$0 UBK ultra black (CP) +\$0 76 light brown walnut +\$0 8Q folkstone grey (CP) +\$0 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 LBA clear on ash (CP) +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut (CP) +\$0 LBV warm grey teak +\$0 LBB oak on ash (CP) +\$0 LBC walnut on ash (CP) +\$0 LBF neutral twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0 HF inner tone light +\$0 HP light anigre +\$0 LU soft white +\$0



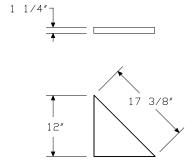
Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

Dimensions



Specification Information

Step 1.

Y2091. A

Step 2. Surface Material

high-pressure laminate top/thermoplastic edge A

U high-pressure laminate/universal edge A

W veneer A

Prices for Steps 1-2.	
Y2091. L	\$189
U	\$180
W	\$269

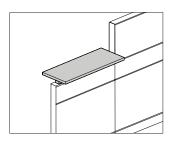
Step 3.

Top Finish

For high-pressure laminate top/thermoplastic edge (L) or high-pressure laminate/universal edge (U)

125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Top/Ed	dge Finish: Wood Veneer	
For ve	neer (W)	
CHD	noble cherry A	+\$39
2U	light brown walnut A	+\$39
40	dark brown walnut A	+\$39
EW	medium matte walnut A	+\$39
ET	clear on ash A	+\$39
EU	oak on ash 🛕	+\$39
EV	walnut on ash A	+\$39
UL	natural maple A	+\$39
Step 4	. Edge Finish	
For hig	gh-pressure laminate top/thermoplastic edge (L)
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
For hig	gh-pressure laminate/universal edge (U)	
• • • • • • • • • • • • • • • • • • • •	nlywood edge	+\$50



Description

This 14"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35"-high frame. Attachment hardware is included.

Transaction surfaces wider than 48" require multiple frames:

Width—Frames

60"—any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

Notes

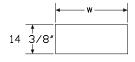
Transaction surface should be used with 35"-high frame.

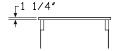
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875 $^{\prime\prime}$ gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

Dimensions





Specification Information

Step 1.

FT280.

Step	2. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	60" wide
72	72" wide
84	84" wide
96	96" wide

Step 3. Surface Material

M	thermally-fused laminate top/thermoplastic edge
T	thermally-fused laminate top/universal edge [A]
L	high-pressure laminate top/thermoplastic edge
W	veneer A
U	high-pressure laminate/universal edge A

Step 4. Top Cap Material

Р	painted standard top cap
W	veneer standard top cap A
Α	painted architectural top cap

Prices for S	teps 1-4.			
		Р	W	Α
FT280. 24	M	\$760	1011	917
	T	\$760	1011	917
	L	\$824	1093	992
	W	\$1235	1508	1404
	U	\$824	1093	992
30	M	\$785	1091	965
	T	\$785	1091	965
	L	\$848	1180	1044
	W	\$1329	1660	1524
	U	\$848	1180	1044
36	M	\$810	1165	1011
	T	\$810	1165	1011
	L	\$877	1260	1093
	W	\$1425	1807	1642
	U	\$877	1260	1093

42 M	\$835	1239	1063	Step 5		
T	\$835	1239	1063			
L	\$903	1341	1151	Top Fi	nish	
W	\$1519	1960	1766	For hig	nh-pressure laminate top/thermoplastic edge (L)	or high-pressure
U	\$903	1341	1151	51 laminate/universal edge (U)		
48 M	\$865	1318	1112	125	natural maple (CP)	+\$0
T	\$865	1318	1112	126	natural cherry (CP)	+\$0
L	\$936	1425	1203	127	walnut (CP)	+\$0
W	\$1615	2110	1885	139	light ash (CP)	+\$0
U	\$936	1425	1203	140	warm ash (CP)	+\$0
60 M	\$1293	1850	1587	UBK	ultra black (CP)	+\$0
T	\$1293	1850	1587	8Q	folkstone grey (CP)	+\$0
L	\$1398	2000	1716	91	white (CP)	+\$0
W	\$2219	2822	2541	98	studio white (CP)	+\$0
U	\$1398	2000	1716	CL	cool grey neutral	+\$0
72 M	\$1341	2052	1683	HF	inner tone light A	+\$0
T	\$1341	2052	1683	LU	soft white	+\$0
L	\$1450	2219	1821	WL	warm stone (CP)	+\$0
W	\$2413	3182	2783	WN	warm grey neutral	+\$0
U	\$1450	2219	1821	76	light brown walnut	+\$0
84 M	\$1394	2205	1785	HP	light anigre	+\$0
T	\$1394	2205	1785	LBA	clear on ash (CP)	+\$0
L	\$1508	2384	1931	LBR	phantom ecru	+\$0
W	\$2606	3483	3026	LBS	phantom cocoa	+\$0
U	\$1508	2384	1931	LBU	medium matte walnut (CP)	+\$0
96 M	\$1445	2358	1926	LBV	warm grey teak	+\$0
T	\$1445	2358	1926	LBB	oak on ash (CP)	+\$0
L	\$1562	2550	2082	LBC	walnut on ash (CP)	+\$0
W	\$2800	3787	3318	LBF	neutral twill	+\$0
U	\$1562	2550	2082	LBJ	graphite twill	+\$0
				LBQ	white twill	+\$0

Top Fi		
	ermally-fused laminate top/thermoplastic edge (M)	or thermally-fused
125	te top/universal edge (T) natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP) A	+\$0
Top/Ed	dge Finish: Wood Veneer	
For ve	neer (W)	
2U	light brown walnut A	+\$60
40	dark brown walnut A	+\$60
CHD	noble cherry A	+\$60
ET	clear on ash A	+\$60
EU	oak on ash 🛕	+\$60
ΕV	walnut on ash A	+\$60
EW	medium matte walnut A	+\$60
UL	natural maple A	+\$60
WHN	natural white oak A	+\$60

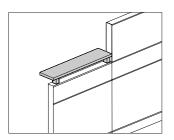
Step 6	Edge Finish	
	ermally-fused laminate top/thermoplastic edge (M) or high-press	sure
	te top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0
For the	ermally-fused laminate top/universal edge (T) or high-pressure	
lamina	te/universal edge (U)	
PLY	plywood edge A	+\$50
Step 7	Top Cap Finish	
***************************************	inted standard top cap (P) or painted architectural top cap (A)	
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

Bright S	Sand Texture Paint	
For pair	nted standard top cap (P) or painted architectural top cap (A)	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
Metallic	Paint	
For pair	nted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood V		
For ven	eer standard top cap (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash A	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
Step 8.	Stanchion Finish	
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Bright S	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
Metallic	Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Step 9.	. Application	
.D	stacking on 35", 46", 57", 68", 79" base frame	+\$0
IL	stacking on 42"-high base frame	+\$40

Squared-Edge Transaction Surface for Height-Adjustable Tables

FT281.



Product Information

Description

This 8¾"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35" high frame. Attachment hardware is included.

Transaction surfaces wider than 48" require multiple frames:

Width—Frames

60"-any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

Notes

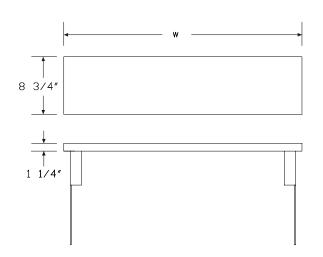
Transaction surface should be used with 35"-high frame.

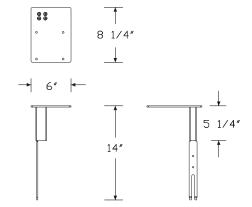
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875 $^{\prime\prime}$ gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

Dimensions





Spec	ification Information		
Step 1.			
FT281.			
Step 2.			
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
60	60" wide		
72	72" wide		
84	84" wide		
96	96" wide		
Step 3.	Surface Material		
M	thermally-fused laminate top/thermoplastic edge		
T	thermally-fused laminate top/universal edge		
L	high-pressure laminate top/thermoplastic edge		
W	veneer A		
U	high-pressure laminate/universal edge A		
Step 4.	Top Cap Material		
Р	painted standard top cap		
W	veneer standard top cap A		
Α	painted architectural top cap		
Prices for Steps 1-4.			
	D 144 A		

Prices for Steps 1-4.				
		P	W	Α
FT281. 24	M	\$942	1193	1099
	T	\$942	1193	1099
	L	\$1006	1275	1175
	W	\$1417	1690	1586
	U	\$1006	1275	1175
30	M	\$967	1273	1147
	T	\$967	1273	1147
	L	\$1031	1362	1226
	W	\$1511	1842	1707
	U	\$1031	1362	1226
36	М	\$992	1347	1193
	T	\$992	1347	1193
	L	\$1059	1442	1275
	W	\$1607	1990	1824
	U	\$1059	1442	1275

•••••	42	M	\$1017	1422	1246
		T	\$1017	1422	1246
		L	\$1085	1523	1333
		W	\$1701	2142	1948
		U	\$1085	1523	1333
•••••	48	M	\$1047	1500	1294
		T	\$1047	1500	1294
		L	\$1118	1607	1385
		W	\$1797	2292	2067
		U	\$1118	1607	1385
•••••	60	М	\$1475	2032	1769
		Т	\$1475	2032	1769
		L	\$1580	2182	1898
		W	\$2401	3004	2723
		U	\$1580	2182	1898
•••••	72	М	\$1523	2234	1865
		Т	\$1523	2234	1865
		L	\$1632	2401	2003
		W	\$2596	3364	2965
		U	\$1632	2401	2003
	84	М	\$1784	2595	2175
		Т	\$1784	2595	2175
		L	\$1898	2774	2321
		W	\$2996	3873	3416
		U	\$1898	2774	2321
	96	M	\$1835	2748	2316
		T	\$1835	2748	2316
		L	\$1952	2940	2472
		W	\$3189	4177	3707
		U	\$1952	2940	2472

Squared-Edge Transaction Surface for Height-Adjustable Tables continued

Step 5		
Top Fi	nish	
For hig	h-pressure laminate top/thermoplastic edge (L) or high-pressu	е
lamina	te/universal edge (U)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

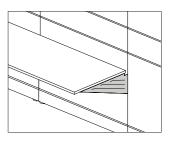
Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge (M) or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer (W)	
2U	light brown walnut A	+\$60
40	dark brown walnut A	+\$60
EW	medium matte walnut A	+\$60
ET	clear on ash A	+\$60
EU	oak on ash A	+\$60
ΕV	walnut on ash A	+\$60
UL	natural maple A	+\$60

	ermally-fused laminate top/thermoplastic edge (M) or high-pre te top/thermoplastic edge (L)	ssure
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
76	light brown walnut	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$(
LU	soft white	+\$(
For the	ermally-fused laminate top/universal edge (T) or high-pressure	
lamina	te/universal edge (U)	
PLY	plywood edge A	+\$50
Step 7	. Top Cap Finish	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
8Q	folkstone grey (CP)	+\$(
98	studio white (CP)	+\$(
WL	warm stone (CP)	+\$0

Bright	Sand Texture Paint	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
91	white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
WN	warm grey neutral	+\$(
Metalli	c Paint	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	Veneer	
For ve	neer standard top cap (W)	
2U	light brown walnut A	+\$(
40	dark brown walnut	+\$(
EW	medium matte walnut	+\$(
ET	clear on ash A	+\$(
EU	oak on ash A	+\$(
EV	walnut on ash A	+\$0
UL	natural maple A	+\$(
Step 8	. Stanchion Finish	
8Q	folkstone grey (CP)	+\$(
98	studio white (CP)	+\$(
WL	warm stone (CP)	+\$(
Bright	Sand Texture Paint	
91	white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
WN	warm grey neutral	+\$(
	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$(
EH	metallic bronze	+\$
SNA	satin aluminum	+\$1
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Squared-Edge Transaction Surface for Height-Adjustable Tables continued

Step 9.	Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42"-high base frame	+\$40



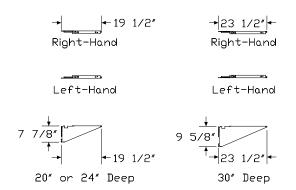
Description

This bracket supports a surface on the left or right side and attaches the surface to a frame or wall strips. Attachment hardware and 1 surface cantilever are included.

Notes

Specify cantilever depth to match depth of surface being supported. Cantilevered surfaces can be placed in 1" vertical increments along the frame or wall strips.

Dimensions



Specification Information

Step 1.

FT290.

Step 2.	Surface	Depth
---------	---------	-------

24 for 20"- or 24"-deep surfaces

30 for 30"-deep surface

Step 3. Position

L left-hand cantilever

R right-hand cantilever

Prices for Steps 1-3.		
	L	R
FT290. 24	\$53	53
30	\$64	64

Step 4. Finish

SNB

SNC

satin bronze

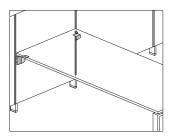
satin carbon

Sand ⁻	Texture Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral	+\$0
Reclai	med Paint	
RS	ironstone	-\$5

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10

+\$10

+\$10



Description

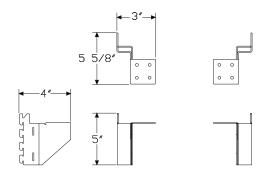
This support bracket attaches one end of a square edge rectangular surface perpendicular to a frame or wall strips to form a peninsula application. Package contains 1 pair.

Notes

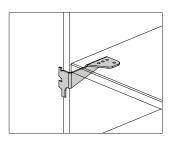
Match depth of surface to width of frame.

Peninsula support brackets only attach to the squared-edge portion of a surface.

Dimensions



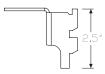
Spec	cification Information	
Step 1		
FT29A	. .	\$290
Step 2	. Finish	
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand 1	Fexture Paint	
UBK	ultra black (CP)	+\$0
Smoot	h Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

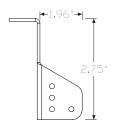


Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

Dimensions





Specification Information

Step 1.

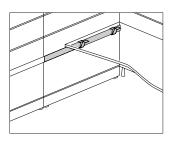
E2931.

Step 2.	Position	
L	left	

R right

Prices for Steps 1-2.	
E2931. L	\$111
R	\$111

Step 3.	. Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0



Description

This rail attaches to an equal-width frame and provides support for the depth of a frame-attached surface. The rail also holds work tools.

Notes

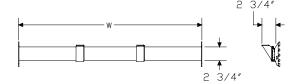
Specify width of support rail to match width of frame.

When surface is placed at 281/2", top of support rail is 271/4".

The opposite end of the surface can be supported by another frame and support rail or a frame-attached support panel or frame-attached open support of equal depth.

Surface support rail will not support a peninsula surface.

Dimensions



Specification Information

Step 1.

FT295.

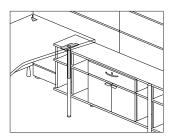
Sten 3 Finish

Step 2	2. Frame Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.					
FT295. 24	\$145				
30	\$169				
36	\$191				
42	\$206				
48	\$218				

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



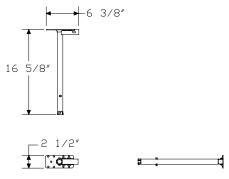
Description

This support post fits into the front leg of a bookcase/bookshelf and attaches to the underside of a concave rectangular surface. It allows the bookcase/bookshelf to support the surface at one end, eliminating the need for a cantilever. Support has a 5" range of adjustment ($26 \frac{1}{2}$ " - $31\frac{1}{2}$ " surface height). Finish is black. Attachment hardware included.

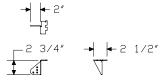
Notes

For use with squared-edge surfaces.

Dimensions



Post Support



Surface Bracket

Specification Information

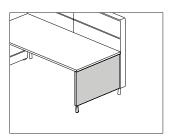
Step 1.

FT293.

\$189

Support Panel, Tapered Foot, Frame Attached





Product Information

Description

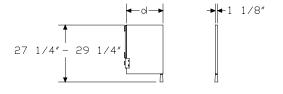
This non-handed support panel attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28\,\%$ high. The laminate panel has an open base with a glide that provides an adjustment range of $28\,\%$ to $30\,\%$. Attachment hardware is included.

Notes

Specify depth of panel to match depth of surface. For mid-run application, specify 12"- or 20"-deep support panel.

For $\ensuremath{^{1\!/}\!_4}\text{-round link}$ and 120° link, 20"-deep support panel is the minimum support requirement.

Dimensions



Specification Information

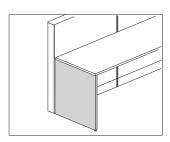
Step 1.

FT291.

Step 2	. Depth	
12L	12" deep, mid-run	
20L	20" deep	
24L	24" deep	
30L	30" deep	
Prices	for Steps 1-2.	
FT291		φοr

	20L	\$407
	24L	\$420
	30L	\$436
Step 3.	. Surface Finish	
8Q	folkstone grey (CP)	+\$0

otop o.	Curiado i inion	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

This handed support panel attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. It has adjustable glides with a 2" range, allowing a surface height of 28½".30½". Attachment hardware included.

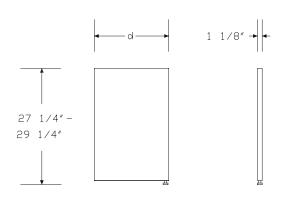
Notes

For end support, match depth of support panel to depth of surface, and match edge types.

For mid-run support, specify 12"-deep, shared mid-run option (2A) on applications with 20"-deep or 24"-deep surfaces that are 12' or less; 20"-deep or 24"-deep supports also provide mid-run support when surfaces are deeper or when longer applications are required.

See Canvas planning guide for support capabilities of each frame-attached support option.

Dimensions



Specification Information

Step 1.

FT2G2. A

Step 2. Work Surface Edge Type

S squared-edge A

T thin-edge A

E eased-edge A

Step 3. Depth

2A 12" deep, shared mid-run A

20" deep A

24 24" deep A

30 30" deep A

Step 4. Position

For 20" deep (20), 24" deep (24), or 30" deep (30)

L left-hand support A

R right-hand support A

For 12" deep, shared mid-run (2A)

S shared, mid-run A

Step 5. Surface Material

H high-pressure laminate with thermoplastic edge A

L thermally-fused laminate with thermoplastic edge A

W veneer A

Prices for S	Steps 1-5.						
		LH	LL	LW	SH	SL	SW
FT2G2. S	2A	_	_	_	\$334	267	691
	20	\$528	422	867	_	_	_
	24	\$551	443	909	_	_	_
	30	\$560	448	935	_	_	_
Т	2A	_	_	_	\$334	267	691
	20	\$528	422	867	_	_	_
	24	\$551	443	909	_	_	_
	30	\$560	448	935	_	_	_
E	2A	_	_	_	\$334	267	691
	20	\$528	422	867	_	_	_
	24	\$551	443	909	_	_	_
	30	\$560	448	935	_	_	_

FT2G2. S 20

	24	\$551	443	909
	30	\$560	448	935
	T 20	\$528	422	867
	24	\$551	443	909
	30	\$560	448	935
***************************************	E 20	\$528	422	867
	24	\$551	443	909
	30	\$560	448	935
Step 6	i. Surface Finish			
Solid-0	Color Laminate			
For the	ermally-fused laminate with thermopla	astic edge (L)		
8Q	folkstone grey (CP)			+\$0
91	white (CP)			+\$0
98	studio white (CP)			+\$0
CL	cool grey neutral A			+\$0
G1	graphite (CP)			+\$0
LU	soft white A			+\$0
WL	warm stone (CP)			+\$0
WN	warm grey neutral A			+\$0
LBF LBJ	neutral twill A graphite twill A			+\$0 +\$0
LBQ	white twill A			+\$0
Wood-	Grain Laminate			
For the	ermally-fused laminate with thermopla	astic edge (L)		
125	natural maple (CP)			+\$0
126	natural cherry (CP)			+\$0
127	walnut (CP)			+\$0
139	light ash (CP)			+\$0
140	warm ash (CP)			+\$0
76	light brown walnut A			+\$0
HP	light anigre A			+\$0
LBA	clear on ash (CP) A			+\$0
LBB	oak on ash (CP)			+\$0
LBC	walnut on ash (CP)			+\$0
LBR	phantom ecru A			+\$0
LBS	phantom cocoa A			+\$0
LBU	medium matte walnut (CP)			+\$0
LBV	warm grey teak A			+\$0

RH

\$528

RL

422

RW

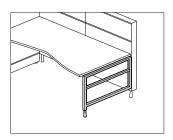
867

For hig	gh-pressure laminate with thermoplastic edge ((H)
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
ΕV	walnut on ash A	+\$0
EW	medium matte walnut A	+\$0
UL	natural maple A	+\$0

Sand 7	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

Open Support, Tapered Foot, Frame Attached





Product Information

Description

This open metal support attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28\,\%$ " high. The open support has a glide that provides an adjustment range of $28\,\%$ " to $30\,\%$." Attachment hardware is included.

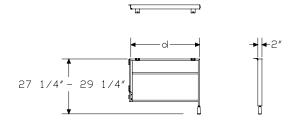
Notes

Specify depth of support to match depth of surface. For mid-run application, specify 12"- or 20"-deep open support.

For 1/4-round link and 120° link, 20" deep open support is the minimum support requirement.

36"-deep open support is for concave rectangular surface (FT211.) only.

Dimensions



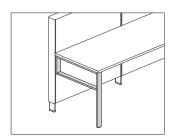
Specification Information			
	Step 1.		
FT29	4.		
Step	2. Depth		
12	12" deep, mid-run		
20	20" deep		
24	24" deep		
30	30" deep		
36	36" deep		
Step	3. Position		
L	left-hand support		
R	right-hand support		

Prices for Steps 1-3.

	L	R
12	\$469	469
20	\$630	630
24	\$649	649
30	\$662	662
36	\$681	681
Finish		
exture Paint		
ultra black (CP) A		+\$0
folkstone grey (CP)		+\$0
white (CP)		+\$0
studio white (CP)		+\$0
cool grey neutral		+\$0
graphite (CP)		+\$0
warm stone (CP)		+\$0
warm grey neutral		+\$0
Paint		
beige mist metallic (CP)		+\$0
silver (CP)		+\$0
metallic bronze		+\$0
satin aluminum		+\$30
satin bronze		+\$30
satin carbon		+\$30
	24 30 36 Finish Exture Paint ultra black (CP) A folkstone grey (CP) A white (CP) studio white (CP) A cool grey neutral graphite (CP) warm stone (CP) A warm grey neutral Paint beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze	12 \$469 20 \$630 24 \$649 30 \$662 36 \$681 Finish Exture Paint Ultra black (CP) A folkstone grey (CP) A white (CP) studio white (CP) A cool grey neutral graphite (CP) warm stone (CP) A warm grey neutral Paint beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze

Open Support, Architectural Foot, Frame Attached

FT2A1.



Product Information

Description

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25\frac{1}{2}$ ". Attachment hardware included.

Notes

For end support, match depth of support panel to depth of surface.

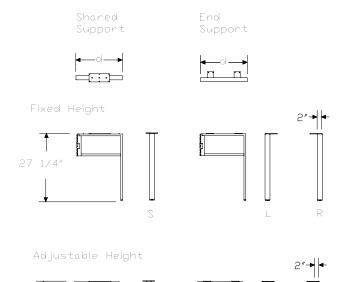
For mid-run support, specify 12"-deep, shared mid-run option (12L).

36"-deep support leg supports a concave rectangular surface (FT211.) only.

See Canvas planning guide for support capabilities of each frame-attached support option.

Dimensions

30 1/4"



Specification Information

Step 1.

FT2A1.

Step 2.	. Depth
12	12" deep, shared mid-run
20	20" deep
24	24" deep
30	30" deep
36	36" deep

Step 3. Leg Type

F	fixed height
Α	adjustable height

Step 4. Position

L left-hand supportR right-hand support

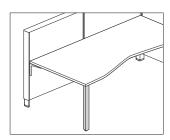
Prices for Steps 1-4.		
	L	R
FT2A1. 12 F	\$375	375
Α	\$454	454
20 F	\$469	469
Α	\$551	551
24 F	\$502	502
Α	\$584	584
30 F	\$533	533
Α	\$614	614
36 F	\$563	563
Α	\$646	646

Step 5. Surface Finish

Sand Te	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Open Support, Architectural Foot, Frame Attached *continued*

Metallic Paint		
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$(
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

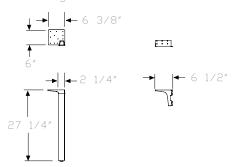


Description

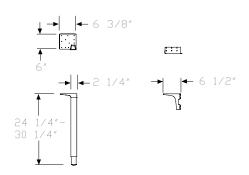
This leg attaches to a surface and has a bracket that attaches to a frame to provide support for the surface and frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25\frac{1}{2}$ ". Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B1.

Step 2. Leg Type

F fixed height

A adjustable height

Step 3. Position

L left-hand support

R right-hand support

Prices for Steps 1-3.

	L	K
FT2B1. F	\$674	674
Α	\$718	718

Step 4. Leg Body/Frame Bracket Finish

UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Metall	ic Paint	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Step 5. Leg Face Finish

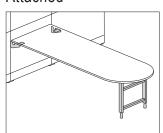
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

Smooth Paint				
G1	graphite (CP)	+\$0		
91	white (CP)	+\$0		

Metall	ic Paint	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Anodiz	zed	
AN	clear anodized aluminum	+\$10

Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached



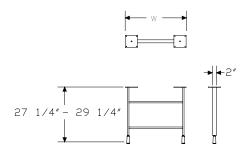


Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface and is inset from the edge. The adjustable feet have a 2" range, allowing a surface height of 281/2". 301/2". Attachment hardware included.

Dimensions



Specification Information

Step 1.

FT2F2.

Step 2. Leg Position

Step 4. Surface Finish

Sand Texture Paint

A inset

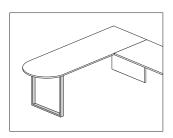
Step	3. Surface Dimension	
24	for 24"-deep peninsula	
30	for 30"-deep peninsula	
36	for 36"-deep peninsula	
51	for 51"-wide d-shaped	
63	for 63"-wide d-shaped	

Prices for Steps 1-3.					
	24	30	36	51	63
FT2F2 A	\$443	527	549	443	527

	24	30	30	JI	03
FT2F2. A	\$443	527	549	443	527

UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Square Open Support Leg, Peninsula FV2D1. Attached

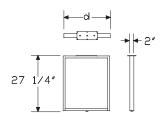


Product Information

Description

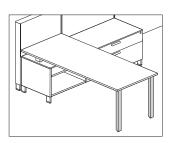
This leg supports a 1 end of a peninsula surface and is inset from the edge. It has leveling glides with $1\frac{1}{2}$ " of adjustment. Attachment hardware included.

Dimensions



Spec	ification Information	
Step 1.		
FV2D1		
Step 2	Leg Position	
Α	inset	
Step 3	. Surface Depth	
24	for 24"-deep surface	
30	for 30"-deep surface	
36	for 36"-deep surface	
Stop 1	Leg Type	
F	fixed height	
Г	iixed iieigiit	
Prices	for Steps 1-4.	
		F
FV2D1	. A 24	\$344
	30	\$527
	36	\$527
Step 5	. Surface Finish	
	exture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
8Q 91	folkstone grey (CP) white (CP)	+\$0 +\$0
8Q 91 98	folkstone grey (CP) white (CP) studio white (CP)	+\$0 +\$0 +\$0
8Q 91 98 CL	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral	+\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP)	+\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1 WL	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP)	+\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1 WL	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1 WL	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1 WL WN	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral c Paint beige mist metallic (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1 WL WN	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1 WL WN	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral c Paint beige mist metallic (CP) silver (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1 WL WN Metalli 611 613 EH	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral c Paint beige mist metallic (CP) silver (CP) metallic bronze	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1 WL WN Metallii 611 613 EH SNA	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral c Paint beige mist metallic (CP) silver (CP) metallic bronze satin aluminum	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

310



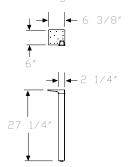
Product Information

Description

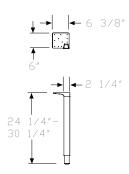
This leg is available as a single leg to support 1 corner of a surface, or as a pair to support 1 end of a surface. The fixed-height leg has a 2" leveling range, allowing a surface height of $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25\frac{1}{2}$ ". Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B2.

Step 2. Leg Type

F fixed height

A adjustable height

Step 3. Position

WL

warm stone (CP)

L left-hand, single leg

R right-hand, single leg

P left-hand & right-hand, pair

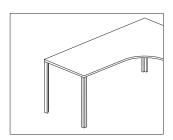
Prices for Steps 1-3.			
	L	R	Р
FT2B2. F	\$586	586	1160
Δ	\$625	625	1244

Step 4	. Leg Body Finish	
Sand T	Texture Paint	
For lef	t-hand, single leg (L) or right-hand, single leg (R)	
UBK	ultra black (CP)	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
G1	graphite (CP)	+\$
WL	warm stone (CP)	+\$
Metalli	c Paint	
For lef	t-hand, single leg (L) or right-hand, single leg (R)	
613	silver (CP)	+\$
Sand T	Fexture Paint	
For lef	t-hand & right-hand, pair (P)	
UBK	ultra black (CP) A	+\$
8Q	folkstone grey (CP) A	+\$
91	white (CP) A	+\$
98	studio white (CP)	+\$
G1	graphite (CP) A	+\$

+\$0

Metallic	: Paint	
For left	-hand & right-hand, pair (P)	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 5.	Leg Face Finish	
	exture Paint	
UBK	-hand, single leg (L) or right-hand, single leg (R) ultra black (CP)	+\$0
Smooth	Paint	
For left-	-hand, single leg (L) or right-hand, single leg (R)	
G1	graphite (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metallic		
For left	-hand, single leg (L) or right-hand, single leg (R)	
613	silver (CP)	+\$0
Anodize	ed	
For left	-hand, single leg (L) or right-hand, single leg (R)	
AN	clear anodized aluminum	+\$10
Sand To	exture Paint	
For left	-hand & right-hand, pair (P)	
UBK	ultra black (CP)	+\$0
Smooth	Paint	
For left	-hand & right-hand, pair (P)	
G1	graphite (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metallic		
***************************************	-hand & right-hand, pair (P)	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

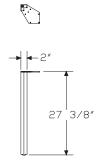
Anodize	ed	
For left	-hand & right-hand, pair (P)	
AN	clear anodized aluminum	+\$20



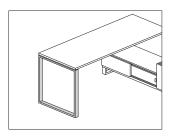
Description

This single painted leg supports a desk or return and includes a glide with $1\frac{1}{2}$ " leveling range. Specify 2 legs to support one end of a surface. Attachment hardware included.

Dimensions



Specification Information Step 1.			
FV689.	P	\$253	
Step 2.	Surface Finish		
Sand To	exture Paint		
UBK	ultra black (CP)	+\$0	
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite (CP)	+\$0	
WL	warm stone (CP)	+\$0	
WN	warm grey neutral	+\$0	
Metallic	Paint		
611	beige mist metallic (CP)	+\$0	
613	silver (CP)	+\$0	
EH	metallic bronze	+\$0	
SNA	satin aluminum	+\$10	
SNB	satin bronze	+\$10	
SNC	satin carbon	+\$10	



Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-toend, providing shared support at the surface joint. It has leveling glides with $1\frac{1}{2}$ " of adjustment. Attachment hardware included.

Notes

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

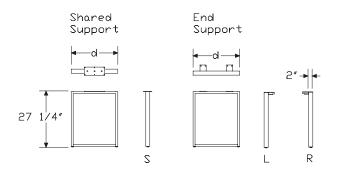
When leg is supporting the joint between 2 surfaces, specify leg as follows: Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface-24" deep leg

Dimensions



Specification Information

Step 1.

FV2D2.

Step 2. Surface Edge Type

S for squared edge surface

O1	2	Denth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30 30" deep

36" deep

Step 4. Leg Type

F fixed height

Step 5. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

L left

R right

WL

WN

warm stone (CP)

warm grey neutral

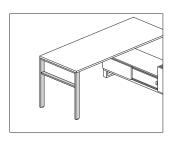
Prices for Steps 1-5.			
	FL	FS	FR
FV2D2. S 2A	_	\$338	
2B	_	\$516	_
24	\$516	_	516
30	\$534	_	534
36	\$545	_	545

Step 6. Surface Finish			
Sand 7	Texture Paint		
UBK	ultra black (CP)	+\$0	
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite (CP)	+\$0	

+\$0

+\$0

Metallic Paint			
611	beige mist metallic (CP)	+\$0	
613	silver (CP)	+\$0	
EH	metallic bronze	+\$0	
SNA	satin aluminum	+\$10	
SNB	satin bronze	+\$10	
SNC	satin carbon	+\$10	



Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. The fixed height leg has a 2" leveling range allowing a surface height of $28\frac{1}{2}$ " $30\frac{1}{2}$ ". The adjustable height leg has a 6" adjustment range in 1" increments allowing a surface height of $25\frac{1}{2}$ " $31\frac{1}{2}$ ". Attachment hardware included.

Notes

When leg is supporting the end of a surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows: Surface Depth—Leg Depth

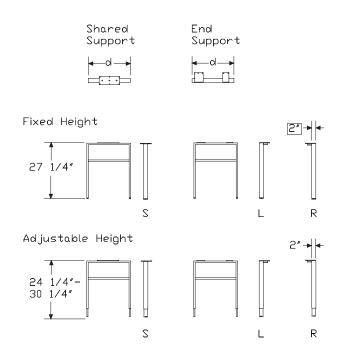
24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

See planning guide for support rules.

Dimensions



Specification Information

Step 1.

FV2A2.

Step 2. Depth				
2A	12" deep, shared			
2B	24" deep, shared			
24	24" deep			
30	30" deep			
36	36" deep			

Step 3. Leg Type

F	fixed height
Α	adjustable height

Step 4. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

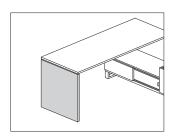
S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

L left R right

Prices for S	eps 1-4.			
		L	s	R
FV2A2. 2A	F	_	\$412	_
	Α	_	\$542	_
2B	F	_	\$672	_
	Α	_	\$802	_
24	F	\$672	_	672
	Α	\$802	_	802
30	F	\$704	_	704
	Α	\$838	_	838
36	F	\$740	_	740
	Α	\$874	_	874

Step 5	. Surface Finish	
Sand 7	Гexture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
EH	metallic bronze	+\$0



Description

This individual solid panel leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It is available as laminate or veneer and has leveling glides with 11/2" of adjustment. Attachment hardware included.

Notes

For additional product options, see Vary Easy Program in Appendices.

Grain direction is vertical on wood-grain laminate and veneer.

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

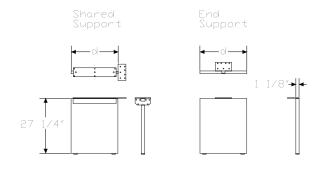
When leg is supporting the joint between 2 surfaces, specify leg as follows: Surface Depth-Leg Depth

24" deep surface—12" deep leg

30" deep surface-24" deep leg

36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2E2.

Step 2. Surface Edge Type

for squared edge surface

Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30

30" deep 36" deep

Step 4. Leg Type

F fixed height

Step 5. Surface Material

high-pressure laminate with thermoplastic edge A

thermally-fused laminate with thermoplastic edge

veneer A W

Prices for Steps 1-	·5.			
		FH	FL	FW
FV2E2. S 2A		\$341	272	701
2B		\$556	445	919
24		\$556	445	919
30		\$566	454	946
36		\$579	461	1239

Step 6. Surface Finish

Solid-Color Laminate

For thermally-fused laminate with thermoplastic edge (L)

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Twill Laminate

For thermally-fused laminate with thermoplastic edge (L)

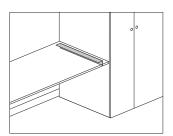
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-	Grain Laminate	
For the	ermally-fused laminate with thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut	+\$0
For hig	gh-pressure laminate with thermoplastic edge (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Wood	Veneer	
For ve	neer (W)	
CHD	noble cherry	+\$85
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
EW	medium matte walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85

Canvas Cabinet/Wall Attachment Bracket

FV692.



Product Information

Description

This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.

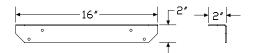
Notes

Supports a 20" or 24" deep surface.

20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.

24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.

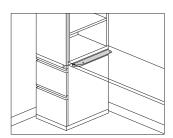
Dimensions



Specification Information

Step 1.

FV692. \$118



Description

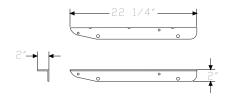
This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of a metal storage tower.

Bracket does not provide support for a panel or frame.

Dimensions



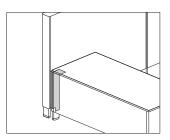
Specification Information

Step 1.

LG692

\$76

Support Bracket, Low Credenza-to-Frame



Product Information

Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

Notes

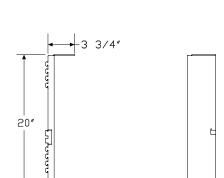
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions



Specification Information

Step 1.

FT292.

Step	2.	Storage	Ty	pe
------	----	---------	----	----

M for use with metal low credenza with 4" high foot

c for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for Steps 1-4.			
		N	G
FT292. M	L	\$224	224
	R	\$224	224
С	L	\$224	224
	R	\$224	224

Step 5. Surface Finish

SNC

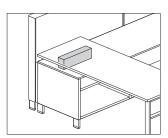
satin carbon

Sand 1	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	_
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10

+\$10

Surface Support, Low Credenza, Fixed Height

FT298.



Product Information

Description

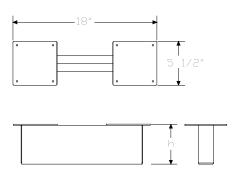
This support allows a low credenza to support 1 end of a surface and places the surface at 281/2" high. Attachment hardware included.

Notes

Support heights are:

- $5\frac{1}{8}$ " high for storage type (M)
- 67/8" high for storage type (S)

Dimensions



Specification Information

Step 1.

FT298.

Step 2. Storage Type

M for use with thin top low credenza with 4" high footS for use with thin top low credenza with 21/4" high base

Prices for Steps 1-2.

FT298. M \$291

S \$291

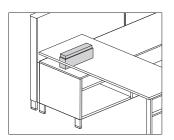
Step 3. Surface Finish

Sand T	exture Paint	
91	white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral A	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
WL	warm stone (CP) A	

Metallic Paint		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Surface Support, Low Credenza, Adjustable Height

FT299.



Product Information

Description

This height-adjustable support allows a low credenza to support 1 end of a surface, and provides 3" of height adjustment for the surface. Attachment hardware included.

Notes

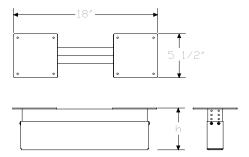
In lowest position, the height of supports is as follows:

- 35/8" high for storage type (M)
- 5%" high for storage type (S)

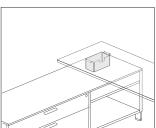
When used with low credenza with $\frac{3}{6}$ " thin top, surface adjustment height range is 27" - 30".

When used with low credenza with 1½" thick top, surface adjustment height range is 27%" - 30%".

Dimensions



Specification Information Step 1. FT299. Step 2. Storage Type for use with low credenza with 4" high foot S for use with low credenza with 21/4" high base Prices for Steps 1-2. FT299. M \$483 \$483 S Step 3. Surface Finish Sand Texture Paint UBK +\$0 ultra black (CP) 8Q +\$0 folkstone grey (CP) 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0 Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EΗ metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC +\$10 satin carbon



Description

This power chase support allows a low credenza to support 1 end of a surface and places the surface at 28½" high. The support is open to allow cords to route from surface through top of credenza and through to wall. Attachment hardware included.

Notes

Support heights:

Storage Type—Height

M-51/8"

S-67/8"

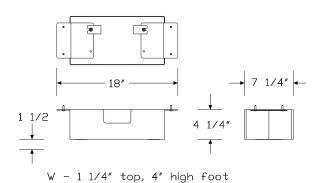
R-6"

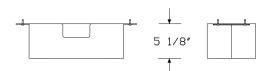
W-41/4"

For use with wood low credenza, open with drawers, power access (FFV73.), ordered separately.

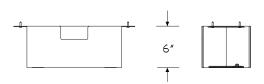
Support is sized for the 6-module Logic G1000 grommet mounted electrical distributor (Y1425.D or .G).

Dimensions

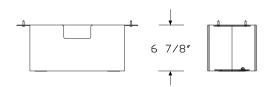




M - Thin top, 4" high foot



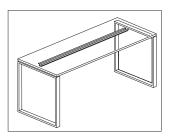
 $R - 1 \frac{1}{4}$ top, 2 $\frac{1}{4}$ high foot



S - Thin top, 2 1/4" high foot

Speci	fication Information	
Step 1.		
FV298.	A	
	Storage Type	
M	for use with thin top low credenza with 4" high foot A	
S	for use with thin top low credenza with $2\frac{1}{4}$ high base \boxed{A}	
R	for use with $1\frac{1}{4}$ " top low credenza with $2\frac{1}{4}$ " high base \boxed{A}	
W	for use with 11/4" top low credenza with 4" high foot A	
Prices f	or Steps 1-2.	
FV298.	M	\$416
	S	\$416
	R	\$416
	W	\$416
Cton 2	Curfe on Finish	
•	Surface Finish	Φ.0
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
EH	metallic bronze A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metallic	Paint	
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

Stiffener FV696.



Product Information

Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

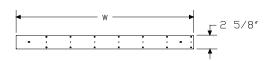
Notes

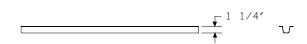
Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is $1\frac{1}{4}$ high.

Dimensions





Specification Information

Step 1.

FV696.

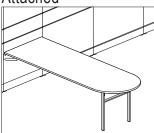
Step 2	2. Width			
34	337/8" wide			
39	385/8" wide			
43	431/4" wide			
48	48" wide			
57	57%" wide			
62	621/8" wide			
67	66¾" wide			
71	711/2" wide			
81	80 % wide			

Prices for Steps 1-2.	
FV696. 34	\$106
39	\$108
43	\$108
48	\$108
57	\$108
62	\$108
67	\$108
71	\$108
81	\$108

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface

FT2A2.

Attached



Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface. It can be also be used to create a freestanding peninsula desk. The fixed-height leg has a 2" leveling range, allowing a surface height of $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25\frac{1}{2}$ ". Attachment hardware included.

Notes

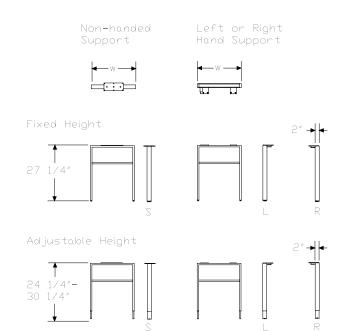
For D-shaped surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

For peninsula supported by a low credenza, specify support leg with outbound option (B).

To create a freestanding peninsula desk, specify 2 support legs; 1 with inset option (A) and 1 with outbound option (B).

Dimensions



Specification Information

Step 1.

FT2A2.

Step 2. Leg Position

A inset

B outbound

Step 3. Surface Dimension

For inset (A)

24 for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

51 for 51"-wide d-shaped

for 63"-wide d-shaped

For outbound (B)

24 for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

Step 4. Leg Type

F fixed height

A adjustable height

Step 5. Position

For inset (A)

S non-handed support

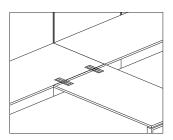
For outbound (B)

L left-hand support

R right-hand support

Prices for S	Steps 1	-5.					
		FL	FS	FR	AL	AS	AR
FT2A2. A	24	_	\$618	_	_	742	_
	30	_	\$654	_	_	773	_
	36	_	\$686	_	_	806	_
	51	_	\$618	_	_	742	_
	63	_	\$654	_	_	773	_
В	24	\$618	_	618	742	_	742
	30	\$654	_	654	773	_	773
	36	\$686	_	686	806	_	806

Step 6	6. Surface Finish	
Sand	Texture Paint	
UBK	ultra black (CP) 🛕	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$(
WN	warm grey neutral A	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

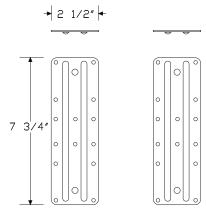
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

Notes

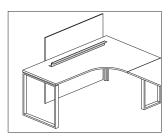
For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

Dimensions



Specification Information Step 1. FT29B. Step 2. Type 1 single 2 pair Prices for Steps 1-2. FT29B. 1 \$39 \$66



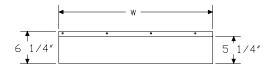
Description

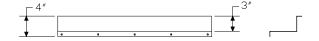
This cable manager attaches beneath a surface to provide routing of cables and cords at the back edge of a desk or return. Attachment hardware included.

Notes

When using cable manager with privacy panel or screen, specify cable manager width 12" less than privacy panel or screen width.

Dimensions





Specification Information

Step 3. Surface Finish

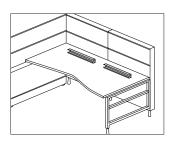
Step 1.

FV695.

Step 2.	Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

16
22
32
41
52
66

Sand 7	Гexture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



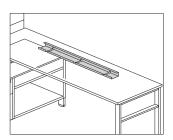
Description

This trough attaches along the underside of a Canvas surface to hold and manage power/data cables. It includes two 14"wide troughs. Finish is black. Attachment hardware is included.

Dimensions



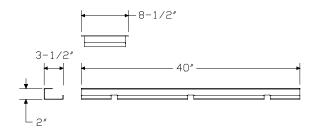
Specification Information Step 1. FT199. \$106



Description

This channel attaches to the underside of a surface to hold and manage cords and cables. Attachment hardware included.

Dimensions



Specification Information

Step 1.

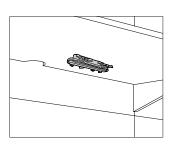
FT19C. A

Step 2. Width

08 8" wide A 40" wide A

Prices for Steps 1-2.

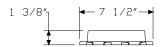
FT19C. 08 40 \$65 \$114



Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

Dimensions



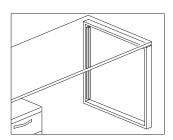


Specification Information

Step 1.

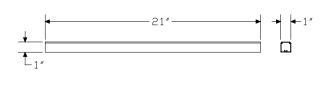
G1331.

\$37

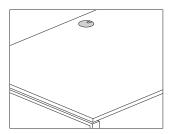


Description

This plastic cable manager adheres with double-sided tape to a desk leg to route cords and cables from the floor to the surface. Package of 6.



	cification Information	
Step 1		
FV698	8.21	\$105
Step 2	2. Surface Finish	
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

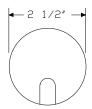


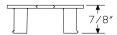
Description

This grommet kit allows cords and cables to be routed through a surface. Includes a template for proper placement. Package of 6.

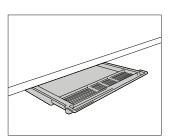
Notes

Grommet kit requires field-drilling of surface.



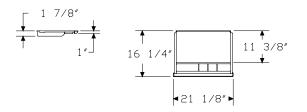


Spec	cification Information	
Step 1	1.	
FV982	2.	\$59
Step 2	2. Grommet Finish	
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

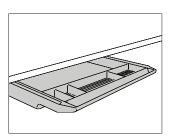


Product Information Description

This plastic drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.

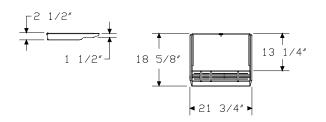


Speci	fication Information	
Step 1.		
Y5010.		\$80
Sten 2	Surface Finish	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

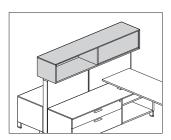


Description

This metal drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.



Step 1		
Y5012		\$333
Step 2	. Surface Finish	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Frame top cap(s) and attachment hardware included.

Notes

For additional product options, see Vary Easy Program in Appendices.

Match width of cabinet to the width of a frame 36".48" wide, or the combined width of 2 equal width frames 60".96" wide.

