

GSA prices effective January 30, 2023 (based on October 3, 2022, commercial price list) Published March 2024

Storage Systems

Canvas Office Landscape® Storage

General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!®, a menu-driven database system.

The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC/PSC 7110/7125 Contract Number: GS-03F-036DA

UEI: Q2K3MSZ843D8

Contract Period: December 21, 2015—December 20, 2025

MillerKnoll, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

1a. Special Item Numbers (SIN)

SIN 33721

Furniture Systems, Computer Furniture, Filing and Storage, Tables and Accessories, Upholstered Seating and Multi-Purpose Seating, Project Management, Reconfiguration and Relocation Services, Design/Layout and Installation Services

SIN 33721P

Packaged Offices

SIN 337127

Modular Laboratory Furniture Systems

SIN 339113H

Healthcare Furniture

SIN OLM

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local MillerKnoll Inc. representative to discuss the appropriate use of this SIN.

SIN 532289

Leasing

Contact MillerKnoll Inc participating government dealer for current leasing information.

1b. Lowest Priced Model

SIN 33721:	BVP3.S	\$7.27
SIN 33127:	TW113	\$5.81
SIN 339113H:	CR900NR	\$483.80

1c. Service Rates

Project Management

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Not to exceed \$55 per hour.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Not to exceed \$65 per hour.

Installation Services

Not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation)

See $\mbox{\ensuremath{^{\star}}}$ Additional Notes for Installation & Reconfiguration and Relocation Services.

2. Maximum Order

SIN 33721, 337127, NEW, OLM \$250,000 net product value

SIN 33721P

\$250,000 net value

SIN 339113H

\$500,000 net product value

3. Minimum Order

\$100 net

4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 33721

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

	Discount
Product Line	From List
Action Office 1	73.8%
Action Office 2	73.8%
Aeron	64.5%
Ambit Workspace Solutions	74.3%
Aside	64.2%
C-Style Overhead Storage	73.8%
Canvas Office Landscape Channel	74.8%
Canvas Office Landscape Dock	74.8%
Canvas Metal Desk	74.8%
Canvas Office Landscape Metal Storage	74.8%
Canvas Office Landscape Private Office	74.8%
Canvas Office Landscape Wood Storage	74.8%
Canvas Office Landscape Vista	74.8%
Canvas Office Landscape Wall	74.8%
Caper	61.5%
Commend Nurses Station	73.3%
Cosm	61.7%
Eames® Conference & Dining Tables	73.6%
Easton Family	54.91%
Embody	59.7%
Energy Distribution Systems	73.8%
Ethospace System	73.8%
Everywhere™ Tables	73.8%
Exclave	61.7%
Fuld	59.7%
Headway™ Tables	73.8%
Intent Solution	58.7%

HermanMiller January 2024

continued

Layout Studio®	60.7%
Lighting	73.8%
Lino	63.7%
Meridian Laterals	67.3%
Meridian Pedestals	64.2%
Meridian Towers	62.7%
Meridian Storage	62.7%
Mirra 2	61.7%
Motia Tables	73.8%
Nemschoff	54.91%
Nevi™ Tables	73.8%
Nevi Link	73.8%
OE1 Boundary	72.8%
OE1 Micro Packs	73.8%
OE1 Storage	72.8%
OE1 Tables and Benching	73.8%
Overlay™	62.7%
Plex® Lounge Furniture	59.5%
Public Office Landscape	61.7%
Renew [™] Tables	73.8%
Renew Link	73.8%
Sayl	62.2%
Setu	59.7%
Swoop Lounge Furniture	60.7%
Thrive Portfolio	62.0%
Thrive Portfolio-CBS Products Extension	62.0%
Tu Lateral Files	74.3%
Tu Pedestals	73.8%
Tu Storage	74.3%
Tu Towers	74.3%
Tu Wood Cases	74.3%
Tu Wood Cubbies	74.3%
Tu Wood Credenzas	74.3%
Tu Wood Pedestals	74.3%
Tu Wood Towers	74.3%
Valor™ Family	54.91%
Verus	63.7%
Zeph	60.2%

Services

Please refer to section 19 for Terms and Conditions of Installation/ Reconfiguration and Relocation Services.

Project Management

Services under this SIN may be used only in conjuction with the purchase of new furniture. Please contact your local MillerKnoll Inc. representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Design service will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$65 per hour.

Installation Services

Installation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 337127

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Action Lab	58.5%
Compass System	58.5%
Co/Struc System	58.5%
Healthcare Carts	18.0%
Mora System	58.5%
Bedside Cabinets	58.5%

SIN 33721P

Packaged Office Furniture - Maximum Order \$250,000 (net).

Includes packaged furniture solutions for customers needing to furnish an office.

SIN 339113H

Standard Lead Time, Single Order Net Purchase \$100 - 500,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Nemschoff Healthcare Furniture	54.91%

7. Quantity Discounts

Reference item #6.

8. Payment Terms

Net 30 days

9. Foreign Items

None

10. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact MillerKnoll Inc. or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

11. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

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continued

12. Ordering Address

a. MillerKnoll Inc.

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3.

13. Payment Address.

MillerKnoll Inc. 22764 Network Place Chicago, IL 60673-1227

14. Warranty

MillerKnoll Inc. commercial warranty applies.

15. Export Packing Charge

Prices supplied on request.

16. Rental Maintenance and Repair Terms

Not applicable

17. Terms and Conditions of Installation/Reconfiguration and Relocation Services

* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not

limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer. Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

18. Terms and Conditions of Repair Parts

Not applicable

19. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

20. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/where-to-buy/contact-a-dealer/. Select your market by using the filter.

21. Preventive Maintenance

Not applicable

22a. Special Attributes.

2022

MillerKnoll earns its 15th consecutive perfect score in Human Rights Campaign Foundation's 2022 Corporate Equality Index.

2021

The OE1 Trolley and Micro Packs are both winners of the 2021 Archiproducts international design competition in the Office Category.

MillerKnoll is named to Michigan's Best and Brightest in Wellness List for 2021.

MillerKnoll is awarded Platinum Rating in CSR by EcoVadis.

OE1 is named winner of Wallpaper's "Most Futuristic Furniture" Category as part of their first-ever Smart Space Awards.

OE1 receives the Workplace category award from Fast Company's 2021 Innovation by Design Awards.

MillerKnoll is named to Fast Company's Annual List of the World's Most Innovative Companies for 2021.

MillerKnoll is recognized as a "Disclosure Leader" by the Chemical Footprint Project (CFP).

MillerKnoll earns its 14th consecutive perfect score in Human Rights Campaign Foundation's 2021 Corporate Equality Index.

HermanMiller January 2024

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MillerKnoll is named to Newsweek's List of America's Most Responsible Companies 2021.

Great Lakes Women's Business Council awards MillerKnoll for "Excellence in Supplier Diversity" in the Best In Class category.

2020

Herman Miller is recognized with a 2020 FSC® Leadership Award for our commitment to responsible forestry management.

Herman Miller is named one of Investor's Business Daily Top 50 Best ESG (Environmental, Social, and Corporate Governance) Companies.

Working Mother names Herman Miller as one of the Best Companies for Dads.

Herman Miller is awarded Platinum Rating in CSR by EcoVadis.

Herman Miller is named Diversity Inc 2020 Noteworthy Company for recruitment efforts, employee development opportunities, leadership accountability, and supplier diversity.

Cosm, by Studio 7.5, receives an iF Gold Award in the Office and Industry category at the iF World Design Awards 2020.

Herman Miller earns its 13th consecutive perfect score in Human Rights Campaign Foundation's 2020 Corporate Equality Index.

2019

Mora System casework, designed by Collective Ten for Herman Miller, receives silver in the Industrial and Life Science Design/Medical Furniture category at the European Product Design Awards.

Mora System casework is awarded GOOD DESIGN Award 2019, selected for design excellence and innovation.

National Minority Supplier Diversity Council (NMSDC) names Herman Miller as the 2019 Class 1 Corporation of the Year for leadership in supplier diversity.

TIME Magazine names Cosm to its list of 100 Best Inventions of 2019.

Herman Miller is named #12 Overall and #2 in Manufacturing on Investor's Business Daily Best ESG (Environmental, Social, Governance) Companies.

Herman Miller is recognized as a silver level Certified Veteran-Friendly Employer by the Michigan Veterans Affairs Agency for a commitment to veteran hiring, retention, and development. For the second year in a row, Herman Miller receives a Gold Medal from EcoVadis in recognition of Corporate Social Responsibility achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement.

Herman Miller is named "Frontrunner" in Chemical Footprint Project by Clean Production Action for our chemical management policies and practices.

Herman Miller receives International Interior Design Association and Contract's best showroom design award in the "Large Showroom" category at NeoCon.

Herman Miller earns its 12th consecutive perfect score in Human Rights Campaign Foundation's 2019 Corporate Equality Index.

Cosm, designed by Studio 7.5 for Herman Miller, receives a Red Dot Best of the Best Product Design Award in the "Office Chairs" category.

Lino, designed by Sam Hecht and Kim Colin for Herman Miller, receives an iF Design Award in the Product Design category.

2018

Overlay, designed by Birsel+Seck, receives Interior Design Best of Year Award in the Partitions and Wall Systems category.

Herman Miller receives the "Corporation of the Year" in consumer products award from the Michigan Minority Supplier Development Council.

Herman Miller achieves the Advanced Excellence in Supplier Diversity Award from the Great Lakes Women's Business Council for doing business with women-owned suppliers.

Great Lakes Women's Business Council awards Herman Miller for "Excellence in Supplier Diversity" in the Advanced category.

WEConnect awards Herman Miller an Honorable Mention for global supplier diversity initiatives.

As one of the top-scoring companies in the industry for the 14th consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2018 Sustainability Yearbook and receives the Silver Class distinction for excellent sustainability performance—economic, environmental, and social.

For the 11th consecutive year, Herman Miller receives a perfect score on the Human Rights Campaign Foundation's Corporate Equality Index and is designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly LGBT-related policies and practices.

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continued

Herman Miller receives Gold Medal from EcoVadis in recognition of Corporate Social Sustainability achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement. EcoVadis operates the first web-based collaborative platform that allows companies to assess the environmental and social performance of their global suppliers.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair wins Mix Interiors "Product of the Year—Task" award.

2017

Herman Miller receives "Rising Star Award" from the Michigan Veterans Affairs Agency (MVAA) for exhibiting new and novel approaches to veteran recruitment and hiring.

Herman Miller is named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller receives a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award. SEAL Award winners are determined by a holistic methodology measuring applicants against established benchmarks that demonstrate impact and progress toward creating a healthy planet and a sustainable future.

Herman Miller earns the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller is named one of the Best and Brightest in Wellness for the 5th year in a row.

Herman Miller earns its 10th consecutive perfect score in Human Rights Campaign Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in the industry for the 13th consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and receives the Bronze Class distinction for excellent economic, environmental, and social sustainability performance. The selection criteria for inclusion in the Yearbook becomes more rigorous each year, and only the top 15 percent of companies within each industry are selected.

Herman Miller once again earns the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience. Herman Miller is the only furniture manufacturer among the 160 companies across the U.S. and Canada honored with the award.

Herman Miller's Mora wins Nightingale Silver Award in the "Furniture Collections" category at the 2017 Healthcare Design Conference.

2016

Herman Miller earns 9th consecutive perfect score in Human Rights Campaign Foundation's Corporate Equality Index and is designated as Best Place to Work for LGBT equality.

Herman Miller is recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC) for being an outstanding partner in support of the growth of WMEAC's programs. WMEAC's award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (5th consecutive year) recognizes Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability. This award celebrates those companies that are making their businesses more sustainable, the lives of their employees better, and the community, both locally and globally, more responsible as a whole.

Herman Miller is recognized by the Michigan Minority Supplier Development Council (MMSDC) as a "Corporation of the Year". Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Herman Miller is recognized with "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council.

Herman Miller is recognized as a 2016 Healthiest 100 Workplace in America, ranking 49th in the country for our commitment to health and exceptional corporate wellness programming.

Herman Miller receives the Best and Brightest in Wellness Award for the 4th year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

The Michigan Occupational Safety and Health Administration renews Herman Miller's "Star" status, the highest workplace safety and health designation, for the Hickory facility in Spring Lake.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Herman Miller is named a 2016 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller is selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for the 12th consecutive year.

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continued

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

22b. Section 508 Compliance

Not applicable

23. Unique Entity ID: Q2K3MSZ843D8

24. Registered in System for Award Management (www.SAM.gov) Database

25. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

26. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Returns and restocking policy is not applicable to Options products, products under SIN 337127, 339113H and Nemschoff products.

MillerKnoll Inc. Miscellaneous Information:

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J

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Vary Easy Program	
Stain-to-Match Program	
Customer's Own Material/Customer's Own Leather Order Informat	ion-Cushion Top
Textiles Application Chart-Seating	
Textile Colors	
For the latest materials information, refer to the Materials pages on h	lermanMiller.com

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective January 30, 2023, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest $^1/_8$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

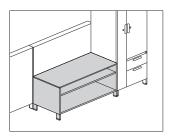
Products and options designated by an A are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Canvas Office Landscape® Metal Storage

Metal Case Credenzas

Metal Case Credenza Accessories

Metal Case Bookcases and Towers



Product Information

Description

This credenza provides open storage and can be used freestanding or attached to a Canvas wall-based frame to support a frame run. It can also be used to support 1 end of a surface. The credenza has a $^3/_8$ "-high or $1^1/_4$ "-high laminate or veneer top and a painted steel case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a $2^1/_4$ "-high base with 1" leveling glides.

Actual credenza widths are $29^7/8''$, $35^7/8''$, $41^7/8''$, $47^3/4''$, or $59^3/4''$; actual depth is $19^7/8''$.

Notes

For additional product options, see Vary Easy Program in Appendices. 30"-, 36"-, and 42"-wide credenzas have no center divider and include 1 adjustable shelf. 48"- and 60"-wide credenzas have a center divider and include 2 adjustable shelves. Shelves adjust in 11/4" increments. Order optional metal credenza shelf (FM892.) separately.

Credenza with 4"-high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

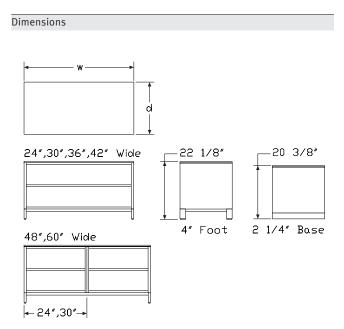
When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately. $1^1/_4$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/_4$ " top will add $5^1/_8$ " to overall height of unit.

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.



Specification Information

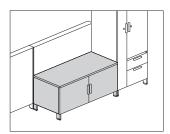
Step 1	l.						
FM70	0.						
Stan 3	2. Width						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide A						
60	60" wide A						
Step 3	3. Depth						
20	20" deep						
Step 4	i. Base/Foot He	ight					
2	2¹/₄″-high bas	е					
4	4"-high foot						
Step 5	5. Тор						
NT	no top						
03	³/8" thermally-	fused lamii	nate top				
06	1 ¹ / ₄ " high-pre	ssure lamin	ate top				
Prices	for Steps 1-5.						
		2NT	203	206	4NT	403	406
FM70	0.30 20	\$1635	1813	1642	1908	2095	1912
	36 20	\$1762	1937	1770	2042	2232	2048
	42 20	\$1954	2135	1963	2088	2264	2091
	48 20	\$2112	2534	1982	2534	2788	2394
	60 20	\$2742	2945	2554	2992	3191	2803
Step 6	5. Paint/Steel Ty	/pe					
SS	smooth paint	on smooth	steel				+\$(
XS	textured pain	t on smoot	h steel				+\$0
Step 7	7. Surface Finish	1					
Metall	lic Paint						
For sn	nooth paint on s	mooth stee	el (SS)				
•							
CN	metallic chan						+\$(
CN EH		npagne					+\$0
	metallic chan	ipagne ze					

<u></u>	T. (D. (
	Texture Paint								
	xtured paint on smooth steel (XS)	+\$0							
8Q	· · · · · · · · · · · · · · · · · · ·								
91									
98	K black								
BK									
CL	cool grey neutral	+\$0							
G1	graphite	+\$0							
WL	sandstone A	+\$0							
WN	warm grey neutral	+\$0							
Step 8	3. Top Finish								
For 3/8	thermally-fused laminate top (03) or 1½ high-pressure								
lamin	ate top (06)								
	Color Laminate								
8Q	folkstone grey A	+\$0 +\$0							
91	L white								
98	studio white								
CL	cool grey neutral A								
LU	soft white A								
WL	sandstone A								
WN	warm grey neutral	+\$0							
Twill I	aminate								
LBF	neutral twill	+\$0							
LBJ	graphite twill	+\$0							
LBQ	white twill	+\$0							
Wood	-Grain Laminate								
HM	natural maple	+\$0							
HP	light anigre	+\$0							
LBA		+\$0							
LBR									
LBS	Production and the second seco								
LBU	phantom cocoa medium matte walnut	+\$0 +\$0							
LBV		+\$0							
LBR	warm grey teak oak on ash	+\$0							
LBC	valnut on ash	+\$0							
76		+\$0							
/6 HX	light brown walnut A	+\$0							
пх	aged cherry	+\$0							

_
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0

Metal Low Credenza, with Doors

FM71A. FM71K.



Product Information

Description

This credenza provides enclosed storage and can be used freestanding or attached to a Canvas wall-based frame to support a frame run. It can also be used to support 1 end of a surface. The credenza has a $^3/_8$ "-high or $1^1/_4$ "-high laminate or veneer top and a painted steel case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a $2^1/_4$ "-high base with 1" leveling glides.

Actual credenza widths are $29^{7/8"}$, $35^{7/8"}$, or $41^{7/8"}$; actual depth is $19^{7/8"}$.

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. 30^{n} , 36^{n} , and 42^{n} -wide credenzas have no center divider and include 1 adjustable shelf. Shelves adjust in 1^{1} /₄" increments.

Order optional metal credenza shelf (FM892.) separately.

Credenza with 4"-high foot option (4) and 3/s" thin top can be used to support a Canyas wall-based frame. Order support bracket, low

to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

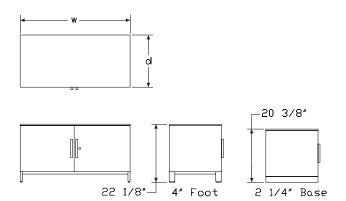
 $1^1/4''$ top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/4''$ top will add $5^1/8''$ to overall height of unit.

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step	1.								42 20	\$2362	2540	2369	2625	2797	2630
FM71	L A														
Cı	2.0.11.7								V 20 20			4P06L			
	2. Pull Type							FM71	.K.30 20	\$2047	2233	2051	2272	2456	227
Α.	arc pull A								36 20	\$2256		2265	2507	2684	251
K.	bar pull A								42 20	\$2492	2671	2499	2775	2950	278
Step	3. Width							Step	9. Paint/Steel T	ype					
30	30" wide 🖪]						SS	smooth pain						+\$
36	36" wide 🖪]						XS	textured pair	nt on smoo	th steel	Α			+\$
42	42" wide 🛽]						Cton	10 Curfoss Fini	iah					
Step	4. Depth							Step	10. Surface Fini	ISII					
20	20" deep 🖪	.]						Metal	llic Paint						
		_						For sr	mooth paint on	smooth ste	el (SS)				
Step	5. Base/Foot H	leight						SNA	satin alumin	um 🗚					+\$8
2	2¹/₄"-high ba	_						SNB	satin bronze						+\$8
4	4"-high foot							SNC	satin carbon						+\$8
	· ·							CN	metallic cha	mpagne 🖪	1				+\$
Step	6. Front Materi	al						EH	metallic bror	nze 🗚	_				+\$
P	painted metal front A							MS	metallic silve	er 🗚					+\$
L	thermally-fu	ısed laminat	te front	Α											
								Sand	Texture Paint						
Step	7. Top							For te	extured paint on	smooth st	eel (XS)				
								8Q	folkstone gre	ey A					+\$
For p	ainted metal fr	ont (P) or th	ermally-	fused la	ıminate	front (L)	·	91	white A						+\$
NT	no top 🛕							98	studio white	Α					+\$
03	³/8" thermall	y-fused lami	inate to _l	O A				ВК	black 🗚						+\$
06	1¹/₄″ high-pr	essure lami	nate top) A				CL	cool grey net	utral 🗚					+\$
								G1	graphite 🖪						+\$
Step	8. Lock							WL	sandstone [A					+\$
L	lock A							WN	warm grey ne	eutral 🗚					+\$
Price	s for Steps 1-8							Step	11. Front Finish	l					
		2PNTL	2P03L	2P06L	2LNTL	2L03L	2L06L	For th	nermally-fused i	laminate fro	ont (L)				
FM71	IA.30 20	\$1844	2121	1852	2049	2334	2055								
	36 20	\$2074	2248	2077	2194	2362	2205	Solid	-Color Laminate	9					
	42 20	\$2253	2422	2258	2505	2667	2509	8Q	folkstone gre	ey A					+\$
								91	white A						+\$
		4PNTL	4P03L	4P06L	4LNTL	4L03L	4L06L	98	studio white						+\$
FM71	IA.30 20	\$1953	2233	2051	2272	2343	2172	CL	cool grey net	utral 🗚					+\$
	36 20	\$2151	2325	2158	2388	2561	2394	LU	soft white						+\$
•										_					,

WL

sandstone A

warm grey neutral 🖪

36 20

\$2074

2248

2077

2303

2479

2311

FM71K.30 20

42 20

\$2376 2671

2384

\$1934 2121 1942 2149

2PNTL 2P03L 2P06L 2LNTL 2L03L 2L06L

2646

2815 2653

+\$0

+\$0

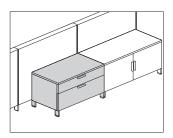
Twill L	Laminate								
LBF	neutral twill	+\$0							
LBJ									
LBQ									
Wood	-Grain Laminate								
нм	natural maple 🛕	+\$0							
HP	light anigre A	+\$0							
LBA	clear on ash	+\$0							
LBR	phantom ecru	+\$0							
LBS	phantom cocoa	+\$0							
LBU	medium matte walnut	+\$0							
LBV	warm grey teak	+\$0							
LBB	oak on ash	+\$0							
LBC	C walnut on ash								
76	light brown walnut 🛕								
НХ	aged cherry A								
Step :	12. Top Finish								
For ³ / ₈	thermally-fused laminate top (03) or 1½,"	high-pressure							
lamin	ate top (06)								
	-Color Laminate								
8Q	folkstone grey A	+\$0							
91	white A	+\$0							
98	studio white	+\$0							
CL	cool grey neutral A	+\$0 +\$0							
LU									
WL	sandstone A	+\$0							
WN	warm grey neutral A	+\$0							
Twill I	Laminate								
LBF	neutral twill	+\$0							
LBJ	graphite twill	+\$0							
LBQ	white twill	+\$0							

Wood	l-Grain Laminate	
НМ	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
HX	aged cherry A	+\$0
Step :	13. Base Finish	
For 4"	'-high foot (4)	
•	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	llic Paint	
CN	metallic champagne 🛽	+\$0
EH	metallic bronze 🖪	+\$0
MS	metallic silver A	+\$0
Step :	14. Pull Finish	
For ar	rc pull (A.)	
NH	brushed nickel 🖪	+\$0
NK	black nickel A	+\$0
Metal	llic Paint	
For bo	ar pull (K.)	
CN	metallic champagne 🗚	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🗚	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon 🖪	+\$10

Sand	l Texture Paint	
For b	ar pull (K.)	
ВК	black 🖪	+\$0
Smoo	oth Paint	
For b	ar pull (K.)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
Step	15. Lock Option	
KA	keyed alike 🖪	+\$0
KC	keyed differently, chrome [A]	+\$0
KD	keved differently, black A	+\$0

Metal Low Credenza, with Drawers

FM72A. FM72K.



Product Information

Description

This credenza provides enclosed filing and storage and can be used freestanding or attached to a Canvas wall-based frame to support a frame run. It has a $^3/_8$ " high or $1^1/_4$ "-high laminate or veneer top and a painted steel case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a $2^1/_4$ "-high base with 1" leveling glides. The credenza has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates front-to-back filing of letter-, legal, and A4-size hanging files.

Actual credenza widths are $29^7/s''$, $35^7/s''$, $41^7/s''$, $59^3/4''$ or $71^3/s''$; actual depth is $19^7/s''$.

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

File drawers are standard with side-to-side hardware. Order front-to-back rail (FM920.) separately.

Counterweight option (CB) must be specified when a file is not ganged or anchored.

Grain direction is vertical on veneer and wood-grain laminate fronts. 30"-, 36"-, and 42"-wide credenzas have 1 box drawer and 1 file drawer. 60"-and 72"-wide credenzas have 2 box drawers and 2 file drawers.

Credenza with 4^n -high foot option (4) and $3/8^n$ thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

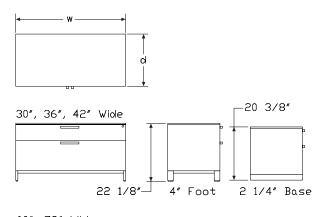
 $1^1/4''$ top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/4''$ top will add $5^1/8''$ to overall height of unit.

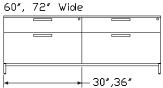
Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions





	ification Infor	mation								4BFPNTL	4BFP03L	4BFP06L	4BFLNTL	4BFL03L	4BFL06l
Step 1								FM72	A.30 20	\$2216	2379	2220	2362	2528	2414
FM72								•••••	36 20	\$2462	2624	2514	2659	2772	2664
								•••••	42 20	\$2708	2873	2765	2855	3021	2916
Step 2	2. Pull Type							•••••	60 20	\$4488	4571	4251	4792	4867	4634
A.	arc pull							•••••	72 20	\$4981	5055	4827	5286	5450	5127
K.	bar pull														
Stan 3	3. Width											2BFP06L			
30	30" wide							FM72	K.30 20	\$2090	2254		2240		
36	36" wide								36 20	\$2337	2502		2486		
42	42" wide								42 20	\$2583	2749		2733		
60	60" wide								60 20	\$4201	4367	4046	4499		
72	72" wide								72 20	\$4684	4848	4531	4980	5145	4828
										4BFPNTL	4BFP03L	4BFP06L	4BFLNTL	4BFL03L	4BFL06I
	4. Depth							FM72	K.30 20	\$2216	2379	2220	2362	2528	2368
20	20" deep								36 20	\$2462	2624	2465	2611	2772	2614
									42 20	\$2708	2873	2715	2855	3021	2860
Step !	5. Base/Foot I								60 20	\$4405	4571	4251	4703	4867	4548
2	21/4"-high ba							•••••	72 20	\$4889	5055	4736	5187	5350	5030
4	4"-high foot														
Cton	(Canfiguration								10. Paint/Stee						
	6. Configuration	UII						SS		nt on smoot					+\$0
BF	box/file							XS	textured pa	int on smoo	th steel				+\$0
Step 7	7. Front Mater	ial						Step :	11. Surface Fi	nish					
P	painted me	tal front													
L	thermally-f	used laminat	e front					Metal	lic Paint						
								For sn	nooth paint o	n smooth ste	el (SS)				
Step 8	8. Top							CN	metallic ch						+\$0
								EH	metallic bro	onze					+\$0
For po	ainted metal fi	ront (P) or th	ermally-	fused la	minate j	front (L)		MS	metallic sil	ver					+\$0
NT	no top							SNA	satin alumi	num					+\$80
03	3/8" thermal	ly-fused lami	nate top)				SNB	satin bronz	e					+\$80
06	1¹/₄" high-p	ressure lami	nate top					SNC	satin carbo	n					+\$80
Step 9	9. Lock							Sand	Texture Paint						
L	lock								xtured paint o	n smooth st	eel (XS)				
								8Q	folkstone g		(/				+\$0
Prices	for Steps 1-9).						91	white	,					+\$0
		2BFPNTL	2BFP03L	2BFP06L	2BFLNTL	2BFL03L	2BFL06L	98	studio whit	е 🖪					+\$0
FM72	A.30 20	\$2090	2254	2137	2281	2406	2289	BK	black						+\$0
	36 20	\$2382	2502	2387	2486	2700	2538	CL	cool grey n	eutral					+\$0
***************************************	42 20	\$2583	2749	2589	2786	2895	2789	G1	graphite						+\$0
	60 20	\$4282	4367	4046	4583	4749	4426	WL	sandstone	Α					+\$0
*************	72 20	\$4773	4848	4616	5075		4921		Janastone						+\$0

_				
	12. Front Finish			-Grain Laminate
For th	ermally-fused laminate front (L)		HM	natural maple
			HP	light anigre A
	Color Laminate		LBA	clear on ash
8Q	folkstone grey A	+\$0	LBR	phantom ecru
91	white	+\$0	LBS	phantom cocoa
98	studio white	+\$0	LBU	medium matte walnut
CL	cool grey neutral A	+\$0	LBV	warm grey teak
LU	soft white A	+\$0	LBB	oak on ash
WL	sandstone A	+\$0	LBC	walnut on ash
WN	warm grey neutral	+\$0	76	light brown walnut 🛕
			нх	aged cherry
Twill L	aminate			
LBF	neutral twill	+\$0	Step 1	14. Base Finish
LBJ	graphite twill	+\$0	For 4"	-high foot (4)
LBQ	white twill	+\$0		
			Sand	Texture Paint
Wood	-Grain Laminate		8Q	folkstone grey 🛕
нм	natural maple	+\$0	91	white A
HP	light anigre A	+\$0	98	studio white A
LBA	clear on ash	+\$0	ВК	black A
LBR	phantom ecru	+\$0	CL	cool grey neutral A
LBS	phantom cocoa	+\$0	G1	graphite A
LBU	medium matte walnut	+\$0	WL	sandstone A
LBV	warm grey teak	+\$0	WN	warm grey neutral A
LBB	oak on ash	+\$0		
LBC	walnut on ash	+\$0	Metal	lic Paint
76	light brown walnut A	+\$0	CN	metallic champagne
нх	aged cherry	+\$0	EH	metallic bronze
117	aged energy	1 40	MS	metallic silver
Stan 1	13. Top Finish		SNA	satin aluminum
	" thermally-fused laminate top (03) or 1½" high-pressure		SNB	satin bronze
			SNC	satin carbon
lullilli	ate top (06)		SINC	Satili Calboli
Solid	Color Laminate		Stop 1	L5. Pull Finish
			step .	15. Pull Fillisti
8Q	folkstone grey A	+\$0		
91	white	+\$0	***************************************	c pull (A.)
98	studio white	+\$0	NH	brushed nickel
CL	cool grey neutral A	+\$0	NK	black nickel A
LU	soft white A	+\$0		
WL	sandstone A	+\$0		lic Paint
WN	warm grey neutral	+\$0	***************************************	nr pull (K.)
			CN	metallic champagne
	aminate		MS	metallic silver
LBF	neutral twill	+\$0	SNA	satin aluminum
LBJ	graphite twill	+\$0	SNB	satin bronze
LBQ	white twill	+\$0	SNC	satin carbon

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0 +\$0 +\$30 +\$30

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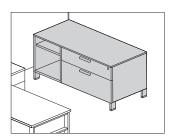
+\$0 +\$0 +\$10 +\$10 +\$10

Metal Low Credenza, with Drawers continued

Sand	Texture Paint	
For bo	ar pull (K.)	
ВК	black	+\$0
Smoo	oth Paint	
For bo	ar pull (K.)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step	16. Counterweight	
NO	no counterweight	+\$0
СВ	counterweight	+\$115
Step	17. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Metal Low Credenza, Open with Drawers

FM73A. FM73K.



Product Information

Description

This credenza provides drawer storage on 1 side with open storage on the other side. It can be used freestanding or attached to a Canvas wall-based frame to support a frame run. The credenza can also be used to support 1 end of a surface. It has a $^3/_8$ "-high or $1^1/_4$ "-high laminate or veneer top and a painted steel case. It is available with 4"-high architectural feet, 4" high sleeveless architectural feet or a $2^1/_4$ "-high base with 1" leveling glides. The credenza has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates front-to-back filing of letter-, legal, and A4-size hanging files. Actual credenza widths are $47^7/_8$ ", $59^7/_8$ " or $71^7/_8$ "; actual depth is $19^7/_8$ ".

Notes

For additional product options, see Vary Easy Program® in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

File drawers are standard with side-to-side hardware. Order front-to-back rail (FM920.) separately.

Counterweight option (CB) must be specified when a file is not ganged or anchored.

Grain direction is vertical on veneer and wood-grain laminate fronts. Open side of credenza includes 1 adjustable shelf that adjusts in $1^{1}/_{4}$ " increments.

Order optional metal credenza shelf (FM892.) separately.

Credenza with 4"-high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

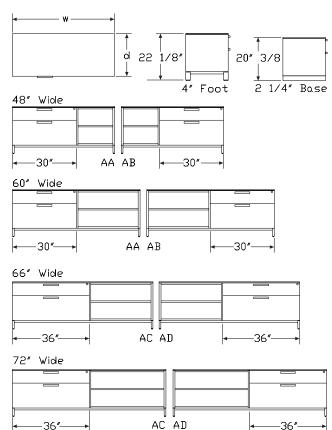
 $1^1/_4$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/_4$ " top will add $5^1/_8$ " to overall height of unit.

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step	1.								
FM73	3	For p	For painted metal front (P) or thermally-fused laminate front (L)						
		NT NT	no top						
Step	2. Pull Type	03	³/8" thermal	ly-fused lam	inate to)			
A.	arc pull	06	1¹/₄″ high-p	ressure lami	nate top)			
K.	bar pull								
		Step	9. Lock						
Step	3. Width	L	lock						
48	48" wide								
60	60" wide	Price	s for Steps 1-9	θ.					
66	66" wide			2AAPNTL	2AAP03L	2AAP06L	2AALNTL	2AAL03L	2AAL06L
72	72" wide	FM7	3A.48 20	\$3392	3561	3237	3627	3796	3472
			60 20	\$3701	3870	3545	3953	4122	3797
Step	4. Depth								
20	20" deep			2ABPNTL	2ABP03L	2ABP06L	2ABLNTL	2ABL03L	2ABL06L
		FM7:	3A.48 20	\$3392	3561	3237	3627	3796	3472
Step	5. Base/Foot Height		60 20	\$3701	3870	3545	3953	4122	3797
2	2¹/₄″-high base								
4	4"-high foot			2ACPNTL	2ACP03L	2ACP06L	2ACLNTL	2ACL03L	2ACL06L
		FM7:	3A.60 20	\$3800	3967	3642	4082	4246	3923
Step	6. Configuration	<u></u>	66 20	\$3849	4015	3692	4108	4279	3953
			72 20	\$3907	4077	3753	4176	4342	4019
For 4	8" wide (48)								
AA	30" box/file left, open right			2AEPNTL	2AEP03L	2AEP06L	2AELNTL	2AEL03L	2AEL06L
AB	open left, 30" box/file right	FM7	3A.66 20	\$3992	4161	3837	4262	4430	4104
			72 20	\$4057	4224	3903	4328	4499	4174
For 6	0" wide (60)								
AA	30" box/file left, open right			2ADPNTL	2ADP03L	2ADP06L	2ADLNTL	2ADL03L	2ADL06L
AB	open left, 30" box/file right	FM7	3A.60 20	\$3799	3967	3642	4082	4246	3923
AC	36" box/file left, open right		66 20	\$3847	4015	3692	4108	4282	3953
AD	open left, 36" box/file right		72 20	\$3907	4077	3751	4176	4342	4019
For 6	6" wide (66) or 72" wide (72)			2AFPNTL	2AFP03L	2AFP06L	2AFLNTL	2AFL03L	2AFL06L
AC	36" box/file left, open right	FM7:	3A.66 20	\$3992	4161	3837	4262	4430	4104
AD	open left, 36" box/file right	······	72 20	\$4057	4224	3903	4328	4499	4176
AE	42" box/file left, open right A								
AF	open left, 42" box/file right 🛕			4AAPNTL	4AAP03L	4AAP06L	4AALNTL	4AAL03L	4AAL06L
	, , , ,	FM7	3A.48 20	\$3602	3772	3446	3838	4004	3680
Step	7. Front Material		60 20	\$3911	4082	3758		4331	4009
P	painted metal front			•					
L	thermally-fused laminate front			4ABPNTL	4ABP03L	4ABP06L	4ABLNTL	4ABL03L	4ABL06L
		FM7	3A.48 20	\$3602	3772	3448	3770	4004	3680
		•····	60 20	\$3911	4082	3758	4165	4331	4009

Step 8. Top

FM73A.60 20

4ACPNTL 4ACP03L 4ACP06L 4ACLNTL 4ACL03L 4ACL06L

\$4009 4181 3855 4288 4455 4131

66 20	\$4054	4223	3900	4319	4485	4162
72 20	\$4114	4286	3961	4383	4553	4228
	4AEPNTL	4AEP03L	4AEP06L	4AELNTL	4AEL03L	4AEL06L
FM73A.66 20	\$4194	4370	4040	4471	4634	4313
72 20	\$4262	4434	4104	4538	4710	4386
	4ADPNTL	4ADP03L	4ADP06L	4ADLNTL	4ADL03L	4ADL06L
FM73A.60 20	\$4011	4181	3857	4288	4455	4131
66 20	\$4054	4223	3900	4319	4485	4162
72 20	\$4114			4383	4553	4228
	4AFPNTL	4AFP03L	4AFP06L	4AFLNTL	4AFL03L	4AFL06L
FM73A.66 20	\$4194	4368	4040	4471	4634	4313
72 20	\$4262	4434	4104	4538	4710	4383
	2AAPNTL	2AAP03L	2AAP06L	2AALNTL	2AAL03L	2AAL06L
FM73K.48 20	\$3394	3561	3238	3628	3796	3473
60 20	\$3702	3870	3546	3954	4122	3798
	2ABPNTL	2ABP03L	2ABP06L	2ABLNTL	2ABL03L	2ABL06L
FM73K.48 20	\$3394	3561	3238	3628	3796	3473
60 20	\$3702	3870	3546	3954	4122	3798
	2ACPNTL	2ACP03L	2ACP06L	2ACLNTL	2ACL03L	2ACL06L
FM73K.60 20	\$3800	3967	3644	4083	4248	3926
66 20	\$3849	4015	3693	4111	4282	3954
72 20	\$3908	4077	3753	4178	4342	4020
	2AEPNTL	2AEP03L	2AEP06L	2AELNTL	2AEL03L	2AEL06L
FM73K.66 20	\$3995	4162	3838	4263	4434	4108
72 20	\$4058	4224	3903	4330	4499	4176
	2ADPNTL	2ADP03L	2ADP06L	2ADLNTL	2ADL03L	2ADL06L
FM73K.60 20	\$3800	3967	3644	4083	4248	3926
66 20	\$3849	4015	3693	4111	4282	3954
72 20	\$3908	4077	3753	4178	4342	4020
	2AFPNTL	2AFP03L	2AFP06L	2AFLNTL	2AFL03L	2AFL06L
FM73K.66 20	\$3995	4162	3838	4263	4434	4108
72 20	\$4058	4224	3903	4330	4499	4176
	4AAPNTL	4AAP03L	4AAP06L	4AALNTL	4AAL03L	4AAL06L
FM73K.48 20	\$3604	3772	3448	3840	4004	3683
60 20	\$3912	4082	3758	4165	4331	4009

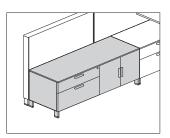
			4ABPNTL	4ABP03L	4ABP06L	4ABLNTL	4ABL03L	4ABL06L
FM73K	.48 20		\$3604	3772	3448	3840	4004	3683
	60 20		\$3912	4082	3758	4165	4331	4009
			4ACPNTL	4ACP03L	4ACP06L	4ACLNTL	4ACL03L	4ACL06L
FM73K	.60 20		\$4011	4181	3857	4291	4459	4134
	66 20		\$4055	4223	3901	4319	4485	4163
	72 20		\$4116	4286	3961	4386	4554	4228
			4AEPNTL	4AEP03L	4AEP06L	4AELNTL	4AEL03L	4AEL06L
FM73K	.66 20		\$4196	4370	4043	4473	4638	4316
***************************************	72 20		\$4263	4434	4108	4541	4710	4386
			4ADPNTL	4ADP03L	4ADP06L	4ADLNTL	4ADL03L	4ADL06L
FM73K	.60 20		\$4011	4181	3857	4291	4459	4134
	66 20		\$4055	4223	3901	4319	4485	4163
	72 20		\$4116	4286	3961	4386	4554	4228
			4AFPNTL	4AFP03L	4AFP06L	4AFLNTL	4AFL03L	4AFL06L
FM73K	.66 20		\$4196		4043	4473	4638	4316
	72 20		\$4263	4434	4108	4541	4710	4386
Sten 10). Paint/S	Steel Tvi	ne					
SS	smooth			h steel				+\$0
XS	textured	l paint o	n smoo	th steel				+\$0
Step 13	L. Surface	e Finish						
Metalli	c Paint							
For sm	ooth pain	t on sm	ooth ste	el (SS)				
CN	metallic	champ	agne					+\$0
EH	metallic	bronze						+\$0
MS	metallic	silver						+\$0
SNA	satin alı	uminum						+\$80
SNB	satin bro	onze						+\$80
SNC	satin ca	rbon						+\$80
Sand T	exture Pa	int						
For text	ured pai	nt on sn	ooth st	eel (XS)				
8Q	folkston	e grey	Α					+\$0
91	white							+\$0
98	studio w	hite 🛚 A]					+\$0
BK	black							+\$0
CL	cool gre	y neutra	ıl					+\$0
G1	graphite	j						+\$0
WL	sandsto	ne 🛽						+\$0
WN		ey neuti	1					+\$0

Step	12. Front Finish		Wood	-Grain Laminate	
	ermally-fused laminate front (L)		НМ	natural maple	+\$0
			HP	light anigre A	+\$0
Solid	-Color Laminate		LBA	clear on ash	+\$0
8Q	folkstone grey A	+\$0	LBR	phantom ecru	+\$0
91	white	+\$0	LBS	phantom cocoa	+\$0
98	studio white	+\$0	LBU	medium matte walnut	+\$0
CL	cool grey neutral A	+\$0	LBV	warm grey teak	+\$0
LU	soft white A	+\$0	LBB	oak on ash	+\$0
WL	sandstone A	+\$0	LBC	walnut on ash	+\$0
WN	warm grey neutral	+\$0	76	light brown walnut [A]	+\$0
			нх	aged cherry	+\$0
Twill	Laminate			,	·
LBF	neutral twill	+\$0	Step :	14. Base Finish	
LBJ	graphite twill	+\$0		-high foot (4)	
LBQ	white twill	+\$0		•	
			Sand	Texture Paint	
Wood	I-Grain Laminate		8Q	folkstone grey 🖪	+\$0
НМ	natural maple	+\$0	91	white A	+\$0
HP	light anigre A	+\$0	98	studio white A	+\$0
LBA	clear on ash	+\$0	ВК	black 🗚	+\$0
LBR	phantom ecru	+\$0	CL	cool grey neutral A	+\$0
LBS	phantom cocoa	+\$0	G1	graphite A	+\$0
LBU	medium matte walnut	+\$0	WL	sandstone A	+\$0
LBV	warm grey teak	+\$0	WN	warm grey neutral 🗚	+\$0
LBB	oak on ash	+\$0		3 ,	·
LBC	walnut on ash	+\$0	Metal	lic Paint	
76	light brown walnut 🛕	+\$0	CN	metallic champagne	+\$0
нх	aged cherry	+\$0	EH	metallic bronze	+\$0
	,	•	MS	metallic silver	+\$0
Step	13. Top Finish		SNA	satin aluminum	+\$30
	" thermally-fused laminate top (03) or 1½" high-pressure		SNB	satin bronze	+\$30
	nate top (06)		SNC	satin carbon	+\$30
Solid	-Color Laminate		Step :	15. Pull Finish	
8Q	folkstone grey A	+\$0			
91	white	+\$0	For ar	c pull (A.)	
98	studio white	+\$0	NH	brushed nickel	+\$0
CL	cool grey neutral A	+\$0	NK	black nickel 🛕	+\$0
LU	soft white A	+\$0			
WL	sandstone A	+\$0	Metal	lic Paint	
WN	warm grey neutral	+\$0	For bo	ar pull (K.)	
			CN	metallic champagne	+\$0
Twill	Laminate		MS	metallic silver	+\$0
LBF	neutral twill	+\$0	SNA	satin aluminum	+\$10
LBJ	graphite twill	+\$0	SNB	satin bronze	+\$10
LBQ	white twill	+\$0	SNC	satin carbon	+\$10

Sand	Texture Paint	
For b	ar pull (K.)	
BK	black	+\$0
Smoo	oth Paint	
For b	ar pull (K.)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Step	16. Counterweight	
NO	no counterweight	+\$0
СВ	counterweight	+\$115
Step	17. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Metal Low Credenza, Doors with Drawers

FM74A. FM74K.



Product Information

Description

This credenza provides enclosed filing and storage and can be used freestanding or attached to a Canvas wall-based frame to support a frame run. It has a 3/8"-high or 11/4"-high laminate or veneer top and a painted steel case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a 21/4"-high base with 1" leveling glides. The credenza has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates front-to-back of letter-, legal, and A4-size hanging files.

Actual credenza widths are $47^7/8''$, $59^7/8''$ or $71^7/8''$; actual depth is $19^7/8''$.

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

File drawers are standard with side-to-side hardware. Order front-to-back rail (FM920.) separately.

Counterweight option (CB) must be specified when a file is not ganged or anchored.

Grain direction is vertical on veneer and wood-grain laminate fronts. Storage compartment with door(s) includes 1 adjustable shelf that adjusts in $1^{1}/_{4}$ " increments.

Order optional metal credenza shelf (FM892.) separately.

Credenza with 4"-high foot option (4) and 3/8" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

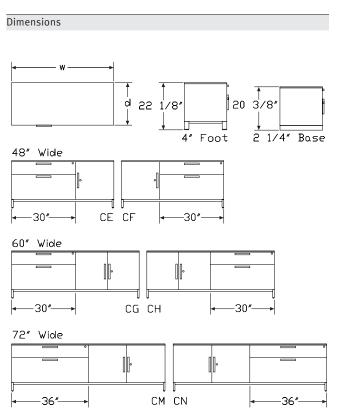
To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

 $1^1/_4$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/_4$ " top will add $5/_8$ " to overall height of unit.

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.



Specification Information

Step	1.
FM74	A
Sten	2. Pull Type
A.	arc pull A
K.	bar pull A
Step	3. Width
48	48" wide A
60	60" wide A
72	72" wide A
Step	4. Depth
20	20" deep A
Step	5. Base/Foot Height
2	2¹/₄"-high base 🛕
4	4"high foot A
Step	6. Configuration
For 4	8" wide (48)
CE	30" box/file left, single door right 🛕
CF	single door left, 30" box/file right A
For 6	0" wide (60)
CG	30" box/file left, double doors right 🛕
CH	double doors left, 30" box/file right 🛕
CM	36" box/file left, double doors right A
CN	double doors left, 36" box/file right A
For 7	2" wide (72)
CM	36" box/file left, double doors right 🛕
CN	double doors left, 36" box/file right 🛕
CS	42" box/file left, double doors right A
СТ	double doors left, 42" box/file right A
Step	7. Front Material
Р	painted metal front A
L	thermally-fused laminate front A

Step 8.	Тор										
For pair	nted metal front	(P) or th	ermally	-fused la	ıminate	front (L)					
NT											
03	3/8" thermally-fu	sed lam	inate to	рА							
06	11/4" high-press	ure lami	nate top	Α .							
Step 9.	Lock										
L	lock A										
Prices f	or Steps 1-9.										
		2CEPNTL	2CEP03L	2CEP06L	2CELNTL	2CEL03L	2CEL06L				
FM74A	.48 20	\$3439	3608	3286	3679	3846	3526				
		2CGPNTL	2CGP03L	2CGP06L	2CGLNTL	2CGL03L	2CGL06L				
FM74A	.60 20	\$4106	4275	3951	4384	4555	4230				
		2CFPNTL	2CFP03L	2CFP06L	2CFLNTL	2CFL03L	2CFL06L				
FM74A	.48 20	\$3439	3608	3286	3679	3846	3526				
		2CHPNTL	2CHP03L	2CHP06L	2CHLNTL	2CHL03L	2CHL06L				
FM74A	.60 20	\$4106	4275	3951	4384	4555	4230				
		2CMPNTL	2CMP03L	2CMP06L	2CMLNTL	2CML03L	2CML06L				
FM74A	.60 20	\$4464	4629	4308	4525	4692	4370				
	72 20	\$4464	4629	4308	4768	4935	4610				
		2CSPNTL	2CSP03L	2CSP06L	2CSLNTL	2CSL03L	2CSL06L				
FM74A	.72 20	\$4651	4816	4495	4965	5133	4732				
		2CNPNTL	2CNP03L	2CNP06L	2CNLNTL	2CNL03L	2CNL06L				
FM74A	.60 20	\$4464	4629	4308	4525	4692	4370				
	72 20	\$4464	4629	4308	4768	4935	4610				
		2CTPNTL	2CTP03L	2CTP06L	2CTLNTL	2CTL03L	2CTL06L				
FM74A	.72 20	\$4651	4818	4495	4965	5133	4731				
		4CEPNTL	4CEP03L	4CEP06L	4CELNTL	4CEL03L	4CEL06L				
FM74A	.48 20	\$3670	3840	3516	3909	4077	3755				
				4CGP06L							
FM74A	.60 20	\$4316	4482	4163	4598	4764	4440				
				4CFP06L							
FM74A	.48 20	\$3670	3840	3516	3909	4077	3755				

	4CHPNTL	4CHP03L	4CHP06L	4CHLNTL	4CHL03L	4CHL06L
FM74A.60 20	\$4316	4482	4163	4598	4764	4440
	4CMPNTL	4CMP03L	4CMP06L	4CMLNTL	4CML03L	4CML06L
FM74A.60 20	\$4454	4619	4298	4741	4909	4584
72 20	\$4675	4843	4519	4974	5143	4818
	4CSPNTL	4CSP03L	4CSP06L	4CSLNTL	4CSL03L	4CSL06L
FM74A.72 20	\$4868	5034	4711	5165	5330	5008
	4CNPNTL	4CNP03L	4CNP06L	4CNLNTL	4CNL03L	4CNL06L
FM74A.60 20	\$4454	4619	4298	4741	4909	4584
72 20	\$4675	4841	4519	4974	5143	4818
	4CTPNTL	4CTP03L	4CTP06L	4CTLNTL	4CTL03L	4CTL06L
FM74A.72 20	\$4868	5034	4711	5165	5330	5008
	2CEPNTL	2CEP03L	2CEP06L	2CELNTL	2CEL03L	2CEL06L
FM74K.48 20	\$3461	3631	3306	3702	3871	3547
	2CGPNTL	2CGP03L	2CGP06L	2CGLNTL	2CGL03L	2CGL06L
FM74K.60 20	\$4131	4285	3960	4414	4695	4259
	2CFPNTL	2CFP03L	2CFP06L	2CFLNTL	2CFL03L	2CFL06L
FM74K.48 20	\$3461	3614	3306	3702	3871	3547
	2CHPNTL	2CHP03L	2CHP06L	2CHLNTL	2CHL03L	2CHL06L
FM74K.60 20	\$4131	4285	3976	4414	4583	4259
	2CMPNTL	2CMP03L	2CMP06L	2CMLNTL	2CML03L	2CML06L
FM74K.60 20	\$4494	4639	4337	4555	4721	4398
72 20	\$4494	4639	4317	4797	4943	4640
	2CSPNTL	2CSP03L	2CSP06L	2CSLNTL	2CSL03L	2CSL06L
FM74K.72 20	\$4679	4827	4524	4997	5167	4761
	2CNPNTL	2CNP03L	2CNP06L	2CNLNTL	2CNL03L	2CNL06L
FM74K.60 20			4337			
72 20	\$4494	4639	4317	4797	4966	4640
	2CTPNTL	2CTP03L	2CTP06L	2CTLNTL	2CTL03L	2CTL06L
FM74K.72 20	\$4679	4846	4524	4997	5167	4761
	4CEPNTL	4CEP03L	4CEP06L	4CELNTL	4CEL03L	4CEL06L
FM74K.48 20	\$3785	3957	3623	3935	4201	3870

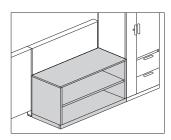
		4CGP06L 4188				
	4628	4188	4490			
			4490	\$4344	60 20	FM74K.
4CFL03L	4CFLNTL	4CFP06L	4CFP03L	4CFPNTL		
4201	3935	3539	3957	\$3695	48 20	FM74K.
4CHL03L	4CHLNTL	4CHP06L	4CHP03L	4CHPNTL		
4772	4628	4188	4490	\$4344	60 20	FM74K.
4CML03L	4CMLNTL	4CMP06L	4CMP03L	4CMPNTL		
4939	4772	4305	4628	\$4464	60 20	FM74K.
5153	5005	4547	4850	\$4704	72 20	
4CSL03L	4CSLNTL	4CSP06L	4CSP03L	4CSPNTL		
5365	5199	4720	5070	\$4898	72 20	FM74K.
4CNL03L	4CNLNTL	4CNP06L	4CNP03L	4CNPNTL		
4939	4772	4323	4628	\$4464	60 20	FM74K.
5153	5005	4547	4850	\$4704	72 20	
4CTL03L	4CTLNTL	4CTP06L	4CTP03L	4CTPNTL		
5340	5199	4720	5070	\$4898	72 20	FM74K.
				pe	. Paint/Steel Ty	Step 10.
		Α	h steel [n smoot	smooth paint o	SS :
		Α	th steel	n smoo	textured paint of	XS 1
					. Surface Finish	Step 11.
					Paint	 Metallic
			el (SS)	ooth ste	oth paint on sm	For smo
				agne 🖪	metallic champ	CN
			,		•	
				A	satin aluminum	SNA :
]	satin bronze 🖪	SNB :
					satin carbon 🛚 A	SNC
					satin carbon A	SNC :
<u> </u>	4CML03L 4939 5153 4CSL03L 5365 4CNL03L 4939 5153 4CTL03L	4CMLNTL 4CML03L 4772 4939 5005 5153 4CSLNTL 4CSL03L 5199 5365 4CNLNTL 4CNL03L 4772 4939 5005 5153	4CMP06L 4CMLNTL 4CML03L 4305 4772 4939 4547 5005 5153 4CSP06L 4CSLNTL 4CSL03L 4720 5199 5365 4CNP06L 4CNLNTL 4CNL03L 4323 4772 4939 4547 5005 5153 4CTP06L 4CTLNTL 4CTL03L 4720 5199 5340	4CMP03L 4CMP06L 4CMLNTL 4CML03L 4628 4305 4772 4939 4850 4547 5005 5153 4CSP03L 4CSP06L 4CSLNTL 4CSL03L 5070 4720 5199 5365 4CNP03L 4CNP06L 4CNLNTL 4CNL03L 4628 4323 4772 4939 4850 4547 5005 5153 4CTP03L 4CTP06L 4CTLNTL 4CTL03L 5070 4720 5199 5340 th steel A th steel A th steel A	4CMPNTL 4CMP03L 4CMP06L 4CMLNTL 4CML03L \$4464 4628 4305 4772 4939 \$4704 4850 4547 5005 5153 4CSP0TL 4CSP03L 4CSP06L 4CSLNTL 4CSL03L \$4898 5070 4720 5199 5365 4CNPNTL 4CNP03L 4CNP06L 4CNLNTL 4CNL03L \$4464 4628 4323 4772 4939 \$4704 4850 4547 5005 5153 4CTPNTL 4CTP03L 4CTP06L 4CTLNTL 4CTL03L \$4898 5070 4720 5199 5340 pee n smooth steel A on smooth steel A on smooth steel A a agne A A A A A A A A A A A A A A A A A A A	4CMPNTL 4CMP03L 4CMP06L 4CMLNTL 4CML03L 60 20 \$4464 4628 4305 4772 4939 72 20 \$4704 4850 4547 5005 5153 4CSPNTL 4CSP03L 4CSP06L 4CSLNTL 4CSL03L 72 20 \$4898 5070 4720 5199 5365 4CNPNTL 4CNP03L 4CNP06L 4CNLNTL 4CNL03L 60 20 \$4464 4628 4323 4772 4939 72 20 \$4704 4850 4547 5005 5153 4CTPNTL 4CTP03L 4CTP06L 4CTLNTL 4CTL03L 72 20 \$4898 5070 4720 5199 5340 Paint/Steel Type smooth paint on smooth steel A textured paint on smooth steel A Surface Finish

Sand T	exture Paint	
For text	rured paint on smooth steel (XS)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 12	2. Front Finish	
For the	rmally-fused laminate front (L)	
Solid-C	olor Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill La	minate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-0	Grain Laminate	
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut A	+\$0
НХ	aged cherry A	+\$0

For */** thermally-fused laminate top (03) or 1*/** high-pressure laminate top (06) Solid-Color Laminate 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white +\$0 CL cool grey neutral A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 WIL aminate LBF neutral twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 Wood-Grain Laminate HM natural maple A +\$0 LBA clear on ash +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBV warm grey teak +\$0 LBC walnut on ash +\$0 LBC walnut on ash +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 98 studio white A +\$0 WN warm grey neutral A +\$0	Step 1	13. Top Finish	
Solid-Color Laminate SQ folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 WL sandstone A +\$0 WL sandstone A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Wood-Grain Laminate LBF neutral twill +\$0 LBQ white twill +\$0 LBQ white twill +\$0 LBA clear on ash +\$0 LBA clear on ash +\$0 LBB phantom ecru +\$0 LBB phantom ecru +\$0 LBB phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBV warm grey teak +\$0 LBC walnut on ash +\$0 LBC walnut on ash +\$0 A +\$0 HX aged cherry A +\$0 A A +\$0 A +\$0 A +\$0 A +\$0 A +\$0 A +\$0 A A +\$0 A +\$0		•	gh-pressure
Solid-Color Laminate 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white +\$0 CL cool grey neutral A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 WN warm grey neutral A +\$0 LBF neutral twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 Wood-Grain Laminate HM natural maple A +\$0 HP light anigre A +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBV walnut on ash +\$0 LBC walnut on ash +\$0 Step 14. Base Finish +\$0 For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 CL cool grey neutral A +\$0 CL cool grey neutral A +\$0 WL sandstone A +\$0 WL sandstone A +\$0			,
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CL cool grey neutral A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Twill Laminate LBF neutral twill +\$0 LBQ white twill +\$0 Wood-Grain Laminate HM natural maple A +\$0 HP light anigre A +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBV warm grey teak +\$0 LBC walnut on ash +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 98 studio white A +\$0 KCL cool grey neutral A +\$0 KCL cool grey neutral A +\$0 WL sandstone A +\$0	91		+\$0
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WL sandstone A +\$0 WN warm grey neutral A +\$0 Twill Laminate LBF neutral twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 Wood-Grain Laminate HM natural maple A +\$0 HP light anigre A +\$0 LBA clear on ash +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBV warm grey teak +\$0 LBC walnut on ash +\$0 KBC walnut on ash +\$0 Step 14. Base Finish +\$0 For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 CL cool grey neutral A +\$0 WL sandstone A +\$0 WL sandstone A +\$0	CL	cool grey neutral A	+\$0
WN warm grey neutral A +\$0 Twill Laminate LBF neutral twill +\$0 LBJ graphite twill +\$0 Wood-Grain Laminate HM natural maple A +\$0 HP light anigre A +\$0 LBA clear on ash +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBV warm grey teak +\$0 LBC walnut on ash +\$0 LBC walnut on ash +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-high foot (4)	LU	soft white A	+\$0
Twill Laminate LBF neutral twill +\$0 LBJ graphite twill +\$0 Wood-Grain Laminate HM natural maple A +\$0 HP light anigre A +\$0 LBA clear on ash +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBC walnut on ash +\$0 LBC walnut on ash +\$0 KBC walnut on ash +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-bigh foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish +\$0 Step 14. Base Finish For 4"-bigh foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-bigh foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-bigh foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish For 4"-bigh foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish +\$0 Step 14. Base Finish For 4"-bigh foot (4) Sand Texture Paint BQ folkstone grey A +\$0 Step 14. Base Finish +\$0 Step 14. Base Fini	WL	sandstone A	+\$0
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LBQ white twill +\$0 Wood-Grain Laminate HM natural maple A +\$0 HP light anigre A +\$0 LBA clear on ash +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBC walnut on ash +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4" high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBF	neutral twill	+\$0
Wood-Grain Laminate HM natural maple A +\$0 HP light anigre A +\$0 LBA clear on ash +\$0 LBB phantom ecru +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBU walnut on ash +\$0 LBC walnut on ash +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBJ	graphite twill	+\$0
HM natural maple A +\$0 HP light anigre A +\$0 LBA clear on ash +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBQ	white twill	+\$0
HM natural maple A +\$0 HP light anigre A +\$0 LBA clear on ash +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0			
HP light anigre A +\$0 LBA clear on ash +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	Wood	-Grain Laminate	
LBA clear on ash +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBC walnut on ash +\$0 MX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	нм	natural maple 🛕	+\$0
LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	HP	light anigre 🛕	+\$0
LBS phantom cocoa +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 T6 light brown walnut A +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBA	clear on ash	+\$0
LBU medium matte walnut +\$0 LBV warm grey teak +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 T6 light brown walnut A +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint BQ folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBR	phantom ecru	+\$0
LBV warm grey teak +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 76 light brown walnut A +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBS	phantom cocoa	+\$0
LBB oak on ash +\$0 LBC walnut on ash +\$0 76 light brown walnut A +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBU	medium matte walnut	+\$0
LBC walnut on ash +\$0 76 light brown walnut A +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBV	warm grey teak	+\$0
76 light brown walnut A +\$0 HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBB	oak on ash	+\$0
HX aged cherry A +\$0 Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBC	walnut on ash	+\$0
Step 14. Base Finish For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	76	light brown walnut 🛕	+\$0
For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	НХ	aged cherry A	+\$0
For 4"-high foot (4) Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	Step 1	14. Base Finish	
Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0			
## ## ## ## ## ## ## ## ## ## ## ## ##		5 ,	
91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	Sand	Texture Paint	
91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	8Q	folkstone grey [A]	+\$0
BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	91		+\$0
BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	98	studio white A	+\$0
G1 graphite A +\$0 WL sandstone A +\$0	ВК		
WL sandstone A +\$0	CL	cool grey neutral A	+\$0
_	G1	graphite A	+\$0
WN warm grey neutral A +\$0	WL	sandstone A	+\$0
	WN	warm grey neutral A	+\$0

Metal Low Credenza, Doors with Drawers continued

lic Paint	
metallic champagne 🛕	+\$0
metallic bronze A	+\$0
metallic silver A	+\$0
satin aluminum A	+\$30
satin bronze 🛕	+\$30
satin carbon A	+\$30
15. Pull Finish	
c pull (A.)	
brushed nickel 🛕	+\$0
black nickel A	+\$0
lic Paint	
r pull (K.)	
metallic champagne 🛕	+\$0
metallic silver 🖪	+\$0
satin aluminum 🛕	+\$10
satin bronze A	+\$10
satin carbon A	+\$10
Texture Paint	
ır pull (K.)	
black A	+\$0
th Paint	
ır pull (K.)	
folkstone grey A	+\$0
white A	+\$0
studio white A	+\$0
graphite A	+\$0
sandstone A	+\$0
16. Counterweight	
no counterweight 🛕	+\$0
	. 40
counterweight A	+\$115
counterweight A 17. Lock Option	+\$115
	+\$115
17. Lock Option	+\$115
	metallic champagne A metallic bronze A metallic silver A satin aluminum A satin bronze A satin carbon A 5. Pull Finish c pull (A.) brushed nickel A black nickel A iic Paint r pull (K.) metallic champagne A metallic silver A satin aluminum A satin bronze A satin carbon A Texture Paint r pull (K.) black A th Paint r pull (K.) folkstone grey A white A studio white A graphite A sandstone A



Product Information

Description

This freestanding credenza provides open storage. It has a $^3/_8$ "- or $1^1/_4$ "-high laminate or veneer top and a painted steel case. The credenza has a $2^1/_4$ "-high base with 1" leveling glides.

Actual credenza widths are $29^{7/8"}$, $35^{7/8"}$, or $41^{7/8"}$; actual depth is $19^{7/8"}$.

Notes

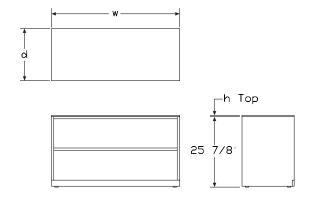
For additional product options, see Vary Easy Program® in Appendices.

Grain direction is vertical on veneer and wood-grain laminate fronts. Credenza has no center divider and includes 1 adjustable shelf that adjusts in $1^1/4^n$ increments.

Order optional metal credenza shelf (FM892.) separately.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

Dimensions



Specification Information

Step 1.

FM800. A

Ste	p 2.	Wid	dth

30" wide A

36 36" wide A

42 42" wide A

Step 3. Depth

20 20" deep A

Step 4. Base Height

2 $2^{1}/_{4}$ "-high base A

Step 5. Top

NT no top A

03 3/8" thermally-fused laminate top A

06 1¹/₄" high-pressure laminate top A

Prices for Steps 1-5.			
	2NT	203	206
FM800.30 20	\$1728	1885	1815
36 20	\$1862	2020	1942
42 20	\$2062	2220	2136

Step 6	. Paint/Steel Type	
SS	smooth paint on smooth steel A	+\$0
XS	textured paint on smooth steel A	+\$0

Step 7. Surface Finish

Metallic Paint

For smooth paint on smooth steel (SS)

CN	metallic champagne 🛽	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0

Sand Texture Paint

For textured paint on smooth steel (XS)

98	studio white A	+\$0
8Q	folkstone grey A	+\$0
BK	black A	+\$0
WL	sandstone A	+\$0

Bright	Sand Texture Paint	
For tex	tured paint on smooth steel (XS)	
91	white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WN	warm grey neutral A	+\$0
Stan 8	. Top Finish	
	thermally-fused laminate top (03) or 1½" high-pressure	
	nte top (06)	
lumm	ite top (00)	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
T 201 1		
LBF	aminate	
LBI	neutral twill	+\$0
•	graphite twill white twill	+\$0
LBQ	write twill	+⊅(
Wood-	Grain Laminate	
нм	natural maple [A]	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0

Metal High Credenza, with Doors



Description

This freestanding credenza provides enclosed storage. It has a $^3/_8$ "- or $^1/_4$ "-high laminate or veneer top and a painted steel case with painted, laminate, or veneer front. The credenza has a $^2/_4$ "-high base with 1" leveling glides.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

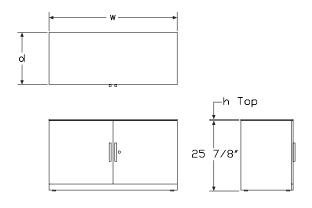
Grain direction is vertical on veneer and wood-grain laminate fronts. Credenza has no center divider and includes 1 adjustable shelf that adjusts in $1^{1}/_{4}$ " increments.

Order optional metal credenza shelf (FM892.) separately.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

FM80 A

Step 2. Pull Type

A. arc pull A

K. bar pull A

Step 3. Width

30 30" wide A

36 36" wide 🗚

42 42" wide A

Step 4. Depth

20 20" deep A

Step 5. Base Height

2 $2^{1}/_{4}$ high base A

Step 6. Door Material

P painted door A

L thermally-fused laminate doors

Step 7. Top

For painted door (P) or thermally-fused laminate doors (L)

NT no top A

03 3/8" thermally-fused laminate top A

06 11/4" high-pressure laminate top A

Step 8. Lock

L lock A

Prices for Steps 1-8.						
	2PNTL	2P03L	2P06L	2LNTL	2L03L	2L06L
FM80A.30 20	\$1968	2132	2048	2181	2345	2254
36 20	\$2108	2268	2180	2329	2494	2399
42 20	\$2313	2476	2376	2558	2721	2616
FM80K.30 20	\$1968	2132	2049	2181	2345	2254
36 20	\$2108	2270	2181	2332	2495	2402
42 20	\$2313	2477	2379	2559	2723	2617

Step 9. Paint/Steel Type

smooth paint on smooth steel A

+\$0 +\$0

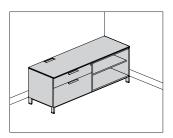
Step .	10. Surface Finish	
Metal	lic Paint	
For sr	mooth paint on smooth steel (SS)	
CN	metallic champagne 🗚	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$80
SNB	satin bronze 🛕	+\$80
SNC	satin carbon A	+\$80
Sand	Texture Paint	_
For te	xtured paint on smooth steel (XS)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral 🛕	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	11. Front Finish	
For th	ermally-fused laminate doors (L)	
Solid	-Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🖪	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood	Grain Laminate	
нм	natural maple 🖪	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut A	+\$0
НХ	aged cherry A	+\$0
Step 1	2. Top Finish	
	thermally-fused laminate top (03) or 1½ high-pressure	
	nte top (06)	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
••••	nam grey nearest [-]	. 40
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	Grain Laminate	
НМ	natural maple 🖪	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut A	+\$0

aged cherry [A]

+\$0

Step 1	13. Pull Finish	
•	c pull (A.)	
NH	brushed nickel 🖪	+\$0
NK	black nickel A	+\$0
Metal	lic Paint	
For bo	ar pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze 🛕	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
For bo	ar pull (K.)	
ВК	black A	+\$0
Smoo	th Paint	
For bo	ar pull (K.)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step 1	14. Lock Option	
KA	keyed alike 🖪	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black 🛕	+\$0



Description

This powered credenza provides drawer storage on 1 side with open storage on the other side and can be used freestanding, to support 1 end of a surface, or attached to a Canvas wall-based frame to support a frame run. It has a ³/₈"high laminate or veneer top and a painted steel case with a painted, laminate, or veneer front. The credenza is available with 4"-high architectural feet with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files. Connect™ power distributors with modular ends are ordered and installed separately.

Actual powered credenza widths are $47^3/_4$ ", $59^3/_4$ ", $65^3/_4$ ", or $71^3/_4$ "; actual depth is $19^7/_8$ ".

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. Open side of credenza includes 1 adjustable shelf that adjusts in $1^1/4''$ increments.

Credenza with 4"-high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

Order optional metal credenza shelf (FM892.) separately.

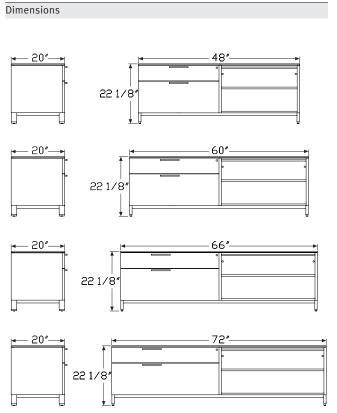
To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

Order the following products separately:

- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)

Counterweight option (CB) must be specified when a file is not ganged or anchored. Powered credenzas must be ganged together.

For keyed-alike locks, see Keyed-Alike Information in Appendices.



Specif	fication Information	Step 9. 1	op Power Acc	ess Loca	tion				
Step 1.	p 1. L left center access A								
FMP73	A	R i	ight center ac	cess A					
Step 2.	Pull Type	Step 10.	Inside Power	Access L	ocation				
A.	arc pull A	N r	no access 🖪						
K.	bar pull A	Α ;	oower access	inside of	credenz	a A			
Step 3.	Width	Step 11.	Lock						
48 60	48" wide A 60" wide A	L l	ock A						
66	66" wide A	Prices fo	r Steps 1-11.						
72	72" wide A		•	4AAPNTLNL	. 4AAPNTLAL	4AAPNTRNL	4AAPNTRAL	. 4AAP03LNL	4AAP03LA
		FMP73A	. 48 20	\$3805	3846	3805	3846	3968	4007
Step 4.	Depth	***************************************	60 20	\$4099					
20	20" deep A			/ 4 4 B 4 6 B W	/ 1.1 D. 4 D. 1.1				/ A A I A I WE A
Cı F	D /F (II:1)		10.00		. 4AAP03RAL				
•	Base/Foot Height	FMP73A		\$3968					4071
4	4"-high foot A		60 20	\$4265	4304	4345	4383	4345	4383
Step 6.	Configuration			4AAL03LNL	. 4AALO3LAL	4AALO3RNL	4AAL03RAL	. 4ABPNTLNL	4ABPNTLA
		FMP73A	. 48 20	\$4192	4230	4192	4230	3805	3846
For 48"	wide (48)		60 20	\$4508	4548	4508	4548	4099	4142
AA	30" box/file left, open right 🛕								
AB	open left, 30" box/file right A			4ABPNTRNL	. 4ABPNTRAL	4ABP03LNL	4ABP03LAL	. 4ABP03RNL	4ABP03RAI
		FMP73A	. 48 20	\$3805	3846	3968	4007	3968	4007
For 60"	wide (60)		60 20	\$4099	4142	4265	4304	4265	4304
AA	30" box/file left, open right A								
AB	open left, 30" box/file right A			4ABLNTLNL	. 4ABLNTLAL	4ABLNTRNL	4ABLNTRAL	. 4ABL03LNL	4ABL03LAI
AC	36" box/file left, open right A	FMP73A	. 48 20	\$4031	4071	4031	4071	4192	4230
AD	open left, 36" box/file right A	***************************************	60 20	\$4345	4383	4345	4383	4508	4548
For 66"	wide (66) or 72" wide (72)			4ABL03RNL	. 4ABL03RAL	4ACPNTLNL	4ACPNTLAL	. 4ACPNTRNL	4ACPNTRA
AC	36" box/file left, open right 🛕	FMP73A	. 48 20	\$4192	4230	_	_	_	_
AD	open left, 36" box/file right 🛕	***************************************	60 20	\$4508	4548	4301	4339	4198	4237
ΑE	42" box/file left, open right A		66 20	_		\$4239	4277	4239	4277
AF	open left, 42" box/file right 🖪	***************************************	72 20	_	_	\$4285	4322	4301	4339
Step 7.	Front Material			4ACP03LNL	. 4ACP03LAL	4ACP03RNL	4ACP03RAL	. 4ACLNTLNL	4ACLNTLA
Р	painted metal front A	FMP73A	. 60 20	\$4462	4501	4365	4400	4466	4506
L	thermally-fused laminate front 🛕	***************************************	66 20	\$4401	4440	4401	4440	4495	4532
		***************************************	72 20	\$4462	4501	4462	4501	4558	4598
Step 8.	Тор			4ACI NTRNI	. 4ACLNTRAL	4ACL031NI	4ACL031A1	4ACL03RNI	44010384
For nai	nted metal front (P) or thermally-fused laminate front (L)	FMP73A	. 60 20	\$4466					
NT	no top A	, , , , ,	66 20	\$4495					
03	3/8" thermally-fused laminate top A	***************************************	72 20	\$4558					
55	10 mematty-rused tallimate top [A]		, 2 20	Ψ+J J0	4770	4/10	4/ 70	4/10	4/)0

Powered Metal Low Credenza, Open with Drawers continued

		4AEPNTLNL	4AEPNTLAL	4AEPNTRNL	4AEPNTRAL	4AEP03LNL	4AEP03LAL			4ABPNTRNL	4ABPNTRAL	4ABP03LNL	4ABP03LAL	4ABP03RNL	4ABP03RAL
FMP73A. 66	20	\$4378	4416	4378	4416	4538	4581	FMP73K. 48	20	\$4034	4034	4163	4163	4201	4201
72	20	\$4443	4478	4443	4478	4603	4641	60	20	\$4300	4344	4472	4513	4472	4513
		4AEPO3RNL	4AEP03RAL	4AELNTLNL	4AELNTLAL	4AELNTRNL	4AELNTRAL			4ABLNTLNL	4ABLNTLAL	4ABLNTRNL	4ABLNTRAL	4ABL03LNL	4ABL03LAI
FMP73A. 66	20	\$4538	4581	4640	4679	4640	4679	FMP73K. 48	20	\$4227	4227	4271	4271	4396	4396
72	20	\$4603	4641	4707	4746	4707	4746	60	20	\$4300	4598	4556	4598	4729	4769
		4AEL03LNL	4AEL03LAL	4AEL03RNL	4AEL03RAL	4ADPNTLNL	4ADPNTLAL			4ABL03RNL	4ABL03RAL	4ACPNTLNL	4ACPNTLAL	4ACPNTRNL	4ACPNTRAL
FMP73A. 60	20	_	_	_	_	\$4198	4237	FMP73K. 48	20	\$4436	4436	_	_	_	_
66	20	\$4800	4840	4800	4840	4239	4277	60	20	\$4729	4769	4509	4549	4403	4444
72	20	\$4869	4909	4869	4909	4285	4322	66	20	_	_	\$4446	4486	4446	4486
								72	20	_	_	\$4495	4532	4509	4549
		4ADPNTRNL	4ADPNTRAL	4ADP03LNL	4ADP03LAL	4ADP03RNL	4ADP03RAL								
FMP73A. 60	20	\$4198	4237	4365	4400	4365	4400			4ACP03LNL	4ACP03LAL	4ACP03RNL	4ACP03RAL	4ACLNTLNL	4ACLNTLAL
66	20	\$4239	4277	4401	4440	4401	4440	FMP73K. 60	20	\$4679	4719	4576	4613	4683	4723
72	20	\$4301	4339	4462	4501	4462	4501	66	20	\$4614	4655	4614	4655	4713	4752
								72	20	\$4679	4719	4679	4719	4779	4819
		4ADLNTLNL	4ADLNTLAL	4ADLNTRNL	4ADLNTRAL	4ADL03LNL	4ADL03LAL			,					
FMP73A. 60	20	\$4466	4506	4466	4506	4610	4651			4ACLNTRNL	4ACLNTRAL	4ACL03LNL	4ACL03LAL	4ACL03RNL	4ACL03RAL
66	20	\$4495	4532	4495	4532	4655	4693	FMP73K. 60	20	\$4683	4723	4835	4876	4835	4876
72	20	\$4558				4716	4758		20	\$4713	4752	4881	4921	4881	4921
,-		Ψ,550	1370	,,,,	,,,,	,, 10	1, 30		20	\$4779		4947	4989	4947	4989
		4ADI O3RNI	4ADI 03RAI	4AFPNTI NI	4AFPNTLAL	AAFPNTRNI	4AFPNTRAI	,-		Ψ 11 1 2	,019	.,,,,,	,,,,,	.,,,,,	1,707
FMP73A. 60	20	\$4610		_		_				4AEPNTLNL	4AEPNTLAL	4AEPNTRNL	4AEPNTRAL	4AEP03LNL	4AEP03LAL
	20	\$4655	4693	4378	4416	4378	4416	FMP73K. 66	20	\$4592	4630	-	4630	4762	
	20	\$4716							20	\$4660			4696		
,-		ψ-110	47 50	7773	4470	7773	4470	, -		Ψ-1000	4070	4000	4070	4020	4000
		4AFP03LNL	4AFP03LAL	4AFP03RNL	4AFP03RAL	4AFLNTLNL	4AFLNTLAL			4AEP03RNL	4AEP03RAL	4AELNTLNL	4AELNTLAL	4AELNTRNL	4AELNTRAL
FMP73A. 66	20	\$4538		4538		4640	4679	FMP73K. 66	20	\$4762	4802	-	4907	4867	4907
	20	\$4603					4746		20	\$4828			4978	4935	4978
,-		Ψ-1003	4041	4005	7071	47 07	47 40	, -		Ψ-1020	4000	7777	4770	7733	4770
		4AFLNTRNL	4AFLNTRAL	4AFL03LNL	4AFL03LAL	4AFLO3RNL	4AFL03RAL			4AELO3LNL	4AELO3LAL	4AELO3RNL	4AELO3RAL	4ADPNTLNL	4ADPNTLAL
FMP73A. 66	20	\$4640	-				4840	FMP73K. 60	20	_	_	_	_	\$4403	-
	20	\$4707					4909		20	\$5032	5076	5032	5076	4446	
,-		41,01	1, 10	,007	,,,,,	,00)	1,70,7		20	\$5106	5147				4532
		4AAPNTI NI	4AAPNTI AI	4AAPNTRNI	4AAPNTRAL	4AAPO3INI	4AAP031AI	, -		Ψ3100	3147	3100	3147	4423	7332
FMP73K. 48	20	\$3990					4163			AADPNTRNI	4ADPNTRAI	4ADP03LNL	4ADPO31AI	4ADPO3RNI	4ADP03RAI
	20	\$4300					4513	FMP73K, 60	20		4444				
50	20	44700	7,744	- 500	7,744	7412	7,1,7		20		4486			4614	
		VVVDUSDNI	ΨΦΦυσσνι	ΔΔΙ ΝΤΙ ΝΙ	4AALNTLAL	ΔΔΙ ΝΤΩΝΙ	ΔΔΙ ΝΤΡΔΙ		20	\$4509				4679	
	20	\$4201					4271	72	20	¥4303	4343	4073	4/17	40/9	4/17
	20	\$4472								// VUI NTI NI	/ADI NTI AI	4ADLNTRNL	/ADI NTDAI	VVDI USI MI	VVDI USI VI
30	20	ψ441 Z	471)	4000	4370	4000	4370	FMP73K. 60	20	\$4683				4835	
		WICUINW	AAI ADI AI	Wacv IVV	//VIV3DVI	ADDNITI NI	AADDNTI AI								
EMD724 #0	20				4AALO3RAL				20	\$4713				4881	
FMP73K. 48		\$4396						/2	20	\$4779	4819	4779	4819	4947	4989
60	20	\$4729	4769	4729	4769	4556	4344								

Powered Metal Low Credenza, Open with Drawers *continued*

		4ADL03RNL	4AULU3KAL	4AFPNTLNL	4AFPNTLAL	4AFPNTRNL	4AFPNTRAL
FMP73	3K. 60 20	\$4835	4876	_	_	_	_
	66 20	\$4881	4921	4592	4630	4592	4630
	72 20	\$4947	4989	4660	4696	4660	4696
		4AFP03LNL	4AFP03LAL	4AFP03RNL	4AFP03RAL	4AFLNTLNL	4AFLNTLAL
FMP7	3K. 66 20	\$4762	4802	4762	4802	4867	4907
	72 20	\$4828	4868	4828	4868	4935	4978
		4AFLNTRNL	4AFLNTRAL	4AFL03LNL	4AFL03LAL	4AFL03RNL	4AFL03RAL
FMP73	3K. 66 20	\$4867	4907	5032	5076	5032	5076
	72 20	\$4935	4978	5106	5147	5106	5147
Step 1	12. Paint/Steel	Туре					
SS	smooth paint	on smoot	h steel	Α			+\$0
XS	textured pain	t on smoo	th steel	Α			+\$0
Step 1	13. Surface Fini	sh					
•	3. Surface Fini	sh					
Metall			eel (SS)				
Metall For sm	lic Paint	smooth ste					+\$0
Metall For sm	lic Paint nooth paint on s	smooth ste					
Metall For sm CN EH	lic Paint nooth paint on s metallic chan	smooth ste npagne 🛭 ze 🖪					+\$0 +\$0 +\$0
Metall	lic Paint nooth paint on s metallic chan metallic bron metallic silve	smooth ste npagne A ze A r A					+\$0
Metall For sm CN EH MS SNA	lic Paint nooth paint on s metallic chan metallic bron metallic silve satin aluminu	smooth ste npagne A ze A r A um A					+\$0 +\$0 +\$80
Metall For sm CN EH MS	lic Paint nooth paint on s metallic chan metallic bron metallic silve satin aluminu	smooth steenpagne Aze Ar Aum A					+\$0 +\$0
Metall For sm CN EH MS SNA SNB SNC	lic Paint nooth paint on s metallic chan metallic bron metallic silve satin aluminu satin bronze	smooth steenpagne Aze Ar Aum A					+\$0 +\$0 +\$80 +\$80
Metall For sm CN EH MS SNA SNB SNC	lic Paint nooth paint on s metallic chan metallic bron metallic silve satin aluminu satin bronze satin carbon	smooth ste npagne A ze A r A um A A					+\$0 +\$0 +\$80 +\$80
Metall For sm CN EH MS SNA SNB SNC	lic Paint nooth paint on s metallic chan metallic bron metallic silve satin alumint satin bronze satin carbon	smooth ste npagne A ze A r A um A A					+\$0 +\$0 +\$80 +\$80
Metall For sm CN EH MS SNA SNB SNC Sand For tex	lic Paint nooth paint on s metallic chan metallic silve satin aluminu satin bronze satin carbon Texture Paint on	smooth ste npagne A ze A r A um A A					+\$0 +\$0 +\$80 +\$80
Metall For sm CN EH MS SNA SNB SNC Sand For tex	lic Paint nooth paint on s metallic chan metallic bron metallic silve satin aluminu satin bronze satin carbon Texture Paint on white A	npagne A ze A r A um A A smooth ste					+\$0 +\$0 +\$80 +\$80 +\$80
Metall For sm CN EH MS SNA SNB SNC Sand For tex 91 BK CL	metallic chan metallic bron metallic silve satin aluminu satin bronze satin carbon Texture Paint on white A black A	npagne A ze A r A um A A smooth ste					+\$0 +\$0 +\$80 +\$80 +\$80 +\$0 +\$0
Metall For sm CN EH MS SNA SNB SNC	metallic chan metallic bron metallic silve satin aluminu satin bronze satin carbon Texture Paint stured paint on white A cool grey neu	smooth stempagne Aze Ar A A A A A A A A A A A A A A A A A A					+\$0 +\$0 +\$80 +\$80 +\$80 +\$80 +\$0 +\$0 +\$0
Metall For sn CN EH MS SNA SNB SNC Sand For tex 91 BK CL G1	metallic chan metallic bron metallic silve satin aluminu satin bronze satin carbon Texture Paint stured paint on white A black A cool grey neu graphite A	smooth stempagne Aze Ar A A A A A A A A A A A A A A A A A A					+\$0 +\$0 +\$80 +\$80 +\$80 +\$0 +\$0 +\$0 +\$0 +\$0
Metall For sm CN EH MS SNA SNB SNC	metallic chan metallic bron metallic silve satin aluminu satin bronze satin carbon Texture Paint carbon Texture Paint carbon white A black A cool grey neu graphite A warm grey neu	smooth steenpagne A ze A r A um A smooth steen					+\$0 +\$0 +\$80 +\$80 +\$80 +\$0 +\$0 +\$0

Step 1	4. Front Finish	
For the	ermally-fused laminate front (L)	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	-Grain Laminate	
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
Step 1	.5. Top Finish	
For ³ / ₈ "	thermally-fused laminate top (03)	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
-		, ,

+\$0

+\$0

Powered Metal Low Credenza, Open with Drawers continued

Wood-Grain Laminate

НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🖪	+\$0
нх	aged cherry A	+\$0
Step 1	6. Base Finish	
Sand 1	exture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	3 1, 1 11 11 11	•
Metall	ic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Step 1	7. Pull Finish	
For are	pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
WK	Black meket [A]	+40
Metall	ic Paint	
For ba	r pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

Sand	Texture Paint	
For b	ar pull (K.)	
ВК	black A	+\$0
Smoo	oth Paint	
For b	ar pull (K.)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
Step	18. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$115
Step	19. Lock Option	
KA	keyed alike A	+\$0

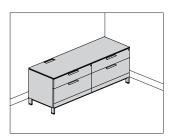
keyed differently, black A

KC

KD

Powered Metal Low Credenza, with Drawers

FMP72A FMP72K



Product Information

Description

This powered credenza provides enclosed filing and storage and can be used freestanding, to support 1 end of a surface, or attached to a Canvas wall-based frame to support a frame run. It has a $\frac{3}{8}$ high laminate or veneer top and a painted steel case with a painted, laminate, or veneer front. The credenza is available with 4"-high architectural feet with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files. Connect™ power distributors with modular ends are ordered and installed separately.

Actual powered credenza widths are $59^3/a''$, or $71^3/a''$; actual depth is $19^7/s''$.

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. 60°-and 72°-wide credenzas have 2 box drawers and 2 file drawers. Credenza with 4°-high foot option (4) and 3/8° thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

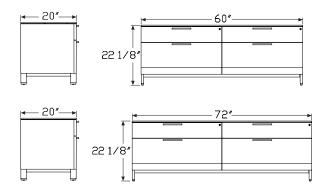
To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

Order the following products separately:

- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)

Counterweight option (CB) must be specified when a file is not ganged or anchored. Powered credenzas must be ganged together. For keyed-alike locks, see Keyed-Alike Information in Appendices.



Powered Metal Low Credenza, with Drawers continued

	fication Inform	nation								4BFPNTLL	4BFPNTRL	4BFP03LL	4BFP03RL	4BFLNTLL	4BFLNTRI
Step 1.								FMP7	2K. 60 20	\$4453	4453	4610	4610	4734	4734
FMP72	Α							***************************************	72 20	\$5060	4911	5070	5070	5195	519
Step 2	. Pull Type													4BFL03LL	4BFL03R
A.	arc pull 🗚							FMP7	2K. 60 20					\$4876	4892
Κ.	bar pull A							***************************************	72 20					\$5350	5350
Step 3	. Width							Step 1	1. Paint/Steel	Type					
60	60" wide 🛕							SS	smooth pain		n steel	Α			+\$0
72	72" wide 🛕							XS textured paint on smooth steel A						+\$0	
Step 4	. Depth							Step 1	2. Surface Fini	sh					
20	20" deep 🖪														
								Metal	lic Paint						
Step 5.	. Base/Foot He							For sn	nooth paint on :	smooth ste	el (SS)				
4	4"-high foot	А						CN	metallic char	npagne 🖪]				+\$0
								EH	metallic bron	ze A					+\$0
	. Configuration	1						MS	metallic silve	er 🖪					+\$0
BF	box/file A							SNA	satin alumini	um 🖪					+\$80
								SNB	satin bronze	Α					+\$80
Step 7. P	Front Materia. painted meta							SNC	satin carbon	Α					+\$80
L	thermally-fus	_	e front	A				Sand	Texture Paint						
								For tex	ktured paint on	smooth ste	eel (XS)				
Step 8	. Тор							8Q	folkstone gre						+\$0
								91	white A	_					+\$0
For pai	nted metal fro	nt (P) or the	ermally-fi	used lai	minate _.	front (L)		98	studio white	Α					+\$0
NT	no top 🛕							ВК	black 🗚						+\$0
03	3/8" thermally	-fused lami	nate top	Α				CL	cool grey neu	ıtral 🗚					+\$0
								G1	graphite A						+\$0
Step 9.	. Power Access							WL	sandstone [/	Α					+\$0
L R	left center ac							WN	warm grey ne	eutral 🗚					+\$0
IX.	ngiit center o	iccc33 A													
Sten 1	0. Lock								13. Front Finish		. (1)				
L	lock A							For th	ermally-fused l	amınate fro	ont (L)				
								Solid-	Color Laminate	!					
Prices	for Steps 1-10							8Q	folkstone gre	y A					+\$0
		4BFPNTLL	4BFPNTRL 4	BFP03LL 4		4BFLNTLL	4BFLNTRL	91	white A						+\$0
FMP72	A. 60 20	\$4583	4583	4744	4744	4871	4871	98	studio white						+\$0
	72 20	\$5055	5055	5215	5215	5344	5344	CL	cool grey neu	ıtral 🗚					+\$0
								LU	soft white A]					+\$0
							4BFL03RL	WL	sandstone [Α					+\$0
FMP72	A. 60 20					\$5033	5033	WN	warm grey ne	_					+\$0

\$5506 5506

72 20

Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	-Grain Laminate	
НМ	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
	4. Top Finish	
For ³ / ₈ "	thermally-fused laminate top (03)	
	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral [A]	+\$0
Twill I	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBO	white twill	+\$0
	white twitt	. 40
Wood-	-Grain Laminate	
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0

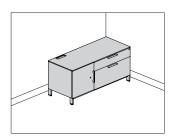
Step 1	15. Base Finish	
Cand	Texture Paint	
	folkstone grey A	+\$0
8Q 91	3 , □	+\$0
98	white A studio white A	+\$0
96 BK	black A	+\$0
CL		+\$0
G1	cool grey neutral A	+\$0
WL	graphite A	+\$0
WN	sandstone A	+\$0
WIN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Step 1	16. Pull Finish	
For ar	c pull (A.)	
NH	brushed nickel 🗚	+\$0
NK	black nickel A	+\$0
Metal	lic Paint	
For bo	ar pull (K.)	
CN	metallic champagne 🛽	+\$0
MS	metallic silver 🛕	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
Juna		
	ar pull (K.)	
		+\$0
For bo	ar pull (K.) black A red A	+\$0 +\$100
For ba	black A	
For banks	black A red A	
For banks	black A red A th Paint ar pull (K.)	+\$100
For base Smooth BQ 8Q	black A red A th Paint ar pull (K.) folkstone grey A	+\$100
For banks	black A red A th Paint ar pull (K.) folkstone grey A white A	+\$100 +\$0 +\$0
For base Smooth BQ 8Q	black A red A th Paint ar pull (K.) folkstone grey A	

Powered Metal Low Credenza, with Drawers continued

Step	17. Counterweight	
NO	no counterweight A	+\$0
CB	counterweight A	+\$115
Step	18. Lock Option	
KA	keyed alike A	+\$0
KA KC	keyed alike A keyed differently, chrome A	+\$0 +\$0

Powered Metal Low Credenza, Doors with Drawers

FMP74A FMP74K



Product Information

Description

This powered credenza provides enclosed filing and storage and can be used freestanding, to support 1 end of a surface, or attached to a Canvas wall-based frame to support a frame run. It has a $\frac{3}{8}$ high laminate or veneer top and a painted steel case with a painted, laminate, or veneer front. The credenza is available with 4 high architectural feet with 1 leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files. Connect™ power distributors with modular ends are ordered and installed separately.

Actual powered credenza widths are $47^3/_4$ ", $59^3/_4$ ", or $71^3/_4$ "; actual depth is $19^7/_8$ ".

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. Credenza with 4"-high foot option (4) and 3/8" thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

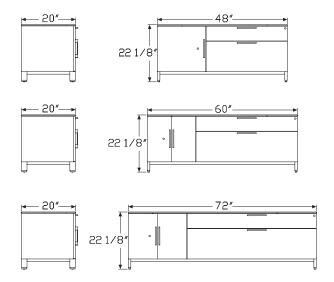
Order optional metal credenza shelf (FM892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

Order the following products separately:

- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)

Counterweight option (CB) must be specified when a file is not ganged or anchored. Powered credenzas must be ganged together. For keyed-alike locks, see Keyed-Alike Information in Appendices.



Powered Metal Low Credenza, Doors with Drawers continued

Specif	fication Information	Step 9	9. Po	ower Access L	ocation					
Step 1.		L	le	ft center acce	ess A					
FMP74	A	R	ri	ght center ac	cess A					
Step 2.	Pull Type	Step 3	10. l	-ock						
A.	arc pull A	L	lo	ck A						
K.	bar pull A									
C1 2	Mr. Id	Prices	for	Steps 1-10.	(CEDNELL	(CEDNITO)	/ CED0011	/ CERAORI	(CELNITAL	4 CEL NED
•	Width			10.00				4CEP03RL		
48 60	48" wide A	FMP/	4A.	48 20	\$3840	3840	4000	4000	4069	4069
60 72	60" wide A 72" wide A				//CEI USI I	VCEI USDI	//CCDNTII	4CGPNTRL	VCCDU311	//CCDU3DI
12	72 wide A	FMP7	4 Δ.	48 20	\$4229			4COPNIKE	40070311	4COPUSKI
Step 4.	Depth			60 20	-			4462	4620	4620
20	20" deep A									
					4CGLNTLL	4CGLNTRL	4CGL03LL	4CGL03RL	4CFPNTLL	4CFPNTRL
Step 5.	Base/Foot Height	FMP7	4A.	48 20	_	_	_	_	\$3840	3840
4	4"high foot A			60 20	\$4732	4732	4891	4891	_	_
Step 6.	Configuration				4CFP03LL	4CFP03RL	4CFLNTLL	4CFLNTRL	4CFL03LL	4CFL03RL
		FMP7	4A.	48 20	\$4000	4000	4069	4069	4229	4229
	wide (48)									
CE	30" box/file left, single door right A				4CHPNTLL	4CHPNTRL	4CHP03LL	4CHP03RL	4CHLNTLL	4CHLNTRL
CF	single door left, 30" box/file right A	FMP7	4A.	60 20	\$4462	4462	4620	4620	4732	4732
For 60"	wide (60)				4CHL03LL	4CHL03RL	4CMPNTLL	4CMPNTRL	4CMP03LL	4CMP03RL
CG	30" box/file left, double doors right 🛕	FMP7	4A.	60 20	\$4891	4891	4594	4594	4752	4752
СН	double doors left, 30" box/file right 🛕	***************************************		72 20	_	_	\$4804	4804	4965	4810
CM	36" box/file left, double doors right A									
CN	double doors left, 36" box/file right 🛕				4CMLNTLL	4CMLNTRL	4CML03LL	4CML03RL	4CSPNTLL	4CSPNTRL
		FMP7	4A.	60 20	\$4869	4869	5026	5026	_	_
	wide (72)			72 20	\$5094	5094	5255	5255	4990	4990
CM	36" box/file left, double doors right A									
CN	double doors left, 36" box/file right A							4CSLNTRL		
CS CT	42" box/file left, double doors right A double doors left, 42" box/file right A	FMP/	4A.	72 20	\$5150	5150	5277	5277	5436	5436
Ci	double doors tert, 42 box/file right A				4CNPNTLL	4CNPNTRL	4CNP03LL	4CNP03RL	4CNLNTLL	4CNLNTRL
Step 7.	Front Material	FMP7	4A.	60 20	\$4594				4869	
P	painted metal front A	***************************************		72 20	\$4804	4804	4965	4810	5094	5094
L	thermally-fused laminate front A									
								4CTPNTRL	4CTP03LL	4CTP03RL
Step 8.	Тор	FMP7	4A.	60 20	\$5026		_	_	_	_
				72 20	\$5255	5255	4990	4990	5150	5150
	nted metal front (P) or thermally-fused laminate front (L)									
NT	no top A							4CTLNTRL		
03	³/8" thermally-fused laminate top A	FMP7	4A.	72 20			\$5277	5277	5436	5436

	4CEPNTLL	4CEPNTRL	4CEP03LL	4CEP03RL	4CELNTLL	4CELNTRL		
FMP74K. 48 20	\$3840	3840	4000	4194	4069	4069		
	4CEL03LL	4CEL03RL	4CGPNTLL	4CGPNTRL	4CGP03LL	4CGP03RL		
FMP74K. 48 20	\$4229	4229	_	_				
60 20	_	_	\$4462			4620		
	4CGLNTLL	4CGLNTRL	4CGL03LL	4CGL03RL	4CFPNTLL	4CFPNTRL		
FMP74K. 48 20	_	_	_	_	\$3840	3840		
60 20	\$4732	4732	4891	4891	_	_		
	4CFP03LL	4CFP03RL	4CFLNTLL	4CFLNTRL	4CFL03LL	4CFL03RL		
FMP74K. 48 20	\$4000	4000	4069	4069	4229	4229		
	4CHPNTLL	4CHPNTRL	4CHP03LL	4CHP03RL	4CHLNTLL	4CHLNTRL		
FMP74K. 60 20	\$4462	4462	4620	4620	4732	4732		
	4CHL03LL	4CHL03RL	4CMPNTLL	4CMPNTRL	4CMP03LL	4CMP03RL		
FMP74K. 60 20	\$4891	4891	4594	4594	4752	4752		
72 20	_	_	\$4804	4804	4810	4965		
	4CMLNTLL	4CMLNTRL	4CML03LL	4CML03RL	4CSPNTLL	4CSPNTRL		
FMP74K. 60 20	\$4869	4869	5026	5026	_	_		
72 20	\$5094	5094	5255	5255	4990	4990		
	4CSP03LL	4CSP03RL	4CSLNTLL	4CSLNTRL	4CSL03LL	4CSL03RL		
FMP74K. 72 20	\$5150	5150	5277	5277	5436	5436		
	4CNPNTLL	4CNPNTRL	4CNP03LL	4CNP03RL	4CNLNTLL	4CNLNTRL		
FMP74K. 60 20	\$4594	4594	4752	4752	4869	4869		
72 20			4810					
	4CNL03LL	4CNL03RL	4CTPNTLL	4CTPNTRL	4CTP03LL	4CTP03RL		
FMP74K. 60 20	\$5026	5026	_	_	_	_		
72 20			4990	4990	5150	5150		
			4CTLNTLL	4CTLNTRL	4CTL03LL	4CTL03RL		
FMP74K. 72 20			\$5277	5277	5436	5436		
Step 11. Paint/Steel Ty	ype							
smooth paint of	smooth paint on smooth steel A +\$0							
XS textured paint	on smoo	th steel	Α			+\$0		

Metallic Paint For smooth paint on smooth steel (SS) CN metallic champagne A EH metallic bronze A MS metallic silver A SNA satin aluminum A SNB satin bronze A SNC satin carbon A Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A Us oft white A WL sandstone A WL sandst			
For smooth paint on smooth steel (SS) CN metallic champagne A EH metallic bronze A MS metallic silver A SNA satin aluminum A SNB satin bronze A SNC satin carbon A Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A Twill Laminate LBF neutral twill LBF neutral twill LBF graphite twill	Step :	12. Surface Finish	
For smooth paint on smooth steel (SS) CN metallic champagne A EH metallic bronze A MS metallic silver A SNA satin aluminum A SNB satin bronze A SNC satin carbon A Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A UU soft white A WL sandstone A WR warm grey neutral A Twill Laminate LBF neutral twill LBF neutral twill LBF neutral twill LBF graphite twill		U. D	
CN metallic champagne A EH metallic bronze A MS metallic silver A SNA satin aluminum A SNB satin bronze A SNC satin carbon A Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A Twill Laminate LBF neutral twill LBJ graphite twill			
EH metallic bronze A MS metallic silver A SNA satin aluminum A SNB satin bronze A SNC satin carbon A Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A Twill Laminate LBF neutral twill LBJ graphite twill			ф.
MS metallic silver A SNA satin aluminum A SNB satin bronze A SNC satin carbon A Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WIL			+\$0
SNA satin aluminum A SNB satin bronze A SNC satin carbon A Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill			+\$0
SNB satin bronze A SNC satin carbon A Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill			+\$0
Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WR warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill			+\$80
Sand Texture Paint For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WR warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill			+\$80
For textured paint on smooth steel (XS) 91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 80 folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 80 folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	SNC	satin carbon [A]	+\$80
91 white A BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	Sand	Texture Paint	
BK black A CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	For te.	xtured paint on smooth steel (XS)	
CL cool grey neutral A G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	91	white 🖪	+\$0
G1 graphite A WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	BK	black A	+\$0
WN warm grey neutral A 98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	CL	cool grey neutral A	+\$0
98 studio white A 8Q folkstone grey A WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	G1	graphite A	+\$0
Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	WN	warm grey neutral A	+\$0
WL sandstone A Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	98	studio white A	+\$0
Step 13. Front Finish For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	8Q	folkstone grey A	+\$0
For thermally-fused laminate front (L) Solid-Color Laminate 8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	WL	sandstone A	+\$0
8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	•		
8Q folkstone grey A 91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	C - 1: -l	Calculantosta	
91 white A 98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill			+\$0
98 studio white CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill	-	- / -	+\$0
CL cool grey neutral A LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill			+\$0
LU soft white A WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill			+\$0
WL sandstone A WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill			+\$0
WN warm grey neutral A Twill Laminate LBF neutral twill LBJ graphite twill			+\$0
Twill Laminate LBF neutral twill LBJ graphite twill			+\$0
LBF neutral twill LBJ graphite twill		3 4, 4 44 44	
LBJ graphite twill	Twill I	Laminate	
	LBF	neutral twill	+\$0
LBQ white twill	LBJ	graphite twill	+\$0
	LBQ	white twill	+\$0

Powered Metal Low Credenza, Doors with Drawers continued

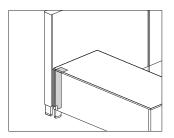
Wood-	Grain Laminate	
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
Step 1	4. Top Finish	
For 3/8"	thermally-fused laminate top (03)	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
НМ	natural maple 🖪	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🖪	+\$0
нх	aged cherry A	+\$0

_		
Step 1	5. Base Finish	
Motell	ic Paint	
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Site	Satiff Carbon A	+\$10
Sand	Texture Paint	
91	white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WN	warm grey neutral A	+\$0
8Q	folkstone grey A	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
Step 1	.6. Pull Finish	
For ar	c null (A)	
NH	c pull (A.) brushed nickel A	+\$0
NK	black nickel A	+\$0
IIIX	black meket [A]	+40
Metall	lic Paint	
For ba	r pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
<u> </u>	Texture Paint	
	r pull (K.)	# 0
BK	black A	+\$0
Smoot	th Paint	
For ba	r pull (K.)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
	_	

Step	17. Counterweight	
NO	no counterweight A	+\$0
CB	counterweight A	+\$115
Step	18. Lock Option	
KA	keyed alike 🛕	+\$0
KC	keyed differently, chrome [A]	+\$0
KD	keyed differently, black A	+\$0

Support Bracket, Low Credenza-to-Frame

FT292.