Double-sided option (D) allows $\frac{1}{2}$ of the cabinet to be accessed from each side of the frame. Single-sided option (S) allows the entire cabinet to be accessed from 1 side of the frame.

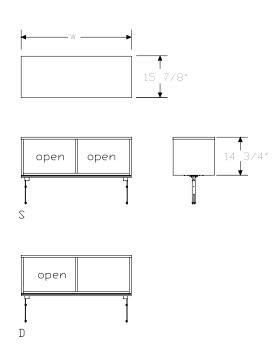
Attaches to frames up to 57" high.

Specify optional marker board (FT492.) or tackboard (FT491.) separately. Frame top storage cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Frame top storage cannot be placed next to connector-attached power poles (FT143., or FT14A.) that are equal height or lower than storage.

Frame top storage cannot be used with off-module applications.

Dimensions



Specification Information

Step 1.

FT415.

Step 2	2. Width			
36	36" wide			
42	42" wide			
48	48" wide			
60	60" wide			
72	72" wide			
84	84" wide			
96	96" wide			

Step 3. Frame Top Cap Options

P painted standard top cap
W veneer standard top cap A
A painted architectural top cap

Step 4. Storage Type

D double-sidedS single-sided

Step 5. Position

For double-sided (D)
L opening left
R opening right

For single-sided (S)

S opening left and right

Step 6. Surface Material

L thermally-fused laminate

W veneer A

Prices for S	steps 1-6.						
		DLL	DLW	DRL	DRW	SSL	SSW
FT415. 36	Р	\$1817	4054	1817	4054	1671	3726
	W	\$2027	4296	2027	4296	1881	3969
	Α	\$1935	4192	1935	4192	1789	3867
42	Р	\$1895	4334	1895	4334	1740	3989
	W	\$2133	4612	2133	4612	1981	4269
	Α	\$2027	4491	2027	4491	1875	4143
48	Р	\$1974	4636	1974	4636	1817	4264
	W	\$2242	4950	2242	4950	2084	4580
	Α	\$2123	4809	2123	4809	1965	4435

	60 P	\$2181	5250	2181	5250	2009	4835	Wood	Veneer	
	W	\$2508	5638	2508	5638	2334	5219	For ve	eneer (W)	
	Α	\$2358	5459	2358	5459	2181	5039	2U	light brown walnut	+\$
	72 P	\$2388	5895	2388	5895	2203	5425	40	dark brown walnut	+\$
	W	\$2809	6388	2809	6388	2615	5915	CHD	noble cherry	+\$
	Α	\$2595	6132	2595	6132	2400	5663	EW	medium matte walnut	+\$
	84 P	\$2783	7113	2783	7113	2541	6526	ET	clear on ash A	+\$
	W	\$3258	7676	3258	7676	3016	7087	EU	oak on ash A	+\$
	Α	\$2979	7346	2979	7346	2743	6762	EV	walnut on ash A	+\$
	96 P	\$3120	8014	3120	8014	2851	7353	UL	natural maple	+\$
	W	\$3654	8645	3654	8645	3391	7982			
	Α	\$3364	8301	3364	8301	3098	7640	Step 8	B. Top Cap Finish	
Step 7	. Top/Edge Finish							Sand	Texture Paint	
								For pa	ninted standard top cap (P) or painted architectural top cap (A)	
Solid-(Color Laminate Top	o/Thermop	lastic Ed	ge				8Q	folkstone grey (CP)	+\$
or the	ermally-fused lamii	nate (L)						91	white (CP)	+\$
3Q	folkstone grey (CP)					+\$0	98	studio white (CP)	+\$
91	white (CP)						+\$0	CL	cool grey neutral	+\$
8	studio white (CF	")					+\$0	G1	graphite (CP)	+\$
CL	cool grey neutra	I					+\$0	UBK	ultra black (CP)	+\$
_U	soft white						+\$0	WL	warm stone (CP)	+\$
NL	warm stone (CP)					+\$0	WN	warm grey neutral	+\$
WN	warm grey neutr	al					+\$0			
T:11 1		lti F	·						ic Paint	
	aminate Top/Ther	•	age						ninted standard top cap (P) or painted architectural top cap (A)	
	ermally-fused lamii	nate (L)						611	beige mist metallic (CP)	+\$
.BF	neutral twill						+\$0	613	silver (CP)	+\$
LBJ	graphite twill						+\$0	EH	metallic bronze	+\$
_BQ	white twill						+\$0	SNA	satin aluminum	+\$1
M	0	. /Tl		1				SNB	satin bronze	+\$1
	Grain Laminate To		DIASTIC EC	ige				SNC	satin carbon	+\$1
	ermally-fused lamii							\/\/	Vanasa	
125	natural maple (C	,					+\$0		Veneer	
126	natural cherry (CD)	JP)					+\$0	***********	neer standard top cap (W)	
127	walnut (CP)						+\$0	2U	light brown walnut	+\$
139	light ash (CP)						+\$0	40	dark brown walnut	+\$
140	warm ash (CP)						+\$0	CHD	noble cherry	+\$
HP.	light anigre	2)					+\$0	EW	medium matte walnut	+\$
.BA	clear on ash (CF	-)					+\$0	UL	natural maple	+\$
BR.	phantom ecru						+\$0	010) Application	
BS	phantom cocoa	-1- (/05)					+\$0). Application	
LBU	medium matte w	rainut (CP)					+\$0	LD 	stacking on 35", 46", 57" base frame	+\$
LBV	warm grey teak						+\$0	JL	stacking on 42" or 53"-high base frame	+\$4
LBB	oak on ash (CP)						+\$0			
		21.33								

+\$0

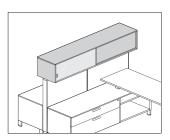
+\$0

walnut on ash (CP)

light brown walnut

LBC

76



Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Back-painted glass doors slide along an inset track. Doors are nonlockable and include a notched pull. Frame top cap(s) and attachment hardware included.

Notes

Match width of cabinet to width of frame 36"-48" wide, or combined width of 2 equal width frames 60"-96" wide.

Double-sided (D) option allows half of the cabinet to be accessed from each side of the frame. Single-sided (S) option allows the entire cabinet to be accessed from 1 side of the frame.

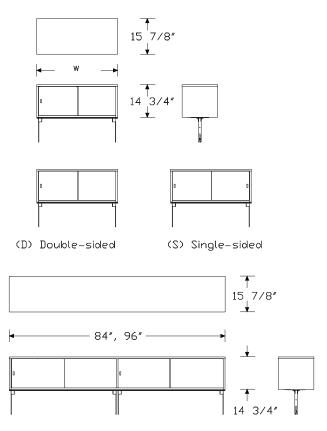
Attaches to frames up to 57" high.

Door material is always back-painted glass.

Glass doors are back-painted and writable with dry erase marker. Doors are nonmagnetic. Glass doors cannot lock.

Single-sided (S) units up to 72" wide have 2 doors on 1 side of cabinet; double-sided (D) units have 1 door on each side of cabinet.

Single-sided (S) units 84" and 96" wide have 4 doors on 1 side of cabinet; double-sided (D) units have 2 doors on each side of cabinet.



	fication Information
Step 1.	
FT416.	A
Step 2.	Height
15	15" high A
Step 3.	Width
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
72	72" wide A
84	84" wide A
96	96" wide A
Step 4.	Frame Top Cap Options
Р	painted standard top cap
W	veneer standard top cap A
Α	painted architectural top cap
Step 5.	Storage Type
	double-sided
D	double-sided
D S	single-sided
s 	
s 	single-sided
Step 6.	single-sided
Step 6.	Position ble-sided (D) opening left
Step 6. For dou	single-sided Position ble-sided (D)
Step 6. For dou L R	Position ble-sided (D) opening left
Step 6. For dou L R	Position ble-sided (D) opening left opening right
Step 6. For dou L R For sing	single-sided Position ble-sided (D) opening left opening right gle-sided (S)
Step 6. For dou L R For sing S Step 7.	Position ible-sided (D) opening left opening right gle-sided (S) opening left and right
Step 6. For double L R For sing S Step 7. L	single-sided Position ble-sided (D) opening left opening right gle-sided (S) opening left and right Surface Material
Step 6. For double R For sing S Step 7. L W	Position ble-sided (D) opening left opening right gle-sided (S) opening left and right Surface Material thermally-fused laminate

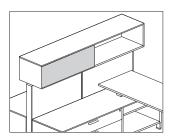
Prices for S	Steps 1-8.						
	, per en	PDLLG	PDLWG	PDRLG	PDRWG	PSSLG	PSSWG
FT416. 15	36	\$3637	5715	3637	5715	3472	5293
	42	\$3718	5981	3718	5981	3618	5783
	48	\$4027	6445	4027	6445	3937	6208
	60	\$4379	6847	4379	6847	4298	6662
	72	\$4738	7376	4738	7376	4645	7206
	84	\$6670	8400	6670	8400	6394	8159
	96	\$7073	9256	7073	9256	6791	8961
		WDLLG	WDLWG	WDRLG	WDRWG	WSSLG	WSSWG
FT416. 15	36	\$3855	5936	3855	5936	3691	5514
	42	\$3937	6198	3937	6198	3842	6003
	48	\$4245	6666	4245	6666	4157	6429
	60	\$4597	7068	4597	7068	4517	6881
	72	\$4957	7595	4957	7595	4865	7426
	84	\$6890	8620	6890	8620	6613	8378
	96	\$7292	9474	7292	9474	7011	9180
		ADLLG	ADLWG	ADRLG	ADRWG	ASSLG	ASSWG
FT416. 15	36	\$3704	5783	3704	5783	3539	5358
	42	\$3787	6049	3787	6049	3688	5852
	48	\$4093	6515	4093	6515	4004	6278
	60	\$4446	6915	4446	6915	4365	6730
	72	\$4808	7444	4808	7444	4713	7273
	84	\$6739	8468	6739	8468	6461	8225
	96	\$7139	9324	7139	9324	6859	9030

Step 9). Top/Edge Finish	
For the	ermally-fused laminate (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut [A]	+\$0
40	dark brown walnut 🛕	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash A	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0

Step 1	0. Top Cap Finish	
Sand -	Fexture Paint	
	inted standard top cap (P) or painted architectural top cap (A)	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$(
91	white (CP) A	+\$(
98	studio white (CP) A	+\$(
CL	cool grey neutral A	+\$(
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Wood	Veneer	
For ve	neer standard top cap (W)	
2U	light brown walnut A	+\$(
40	dark brown walnut A	+\$(
EW	medium matte walnut A	+\$0
UL	natural maple A	+\$(
Step 1	1. Door Material Finish	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$(
Step 1	2. Application	
LD	stacking on 35", 46", 57" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40

Tackboard, Storage Cabinet, Frame Top Mounted

FT491.



Product Information

Description

This tackboard attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a tackable surface. Attachment hardware included.

Notes

Specify tackboard width 1/2 the width of the storage cabinet.

Attaches to back of unit or to interior of open storage cabinet (FT415.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Width—Yardage

All widths -.. 61

For tackable fabric, horizontal (R)

Width-Yardage

18—.72

21-.80

24—.88

30—1.05

36—1.22

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT491. A

Step	2. Width
36	16¾" for 36"-wide cabinet A
42	19¾" for 42" -wide cabinet A
48	22¾" for 48" -wide cabinet A
60	28¾" for 60" -wide cabinet A
72	34¾" for 72" -wide cabinet A
84	20" for 84" -wide cabinet A
96	23" for 96" -wide cabinet A

Step 3.	Surface	Material
---------	---------	----------

T tackable fabric A

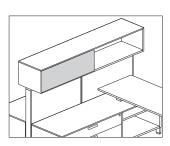
R tackable fabric, horizontal A

Prices for Steps 1-3.		
	T	R
FT491. 36	\$194	198
42	\$221	227
48	\$246	253
60	\$286	292
72	\$326	336
84	\$221	227
96	\$246	253

Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$44
Price Category C	+\$61
Price Category D	+\$77
Price Category E	+\$94
Price Category F	+\$120



Description

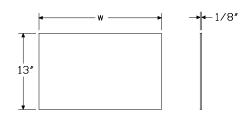
This marker board attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a writing surface for dry-erase markers.

Attachment hardware included.

Notes

Specify marker board width $\frac{1}{2}$ the width of the storage cabinet. Attaches to back of storage unit (FT415.).

Dimensions



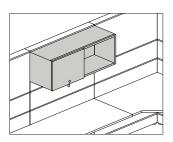
Specification Information

Step 1.

FT492. A

Step 2	2. Width
36	16¾" for 36"-wide cabinet A
42	19¾" for 42" -wide cabinet A
48	22¾" for 48" -wide cabinet A
60	28¾" for 60" -wide cabinet A
72	34¾" for 72" -wide cabinet A
84	20" for 84" -wide cabinet A
96	23" for 96" -wide cabinet A

Prices for Steps 1-2.	
FT492. 36	\$182
42	\$190
48	\$198
60	\$222
72	\$241
84	\$190
96	\$198



Description

This lockable storage unit hangs from a frame, wall strips, off-module upper tile, or architectural wall. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

Notes

Debossed door can only be specified as lockable (L).

When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

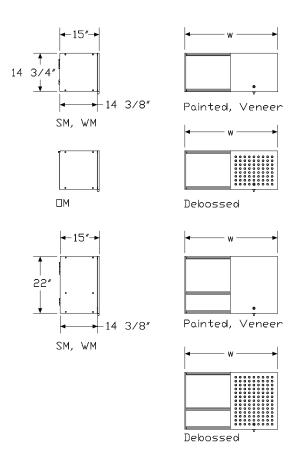
Order optional task light separately:

- Twist™ LED task light (G6160.xM)
- Under shelf LED task light (G6170.xxS). Width of light must match width of sliding door storage unit.

To enclose back of unit, order back panel (FT412.) separately. For off-module applications, a back panel is recommended.

Wall mount attachment includes back panel.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.



Spe	Specification Information							2 24	\$793	811	850	
Step 1	Step 1.				30		\$837 858	858	901			
FT410).	36 \$905			921	969						
								42	\$968	987	1040	
Step 2	2. Height							48	\$1016	1038	1097	
1	15" high											
2	22" high						Step 6	. Lock Option				
							For Id	ock (L)				
Step 3	3. Width						KA	keyed alike				
24	24" wide						KC	keyed differently, chrome	Э			
30	30" wide											_
36	36" wide						Step 7	. Case Finish				
42	42" wide											
48	48" wide						************	Texture Paint				
							91	white (CP)				
Step 4	1. Door Material						CL	cool grey neutral				
							G1	graphite (CP)				
For 1	5" high (1)						UBK	ultra black (CP)				
Р	painted door						WN	warm grey neutral				
X	debossed door						8Q	folkstone grey (CP)				
С	veneer door with ver	tical grain A					98 studio white (CP)					
							WL	warm stone (CP)				
• · · · · · · · · · · · · · · · · · · ·	2" high (2)											_
Р	painted door							c Paint				
X	debossed door	–					611	beige mist metallic (CP)				
С	veneer door with ver	tical grain A					613	silver (CP)				
-							EH	metallic bronze				
Step 8	5. Lock						SNA	satin aluminum				
							SNB	satin bronze				
	ainted door (P) or venee	r door with vert	ical grair	1 (C)			SNC	satin carbon				
N	no lock						21 2	5 5:::				_
L	lock						Step 8	. Door Finish				
For de	ebossed door (X)						Sand	Texture Paint				_
L			······································	For painted door (P) or debossed door (X)								
							91	white (CP)				
Prices	for Steps 1-5.						CL	cool grey neutral				
		PN	PL	XL	CN	CL	G1	graphite (CP)				
FT410). 1 24	\$593	616	656	826	850	UBK	ultra black (CP)				
	30	\$628	651	693	868	885	WN	warm grey neutral				
	36	\$682	698	752	923	939	98	studio white (CP)				
								` '				
	42	\$733	752	803	977	998	8Q	folkstone grey (CP)				

1085

1134 1203

1272

1330

1111 1154

1226

1293

1349

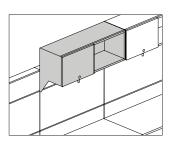
+\$0 +\$0

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0 +\$0 +\$60 +\$60

> +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Metall	ic Paint	
For pa	ainted door (P) or debossed door (X)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
	Veneer	
For ve	eneer door with vertical grain (C)	
2U	light brown walnut [A]	+\$55
40	dark brown walnut	+\$55
CHD	noble cherry A	+\$55
EW	medium matte walnut	+\$55
ET	clear on ash A	+\$55
EU	oak on ash 🛕	+\$55
EV	walnut on ash A	+\$55
UL	natural maple A	+\$55
Step 9	9. Pull Finish	
Sand	Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0
Step 1	10. End Panel Option	
For 15	5" high (1)	
OM	off module	+\$0
SM	on module	+\$0
WM	wall mount	+\$200
For 22	2" high (2)	
SM	on module	+\$0
WM	wall mount	+\$200



Description

This 15" high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. The underside of the shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

Notes

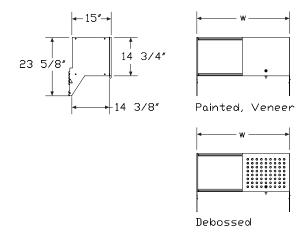
Debossed door can only be specified as lockable (L).

Order optional task light separately:

- Twist™ LED task light (G6160.AM)
- Under shelf LED task light (G6170.xxS). Width of light must match width of sliding door storage unit.

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

Dimensions



Specification Information

Step 1.

FT414.1

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Door Material

P painted door

X debossed door

C veneer door with vertical grain A

Step 4. Lock

For painted door (P) or veneer door with vertical grain (C)

N no lock
L lock

For debossed door (X)

L lock

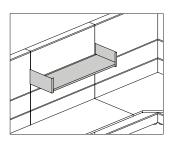
Steps 1-4.		
	N	L
24 P	\$906	925
X	_	\$967
С	\$1159	1180
30 P	\$966	980
X	_	\$1029
С	\$1224	1244
36 P	\$1031	1045
X	_	\$1097
С	\$1295	1314
42 P	\$1092	1113
X	_	\$1164
С	\$1363	1383
48 P	\$1158	1178
X	_	\$1235
С	\$1433	1455
	24 P	N 24 P \$906 X — C \$1159 30 P \$966 X — C \$1224 36 P \$1031 X — C \$1295 42 P \$1092 X — C \$1363 48 P \$1158 X —

Step 5.	. Lock Option	
For lo	ock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0

F-Style Upmount Sliding Door Storage Unit continued

Step 6	. Case Finish	
Sand 7	Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Step 7	. Door Finish	
Sand 7	Texture Paint	
For pa	inted door (P) or debossed door (X)	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
98	studio white (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
WL	warm stone (CP)	+\$0
Metalli	ic Paint	
For pa	inted door (P) or debossed door (X)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30

Wood	Veneer	
For ve	neer door with vertical grain (C)	
2U	light brown walnut A	+\$55
40	dark brown walnut	+\$55
CHD	noble cherry	+\$55
EW	medium matte walnut	+\$55
ΕT	clear on ash A	+\$55
EU	oak on ash 🛕	+\$55
ΕV	walnut on ash A	+\$55
UL	natural maple A	+\$55
Step 8	. Pull Finish	
Cand	Fouture Daint	
8 Q	Texture Paint	
	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3 G	brownstone	+\$0



Description

This 8%-high shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

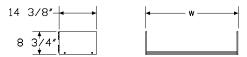
Notes

Order optional task light separately:

- Twist™ LED task light (G6160.xM)
- Under shelf LED task light (G6170.xxS). Width of light must match width of shelf

Shelf matches style of sliding door storage unit (FT410.).

Dimensions



Specification Information

Step 1.

FT411.

SNC

satin carbon

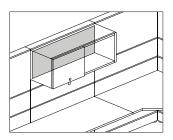
Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
Price	s for Steps 1-2.			

Prices for Steps 1-2.	
FT411. 24	\$256
30	\$267
36	\$283
42	\$308
48	\$315

Step 3	3. Surface Finish			
Sand	Texture Paint			
UBK	ultra black (CP) A	+\$0		
8Q	folkstone grey (CP)	+\$0		
91	white (CP)	+\$0		
98	studio white (CP)	+\$0		
CL	cool grey neutral A	+\$0		
G1	graphite (CP) A	+\$0		
WL	warm stone (CP) A	+\$0		
WN	, ,			
Metall	ic Paint			
611	beige mist metallic (CP)	+\$0		
613	silver (CP)	+\$0		
EH	metallic bronze	+\$0		
SNA	satin aluminum	+\$30		
SNB	satin bronze	+\$30		

Step 4	. End Panel Option	
SM	on module	+\$0

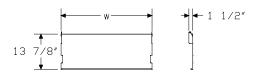
+\$30



Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware is included.

Dimensions





Specification Information

Step 1.

FT412.

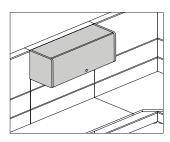
Step 2	2. Height					
15	15" high					
22	22" high					

Step 3	3. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-3.					
	24	30	36	42	48
FT412. 15	\$228	233	245	265	278
22	\$240	262	277	300	325

	I. Surface Finish	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30



Description

This 13"-deep lockable storage unit hangs on-module from a frame or wall strips. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a painted or fabric-covered door. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

A 60"-wide unit hangs on frames with a combined width of 60".

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

Order optional task light separately:

- Twist™ LED task light (G6160.xM)
- Under shelf LED task light (G6170.xxS). Width of light must match width of flipper door unit.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM).

Yardage is estimated for nondirectional, 54"-wide fabrics.

Width—Yardage

24" to 48"—4/3

60"—2

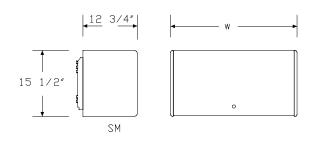
60"-2/3, for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions

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Specification Information

Step 1.

FT420.

Step 2.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	60" wide

Step 3. Door Material

P painted door

F fabric door

Step 4. Lock

N no lock

L lock

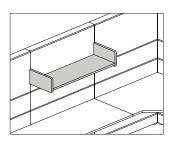
Prices for	Steps 1-4.		
		N	L
FT420. 2	4 P	\$671	693
	F	\$696	715
;	80 P	\$709	731
	F	\$731	756
;	66 P	\$771	790
	F	\$790	811
4	2 P	\$826	846
	F	\$847	872
	18 P	\$875	897
	F	\$897	919
(60 P	\$1073	1092
	F	\$1092	1115

Step	5. Lock Option	
For I	lock (L)	
KA	keyed alike	+\$0
KD	keyed differently	+\$0

Bright	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	. 020
OI4C	oddii odisoii	+\$30
Step 7	7. Door Finish ainted door (P)	+\$30
Step 7 For p	. Door Finish ainted door (P)	+\$30
Step 7 For p	7. Door Finish Painted door (P) Sand Texture Paint	+\$30
Step 7 For p Bright	Sand Texture Paint white (CP)	
Step 7 For p Bright 91 CL	Sand Texture Paint white (CP) cool grey neutral	+\$C +\$C
Step 7 For p Bright 91 CL G1	Sand Texture Paint white (CP)	+\$0 +\$0 +\$0
Step 7 For p Bright 91 CL G1	Sand Texture Paint white (CP) cool grey neutral graphite (CP)	+\$C +\$C +\$C +\$C
Step 7 For p Bright 91 CL G1 WN UBK	Sand Texture Paint white (CP) cool grey neutral graphite (CP) warm grey neutral ultra black (CP)	+\$C +\$C +\$C +\$C
Step 7 For p Bright 91 CL G1 WN UBK	Sand Texture Paint white (CP) cool grey neutral graphite (CP) warm grey neutral ultra black (CP) folkstone grey (CP)	+\$(+\$(+\$) +\$(+\$(+\$)
Step 7 For p Bright 91 CL G1 WN UBK 8Q	Sand Texture Paint white (CP) cool grey neutral graphite (CP) warm grey neutral ultra black (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 7 For p Bright CL G1 WN UBK 8Q 98	Sand Texture Paint white (CP) cool grey neutral graphite (CP) warm grey neutral ultra black (CP) folkstone grey (CP) studio white (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 7 For p Bright CL G1 WN UBK BQ 98 WL	Sand Texture Paint white (CP) cool grey neutral graphite (CP) warm grey neutral ultra black (CP) folkstone grey (CP) studio white (CP) warm stone (CP)	+\$6 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 7 For p Bright CL G1 WN UBK 8Q 98 WL	Sand Texture Paint white (CP) cool grey neutral graphite (CP) warm grey neutral ultra black (CP) folkstone grey (CP) studio white (CP) warm stone (CP)	+\$(+\$(+\$) +\$(+\$(+\$) +\$(
Step 7 For p Bright CL G1 WN UBK 8Q 98 WL	Sand Texture Paint white (CP) cool grey neutral graphite (CP) warm grey neutral ultra black (CP) folkstone grey (CP) studio white (CP) warm stone (CP)	+\$0
Step 7 For p Bright 91 CL G1 WN UBK 8Q 98 WL Metalli 611 613 EH	Sand Texture Paint white (CP) cool grey neutral graphite (CP) warm grey neutral ultra black (CP) folkstone grey (CP) studio white (CP) warm stone (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

with fabric door (F) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5	+\$0 +\$22 +\$44 +\$65
Price Category 2 Price Category 3 Price Category 4	+\$22 +\$44 +\$65
Price Category 3 Price Category 4	+\$44 +\$65
Price Category 4	+\$65
3 7	
Price Category 5	
Theo eategory o	+\$104
Price Category B	+\$42
Price Category C	+\$61
Price Category D	+\$77
Price Category E	+\$94
Price Category F	+\$120
For 60" wide (60) with fabric door (F)	
Price Category 1	+\$0
Price Category 2	+\$22
Price Category 3	+\$44
Price Category 4	+\$65
Price Category D	+\$77
Price Category E	+\$94



Description

This shelf hangs on-module from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the 71/2"-high shelf is for storage or display and the 15½"-high shelf stores binders and books. A 60"-wide shelf hangs on frames with a combined width of 60".

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

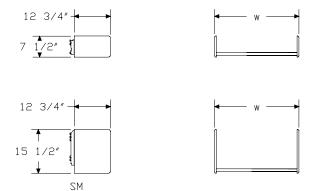
Order optional task light separately:

- Twist[™] LED task light (G6160.xM)
- Under shelf LED task light (G6170.xxS). Width of light must match width of

Order optional angled shelf divider (G7330.) separately.

For enclosed storage on 151/2"-high shelf, order B-style flipper door (FT421.) separately.

Dimensions



Specification Information

Step 1.

FT422.

Step 2. Height

For 151/2" high (15)

on module

	U			
07	71/2" high			
15	151/2" high			
Step 3.	Width			
24	24" wide			

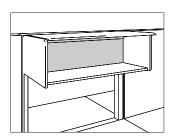
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
60	60" wide	

Prices for Steps 1-3.						
	24	30	36	42	48	60
FT422. 07	\$216	227	240	259	266	328
15	\$287	297	315	329	340	398

Step 4	. Surface Finish	
3 G	brownstone	+\$0
Bright	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Step 5	. End Panel Option	

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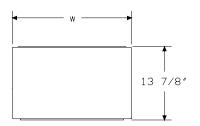
+\$0



Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

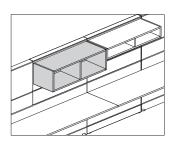
Step 1.

A3390.

Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
A3390. 24	\$151
30	\$151
36	\$165
42	\$171
48	\$173

Step 3.	Surface Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

This open cabinet hangs from a Canvas Wall frame or attaches to an architectural wall. It accepts a task light.

Notes

7"- or 15"-high cabinets at 24", 30", 36", 42"-, and 48"-wide have no divider.

7"- or 15"-high cabinets at 54", 60"-, 66"-, and 72"-wide have a center divider.

Matches style of overhead storage cabinet, hinged doors (FV43H.).

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-,

Finished case top (WT) aligns to top of the bead on a Canvas tile.

 $\ensuremath{\mbox{\%}}"$ thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame

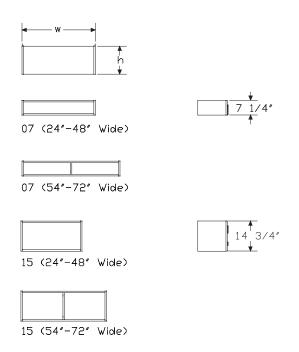
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

60"-, 66"-, and 72"-wide are wall mounted only.

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For additional product options, see Vary Easy Program in appendices.



Spe	cification Information	
Step 1		
FV430	2. A	
Sten 2	2. Attachment Bracket	
F8	Canvas frame connection A	+\$158
WM	wall mount A	+\$307
	3. Height	
07	71/2" high A	+\$240
15	15" high A	+\$475
Step 4	ł. Width	
For Ca	anvas frame connection (F8)	
24	24" wide 🛕	+\$512
30	30" wide A	+\$559
36	36" wide A	+\$666
42	42" wide A	+\$716
48	48" wide A	+\$745
For wa	all mount (WM)	
24	24" wide A	+\$512
30	30" wide A	+\$559
36	36" wide A	+\$666
42	42" wide A	+\$716
48	48" wide A	+\$745
54	54" wide A	+\$863
60	60" wide A	+\$941
66	66" wide A	+\$1058
72	72" wide A	+\$1268
Step 5	5. Case Material	
For 24	f" wide (24), 30" wide (30), or 36" wide (36)	
H	high-pressure laminate with thermoplastic edge A	+\$433
L	thermally-fused laminate with thermoplastic edge A	+\$0
For 42	2" wide (42), 48" wide (48), or 54" wide (54)	
H	high-pressure laminate with thermoplastic edge [A]	+\$475
L	thermally-fused laminate with thermoplastic edge A	+\$0
For 60	7" wide (60) or 66" wide (66)	
H	high-pressure laminate with thermoplastic edge	+\$512
L	thermally-fused laminate with thermoplastic edge A	+\$0
_	,	- ψ0

Н	high-pressure laminate with thermoplastic edge A	+\$551
L	thermally-fused laminate with thermoplastic edge A	+\$0
_	thermany-rused laminate with thermoplastic edge	+ψ0
Step 6	Тор	
03	$3/8$ " thermally - fused laminate thin top \Box	+\$233
05	%" high-pressure laminate thin top [A]	+\$382
WT	finished case top A	+\$0
Step 7	Case/Edge Finish	
For the	ermally-fused laminate with thermoplastic edge (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

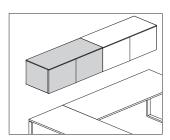
gh-pressure laminate with thermoplastic edge (H)		Step 8	3. Top/Edge Finish	
natural maple (CP) A	+\$0			
natural cherry (CP) A	+\$0	For 3/8	" thermally - fused laminate thin top (03)	
walnut (CP) A	+\$0	125	natural maple (CP) A	+\$0
light ash (CP) A	+\$0	126	natural cherry (CP) A	+\$0
warm ash (CP) A	+\$0	127	walnut (CP) A	+\$0
light brown walnut	+\$0	139	light ash (CP) A	+\$0
folkstone grey (CP)	+\$0	140	warm ash (CP) A	+\$0
white (CP)	+\$0	76	light brown walnut 🛕	+\$0
studio white (CP)	+\$0	8Q	folkstone grey (CP)	+\$0
cool grey neutral	+\$0	91	white (CP) A	+\$0
inner tone light	+\$0	98	studio white (CP)	+\$0
light anigre	+\$0	CL	cool grey neutral A	+\$0
clear on ash (CP)	+\$0	HP	light anigre A	+\$0
oak on ash (CP)	+\$0	LBA	clear on ash (CP) A	+\$0
walnut on ash (CP)	+\$0	LBR	phantom ecru A	+\$0
neutral twill	+\$0	LBS	phantom cocoa A	+\$0
graphite twill	+\$0	LBU	medium matte walnut (CP)	+\$0
white twill	+\$0	LBV	warm grey teak A	+\$0
phantom ecru A	+\$0	LBB	oak on ash (CP) A	+\$0
phantom cocoa A	+\$0	LBC	walnut on ash (CP)	+\$0
medium matte walnut (CP)	+\$0	LBF	neutral twill A	+\$0
warm grey teak 🛕	+\$0	LBJ	graphite twill A	+\$0
light tone	+\$0	LBQ	white twill A	+\$0
soft white	+\$0	LU	soft white A	+\$0
ultra black (CP) A	+\$0	WL	warm stone (CP) A	+\$0
warm stone (CP)	+\$0	WN	warm grey neutral A	+\$0
warm grey neutral	+\$0			
	natural maple (CP) A natural cherry (CP) A walnut (CP) A light ash (CP) A light ash (CP) A light brown walnut folkstone grey (CP) white (CP) studio white (CP) cool grey neutral inner tone light light anigre clear on ash (CP) oak on ash (CP) walnut on ash (CP) neutral twill graphite twill white twill phantom ecru A phantom cocoa A medium matte walnut (CP) A warm grey teak A light tone soft white ultra black (CP) A	natural maple (CP) A +\$0 natural cherry (CP) A +\$0 walnut (CP) A +\$0 light ash (CP) A +\$0 light ash (CP) A +\$0 light brown walnut +\$0 folkstone grey (CP) +\$0 white (CP) +\$0 studio white (CP) +\$0 cool grey neutral +\$0 inner tone light +\$0 light anigre +\$0 clear on ash (CP) +\$0 walnut on ash (CP) +\$0 walnut on ash (CP) +\$0 walnut on ash (CP) +\$0 meutral twill +\$0 graphite twill +\$0 phantom ecru A +\$0 phantom cocoa A +\$0 medium matte walnut (CP) A +\$0 warm grey teak A light tone soft white +\$0 ultra black (CP) A +\$0 warm stone (CP) +\$0 warm stone (CP) +\$0 warm stone (CP) +\$0	natural maple (CP) A +\$0 natural cherry (CP) A +\$0 walnut (CP) A +\$0 light ash (CP) A +\$0 warm ash (CP) A +\$0 light brown walnut +\$0 folkstone grey (CP) +\$0 white (CP) +\$0 studio white (CP) +\$0 studio white (CP) +\$0 cool grey neutral +\$0 inner tone light +\$0 light anigre +\$0 clear on ash (CP) +\$0 walnut on ash (CP) +\$0 meutral twill +\$0 graphite twill +\$0 white twill +\$0 phantom cocoa A +\$0 medium matte walnut (CP) A +\$0 lbg medium matte walnut (CP) A +\$0 lbg soft white +\$0 lbg soft white +\$0 lbg soft white +\$0 lbg wurm stone (CP) +\$0 wurm stone (CP	natural maple (CP) A natural cherry (CP) A warm ash (CP) A warm ash (CP) A hight arm ash (CP) hight arm ash (CP) hight ash (C

HermanMiller

FOT 7/8	nign-pressure iaminate thin top (05)	
125	natural maple (CP) A	+\$(
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$(
LBA	clear on ash (CP)	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$(
UBK	ultra black (CP) A	+\$(
WL	warm stone (CP)	+\$(
WN	warm grev neutral	+\$(

Overhead Storage Cabinet, Hinged Doors

FV43H.



Product Information

Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall to provide fully enclosed storage or enclosed storage with an open shelf below. It accepts a task light.

Notes

15"-high cabinet is fully enclosed. 22"-high cabinet has an open shelf below the doors.

Matches style of overhead storage cabinet, open (FV43C.).

Cabinets up to 48'' wide have 2 doors. 54''-, 60''-, 66''-, and 72''-wide cabinets have 4 doors.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60", 66", and 72"-wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

 $\%^{\prime\prime}$ thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame.

Glass doors are back-painted and writable with dry erase markers. Doors are nonmagnetic.

Glass doors cannot lock.

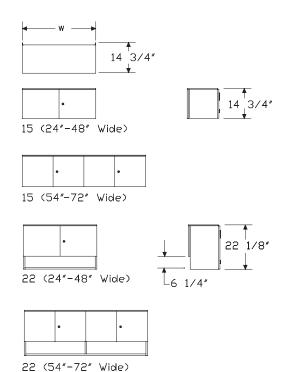
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- · Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.



Overhead Storage Cabinet, Hinged Doors *continued*

Spec	sification Information	
Step 1		
FV43H		
Step 2	. Attachment Bracket	
F8	Canvas frame connection A	+\$158
WM	wall mount A	+\$307
Step 3	. Height	
15	15" high A	+\$459
22	22" high A	+\$757
Step 4	. Width	
For Ca	nvas frame connection (F8)	
24	24" wide A	+\$495
30	30" wide 🛕	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$697
48	48" wide A	+\$720
For wa	II mount (WM)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
54	54" wide A	+\$833
60	60" wide A	+\$911
66	66" wide A	+\$1022
72	72" wide A	+\$1223
Step 5	. Case/Door Material	
For 24	wide (24), 30" wide (30), or 36" wide (36)	
F	high-pressure laminate case/glass doors A	+\$2483
G	thermally-fused laminate case / glass door A	+\$2376
Н	high-pressure laminate case and doors A	+\$655
L	thermally - fused laminate case and doors A	+\$509
For 42	wide (42), 48" wide (48), or 54" wide (54)	
F	high-pressure laminate case/glass doors A	+\$2737
G	thermally-fused laminate case / glass door A	+\$2592
Н	high-pressure laminate case and doors A	+\$726
L	thermally - fused laminate case and doors A	+\$544

For 60	0" wide (60) or 66" wide (66)	
F	high-pressure laminate case/glass doors A	+\$3708
G	thermally-fused laminate case / glass door A	+\$3666
Н	high-pressure laminate case and doors A	+\$943
L	thermally - fused laminate case and doors A	+\$869
For 7	2" wide (72)	
F	high-pressure laminate case/glass doors A	+\$4066
G	thermally-fused laminate case / glass door A	+\$3955
Н	high-pressure laminate case and doors A	+\$1085
L	thermally - fused laminate case and doors A	+\$939
Step 6	6. Top	
03	%" thermally - fused laminate thin top A	+\$233
05	%" high-pressure laminate thin top A	+\$382
WT	finished case top A	+\$0
Step	7. Lock	
For hi	gh-pressure laminate case and doors (H) or thermally - fo	used laminate
case	and doors (L)	
L	lock A	+\$0
N	no lock A	+\$0
For hi	gh-pressure laminate case/glass doors (F) or thermally-fe	used laminate
case /	glass door (G)	
N	no lock A	+\$0
Step 8	3. Lock Option	
For I	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Step 9. Case/Euge Fillisti				case and doors (H)		
For the	ermally-fused laminate case / glass door (G) or therr	mally - fused	125	natural maple (CP) A	+\$0	
	te case and doors (L)		126	natural cherry (CP) A	+\$0	
125	natural maple (CP) A	+\$0	127	walnut (CP)	+\$0	
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0	
127	walnut (CP)	+\$0	140	warm ash (CP) A	+\$0	
139	light ash (CP)	+\$0	76	light brown walnut	+\$0	
140	warm ash (CP)	+\$0	8Q	folkstone grey (CP)	+\$0	
76	light brown walnut A	+\$0	91	white (CP)	+\$0	
8Q	folkstone grey (CP)	+\$0	98	studio white (CP)	+\$0	
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0	
98	studio white (CP)	+\$0	HF	inner tone light	+\$0	
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0	
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0	
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0	
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0	
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0	
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0	
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0	
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0	
LBC	walnut on ash (CP) A	+\$0	LBS	phantom cocoa A	+\$0	
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0	
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0	
LBQ	white twill A	+\$0	LT	light tone	+\$0	
LU	soft white A	+\$0	LU	soft white	+\$0	
WL	warm stone (CP)	+\$0	UBK	ultra black (CP) A	+\$0	
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0	
			WN	warm grey neutral	+\$0	

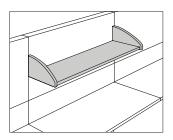
Step 1	0. Door/Edge Finish	
For the	ermally - fused laminate case and doors (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For high-pressure laminate case/glass doors (F) or thermally-fused laminate case / glass door (G)

8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0

Step 11. Top/Edge Finish			For %" high-pressure laminate thin top (05)		
			125	natural maple (CP) A	+\$0
For 3/8	thermally - fused laminate thin top (03)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP)	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP)	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP) A	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP) A	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0



Description

This 13" deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Notes

Specify width of shelf to match width of frame.

Use component brace for utility shelf (X3910.2) to connect overhead storage units in heavy component loading situations.

Order optional task light separately:

- Twist™ LED task light (G6160.xM)
- Under shelf LED task light (G6170.xxQ). Width of light must match width of shelf.

Order optional angled shelf divider (G7330.) separately.

Dimensions





Specification Information

Step 1.

E3234.

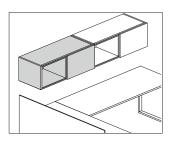
Step 2	Step 2. Width					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
60	60" wide					

Prices f	or Steps 1-2.	
E3234.	24	\$278
	30	\$294
	36	\$312
	42	\$327
	48	\$363
	60	\$449

Step 3	3. Surface Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

Overhead Storage Cabinet, Sliding Partial Enclosure

FV43P.



Product Information

Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall and provides partially enclosed storage. The sliding door with optional lock encloses 1 side of the cabinet and can be locked on either side. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding full enclosure (FV43F.). Cabinets up to 60" wide have 1 door. 66° and 72° wide cabinets have 2 doors. Cabinets up to 60" wide have a center divider. 66° wide cabinet has 2 dividers and is divided as 1/3, 1

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66"-, and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

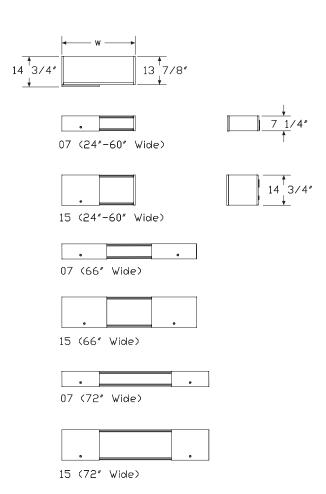
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.

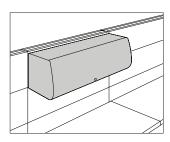


ep 1. /43P. A ep 2. Attachment Bracket	
en 2. Attachment Bracket	•
op L. Attasimiont Diagnot	
Canvas frame connection A	+\$158
M wall mount A	+\$307
ep 3. Height	
7 $\frac{1}{2}$ high A	+\$233
5 15" high 🛕	+\$459
ep 4. Width	
or Canvas frame connection (F8)	
24" wide A	+\$495
30" wide A	+\$540
36" wide A	+\$645
2 42" wide A	+\$691
3 48" wide A	+\$720
or wall mount (WM) with 7½" high (07)	
24" wide A	+\$495
30" wide A	+\$540
36" wide A	+\$645
2 42" wide A	+\$691
3 48" wide A	+\$720
or wall mount (WM) with 15" high (15)	
24" wide 🗚	+\$495
30" wide A	+\$540
36" wide A	+\$645
2 42" wide A	+\$691
3 48" wide A	+\$720
54" wide 🛕	+\$833
60" wide A	+\$911
66" wide A	+\$1022
? 72" wide 🗚	+\$1223
ep 5. Case/Door Material	
or 24" wide (24), 30" wide (30), or 36" wide (36)	
high-pressure laminate case and doors A	+\$655
thermally - fused laminate case and doors A	+\$364

For 4	2" wide (42), 48" wide (48), or 54" wide (54)	
Н	high-pressure laminate case and doors A	+\$726
L	thermally - fused laminate case and doors A	+\$580
For 6	0" wide (60) or 66" wide (66)	
Н	high-pressure laminate case and doors A	+\$943
L	thermally - fused laminate case and doors A	+\$903
For 7	2" wide (72)	
Н	high-pressure laminate case and doors A	+\$977
L	thermally - fused laminate case and doors A	+\$939
Step	6. Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step	7. Lock Option	
For	lock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Step 8. Case/Edge Finish		For high-pressure laminate case and doors (H)			
			125	natural maple (CP) A	+\$0
For the	ermally - fused laminate case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP)	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP)	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill A	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP) A	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP)	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0

Step 9. Door/Edge Finish		For high-pressure laminate case and doors (H)			
			125	natural maple (CP) A	+\$0
For the	ermally - fused laminate case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP)	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP)	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP)	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0



Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame, off-module upper tile, or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13³¼"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide units can also span more than 1 Canvas or Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handles.

Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Canvas or Ethospace off-module upper tile location determines placement of storage unit.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

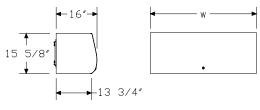
Order optional task light separately:

- Twist™ LED task light (G6160.xM)
- Under shelf LED task light (G6170.xxQ). Width of light must match width of flipper door unit.

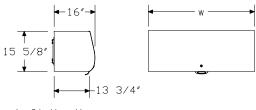
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

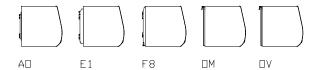
For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



No Lift Handle



Lift Handle



Speci	fication Information		
Step 1.			
X3750.			
Step 2.	Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Step 3.	Mechanism		
SP	standard mechanism		
HP	lift-assisted mechanism		
Step 4.	Lift Handle		
N	no lift handle		
U	lift handle		
Prices f	or Steps 1-4.		
V0750	04.00	N	<u>U</u>
X3/50.	24 SP	\$1111	1169
	HP	\$1810	1867
	30 SP	\$1181	1238
•	HP	\$1891	1951
	36 SP	\$1253	1298
	HP	\$1976	2033
	42 SP	\$1341	1392
•	HP	\$2068	2116
	48 SP HP	\$1437 \$2147	1494 2206
01 5			
	Lock Option		.00
KA	keyed alike		+\$0
KD	keyed differently		+\$0
Step 6.	Attachment Bracket		
AO	for Action Office® system		+\$0
E1	for Ethospace® System		+\$0
F8	for Canvas		+\$0
OM	for Ethospace® off module		+\$0

+\$0

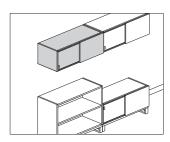
Step 7	. Case/Lift Handle Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8	. Door Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
	,	

for Canvas off module

٥٧

Overhead Storage Cabinet, Sliding Full Enclosure

FV43F.



Product Information

Description

This cabinet mounts to a Canvas Wall frame or attaches to an architectural wall and provides fully enclosed storage. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the cabinet. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding partial enclosure (FV43P.).

Cabinets up to 60" wide have 1 primary and 1 secondary door. 66"-wide cabinet has 2 primary doors and 1 secondary door. 72"-wide cabinet has 2 primary and 2 secondary doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as $\frac{1}{3}$, $\frac{1}{3}$, $\frac{1}{3}$, $\frac{1}{3}$. 72"-wide cabinet has 2 dividers and is divided as $\frac{1}{4}$, $\frac{1}{4}$.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66"-, and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

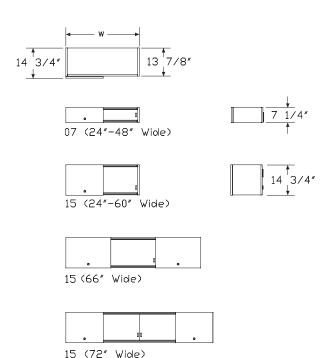
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached.
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in Appendices.