Product Information

Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

Notes

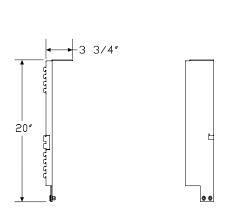
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions



Specification Information

Step 1.

FT292.

Step 2. Storage Type

M for use with metal low credenza with 4" high foot

C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for	Steps 1-4.		
		N	G
FT292. M	L	\$190	190
	R	\$190	190
С	L	\$190	190
	R	\$190	190

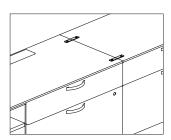
Step 5. Surface Finish

SNC

satin carbon

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10

+\$10



Description

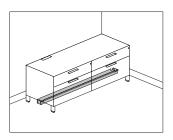
This kit has 2 brackets that attach to the case under the tops of 2 adjacent surfaces, ganging them together to provide stability and allowing electrical components to be routed from one case to another. Finish is black.

Notes

Power that is being routed from one case to another requires the cases be ganged together.

Single cases require counterweight to be specified.

Specification Information	
Step 1.	
PS900 A	\$47



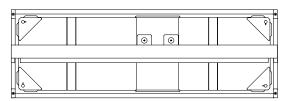
Description

This cable cover attaches to a metal or wood Canvas Office Landscape® powered low credenza, and is available in 3 configurations: center, full-span, and side placement. It is used in conjunction with Connect™ components to comply with UL1286 listing. Finish is black.

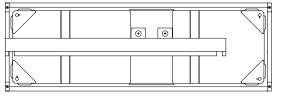
Notes

Order the following products separately:

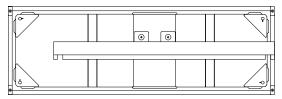
- Canvas powered metal low credenza (FMP72, FMP73, FMP74)
- Canvas powered wood low credenza (FFD73)
- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Powered storage distributor cover (FPS911.)



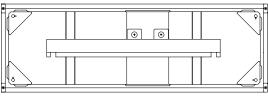
Full



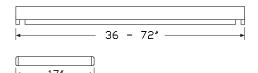
Side



Side



Center



Cross bars for use with metal credenza only

60

Specification Information

Step 1.

FPS910. A

Step 2. Material

for use with wood powered low credenza A

M for use with metal powered low credenza A

Step 3. Case Width

48 48" wide A

60" wide 🗚

66 66" wide A

72 72" wide A

Step 4. Configuration

C center A

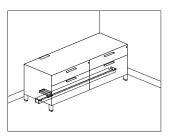
F full A

S side A

Prices for St	eps 1-4.			
		С	F	S
FPS910. F	48	\$141	141	141
	60	\$174	174	174
	66	\$174	174	174
	72	\$170	170	174
M	48	\$294	294	294
	60	\$326	326	326
	66	\$326	326	326
	72	\$326	326	326

Powered Storage Distributor Cover





Product Information

Description

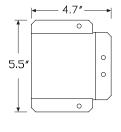
This distributor cover attaches to a metal or wood Canvas Office Landscape® powered low credenza. It is used in conjunction with a powered storage cable cover and Connect™ components to comply with UL1286 listing. Finish is black.

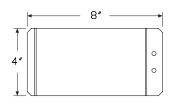
Notes

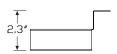
Order the following products separately:

- Canvas powered metal low credenza (FMP72, FMP73, FMP74)
- Canvas powered wood low credenza (FFD73)
- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Powered storage cable cover (FPS910.)

Dimensions









Specification Information

Step 1.

FPS911. A

Step 2. Material

for use with wood powered low credenza

M for use with metal powered low credenza A

Prices for Steps 1-2.

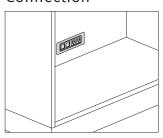
FPS911. F

\$76

\$76

Connect™ - S310 Electrical Unit with Connect Modular Connection

Y1329.



Product Information

Description

This electrical distributor provides power to a lateral file, low credenza, or storage case with a Connect™ 4-circuit modular connector. It can be top surface mounted flush or vertically mounted in the false back of a cabinet. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware is included. Product is UL listed.

Notes

Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.

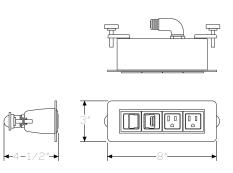
Silver option (OI) and white option (OJ) have painted metal trim with white plastic simplex/data interiors. Black option (OH) has black painted trim with black plastic simplex/data interior.

Modular electrical connectors can only connect to Connect 4-circuit modular power system.

Order the following products separately:

- Canvas powered metal low credenza (FMP72A., FMP72K., FMP73A., FMP73K., FMP74A., FMP74K.)
- Canvas powered wood low credenza (FFD73A., FFD73K.)
- Meridian powered storage case (PSC-, PS6-, PSAM-, PSAV-, PSKM-, PSKV-)
- Meridian powered storage lateral file (PS26-, PS2AM, PS2AV, PS2KM, PS2KV)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect block connector, 4-circuit (Y1354.)
- Other Connect 4-circuit modular power components as required For Canvas powered storage, order Connect conduit clamp (Y1339.) separately.

Dimensions



Specification Information

Step 1.

Y1329.

Step 2. Configuration

3 2 simplex receptacles, 2 data openings

8 3 simplex receptacles, 1 data opening

Step 3. Power Type

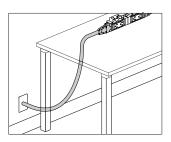
E 4 circuit circuit 1
F 4 circuit circuit 2
G 4 circuit circuit 3
H 4 circuit circuit 4

Step 4. Cord/Conduit Length

02 2' conduit
 03 3' conduit
 04 4' conduit
 06 6' conduit
 10' conduit

Prices for	Steps 1-4	4.				
			02	03 04	4 06	10
Y1329. 3	E	\$40	63 4	79 490	519	576
	F	\$40	63 4	79 490	519	576
	G	\$40	63 4	79 490	519	576
	Н	\$40	63 4	79 490	519	576
8	E	\$48	35 4	98 516	5 540	597
	F	\$48	35 4	98 516	5 540	597
	G	\$48	35 4	98 516	5 540	597
	Н	\$48	35 4	98 516	5 540	597

Step	5. Finish	
0H	black	+\$0
01	silver	+\$0
OJ	white	+\$0



Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit dual junction block power kit or junction block and distributes up to 4 20-amp circuits. UL 183 listed, CUL Certified.

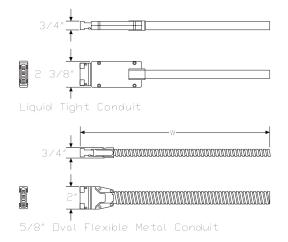
Notes

Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines. Power entry can be field cut to the appropriate length.

For San Francisco, specify 3/8" flex metallic conduit option (C). Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

A licensed electrician must wire the power entry to the building's electrical system.

Dimensions



Specification Information

Step 1.

Y1351.

Step	Step 2. Length					
06	6' long					
12	12' long					
18	18' long					
24	24' long					

Step 3. Conduit	Type
-----------------	------

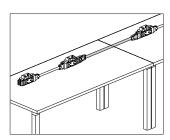
L liquid tight conduit

C 3/8" flex metallic conduit

Prices for Steps 1-3.		
	L	C
Y1351. 06	\$214	214
12	\$305	305
18	\$399	399
24	\$511	511

Connect™-Junction Block to Junction Block Jumper, 4-Circuit

Y1353.



Product Information

Description

This power jumper distributes up to 4 20-amp circuits between 2 power kits or junction blocks and is available as adjustable or non-adjustable. The adjustable jumper allows 1 end of the jumper to extend an additional 3" when connecting to components under an adjacent desk or table. UL 183 listed, CUL Certified.

Notes

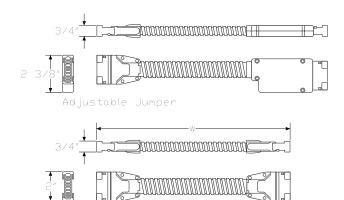
Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines. When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately. When connecting dual junction block power kits (Y1350.) between adjacent surfaces in a linear run, specify 24"-wide jumper. When connecting dual junction block power kits (Y1350.) at the outside corner of 2 24"-deep surfaces at 90°, specify 42" wide jumper. When connecting dual junction block power kits (Y1350.) at the outside corner of 2 30"-deep surfaces at 90°, specify 48" wide jumper. When connecting dual junction block power kits (Y1350.) at the outside corner of 1 30"-deep and 1 24" deep surface, specify 48" wide jumper.

When connecting dual junction block power kits (Y1350.) at the inside corner of 2 24"- or 30"-deep surfaces, specify 30"-wide jumper. Finish on $\frac{5}{8}$ " oval metallic conduit is silver.

Order the following products separately:

- Conduit clamps (Y1339.)
- Dual junction block power kit, 4-circuit (Y1350.) or junction block,
 4-circuit (Y1358.)
- Duplex receptacle, 4-circuit (Y1355.) for junction block, 4-circuit
- Junction block bracket, 4-circuit (Y1357.) for junction block, 4-circuit
- Power entry, 4-circuit (Y1351.)

Dimensions



Non-Adjustable Jumper

Connect™-Junction Block to Junction Block Jumper, 4-Circuit

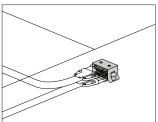
continued

Step 1	l .	
Y1353	3.	
	2. Width	
12	12" wide	
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	60" wide	
66	66" wide	
72	72" wide	
78	78" wide	
84	84" wide	
90	90" wide	
108	108" wide	
120	120" wide	
132	132" wide	
144	144" wide	

Prices for Steps 1-3.		
	Α	N
Y1353. 12	\$111	111
18	\$116	116
24	\$125	125
30	\$134	134
36	\$141	141
42	\$147	147
48	\$158	158
54	\$166	166
60	\$173	173
66	\$179	179
72	\$186	186
78	\$196	196
84	\$202	202
90	\$212	212
108	\$234	234
120	\$247	247
132	\$266	266
144	\$282	282

Step 3. Type

A adjustable jumperN nonadjustable jumper



Connect™-Block Connector,

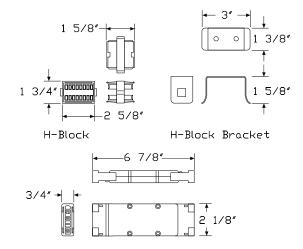
Product Information

Description

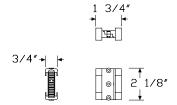
This block connects components together to distribute power. The H-block connector connects jumpers together at 2-, 3-, and 4-way connection points, or distributes power from a power entry to multiple components. The receptacle-to-receptacle connectors connect 2 junction blocks together. Finish is black. Attachment hardware included. UL 183 listed, CUL Certified.

Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines. When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately.

Dimensions



Receptacle-to-Receptacle Block Connector



Short Receptacle-to-Receptacle Block Connector

Specification Information

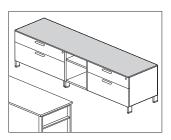
Step 1.

Y1354.

Step 2. Connector Type

- H-block connector
- S
- R receptacle-to-receptacle block connector

Prices for Steps 1-2.	
Y1354. H	\$62
S	\$76
R	\$78

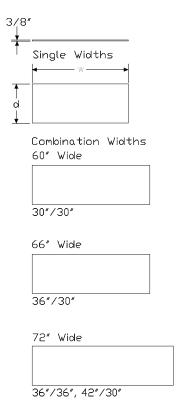


Description

This $^3/_8$ "-high credenza top can be used to cover a single credenza or 2 credenzas that are ganged side-by-side. Attachment hardware included.

Notes

For additional product options, see Vary Easy Program® in Appendices.



Specification Information	
Step 1.	
FM890.20 A	

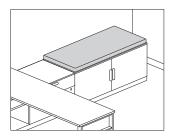
Step 2.	Width	
30	30" wide	A
36	36" wide	A
42	42" wide	A
48	48" wide	A
60	60" wide	A
66	66" wide	A
72	72" wide	A

Step 3. Top Material			
03	³ / ₈ " thermally-fused laminate top A		
04	³ / ₈ " veneer top A		

Prices for Steps 1-3.		
	03	04
FM890.20 30	\$389	924
36	\$443	1038
42	\$504	1102
48	\$535	1179
60	\$656	1346
66	\$720	1462
72	\$749	1514

Sten	4. Top Finish	
этер.	. 100 1	
Solid-	-Color Laminate	
For 3/8	" thermally-fused laminate top (03)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill	Laminate	
For 3/8	thermally-fused laminate top (03)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood	d-Grain Laminate	
For 3/2	'8" thermally-fused laminate top (03)	
НМ	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
Wood	d Veneer	
For 3/2	%" veneer top (04)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash [A]	+\$0
UL	natural maple A	+\$0



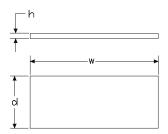
Description

This cushion attaches to the top of a metal or wood credenza to provide temporary guest seating. Attachment hardware included.

Notes

Cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1 yard of fabric per cushion. For odd number of cushions, round up to next full yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FF891. A

Step 2	. Height	
01	1" high	Α

02 2" high A

Step 3. Depth

20 20" deep A

Step 4. Width

24	24" wide	Α

30 30" wide A

36 36" wide A

42 42" wide A

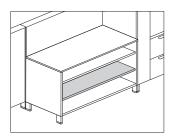
48 48" wide A

Prices for Steps 1-4. 24 30 48 36 42 FF891. 01 20 \$310 333 357 370 389 02 20 \$371 404 438 465 487

Step 5. Fabric

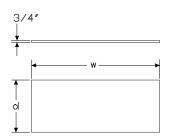
For 1" high (01)	
Price Category 1 A	+\$0
Price Category 10 A	+\$197
Price Category 2 A	+\$122
Price Category 3 A	+\$148
Price Category 4 A	+\$181
Price Category 5 A	+\$203
Price Category 8 A	+\$175
Price Category 9 A	+\$1710
Price Category B A	+\$85
Price Category C A	+\$118
Price Category E A	+\$180
Price Category F A	+\$232
Price Category G A	+\$301
Price Category H A	+\$366
Price Category I A	+\$431

For 2" high (02)	
Price Category 1 A	+\$0
Price Category 10 A	+\$197
Price Category 2 A	+\$122
Price Category 3 A	+\$148
Price Category 4 A	+\$181
Price Category 5 A	+\$203
Price Category 8 A	+\$175
Price Category 9 A	+\$1710
Price Category B A	+\$85
Price Category C A	+\$118
Price Category H A	+\$366
Price Category I A	+\$431

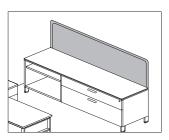


Description

This metal shelf fits into a metal credenza to provide additional shelf storage. Shelf attachment hardware included.



Speci	fication Information	
Step 1		
FM892	2. A	
Si o	We let	
	. Width	
18	18" wide A	
24	24" wide A	
30		
36	36" wide A	
42	42" wide A	
Step 3	. Depth	
20	20" deep A	
Prices	for Steps 1-3.	
		20
FM892		\$66
	24	\$86
	30	\$100
	36	\$118
	42	\$134
Stop /	. Paint/Steel Type	
SS S	smooth paint on smooth steel A	+\$0
XS	textured paint on smooth steel A	+\$0
VO	textured paint on smooth steet [A]	+\$0
Step 5	. Surface Finish	
Metall	ic Paint	
	ooth paint on smooth steel (SS)	
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
MIS	metatile silver [A]	+40
Sand T	Texture Paint	
For tex	tured paint on smooth steel (XS)	
00		· · · · · · · · · · · · · · · · · · ·
98	studio white A	+\$0
98 8Q	folkstone grey A	+\$0 +\$0
8Q	folkstone grey A	+\$0
8Q BK WL	folkstone grey A black A sandstone A	+\$0 +\$0
8Q BK WL	folkstone grey A black A sandstone A Sand Texture Paint	+\$0 +\$0
8Q BK WL Bright	folkstone grey A black A sandstone A Sand Texture Paint tured paint on smooth steel (XS)	+\$0 +\$0 +\$0
8Q BK WL Bright For tex	folkstone grey A black A sandstone A Sand Texture Paint tured paint on smooth steel (XS) white A	+\$0 +\$0 +\$0
8Q BK WL Bright	folkstone grey A black A sandstone A Sand Texture Paint tured paint on smooth steel (XS) white A cool grey neutral A	+\$0 +\$0 +\$0 +\$0
Bright For tex	folkstone grey A black A sandstone A Sand Texture Paint tured paint on smooth steel (XS) white A	+\$0 +\$0 +\$0



Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for

bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"wide fabrics.

For vertical fabric direction (T):

Height-Yardage

24-0.95

30-1.14

36 - 1.32

For horizontal fabric direction (R), for 42" high:

Width-Yardage

24-0.95

30-1.14

36-1.32

42 - 1.51

48-1.71

60 - 2.07

66-2.27

72-2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width—Yardage

24 - 1.90

30-2.27

36 - 2.66

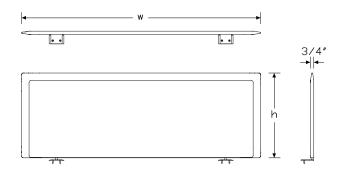
42-3.02

48-3.41 60-4.17

66-4.54

72-4.92

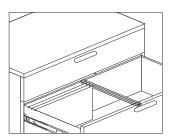
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



	0. A
Step	2. Attachment
CS	Canvas credenza attached, single A
СВ	Canvas credenza attached, back to back A
Step	3. Height
42	42" high A
46	46" high A
53	53" high A
Step	4. Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide 🛕
Step	5. Surface Material
For 3	")" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
R	tackable fabric, horizontal A
т	tackable fabric A

For 60" v	vid	e (60), 66'	wide (66)	, or 72" v	vide (72 _,)		
R t	tac	kable fabri	c, horizon	tal 🗚				
Prices to	or S	teps 1-5.						
			30R	30T	36R	36T	42R	42T
FV360. (cs	42	\$1004	1004	1044	1044	1105	1105
		46	\$1044	1044	1167	1167	1228	1228
		53	\$1228	1228	1290	1290	1494	1494
(СВ	42	\$1004	1004	1044	1044	1105	1105
		46	\$1044	1044	1167	1167	1228	1228
		53	\$1228	1228	1290	1290	1494	1494
				48R	48T	60R	66R	72R
FV360. (CS	42		\$1290	1290	1473	1501	1535
		46		\$1349	1349	1535	1623	1657
		53		\$1596	1596	1780	1869	1901
(СВ	42		\$1290	1290	1473	1501	1535
		46		\$1349	1349	1535	1623	1657
		53		\$1596	1596	1780	1869	1901

Step 6. Fabric	
For 30" wide (30), 36" wide (36), or 42" wide	tp (42)
Price Category 1 A	+\$0
Price Category 2 A	+\$37
Price Category 3 A	+\$89
Price Category 5 A	+\$288
Price Category B A	+\$113
Price Category C A	+\$155
For 48" wide (48) or 60" wide (60)	
Price Category 1 A	+\$0
Price Category 2 A	+\$46
Price Category 3 A	+\$108
Price Category 5 A	+\$288
Price Category B A	+\$188
Price Category C A	+\$205
For 66" wide (66) or 72" wide (72)	
Price Category 1 A	+\$0
Price Category 2 A	+\$61
Price Category 3 A	+\$145
Price Category 5 A	+\$416
Price Category B A	+\$262
Price Category C A	+\$281

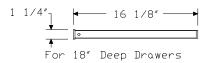


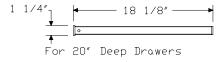
Description

This filing rail holds letter-size files for front-to-back filing. The 18"-deep rail is used in a metal low credenza. The 20"-deep rail is used in a metal lateral file. Finish is black umber.

Dimensions







Specification Information

Step 1.

FM920.

Step 2. Width

oo for 30"- or 42"-wide drawers

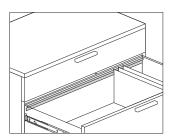
36 for 36"-wide drawers

Step 3. Depth

18 for 18"-deep low credenza file drawer

for 20"-deep 2-high lateral file drawer

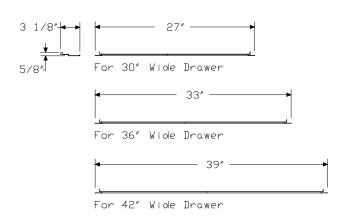
Prices for Steps 1-3.		
	18	20
FM920.00	\$46	46
36	\$46	46



Description

This filing rail holds letter- or legal-sized hanging folder for side-to-side filing in a metal low credenza or lateral file. Finish is black umber.

Dimensions



Specification Information

Step 1.

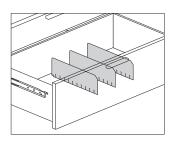
FM921.

Step 2.	Quantity
1	1 filing rail
2	2 filing rails

Step	3. Width	
30	for 30"-wide	d

30 for 30"-wide drawers36 for 36"-wide drawers42 for 42"-wide drawers

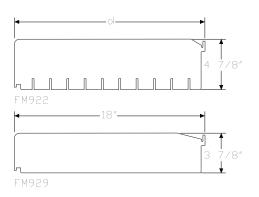
Prices for Steps 1-3.			
	30	36	42
FM921.1	\$35	35	35
2	\$66	66	66



Description

This adjustable metal divider fits into slots of a metal low credenza or lateral file drawer. The 18"-deep divider is used in a metal low credenza. The 20"-deep divider is used in a metal lateral file. Finish is black umber.

Dimensions



Specification Information

Step 1.

FM92

Step 2. Type

- 2. file drawer divider
- 9. credenza box drawer divider

Step 3. Quantity

- 1 1 divider
- **3** 3 dividers

Step 4. Depth

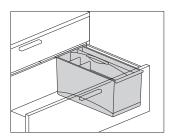
For file drawer divider (2.)

- **18** for 18"-deep low credenza
- for 20"-deep 2-high lateral file

For credenza box drawer divider (9.)

18 for 18"-deep low credenza

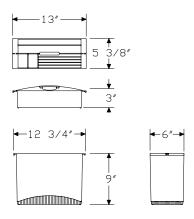
Prices for Steps 1-4.		
	18	20
FM922.1	\$57	59
3	\$139	142
FM929.1	\$50	
3	\$119	_



Description

This 2-piece plastic organizer fits into any file drawer configured for letter-size filing. It has a removable top tray with sections for storing small items, and a bottom bin that can hold larger items or be divided into 3 sections; 2 vertical dividers included. Finish is black umber.

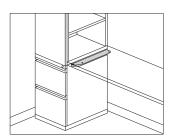
Dimensions



Specification Information Step 1. FM923. \$119

Tu® Storage Tower Attachment Bracket

LG692



Product Information

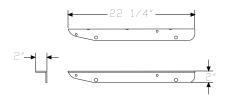
Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.

Dimensions



Specification Information

Step 1.

LG692

\$66

Canvas Office Landscape® Wood Storage

Wood Case Pedestals

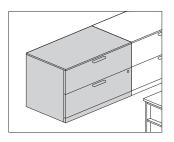
Wood Case Pedestal Accessories

Wood Case Credenzas

Wood Case Credenza Accessories

Wood Case Bookcases and Towers

Wood Case Lateral Files



Description

This lateral file has a $^3/s$ "-high laminate or veneer top, and the choice of a laminate case and front, veneer case and front, or laminate case with veneer front. It has a $2^1/s$ "-high base with 1" leveling glides and a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides and accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual file widths are $29^{7}/8^{"}$, $35^{7}/8^{"}$, or $41^{7}/8^{"}$; actual depth is $19^{7}/8^{"}$.

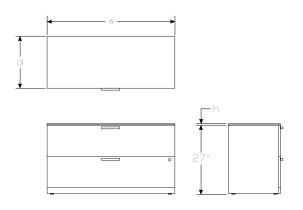
Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. For information on counterweight option (CB), see Canvas Planning Guide.

For keyed-alike locks, see Keyed-Alike Information in Appendices. No top (NT) option includes spacer kit that creates $^1/_4$ " reveal between the top of a wood pedestal, lateral file, or high credenza and a $^1/_4$ "-thick worksurface placed at $^2/_4$ " high. Worksurface ordered separately.

Dimensions



Specification Information

Step 1.

FF20 A

Step 2. Pull Type

A. arc pull A

K. bar pull A

Step 3. Width

30 30" wide A

36 36" wide A

42 42" wide A

Step 4. Depth

20 20" deep A

Step 5. Configuration

FF file/file A

Step 6. Base Height

2 $2^{1/4}$ high base A

Step 7. Case/Front Material

H high-pressure laminate case/front A

L thermally - fused laminate case/front

Step 8. Top

For file/file (FF) with high-pressure laminate case/front (H) or thermally - fused laminate case/front (L)

03 3/8" thermally - fused laminate thin top

05 3/8" high-pressure laminate thin top A

NT no top A

Step 9. Lock

L lock A

Prices for Steps 1-9.						
	FF2H03L	FF2H05L	FF2HNTL	FF2L03L	FF2L05L	FF2LNTL
FF20A. 30 20	\$4428	4774	4303	3357	4348	3204
36 20	\$4825	5172	4700	3666	4743	3512
42 20	\$5197	5542	5070	3975	5114	3820
FF20K. 30 20	\$4471	4816	4344	3357	4388	3204
36 20	\$4869	5214	4743	3666	4788	3512
42 20	\$5197	5542	5070	3975	5114	3820

Step 1	10. Case Finish	
Solid-	Color Laminate	
For th	ermally - fused laminate case/front (L)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	.aminate	
LBF	ermally - fused laminate case/front (L) neutral twill	+\$0
LBI	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For th	ermally - fused laminate case/front (L)	
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0

For hi	igh-pressure laminate case/front (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	11. Front Finish	
Solid	-Color Laminate	
For th	nermally - fused laminate case/front (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill	Laminate	
For th	nermally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LRΩ	white twill	±\$0

Wood	-Grain Laminate	
For th	ermally - fused laminate case/front (L)	
нм	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0
	gh-pressure laminate case/front (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0

+\$0

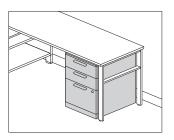
Step	12. Top Finish	
Solid.	-Color Laminate	
	's" thermally - fused laminate thin top (03)	
Β Q	folkstone grey A	+\$(
91	white A	+\$(
98	studio white	+\$(
CL	cool grey neutral A	+\$(
LU	soft white A	+\$(
WL	sandstone A	+\$(
WN	warm grey neutral A	+\$(
	Tulingley heatlat	. 4.
Twill I	Laminate	
For 3/8	"s" thermally - fused laminate thin top (03)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	d-Grain Laminate	
For 3/8	s" thermally - fused laminate thin top (03)	
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0

WN

warm grey neutral

101-78	ingii-pressure tuinnute tiini top (03)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🗚	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut [A]	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step :	13. Pull Finish	
	c pull (A.)	
NH	brushed nickel 🖪	+\$0
NK	black nickel A	+\$0
	lic Paint	
	ar pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
	Texture Paint	
For bo	ar pull (K.)	
BK	black A	+\$0

Smoo	oth Paint	
For bo	ar pull (K.)	
BQ	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white 🛕	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step :	14. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$70
Step :	15. Lock Option	
KA	keyed alike 🖪	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black 🛕	+\$0



Description

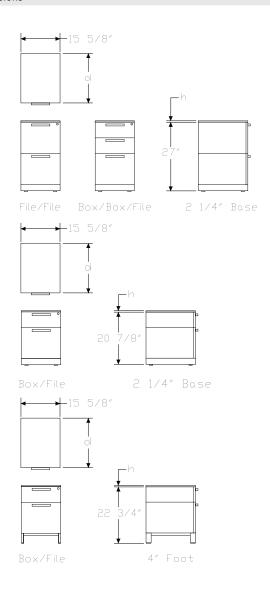
This pedestal has a 3/s"-high laminate or veneer top and the choice of a laminate case and front, veneer case and front, or laminate case with veneer front. It is available with 4"-high architectural feet or a $2^1/4$ "-high base with 1" leveling glides. The drawers have full-extension ball-bearing slides. File drawers accommodate front-to-back filing of letter-size hanging files.

Actual pedestal depths are $19^7/8^{\prime\prime}$, $22^7/8^{\prime\prime}$, or $28^7/8^{\prime\prime}$.

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. For keyed-alike locks, see Keyed-Alike Information in Appendices. No top (NT) option includes spacer kit that creates $^1/_4$ " reveal between the top of a wood pedestal, lateral file, or high credenza and a $1^1/_4$ "-thick worksurface placed at $28^1/_4$ " high. Worksurface ordered separately.



Step 1.

Specification Information

Ston	2. Pull Type
этер А.	arc pull A
л. К.	bar pull A
14.	but putt A
Step	3. Depth
20	20" deep A
24	24" deep A
30	30" deep A
Step	4. Configuration
BBF	box/box/file A
FF	file/file A
BF	box/file A
Step	5. Base/Foot Height
For b	ox/box/file (BBF) or file/file (FF)
2	2¹/₄"-high base A
For b	ox/file (BF)
2	2¹/₄"-high base 🛕
4	4"-high foot A
Step	6. Case/Front Material
For 2	/₄"-high base (2)
Н	high-pressure laminate case/front 🛕
L	thermally - fused laminate case/front
For 4'	-high foot (4)
Н	high-pressure laminate case/front 🛽
L	thermally - fused laminate case/front
Step	7. Top
For b	ox/file (BF) with high-pressure laminate case/front (H) or

For box/box/file (BBF) or file/file (FF) with high-pressure laminate case/front (H) or thermally - fused laminate case/front (L) 03 $^{3}\!/_{8}"$ thermally - fused laminate top 05 3/8" high-pressure laminate top A NT no top A Step 8. Lock lock A Prices for Steps 1-8. 2H03L 2H05L 2HNTL 2L03L 2L05L 2LNTL FF10A. 20 BBF \$3696 3911 3570 2703 3458 2583 FF \$3601 3815 3475 2624 3362 2501 BF \$3393 3606 2451 3155 **24 BBF** \$4146 4361 4021 2843 3909 2722 FF \$3764 3638 2638 3978 2761 3527 BF \$3560 3772 2589 3321 **30 BBF** \$4171 4385 4045 3101 3932 2974 FF \$3930 2900 4144 3804 3693 2779 BF \$3724 3938 2730 3485 4H03L 4H05L 4L03L 4L05L FF10A. 20 BF \$3393 3606 2492 3155 24 BF \$3560 3772 2633 3321 30 BF \$3724 3938 2769 3485 2H03L 2H05L 2HNTL 2L03L 2L05L 2LNTL FF10K. 20 BBF \$3731 3944 3604 2703 FF \$3601 3815 3475 2624 3362 2501 BF 3637 2451 3186 \$3423 24 BBF \$3859 4074 2843 3623 3734 2722 FF \$3798 4012 3672 2761 3561 2638 BF \$3592 3805 2621 3354 30 BBF 2859 \$4033 4245 3907 2980 3794 FF \$3965 4179 3839 2932 BF \$3759 3974 2758 3520

FF10K. 20 BF

24 BF

30 BF

3/8" thermally - fused laminate top

3/8" high-pressure laminate top A

4H03L 4H05L 4L03L 4L05L

2492

2660

2769

3354

3520

3637

3805

3974

\$3592

\$3759

03

05

Step 9	9. Case Finish	
Solid-	Color Laminate	
For th	ermally - fused laminate case/front (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
For th	ermally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For th	ermally - fused laminate case/front (L)	
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0

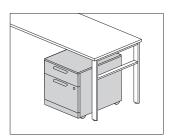
	(6 . (1)	
	gh-pressure laminate case/front (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step :	10. Front Finish	
Solid-	-Color Laminate	
For th	ermally - fused laminate case/front (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill I	_aminate	
For th	ermally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood	-Grain Laminate	
For the	ermally - fused laminate case/front (L)	
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
	(5 , (0)	
	gh-pressure laminate case/front (H)	# 0
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0 +\$0
LBQ	white twill	
LBR	phantom ecru A	+\$0 +\$0
LBS	phantom cocoa A	
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0 +\$0
LT LU	light tone	+\$0 +\$0
	soft white	
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step :	11. Top Finish	
	-Color Laminate	
	thermally - fused laminate top (03)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill	Laminate	
For 3/8	g" thermally - fused laminate top (03)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	I-Grain Laminate	
For 3/8	g" thermally - fused laminate top (03)	
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0

For 3/8	" high-pressure laminate top (05)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	12. Foot Finish	
FOT 4	-high foot (4)	
Metal	lic Paint	
CN	metallic champagne 🛽 🗚	+\$0
EH	metallic bronze 🛕	+\$0
MS	metallic silver 🛕	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze 🛕	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black 🗚	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0

	3. Pull Finish	
For ar		
i oi ui	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metal	ic Paint	
For ba	r pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🖪	+\$10
SNB	satin bronze 🖪	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
For ba	r pull (K.)	
BK	black A	+\$0
Smoo	th Paint	
For ba	r pull (K.)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step 1	4. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$24
Step 1	5. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black 🗚	+\$0



Description

This pedestal has a 3/s"-high laminate or veneer top and the choice of a laminate case and front, veneer case and front, or laminate case with veneer front. It has concealed casters and full-extension ball-bearing slides on the drawers. File drawers accommodate front-to-back filing of letter-size hanging files.

Actual file depth is $17^7/8$ ".

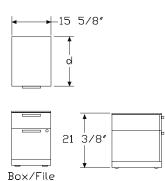
Votes

For additional product options, see Vary Easy Program® in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

FF11 A

Step 2. Pull Type

A. arc pull A

K. bar pull A

Step 3. Depth

18 18" deep 🗚

Step 4. Configuration

BF box/file A

Step 5. Case/Front Material

H high-pressure laminate case/front A

L thermally - fused laminate case/front

Step 6. Top

For box/file (BF) with high-pressure laminate case/front (H) or thermally - fused laminate case/front (L)

03 3/8" thermally - fused laminate top

05 3/8" high-pressure laminate top A

Step 7. Lock

L lock A

Prices for Steps 1-7.				
	H03L	H05L	L03L	L05L
FF11A. 18 BF	\$3062	3276	2336	2824
FF11K. 18 BF	\$3062	3276	2336	2824

Step 8. Case Finish

Solid-Color Laminate

For thermally - fused laminate case/front (L)

8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0

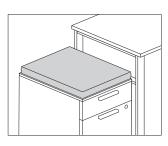
Linen	Laminate	
For th	ermally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For th	ermally - fused laminate case/front (L)	
нм	natural maple 🛽 A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0
For hi	gh-pressure laminate case/front (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 9	9. Front Finish	
C - 1: -l	Calculancinata	
	Color Laminate	
	ermally - fused laminate case/front (L)	<u></u>
BQ	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill L	_aminate	
For th	ermally - fused laminate case/front (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For th	ermally - fused laminate case/front (L)	
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0
	_	

For hi	gh-pressure laminate case/front (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🗚	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step :	10. Top Finish	
	Color Laminate	
For 3/8	" thermally - fused laminate top (03)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🖪	+\$0
Twill I	aminate	
For 3/8	" thermally - fused laminate top (03)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood	l-Grain Laminate	
For 3/8	thermally - fused laminate top (03)	
нм	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0
For 3/8	" high-pressure laminate top (05)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	11. Pull Finish	
************	c pull (A.)	
NH	brushed nickel A	+\$0
NK	hlack nickel	±\$0

Meta	llic Paint	
For b	ar pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🖪	+\$10
SNB	satin bronze 🖪	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
For b	ar pull (K.)	
ВК	black 🗚	+\$0
Smoo	oth Paint	
For b	ar pull (K.)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step	12. Lock Option	
KA	keyed alike 🖪	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



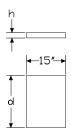
Description

This cushion attaches to the top of a wood freestanding or mobile pedestal to provide temporary guest seating. Attachment hardware included.

Notes

Pedestal cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order $^1/_2$ yard of fabric per cushion. For odd number of cushions, round up to next full yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FF893. A

	Ste	2.	Height	
--	-----	----	--------	--

01 1" high A

02 2" high A

Step 3. Depth

18 18" deep 🗚

20 20" deep A

24 24" deep A

30 30" deep A

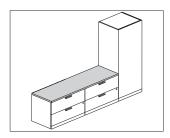
Prices for Steps 1-3.				
	18	20	24	30
FF893. 01	\$204	296	300	318
02	\$337	352	357	383

Step 4. Fabric	
For 1" high (01)	
Price Category 1 A	+\$0
Price Category 10 A	+\$197
Price Category 2 A	+\$52
Price Category 3 A	+\$72
Price Category 4 A	+\$95
Price Category 5 A	+\$124
Price Category 7 A	+\$173
Price Category 8 A	+\$175
Price Category 9 A	+\$1147
Price Category B A	+\$35
Price Category C A	+\$47
Price Category E A	+\$73
Price Category F A	+\$95
Price Category G A	+\$124
Price Category H A	+\$150
Price Category I A	+\$176

For 2" high (02)	
Price Category 1 A	+\$0
Price Category 10 A	+\$197
Price Category 2 A	+\$52
Price Category 3 A	+\$72
Price Category 4 A	+\$95
Price Category 5 A	+\$124
Price Category 7 A	+\$173
Price Category 8 A	+\$175
Price Category 9 A	+\$1147
Price Category B A	+\$35
Price Category C A	+\$47
Price Category H A	+\$150
Price Category I A	+\$176

Thick Top, 27" High Wood Storage

FF888.



Product Information

Description

This 11/4" laminate or veneer square edge top attaches to 27"-high wood storage units and is used to cover up to 2 units ganged side-byside.

Notes

Thick top depth matches depth of lower storage below it. Actual depths are $19^{7/8}$ " (20) and $23^{7/8}$ " (24).

Thick top can cover 1 or a maximum of 2 27"-high wood storage units. Specify top width to match total width of all units covered.

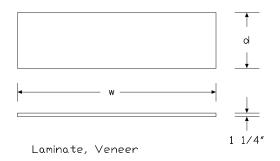
For use with the following lower storage units with no top (NT) option:

- Wood freestanding lateral file (FF20)
- Wood freestanding pedestal with file/file or box/box/file configurations (FF10x.xxFF, FF10x.xxBBF)
- Wood high credenza, with doors (FF81)
- Wood high credenza, open (FF800.)

This top is required for attaching a storage-attached hutch:

- Bookcase hutch, storage attached (FV454.)
- Hutch, partial enclosure, storage attached (FV456.)

Dimensions



Specification Information

Step 1.

FF888. A

Step 2. Depth

20 20" deep A

24 24" deep A

Step 3. Configuration

01 one unit placed under the storage top A

02 two units placed under the storage top A

Step 4. Width

For one unit placed under the storage top (01)

16 15⁵/₈" wide A

30 30" wide A

36 36" wide 🛕

42 42" wide A

For two units placed under the storage top (02)

46 46" wide A

52 52" wide A

58 58" wide A

60 60" wide 🛕

66" wide A 66 72" wide A

78 78" wide 🗚

72

84 84" wide 🛕

Step 5. Surface Material

high-pressure laminate top/thermoplastic edge A L

U high-pressure laminate/universal edge A

W veneer top/veneer edge A

Prices for Steps 1-5.						
	16L	16U	16W	30L	30U	30W
FF888. 20 01	\$196	196	651	227	227	726
24 01	\$196	196	651	227	227	726
	36L	36U	36W	42L	42U	42W
FF888. 20 01	\$262	262	798	297	297	868
24 01	\$262	262	798	297	297	868
	46L	46U	46W	52L	52U	52W
FF888. 20 02	\$314	314	900	369	369	998
24 02	\$314	314	900	369	369	998

Thick Top, 27" High Wood Storage continued

		58L	58U	58W	60L	60U	60W
FF888.	20 02	\$432	432	1125	440	440	1169
	24 02	\$432	432	1125	440	440	1169
		66L	66U	66W	72L	72U	72W
FF888.	20 02	\$499	499	1297	559	559	1422
	24 02	\$499	499	1297	559	559	1422
		78L	78U	78W	84L	84U	84W
FF888.	20 02	\$629	629	1554	707	707	1622
	24 02	\$629	629	1554	707	707	1622

Top Fi	nish	
For hi	gh-pressure laminate top/thermoplastic edge (L) or high-	
press	ure laminate/universal edge (U)	
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
нм	natural maple 🖪	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
	_	

Top/I	Edge Finish	
For ve	eneer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple A	+\$0
Step	7. Edge Finish	
For h	igh-pressure laminate top/thermoplastic edo	ле (L)
LBR	phantom ecru A	+\$0

	gh-pressure laminate top/thermoplastic edg	
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBV	warm grey teak 🛕	+\$0
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BU	black umber A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🖪	+\$0
LBJ	graphite twill [A]	+\$0
LBQ	white twill A	+\$0
LBU	medium matte walnut 🖪	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

PLY

+\$0

+\$0

plywood edge A

WL

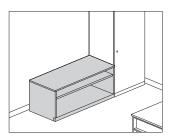
WN

sandstone A

warm grey neutral 🖪

Step 6.

+\$50



Description

This credenza provides open storage and can be used freestanding or to support 1 end of a surface. It has a $^3/8$ "-high or $1^1/4$ "-high laminate or veneer top with a laminate or veneer case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a $2^1/4$ "-high base with 1" leveling glides.

Actual credenza widths are $29^7/8''$, $35^7/8''$, $41^7/8''$, $47^3/4''$, or $59^3/4''$; actual depth is $19^7/8''$.

Notes

For additional product options, see Vary Easy Program in Appendices. 30° - and 36° -wide credenzas have no center divider and include 1 adjustable shelf. 42° -, 48° -, and 60° -wide credenzas have a center divider and include 2 adjustable shelves. Shelves adjust in 1° /₄" increments.

Credenza with 4"-high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

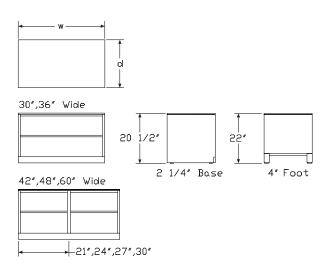
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

 $1^1/_4$ " top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/_4$ " top will add $^5/_8$ " to overall height of unit

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.



FFC70	00.
ā.	
	2. Width
30 24	30" wide
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
Step	3. Depth
20	20" deep
Step	4. Base/Foot Height
2	2¹/₄"-high base
4	4"-high foot A
Step	5. Case/Base Material
For 2	1/4"-high base (2)
C	thermally-fused laminate case / veneer base
D	high-pressure laminate case/veneer base A
Н	high-pressure laminate A
L	thermally - fused laminate
For 4'	'-high foot (4)
L	thermally - fused laminate
	6. Top

		2H03	2H06	2HNT	2L03	2L06	2LNT
FFC700	. 30 20	\$2921	3254	2799	1963	1802	1812
	36 20	\$3049	3382	2927	2090	1947	1941
•••••	42 20	\$3565	3899	3444	2604	2460	2452
•••••	48 20	\$3685	4019	3564	2725	2434	2573
•••••	60 20	\$3963	4297	3842	3005	2712	2854
					4L03	4L06	4LNT
FFC700	. 30 20				\$2076	1930	1923
	36 20				\$2203	2058	2055
•••••	42 20				\$2715	2571	2568
•••••	48 20				\$2913	2623	2763
	60 20				\$3193	2901	3043
Step 7.	Case Finish						
For ther	olor Laminato mally-fused aminate (L)		se / vene	eer bas	e (C) or ti	hermally	/ -
							
	folkstone gr	ey A					+\$0
	white A						+\$0
98 CL	studio white						+\$0
	cool grey ne						+\$0
	soft white	_					+\$0
WL	sandstone [+\$0
WN	warm grey n	eutral [A]					+\$0
For ther	mally-fused	laminate cas	se / vene	eer bas	e (C) or ti	hermally	/ -
fused la	ıminate (L)						
LBF	neutral twill	Α					+\$0
LBJ	graphite twi	ll A					+\$0
LBQ	white twill [A					+\$0
Wood-G	irain Laminat	te					
	mally-fused	laminate cas	se / vene	eer bas	e (C) or ti	hermally	/ -
fused la	ıminate (L)						
НМ	natural map	le 🖪					+\$0
HP	light anigre	Α					+\$0
LBA	clear on ash						+\$0
LBB	oak on ash						+\$0
LBC	walnut on as	sh					+\$0
LBR	phantom eci	ru					+\$0

laminate case/veneer base (D), high-pressure laminate (H), or

 $^{3}/_{8}$ " thermally - fused laminate top

 $1^{1}/4$ " high-pressure laminate top A

thermally - fused laminate (L)

no top

Prices for Steps 1-6.

03 06

NT

LBS

LBU

LBV

76

НΧ

phantom cocoa

warm grey teak

aged cherry [A]

medium matte walnut

light brown walnut [A]

+\$0

+\$0

+\$0

+\$0

+\$0

For hi	gh-pressure laminate case/veneer base (D)	or high-pressure
lamin	ate (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8	8. Top Finish	
6 11 1		
	-Color Laminate	
	" thermally - fused laminate top (03)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Fox 3/	"the ameally freed leaving to top (22)	
	" thermally - fused laminate top (03)	. 40
LBF	neutral twill 🛕	+\$0

Wood	-Grain Laminate	
For 3/8	" thermally - fused laminate top (03)	
НМ	natural maple 🛕	+\$0
HP	light anigre [A]	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
For 1 ¹ ,	/ ₄ " high-pressure laminate top (06)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple 🛕	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

+\$0

+\$0

graphite twill 🛕

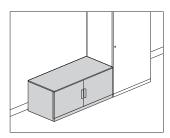
white twill A

LBJ

LBQ

Step 9	9. Base Finish	
	-Color Laminate	
	ermally - fused laminate (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For th	permally - fused laminate (L)	
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood	I-Grain Laminate	
For th	nermally - fused laminate (L)	
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0
НХ	aged cherry A	+\$0
Wood	l Veneer	
	nermally-fused laminate case / veneer base	(C) or high-pressure
	nate case/veneer base (D)	, ,
2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UL	Hatuldi IIIdDIC TAT	+50

76 light brown walnut	For hi	gh-pressure laminate (H)	
8Q folkstone grey +\$0 91 white +\$0 98 studio white +\$0 CL cool grey neutral +\$0 HF inner tone light +\$0 HM natural maple +\$0 HM natural maple +\$0 HP light anigre +\$0 HX aged cherry +\$0 LBA clear on ash +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBC	• • • • • • • • • • • • • • • • • • • •		+\$0
91 white	8Q	_	
CL cool grey neutral +\$0 HF inner tone light +\$0 HM natural maple +\$0 HP light anigre +\$0 HX aged cherry +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBC walnut on ash +\$0 LBC walnut on ash +\$0 LBC white twill +\$0 LBQ white twill +\$0 LBD white twill +\$0 LBD white twill +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBU warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 SNA satin aluminum +\$10 SNB satin bronze A +\$0 SNA satin aluminum +\$10 SNB satin bronze A +\$0 SNA satin aluminum +\$10 SNB satin bronze A +\$0 SNA satin aluminum +\$10 SNB satin bronze A +\$0 SNA satin aluminum +\$10 SNB satin bronze A +\$0 SNB satin	91	= '	+\$0
HF inner tone light +\$0 HM natural maple +\$0 HP light anigre +\$0 HX aged cherry +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBF neutral twill +\$0 LBQ white twill +\$0 LBQ white twill +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze A +\$0 SNC satin carbon +\$10 Snd Texture Paint BQ folkstone grey A +\$0 SN SH Studio white A +\$0 SN White A +\$0 SN SH Studio SN SH ST	98	studio white	+\$0
HF inner tone light +\$0 HM natural maple +\$0 HP light anigre +\$0 HX aged cherry +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBF neutral twill +\$0 LBQ white twill +\$0 LBQ white twill +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze A +\$0 SNC satin carbon +\$10 Snd Texture Paint BQ folkstone grey A +\$0 SN SH Studio white A +\$0 SN White A +\$0 SN SH Studio SN SH ST	CL	cool grey neutral	+\$0
HP light anigre	HF		+\$0
HX aged cherry +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBF neutral twill +\$0 LBQ white twill +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 ML sandstone +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 SNA satin aluminum +\$10 SNB satin bronze A +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint SQ folkstone grey A +\$0 SR black A +\$0 SR black A +\$0 SR sandstone A +\$0 SN black A +\$0 SN black A +\$0 SN cultive A +\$	нм	natural maple	+\$0
LBA clear on ash +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBF neutral twill +\$0 LBQ white twill +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint BQ folkstone grey A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 WL sandstone A +\$0 WL sandstone A +\$0	HP	light anigre	+\$0
LBB oak on ash +\$0 LBC walnut on ash +\$0 LBF neutral twill +\$0 LBQ white twill +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint BQ folkstone grey A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 WL sandstone A +\$0 WL sandstone A +\$0	нх	aged cherry	+\$0
LBC walnut on ash +\$0 LBF neutral twill +\$0 LBQ white twill +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 MC sandstone +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 WL sandstone A +\$0 WL sandstone A +\$0	LBA	clear on ash	+\$0
LBF neutral twill +\$0 LBQ white twill +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 WL sandstone A +\$0 WL sandstone A +\$0	LBB	oak on ash	+\$0
LBQ white twill +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint RQ folkstone grey A +\$0 P8 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 WL sandstone A +\$0 WL sandstone A +\$0 WL sandstone A +\$0	LBC	walnut on ash	+\$0
LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint BQ folkstone grey A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 WL sandstone A +\$0 WL sandstone A +\$0 WL sandstone A +\$0	LBF	neutral twill	+\$0
LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 WL sandstone A +\$0 WL sandstone A +\$0	LBQ	white twill	+\$0
LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBR	phantom ecru A	+\$0
LBV warm grey teak A +\$0 LT light tone +\$0 LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4" high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBS	phantom cocoa A	+\$0
LT light tone	LBU	medium matte walnut 🖪	+\$0
LU soft white +\$0 OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LBV	warm grey teak A	+\$0
OG honey maple A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 SNA metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LT	light tone	+\$0
WL sandstone +\$0 WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 SNA metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	LU	soft white	+\$0
WN warm grey neutral +\$0 Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	OG	honey maple A	+\$0
Step 10. Foot Finish For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	WL	sandstone	+\$0
For 4"-high foot (4) Metallic Paint CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	WN	warm grey neutral	+\$0
CN metallic champagne A +\$0 EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0			
EH metallic bronze A +\$0 MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	Metal	ic Paint	
MS metallic silver A +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	CN	metallic champagne 🛕	+\$0
SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	EH	metallic bronze A	+\$0
SNB satin bronze +\$10 SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	MS	metallic silver 🖪	+\$0
SNC satin carbon +\$10 Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	SNA	satin aluminum	+\$10
Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	SNB	satin bronze	+\$10
## Folkstone grey A #\$0 ## Property A #\$0 ## Prop	SNC	satin carbon	+\$10
91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	Sand	Texture Paint	
91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	8Q	folkstone grey A	+\$0
BK black A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	91		
CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	98	studio white A	+\$0
CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0	ВК		
WL sandstone A +\$0	CL	cool grey neutral A	+\$0
	G1	graphite A	+\$0
	WL	sandstone A	+\$0
	WN	warm grey neutral A	+\$0



Description

This credenza provides enclosed storage and can be used freestanding or to support 1 end of a surface. It has a $\frac{3}{8}$ "-high or $\frac{1^{1}}{4}$ "-high laminate or veneer top with a laminate or veneer case. It is available with 4"-high architectural feet, 4" high sleeveless architectural feet or a $2^{1}/4$ "-high base with 1" leveling glides. Actual credenza widths are $29^{7}/8$ ", $35^{7}/8$ ", or $41^{7}/8$ "; actual depth is $19^{7}/8$ ".

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. $30^{\prime\prime}$ - and $36^{\prime\prime}$ -wide credenzas have no center divider and include 1 adjustable shelf. $42^{\prime\prime}$ -wide credenza has a center divider and includes 2 adjustable shelves. Shelves adjust in $1^{1}/_{4}^{\prime\prime}$ increments.

Credenza with 4"-high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

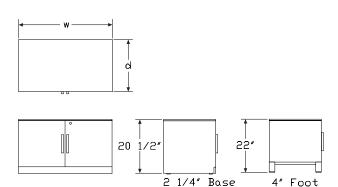
 $1^1/4''$ top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/4''$ top will add $5^1/8''$ to overall height of unit.

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.



Step 1	
FC71	
Step 2	2. Pull Type
۹.	arc pull A
<.	bar pull
Step 3	3. Width
30	30" wide
36	36" wide A
¥2	42" wide A
Step 4	i. Depth
20	20" deep
Step 5	5. Base/Foot Height
2	2¹/₄″-high base 🛕
4	4"-high foot
Step 6	š. Case/Door Material
or 21	/ ₄ "-high base (2)
	high-pressure laminate A
	thermally - fused laminate
	-high foot (4)
1	high-pressure laminate A
-	thermally - fused laminate
Step 7	7. Top
or hi	gh-pressure laminate (H) or thermally - fused laminate (L)
)3	³ / ₈ " thermally - fused laminate top
)5	3/8" high-pressure laminate top A
)6	1 ¹ / ₄ " high-pressure laminate top A
T	no top
•••	
	for Steps 1-7.

	42	20	\$2843	2898	4615	4954	4954	4491
					4L03	4L05	4L06	4LN1
FFC71A.	30	20			\$2581	3360	2487	2479
	36	20			\$2839	3680	2695	2744
•••••	42	20			\$3166	3999	3020	3014
			2H03	2H05	2H06	2HNT	2L03	2L05
FFC71K.	30	20	\$3842	4175	4175	3720	2423	3237
•••••	36	20	\$3842	4175	4175	3720	2679	3237
•••••	42	20	\$4460	4793	4793	4338	2934	3855
			2L06	2LNT	4H03	4H05	4H06	4HN1
FFC71K.	30	20	\$2281	2277	3842	4175	4175	3720
***************************************	36	20	\$2536	2533	3842	4175	4175	3720
	42	20	\$2790	2786	4460	4793	4793	4338
					4L03	4L05	4L06	4LN I
FFC71K.	30	20			4L03 \$2533			
FFC71K.	30 36						2389	2383
FFC71K.		20			\$2533	3237	2389	2383 2641
FFC71K.	36 42	20 20			\$2533 \$2786	3237 3237	2389 2645	2383 2641
	36 42 Case	20 20 Finish			\$2533 \$2786	3237 3237	2389 2645	2383 2641
Step 8. (36 42 Case	20 20 Finish aminate	laminate (L)	\$2533 \$2786	3237 3237	2389 2645	2383 2641
Step 8. (Solid-Co	36 42 Case olor L	20 20 Finish aminate	laminate (L)	\$2533 \$2786	3237 3237	2389 2645	2383 2641 2897 +\$0
Step 8. (Solid-Co For there	36 42 Case olor L	20 20 Finish aminate	laminate (L)	\$2533 \$2786	3237 3237	2389 2645	2383 2641 2897 +\$0
Step 8. (Solid-Co For there 8Q 91	36 42 Case olor L mally folks	20 20 Finish aminate	laminate (L)	\$2533 \$2786	3237 3237	2389 2645	2383 2641 2897
Step 8. (Solid-Conformation 1991)	36 42 Case olor L mally folks white studi	20 20 Finish aminate - fused tone gree	laminate (L y A)	\$2533 \$2786	3237 3237	2389 2645	2383 2641 2897 +\$0 +\$0 +\$0
Step 8. (Solid-Co	36 42 Case olor L mally folks white studi	20 20 Finish aminate fused tone gree A o white	laminate (L y A utral A)	\$2533 \$2786	3237 3237	2389 2645	2383 2641 2897 +\$0 +\$0 +\$0
Step 8. (Solid-Conformation of the Properties of	36 42 Case olor L mally folks white studi	20 Finish aminate - fused tone gree A o white grey neu	laminate (L y A utral A)	\$2533 \$2786	3237 3237	2389 2645	2383 2641 2897 +\$0 +\$0 +\$0 +\$0
Solid-Co For thern 8Q 91 98 :: CL LU :: WL ::	36 42 Case Plor L mally folks white studi cool	Finish aminate - fused tone gre A o white grey neu white stone F	laminate (L y A utral A)	\$2533 \$2786	3237 3237	2389 2645	2383 2641 2897 +\$0 +\$0 +\$0 +\$0 +\$0
Step 8. (Solid-Conformation of the Property of	36 42 Case Polor L mally folks white studi cool g	Finish aminate - fused tone gre A o white grey neu white A stone A	laminate (L y A utral A		\$2533 \$2786	3237 3237	2389 2645	2383 2641 2897 +\$0 +\$0 +\$0 +\$0 +\$0
Step 8. (Solid-Cc For there 8Q 91 98 CL LU WL WN For there	36 42 Case plor L mally folks white cool soft v sand warm	Finish aminate - fused tone gre A o white grey neu white A stone A	laminate (L y A utral A a utral A laminate (L		\$2533 \$2786	3237 3237	2389 2645	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 8. (Solid-Conformation of the Property of	36 42 Case Polor L Mally Folks White Studi Cool Sand Warm Mally Mally Mally	Finish aminate - fused tone gree A o white grey neu white A stone A grey ne	laminate (L		\$2533 \$2786	3237 3237	2389 2645	2383 2641 2897 +\$0 +\$0

FFC71A. 30 20

36 20

42 20

36 20

\$4297 4637

\$4615 4954

2LNT

2368

2581

2L06

\$2324

\$2637

4637

4954

4H03

3977

4297

4174

4491

4H05

4317

4637

2786

2989

4H06

4317

4637 4174

3680

3999

4HNT

3854

Wood-	Grain Laminate	
For the	ermally - fused laminate (L)	
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut [A]	+\$0
нх	aged cherry A	+\$0
1173	aged energy M	1 40
For hic	gh-pressure laminate (H)	
LBA	clear on ash	+\$0
		•
Step 9	. Door Finish	
Solid-0	Color Laminate	
For the	ermally - fused laminate (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
••••	warm grey neattat	
For the	ermally - fused laminate (L)	
LBF	neutral twill 🗚	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
•		•
Wood-	Grain Laminate	
For the	ermally - fused laminate (L)	
НМ	natural maple 🔼	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0
HX		+\$0
пл	aged cherry A	+\$0

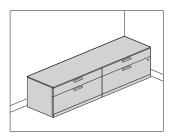
For hi	gh-pressure laminate (H)	
LBA	clear on ash	+\$0
Step 1	10. Top Finish	
Solid-	-Color Laminate	
For 3/8	" thermally - fused laminate top (03)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white 🛕	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For 3/8	" thermally - fused laminate top (03)	
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood	-Grain Laminate	
For 3/8	" thermally - fused laminate top (03)	
нм	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0

	nign-pressure laminate top (05) or 1^{4} nig	g p. 055a. 0 taa.
top (0	6)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🗚	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	1. Foot Finish	
	high foot (4)	
Sand ⁷	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metall	lic Paint	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne A	+\$(
EH	metallic bronze A	+\$(
MS	metallic silver A	+\$(

Step :	12. Pull Finish	
	11.74	
• • • • • • • • • • • • • • • • • • • •	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metal	lic Paint	
For bo	ar pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
For bo	ar pull (K.)	
ВК	black A	+\$0
Smoo	th Paint	
For bo	ar pull (K.)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step :	13. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Wood Low Credenza, with Drawers

FFC72A FFC72K



Product Information

Description

This credenza provides enclosed filing and storage and can be used freestanding or to support 1 end of a surface. It has a $^3/_8$ "-high or $^{11}/_4$ "-high laminate or veneer top with a laminate or veneer case. It is available with 4 "-high architectural feet, 4 "-high sleeveless architectural feet or a $^{21}/_4$ "-high base with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual credenza widths are $29^7/s''$, $35^7/s''$, $41^7/s''$, $59^3/a''$, or $71^3/a''$; actual depth is $19^7/s''$.

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. 30"-, 36"-, and 42"-wide credenzas have 1 box drawer and 1 file drawer. 60"-and 72" wide credenzas have 2 box drawers and 2 file drawers.

Credenza with 4"-high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

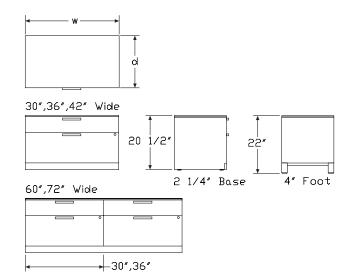
 $1^1/4''$ top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/4''$ top will add $5^1/8''$ to overall height of unit.

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.



	fication Information	Pric
Step 1 FFC72		FFC7
110/2		110
Step 2	Pull Type	
Α.	arc pull A	
K.	bar pull	
Cton 2	W. Jel	
30 30	. Width 30" wide	FFC7
36	36" wide A	1107
42	42" wide A	
42 60	60" wide A	
72		
12	72" wide 🛕	
Step 4	Depth	
20	20" deep	FFC7
Step 5	Base/Foot Height	
2	2 ¹ / ₄ "-high base A	
4	4"-high foot	
Step 6	. Configuration	
·	G .	FFC7
For 30	wide (30), 36" wide (36), or 42" wide (42)	
BF	box/file	
	1 1 ((0) = 21 1 (70)	
	' wide (60) or 72" wide (72)	
BF	box/file A	Step
Step 7	. Case/Front Material	
		Soli
For 2 ¹ /.	"-high base (2)	For 2
Н	high-pressure laminate case/front A	ther
L	thermally - fused laminate case/front	8Q
For 4"-	high foot (4)	- 91 98
L	thermally - fused laminate case/front	CL
		LU
Step 8	Тор	WL
Fau la !	h maggara la min eta anga /Frant (1) th ll E.	WN
	h-pressure laminate case/front (H) or thermally - fused te case/front (L)	For
03	3/8" thermally - fused laminate top	ther
06 NT	1¹/₄" high-pressure laminate top A	LBF
rvi I	no top	LBJ

Prices fo	or Steps 1-8.						
		2BFH03	2BFH06	2BFHNT	2BFL03	2BFL06	2BFLN
FFC72A.	30 20	\$4575	4908	4454	2848	2706	2701
	36 20	\$5025	5359	4904	3217	3072	3067
	42 20	\$5519	5852	5397	3621	3475	347
	60 20	\$7848	8182	7727	5632	5236	5410
	72 20	\$8720	9054	8599	6358	6071	6210
						4BFL06	
FFC72A.	30 20				\$2959		2868
	36 20				\$3326		324
	42 20				\$3727		
	60 20				\$5702		559
	72 20				\$6546	6256	6397
						2BFL06	
FFC72K.		\$4550	4887				2727
	36 20	\$4991	5328				3096
	42 20	\$5482	5819				
	60 20	\$7785					
	72 20	\$8647	8984	8525	6290	6003	6142
						4BFL06	4BFLN
FFC72K.					\$2987		2837
	36 20				\$3357		3207
	42 20				\$3763		3614
	60 20				\$5756		553
	72 20				\$6473	6187	6324
Step 9.	Case Finish						
Solid-Co	olor Laminate	9					
For 30" ı	wide (30), 36	6" wide (36)	, 42" wid	de (42),	or 60" и	vide (60)	with
thermal	ly - fused lan	ninate case,	/front (L)			
8Q	folkstone gre	ey A					+\$(
91	white A						+\$0
98	studio white						+\$0
CL	cool grey ne	utral 🗚					+\$0
	soft white						+\$0
	sandstone [+\$(
	warm grey ne						+\$0
For 30" i	wide (30), 36	5" wide (36)	. 42" wi	de (42).	or 60" и	vide (60)) with
	ly - fused lan					(- 5)	***
	neutral twill		,, -,, (=				+\$0
	graphite twil						+\$0
-5,	Stabilite twit	· 🛆					+ ψ(

LBQ white twill A

+\$0

wood	-Grain Laminate	
For 30	n" wide (30), 36" wide (36), 42" wide (42), or 60" wide (60)) with
therm	ally - fused laminate case/front (L)	
LBC	walnut on ash 🛕	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0
Solid-	Color Laminate	
For 72	" wide (72) with thermally - fused laminate case/front (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For hi	gh-pressure laminate case/front (H)	
LBA	clear on ash	+\$0
Step 1	0. Front Finish	
Solid-	Color Laminate	
For th	ermally - fused laminate case/front (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For th	ermally - fused laminate case/front (L)	
LBF	neutral twill A	+\$0
LBJ	graphite twill 🛕	+\$0
LBQ	white twill A	+\$0

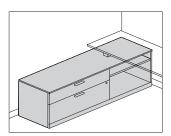
Wood-	Grain Laminate	
For the	rmally - fused laminate case/front (L)	
LBC	walnut on ash 🛕	+\$0
HM	natural maple A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash A	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
For hig	h-pressure laminate case/front (H)	
LBA	clear on ash	+\$0
Step 1	1. Top Finish	
Solid-C	olor Laminate	
For 3/8"	thermally - fused laminate top (03)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For 3/."	thermally - fused laminate top (03)	
LBF		. 40
	neutral twill A	+\$0
LBO	graphite twill A	+\$0 +\$0
LBQ	white twill A	+30
Wood-	Grain Laminate	
For 3/8"	thermally - fused laminate top (03)	
76	light brown walnut 🛕	+\$0
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash A	+\$0
LBB	oak on ash A	+\$0
LBC	walnut on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0

For 1 ¹ ,	/₄" high-pressure laminate top (06)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple [A]	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 1	12. Foot Finish	
For 4"	-high foot (4)	
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white	+\$0
ВК	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver	+\$0

Ston	13. Pull Finish	
Step	15. r ult 11111311	
For a	rc pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Meta	llic Paint	
For b	ar pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
For b	ar pull (K.)	
ВК	black 🗚	+\$0
	oth Paint	
For b	ar pull (K.)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step	14. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight	+\$70
Step	15. Lock Option	
KA	keyed alike	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black 🗚	+\$0

Wood Low Credenza, Open with Drawers

FFC73A FFC73K



Product Information

Description

This credenza provides drawer storage on 1 side with open storage on the other side and can be used freestanding or to support 1 end of a surface. It has a 3/8"-high or 11/4"-high laminate or veneer top with a laminate or veneer case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a 21/4"-high base with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual credenza widths are $47^3/a''$, $59^3/a''$ or $71^3/a''$; actual depth is $19^7/a''$.

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. Open side of Credenza includes 1 adjustable shelf that adjusts in $1^{1}/_{4}$ " increments.

Credenza with 4"-high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

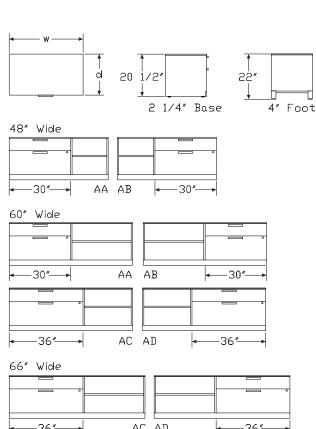
 $1^1/4''$ top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/4''$ top will add $5^1/8''$ to overall height of unit.

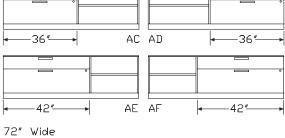
Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

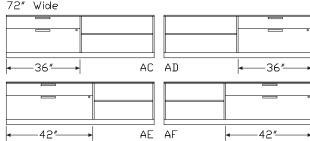
Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.







Specification Information

Step	1.
FFC73	BA
Stan	2. Pull Type
этер . А.	arc pull A
А. К.	
ĸ.	bar pull A
Step :	3. Width
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Sten	4. Depth
20	20" deep A
20	20 deep A
Step	5. Base/Foot Height
2	2¹/₄"-high base A
	4"-high foot A 6. Configuration
Step	
Step For 48	6. Configuration 3" wide (48)
Step For 48	5. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A
For 48 AA AB	6. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A
For 48 AA AB For 60	6. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A "wide (60) 30" box/file left, open right A
For 48 AA AB For 60 AA AB	6. Configuration 8" wide (48) 30" box/file left, open right A open left, 30" box/file right A 0" wide (60) 30" box/file left, open right A open left, 30" box/file right A
For 48 AA AB	6. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A "wide (60) 30" box/file left, open right A
For 48 AA AB For 60 AA AB AC AD	6. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A 0" wide (60) 30" box/file left, open right A open left, 30" box/file right A open left, 36" box/file left, open right A open left, 36" box/file right A
For 40 AA AB For 60 AA AB AC AD	6. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A "wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A
For 60 AA AB AC AD For 60 AC	6. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A "wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A 5" wide (66) 36" box/file left, open right A
For 60 AA AB For 60 AA AC AD For 60 AC AD	6. Configuration 8" wide (48) 30" box/file left, open right A open left, 30" box/file right A 0" wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A open left, 36" box/file right A
For 60 AA AB AC AD For 60 AC	6. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A "wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A 5" wide (66) 36" box/file left, open right A
For 40 AA AB For 60 AA AB AC AD For 60 AC AD AE AF	6. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A 0" wide (60) 30" box/file left, open right A open left, 30" box/file right A open left, 36" box/file right A open left, 36" box/file right A 5" wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A open left, 42" box/file right A open left, 42" box/file right A
For 48 AA AB For 60 AA AB AC AD For 60 AC AD AE AF For 7.	6. Configuration 3" wide (48) 30" box/file left, open right A open left, 30" box/file right A "wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A 5" wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 42" box/file right A open left, 42" box/file right A
For 48 AA AB For 60 AA AB AC AD For 60 AC AD AE AF For 72 AC	6. Configuration 8" wide (48) 30" box/file left, open right A open left, 30" box/file right A 0" wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A 6" wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A open left, 42" box/file right A 2" wide (72) 36" box/file left, open right A
For 48 AA AB For 60 AA AB AC AD For 60 AC AD AE AF For 7.	6. Configuration 8" wide (48) 30" box/file left, open right A open left, 30" box/file right A 0" wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A 6" wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A 42" box/file left, open right A open left, 42" box/file right A 2" wide (72) 36" box/file left, open right A open left, 36" box/file right A
For 48 AA AB For 60 AA AB AC AD For 60 AC AD AE AF For 72 AC	6. Configuration 8" wide (48) 30" box/file left, open right A open left, 30" box/file right A 0" wide (60) 30" box/file left, open right A open left, 30" box/file right A 36" box/file left, open right A open left, 36" box/file right A 6" wide (66) 36" box/file left, open right A open left, 36" box/file right A open left, 36" box/file right A open left, 42" box/file right A 2" wide (72) 36" box/file left, open right A

Step 7.	Case/Front N	лацепац										
For 21/4"	-high base (2	2)										
D	high-pressure laminate case/veneer front 🛽 🗎											
Н	high-pressure laminate case/front A											
L	thermally - fused laminate case/front											
W	veneer case,	/front 🖪										
For 4"-h	igh foot (4)											
L	thermally - f	used lamina	ate case	/front								
Step 8.	Тор											
 For high	n-pressure la	minate cas	e/venee	r front (l	D), high	-pressur	re					
laminat	e case/front	(H), or ther	mally - f	used lar	ninate c	ase/fror	nt (L)					
• • • • • • • • • • • • • • • • • • • •	³/8" thermally											
	3/8" high-pres			•								
NT	1 ¹ / ₄ " high-pressure laminate top A no top A											
NT	no top A or Steps 1-8.	ot (W)										
NT Prices fo	no top A	2AAD03				2AAH03						
NT	no top A or Steps 1-8 48 20	2AAD03 \$5496	5828	5828	5374	5114	544					
NT Prices fo	no top A	2AAD03	5828		5374	5114	544					
NT Prices for	no top A or Steps 1-8 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06	5828 5828 2AAHNT	5828 5828 2AAL03	5374 5374 2AAL05	5114 5114 2AAL06	544 544 2AALN					
NT Prices fo	no top A or Steps 1-8 48 20 60 20	2AAD03 \$5496 \$5496	5828 5828 2AAHNT	5828 5828	5374 5374 2AAL05	5114 5114 2AAL06	544 544 2AALN					
NT Prices for	no top A or Steps 1-8 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06	5828 5828 2AAHNT 4993	5828 5828 2AAL03	5374 5374 2AAL05 4740	5114 5114 2AAL06	544 544 2AALN 364					
NT Prices for	no top A or Steps 1-8. 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448	5828 5828 2AAHNT 4993 4993	5828 5828 2AAL03 3833 4143	5374 5374 2AAL05 4740 4740	5114 5114 2AAL06 3543	544 544 2AALN 364 400					
NT Prices for	no top A or Steps 1-8 48 20 . 60 20 . 48 20 . 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448	5828 5828 2AAHNT 4993 4993 2ABD03	5828 5828 2AAL03 3833 4143 2ABD05	5374 5374 2AAL05 4740 4740 2ABD06	5114 5114 2AAL06 3543 3939	544 544 2AALN 364 400 2ABH0					
NT Prices for FFC73A. FFC73A.	no top A or Steps 1-8 48 20 . 60 20 . 48 20 . 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448 \$5448	5828 5828 2AAHNT 4993 4993 2ABD03	5828 5828 2AAL03 3833 4143 2ABD05	5374 5374 2AAL05 4740 4740 2ABD06 5828	5114 5114 2AAL06 3543 3939 2ABDNT	544 544 2AALN 364 400 2ABH0 511					
NT Prices for FFC73A. FFC73A.	no top A or Steps 1-8. 48 20 60 20 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448 \$5448 2AAWNT \$5679 \$6282	5828 5828 2AAHNT 4993 4993 2ABD03 5496	5828 5828 2AAL03 3833 4143 2ABD05 5828	5374 5374 2AAL05 4740 4740 2ABD06 5828 5828	5114 5114 2AAL06 3543 3939 2ABDNT 5374	544 544 2AALN 364 400 2ABH0 511 511					
Prices for FFC73A. FFC73A.	no top A or Steps 1-8. 48 20 60 20 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448 \$5448 2AAWNT \$5679 \$6282 2ABH05	5828 5828 2AAHNT 4993 4993 2ABD03 5496 5496	5828 5828 2AAL03 3833 4143 2ABD05 5828 5828 2ABHNT	5374 5374 2AAL05 4740 4740 2ABD06 5828 5828 2ABL03	5114 5114 2AAL06 3543 3939 2ABDNT 5374	544 544 2AALN 364 400 2ABH0 511 511					
Prices for FFC73A. FFC73A.	no top A or Steps 1-8. 48 20 60 20 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448 \$5448 2AAWNT \$5679 \$6282 2ABH05 \$5448	5828 5828 2AAHNT 4993 4993 2ABD03 5496 5496 2ABH06 5448	5828 5828 2AAL03 3833 4143 2ABD05 5828 5828 2ABHNT 4993	5374 5374 2AAL05 4740 4740 2ABD06 5828 5828 2ABL03 3833	5114 5114 2AAL06 3543 3939 2ABDNT 5374 5374 2ABL05	544 544 2AALN 364 400 2ABH0 511 511 2ABL0 354					
Prices for FFC73A. FFC73A.	no top A or Steps 1-8. 48 20 60 20 48 20 60 20 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448 \$5448 2AAWNT \$5679 \$6282 2ABH05 \$5448 \$5448	5828 5828 2AAHNT 4993 4993 2ABD03 5496 5496 2ABH06 5448 5448	5828 5828 2AAL03 3833 4143 2ABD05 5828 5828 2ABHNT 4993 4993	5374 5374 2AAL05 4740 4740 2ABD06 5828 5828 2ABL03 3833 4143	5114 5114 2AAL06 3543 3939 2ABDNT 5374 5374 2ABL05 4740	544 544 2AALN 364 400 2ABH0 511 511 2ABL0 354 393					
Prices for FFC73A. FFC73A. FFC73A.	no top A or Steps 1-8. 48 20 60 20 48 20 60 20 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448 \$5448 2AAWNT \$5679 \$6282 2ABH05 \$5448 \$5448	5828 5828 2AAHNT 4993 4993 2ABD03 5496 5496 2ABH06 5448 5448	5828 5828 2AAL03 3833 4143 2ABD05 5828 5828 2ABHNT 4993 4993	5374 5374 2AAL05 4740 4740 2ABD06 5828 5828 2ABL03 3833 4143	5114 5114 2AAL06 3543 3939 2ABDNT 5374 5374 2ABL05 4740 4740	5444 5444 2AALN 3644 400 2ABH0 5114 5114 2ABL0 3544 393					
Prices for FFC73A. FFC73A. FFC73A.	no top A or Steps 1-8. 48 20 60 20 48 20 60 20 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448 \$5448 2AAWNT \$5679 \$6282 2ABH05 \$5448 \$5448	5828 5828 2AAHNT 4993 4993 2ABD03 5496 5496 2ABH06 5448 5448 2ABWNT 5679	5828 5828 2AAL03 3833 4143 2ABD05 5828 5828 2ABHNT 4993 4993 2ACD03	5374 5374 2AAL05 4740 4740 2ABD06 5828 5828 2ABL03 3833 4143 2ACD05	5114 5114 2AAL06 3543 3939 2ABDNT 5374 5374 2ABL05 4740 4740	5444 5444 3644 400 2ABH0 5111 2ABL0 354 3932					
Prices for FFC73A. FFC73A. FFC73A.	no top A or Steps 1-8. 48 20 60 20 48 20 60 20 48 20 60 20 48 20 60 20	2AAD03 \$5496 \$5496 2AAH06 \$5448 \$5448 2AAWNT \$5679 \$6282 2ABH05 \$5448 \$5448	5828 5828 2AAHNT 4993 4993 2ABD03 5496 5496 2ABH06 5448 5448 2ABWNT 5679 6282	5828 5828 2AAL03 3833 4143 2ABD05 5828 5828 2ABHNT 4993 4993 2ACD03 — 5496	5374 5374 2AAL05 4740 4740 2ABD06 5828 5828 2ABL03 3833 4143 2ACD05 5828	5114 5114 2AAL06 3543 3939 2ABDNT 5374 5374 2ABL05 4740 4740	5444 5444 2AALN 3644 400 5111 5111 2ABL0 354 393 2ACDN					

		2ACH03	2ACH05	2ACH06	2ACHNT	2ACL03	2ACL05				4AEL03	4AEL05	4AEL06	4AELNT	4ADL03	4ADL05
FFC73A.	60 20	\$5114	5448	5448	4993	4342	4740	FFC73A.	60	20	_	_	_	_	\$4438	5828
	66 20	\$5114	5448	5448	4993	4483	4740	***************************************		20	\$4785	4740	4497	4563	4579	5828
	72 20	\$5114	5448	5448	4993	4490	4740			20	\$4836	4740	4648	4627	4676	5828
		2ACL06	2ACLNT	2ACWNT	2AED03	2AED05	2AED06				4ADL06	4ADLNT	4AFL03	4AFL05	4AFL06	4AFLNT
FFC73A.	60 20	\$4051	4119	6458	_	_		FFC73A.	60	20	\$4238	4303	_	_	_	_
	66 20	\$4195	4263	6695	5496	5828	5828	***************************************	66	20	\$4384	4448	4785	4740	4497	4563
	72 20	\$4295	4275	6839	5496	5828	5828	***************************************	72	20	\$4483	4469	4836	4740	4648	4627
		2AEDNT	2AEH03	2AEH05	2AEH06	2AEHNT	2AEL03				2AAD03	2AAD05	2AAD06	2AADNT	2AAH03	2AAH05
FFC73A.	66 20	\$5374	5114	5448	5448	4993	4601	FFC73K.	48			5828	5828	5374	5114	5448
***************************************	72 20	\$5374	5114	5448	5448	4993	4649		60	20	\$5496	5828	5828	5374	5114	5448
		2AEL05	2AEL06	2AELNT	2AEWNT	2ADD03	2ADD05				2AAH06	2AAHNT	2AAL03	2AAL05	2AAL06	2AALNT
FFC73A.	60 20	_	_	_	_	\$5496	5828	FFC73K.	48			4993	3755	4740	3471	3572
•••••	66 20	\$4740	4310	4373	6875	5496	5828		60	20	\$5448	4993	4143	4740	3859	3924
	72 20	\$4740	4455	4438	7099	5496	5828									
											2AAWNT	2ABD03	2ABD05	2ABD06	2ABDNT	2ABH03
		2ADD06	2ADDNT	2ADH03	2ADH05	2ADH06	2ADHNT	FFC73K.	48	20	\$5564	5496	5828	5828	5374	5114
FFC73A.	60 20	\$5828	5374	6203	6536	6536	6082	***************************************	60	20	\$6153	5496	5828	5828	5374	5114
•••••	66 20	\$5828	5374	6203	6536	6536	6082									
•••••	72 20	\$5828	5374	6203	6536	6536	6082				2ABH05	2ABH06	2ABHNT	2ABL03	2ABL05	2ABL06
								FFC73K.	48	20	\$5448	5448	4993	3755	4740	3471
		2ADL03	2ADL05	2ADL06	2ADLNT	2ADWNT	2AFD03	***************************************	60	20		5448	4993	4143	4740	3859
FFC73A.	60 20	\$4342	5828	4051	4119	6458										
•••••	66 20	\$4483	5828	4195	4263	6695	5496				2ABLNT	2ABWNT	2ACD03	2ACD05	2ACD06	2ACDNT
	72 20	\$4490	5828	4295	4275	6839	5496	FFC73K.	48	20	\$3572	5564	_	_	_	_
										20	\$3924	6153	5496	5828	5828	5374
		2AFD05	2AFD06	2AFDNT	2AFH03	2AFH05	2AFH06		66	20	_	·····	\$5496	5828	5828	5374
FFC73A.	66 20	\$5828	5828	5374	5114	5448	5448	***************************************		20	_	·····	\$5496	5828	5828	5374
	72 20	\$5828	5828	5374	5114	5448	5448									
											2ACH03	2ACH05	2ACH06	2ACHNT	2ACL03	2ACL05
		2AFHNT	2AFL03	2AFL05	2AFL06	2AFLNT	2AFWNT	FFC73K.	60			5448	5448	4993	4252	4740
FFC73A.	66 20	\$4993	4601	4740	4310	4373	6875			20	\$5114	5448	5448	4993	4393	4740
	72 20	\$4993	4649	4740	4455	4438	7099			20		5448	5448	4993	4490	4740
		4AAL03	4AAL05	4AAL06	4AALNT	4ABL03	4ABL05				2ACL06	2ACLNT	2ACWNT	2AED03	2AED05	2AED06
FFC73A.	48 20	\$3937	4740	3730	3833	3937	4740	FFC73K.	60	20	\$3968	4037	6329	_	_	_
	60 20	\$4326	4740	4130	4191	4326	4740	***************************************	66	20	\$4111	4429	6560	5496	5828	5828
		(48104						***************************************	72	20	\$4208	4192	6703	5496	5828	5828
FFC73A.	/18 20		4ABLNT 3833		4ACL05	4ACL06	4ACLNT				2 A ET NIT	JVENUS	2 V E II V E	2VE⊓U5	2AEHNT	2 V E I U 2
ITC/ JA.	60 20						4303	FFC73K.	66	20						
•	66 20	⊅ 4130		4438				FFC/3K.							4993	
		<u> </u>		\$4579					12	20	\$ 00/4	5114	5448	5448	4993	4649
	72 20	_	_	\$46/6	4740	4483	4469									

			2AEL05	2AEL06	2AELNT	2AEWNT	2ADD03	2ADD05
FFC73K.	60	20	-	_	_	_	\$5496	5828
	66	20	\$4740	4221	4287	6736	5496	5828
	72	20		4366				
			2ADD06	2ADDNT	2ADH03	2ADH05	2ADH06	2ADHNT
FFC73K.	60	20	\$5828	5374	6203	6536	6536	6082
	66	20	\$5828	5374				6082
	72	20	\$5828	5374	6203	6536	6536	6082
			2ADL03	2ADL05	2ADL06	2ADLNT	2ADWNT	2AFD03
FFC73K.	60	20	\$4252	5828		4037	6329	_
	66	20	\$4393	5828	4111	4174	6560	5496
	72	20	\$4490	5828	4208	4192	6703	5496
			2AFD05	2AFD06	2AFDNT	2AFH03	2AFH05	2AFH06
FFC73K.	66	20	\$5828	5828	5374	5114	5448	5448
	72	20	\$5828	5828	5374	5114	5448	5448
			2AFHNT	2AFL03	2AFL05	2AFL06	2AFLNT	2AFWN1
FFC73K.	66	20	\$4993	4507	4740	4221	4287	6736
	72	20	\$4993	4649	4740	4366	4348	6957
			4AAL03	4AAL05	4AAL06	4AALNT	4ABL03	4ABL05
FFC73K.	48	20	\$3937	4740	3654	3755	3937	4740
	60	20	\$4326	4740	4044	4107	4326	4740
			4ABL06	4ABLNT	4ACL03	4ACL05	4ACL06	4ACLN1
FFC73K.	48	20	\$3654	3755	_	_	_	_
	60	20	\$4044	4107	4438	4740	4151	4217
	66	20	_		\$4579			
	72	20	_	_	\$4676	4740	4393	4377
			4AEL03	4AEL05	4AEL06	4AELNT	4ADL03	4ADL05
FFC73K.	60	20	_	_	_		\$4438	
	66	20	\$4690	4740	4405	4469	4579	5828
	72	20		4740				
			4ADL06	4ADLNT	4AFL03	4AFL05	4AFL06	4AFLN1
FFC73K.	60	20	\$4151	4217	_		_	
	66	20	\$4296	4358	4690	4740	4405	4469
	72	20		4377				

Solia	-Color Laminate	
For 48	8" wide (48) or 60" wide (60) with thermally - fuse	ed laminate
case/	front (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For 48	B" wide (48) or 60" wide (60) with thermally - fuse	ed laminate
case/	front (L)	
LBJ	graphite twill 🗚	+\$0
LBQ	white twill 🖪	+\$(
Wood	l-Grain Laminate	
	8" wide (48) or 60" wide (60) with thermally - fuse	ed laminate
case/	front (L)	
LBC	walnut on ash 🛕	+\$
НМ	natural maple A	+\$(
HP	light anigre A	+\$(
LBA	clear on ash A	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut A	+\$
LBV	warm grey teak A	+\$
LBB	oak on ash 🛕	+\$
76	light brown walnut 🖪	+\$
НХ	aged cherry A	+\$
Solid	-Color Laminate	
	6" wide (66) or 72" wide (72) with thermally - fuse	ed laminate
	front (L)	
case/		, ¢.
case/ BQ	folkstone grey A	+\$
case/ B Q 91	folkstone grey A white A	+\$
case/ B Q 91 98	folkstone grey A white A studio white A	+\$ +\$
case/ BQ 91 98 CL	folkstone grey A white A studio white A cool grey neutral A	+\$ +\$ +\$
case/ 8Q 91 98 CL LU	folkstone grey A white A studio white A cool grey neutral A soft white A	+\$ +\$ +\$
case/ BQ 91 98 CL	folkstone grey A white A studio white A cool grey neutral A	+\$ +\$ +\$

LBA

clear on ash

+\$0

144	LV.		147		
	l Veneer			Veneer (6 , 1.610)	
• • • • • • • • • • • • • • • • • • • •	eneer case/front (W)		***************************************	neer case/front (W)	
2U	light brown walnut A	+\$0	2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0	40	dark brown walnut A	+\$0
EW	medium matte walnut A	+\$0	EW	medium matte walnut A	+\$0
ET	clear on ash 🛕	+\$0	ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0	EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0	EV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0	UL	natural maple A	+\$0
Step	10. Front Finish		Step :	11. Top Finish	
Solid	-Color Laminate		Solid-	Color Laminate	
For th	nermally - fused laminate case/front (L)		For 3/8	" thermally - fused laminate top (03)	
8Q	folkstone grey 🛕	+\$0	8Q	folkstone grey 🛕	+\$0
91	white A	+\$0	91	white A	+\$0
98	studio white A	+\$0	98	studio white A	+\$0
CL	cool grey neutral A	+\$0	CL	cool grey neutral A	+\$0
LU	soft white A	+\$0	LU	soft white A	+\$0
WL	sandstone A	+\$0	WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0	WN	warm grey neutral A	+\$0
For th	nermally - fused laminate case/front (L)		For ³ / ₈	" thermally - fused laminate top (03)	
LBF	neutral twill 🛕	+\$0	LBF	neutral twill 🛕	+\$0
LBJ	graphite twill 🗚	+\$0	LBJ	graphite twill 🗚	+\$0
LBQ	white twill A	+\$0	LBQ	white twill A	+\$0
Wood	I-Grain Laminate		Wood	-Grain Laminate	
For th	nermally - fused laminate case/front (L)		For 3/8	" thermally - fused laminate top (03)	
LBC	walnut on ash 🛕	+\$0	LBC	walnut on ash 🛕	+\$0
нм	natural maple A	+\$0	нм	natural maple A	+\$0
HP	light anigre A	+\$0	HP	light anigre A	+\$0
LBA	clear on ash 🛕	+\$0	LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0	LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0	LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0	LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0	LBV	warm grey teak 🗚	+\$0
LBB	oak on ash 🛕	+\$0	LBB	oak on ash 🛕	+\$0
76	light brown walnut 🗚	+\$0	76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0	нх	aged cherry A	+\$0
For hi	igh-pressure laminate case/front (H)		For ³ / ₈	" high-pressure laminate top (05) or 1½" hig	gh-pressure laminate
LBA	clear on ash	+\$0	top (C		-
				clear on ash	+\$0

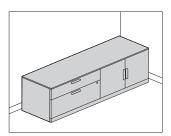
Wood Low Credenza, Open with Drawers continued

Step :	12. Foot Finish	
For 4"	'-high foot (4)	
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Step :	13. Pull Finish	
For ar	rc pull (A.)	
NH	brushed nickel 🗚	+\$0
NK	black nickel A	+\$0
Metal	llic Paint	
For bo	ar pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze 🛕	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
For bo	ar pull (K.)	
ВК	black A	+\$0
Smoo	oth Paint	
For bo	ar pull (K.)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
wı	sandstone A	+\$0

Step	14. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$70
Step	15. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Wood Low Credenza, Doors with Drawers

FFC74A FFC74K



Product Information

Description

This credenza provides enclosed filing and storage and can be used freestanding or to support 1 end of a surface. It has a $^3/_8$ "-high or $1^1/_4$ "-high laminate or veneer top with a laminate or veneer case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a $2^1/_4$ "-high base with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual credenza widths are $47^3/_a$ ", $59^3/_a$ " or $71^3/_a$ "; actual depth is $19^7/_8$ ".

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. Storage compartment with door(s) includes 1 adjustable shelf that adjusts in $1^1/4^n$ increments.

Credenza with 4"-high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

 $1^1/4''$ top (06 and 07) is not removable and cannot be used to support a Canvas wall-based frame. The $1^1/4''$ top will add $5^1/8''$ to overall height of unit.

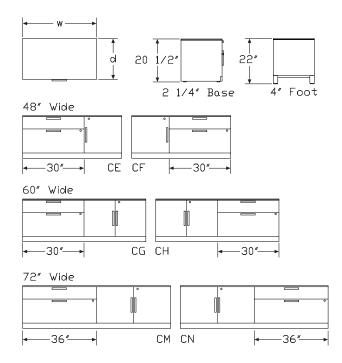
Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions



Wood Low Credenza, Doors with Drawers continued

<u> </u>	0 D U.T.
	2. Pull Type
Α.	arc pull [A]
K.	bar pull A
Step	3. Width
48	48" wide A
60	60" wide A
72	72" wide A
Step	4. Depth
20	20" deep A
Step	5. Base/Foot Height
2	2¹/₄"-high base A
4	4"-high foot A
	6. Configuration
•	8" wide (48)
CE CF	30" box/file left, single door right A
Cr	single door left, 30" box/file right 🛕
For 6	0" wide (60)
CG	30" box/file left, double doors right 🛕
СН	double doors left, 30" box/file right 🛕
For 7.	2" wide (72)
CM	36" box/file left, double doors right 🛕
CN	double doors left, 36" box/file right 🛕
Step	7. Case/Front Material
For 2	1/4"-high base (2)
L	thermally-fused laminate case/front 🛕
For 4'	'-high foot (4)
	○

For ther	mally	y-fused lam	iinate co	ise/fron	t (L)			
NT	no to	рА						
03	³/8" tŀ	nermally-fu	sed lam	inate to	рА			
06	1 1/4"	high-pressi	ure lami	nate top	Α (
Prices fo	or Ste	ens 1-8.						
). Ott	000101	2CELNT	2CEL03	2CEL06	2CGI NT	3CC 03	200106
	40	20	\$3897				ZCGLUJ	ZCGLUU
FFC74A.			\$3097	4083	3795			
	60	20	_	_	_	\$4453	4678	4392
			2CMLNT	2CML03	2CML06	2CFLNT	2CFL03	2CFL06
FFC74A.	48	20	_	_	_	\$3897	4083	3795
	72	20	\$4783	5082	4794	_	_	_
			2CHLNT	2CHL03	2CHL06	2CNLNT	2CNL03	2CNL06
FFC74A.	60	20	\$4453			_	_	
		20				\$4783	5082	4794
	, _					+ .7 0 5	3002	.,,,,,
			ACEL NT	4CEL03	//CEI 04	ACGI NT	//CCI 03	//CGL06
	40	20					40000	4000
FFC74A.		20	\$4083	4270			-	
	60	20	_	_	_	\$4641	4863	45/2
			4CMLNT	4CML03	4CML06	4CFLNT	4CFL03	4CFL06
FFC74A.	48	20	_	_	_	\$4083	4270	3980
	72	20	\$4970	5267	4978	_	_	_
			4CHLNT	4CHL03	4CHL06	4CNLNT	4CNL03	4CNL06
FFC74A.	60	20	\$4641	4863	4572	_	_	_
•	72	20	_	·····	·····	\$4970	5267	4978
						,		
			2CFI NT	2CEL03	2CFI 06	2CGI NT	3CGI 03	2CGI 06
FFC74K.	/10	20	\$3977		3871	ZCGENT	ZCGLOJ	2000
rrc/4K.			\$3911	4065				
	60	20	_	_	_	\$4546	4678	4392
			2CMLNT	2CML03	2CML06	2CFLNT	2CFL03	2CFL06
FFC74K.	48	20			_	\$3977	4083	3871
	72	20	\$4881	5187	4794	_	_	_
			2CHLNT	2CHL03	2CHL06	2CNLNT	2CNL03	2CNL06
FFC74K.	60	20	\$4546	4678	4482	_	_	_
• • • • • • • • • • • • • • • • • • • •	72	20	—	·····	—	\$4881	5187	4891
							- '	
			4CFI NT	4CEL03	4CFI 06	ACGI NT	ጥር ርሀ በ3	4CGI 04
EEC74V	// 0	20	\$4166				4C0L03	40000
FFC74K.			Д4100	4270	4062		-	-
	60	20	_	_	_	\$4/36	4863	4667

Step 8. Top

FFC74	K. 48	3 20	_	_	_	\$4166	4270	4062
	72	2 20	\$4970	5267	5082	_	_	_
			4CHLNT	4CHL03	4CHL06	4CNLNT	4CNL03	4CNL06
FFC74	K. 60	0 20	\$4736	4863	4572	_	_	_
	72	2 20	_	_	_	\$5072	5267	5082
Step 9	. Cas	e Finish						
Solid-(Color	Laminat	<u></u> е					
For 48	" wide	e (48) or	60" wide (6	60) with 1	hermall:	y-fused	laminat	e case/
front (L)							
8Q	folk	stone gr	ey 🖪					+\$0
91	whi	te 🖪						+\$0
98	stuc	dio white	2 A					+\$0
CL	coo	l grey ne	utral 🗚					+\$0
LU	soft	white [A					+\$0
WL	san	dstone	Α					+\$0
			outral [4]					+\$0
WN	war	m grey n	eutiat [A]					
For 48	" wide		60" wide (6	60) with 1	thermall	y-fused	laminat	e case/
For 48 front (i	" wide	? (48) or	60" wide (6	60) with 1	hermall	y-fused	laminat	
For 48 front (I	" wide L) neu	e (48) or	60" wide (6	60) with 1	hermall	y-fused	laminat	+\$0
For 48 front (I LBF LBJ	" wide L) neu grap	? (48) or	60" wide (6	60) with t	hermall	y-fused	laminat	+\$0
For 48 front (I LBF LBJ LBQ	" wide L) neu grap whi	e (48) or tral twill phite twi	60" wide (6	60) with 1	hermall	y-fused	laminat	+\$0 +\$0 +\$0
front (in LBF LBJ LBQ Wood-	" wide L) neu grap whi	tral twill bhite twill [60" wide (6					+\$0 +\$0 +\$0
For 48 front (i LBF LBJ LBQ Wood-	" wide L) neu grap whit Grain	tral twill bhite twill [60" wide (6					+\$0 +\$0 +\$0
For 48 front (I LBF LBJ LBQ Wood- For 48	" wide L) neu grap whit Grain " wide L)	tral twill bhite twill [60" wide (6					+\$0 +\$0 +\$0
For 48 front (I LBF LBJ LBQ Wood- For 48 front (I LBC	" wide L) neu grap whit Grain " wide L)	e (48) or tral twill bhite twi te twill [Lamina e (48) or	A II A A TEE 60" wide (6					+\$0 +\$0 +\$0 e case/
For 48 front (LBF LBJ LBQ Wood- For 48 front (LBC HM	" wide L) neu grap whit Grain " wide L) wali	e (48) or tral twill ohite twi te twill [Lamina e (48) or	60" wide (6					+\$0 +\$0 +\$0
For 48 front (LBF LBJ LBQ Wood- For 48 front (LBC HM HP	" wide L) neu grap whit " wide L) wali natu	tral twill ohite twi te twill [Lamina: e (48) or	60" wide (6					+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 48 front (i LBF LBJ LBQ Wood- For 48 front (i LBC HM HP LBA	" wide L) neu grap whin Grain (" wide L) waln natu ligh clea	tral twill bhite twill Lamina e (48) or	60" wide (6					+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 48 front (LBF LBJ LBQ Wood- For 48 front (LBC HM HP LBA LBA	" wide L) neu grap whin " wide L) walu natu ligh clea	e (48) or tral twill phite twi te twill [Lamina e (48) or nut on as ural map t anigre ir on ash	60" wide (6					+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 48 front (I LBF LBJ LBQ	" wide L) neu grap whit " wide L) walt ligh clea pha	tral twill bhite twi te twill [Lamina e (48) or nut on as ural map t anigre ur on ash ntom ec ntom co	60" wide (6	50) with 1				+\$0 +\$0 +\$0 e case/ +\$0 +\$0
For 48 front (LBF LBQ Wood- For 48 front (LBC HM HP LBA LBR LBS LBU	" wide neu grap whit Grain " wide L) walt ligh clea pha pha	tral twill bhite twi te twill [Lamina e (48) or nut on as ural map t anigre ur on ash ntom ec ntom co	te 60" wide (60"	50) with 1				+\$(+\$(+\$) e case/ +\$(+\$(+\$(+\$) +\$(+\$)
For 48 front (i LBF LBQ Wood- For 48 front (i LBC HM HP LBA LBR LBS LBU LBV	" wide frain grap whit Grain " wide L) walt ligh clea pha pha mec war	tral twill bhite twi te twill [Lamina e (48) or hut on as ural map t anigre ir on ash ntom ec ntom co dium ma	60" wide (6	50) with 1				+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 48 front (LBF LBQ Wood- For 48 front (LBC HM HP LBA LBR LBS	" wide frain grap whit Grain atu ligh clea pha pha mec war oak	tral twill bhite twill Eamina e (48) or ural map t anigre ar on ash ntom co dium ma'm grey te on ash	60" wide (6	50) with 1				+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

4CMLNT 4CML03 4CML06 4CFLNT 4CFL03 4CFL06

	Color Laminate	
	" wide (72) with thermally-fused laminate case/front (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 1	10. Front Finish	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood	-Grain Laminate	
LBC	walnut on ash 🛕	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash A	+\$0
76	light brown walnut A	+\$0
НХ	aged cherry A	+\$0

Step 11. Top Finish	
For $3/8$ " thermally-fused laminate top (03) or $1^{1}/4$ " high-pressure	
laminate top (06)	

	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Wood	-Grain Laminate	
LBC	walnut on ash 🛽 🔻	+\$0
НМ	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
76	light brown walnut [A]	+\$0
нх	aged cherry A	+\$0

Step 12. Foot Finish	
For 4"-high foot (4)	

Sand	Texture Paint	
91	white 🖪	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WN	warm grey neutral A	+\$0
8Q	folkstone grey A	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0

Metall	lic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze 🖪	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze 🛕	+\$10
SNC	satin carbon A	+\$10
Step 1	13. Pull Finish	
For ar	c pull (A.)	
NH	brushed nickel 🗚	+\$0
NK	black nickel A	+\$0
Metall	lic Paint	
For ba	ır pull (K.)	
CN	metallic champagne 🖪	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
	Texture Paint	
	r pull (K.)	
ВК	black A	+\$0
	th Paint	
• • • • • • • • • • • • • • • • • • • •	r pull (K.)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step 1	14. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$70
Step 1	15. Lock Option	
KA	keyed alike 🛕	+\$0
KC	keyed differently, chrome 🛕	+\$0
KD	keyed differently, black 🗚	+\$0

Wood Low Credenza, Open, Height Adjustable Leg Integration

FFH700



Product Information

Description

This low credenza provides open storage and allows the integration of a height adjustable table leg. It has a 3/8"-high or $1^1/4$ " high laminate or veneer top with a laminate or veneer case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet, or a $2^1/4$ "-high base with 1" leveling glides.