For additional product options, see Vary Easy Program in Appendices.



	ilication information	
Step 1 FV43F		
1 V43F	· [A]	
Step 2	Attachment Bracket	
F8	Canvas frame connection A	+\$158
WM	wall mount A	+\$307
Step 3	Height	
07	71/2" high A	+\$233
15	15" high A	+\$459
Step 4	Width	
For Ca	nvas frame connection (F8)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
For wa	II mount (WM) with 7½" high (07)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
For wa	Il mount (WM) with 15" high (15)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
54	54" wide A	+\$833
60	60" wide A	+\$911
66	66" wide A	+\$1022
72	72" wide A	+\$1223
Step 5	Case/Door Material	
For 24	wide (24), 30" wide (30), or 36" wide (36)	
Н	high-pressure laminate case and doors A	+\$655
L	thermally - fused laminate case and doors A	+\$364

For 4	2" wide (42), 48" wide (48), or 54" wide (54)	
H	high-pressure laminate case and doors A	+\$726
L	thermally - fused laminate case and doors A	+\$580
For 6	60" wide (60) or 66" wide (66)	
Н	high-pressure laminate case and doors A	+\$943
L	thermally - fused laminate case and doors A	+\$903
For 7	2" wide (72)	
Н	high-pressure laminate case and doors A	+\$977
L	thermally - fused laminate case and doors A	+\$939
Step	6. Secondary Door Material	
Α	translucent plastic A	+\$426
Р	painted A	+\$277
Step	7. Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step	8. Lock Option	
For	lock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Step 9. Case/Edge Finish		For high-pressure laminate case and doors (H)			
			125	natural maple (CP) A	+\$0
For the	ermally - fused laminate case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP)	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP)	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP) A	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP) A	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0

Step 1	0. Primary Door/Edge Finish	
For the	ermally - fused laminate case and doors (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

For hig	h-pressure laminate case and doors (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 1	1. Secondary Door Finish	
Translu	ucent Plastic	
For tra	nslucent plastic (A)	
J9	opal frosted A	+\$0
Sand T	exture Paint	
For pa	inted (P)	
G1	graphite (CP) 🛕	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
-		Φ.

CL

LU

WL

WN

cool grey neutral A

warm stone (CP)

warm grey neutral A

soft white A

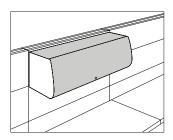
+\$0

+\$0

+\$0

+\$0

Metall	ic Paint	
For pa	ainted (P)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10



Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

Notes

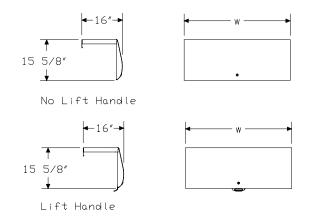
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA). Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

X3710.

Step 2.	Width
24SP	24" wide
30SP	30" wide
36SP	36" wide
42SP	42" wide
48SP	48" wide

Step 3. Lift Handle N no lift handle U lift handle

Prices for Steps 1-3.				
	N	U		
X3710. 24SP	\$697	748		
30SP	\$743	803		
36SP	\$811	868		
42SP	\$874	936		
48SP	\$937	990		

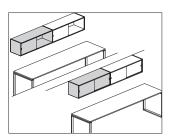
Step 4.	Lock Option	
KA	keyed alike	+\$0
KD	keyed differently	+\$0

Step 5.	Top/Lift Handle Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 6.	Door Finish	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
UBK	ultra black (CP)	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
EH	metallic bronze	+\$(
G1	graphite (CP)	+\$(
HF	inner tone light	+\$(
LT	light tone	+\$(
LU	soft white	+\$(
MT	medium tone	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(

Overhead Storage Cabinet, Sliding Doors

FV43S.



Product Information

Description

This cabinet mounts to a Canvas Wall frame or attaches to an architectural wall and provides partial or fully enclosed storage. The back-painted glass doors slide along an inset track. Doors are nonlockable and include a notched pull. Doors can slide the entire width of the cabinet. Cabinet accepts a task light.

Notes

Partial sliding (1P) units have 1 door; full sliding (2F) units have 2 doors.

Cabinets up to 48" wide have no center divider; 54"-72" wide units have 1 center divider.

Canvas frame connection (F8) option includes attachment hardware. For wall mount (WM) option, attachment hardware must be customer supplied. Cabinet with finished case top (WT) aligns with top of the bead on a frame-attached tile. Adding a thin top increases overall cabinet height $\frac{1}{2}$ ".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units.

Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- · Cable management clips (FT198.), when cabinet is frame attached
- Cord manager (FV984.), when cabinet is wall attached
- Twist™ LED task light (G6160.xB)
- · Cast LED light (FV617.)

Glass doors are back-painted and writable with dry erase marker. Doors are nonmagnetic. Glass doors cannot lock.

For additional product options, see Vary Easy Program in appendices.

2 Full Sliding Door

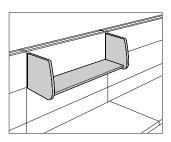
Specification Information

Step	1.	
FV43	S. A	
Step :	2. Attachment Bracket	
F8	Canvas frame connection A	+\$158
WM	wall mount A	+\$307
Step :	3. Height	
15	15" high 🛕	+\$475
22	22" high with cubby A	+\$783
Step 4	4. Width	
For C	anvas frame connection (F8)	
24	24" wide A	+\$512
30	30" wide A	+\$559
36	36" wide 🛕	+\$666
42	42" wide A	+\$716
48	48" wide A	+\$745
For w	all mount (WM)	
24	24" wide A	+\$512
30	30" wide 🛕	+\$559
36	36" wide 🛕	+\$666
42	42" wide 🛕	+\$716
48	48" wide A	+\$745
54	54" wide A	+\$863
60	60" wide A	+\$941
66	66" wide A	+\$1058
72	72" wide A	+\$1268
Step	5. Configuration	
1P	1 partial sliding door A	+\$0
2F	2 full sliding doors A	+\$1096
Step	6. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
G	thermally-fused laminate case/glass door A	+\$788
For 4	2" wide (42), 48" wide (48), or 54" wide (54)	
G	thermally-fused laminate case/glass door A	+\$1157
For 6	0" wide (60) or 66" wide (66)	
G	thermally-fused laminate case/glass door A	+\$1641

	" wide (72)	
G	thermally-fused laminate case/glass door A	+\$1827
Step 7	. Тор	
WT	finished case top A	+\$(
03	%" thermally-fused laminate thin top A	+\$233
Step 8	. Case/Edge Finish	
125	natural maple (CP) A	+\$(
126	natural cherry (CP) A	+\$(
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$(
140	warm ash (CP) A	+\$(
76	light brown walnut A	+\$(
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$(
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$(
LBB	oak on ash (CP) A	+\$(
LBC	walnut on ash (CP) A	+\$(
LBF	neutral twill A	+\$(
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$(
Step 9	. Door/Edge Finish	
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0

Overhead Storage Cabinet, Sliding Doors *continued*

Step 10	. Top/Edge Finish	
For ¾"	thermally-fused laminate thin top (03)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0



Description

This 13¾"-deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas on- or off-module frame, off-module upper tile, or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide shelves can also span more than 1 Canvas or Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

Notes

Canvas or Ethospace off-module upper tile location determines placement of shelf

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

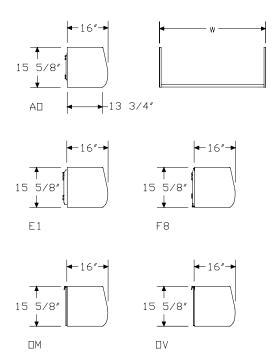
Order optional task light separately:

- Twist™ LED task light (G6160.xM)
- Under shelf LED task light (G6170.xxQ). Width of light must match width of shelf.

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.

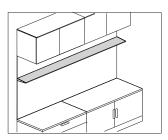
Dimensions



382

Specification Information

Step 1. X3730. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Prices for Steps 1-2. X3730. 24 \$461 30 \$479 36 \$500 42 \$528 48 \$551 Step 3. Attachment Bracket АО for Action Office® system +\$0 E1 for Ethospace® System +\$0 F8 +\$0 for Canvas OM for Ethospace® off module +\$0 ٥V for Canvas off module +\$0 Step 4. Surface Finish 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 UBK ultra black (CP) +\$0 8Q folkstone grey (CP) +\$0 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 HF +\$0 inner tone light LT light tone +\$0 MT medium tone +\$0 EΗ metallic bronze +\$0 WL +\$0 warm stone (CP) LU soft white +\$0 WN warm grey neutral +\$0 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 UBK ultra black (CP) +\$0



Description

This painted aluminum floating shelf has a thin profile that is $\frac{1}{4}$ " thick at the front increasing to 1" thick at the back. The shelf is $8\frac{3}{4}$ " deep and provides an area for display. Shelf mounts directly to an architectural wall, and has an option for an LED accent light.

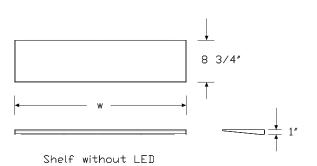
Notes

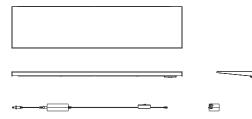
Shelf is not intended for book and binder storage.

Shelf is wall mounted (WM) only; attachment hardware must be customer supplied.

Width of LED light aligns with shelf width. Light comes attached to light cover which must be installed in the field.

Cord length for 24"-42" wide shelf is $8\frac{1}{2}$; for 48"-96" wide shelf is 8'.







Shelf with LED

Cton	2. Attachment Bracket
WM	wall mount A
V V IVI	waii iiiouiit [A]
Step 3	3. Shelf Type
N	shelf without light A
L	shelf with light A
Step 4	I. Material
Α	painted aluminum A
Step 5	5. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
78	78" wide A
84	84" wide A
90	90" wide A
96	96" wide 🛕

A30

1751

2178

A66

2436

3239

A36

1864

2291

A72

2549

3369

A42

1978

2405

A78

2601

3466

A24

\$1638

\$2066

A60

\$2322

\$3099

FV434. WM N

FV434. WM N

FV434. WM N

L

A48

2091

2560

A84

2663

3544

A54

2207

2675

A90

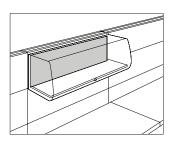
2778

3687

A96

\$2892 \$3823

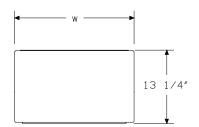
Step 6	S. Shelf Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
EH	metallic bronze A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metalli	ic Paint	
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10



Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

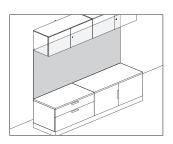
Step 1.

X3790.

Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
X3790. 24	\$228
30	\$228
36	\$249
42	\$268
48	\$282

Step 3.	Surface Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0



Description

When used with a Canvas Private Office setting, this fabric back panel can mount to a wall above a desk or credenza worksurface (at $28\,\%$ high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV930 are designed to utilize storage with a $2\,\%$ plinth base (with a 3% thin or $1\,\%$ thick top) at a 68% high Canvas datum. Wire management included.

Notes

Patterned fabrics will not be pattern-matched when 2 fabric back panels are placed side-by-side.

Use our Made-to-Measure+ tool to specify fabric back panels in additional sizes when using Canvas 4" foot (in lieu of 2%" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79"-high datums.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics. COM yardage requirements for both FV930 and FV930V are as follows:

For tackable fabric (T)

Height—Yardage

14, 15, 16, 17—0.75

19, 20, 21, 22, 23, 24—0.95

25, 26, 27, 28, 29, 30, 31—1.15

32, 33, 34, 35, 38-1.35

40, 41, 42-1.50

44, 45, 46—1.75

49, 55, 56, 57—2.10

For tackable fabric, horizontal (R)

Width—Yardage

24"—0.95

30"-1.10

36"-1.25

42"-1.45

48"—1.60

54"—1.75

60"—1.95

66"-2.10

72"—2.25

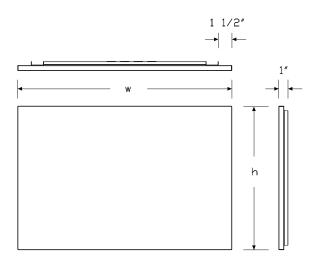
78"—2.55

84"—2.65 90"—2.80

96"—2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.



Specification Information

Step 1.	ncation information
FV930.	A
Step 2.	Mount Option
WM	wall mount A
Step 3.	Application
C1	for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68" datum $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
Step 4.	Height
16A	16"h to go between a worksurface (28.5"h) and a 22"h overhead 🖪
23A	23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
24A	24"h to go between a low credenza (3%" thin top) and a 22"h overhead $\ \ \square$
30A	30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead $\ \ \square$
31A	31.5"h to go between a low credenza ($\%$ " thin top) and a 15"h overhead $\boxed{\mathbb{A}}$
38A	38.3"h to go above a worksurface (28.5"h) without an overhead [A]
45A	45.7"h to go above a low credenza (11¼" thick top) without an overhead $\boxed{\mathbb{A}}$
46A	46.3"h to go above a low credenza (%" thin top) without an overhead $\ \ \boxed{\mathbb{A}}$
Step 5.	Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
78	78" wide A
84	84" wide A
90	90" wide A
96	96" wide A
Step 6.	Surface Material
For 24"	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
T	tackable fabric A
	tackable fabric, horizontal A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for Ste	eps 1-6.						
	, 0.	16A24T	16A24R	16A30T	16A30R	16A36T	16A36R
FV930. WM	C1	\$324	324	368	368	415	415
		16A42T	16A42R	16A48T	16A48R	16A54R	16A60R
FV930. WM	C1	\$462	462	512	512	582	696
		16A66R	16A72R	16A78R	16A84R	16A90R	16A96R
FV930. WM	C1	\$716	736	779	824	874	939
		23A24T	23A24R	23A30T	23A30R	23A36T	23A36R
FV930. WM	C1	\$506	506	553	553	597	597
		23A42T	23A42R	23A48T	23A48R	23A54R	23A60R
FV930. WM	C1	\$646	646	698	698	820	939
		23A66R	23A72R	23A78R	23A84R	23A90R	23A96R
FV930. WM	C1	\$960	981	1019	1068	1128	1194
		24A24T	24A24R	24A30T	24A30R	24A36T	24A36R
FV930. WM	C1	\$506	506	553	553	597	597
		24A42T	24A42R	24A48T	24A48R	24A54R	24A60R
FV930. WM	C1	\$646	646	698	698	820	939
		24A66R	24A72R	24A78R	24A84R	24A90R	24A96R
FV930. WM	C1	\$960	981	1019	1068	1128	1194
		30A24T	30A24R	30A30T	30A30R	30A36T	30A36R
FV930. WM	C1	\$565	565	612	612	668	668
		30A42T	30A42R	30A48T	30A48R	30A54R	30A60R
FV930. WM	C1	\$707	707	753	753	878	1002
		30A66R	30A72R	30A78R	30A84R	30A90R	30A96R
FV930. WM	C1	\$1021	1083	1143	1195	1266	1349
		31A24T	31A24R	31A30T	31A30R	31A36T	31A36R
FV930. WM	C1	\$565	565	612	612	668	668
		31A42T	31A42R	31A48T	31A48R	31A54R	31A60R
FV930. WM	C1	\$707	707	753	753	878	1002

		31A66R	31A72R	31A78R	31A84R	31A90R	31A96R
FV930. WM	C1	\$1021	1083	1143	1195	1266	1349
		38A24T	38A24R	38A30T	38A30R	38A36T	38A36R
FV930. WM	C1	\$636	636	694	694	743	743
		38A42T	38A42R	38A48T	38A48R	38A54R	38A60R
FV930. WM	C1	\$800	800	852	852	994	1134
		38A66R	38A72R	38A78R	38A84R	38A90R	38A96R
FV930. WM	C1	\$1156	1190	1243	1292	1348	1415
		45A24T	45A24R	45A30T	45A30R	45A36T	45A36R
FV930. WM	C1	\$707	707	769	769	826	826
		45A42T	45A42R	45A48T	45A48R	45A54R	45A60R
FV930. WM	C1	45A42T \$888	45A42R 888	45A48T 945	45A48R 945	45A54R 1106	45A60R 1255
FV930. WM	C1						
FV930. WM		\$888	888	945	945	1106	1255
		\$888 45A66 R	888 45A72R	945 45A78R	945 45A84R	1106 45A90R	1255 45A96R
	C1	\$888 45A66R \$1278	888 45A72R 1314	945 45A78R 1369	945 45A84R 1429	1106 45A90R 1496	1255 45A96R 1577
FV930. WM	C1	\$888 45A66R \$1278 46A24T	888 45A72R 1314 46A24R	945 45A78R 1369 46A30T	945 45A84R 1429 46A30R	1106 45A90R 1496 46A36T	1255 45A96R 1577 46A36R
FV930. WM	C1	\$888 45A66R \$1278 46A24T \$707	888 45A72R 1314 46A24R 707	945 45A78R 1369 46A30T 769	945 45A84R 1429 46A30R 769	1106 45A90R 1496 46A36T 826	1255 45A96R 1577 46A36R 826
FV930. WM	C1	\$888 45A66R \$1278 46A24T \$707 46A42T	888 45A72R 1314 46A24R 707 46A42R	945 45A78R 1369 46A30T 769 46A48T	945 45A84R 1429 46A30R 769 46A48R	1106 45A90R 1496 46A36T 826 46A54R	1255 45A96R 1577 46A36R 826 46A60R

Step 7. Fabric
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a 22"	'h overhead (16A)
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or
between a low credenza (11/4" thick top) and 22"h overhead (23A) or 24"h to
go between a low credenza (%" thin top) and a 22"h overhead (24A)

Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

For 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza (3%" thin top) and a 15"h overhead (31A)

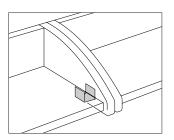
overneau (STA)	
Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"h) without an overhead (38A)		
Price Category 1	+\$0	
Price Category 2	+\$40	
Price Category 3	+\$62	
Price Category 4	+\$105	
Price Category 5	+\$217	
Price Category B	+\$97	
Price Category C	+\$133	
Price Category D	+\$169	
Price Category E	+\$205	
Price Category F	+\$262	

HermanMiller

For 45.7"h to go above a low credenza (111/4" thick top) without an overhead	
(45A) or 46.3"h to go above a low credenza (3%" thin top) without an overhea	10
(46A)	

()	
Price Category 1	+\$0
Price Category 2	+\$50
Price Category 3	+\$74
Price Category 4	+\$131
Price Category 5	+\$271
Price Category B	+\$129
Price Category C	+\$177
Price Category D	+\$225
Price Category E	+\$273
Price Category F	+\$348



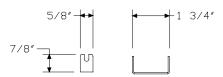
Description

This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

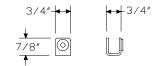
Notes

Component brace finish for utility shelf (X3910.2) is black umber (BU).

Dimensions



For C-/E-Style Flipper Unit/Shelf



For Utility Shelf

Specification Information

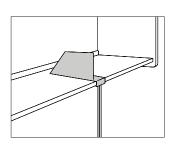
Step 1.

X3910.

Step 2	2. Usage
1	for C-/E-style flipper unit/shelf
2	for utility shelf (E3234.)

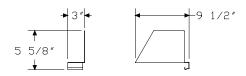
Prices for Steps 1-2.	
X3910. 1	\$78
2	\$78

Step 3	3. Surface Finish	
For	C-/E-style flipper unit/shelf (1)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
LT LU MT	light tone soft white medium tone	+\$0 +\$0 +\$0



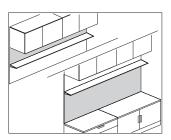
Description

This divider attaches to a B-, C-, or E-style shelf to vertically divide books and binders. Package contains 8.



Specification Information				
Step 1.				
G7330.		\$407		
Step 2.	Surface Finish			
8Q	folkstone grey (CP)	+\$0		
91	white (CP)	+\$0		
98	studio white (CP)	+\$0		
CL	cool grey neutral	+\$0		
G1	graphite (CP)	+\$0		
HF	inner tone light	+\$0		
LT	light tone	+\$0		
LU	soft white	+\$0		
MT	medium tone	+\$0		
SG	slate grey	+\$0		
WL	warm stone (CP)	+\$0		
WN	warm grey neutral	+\$0		
EH	metallic bronze	+\$0		

Tackable Fabric Back Panel, Used with Floating Shelf



Product Information

Description

This fabric back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Wire management included. Attachment hardware included.

Notes

Order floating shelf, aluminum (FV434.) separately.

Standard heights provided are designed to support a 68° -high Canvas datum with $21/4^{\circ}$ plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For wall mounted (WM) with tackable fabric (T)

Height—Yardage

10A-0.58

13A-0.65

14A—0.68

19A—0.80

20A-0.85

For tackable fabric, horizontal (R)

Width-Yardage

24"-0.91

30"-1.08

36"-1.25

42"—1.41

48"—1.58

54"—1.75

60"—1.91

66"—2.08 72"—2.25

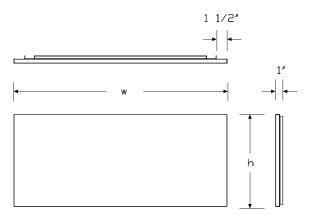
78"—2.54

84"—2.65

90"-2.76

96"-2.87

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 3. Application C1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68' datum A Step 4. Height 10A 9.75°h for use between aluminum floating shelf and 15"H overhead at 68"H datum A 12.5°h (for use in multiple applications - refer to planning guide for placement guidance) A 13A 12.5°h (for use in multiple applications - refer to planning guide for placement guidance) A 19A 19.8°h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A 20A 20.5°h for use above a low credenza (4%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 60 60" wide A 66 66" wide A 72 72" wide A 78 wide A 84 84" wide A 99 90" wide A 99 90" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (44), or 48" wide (44), or 48" wide (45), or 48" wide (46), or 48" wide (47), or 48" wide (48), o	Step 3. Application C1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68 datum A Step 4. Height 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A 13A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 14A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A 20A 20.5"h for use above a low credenza (1/6" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 66 66" wide A 67 54" wide A 68 66" wide A 69 60" wide A 69 96" wide A 69 96" wide A 60 60" wide A 61 66" wide A 62 66" wide A 63 66" wide A 64 66" wide A 65 66" wide A 66 66" wide A 67 72" wide A 68 84 84" wide A 69 96" wide A 69 96" wide A 60 96" wide A 60 60" wide A 61 64" wide A 62 65" wide A 63 65" wide A 64 65" wide A 65 66" wide A 66 66" wide A 67 72" wide A 68 66" wide A 69 96" wide A 60 60" wide A 60 60" wide A 61 64" wide A 62 65" wide A 63 65" wide A 64 65" wide A 65 66" wide A 66 66" wide A 67 72" wide A 68 68" wide A 69 96" wide A 60 60" wide A 60 60" wide A 61 60" wide A 62 60" wide A 63 60" wide A 64 60" wide A 65 60" wide A 66 60" wide A 67 72" wide A 68 60" wide A 69 96" wide A	Cton 2	Mount Option
Step 3. Application C1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68' datum A Step 4. Height 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A 13A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A 20A 20.5"h for use above a low credenza (3/8" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 54 54" wide A 66 66" wide A 77 72" wide A 78" wide A 99 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (44), ackable fabric A R tackable fabric A R tackable fabric, horizontal A	Step 3. Application C1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68 datum A Step 4. Height 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A 13A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A 20A 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 54 54" wide A 66 66" wide A 77 72" wide A 78" wide A 84" wide A 99 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (44), ackable fabric A R tackable fabric A R tackable fabric, horizontal A		
C1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68 datum Step 4. Height 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum 13A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) 14A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) 19A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead 20A 20.5"h for use above a low credenza (3/6" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead Step 5. Width 24 24" wide 30 30" wide 36" wide 42 42" wide 48 48" wide 54 54" wide 66 66" wide 77 72" wide 78" wide 84 84" wide 90 90" wide 90 90" wide 90 90" wide Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (47), ackable fabric R tackable fabric R tackable fabric, horizontal A	C1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68 datum A Step 4. Height 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A 20A 20.5"h for use above a low credenza (3/6" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36" wide A 42 42" wide A 48" wide A 60 60" wide A 66 66" wide A 72 72" wide A 78" wide A 84" wide A 90 90" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (44), ackable fabric A R tackable fabric A R	VV IVI	wan mount [A]
Step 4. Height 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A 13A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 14A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A 20A 20.5"h for use above a low credenza (3/6" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 42 42" wide A 48 48" wide A 60 60" wide A 66 66" wide A 72 72" wide A 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (47), and the control of the control	Step 4. Height 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A 13A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 14A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19A 19.8"h for use above a low credenza (11¼" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A 20A 20.5"h for use above a low credenza (3½" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 42 42" wide A 48 48" wide A 60 60" wide A 66 66" wide A 72 72" wide A 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42), or 48" wide (42), or 48" wide (42), or 48" wide (43), ackable fabric A R tackable fabric, horizontal A	Step 3.	Application
9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A 20.5"h for use above a low credenza (3/6" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24	9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead A 20.5"h for use above a low credenza (3/6" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24	C1	for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"h datum [A]
at 68"H datum A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19.8"h for use above a low credenza (11/4" thick top) below aluminur floating shelf with 10"H panel and 15"H overhead A 20.5"h for use above a low credenza (3/6" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 60 60" wide A 60 60" wide A 60 60" wide A 72 72" wide A 84 84" wide A 90 90" wide A 90 90" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (44) T tackable fabric A R tackable fabric, horizontal A	at 68"H datum A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A 19.8"h for use above a low credenza (11/4" thick top) below aluminu floating shelf with 10"H panel and 15"H overhead A 20.5"h for use above a low credenza (3/8" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 60 60" wide A 60 60" wide A 60 60" wide A 72 72" wide A 84 84" wide A 90 90" wide A 90 90" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (44) T tackable fabric A R tackable fabric, horizontal A	Step 4.	Height
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placement guidance) A 19.8"h for use above a low credenza (11/4" thick top) below aluminu floating shelf with 10"H panel and 15"H overhead A 20.5"h for use above a low credenza (3%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24	placement guidance) A 19.8"h for use above a low credenza (11/4" thick top) below aluminu floating shelf with 10"H panel and 15"H overhead A 20.5"h for use above a low credenza (3/8" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 60 60" wide A 60 60" wide A 72 72" wide A 84 84" wide A 90 90" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42), or 48" wide (42), ackable fabric A R tackable fabric, horizontal A	13A	
19A 19.8"h for use above a low credenza (11/4" thick top) below aluminu floating shelf with 10"H panel and 15"H overhead A 20A 20.5"h for use above a low credenza (3/6" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 60 60" wide A 60 60" wide A 60 60" wide A 72 72" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (47), ack able fabric A R tackable fabric, horizontal A	19A 19.8"h for use above a low credenza (11/4" thick top) below aluminu floating shelf with 10"H panel and 15"H overhead A 20A 20.5"h for use above a low credenza (3/6" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 60 60" wide A 60 60" wide A 72 72" wide A 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42) and 48" wide (44). R tackable fabric A R tackable fabric, horizontal A	14A	13.6"h (for use in multiple applications - refer to planning guide for
20A 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 60 60" wide A 60 60" wide A 60 66" wide A 72 72" wide A 78" wide A 84 84" wide A 90 90" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (47), and the content of	20A 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A Step 5. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 60 60" wide A 60 60" wide A 60 66" wide A 72 72" wide A 78 wide A 84 84" wide A 90 90" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42) R tackable fabric A	19A	19.8"h for use above a low credenza (11/4" thick top) below aluminun
24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 54 54" wide A 60 60" wide A 66 66" wide A 72 72" wide A 78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 54 54" wide A 60 60" wide A 66 66" wide A 72 72" wide A 78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42) R tackable fabric A	20A	20.5"h for use above a low credenza (3%" thin top) below aluminum
30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 54 54" wide A 60 60" wide A 66 66" wide A 72 72" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A 54 54" wide A 60 60" wide A 66 66" wide A 72 72" wide A 84 84" wide A 90 90" wide A 90 90" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42) R tackable fabric A R	Step 5.	Width
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42	42	30	30" wide A
48	48	36	36" wide A
54 54" wide A 60 60" wide A 66 66" wide A 72 72" wide A 78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	54 54" wide A 60 60" wide A 66 66" wide A 72 72" wide A 78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42) T tackable fabric A R tackable fabric, horizontal A	42	42" wide A
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66 66" wide A 72 72" wide A 78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (47) T tackable fabric A R tackable fabric, horizontal A	66 66" wide A 72 72" wide A 78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (47) T tackable fabric A R tackable fabric, horizontal A	54	54" wide A
72 72" wide A 78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42) T tackable fabric A R tackable fabric, horizontal A	72 72" wide A 78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (47) T tackable fabric A R tackable fabric, horizontal A	60	60" wide A
78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42) T tackable fabric A R tackable fabric, horizontal A	78 78" wide A 84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (42) T tackable fabric A R tackable fabric, horizontal A	66	66" wide A
84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	84 84" wide A 90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	72	72" wide A
90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	90 90" wide A 96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	78	78" wide A
96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	96 96" wide A Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	84	84" wide A
Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	Step 6. Surface Material For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	90	90" wide A
For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (4 T tackable fabric A R tackable fabric, horizontal A	96	96" wide A
T tackable fabric A R tackable fabric, horizontal A	T tackable fabric A R tackable fabric, horizontal A	Step 6.	Surface Material
R tackable fabric, horizontal A	R tackable fabric, horizontal A	Far 24	
		F01 Z4	tackable fabric A
For 54" wide (54) 60" wide (60) 66" wide (66) 72" wide (72) 70" wide (72)	For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78),	T T	
roi 54 wide (54), 60 wide (60), 60 wide (60), 72 wide (72), 76 wide (76),		•••••	tackable fabric, horizontal A

Prices f	or Ste	ps 1-6.						
			10A24T	10A24R	10A30T	10A30R	10A36T	10A36R
FV932.	WM	C1	\$294	294	349	349	285	394
			10A42T	10A42R	10A48T	10A48R	10A54R	10A60R
FV932.	WM	C1	\$438	438	491	491	565	668
			10A66R	10A72R	10A78R	10A84R	10A90R	10A96R
FV932.	WM	C1	\$688	707	719	738	749	768
			13A24T	13A24R	13A30T	13A30R	13A36T	13A36R
FV932.	WM	C1	\$312	312	362	362	407	407
			13A42T	13A42R	13A48T	13A48R	13A54R	13A60R
FV932.	WM	C1	\$453	453	504	504	577	687
			13A66R	13A72R	13A78R	13A84R	13A90R	13A96R
FV932.	WM	C1	\$705	725	754	785	815	858
			14A24T	14A24R	14A30T	14A30R	14A36T	14A36R
FV932.	WM	C1	\$312	312	362	362	407	407
			14A42T	14A42R	14A48T	14A48R	14A54R	14A60R
FV932.	WM	C1	\$453	453	504	504	577	687
			14A66R	14A72R	14A78R	14A84R	14A90R	14A96R
FV932.	WM	C1	\$705	747	754	785	815	858
			19A24T	19A24R	19A30T	19A30R	19A36T	19A36R
FV932.	WM	C1	\$415	415	459	459	505	505
			19A42T	19A42R	19A48T	19A48R	19A54R	19A60R
FV932.	WM	C1	\$555	555	605	605	700	817
			19A66R	19A72R	19A78R	19A84R	19A90R	19A96R
FV932.	WM	C1	\$837	858	898	945	1000	1067
			20A24T	20A24R	20A30T	20A30R	20A36T	20A36R
FV932.	WM	C1	\$415	415	459	459	505	505
			20A42T	20A42R	20A48T	20A48R	20A54R	20A60R
FV932.	WM	C1	\$555	555	605	605	700	817
			20A66R	20A72R	20A78R	20A84R	20A90R	20A96R
FV932.	WM	C1	\$837	836	898	945	1000	1067

Tackable Fabric Back Panel, Used with Floating Shelf continued

Step 7. Fabric

Price Category F

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 9.75"h for use between aluminum floating shelf and 15"H overhead at				
68"H datum (10A)				
Price Category 1	+\$0			
Price Category 2 +9	\$20			
Price Category 3 +9	\$38			
Price Category 4 +9	\$53			
Price Category 5 +\$*	109			
Price Category B +9	\$33			
Price Category C +9	\$45			
Price Category D +9	\$57			
Price Category E +\$	\$69			

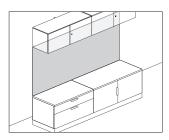
For 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) (13A) or 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) (14A)

+\$90

Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$41
Price Category 4	+\$60
Price Category 5	+\$123
Price Category B	+\$41
Price Category C	+\$56
Price Category D	+\$71
Price Category E	+\$86
Price Category F	+\$112

For 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead (19A) or 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead (20A)

Price Category 1	+\$0
Price Category 2	+\$28
Price Category 3	+\$47
Price Category 4	+\$73
Price Category 5	+\$150
Price Category B	+\$57
Price Category C	+\$78
Price Category D	+\$99
Price Category E	+\$120
Price Category F	+\$155



Description

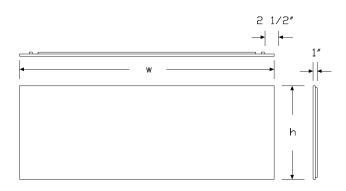
When used with a Canvas Private Office setting, this laminate back panel can mount to a wall above a desk or credenza worksurface (at 281/2" high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV940 are designed to utilize storage with a 21/4" plinth base (with a 3/8" thin or 11/4" thick top) at a 68"-high Canvas datum. Wire management included.

Patterned or wood-grain laminates will not be pattern-matched or grainmatched when 2 laminate back panels are placed side-by-side.

Use our Made-to-Measure+ tool to specify laminate back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79"-high datums

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.

Dimensions



Specification Information

Step 1.

FV940. A

Step 2. Mount Option

wall mount A

Step 3. Surface Material

Н high-pressure laminate/thermoplastic edge A

Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H

Step 5. Height

- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead
- 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza (3/8" thin top) and a 22"h overhead A
- 30A 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A
- 31A 31.5"h to go between a low credenza (3/8" thin top) and a 15"h overhead A
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A
- 45A 45.7"h to go above a low credenza (11/4" thick top) without an overhead A
- 46A 46.3"h to go above a low credenza (%" thin top) without an overhead A

Step 6. Width

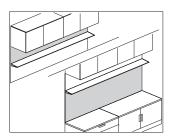
- 24 24" wide A
- 30
- 30" wide A 36 36" wide A
- 42 42" wide A
- 48 48" wide A
- 54 54" wide A
- 60 60" wide A
- 66 66" wide A
- 72 72" wide A
- 78 78" wide A
- 84 84" wide A
- 90 90" wide A
- 96" wide A 96

Prices for Step	s 1-6.											C145A96	C146A24	C146A30	C146A36	C146A42	C146A48
		C116A24	C116A30	C116A36	C116A42	C116A48	C116A54	FV940.	WM	Н		\$2760	1237	1345	1444	1553	1653
FV940. WM	Н	\$635	718	798	880	969	1115					·					
		C116A60	C116A66	C116A72	C116A78	C116A84	C116A90					C146A54	C146A60	C146A66	C146A72	C146A78	C146A84
FV940. WM	Н	\$1315	1350	1384	1444	1513	1589	FV940.	WM	Н		\$1934	2195	2238	2299	2393	2500
1 10-10. 11111		ψισισ	1000	1004	1444	1010	1000									C146A90	C146A96
		C116A96	C123A24	C123A30	C123A36	C123A42	C123A48	FV940.	WM	Н						\$2619	2760
FV940. WM	Н	\$1683	886	966	1044	1130	1221			••						V _0.0	
								Step 7.	Grair	n Dire	ection						
EVO40 WWW		C123A54		C123A66	C123A72	C123A78	C123A84										
FV940. WM	Н	\$1432	1643	1679	1716	1782	1867				30" wide		" wide (3	6), 42" w	ride (42),	or 48" w	
		C123A90	C123A96	C124A24	C124A30	C124A36	C124A42	H			al grain	A					+\$0
FV940. WM	Н	\$1973	2088	886	966	1044	1130	V	verti	cai g	ırain 🔼						+\$0
		·						For 54"	wide	(54)	60" wide	(60) 66	" wide (6	6) 72" w	ide (72)	78" wide	(78)
		C124A48	C124A54	C124A60	C124A66	C124A72	C124A78			. ,	wide (90	. ,		,	100 (12),	70 Wide	(10),
FV940. WM	Н	\$1221	1432	1643	1679	1716	1782	Н			al grain [/			+\$0
F1/0.40 14/84		C124A84	C124A90	C124A96	C130A24	C130A30	C130A36	Step 8.									
FV940. WM	Н	\$1867	1973	2088	989	1071	1167	125			naple (CP						+\$0
		C130A/2	C130A48	C130A54	C130A60	C130A66	C130A72	126			herry (CF) A					+\$0
FV940. WM	Н	\$1237	1317	1536	1753	1785	1894	127		,	CP) A						+\$0
		Ψ1201	1011	1000	1700	1100	1001	139 140	-		(CP) A						+\$0 +\$0
		C130A78	C130A84	C130A90	C130A96	C131A24	C131A30	UBK			h (CP) 🏻 🖟 ck (CP) 🔻	_					+\$0
FV940. WM	Н	\$2001	2090	2215	2359	989	1071	76			vn walnut						+\$0
								8Q	•		grey (CF						+\$0
		C131A36	C131A42	C131A48	C131A54	C131A60	C131A66	91	white								+\$0
FV940. WM	Н	\$1167	1237	1317	1536	1753	1785	98	stud	io wł	nite (CP)						+\$0
		0404470	0404470	0404404	0404400	0404400	0400404	CL	cool	grey	neutral						+\$0
FV940. WM	ш	\$1894	C131A78 2001	C131A84 2090	C131A90 2215	C131A96 2359	1112	HF			e light						+\$0
FV940. VVIVI	П	φ1094	2001	2090	2213	2339	1112	HP	light	•							+\$0
		C138A30	C138A36	C138A42	C138A48	C138A54	C138A60	LBA			ash (CP)						+\$0
FV940. WM	Н	\$1214	1299	1399	1490	1737	1983	LBB LBC			sh (CP) n ash (CF))					+\$0 +\$0
								LBF		ral tv	,	,					+\$0
		C138A66	C138A72	C138A78	C138A84	C138A90	C138A96	LBJ	grap								+\$0
FV940. WM	Н	\$2022	2083	2174	2260	2357	2476	LBQ	white								+\$0
								LBR	phar	ntom	ecru A						+\$0
E140.40 1145			C145A30		C145A42	C145A48	C145A54	LBS	phar	ntom	cocoa [A					+\$0
FV940. WM	Н	\$1237	1345	1444	1553	1653	1934	LBU			matte wal		Α				+\$0
		CAMENCO	CAMENCO	C145A72	C145A78	C1/EV01	C145A00	LBV		-	ey teak	A					+\$0
FV940. WM	н	C145A60 \$2195	C145A66 2238	2299	2393	C145A84 2500	C145A90 2619	LT	light								+\$0
ı və⇔u. VVIVI I		Ψ2133	2230	2233	2000	2300	2013	LU	soft								+\$0
								WL			one (CP)						+\$0
								WN	warr	n gre	ey neutral						+\$0

Step 9.	. Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Laminate Back Panel, Used with Floating Shelf

FV942.



Product Information

Description

This laminate back panel mounts to an architectural wall and is to be used with floating shelves. Wire management included. Attachment hardware included.

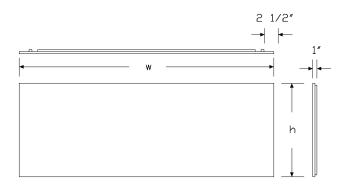
Notes

Order floating shelf separately.

Standard heights provided are designed to support a 68"-high Canvas datum with 21/4" plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Dimensions



Specification Information

Step 1.

FV942. A

Step 2. Mount Option

wall mount A

Step 3. Surface Material

Н high-pressure laminate/thermoplastic edge A

Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

Step 5. Height

- 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A
- 13A 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) A
- 14A 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) A
- 19A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead
- 20A 20.5"h for use above a low credenza (3/8" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A

Step 6. Width

- 24 24" wide A
- 30 30" wide A 36
- 36" wide
- 42 42" wide A
- 48 48" wide A 54 54" wide A
- 60" wide A
- 66 66" wide A
- 72 72" wide A
- 78 78" wide A
- 84" wide A
- 90 90" wide A
- 96 96" wide A

Prices for Steps 1-6.						
	C110A24	C110A30	C110A36	C110A42	C110A48	C110A54
FV942. WM H	\$514	611	690	766	859	989
	C110A60	C110A66	C110A72	C110A78	C110A84	C110A90
FV942. WM H	\$1167	1203	1233	1257	1290	1311

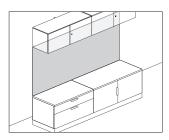
			C110A96	C113A24	C113A30	C113A36	C113A42	C113A48
E) /0 /0	14/84							
FV942.	VVIVI	н	\$1343	544	631	712	790	881
			C113A54	C113A60	C113A66	C113A72	C113A78	C113A84
FV942.	WM	Н	\$1006	1201	1234	1268	1317	1373
			C113A90	C113A96	C114A24	C114A30	C114A36	C114A42
FV942.	WM	Н	\$1427	1501	544	631	712	790
			C114A48	C114A54	C114A60	C114A66	C114A72	C114A78
FV942.	WM	Н	\$881	1006	1201	1234	1268	1317
			C114A84	C114A90	C114A96	C119A24	C119A30	C119A36
FV942.	WM	Н	\$1373	1427	1501	725	804	884
			C119A42	C119A48	C119A54	C119A60	C119A66	C119A72
FV942.	WM	Н	\$969	1057	1225	1429	1465	1502
			C119A78	C119A84	C119A90	C119A96	C120A24	C120A30
FV942.	WM	Н	\$1572	1653	1750	1866	725	804
			C120A36	C120A42	C120A48	C120A54	C120A60	C120A66
FV942.	WM	Н	\$884	969	1057	1225	1429	1465
				C120A72	C120A78	C120A84	C120A90	C120A96
FV942.	WM	Н		\$1502	1572	1653	1750	1866
Step 7.	Grain	Direction						
- O 411	.,	(0.4) 0.0% 1.1	(00) 00	W 1 (0	0) 40#		4.00	
For 24" H		(24), 30" wide zontal grain [wide (3	o), 42' W	ide (42),	or 48" W	ide (48) +\$0
п		cal grain 🔼	A					+\$0
٧		cai yiaiii A						- φι

Step 8	. Surface Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

+\$0

horizontal grain A

Step 9.	. Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP) A	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



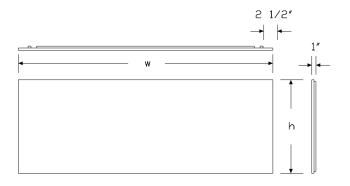
Description

When used with a Canvas Private Office setting, this markerboard back panel can mount to a wall above a desk or credenza worksurface (at 281/2" high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV960 are designed to utilize storage with a 21/4" plinth base (with a 3/8" thin or 11/4" thick top) at a 68"-high Canvas datum. Wire management included.

Use our Made-to-Measure+ tool to specify markerboard back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79"-high datums.

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.

Dimensions



Specification Information

Step 1.

FV960. A

Step 2. Mount Option

WM wall mount A

Step 3. Support Type

N non-magnetic A

Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H

Step 5. Height

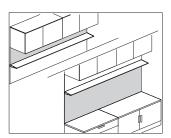
- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead
- 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza (3/8" thin top) and a 22"h overhead A
- 30A 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A
- 31A 31.5"h to go between a low credenza (%" thin top) and a 15"h overhead A
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A
- 45A 45.7"h to go above a low credenza (11/4" thick top) without an overhead A
- 46A 46.3"h to go above a low credenza (%" thin top) without an overhead A

Step 6. Width

- 24 24" wide A
- 30
- 30" wide A 36 36" wide A
- 42 42" wide A
- 48 48" wide A
- 54 54" wide A
- 60 60" wide A
- 66 66" wide A
- 72 72" wide A
- 78 78" wide A
- 84 84" wide A
- 90 90" wide A
- 96" wide A 96

Prices for Ste	ps 1-6.						
		C116A24	C116A30	C116A36	C116A42	C116A48	C116A54
FV960. WM	N	\$712	803	893	986	1085	1249
		C116A60	C116A66	C116A72	C116A78	C116A84	C116A90
FV960. WM	N	\$1471	1512	1550	1618	1695	1779
		C116A96	C123A24	C123A30	C123A36	C123A42	C123A48
FV960. WM	N	\$1885	991	1082	1168	1265	1367
		C123A54	C123A60	C123A66	C123A72	C123A78	C123A84
FV960. WM	N	\$1604	1840	1880	1923	1996	2091
		C123A90	C123A96	C124A24	C124A30	C124A36	C124A42
FV960. WM	N	\$2210	2339	991	1082	1168	1265
		C124A48	C124A54	C124A60	C124A66	C124A72	C124A78
FV960. WM	N	\$1367	1604	1840	1880	1923	1996
		C124A84	C124A90	C124A96	C130A24	C130A30	C130A36
FV960. WM	N	\$2091	2210	2339	1107	1199	1308
		C130A42	C130A48	C130A54	C130A60	C130A66	C130A72
FV960. WM	N	\$1384	1474	1720	1964	2000	2121
		C130A78	C130A84	C130A90	C130A96	C131A24	C131A30
FV960. WM	N	\$2241	2341	2481	2642	1107	1199
		C131A36	C131A42	C131A48	C131A54	C131A60	C131A66
FV960. WM	N	\$1308	1384	1474	1720	1964	2000
		C131A72	C131A78	C131A84	C131A90	C131A96	C138A24
FV960. WM	N	\$2121	2241	2341	2481	2642	1246
		C138A30	C138A36	C138A42	C138A48	C138A54	C138A60
FV960. WM	N	\$1359	1455	1567	1669	1947	2221
		C138A66	C138A72	C138A78	C138A84	C138A90	C138A96
FV960. WM	N	\$2265	2332	2435	2531	2640	2772
		C145A24	C145A30	C145A36	C145A42	C145A48	C145A54
FV960. WM	N	\$1384	1507	1618	1738	1851	2166
		C145A60	C145A66	C145A72	C145A78	C145A84	C145A90
FV960. WM	N	\$2459	2505	2574	2681	2800	2932

			C145A96	C146A24	C146A30	C146A36	C146A42	C146A48
FV960.	WM	N	\$3091	1384	1507	1618	1738	1851
			C146A54	C146A60	C146A66	C146A72	C146A78	C146A84
FV960.	WM	N	\$2166	2459	2505	2574	2681	2800
							0440400	0440400
							C146A90	C146A96
FV960.	WM	N					\$2932	3091



Description

This markerboard back panel mounts to an architectural wall and is to be used with floating shelves. Wire management included. Attachment hardware included.

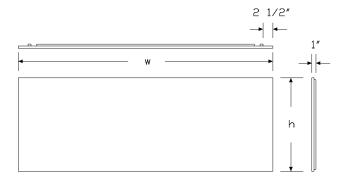
Notes

Order floating shelf separately.

Standard heights provided are designed to support a $68^{\prime\prime}$ -high Canvas datum with $2^{\prime\prime}$ 4" plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Dimensions



Specification Information

Step 1.

FV962. A

Step 2. Mount Option

WM wall mount A

Step 3. Surface Type

N non-magnetic A

Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

Step 5. Height

19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead

20A 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead

Step 6. Width

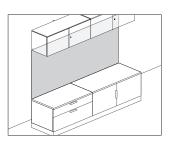
96

Otop	0	
24	24" wide	Α
30	30" wide	Α
36	36" wide	Α
42	42" wide	Α
48	48" wide	Α
54	54" wide	Α
60	60" wide	Α
66	66" wide	Α
72	72" wide	Α
78	78" wide	Α
84	84" wide	Α
90	90" wide	Α

96" wide A

Prices fo	or Ste	ps 1-6.						
			C119A24	C119A30	C119A36	C119A42	C119A48	C119A54
FV962.	WM	N	\$812	899	989	1086	1184	1372
			C119A60	C119A66	C119A72	C119A78	C119A84	C119A90
FV962.	WM	N	\$1600	1641	1682	1760	1851	1958
			C119A96	C120A24	C120A30	C120A36	C120A42	C120A48
FV962.	WM	N	\$2089	812	899	989	1086	1184
			C120A54	C120A60	C120A66	C120A72	C120A78	C120A84
FV962.	WM	N	\$1372	1600	1641	1682	1760	1851

	C120A90	C120A96
FV962. WM N	\$1958	2089



Description

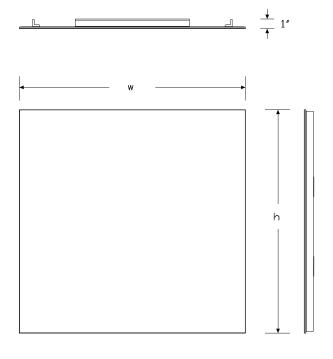
This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with $2\,\%$ base. Surface is writable. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Rare-earth magnets are required for use with this glass back panel. Order rare earth magnets (Y7234.) separately.