Notes

Actual credenza widths are $23^7/s''$ (24), $29^7/s''$ (30), and $35^7/s''$ (36). Actual depths are $14^3/4''$ (1), $19^7/s''$ (2), and $23^7/s''$ (3).

When using height adjustable table cutout (C2, C3, T3, T4) with a perpendicular Renew™ or Motia® height adjustable table, the depth of surface must align with or be less than credenza width. Order height adjustable Renew or Motia table separately.

For use with Renew standard electric range (E) and no power access option in leg (NNP), or Motia standard electric range (E). Order separately.

Height adjustable table is always positioned perpendicular to credenza. Table surface will have a 1" gap at back edge of table and 2" gap at back of low credenza.

When placing a height adjustable table in this credenza, an obstruction sensor (DUSG) is required. Order separately. See Canvas Private Office Enhancements Product and Planning Document on Omni for more information.

Grain direction is vertical on veneer and wood-grain laminate. Credenza includes 1 adjustable shelf that adjusts in $1^1/4''$ increments. Credenza with 4"-high foot (4) option and 3/8" thin top (3 or 4) can be used to support a Canvas Wall frame. Order support bracket, low credenza-to-frame (FT292.) separately.

Credenza with 4"-high foot (4) option and $^3/_8$ " thin top (3 or 4) can be used to support a Canvas Dock. Order support bracket, low credenzato-dock (FD292.) separately.

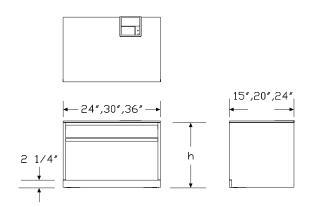
 $1^1/4''$ top (6 and 7) is not removable and cannot be used to support a Canvas Wall frame. $1^1/4''$ top adds $5^1/8''$ to overall height of unit. Note that on the 4" sleeveless architectural foot (5) the glides will be

Note that on the 4" sleeveless architectural foot (5) the glides will be more visible.

For view of and access to power and the architectural wall, order partial height, for wall access (P) inner panel height. Order full height (F) inner panel when view of wall is not needed.

For additional product options, see Vary Easy Program in appendices.

Dimensions



Wood Low Credenza, Open, Height Adjustable Leg Integration continued

Specification Information Step 1. FFH700. A	
Chair 2 Wildel	
Step 2. Width	
24 24" wide A	+\$1799
30 30" wide 🗚	+\$1955
36" wide 🗚	+\$2110
Step 3. Depth	
1 15" deep 🖪	+\$0
20" deep 🖪	+\$0
3 24" deep A	+\$0
Step 4. Base/Foot Height	
$2^{1}/4^{4}$ -high base A	+\$139
4 4"-high foot A	+\$273
Step 5. Orientation	
storage left, integrated leg left A	+\$0
R storage right, integrated leg right A	+\$0
Step 6. Table Integration	
For 24" wide (24)	
cutout for use with C-Leg and 24" D surface A	+\$0
For 30" wide (30)	
cutout for use with C-Leg and 24" D surface A	+\$0
cutout for use with C-Leg and 30" D surface A	+\$0
cutout for use with T-Leg and 30" D surface A	+\$0
For 36" wide (36)	
cutout for use with C-Leg and 24" D surface A	+\$0
cutout for use with C-Leg and 30" D surface	+\$0
cutout for use with T-Leg and 30" D surface	+\$0
cutout for use with T-Leg and 36" D surface A	+\$0
Step 7. Inner Panel Height	
F full-height A	+\$71
P partial height, for wall access A	+\$50
Step 8. Back Panel Type	
For 4"-high foot (4)	
ioi + ingii joot (+)	······
F full height, removable back A	+\$71

N	no back A	+\$0
Step !	9. Case/Base Material	
For 2 ¹	/ ₄ "-high base (2)	
C	thermally-fused laminate case / veneer base	+\$543
D	high-pressure laminate case/veneer base 🛕	+\$162
Н	high-pressure laminate A	+\$148
L	thermally - fused laminate	+\$
For 4"	-high foot (4)	
L	thermally - fused laminate	+\$
Step	10. Top	
3	³ / ₈ " thermally - fused laminate top	+\$20
6	1¹/₄″ high-pressure laminate top 🛕	+\$40
Step	11. Case/Edge Finish	
For th	ermally-fused laminate case / veneer base (C) or the	rmally -
fused	laminate (L)	
76	light brown walnut 🛕	+\$
8Q	folkstone grey A	+\$
91	white A	+\$
98	studio white A	+\$
CL	cool grey neutral A	+\$
нм	natural maple 🛕	+\$
HP	light anigre A	+\$
HX	aged cherry A	+\$
LBA	clear on ash A	+\$
LBB	oak on ash 🛕	+\$
LBC	walnut on ash 🛕	+\$
LBF	neutral twill 🛕	+\$
LBJ	graphite twill 🛕	+\$
LBQ	white twill A	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut 🛕	+\$
LBV	warm grey teak 🛕	+\$
LU	soft white A	+\$
WL	sandstone A	+\$
WN	warm grey neutral A	+\$
	gh-pressure laminate case/veneer base (D) or high-	pressure
lamin LBA	ate (H) clear on ash	+\$
בטת	cicui dii asii	+Φ

Wood Low Credenza, Open, Height Adjustable Leg Integration continued

Step :	12. Base/Edge Finish	
Fou th	averally fugad lawingto (I)	
	ermally - fused laminate (L)	+\$0
76	light brown walnut A	+\$C +\$C
8Q	folkstone grey A	+\$C +\$C
91	white A	+\$C +\$C
98 CL	studio white A cool grey neutral A	+\$C +\$C
HM	natural maple A	+\$0
пм HP	light anigre A	+\$0
пР НХ	• • □	+\$C +\$C
пл LBA	aged cherry A clear on ash A	+\$C +\$C
LBB	oak on ash A	+\$0
LBC	walnut on ash A	+\$0
LBC		+\$0
	neutral twill A	+\$C +\$C
LBO	graphite twill	+\$C +\$C
LBQ	white twill A	+\$C +\$C
LBR	phantom ecru A	+\$C +\$C
LBS	phantom cocoa A	
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For hi	gh-pressure laminate (H)	
LBA	clear on ash	+\$0
For th	ermally-fused laminate case / veneer base	(C) or high-pressure
lamin	ate case/veneer base (D)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
EW	medium matte walnut [A]	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🖪	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0

Step 1	13. Top/Edge Finish	
For 3/8	" thermally - fused laminate top (3)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral 🖪	+\$0
нм	natural maple 🖪	+\$0
HP	light anigre 🛕	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🖪	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🖪	+\$0
LBJ	graphite twill 🖪	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🗚	+\$0

Wood Low Credenza, Open, Height Adjustable Leg Integration continued

For 1¹/₄" high-pressure laminate top (6)

	l'ilil	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step :	14. Foot Finish	
For 4"	-high foot (4)	
Sand	Texture Paint	
91	white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WN	warm grey neutral A	+\$0
8Q	folkstone grey A	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
Metal	lic Paint	
CN	metallic champagne 🛽 🔻	+\$0
EH	metallic bronze A	+\$0

+\$0

+\$10

+\$10

+\$10

Step 1	5. Grommet Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
G1	graphite A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

metallic silver [A]

satin bronze A

satin carbon A

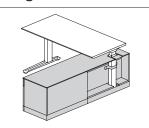
satin aluminum A

MS

SNA SNB

SNC

FFH73A FFH73K



Product Information

Description

This height adjustable table leg credenza provides drawer storage on 1 side with open storage to house a height adjustable leg on the other side. It can be used freestanding or to support 1 end of a surface. It has a $^3/_8$ "-high or $1^1/_4$ "-high laminate or veneer top with a laminate or veneer case. It is available with 4"-high architectural feet, 4"-high sleeveless architectural feet or a $2^1/_4$ "-high base with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer accommodates side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files.

Actual height adjustable table leg credenza widths are $53^3/_4$ ", $59^3/_4$ ", $65^3/_4$ " or $71^3/_4$ "; actual depth is $19^7/_8$ ".

Notes

Specify user inbound (S) orientation with surface positioned over the open storage side of credenza and chair positioned in front of drawers (reference illustration above). Specify user outbound (F) orientation with surface positioned over the open storage side of credenza and chair placed outside of the credenza footprint. See Planning Guide for more information.

Leg cutout is always over the open storage side of credenza. Surface has 1" gap at back of surface.

When using the height adjustable table cutout (C2, C3, T3, T4) with a perpendicular Renew™ or Motia® height adjustable table, the depth of surface must be equal to, or less than, the depth of the open storage side of credenza. Order height adjustable Renew or Motia table separately.

For use with Renew standard electric range (E) and no power access option in leg (NNP), or Motia standard electric range (E). Order separately.

When placing a height-adjustable table in this credenza, an obstruction sensor (DUSG) is required. Order separately. See Canvas Private Office Enhancements Product and Planning Document on Omni for more information.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. Open side of Credenza includes 1 adjustable shelf that adjusts in $1^{1}/_{4}$ " increments.

Drawer interior finish is black.

Credenza with 4"-high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order the following product separately:

• Surface support, low credenza, fixed height (FT298.)

 $1^{1}/_{4}$ " top (6 and 7) is not removable and cannot be used to support a Canvas wall-based frame. The $1^{1}/_{4}$ " top will add $5/_{8}$ " to overall height of unit

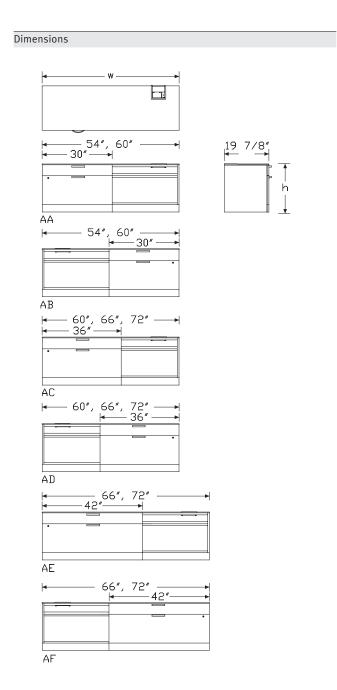
For view and access of power and the architectural wall, specify partial height, for wall access (P) inner panel height option. Specify full height (F) inner panel when view of wall is not needed.

Please note that on the 4" sleeveless architectural foot (5) glides will be more visible.

For 4"high foot (4), the stub foot matches the foot finish; For 21/4"-high base (2), the stub foot finish is implied (color to match bracket).

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

For additional product options, see Vary Easy Program in Appendices. For keyed-alike locks, see Keyed-Alike Information in Appendices.



Spe	cification Information	
Step		
FFH7	3 A	
Step	2. Pull Type	
A.	arc pull 🖪	+\$0
K.	bar pull A	+\$0
Step	3. Width	
5	54" wide 🛕	+\$4282
6	60" wide A	+\$4394
7	66" wide 🛕	+\$4572
8	72" wide A	+\$4687
Step	4. Depth	
2	20" deep A	+\$0
Step	5. Base/Foot Height	
2	2¹/₄″-high base 🛕	+\$139
4	4"-high foot A	+\$273
Step	6. Orientation	
S	user inbound A	+\$0
F	user outbound A	+\$0
Step	7. Configuration	
For 5	4" wide (5)	
AA	30" box/file left, open right 🛕	+\$0
AB	open left, 30" box/file right 🛕	+\$0
For 6	0" wide (6)	
AA	30" box/file left, open right 🛕	+\$0
AB	open left, 30" box/file right 🛕	+\$0
AC	36" box/file left, open right 🛕	+\$139
AD	open left, 36" box/file right 🛕	+\$139
	6" wide (7)	
AC	36" box/file left, open right A	+\$0
AD	open left, 36" box/file right A	+\$0
ΑE	42" box/file left, open right A	+\$206
AF	open left, 42" box/file right 🛕	+\$206

For 7	2" wide (8)	
AC	36" box/file left, open right 🛕	+\$0
AD	open left, 36" box/file right 🛕	+\$0
ΑE	42" box/file left, open right 🛕	+\$273
AF	open left, 42" box/file right 🛕	+\$273
Step	8. Table Integration	
For 5	4" wide (5) with 30" box/file left, open right (AA) or ope	n left, 30"
box/f	ïle right (AB)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
For 6	0" wide (6) with 36" box/file left, open right (AC) or ope	n left, 36"
box/f	ile right (AD)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
	6" wide (7) with 42" box/file left, open right (AE) or ope	n left, 42"
box/f	ile right (AF)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
For 6	0" wide (6) with 30" box/file left, open right (AA) or ope	n left, 30"
box/f	ile right (AB)	
C2	cutout for use with C-Leg and 24" D surface [A]	+\$0
C3	cutout for use with C-Leg and 30" D surface A	+\$0
T3	cutout for use with T-Leg and 30" D surface A	+\$0
For 6	6" wide (7) with 36" box/file left, open right (AC) or ope	n left, 36"
box/f	ile right (AD)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
C3	cutout for use with C-Leg and 30" D surface 🛕	+\$0
T3	cutout for use with T-Leg and 30" D surface A	+\$0
For 7	2" wide (8) with 42" box/file left, open right (AE) or ope	n left, 42"
box/f	ile right (AF)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
C3	cutout for use with C-Leg and 30" D surface 🛕	+\$0
T3	cutout for use with T-Leg and 30" D surface [A]	+\$0
For 7	2" wide (8) with 36" box/file left, open right (AC) or ope	n left, 36"
box/f	ile right (AD)	
C2	cutout for use with C-Leg and 24" D surface A	+\$0
C3	cutout for use with C-Leg and 30" D surface A	+\$0
T3	cutout for use with T-Leg and 30" D surface A	+\$0
T4	cutout for use with T-Leg and 36" D surface A	+\$0

Step	9. Inner Panel Height	
F	full-height 🗚	+\$71
P	partial height, for wall access [A]	+\$50
Step	10. Back Panel Type	
	"-high foot (4)	
F	full height, removable back [A]	+\$71
N	no back A	+\$0
For 2	¹ / ₄ "-high base (2)	
N	no back 🖪	+\$0
Step	11. Case/Front Material	
For 5	54" wide (5) or 60" wide (6)	
Н	high-pressure laminate case/front 🛕	+\$0
Н	high-pressure laminate case/front A	+\$748
L	thermally - fused laminate case/front	+\$0
For 6	66" wide (7) or 72" wide (8)	
Н	high-pressure laminate case/front 🛕	+\$0
Н	high-pressure laminate case/front A	+\$1286
L	thermally - fused laminate case/front	+\$0
Step	12. Top	
3	³ /8" thermally - fused laminate top	+\$206
5	3/8" high-pressure laminate top A	+\$341
6	$1^{1}/_{4}$ " high-pressure laminate top A	+\$409
Step	13. Drawer Body Material	
W	wood A	+\$0

Step 14. Case/Edge Finish			For high-pressure laminate case/front (H)		
			76	light brown walnut	+\$0
For thermally - fused laminate case/front (L)			8Q	folkstone grey	+\$0
76	light brown walnut 🛕	+\$0	91	white	+\$0
8Q	folkstone grey A	+\$0	98	studio white	+\$0
91	white A	+\$0	CL	cool grey neutral	+\$0
98	studio white A	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	нм	natural maple	+\$0
нм	natural maple A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	нх	aged cherry	+\$0
нх	aged cherry A	+\$0	LBA	clear on ash	+\$0
LBA	clear on ash A	+\$0	LBB	oak on ash	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut [A]	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak 🛕	+\$0	LBQ	white twill	+\$0
LBB	oak on ash 🛕	+\$0	LBR	phantom ecru 🛕	+\$0
LBC	walnut on ash 🛕	+\$0	LBS	phantom cocoa 🗚	+\$0
LBF	neutral twill 🛕	+\$0	LBU	medium matte walnut 🛕	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak 🛕	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	sandstone A	+\$0	OG	honey maple A	+\$0
WN	warm grey neutral A	+\$0	WL	sandstone	+\$0
			WN	warm grey neutral	+\$0

Step 15. Front/Edge Finish		For hi	For high-pressure laminate case/front (H)		
			76	light brown walnut	+\$0
For thermally - fused laminate case/front (L)			8Q	folkstone grey	+\$0
76	light brown walnut 🛕	+\$0	91	white	+\$0
8Q	folkstone grey A	+\$0	98	studio white	+\$0
91	white A	+\$0	CL	cool grey neutral	+\$0
98	studio white A	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	нм	natural maple	+\$0
нм	natural maple A	+\$0	HP	light anigre	+\$0
HP	light anigre 🛕	+\$0	нх	aged cherry	+\$0
нх	aged cherry A	+\$0	LBA	clear on ash	+\$0
LBA	clear on ash A	+\$0	LBB	oak on ash	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut 🛕	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash 🛕	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash 🛕	+\$0	LBS	phantom cocoa 🛕	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut A	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	sandstone A	+\$0	OG	honey maple [A]	+\$0
WN	warm grey neutral A	+\$0	WL	sandstone	+\$0
	_		WN	warm grev neutral	+\$0

For ³/8	" thermally - fused laminate top (3)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light 🛕	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Step 17. Foot Finish For 4"-high foot (4) Sand Texture Paint 91 white A +\$0 black A +\$0 CL cool grey neutral A +\$0 G1 graphite 🗚 +\$0 WN warm grey neutral A +\$0 8Q folkstone grey A +\$0 98 studio white A +\$0 WL sandstone A +\$0 Metallic Paint satin aluminum 🗚 +\$10 SNA SNB satin bronze A +\$10 SNC satin carbon A +\$10 CN metallic champagne A +\$0 EΗ metallic bronze A +\$0

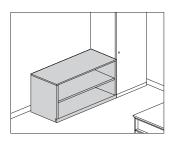
MS

metallic silver 🖪

+\$0

Step .	to. Full Hillsii	
For ar	c pull (A.)	
NH	brushed nickel 🗚	+\$0
NK	black nickel A	+\$0
Metal	lic Paint	
For bo	ır pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver 🗚	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
For bo	r pull (K.)	
DB3	glacier 🗚	+\$10
DN2	nightfall A	+\$10
DR1	canyon A	+\$10
OLF	olive A	+\$10
BK	black A	+\$0
Smoo	th Paint	
For bo	nr pull (K.)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step :	19. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$70
Step 2	20. Lock Option	
KA	keyed alike 🖪	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Step 2	1. Grommet Finish	
Metall	ic Paint	
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand ⁻	Texture Paint	
ВК	black A	+\$0
Smoot	th Paint	
BQ	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0



Product Information

Description

This freestanding credenza provides open storage. It has a $^3/_8$ "-high laminate or veneer top and a laminate or veneer case. The credenza has a $^21/_4$ " high base with 1" leveling glides.

Actual credenza widths are $29^7/s''$, $35^7/s''$, or $41^7/s''$; actual depth is $19^7/s''$.

Notes

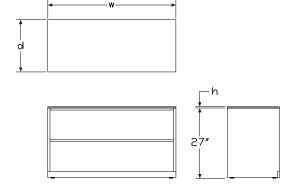
For additional product options, see Vary Easy Program in Appendices. $30^{\prime\prime}$ - and $36^{\prime\prime}$ -wide credenzas have no center divider and 1 adjustable shelf. $42^{\prime\prime}$ -wide credenza has a center divider and 2 adjustable shelves. Shelves adjust in $1^1/_4^{\prime\prime}$ increments.

Order optional wood credenza shelf (FF892.) separately.

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FF890.) separately.

No top (NT) option includes spacer kit that creates $^{1}/_{4}$ " reveal between the top of a wood pedestal, lateral file, or high credenza and a $^{1}/_{4}$ "-thick worksurface placed at $^{28}/_{4}$ " high. Worksurface ordered separately.

Dimensions



Specification Information

Step 1.

FF800. A

Step 2. Width

30 30" wide A

36 36" wide A

42 42" wide A

Step 3. Depth

20 20" deep A

Step 4. Base Height

2 $2^{1}/_{4}$ high base A

Step 5. Case/Base Material

H high-pressure laminate A

L thermally - fused laminate

Step 6. Top

For high-pressure laminate (H) or thermally - fused laminate (L)

03 3/8" thermally - fused laminate top

NT no top A

Prices for Steps 1-6.				
	2H03	2HNT	2L03	2LNT
FF800. 30 20	\$3395	3270	2296	2142
36 20	\$3529	3404	2429	2274
42 20	\$3545	3419	2448	2294

Step 7. Case Finish

Solid-Color Laminate

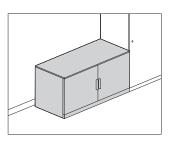
For thermally - fused laminate (L)

8Q	folkstone grey [A]	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Twill I	Laminate	
For th	nermally - fused laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
	I-Grain Laminate	
	nermally - fused laminate (L)	
НМ	natural maple 🖪	+\$0
HP	light anigre 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
For hi	igh-pressure laminate (H)	
LBA	clear on ash	+\$0
Step 8	8. Top Finish	
	" thermally - fused laminate top (03)	
- /-	, ,	
Solid-	-Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill	Laminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood	-Grain Laminate	
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
Step 9	9. Base Finish	
Solid-	-Color Laminate	
For th	ermally - fused laminate (L)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral 🔼	+\$0
LU	soft white 🛕	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill L	Laminate	
For th	ermally - fused laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For th	ermally - fused laminate (L)	
НМ	natural maple 🖪	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut A	+\$0
HX	aged cherry A	+\$0

For hi	gh-pressure laminate (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Product Information

Description

This freestanding credenza provides enclosed storage. It has a $^{3}/_{8}$ "-high laminate or veneer top and the choice of a laminate case and front, veneer case and front, or laminate case with veneer front. The credenza has a $^{2}/_{4}$ " high base with 1" leveling glides.

Actual credenza widths are $29^7/8''$, $35^7/8''$, or $41^7/8''$; actual depth is $19^7/8''$.

Notes

For additional product options, see Vary Easy Program in Appendices. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

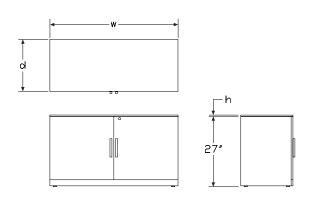
Grain direction is vertical on veneer and wood-grain laminate fronts. $30^{\prime\prime}$ - and $36^{\prime\prime}$ -wide credenzas have no center divider and 1 adjustable shelf. $42^{\prime\prime}$ -wide credenza has a center divider and 2 adjustable shelves. Shelves adjust in $1^{1}/4^{\prime\prime}$ increments.

Order optional wood credenza shelf (FF892.) separately.

To cover adjacent credenzas with a single top, specify credenzas with a single top, specify credenzas with section option (NT) and order credenza top (FF890.) separately.

no top option (NT) and order credenza top (FF890.) separately. For keyed-alike locks, see Keyed-Alike Information in Appendices. No top (NT) option includes spacer kit that creates $^1/_4$ " reveal between the top of a wood pedestal, lateral file, or high credenza and a $^1/_4$ " thick worksurface placed at $^2/_4$ " high. Worksurface ordered separately.

Dimensions



Specification Information

Step 1.

FF81 A

Step 2. Pull Type

A. arc pull A

K. bar pull A

Step 3. Width

30 30" wide A

36 36" wide 🗚

42 42" wide A

Step 4. Depth

20 20" deep A

Step 5. Base Height

2 $2^{1}/_{4}$ high base A

Step 6. Case/Door Material

L thermally-fused laminate A

Step 7. Top

For thermally-fused laminate (L)

NT no top A

03 3/8" thermally-fused laminate top A

Step 8. Lock

L lock A

2LNTL	2L03L
\$2604	2754
\$2866	3016
\$3127	3278
\$2556	2703
\$2813	2960
\$3069	3218
	\$2604 \$2866 \$3127 \$2556 \$2813

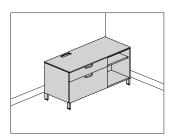
Step 9	O. Case Finish	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
НМ	natural maple 🖪	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
Step 1	10. Door Finish	
Solid	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill I	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBO	white twill	+\$0

Wood	-Grain Laminate	
нм	natural maple 🛽 A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0
	11. Top Finish	
For ³ / ₈	" thermally-fused laminate top (03)	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	_	
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Mood	-Grain Laminate	
wood HM	natural maple A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LB3 LBU	medium matte walnut	+\$0
LBV		+\$0
LBV LBB	warm grey teak oak on ash	+\$0
LBC LBB	walnut on ash	
		+\$0
76 uv	light brown walnut A	+\$0
НХ	aged cherry A	+\$0

Step	12. Pull Finish	
For a	rc pull (A.)	
NH	brushed nickel 🛕	+\$0
NK	black nickel A	+\$0
Meta	llic Paint	
For b	ar pull (K.)	
CN	metallic champagne 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🖪	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sand	Texture Paint	
For b	ar pull (K.)	
ВК	black 🗚	+\$0
Smoo	oth Paint	
For b	ar pull (K.)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step	13. Lock Option	
KA	keyed alike 🖪	+\$0
KC	keyed differently, chrome A	+\$0
KD	keved differently, black A	+\$0

Powered Wood Low Credenza, Open with Drawers

FFD73A FFD73K



Product Information

Description

This powered credenza provides drawer storage on 1 side with open storage on the other side and can be used freestanding, to support 1 end of a surface, or attached to a Canvas wall-based frame to support a frame run. It has a ³/₈"-high laminate or veneer top and the choice of a laminate case and front, veneer case and front, or laminate case with veneer front. The credenza is available with 4"-high architectural feet with 1" leveling glides and has a positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension ball-bearing slides. The file drawer(s) accommodate side-to-side and front-to-back filing of letter-, legal, and A4-size hanging files. Connect™ power distributors with modular ends are ordered and installed separately.

Actual powered credenza widths are $47^3/4''$, $59^3/4''$, $65^3/4''$, or $71^3/4''$; actual depth is $19^7/8''$.

Notes

For additional product options, see Vary Easy® Program in Appendices.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Grain direction is vertical on veneer and wood-grain laminate fronts. Open side of credenza includes 1 adjustable shelf that adjusts in $1^{1}/_{4}$ " increments.

Credenza with 4^n -high foot option (4) and $\frac{3}{8}$ " thin top can be used to support a Canvas wall-based frame. Order support bracket, low credenza-to-frame (FT292.) separately.

When using credenza to support 1 end of a surface, order 1 of the following products separately:

- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

To cover adjacent credenzas with a single top, specify credenzas with no top option (NT) and order credenza top (FM890.) separately.

Order optional wood credenza shelf (FF892.) separately.

To provide temporary guest seating on a credenza, order cushion top (FF891.) separately.

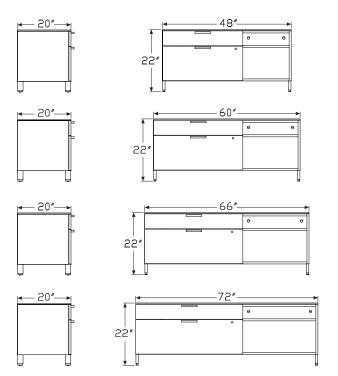
Order the following products separately:

- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)

Powered credenzas must be ganged together.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions



Step 1	
FFD73	A
Step 2	. Pull Type
A.	arc pull A
K.	bar pull A
Step 3	. Width
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
	. Depth
20	20" deep A
Step 5	. Base/Foot Height
4	4"-high foot A
Step 6	. Configuration
For 48	" wide (48)
AA	30" box/file left, open right 🛕
AB	open left, 30" box/file right 🛕
For 60	wide (60)
AA	30" box/file left, open right 🛕
AB	open left, 30" box/file right 🛕
AC	36" box/file left, open right A
AD	open left, 36" box/file right A
 For 66	" wide (66)
AC	36" box/file left, open right A
AD	open left, 36" box/file right A
AE	42" box/file left, open right A
AF	open left, 42" box/file right A
• • • • • • • • • • • • • • • • • • • •	" wide (72)
AC	36" box/file left, open right A
AD	open left, 36" box/file right 🛕
ΑE	42" box/file left, open right A
AF	open left, 42" box/file right A
Sten 7	. Case/Front Material
July 1	thermally-fused laminate case/front A

Step 8.							
03	3/8" thermally-	fused lam	inate top	p A			
Step 9.	Top Power Ac	cess Locat	ion				
For ope	n left, 30" box,	/file right ((AB), op	en left, 3	36" box/	file right	t (AD),
	left, 42" box/						
	left center ac						
For 30"	box/file left, o	pen riaht i	(AA), 36'	" box/file	e left, or	en riahi	t (AC).
	ox/file left, op				- 1-/-, -/-		. (),
***************************************	right center a						
K	iigiit ceiitei a	ccc33 A					
Sten 10	. Inside Powe	r Access L	ncation				
	no access A		Jeation				
			crodon-	2 4			
Α	power access	mside of	creuenz	a A			
D : (CL 4.40						
Prices to	or Steps 1-10.		(AAINER.	/ A A I AAB	(AAI	/ A D.I simi ··	(ABINE)
			4AALNTRA				
FFD73A	. 48 20	\$4163	4200	4352	4391	4163	4200
	60 20	\$4529	4562	4758	4796	4529	4562
			4ABL03LA		4ACLNTRA	4ACL03RN	4ACL03RA
FFD73A	. 48 20	\$4352	4391	_	_	_	_
	60 20	\$4758	4796				4909
	66 20	_				5021	
	72 20	_		\$4810	4846	5124	5159
		4AELNTRN	4AELNTRA	4AEL03RN	4AEL03RA	4ADLNTLN	4ADLNTLA
FFD73A	. 60 20	_	_	_	_	\$4643	4678
	66 20	\$4905	4940	5133			
•	72 20		5012			4810	
	. = =0	Ψ-7/-	JU12	5201	3321	7010	7070
		∀ ∇DI ∪31 N	4ADL03LA	ΔΔFI NTI N	ΔΔΕΙ ΝΤΙ Λ	₹₹ IUSIN	γγεί υσι ν
FED 72 A	. 60 20	\$4871		4701 ENTIEN	-4VI FILLEY	4VI FA)FII	אור הוויר
110/3A	66 20			4005	4040	E122	E172
		Φ5021	5057 5159	4905	4940	2122	5172
	72 20	\$5124	5159	49/4	5012	528/	532/
						/ A B4 ***** **	
			4AALNTRA				
FFD73K	. 48 20		4116				
	60 20	\$4436	4471	4662	4698	4436	4471
		4ABL03LN	4ABL03LA	4ACLNTRN	4ACLNTRA	4ACL03RN	4ACL03RA
FFD73K	. 48 20	\$4265	4300		_		_
•							· · · · · · · · · · · · · · · · · · ·

\$4662 4698 4549 4585

60 20

66 20

4810

4773

- \$4693 4731 4921 4954

Powered Wood Low Credenza, Open with Drawers continued

	72 20	_	_	\$4713	4748	5020	5055
		4AELNTRN	4AELNTRA	4AEL03RN	4AEL03RA	4ADLNTLN	4ADLNTL
FFD73	K. 60 20	_	_	_	_	\$4549	458
	66 20	\$4808	4841	5029	5067	4693	473
	72 20	\$4873	4910	5179	5219	4713	4748
		4ADL03LN	4ADL03LA	4AFLNTLN	4AFLNTLA	4AFL03LN	4AFL03L
FFD73	BK. 60 20	\$4773	4810	_	_	_	_
	66 20	\$4921	4954	4808	4841	5029	506
	72 20		5055				521
Step :	11. Case Finish						
 Solid-	Color Laminate						
For 48	3" wide (48) or 6	60" wide (6	0) with t	hermall	y-fused	laminat	e case,
front	(L)						
8Q	folkstone gre	V A					+\$0
91	white A	,					
							+\$0
CL	white [A]	itral 🗚					+\$0
CL LU	white A cool grey neu	itral 🗚					+\$(+\$(+\$(
91 CL LU WL WN	white A cool grey new soft white A	itral A					+\$(+\$(+\$(+\$(
CL LU WL WN	white A cool grey neu soft white A sandstone	eutral A					+\$(+\$(+\$(
CL LU WL WN	white A cool grey neu soft white A sandstone A warm grey ne	itral A A utral A	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$(+\$(
CL LU WL WN Wood	white A cool grey neu soft white A sandstone warm grey ne	itral A A utral A	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$(+\$(
CL LU WL WN Wood For 48	white A cool grey neu soft white A sandstone warm grey ne	e so" wide (6	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$(+\$(
CL LU WL WN Wood For 48 front (white A cool grey new soft white A sandstone A warm grey new -Grain Laminate (48) or 6 (L)	e A	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$(+\$) +\$(e case/
CL LU WL WN Wood For 48 front (white A cool grey new soft white A sandstone A warm grey new -Grain Laminate 3" wide (48) or 6 (L) natural maple	e A	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$(+\$) +\$(+\$(+\$)
CL LU WL WN Woodd For 48 front (white A cool grey neu soft white A sandstone A warm grey ne Grain Laminate "wide (48) or 6 (L) natural maple light anigre [clear on ash	e A	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$(+\$) +\$(-\$)
CL LU WL WN Wood For 48 front (HM HP LBA LBB	white A cool grey neu soft white A sandstone A warm grey ne Grain Laminate Wide (48) or 6 (L) natural maple light anigre [clear on ash	e e A	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$(+\$(+\$(+\$)(+\$(+\$)(+\$)(
CL LU WL WN Woodd For 48 front (HM HP LBA LBB LBB	white A cool grey neu soft white A sandstone A warm grey ne -Grain Laminate " wide (48) or 6 (L) natural maple light anigre [clear on ash oak on ash	e A h	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$(+\$(+\$)
CL LU WL WN	white A cool grey new soft white A sandstone A warm grey new -Grain Laminate (2" wide (48) or 6 (L) natural maple light anigre [clear on ash walnut on as	e A A	0) with t	thermall	y-fused	laminat	+\$(+\$6 +\$6 +\$6 +\$6 +\$6 +\$6 +\$6 +\$6 +\$6
CL LU WL WN Wood For 48 front HM HP LBA LBB LBC LBR	white A cool grey new soft white A sandstone A warm grey new -Grain Laminate wide (48) or e (L) natural maple light anigre clear on ash oak on ash walnut on asi phantom ecre	e A A A A A A A A A A A A A A A A A A A	0) with t	thermall	y-fused	laminat	+\$(+\$) +\$(+\$) +\$(+\$) +\$(+\$) +\$(+\$)
CL LU WL WN Woodd For 48 front of HM HP LBA LBB LBC LBR LBS	white A cool grey neu soft white A sandstone A warm grey ne -Grain Laminate "wide (48) or e (L) natural maple light anigre [clear on ash oak on ash walnut on as phantom ecce phantom coc	e A A A ace walnut	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$) +\$(+\$(+\$) +\$(+\$(+\$) +\$(+\$(+\$)
CL LU WL WN Woodd For 48 front of HM HP LBA LBB LBC LBR	white A cool grey neu soft white A sandstone A warm grey ne -Grain Laminate "wide (48) or e (L) natural maple light anigre [clear on ash oak on ash walnut on as phantom coc medium matt	e 60" wide (6	0) with t	thermall	y-fused	laminat	+\$(+\$(+\$) +\$(+\$(+\$) +\$(+\$(+\$) +\$(+\$)

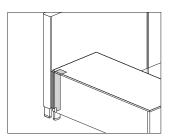
Solid	Color Laminate	
	" wide (66) or 72" wide (72) with thermally-fused l	aminata casa/
		ammute cuse/
front (+\$0
8Q	folkstone grey A white A	+\$0
91 CL		+\$0
	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	•
WN	warm grey neutral [A]	+\$0
Step 1	2. Front Finish	
For the	ermally-fused laminate case/front (L)	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Wood-	Grain Laminate	
нм	natural maple A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
76	light brown walnut A	+\$0
нх	aged cherry A	+\$0
Stan 1	3. Top Finish	
	thermally-fused laminate top (03)	
101 /8	thermally fused tammate top (65)	
Solid-	Color Laminate	
8Q	folkstone grey A	+\$0
91	white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	3 - 7	. 40

Wood	-Grain Laminate	
нм	natural maple 🛕	+\$0
HP	light anigre 🖪	+\$0
76	light brown walnut 🛕	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
нх	aged cherry A	+\$0
Step 1	14. Foot Finish	
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Sten 1	15. Pull Finish	
Step 1	27.1 dtt 1 m3n	
For ar	c pull (A.)	
NH	brushed nickel A	+\$0
NK	black nickel A	+\$0
Metal	lic Paint	
For ba	nr pull (K.)	
CN	metallic champagne 🛽 🗎	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze 🛕	+\$10
SNC	satin carbon A	+\$10

Sand	Texture Paint	
For ba	r pull (K.)	
ВК	black A	+\$0
Smoot	th Paint	
For ba	r pull (K.)	
BQ	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step 1	6. Counterweight	
NO	no counterweight A	+\$0
СВ	counterweight A	+\$70
Step 1	7. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Support Bracket, Low Credenza-to-Frame

FT292.



Product Information

Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

Notes

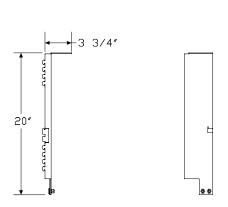
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions



Specification Information

Step 1.

FT292.

	Storage	

M for use with metal low credenza with 4" high foot

C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for	Steps 1-4.		
		N	G
FT292. M	L	\$190	190
	R	\$190	190
С	L	\$190	190
	R	\$190	190

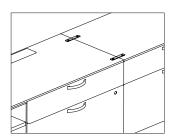
Step 5. Surface Finish

Sand Texture Paint

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Powered Storage Ganging Bracket Kit

PS900



Product Information

Description

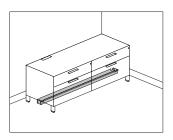
This kit has 2 brackets that attach to the case under the tops of 2 adjacent surfaces, ganging them together to provide stability and allowing electrical components to be routed from one case to another. Finish is black.

Notes

Power that is being routed from one case to another requires the cases be ganged together.

Single cases require counterweight to be specified.

Specification Information	
Step 1.	
PS900 A	\$47



Product Information

Description

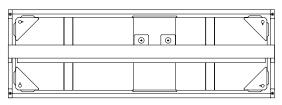
This cable cover attaches to a metal or wood Canvas Office Landscape® powered low credenza, and is available in 3 configurations: center, full-span, and side placement. It is used in conjunction with Connect™ components to comply with UL1286 listing. Finish is black.

Notes

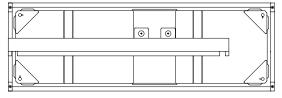
Order the following products separately:

- Canvas powered metal low credenza (FMP72, FMP73, FMP74)
- Canvas powered wood low credenza (FFD73)
- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Powered storage distributor cover (FPS911.)

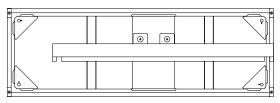
Dimensions



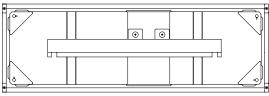
Full



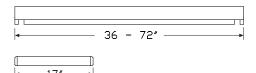
Side



Side



Center



Cross bars for use with metal credenza only

Specification Information

Step 1.

60

FPS910. A

Step 2. Material

for use with wood powered low credenza A

M

Step 3. Case Width

48 48" wide 🛕

60" wide 🛕

66 66" wide 🛕 72

72" wide 🛕

Step 4. Configuration

center A

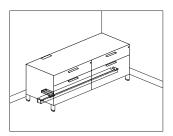
full A

side 🗚

Prices for Steps 1-4.						
			С	F	S	
FPS910.	F	48	\$141	141	141	
		60	\$174	174	174	
		66	\$174	174	174	
		72	\$170	170	174	
	M	48	\$294	294	294	
		60	\$326	326	326	
		66	\$326	326	326	
		72	\$326	326	326	

Powered Storage Distributor Cover





Product Information

Description

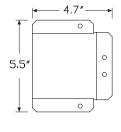
This distributor cover attaches to a metal or wood Canvas Office Landscape® powered low credenza. It is used in conjunction with a powered storage cable cover and Connect™ components to comply with UL1286 listing. Finish is black.

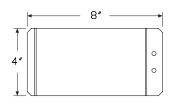
Notes

Order the following products separately:

- Canvas powered metal low credenza (FMP72, FMP73, FMP74)
- Canvas powered wood low credenza (FFD73)
- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Powered storage cable cover (FPS910.)

Dimensions









Specification Information

Step 1.

FPS911. A

Step 2. Material

F for use with wood powered low credenza A

M for use with metal powered low credenza A

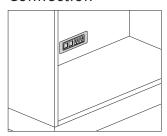
Prices for Steps 1-2.

FPS911. F \$76

\$76

Connect™ - S310 Electrical Unit with Connect Modular Connection

Y1329.



Product Information

Description

This electrical distributor provides power to a lateral file, low credenza, or storage case with a Connect™ 4-circuit modular connector. It can be top surface mounted flush or vertically mounted in the false back of a cabinet. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware is included. Product is UL listed.

Notes

Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.

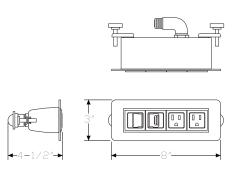
Silver option (OI) and white option (OJ) have painted metal trim with white plastic simplex/data interiors. Black option (OH) has black painted trim with black plastic simplex/data interior.

Modular electrical connectors can only connect to Connect 4-circuit modular power system.

Order the following products separately:

- Canvas powered metal low credenza (FMP72A., FMP72K., FMP73A., FMP73K., FMP74A., FMP74K.)
- Canvas powered wood low credenza (FFD73A., FFD73K.)
- Meridian powered storage case (PSC-, PS6-, PSAM-, PSAV-, PSKM-, PSKV-)
- Meridian powered storage lateral file (PS26-, PS2AM, PS2AV, PS2KM, PS2KV)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect block connector, 4-circuit (Y1354.)
- Other Connect 4-circuit modular power components as required For Canvas powered storage, order Connect conduit clamp (Y1339.) separately.

Dimensions



Specification Information

Step 1.

Y1329.

Step 2. Configuration

3 2 simplex receptacles, 2 data openings

8 3 simplex receptacles, 1 data opening

Step 3. Power Type

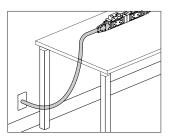
E 4 circuit circuit 1
F 4 circuit circuit 2
G 4 circuit circuit 3
H 4 circuit circuit 4

Step 4. Cord/Conduit Length

02 2' conduit
 03 3' conduit
 04 4' conduit
 06 6' conduit
 10' conduit

Prices for	Steps 1-4.					
		02	03	04	06	10
Y1329. 3	E	\$463	479	490	519	576
	F	\$463	479	490	519	576
	G	\$463	479	490	519	576
	Н	\$463	479	490	519	576
8	E	\$485	498	516	540	597
	F	\$485	498	516	540	597
	G	\$485	498	516	540	597
	Н	\$485	498	516	540	597

Step	5. Finish	
0H	black	+\$0
01	silver	+\$0
01	white	+\$0



Product Information

Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit dual junction block power kit or junction block and distributes up to 4 20-amp circuits. UL 183 listed, CUL Certified.

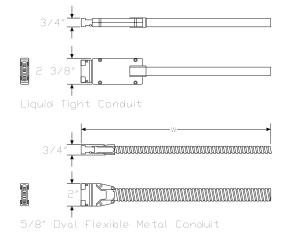
Notes

Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines. Power entry can be field cut to the appropriate length.

For San Francisco, specify 3/8" flex metallic conduit option (C). Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

A licensed electrician must wire the power entry to the building's electrical system.

Dimensions



Specification Information

Step 1.

Y1351.

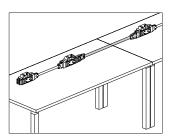
Step	Step 2. Length						
06	6' long						
12	12' long						
18	18' long						
24	24' long						

Step 3.	Conduit Type
L	liquid tight conduit
C	³ / ₈ " flex metallic conduit

Prices for Steps 1-3.				
	L	C		
Y1351. 06	\$214	214		
12	\$305	305		
18	\$399	399		
24	\$511	511		

Connect™-Junction Block to Junction Block Jumper, 4-Circuit

Y1353.



Product Information

Description

This power jumper distributes up to 4 20-amp circuits between 2 power kits or junction blocks and is available as adjustable or non-adjustable. The adjustable jumper allows 1 end of the jumper to extend an additional 3" when connecting to components under an adjacent desk or table. UL 183 listed, CUL Certified.

Notes

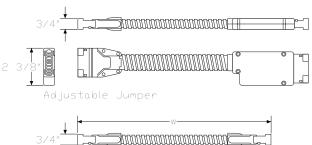
Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines. When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately. When connecting dual junction block power kits (Y1350.) between adjacent surfaces in a linear run, specify 24″-wide jumper. When connecting dual junction block power kits (Y1350.) at the outside corner of 2 24″-deep surfaces at 90°, specify 42″-wide jumper. When connecting dual junction block power kits (Y1350.) at the outside corner of 2 30″-deep surfaces at 90°, specify 48″-wide jumper. When connecting dual junction block power kits (Y1350.) at the outside corner of 1 30″-deep and 1 24″-deep surface, specify 48″-wide jumper.

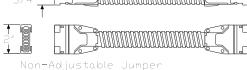
When connecting dual junction block power kits (Y1350.) at the inside corner of 2 24"- or 30"-deep surfaces, specify 30"-wide jumper. Finish on $\frac{5}{8}$ " oval metallic conduit is silver.

Order the following products separately:

- Conduit clamps (Y1339.)
- Dual junction block power kit, 4-circuit (Y1350.) or junction block,
 4-circuit (Y1358.)
- Duplex receptacle, 4-circuit (Y1355.) for junction block, 4-circuit
- Junction block bracket, 4-circuit (Y1357.) for junction block,
 4-circuit
- Power entry, 4-circuit (Y1351.)

Dimensions





Connect™-Junction Block to Junction Block Jumper, 4-Circuit

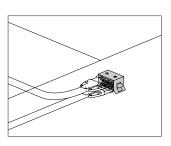
continued

Step :	1.	
Y135	3.	
Stan 1	2. Width	
յլեր <i>.</i> 12	12" wide	
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	60" wide	
66	66" wide	
72	72" wide	
78	78" wide	
84	84" wide	
90	90" wide	
108	108" wide	
120	120" wide	
132	132" wide	
144	144" wide	

Prices for Steps 1-3.		
	А	N
Y1353. 12	\$111	111
18	\$116	116
24	\$125	125
30	\$134	134
36	\$141	141
42	\$147	147
48	\$158	158
54	\$166	166
60	\$173	173
66	\$179	179
72	\$186	186
78	\$196	196
84	\$202	202
90	\$212	212
108	\$234	234
120	\$247	247
132	\$266	266
144	\$282	282

adjustable jumper

nonadjustable jumper



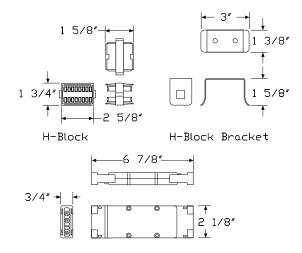
Description

This block connects components together to distribute power. The H-block connector connects jumpers together at 2-, 3-, and 4-way connection points, or distributes power from a power entry to multiple components. The receptacle-to-receptacle connectors connect 2 junction blocks together. Finish is black. Attachment hardware included. UL 183 listed, CUL Certified.

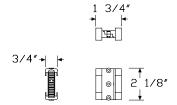
Notes

Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines. When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately.

Dimensions



Receptacle-to-Receptacle Block Connector



Short Receptacle-to-Receptacle Block Connector

Specification Information

Step 1.

Y1354.

Step 2. Connector Type

H H-block connector

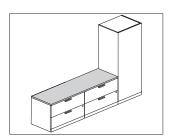
S short receptacle-to-receptacle block connector A

R receptacle-to-receptacle block connector

Prices for Steps 1-2. Y1354. H \$62 S \$76 R \$78

Thick Top, 27" High Wood Storage

FF888.



Product Information

Description

This $1^1\!/_4$ " laminate or veneer square edge top attaches to 27"-high wood storage units and is used to cover up to 2 units ganged side-by-side.

Notes

Thick top depth matches depth of lower storage below it. Actual depths are $19^{7}/_{8}''$ (20) and $23^{7}/_{8}''$ (24).

Thick top can cover 1 or a maximum of 2 27"-high wood storage units. Specify top width to match total width of all units covered.

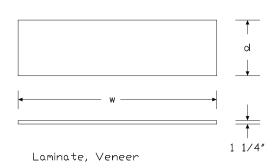
For use with the following lower storage units with no top (NT) option:

- Wood freestanding lateral file (FF20)
- Wood freestanding pedestal with file/file or box/box/file configurations (FF10x.xxFF, FF10x.xxBBF)
- Wood high credenza, with doors (FF81)
- Wood high credenza, open (FF800.)

This top is required for attaching a storage-attached hutch:

- Bookcase hutch, storage attached (FV454.)
- Hutch, partial enclosure, storage attached (FV456.)

Dimensions



Specification Information

Step 1.

FF888. A

Step 2. Depth

20 20" deep A

24 24" deep A

Step 3. Configuration

one unit placed under the storage top A

two units placed under the storage top A

Step 4. Width

For one unit placed under the storage top (01)

16 15⁵/₈" wide A

30 30" wide A

36 36" wide A

42 42" wide A

For two units placed under the storage top (02)

46 46" wide A

52 52" wide A

58 58" wide A

60 60" wide A

66 66" wide A72" wide A

78 78" wide 🗚

84 84" wide A

Step 5. Surface Material

L high-pressure laminate top/thermoplastic edge A

U high-pressure laminate/universal edge A

W veneer top/veneer edge A

Prices for Steps 1-5.						
	16L	16U	16W	30L	30U	30W
FF888. 20 01	\$196	196	651	227	227	726
24 01	\$196	196	651	227	227	726
	36L	36U	36W	42L	42U	42W
FF888. 20 01	\$262	262	798	297	297	868
24 01	\$262	262	798	297	297	868
	46L	46U	46W	52L	52U	52W
FF888. 20 02	\$314	314	900	369	369	998
24 02	\$314	314	900	369	369	998

						60W
20 02	\$432	432	1125	440	440	1169
24 02	\$432	432	1125	440	440	1169
	66L	66U	66W	72L	72U	72W
20 02	\$499	499	1297	559	559	1422
24 02	\$499	499	1297	559	559	1422
	78L	78U	78W	84L	84U	84W
20 02	\$629	629	1554	707	707	1622
24 02	\$629	629	1554	707	707	1622
	24 02 20 02 24 02 20 02	24 02 \$432 66L 20 02 \$499 24 02 \$499 78L 20 02 \$629	24 02 \$432 432 66L 66U 20 02 \$499 499 24 02 \$499 499 78L 78U 20 02 \$629 629	24 02 \$432 432 1125 66L 66U 66W 20 02 \$499 499 1297 24 02 \$499 499 1297 78L 78U 78W 20 02 \$629 629 1554	24 02 \$432 432 1125 440 66L 66U 66W 72L 20 02 \$499 499 1297 559 24 02 \$499 499 1297 559 78L 78U 78W 84L 20 02 \$629 629 1554 707	24 02 \$432 432 1125 440 440 66L 66U 66W 72L 72U 20 02 \$499 499 1297 559 559 24 02 \$499 499 1297 559 559 78L 78U 78W 84L 84U 20 02 \$629 629 1554 707 707

Top Fi	nish	
For hi	gh-pressure laminate top/thermoplastic edge (L)	or high-
press	ure laminate/universal edge (U)	
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak A	+\$0
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
HX	aged cherry 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill 🛕	+\$0
LBQ	white twill A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$

Top/E	dge Finish	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple 🖪	+\$0
Step 7	7. Edge Finish	
	gh-pressure laminate top/thermoplastic edge (l	
LBR	phantom ecru A	+\$(
LBS	phantom cocoa A	+\$(
LBV	warm grey teak A	+\$0
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BU	black umber 🖪	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
HX	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
	walnut an ash [1]	. 0
LBC	walnut on ash 🛕	+\$0

LBF

LBJ

LBQ

LBU

LU

WL

WN

neutral twill 🛕

graphite twill 🖪

medium matte walnut 🖪

warm grey neutral A

white twill A

soft white A

sandstone A

+\$0

+\$0

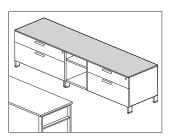
+\$0

+\$0

+\$0

+\$0

+\$0



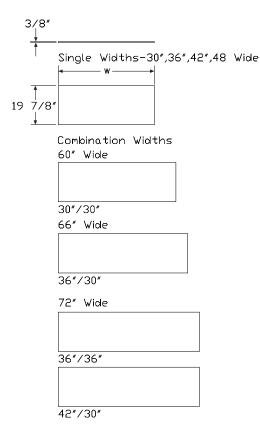
Description

This $^3/_8$ "-high laminate or veneer credenza top can be used to cover a single credenza or 2 credenzas ganged side by side. Attachment hardware included.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Dimensions



Specification Information

Step 1.

FF890.20

Step 2.	Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide
66	66" wide A
72	72" wide A

Step 3. Top Material

03 3/8" thermally-fused laminate top

04 ³/₈" veneer top A

LBJ

LBQ

graphite twill

white twill

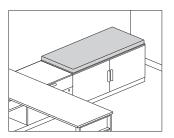
Prices for	Steps 1-3.		
		03	04
FF890.20	30	\$408	974
	36	\$462	1094
	42	\$531	1158
	48	\$563	1236
	60	\$690	1419
	66	\$755	1538
	72	\$789	1594

Step	4. Top Finish	
Solid	-Color Laminate	
For 3/8	thermally-fused laminate top (03)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$(
Twill	Laminate	
For 3/8	thermally-fused laminate top (03)	
LBF	neutral twill	+\$0

+\$0

+\$0

Wood	d-Grain Laminate	
For 3/8	's" thermally-fused laminate top (03)	
нм	natural maple 🛕	+\$(
HP	light anigre 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0
Wood	d Veneer	
For 3/8	's" veneer top (04)	
2U	light brown walnut 🛕	+\$(
40	dark brown walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🖪	+\$0
EV	walnut on ash [A]	+\$0
Ш	natural manle	+\$(



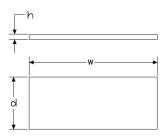
Description

This cushion attaches to the top of a metal or wood credenza to provide temporary guest seating. Attachment hardware included.

Notes

Cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1 yard of fabric per cushion. For odd number of cushions, round up to next full yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FF891. A

Step 2. Height

01 1" high A

02 2" high A

Step 3. Depth

20 20" deep A

Step 4. Width

24 24" wide A

30 30" wide A

36 36" wide A

42 42" wide A 48" wide A

Prices for Steps 1-4.

	24	30	36	42	48
FF891. 01 20	\$310	333	357	370	389
02 20	\$371	404	438	465	487

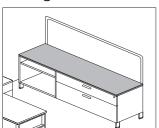
Step 5. Fabric

For 1" high (01)	
Price Category 1 A	+\$0
Price Category 10 A	+\$197
Price Category 2 A	+\$122
Price Category 3 A	+\$148
Price Category 4 A	+\$181
Price Category 5 A	+\$203
Price Category 8 A	+\$175
Price Category 9 A	+\$1710
Price Category B A	+\$85
Price Category C A	+\$118
Price Category E A	+\$180
Price Category F A	+\$232
Price Category G A	+\$301
Price Category H A	+\$366
Price Category I A	+\$431

F 211: 1 (02)	
For 2" high (02)	
Price Category 1 A	+\$0
Price Category 10 A	+\$197
Price Category 2 A	+\$122
Price Category 3 A	+\$148
Price Category 4 A	+\$181
Price Category 5 A	+\$203
Price Category 8 A	+\$175
Price Category 9 A	+\$1710
Price Category B A	+\$85
Price Category C A	+\$118
Price Category H A	+\$366
Price Category I A	+\$431

Credenza Top for Wood Credenza, with Pari Screen, Storage Attached

FF889.



Product Information

Description

This $^3/_8$ "-high laminate or veneer credenza top covers a single credenza or 2 credenzas ganged side by side. Thin top has predrilled holes to accommodate Pari screen attachment bayonets. Thin top attachment hardware included.

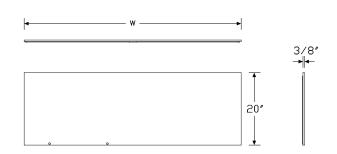
Notes

Order Pari screen (FV360.) separately.

Specify thin top width to match overall width of credenza.

For configuration information, see Pari Screen planning guide.

Dimensions



Specification Information

Step 1.

FF889.20 A

Step 2. Width					
30	30" wide 🛕				
36	36" wide 🛕				
42	42" wide A				
48	48" wide A				
60	60" wide A				
66	66" wide A				
72	72" wide 🛕				

Step 3. Top Material

3/8" thermally-fused laminate top A

04 ³/₈" veneer top A

Step 4. Configuration

For 30" wide (30), 36" wide (36), or 42" wide (42)

FW full width screen [A]

For 48" wide (48)

AA 30" screen left A

AB 30" screen right A

FW full width screen A

For 60" wide (60)

AA 30" screen left A

AB 30" screen right A

AC 36" screen left A

AD 36" screen right A

FW full width screen [A]

For 66" wide (66) or 72" wide (72)

AC 36" screen left A

AD 36" screen right A

AE 42"screen left A

AF 42" screen right A

FW full width screen A

Prices for	Steps 1-4.						
		AA	AB	AC	ΑE	AD	AF
FF889.20	48 03	\$516	516	_	_	_	_
	04	\$1127	1127	_	_	_	_
•••••	60 03	\$636	636	636	_	636	_
	04	\$1289	1289	1289	_	1289	_

Credenza Top for Wood Credenza, with Pari Screen, Storage Attached continued

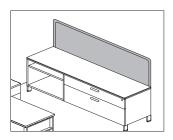
•••••	66 03 —	- \$692	692	692	692
	04 —	- \$1400	1400	1400	1400
	72 03 —	- \$721	721	721	721
	04 —	- \$1442	1442	1442	1442
					FW
FF889.2					\$377
	04				\$888
	36 03				\$425
	04				\$995
	42 03				\$488
	04				\$1056
	48 03				\$516
	04				\$1127
	60 03				\$636
	04				\$1289
	66 03				\$692
	04				\$1400
	72 03 04				\$721 \$1442
	hermally-fused laminate to	p (03)			
	folkstone grey A				+\$0
	white A				+\$0
	studio white A				+\$0
	cool grey neutral A				+\$0
	soft white A				+\$0
	sandstone A				+\$(
WN	warm grey neutral 🗚				+\$(
• • • • • • • • • • • • • • • • • • • •	hermally-fused laminate to	p (03)			
76	light brown walnut 🛕				+\$0
нм	natural maple 🛽				+\$(
	light anigre 🛕				+\$0
HX	aged cherry A				+\$0
	clear on ash 🛕				+\$0
	phantom ecru 🛕				+\$0
	phantom cocoa 🛕				+\$0
LBU	medium matte walnut 🖪				+\$0
LBV	warm grey teak 🛕				+\$0
LBB	oak on ash 🛕				+\$0
LDD					•

For 3/8	thermally-fused laminate top (03)	
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
For 3/8	" veneer top (04)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🖪	+\$0

+\$0

LBC

walnut on ash 🛕



Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height-Yardage

- 24-0.95
- 30-1.14
- 36-1.32

For horizontal fabric direction (R), for 42" high:

Width-Yardage

- 24-0.95
- 30-1.14
- 36-1.32
- 42 1.51
- 48-1.71
- 60-2.07
- 66-2.27 72-2.46

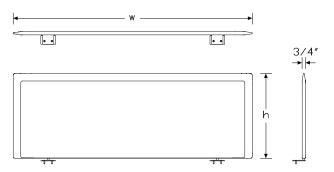
For horizontal fabric direction (R), for 46" high and 53" high:

Width-Yardage

- 24 1.90
- 30-2.27
- 36-2.66
- 42-3.02
- 48-3.41
- 60-4.17
- 66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

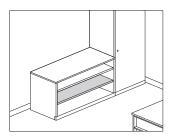


Step	2. Attachment
cs	Canvas credenza attached, single A
СВ	Canvas credenza attached, back to back A
Step	3. Height
42	42" high 🛕
46	46" high A
53	53" high A
Step	4. Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step	5. Surface Material
• • • • • • • • • • • • • • • • • • • •	0" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
R	tackable fabric, horizontal 🛽 🔻

	le (60), 66"			viue (72)		
tac tac	kable fabri	c, horizon	tal 🗚				
rices for S	Steps 1-5.						
		30R	30T	36R	36T	42R	42T
V360. CS	42	\$1004	1004	1044	1044	1105	1105
	46	\$1044	1044	1167	1167	1228	1228
	53	\$1228	1228	1290	1290	1494	1494
СВ	42	\$1004	1004	1044	1044	1105	1105
	46	\$1044	1044	1167	1167	1228	1228
	53	\$1228	1228	1290	1290	1494	1494
			40D	60T	60R	66R	720
			48R	48T			72R
V360. CS	42		\$1290	1290	1473	1501	1535
	46		\$1349	1349	1535	1623	1657
	53		\$1596	1596	1780	1869	1901
СВ	42		\$1290	1290	1473	1501	1535
	46		\$1349	1349	1535	1623	1657
	53		\$1596	1596	1780	1869	1901

Step 6. Fabric	
Step of Tubile	
For 30" wide (30), 36" wide (36), or 42" wi	ide (42)
Price Category 1 A	+\$0
Price Category 2 A	+\$37
Price Category 3 A	+\$89
Price Category 5 A	+\$288
Price Category B A	+\$113
Price Category C A	+\$155
For 48" wide (48) or 60" wide (60)	
Price Category 1 A	+\$0
Price Category 2 A	+\$46
Price Category 3 A	+\$108
Price Category 5 A	+\$288
Price Category B A	+\$188
Price Category C A	+\$205
For 66" wide (66) or 72" wide (72)	
Price Category 1 A	+\$0
Price Category 2 A	+\$61
Price Category 3 A	+\$145
Price Category 5 A	+\$416
Price Category B A	+\$262
Price Category C A	+\$281

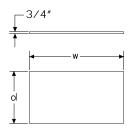




Description

This laminate or veneer shelf fits into a wood credenza to provide additional shelf storage. Shelf attachment pins included.

Dimensions



Specification Information

Step 1.

FF892. A

Step 2. Credenza Type

A for credenza, open or credenza, with doors A

B for credenza, open with drawers A

C for credenza, doors with drawers A

Step 3. Width

For credenza, open or credenza, with doors (A)

21" wide 🗚

24 24" wide A

3A 30" wide, for 30"-wide credenza

3B 30" wide, for 60"-wide credenza A

36 36" wide A

For credenza, open with drawers (B)

18 18" wide 🗚

24 24" wide A

30 30" wide A

36 36" wide 🗚

For credenza, doors with drawers (C)

18 18" wide A

30 30" wide 🗚

36 36" wide A

Step 4. Depth

20 20" deep A

Step 5. Surface Material

high-pressure laminate 🗚

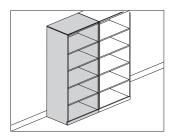
W veneer A

Prices for	Steps 1-5.		
		20L	20W
FF892. A	21	\$248	374
	24	\$265	416
	24	\$265	416
	3A	\$309	510
	3B	\$309	510
	36	\$357	603

В	18	\$235	
	24	\$265	416
	24	\$265	416
	30	\$309	510
	36	\$357	603
С	18	\$235	328
	30	\$309	510
	36	\$357	603

For ve	For veneer (W)				
2U	light brown walnut 🛕	+\$0			
40	dark brown walnut 🛕	+\$0			
EW	medium matte walnut 🛕	+\$0			
ET	clear on ash 🛕	+\$0			
EU	oak on ash 🛕	+\$0			
EV	walnut on ash 🛕	+\$0			
UL	natural maple A	+\$0			

Step 6	6. Surface Finish	
Solid-	Color Laminate	
For hi	gh-pressure laminate (L)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Twill L	aminate	
For hi	gh-pressure laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For hi	gh-pressure laminate (L)	
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut 🛕	+\$0
НХ	aged cherry A	+\$0



Description

This freestanding bookcase tower provides open or enclosed shelf storage. It is available with a $2^1/4^n$ -high base or 4^n -high architectural feet with 1^n leveling glides. Top options are a finished case top or $3/8^n$ laminate or veneer thin top. 12^n -, 15^n -, and 24^n -wide towers have a single door; 30^n -, 36^n - and 42^n -wide towers have 2 symmetrical doors. Tower doors have touch latches and optional locks.

Notes

Tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height $^1\!/_2$ ". Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units, $2^1\!/_4$ " base storage units with other $2^1\!/_4$ " base storage, and 4" foot storage with other 4" foot storage.

Tower matches style of wood overhead storage cabinet, open (FV43C.) or overhead storage cabinet, hinged doors (FV43H.).

Actual tower widths are $11^7/8''$ (12), $14^7/8''$ (15), $23^7/8''$ (24), $29^7/8''$ (30), $35^7/8''$ (36), or $41^7/8''$ (42); actual depths are $14^3/4''$ (1), $19^7/8''$ (2), or $23^7/8''$ (4).

- 20" deep (2) matches Canvas low storage depth.
- 24" deep (4) matches Canvas rectangular work surface at 24" deep, no gap.

Shelves adjust in $1^{1}/_{4}$ " increments. 42"-wide shelves are fixed.

Cabinet Ht.—Number of shelves

42" high—2 shelves

46" high-2 shelves

53" high—3 shelves

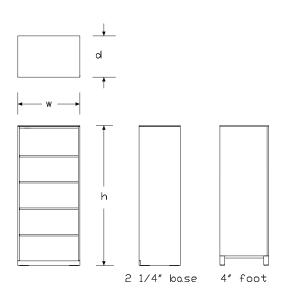
57" high—3 shelves

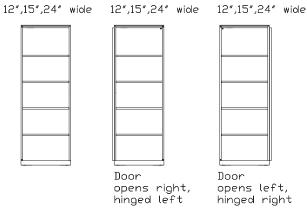
68" high-4 shelves

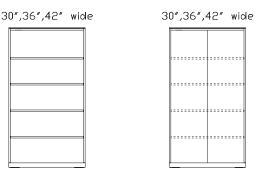
Tower case is available in laminate or veneer; doors in laminate, veneer, or back-painted glass; 3/8" thin top in laminate or veneer. Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on veneer, wood-grain, and patterned laminate case and fronts.

Dimensional illustration does not include all possible configurations. For keyed-alike locks, see Keyed-Alike Information in appendices.







Step	1.	
FF54	M. A	
Step	2. Height	
3	42" high 🗚	+\$745
4	46" high A	+\$891
5	53" high 🗚	+\$1042
6	57" high 🔼	+\$1188
7	68" high A	+\$1485
Step	3. Width	
12	12" wide 🛕	+\$426
15	15" wide 🛕	+\$502
24	24" wide 🛕	+\$723
30	30" wide 🛕	+\$803
36	36" wide 🛕	+\$951
42	42" wide A	+\$1263
Step	4. Depth	
1	15" deep 🖪	+\$300
2	20" deep A	+\$420
4	24" deep A	+\$538
Step	5. Base/Foot Height	
2	2¹/₄"-high base 🛕	+\$151
4	4"-high foot A	+\$300
Step	6. Configuration	
For 1	2" wide (12), 15" wide (15), or 24" wide (24)	
ND	open bookcase 🛕	+\$0
BL	bookcase with left-hinged door A	+\$368
BR	bookcase with right-hinged door A	+\$368
For 3	0" wide (30), 36" wide (36), or 42" wide (42)	
ND	open bookcase 🛕	+\$0
BD	bookcase with two symmetrical doors A	+\$479
Step	7. Case Material	
For 4	2" high (3), 46" high (4), or 53" high (5) with 12" wid	de (12) or 15"
wide		
L	thermally-fused laminate 🛽 🔻	+\$0
For 4	2" high (3), 46" high (4), or 53" high (5) with 24" wid	de (24)
L	thermally-fused laminate 🗚	+\$0

For 4	2" high (3), 46" high (4), or 53" high (5) with 30" wide	e (30)
L	thermally-fused laminate 🖪	+\$0
For 4	2" high (3), 46" high (4), or 53" high (5) with 36" wide	e (36)
L	thermally-fused laminate [A]	+\$0
	_	
For 4	2" high (3), 46" high (4), or 53" high (5) with 42" wide	e (42)
L	thermally-fused laminate A	+\$0
For 5	7" high (6) or 68" high (7) with 12" wide (12) or 15" w	vide (15)
L	thermally-fused laminate A	+\$305
For 5	7" high (6) or 68" high (7) with 24" wide (24)	
L	thermally-fused laminate 🗚	+\$305
For 5	7" high (6) or 68" high (7) with 30" wide (30)	
L	thermally-fused laminate 🗚	+\$305
For 5	7" high (6) or 68" high (7) with 36" wide (36)	
L	thermally-fused laminate 🛕	+\$305
For 5	7" high (6) or 68" high (7) with 42" wide (42)	
L	thermally-fused laminate 🛕	+\$305
Step	8. Door Material	
For 4	2" high (3), 46" high (4), or 53" high (5) with 12" wide	e (12) or 15"
	(15) with bookcase with left-hinged door (BL) or boo	
	-hinged door (BR)	
L	thermally-fused laminate [A]	+\$906
G	glass A	+\$1885
For 4	2" high (3), 46" high (4), or 53" high (5) with 24" wido	e (24) with
	case with left-hinged door (BL) or bookcase with righ	t-hinged
door		. \$1776
L	thermally-fused laminate A	+\$1776
G	glass [A]	+\$3607
For 4	2" high (3), 46" high (4), or 53" high (5) with 30" wide	e (30) with
book	case with two symmetrical doors (BD)	
L	thermally-fused laminate 🛕	+\$2274
G	glass A	+\$4205
For 4	2" high (3), 46" high (4), or 53" high (5) with 36" wide	e (36) with
book	case with two symmetrical doors (BD)	
L	thermally-fused laminate 🖪	+\$2775
G	glass A	+\$5208

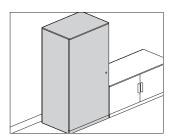
	2" high (3), 46" high (4), or 53" high (5) with 42" w	iae (42) with
	ase with two symmetrical doors (BD)	
L	thermally-fused laminate A	+\$2975
G	glass A	+\$6208
For 5	7" high (6) or 68" high (7) with 12" wide (12) or 15	" wide (15)
	pookcase with left-hinged door (BL) or bookcase w	ith right-
	d door (BR)	
L	thermally-fused laminate A	+\$942
G	glass A	+\$2406
For 57	7" high (6) or 68" high (7) with 24" wide (24) with b	ookcase with
left-h	inged door (BL) or bookcase with right-hinged doo	or (BR)
L	thermally-fused laminate 🛕	+\$1542
G	glass A	+\$4808
For 57	7" high (6) or 68" high (7) with 30" wide (30) with b	ookcase with
two s	ymmetrical doors (BD)	
L	thermally-fused laminate 🖪	+\$2142
G	glass A	+\$5805
For 57	7" high (6) or 68" high (7) with 36" wide (36) with b	ookcase with
	vmmetrical doors (BD)	
L	thermally-fused laminate 🛕	+\$2743
G	glass A	+\$7610
For 57	7" high (6) or 68" high (7) with 42" wide (42) with b	ookcase with
two s	ymmetrical doors (BD)	
L	thermally-fused laminate 🛕	+\$3343
G	glass A	+\$8608
Step !	9. Base Material	
For 2 ¹	/ ₄ "-high base (2) with glass (G)	
L	thermally-fused laminate A	+\$186
Step :	10. Top Material	
Т	finished case top A	+\$0
3	³/8" thermally-fused laminate thin top [A]	+\$296
Step :	11. Lock	
For th	ermally-fused laminate (L)	
N	no lock A	+\$0
L	lock A	+\$0

For gl	ass (G)	
N	no lock 🗚	+\$0
Step :	12. Case/Edge Finish	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple 🖪	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🛕	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Step 1	13. Door/Edge Finish	
For th	ermally-fused laminate (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For gl	ass (G)	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0

_		
•	4. Top/Edge Finish	
	thermally-fused laminate thin top (3)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HM	natural maple 🛕	+\$0
HP	light anigre [A]	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut [A]	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBF	neutral twill 🖪	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 1	5. Base/Foot Finish	
For 4"	high foot (4)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For 4"	high foot (4)	
SNA	satin aluminum 🗚	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
		1 -

For 2	1/4"-high base (2) with thermally-fused laminat	e (L)
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step	16. Lock Option	
For lo	ock (L)	
KA	keyed alike 🖪	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



Description

This freestanding tower is fully enclosed and has a variety of interior configurations with options for file drawers with wardrobe and shelves. It is available with a $2^1/4^n$ -high base or 4^n -high architectural feet with 1^n leveling glides. Top options are a finished case top or $3/8^n$ laminate or veneer thin top. Towers 15^n wide or 24^n wide have a single door; 30^n - and 36^n -wide towers have 2 asymmetrical doors, 1 for the wardrobe and 1 for shelves/drawers. Tower doors have touch latches and optional locks.

Notes

Tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height $^1\!/_2$ ". Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units, $2^1\!/_4$ " base storage units with other $2^1\!/_4$ " base storage, and 4" foot storage with other 4" foot storage.

Tower matches style of wood overhead storage cabinet, open (FV43C.) or overhead storage cabinet, hinged doors (FV43H.).

Actual tower widths are $14^7/8$ " (15), $23^7/8$ " (24), $29^7/8$ " (30), or $35^7/8$ " (36); actual depths are $14^3/4$ " (1), $19^7/8$ " (2), or $23^7/8$ " (4).

- 15" deep (1) matches overhead storage unit (FV43x) depth.
- 20 deep (2) matches Canvas low storage depth.
- 24 deep (4) matches Canvas rectangular work surface at 24" deep, no gap.

Wardrobe includes coat hook.

Storage compartment has 1 or more adjustable shelves that adjust in $1^1/4''$ increments.

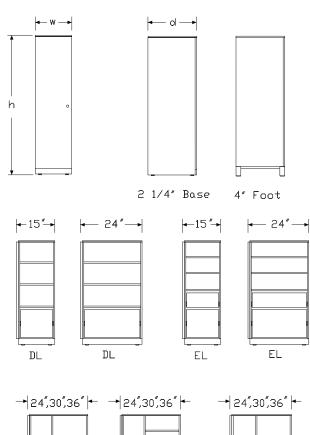
Drawers have full-extension ball-bearing slides. File drawers in 15"-wide tower accommodate side-to-side filing of letter-size hanging files. File drawers in 24"-, 30"- and 36"-wide towers accommodate front-to-back filing of letter-size hanging files.

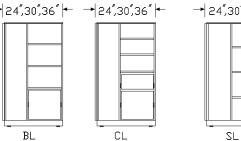
Tower case is available in laminate or veneer; doors in laminate, veneer, or back-painted glass; $\frac{3}{8}$ " thin top in laminate or veneer. Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on veneer, wood-grain, and patterned laminate case and fronts.

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.





6		
	ification Information	
Step		
FF521	A. A	
Step	2. Height	
3	42" high A	+\$675
4	46" high A	+\$814
5	53" high A	+\$947
6	57" high A	+\$1080
7	68" high 🛕	+\$1217
Step	3. Width	
15	15" wide 🖪	+\$409
24	24" wide A	+\$543
30	30" wide A	+\$675
36	36" wide 🛕	+\$814
Step	4. Depth	
For 1	5" wide (15)	
2	20" deep 🛕	+\$139
4	24" deep A	+\$409
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
1	15" deep 🛕	+\$273
2	20" deep A	+\$341
4	24" deep A	+\$488
Step	5. Base/Foot Height	
2	2¹/₄″-high base 🛕	+\$139
4	4"-high foot A	+\$273
Step	6. Configuration	
For 1	5" wide (15) with 20" deep (2) or 24" deep (4)	
EL	shelves/box(s)/file, left-hinged door A	+\$240
ER	shelves/box(s)/file, right-hinged door A	+\$240
DL	shelves/file(s), left-hinged door A	+\$273
DR	shelves/file(s), right-hinged door A	+\$273
For 2	4" wide (24), 30" wide (30), or 36" wide (36) with 15	" deep (1)
SL	wardrobe left, shelves right 🛽 🖹	+\$442
SR	shelves left, wardrobe right A	+\$442

For 2	4" wide (24) with 20" deep (2) or 24" deep (4)	
CL	wardrobe left, shelves/box(s)/file right 🛕	+\$240
CR	shelves/box(s)/file left, wardrobe right A	+\$240
BL	wardrobe left, shelves/file(s) right A	+\$273
BR	shelves/file(s) left, wardrobe right A	+\$273
EL	shelves/box(s)/file, left-hinged door A	+\$273
ER	shelves/box(s)/file, right-hinged door A	+\$273
DL	shelves/file(s), left-hinged door A	+\$306
DR	shelves/file(s), right-hinged door A	+\$306
SL	wardrobe left, shelves right [A]	+\$306
SR	shelves left, wardrobe right A	+\$306
For 3	0" wide (30) or 36" wide (36) with 20" deep (2) or 24"	deep (4)
CL	wardrobe left, shelves/box(s)/file right A	+\$341
CR	shelves/box(s)/file left, wardrobe right A	+\$341
SL	wardrobe left, shelves right [A]	+\$341
SR	shelves left, wardrobe right [A]	+\$341
BL	wardrobe left, shelves/file(s) right A	+\$374
BR	shelves/file(s) left, wardrobe right A	+\$374
Step	7. Case/Door Material	
For 4	2" high (3), 46" high (4), or 53" high (5) with 15" wide	(15)
L	thermally-fused laminate case and doors A	+\$778
G	thermally-fused laminate case/glass door A	+\$1269
For 4	2" high (3), 46" high (4), or 53" high (5) with 24" wide	(24)
L	thermally-fused laminate case and doors A	+\$1141
G	thermally-fused laminate case/glass door A	+\$2429
For 4	2" high (3), 46" high (4), or 53" high (5) with 30" wide	(30)
L	thermally-fused laminate case and doors 🗚	+\$1150
G	thermally-fused laminate case/glass door A	+\$2834
For 4	2" high (3), 46" high (4), or 53" high (5) with 36" wide	(36)
L	thermally-fused laminate case and doors 🛽 🗚	+\$1350
G	thermally-fused laminate case/glass door A	+\$3507
For 5	7" high (6) or 68" high (7) with 15" wide (15)	
L	thermally-fused laminate case and doors 🛕	+\$1048
G	thermally-fused laminate case/glass door A	+\$1622
For 5	7" high (6) or 68" high (7) with 24" wide (24)	
L	thermally-fused laminate case and doors 🛕	+\$1412
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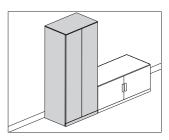
+\$3237

For 57	7" high (6) or 68" high (7) with 30" wide (30)	
L	thermally-fused laminate case and doors A	+\$1419
G	thermally-fused laminate case/glass door A	+\$3911
For 57	7" high (6) or 68" high (7) with 36" wide (36)	
L	thermally-fused laminate case and doors A	+\$1622
G	thermally-fused laminate case/glass door A	+\$5124
Step 8	3. Base Material	
	/4"-high base (2) with thermally-fused laminate case/	glass door
(G)		
L	thermally-fused laminate A	+\$139
W	veneer [A]	+\$206
Step 9		
Т	finished case top A	+\$0
3	3/8" thermally-fused laminate thin top A	+\$206
Step :	10. Lock	
For th	ermally-fused laminate case and doors (L)	
L	lock A	+\$0
N	no lock A	+\$0
Sten 1	11. Case/Edge Finish	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🖪	+\$0
LBC	walnut on ash A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
		. 40

For th	ermally-fused laminate case and doors (L)	
76 76	light brown walnut A	+\$0
80	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🗚	+\$0
LBV	warm grey teak 🗚	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBF	neutral twill 🗚	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Glass		
For th	ermally-fused laminate case/glass door (G)
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0

Step 1	13. Top/Edge Finish	
For 3/8	thermally-fused laminate thin top (3)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral 🛕	+\$0
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🛕	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	· · ·	740
Step 1	14. Base/Foot/Edge Finish	+ \$0
	14. Base/Foot/Edge Finish high foot (4) folkstone grey A	
For 4"	high foot (4)	+\$0
For 4"-	high foot (4) folkstone grey A	+\$0
For 4"- 8Q 91	high foot (4) folkstone grey A white A	+\$0 +\$0
For 4"- 8Q 91 98	folkstone grey A white A studio white A	+\$0 +\$0 +\$0
For 4"- 8Q 91 98 BK	high foot (4) folkstone grey A white A studio white A black A	+\$0 +\$0 +\$0 +\$0
For 4"- 8Q 91 98 BK CL	high foot (4) folkstone grey A white A studio white A black A cool grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0
For 4"- 8Q 91 98 BK CL G1	folkstone grey A white A studio white A black A cool grey neutral A graphite A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 4". 8Q 91 98 BK CL G1 WL WN	chigh foot (4) folkstone grey A white A studio white A black A cool grey neutral A graphite A sandstone A warm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 4". 8Q 91 98 BK CL G1 WL WN	folkstone grey A white A studio white A black A cool grey neutral A graphite A sandstone A warm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 4". 8Q 91 98 BK CL G1 WL WN	folkstone grey A white A studio white A black A cool grey neutral A graphite A sandstone A warm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 4". 8Q 91 98 BK CL G1 WL WN Metal For 4".	folkstone grey A white A studio white A black A cool grey neutral A graphite A sandstone A warm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 4". 8Q 91 98 BK CL G1 WL WN Metal For 4". CN EH MS	rhigh foot (4) folkstone grey A white A studio white A black A cool grey neutral A graphite A sandstone A warm grey neutral A lic Paint chigh foot (4) metallic champagne A metallic bronze A metallic silver A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 4"- 8Q 91 98 BK CL G1 WL WN Metal For 4"- CN EH MS SNA	chigh foot (4) folkstone grey A white A studio white A black A cool grey neutral A graphite A sandstone A warm grey neutral A lic Paint chigh foot (4) metallic champagne A metallic silver A satin aluminum A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 4". 8Q 91 98 BK CL G1 WL WN Metal For 4". CN EH MS	rhigh foot (4) folkstone grey A white A studio white A black A cool grey neutral A graphite A sandstone A warm grey neutral A lic Paint chigh foot (4) metallic champagne A metallic bronze A metallic silver A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

For 2 ¹ , 76	/4"-high base (2) with thermally-fused lami light brown walnut 🛕	
76	light brown walnut 🛕	4
		+\$0
BQ	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
MH	natural maple A	+\$0
ΗP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa 🛕	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill 🛕	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
٧L	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Wood	Veneer	
For 2 ¹ ,	/ ₄ "-high base (2) with veneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
JL	natural maple A	+\$0
Step :	15. Lock Option	
For lo	ck (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0



Description

This freestanding wardrobe tower is available with a $2^1/4^n$ -high base or 4^n -high architectural feet with 1^n leveling glides. Top options are a finished case top or $3/8^n$ laminate or veneer thin top. Towers 12^n -wide to 24^n -wide have a single door, and 30^n -wide or 36^n -wide towers have 2 symmetrical doors. Tower doors have touch latches and optional locks.

Notes

Enclosed wardrobe tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height 1/2".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units, $2^{1}/_{4}$ " base storage units with other $2^{1}/_{4}$ " base storage, and 4" foot storage with other 4" foot storage.

Tower matches style of wood overhead storage in FV43 series. Actual tower widths are $11^7/8''$ (12), $14^7/8''$ (15), $23^7/8''$ (24), $29^7/8''$ (30), or $35^7/8''$ (36); actual depths are $19^7/8''$ (2), or $23^7/8''$ (4).

- 20" deep (2) matches Canvas low storage depth.
- 24" deep (4) matches Canvas work surface at 24" deep.

Wardrobe has an option for a low or high fixed-height shelf with coat hook or coat rod in units 53" high or higher.

- High fixed-height shelf will be $8^3/_{16}$ " from the top of the unit on plinth base or 4" foot.
- Low fixed-height shelf will be $11^1/2''$ from bottom of the unit on plinth base and $11^7/16''$ from bottom of the unit on 4" foot.

Wardrobe units can be specified with a coat rod or coat hook. 12"-wide (12), 15"-wide (15), and 24"-wide (24) units have 1 coat hook; 30"-wide (30) and 36"-wide units have 2 coat hooks.

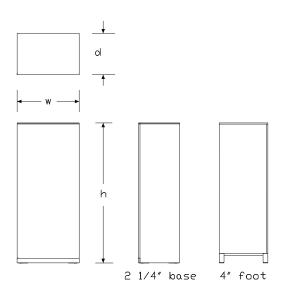
Wardrobe tower case is available in laminate or veneer; doors in laminate, veneer, or back-painted glass; $\frac{3}{8}$ " thin top in laminate or veneer.

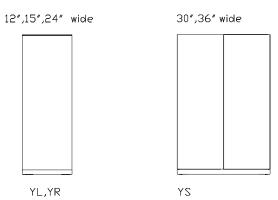
Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

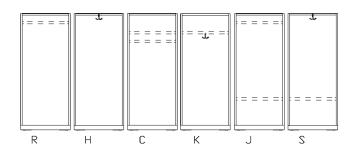
Grain direction is vertical on veneer, wood-grain, and patterned laminate case and fronts.

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.







Wardrobe interior options

Spec	ification Information	
Step	1.	
FF551	M. A	
Step	2. Height	
3	42" high A	+\$814
4	46" high A	+\$914
5	53" high A	+\$1016
6	57" high A	+\$1080
7	68" high A	+\$1217
Step	3. Width	
For 4.	2" high (3) or 46" high (4)	
12	12" wide 🛕	+\$341
15	15" wide 🛕	+\$409
24	24" wide A	+\$543
30	30" wide A	+\$675
36	36" wide A	+\$814
For 5	3" high (5), 57" high (6), or 68" high (7)	
15	15" wide [A]	+\$409
24	24" wide A	+\$543
30	30" wide A	+\$675
36	36" wide A	+\$814
Step	4. Depth	
2	20" deep 🛕	+\$341
4	24" deep 🛕	+\$488
Step	5. Base/Foot Height	
2	2¹/₄″-high base A	+\$139
4	4"-high foot A	+\$273
Step	6. Configuration	
For 1	2" wide (12) 15" wide (15) or 24" wide (24)	
***************************************	2" wide (12), 15" wide (15), or 24" wide (24)	, ¢o
YL YR	wardrobe only, left-hinged door A	+\$0
1 K	wardrobe only, right-hinged door A	+\$0
For 3	0" wide (30) or 36" wide (36)	
YS	wardrobe only, two symmetrical doors A	+\$0

Step	7. Wardrobe Interior	
For /	i.2" high (3) or 46" high (4)	
R	coat rod only, full width A	+\$139
Н	coat hook only, top attachment A	+\$0
"	coat nook only, top attachment	+40
For 5	3" high (5), 57" high (6), or 68" high (7)	
K	coat hook under high fixed shelf A	+\$139
C	coat rod under high fixed shelf [A]	+\$273
R	coat rod only, full width [A]	+\$139
Н	coat hook only, top attachment 🛕	+\$0
S	coat hook with low fixed height shelf [A]	+\$139
J	coat rod with low fixed height shelf [A]	+\$273
Step	8. Case/Door Material	
	i2" high (3), 46" high (4), or 53" high (5) with 12" wide	(12) or 15"
	(15)	
L	thermally-fused laminate case and doors A	+\$571
G	thermally-fused laminate case/glass door A	+\$1269
For 4	2" high (3), 46" high (4), or 53" high (5) with 24" wide	(24)
L	thermally-fused laminate case and doors 🗚	+\$1024
G	thermally-fused laminate case/glass door [A]	+\$2429
For 4	2" high (3), 46" high (4), or 53" high (5) with 30" wide	(30)
L	thermally-fused laminate case and doors 🛽 🔻	+\$1282
G	thermally-fused laminate case/glass door 🛕	+\$2834
For 4	2" high (3), 46" high (4), or 53" high (5) with 36" wide	(36)
L	thermally-fused laminate case and doors 🗚	+\$1541
G	thermally-fused laminate case/glass door A	+\$3507
For 5	7" high (6) or 68" high (7) with 15" wide (15)	
L	thermally-fused laminate case and doors 🛽 🗚	+\$747
G	thermally-fused laminate case/glass door 🛕	+\$1777
For 5	7" high (6) or 68" high (7) with 24" wide (24)	_
L	thermally-fused laminate case and doors 🗚	+\$1058
G	thermally-fused laminate case/glass door A	+\$3393
For 5	7" high (6) or 68" high (7) with 30" wide (30)	
L	thermally-fused laminate case and doors A	+\$1370
G	thermally-fused laminate case/glass door A	+\$4068
-		. 4-000

•	7" nign (6) or 68" nign (7) with 36" wide (36)	
L	thermally-fused laminate case and doors A	+\$1681
G	thermally-fused laminate case/glass door A	+\$5281
Step :	9. Base Material	
For 2	//high base (2) with thermally-fused laminate case	/glass door
(G)		
L	thermally-fused laminate A	+\$139
Step	10. Top	
Т	finished case top A	+\$0
3	³/s" thermally-fused laminate thin top A	+\$206
Step	11. Lock	
For th	ermally-fused laminate case and doors (L)	
L	lock A	+\$0
N	no lock A	+\$0
Step	12. Case/Edge Finish	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

For th	ermally-fused laminate case and doors (L)	
76	light brown walnut 🗚	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Glass		
For th	ermally-fused laminate case/glass door (C	5)
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0

8Q folkstone grey A +991 white A +988 studio w	76	ght brown walnut A plkstone grey A white A tudio white A ool grey neutral A atural maple A ged cherry A lear on ash A ak on ash A eutral twill A raphite twill A hantom ecru A hantom cocoa A nedium matte walnut A rarm grey teak A oft white A andstone A rarm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
RQ folkstone grey A +9 91 white A +9 98 studio white A +9 98 studio white A +9 10 ccl cool grey neutral A +9 11 light anigre A +9 12 light anigre A +9 13 light anigre A +9 14 light anigre A +9 15 light anigre A +9 16 light anigre A +9 17 light anigre A +9 18 light anigre ani	8Q f 991 v 988 s 5 CL G 1 8 S	olkstone grey A white A tudio white A ool grey neutral A atural maple A ght anigre A ged cherry A lear on ash A ak on ash A eutral twill A raphite twill A hantom ecru A hantom cocoa A nedium matte walnut A arm grey teak A oft white A andstone A arm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
91 white A 98 studio white A CL cool grey neutral A HM natural maple A HP light anigre A HX aged cherry A LBA clear on ash A LBB oak on ash A LBC walnut on ash A LBJ graphite twill A LBJ graphite twill A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BC CL cool grey neutral A SH Shack A A SH Sh	91	white A tudio white A tudio white A tudio white A cool grey neutral A atural maple A get anigre A ged cherry A lear on ash A ak on ash A ralnut on ash A eutral twill A raphite twill A thite twill A hantom ecru A hantom cocoa A nedium matte walnut A varm grey teak A oft white A andstone A rarm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
98 studio white A CL cool grey neutral A HM natural maple A HP light anigre A HX aged cherry A LBA clear on ash A LBB oak on ash A LBC walnut on ash A LBJ graphite twill A LBJ graphite twill A LBQ white twill A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BQ folkstone grey A 91 white A 98 studio white A 98 studio white A 98 studio white A 99 stud	98	tudio white A ool grey neutral A atural maple A ged cherry A lear on ash A ak on ash A eutral twill A raphite twill A thantom ecru A hantom cocoa A nedium matte walnut A varm grey teak A andstone A arm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
CL cool grey neutral A + 4 HM natural maple A + 5 HP light anigre A + 5 HX aged cherry A + 5 LBA clear on ash A + 5 LBB oak on ash A + 5 LBC walnut on ash A + 5 LBJ graphite twill A + 5 LBQ white twill A + 5 LBR phantom ecru A + 5 LBV warm grey teak A + 5 LU soft white A + 5 WL sandstone A + 5 Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BQ folkstone grey A + 5 BK black A + 5 CL cool grey neutral A + 5 WL sandstone A + 5 WI Sand Texture Paint For 4"-high foot (4) BQ folkstone grey A + 5 BK black A + 5 CL cool grey neutral A + 5 WL sandstone A + 5 W	CL CHMM THM THM THM THM THM THM THM THM THM	ool grey neutral A atural maple A ght anigre A ged cherry A lear on ash A ak on ash A eutral twill A raphite twill A hantom ecru A hantom cocoa A nedium matte walnut A rarm grey teak A oft white A andstone A rarm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
HM natural maple A + S HP light anigre A + S HX aged cherry A + S LBA clear on ash A + S LBB oak on ash A + S LBC walnut on ash A + S LBF neutral twill A + S LBJ graphite twill A + S LBQ white twill A + S LBD medium matte walnut A + S LBV warm grey teak A + S LU soft white A + S WL sandstone A + S WN warm grey neutral A + S Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BQ folkstone grey A + S BK black A + S CL cool grey neutral A + S ML sandstone A + S WL sandstone A + S WL sandstone A + S WH + S METALL COOL Grey neutral A + S	HM r HP l HX a LBA c LBB c LBC v LBF r LBJ g LBQ v LBR F LBV v LU s S Sand Tex For 4"-hi R R R F C C G 1 g W L W N V	atural maple A ght anigre A ged cherry A lear on ash A ak on ash A eutral twill A raphite twill A hantom ecru A hantom cocoa A nedium matte walnut A rarm grey teak A oft white A andstone A rarm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
HP light anigre A HX aged cherry A LBA clear on ash A LBB oak on ash A LBC walnut on ash A LBJ graphite twill A LBQ white twill A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BQ folkstone grey A 91 white A 98 studio white A BK black A CL cool grey neutral A SH WL sandstone A WS WL sandstone A WS WH sandstone A SH SH SH SH SH SH SH SH SH S	HP I HX a LBA CLBB CV LBF rLBJ SLBQ VV LU SSWN VV LU SSWD For 4"-hin BQ f SB CL CC G1 SB WL SWN VV LU SWN	ght anigre A ged cherry A lear on ash A ak on ash A eutral twill A raphite twill A thite twill A hantom ecru A hantom cocoa A nedium matte walnut A rarm grey teak A oft white A andstone A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
HX aged cherry A LBA clear on ash A LBB oak on ash A LBC walnut on ash A LBF neutral twill A LBJ graphite twill A LBQ white twill A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BQ folkstone grey A 91 white A 98 studio white A BK black A CL cool grey neutral A Step 15. Base/Foot/Edge Finish Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	HX a LBA CLBA CLBB CV LBF FOR 4"-hi. SAND TEXT FOR 4"-hi. SAND FOR A SAND FOR	ged cherry A lear on ash A ak on ash A eutral twill A raphite twill A hantom ecru A hantom cocoa A nedium matte walnut A rarm grey teak A andstone A rarm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBA clear on ash A LBB oak on ash A LBC walnut on ash A LBF neutral twill A LBJ graphite twill A LBQ white twill A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A 91 white A 98 studio white A BK black A CL cool grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A SMA satin aluminum A H\$A	LBA CL CG1 SWL WN V	lear on ash A ak on ash A eat on ash A eutral twill A raphite twill A rhite twill A hantom ecru A hantom cocoa A nedium matte walnut A varm grey teak A andstone A earm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBB oak on ash A LBC walnut on ash A LBF neutral twill A LBJ graphite twill A LBQ white twill A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A 91 white A 98 studio white A BK black A CL cool grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A SMA satin aluminum A H\$3	LBB CL CG G S WL S WN V	ak on ash A ralnut on ash A reutral twill A raphite twill A rhite twill A hantom ecru A hantom cocoa A nedium matte walnut A rarm grey teak A andstone A rarm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBC walnut on ash A LBF neutral twill A LBJ graphite twill A LBQ white twill A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A 91 white A 98 studio white A BK black A CL cool grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish ###################################	LBC v LBF r LBJ g LBQ v LBR p LBS p LBU r LBV v LU s WN v Step 15. Sand Tex For 4"-hi 8Q f 98 s BK c CL c G1 g WL s WN v	ralnut on ash A eutral twill A raphite twill A rhite twill A hantom ecru A hantom cocoa A nedium matte walnut A rarm grey teak A oft white A andstone A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBF neutral twill A +S LBJ graphite twill A +S LBQ white twill A +S LBR phantom ecru A +S LBS phantom cocoa A +S LBU medium matte walnut A +S LBV warm grey teak A +S LU soft white A +S WN warm grey neutral A +S Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A +S 98 studio white A +S BK black A +S CL cool grey neutral A +S WL sandstone A +S WN warm grey neutral A +S WL sandstone A	LBF r LBJ g LBQ v LBR F LBS F LBU r LBV v LU s WL s WN v Step 15. Sand Tex For 4"-hi R R R G G G G S WL s WN v	eutral twill A raphite twill A white twill A hantom ecru A hantom cocoa A nedium matte walnut A rarm grey teak A oft white A andstone A rarm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBJ graphite twill A +9 LBQ white twill A +9 LBR phantom ecru A +9 LBS phantom cocoa A +9 LBU medium matte walnut A +9 LBV warm grey teak A +9 LU soft white A +9 WL sandstone A +9 WN warm grey neutral A +9 Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A +9 91 white A +9 98 studio white A +9 BK black A +9 CL cool grey neutral A +9 BK black A +9 CL cool grey neutral A +9 WL sandstone A +9 WL sandstone A +9 WL sandstone A +9 WL sandstone A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	LBJ & LBQ V LBR F LBS F LBU F LBV V LU S S LBU F LBV V LU S S LBU F LBV V LU S S LBU F C L C C C C C C C C C C C C C C C C C	raphite twill A white twill A hantom ecru A hantom cocoa A nedium matte walnut A varm grey teak A oft white A andstone A varm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBQ white twill A LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BQ folkstone grey A 91 white A 98 studio white A BK black A CL cool grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A WL sandstone A WN warm grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A HS Metallic Paint For 4"-high foot (4) Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	LBQ V LBR F LBS F LBU T LBV V LU S WN V Step 15. Sand Tex For 4"-hi 8Q f 91 V 98 S BK L CL G G G W L S W N V	white twill A hantom ecru A hantom ecru A hantom cocoa A nedium matte walnut A warm grey teak A oft white A andstone A warm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBR phantom ecru A LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BK black A CL cool grey neutral A BK black A CL cool grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A WL sandstone A WL sandstone A WL sandstone A WR warm grey neutral A He sandstone A WR warm grey neutral A Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	LBR	hantom ecru A hantom cocoa A nedium matte walnut A varm grey teak A oft white A andstone A varm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBS phantom cocoa A LBU medium matte walnut A LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BQ folkstone grey A 91 white A 98 studio white A BK black A CL cool grey neutral A CL cool grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A HS Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	LBS F LBU r LBV v LU S WL S S A C C G S WL S WN v C C C S WL S WN v WN v C C C C C C C C C	hantom cocoa A nedium matte walnut A varm grey teak A oft white A andstone A varm grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0
LBU medium matte walnut A +9 LBV warm grey teak A +9 LU soft white A +9 WL sandstone A +9 WN warm grey neutral A +9 Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) BQ folkstone grey A +9 91 white A +9 98 studio white A +9 BK black A +9 CL cool grey neutral A +9 G1 graphite A +9 WL sandstone A +9 WL sandstone A +9 WN warm grey neutral A +9 WN warm grey neutral A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	LBU r LBV v LU s WL s WN v Step 15. Sand Tex For 4"-hi 8Q f 98 s BK t CL G G 1 g WL s WN v	nedium matte walnut A varm grey teak A oft white A andstone A varm grey neutral A	+\$0 +\$0 +\$0 +\$0
LBV warm grey teak A LU soft white A WL sandstone A WN warm grey neutral A Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A 91 white A 98 studio white A BK black A CL cool grey neutral A CL cool grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A WH sandstone A WN warm grey neutral A Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	LBV v LU s WL s WN v Step 15. Sand Tex For 4"-hi 8Q f 91 v 98 s BK h CL G G1 g WL s WN v	varm grey teak	+\$0 +\$0 +\$0
LU soft white A + \$ WL sandstone A + \$ WN warm grey neutral A + \$ Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A + \$ 91 white A + \$ 98 studio white A + \$ BK black A + \$ CL cool grey neutral A + \$ G1 graphite A + \$ WL sandstone A + \$ WN warm grey neutral A + \$ Metallic Paint For 4"-high foot (4) SNA satin aluminum A + \$1	LU S WL S WN V Step 15. Sand Tex For 4"-hi 8Q f 91 V 98 S BK b CL G G1 S WL S WN V	oft white A andstone A varm grey neutral A	+\$0+\$0
WL sandstone A +9 WN warm grey neutral A +9 Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A +9 91 white A +9 98 studio white A +9 BK black A +9 CL cool grey neutral A +9 G1 graphite A +9 WL sandstone A +9 WN warm grey neutral A +9 WN warm grey neutral A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	WL S WN V Step 15. Sand Tex For 4"-hi, 8Q f 91 v 98 S BK L CL G G G WL S WN v	andstone A varm grey neutral A	+\$0
WN warm grey neutral A + \$ Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A + \$ 91 white A + \$ 98 studio white A + \$ BK black A + \$ CL cool grey neutral A + \$ G1 graphite A + \$ WL sandstone A + \$ WN warm grey neutral A + \$ Metallic Paint For 4"-high foot (4) SNA satin aluminum A + \$1	Step 15. Sand Tex For 4"-his 8Q f 91 v 98 s BK h CL c G1 g WL s WN v	rarm grey neutral 🖪	
Step 15. Base/Foot/Edge Finish Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A +9 91 white A +9 98 studio white A +9 BK black A +9 CL cool grey neutral A +9 G1 graphite A +9 WL sandstone A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	Step 15. Sand Tex For 4"-hi 8Q f 91 v 98 s BK t CL c G1 g WL s WN v		+\$0
Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A +9 91 white A +9 8BK black A +9 CL cool grey neutral A +9 G1 graphite A +9 WL sandstone A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	Sand Tex For 4"-hi, 8Q f 91 v 98 s BK b CL c G1 g WL s WN v	Base/Foot/Edge Finish	
Sand Texture Paint For 4"-high foot (4) 8Q folkstone grey A +9 91 white A +9 8K black A +9 CL cool grey neutral A +9 G1 graphite A +9 WL sandstone A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	Sand Tex For 4"-hi, 8Q f 91 v 98 s BK b CL c G1 g WL s WN v	2450,1000, 245015	
For 4"-high foot (4) 8Q folkstone grey A +9 91 white A +9 98 studio white A +9 K black A +9 CL cool grey neutral A +9 G1 graphite A +9 WL sandstone A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	For 4"-his 8Q f 91 v 98 s 5BK h CL cc G1 § WL s WN v		
8Q folkstone grey A +9 91 white A +9 98 studio white A +9 BK black A +9 CL cool grey neutral A +9 G1 graphite A +9 WL sandstone A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	8Q f 91 v 98 s BK h CL c G1 g WL s WN v		
91 white A 98 studio white A BK black A CL cool grey neutral A G1 graphite A WL sandstone A WN warm grey neutral A Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	91 v 98 s BK b CL c G1 g WL s WN v		
98 studio white A +9 BK black A +9 CL cool grey neutral A +9 G1 graphite A +9 WL sandstone A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	98 S BK b CL c G1 g WL S WN v	olkstone grey A	+\$0
BK black A + S CL cool grey neutral A + S G1 graphite A + S WL sandstone A + S WN warm grey neutral A + S Metallic Paint For 4"-high foot (4) SNA satin aluminum A + \$1	BK b CL c G1 g WL s WN v	hite A	+\$0
CL cool grey neutral A +9 G1 graphite A +9 WL sandstone A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	CL G G1 g WL s WN v	tudio white A	+\$0
G1 graphite A +9 WL sandstone A +9 WN warm grey neutral A +9 Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	G1 g WL s WN v	lack 🖪	+\$0
WL sandstone A + \$ WN warm grey neutral A + \$ Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	WL S	ool grey neutral 🛽 🖹	+\$0
WN warm grey neutral A +\$ Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1	WN v	raphite 🖪	+\$0
Metallic Paint For 4"-high foot (4) SNA satin aluminum A +\$1		andstone 🖪	+\$0
For 4"-high foot (4) SNA satin aluminum A +\$1		rarm grey neutral 🗚	+\$0
For 4"-high foot (4) SNA satin aluminum A +\$1	Metallic	Paint	
SNA satin aluminum A +\$1			
			+\$10
		_	+\$10
_	SNC s	atin bronze 🛕	+\$10
	CN r		
		atin carbon 🖪	+\$0
MS metallic silver A +\$	MS r	atin carbon A netallic champagne A	+\$0 +\$0

LBR		
LDI	phantom ecru 🖪	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak 🛕	+\$0
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre [A]	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🖪	+\$0

```
Step 16. Lock Option

For lock (L)

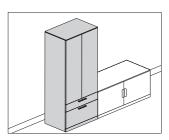
KA keyed alike A +$0

KC keyed differently, chrome A +$0

KD keyed differently, black A +$0
```

Wood Vertical Tower with Lower Storage





Product Information

Description

This freestanding tower has upper doors and lower exposed drawer storage, and comes in a variety of interior configurations with options for wardrobe and shelves. It is available with a $2^1/4^n$ -high base or 4^n -high architectural feet with 1^n leveling glides. Top options are a finished case top or $3^1/8^n$ laminate or veneer thin top. 16^n wide tower has a single door; 30^n -, 36^n - and 42^n -wide towers have 2 symmetrical doors. Tower doors have touch latches and optional locks. Drawers have bar pulls.