Dimensions



Specification Information

Step 1.

FV970.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

- 23A $23\frac{1}{2}$ high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
- 30A 301/8" high to go between a low credenza (11/4" thick top and 21/4" base) and a 15" high overhead at a 68" high
- 31A $31\frac{1}{2}$ " high to go between a low credenza ($\frac{3}{6}$ " thin top and $2\frac{1}{4}$ " base) and a 15" high overhead at a 68" high datum
- 38A 38½" high to go above a work surface (28.5" high) without an overhead at a 68" high datum
- 45A 457/8" high to go above a low credenza (11/4" thick top and 21/4" base) without an overhead at a 68" high datum
- 46A 461/2" high to go above a low credenza (3/8" thin top and 21/4" base) without an overhead at a 68" high datum

Step 5. Width

For 23½" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), 30%" high to go between a low credenza (1¼" thick top and 2¼" base) and a 15" high overhead at a 68" high (30A), or 31½" high to go between a low credenza (¾" thin top and 2¼" base) and a 15" high overhead at a 68" high datum (31A)

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

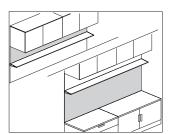
For 38%" high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), 45%" high to go above a low credenza (1½" thick top and 2½" base) without an overhead at a 68" high datum (45A), or 46%" high to go above a low credenza (%" thin top and 2%" base) without an overhead at a 68" high datum (46A)

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide

Step 6.	Туре
M	magnetic

Prices for Steps 1-6.						
	23A24M	23A30M	23A36M	23A42M	23A48M	23A54M
FV970. WM G	\$1327	1653	1984	2312	2640	2968
	23A60M	23A66M	23A72M	23A78M	23A84M	23A90M
FV970. WM G	\$3305	3633	3962	4290	4618	4948
	23A96M	30A24M	30A30M	30A36M	30A42M	30A48M
FV970. WM G	\$5275	1729	2152	2585	3016	3450
	30A54M	30A60M	30A66M	30A72M	30A78M	30A84M
FV970. WM G	\$3874	4307	4731	5160	5595	6019
	30A90M	30A96M	31A24M	31A30M	31A36M	31A42M
FV970. WM G	\$6453	6875	1783	2222	2672	3115
	31A48M	31A54M	31A60M	31A66M	31A72M	31A78M
FV970. WM G	\$3562	4000	4442	4889	5330	5781
	31A84M	31A90M	31A96M	38A24M	38A30M	38A36M
FV970. WM G	\$6221	6666	7111	2183	2727	3273
	38A42M	38A48M	38A54M	38A60M	38A66M	38A72M
FV970. WM G	\$3819	4363	4907	5452	5997	6541
	45A24M	45A30M	45A36M	45A42M	45A48M	45A54M
FV970. WM G	\$2585	3232	3874	4524	5160	5806

			45A60M	45A66M	45A72M	46A24M	46A30M	46A36M
FV970.	WM	G	\$6453	7093	7740	2640	3305	3962
			46A42M	46A48M	46A54M	46A60M	46A66M	46A72M
FV970.	WM	G	\$4618	5275	5930	6598	7252	7910
Step 7.	Finis	h						
8Q	folks	stone gre	y (CP)					+\$0
91	white	e (CP)						+\$0
98	stud	io white	(CP)					+\$0



Description

This back-painted glass back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Back panel surface is writable. Attachment hardware included.

Notes

Order floating shelf, aluminum (FV434.) separately.

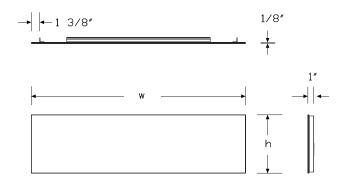
Glass back panels are optimized to support a 68"-high Canvas datum.

Glass back panels feature a 5"W×%"D vertical channel on each side for cable management.

See Canvas Office Landscape® Wall-Based and Private Office Planning Guide for exact dimensions.

Rare-earth magnets are required for use with this glass back panel.

Dimensions



Specification Information

Step 1.

FV972.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

10A 9% "H between floating shelf and 15"H overhead at 68"H datum

13A 12 ½"H above work surface ($28\frac{1}{2}$ "H) and below floating shelf, with 10"H glass and 15"H overhead at 68"H datum

14A 14"H above a floating shelf, inline to 15"H overhead at 68"H datum

19A 197/8"H above a low credenza (11/4"H top and 21/4"H base) below floating shelf with 10"H glass and 15"H overhead at 68"H datum

20A 20½"H above a low credenza (¾"H top and 2¼"H base) below floating shelf with 10"H glass and 15"H overhead

Step 5. Width

24" wide

30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide

Step 6. Type

90

96

M magnetic

90" wide

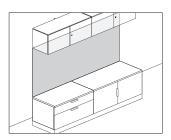
96" wide

10A24M	10A30M	10A36M	10A42M	10A48M	10A54M
\$767	847	948	1061	1158	1295
10A60M	10A66M	10A72M	10A78M	10A84M	10A90M
\$1437	1582	1726	1867	2009	2155
10A96M	13A24M	13A30M	13A36M	13A42M	13A48M
\$2297	930	1054	1247	1367	1567
	\$767 10A60M \$1437 10A96M	10A24M 10A30M \$767 847 10A60M 10A66M \$1437 1582 10A96M 13A24M	10A24M 10A30M 10A36M \$767 847 948 10A60M 10A66M 10A72M \$1437 1582 1726 10A96M 13A24M 13A30M	10A24M 10A30M 10A36M 10A42M \$767 847 948 1061 10A60M 10A66M 10A72M 10A78M \$1437 1582 1726 1867 10A96M 13A24M 13A30M 13A36M	10A24M 10A30M 10A36M 10A42M 10A48M \$767 847 948 1061 1158 10A60M 10A66M 10A72M 10A78M 10A84M \$1437 1582 1726 1867 2009 10A96M 13A24M 13A30M 13A36M 13A42M

HermanMiller

			13A54M	13A60M	13A66M	13A72M	13A78M	13A84M
FV972.	WM	G	\$1744	1944	2133	2328	2522	2682
			13A90M	13A96M	14A24M	14A30M	14A36M	14A42M
FV972.	WM	G	\$2905	3096	935	1061	1207	1410
			14A48M	14A54M	14A60M	14A66M	14A72M	14A78M
FV972.	WM	G	\$1613	1811	2009	2212	2409	2614
			14A84M	14A90M	14A96M	19A24M	19A30M	19A36M
FV972.	WM	G	\$2816	3034	3209	1207	1431	1720
			19A42M	19A48M	19A54M	19A60M	19A66M	19A72M
FV972.	WM	G	\$2000	2280	2567	2849	3136	3426
			19A78M	19A84M	19A90M	19A96M	20A24M	20A30M
FV972.	WM	G	\$3703	3991	4272	4561	1230	1473
			20A36M	20A42M	20A48M	20A54M	20A60M	20A66M
FV972.	WM	G	\$1766	2063	2359	2649	2946	3232
				20A72M	20A78M	20A84M	20A90M	20A96M
FV972.	10/0/	^				4111		4703
FV9/Z.	VVIVI	G		\$3527	3823	4111	4409	4703
Step 7.	Finisl	h						
8Q	folks	stone grey (CF	P)					+\$0
91	white	e (CP)						+\$0
98	stud	io white (CP)						+\$0

Wall-Mount Fabric Tackboard, for use FV990. with Canvas Private Office



Product Information

Description

When used with a Canvas Private Office setting, this fabric tackboard can mount to a wall above a desk or credenza worksurface (at $28\frac{1}{2}$ " high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV990 are designed to utilize storage with a $2\frac{1}{4}$ " plinth base (with a $\frac{4}{6}$ " thin or $1\frac{1}{4}$ " thick top) at a 68"-high Canvas datum. This product can also be used as a stand-alone product on an architectural wall.

Notes

This tackboard does not facilitate wire/cord drop. If wire management is desired, order fabric back panel (FV930., FV930V., or FV932.).

Patterned fabrics will not be pattern-matched when 2 tackboards are placed side-by-side.

For additional sizes and custom needs, use our Made-to-Measure+ tool to customize dimensions to tenth-of-an-inch precision within 8-48"H×96"W or 8-96"H×48"W size capabilities using Exact Size Wall-Mount Fabric Tackboard (FV990V.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics. COM yardage requirements for both FV990 and FV990V are as follows:

For tackable fabric (T)

Height—Yardage

16A or H01—0.75

23A, 24A, or H02-0.95

30A, 31A, or H03-1.15

38A or H04—1.35

H05-1.50

45A, 46A, or H06—1.75

H07-2.10

H08-2.25

H09-2.65

H10-2.90

For tackable fabric, horizontal (R)

Width-Yardage

12"-24"--0.95

24.1"-30"--1.10

30.1"-36"—1.25

36.1"-42"--1.45

42.1"-48"—1.60

48.1"-54"—1.75

54.1"-60"--1.95

60.1"-66"—2.10

66.1"-72"—2.25 72.1"-78"—2.55

12.1-10 —2.55

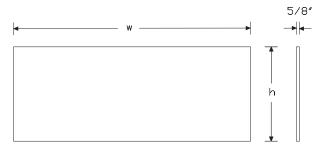
78.1"-84"--2.65

84.1"-90"—2.80

90.1"-96"-2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For exact dimensions and application assistance, see Canvas Private Office Enhancements Planning Guide.



Specification Information Step 1. FV990. A Step 2. Application for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A Step 3. Height 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead 24A 24"h to go between a low credenza ($\frac{3}{8}$ " thin top) and a 22"h overhead A 30A 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A 31.5"h to go between a low credenza (3/8" thin top) and a 15"h 31A overhead A 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A 45.7"h to go above a low credenza (11/4" thick top) without an 45A overhead A 46.3"h to go above a low credenza ($\frac{3}{8}$ " thin top) without an 46A overhead A Step 4. Width 24 24" wide A 30" wide A 30 36 36" wide A 42 42" wide A 48 48" wide A 54 54" wide A 60" wide A 66 66" wide A 72 72" wide A 78 78" wide A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices f	or St	eps 1-5.						
1 11003 1	01 01	ора 1-о.	24R	24T	30R	30T	36R	36
FV990.	C1	16A	\$230	230	273	273	320	32
		23A	\$406	406	452	452	497	49
		24A	\$406	406	452	452	497	49
		30A	\$458	458	505	505	561	56
		31A	\$458	458	505	505	561	56
		38A	\$516	516	575	575	623	62
		45A	\$581	581	643	643	699	69
		46A	\$581	581	643	643	699	69
			42R	42T	48R	48T	54R	60
FV990.	C1	16A	\$368	368	417	417	487	50
		23A	\$545	545	598	598	719	74
		24A	\$545	545	598	598	719	74
		30A	\$600	600	646	646	771	78
		31A	\$600	600	646	646	771	78
		38A	\$679	679	732	732	874	89
		45A	\$761	761	820	820	979	100
		46A	\$761	761	820	820	979	100
			66R	72R	78R	84R	90R	96
FV990.	C1	16A	\$526	547	589	634	685	74
		23A	\$760	782	820	868	929	99
		24A	\$760	782	820	868	929	99
		30A	\$808	870	932	983	1053	113
		31A	\$808	870	932	983	1053	113
		38A	\$917	952	1004	1053	1109	117
		45A	\$1027	1062	1116	1178	1245	132
		46A	\$1027	1062	1116	1178	1245	132

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal

T tackable fabric A

84" wide A

90" wide A 96" wide A

Step 5. Surface Material

84

90

Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a 22"h	overhead (16A)
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead (23A) or 24"h to go between a low credenza ($\frac{3}{6}$ " thin top) and a 22"h overhead (24A)

go between a low credenza (%" thin top) and a 22"h overhead (24A)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

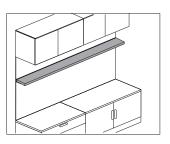
For 30.8"h to go between a low credenza (1^{1} /4" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza (3^{1} /4" thin top) and a 15"h overhead (31A)

Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"h) without a	an overhead (38A)
Price Category 1	+\$0
Price Category 2	+\$40
Price Category 3	+\$62
Price Category 4	+\$105
Price Category 5	+\$217
Price Category B	+\$97
Price Category C	+\$133
Price Category D	+\$169
Price Category E	+\$205
Price Category F	+\$262

For 45.7"h to go above a low credenza (11/4" thick top) without an overhead (45A) or 46.3"h to go above a low credenza (3/6" thin top) without an overhead (46A)

Price Category 1	+\$0
Price Category 2	+\$50
Price Category 3	+\$74
Price Category 4	+\$131
Price Category 5	+\$271
Price Category B	+\$129
Price Category C	+\$177
Price Category D	+\$225
Price Category E	+\$273
Price Category F	+\$348



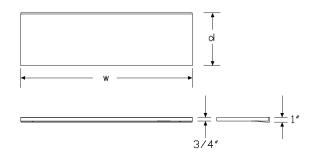
Description

This laminate floating shelf is 1" thick and provides an area for book and binder storage or open display. Shelf mounts directly to an architectural wall. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® planning guide for wall-based and private office.

Dimensions



Specification Information

Step 1.

FV435. A

Step 2. Mount Option

WM wall mount A

Step 3. Laminate Selection

H high-pressure laminate top/thermoplastic edge A

V high-pressure laminate top/universal edge A

Step 4. Shelf Type

N shelf without light A

Step 5. Depth

10 10" deep A

13 13" deep A

Step 6. Width

24 24" wide A

30 30" wide A

36 36" wide A

42 42" wide A

48 48" wide A

54 54" wide A

60 60" wide A

66 66" wide A

72 72" wide A

78 78" wide A

84 84" wide A

90 90" wide A96 96" wide A

00 mao <u>n</u>

Step 7. Grain Direction

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

V vertical grain A

H horizontal grain A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

H horizontal grain A

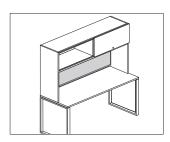
Prices for Steps 1-7.						
	N1024V	N1024H	N1030V	N1030H	N1036V	N1036H
FV435. WM H	\$1166	1166	1330	1330	1454	1454
V	\$1166	1166	1330	1330	1454	1454

		N1042V	N1042H	N1048V	N1048H	N1054H	N1060H
FV435. WM	Н	\$1558	1558	1749	1749	1852	2022
	V	\$1558	1558	1749	1749	1852	2022
		N1066H	N1072H	N1078H	N1084H	N1090H	N1096H
FV435. WM	Н	\$2146	2248	2345	2528	2632	2720
	V	\$2146	2248	2345	2528	2632	2720
		N1324V	N1324H	N1330V	N1330H	N1336V	N1336H
FV435. WM	Н	\$1283	1283	1463	1463	1599	1599
	٧	\$1283	1283	1463	1463	1599	1599
		N1342V	N1342H	N1348V	N1348H	N1354H	N1360H
FV435. WM	Н	\$1713	1713	1924	1924	2038	2223
	V	\$1713	1713	1924	1924	2038	2223
		N1366H	N1372H	N1378H	N1384H	N1390H	N1396H
FV435. WM	Н	\$2361	2473	2578	2782	2896	2991
	٧	\$2361	2473	2578	2782	2896	2991

Step 8.	Surface Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
X1	chalk white A	+\$0

Step 9	. Edge Finish	
	•	
For hig	gh-pressure laminate top/thermoplastic edge (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
SG	slate grey A	+\$0
UBK	ultra black (CP) A	+\$0
WA	wheat (non-promote) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey A	+\$0
X1	chalk white A	+\$0
For hi	gh-pressure laminate top/universal edge (V)	
PLY	plywood edge A	+\$0

Step	10. Metal Finish	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
EH	metallic bronze A	+\$0
G1	graphite (CP) A	+\$0
SNA	satin aluminum A	+\$0
SNB	satin bronze A	+\$0
SNC	satin carbon A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0



Description

This tackboard attaches below a hutch.

For additional product options, see Vary Easy Program in Appendices. For hutch-mount (HM), match tackboard width to hutch width.

Vary Easy Program offers the tackboard in 15"- to 30"-high in 1" increments and 24"-72"-wide in 1" increments

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For hutch mounted (HM) with tackable fabric, horizontal (R)

Width—Yardage

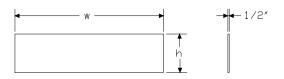
59", 60"—1.86

65", 66"-2.02

71", 72"—2.19

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FV980.

Step 2. Mount Option

hutch mounted

Step 3. Height

For hutch mounted (HM)

12" high 12 15 15" high

Step 4. Width

For hutch mounted (HM)

59 59" wide 60 60" wide 65 65" wide 66 66" wide 71 71" wide

72

72" wide Step 5. Surface Material

For 59" wide (59), 60" wide (60), 65" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72)

tackable fabric, horizontal

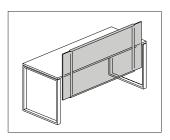
Prices for Steps 1-5.						
	59R	60R	65R	66R	71R	72R
FV980. HM 12	\$485	485	502	502	521	521
15	\$502	502	521	521	541	541

Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 12" high (12)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$42
Price Category C	+\$56
Price Category D	+\$72
Price Category E	+\$86
Price Category F	+\$113
 For 15" high (15)	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

Screen FV694.



Product Information

Description

This screen attaches to a desk or return. It has a 1"thick frame with a \%"thick translucent or painted surface. Attachment hardware included.

Notes

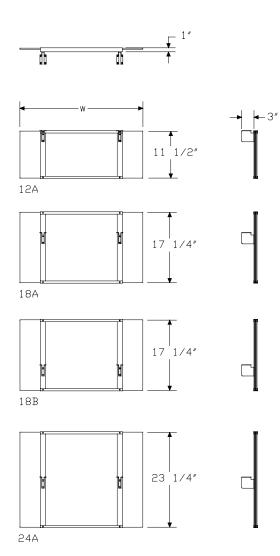
When attaching the 12"-high screen to a basic desk or return, specify screen width 6" less than surface width.

When attaching a screen of any height to a single pedestal desk or pedestal return, specify screen width 18" less than surface width. When attaching to a double pedestal desk, specify screen width 30" less than surface width.

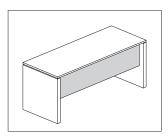
When attached to surface, there is a $1\ensuremath{\mathcal{V}_{\!2}}\xspace''$ gap between the back edge and the screen.

For translucent plastic (A) surface material, screen frame finish is metallic silver (MS). For painted (P) surface material, screen frame finish will match bracket finish (Step 6.).

For cable management between screen and back edge of surface, specify cable manager (FV695.) separately.



	cification Info	mation								66	7
Step 1								FV694.	A 12A	\$1317	135
FV694	l.								P 12A	\$1196	123
	2. Surface Mater							Step 5.	Surface Finish		
Α	translucent pl	astic									
P	painted							Sand T	exture Paint		
01 0	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \							For pai	nted (P)		
Step 3	B. Height							UBK	ultra black (CP)		+\$(
	sinted (D)							8Q	folkstone grey (CP)		+\$(
• • • • • • • • • • • • • • • • • • • •	ainted (P)						·····	91	white (CP)		+\$(
12A	12" below wor	к ѕитасе						98	studio white (CP)		+\$(
F ((4)						CL	cool grey neutral		+\$(
	anslucent plastic							G1	graphite (CP)		+\$(
12A	12" below wor							WL	warm stone (CP)		+\$(
18A	6" above/12" b							WN	warm grey neutral		+\$(
18B	12" above/6" b										
24A	12" above/12"	below work s	urtace					Metallic	c Paint		
014	L VAP Jul							For pai	nted (P)		
Step 4	I. Width							611	beige mist metallic (CP)		+\$(
	Oll h a la	-f (10A)						613	silver (CP)		+\$(
	2" below work su	пасе (12А)						EH	metallic bronze		+\$(
30	30" wide							SNA	satin aluminum		+\$10
36	36" wide							SNB	satin bronze		+\$10
42	42" wide							SNC	satin carbon		+\$10
48	48" wide 54" wide										
54 60	60" wide								icent Plastic		
	66" wide							For trar	nslucent plastic (A)		
66 72								J9	opal frosted		+\$(
12	72" wide							Cton 6	Bracket Finish		
For 6"	above/12" below	v work surface	e (18A).	12" above	e/6" beloi	w work su	urface	UBK	ultra black (CP)		+\$(
	or 12" above/12							8Q	folkstone grey (CP)		+\$(
30	30" wide			·				91	white (CP)		+\$(
36	36" wide							98	studio white (CP)		+\$(
42	42" wide							CL	cool grey neutral		+\$(
48	48" wide							G1	graphite (CP)		+\$(
54	54" wide							WL	warm stone (CP)		+\$(
								WN	warm grey neutral		+\$(
Prices	for Steps 1-4.							VVIV	wann grey neutral		+φ(
		30	36	42	48	54	60	Metallic	Paint		
FV694	I. A 12A	\$1061	1106	1149	1187	1233	1274	611	beige mist metallic (CP)		+\$(
	18A	\$1117	1162	1207	1250	1293	_	613	silver (CP)		+\$(
	18B	\$1117	1162	1207	1250	1293	_	EH	metallic bronze		+\$(
	24A	\$1274	1328	1375	1428	1477	<u>-</u>	SNA	satin aluminum		+\$10
	P 12A	\$968	1004	1041	1085	1120	1158	SNB	satin bronze		+\$10
								SNC			+\$10



Description

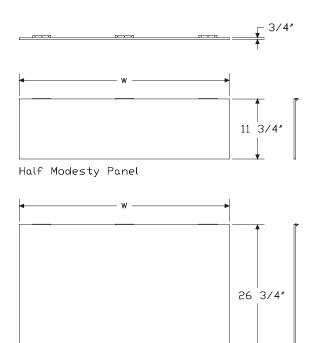
This modesty panel attaches to a closed-leg rectangular or concave rectangular desk to provide partial- or full-height enclosure below the surface and increase stability. The panel can be mounted inset from the back edge of the desk, or flush with the back edge for knee clearance. Available in laminate or veneer. Attachment hardware included.

Notes

Modesty panel spans between 2 closed support legs (FV2E2.24, .30, or .36) and attaches to the closed support legs and underside of a surface. It does not work with shared closed support legs.

Grain direction is vertical on veneer and wood-grain laminate panel. Wood-grain laminate option is only available in 36" - 60" widths.

Dimensions



Full Modesty Panel

Specification Information

Step 1.

FV697.

Step 2	. Width		
60	60" wide		
66	66" wide		
72	72" wide		
84	84" wide		
96	96" wide		

Step 3. Modesty Panel Type

F	full modesty panel
Н	half modesty panel

Step 4. Surface Material

Н	high-pressure laminate with thermoplastic edge A
L	thermally-fused laminate with thermoplastic edge
W	veneer A

Prices for Ste	ps 1-4.			
		Н	L	W
FV697. 60 F		\$984	786	1720
Н	I	\$692	554	966
66 F	•	\$1079	864	1884
Н	I	\$757	606	1071
72 F		\$1179	943	2062
Н	I	\$823	659	1177
84 F		\$1370	1096	2402
Н	I	\$849	679	1382
96 F	•	\$1571	1257	2753
Н	I	\$923	699	1599

Step 5. Surface Finish

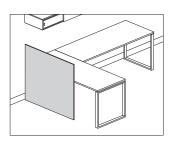
Solid-Color Laminate

For 60" wide (60) with thermally-fused laminate with thermoplastic edge (L)

	()	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0

Twill La	aminate	
For 60"	wide (60) with thermally-fused laminate with thermoplastic ed	dge (L)
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-0	Grain Laminate	
For 60"	wide (60) with thermally-fused laminate with thermoplastic ed	dge (L)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
For 66"	color Laminate wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) with lly-fused laminate with thermoplastic edge (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood \	lancar	
_		
• · · · · · · · · · · · · · · · · · · ·	light brown welput	
2U	light brown walnut	+\$50 +\$50
40 CHD	dark brown walnut	+\$50
ET	noble cherry clear on ash A	+\$50 +\$50
EU	oak on ash A	+\$50
EV	walnut on ash	+\$50 +\$50
EW	medium matte walnut	+\$50
UL	natural maple A	+\$50
WHN	natural white oak	+\$50
******	natara winto our	. ψου

1 01 00	wide (60) with high-pressure laminate with thermo	plastic edge (H)
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For 66	" wide (66), 72" wide (72), 84" wide (84), or 96" wide	e (96) with high-
pressu	re laminate with thermoplastic edge (H)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$(
HF	inner tone light	+\$0
LT	light tone	+\$(
	soft white	+\$(
LU		Τ.
LU WL	warm stone (CP)	+\$0



Description

This panel stands on the floor and attaches to a desk or return to provide partial- or full-width privacy. It is 3/4" thick, has a laminate or veneer surface, and includes leveling glides. Attachment hardware included.

Notes

For additional product options, see Vary Easy Program in Appendices.

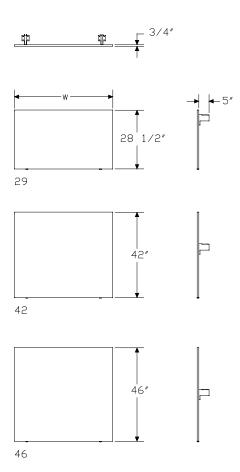
Grain direction is vertical on veneer and wood-grain laminate panel.

29"-high panel provides modesty from the floor to the surface. 42"- and 46"-high panels rise above the surface for visual privacy.

When attached to surface, there is a $1\frac{1}{2}$ gap between the back edge and the panel.

Wood-grain laminate option is only available in 33'' - 60'' widths. Specify 2 panels to match the width of surfaces wider than 60''.

For cable management between privacy panel and back edge of surface, specify cable manager (FV695.) separately.



+\$0

Spe	ecification Information			***************************************	46 48	\$799 1				
Step	1.				54	\$901 2				
FV69	3.				60	\$999 2				
					\$1194 2					
Step	2. Height									
29	29" high			Step 5	5. Surface Finish					
42	42" high									
46	46" high			Solid-Color Laminate						
				For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (6						
Step	3. Width			with high-pressure laminate (L)						
				8Q	folkstone grey (CP)					
For 2	?9" high (29)			91	white (CP)					
33	33" wide		••••••	98	studio white (CP)					
36	36" wide			CL	cool grey neutral					
48	48" wide			LU	soft white					
54	54" wide			WL	warm stone (CP)					
60	60" wide	60" wide			warm grey neutral					
66	66" wide									
72	72" wide			Twill Laminate						
84	84" wide		For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60)							
				with h	igh-pressure laminate (L)					
For 4	12" high (42) or 46" high (46)			LBF	neutral twill					
48	48" wide			LBJ	graphite twill					
54	54" wide			LBQ	white twill					
60	60" wide									
72	72" wide			Wood	-Grain Laminate					
				For 33	8" wide (33), 36" wide (36), 48" wide (48), 5	54" wide (54), or 60" wide (
Step	4. Surface Material				igh-pressure laminate (L)	(//				
L	high-pressure laminate			125	natural maple (CP)					
W	veneer A			126	natural cherry (CP)					
				127	walnut (CP)					
Price	s for Steps 1-4.			139	light ash (CP)					
		L	w	140	warm ash (CP)					
FV69	3. 29 33	\$439	948	76	light brown walnut					
	36	\$476	1033	HP	light anigre					
	48	\$630	1377	LBA	clear on ash (CP)					
	54	\$707	1543	LBR	phantom ecru					
	60	\$786	1720	LBS	phantom cocoa					
	66	\$864	1884	LBU	medium matte walnut (CP)					
	72	\$943	2062	LBV	warm grey teak					
	84	\$1096	2402	LBB	oak on ash (CP)					
	40.40	φ	4040	100	out on doir (or)					

1816

2041

2273

2726

\$762

\$855

\$948

\$1139

LBC

walnut on ash (CP)

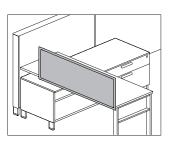
42 48

54

60

72

	Color Laminate	
For 66	" wide (66), 72" wide (72), or 84" wide (84) wit	h high-pressure laminate
(L)		
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
ΕV	walnut on ash A	+\$85
EW	medium matte walnut	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Step 6	Support Finish	
Metalli	ic Paint	
Metalli 611	ic Paint beige mist metallic (CP)	+\$0
611	beige mist metallic (CP)	+\$0
611 613	beige mist metallic (CP) silver (CP)	+\$(+\$(
611 613 EH	beige mist metallic (CP) silver (CP) metallic bronze	+\$0 +\$0 +\$10
611 613 EH SNA	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum	+\$0 +\$0 +\$0 +\$10 +\$10
611 613 EH SNA SNB SNC	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze	+\$0 +\$0 +\$10 +\$10
611 613 EH SNA SNB SNC	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon	+\$0 +\$0 +\$10 +\$10
611 613 EH SNA SNB SNC	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon	+\$0 +\$10 +\$10 +\$10
611 613 EH SNA SNB SNC	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon Texture Paint ultra black (CP)	+\$0 +\$10 +\$10 +\$10 +\$0 +\$0
611 613 EH SNA SNB SNC	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon Texture Paint ultra black (CP) folkstone grey (CP)	+\$0 +\$10 +\$10 +\$10 +\$0 +\$0 +\$0 +\$0
611 613 EH SNA SNB SNC Sand T UBK 8Q	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon Texture Paint ultra black (CP) folkstone grey (CP) white (CP)	+\$(+\$1(+\$10(+\$10(+\$10(+\$10(+\$10(+\$0(+\$0(+\$0(+\$0(+\$0(+\$0(
611 613 EH SNA SNB SNC Sand T UBK 8Q 91	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon Texture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP)	+\$0 +\$10 +\$10 +\$10 +\$10 +\$0 +\$0 +\$0 +\$0 +\$0
611 613 EH SNA SNB SNC Sand T UBK 8Q 91 98 CL	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon Texture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral	+\$0 +\$0 +\$10 +\$10



Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53—2.18

For horizontal fabric direction (R):

Width—Yardage

40-1.34

42-1.51

46—1.62

48—1.71

52—1.81

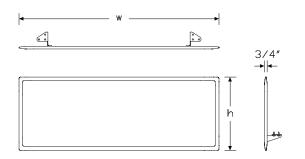
54—1.90

60-2.07

66—2.27 72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT351. A

Step 2. Attachment

Canvas surface attached A

Step 3. Height

42 42" high A

46 46" high A

53 53" high A

Step 4. Width

40 391/2" wide A

42 42" wide A

46 45½" wide A

48 48" wide A

52 511/2" wide A

54 54" wide A

60 60" wide A

66 66" wide A

72 72" wide A

Step 5. Surface Material

For 391/2" wide (40), 42" wide (42), 451/2" wide (46), or 48" wide (48)

R tackable fabric, horizontal A

T tackable fabric A

For 51½" wide (52)

R tackable fabric, horizontal A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

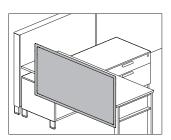
R tackable fabric, horizontal A

Prices for S	Steps 1-5.						
		40R	40T	42R	42T	46R	46T
FT351. C	42	\$1018	1018	1054	1054	1068	1068
	46	\$1101	1101	1142	1142	1197	1197
	53	\$1331	1331	1438	1438	1499	1499
		48R	48T	52R	54R	60R	66R
FT351. C	42	\$1086	1086	1175	1203	1285	1377
	46	\$1259	1259	1344	1377	1477	1557
	53	\$1515	1515	1583	1602	1630	1677

	72F
FT351. C 42	\$1450
46	\$1617
53	\$1708
Step 6. Bracket Finish	
G1 graphite (CP) A	+\$(
Step 7. Fabric	
For 39½" wide (40), 42" wide (42), 45½" wide	(46), or 48" wide (48)
Price Category B	+\$136
Price Category 1	+\$0
Price Category 2	+\$28
Price Category 3	+\$65
Price Category 4	+\$113
Price Category 5	+\$0
Price Category C	+\$167
Price Category E	+\$28′
For 51½" wide (52), 54" wide (54), or 60" wide	(60)
Price Category B	+\$160
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$78
Price Category 4	+\$136
Price Category 5	+\$0
Price Category C	+\$234
Price Category E	+\$28′
For 66" wide (66) or 72" wide (72)	
Price Category B	+\$190
Price Category 1	+\$0
Price Category 2	+\$40
Price Category 3	+\$94
Price Category 4	+\$162
Price Category 5	+\$0
Price Category C	+\$234
Price Category E	+\$281

Pari Screen, Surface Attached with Modesty

FT353.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces

Screen extends 10" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.90

46-2.14

53—2.59

For horizontal fabric direction (R):

Width-Yardage

40-2.87

42-3.02

46-3.22

48-3.41

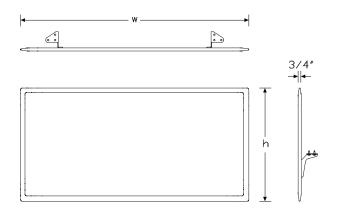
52-3.63

54-3.78

60—4.17

66—4.54 72—4.92

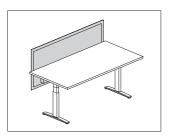
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Step 1.							
FT353.	A						
Step 2.	Attachment						
С	Canvas surfa	ce attached	A				
Step 3.	Height						
A42	42" high/10" b	elow surface	Α				
A46	46" high/10" b	elow surface	Α				
A53	53" high/10" b	elow surface	Α				
Step 4.	Width						
40	391/2" wide A						
42	42" wide A						
46	451/2" wide A						
48	48" wide A						
52	511/2" wide A						
54	54" wide A						
60	60" wide A						
66	66" wide A						
72	72" wide						
R T	/2" wide (40), 4: tackable fabri tackable fabri	c, horizontal					
	/ ₂ " wide (52)						
R	tackable fabri	c, horizontal	Α				
For 54"	wide (54), 60"	wide (60) 66"	wide (66	S) or 72"	wide (72	1)	
		c, horizontal		,, 01 12	W100 [12	/	
ĸ		-,					
R 							
	for Steps 1-5.						
	or Steps 1-5.	40R	40T	42R	42T	46R	46
	C A42	\$1160	1160	1197	1197	1319	13
Prices f	C A42 A46	\$1160 \$1331	1160 1331			1319 1464	13 ⁻
Prices f	C A42	\$1160	1160	1197	1197	1319	13 ⁻
Prices 1	C A42 A46 A53	\$1160 \$1331 \$1531 48R	1160 1331 1531 48T	1197 1406 1557 52R	1197 1406 1557 54R	1319 1464 1657 60R	131 146 165
Prices f	C A42 A46 A53	\$1160 \$1331 \$1531 48R \$1331	1160 1331 1531 48T 1331	1197 1406 1557 52R 1466	1197 1406 1557 54R 1499	1319 1464 1657 60R 1531	13: 146 16: 66
Prices 1	C A42 A46 A53	\$1160 \$1331 \$1531 48R	1160 1331 1531 48T	1197 1406 1557 52R	1197 1406 1557 54R	1319 1464 1657 60R	13° 146 169

	72R
FT353. C A42	\$1695
A46	\$1803
A53	\$1983
Step 6. Cable Trough	
NC no cable way A	+\$0
	+\$25
CW cable way A	+φ25
Step 7. Cable Trough Finish	
G1 graphite (CP) A	+\$0
Step 8. Bracket Finish	
G1 graphite (CP) A	+\$0
Step 9. Fabric	
5.00 5.1 45.10	
For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (4	
Price Category B	+\$244
Price Category 1	+\$0
Price Category 2	+\$43
Price Category 3	+\$103
Price Category 4	+\$180
Price Category 5	+\$0
Price Category C	+\$336
Price Category E	+\$509
For 51½" wide (52), 54" wide (54), or 60" wide (60)	
Price Category B	+\$322
Price Category 1	+\$0
Price Category 2	+\$62
Price Category 3	+\$148
Price Category 4	+\$257
Price Category 5	+\$0
Price Category C	+\$436
Price Category E	+\$659
For 66" wide (66) or 72" wide (72)	
Price Category B	+\$378
Price Category 1	+\$0
Price Category 2	+\$77
Price Category 3	+\$185
Price Category 4	+\$320
Price Category 5	+\$0
Price Category C	+\$436
Price Category E	+\$659
	4000

Pari Screen, Height Adjustable Tables



Product Information

Description

This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is $2^{\prime\prime}$ less than specified width.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require $2\frac{1}{2}$ " of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A-1.51

B-1.89

C-1.76

D-2.14

E-2.21

F-2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30—1.07

36—1.26

42—1.45

48-1.64

54-1.83

60-2.02

66-2.21

72 - 2.39

For heights C/D/E/F:

24-1.76

30-2.14

36-2.52

42-2.90

48-3.28

54-3.65

60-4.03

66-4.41

72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

 $\mbox{MicrobeCare}^{\mbox{\tiny M}} \mbox{ is an antimicrobial coating applied to the fabric surface of this product.}$

MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.

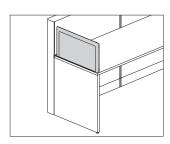
MicrobeCare™ is registered with the US Environmental Protection Agency (EPA).



Spec	ification Information					В	24	\$703	703	775	775
Step 1.							30	\$754	754	824	824
Y1116.							36	\$802	802	872	872
							42	\$847	847	918	918
Step 2.	. Height						48	\$940	940	1011	1011
Α	privacy (42" high) A						54	\$1057	_	1129	_
В	privacy & modesty (42" h	igh/10" below surface	e) A				60	\$1085	_	1156	_
С	privacy (46" high) A		<i>,</i> —				66	\$1166	_	1239	_
D	privacy & modesty (46" h	igh/10" below surface	e) A				72	\$1196	_	1268	_
Е	privacy (53" high) A		<i>,</i> —			С	24	\$663	663	734	73
F	privacy & modesty (53" h	igh/10" below surface	e) A				30	\$709	709	780	78
							36	\$759	759	830	83
Step 3.	. Width						42	\$805	805	876	87
24	24" wide A						48	\$889	889	959	959
30	30" wide A						54	\$978	_	1048	_
36	36" wide						60	\$1089	_	1160	_
42	42" wide						66	\$1141	_	1212	_
48	48" wide						72	\$1187	_	1257	_
54	54" wide A					D	24	\$851	851	921	92
60	60" wide A						30	\$896	896	967	96
66	66" wide A						36	\$944	944	1016	1010
72	72" wide						42	\$991	991	1063	106
	_						48	\$1066	1066	1139	1139
Step 4.	. Surface Material						54	\$1118	_	1189	_
							60	\$1184	_	1255	_
For 24"	" wide (24), 30" wide (30), 3	36" wide (36), 42" wid	le (42), d	or 48" wid	le (48)		66	\$1244	_	1315	_
R	tackable fabric, horizonta						72	\$1276	_	1347	_
Т	tackable fabric A					E	24	\$871	871	942	942
D	tackable fabric, horizonta	al with MicrobeCare™	^ A				30	\$918	918	989	989
Е	tackable fabric with Micro	beCare™ [A]					36	\$965	965	1035	103
							42	\$1041	1041	1113	1113
For 54"	" wide (54), 60" wide (60), 6	66" wide (66), or 72"	wide (72	')			48	\$1071	1071	1143	1143
R	tackable fabric, horizonta			<i>'</i>			54	\$1132	_	1205	_
_	tackable fabric, horizonta	al with MicrobeCare [™]	4 A				60	\$1155	_	1227	_
D							66	\$1183	_	1254	_
D							72	\$1210	_	1282	_
	for Steps 1-4.			_	E	F	24	\$959	959	1030	1030
	for Steps 1-4.	R	T	D	_						
Prices	for Steps 1-4.	R \$583	T 583	655	655		30	\$1005	1005	1077	1077
Prices	·						30 36	\$1005 \$1054	1005 1054	1077 1126	
Prices	. A 24	\$583	583	655	655 746		36	\$1054	1054		1126
Prices	. A 24 30	\$583 \$676	583 676	655 746	655 746 774		36 42	\$1054 \$1101	1054 1101	1126 1173	1126 1173
Prices	. A 24 30 36	\$583 \$676 \$702	583 676 702	655 746 774 817	655 746 774 817		36	\$1054 \$1101 \$1185	1054	1126 1173 1256	1126 1173 1256
Prices	30 36 42 48	\$583 \$676 \$702 \$744 \$771	583 676 702 744	655 746 774 817 844	655 746 774		36 42 48 54	\$1054 \$1101 \$1185 \$1227	1054 1101 1185	1126 1173 1256 1297	1126 1173 1256
Prices	30 36 42 48 54	\$583 \$676 \$702 \$744 \$771 \$847	583 676 702 744 771	655 746 774 817 844 918	655 746 774 817		36 42 48 54 60	\$1054 \$1101 \$1185 \$1227 \$1272	1054 1101 1185	1126 1173 1256 1297 1343	1077 1126 1173 1256 —
Prices	30 36 42 48	\$583 \$676 \$702 \$744 \$771	583 676 702 744 771	655 746 774 817 844	655 746 774 817		36 42 48 54	\$1054 \$1101 \$1185 \$1227	1054 1101 1185	1126 1173 1256 1297	1126 1173 1256

Pari Screen, Height Adjustable Tables *continued*

Step 5. Cable Trough			
For privacy & modesty (42" high/10" below sur	rface) (B), privacy		
& modesty (46" high/10" below surface) (D), o	r privacy &		
modesty (53" high/10" below surface) (F)			
NC no cable way A	+\$0		
CW cable way A	+\$25		
Step 6. Fabric			
Price Category 1	+\$0		
Price Category 2	+\$23		
Price Category 3			
Price Category 4			
Price Category 5	+\$162		
Price Category B	+\$86		
Price Category C	+\$121		
Price Category E	+\$182		



Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13\frac{1}{2}$ " or $17\frac{1}{2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

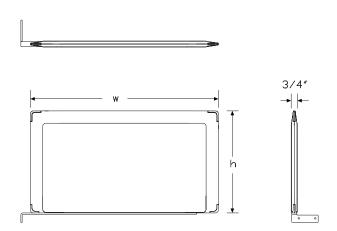
Width—Yardage

24-0.90

30—1.10

36—1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Spec	ification Information
Step 1.	
FT354.	A
0: 0	Au 1
Step 2.	Attachment Type
CL	Canvas Surface Attached, End of Run Left Handed A
CR	Canvas Surface Attached, End of Run Right Handed
Step 3.	Height
42	42" high A
46	46" high A
Step 4.	Width

Step 7. Fabric	
Price Category 1	+\$0
Price Category 2	+\$20
Price Category 3	+\$48
Price Category 4	+\$84
Price Category 5	+\$102
Price Category B	+\$378
Price Category C	+\$128
Price Category E	+\$203

Step 5.	. Surface Material
R	tackable fabric, horizontal A
T	tackable fabric A

24" wide A

30" wide A

36" wide A

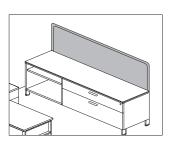
24

30

36

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT354. CL 42	\$1178	1178	1219	1219	1254	1254
46	\$1239	1239	1288	1288	1338	1338
CR 42	\$1178	1178	1219	1219	1254	1254
46	\$1239	1239	1288	1288	1338	1338

Step 6.	Bracket Finish	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
G1	graphite (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0



Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

24-0.95

30—1.14

36-1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24-0.95

30-1.14

36-1.32

42—1.51

48—1.71

60—2.07

66-2.27

72—2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width—Yardage

24—1.90

30-2.27

36-2.66

42—3.02

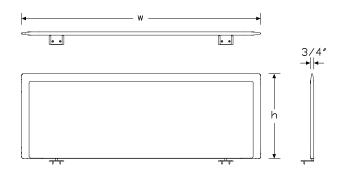
48-3.41

60—4.17

66—4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

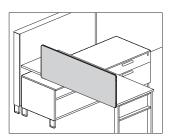


Spec	cification Information
Step 1	
FV360	. A
Step 2	. Attachment
CS	Canvas credenza attached, single A
СВ	Canvas credenza attached, back to back A
Step 3	. Height
42	42" high A
46	46" high A
53	53" high A
Step 4	. Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step 5	. Surface Material
For 30	" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
R	tackable fabric, horizontal A
T	tackable fabric A
For 60	" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal A

Price Category B	+\$11
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$89
Price Category 4	+\$15
Price Category 5	+\$28
Price Category C	+\$15
Price Category E	+\$26
For 48" wide (48) or 60" wide (60)	
Price Category B	+\$18
Price Category 1	+\$1
Price Category 2	+\$4
Price Category 3	+\$10
Price Category 4	+\$18
Price Category 5	+\$28
Price Category C	+\$20
Price Category E	+\$31
For 66" wide (66) or 72" wide (72)	
Price Category B	+\$26
Price Category 1	+\$1
Price Category 2	+\$6
Price Category 3	+\$14
Price Category 4	+\$25
Price Category 5	+\$410
Price Category C	+\$28
Price Category E	+\$39

Step 6. Fabric

		•						
			30R	30T	36R	36T	42R	42T
FV360.	CS	42	\$1129	1129	1174	1174	1242	1242
		46	\$1174	1174	1312	1312	1379	1379
		53	\$1379	1379	1449	1449	1678	1678
***************************************	СВ	42	\$1129	1129	1174	1174	1242	1242
		46	\$1174	1174	1312	1312	1379	1379
		53	\$1379	1379	1449	1449	1678	1678
				48R	48T	60R	66R	72R
FV360.	CS	42		\$1449	1449	1655	1686	1725
		46		\$1515	1515	1725	1822	1861
		53		\$1792	1792	1999	2100	2135
***************************************	СВ	42		\$1449	1449	1655	1686	1725
		46		\$1515	1515	1725	1822	1861
		53		\$1792	1792	1999	2100	2135



Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen heights are overall datum heights to align with Canvas Office

Landscape®; they are not the actual heights of screens.

42"-high (42) screen is a nominal 13" above work surface.

46"-high (46) screen is a nominal 17" above work surface.

53"-high (53) screen is a nominal 24" above work surface.

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.49

46—1.73

53-2.18

For horizontal fabric direction (R):

Width—Yardage

40—1.34

42-1.51

46—1.62

48—1.71

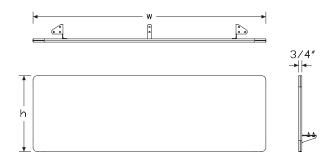
52—1.81

54—1.90 60—2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

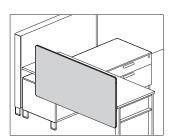


Spe	cification Information
Step	1.
FT35	6.
Step	2. Attachment
С	Canvas surface attached
Step	3. Height
42	42" high
46	46" high
53	53" high
Step	4. Width
40	39½" wide
42	42" wide
46	451/2" wide
48	48" wide
52	511/2" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step	5. Surface Material
For 3	9½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)
R	tackable fabric, horizontal
T	tackable fabric
For 5	1½" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide
(72)	
R	tackable fabric, horizontal

	72R \$1163
	\$1338
	\$1402
,	φ14UZ
	+\$0
or 48" wide (48)	
	+\$132
	+\$0
	+\$28
	+\$65
	+\$113
	+\$166
	+\$161
	+\$203
" wide (66), or 72" w	wide
	+\$132
	+\$0
	+\$32
	+\$78
	+\$136
	+\$188
	+\$198
	+\$203

Flat Edge Screen, Surface Attached with Modesty

FT357.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen heights are overall datum heights to align with Canvas Office Landscape®; they are not the actual heights of screens.

42"-high (A42) screen is a nominal 13" above work surface.

46"-high (A46) screen is a nominal 17" above work surface.

53"-high (A53) screen is a nominal 24" above work surface.

Screen widths are actual dimensions, and extend to the end of Canvas work

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.90

46—2.14

53-2.59

For horizontal fabric direction (R):

Width—Yardage

40-2.87

42-3.02

46-3.22

48-3.41

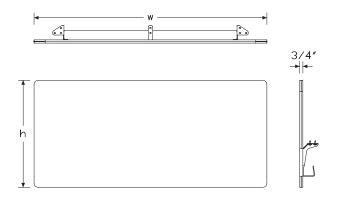
52-3.63

54-3.78

60—4.17

66—4.54 72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Flat Edge Screen, Surface Attached with Modesty *continued*

Step 1	cification Inform							FT357.	_	A42
FT357								F1337.	C	A42 A46
										A53
Step 2	. Attachment									A33
С	Canvas surfac	e attached						Step 6.	Cat	ole Trou
								NC	no	cable w
Step 3	. Height							CW	cal	ole way
A42	42" high/9" belo	w surface								-
A46	46" high/ 9" bel	ow surface						Step 7.	Cab	le Trou
A53	53" high/ 9" bel	ow surface						G1		aphite (C
Step 4	. Width							Step 8.	Bra	cket Fin
40	391/2" wide							G1		aphite (C
42	42" wide								3	(-
46	451/2" wide							Step 9.	Fab	ric
48	48" wide							ottop of		
52	511/2" wide							For 39%	6" W	ide (40)
54	54" wide							Price C		
60	60" wide							Price C		•
66	66" wide							Price C		•
72	72" wide							Price C		•
								Price C		•
Step 5	. Surface Materia	al						Price C		•
								Price C		•
For 39	½" wide (40), 42'	' wide (42), 45	5½" wide	(46), or	48" wide	(48)		Price C		•
R	tackable fabric	, horizontal					••••••••••	1 1100 0	atog	,0., _
Т	tackable fabric	;						For 511	/s" w/	ide (52)
								(72)	2 00	140 (02)
For 51	½" wide (52), 54'	' wide (54), 60)" wide (6	60), 66" v	vide (66)	or 72" v	vide	Price C	ater	ory R
(72)								Price C		
R	tackable fabric	, horizontal					············	Price C	_	•
								Price C	_	
Prices	for Steps 1-5.							Price C	_	-
	•							i iice C		JULY T
		40R	40T	42R	42T	46R	46T	Price C	ater	ory 5

FT357		721
1 1007		\$126
	A46	\$136
	A53	\$153
Step 6	. Cable Trough	
NC	no cable way	+\$
CW	cable way	+\$2
Step 7	. Cable Trough Finish	
G1	graphite (CP)	+\$
Step 8	. Bracket Finish	
G1	graphite (CP)	+\$
Step 9	. Fabric	
For 39	½" wide (40), 42" wide (42), 45½" wide (4	16), or 48" wide (48)
Price C	Category B	+\$15
Price C	Category 1	+\$
Price C	Category 2	+\$4
Price C	Category 3	+\$10
Price C	Category 4	+\$18
Price C	Category 5	+\$26
Price C	Category C	+\$35
Price C	Category E	+\$53
	1/2" wide (52), 54" wide (54), 60" wide (60)	
), 66" wide (66), or 72" wide
(72)	Category B	
(72) Price (Category B	+\$26
(72) Price (Price (Category 1	+\$26 +\$
(72) Price (Price (Price (Category 1 Category 2	+\$26 +\$ +\$6
(72) Price C Price C Price C	Category 1 Category 2 Category 3	+\$26 +\$ +\$6 +\$14
Price (Price (Pr	Category 1 Category 2 Category 3 Category 4	+\$26 +\$ +\$6 +\$14 +\$25
(72) Price (Category 1 Category 2 Category 3	+\$26 +\$ +\$6

FT357. C A42

A46

A53

A46

A53

\$1079

\$1288

48R

\$992

\$1167

\$1336

1079

1288

48T

992

1167

1336

1151

1318

52R

1039

1210

1343

1151

1318

54R

1044

1266

1352

1155

1324

60R

1148

1284

1373

1155

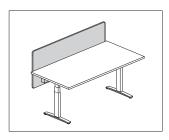
1324

66R

1178

1320

1487



Description

This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width.

Privacy screen (A) top edge is 13'' above top of work surface; bottom edge is 3''4" below work surface.

Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.

Screens 54" wide and wider include an additional 1" wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately δ'' and require $2^1/2^{\prime\prime}$ of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A-1.51

B-1.89

C—1.76

D-2.14

E-2.21

F-2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42—1.45

48—1.64 54—1.83

60—2.02

66—2.21

72-2.39

For heights C/D/E/F:

24-1.76

30-2.14

36-2.52

42-2.90

48—3.28 54—3.65

60—4.03

00—4.03

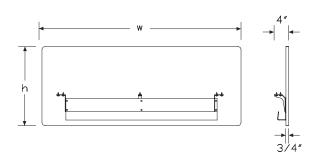
66—4.41 72—4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

 $\label{eq:microbeCare} \mbox{MicrobeCare}^{\mbox{\tiny IM}} \mbox{ is an antimicrobial coating applied to the fabric surface of this product.}$

MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.

MicrobeCare™ is registered with the US Environmental Protection Agency (EPA).

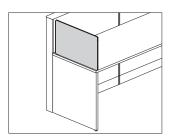


	ification Information					В	24	\$505	505	575	575
Step 1.							30	\$544	544	616	616
Y1118.	A						36	\$583	583	655	655
o							42	\$624	624	695	695
	Height						48	\$656	656	729	729
Α .	privacy (42" high) A		. —				54	\$692	_	762	_
В	privacy & modesty (42" high	gh/ 9" below surface	e) [A]				60	\$715	_	786	_
C	privacy (46" high) A	1./0// 1	, _				66	\$780	_	852	_
D -	privacy & modesty (46" high/ 9" below surface) A						72	\$838	_	910	
E -	privacy (53" high) A	1./0// /				С	24	\$506	506	578	57
F	privacy & modesty (53" high	gh/ 9" below surface	e) [A]				30	\$558	558	629	629
21 0	142 Id						36	\$600	600	671	67
•	Width						42	\$660	660	732	73
24	24" wide A						48	\$740	740	810	810
30	30" wide A						54	\$779	_	851	_
36	36" wide A						60	\$871	_	942	_
12 10	42" wide A						66	\$916	_	986	_
48 - 4	48" wide A						72	\$982	-	1053	
54	54" wide A					D	24	\$635	635	708	70
60 0	60" wide A						30	\$709	709	780	78
66	66" wide A						36	\$790	790	860	86
72	72" wide 🛕						42	\$808	808	880	88
24 1	Confess Material						48	\$842	842	914	91
step 4.	Surface Material						54	\$866	_	935	_
0 <i>4</i> 1	1: - (24) 201: - (20) 2	(CII; d = (2C) 40II;	d= (40) .	10!	1- (40)		60	\$958	_	1029	_
	wide (24), 30" wide (30), 3		de (42), (Dr 48 WIC	1e (48)		66	\$1035	_	1108	_
R -	tackable fabric, horizontal	IA					72	\$1078	-	1150	70
Γ	tackable fabric A	Lwith MisroboCoro	м			E	24	\$690 \$600	690	760 770	76
-	tackable fabric, horizontal		A				30	\$699	699	770	77
Ε	tackable fabric with Micro	bbeCare A					36	\$718	718	789	78
T E 41	1id= (E4) COUid= (CO) C	(CI); d = (CC) = 1, 70II	:4- /70	1			42	\$844	844	916	910
	wide (54), 60" wide (60), 6		wide (72)	······		48	\$873	873	945	94
₹	tackable fabric, horizontal		м				54	\$895	_	966	_
)	tackable fabric, horizontal	i with MicrobeCare	A				60	\$935	_	1006	_
Dail a a a a	for Otono 4. 4						66	\$1020	_	1092	_
rices	for Steps 1-4.	D	-		_		72	\$1086	- 024	1157	
/4440	A 24	R #106	T 400	D 477	E	F	24	\$834	834	906	90
1118.	A 24	\$406	406	477	477 510		30	\$844	844	916	910
	30	\$438 \$533	438	510 504	510		36	\$858	858	930	93
	36	\$522 \$500	522	594	594		42	\$873	873	945	94
	42	\$562 \$600	562	633	633		48	\$885	885	957	95
	48	\$602	602	672	672		54	\$896	_	967	-
	54	\$639	_	710	_		60	\$991	_	1063	-
	60	\$694	_	765	_		66	\$1042	_	1114	-
	66	\$726	_	798	_		72	\$1259	_	1330	_
	72	\$774	_	845	_						

Price Category C

Step 5. Cable Trough					
For privacy & modesty (42" high/ 9" below	w surface) (B), privacy				
& modesty (46" high/ 9" below surface) (D), or privacy &				
modesty (53" high/ 9" below surface) (F)					
NC no cable way A	+\$0				
CW cable way A	+\$25				
Step 6. Fabric					
Price Category 1	+\$0				
Price Category 2					
Price Category 3					
Price Category 4					
Price Category 5					
Price Category B					
Price Category C	+\$133				
Price Category E	+\$182				
For tackable fabric, horizontal (R) or tackable fabric	bric, horizontal with				
MicrobeCare™ (D)					
Price Category 1	+\$0				
Price Category 2	+\$25				
Price Category 3	+\$59				
Price Category 4	+\$112				
Price Category 5	+\$146				
Price Category B +\$9					

+\$133



Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13\,1\!2''_2$ or $17\,1\!2''_2$ above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

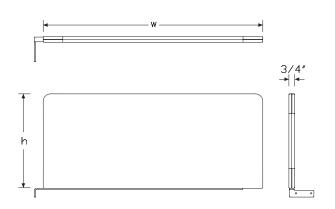
Width—Yardage

24-0.90

30-1.10

36-1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



R

Т

Step 5. Surface Material

tackable fabric

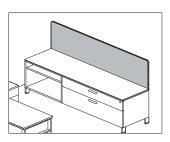
tackable fabric, horizontal

Spe	cification Information
Step 1	1.
FT358	3.
Step 2	2. Attachment Type
CL	Canvas Surface Attached, End of Run Left Handed
CR	Canvas Surface Attached, End of Run Right Handed
Step 3	3. Height
42	42" high
46	46" high
Step 4	4. Width
24	24" wide
30	30" wide
36	36" wide

Step 7. Fabric	
Price Category 1	+\$0
Price Category 2	+\$20
Price Category 3	+\$48
Price Category 4	+\$84
Price Category 5	+\$140
Price Category B	+\$68
Price Category C	+\$122
Price Category E	+\$203

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT358. CL 42	\$731	731	772	772	787	787
46	\$795	795	841	841	870	870
CR 42	\$731	731	772	772	787	787
46	\$795	795	841	841	870	870

Step 6.	. Bracket Finish	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

24-0.95

30—1.14

36—1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48—1.71

60-2.07

66—2.27 72—2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width-Yardage

24—1.90

30-2.27

36-2.66

42-3.02

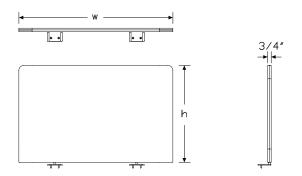
48—3.41

60—4.17

66—4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Spe	cification Information
Step 1	
FV361	
01 6	N. A. (1)
•	2. Attachment
СВ	Canvas credenza attached, back to back
CS	Canvas credenza attached, single
Step 3	B. Height
42	42" high
46	46" high
53	53" high
Step 4	. Width
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	60" wide
66	66" wide
72	72" wide

Step 6. Fabric	
For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
Price Category B	+\$113
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$89
Price Category 4	+\$152
Price Category 5	+\$276
Price Category C	+\$155
Price Category E	+\$264
For 60" wide (60), 66" wide (66), or 72" wide ((72)
Price Category B	+\$188
Price Category 1	+\$0
Price Category 2	+\$46
Price Category 3	+\$108
Price Category 5	+\$221
Price Category C	+\$205
Price Category E	+\$314

R	tackable fabric, horizontal	

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

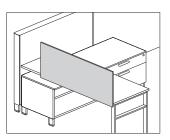
Т tackable fabric

Step 5. Surface Material

For 60" wide (60), 66" wide (66), or 72" wide (72)

tackable fabric, horizontal

Prices fo	or St	eps 1-5.						
			30R	30T	36R	36T	42R	42T
FV361.	СВ	42	\$1028	1028	1112	1112	1193	1193
		46	\$1072	1072	1248	1248	1331	1331
		53	\$1279	1279	1386	1386	1627	1627
•••••	CS	42	\$1028	1028	1112	1112	1193	1193
		46	\$1072	1072	1248	1248	1331	1331
		53	\$1279	1279	1386	1386	1627	1627
				48R	48T	60R	66R	72R
FV361.	CD	42		\$1276	1276	1357	1442	1524
rv301.	CD							
		46		\$1344	1344	1426	1580	1661
		53		\$1661	1661	1702	1852	1937
•••••	CS	42		\$1276	1276	1357	1442	1524
		46		\$1344	1344	1426	1580	1661
		53		\$1661	1661	1702	1852	1937



Description

This laminate screen attaches to a Canvas work surface to provide boundary. Attachment hardware included.

Notes

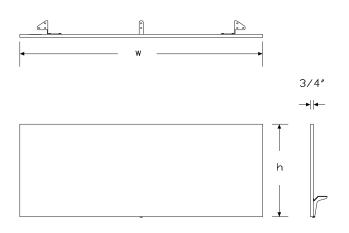
Screen widths are actual dimensions; screens extend to the ends of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1" wide center mounting bracket.

Dimensions



Specification Information

Step 1.

FT360.

Step 2. Attachment

C Canvas surface attached

Step 3. Height

42 42" high46" high

Step 4. Width

39A 391/2" wide 42 42" wide 45A 451/2" wide 48 48" wide 511/2" wide 51A 54 54" wide 60 60" wide 66" wide 66 72 72" wide

Step 5. Surface Material

L thermally-fused laminate

thermally-fused laminate/universal edge

Prices for S	Steps 1-5.						
		39AL	39AU	42L	42U	45AL	45AU
FT360. C	42	\$512	512	523	523	537	537
	46	\$631	631	645	645	656	656
		48L	48U	51AL	51AU	54L	54U
FT360. C	42	\$551	551	565	565	576	576
	46	\$671	671	683	683	697	697
		60L	60U	66L	66U	72L	72U
FT360. C	42	\$590	590	638	638	672	672
	46	\$708	708	765	765	796	796

Step 6. Grain Direction

For 39½" wide (39A), 42" wide (42), 45½" wide (45A), 48" wide (48), 51½" wide (51A), 54" wide (54), or 60" wide (60)

VTG	vertical grain	+\$0
HRG	horizontal grain	+\$0

For 66	" wide (66) or 72" wide (72)	
HRG	horizontal grain	+\$0
Step 7	. Bracket Finish	
G1	graphite (CP)	+\$0
Step 8	. Surface Finish	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For the	ermally-fused laminate (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$(

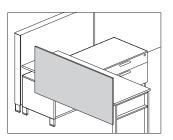
PLY

plywood edge

+\$50

Laminate Screen, Surface Attached with Modesty

FT361.



Product Information

Description

This laminate screen attaches to a Canvas work surface to provide boundary and modesty. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

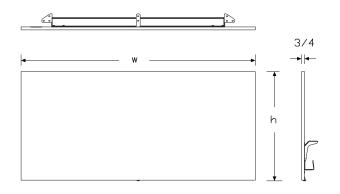
Screen widths are actual dimensions; screens extend to the ends of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Dimensions



Specification Information

Step 1.

FT361.

Step 2. Attachment

C Canvas surface attached

Step 3. Height

A42 42" high/9" below surface A46 46" high/ 9" below surface

Step 4. Width

39A 391/2" wide 42 42" wide 451/2" wide 45A 48 48" wide 511/2" wide 51A 54 54" wide 60 60" wide 66" wide 66 72 72" wide

Step 5. Surface Material

L thermally-fused laminate

U thermally-fused laminate/universal edge

Prices for S	Steps 1-5.						
		39AL	39AU	42L	42U	45AL	45AU
FT361. C	A42	\$553	553	568	568	582	582
	A46	\$684	684	701	701	714	714
		48L	48U	51AL	51AU	54L	54U
FT361. C	A42	\$597	597	610	610	624	624
	A46	\$727	727	740	740	754	754
		60L	60U	66L	66U	72L	72U
FT361. C	A42	\$637	637	685	685	716	716
	A46	\$769	769	820	820	848	848

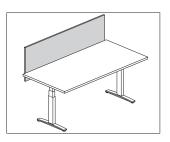
Step 6. Grain Direction

For 39½" wide (39A), 42" wide (42), 45½" wide (45A), 48" wide (48), 51½" wide (51A), 54" wide (54), or 60" wide (60)

VTG	vertical grain	+\$0
HRG	horizontal grain	+\$0

For 66	5" wide (66) or 72" wide (72)	
HRG	horizontal grain	+\$(
Step 7	7. Cable Way	
CW	cable way	+\$25
NC	no cable way	+\$0
Step 8	3. Cable Way Finish	
For c	cable way (CW)	
G1	graphite (CP)	+\$0
Step 9	9. Bracket Finish	
G1	graphite (CP)	+\$0
Step 1	10. Surface Finish	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11	. Edge Finish	
For the	rmally-fused laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For the	rmally-fused laminate/universal edge (U)	
PLY	plywood edge	+\$50



Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width.

Privacy screen (13A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (13B) top edge aligns with the 42"-high Canvas datum line; bottom edge is 11%" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

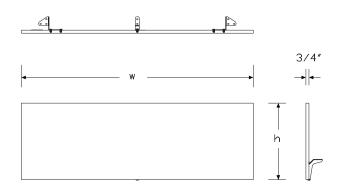
Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8'' and require $2\frac{1}{2}$ of work surface for attachment.

Attachment bracket finish is painted graphite.

Dimensions



Specification Information

Step 1.

Y1120.

Step 2	2. Height	

13A privacy (131/2" above worksurface)

privacy & modesty (13½" above worksurface/11½" below worksurface)

Step	3.	Width
		0.411

24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	60" wide	
66	66" wide	
72	72" wide	

Step 4. Surface Material

L thermally-fused laminate

U thermally-fused laminate/universal edge

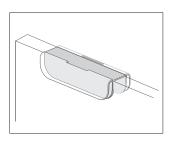
11000 101 010	os 1-4.		
		L	ι
Y1120. 13A	24	\$277	27
	30	\$295	29
	36	\$310	310
	42	\$324	324
	48	\$340	34
	54	\$354	35
	60	\$365	36
	66	\$377	37
	72	\$391	39
13B	24	\$342	34
	30	\$360	36
	36	\$379	37
	42	\$399	39
	48	\$417	41
	54	\$432	43
	60	\$451	45
	66	\$463	46
	72	\$479	47

Step 5. Grain Direction

For 24	" wide (24), 30" wide (30), 36" wide (36), 42" wi	ide (42), 48" wide (48),
	de (54), or 60" wide (60)	(!=/, ! : !!! (! : /,
VTG	vertical grain	+\$0
HRG	horizontal grain	+\$0
	nonzontal gram	
For 66	" wide (66) or 72" wide (72)	
HRG	horizontal grain	+\$0
Step 6	. Cable Trough	
For pri	ivacy (13½" above worksurface) (13A)	
NC	no cable way	+\$0
	•	
For pri	ivacy & modesty (13½" above worksurface/11½	/s" below worksurface)
(13B)		
NC	no cable way	+\$0
CW	cable way	+\$25
Sten 7	. Surface Finish	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 8	. Edge Finish	
For the	ermally-fused laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For the	ermally-fused laminate/universal edge (U)	
PLY	plywood edge	+\$50

2



Product Information

Description

This metal name tag clip hangs on surface-attached laminate screens. It can hold 2 or 4 name tags.

Notes

The 2-name-tag clip (2) holds 2 magnetic name tags (YT410.05M) in a back-to-back orientation.

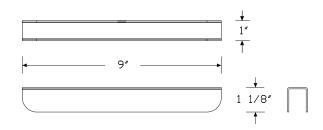
The 4-name-tag clip (4) holds 2 magnetic name tags (YT410.05M) side-by-side on the front side, and 2 side-by-side on the back side.

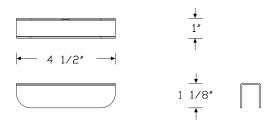
Name tag clip can hang on any HermanMiller laminate screen.

Order magnetic name tag (YT410.05M) separately.

Order name tag insert for magnetic name tag (O.YT1900) separately through Sales Source.

Dimensions

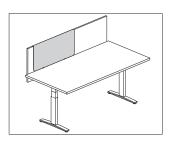




Specification Information Step 1. Y1121. A Step 2. Screen Type L thermally-fused laminate A Step 3. Application 2 2 magnetic name tags A 4 magnetic name tags A

Prices for Steps 1-3.

Y1121	. L	\$30	42
Step 4	. Screen Finish		
91	white (CP)		+\$0
G1	graphite (CP) A		+\$0
611	beige mist metallic (CP)		+\$0
613	silver (CP) A		+\$0
SNB	satin bronze A		+\$10



Description

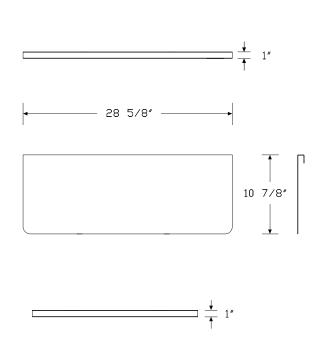
This metal board hangs on surface-attached laminate screens. It has a frameless, all-metal design with a straight edge. It accepts magnets and can be dry-erase marker writable when used with the magnetic marker board.

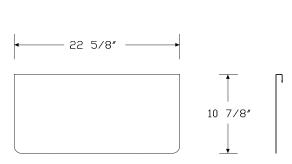
Notes

Metal board can hang on any HermanMiller laminate screen.

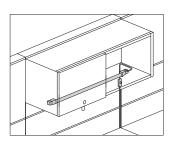
Order the following accessories separately:

- Magnetic document clip (YT400.)
- Magnetic name tag (YT410.05M)
- Magnetic marker board (YT450.)





	ification Information		
Step 1	•		
Y1122	. A		
Step 2	. Screen Type		
L	thermally-fused laminate A		
Step 3	. Height		
Α	11" high 🛕		
Step 4	. Width		
24	24" wide A		
30	30" wide A		
Prices	for Steps 1-4.		
		24	30
Y1122	. L A	\$147	161
Step 5	. Screen Finish		
91	white (CP) A		+\$0
G1	graphite (CP) A		+\$0
611	beige mist metallic (CP)		+\$0
613	silver (CP) A		+\$0
SNB	satin bronze A		+\$10



Description

This light mounts under a flipper door unit, storage unit, shelf or any other surface to light the work area. It has an aluminum extruded housing, polycarbonate lens, and 2 linear light-emitting diodes (LED). The light can be rotated 45° forward and backward by the user to direct light where desired. The LEDs consume 9.5 watts of power. The light is UL listed, UL Canada listed, and CSA certified. Attachment hardware and adhesive cord clips included.

Notes

Specify magnetic attachment option (M) for attaching the light to any metal surface. Specify bracket attachment option (B) for attaching the light to a wood or wood composite surface.

Single unit (A) is a stand-alone unit only. It is not for use as a daisy chain.

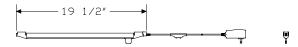
Starter unit (B) is designed for use as a daisy chain with up to 3 add-on units
(C)

Add-on unit (C) should not be used with single unit (A).

Multiple lights can be specified for use under 48"- and 60"-wide storage units/ shelves.

Light meets local codes for Canada, New York City, and Chicago.

Dimensions



Specification Information

Step 1.

G6160.

Ste	p 2. [·]	Туре

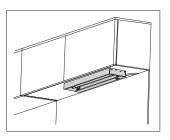
A single unitB starter unitC add-on unit

Step 3. Attachment Method

M magnet attachment

B bracket attachment

Prices for Steps 1-3.		
	M	В
G6160. A	\$638	638
В	\$768	768
С	\$554	554



Description

This LED light mounts below metal overheads and shelves to uniformly light a work surface. It has a powder-coated formed-steel housing, an acrylic lens, linear light-emitting diodes (LED) and an 8-foot cord. Mounting hardware and 3 cord management clips included. Light is UL Listed.

Notes

Width of light must match width of storage unit/shelf.

For use with Canvas Office Landscape®, Action Office® System, or Ethospace® System, specify bracket option (S).

For use with Ethospace utility shelf (E3234.) or C-style storage (X3750., X3730.), specify bracket option (Q).

Task light has the following unit widths:

Task Light Width—Unit Width

30"-26.77"

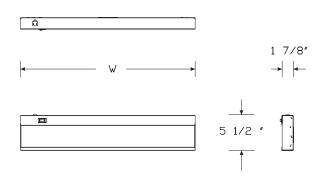
36"-32.77"

42"-38.77"

48"—44.77"

30" and 36" lights consume 7 watts of power. 42" and 48" lights consume 12 watts of power.

Dimensions



Specification Information

Step 1.

G6170.

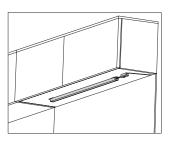
Sten '	2. Width			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3	3. Bracket Option
S	for Action Office® or Ethospace® Systems or Canvas
Q	for C-style storage or E3234.

Prices for Steps 1-3.				
S	Q			
\$531	531			
\$544	544			
\$561	561			
\$573	573			
	\$531 \$544 \$561			

Step 4. Surface Finish For Action Office® or Ethospace® Systems or Canvas (S) or C-style storage or E3234. (Q)

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

This light mounts under a Canvas overhead storage unit to provide uniform light to the work surface below. LEDs consume 8 watts of power. Hardware is included for attachment to a wood or metal overhead storage unit.

Notes

Light widths are 18" or 30". Placement is 6" from back of storage unit.

Cord length for option (2N) is 9'; cord length for options (3N, 4N, 5N) is 7½'.

Cord and switch can be placed on left or right side of light.

Order optional Valance, for Cast LED Light (FV618.) separately for Canvas wood overhead storage (FV43C., FV43F., FV43H., FV43P., FV43S.) only.

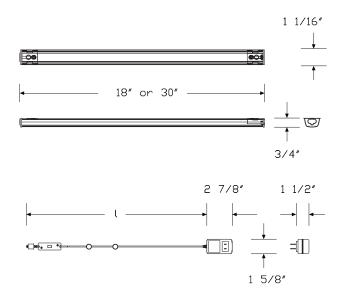
Available in 4 different kits:

Each kit includes 1 or 2 lights, 1 power supply, 2 cable management clips, and wood mounting brackets. Kits with 2 lights also include a connector that joins the 2 lights together under 1 storage unit that is 60"-96" wide or under 2 equal-width storage units that have a combined width of 60"-96".

Specify the following kit types:

- Type (2) for use with 24"-47"W storage units: (1) 18"W light.
- Type (3) for use with 48"-59"W storage units: (1) 30"W light.
- Type (4) for use with 60"-77"W storage units: (2) 18"W lights.
- Type (5) for use with 78"-96"W storage units: (2) 30"W lights.

Dimensions



Specification Information

Step 1.

FV617. A

Step 2. Type

2N use with 24", 30", 36", 42" wide overhead A

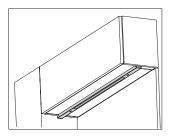
3N use with 48", 54" wide overhead A

4N use with 60", 66", 72" wide overhead or span of 2 equal width

overheads A

5N use with 78", 84", 90", 96" wide span of 2 equal width overheads A

Prices for Steps 1-2. FV617. 2N \$459 3N \$504 4N \$914 5N \$1001



Description

This metal valance mounts under a Canvas wood overhead storage unit and pairs with the Cast LED Light to provide uniform light to the work surface below. It comes in widths of 24" to 72". Hardware is included for attachment to wood overhead storage units.

Notes

Specify valance to match width of individual wood overhead storage. Valance matches overhead storage width exactly and aligns to the outside of cabinet end panels.

Placement is 6" from back of storage unit.

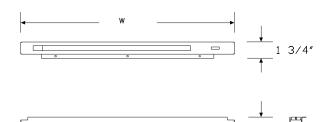
Valance is nonhanded.

Valance includes wire management.

For use with Canvas wood overhead storage (FV43C., FV43F., FV43H., FV43P., FV43S.) only.

Order the Cast LED Light (FV617.) separately.

Dimensions



3/4



Step 1.

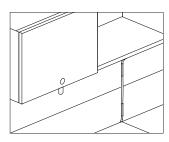
FV618.

Step 2	2. Width
24	24" wide unit A
30	30" wide unit A
36	36" wide unit A
42	42" wide unit A
48	48" wide unit A
54	54" wide unit A
60	60" wide unit A
66	66" wide unit A
72	72" wide unit A

Prices for Steps 1-2.	
FV618. 24	\$641
30	\$648
36	\$654
42	\$664
48	\$671
54	\$793
60	\$799
66	\$1167
72	\$1176

Step 3	. Valance Finish	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
EH	metallic bronze A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Metallic Paint			
SNA	satin aluminum A	+\$10	
SNB	satin bronze A	+\$10	
SNC	satin carbon A	+\$10	



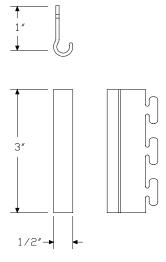
Description

These clips attach to a frame at an in-line connection, corner, or end of a frame run (90° and 120° applications) to vertically manage task light cables. At least 2 clips are recommended to manage cables from 1 task light to below a surface. Finish is black.

Notes

Clips are available in a package of 12 or 36.

Dimensions



Specification Information

Step 1.

FT198.

Step 2.	Quantity
---------	----------

12 12 clips

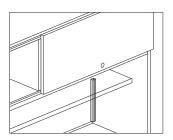
36 36 clips

Prices for Steps 1-2.

36

FT198. 12 \$86

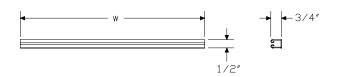
\$221



Description

This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.

Dimensions



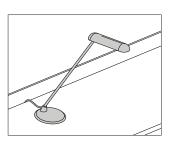
Specification Information

Step 1.

FV984.

Step	2. Height			
12	12" high			
24	24" high			
30	291/2" high			

Prices for Steps 1-2.	
FV984. 12	\$124
24	\$190
30	\$228



Description

This light sits freestanding or clamps to a surface. It has 1 energy-efficient light-emitting diode (LED) with a 3500 Kelvin color temperature that consumes 4.7 watts of power. The light has an 11' cord. UL listed and UL Canada listed.

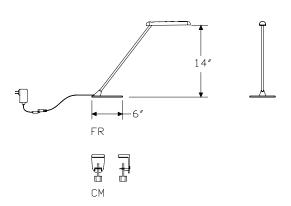
Light head swivels 230°. Clamp mount option (CM) swivels 360° at the base.

Notes

Light meets local codes including Canada, New York City, and Chicago.

Dimensions





Specification Information

Step 1.

Y6470.

Step 2.	Attachment	Bracket
---------	------------	---------

CM surface clampFR freestanding

Prices t	for	Steps	1-2.	

Y6470. CM \$510 **FR** \$510

Step 3. Finish

P		
613	silver (CP)	+\$0
G1	graphite (CP)	+\$0
91	white (CP)	+\$0

Canvas Office Landscape® Wall and Private Office	
90° Connector Cover	page(s) 73
90° Connector Cover, Architectural	75
90° Connector Top Cap	96
90° Connector Top Cap, Architectural	98
90° Universal Connector	69
90° Universal Stacking Connector	71
120° Connector Cover	77
120° Connector Top Cap	99
120° Corner Surface, 90° Ends	255
120° Corner Surface, 120° Ends	258
120° Corner Surface, Extended 90° Ends	261
120° Universal Connector	70
120° Universal Stacking Connector	72
Acoustical Insert	216
Architectural Foot	8
Base Cover Retrofit Kit	15
Base Power Harness	121
Bookcase Surface Support	298
Bowtie Rectangular Surface	232
B-Style Flipper Door Back Panel	355
B-Style Flipper Door Unit	352
B-Style Shelf	354
Cable Management Channel	332
Cable Management Clips	460
Cable Management Trough	331
Cable Manager	330
Cable Tray	136
Canvas Cabinet/Wall Attachment Bracket	319
Cast LED Light	458
Ceiling Power Entry, Architectural Trim, Connector	119
Ceiling Power Entry, Connector	117
Ceiling Power Entry, End of Run	115
Closed Support Leg	317
Coat Hook	218
Coat Hook - Frame Attached	219
Communication Faceplate Extender	138
Communication Port Faceplate Extender	139
Communication Port Faceplate Reducer	137
Component Brace	391
Concave Corner Surface	242
Concave Rectangular Surface	229
Connector Base Filler	79
Controlled Receptacle, 4-Circuit, 20 Amp	133
Controlled Receptacle, 15 Amp (package of 6)	132
Controlled Receptacle Decal (12 per sheet)	134
Cord Cleat	333

Cord Manager	461
Corner Surface	239
Counterweight	14
C-Style Flipper Door	377
C-Style Flipper Door Back Panel	386
C-Style Flipper Door Unit	370
C-Style Shelf	382
Curvilinear Surface	235
D-Shaped Surface	280
Dual USB Charging Module, 2 Amp	131
Extended Corner Surface, Rectangular End	246
Extended Corner Surface, Round End	251
Extended-Width Full Height Tile	144
Extended-Width Lower Power/Data Tile	181
Extended-Width Lower Power/Data Tile, Low Credenza Height	186
Extended-Width Lower Tile	164
Extended-Width Upper Tile	198
Finished End	80
Finished End. Architectural	
	82
Finished End, Architectural, Change-Of-Height	86
Finished End, Architectural, Privacy Door	94
Finished End, Change-Of-Height	84
Finished End, for use with Gallery Panel	88
Fixed Surface Support, Low Credenza, Power Chase	324
Flat Edge Screen, Delineation	443
Flat Edge Screen, Frame Top	30
Flat Edge Screen, Storage Attached	445
Flat Edge Screen, Surface Attached	436
Flat Edge Screen, Surface Attached with Modesty	438
Floating Shelf, Aluminum	384
Floating Shelf, Laminate	413
Floor Anchor Bracket	11
Flute™ Personal Light	462
Frame	5
Frame Grommet	135
Frame-to-Frame Connection Hardware	68
Frame Top Cap	90
Frame Top Cap, Architectural	92
Frame Top Cap, Architectural, Privacy Door	95
Frame Top Screen	23
Freestanding Foot	9
F-Style Shelf	350
F-Style Sliding Door Storage Unit	345
F-Style Storage Unit Back Panel	351
F-Style Upmount Sliding Door Storage Unit	348
Full-Height Tile	140
Full-Height Tile, Architectural	147

Full-Height Tile, Architectural with Power and Data	188
Gallery Panel	34
Gallery Panel Attached Upmount Glass Screen (for use with FT25G.)	51
Gallery Panel Return	39
Gallery Panel Return Attached Upmount Glass Screen (for use with	
FT22G.)	57
Gallery Panel Return, Upmount Glass Compatible	53
Gallery Panel, Upmount Glass Compatible	46
Gallery Panel, Wall Attached Mid-Run	43
Glass Back Panel	406
Glass Back Panel, Used with Floating Shelf	408
Grommet Kit, Surface	335
Hardwire Mounting Kit	127
Hardwire Mounting Kit, Low Credenza Height	128
Laminate Back Panel	396
Laminate Back Panel, Used with Floating Shelf	399
	, 451
Laminate Screen, Surface Attached with Modesty	449
Lower Open Tile	191
Lower Power/Data Tile	174
Lower Power/Data Tile, Low Credenza Height	183
Lower Tile	160
Markerboard Back Panel	402
Markerboard Back Panel, Used with Floating Shelf	404
Markerboard, Storage Cabinet, Frame Top Mounted	344
Marker/Eraser Holder	220
Metal Board, Screen Attached	454
Metal Pencil Drawer	337
Mid-Run Gallery Panel Attached Upmount Glass Screen(for use with	60
FT28G.) Mid-Run Gallery Panel Bracket	62 64
	59
Mid-Run Gallery Panel Upmount Glass Compatible Modesty Panel	420
Monitor Arm Retrofit Kit, Upper Rail Tile	211
Name Tag Clip	453
Off-Module 90° Connector Kit	101
Off-Module Upper Tile	205
Open Support, Architectural Foot, Frame Attached	304
Open Support Leg, Architectural Foot	315
Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface	
Attached	327
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface	
Attached	308
Open Support, Tapered Foot, Frame Attached	303
Overhead Storage Cabinet, Hinged Doors	360
Overhead Storage Cabinet, Open	356
Overhead Storage Cabinet, Sliding Doors	379
-	

Overhead Storage Cabinet, Sliding Full Enclosure	372
Overhead Storage Cabinet, Sliding Partial Enclosure	366
Pari Screen, Delineation	432
Pari Screen, Frame Top	27
Pari Screen, Height Adjustable Tables	429
Pari Screen, Storage Attached	434
Pari Screen, Surface Attached	425
Pari Screen, Surface Attached with Modesty	427
Pencil Drawer	336
Peninsula Support Bracket	295
Peninsula Surface, Rectangular End	265
Peninsula Surface, Round End	269
Peninsula Surface, Round-End, Center	277
Peninsula Surface, Round-End, Single	274
Peninsula Surface, Round-End, Transition Left	272
Power Entry, External Direct Connect	112
Power Entry, Internal Direct Connect, 4 Circuit	111
Power Entry, New York City	113
Power Harness Extender	125
Power Harness, Low Credenza Height	123
Power Harness, Lower Power/Data Tile	122
Power Harness, Upper Power/Data Tile	124
Power Jumper	126
Privacy Door	66
Privacy Door Lock Post Kit	65
Privacy Panel	422
Rail Tile	207
Receptacle, 4 Circuit, 20 Amp	130
Receptacle, 15 Amp (package of 6)	129
Rectangular Surface	221
Retrofit Base Cover for Power Entry	17
Screen	418
Shelf Divider, Angled	392
Single Sided Base Cover Kit	12
Squared-Edge Corner Wedge	283
Squared-Edge Transaction Surface	285
Squared-Edge Transaction Surface for Height-Adjustable Tables	289
Square Open Support Leg	313
Square Open Support Leg, Peninsula Attached	309
Stacking Frame	18
Stiffener	326
Storage Cabinet, Frame Top, Mounted, Open	338
Storage Cabinet, Frame Top, Mounted, Sliding Door	340
Support Bracket, Low Credenza-to-Frame	33, 321
Support Leg, Post	312
Support Panel, Frame-Attached	300
Support Panel, Tapered Foot, Frame Attached	299

Surface-Attached Screen, Flat Edge	44
Surface Cantilever	29
Surface Ganging Bracket	32
Surface Support, Low Credenza, Adjustable Height	32
Surface Support, Low Credenza, Fixed Height	32
Surface Support Rail	29
Tackable Fabric Back Panel	38
Tackable Fabric Back Panel, Used with Floating Shelf	39
Tackboard	41
Tackboard, Storage Cabinet, Frame Top Mounted	34
Thin-Profile Stacking Window	1
Tile Adapters, Wall Strip	10
Tile Trim, Wall Strip	10
Toggle Wall Strip Anchor	10
Tool Bar	21
To-The-Floor Extended-Width Full-Height Tile	15
To-The-Floor Extended-Width Lower Tile	17
To-The-Floor Full-Height Tile	15
To-The-Floor Full-Height Tile, Architectural	15
To-The-Floor Lower Tile	16
Tu® Storage Tower Attachment Bracket	32
Twist™ LED Task Light	45
Under Shelf LED Task Light	45
Universal Post Leg	31
Universal Post Leg, Frame Attached	30
Upmount Screen	2
Upper Monitor Arm Tile	20
Upper Open Tile	21
Upper Power/Data Tile	20
Upper Tile	19
Upper Window Tile	21
Utility Shelf	36
Valance, for Cast LED Light	45
Vertical Cable Manager	33
Vertical Trim, Wall Strip	11
Wall Fastener	10
Wall-Mount Fabric Tackboard, for use with Canvas Private Office	41
Wall Start	10
Wall Start Filler	10
Wall Strip	10
Work Surface Support Bracket	29

A3390.	B-Style Flipper Door Back Panel	page(s) 355
E2931.	Work Surface Support Bracket	296
E3234.	Utility Shelf	365
FT2A1.	Open Support, Architectural Foot, Frame Attached	304
FT2A2.	Open Support Leg, Architectural Foot, Peninsula/D-Sha	ped Surface
	Attached	327
FT2B1.	Universal Post Leg, Frame Attached	306
FT2B2.	Universal Post Leg	310
FT2F2.	Open Support Leg, Tapered Foot, Peninsula/D-Shaped	Surface
	Attached	308
FT2G2.	Support Panel, Frame-Attached	300
FT11A.	Frame Top Cap, Architectural	92
FT11B.	Frame Top Cap, Architectural, Privacy Door	95
FT12A.	90° Connector Top Cap, Architectural	98
FT12B.	90° Connector Cover, Architectural	75
FT14A.	Ceiling Power Entry, Architectural Trim, Connector	119
FT15A.	Power Harness, Low Credenza Height	123
FT15C.	Hardwire Mounting Kit, Low Credenza Height	128
FT15U.	Dual USB Charging Module, 2 Amp	131
FT16A.	Finished End, Architectural	82
FT16B.	Finished End, Architectural, Change-Of-Height	86
FT16D.	Finished End, Architectural, Privacy Door	94
FT16G.	Finished End, for use with Gallery Panel	88
FT17R.	Lower Power/Data Tile	174
FT18A.	Full-Height Tile, Architectural	147
FT18D.	Full-Height Tile, Architectural with Power and Data	188
FT19C.	Cable Management Channel	332
FT20G.	Gallery Panel Return	39
FT21G.	Gallery Panel Return Attached Upmount Glass Screen (for use with
	FT22G.)	57
FT22G.	Gallery Panel Return, Upmount Glass Compatible	53
FT23G.	Mid-Run Gallery Panel Bracket	64
FT24G.	Gallery Panel Attached Upmount Glass Screen (for use	with
	FT25G.)	51
FT25G.	Gallery Panel, Upmount Glass Compatible	46
FT26G.	Gallery Panel, Wall Attached Mid-Run	43
FT27G.	Mid-Run Gallery Panel Attached Upmount Glass Screen	•
	with FT28G.)	62
FT28G.	Mid-Run Gallery Panel Upmount Glass Compatible	59
FT29A.	Peninsula Support Bracket	295
FT29B.	Surface Ganging Bracket	329
FT36R.	Extended-Width Lower Power/Data Tile	181
FT37R.	Lower Power/Data Tile, Low Credenza Height	183
FT38A.	To-The-Floor Full-Height Tile, Architectural	157
FT39R.	Extended-Width Lower Power/Data Tile, Low Credenza	400
	Height	186
FT110.	Frame	5

FT111.	Stacking Frame	18
FT112.	Frame Top Cap	90
FT113.	Upmount Screen	21
FT114.	Frame Top Screen	23
FT115.	Gallery Panel	34
FT116.	Freestanding Foot	9
FT117.	Architectural Foot	8
FT118.	Privacy Door	66
FT119.	Floor Anchor Bracket	11
FT121.	90° Universal Connector	69
FT122.	90° Universal Stacking Connector	71
FT123.	90° Connector Cover	73
FT126.	90° Connector Top Cap	96
FT127.	Off-Module 90° Connector Kit	101
FT128.	Frame-to-Frame Connection Hardware	68
FT131.	120° Universal Connector	70
FT132.	120° Universal Stacking Connector	72
FT133.	120° Connector Cover	77
FT136.	120° Connector Top Cap	99
FT140.	Power Entry, External Direct Connect	112
FT141.	Power Entry, New York City	113
FT142.	Ceiling Power Entry, End of Run	115
FT143.	Ceiling Power Entry, Connector	117
FT144.	Power Entry, Internal Direct Connect, 4 Circuit	111
FT150.	Base Power Harness	121
FT151.	Power Harness Extender	125
FT152.	Power Harness, Lower Power/Data Tile	122
FT153.	Power Harness, Upper Power/Data Tile	124
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	Toggle Wall Strip Anchor Wall Fastener Communication Faceplate Extender C-Style Flipper Door C-Style Shelf C-Style Flipper Door Unit C-Style Flipper Door Back Panel Component Brace Pari Screen, Height Adjustable Tables Surface-Attached Screen, Flat Edge Laminate Screen, Surface Attached Name Tag Clip Metal Board, Screen Attached Squared-Edge Corner Wedge Pencil Drawer Metal Pencil Drawer Flute™ Personal Light



20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon

in will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an

in are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian® Filing and Storage: (616) 846 9236. Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller May 2022



Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu $^\circ$ Storage, Canvas Office Landscape $^\circ$, and Meridian $^\circ$ Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series	
KA	1B2JK7-XXX ¹	chrome	UM series 226-427	

For Canvas Metal Storage, Meridian Storage, and Tu Storage, specify as follows:

Specification Code	Key Number	Color	Lock Series	
KA	232092-XXX ¹	black	UM series 226-427	_
KA	1B2JK7-XXX ¹	chrome	UM series 226-427	_

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX ¹	black	UM series 226-427
KC	1B2JK7-XXX ¹	chrome	UM series 226-427

Key Number:

XXX¹ = a key number between 226 and 427 (excluding 408 and 412)

HermanMiller May 2022

Program Overview

The Vary Easy program offers expanded product selections beyond what is available through our standard offering. From expanded material and finish lists, to size availability, to completely new product configurations, the Vary Easy program offers it all at standard pricing, warranty, and lead-time.

Specifying Vary Easy using Made-to-Measure Plus

Vary Easy products are now available by clicking the Vary Easy/Options tile in the Made-to-Measure Plus tool.

Made-to-Measure Plus is a web-based tool available through Omni that takes the guesswork out of specifying products and service parts. It's quickly evolving to become your one-stop shop for specifying Herman Miller products and service parts, particularly customized product like Vary Easy and HM Options.

Vary Easy products are no longer published in marketing SIF for importing into specIT and other third-party specifiers. Specifying through the Made-to-Measure Plus tool allows us to make frequent updates and offer more complex products. It allows you to easily specify and price products and download SIF files to import into your specification tool. The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead-time and are competitively priced.

For step-by-step instructions, reference the Made-to-Measure Plus page under Tools & Resources on Omni to watch the how-to video and to see how easy it is to specify Vary Easy products in Made-to-Measure Plus.

For Vary Easy product and specification questions, contact Product Services at 866 854 3048 (ext #1).

For technical questions about the Made-to-Measure Plus tool, contact Sales Technology Support at 866 854 3048 (ext #4) or sts@hermanmiller.com.

June 2022 HermanMiller

Fire Retardancy for Proprietary Fabrics

Action Office® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed

lextiles		
Aristo	Grasscloth	Scribe
Bento	Ground Cloth®	Silkworm
Chain	Hopsak	Slant
Cord	Horizon	Strands
Crepe	Medley	Tailored
Crossing	Parcel	Twine
Dex	Resonance	Twist ¹
Fractal	Scatter	Whisper

¹ Fabric not available on acoustical panels.

Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Hopsak	Silkworm	
Cord	Horizon	Slant	
Crepe	Loft	Strands	
Crossing	Medley	Tailored	
Fish Net	Moiré	Twine	
Fractal	Parcel	Twist	
Grasscloth	Resonance	Well Suited	
Ground Cloth®	Scribe		

HermanMiller September 2025

Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile

Textiles		
Aristo	Ground Cloth	Silkworm
Bento	Hopsak ¹	Slant
Chain	Horizon	Strands
Cord	Loft1	Tailored
Crepe	Medley	Tape
Crossing	Moiré	Twine
Dex	Parcel	Twist
Fish Net	Resonance	Well Suited
Fractal	Scatter	Whisper
Grasscloth	Scribe	

¹ Canvas tiles, when covered in Hopsak or Loft meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

September 2025 HermanMiller

Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code
No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products
Panel Type

fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed

Textiles	
Adjourn	Parallel ¹
Crisp ²	Plait
Glint	Reply
Hum	Sharkskin 2
Manner	Skein
Meld	Sketch
Metric	Spiral
Mode	Ticker
Morse	Unit

¹ Fabric not available on acoustical panels.