Notes

Tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height $^1/_2$ ". Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units, $2^1/_4$ " base storage units with other $2^1/_4$ " base storage, and 4" foot storage with other 4" foot storage.

Tower matches style of wood overhead storage cabinet, open (FV43C.) or overhead storage cabinet, hinged doors (FV43H.).

Actual tower widths are $15^5/8$ " (16), $29^7/8$ " (30), $35^7/8$ " (36), or $41^7/8$ " (42); actual depths are $19^7/8$ " (2), or $23^7/8$ " (4).

- 20" deep (2) matches Canvas low storage depth.
- 24" deep (4) matches Canvas rectangular work surface at 24" deep, no gap.

Wardrobe includes coat hook.

Lower drawers are available in box/file, box/box/file, or file/file combinations

Storage compartment has adjustable shelves that adjust in $1^1/_4$ " increments.

Cabinet Ht.—Number of shelves (with box/file configuration)

57" high-2 shelves

68" high-3 shelves

Cabinet Ht.—Number of shelves (with box/box/file or file/file configuration)

57" high—1 shelf

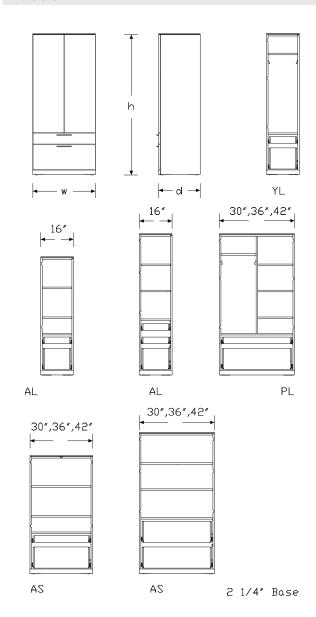
68" high-2 shelves

Drawers have full-extension ball-bearing slides. File drawers in 16"-wide tower accommodate front-to-back filing of letter-size hanging files. File drawers in 30"-, 36"- and 42"-wide towers accommodate side-to-side and front-to-back filing of letter-, legal-, and A4-size hanging files.

Tower case is available in laminate or veneer; doors in laminate, veneer, or back-painted glass; 3/s" thin top in laminate or veneer. Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on veneer, wood-grain, and patterned laminate case and fronts.

Dimensional illustration does not include all possible configurations. For keyed-alike locks, see Keyed-Alike Information in appendices.



Wood Vertical Tower with Lower Storage *continued*

BF Land Land Land Land Land Land Land Land	File Configuration box/file low credenza A box/box/file high credenza A file/file high credenza A Height 57" high A 68" high A	+\$1333 +\$1995 +\$2659 +\$1065 +\$1199	AL AR	ox/file low credenza (BF) with 57" high (6) with 155/8" v 21/4"-high base (2) or 4"-high foot (4) shelves, left-hinged door A shelves, right-hinged door A ox/file low credenza (BF) with 68" high (7) with 155/8" v 21/4"-high base (2) or 4"-high foot (4) wardrobe only, left-hinged door A wardrobe only, right-hinged door A	+\$16 ² +\$16 ⁴ vide (16) +\$189
Step 2. F BB	File Configuration box/file low credenza A box/box/file high credenza A file/file high credenza A Height 57" high A 68" high A	+\$1995 +\$2659 +\$1065	For be with YL YR AL	2 ¹ / ₄ "-high base (2) or 4"-high foot (4) shelves, left-hinged door A shelves, right-hinged door A ox/file low credenza (BF) with 68" high (7) with 15 ⁵ / ₈ " v 2 ¹ / ₄ "-high base (2) or 4"-high foot (4) wardrobe only, left-hinged door A	+\$164 +\$164 vide (16) +\$189
BF Land Land Land Land Land Land Land Land	box/file low credenza A box/box/file high credenza A file/file high credenza A Height 57" high A 68" high A	+\$1995 +\$2659 +\$1065	For be with A YL YR AL	shelves, left-hinged door A shelves, right-hinged door A ox/file low credenza (BF) with 68" high (7) with 155/8" v 21/4"-high base (2) or 4"-high foot (4) wardrobe only, left-hinged door A	+\$164 vide (16) +\$189
BF Land Land Land Land Land Land Land Land	box/file low credenza A box/box/file high credenza A file/file high credenza A Height 57" high A 68" high A	+\$1995 +\$2659 +\$1065	For be with 2 YL YR AL	shelves, right-hinged door A ox/file low credenza (BF) with 68" high (7) with 155/8" w 21/4"-high base (2) or 4"-high foot (4) wardrobe only, left-hinged door A	+\$164 vide (16) +\$189
FF f	box/box/file high credenza A file/file high credenza A Height 57" high A 68" high A	+\$1995 +\$2659 +\$1065	with . YL YR AL	ox/file low credenza (BF) with 68" high (7) with 155/s" v 21/4"-high base (2) or 4"-high foot (4) wardrobe only, left-hinged door A	+\$189
F fitep 3. F	Height 57" high A 68" high A	+\$2659	with . YL YR AL	2 ¹ / ₄ "-high base (2) or 4"-high foot (4) wardrobe only, left-hinged door A	+\$189
tep 4. V	57" high 🖪 68" high 🖪	+\$1065	with . YL YR AL	2 ¹ / ₄ "-high base (2) or 4"-high foot (4) wardrobe only, left-hinged door A	+\$189
tep 4. V	57" high 🖪 68" high 🖪		YL YR AL	wardrobe only, left-hinged door 🗚	
step 4. V	68" high 🖪		AL	wardrobe only, right-hinged door A	
itep 4. V		+\$1199			+\$189
itep 4. V			۸D	shelves, left-hinged door 🛕	+\$216
•	Width		AL	shelves, right-hinged door A	+\$216
! /			For b	ox/box/file high credenza (BB) or file/file high creden.	za (FF) with
ן/אסס זכ	file low credenza (BF) or file/file high crede	nza (FF)	57" h	igh (6) or 68" high (7) with 155/8" wide (16) with 21/4"-h	igh base
6 1	15 ⁵ / ₈ " wide 🛕	+\$402	(2)		
0 3	30" wide 🛕	+\$668	AL	shelves, left-hinged door 🛽	+\$229
6 3	36" wide 🛕	+\$801	AR	shelves, right-hinged door A	+\$22
2 4	42" wide 🛕	+\$934			
			For b	ox/file low credenza (BF) with 57" high (6) with 30" wid	de (30), 36'
or box/	box/file high credenza (BB)		wide	(36), or 42" wide (42) with 2¹/₄"-high base (2) or 4"-hig	jh foot (4)
.6 1	15 ⁵ / ₈ " wide 🛕	+\$402	AS	shelves, two symmetrical doors 🛽	+\$335
Step 5. [)enth		For h	ox/file low credenza (BF) with 68" high (7) with 30" wi	de (30) 36"
tep 3. L	56511			(36), or 42" wide (42) with 2½-high base (2) or 4"-hig	
or 57" h	nigh (6) with 155/8" wide (16), 30" wide (30),	36" wide (36) or	YS	wardrobe only, two symmetrical doors A	+\$242
2" wide		, 50 Wide (50), 01	PL	wardrobe left, shelves right, two symmetrical doors	
	20" deep 🛕	+\$335	PR	shelves left, wardrobe right, two symmetrical door	_
	24" deep 🖪	+\$481	AS	shelves, two symmetrical doors A	+\$33!
	nigh (7) with 155/8" wide (16), 30" wide (30),			le/file high credenza (FF) with 57" high (6) or 68" high	
	20" deep 🖪	+\$335	• • • • • • • • • • • • • • • • • • • •	ride (30), 36" wide (36), or 42" wide (42) with 2¹/₄"-hig	
2	24" deep 🗚	+\$481	AS	shelves, two symmetrical doors A	+\$33!
or 68" ł	nigh (7) with 42" wide (42)		Step	8. Case/Door Material	
. 2	20" deep 🖪	+\$335			
			For 1	5 ⁵ / ₈ " wide (16)	
tep 6. E	Base/Foot Height		L	thermally-fused laminate case and doors 🛽	+\$92
			G	thermally-fused laminate case/glass door A	+\$2139
or box/	file low credenza (BF)				
	2¹/₄"-high base 🏿 A	+\$138	For 3	0" wide (30)	
	4"-high foot A	+\$269	L	thermally-fused laminate case and doors A	+\$105
	_		G	thermally-fused laminate case/glass door A	+\$3487

Wood Vertical Tower with Lower Storage *continued*

For 3	'6" wide (36)	
L	thermally-fused laminate case and doors 🛽 🗚	+\$1317
G	thermally-fused laminate case/glass door A	+\$4244
For 4	2" wide (42)	
L	thermally-fused laminate case and doors 🛽 🗚	+\$1581
G	thermally-fused laminate case/glass door 🗚	+\$4603
Step	9. Top	
Т	finished case top A	+\$0
3	$^{3}/_{8}$ " thermally-fused laminate thin top $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$202
Step	10. Drawer Body Material	
W	wood A	+\$0
Step	11. Lock	
For t	hermally-fused laminate case and doors (L)	
D	lock on doors and drawers A	+\$0
L	lock on doors A	+\$0
R	lock on drawers A	+\$0
N	no lock A	+\$0
For t	hermally-fused laminate case/glass door (G)	
R	lock on drawers A	+\$0
N	no lock 🖪	+\$0

Step	12. Case/Edge Finish	
76	light brown walnut 🛕	+\$0
3Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
НM	natural maple A	+\$0
ΗP	light anigre [A]	+\$0
łΧ	aged cherry A	+\$0
.BA	clear on ash 🛕	+\$0
.BR	phantom ecru A	+\$0
.BS	phantom cocoa A	+\$0
.BU	medium matte walnut A	+\$0
.BV	warm grey teak 🛕	+\$0
.BB	oak on ash 🛕	+\$0
.BC	walnut on ash 🛕	+\$0
.BF	neutral twill A	+\$0
.BJ	graphite twill A	+\$0
.BQ	white twill A	+\$0
.U	soft white A	+\$0
٨L	sandstone A	+\$0
٧N	warm grey neutral A	+\$0

For thermally-fused laminate case and doors (L) light brown walnut 🛕 +\$0 76 8Q folkstone grey A +\$0 91 white [A] +\$0 +\$0 98 studio white [A] CLcool grey neutral A +\$0 нм natural maple A +\$0 HP light anigre A +\$0 НΧ aged cherry [A] +\$0 LBA clear on ash 🛕 +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut 🖪 +\$0 **LBV** warm grey teak 🛕 +\$0 LBB oak on ash 🛕 +\$0 LBC walnut on ash [A] +\$0 LBF neutral twill A +\$0 LBJ graphite twill 🛕 +\$0 **LBQ** white twill A +\$0 LU soft white A +\$0 sandstone A WL +\$0 WN warm grey neutral A +\$0

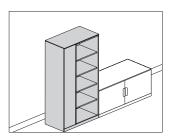
Step 13. Door/Edge Finish

Wood Vertical Tower with Lower Storage *continued*

Glass		
For th	ermally-fused laminate case/glass door ((G)
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
Step :	14. Top/Edge Finish	
For 3/8	" thermally-fused laminate thin top (3)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey [A]	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step :	15. Foot Finish	
For 4"	-high foot (4)	
Metal	lic Paint	
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🖪	+\$0

Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step	16. Drawer Pull Finish	
Metal	lic Paint	
CN	metallic champagne 🛽 🗎	+\$0
MS	metallic silver A	+\$0
Sand	Texture Paint	
DB3	glacier 🗚	+\$0
DN2	nightfall A	+\$0
DR1	canyon A	+\$0
OLF	olive A	+\$0
ВК	black A	+\$0
Smoo	th Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
Step	17. Lock Option	
For lo	ck on doors and drawers (D), lock on drawers (R), or lock	on
doors	(L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Wood Vertical Tower with Partial FF56M. Enclosure



Product Information

Description

This freestanding tower has an enclosed wardrobe on one side and exposed shelves on the other. It is available with a $2^{1}/_{4}$ "-high base or 4"-high architectural feet with 1" leveling glides. Top options are a finished case top or $3/_{8}$ " laminate or veneer thin top. Tower doors have touch latches and optional locks.

Notes

Tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height 1/2". Finished case units have a split top.

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units, $2^1/4^n$ base storage units with other $2^1/4^n$ base storage, and 4^n foot storage with other 4^n foot storage.

Tower matches style of wood overhead storage in FV43 series. Actual tower widths are $23^7/8''$ (24), $29^7/8''$ (30), $35^7/8''$ (36), or $41^7/8''$ (42); actual depths are $14^3/4''$ (1), or $19^7/8''$ (2).

- 15" deep (1) matches overhead storage unit depth in FV43 series.
- 20" deep (2) matches Canvas low storage depth.

15"-deep units have a coat hook; 20"-deep units have coat rod in the wardrobe.

Storage compartment has 1 or more adjustable shelves that adjust in $1^{1}/_{4}$ " increments.

Tower case is available in laminate or veneer; door in laminate, veneer, or back-painted glass; $\frac{3}{8}$ " thin top in laminate or veneer.

Asymmetric units will have 3 nominal door widths: 10", 12", and 15".

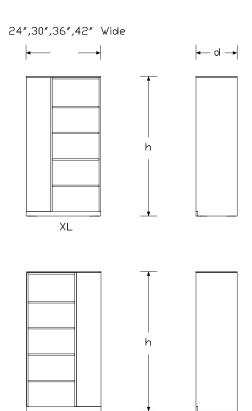
Glass doors are back-painted and writable with dry-erase marker.

Glass doors cannot lock.

Grain direction is vertical on veneer, wood-grain, and patterned laminate case and fronts.

Dimensional illustration does not include all possible configurations.

For keyed-alike locks, see Keyed-Alike Information in appendices.



XR 2 1/4" base

Wood Vertical Tower with Partial Enclosure continued

Spe	cification Information	
Step		
FF56	M. A	
<u>C1</u>	0 H : I	
•	2. Height	CO24
3	42" high A	+\$831
4	46" high A	+\$900
5	53" high A	+\$1039 +\$1107
6 7	57" high A	+\$1107
7	68" high 🛕	+\$1141
Step	3. Width	
24	24" wide A	+\$485
30	30" wide 🛕	+\$556
36	36" wide 🛕	+\$625
42	42" wide A	+\$694
Stan	4. Depth	
1	15" deep A	+\$279
2	20" deep A	+\$349
_	20 deep N	, ψ, σ, σ,
Step	5. Base/Foot Height	
2	2¹/₄"-high base 🛕	+\$142
4	4"-high foot A	+\$279
Step	6. Configuration	
XL	asymmetric wardrobe left hinged door, open shelves	+\$0
	right A	
XR	open shelves left, asymmetric wardrobe right hinged	+\$0
	door A	
Step	7. Case/Door Material	
For 4	2" high (3), 46" high (4), or 53" high (5) with 24" wide (2-	4)
L	thermally-fused laminate case and door A	+\$505
G	thermally-fused laminate case/glass door A	+\$900
<u> </u>	011111 (0) (211111 (1)	0)
	2" high (3), 46" high (4), or 53" high (5) with 30" wide (3	
L	thermally-fused laminate case and door A	+\$661
G	thermally-fused laminate case/glass door A	+\$970
For 4	2" high (3), 46" high (4), or 53" high (5) with 36" wide (3)	6)
L	thermally-fused laminate case and door A	+\$831
_		

thermally-fused laminate case/glass door A

+\$1141

For 4.	2" high (3), 46" high (4), or 53" high (5) with 42" wide	(42)
L	thermally-fused laminate case and door 🛽	+\$1022
G	thermally-fused laminate case/glass door A	+\$1521
For 5	7" high (6) or 68" high (7) with 24" wide (24)	
L	thermally-fused laminate case and door 🛕	+\$532
G	thermally-fused laminate case/glass door A	+\$1107
For 5	7" high (6) or 68" high (7) with 30" wide (30)	
L	thermally-fused laminate case and door 🛽	+\$696
G	thermally-fused laminate case/glass door A	+\$1179
For 5	7" high (6) or 68" high (7) with 36" wide (36)	
L	thermally-fused laminate case and door 🛕	+\$933
G	thermally-fused laminate case/glass door A	+\$1417
For 5	7" high (6) or 68" high (7) with 42" wide (42)	
L	thermally-fused laminate case and door 🛕	+\$1098
G	thermally-fused laminate case/glass door A	+\$1799
Step	8. Base Material	
For 2	// ₄ "-high base (2) with thermally-fused laminate case/	glass door
(G)		
L	thermally-fused laminate A	+\$142
Step	9. Top	
T	finished case top A	+\$0
3	³ / ₈ " thermally-fused laminate thin top A	+\$211
Step	10. Lock	
For th	ermally-fused laminate case and door (L)	
L	lock A	+\$0
N	no lock A	+\$0

G

	11. Case/Edge Finish	
7 6	light brown walnut 🛕	+\$0
3Q	folkstone grey A	+\$0
91	white A	+\$0
8	studio white A	+\$0
:L	cool grey neutral 🛕	+\$0
IM	natural maple 🛕	+\$0
ΙP	light anigre A	+\$0
łΧ	aged cherry A	+\$0
.BA	clear on ash 🛕	+\$0
.BR	phantom ecru A	+\$0
.BS	phantom cocoa A	+\$0
.BU	medium matte walnut 🖪	+\$0
.BV	warm grey teak 🛕	+\$0
.BB	oak on ash 🛕	+\$0
.BC	walnut on ash 🖪	+\$0
BF.	neutral twill 🛕	+\$0
.BJ	graphite twill A	+\$0
.BQ	white twill 🗚	+\$0
.U	soft white A	+\$0
٧L	sandstone A	+\$0
V L		
VN	warm grey neutral A	+\$0
VN		+\$0
VN	warm grey neutral A 12. Door/Edge Finish	+\$0
VN Step	12. Door/Edge Finish	+\$0
vn Step	12. Door/Edge Finish nermally-fused laminate case and door (L)	
or th	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A	+\$0
or th	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A	+\$0 +\$0
or the SQ	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A	+\$0 +\$0
or the SQ D1	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A	+\$0 +\$0 +\$0 +\$0
otep for th GO BQ D1 B8 CL	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A	+\$0 +\$0 +\$0 +\$0
otep for the GO O1 O8 CL	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A	+\$0 +\$0 +\$0 +\$0 +\$0
Tor the second s	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut folkstone grey white studio white cool grey neutral natural maple light anigre light anigre	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Tor the state of t	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Tor the state of t	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
or the second se	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Tor the form of th	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For the second s	12. Door/Edge Finish Itermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
ttep or th Q 1 8 L M P X BA BB BB BU BV	12. Door/Edge Finish Itermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
or the control of the	12. Door/Edge Finish Itermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Tor the second s	12. Door/Edge Finish nermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
FOR THE SECOND S	12. Door/Edge Finish Itermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A neutral twill A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For the Control of th	12. Door/Edge Finish Itermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A neutral twill A graphite twill A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For the Control of th	12. Door/Edge Finish Itermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A neutral twill A graphite twill A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For the Control of th	12. Door/Edge Finish Itermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A neutral twill A graphite twill A white A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
or the second se	12. Door/Edge Finish Itermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A neutral twill A graphite twill A soft white A sandstone A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
ep rth	12. Door/Edge Finish Itermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A neutral twill A graphite twill A white A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

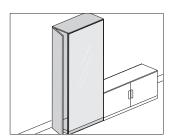
Glass		
For th	ermally-fused laminate case/glass door (G	ā)
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
Step 1	13. Top/Edge Finish	
For 3/8	" thermally-fused laminate thin top (3)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral 🛕	+\$0
НМ	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill [A]	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$(
WN	warm grey neutral A	+\$
Step 1	14. Base/Foot Finish	
Sand	Texture Paint	
For 4"	-high foot (4)	
8Q	folkstone grey A	+\$
91	white A	+\$
98	studio white A	+\$0
ВК	black 🗚	+\$0
CL	cool grey neutral A	+\$
G1	graphite A	+\$
WL	sandstone A	+\$(
WN	warm grey neutral 🛕	+\$

Wood Vertical Tower with Partial Enclosure continued

Metall	ic Paint	
For 4"-	high foot (4)	
SNA	satin aluminum 🖪	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
CN	metallic champagne A	+\$0
EH	metallic bronze 🖪	+\$0
MS	metallic silver A	+\$0
	4"-high base (2) with thermally-fused laminate (L)	
76	light brown walnut [A]	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HM HP	natural maple A	+\$0
нх	light anigre A	+\$0 +\$0
LBA	aged cherry A clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash A	+\$0
LBC	walnut on ash A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Stop 1	F. Lock Ontion	
For loc	5. Lock Option	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, throme A	+\$0
KD.	Reyed differently, black A	+ ψ0

Wood Wardrobe Tower, Side Facing

FF58M.



Product Information

Description

This freestanding, side facing wardrobe tower is available with a $2^1/4^n$ -high base or 4^n -high architectural fee with 1^n leveling glides. Top options are a finished case top or $3/8^n$ laminate or veneer thin top. Front of tower is writable, back-painted glass. Tower is 24^n wide or 30^n wide and has a single door. Side facing door has touch latch and optional lock.

Notes

Enclosed wardrobe tower with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall tower height 1/2".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units, $2^1/4^n$ base storage units with other $2^1/4^n$ base storage, and 4^n foot storage with other 4^n foot storage.

Side facing tower matches style of wood overhead storage in FV43 series.

Actual tower widths are $23^7/8''$ (24) or $29^7/8''$ (30); actual depth is $14^3/4''$ (1). 15" deep (1) matches Canvas overhead storage depth.

Wardrobe has an option for low or high fixed-height shelf with coat hook or coat rod.

High fixed-height shelf will be $8^3/_{16}{}''$ from top of unit for plinth base and 4'' foot.

Low fixed-height shelf will be $11^{1}/_{2}$ " from bottom of unit on plinth base and $11^{7}/_{16}$ " from bottom of unit on 4" foot.

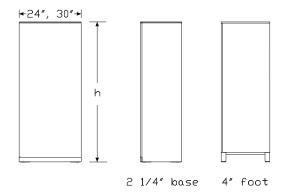
Wardrobe tower case, side facing door and optional $\frac{3}{8}$ " thin top are available in laminate or veneer; front is back-painted glass.

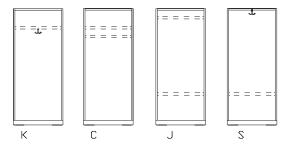
Back-painted glass front is writable with dry-erase marker.

Grain direction is vertical on veneer, wood-grain, and patterned laminate cases.

Dimensional illustration does not include all possible configurations. For keyed-alike locks, see Keyed-Alike Information is appendices.







	ification Information	
Step 1		
FF58N	1. [A]	
Step 2	2. Height	
6	57" high 🗚	+\$5730
7	68" high A	+\$6269
	.	,
Step 3	3. Width	
24	24" wide A	+\$543
30	30" wide A	+\$675
Step 4	4. Depth	
1	15" deep A	+\$273
Step !	5. Base/Foot Height	
2	2¹/₄"-high base 🛕	+\$139
4	4"-high foot A	+\$273
Step 6	5. Configuration	
GL	glass front, door left, hinge left 🛕	+\$0
GR	glass front, door right, hinge right A	+\$0
Step 7	7. Wardrobe Interior	
K	coat hook under high fixed shelf [A]	+\$139
C	coat rod under high fixed shelf A	+\$273
S	coat hook with low fixed height shelf [A]	+\$139
J	coat rod with low fixed height shelf A	+\$273
-		
Step 8	3. Case/Door Material	
L	thermally-fused laminate case and door A	+\$0
Step 9	9. Base Material	
For 21	/ ₄ "-high base (2)	
L	thermally-fused laminate A	+\$139
-	thermally rused tallimate. A	+ψ1))
Step :	10. Top	
Т	finished case top A	+\$0
3	$^3/_8$ " thermally-fused laminate thin top $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$206
Step 1	I1. Lock	
L	lock A	+\$0
N	no lock A	+\$0

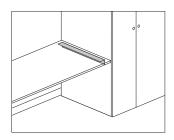
Step	12. Case/Door/Edge Finish	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step	13. Front Panel Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0

Step :	14. Top/Edge Finish	
For ³ / ₈	thermally-fused laminate thin top (3)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🛕	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 1	15. Base/Foot/Edge Finish	
Bright	t Sand Texture Paint	
For 4"	-high foot (4)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
For 4"	-high foot (4)	
CN	metallic champagne A	+\$0
EH	metallic bronze 🖪	+\$0
MS	metallic silver 🖪	+\$0

8Q folkstone grey A + 91 white A + 98 studio white A + CL cool grey neutral A + G1 graphite A + HM natural maple A + HP light anigre A + HX aged cherry A + LBA clear on ash A + LBB oak on ash A + LBC walnut on ash A + LBF neutral twill A + LBQ white twill A + LBQ white twill A + LBR phantom ecru A +	_
91 white A + 98 studio white A + CL cool grey neutral A + G1 graphite A + HM natural maple A + HP light anigre A + HX aged cherry A + LBA clear on ash A + LBB oak on ash A + LBC walnut on ash A + LBF neutral twill A + LBJ graphite twill A + LBQ white twill A + LBR phantom ecru A +	\$0
98 studio white A CL cool grey neutral A G1 graphite A HM natural maple A HP light anigre A HX aged cherry A LBA clear on ash A LBB oak on ash A LBC walnut on ash A LBF neutral twill A LBJ graphite twill A LBQ white twill A LBR phantom ecru A	\$0
CL cool grey neutral A + G1 graphite A + HM natural maple A + HP light anigre A + HX aged cherry A + LBA clear on ash A + LBB oak on ash A + LBC walnut on ash A + LBF neutral twill A + LBQ white twill A + LBQ phantom ecru A +	\$0
G1 graphite A + HM natural maple A + HP light anigre A + HX aged cherry A + LBA clear on ash A + LBB oak on ash A + LBC walnut on ash A + LBF neutral twill A + LBJ graphite twill A + LBQ white twill A + LBR phantom ecru A +	\$0
HM natural maple A HP light anigre A HX aged cherry A LBA clear on ash A LBB oak on ash A LBC walnut on ash A LBF neutral twill A LBJ graphite twill A LBQ white twill A LBR phantom ecru A	\$0
HP light anigre A + A aged cherry A + A squared cherry A + A clear on ash A + A LBB oak on ash A + A LBC walnut on ash A + A LBF neutral twill A + A LBJ graphite twill A + A LBQ white twill A + A LBQ phantom ecru A + A LBR phanto	\$0
HX aged cherry A + LBA clear on ash A + LBB oak on ash A + LBC walnut on ash A + LBF neutral twill A + LBJ graphite twill A + LBQ white twill A + LBQ phantom ecru A +	\$0
LBA clear on ash A + LBB oak on ash A + LBC walnut on ash A + LBF neutral twill A + LBJ graphite twill A + LBQ white twill A + LBQ phantom ecru A +	\$0
LBB oak on ash A + LBC walnut on ash A + LBF neutral twill A + LBJ graphite twill A + LBQ white twill A + LBR phantom ecru A +	\$0
LBC walnut on ash A + LBF neutral twill A + LBJ graphite twill A + LBQ white twill A + LBR phantom ecru A +	\$0
LBF neutral twill A + LBJ graphite twill A + LBQ white twill A + LBR phantom ecru A +	\$0
LBJ graphite twill A + LBQ white twill A + LBR phantom ecru A +	\$0
LBQ white twill A + LBR phantom ecru A +	\$0
LBR phantom ecru A +	\$0
_	\$0
IRS phantom cocoa 🐧	\$0
phantom cocoa A	\$0
LBU medium matte walnut A +	\$0
LBV warm grey teak A +	\$0
LU soft white A +	\$0
WL sandstone A +	\$0
WN warm grey neutral A +	\$0
Step 16. Lock Option	
For lock (L)	
KA keyed alike A +	\$0
KC keyed differently, chrome A +	\$0
KD keyed differently, black A +	\$0

Canvas Office Landscape® Wood Case Bookcases and Towers

Canvas Cabinet/Wall Attachment FV692. Bracket



Product Information

Description

This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.

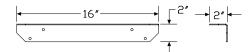
Notes

Supports a 20" or 24" deep surface.

20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.

24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.

Dimensions



Specification Information

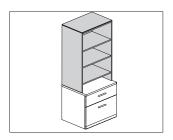
Step 1.

FV692.

\$103

Canvas Office Landscape® Wood Attached Storage





Description

This bookcase hutch attaches onto a Canvas wood low or high credenza surface with 1½" top to provide open or enclosed storage. It is available in 2 heights: 57" high and 68" high. 16"-wide and 24"-wide hutches have a single door hinged left or right; 30"-, 36"- and 42"-wide hutches have symmetrical doors. Bookcase hutch doors have touch latches and optional locks.

Notes

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units, $2^1/4^n$ base storage units with other $2^1/4^n$ base storage, and 4^n foot storage with other 4^n foot storage.

Hutch width must match width of lower storage unit with $1^{1}/_{4}^{"}$ top. Hutch case is available in laminate or veneer; doors in laminate, veneer, or back-painted glass; $3/_{8}^{"}$ thin top in laminate or veneer. Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on veneer, wood-grain, and patterned laminate case and fronts.

Storage compartment has adjustable shelves that adjust in $1^1/\!\!_4$ increments.

Hutch matches style of wood overhead storage in FV43 series. Hutch is available with a finished case top (T), $\frac{3}{8}$ thick laminate top (3), and $\frac{3}{8}$ thick veneer top (4). The hutch with finished case top aligns with the top of the bead on a frame attached tile. Adding a thin top increases overall height of hutch $\frac{3}{2}$.

Actual case depths are $14^{3}/_{4}$ " (15) and $19^{7}/_{8}$ " (20).

- 15" deep (15) matches depth of overhead storage unit (FV43x.)
- 20" deep (20) matches depth of Canvas lower storage components Actual case widths are $15^5/8''$ (16), $23^7/8''$ (24), $29^7/8''$ (30), $35^7/8''$ (36), and $41^7/8''$ (42).
- 15⁵/₈" wide (16) matches Canvas wood pedestal drawer body.

 Shelves vary based on height and base attachment option:

 57" low credenza (2¹/₄" base and 4" foot)—2 adjustable shelves

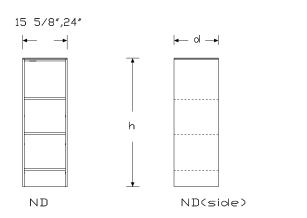
 57" high credenza (2¹/₄" base)—1 adjustable shelf

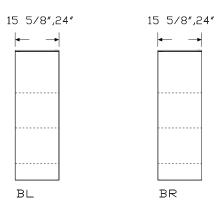
 68" low credenza (2¹/₄" base and 4" foot)—3 adjustable shelves

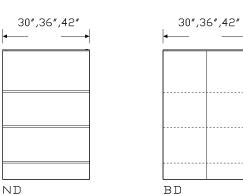
 68" high credenza (2¹/₄" base)—2 adjustable shelves

 42"-wide units will have fixed shelves

Dimensional illustration does not include all possible configurations. For keyed-alike locks, see Keyed-Alike Information in appendices.







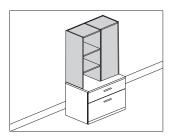
C :	G-Air Jufamaria		F 1	2011	
	fication Information		*********	30" wide (30)	#045
Step 1			Н .	high-pressure laminate A	+\$915
FV454	. A		L	thermally - fused laminate	+\$0
Step 2	. Base Attachment		For 3	36" wide (36)	
LC2	low credenza, $2^{1}/_{4}$ high base with $1^{1}/_{4}$ top \boxed{A}	+\$202	Н	high-pressure laminate 🛕	+\$1126
LC4	low credenza, 4"-high foot with $1^{1}/_{4}$ " top A	+\$202	L	thermally - fused laminate	+\$0
HC2	high credenza, $2^{1}/_{4}$ "-high base with $1^{1}/_{4}$ " top A	+\$0			
			For 42" wide (42)		
Step 3	. Datum Height		Н	high-pressure laminate 🛕	+\$1335
6	57" high 🖪	+\$602	L	thermally - fused laminate	+\$0
7	68" high 🛕	+\$801			
			Step	8. Door Material	
Step 4	. Width				
16	15 ⁵ / ₈ " wide A	+\$468	For 1	155/8" wide (16) with bookcase with left-hinged doc	or (BL) or
24	24" wide A	+\$535	bool	kcase with right-hinged door (BR)	
30	30" wide A	+\$602	Н	high-pressure laminate 🛕	+\$856
36	36" wide A	+\$734	L	thermally - fused laminate	+\$0
42	42" wide A	+\$1001	G	glass A	+\$1172
Step 5	. Depth		For 2	24" wide (24) with bookcase with left-hinged door	(BL) or
15 15" deep A +\$269		bool	kcase with right-hinged door (BR)		
20	20" deep A	+\$335	Н	high-pressure laminate 🗚	+\$1369
			L	thermally - fused laminate	+\$0
Step 6	. Configuration		G	glass A	+\$1836
For 15	5/8" wide (16) or 24" wide (24)		For ²	30" wide (30) with bookcase with two symmetrical	doors (BD)
ND	open bookcase A	+\$0	Н	high-pressure laminate A	+\$1601
BL	bookcase with left-hinged door A	+\$335	L	thermally - fused laminate	+\$269
BR	bookcase with right-hinged door A	+\$335	G	glass A	+\$2343
	_	· 			
For 30	" wide (30), 36" wide (36), or 42" wide (42)		*********	36" wide (36) with bookcase with two symmetrical	
ND	open bookcase A	+\$0	Н	high-pressure laminate A	+\$1786
BD	bookcase with two symmetrical doors A	+\$436	L	thermally - fused laminate	+\$545
Stan 7	. Case Material		G	glass A	+\$2848
Step /	. Case Material		For	(2" wide (42) with hookease with two symmetrical	doors (RD)
For 15	5/8" wide (16)		H	42" wide (42) with bookcase with two symmetrical high-pressure laminate	+\$2064
H	high-pressure laminate A	+\$445	L	thermally - fused laminate	+\$2004
L	thermally - fused laminate	+\$445	G	glass A	+\$3323
_	thermatty - rused tammate	+\$0	ď	glass [A]	+\$3323
• • • • • • • • • • • • • • • • • • • •	" wide (24)			9. Top	
Н	high-pressure laminate A	+\$614	3	³ / ₈ " thermally - fused laminate thin top	+\$202
L	thermally - fused laminate	+\$0	5	$^{3}/_{8}$ " high-pressure laminate thin top \Box	+\$269
			T	finished case top A	+\$0

For hi	gh-pressure laminate (H) or thermally - fused	l laminate (L)
L	lock A	+\$0
N	no lock A	+\$0
For gl	lass (G)	
N	no lock 🖪	+\$0
Step :	11. Case/Edge Finish	
For th	ermally - fused laminate (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
HX	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill 🛕	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For hi	gh-pressure laminate (H)	
LBA	clear on ash	+\$0

Step	12. Door/Edge Finish	
For th	nermally - fused laminate (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill 🛕	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For h	igh-pressure laminate (H)	
LBA	clear on ash	+\$0
For g	lass (G)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0

Step	13. Top/Edge Finish	
For 3/2	/s" thermally - fused laminate thin top (3)	
76	light brown walnut 🛕	+\$(
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre 🛕	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🖪	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For 3/2	/s" high-pressure laminate thin top (5)	
LBA	clear on ash	+\$(
Step	14. Lock Option	
For lo	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black 🗚	+\$0

Hutch, Partial Enclosure, Storage FV456. Attached



Product Information

Description

This hutch attaches to a Canvas wood low or high credenza with $1^1/4^n$ top and has the option of a door on one side with exposed shelves on the other side. Top options are a finished case top or $3^1/8^n$ laminate or veneer thin top. Hutch doors have touch latches and optional locks. Attachment hardware included.

Notes

Partially enclosed hutch with finished case top aligns with top of bead on a frame attached tile. Adding a thin top increases overall height 1/2".

Align like components next to like units: Finished case units with other finished case units, thin top units with other thin top units. Hutch width must match width of lower storage with $1^1/_4$ " top. Hutch matches style of wood overhead storage in FV43 series. Actual case widths are $29^7/_8$ " (30), $35^7/_8$ " (36), or $41^7/_8$ " (42). Actual case depths are $14^3/_4$ " (15) and $19^7/_8$ " (20).

- 15" deep (15) matches depth of overhead storage in FV43 series.
- 20" deep (20) matches depth of Canvas low storage.

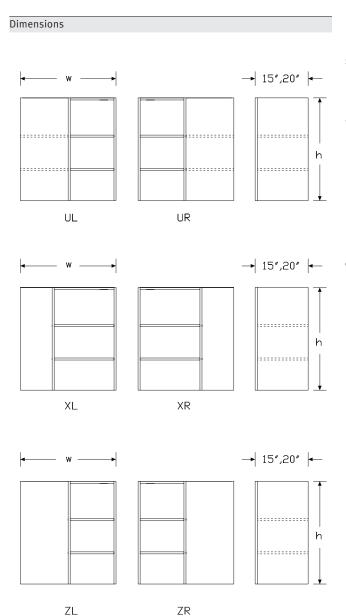
15" deep (15) units have a coat hook; 20" deep (20) units have a coat rod in the wardrobe.

Storage compartment has 1 or more adjustable shelves that adjust in $1^1/4^{\prime\prime}$ increments.

Hutch case is available in laminate or veneer; door in laminate, veneer, or back-painted glass; $\frac{3}{8}$ " thin top in laminate or veneer. Symmetric units have 3 nominal door widths: 15", 18", and 21". Asymmetric units have 3 nominal door widths: 10", 12", and 15". Glass doors are back-painted and writable with dry-erase marker. Glass doors cannot lock.

Grain direction is vertical on veneer, wood-grain, and patterned laminate case and fronts.

Dimensional illustration does not include all possible configurations. For keyed-alike locks, see Keyed-Alike Information in appendices.



_	fication Information	
Step 1		
FV456	. A	
Stan 2	. Base Attachment	
LC2	low credenza, $2^1/4^n$ -high base with $1^1/4^n$ top \boxed{A}	+\$202
LC4	low credenza, 4"-high foot with 11/4" top A	+\$202
HC2	high credenza, $2^{1}/_{4}$ high base with $1^{1}/_{4}$ top \boxed{A}	+\$0
Step 3	. Datum Height	
6	57" high A	+\$602
7	68" high [A]	+\$801
	5 🗆	
Step 4	. Width	
30	30" wide A	+\$734
36	36" wide A	+\$866
42	42" wide A	+\$1132
Sten 5	. Depth	
15	15" deep A	+\$269
20	20" deep A	+\$335
	20 deep	. ψυυυ
Step 6	. Configuration	
	1 01/11: 11 11/11: (100) 1	
	v credenza, 21/4"-high base with 11/4" top (LC2) or low cre	eaenza,
	h foot with 1½" top (LC4) with 57" high (6)	
UL	symmetric shelves left hinged door, open shelves	+\$0
	right A	
UR	open shelves left, symmetric shelves right hinged	+\$0
	door A	
For los	v credenza, 2^{1} /4"-high base with 1^{1} /4" top (LC2) or low cre	edenza
	th foot with $1^{1}/4^{n}$ top (LC4) with 68" high (7)	ucnzu,
UL	symmetric shelves left hinged door, open shelves	+\$0
0.2	right A	, 40
UR	open shelves left, symmetric shelves right hinged	+\$0
	door A	, 40
XL	asymmetric wardrobe left hinged door, open shelves	+\$0
AL.	right A	140
XR	open shelves left, asymmetric wardrobe right hinged	+\$0
	door A	. 40
ZL	symmetric wardrobe left hinged door, open shelves	+\$0
	right A	. 40
ZR	open shelves left, symmetric wardrobe right hinged	+\$0
		. 40
	door A	

For ni	gh credenza, 2½"-high base with 1½" top (HC2) with	57" high (6)
or 68'	" high (7)	
UL	symmetric shelves left hinged door, open shelves	+\$0
	right A	
UR	open shelves left, symmetric shelves right hinged	+\$0
	door A	
Step :	7. Case/Door Material	
For 30	0" wide (30)	
L	thermally-fused laminate case and door A	+\$505
G	thermally-fused laminate case/glass door A	+\$965
For 36	5" wide (36)	
L	thermally-fused laminate case and door 🛕	+\$672
G	thermally-fused laminate case/glass door A	+\$1159
For 42	2" wide (42)	
L	thermally-fused laminate case and door 🛕	+\$792
G	thermally-fused laminate case/glass door A	+\$1333
Step	8. Top	
3	3/8" thermally-fused laminate thin top A	+\$202
Step !	9. Lock	
For th	ermally-fused laminate case and door (L)	
L	lock A	+\$0
N	no lock A	+\$0
For th	ermally-fused laminate case/glass door (G)	

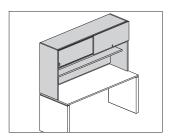
Step 1	10. Case/Edge Finish	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$(
91	white A	+\$(
98	studio white A	+\$(
CL	cool grey neutral A	+\$(
HM	natural maple A	+\$(
HP	light anigre A	+\$(
HX	aged cherry A	+\$(
LBA	clear on ash A	+\$(
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut A	+\$
LBV	warm grey teak A	+\$
LBB	oak on ash A	+\$
LBC	walnut on ash A	+\$
LBF		+\$
	neutral twill A graphite twill A	+\$
_BJ	•	
.BQ	white twill A	+\$
LU Arr	soft white A	+\$
WL WN	sandstone A warm grey neutral A	+\$ +\$
	3 ,	
Sten 1		. •
Step 1	11. Door/Edge Finish	
	11. Door/Edge Finish	
For th	11. Door/Edge Finish ermally-fused laminate case and door (L)	
For th 76	I.1. Door/Edge Finish ermally-fused laminate case and door (L) light brown walnut A	+\$
For th 76 3Q	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A	+\$
For th 76 BQ 91	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A	+\$ +\$ +\$
For th 76 3Q 91	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A	+\$ +\$ +\$
For th 76 BQ 91 98	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A	+\$ +\$ +\$ +\$
For th 76 BQ 91 98 CL	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A	+\$ +\$ +\$ +\$
For th 76 BQ 91 98 CL HM	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A	+\$ +\$ +\$ +\$ +\$
For th 76 8Q 91 98 CL HM HP	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A	+\$ +\$ +\$ +\$ +\$ +\$
For th 76 BQ 91 98 CL HM HP HX	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A	+\$ +\$ +\$ +\$ +\$ +\$
For th 76 3Q 91 98 CL HM HP HX LBA	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A oak on ash A	+\$ +\$ +\$ +\$ +\$ +\$ +\$
For th 76 BQ 91 98 CL HM HP HX LBA LBB	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A oak on ash A walnut on ash A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th 76 8Q 91 98 CL HM HP HX LBA LBB	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A oak on ash A walnut on ash A neutral twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th 76 8Q 91 98 CL HM HP HX LBA LBB LBC LBF	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A oak on ash A walnut on ash A neutral twill A graphite twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th 76 8Q 91 98 CL HM HP HX LBA LBB LBC LBF	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A walnut on ash A neutral twill A graphite twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th 76 8Q 91 98 CL HM HP HX LBA LBB LBC LBF LBJ LBQ LBR	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A walnut on ash A meutral twill A graphite twill A phantom ecru A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th 76 8Q 91 98 CL HM HP HX LBA LBB LBC LBF LBJ LBQ LBR	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A walnut on ash A neutral twill A graphite twill A phantom ecru A phantom cocoa A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th 76 BQ 91 98 CL HM HP HX LBB LBC LBF LBJ LBQ LBR	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A oak on ash A walnut on ash A neutral twill A graphite twill A phantom ecru A phantom cocoa A medium matte walnut A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
For th 76 8Q 91 98 CL HM HP HX LBB LBB LBG LBF LBJ LBG LBF	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A walnut on ash A neutral twill A graphite twill A phantom cocoa A medium matte walnut A warm grey teak A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
	ermally-fused laminate case and door (L) light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A oak on ash A walnut on ash A neutral twill A graphite twill A phantom ecru A phantom cocoa A medium matte walnut A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +

•	ermally-fused laminate case/glass door (G)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
Step	12. Top/Edge Finish	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill 🛕	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Sten	13. Lock Option	
For lo		
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0
	Reyed differently, Black A	. 40

warm grey neutral 🛕

+\$0

WN



Description

This hutch attaches onto a surface to provide fully enclosed overhead storage. It is available in 2 heights; the 29" high has a storage area with sliding doors, the 40" high has a storage area with sliding doors and a shelf below. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the hutch. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The underside of hutch accepts a task light.

Notes

For additional product options, see Vary Easy® Program in Appendices.

Installation requires field drilling through top of surface.

Grain direction is vertical on veneer and wood-grain laminate hutch door.

59"- and 60" wide hutches have 1 primary and 1 secondary door. 65"- and 66" wide hutches have 2 primary doors and 1 secondary door. 71"- and 72" wide hutches have 2 primary and 2 secondary doors. Primary doors lock at the ends of the hutch only.

59"- and 60" wide hutches have a center divider. 65"- and 66" wide have 2 dividers and are divided as $^1/_3$, $^1/_3$, $^1/_3$, $^1/_3$, $^1/_3$, $^1/_3$, and 72"-wide hutches have 2 dividers and are divided as $^1/_4$, $^1/_4$, $^1/_4$, $^1/_4$.

When attaching hutch to a rectangular surface or return, specify hutch width to match surface width. When attaching hutch to an extended corner surface or a corner application with a rectangular surface and return, specify hutch width 1" less than overall width.

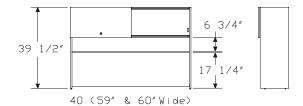
Order optional task lights and accessories separately:

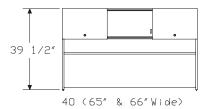
- Cord manager (FV984.)
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)

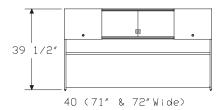
For keyed-alike locks, see Keyed-Alike Information in Appendices.











- · · -	1.
FV45	1.
Step	2. Height
29	28 ¹ / ₂ " high
40	39¹/₂″ high
Step	3. Width
59	59" wide
60	60" wide
65	65" wide
66	66" wide
71	71" wide
72	72" wide
Step	4. Case/Primary Door Material
Н	high-pressure laminate 🛕
L	thermally - fused laminate
Step	5. Secondary Door Material
Α	translucent plastic
P	painted
Step	6. Lock
N	no lock
L	lock

Prices for Steps 1-6.						
	HAN	HAL	HPN	HPL	LAN	LAL
FV451. 29 59	\$3314	3333	3168	3190	2650	2667
60	\$3314	3333	3168	3190	2650	2667
65	\$3548	3563	3386	3410	2838	2851
66	\$3548	3563	3386	3410	2838	2851
71	\$3772	3812	3612	3649	3018	3049
72	\$3772	3812	3612	3649	3018	3049
40 59	\$3710	3731	3550	3567	2968	2984
60	\$3710	3731	3550	3567	2968	2984
65	\$3969	3985	3794	3814	3175	3188
66	\$3969	3985	3794	3814	3175	3188
71	\$4228	4264	4045	4083	3382	3410
72	\$4228	4264	4045	4083	3382	3410

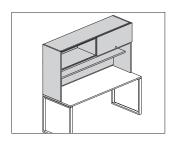
		LPN	LPL
FV45	1. 29 59	\$2535	2552
	60	\$2535	2552
	65	\$2710	2728
	66	\$2710	2728
	71	\$2889	2920
	72	\$2889	2920
•••••	40 59	\$2841	2853
	60	\$2841	2853
	65	\$3035	3050
	66	\$3035	3050
	71	\$3236	3265
	72	\$3236	3265
Step :	7. Lock Option		
For lo	ck (L)		
KA	keyed alike		+\$0
KC	keyed differently, chrome		+\$0
Step	8. Case/Stanchion Finish		

Colid	l-Color Laminate	
For 5	9" wide (59) or 60" wide (60) with thei	rmally - fused laminate (L)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Twill L	Laminate	
For 59	9" wide (59) or 60" wide (60) with thermall	y - fused laminate (L)
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood	-Grain Laminate	
	o" wide (59) or 60" wide (60) with thermally - fus	sed laminate (I)
HM	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut	+\$0
НХ	aged cherry	+\$0
	Color Laminate	, , , , (-a)
	" wide (65), 66" wide (66), 71" wide (71), or 72	" wide (72) with
	ally - fused laminate (L)	* ^
8Q	folkstone grey	+\$0 +\$0
91	white	• •
98	studio white	+\$0 +\$0
CL	cool grey neutral soft white	•
LU WL	sandstone	+\$0 +\$0
WN		
WIN	warm grey neutral	+\$0
For hi	gh-pressure laminate (H)	
LBA	clear on ash	+\$0
Step 9	9. Primary Door Finish	
Solid-	Color Laminate	
For th	ermally - fused laminate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	aminate	
*************	ermally - fused laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood	-Grain Laminate	
For th	ermally - fused laminate (L)	
нм	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut	+\$0
НХ	aged cherry	+\$0
For hi	gh-pressure laminate (H)	
LBA	clear on ash	+\$0
Step 1	10. Secondary Door Finish	
Trans	lucent Plastic	
For tro	anslucent plastic (A)	
J9	opal frosted	+\$0
Sand	Texture Paint	
For po	ainted (P)	
G1	graphite	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
For po	ainted (P)	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This hutch attaches onto a surface to provide partially enclosed overhead storage. It is available in 2 heights; the 29"-high has a storage area with a sliding door, the 40"-high has a storage area with sliding door and a shelf below. The sliding door with optional lock encloses 1 side of the storage area and can be locked on either side. The back panel is raised $1^3/s$ " above the surface to provide routing of cords and cables. The underside of hutch accepts a task light.