Ethospace Products	
Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile
Textiles	
Adjourn	Parallel
Crisp ¹	Plait
Glance	Sharkskin 2
Glint	Skein
Hum	Sketch
Manner	Spiral
Messenger	Ticker

¹ Fabric not available on tackable tiles.

Morse

Canvas Office Landscape Products	
Tile Type	
lower tile	lower power/data tile
full height tile	off-module upper tile
upper tile	upper power/data tile
Textiles	
Adjourn	Parallel
Crisp	Plait
Hum	Skein
Manner	Sketch
Messenger	Spiral
Metric	Ticker
Morse	

HermanMiller September 2025

² Fabric not available on partial-glazed panels.

Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Stain-to-Match Process

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash STC: Stain-to-Match on Cherry STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

April 2023 HermanMiller

Surface Edge Styles Squared Edge Eased Edge Thin Edge

HermanMiller January 2020



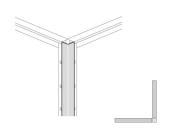
Canvas Office Landscape® Connectors and Covers Matrix

Use the following matrix to confirm your connector, cover, and top cap selection based on the frame heights specified. This matrix represents a subset of the possible frame and connector applications and shows the correct connector, connector cover, and top cap to specify.

For additional applications and information, see the Canvas Office Landscape® Planning Guide.

Legend Frames Same Height/Tallest 11" Drop in Height 22" Drop in Height Connectors 35" and 46" High Frames **2** .46 57", 68" and 79" High Frames **3** ⋅57 Covers One Side .1 + Required Height (Shown When 2 are Required) **Two Sides** .2 + Required Height **Three Sides** .3 + Required Height

2-Way, Equal-Height Frames



Frames 35/35



Frames 46/46



nes 57/57

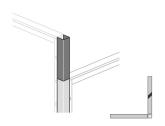


Frames 68/68



Frames 79/79

2-Way, 1 Frame 11" Lower



Frames 46/35



Frames 57/46



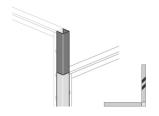
Frames 68/57



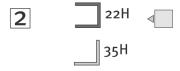
Frames 79/68



2-Way, 1 Frame 22" Lower



Frames 57/35



Frames 68/46



Frames 79/57



3-Way, Equal-Height Frames



Frames 35/35/35

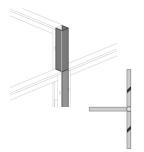
Frames 46/46/46

Frames 57/57/57

Frames 68/68/68

Frames 79/79/79

3-Way, 1 Frame 11" Higher



Frames 35/46/35



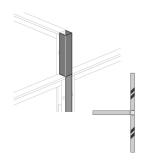
Frames 46/57/46



Frames 57/68/57

Frames 68/79/68

3-Way, 1 Frame 22" Higher

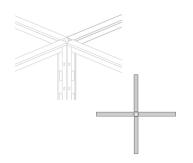


Frames 35/57/35

Frames 46/68/46

Frames 57/79/57

4-Way, Equal-Height Frames



Frames 35



Frames 46



Frames 57



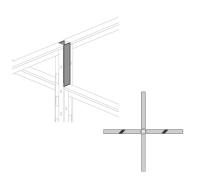
Frames 68



Frames 79



4-Way, 2 180° Equal-Height Frames, 2 180° Frames 11" Lower



Frames 46/35/46/35

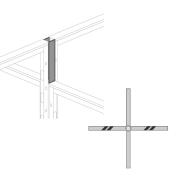


Frames 57/46/57/46

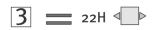
Frames 68/57/68/57

Frames 79/68/79/68

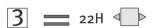
4-Way, 2 180° Equal-Height Frames, 2 180° Frames 22" Lower



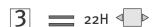
Frames 57/35/57/35



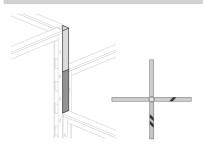
Frames 68/46/68/46



Frames 79/57/79/57



4-Way, 2 90° Frames 11" Lower, 1 Frame 22" Lower



Frames 57/57/46/35

Frames 68/68/57/46

Frames 79/79/68/57

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

Customer's Own Material/Customer's Own Leather

Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program in Omni.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with COM/COL

 Refer to the specific products to determine the yardage required for COM/COL textiles.

Note: Yardage requirements are based on nondirectional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.

- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

HermanMiller February 2020

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 ext 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at a total product cost based on the supplier's price published at the time of the order.

Textile Approval

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - · Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

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Customer's Own Material Order Information — Workspaces

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program in Omni.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with COM

 Refer to the specific products to determine the yardage required for COM textiles.

Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.

- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

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Customer's Own Material Order Information — Workspaces

continued

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 ext 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at a total product cost based on the supplier's price published at the time of the order.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

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Central Palette

Program Overview

The Central Palette is the result of an intentional effort to integrate future design direction, field insights, and long-term business strategy.

The palette provides a foundation of design continuity between Herman Miller and Knoll products, while each brand retains their distinct colors, materials, and finishes.

A centralized palette allows designers to create a greater variety of crossbranded premium workplace solutions at a variety of price points.

Finishes

A consolidation of like colors focused in the neutral color space. Painted and plastic components within the palette meet consistent performance and aesthetic critieria, allowing for improved efficiency and reliability.

Paint & Plastic: Metallics:

8Q Folkstone Grey 611 Beige Mist Metallic

91 White 613 Silver

98 Studio White CRB Carbon G1 Graphite UBK Ultra Black WL Warm Stone

Laminate

The following solid color and woodgrain laminates will be available in high pressure (HPL) and thermally fused (TFL) versions with coordinating edgbands to support both brands of products.

Solid Color: Woodgrain:

8Q Folkstone Grey 125 Natural Maple
91 White 126 Natural Cherry
98 Studio White 127 Walnut

UBK Ultra Black 139 Light Ash

WL Warm Stone 140 Warm Ash

LBA Clear on Ash *

Matter: LBB Oak on Ash *

Matte:LBB Oak on Ash *NSD Celestial GreyLBC Walnut on Ash *NSJ Asteroid GreyLBU Medium Matte Walnut

NSK Nebula Black

Veneer

The following veneers will be available in aligned gloss and pore options across workspace products for Knoll and Herman Miller.

Techwood:

639 Light Cherry Techwood

651 Soft Grey Techwood

652 Whitened Quartered Oak Techwood

658 Clear Techwood

683 Soft Walnut Techwood

684 Dark Umber Techwood

Natural Veneer & Premium Techwood:

008 Blonde Oak

009 White Oak

010 Golden Oak

012 Oxford Walnut

016 Umber on Oak

017 Light Walnut

021 Peacock Green Walnut

653 Vivid Oak Techwood

659 Brushed Teak Techwood

660 White Maple Techwood

670 Deep Rosewood Techwood

Premium Veneer:

070 Ebonized Oak

Gloss & Pore Options include:

A - low gloss/closed pore

B - medium gloss/closed pore

C - high gloss/closed pore

D - low gloss/open pore

E - medium gloss/open pore

F - high gloss/open pore

Textiles

Textiles are not yet part of the Central Palette program.

Refer to the COM Database for Textiles approved on products from various MillerKnoll Brands.

HermanMiller June 2025

^{*} HPL features a woodgrain textured surface; TFL (Melamine) has a smooth surface.



Textiles Application Chart — Workspaces • Available A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See page 2 for exception notes.	Action Office® Panels/Connectors	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista " Movable Insert and Display Unit	OE1 Boundary Agile Wall Tile	OE1 Boundary Project Board and Screens	OE1 Floating Screen	OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner	Overlay. Performance Wall Cladding	Pari Screens/Flat Edge Screens/Channel Screens	Passport Work Table Screen	Renew Link Screens	Ambit~ Workspace Solutions Screen	Ambit Workspace Solutions Metal Screen Liner	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards & Stowage Tackable Backdrop	Personal Side Screen	Tue Wood Storage Cubby Tackboard	Seating
Price Category 1	1			-							-	, 1	ı	ı	ا ر	, 1	-				آ ۾			,	
COM Customer's Own Material A 2V Chain	1	1	1	1	1	22	1	1	1	1	1	1			1	1		1	1	\dashv	1	_	1	-	1
2V Chain 8T Crossing (85)	2	2	•	•	•	•	2	•	•	•	•	•			•	•		•	•	\dashv	•	8	\dashv	•	18
3DE_ Dex	6	2	•	•	•	•	2	•	•		•	•			•	•		•	•	\dashv	•	-	•		•
2I_ Grasscloth	•	•	•	•	•	•	•	•	•	•		•			•	•		•	•	\exists		\exists	•	•	
1MN Monologue	2	2	•	•	•	•	2	•	•	•		•			•	•		•	•				•	•	•
5T Resonance	•	•	•	•	•	•	•	•	•	•					•								•	•	
4SC Scatter	2	2			_	•	_	•	•	•	•	•			•	•		•	•		•	\dashv	•	_	•
3DN_ Scribe	•	•	•	•	•	•	•	•	•	•	•	•			•	•		•	•	\dashv	•	\dashv	•	•	•
22F Slant 235 Tailored	6	•	•	•	•	8	•	•	•	•					•			\dashv	\dashv	\dashv		\dashv	\dashv	_	•
1WS_ Whisper	2	2	•	•	•	•	2	•	•	•	•	•			•	•		•	•	\dashv	•	\dashv	•	-	•
Price Category 2																									
3AR Aristo	2	2	•	•	•	•	2	•	•	•	•	•			•	•		•	•		•		•	•	•
51 Cord	•	•	•	•	•	•	•	•	•	•					•				\Box				_	•	_
92_ Crepe	2	•	•	•	•	•	•	•	•	•	•	•			•	•		•	•	\dashv	•	8	•		•
3EP Epic 3DP Hint	2	2	•	•	•	•	2	•	•	•	•				•	•		•	•	\dashv	•	\dashv	•	_	•
4N Horizon	2	2	•	•	•	•	•	•	•	•	_				•	•			•	\dashv	-	\dashv	•	•	$\overline{}$
1HA_ Medley	2	2	•	•	•	•	•	•	•	•	•	•	•		•	•		•	•	\exists	•	8	•	\exists	•
4ME Mellow	2	2	•	•	•	•	2	•	•	•	•	•			•	•		•	•		•		•	•	•
ZMA Metaphor - Maharam A	2	2	2	2	•	•	2	•		•	•				•	•					•	\dashv	\dashv	-	•
811_ Muse - Maharam A	2	2	2	•		•	2	•		•	•	•			•	•		•	•	\dashv	•	\dashv	•	-	•
3SL Sequel 4TE Terra	2	2	2	•	•	•	2	•	•	•	•	•			•	•		•	•	\dashv	•	\dashv	•		•
3TW Twine	•	•	•	21	•	•	•	•	•	•	•	•			•	•		•	•	\dashv	•	\dashv	•	•	\dashv
8R Twist (5S)	5	2	•	•	•	•	2	•	•	•		•			•	•		•	•	\exists		\exists	•	•	18
Price Category 3																									
43Z_ Fractal	•	•	•	•	•	•	•	•	•	•	•	•			•	•		•	•		•		•	•	•
47 Ground Cloth®	•	•	•	•	•	•	•	•	•	•	•	•			•	•		•	•		•	8	•	•	_
ZM2Meld - Maharam A * 4GE Parcel	2	2	•	•	•	•	•	•	•	•	•	•			•	•		•	•	\dashv	•	4	•	_	•
8W_ Strands	•	•	•	•	•	•	•	•	•	•		•			•	•		•	•	\dashv	•	\dashv	•	•	-
Price Category 4																									
3DM Daydream	2	2	•			•	2	•	•	•	•	•			•	•		•	•		•	П	•	•	•
1HS_ Hush	•	•	•	•	•	•	•	•	•	•	•			•	•		•	•		•	•	\exists	•	•	\neg
Price Category 5																									
3CY_ Cozy													•						\Box			\dashv	\dashv	_	_
14A Hopsak 40G Method - Maharam A	2	2	•	•	•	•	2	•	•	•	•	•			•	•		•	•	\dashv	•	\dashv	•	_	•
ZNC Nico - Maharam A	2	2	2	2	•	•	2	•	•	•	•	•			•	•		•	•	\dashv	•	\dashv	•	+	-
Price Category 6-7	-		_																					_	
No fabrics available at this time.																									

HermanMiller January 2024

Textiles Application Chart — Workspaces continued Available A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See page 2 for exception notes.	Action Office® Panels/Connectors	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista Movable Insert and Display Unit	OE1 Boundary Agile Wall Tile	OE1 Boundary Project Board and Screens	OE1 Floating Screen	OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner	Overlay Performance Wall Cladding	Pari » Screens/Flat Edge Screens/Channel Screens	Passport Work Table Screen	Renew Link Screens	Ambit Workspace Solutions Screen	Ambit Workspace Solutions Metal Screen Liner	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards & Stowage Tackable Backdrop	Personal Side Screen	Tu® Wood Storge Cubby Tackboard	Seating
Price Category 8																									
1QG Breeze - Maharam A													•											\Box	
Price Category 9 No fabrics available at this time.																									
Price Category A																									
No fabrics available at this time.	\perp																								
Price Category B																									
VM Medium - Maharam A	┿	2		40		•	20	•	•	•					•									\dashv	•
TI_ Messenger - Maharam A *	Щ	2	•	12	•	•	2	•	•	•					•	•		Ш	•					_	•
Price Category C	10	١٥	١٠	_		١ ـ	١٠		_	_					_	_			_						
Z27 Manner - Maharam A Z3 Metric - Maharam A	2	2	2	•	•	•	2	•	•	•					•	•			•					\dashv	•
Price Category D						Ľ		_	_	_					Ť			Ш	Ť					_	_
ZMDMode - Maharam A	2																				•				•
ZS3_ Spiral - Maharam A	•	•	•	•		•	•	•	•	•					•						_			\dashv	_
Price Category E																									
ZF3 Flock - Maharam A												•			•				•					П	
TT_ Parallel - Maharam A	7	•		•	•	•	16	•	•	•					•									T	_
Price Category F																									
8EX Emit - Maharam A	2	2	2	•	•	•	2	•	•																
Price Category G-Z																									
No fabrics available at this time.																									

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 3 Not available on AO partial-glazed panels.
- 4 Not available on Action Office (AO®) acoustical panels.
- 5 (8R__), (8T__), (85__), and (5S__) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO®) connectors, cable management, and spacers.
- 7 Not available on AO acoustical panels; not available on AO2 cable management panel face.
- 8 Available in select colors. See the "Proprietary Textile Colors Workspaces" appendix.
- 12 Not available on Ethospace tackable tiles.
- 16 Not available on Canvas E-style storage.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix.
- 20 Not available on Canvas E-style storage or 60"-wide B-style storage.
- 21 Not available on Ethospace connectors and cable management tiles.
- 22 Not available as railroaded application option for Chain (2V00) on Canvas Extended Width Tiles.

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^{*} Available in select colors on 20-day lead-time. Refer to "Maharam Colors - Workspaces" for 20-day colors.

Textiles Application Chart — Seating		ller																		Q		Fully Upholstered	q				
Available		Asari Work Chairs by Herman Miller									Verus [™] Work Chairs/Stools Back	Seat								Cushion Top		ly Up	- Plywood		bu		
		erma					S				sloc	S SI								shio			- PIy		Seating		
A Assigned lead-time textile.		Ϋ́		slc			stoo				/Stc	Stoc	Back	Seat			S				nre	Seating	Seating .		Sling §		
A Maharam textiles are on assigned lead		irs b		Stoc		airs	irs/§	(0	ools		airs	airs/	irs E	ıs	S		tool	ck	ţ	olle	ırnit	Sea	Sea		S		
times.	ည	Cha	LS	irs/	airs	ည ည	Cha	nair	/Sto	S	Ş	Che	Cha	Cha	Cha	s.	rs/S	Ba	Sea	Ţ	e Fı	agu	ge	ng	den	S	
[N] Non-woven textile.	Shai	, X	Shai	Cha	Ch	sting	ork (e C	airs	hair	Vor	ork	de (de (ns (hair	Shai	ıairs	irs	rage	nng	Lour	uno:	Seating	Tan	卢	ces
See below for exception notes.	n® (×	n ™ (1® 2	ody	Nes	® Wo	Sid	® CŁ	© C	\ ".S	s W	s Si	s Si	s PI	O ®e	er® (Ċ	Che	Sto	® Lo	™qc	ob L	S	eS®	io	sba
	Aeron® Chairs	Asar	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Veru	Verus Work Chairs/Stools	Verus Side Chairs	Verus Side Chairs	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stool	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley	Plex® Lounge Furniture	Swoop Lounge	Swoop Lounge	Valor™ §	Eames® Tandem	Cushion Tops	Workspaces
Price Category 1																											
COM Customer's Own Material A							1	1			1	1	1	1	1	1			1	1	1	1	1	1	1	1	1
231 8Z Pellicle®	•																									\Box	_
1A7 AireWeave™ 2 8T Crossing				•					•							•				•		•	•		H		•
8T Crossing 3DE_ Dex							•	•	•		•	•	•	•	•	•				•	19	•	•	•		•	-
4RMDuo	\vdash						_		_			_	Ť			_		•			10	_				Ť	_
6V_ Flexnet™																	•										-
845 Intercept			•																								
365 Interweave 2											•		•													\Box	
4W Lyris 2™	<u> </u>						0.4	00	•			_	-													_	_
1MN Monologue 5H2 Ripple 3D Knit	\vdash						24	22	•	•		•	•	•					•	•	•	•	•	•	\vdash	•	-
5H1_ Splash 3D Knit										•																\dashv	-
4SCScatter	\vdash						•	•	•	_	•	•	•	•	•	•			•	•	•	•	•			•	•
3DN_ Scribe							25	22	•			•		•	•	•			•	•				•		•	-
3DK Stretch Knit A							25																				
235 Tailored							•	•	•		•	•	•	•		•			•		23			•		7	•
9NK_ Tuck 3D Knit						•	24		_			_	_			•			_		_		•				•
1WSWhisper							24	•	•			•	•	•	•	_			•	•	•	•	_	•		•	_
Price Category 2 3AR Aristo							•	•	•		•	•	•	•	•	•			•	•	•	•		9		•	•
92 Crepe							•	•	•		•	•	•	•	•	•			•	•	•	•	•	•		•	•
3EP Epic							•	•			•	•	•	•		•			•			•		•		7	•
3DP Hint							•	•				•		•	•	•			•				•	•		•	•
1MV Marvel [N]	\vdash						25	22												•				•		•	_
1HA Medley 4ME Mellow	-				•			22 22	•		•	•	•	•	•	•			•	•	•	•	•	•	\vdash	•	•
ZMA Metaphor - Maharam A								16				•	Ť	•	•	•			•		•	•	•	•		-	•
8I1 Muse - Maharam A								16				•		•					•					26			•
30_ Rhythm					23		•	•			•	•	•	•	•	•			•	•		•	•	•		•	-
3SL Sequel [N]								27	27		27	27	27	27	27	8			27	•	•	•	•	•	23	•	•
4TE Terra							-	22			•	•	•	•	•	•			•			•	•	•		7	•
8R Twist	L						•	•	•		•	•	•	•	•	•			•	•	•	•	•	•	Ш	•	•
Price Category 3 3AC Ace	ı						25	•			•		•	•	•	8			•	•	19					•	
43Z Fractal							•	•	•		•	•	•	•	•	•			•		•	•	•	•		•	-
8M_ Latitude™	\vdash			•			_		_			_	Ť		Ť	_			_		_		_	H		Ť	_
ZM2_ Meld - Maharam * A		•					•	•	•		•	•	•	•	•	•			•	•	•	•				•	•
4GE Parcel							•	•	•			•	•	•	•				•		•	•	•	•		•	•
Price Category 4																											
3DM Daydream ZLR Lariat - Maharam [N] A	\vdash						25	•	•		•	•	•	•	•	•			•	•	20	•	•	•	$\vdash \vdash$	•	•
3SY_ Sync	\vdash				•		•	•	•		•	•	•	•	<u> </u>	•			•		<u>20</u>	•	•	•	\vdash	•	-
1	1																										—'

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Textiles Application Chart — Seating continued		Miller™									Back	at								Тор		Swoop™ Lounge Seating - Fully Upholstered	Plywood		g		
• Available		Herman					ols				Stools E	ools Seat	×	#						ushion	a)	g - Full	g - Plyv		Seating		
A Assigned lead-time textile. A Maharam textiles are on assigned lead times.	irs	Asari Work Chairs by Herman Miller	airs	Mirra® 2 Chairs/Stools	hairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	hairs	Setu® Chairs/Stools	rs	Verus™ Work Chairs/Stools	Verus Work Chairs/Stools	Verus Side Chairs Back	Verus Side Chairs Seat	Chairs	irs	Caper® Chairs/Stools	Lino™ Chairs Back	Seat	Storage Trolley Cushion Top	Plex® Lounge Furniture	unge Seatin	Swoop Lounge Seating -	ıting	ndem Sling	sd	60
[N] Non-woven textile.	Cha	/ork	S	2 Ch	y® C	estin	Vork	de C	Shair	Chai	Wc	Nork	Side	Side	Sul	Cha	Cha	Chai	nairs	oraç	uno	™ Lo	Lou	Sea	_a	2	ace
See below for exception notes.	Aeron® Chairs	Asari W	Cosm™ Chairs	Mirra® 2	Embody® Chairs	Fuld Ne	Sayl® V	Sayl Side Chairs	Setu® C	Zeph® Chairs	Verus™	Verus ∖	Verus 9	Verus S	Verus Plus Chairs	Aside® Chairs	Caper®	Lino™ (Lino Chairs Seat	OE1 St	Plex® L	Swoop™	Swoop	Valor™ Seating	Eames® Tandem	Cushion Tops	Workspaces
Price Category 5																											
5YT Arlo - Maharam A							_	_				_	•	•	•	•			•	\square		_	•	_	\vdash	•	_
3CY Cozy 14A Hopsak							•	•	•		•	•	•	•	•	•			•	•	•	•	•	•	\vdash	•	•
14A Hopsak 40G Method - Maharam A							16	16			•	•	•	•	•				•	•	•	•	_	•	\vdash	•	•
ZNC_ Nico - Maharam A							•	•	<u> </u>		•	•	•	•	•	•			•	H	•	•	•	•		•	Ť
Price Category 6																											
No fabrics available at this time.																											
Price Category 7																											
COL Customer's Own Leather A	1															8				1						1	
ZB3 Beck - Maharam A							16	16	•			•		•	•	•			•	П	•	•	•	•		•	
8PV Mantle - Maharam A							16	16			•	•	•	•	•	•			•		•	•	•			•	
5K3_ Rowan - Maharam A							16	16			•	•	•	•	•	•			•		•	•	•	•		•	
Price Category 8																											
ZLU Luce - Maharam A		•					16	16	•			•		•	•	•			•		•	•	•	•		•	
Price Category 9																											
ZCO Campana - Maharam A								16				•		•	•	•			•		•	•	•	•		•	
ZGE Gemma - Maharam A							•	•	•		•	•	•	•	•	•			•	\square	•	•	•	•		•	
ZJA Jasper - Maharam A	00						16	16				•		•	•	•			•	•	\square		•	•	$\vdash \vdash$	7	_
21 Leather [N]	23															8			_				_		Ш	_	_
Price Category 10		ı	ı				40				۱ ـ	_	_	_		_						_					
3KH Firma - Maharam A ZGF_ Gemma Multi - Maharam A							16	•	•		•	•	•	•	•	•			•	$\vdash\vdash$	•	•	•	•	\vdash	•	_
ZGF_ Gemma Multi - Maharam A ZGF_ Gemma Multi Reverse - Maharam A							•	•	•		•	•	•	•	•	•			•	\vdash	•	•	•	•	\vdash	•	-
ZP4_ Petra - Maharam A							16	16	_			•		•	•	•			•	H	•	•	•	_		•	_
Price Category 11																											
3BS_ Felix - Maharam A							16	16			•	•	•	•	•	•			•		•	•	•	•		•	
Price Category A																											
No fabrics available at this time.																											
Price Category B																											
VM Medium - Maharam A							•	•			•	•		•	•	•			•	•				•		•	•
TI Messenger - Maharam * A							•	•	•		•	•	•	•		•			•	•	•	•	•	26		•	•
Price Category C																											
Z27 Manner - Maharam 🗚							•	•				•		•		•			•	•	•	•	•	•		•	•
887 Merit - Maharam 🛕							•	•			•	•	•	•		•			•	•	•	•	•			•	
Z3_ Metric - Maharam A							•	4.0			•	•	•	•	•	•			•	•	•	•	•	•		•	•
8EY Murmur - Maharam A							•	16				•		•		•			•	Ш	•	•		•	Ш	7	_
Price Category D							16	16								ا و					21						
818 Bluff - Maharam [N] A ZMD Mode - Maharam A							18		_	H	•	•	•	•	•	8				•	21 •	•	•	•	$\vdash \vdash$	•	•
Price Category E							10	Ļ	_	_	ب		لت		_	لت					_		_			_	_
ZAT Article - Maharam [N] A							16	16			•	•	•	•					•					•		7	
	•	•																									—

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Textiles Application Chart — Seating continued • Available A Assigned lead-time textile. A Maharam textiles are on assigned lead times. [N] Non-woven textile. See below for exception notes.	Aeron® Chairs	Asari Work Chairs by Herman Miller	Cosm." Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph⊛ Chairs	Verus "Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Plex® Lounge Furniture	Seating -	Swoop Lounge Seating - Plywood		Eames® Tandem Sling Seating	Cushion Tops	Workspaces
Price Category F 82T Apt - Maharam [N] A	П						18	•					•	•										•		7	
871_ Brindle - Maharam A	+							16				•	Ť	•		•			•	•				•		•	_
87Z_ Conduit - Maharam A	+						16				•	•	•	•		•			•	_						7	
74M Instill - Maharam [N] A							18				•	•	•	•					•		•		•	•		7	
89N_ Keen - Maharam A							16					•		•	•	•			•		•	•	•				
V9GLedger - Maharam [N] A							18	16			•	•		•	•				•	•				•		•	
ZLL_ Loop - Maharam A							16					•		•		8			•					•			
82A Multiply - Maharam A							16	16			•	•	•	•		•			•			•	•	•			
8LWPepper - Maharam A							16	16				•		•		•			•		21	•		9			•
Z33 Strum - Maharam [N] A								16														•		•		7	
Price Category G																											
ZC2 Compound - Maharam [N] A							16				•	•	•	•		8			•		•		•	•		7	
ZF1_ Fold - Maharam [N] A	-						16														0.1			•		7	_
8ARGild - Maharam A	+						10	16 16				•	•	•	•	0			_		21	•	•	•		7	_
ZPRPare - Maharam A ZRF Runner - Maharam A	+						18 16					•		•		8			•	•	•	•		•		7	-
Price Category H	_						10	10																_			
ZT Circles - Maharam A	П						16	16																		•	
ZK Dot Pattern - Maharam A	1						•	•	•			•		•		•				•				•		•	
ZL_ Small Dot Pattern - Maharam A							•	•	•			•		•		•				•				•		•	
Price Category I																											
7CWCursive - Maharam A							16	16			•	•	•	•		8			•	•		•		•		•	
ZSY Study - Maharam A																				•				•			
Price Category J-K																											
No fabrics available at this time.																											
Price Category L ZMK Minicheck - Maharam A							•	•				•	•	•		•			•					•		7	
Price Category M																											
ZF2_ Fruit - Maharam 🖪								16								•										7	
Price Category N-Q	,																										
No fabrics available at this time.																											
Price Category R									,																, ,		
Stow Leather		•																									
Price Category S-Z No fabrics available at this time.	1		1										1	ı											, ,	- 1	

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Textiles Application Chart — Seating

continued

- Available
- A Assigned lead-time textile.
- A Maharam textiles are on assigned lead times.
- [N] Non-woven textile.

See below for exception notes.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one pedestal cushion top to the next, or from one chair to another.

- 1 Refer to price book appendices and Omni for COM/COL information.
- 7 Available on 1" Cushion Tops only.
- 8 Only available on the Aside nonupholstered outer back option (PB).
- 9 Available on Valor upholstered seat only.
- 16 Available on Sayl Chair seat.
- 18 Available on Sayl Chair seat and upholstered mid-back.
- 19 Available on Plex seat only.
- 20 Not available on Plex Club Chair with Headrest.
- 21 Available on Plex seat and on Ottoman.

- 22 Not available on Sayl side chairs with upholstered backs.
- 23 Available in select colors. Refer to "Textile Colors" for color offering.
- 24 Not available on Sayl upholstered High-Back Work Chairs.
- 25 Not available on Sayl upholstered back work chairs.
- 26 Available in select colors. Refer to "Textile Colors" for color offering.
- 27 Not available in 3SL15 Carbon Dark.

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^{*} Available in select colors on 20-day lead-time. Refer to "Maharam Colors - Seating" for 20-day colors.

Customer's Own Material

See Order Information in
Appendices. Assigned lead-time textile. A

8Z Pellicle®

Seating
For New Aeron® Chairs
56% elastomeric
44% polyester
23101 Mineral
23102 Carbon
23103 Graphite

AireWeave™ 2

Seating For Mirra® 2 Chairs 67% elastomeric 33% antimony-free polyester 1A701 Alpine 1A702 Slate Grey 1A703 Graphite 1A704 Lime Green 1A705 Cappuccino 1A706 Urban Orange 1A707 Dark Turquoise 1A708 Twilight

Chain	
Workspa	aces
66" wide)
100% re	cycled polyester
with 129	% ocean bound plastic
2V01	Pearl
2V02	Oyster
2V03	
2V04	
2V05	Wicker
2V06	Bamboo
2V07	Sage
2V08	Spring Wood
2V09	Iceberg

Crossi	ng
Seating	/Workspaces
54" wide	е
86% an	timony-free polyester
14% po	lyester
8T03	Wicker *
8T04	Porcelain *
8T05	Warm Grey *
8T10	Tomato
8T17	Cerulean
8T18	Indigo
8T19	Shale *
8T22	Tin *
8T23	Graphite
8T24	Black

Crossing

Dex

Workspaces
For workspaces products only.
54" wide
86% antimony-free polyester
14% polyester
8501 | Ivory *
8502 | Oyster *

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Ancillary/Seating/Workspaces 54" wide 67% recycled polyester 33% polyester 3DE01 Frost 3DE02 Silver Pine 3DE03 Stone 3DE04 Shale 3DE05 Charcoal 3DE06 Gossamer

Duo					
Seating					
For Lino	™ Chairs				
52% pol	yester				
48% ela:	stomeric				
4RM01	Mineral		 	 	
4RM02	Donny				
4RM03	Green Leaf		 	 	
4RM04					
4RM05	Shadow			 	
4RM06	Graphite				

Flexnet™ Seating For Caper® Chairs 69% elastomeric 31% polyester 6V01 Black 6V02 Silver Grey

Grasscloth Workspaces 66" wide 100% recycled polyester with 11% ocean bound plastic 2101 Silver Birch 2102 Pampas 2103 Sedge 2107 Lea 2108 Taro 2109 Steam Grey 2113 Gravel

Intercep	ot				
Seating	Seating				
For Cosn	n™ Chairs				
60% elas	60% elastomeric				
40% poly	rester				
84501	Graphite				
84502	Carbon				
84503	Minoral				
84504	Nightfall				
84505	Glacier				
84506	Canyon				

Interwe	eave 2	
Seating		
For Ver	us™ Chairs	
65% ela	stomeric	
35% po	lyester	
36501	Iceberg	
36502	Рорру	
36503	Beachglass	
36504	Blue Grotto	
36505	Slate	
36506	Shale	

тм							
ı® Chairs							
stomeric							
yester							
Alpine							
Chartreuse							
Berry Blue							
Slate Grey							
Chino							
Graphite							
	Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino	stomeric yester Alpine Chartreuse Berry Blue Slate Grey Chino

Monolo	gue
Ancillary	/Seating/Workspaces
54" wide	1
56% rec	ycled polyester
44% pol	yester
1MN01	Linen
1MN02	Alabaster
1MN04	Folkstone
1MN05	Silver Pine
1MN06	Slate
1MN07	Seed
1MN09	Persimmon
1MN11	Meadow
1MN12	Blue Sky
1MN13	Blue Spruce
1MN14	Deep Sea

Price category 1 continued on next page

- \bullet Maharam textiles are on assigned lead times $\boxed{\mathtt{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

3DE07

Pine

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continued

Resona	ance
Workspa	aces
66" wide	e
100% p	olyester
5T04	Greige
5T05	Porcelain
5T06	Alabaster
5T15	
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
5T57	Seed
5T58	Sepia
5T60	Iceberg
5T65	Red
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T71	Jade
5T72	Blue Green
5T74	Twilight

Ripple 3	3D Knit
Seating	
Available	only on Zeph® Chairs.
knit to si	ze
99% recy	cled polyester
1% lycra	
5H201	Black
5H202	Carbon
5H203	Alpine
5H204	Silt
5H205	
5H206	Cocoa
5H207	
5H208	Blaze
5H209	Cayenne
5H210	Falcon
5H211	
5H212	Patina
5H213	Olive
5H214	Moss
5H215	Aloe
5H216	Glacier
5H217	Ultramarine
5H218	Nightfall
5H219	Bluebell
5H220	Boysenberry
5H221	Nightfall/Bluebell
5H222	Patina/Alpine
5H223	Cayenne/Glacier
5H224	Tea Rose/Olive
5H225	Silt/Blaze

Scatter	
Ancillary	/Seating/Workspaces
54" wide	
100% re	cycled polyester,
	ocean bound plastic
4SC01	Alpine
4SC02	Fog
4SC03	Shale
4SC04	Persimmon
4SC07	Olive
4SC08	Glacier
4SC09	Blue Sky
4SC10	Lagoon
4SC11	Slate Grey
4SC12	Blue Black
Scribe	Madagas
•	Workspaces
54" wide	
	cycled polyester
	ocean bound plastic
	Spring Wood
	Poplar
	Pewter
	Deep Sea
3DN05	
3DN06	Nutmeg

וטועט	Nutificg
Slant	
Norkspa	aces
66" wide)
51% pol	yester
19% rec	ycled polyester
22F04	Pesto
22F06	Neptune
22F07	Blueberry
22F10	Pumpkin
22F12	Silver Birch
22F13	Bluestone
22F15	Shale

Splash:	3D Knit
Seating	
Available	only on Zeph® Chairs.
knit to siz	ze
98% recy	cled polyester
2% lycra	
5H101	Black
5H102	Carbon
5H103	Alpine
5H104	Silt
5H105	Tea Rose
5H106	Cocoa
5H1U/	Persimmon
5H108	Blaze
5H109	Cayenne
5H110	Falcon
5H111	Mustard Seed
5H112	Patina
5H113	Olive
5H114	Moss
5H115	Aloe
סווחכ	Glaciei
5H117	Ultramarine
5H118	Nightfall
5H119	Bluebell
5H120	Boysenberry
•	

Stretch	Knit
Seating	
Assigne	d lead-time textile. A
Available	e only on Sayl®
Suspens	sion Back Work Chairs
97% pol	yester, 3% spandex
3DK01	Fog
3DK02	Slate Grey
3DK03	Java
3DK04	Black
3DK05	Red
3DK06	Green Apple
3DK07	Berry Blue

Price category 1 continued on next page

- Maharam textiles are on assigned lead times A.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Appendix: Textile Colors

Price Category 1

continued

Price Category 2

Tailore	d
Ancillary	/Seating/Workspaces
54" wide	
56% poly	yester
44% rec	ycled polyester
23501	Studio White * **
23502	Sugar *
23503	Tomato
23506	Chive
23508	Cobalt
23509	Cadet
23510	Fog
23511	Graphite
23512	Black
23513	Coffee

^{*} Colors not available on Plex™ Lounge Furniture. ** Color not available on Canvas

Tiles.
Tuck 3D Knit
Seating
Available only on Fuld Nesting

Available only on Fulu Nesting		
Chairs.		
knit to size		
56% polyester		
44% recycled polyester		
9NK01 Alpine		
9NK02 Carbon		
9NK03 Nightfall		
9NK04 Olive		

Cocoa

Canyon

Whispe	r	
Ancillary/Seating/Workspaces		
54" wide		
73% rec	ycled polyester	
27% poly	yester	
with 11.3	3% ocean bound plastic	
1WS01	Sand Dollar	
1WS02	Pebble	
1WS03	Silver Birch	
1WS04	Iceberg	
1WS05	Silver Pine	
1WS06	Carbon	
1WS07	Cumin	
1WS12	Willow	
1WS13	Sea Grass	
1WS14	Pool	
1WS15	Blueberry	
1WS16	Glacier	
1WS17	Grey	
1WS18	Canyon	

Aristo		Crepe	
Ancillary	/Seating/Workspaces	Ancillary/Seating/Workspaces	
54" wide		54" wide	
88% rec	ycled polyester	100% recycled polyester,	
12% pol	yester	with 43.6% ocean bound plastic	
Acrylic backing		9201	Licorice
3AR02	Light Brindle	9203	Smoke
3AR03	Mink	9207	Cherry
3AR04	Copper	9223	Cadet
3AR05	Adobe	9241	Beachglass
3AR06	Cherry	9249	Stone *
3AR07	Lilac	9251	Fog *
3AR08	Green Apple	9252	Slate Grey
3AR09	Surf	9261	Shale
3AR10	Waterfall	9262	Graphite
3AR11	Cadet	9265	Mineral
3AR12	Tin	9266	Persimmon
3AR13	Pewter	9267	Juniper
3AR14	Grey Brindle	9268	Glacier
3AR15	Grey Black	9269	Cascade
		9270	Navy

Cord		
Workspaces		
66" wid	le	
51% antimony-free polyester		
49% pc	olyester	
5101	lvory	
5102	White Ash	
5103	Linen	
5104	Bamboo	
5105	Sepia	
5107	Sesame	
5109	Bayou	
5111	Spring Wood	
5112	Summer White	

^{*} Colors available on Exclave® Videofriendly Tackable Boards and Stowage Tackable Backdrop.

Price category 2 continued on next page

9NK05

9NK06

 $[\]bullet$ Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}.$

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Epic			
Ancillary/Seating/Workspaces			
54" wide			
56% recycled polyester			
44% polyester			
Acrylic b	packing		
3EP01	Alabaster		
3EP02	Smoke		
3EP03	Falcon		
3EP05	Copper		
3EP06	Urban Orange		
3EP10	Clover		
3EP11	Loden		
3EP14	Peacock		
3EP15	Cadet		
3EP16	Indigo		
3EP17			
3EP18	Grey Brindle		
3EP19			
3EP20	Carbon Dark		

Hint				
Ancillary/Seating/Workspaces				
54" wide	54" wide			
76% recycled polyester				
24% pol	yester			
3DP01	Sediment			
3DP02	Gunmetal			
3DP03	Silt			
3DP04	Porcelain			
3DP05	Indigo			
3DP06	Fern			
3DP07	Adobe			
3DP08	Red Sea			

Horizon		
Workspaces		
54" wide		
65% antimony-free polyester		
35% polyester		
4N01	Rye Grass	
4N02	Sugar Pine	
4N03	Silver Pine	
4N04		
4N05	Spring Wood	
4N08	Haystack	
4N09	Oat Grass	
4N13	Pine Cone	
4N15	Elderberry	

Marvel			
Ancillary	/Seating		
54" wide	54" wide		
100% pv	c-free polyurethane		
antimicro	antimicrobial, antibacterial finish		
1MV01	Summer White		
1MV02	Sand Dollar		
	Espresso		
1MV04	Folkstone Grey		
1MV05			
1MV06	Onyx		
1MV07	Polar Blue		
1MV08	Blush Grey		
1MV12	Red		
1MV14			
1MV15	Teal Green		
1MV16	Twilight		

Medley		
Ancillary/Seating/Workspaces		
54" wide		
100% po	olyester	
1HA01	Stone *	
1HA02		
1HA03	Charcoal	
1HA04	Cinder	
1HA07	Chutney	
1HA09	Feather Grey *	
1HA11	Loden	
1HA13	Bayou *	
1HA14	Blue Grotto	
1HA15	Blueberry	
1HA22	Khaki	
1HA23	Pewter	

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Mellow			
Ancillary	Ancillary/Seating/Workspaces		
54" wide			
100% recycled polyester, with 16% ocean bound plastic			
			4ME01
4ME04	Olive		
4ME05	Glacier		
4ME06	Oceanside		
4ME07	Charcoal		

Metaphor – Maharam			
Ancillary/Seating/Workspaces			
54" wide			
100% polyester			
Acrylic backing			
ZMA01/466553-001	Afterfeather *		
ZMA02/466553-002	Moonflower		
ZMA03/466553-003	Handcraft		
ZMA04/466553-004	Crossroad		
ZMA05/466553-005	Chondrite		
ZMA06/466553-006	Detective		
ZMA07/466553-007	Steamship		
ZMA08/466553-008	Electricity		
ZMA09/466553-009	Takeoff		
ZMA10/466553-010	Parachute		
ZMA11/466553-011	Blueshift		
ZMA12/466553-012	Dockyard		
ZMA13/466553-013	Bathe		
ZMA14/466553-014	Icebound		
ZMA15/466553-015	Thermosphere		
ZMA16/466553-016	Aboard		
ZMA17/466553-017	Agateware		
ZMA18/466553-018	Homeland		
ZMA19/466553-019	Rockfall		
ZMA20/466553-020	Undergrowth		
ZMA21/466553-021	Gremolata		
ZMA22/466553-022	Patina		
ZMA23/466553-023	Sylvan		
ZMA24/466553-024	Outfield		
ZMA25/466553-025	Windbreak		
ZMA26/466553-026	Saguaro		

Price category 2 continued on next page

- Maharam textiles are on assigned lead times A.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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continued

Metaphor continued	1
ZMA27/466553-027	Barnwood
ZMA28/466553-028	Cookshop
ZMA29/466553-029	Amandine
ZMA30/466553-030	Bodhran
ZMA31/466553-031	Centerstage
ZMA32/466553-032	Focaccia
ZMA33/466553-033	Bumblebee
ZMA34/466553-034	Microbrew
ZMA35/466553-035	Sauna
ZMA36/466553-036	Gazebo
ZMA37/466553-037	Pirouette
ZMA38/466553-038	Heartbeat
ZMA39/466553-039	Shino
ZMA40/466553-040	Sunrise
ZMA41/466553-041	Florist
ZMA42/466553-042	Beadwork
ZMA43/466553-043	Framboise
ZMA44/466553-044	Wisteria
ZMA45/466553-045	Warrior

* Colors not available on Eames Aluminum Group, Soft Pad, Sofa Compact, Molded Fiberglass/Plastic Chairs, Task Chair, Wire Chairs, Nelson Platform Bench Cushion, Swoop Plywood Lounge Chair.

Muse – Maharam		
Ancillary/Seating/Workspaces		
54" wide		
100% post-consumer	recycled polyester	
81101/466487-001	Crescendo	
81102/466487-002	Resonate	
81103/466487-003	Runway	
81104/466487-004	Ascend	
81105/466487-005	Veil *	
81106/466487-006	Refresh *	
81107/466487-007	Clear *	
81108/466487-008	Fantasy	
81109/466487-009	Miso	
81110/466487-010	Compass	
81111/466487-011	Bergamot *	
81112/466487-012	Grasshopper	
•	-	

Muse continued	
81113/466487-013	Goal
81114/466487-014	Mistletoe
81115/466487-015	Seaglass *
81116/466487-016	Frigid
81117/466487-017	Riverbend
81118/466487-018	Noble
81119/466487-019	Pulsar
81120/466487-020	Velella
81121/466487-021	Sailboat
81122/466487-022	Sparse
81123/466487-023	Vase
81124/466487-024	Haven
81125/466487-025	Mead
81126/466487-026	Neat
81127/466487-027	Jovial
81128/466487-028	Theater
81129/466487-029	Poinsettia
81130/466487-030	Celebrate
81131/466487-031	Spectacle

* Colors not available on Valor Seating.

Rhythm	1		
Ancillary/Seating			
54" wide	54" wide		
100% pc	lyester		
3002	Green Apple		
3004	Bayou		
3005	Berry Blue		
3006	Iris		
3007	Twilight		
3009	Рорру		
3010	Molasses		
3012	Khaki		
3013	Mink		
3014	Black *		
3015	Charcoal *		

 $^{^{\}star}$ Colors available on Embody $^{\! \otimes}$ Chair.

Sequel		
Ancillar	Ancillary/Seating/Workspaces	
54" wide	ė	
100% vi	inyl	
100% p	olyester knit backing	
Resilien	ice® finish	
3SL01	White	
3SL02	Pebble	
3SL03	Mushroom	
3SL04		
3SL06	Rattan	
3SL09		
3SL10	Blue Fog	
3SL11	Folkstone	
3SL12		
3SL13	Slate Grey	
3SL14	Charcoal	
3SL15	Carbon Dark	
3SL28	Navy *	

* Color available on Eames® Tandem Sling Seating.

Ancillary/Seating/Workspaces 54" wide

Terra

100% post-consumer recycled biodegradable polyester * 4TE01 Spring Wood

4TE02 Zinc 4TE03 Pine Cone 4TE04 Charcoal

* 1% biodegradation in 1,278 days under ASTM D5511 conditions. No evidence of further degradation.

Twine		
Workspaces		
66" wide		
100% re	cycled polyester	
3TW01	Silver Birch	
3TW02	lvory	
3TW03	Alabaster	
3TW04	Bamboo	
3TW05	Iceberg	
3TW06	Charcoal	
3TW07	Feather Grey	
3TW08	Shale	

Twist	
Ancillary	/Seating/Workspaces
54" wide	1
80% ant	imony-free polyester
13% rec	ycled polyester
7% pol	yester
8R05	Wicker
8R10	Рорру
8R14	
	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
OKZ1	Cirider
8R29	Pekoe
8R33	Forest
8R35	Waterfall
8R36	Midnight Blue
8R37	

Twist Workspaces For workspaces products only. 54" wide 80% antimony-free polyester 13% recycled polyester 7% polyester 5S03 Oyster

- Maharam textiles are on assigned lead times A.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller

Ace	
Ancillary	/Seating
54" wide	1
100% pc	lyurethane
Polyeste	r knit backing
	sistant finish
3AC01	Summer White
3AC02	White Ash
3AC03	Rye
3AC04	Metal
3AC05	Clay
3AC06	Chestnut
3AC08	Camelback
3AC09	Chipotle
3AC12	Artichoke
3AC13	Sepia Dark
3AC14	Aloe
3AC15	Flint
3ACT6	Blue Sky
3AC17	Oceanside
3AC18	Midnight
3AC20	Frost
3AC21	Lead
3AC22	Black

Fractal			
Ancillary/Seating/Workspaces			
58" wide)		
84% rec	84% recycled polyester		
16% polyester			
43Z01	Granite		
43Z02	Golden Olive		
43Z03	Verdant		
43Z04	Cadet		

Groun	d Cloth®
Worksp	aces
66" wid	е
100% p	polyester
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *
	•••••••••••••••••••••••••••••••••••••••

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Latitud	е	
Seating		
Colors for Mirra 2 Chairs		
100% polyester		
8M10	Alpine	
8M17	Black	
8M23	French Press	
8M27	Cordovan	
8M28	Ochre	
8M28	Ultramarine	
8M28		

Meld – Maharam		
Ancillary/Seating/Workspaces		
54" wide		
68% post-consumer recycled polyester		
32% polyester		
PFOA-Free stain resistant		
ZM201/466387-201	Vast	
ZM202/466387-202	Panda **	
ZM203/466387-203	Skyline *	
ZM204/466387-204	Knight **	
ZM205/466387-205	Quill **	
ZM206/466387-206	Pipe	
ZM207/466387-207	Grate *	
ZM208/466387-208	Gloss	

Meld continued	
ZM209/466387-209	Bulb
ZM210/466387-210	Bride
ZM211/466387-211	Stark
ZM212/466387-212	Seashell
ZM213/466387-213	Antler
ZM214/466387-214	Crater *
ZM215/466387-215	Perennial
ZM216/466387-216	Mulberry
ZM217/466387-217	Fuchsia *
ZM218/466387-218	Amethyst *
ZM219/466387-219	Merlot
ZM220/466387-220	Magma *
ZM221/466387-221	Rooster
ZM222/466387-222	Heat *
ZM223/466387-223	Clementine
ZM224/466387-224	Fox
ZM225/466387-225	Kiss *
ZM226/466387-226	Bare
ZM227/466387-227	Blonde
ZM228/466387-228	Mimosa
ZM229/466387-229	Comet *
ZM230/466387-230	Honeydew
ZM231/466387-231	Wild *
ZM232/466387-232	Vine
ZM233/466387-233	Seed
ZM234/466387-234	Kale *
ZM235/466387-235	Waterfall *
ZM236/466387-236	Nordic *
ZM237/466387-237	Reef *
ZM238/466387-238	Wave
ZM239/466387-239	Isle **
ZM240/466387-240	Creek
ZM241/466387-241	Mariner *
ZM242/466387-242	Globe
ZM243/466387-243	Spa

* Colors available on 20-day lead time. ** Colors available on 10-day lead time.

Parcel		
Ancillary/Seating/Workspaces		
54" wide		
100% recycled polyester		
4GE01	Gunmetal	
4GE02	Brindle	
4GE03	Bayou	
4GE04	Pesto	
4GE05	Golden Olive	
4GE06	Copper Sea	

Saille -	Geiger Textile
Ancillary	
57" wide	
69% cott	ton
31% pol	yester
PFOA-Fi	ree stain resistant finish
Acrylic b	acking
18001	
18002	Shale
18003	Haze
18004	Stone
18005	White *
18006	Beach
18007	Sand
18008	Blush
18009	Brick
18010	Fog
18011	Celadon
18012	Poolside
18013	Summer Sky
18014	Lake
18015	Midnight Blue

* Color not available on Eames® Soft Pad Group Chairs/Ottomans.

Price category 3 continued on next page

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<sup>Maharam textiles are on assigned lead times A.
Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.</sup>

Appendix: Textile Colors

Price Category 3

continued

8W09

Price Category 4

Strands Workspaces 66" wide 100% recycled polyester 8W01 Pebble 8W02 Porcelain 8W03 Taupe 8W04 Honey 8W05 Khaki 8W06 Rye 8W07 Wicker 8W08 Tin

Cool Grey

Cygnus			
Ancillary	Ancillary		
For Eames® Aluminum Group Chairs			
69% elastomeric			
31% polyester			
5401	Black		
5402	Zinc		
5403	Quartz		

	Daydrea	am
	Ancillary/Seating/Workspaces	
54" wide 48% wool 41% recycled polyester 9% nylon		
		ol
		ycled polyester
		ì
	2% polye	ester
	3DM01	Rye Grass
	3DM02	Silver Birch
	3DM03	
	3DM04	Graphite
	3DM05	
	3DM06	Lemongrass
	3DM07	Permission
		Juniper
	3DM09	Sea Grass
	3DM10	Nightfall

Hush	
Workspa	aces
66" wide	•
80% pol	yester
20% vis	cose
1HS01	Canyon
1HS02	Pesto
1HS03	Bayou
1HS04	Greystone
1HS05	Charcoal
1HS06	Rye Grass
1HS07	Cool Grey
1HS08	Dark Grey
1HS09	Aqua Green
1HS10	Nightfall
1HS32	Dark Green

- Geiger Textile
,
t-industrial recycled cotton
t-industrial recycled polyester
yester
ree stain resistant finish
Cotton
Natural
Titanium
Pewter
Starry Night
Red Hot
Sun Kissed
Dune
Beach Glass
Bluestone
Seaside
Night Sky

Lariat – Maharam

Ancillary/Seating		
54" wide		
100% vinyl		
ZLR01/440401-001	001	
ZLR02/440401-002	002	
ZLR04/440401-004	004	
ZLR06/440401-006	006	
ZLR07/440401-007	007	
ZLR08/440401-008	008	
ZLR10/440401-010	010	
ZLR11/440401-011	011	
ZLR13/440401-013	013	
ZLR14/440401-014	014	
ZLR15/440401-015	015	
ZLR16/440401-016	016	
ZLR18/440401-018	018	
ZLR20/440401-020	020	
ZLR21/440401-021	021	
ZLR24/440401-024	024	
ZLR25/440401-025	025	
ZLR26/440401-026	026	

Lariat continued	
ZLR28/440401-028	028
ZLR31/440401-031	031
ZLR32/440401-032	032
ZLR33/440401-033	033
ZLR34/440401-034	034
ZLR38/440401-038	038
ZLR39/440401-039	Granite
ZLR40/440401-040	Linen
ZLR41/440401-041	Stella
ZLR42/440401-042	Saddle
ZLR43/440401-043	Holly
ZLR44/440401-044	Maroon
ZLR45/440401-045	Siren
ZLR46/440401-046	Reseda
ZLR47/440401-047	Purslane
ZLR48/440401-048	Spire
ZLR49/440401-049	Papyrus
ZLR50/440401-050	Chickadee
ZLR51/440401-051	Requiem

Sync	
Ancillary	//Seating
55" wide)
100% p	olyester
3SY01	Pine Cone
3SY03	Canyon
3SY04	Truffle
3SY06	Everglade
3SY08	Nightfall
3SY09	Dark Mineral
3SY10	Slate Grey
3SY11	Dark Carbon
3SY12	Black
	······································

- \bullet Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller

Arlo - Maharam	
Ancillary/Seating	
70% wool	
30% polyester	
5YT01/466598-001	Turn
5YT02/466598-002	Embers
5YT03/466598-003	Parallel
5YT04/466598-004	Octave
5YT05/466598-005	Musing
5YT06/466598-006	Summon
5YT07/466598-007	Dynamic
5YT08/466598-008	Signals
5YT09/466598-009	Aspect
5YT10/466598-010	Dedicate
5YT11/466598-011	Juniper
5YT12/466598-012	Cilantro
5YT13/466598-013	Hawthorn
5YT14/466598-014	Thread
5YT15/466598-015	Spalted
5YT16/466598-016	Warmer
5YT17/466598-017	Misted
5YT18/466598-018	Share
5YT19/466598-019	Chord
5YT20/466598-020	Heroic
5YT21/466598-021	Arpeggio
5YT22/466598-022	Roots
5YT23/466598-023	Sumac
5YT24/466598-024	Purl
5YT25/466598-025	Homeward

Cozy	
Ancillary	/Seating
54" wide	
100% w	ool
3CY01	Heathered Warm Grey
3CY02	Heathered Rye Grass
3CY03	Heathered Cool Grey
3CY05	Heathered Black
3CY06	Heathered Persimmon
3CY07	Heathered Loden
3CY09	Heathered Lagoon
3CY10	Heathered Twilight
•••••	

/Seating/Workspaces
cycled polyester
Black
Raw Umber Dark
Grey Blue Dark
Sepia Dark
Emerald Dark
Yellow Dark
Orange
Sienna
Olive Green Dark
Crimson
Crimson Dark Dark
Violet Dark
Pink Dark Dark
Ultramarine Dark
Cobalt Blue
Terra Cotta
Ochre Dark

Ingenue	e - Geiger Textile
Ancillary	
54" wide	
28% woo	ol
26% visc	cose
25% acry	/lic
16% polyester	
5% cotton	
PFOA-Fr	ee stain resistant finish
1GH01	Sand
1GH02	
1GH03	Flannel
1GH04	Trench
1GH05	Vermillion
1GH06	
1GH07	
1GH08	Charcoal

A 'II 10 1' 1\M I				
Anciliary/Seating/Workspaces	Ancillary/Seating/Wor	Ancillary/Seating/Workspaces		
54" wide	54" wide			
100% recycled polyester	, , ,			
with 9% ocean-bound plastic	with 9% ocean-bound	plastic		
40G01/466579-001 Inspire	40G01/466579-001	Inspire		
40G02/466579-002 Rhea	40G02/466579-002	Rhea		
40G03/466579-003 Noise	40G03/466579-003	Noise		
40G04/466579-004 Speedway	40G04/466579-004	Speedway		
40G05/466579-005 Villanelle	40G05/466579-005	Villanelle		
40G06/466579-006 Maestro	40G06/466579-006	Maestro		
40G07/466579-007 Destiny	40G07/466579-007	Destiny		
40G08/466579-008 Possess	40G08/466579-008	Possess		
40G09/466579-009 Waterside	40G09/466579-009	Waterside		
40G10/466579-010 Relax	40G10/466579-010	Relax		
40G11/466579-011 Delightful	40G11/466579-011	Delightful		
40G12/466579-012 Parrotlet	40G12/466579-012	Parrotlet		
40G13/466579-013 Verdurous	40G13/466579-013	Verdurous		
40G14/466579-014 Bosky	40G14/466579-014	Bosky		
40G15/466579-015 Acreage	40G15/466579-015	Acreage		
40G16/466579-016 Allude	40G16/466579-016	Allude		
40G17/466579-017 Tweed	40G17/466579-017	Tweed		
40G18/466579-018 Korma	40G18/466579-018	Korma		
40G19/466579-019 Fossilize	40G19/466579-019	Fossilize		
40G20/466579-020 Cattail	40G20/466579-020	Cattail		
40G21/466579-021 Shortcake	40G21/466579-021	Shortcake		
40G22/466579-022 Racecar	40G22/466579-022	Racecar		
40G23/466579-023 Courtship	40G23/466579-023	Courtship		
40G24/466579-024 Jam	40G24/466579-024	Jam		
40G25/466579-025 Sparrow	40G25/466579-025	Sparrow		

Nico - Maharam	
Ancillary/Seating/Work	spaces
54" wide	
63% wool	
21% polyester	
16% solution-dyed nyl	on
ZNC01/466564-001	Alcazar
ZNC02/466564-002	Ironclad
ZNC03/466564-003	Tune
ZNC04/466564-004	Bridegroom
ZNC05/466564-005	Diode
ZNC06/466564-006	Jest
ZNC07/466564-007	Sanctuary
ZNC08/466564-008	Aquarius
ZNC09/466564-009	Houseboat
ZNC10/466564-010	Olympian
ZNC11/466564-011	Tennis
ZNC12/466564-012	Dressage
ZNC13/466564-013	Zing
ZNC14/466564-014	Bitterroot
ZNC15/466564-015	Gemini
ZNC16/466564-016	Posh
ZNC17/466564-017	Sizzle
ZNC18/466564-018	Cheerful
ZNC19/466564-019	Watermelon
ZNC20/466564-020	Toucan
ZNC21/466564-021	Rosin
ZNC22/466564-022	Jousting
ZNC23/466564-023	Jojoba
ZNC24/466564-024	Dromedary
ZNC25/466564-025	Toasty
ZNC26/466564-026	Casaba
ZNC27/466564-027	Greenhouse
ZNC28/466564-028	Sibyl
ZNC29/466564-029	Spearmint
ZNC30/466564-030	Pothos
ZNC31/466564-031	Calathea
ZNC32/466564-032	Landscape
ZNC33/466564-033	Espalier
ZNC34/466564-034	Gecko
ZNC35/466564-035	Meditation

Price category 5 continued on next page

- Maharam textiles are on assigned lead times A.
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continued

Price Category 6

Price Category 7

V	
	e - Geiger Textile
Ancillary	
55" wide)
100% po	olyester
1GJ01	White Sand Mix
1GJ02	Desert Mix
	Light Gray Mix
1GJ04	Pewter Mix
	Cobalt Mix
1GJ06	
1GJ07	Chocolate Mix
1GJ08	
1GJ09	Morning Sky
1GJ10	Aquatic
1GJ11	Sapphire
1GJ12	Midnight Blue
1GJ13	Shadow
1GJ14	
1GJ15	Carbon
1GJ16	Black
1GJ17	Claret
1GJ18	Poppy

Outdoo	r Weave	
Ancillary		
For Eam	es® Aluminum Group	
Outdoor	Chairs	
50% elastomeric		
50% poly	propylene	
7203	Lead	
7205	Graphite	

Customer's Own Leather
See Order Information in
Appendices. Assigned lead-time
textile. A

Bamboo			
Ancillary			
83% bamboo			
17% poly	urethane		
1BB01	lvory		
1BB02	Russet		
1BB03	Black		

Ancillary/Seating 55" wide 78% wool 22% nylon ZB301/466571-001 Overshadow ZB302/466571-002 Molecule ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-007 Buckram ZB308/466571-007 Buckram ZB308/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-014 Inkpad ZB315/466571-015 Praxis ZB314/466571-016 Astute ZB319/466571-017 Percolate ZB319/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-021 Lido ZB322/466571-021 Lido ZB322/466571-021 Tetrapod ZB323/466571-024 Nymph ZB325/466571-025 Appalachian	Beck – Maharam	
78% wool 22% nylon ZB301/466571-001	Ancillary/Seating	
22% nylon ZB301/466571-001 Overshadow ZB302/466571-002 Molecule ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB317/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-021 Tetrapod ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	55" wide	
ZB301/466571-001 Overshadow ZB302/466571-002 Molecule ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-014 Inkpad ZB315/466571-015 Praxis ZB315/466571-016 Astute ZB317/466571-016 Astute ZB317/466571-017 Percolate ZB319/466571-018 Halocline ZB319/466571-019 Semblance ZB321/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	78% wool	
ZB302/466571-002 Molecule ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB321/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	22% nylon	
ZB303/466571-003 Zeitgeist ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB317/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB301/466571-001	Overshadow
ZB304/466571-004 Blacksmith ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB302/466571-002	Molecule
ZB305/466571-005 Cornerstone ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB317/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB303/466571-003	Zeitgeist
ZB306/466571-006 Chainmail ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB304/466571-004	Blacksmith
ZB307/466571-007 Buckram ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB305/466571-005	Cornerstone
ZB308/466571-008 Callisto ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB306/466571-006	Chainmail
ZB309/466571-009 Interlude ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB307/466571-007	Buckram
ZB310/466571-010 Letterpress ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB308/466571-008	Callisto
ZB311/466571-011 Memoir ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB309/466571-009	Interlude
ZB312/466571-012 Litmus ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB310/466571-010	Letterpress
ZB313/466571-013 Stoic ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB311/466571-011	Memoir
ZB314/466571-014 Inkpad ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB312/466571-012	Litmus
ZB315/466571-015 Praxis ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph		Stoic
ZB316/466571-016 Astute ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB314/466571-014	
ZB317/466571-017 Percolate ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	***************************************	Praxis
ZB318/466571-018 Halocline ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB316/466571-016	Astute
ZB319/466571-019 Semblance ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB317/466571-017	Percolate
ZB320/466571-020 Loch ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB318/466571-018	Halocline
ZB321/466571-021 Lido ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB319/466571-019	Semblance
ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB320/466571-020	Loch
ZB323/466571-023 Tetrapod ZB324/466571-024 Nymph	ZB321/466571-021	Lido
ZB324/466571-024 Nymph	ZB322/466571-022	Underwater
	ZB323/466571-023	Tetrapod
ZB325/466571-025 Appalachian	ZB324/466571-024	Nymph
	ZB325/466571-025	Appalachian

Beck o	ontinuea		
ZB326/-	466571-02	26	Menthol
ZB327/-	466571-02	27	Woodruff
ZB328/-	466571-02	28	Malachite
ZB329/-	466571-02	29	Botanist
ZB330/-	466571-03	30	Woodlet
ZB331/-	466571-03	31	Katydid
ZB332/-	466571-03	32	Exuberant
ZB333/	466571-03	33	Retrospect
ZB334/	466571-03	34	Lambic
	466571-03		Argil
ZB336/	466571-03	36	Brushstroke
ZB337/	466571-03	37	Candescent
ZB338/	466571-03	38	Reedbuck
ZB339/	466571-03	39	Clayware
ZB340/	466571-04	40	Curio
ZB341/	466571-04	41	Whimsy
ZB342/	466571-04	12	Effervescent
ZB343/	466571-04	43	Lingonberry
ZB344/	466571-04	14	Resplendent
ZB345/	466571-04	45	Hollyhock
ZB346/	466571-04	46	Filigree
ZB347/-	466571-04	47	Plutonic
ZB348/	466571-04	48	Foundry
ZB349/	466571-04	19	Patisserie
ZB390	Gold	007	7/032/033 *
ZB391	Russet	036	6/040/039 *
ZB392	Indigo	008	3/013/014 *
ZB393	Forest	006	6/031/028 *

^{*} Colors available only on Girard Color Wheel Ottoman.

Price category 7 continued on next page

<sup>Maharam textiles are on assigned lead times A.
Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.</sup>

continued

B. II.	O T (1)		
	- Geiger Textile		
Ancillary			
55" wide			
75% woo	75% wool		
10% line	n		
8% nylor	า		
7% alpad	ca		
1AX01	Pearl		
1AX02	Fog		
1AX03	Fawn		
1AX04	Pumice		
1AX05	Pewter		
1AX06	Atlantic		
1AX07	Black Green		
1AX08	Adriatic		
1AX09	Cottee		
1AX10	Charcoal		
1AX11	Umber		
1AX12	Magenta		
1AX13	Bittersweet		
1AX14	Sunflower		

Capri -	Geiger Textile
Ancillary	,
55" wide	
36% cot	ton
32% acr	ylic
24% ray	on
8% poly	ester
PFOA-F	ree stain resistant finish
Acrylic b	acking
	Snow
17202	Stone
17203	Trench
1/204	Graphite
17205	Anthracite
17206	Light Silver
17207	Russet
17208	Chestnut Brown
17209	Sand
1/210	Sterling
17211	Cobalt
17212	Ink

Mantle - Maharam	
Ancillary/Seating	
59% recycled polyest	er
37% polyester	
4% spandex	
8PV01/466517-001	Pavement
8PV02/466517-002	Future
8PV03/466517-003	ripei
8PV04/466517-004	Manifesto
8PV05/466517-005	Маро
8PV06/466517-006	Redwood
8PV07/466517-007	Rocky
8PV08/466517-008	Impala
8PV09/466517-009	Warbler
8PV10/466517-010	Guild
8PV11/466517-011	Kinetic
8PV12/466517-012	Behold
8PV13/466517-013	Orb
8PV14/466517-014	Sport
8PV15/466517-015	Utopia
8PV16/466517-016	True
8PV17/466517-017	Galore
8PV18/466517-018	Parsley
8PV19/466517-019	Dare
8PV20/466517-020	Branzino
8PV21/466517-021	Network
8PV22/466517-022	Standard
8PV23/466517-023	
8PV24/466517-024	Oscillate

Milaner	- Geiger Textile	
Ancillary		
55" wide		
56% woo	I, 10% acrylic	
10% alpaca, 10% cotton		
8% nylon	ı, 6% rayon	
17101	Linen	
17102		
17103		
17104		
17105	Charcoal	
17106	Medium Grey	
17107		
17108	Crimson	

Panno	di Dolce - Geiger Textile
Ancillary	1
55" wide)
65% wo	ol
20% nyl	on
15% alp	aca
1AV01	Fog
1AV02	
1AV03	Trench
1AV04	Flannel
1AV05	
1AV06	
1AV07	Deep Navy
1AV08	Graphite
1AV09	Orange
1AV10	Pink
1AV11	Deep Red
1AV12	
1AV13	
1AV14	

Pristin	a - Geiger Textile
Ancillar	/
55" wide	e
37% wo	ol
.5% vis	cose
17% acı	rylic
15% cot	iton
6% poly	ester
PFOA-F	ree stain resistant
IJC01	Dove
IJC02	Goldstone
JC03	Daybreak
IJC04	Pumice
1JC05	Cappuccino
1JC06	Gunmetal
1JC07	Caspian
1JC08	Café Noir

Resca -	- Geiger Textile		
Ancillary	,		
56" wide	•		
75% woo	75% wool		
10% linen			
8% nylon			
7% alpa	ca		
1AW01	Fog		
1AW02	Dune		
1AW03	Trench		
1AW04	Flannel		
1AW05	Umber		
1AW06	Bordeaux		

Rowan - Maharam	
Ancillary/Seating	
77% wool	
12% nylon	
6% acrylic	
5% linen	
5K301/466641-001	
5K302/466641-002	Northern
5K303/466641-003	Rabbit
5K304/466641-004	Elephant
5K305/466641-005	
5K306/466641-006	
5K307/466641-007	
5K308/466641-008	Repose
5K309/466641-009	
5K310/466641-010	Courage
5K311/466641-011	Bordeaux
5K312/466641-012	Cherish
5K313/466641-013	Brickfield
5K314/466641-014	Hibiscus
5K315/466641-015	Carnelian
5K316/466641-016	Cinnabar
5K317/466641-017	Toasted
5K318/466641-018	Revea
5K319/466641-019	Cortado
5K320/466641-020	Medallion
5K321/466641-021	Polenta

Price category 7 continued on next page

- \bullet Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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continued

Price Category 8

Breeze - Maharam Workspaces 120" wide 65% FR polyester

FR polyester

35% post-consumer recycled

Rowan continued	
5K322/466641-022	Prized
5K323/466641-023	Travertine
5K324/466641-024	Companion
5K325/466641-025	Library
5K326/466641-026	Fable
5K327/466641-027	Pixie
5K328/466641-028	Arboretum
5K329/466641-029	Ease
5K330/466641-030	Sapling
5K331/466641-031	Cottonwood
5K332/466641-032	Scout
5K333/466641-033	Valleyside
5K334/466641-034	Ornament
5K335/466641-035	Zucchini
5K336/466641-036	Ethereal
5K337/466641-037	Springtide
5K338/466641-038	Traverse
5K339/466641-039	Untold
5K340/466641-040	Flowing
5K341/466641-041	Laguna
5K342/466641-042	Cerulean
5K343/466641-043	Soundscape
5K344/466641-044	Message
5K345/466641-045	Freefall
5K346/466641-046	Musical
5K347/466641-047	Puzzle
5K348/466641-048	Operatic
5K349/466641-049	Daydream
5K350/466641-050	Shale
5K351/466641-051	Forward
5K352/466641-052	Anthracite

Wool E	pinglé - Geiger Textile
Ancillar	у
54" wide	е
100% w	rool
16201	Swiss Red
16202	Orange
16203	Light Chestnut Brown
16204	Light Burnt Umber
16205	Pale Native Umber
16207	Grey
	Natier Blue
16209	Deep Cerulean Blue
16210	Anthracite
16211	Natural Native Umber
16212	Chestnut Brown
Wool T	weed - Geiger Textile
Ancillar	у
54" wide	e
	ol, 20% nylon
16601	Trench
16602	Pewter
16603	Ruby
16604	Blue Gray
16605	Navy
16606	Umber
16607	Charcoal

1QG06/283817-006	Meteorite
1QG09/283817-009	Serum
Luce - Maharam	
Ancillary/Seating	
59" wide	
75% post-consumer	recycled wool
20% polyester	
5% nylon	
ZLU01/466566-001	Brioche
ZLU02/466566-002	Blanched
ZLU03/466566-003	Relic
ZLU04/466566-004	Sinter
ZLU05/466566-005	Scoria
ZLU06/466566-006	Austere
ZLU07/466566-007	Pigment
ZLU08/466566-008	Alkali
ZLU09/466566-009	Tidal
ZLU10/466566-010	Imbue
ZLU11/466566-011	Reservoir
ZLU12/466566-012	Brine
ZLU13/466566-013	Undertone
ZLU14/466566-014	Prelude
ZLU15/466566-015	Submerge
ZLU16/466566-016	Cypress
ZLU17/466566-017	Awash
ZLU18/466566-018	Adriatic
ZLU19/466566-019	Province
ZLU20/466566-020	Virescent
ZLU21/466566-021	Nettle
ZLU22/466566-022	Agrarian
ZLU23/466566-023	Serpentine
ZLU24/466566-024	Laurel
ZLU25/466566-025	Clarion
ZLU26/466566-026	Gooseberry
ZLU27/466566-027	Swelter
ZLU28/466566-028	Etruscan
ZLU29/466566-029	Coulis
ZLU30/466566-030	Rubescent

Luce continued	
ZLU31/466566-031	Akoya
ZLU32/466566-032	Radiant
ZLU33/466566-033	Regent
ZLU34/466566-034	Spectral
ZLU35/466566-035	Thistle

Tempo – Maharam	
Ancillary	
55" wide	
100% polyester	
Polyester backing	
26S01/466589-001	Chert
26S02/466589-002	Grandstand
26S03/466589-003	Restful
26S04/466589-004	Battleship
26S05/466589-005	Lavender
26S06/466589-006	Dockside
26S07/466589-007	Swimming
26S08/466589-008	Ambience
26S09/466589-009	Adornment
26S10/466589-010	Remedy
26S11/466589-011	Fang
26S12/466589-012	Inshore
26S13/466589-013	Camouflage
26S14/466589-014	Mesclun
26S15/466589-015	Farmland
26S16/466589-016	Tadpole
26S17/466589-017	Purr
26S18/466589-018	Snowman
26S19/466589-019	Beehive
26S20/466589-020	Gazelle
26S21/466589-021	Shiitake
26S22/466589-022	Flaxseed
26S23/466589-023	Crawdad
26S24/466589-024	Flowery
26S25/466589-025	Burgundy
26S26/466589-026	Rangoli
26S27/466589-027	Petunia
26S28/466589-028	Campsite

Price category 8 continued on next page

55" wide)
40% wo	ol, 25% polyester
20% silk	x, 15% nylon
PFOA-F	ree stain resistant finish
21701	Ashen
21702	Dark Blush

Vesture - Geiger Textile

Ancillary

 21701
 Ashen

 21702
 Dark Blush

 21703
 Dusk

 21704
 Medium Gray

 21705
 Twilight

 \bullet Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}$.

• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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continued

Price Category 9

Whim Ancillary 54" wide 34% viscose 33% acrylic 17% wool 8% polyester 9DA01 Warm White 9DA02 Rye 9DA03 Mustard Seed Terra Cotta 9DA04 9DA05 Fir 9DA06 Navy 9DA07 Pewter

Alpaca	Mohair - Geiger Textile	
Ancillary		
54" wide		
63% alpaca		
21% cotton, 16% polyester		
18510	Dune	
18511	Trench	
18512	Vicuna	
18570	Sepia	
18571	Umber	
18580	Fog	
18581	Flannel	
18582		

n
Viverine
Lithograph
Moonscape
Brevity
Linear
Hinterland
Mural
Sloe
Interstellar
Mythology
Scintillate
Succession
Visceral
Hemisphere
Troposhpere
Skye
Seaward
Nemorous
Allegory
Olivine
Reptilian
Basil
Fanleaf
Beachgrass
Hayfield

Campana continued		
ZC026/466571-026	Freesia	
ZC027/466571-027	Rhodium	
ZC028/466571-028	Undercoat	
ZC029/466571-029	Airbrush	
ZC030/466571-030	Shellfish	
ZC031/466571-031	Mojave	
ZC032/466571-032	Renaissance	
ZC033/466571-033	Decoupage	
ZC034/466571-034	Outback	
ZC035/466571-035	Millipede	

Gemma – Maharam	
Ancillary/Seating	
55" wide	
85% wool	
15% nylon	
ZGE01/466568-001	Crinoline
ZGE02/466568-002	Angelic
ZGE03/466568-003	Savory
ZGE04/466568-004	Honeycomb
ZGE05/466568-005	Gilded
ZGE06/466568-006	Paddleboat
ZGE07/466568-007	Stagecoach
ZGE08/466568-008	Waterbuck
ZGE09/466568-009	Earnest
ZGE10/466568-010	Auric
ZGE11/466568-011	Carmine
ZGE12/466568-012	Serape
ZGE13/466568-013	Ferric
ZGE14/466568-014	Canyon
ZGE15/466568-015	Alembic
ZGE16/466568-016	
ZGE17/466568-017	Sorrel
ZGE18/466568-018	Root

Gemma continued	
ZGE19/466568-019	Mansion
ZGE20/466568-020	Buff
ZGE21/466568-021	Starch
ZGE22/466568-022	Dawn
ZGE23/466568-023	Countryside
ZGE24/466568-024	Dewy
ZGE25/466568-025	Reliquary
ZGE26/466568-026	Deluge
ZGE27/466568-027	Overlay
ZGE28/466568-028	Electron
ZGE29/466568-029	Sheath
ZGE30/466568-030	Quietude
ZGE31/466568-031	Jargon
ZGE32/466568-032	Powder
ZGE33/466568-033	Tide
ZGE34/466568-034	Outwash
ZGE35/466568-035	Enamored
ZGE36/466568-036	Smitten
ZGE37/466568-037	Revere
ZGE38/466568-038	Mangosteen
ZGE39/466568-039	Allium
ZGE40/466568-040	Immense
ZGE41/466568-041	Chamber
ZGE42/466568-042	Cosmos
ZGE43/466568-043	Inkling
ZGE44/466568-044	Rainwater
ZGE45/466568-045	Shade
ZGE46/466568-046	Pendant
ZGE47/466568-047	Axial
ZGE48/466568-048	Fervent
ZGE49/466568-049	Legacy
ZGE50/466568-050	Caliber
ZGE51/466568-051	Temple
ZGE52/466568-052	Evenfall
•	

Price category 9 continued on next page

- \bullet Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}$.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category 10

Jasper - Maharam	
Ancillary/Seating	
53" wide	
55% wool	
27% solution-dyed ny	rlon
18% cotton	
ZJA01/466563-001	Thrill
ZJA02/466563-002	Anise
ZJA03/466563-003	Grapefruit
ZJA04/466563-004	Lifeguard
ZJA05/466563-005	Heartfelt
ZJA06/466563-006	Corsage
ZJA07/466563-007	Earthenware
ZJA08/466563-008	Bear
ZJA09/466563-009	Firelight
ZJA10/466563-010	Dreamcatcher
ZJA11/466563-011	Bobcat
ZJA12/466563-012	Glacial
ZJA13/466563-013	Vaporize
ZJA14/466563-014	Trapdoor
ZJA15/466563-015	Halcyon
ZJA16/466563-016	Observatory
ZJA17/466563-017	Steamboat
ZJA18/466563-018	Aquathlon
ZJA19/466563-019	Cloudless
ZJA20/466563-020	Briny
ZJA21/466563-021	Magical
ZJA22/466563-022	Picnic
ZJA23/466563-023	Herbage
ZJA24/466563-024	Pasture
ZJA25/466563-025	Courtyard
ZJA26/466563-026	Leapfrog

Leather	
Ancillary	/Seating
approx. 5	50 sq. ft. per hide
100% lea	ather
2101	lvory
2109	Black *
2110	Smoke
2111	Graphite
2112	
2113	
2114	Truffle
2115	Alpine
2116	Haze
2117	Sable Grey
2118	Dark Mineral **
2119	Dark Carbon ***
2120	Cranberry
2121	Deep Sea

^{*} Armpad color available on Aeron® Chair, Graphite.

^{***} Armpad color available on Aeron Chair, Carbon.

B :			
	Leather - Geiger Textile		
Ancillary			
approx. 55 sq. ft. per hide			
100% le			
5-507			
5-511	Putty		
5-519			
5-520			
5-521	lvory		
5-522	Parchment		
5-537	Caribbean		
5-546	Pumice		
5-547	Smoke		
5-548	Charcoal		
5-549	Dark Shale		
5-556	Downtown Grey		
5-557	City Night		
5-559	Ash Grey		
5-563	Champagne		
5-564	Chestnut Brown		
5-565	Dark Sienna		
5-566	Earthen		
5-567	Desert		
5-568	British Green		
5-579	Paris Blue		
5-583	Atlantic		
5-592	Camel		
5-594	Taupe		
5-597			
5-598	Cream		
5-600	Midnight Blue		
5-603	•••••••••••••••••••••••••••••••••••••••		
5-604			
5-605	······································		
5-606	······································		
5-608	Natural		

 $^{^{\}star}$ Color not available on Saiba Chair.

Firma – Maharam	
Ancillary/Seating	
55" wide	
78% wool	
22% nylon	
3KH01/466582-001	Wrath
3KH02/466582-002	Pantomime
3KH03/466582-003	Shaded
3KH04/466582-004	Prologue
3KH05/466582-005	Framework
3KH06/466582-006	Railroad
3KH07/466582-007	Grommet
3KH08/466582-008	Lunisolar
3KH09/466582-009	Snowpack
3KH10/466582-010	Coldsnap
3KH11/466582-011	Sealift
3KH12/466582-012	Brood
3KH13/466582-013	Intertidal
3KH14/466582-014	Confide
3KH15/466582-015	Secluded
3KH16/466582-016	Leisure
3KH17/466582-017	Portfolio
3KH18/466582-018	Strato
3KH19/466582-019	Fogbow
3KH20/466582-020	Snowcone
3KH21/466582-021	Kazoo
3KH22/466582-022	Esteem
3KH23/466582-023	Mackerel
3KH24/466582-024	Brooch
3KH25/466582-025	Caesious
3KH26/466582-026	Islet
3KH27/466582-027	Biosphere
3KH28/466582-028	Hilltop
3KH29/466582-029	Arboreal
3KH30/466582-030	Lineage
3KH31/466582-031	Comfrey
3KH32/466582-032	Circe
3KH33/466582-033	Ecosystem
3KH34/466582-034	Knack
3KH35/466582-035	Watt
3KH36/466582-036	Epiphany
3KH37/466582-037	Gamma
3KH38/466582-038	Taxicab
01/11/00/400500 000	

Price category 10 continued on next page

3KH39/466582-039

3KH40/466582-040

Varietal

Tale

^{**} Armpad color available on Aeron Chair, Mineral.

 $[\]bullet$ Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}.$

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Firma continued	
3KH41/466582-041	Elemental
3KH42/466582-042	Cuff
3KH43/466582-043	Emu
3KH44/466582-044	Tempeh
3KH45/466582-045	Tephra
3KH46/466582-046	Shellac
3KH47/466582-047	Emporium
3KH48/466582-048	Keratin
3KH49/466582-049	Camwood
3KH50/466582-050	Gloam
3KH51/466582-051	Novela
3KH52/466582-052	Fruitpunch
3KH53/466582-053	Decant
3KH54/466582-054	Milkshake
3KH55/466582-055	Metaphysic
3KH56/466582-056	Carafe
3KH57/466582-057	Voyager
3KH58/466582-058	Tenebrous
3KH59/466582-059	Subtext
3KH60/466582-060	Silent

0 11 12 11 1	
Gemma Multi – Mah	aram
Ancillary/Seating	
55" wide	
85% wool	
15% nylon	
ZGF01/466569-001	Andromeda
ZGF02/466569-002	Dappled
ZGF03/466569-003	Lyra
ZGF04/466569-004	Flaunt
ZGF05/466569-005	Celluloid
ZGF06/466569-006	Hydrozoa
ZGF07/466569-007	Firefly
ZGF08/466569-008	Pisces
ZGF09/466569-009	Strath
ZGF10/466569-010	Erosion
ZGF11/466569-011	Cabaret
ZGF12/466569-012	
ZGF13/466569-013	Juice
ZGF14/466569-014	Fairground
ZGF15/466569-015	
ZGF16/466569-016	Sunbird
ZGF17/466569-017	Cinematic
ZGF18/466569-018	Clairvoyant

Gemma Multi contin	nued
ZGF19/466569-019	Crocus
ZGF20/466569-020	Memoir
ZGF21/466569-021	Roulette
ZGF22/466569-022	Voltaic
ZGF23/466569-023	Compote
ZGF24/466569-024	Lambent
ZGF25/466569-025	Twister
ZGF26/466569-026	Chronicle
ZGF27/466569-027	Sidereal
ZGF28/466569-028	Tanzanite
ZGF29/466569-029	Crystalize
ZGF30/466569-030	Chromium
ZGF31/466569-031	Pallium
ZGF32/466569-032	Spectre
ZGF33/466569-033	Courgette
ZGF34/466569-034	Viper
ZGF35/466569-035	Sunlit
ZGF36/466569-036	Heavenly
ZGF37/466569-037	Vernal
ZGF38/466569-038	Cress
ZGF39/466569-039	Limn
ZGF40/466569-040	Horseradish
ZGF41/466569-041	Shandy
ZGF42/466569-042	Granary
ZGF43/466569-043	Percolate
ZGF44/466569-044	Motor
ZGF45/466569-045	Unicorn
ZGF46/466569-046	Lobster
ZGF47/466569-047	Rhododendron
ZGF48/466569-048	Taffy
ZGF49/466569-049	Rishi
ZGF50/466569-050	Backcountry
ZGF51/466569-051	Buckthorn
ZGF52/466569-052	Coniferous
ZGF53/466569-053	Delphic
ZGF54/466569-054	Hieroglyph
ZGF55/466569-055	Eiderdown
ZGF56/466569-056	Sandbar
ZGF57/466569-057	Tanager

Gemma Multi Revers	se – Maharam	Gemma Multi Revers	se continued
Ancillary/Seating		ZGF78/466569-121	Roulette
55" wide			Reverse
85% wool		ZGF79/466569-122	Voltaic
15% nylon			Reverse
ZGF58/466569-101	Andromeda	ZGF80/466569-123	Compote
	Reverse		Reverse
ZGF59/466569-102	Dappled	ZGF81/466569-124	Lambent
	Reverse		Reverse
ZGF60/466569-103	Lyra	ZGF82/466569-125	Twister
	Reverse		Reverse
ZGF61/466569-104	Flaunt	ZGF83/466569-126	Chronicle
	Reverse		Reverse
ZGF62/466569-105	Celluloid	ZGF84/466569-127	Sidereal
	Reverse		Reverse
ZGF63/466569-106	Hydrozoa	ZGF85/466569-128	Tanzanite
	Reverse		Reverse
ZGF64/466569-107	Firefly	ZGF86/466569-129	Crystalize
70505/400500 400	Reverse	70507/400500 400	Reverse
ZGF65/466569-108	Pisces	ZGF87/466569-130	Chromium
70500/400500 400	Reverse	70500/400500 404	Reverse
ZGF66/466569-109	Strath	ZGF88/466569-131	Pallium
70567/466560 110	Reverse	70500/466560 122	Reverse
ZGF67/466569-110	Erosion Reverse	ZGF89/466569-132	Spectre Reverse
ZGF68/466569-111	Cabaret	ZGF90/466569-133	Courgette
201 00/400309-111	Reverse	291 90/400309-133	Reverse
ZGF69/466569-112	Candytuft	ZGF91/466569-134	Viper
201 00/400005-112	Reverse	20131/400303-104	Reverse
ZGF70/466569-113	Juice	ZGF92/466569-135	Sunlit
201707100000 110	Reverse	201 02/100000 100	Reverse
ZGF71/466569-114	Fairground	ZGF93/466569-136	Heavenly
	Reverse		Reverse
ZGF72/466569-115	Copperplate	ZGF94/466569-137	Vernal
	Reverse		Reverse
ZGF73/466569-116	Sunbird	ZGF95/466569-138	Cress
	Reverse		Reverse
ZGF74/466569-117	Cinematic	ZGF96/466569-139	Limn
	Reverse		Reverse
ZGF75/466569-118	Clairvoyant	ZGF97/466569-140	Horseradish
	Reverse		Reverse
ZGF76/466569-119	Crocus	ZGF98/466569-141	Shandy
	Reverse		Reverse
ZGF77/466569-120	Memoir	ZGF99/466569-142	Granary
	Reverse		Reverse
		Price category 10 co.	ntinued on

• Maharam textiles are on assigned lead times A.

• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price category 10 continued on next page

Appendix: Textile Colors

Price Category 10

continued

Price Category 11

Gemma Multi Rever	se continued
ZGFA0/466569-143	Percolate
	Reverse
ZGFA1/466569-144	Motor
	Reverse
ZGFA2/466569-145	Unicorn
	Reverse
ZGFA3/466569-146	Lobster
	Reverse
ZGFA4/466569-147	Rhododendron
	Reverse
ZGFA5/466569-148	Taffy
	Reverse
ZGFA6/466569-149	Rishi
	Reverse
ZGFA7/466569-150	Backcountry
	Reverse
ZGFA8/466569-151	Buckthorn
	Reverse
ZGFA9/466569-152	Coniferous
	Reverse
ZGFB0/466569-153	Delphic
	Reverse
ZGFB1/466569-154	Hieroglyph
	Reverse
ZGFB2/466569-155	Eiderdown
	Reverse
ZGFB3/466569-157	Tanager
	Reverse

Petra continued	
ZP409/466580-009	Dreamy
ZP410/466580-010	Bejewel
ZP411/466580-011	Sashimi
ZP412/466580-012	Spirula
ZP413/466580-013	Chalet
ZP414/466580-014	Reindeer
ZP415/466580-015	Nostalgia
ZP416/466580-016	Trove
ZP417/466580-017	Narcissus
ZP418/466580-018	Yurt
ZP419/466580-019	Congee
ZP420/466580-020	Genepy
ZP421/466580-021	Herbaceous
ZP422/466580-022	Paddock
ZP423/466580-023	Precious
ZP424/466580-024	Biome
ZP425/466580-025	Tinted
ZP426/466580-026	Pelagic
ZP427/466580-027	Bluebill
ZP428/466580-028	Chicory
ZP429/466580-029	Eaglet
ZP430/466580-030	Permafrost
ZP431/466580-031	Atlantic
ZP432/466580-032	Airstream
ZP433/466580-033	Debonair

Superweave - Maharam				
Ancillary				
54" wide				
75% polyester				
25% cotton				
Z2203/466241-005	Sienna			
Z2204/466241-002	Ochre			
Z2207/466241-004	Marine			
Z2208/466241-003	Olive			
Z2220/466241-001	Orange and			
	Pink			
•	······································			

Felix - Maharam					
Ancillary/Seating					
85% wo	ol				
15% nyl	on				
3BS01	Angular				
3BS02	Shark				
3BS03	Easy				
3BS04	Cue				
3B202	Rye				
3BS06	Champion				
3BS07	Between				
3BS08	Propose				
3BS09	Rising				
3BS10	Tile				
3BS11	Place				
3BS12	Kernel				
3BS13	Pinnacle				
3BS14	Darling				
3BS15	Seasonal				
3BS16	Shipmate				
3BS17	Jump				
3BS18	Geyser				
3BS19	Team				

Prone Leather - Mah	naram
Ancillary	
approx. 50 sq. ft. per	hide
100% leather	
protective top coat	
1NX01/700020-001	Lotus
1NX02/700020-002	Timbre
1NX03/700020-003	Essence
1NX04/700020-004	Script
1NX05/700020-005	Gambit
1NX06/700020-006	Obsidian
1NX07/700020-007	Sail
1NX09/700020-009	Vine
1NX10/700020-010	Yarrow
1NX13/700020-013	Balsa
1NX14/700020-014	Shore
1NX15/700020-015	Bricolage
1NX17/700020-017	Ledge
1NX19/700020-019	Mantra
1NX20/700020-020	Java
1NX21/700020-021	Lute
1NX22/700020-022	Glow
1NX23/700020-023	Hickory

Tenera	Leather - Geiger Textile				
Ancillary	Ancillary				
approx.	55 sq. ft. per hide				
100% lea	ather				
17501	Cement				
17502	Marzipan				
17504	Raw Sienna				
17505	Maple				
17508	Cranberry				
17510	Dark Chocolate				
17511	Black				
17512					
17513	Sapphire				

Hieroglyph

Interior

Calcite

Rivet

Samovar

Silversmith

Carpolite

Bonbon

HermanMiller

Petra - Maharam Ancillary/Seating 55" wide 70% wool 19% linen 11% nylon ZP401/466580-001

ZP402/466580-002

ZP403/466580-003

ZP404/466580-004

ZP405/466580-005

ZP406/466580-006

ZP407/466580-007

ZP408/466580-008

[•] Maharam textiles are on assigned lead times A.

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category 12-13

Price Category 14

Price Category A

Price Category B

No fabrics available at this time.

Lanalux - Maharam	
Ancillary	
54" wide	
100% wool	
Z1375/466240-005	Black/White
Z1378/466240-006	Olive/Black
Z1380/466240-001	Natural
Z1383/466240-002	Umber
Z1384/466240-007	Natural/Black
Z1386/466240-003	Orange
Z1387/466240-004	Crimson

No fabrics available at this time.

Medium – Maharan	
Ancillary/Seating/Wo	rkspaces
54" wide	
100% polyester	
VM01/463490-001	
VM02/463490-002	Smoke
VM03/463490-003	Alloy
VM04/463490-004	Flax
VM07/463490-007	Espresso
VM14/463490-014	Laser
VM16/463490-016	
VM22/463490-022	Marina
VM29/463490-029	Pistachio
VM32/463490-032	Prospect
VM36/463490-036	Delight
VM39/463490-039	Nautical
VM44/463490-044	Washed
VM45/463490-045	Sculpture
VM47/463490-047	Hike
VM48/463490-048	Tangle
VM49/463490-049	Pacific
VM50/463490-050	Cosmic
VM53/463490-053	

Messenger – Maharam			
Ancillary/Seating/Workspaces			
54" wide			
78% post-industrial recy	cled polyester		
15% polyester, 7% ny	lon		
TI07/458640-007	Shadow		
TI08/458640-008	Bayou *		
TI24/458640-024	Рорру		
TI25/458640-025	Mao		
TI29/458640-029	Onyx *		
TI31/458640-031	Cloud *		
TI38/458640-038	Depth *		
TI40/458640-040	Nile *		
TI41/458640-041	Azure *		
TI25/458640-025 TI29/458640-029 TI31/458640-031 TI38/458640-038 TI40/458640-040	Mao Onyx * Cloud * Depth * Nile *		

Price category B continued on next page

[•] Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}$.
• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category C

Messenger continue	d	Man
TI45/458640-045	Cactus *	Ancill
TI46/458640-046	Ice * **	54" w
TI48/458640-048	Neon	65%
TI50/458640-050	Hydrangea	recyc
TI53/458640-053	Tangelo	35%
TI54/458640-054	Lumine *	recyc
TI58/458640-058	Snow ** ***	Z270
TI60/458640-060	Peridot	Z270
TI61/458640-061	Capri *	Z270
TI62/458640-062	Ultramarine	Z270
TI63/458640-063	Squall	Z270
TI66/458640-066	Cassis	Z270
TI67/458640-067	Aster	Z271
TI69/458640-069	Cherry	Z271
TI70/458640-070	Vibrant	Z271
TI71/458640-071	Satsuma *	Z271
TI72/458640-072	Maize	Z271
TI76/458640-076	Fossil	Z271
TI77/458640-077	Ash	Z272
TI78/458640-078	Tusk	Z272
TI79/458640-079	Oyster **	Z272
TI81/458640-081	Husk	Z272
TI84/458640-084	Robust	Z272
TI85/458640-085	Beyond	Z272
TI86/458640-086	Voyage *	Z272
TI87/458640-087	Everglade	Z272
TI89/458640-089	Blanch ***	Z272
TI90/458640-090	Longspur	Z273
TI91/458640-091	Vireo	Z273
TI92/458640-092	Dipper	Z273
TI93/458640-093	Gale	Z273
TI94/458640-094	Hunter	Z273
TI95/458640-095	Lime	Z273
TI96/458640-096	Apple	Z273
TI97/458640-097	Krill	Z273
TI98/458640-098	Catalyst	Z273
	•••••••	Z273
* Colors available on		Z274
20-day lead time.		Z274
** Colors not available	on Eames	Z274
Mateland Ethanatana	Maldad Dlastia	7074

Colors available off
20-day lead time.
** Colors not available on Eames
Molded Fiberglass and Molded Plastic
Side Chairs.
*** Colors not available on Valor

***	Colors	not	avail	able	on	Valor	
Se	ating.						

Manner - Maharam	
Ancillary/Seating/World	kspaces
54" wide	
65% post-industrial	
recycled polyester	
35% post-consumer	
recycled polyester	
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush *
Z2706/466177-006	Nuance
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2720/466177-020	Parakeet
•	• • • • • • • • • • • • • • • • • • • •
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner
Z2728/466177-028	Slope
Z2729/466177-029	Silverpoint
Z2730/466177-030	Lattice
Z2731/466177-031	Smoky
Z2732/466177-032	Magnetic
Z2733/466177-033	Woad
Z2734/466177-034	Resolute
Z2735/466177-035	Cruise
Z2736/466177-036	Atmospheric
Z2737/466177-037	Cloudburst
Z2738/466177-038	Tidewater
Z2739/466177-039	Firth
Z2740/466177-040	Oceanside
Z2741/466177-041	Grandeur
Z2742/466177-042	Comfort
Z2743/466177-042	Dill
Z2744/466177-044	Poplar
Z2745/466177-045	Citronella
ZZ143/4001/1-043	Citionella

Manner continued	
Z2747/466177-047	Southwest
Z2748/466177-048	Roseate
Z2749/466177-049	Charisma
Z2750/466177-050	Siltstone
Z2751/466177-051	Kimono
Z2752/466177-052	Valiant
Z2753/466177-053	Baroness

* Color not available on Eames Aluminum Group, Executive Chairs, Upholstered Molded Plywood Chairs, and Sofa Compact.

onairs, and ooia compact.	
Merit - Maharam	
Ancillary/Seating	
54" wide	
76% post-industrial	
recycled polyester	
24% polyester	
PFOA-Free stain resis	stant
88Z01/466444-001	Trickle
88Z02/466444-002	
88Z03/466444-003	Gunmetal
88Z04/466444-004	
88Z05/466444-005	Superior
88Z06/466444-006	Ocean
88Z07/466444-007	Highborn
88Z08/466444-008	Immersed
88Z09/466444-009	Rainfall
88Z10/466444-010	Blizzard
88Z11/466444-011	Poolside
88Z12/466444-012	Steel
88Z13/466444-013	Zircon
88Z14/466444-014	Ripple
88Z15/466444-015	Aegean
88Z16/466444-016	Armada
88Z17/466444-017	Hedera
88Z18/466444-018	Rainforest
88Z19/466444-019	Gator
88Z20/466444-020	Vineyard
88Z21/466444-021	Pine
88Z22/466444-022	Kiwi
88Z23/466444-023	Kookaburra

Merit continued	
88Z24/466444-024	Bellini
88Z25/466444-025	Sunflower
88Z26/466444-026	Sandstorm
88Z27/466444-027	Mudder
88Z28/466444-028	Lynx
88Z29/466444-029	Farro
88Z30/466444-030	Manila
88Z31/466444-031	Starfish
88Z32/466444-032	Brass
88Z33/466444-033	Arrow
88Z34/466444-034	Gelato
88Z35/466444-035	Nectarine
88Z36/466444-036	Macaron
88Z37/466444-037	Alert
88Z38/466444-038	Goji
88Z39/466444-039	Cabernet
88Z40/466444-040	Eggplant
88Z41/466444-041	Hawk
88Z42/466444-042	Stag
88Z43/466444-043	Overcast

•••••	
Metric – Maharam	
Ancillary/Seating/Wor	kspaces
54" wide	
51% post-industrial	
recycled polyester	
49% polyester	
Z302/466014-002	Fog
Z303/466014-003	Fleece
Z312/466014-012	Cardinal
Z313/466014-013	Lava
Z318/466014-018	Pollen
Z320/466014-020	Alligator
Z323/466014-023	Tar
Z324/466014-024	Anchor
Z326/466014-026	Admiral
Z327/466014-027	Seaport
Z328/466014-028	Scuba
Z329/466014-029	Skate
Z330/466014-030	Hopscotch
Z331/466014-031	Film
Z332/466014-032	Whale
Z333/466014-033	Downpour
Z334/466014-034	Midday

Price category C continued on next page

Z2746/466177-046

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 $[\]bullet$ Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}.$

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category D

Metric continued	
Z335/466014-035	Talisman
Z336/466014-036	Hedgerow
Z337/466014-037	Snorkel
Z338/466014-038	Highway
Z339/466014-039	Canary
Z340/466014-040	Sunny
Z341/466014-041	Aztec
Z342/466014-042	Fruit
Z343/466014-043	Galah
Z344/466014-044	Kiln
Z345/466014-045	Moth

Murmur - Maharam	
Ancillary/Seating	
55" wide	
100% polyester	
PFOA-Free stain resis	stant
8EY01/466446-001	Gust
8EY02/466446-002	Harmonica
8EY03/466446-003	Canopy
8EY04/466446-004	Dim
8EY05/466446-005	Peppercorn
8EY06/466446-006	Cauldron
8EY07/466446-007	Conquer
8EY08/466446-008	Rapids
8EY09/466446-009	Seawater
8EY10/466446-010	
8EY11/466446-011	Elderberry
8EY12/466446-012	Iceberg
8EY13/466446-013	Tallgrass
8EY14/466446-014	Underground
8EY15/466446-015	Biome
8EY16/466446-016	Cask
8EY17/466446-017	Argan
8EY18/466446-018	Sundown
8EY19/466446-019	Ignite
8EY20/466446-020	Sultry
8EY21/466446-021	Sangria

Bluff - Maharam	
Ancillary/Seating	
54" wide	
100% polyurethane	
Ink-resistant protectiv	e top coat
Polyester backing	
81801/466489-001	Loom
81802/466489-002	Helm
81803/466489-003	Cruller
81804/466489-004	Folklore
81805/466489-005	Beguile
81806/466489-006	Sherpa
81807/466489-007	Teleport
81808/466489-008	Annex
81809/466489-009	Lorimer
81810/466489-010	Cinema
81811/466489-011	Zip
81812/466489-012	Coach
81813/466489-013	Supernova
81814/466489-014	Pirate
81815/466489-015	Academy
81816/466489-016	Disco
81817/466489-017	Equator
81818/466489-018	Brink
81819/466489-019	Scene
81820/466489-020	Petrichor
81821/466489-021	Exotic
81822/466489-022	Fauna
81823/466489-023	Calabash
81824/466489-024	Fuscous
81825/466489-025	Wildling
81826/466489-026	Blitz
81827/466489-027	Allspice
81828/466489-028	Lumos
81829/466489-029	Pilot
81830/466489-030	Jukebox
81831/466489-031	Dugout
81832/466489-032	Claret
81833/466489-033	Flamenco

Mode - Maharam	
Ancillary/Seating/Wor	kspaces
54" wide	
80% post-consumer rec	ycled polyester
20% polyester	
PFOA-Free stain resis	stant finish
ZMD01/466337-001	Stroll
ZMD02/466337-002	Intaglio
ZMD03/466337-003	Ominous
ZMD04/466337-004	Machine
ZMD05/466337-005	Talus
ZMD06/466337-006	Marsh
ZMD07/466337-007	Hollow
ZMD08/466337-008	Sycamore
ZMD09/466337-009	Clavicle
ZMD10/466337-010	Billygoat
ZMD11/466337-011	Spindle
ZMD12/466337-012	Lemon
ZMD13/466337-013	Oxeye
ZMD14/466337-014	Henge
ZMD15/466337-015	Goldenrod
ZMD16/466337-016	Cottontail
ZMD17/466337-017	Lioness
ZMD18/466337-018	Oriole
ZMD19/466337-019	Rust
ZMD20/466337-020	Carotene
ZMD21/466337-021	Blush
ZMD22/466337-022	Vermilion
ZMD23/466337-023	Alder
ZMD24/466337-024	Kermes
ZMD25/466337-025	Barberry
ZMD26/466337-026	Petal
ZMD27/466337-027	Valley
ZMD28/466337-028	Odyssey
ZMD29/466337-029	Ballpoint
ZMD30/466337-030	Toile
ZMD31/466337-031	Paradise

Mode continued	
ZMD32/466337-032	Angelfish
ZMD33/466337-033	Denim
ZMD34/466337-034	Crush
ZMD35/466337-035	Jetty
ZMD36/466337-036	Saltwater
ZMD37/466337-037	Mallard
ZMD38/466337-038	Celtic
ZMD39/466337-039	Eucalyptus
ZMD40/466337-040	Bonsai
ZMD41/466337-041	Sassafras
ZMD42/466337-042	Yucca
ZMD43/466337-043	Lichen

Chalk
Wheat
Mica
Pavement
Graphite

[•] Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}$.
• Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category E Price Category F

Article – Maharam	
Ancillary/Seating	
54" wide	
100% vinyl	
ZAT08/458600-008	Marina
ZAT13/458600-013	Flume
ZAT14/458600-014	Storm
ZAT15/458600-015	Toast
ZAT19/458600-019	Fleece
ZAT22/458600-022	Stone
ZAT26/458600-026	Mercury
ZAT29/458600-029	Bluegrass
ZAT31/458600-031	Truffle
ZAT32/458600-032	Gravel
ZAT33/458600-033	Value
ZAT34/458600-034	Tint
ZAT35/458600-035	Snowflake
ZAT36/458600-036	Chalice
ZAT37/458600-037	Trail
ZAT38/458600-038	Pyramid
ZAT39/458600-039	Desert
ZAT40/458600-040	Lei
ZAT41/458600-041	Rouge
ZAT42/458600-042	Karma
ZAT43/458600-043	Opal
ZAT44/458600-044	Periwinkle
ZAT45/458600-045	Vampire
ZAT46/458600-046	Surf
ZAT47/458600-047	
•••••	

Calm
Course
Highlight
Рорру
Briefcase
Monkstrap
Quag
Pistachio
Froth
Celadon
Highsea
China
Victorian
Commander
Raven
Aluminum

Micro – Maharam	
Ancillary	
54" wide	
100% vinyl	
ZMB01/466099-001	Muslin
ZMB04/466099-004	Basalt
ZMB06/466099-006	Phantom
ZMB07/466099-007	Depth
ZMB08/466099-008	Cottage
ZMB09/466099-009	Hunter
ZMB11/466099-011	Tomatillo
ZMB12/466099-012	Brew
ZMB14/466099-014	Tang
ZMB15/466099-015	Risk
•••••	

Parallel — Maharam		
Workspaces		
66" wide		
100% recycled polyester		
TT03/901180-003	Fog	
TT22/901180-022	Sterling	
TT23/901180-023	Linen	
TT24/901180-024	Pea	
TT27/901180-027	Boulder	
TT28/901180-028	Stream	
TT29/901180-029	Shiitake	

Apt – Maharam	
Ancillary/Seating	
54" wide	
100% polyurethane/s	ilicone
Ink-resistant protective	e top coat
Polyester backing	
82T12/466392-012	Iris
82T13/466392-013	Nocturnal
82T14/466392-014	Fluid
82T15/466392-015	Eden
82T16/466392-016	Galactic
82T17/466392-017	Shoreline
82T18/466392-018	Jade
82T19/466392-019	Garden
82T20/466392-020	Botanic
82T21/466392-021	Chartreuse
82T23/466392-023	Lyric
82T24/466392-024	Turmeric
82T25/466392-025	Bengal
82T26/466392-026	Core
82T27/466392-027	Mantle
82T28/466392-028	Sorbet
82T32/466392-032	Oak
82T33/466392-033	Castle
82T34/466392-034	Follow
82T35/466392-035	Elixir
82T36/466392-036	Charm
82T37/466392-037	Descend
82T38/466392-009	Sketch
82T39/466392-010	Glacier
82T40/466392-031	Fortress
82T41/466392-030	Lotus
82T42/466392-001	Coconut
82T43/466392-011	Cobblestone
82T44/466392-029	Bloom
82T45/466392-022	Crepe
82T46/466392-006	Hickory
82T47/466392-007	Constellation
82T48/466392-008	Labyrinth
82T49/466392-002	Vibe
82T50/466392-003	Stampede
82T51/466392-004	Lumber
82T52/466392-005	Gingerbread

Price category F continued on next page

[•] Maharam textiles are on assigned lead times A.

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Brindle - Maharam	
Ancillary/Seating	
58" wide	
100% polyester	
PFOA-free stain resis	stant
Acrylic backing	
87101/466418-001	Calico
87102/466418-002	
87103/466418-003	Torch
87104/466418-004	Burnt
87105/466418-005	Barn
87106/466418-006	Pharaoh
87107/466418-007	Sandbur
87108/466418-008	Jungle
87109/466418-009	
87110/466418-010	Seagrass
87111/466418-011	Watercolor
87112/466418-012	Aquarium

Chime - Maharam	
Ancillary	
54" wide	
100% vinyl	
V9M3/465350-003	Morel
V9MB/465350-011	Tranquil
V9MJ/465350-020	Slate
V9MV/465350-031	Verve
V9MW/465350-032	Understory

Conduit - Maharam		
Ancillary/Seating		
58" wide		
100% polyester		
PFOA-free stain resistant		
Acrylic backing		
87Z01/466428-001	Space	
87Z02/466428-002	Syrup	
87Z03/466428-003	Nimbus	
87Z05/466428-005	Fawn	
87Z06/466428-006	Ghost	
87Z07/466428-007	Caribbean	
87Z08/466428-008	Canal	

Emit – Maharam	
Workspaces	
54" wide	
55% post-industrial	
recycled polyester	
45% post-consumer	
recycled polyester	
PFOA-free stain res	
8EX01/466378-001	Wed
8EX02/466378-002	Zebra
8EX03/466378-003	
8EX05/466378-005	Nectar
8EX06/466378-006	Elk
8EX08/466378-008	Goldenrod
8EX09/466378-009	
8EX10/466378-010	Samba
8EX11/466378-011	Nest
8EX14/466378-014	Groove
8EX17/466378-017	Haiku
8EX18/466378-018	Bluefin
8EX19/466378-019	Flow
8EX20/466378-020	Xenon
8EX21/466378-021	Artem
8EX22/466378-022	Zen
8EX25/466378-025	Limeade

Ancillary/Seating	
54" wide	
100% polyurethane	
Ink-resistant protective	ve top coat
Polyester backing	
74M01/466351-001	Page
74M02/466351-002	Limestone
74M03/466351-003	Bobwhite
74M07/466351-007	Shaker
74M08/466351-008	Doe
74M09/466351-009	Ride
74M11/466351-011	Tannin
74M12/466351-012	Vitis
74M14/466351-014	Quail
74M15/466351-015	Brittanic
74M16/466351-016	Narwhal
74M19/466351-019	Koala
74M20/466351-020	Dorsal
74M21/466351-021	Stealth
74M22/466351-022	Mosey
74M23/466351-023	Beachfront
74M24/466351-024	Discovery
74M25/466351-025	Grasp
74M26/466351-026	Arboreous
74M27/466351-027	Yearling
74M28/466351-028	Allele
74M29/466351-029	Eager
74M30/466351-030	Rise
74M31/466351-031	Latte
74M32/466351-032	Compose
74M33/466351-033	Furrow
74M34/466351-034	Tenor
74M35/466351-035	Annatto
74M36/466351-036	Together
74M37/466351-037	Intention
74M38/466351-038	Overnight
74M39/466351-039	Icecap
74M40/466351-040	Metamorphic
74M41/466351-041	Anthracite

Instill – Maharam

Keen - Maharam	
Ancillary/Seating	
54" wide	
61% polyester	
39% polyolefin	
PFOA-Free stain resi	istant
Acrylic backing	
89N01/466433-001	Gaur
89N02/466433-002	Lock
89N03/466433-003	
89N04/466433-004	Oatmeal
89N05/466433-005	Lakefront
89N06/466433-006	Argent
89N07/466433-007	Coyote
89N08/466433-008	Eventide
89N09/466433-009	Canal
89N10/466433-010	Rosemary
89N11/466433-011	Herb
89N12/466433-012	Ruby
89N13/466433-013	Loganberry

Ledger – Maharam	
Ancillary/Seating	
54" wide	
100% polyurethane	
V9G1/463770-001	001
V9G2/463770-002	002
V9G3/463770-003	003
V9G4/463770-004	004
V9GG/463770-017	017
V9GQ/463770-025	025
V9GS/463770-026	026
V9GU/463770-028	028
V9GV/463770-029	029
V9GW/463770-030	030
V9GX/463770-031	031
V9GY/463770-032	032
V9G18/463770-042	042
V9G19/463770-043	043
V9G20/463770-044	044
V9G21/463770-045	045
V9G22/463770-046	046

Price category F continued on next page

- Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}$.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category G

Loop - Maharam	
Ancillary/Seating	
57" wide	
48% post-industrial	
recycled polyester	
26% polyester	
26% post-consumer	
recycled polyester	
PFOA-Free stain resis	tant
Acrylic Backing	
ZLL01/466469-001	Opossum
ZLL02/466469-002	Foundation
ZLL03/466469-003	Naval
ZLL05/466469-005	Mockingbird
ZLL06/466469-006	Dynasty
ZLL08/466469-008	Wildfire
ZLL10/466469-010	Penguin

Multiply - Maharam	
Ancillary/Seating	
58" wide	
57% post-consumer	
recycled polyester	
43% post-industrial	
recycled polyester	
PFOA-Free stain resis	tant
Acrylic Backing	
82A01/466341-001	
82A02/466341-002	Encore
82A03/466341-003	Swing
82A04/466341-004	Contrast
82A05/466341-005	
82A06/466341-006	Daze
82A07/466341-007	Sway
82A08/466341-008	Sailor
82A09/466341-009	Mystique
82A10/466341-010	
82A11/466341-011	Craft
82A12/466341-012	Town
82A13/466341-013	
82A14/466341-014	Tamale

Pitch - Maharam	
Ancillary	
54" wide	
100% vinyl	
ZPC04/466186-004	Pollen
ZPC07/466186-007	Apple
ZPC11/466186-011	Voyage
ZPC12/466186-012	Turquoise
ZPC14/466186-014	Inlet
ZPC15/466186-015	Captain
ZPC16/466186-016	Aura
ZPC17/466186-017	Coastal
ZPC18/466186-018	Fog
ZPC19/466186-019	Coal
ZPC21/466186-021	Mulberry
ZPC24/466186-024	Flame
ZPC26/466186-026	Tumbleweed
ZPC29/466186-029	Subtle
ZPC30/466186-030	Buff

Pepper - Maharam		
Ancillary/Seating		
58" wide		
49% polyester		
41% post-industrial		
recycled polyester		
10% post-consumer		
recycled polyester		
PFOA-Free stain resistant		
Acrylic Backing		
8LW01/466486-001	Dojo	
8LW02/466486-002	Marengo	
8LW03/466486-003	Harlequin	
8LW04/466486-004	Pavlova	
8LW06/466486-006	Achiote	
8LW07/466486-007	Essence	
8LW08/466486-008	Genome	
8LW09/466486-009	Myriad	
8LW10/466486-010	Terrarium	

Scuba - Maharam	
Ancillary	
54" wide	
100% polyurethane	
V9B5/464930-005	Chinchilla
V9B6/464930-006	Mahogany
V9B7/464930-007	Jet
V9B8/464930-008	Charcoal
V9B9/464930-009	Dolphin
V9BA/464930-010	Drizzle
V9BC/464930-012	Conifer
V9BF/464930-015	Tourmaline
V9BG/464930-016	Sapphire
V9BH/464930-017	Electric
V9BL/464930-020	Cabernet
V9BM/464930-021	Brick
V9BN/464930-022	Coral
V9BP/464930-023	Autumn

Strum - Maharam	
Ancillary/Seating	
54" wide	
100% polyurethane v	with
silane-based antimic	robial
Z3301/466122-001	Overcast
Z3302/466122-002	Ridge
Z3304/466122-004	Pigeon
Z3307/466122-007	Bur
Z3308/466122-008	Abalone
Z3312/466122-012	Lemongrass

Compound - Maharam		
Ancillary/Seating		
54" wide		
100% polyurethane with		
silane-based antimicro	obial	
ZC201/466196-001	Quartz	
ZC203/466196-003	Weathered	
ZC204/466196-004		
ZC205/466196-005	Espresso	
ZC207/466196-007	Blaze	
ZC208/466196-008		
ZC209/466196-009		
ZC210/466196-010		
ZC212/466196-012	Tundra	
ZC213/466196-013	Manatee	
ZC214/466196-014	Marine	
ZC215/466196-015		
ZC216/466196-016		
ZC217/466196-017	Vessel	
ZC218/466196-018	Smoke	
ZC219/466196-019	Fog	

Fluent Crypton - Ma	haram
Ancillary	
54" wide	
52% polyester	
31% post-industrial	
recycled polyester	
17% post-consumer	
recycled polyester	
ZFC01/466073-001	Lynx
ZFC12/466073-012	Bayou
ZFC13/466073-013	Bottle
ZFC14/466073-014	Cadet
ZFC22/466073-022	Turf
ZFC24/466073-024	Steady

Price category G continued on next page

- Maharam textiles are on assigned lead times A.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller

continued

Price Category H

Fold - Maharam	
Seating	
54" wide	
100% polyurethane	
Polyester backing	
ZF101/466292-001	Jet
ZF102/466292-002	Chalk
ZF103/466292-003	Smoke
ZF105/466292-005	Fatigue
ZF106/466292-006	Splash
ZF107/466292-007	Apple
ZF108/466292-008	Moss
ZF110/466292-010	Midnight

Gild - Maharam		
Ancillary/Seating		
54" wide		
100% non-phthalate vinyl		
Ink-resistant protective top coat		
Polyester backing		
8AR01/466432-005	Grapevine	
8AR02/466432-009	Frosting	
8AR03/466432-007	Smokey	
8AR04/466432-003	Skylight	
8AR05/466432-011	Sandstone	
8AR06/466432-004	Hurricane	
8AR07/466432-002	Wreath	
8AR08/466432-001	Rainforest	
8AR09/466432-012	Fudge	
8AR10/466432-010	Lantern	
8AR11/466432-006	Planet	
8AR12/466432-008	Reflection	

Pare – Maharam	
Ancillary/Seating	
54" wide	
52% wool	
26% polyester	
22% nylon	
PFOA-free stain resis	stant finish
ZPR11/466359-011	Zest
ZPR12/466359-012	Elmwood
ZPR13/466359-013	Thyme
ZPR17/466359-017	Blueberry

Runner - Maharam	
Ancillary/Seating	
54" wide	
57% post-industrial	
recycled polyester	
43% post-consumer	
recycled polyester	
ZRF01/466108-001	Bluff
ZRF03/466108-003	Grove
ZRF04/466108-004	Starboard
ZRF05/466108-005	Plot
ZRF06/466108-006	Carousel

Sudden – Maharam	
Ancillary	
54" wide	
100% polyurethane	
ZSD02/463000-002	002
ZSD03/463000-003	003
ZSD05/463000-005	005
ZSD06/463000-006	006
ZSD07/463000-007	007
ZSD09/463000-009	009
ZSD10/463000-010	010
ZSD11/463000-011	011
ZSD13/463000-013	013
ZSD15/463000-015	015
ZSD16/463000-016	016
ZSD17/463000-017	017
ZSD18/463000-018	018
ZSD19/463000-019	019
ZSD20/463000-020	020
ZSD24/463000-024	024
ZSD27/463000-027	027
ZSD36/463000-036	036

Anagram - Maharam	1
Ancillary	
54" wide	
42% cotton	
32% polyester	
26% nylon	
ZAN01/466067-001	Quarry
ZAN03/466067-003	Electric
ZAN05/466067-005	Settle

Circles — Maharam	
Ancillary/Seating	
55" wide	
70% cotton	
30% polyester	
ZT01/458310-001	Khaki
ZT02/458310-002	Fatigue
ZT03/458310-003	Document
ZT04/458310-004	Engine
•••••	

aram
Document
Taupe
Red
Navy

Mechanism – Mahai	ram	
Ancillary		
54" wide		
100% polyester		
ZMC01/465952-001	Mercury	
ZMC10/465952-010	Pearl	
ZMC11/465952-011	Bronze	
ZMC15/465952-015	Tangerine	
ZMC17/465952-017	Sprout	

Price category H continued on next page

- Maharam textiles are on assigned lead times A.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category H

Price Category I

Price Category J

Mister - Maharam Ancillary 54" wide 67% solution-dyed acrylic 33% solution-dyed polyester ZMG01/466178-001 Breeze ZMG04/466178-004 Enliven ZMG05/466178-005 Notice

Azurite

ZMG06/466178-006

Regatta - Maharam Ancillary 54" wide 65% solution-dyed acrylic 35% solution-dyed polyester ZRT01/466189-001 Drift ZRT02/466189-002 Parasol ZRT04/466189-004 Swell

Small Dot Pattern — Maharam Ancillary/Seating 55" wide 71% cotton 29% polyester ZL01/458320-001 Document ZL02/458320-002 Sand ZL03/458320-003 Khaki ZL04/458320-004 Taupe ZL05/458320-005 Charcoal ZL06/458320-006 Document Reverse ZL07/458320-007 Red ZL08/458320-008 Yellow ZL09/458320-009 Green

Colorwheel - Maharam Ancillary 54" wide 62% cotton 38% solution-dyed post-industrial recycled nylon ZCW02/466163-002 Pumice ZCW03/466163-003 Viridian ZCW06/466163-006 Charcoal ZCW07/466163-007 Carbon

Cursive - Maharam Ancillary/Seating 54" wide 67% solution-dyed acrylic 33% solution-dyed polyester PFOA-Free stain resistant 7CW05/466335-005 Swift 7CW07/466335-007 Inkwell 7CW08/466335-008 Rubber

Passage - Maharam Ancillary 54" wide 100% polyester 59P01/466614-001 Mirage 59P02/466614-002 Poolside 59P03/466614-003 Cascade 59P04/466614-004 Lacinato 59P05/466614-005 Overstory 59P06/466614-006 Celadon 59P07/466614-007 Echo 59P08/466614-008 Bentonite 59P09/466614-009 Buttercup 59P10/466614-010 Maple 59P11/466614-011 Blossom 59P12/466614-012 Cloudberry 59P13/466614-013 Contessa 59P14/466614-014 Claret 59P15/466614-015 Katana

Study - Maharam Ancillary/Seating 54" wide 73% solution-dyed acrylic 27% solution-dyed polyester ZSY01/466269-001 001 ZSY02/466269-002 002 003 ZSY03/466269-003 ZSY04/466269-004 004 005 ZSY05/466269-005

Tracery – Maharam Ancillary 52" wide 34% solution-dyed nylon 26% wool 21% polyester 19% cotton acrylic backing PFOA-free stain resistant finish ZT501/466372-001 Birch ZT502/466372-002 Sterling ZT503/466372-003 Flint ZT504/466372-004 Indigo ZT505/466372-005 Arctic ZT506/466372-006 Kelp ZT507/466372-007 Melon ZT508/466372-008 Poppy ZT509/466372-009 Copper ZT510/466372-010 Papaya ZT511/466372-011 Sepia

Fluted Silk - Maharam Ancillary 54" wide 85% silk 8% cotton 7% acrylic ZFK02/465982-002 Tarnish ZFK05/465982-005 Calm ZFK06/465982-006 Flaxen ZFK10/465982-010 Noticed ZFK11/465982-011 Moody ZFK12/465982-012 Constant ZFK13/465982-013 Seed ZFK14/465982-014 Eternal ZFK15/465982-015 Honor ZFK17/465982-017 Cranach ZFK20/465982-020 Discreet

Mikado - Maharam	
Ancillary	
54" wide	
79% cotton	
21% polyester	
V1901/459330-001	Umber
V1902/459330-002	Orange
V1903/459330-003	Ultramarine
V1904/459330-004	Pink
V1905/459330-005	Sepia

Price category J continued on next page

- Maharam textiles are on assigned lead times A.
- · Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller

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continued

Price Category K

Price Category L

Trestle - Maharam	
Ancillary	
54" wide	
36% acrylic	
32% wool	
23% cotton	
9% polyester	
3WG01/466613-001	
3WG02/466613-002	Rift
3WG03/466613-003	Fuse
3WG04/466613-004	Cumulus
3WG05/466613-005	Strand
3WG06/466613-006	Pomelo
3WG07/466613-007	Tawny
3WG08/466613-008	Sunstone
3WG09/466613-009	Kindling
3WG10/466613-010	Sidecar
3WG11/466613-011	Beak
3WG12/466613-012	Ficus
3WG13/466613-013	Hinge
3WG14/466613-014	Bluefish
3WG15/466613-015	

Checker - Maharam	1
Ancillary	
55" wide	
77% cotton	
23% polyester	
V1201/459830-001	Emerald Light/
	lvory
V1204/459830-004	Ultramarine/
	Emerald
V1206/459830-007	Sienna Dark/
	Khaki
V1207/459830-008	Black/White
V1209/459830-009	Ultramarine/
	Turquoise
V1210/459830-010	Blue Gray/
	Emerald
V1211/459830-011	Olive/Pink
V1212/459830-012	Magenta/
	Orange
V1213/459830-013	Crimson/
	Orange

Checker Split – Maharam	
Ancillary	
55" wide	
77% cotton	
23% polyester	
V1301/460290-01	Black/White

Double Triangles –	Maharam
Ancillary	
55" wide	
77% cotton	
23% polyester	
V1401/459840-001	Black/White

Facets – Maharam	
Ancillary	
55" wide	
77% cotton	
23% polyester	
V1501/459850-001	Black/White

Isa – Maharam	
Ancillary	
59" wide	
85% wool	
15% nylon	
VKZ01/466624-001	Bashful
VKZ02/466624-002	Median
VKZ03/466624-003	Observe
VKZ04/466624-004	Plains
VKZ05/466624-005	Drawn
VKZ06/466624-006	Connect
VKZ07/466624-007	Fennel
VKZ08/466624-008	Skyward
VKZ09/466624-009	Oceanic
VKZ10/466624-010	Neptune
VKZ11/466624-011	Sprint
VKZ12/466624-012	Ledge
VKZ13/466624-013	Surround
VKZ14/466624-014	Foretell
VKZ15/466624-015	Lory
VKZ16/466624-016	Dear
VKZ17/466624-017	Foxtrot
VKZ18/466624-018	Sincere
VKZ19/466624-019	Begonia

Optik – Manarani	
Ancillary	
55" wide	
76% cotton	
24% polyester	
ZQP01/459960-001	Sun Yellow/
	Orange
ZQP06/459960-006	White/Black

Unisol – Maharam	
Ancillary	
55" wide	
61% rayon	
21% polyester	
18% cotton	
ZUN01/461160-001	Black/White
•••••	

Exaggerated Plaid -	– Maharam
Ancillary	
59" wide	
100% wool	
ZEP01/466039-001	Glen
ZEP02/466039-002	Brae
ZEP03/466039-003	Firth

l
Red/Carmine
Lilac/Blue
White/Black

Jacobs Coat – Maharam	
Ancillary	
54" wide	
92% wool	
8% nylon	
V1601/462270-001	Multicolored
	Bright *
V1602/462270-002	Multicolored
	Neutral
•••••	

^{*} Color available on Girard Color Wheel Ottoman.

Millerstripe – Maharam	
Ancillary	
54" wide	
92% wool	
8% rayon	
V1701/462250-001	Multicolored
	Bright
V1702/462250-002	Multicolored
	Neutral

Price category L continued on next page

- Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}$.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category M

ant finish
Black/
White

Monk's Wool – Maharam Ancillary 54" wide 96% wool 4% nylon ZMW01/457301-001 Tusk ZMW03/457301-003 Slate ZMW05/457301-005 Cherokee

Pebble Wool – Maha	ıram
Ancillary	
54" wide	
90% wool	
10% nylon	
ZPW01/457401-001	Birch
ZPW10/457401-010	Cottage
ZPW13/457401-013	Eggshell
ZPW14/457401-014	Whisper
ZPW15/457401-015	Ceramic
ZPW16/457401-016	Seamist
ZPW17/457401-017	Armory
ZPW18/457401-018	Glaze
ZPW19/457401-019	Cordial

Pebble Wool Multi -	- Maharam
Ancillary	
54" wide	
97% wool	
3% nylon	
ZPM01/461200-001	Fawn
ZPM02/461200-002	Slate
ZPM05/461200-005	Moss
ZPM06/461200-006	Tabasco

Quatrefoil – Mahara	ım
Ancillary	
54" wide	
75% cotton	
25% nylon	
V2101/459350-001	Silver
V2102/459350-002	Pink
V2103/459350-003	Crimson
V2104/459350-004	Emerald
V2105/459350-005	Violet

Repeat Classic Stripe –	
Inca	
Pistachio	
Рорру	
Cadet	
Peacock	

Repeat Dot Ring - I	Maharam
Ancillary	
55" wide	
75% cotton	
25% polyester	
ZRR01/462150-001	Gold
ZRR04/462150-004	Pink
ZRR05/462150-005	Coral
ZRR07/462150-007	Gold
	Reverse
ZRR10/462150-010	Pink
	Reverse
ZRR11/462150-011	Coral
	Reverse

Stripes - Maharam	
Ancillary	
56" wide	
92% wool	
8% nylon	
ZSP01/463980-001	001
ZSP02/463980-002	002
ZSP03/463980-003	003
ZSP04/463980-004	004
ZSP05/463980-005	005
ZSP06/463980-006	006
ZSP07/463980-007	007
ZSP08/463980-008	800
ZSP09/463980-009	009
ZSP10/463980-010	010

Toostripe – Mahara	ım
Ancillary	
54" wide	
92% wool	
8% nylon	
V2201/462260-001	Orange Dark/
	Crimson Dark
V2202/462260-002	Black/
	Raw Umber
V2203/462260-003	Ochre Dark/
	Sienna

Fruit - Maharam	
Seating	
54" wide	
55% cotton	
32% nylon	
13% post-consumer	recycled
polyester	
PFOA-Free stain res	sistant finish
Acrylic backing	
ZF201/466262-001	Opal
ZF202/466262-002	Lime
ZF203/466262-003	Olive
ZF204/466262-004	Sky
ZF207/466262-007	Russet

Crimson On
White
Ultramarine
On White
Black On
White

Price category M continued on next page

- \bullet Maharam textiles are on assigned lead times $\boxed{\mathtt{A}}.$
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category N

Price Category O

ZBS02/466161-002

Ottoman Stripe - Maharam		
Ancillary		
58" wide		
92% wool		
8% nylon		
ZQN01/466142-001	Brass	
ZQN02/466142-002	Cocoa	
ZQN03/466142-003	Dusk	
ZQN04/466142-004	Pistachio	
ZON05/466142-005	Apricot	

Pressed Plaid - Maharam		
Ancillary		
54" wide		
100% wool		
T1101/466181-001	001	
T1102/466181-002	002	
T1103/466181-003	003	
T1104/466181-004	004	
T1105/466181-005	005	
T1106/466181-006	006	

Wool Striae – Maharam		
Ancillary		
54" wide		
100% wool		
T1201/466184-001	001	
T1202/466184-002	002	
T1203/466184-003	003	
T1204/466184-004	004	
T1205/466184-005	005	
T1206/466184-006	006	
T1207/466184-007	007	

Alpaca Epinglé - Ma	haram
Ancillary	
55" wide	
100% alpaca	
ZAE01/465902-001	Vellum
ZAE02/465902-002	Slate
ZAE06/465902-006	Graphite
ZAE07/465902-007	Beignet

Alpaca Velvet - Maharam		
Ancillary		
54" wide		
100% alpaca		
ZAV01/465901-001	Alpine	
ZAV06/465901-006	Charcoal	
ZAV07/465901-007	Pewter	
ZAV08/465901-008	Squash	
ZAV09/465901-009	Wallaby	
ZAV10/465901-010	Brunia	

Bespoke Stripe - Ma	aharam
Ancillary	
56" wide	
100% wool	
ZBP01/463540-001	Navy
ZBP02/463540-002	Tobacco
ZBP03/463540-003	Chocolate
ZBP04/463540-004	Charcoal
ZBP05/463540-005	Black
ZBP06/463540-006	Pewter

Herringbone Stripe	- Maharam
Ancillary	
57" wide	
100% wool	
ZKP01/465945-001	Granite
ZKP02/465945-002	Espresso
ZKP03/465945-003	Graphite
ZKP04/465945-004	Indigo
ZKP05/465945-005	Raven

Point – Maharam	
Ancillary	
53" wide	
97% rayon	
3% nylon	
ZPT01/466090-001	Ivory and
	Ember
ZPT02/466090-002	Black and
	Coral
ZPT03/466090-003	Slate and
	Khaki
ZPT04/466090-004	Black and
	Cobalt
ZPT05/466090-005	Black and
	Khaki
ZPT06/466090-006	Slate and
	Mandarin
ZPT07/466090-007	Slate and
•····	Black
ZPT08/466090-008	Brick and
•····	Greige
ZPT09/466090-009	Gold and
	Black
ZPT10/466090-010	Greige and
	Peat
ZPT11/466090-011	Peat and
	Mandarin
ZPT12/466090-012	Crimson
ZPT13/466090-013	Mandarin
ZPT14/466090-014	Citrus
ZPT15/466090-015	Grass
• • • • • • • • • • • • • • • • • • • •	Cyan
ZPT17/466090-017	Cobalt

Wool Velvet - Maharam		
Ancillary		
54" wide		
100% wool		
ZWV01/466120-001	Plush	
ZWV02/466120-002	Subdue	
ZWV03/466120-003	Flagstone	
ZWV04/466120-004	Nori	
ZWV06/466120-006	Bridle	
ZWV07/466120-007	Covert	
ZWV08/466120-008	Gateway	

Bavaria Stripe – Maharam Ancillary 55" wide 77% polyester 23% cotton

Unique

- Maharam textiles are on assigned lead times. A
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Big Stripe – Maharam		
Ancillary		
55" wide		
92% wool		
8% nylon		
ZBR01/466174-001	Peacock	
ZBR02/466174-002	Spring	
ZBR03/466174-003	Umber	
ZBR04/466174-004	Рорру	
ZBR05/466174-005	Cobalt	

Epinglé Stripe - Ma	haram
Ancillary	
50" wide	
100% cotton	
ZES01/466007-001	Caramel
ZES02/466007-002	Lead
ZES03/466007-003	Violet
ZES04/466007-004	Mahogany
ZES05/466007-005	Olive

Layers Garden – Ma	aharam
Ancillary	
52" wide	
96% wool	
3% nylon	
1% polyester	
ZLY01/465916-001	lvy/Bronze
ZLY02/465916-002	Putty/Turquoise
ZLY03/465916-003	Pewter/White
ZLY04/465916-004	Chocolate/Lilac
7LY05/465916-005	Peat/Copper

Layers Park – Maharam		
Ancillary		
52" wide		
95% wool		
3% nylon		
2% polyester		
ZLP01/465918-001	Ash/Snow	
ZLP02/465918-002	Mineral/Sky	
ZLP03/465918-003	Poppy/Melon	
ZLP04/465918-004	Indigo/White	
ZLP05/465918-005	Earth/Cobalt	

Layers Vineyard Large –	
Maharam	
Ancillary	
52" wide	
95% wool	
3% nylon	
2% polyester	
ZLV01/465921-001	lvory/Onyx
ZLV02/465921-002	Slate/Azure
ZLV03/465921-003	Loden/Sky
ZLV04/465921-004	Taupe/Crimson
ZLV05/465921-005	Black/Mahogany

Layers Vineyard Small –	
Maharam	
Ancillary	
52" wide	
92% wool	
5% polyester	
3% nylon	
ZLS01/465920-001	Ochre/White
ZLS02/465920-002	Scarlet/Peony
ZLS03/465920-003	Taupe/Violet
ZLS04/465920-004	Jade/Turquoise
ZLS05/465920-005	Ginger/Rose

Ancillary	
54" wide	
100% mohair	
ZMS02/451801-072	Stonehenge
ZMS06/451801-112	Slate *
ZMS07/451801-113	Rich
	Chocolate *
ZMS09/451801-126	Cayenne
ZMS10/451801-127	Cognac
ZMS12/451801-129	Peat *
ZMS15/451801-133	Abyss
ZMS16/451801-134	Intrigue
ZMS18/451801-136	Lupine *
ZMS28/451801-146	League
ZMS29/451801-147	Armory *
ZMS32/451801-150	Capiz
ZMS33/451801-151	Underneath
ZMS34/451801-152	Crescent
ZMS35/451801-153	National
ZMS36/451801-154	Rooftop
ZMS37/451801-155	Skewer
ZMS38/451801-156	Party
ZMS39/451801-157	Keepsake
ZMS40/451801-158	Travel
ZMS41/451801-159	Estate
ZMS42/451801-160	Grassland
ZMS43/451801-161	Limoncello
ZMS44/451801-162	Mango
ZMS45/451801-163	Doll
ZMS46/451801-164	Carousel
ZMS47/451801-165	Palette
ZMS48/451801-166	Brandy
ZMS49/451801-167	Aristocrat
ZMS50/451801-168	Soulmate
ZMS51/451801-169	Rosette
ZMS52/451801-170	Aviator
ZMS53/451801-171	Penny

Mohair Supreme - Maharam

A Band Apart – Mal	haram
Ancillary	
56" wide	
75% polyester	
25% cotton	
ZAB01/466000-001	Unique

Brushed Camel – Maharam	
Ancillary	
58" wide	
100% baby camel hair	
ZBA01/465977-001	Albino
ZBA02/465977-002	Natural

Deconstructed Ros	e – Maharam
Ancillary	
55" wide	
65% polyester	
32% cotton	
3% rayon	
ZDS01/466086-001	Golden
ZDS02/466086-002	Vivid
ZDS03/466086-003	Earthen

Massive Paisley – Maharam	
Ancillary	
57" wide	
76% polyester	
24% cotton	
ZMV01/465915-001	Ash
ZMV03/465915-003	Cardinal
ZMV06/465915-006	Night

The Firm – Maharam	
Ancillary	
56" wide	
75% polyester	
25% cotton	
ZTF03/465999-003	Unique

^{*} Colors available on Eames Lounge Chair and Ottoman.

 $[\]bullet$ Maharam textiles are on assigned lead times. $\boxed{\mathsf{A}}$

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category S

Price Category T

Borders - Maharam	1
Ancillary	
53" wide	
98% wool	
2% polyester	
ZBB01/466082-001	Natural
ZBB02/466082-002	Greige
ZBB03/466082-003	Charcoal
ZBB04/466082-004	Walnut

2004/40002-004	wallut
Stow Leather - Maha	aram
Ancillary	
approx. 50 sq. ft. per	hide
100% leather	
protective top coat	
ZSV01/700014-001	Opera
ZSV02/700014-002	Japonica
ZSV03/700014-003	Masquerade
ZSV04/700014-004	Laguna
ZSV05/700014-005	Jettison
ZSV06/700014-006	Razor
ZSV07/700014-007	Holiday
ZSV08/700014-008	Patchouli
ZSV09/700014-009	Macrame
ZSV10/700014-010	Grace
ZSV11/700014-011	Seraphim
ZSV12/700014-012	Ricotta
ZSV13/700014-013	Neroli
ZSV14/700014-014	Sultana
ZSV15/700014-015	Sundance
ZSV16/700014-016	Quince
ZSV17/700014-017	Babka
ZSV18/700014-018	Maitake
ZSV19/700014-019	Mercer
ZSV20/700014-020	Gaucho
ZSV21/700014-021	Chia
ZSV22/700014-022	Vanguard
ZSV23/700014-023	Zone
ZSV24/700014-024	Zeppelin

Stow Leather conti	nued
ZSV25/700014-025	Clandestine
ZSV26/700014-026	Raven
ZSV27/700014-027	Cabana
ZSV28/700014-028	Rime
ZSV29/700014-029	Forsythia
ZSV30/700014-030	Panthera
ZSV31/700014-031	Dune
ZSV32/700014-032	Madera
ZSV33/700014-033	Russet
ZSV34/700014-034	Gala
ZSV35/700014-035	Heron

Bavaria – Maharam	
Ancillary	
55" wide	
73% polyester	
27% cotton	
ZBV01/466162-001	Unique

All Grain Lea	ther – Edelman
Ancillary	
approx. 50 sq.	ft. per hide
100% full-grai	n Aniline-dye cowhide
VB01/AG01	Pitch Brown
VB02/AG02	White
VB03/AG03	Cloud
VB04/AG04	Shadow
VB05/AG05	Black
VB06/AG06	Baked Bean
VB07/AG07	Mildew
VB08/AG08	Soot
VB09/AG09	Blue Jeans
VB10/AG10	Merlot
VB11/AG11	Nutmeg
VB12/AG12	Butter
VB13/AG13	Cherry
VB14/AG14	Burnt Orange
VB15/AG15	Whiskey
VB17/AG17	Raw Silk
VB18/AG18	Balsa
VB19/AG19	Naturale
VB21/AG21	Greige
VB22/AG27	Latte
VB23/AG28	Coral
VB24/AG29	Rose
VB25/AG30	Zinnia
VB26/AG31	Iris
VB27/AG32	Daffodil

Hours - Ma	haram		
Ancillary			
56" wide			
95% wool			
3% nylon			
2% rayon			
ZKR01/46609	92-001	Day	
ZKR02/46609	92-002	Night	

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<sup>Maharam textiles are on assigned lead times. A
Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.</sup>

Price Category V-W

Price Category X

Price Category Y

Layers Garden Double – Maharam Ancillary 52" wide 96% wool 3% nylon 1% polyester ZLD01/465917-001 Ash/ Quartz/ Grass ZLD02/465917-002 Earth/ Chocolate/ Coral ZLD03/465917-003 Black/ Navy/ Cobalt

No fabrics available at this time.

Eden – Maharam	
Ancillary	
56" wide	
83% polyester	
17% cotton	
ZED01/466258-001	001
ZED02/466258-002	002
ZED03/466258-003	003
ZED04/466258-004	004
ZED05/466258-005	005

Foliage – Maharam		
Ancillary		
56" wide		
75% polyester		
25% cotton		
ZFG02/466257-002	002	
ZFG04/466257-004	004	
ZFG05/466257-005	005	

Industry – Maharan	n	
Ancillary		
55" wide		
80% polyester		
20% cotton		
ZND01/466255-001	001	

Layers Fark Double	= Ivialialalii
Ancillary	
52" wide	
96% wool	
3% nylon	
1% polyester	
ZLB01/465919-001	Mineral/
	Taupe/
	Lemon
ZLB02/465919-002	Sienna/
	Ginger/
	Rose
ZLB03/465919-003	Black/
	Peat/
	Copper

Lavers Park Double - Maharam

 $[\]bullet$ Maharam textiles are on assigned lead times. $\boxed{\mathbb{A}}$

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category 10M

Agency – Maharam	
Ancillary	
55" wide	
75% polyester	
25% cotton	
ZAG02/466001-002	002
ZAG04/466001-004	004
ZAG05/466001-005	005
ZAG06/466001-006	006
ZAG07/466001-007	007
ZAG08/466001-008	800

Pace Leather – Mah	aram
Ancillary	ar am
approx. 50 sq. ft. per	hide
100% leather	
ZPA01/700011-001	Whisper
ZPA02/700011-002	Shy
ZPA03/700011-003	Granite
ZPA04/700011-004	Misty
ZPA05/700011-005	Studio
ZPA06/700011-006	Throne
ZPA07/700011-007	Proper
ZPA08/700011-008	Huron
ZPA09/700011-009	Darkroom
ZPA10/700011-010	Bark
ZPA11/700011-011	Raspberry
ZPA12/700011-012	Sangria
ZPA13/700011-013	Admiral
ZPA14/700011-014	Juniper
ZPA15/700011-015	Regal
ZPA16/700011-016	Vapor
ZPA17/700011-017	Valley
ZPA18/700011-018	Bushel
ZPA19/700011-019	Heirloom
ZPA20/700011-020	Palomino
ZPA21/700011-021	Bamboo
ZPA22/700011-022	Saffron
ZPA23/700011-023	Tearose
ZPA24/700011-024	Canyon
ZPA25/700011-025	Bistro
ZPA26/700011-026	Toffee
ZPA27/700011-027	Rodeo
ZPA28/700011-028	Mudslide
ZPA29/700011-029	Greige
ZPA30/700011-030	Reflection
ZPA31/700011-031	Pure
ZPA32/700011-032	Desert
ZPA33/700011-033	Griffin
ZPA34/700011-034	Urbane
ZPA35/700011-035	Woodrose

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