Notes

For additional product options, see Vary Easy® Program in Appendices.

Installation requires field drilling through top of surface.

Grain direction is vertical on veneer and wood-grain laminate hutch door.

59"- and 60"-wide hutches have 1 door. 65"-, 66"-, 71"- and 72"-wide hutches have 2 doors.

59"- and 60"-wide hutches have a center divider. 65"- and 66"-wide have 2 dividers and are divided as $^1/_3$, $^1/_3$, $^1/_3$, $^1/_3$, $^1/_3$, $^1/_4$,

When attaching hutch to a rectangular surface or return, specify hutch width to match surface width. When attaching hutch to an extended corner surface or a corner application with a rectangular surface and return, specify hutch width 1" less than overall width.

Order optional task lights and accessories separately:

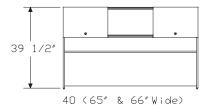
- Cord manager (FV984.)
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)

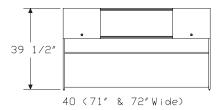
For keyed-alike locks, see Keyed-Alike Information in Appendices.











Specification Information

				•		
Step						
FV45	60.				Color Laminate	
Cı	2.11.14			***************************************	9" wide (59) or 60" wide (60) with therma	
	2. Height			8Q	folkstone grey	+\$0
29	28 ¹ / ₂ " high			91	white	+\$0
40	39¹/₂" high			98	studio white	+\$0
C+	2 Wildel			CL	cool grey neutral	+\$0
	3. Width 59" wide			LU WL	soft white	+\$0 +\$0
59 60	60" wide			WN	sandstone	+\$0
65	65" wide			WIN	warm grey neutral	+⊅(
66	66" wide			Twill	_aminate	
71	71" wide				P" wide (59) or 60" wide (60) with therma	lly - fused laminate (1)
72	72" wide			LBF	neutral twill	+\$0
12	/ 2 Wide			LBJ	graphite twill	+\$0
Stan	4. Case/Door Material			LBQ	white twill	+\$0
L	thermally - fused laminate			LDQ	wille twitt	+ 40
-	thermatty - rused tallimate			Wood	-Grain Laminate	
Sten	5. Lock				9" wide (59) or 60" wide (60) with therma	llv - fused laminate (I)
N	no lock			HM	natural maple	+\$0
L	lock			HP	light anigre	+\$0
				LBA	clear on ash	+\$0
Price	es for Steps 1-5.			LBR	phantom ecru	+\$0
	·	LN	LL	LBS	phantom cocoa	+\$0
FV45	0. 29 59	\$2305	2320	LBU	medium matte walnut	+\$0
	60	\$2305	2320	LBV	warm grey teak	+\$0
	65	\$2467	2480	LBB	oak on ash	+\$0
	66	\$2467	2480	LBC	walnut on ash	+\$0
	71	\$2628	2657	76	light brown walnut	+\$0
	72	\$2628	2657	нх	aged cherry	+\$0
	40 59	\$2581	2595			
	60	\$2581	2595	Solid-	Color Laminate	
	65	\$2759	2776	For 6	5" wide (65), 66" wide (66), 71" wide (71)	, or 72" wide (72) with
	66	\$2759	2776	therm	ally - fused laminate (L)	
	71	\$2943	2973	8Q	folkstone grey	+\$0
	72	\$2943	2973	91	white	+\$0
				98	studio white	+\$0
Step	6. Lock Option			CL	cool grey neutral	+\$0
For lo	ock (L)			LU	soft white	+\$0
KA	keyed alike		+\$0	WL	sandstone	+\$0
KC	keyed differently, chrome		+\$0	WN	warm grey neutral	+\$0

Step 7. Case/Stanchion Finish

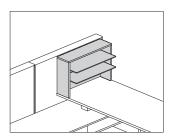
+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Step 8	3. Door Finish	
Solid-	Color Laminate	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Twill L	aminate	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
нм	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut	+\$0
нх	aged cherry	+\$0



Description

This organizer sits on a surface or credenza to provide open storage and organization of small items. It has a laminate or veneer case with aluminum shelves.

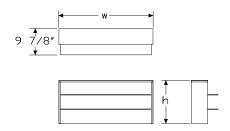
Notes

For additional product options, see Vary Easy Program® in Appendices.

24", 30", and 36" widths match the depth of peninsula surfaces; 23" and 29" widths match the depth of standard surfaces.

Order open shelf organizer divider (FF901.) separately.

Dimensions



Specification Information

Step 1.

FF900. A

Step 2. Heigh	Step	2.	He	eig	h
---------------	------	----	----	-----	---

13 12¹/₂" high A

17 16¹/₂" high A

24 23¹/₂" high A

Step 3. Width

23 23" wide A

24 24" wide A

29 29" wide A

30 30" wide A

36 36" wide A

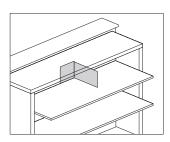
Step 4. Case Material

L thermally-fused laminate A

W veneer A

Prices for Steps 1-4.		
	L	W
FF900. 13 23	\$1088	1627
24	\$1088	1627
29	\$1126	1719
30	\$1126	1719
36	\$1171	1813
17 23	\$1210	1883
24	\$1210	1883
29	\$1252	1972
30	\$1252	1972
36	\$1293	2063
24 23	\$1336	2132
24	\$1336	2132
29	\$1374	2226
30	\$1374	2226
36	\$1415	2318

Step !	5. Top/Case/Edge Finish	
Solid-	-Color Laminate	
For th	ermally-fused laminate (L)	
8Q	folkstone grey 🛕	+\$(
91	white A	+\$
98	studio white	+\$(
CL	cool grey neutral A	+\$
LU	soft white A	+\$
WL	sandstone A	+\$
WN	warm grey neutral A	+\$
Twill L	_aminate	
For th	ermally-fused laminate (L)	
LBF	neutral twill	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$
Wood	-Grain Laminate	
For th	ermally-fused laminate (L)	
НМ	natural maple 🛕	+\$
HP	light anigre 🛕	+\$
LBA	clear on ash	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut	+\$
LBV	warm grey teak	+\$
LBB	oak on ash	+\$
LBC	walnut on ash	+\$
76	light brown walnut 🖪	+\$
НХ	aged cherry A	+\$
	Veneer	
	neer (W)	
2U	light brown walnut A	+\$
40	dark brown walnut A	+\$
EW	medium matte walnut A	+\$
ET 	clear on ash 🔼	+\$
EU	oak on ash 🛕	+\$
EV	walnut on ash A	+\$
UL	natural maple A	+\$
Step 6	6. Shelf Finish	
Anodi	ized Aluminum	
AN	clear anodized aluminum 🗚	+\$

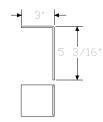


Description

This divider fits on an open shelf organizer to divide shelf space. Package contains 2.

Notes

Order open shelf organizer (FF900.) separately.



Speci	fication Information	
Step 1		
FF901. A		
Step 2	. Surface Finish	
AN	clear anodized aluminum 🛕	+\$0

Open Shelf Organizer Attachment Bracket

FF902.

SNA

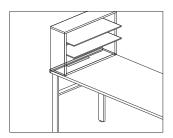
SNB

SNC

satin aluminum A

satin bronze A

satin carbon [A]



Product Information

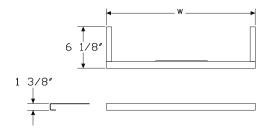
Description

This bracket attaches to the bottom of the open shelf organizer (FF900.) and secures it to the end of a work surface. It is used in applications where the open shelf organizer is not placed up against a frame or architectural wall.

Notes

Specify bracket width to match open shelf organizer width.

Dimensions

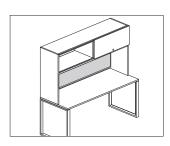


	cification Information	
Step	1.	
FF902	2. A	
Step	2. Width	
23	23" wide 🛕	
24	24" wide 🛕	
29	29" wide 🛕	
30	30" wide 🛕	
36	36" wide 🛕	
Price	s for Steps 1-2.	
FF902	,	\$266
	24	\$266
	29	\$281
	30	\$281
	36	\$296
Step	36 3. Finish	\$296
		\$296
	3. Finish	\$296 +\$0
Sand BK	3. Finish Texture Paint	
Sand BK	3. Finish Texture Paint black A	
Sand BK Smoo	3. Finish Texture Paint black A	+\$0
Sand BK Smoo	3. Finish Texture Paint black A oth Paint folkstone grey A	+\$0
Sand BK Smoo 8Q 91	3. Finish Texture Paint black A oth Paint folkstone grey A white A	+\$0 +\$0 +\$0
Sand BK Smoot 8Q 91 98	3. Finish Texture Paint black A oth Paint folkstone grey A white A studio white A	+\$0 +\$0 +\$0 +\$0 +\$0
Sand BK Smoo 8Q 91 98 CL	3. Finish Texture Paint black A oth Paint folkstone grey A white A studio white A cool grey neutral A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$10

+\$10

+\$10



Description

This tackboard attaches below a hutch.

Notes

For additional product options, see Vary Easy Program in Appendices.
For hutch-mount (HM), match tackboard width to hutch width.

Vary Easy Program offers the tackboard in 15"- to 30"-high in 1" increments and 24"-72"-wide in 1" increments

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For hutch mounted (HM) with tackable fabric, horizontal (R)

Width-Yardage

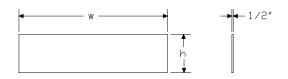
59", 60"-1.86

65", 66"—2.02

71", 72"-2.19

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FV980.

Step 2. Mount Option

HM hutch mounted

Step 3. Height

For hutch mounted (HM)

12 12" high

15 15" high

Step 4. Width

For hutch mounted (HM)

59 59" wide

60 60" wide

65 65" wide

66 66" wide

71 71" wide72" wide

Step 5. Surface Material

For 59" wide (59), 60" wide (60), 65" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72)

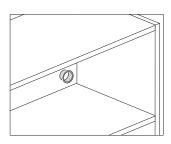
R tackable fabric, horizontal

Prices for Steps 1-5.						
	59R	60R	65R	66R	71R	72R
FV980. HM 12	\$432	432	446	446	463	463
15	\$446	446	463	463	481	481

Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 12" high (12)	
Price Category 1 A	+\$0
Price Category 2 A	+\$23
Price Category 3 A	+\$40
Price Category 4 A	+\$61
Price Category 5 A	+\$124
Price Category B A	+\$42
Price Category C A	+\$56
Price Category D A	+\$72
For 15" high (15)	
Price Category 1 A	+\$0
Price Category 2 A	+\$25
Price Category 3 A	+\$44
Price Category 4 A	+\$66
Price Category 5 A	+\$136
Price Category B A	+\$49
Price Category C A	+\$67
Price Category D A	+\$85

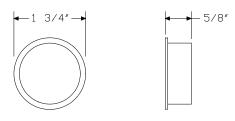


Description

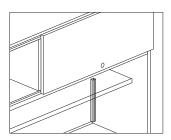
This grommet kit allows cords and cables to be routed through a storage cabinet. Includes a template for proper placement. Package of 6.

Notes

Grommet kit requires field-drilling of cabinet.



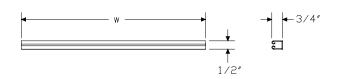
Spe	cification Information		
Step	1.		
FV983.			
Step	2. Grommet Finish		
Α	light finish	+\$0	
В	medium finish	+\$0	
_	medium iiiisii	+\$0	



Description

This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.

Dimensions



Specification Information

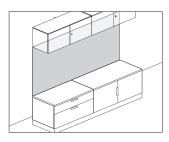
Step 1.

FV984.

Step	2.	Н	ei	gŀ	٦t	
		-				

12 12" high
24 24" high
30 29¹/₂" high

Prices for Steps 1-2.	
FV984. 12	\$109
24	\$168
30	\$201



Description

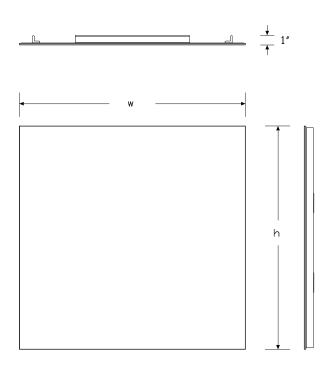
This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with $2^1/4''$ base. Surface is writable. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Rare-earth magnets are required for use with this glass back panel.

Dimensions



Specification Information

Step 1.

FV970.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

- 23A $23\frac{1}{2}$ " high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
- **30A** $30^7/s''$ high to go between a low credenza $(1^1/s'')$ thick top and $2^1/s''$ base) and a 15" high overhead at a 68" high
- 31A $31^{1}/_{2}$ " high to go between a low credenza ($^{3}/_{8}$ " thin top and $2^{1}/_{4}$ " base) and a 15" high overhead at a 68" high datum
- **38A** 38¹/₂" high to go above a work surface (28.5" high) without an overhead at a 68" high datum
- **45A** $45^{7}/8^{n}$ high to go above a low credenza $(1^{1}/4^{n}$ thick top and $2^{1}/4^{n}$ base) without an overhead at a 68^{n} high datum
- 46A $46^{1}/_{2}$ " high to go above a low credenza ($^{3}/_{8}$ " thin top and $2^{1}/_{4}$ " base) without an overhead at a 68" high datum

Step 5. Width

For $23^{1}/2^{"}$ high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), $30^{7}/8^{"}$ high to go between a low credenza ($1^{1}/4^{"}$ thick top and $2^{1}/4^{"}$ base) and a 15" high overhead at a 68" high (30A), or $31^{1}/2^{"}$ high to go between a low credenza ($^{2}/8^{"}$ thin top and $2^{1}/4^{"}$ base) and a 15" high overhead at a 68" high datum (31A)

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

For $38^1/2$ " high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), $45^7/8$ " high to go above a low credenza ($1^1/4$ " thick top and $2^1/4$ " base) without an overhead at a 68" high datum (45A), or $46^1/2$ " high to go above a low credenza ($^2/8$ " thin top and $2^1/4$ " base) without an overhead at a 68" high datum (46A)

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide

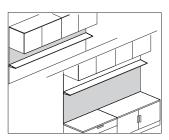
Step	6. Type			
M	magnetic			

Prices for Steps 1-6.						
	23A24M	23A30M	23A36M	23A42M	23A48M	23A54M
FV970. WM G	\$1181	1472	1767	2060	2352	2644
	23A60M	23A66M	23A72M	23A78M	23A84M	23A90M
FV970. WM G	\$2944	3236	3530	3822	4114	4408
	23A96M	30A24M	30A30M	30A36M	30A42M	30A48M
FV970. WM G	\$4700	1539	1917	2302	2687	3073
	30A54M	30A60M	30A66M	30A72M	30A78M	30A84M
FV970. WM G	\$3451	3836	4215	4598	4985	5364
	30A90M	30A96M	31A24M	31A30M	31A36M	31A42M
FV970. WM G	\$5750	6126	1588	1979	2379	2774
	31A48M	31A54M	31A60M	31A66M	31A72M	31A78M
FV970. WM G	\$3173	3564	3957	4356	4749	5150
	31A84M	31A90M	31A96M	38A24M	38A30M	38A36M
FV970. WM G	\$5542	5939	6335	1944	2429	2915
	38A42M	38A48M	38A54M	38A60M	38A66M	38A72M
FV970. WM G	\$3401	3887	4371	4857	5343	5828
	45A24M	45A30M	45A36M	45A42M	45A48M	45A54M
FV970. WM G	\$2302	2879	3451	4030	4598	5172

		45A60M	45A66M	45A72M	46A24M	46A30M	46A36M
FV970.	WM G	\$5750	6320	6897	2352	2944	3530
		46A42M	46A48M	46A54M	46A60M	46A66M	46A72M
FV970.	WM G	\$4114	4700	5284	5878	6462	7048
Step 7.	Finish						
8Q	folkstone grey						+\$0
91	white						+\$0
98	studio white						+\$0

Glass Back Panel, Used with Floating Shelf

FV972.



Product Information

Description

This back-painted glass back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Back panel surface is writable. Attachment hardware included.

Notes

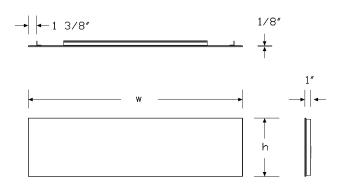
Order floating shelf, aluminum (FV434.) separately.

Glass back panels are optimized to support a 68"-high Canvas datum. Glass back panels feature a 5"Wx3/4"D vertical channel on each side for cable management.

See Canvas Office Landscape® Wall-Based and Private Office Planning Guide for exact dimensions.

Rare-earth magnets are required for use with this glass back panel.

Dimensions



Specification Information

Step 1.

FV972.

Step 2. Mount Option

wall mount

Step 3. Surface Material

G glass

Step 4. Height

10A 93/4"H between floating shelf and 15"H overhead at 68"H

12 ½"H 13A

14A 14"H

19⁷/₈"H 19A

20A $20^{1}/_{2}$ "H above a low credenza ($^{3}/_{8}$ "H top and $2^{1}/_{4}$ "H base) below floating shelf with 10"H glass and 15"H overhead

Step 5. Width

24" wide 24

30 30" wide

36 36" wide

42 42" wide

48 48" wide

54" wide 60" wide 60

66" wide

66

72 72" wide 78 78" wide

84 84" wide

90" wide

90

96" wide 96

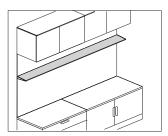
Step 6. Type

magnetic

Prices for Steps 1-6.						
	10A24M	10A30M	10A36M	10A42M	10A48M	10A54M
FV972. WM G	\$682	753	844	944	1031	1153
	10A60M	10A66M	10A72M	10A78M	10A84M	10A90M
FV972. WM G	\$1279	1408	1536	1663	1789	1919
	10A96M	13A24M	13A30M	13A36M	13A42M	13A48M
FV972. WM G	\$2045	827	938	1110	1217	1395

Glass Back Panel, Used with Floating Shelf continued

		13A54M	13A60M	13A66M	13A72M	13A78M	13A84M
FV972.	WM G	\$1553	1731	1900	2073	2246	2389
		13A90M	13A96M	14A24M	14A30M	14A36M	14A42M
FV972.	WM G	\$2588	2758	832	944	1074	1256
		14A48M	14A54M	14A60M	14A66M	14A72M	14A78M
FV972.	WM G	\$1435	1612	1789	1969	2145	2329
		14A84M	14A90M	14A96M	19A24M	19A30M	19A36M
FV972.	WM G	\$2508	2702	2859	1074	1274	1532
		19A42M	19A48M	19A54M	19A60M	19A66M	19A72M
FV972.	WM G	\$1781	2031	2286	2537	2793	3052
		19A78M	19A84M	19A90M	19A96M	20A24M	20A30M
FV972.	WM G	\$3300	3556	3806	4064	1095	1311
		20A36M	20A42M	20A48M	20A54M	20A60M	20A66M
FV972.	WM G	\$1572	1837	2101	2359	2624	2879
			20A72M	20A78M	20A84M	20A90M	20A96M
FV972.	WM G		\$3142	3405	3663	3929	4190
Step 7.	Finish						
8Q	folkstone grey						+\$0
91	white						+\$0
98	studio white						+\$0



Description

This painted aluminum floating shelf has a thin profile that is $^{1}/_{4}$ " thick at the front increasing to 1" thick at the back. The shelf is $8^{3}/_{4}$ " deep and provides an area for display. Shelf mounts directly to an architectural wall, and has an option for an LED accent light.

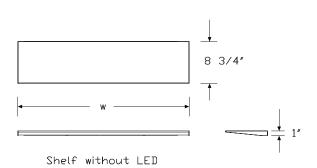
Notes

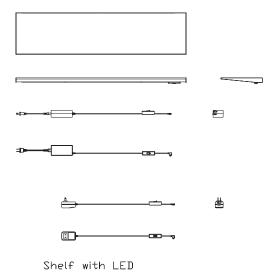
Shelf is not intended for book and binder storage.

Shelf is wall mounted (WM) only; attachment hardware must be customer supplied.

Width of LED light aligns with shelf width. Light comes attached to light cover which must be installed in the field.

Cord length for 24"-42" wide shelf is $8^{1}/_{2}$; for 48"-96" wide shelf is 8'.





+\$0

+\$0

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$10 +\$10

+\$10

Spec	ification Information
Step	1.
FV43	4. A
_	
	2. Attachment Bracket
WM	wall mount A
Step :	3. Shelf Type
N	shelf without light A
L	shelf with light A
Step	4. Material
Α	painted aluminum A
Step	5. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide 🖪
72	72" wide A
78	78" wide A
84	84" wide 🛕
90	90" wide A
96	96" wide A

91	white A
98	studio white A
CL	cool grey neutral A
CN	metallic champagne 🛕
EH	metallic bronze A
G1	graphite A
MS	metallic silver A
WL	sandstone A
WN	warm grey neutral A
Metal	lic Paint
SNA	satin aluminum 🛕
SNB	satin bronze A
SNC	satin carbon A

Step 6. Shelf Finish

black 🗚

folkstone grey A

BK

8Q

A54

1966

2382

A48

1863

2280

A30

1559

1940

A36

1660

2040

A42

1762

2141

A24

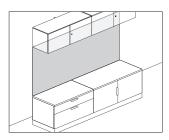
\$1458

\$1840

Prices for Steps 1-5.

FV434. WM N

Wall-Mount Fabric Tackboard, for FV990. use with Canvas Private Office



Product Information

Description

When used with a Canvas Private Office setting, this fabric tackboard can mount to a wall above a desk or credenza worksurface (at $28^1/2^n$ high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV990 are designed to utilize storage with a $2^1/4^n$ plinth base (with a $3^1/8^n$ thin or $1^1/4^n$ thick top) at a 68^n -high Canvas datum. This product can also be used as a standalone product on an architectural wall.

Notes

This tackboard does not facilitate wire/cord drop. If wire management is desired, order fabric back panel (FV930., FV930V., or FV932.).

Patterned fabrics will not be pattern-matched when 2 tackboards are placed side-by-side.

For additional sizes and custom needs, use our Made-to-Measure+ tool to customize dimensions to tenth-of-an-inch precision within 8-48"H×96"W or 8-96"H×48"W size capabilities using Exact Size Wall-Mount Fabric Tackboard (FV990V.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics. COM yardage requirements for both FV990 and FV990V are as follows:

For tackable fabric (T)

Height-Yardage

16A or H01-0.75

23A, 24A, or H02-0.95

30A, 31A, or H03-1.15

38A or H04-1.35

H05 - 1.50

45A, 46A, or H06—1.75

H07 - 2.10

H08 - 2.25

H09 - 2.65

H10 - 2.90

For tackable fabric, horizontal (R)

Width-Yardage

12"-24"-0.95

24.1"-30"-1.10

30.1"-36"-1.25

36.1"-42"-1.45

42.1"-48"—1.60 48.1"-54"—1.75

40.1-54 1.75

54.1"-60"—1.95

60.1"-66"—2.10

66.1"-72"—2.25

72.1"-78"—2.55

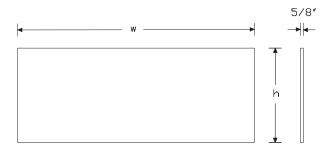
78.1"-84"-2.65

84.1"-90"-2.80

90.1"-96"-2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For exact dimensions and application assistance, see Canvas Private Office Enhancements Planning Guide.



Wall-Mount Fabric Tackboard, for use with Canvas Private Office

continued

Specification Information

Step 1.

FV990. A

Step 2. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

Step 3. Height

- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead $\boxed{\mathsf{A}}$
- 23.4 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza ($1^1/_4$ " thick top) and 22"h overhead \boxed{A}
- 24A 24"h to go between a low credenza ($^3/_8$ " thin top) and a 22"h overhead \boxed{A}
- **30.8**"h to go between a low credenza (1 1 / $_{4}$ " thick top) and a 15"h overhead \boxed{A}
- 31.4 31.5"h to go between a low credenza (3/8" thin top) and a 15"h overhead \boxed{A}
- **38.3**"h to go above a worksurface (28.5"h) without an overhead A
- **45A** 45.7"h to go above a low credenza ($1^1/4$ " thick top) without an overhead \boxed{A}
- **46A** 46.3"h to go above a low credenza (3/8" thin top) without an overhead \boxed{A}

Step 4. Width

24	24" wide	Α
30	30" wide	Α
36	36" wide	Α
42	42" wide	Α
48	48" wide	Α
54	54" wide	Α
60	60" wide	Α
66	66" wide	Α
72	72" wide	Α
78	78" wide	Α
84	84" wide	Α
90	90" wide	Α

96" wide 🛕

Step 5. Surface Material

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

- **R** tackable fabric, horizontal A
- T tackable fabric A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FV990. C1 16A	\$210	210	250	250	293	293
23A	\$372	372	414	414	455	455
24A	\$372	372	414	414	455	455
30A	\$420	420	463	463	514	514
31A	\$420	420	463	463	514	514
38A	\$473	473	526	526	571	571
45A	\$532	532	589	589	641	641
46A	\$532	532	589	589	641	641
	42R	42T	48R	48T	54R	60R
FV990. C1 16A	\$337	337	382	382	446	464
23A	\$500	500	548	548	659	678
24A	\$500	500	548	548	659	678
30A	\$550	550	592	592	707	724
31A	\$550	550	592	592	707	724
38A	\$623	623	671	671	801	821
45A	\$698	698	751	751	898	920
46A	\$698	698	751	751	898	920
	66R	72R	78R	84R	90R	96R
FV990. C1 16A	\$482	501	540	581	627	687
23A	\$697	717	751	796	851	912
24A	\$697	717	751	796	851	912
30A	\$741	798	854	901	966	1042
31A	\$741	798	854	901	966	1042
38A	\$841	873	921	966	1017	1079
45A	\$942	974	1024	1080	1142	1216
46A	\$942	974	1024	1080	1142	1216

Wall-Mount Fabric Tackboard, for use with Canvas Private Office

continued

Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a 22"h ov	erhead
(16A)	

Price Category 1 A	+\$0
Price Category 2 A	+\$25
Price Category 3 A	+\$44
Price Category 4 A	+\$66
Price Category 5 A	+\$136
Price Category B 🛕	+\$49
Price Category C A	+\$67
Price Category D A	+\$85
Price Category E A	+\$103
Price Category F A	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza ($1^{1}/_{4}$ " thick top) and 22"h overhead (23A) or 24"h to go between a low credenza ($3^{1}/_{8}$ " thin top) and a 22"h overhead (24A)

(24A)	
Price Category 1 A	+\$0
Price Category 2 A	+\$30
Price Category 3 A	+\$50
Price Category 4 A	+\$79
Price Category 5 A	+\$163
Price Category B A	+\$65
Price Category C A	+\$89
Price Category D A	+\$113
Price Category E A	+\$137
Price Category F A	+\$176

For 30.8"h to go between a low credenza ($1^{1}/_{4}$ " thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza ($3^{1}/_{8}$ " thin top) and a 15"h overhead (31A)

Price Category 1 A	+\$0
Price Category 2 A	+\$35
Price Category 3 A	+\$56
Price Category 4 A	+\$92
Price Category 5 A	+\$190
Price Category B A	+\$81
Price Category C A	+\$111
Price Category D A	+\$141
Price Category E A	+\$171
Price Category F A	+\$219

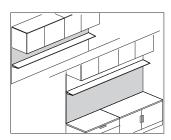
For 38.3"h to go above a worksurface (28.5"h) without an overhead (38A)

Price Category 1	Α	+\$0
Price Category 2	Α	+\$40
Price Category 3	Α	+\$62
Price Category 4	Α	+\$105
Price Category 5	Α	+\$217
Price Category B	Α	+\$97
Price Category C	Α	+\$133
Price Category D	Α	+\$169
Price Category E	Α	+\$205
Price Category F	Α	+\$262

For 45.7"h to go above a low credenza ($1^{1}/_{4}$ " thick top) without an overhead (45A) or 46.3"h to go above a low credenza ($3^{1}/_{8}$ " thin top) without an overhead (46A)

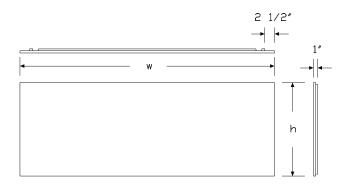
Price Category 1	A	+\$0
Price Category 2	A	+\$50
Price Category 3	Α	+\$74
Price Category 4	Α	+\$131
Price Category 5	A	+\$271
Price Category B	A	+\$129
Price Category C	A	+\$177
Price Category D	A	+\$225
Price Category E	A	+\$273
Price Category F	A	+\$348

Markerboard Back Panel, Used FV962. with Floating Shelf



Product Information

Dimensions



Specification Information

Step 1.

FV962. A

Step 2. Mount Option

WM wall mount A

Step 3. Surface Type

N non-magnetic A

Step 4. Application

C1 for use with Canvas $2^{-1}/4$ " plinth base or 28.5"h worksurface at a 68"H datum $\boxed{\mathbb{A}}$

Step 5. Height

Prices for Steps 1-6.

19.8"h for use above a low credenza $(1^1/4"$ thick top) below aluminum floating shelf with 10"H panel and 15"H overhead \boxed{A}

20A 20.5"h for use above a low credenza ($^3/_8$ " thin top) below aluminum floating shelf with 10"H panel and 15"H overhead \boxed{A}

Step 6	5. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
78	78" wide 🖪
84	84" wide A
90	90" wide A
96	96" wide 🛕

	C119A24	C119A30	C119A36	C119A42	C119A48	C119A54
FV962. WM N	\$745	825	907	996	1086	1258
	C119A60	C119A66	C119A72	C119A78	C119A84	C119A90
FV962. WM N	\$1468	1505	1543	1615	1699	1797
	C119A96	C120A24	C120A30	C120A36	C120A42	C120A48
FV062 WM N	\$1017	7/15	825	907	006	1086

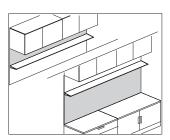
Markerboard Back Panel, Used with Floating Shelf continued

	C120A54	C120A60	C120A66	C120A72	C120A78	C120A84
FV962. WM N	\$1258	1468	1505	1543	1615	1699

 FV962. WM N
 \$1797
 1917

Tackable Fabric Back Panel, Used with Floating Shelf

FV932.



Product Information

Description

This fabric back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Wire management included. Attachment hardware included.

Notes

Order floating shelf, aluminum (FV434.) separately.

Standard heights provided are designed to support a 68"-high Canvas datum with $2^1/4$ " plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

For wall mounted (WM) with tackable fabric (T)

Height-Yardage

10A-0.58

13A-0.65

14A-0.68

19A-0.80

20A-0.85

For tackable fabric, horizontal (R)

Width-Yardage

24"-0.91

30"-1.08

36"-1.25

42"-1.41

48"-1.58

54"-1.75

60"-1.91

00 1.71

66"-2.08 72"-2.25

78"-2.54

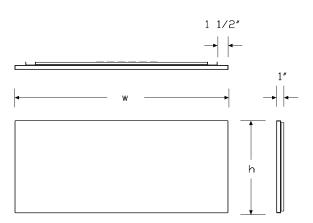
84"-2.65

90"-2.76

96"-2.87

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Tackable Fabric Back Panel, Used with Floating Shelf continued

C+ 2	Manual Outing
	. Mount Option
WM	wall mount A
Step 3	. Application
C1	for use with Canvas $2^{-1}/_4$ " plinth base or 28.5"h worksurface at a 68"H datum $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
Sten /	. Height
10A	9.75"h for use between aluminum floating shelf and 15"H
107	overhead at 68"H datum A
13A	12.5"h (for use in multiple applications - refer to planning
- JA	guide for placement guidance)
14A	13.6"h (for use in multiple applications - refer to planning
-7/1	guide for placement guidance)
19A	19.8"h for use above a low credenza (11/4" thick top)
- //	below aluminum floating shelf with 10"H panel and 15"H
	overhead A
20A	20.5"h for use above a low credenza (3/8" thin top) below
2011	aluminum floating shelf with 10"H panel and 15"H
	overhead A
Step 5	. Width
24	24" wide A
- · 30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
78	78" wide A
84	84" wide A
90	90" wide A
96	96" wide A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for Steps 1-6.						
	10A24T	10A24R	10A30T	10A30R	10A36T	10A36R
FV932. WM C1	\$269	269	320	320	261	361
	10A42T	10A42R	10A48T	10A48R	10A54R	10A60R
FV932. WM C1	\$401	401	450	450	518	612
	10A66R	10A72R	10A78R	10A84R	10A90R	10A96R
FV932. WM C1	\$630	648	659	676	687	704
	12 / 2/T	13A24R	13 A 3 O T	13 \ 30D	12 126 T	13 136 D
FV932. WM C1	\$285					
rv932. WWI CI	\$ 200	200	331	331	3/3	3/3
	13A42T	13A42R	13A48T	13A48R	13A54R	13A60R
FV932. WM C1	\$415	415	462	462	528	629
	13A66R	13A72R	13A78R	13A84R	13A90R	13A96R
FV932. WM C1	\$647	665	691	720	748	787
	14 A 24T	14A24R	14A30T	14A30R	14 4 36T	14436R
FV932. WM C1		285				
	1 / A / 2T	14A42R	1 / A / OT	1 / A / OD	1 / A E / D	1 // A / O D
D/022 WM C1						
FV932. WM C1	\$415	415	462	462	528	629
	14A66R	14A72R	14A78R	14A84R	14A90R	14A96R
FV932. WM C1	\$647	685	691	720	748	787
	19A24T	19A24R	19A30T	19A30R	19A36T	19A36R
FV932. WM C1	\$380	380	421	421	463	463
	19A42T	19A42R	19A48T	19A48R	19A54R	19A60R
FV932. WM C1	\$508	508	554	554	642	749
	10466P	19A72R	10 47 2P	10 Δ 8//P	10A00P	10A06P
FV932. WM C1	\$768					
	204247	2042/2	20420-	20422	2042/-	2042/2
D/022 W/M C4		20A24R				
FV932. WM C1	\$380	380	421	421	463	463
	20A42T	20A42R	20A48T	20A48R	20A54R	20A60R
FV932. WM C1	\$508	508	554	554	642	749

tackable fabric A

T

Tackable Fabric Back Panel, Used with Floating Shelf continued

20A66R 20A72R 20A78R 20A84R 20A90R 20A96R

+\$90

FV932. WM C1	\$768	767	824	867	917	978

Step 7. Fabric
See application chart and textiles list for fabric usage and numbers.
First 2 digits of number indicate fabric line; remaining digit(s) indicate
fabric color.

For 9.75"h for use between aluminum floating shelf and 15	"H
overhead at 68"H datum (10A)	
Price Category 1 A	+\$0
Price Category 2 A	+\$20
Price Category 3 A	+\$38
Price Category 4 A	+\$53
Price Category 5 A	+\$109
Price Category B A	+\$33
Price Category C A	+\$45
Price Category D A	+\$57
Price Category E A	+\$69

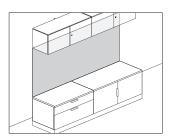
For 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) (13A) or 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) (14A)

,, , , , , , , ,	
Price Category 1 A	+\$0
Price Category 2 A	+\$23
Price Category 3 A	+\$41
Price Category 4 A	+\$60
Price Category 5 A	+\$123
Price Category B A	+\$41
Price Category C A	+\$56
Price Category D A	+\$71
Price Category E A	+\$86
Price Category F A	+\$112

For 19.8"h for use above a low credenza (1^1 /4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead (19A) or 20.5"h for use above a low credenza (3 / $_8$ " thin top) below aluminum floating shelf with 10"H panel and 15"H overhead (20A)

from the first to the first and 15 the formed (201)	'
Price Category 1 A	+\$0
Price Category 2 A	+\$28
Price Category 3 A	+\$47
Price Category 4 A	+\$73
Price Category 5 A	+\$150
Price Category B A	+\$57
Price Category C A	+\$78
Price Category D A	+\$99
Price Category E A	+\$120
Price Category F A	+\$155

Price Category F A



Product Information

Description

This fabric tackboard attaches to a wall above a worksurface or low credenza with $2^{1}/_{4}^{u}$ base. Wire management included. Attachment hardware included.

Notes

Standard heights provided are designed to support a 68"-high Canvas datum with $2^{1}/_{4}$ " plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Use our Made-to-Measure+ tool to specify fabric back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79" high datums.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

For tackable fabric (T)

Height—Yardage

16A-0.70

23A-0.88

24A-0.91

30A-1.08

31A-1.15

38A-1.50 45A-1.65

46A-1.75

For tackable fabric, horizontal (R)

Width—Yardage

24"-0.91

30"-1.08

36"-1.25

42"-1.41

48"-1.58

54"-1.75

60"-1.91 66"-2.08

72"-2.25

78"-2.54

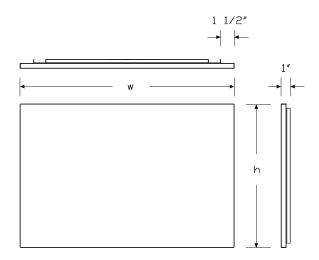
84"-2.65

90"-2.76

96"-2.87

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



	ification Information
Step 1 FV93 (
Step 2	2. Mount Option
WM	wall mount A
Step 3	3. Application
C1	for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at
	a 68"H datum 🛕
Ston	4. Height
16A	16"h to go between a worksurface (28.5"h) and a 22"h
IUA	overhead A
23A	23.5"h to go between a worksurface (28.5"h) and 15"h
	overhead or between a low credenza (1¹/₄" thick top) and 22"h
	overhead A
24A	24"h to go between a low credenza ($\frac{3}{8}$ " thin top) and a 22"h
	overhead A
30A	30.8"h to go between a low credenza (11/4" thick top) and a
	15"h overhead A
31A	31.5"h to go between a low credenza (3/8" thin top) and a 15"h
	overhead A
38A	38.3"h to go above a worksurface (28.5"h) without an
	overhead A
45A	45.7"h to go above a low credenza (1 $^1/_4$ " thick top) without an
	overhead A
46A	46.3"h to go above a low credenza ($\frac{3}{8}$ " thin top) without an
	overhead A
Sten ¹	5. Width
24	24" wide A
27 30	30" wide A
36	36" wide A
42	42" wide A

wide (48)						
T	tackable fa	bric 🗚					
R	tackable fa	bric, horizon	ıtal 🗚				
For 54	" wide (54), 6	60" wide (60)	, 66" wi	de (66),	72" wid	e (72), 7	78"
wide (78), 84" wide	(84), 90" wi	de (90),	or 96" v	vide (96)	
R	tackable fa	bric, horizon	ıtal 🗚				
Prices	for Steps 1-6						
		16A24T	16A24R	16A30T	16A30R	16A36T	16A36R
FV930	. WM C1	\$297	297	337	337	380	380
		16A42T	16A42R	16A48T	16A48R	16A54R	16A60R
FV930	. WM C1	\$424	424	469	469	533	638
		16A66R	16A72R	16A78R	16A84R	16A90R	16A96R
FV930	. WM C1	\$656	675	714	755	801	861
		23A24T	23A24R	23A30T	23A30R	23A36T	23A36R
FV930	. WM C1	\$464	464	506	506	547	547
		23A42T	23A42R	23A48T	23A48R	23A54R	23A60R
FV930	. WM C1	\$592	592	640	640	751	861
		23A66R	23A72R	23A78R	23A84R	23A90R	23A96R
FV930	. WM C1	\$880	900	934	979	1034	1095
		24A24T	24A24R	24A30T	24A30R	24A36T	24A36R
FV930	. WM C1	\$464	464	506	506	547	547
		24A42T	24A42R	24A48T	24A48R	24A54R	24A60R
FV930	. WM C1	\$592	592	640	640	751	861
			24A72R	24A78R	24A84R		
FV930	. WM C1	\$880	900	934	979	1034	1095
				30A30T			
FV930	. WM C1	\$518	518	561	561	612	612
				30A48T			
FV930	. WM C1	\$648	648	690	690	805	919

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"

Step 6. Surface Material

48

54

60

66

72

78

84

90

96

48" wide 🛕

54" wide 🛕

60" wide 🛕

66" wide A

72" wide 🛕

78" wide 🛕

84" wide A

90" wide 🛕

96" wide 🗚

30A66R 30A72R 30A78R 30A84R 30A90R 30A96R

993 1049 1096 1161 1237

\$936

FV930. WM C1

	31A24T	31A24R	31A30T	31A30R	31A36T	31A36R
FV930. WM C1	\$518	518	561	561	612	612
	31A42T	31A42R	31A48T	31A48R	31A54R	31A60R
FV930. WM C1	\$648	648	690	690	805	919
	31A66R	31A72R	31A78R	31A84R	31A90R	31A96R
FV930. WM C1	\$936	993	1049	1096	1161	1237
	38A24T	38A24R	38A30T	38A30R	38A36T	38A36R
FV930. WM C1	\$583	583	636	636	681	681
	38A42T	38A42R	38A48T	38A48R	38A54R	38A60R
FV930. WM C1	\$733	733	781	781	911	1040
	38A66R	38A72R	38A78R	38A84R	38A90R	38A96R
FV930. WM C1	\$1060	1092	1140	1185	1236	1298
	45A241	45A24R	45A301	45A30R	45A36T	45A36R
FV930. WM C1	45A241 \$648	45A24R 648	705	705	45A36T 757	45A36R 757
FV930. WM C1	\$648		705	705	757	757
FV930. WM C1	\$648	648	705	705	757 45A54R	757
	\$648 45A42T \$814	648 45A42R	705 45A48T 867	705 45A48R 867	757 45A54R 1014	757 45A60R 1151
	\$648 45A42T \$814	648 45A42R 814 45A72R	705 45A48T 867	705 45A48R 867	757 45A54R 1014	757 45A60R 1151
FV930. WM C1	\$648 45A42T \$814 45A66R \$1173	648 45A42R 814 45A72R	705 45A48T 867 45A78R 1255	705 45A48R 867 45A84R 1311	757 45A54R 1014 45A90R 1373	757 45A60R 1151 45A96R 1447
FV930. WM C1	\$648 45A42T \$814 45A66R \$1173	648 45A42R 814 45A72R 1205	705 45A48T 867 45A78R 1255	705 45A48R 867 45A84R 1311	757 45A54R 1014 45A90R 1373	757 45A60R 1151 45A96R 1447
FV930. WM C1 FV930. WM C1	\$648 45A42T \$814 45A66R \$1173 46A24T \$648	648 45A42R 814 45A72R 1205 46A24R	705 45A48T 867 45A78R 1255 46A30T 705	705 45A48R 867 45A84R 1311 46A30R 705	757 45A54R 1014 45A90R 1373 46A36T 757	757 45A60R 1151 45A96R 1447 46A36R 757
FV930. WM C1 FV930. WM C1	\$648 45A42T \$814 45A66R \$1173 46A24T \$648	648 45A42R 814 45A72R 1205 46A24R 648	705 45A48T 867 45A78R 1255 46A30T 705	705 45A48R 867 45A84R 1311 46A30R 705	757 45A54R 1014 45A90R 1373 46A36T 757	757 45A60R 1151 45A96R 1447 46A36R 757
FV930. WM C1 FV930. WM C1 FV930. WM C1	\$648 45A42T \$814 45A66R \$1173 46A24T \$648 46A42T \$814	648 45A42R 814 45A72R 1205 46A24R 648	705 45A48T 867 45A78R 1255 46A30T 705 46A48T 867	705 45A48R 867 45A84R 1311 46A30R 705 46A48R 867	757 45A54R 1014 45A90R 1373 46A36T 757 46A54R 1014	757 45A60R 1151 45A96R 1447 46A36R 757 46A60R 1151

Step 7. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a 22"h overhead (16A)

Price Category 1	Α	+\$0
Price Category 2	A	+\$25
Price Category 3	A	+\$44
Price Category 4	A	+\$66
Price Category 5	A	+\$136
Price Category B	Α	+\$49
Price Category C	A	+\$67
Price Category D	Α	+\$85
Price Category E	Α	+\$103
Price Category F	Α	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza ($1^{1}/_{4}$ " thick top) and 22"h overhead (23A) or 24"h to go between a low credenza ($3^{1}/_{8}$ " thin top) and a 22"h overhead (24A)

Price Category 1 A	+\$0
Price Category 2 A	+\$30
Price Category 3 A	+\$50
Price Category 4 A	+\$79
Price Category 5 A	+\$163
Price Category B A	+\$65
Price Category C A	+\$89
Price Category D A	+\$113
Price Category E A	+\$137
Price Category F A	+\$176

For 30.8"h to go between a low credenza (1^{1} /₄" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza (3^{1} /₈" thin top) and a 15"h overhead (31A)

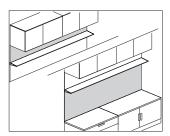
and a 15 h overhead (51h)	
Price Category 1 A	+\$0
Price Category 2 A	+\$35
Price Category 3 A	+\$56
Price Category 4 A	+\$92
Price Category 5 A	+\$190
Price Category B A	+\$81
Price Category C A	+\$111
Price Category D A	+\$141
Price Category E A	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"	h) without an overhead
(38A)	
Price Category 1 A	+\$0
Price Category 2 A	+\$40
Price Category 3 A	+\$62
Price Category 4 A	+\$105
Price Category 5 A	+\$217
Price Category B A	+\$97
Price Category C A	+\$133
Price Category D A	+\$169
Price Category E A	+\$205
Price Category F A	+\$262

For 45.7"h to go above a low credenza (11/4" thick top) without an overhead (45A) or 46.3"h to go above a low credenza (3/8" thin top) without an overhead (46A)

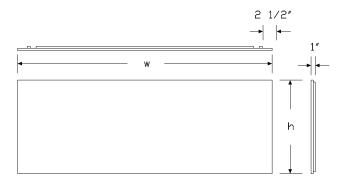
Willioul all overliedd (40A)	
Price Category 1 A	+\$0
Price Category 2 A	+\$50
Price Category 3 A	+\$74
Price Category 4 A	+\$131
Price Category 5 A	+\$271
Price Category B A	+\$129
Price Category C A	+\$177
Price Category D A	+\$225
Price Category E A	+\$273
Price Category F A	+\$348

Laminate Back Panel, Used with FV942. Floating Shelf



Product Information

Dimensions



Specification Information

Step 1.

FV942. A

Step 2. Mount Option

WM wall mount A

Step 3. Surface Material

H high-pressure laminate/thermoplastic edge A

Step 4. Application

for use with Canvas $2^{-1}/_4$ " plinth base or 28.5"h worksurface at a 68"H datum $\boxed{\mathbb{A}}$

Step 5. Height

- 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A
- 13A 12.5"h (for use in multiple applications refer to planning guide for placement guidance)
- 14A 13.6"h (for use in multiple applications refer to planning guide for placement guidance)
- 19A 19.8"h for use above a low credenza ($1^1/4$ " thick top) below aluminum floating shelf with 10"H panel and 15"H overhead
- 20A 20.5"h for use above a low credenza ($^3/_8$ " thin top) below aluminum floating shelf with 10"H panel and 15"H overhead \boxed{A}

Step 6. Width

- **24** 24" wide A
- **30** 30" wide A
- **36** 36" wide 🖪
- **42** 42" wide A
- 48 48" wide A
- **54** 54" wide A
- **60** 60" wide A
- **66** 66" wide A
- **72** 72" wide A
- **78** 78" wide A
- **84** 84" wide A
- **90** 90" wide A
- **96** 96" wide A

Prices for Steps 1-6.

C110A24 C110A30 C110A36 C110A42 C110A48 C110A54

FV942. WM H \$471 560 632 702

788

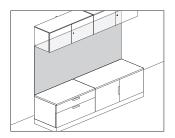
Laminate Back Panel, Used with Floating Shelf continued

	C110A60	C110A66	C110A72	C110A78	C110A84	C110A90
FV942. WM H	\$1071	1103	1131	1153	1183	1202
	C110A96	C113A24	C113A30	C113A36	C113A42	C113A48
FV942. WM H	\$1232	499	578	652	725	808
	C113A54	C113A60	C113A66	C113A72	C113A78	C113A84
FV942. WM H	\$923	1101	1132	1163	1208	1259
	C113A90	C113A96	C114A24	C114A30	C114A36	C114A42
FV942. WM H	\$1309	1376	499	578	652	725
	C114A48	C114A54	C114A60	C114A66	C114A72	C114A78
FV942. WM H	\$808	923	1101	1132	1163	1208
	C114A84	C114A90	C114A96	C119A24	C119A30	C119A36
FV942. WM H	\$1259	1309	1376	665	737	810
	C119A42	C119A48	C119A54	C119A60	C119A66	C119A72
FV942. WM H	\$889	970	1124	1311	1344	1377
	C119A78	C119A84	C119A90	C119A96	C120A24	C120A30
FV942. WM H	\$1442	1517	1605	1712	665	737
	C120A36	C120A42	C120A48	C120A54	C120A60	C120A66
FV942. WM H	\$810	889	970	1124	1311	1344
FV942. WM H	\$810		970 C120A78			
	\$810		C120A78	C120A84	C120A90	C120A96
FV942. WM H		C120A72	C120A78	C120A84	C120A90	C120A96
FV942. WM H Step 7. Grain Direction For 24" wide (24), 30"	1	C120A72 \$1377	C120A78 1442	C120A84 1517	C120A90 1605	C120A96 1712
FV942. WM H Step 7. Grain Direction For 24" wide (24), 30" wide (48)	n wide (30)	C120A72 \$1377	C120A78 1442	C120A84 1517	C120A90 1605	1712 1712 or 48"
FV942. WM H Step 7. Grain Direction For 24" wide (24), 30" wide (48) H horizontal gra	n wide (30)	C120A72 \$1377	C120A78 1442	C120A84 1517	C120A90 1605	1712 0r 48" +\$0
FV942. WM H Step 7. Grain Direction For 24" wide (24), 30" wide (48)	n wide (30)	C120A72 \$1377	C120A78 1442	C120A84 1517	C120A90 1605	1712 0r 48" +\$0
FV942. WM H Step 7. Grain Direction For 24" wide (24), 30" wide (48) H horizontal gra	n wide (30)	\$1377 \$1377 , 36" wid	C120A78 1442 de (36),	1517 42" wide	C120A90 1605 e (42), o	1712 0r 48" +\$0 +\$0

Step 8.	Surface Finish	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
нм	natural maple A	+\$0
HP	light anigre	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white A	+\$0
OG	honey maple A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

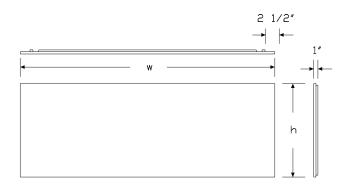
Laminate Back Panel, Used with Floating Shelf continued

Step 9	9. Edge Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone (discontinuing)	+\$(
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$(
WN	warm grey neutral	+\$0



Product Information

Dimensions



Specification Information

Step 1.

FV940. A

Step 2. Mount Option

wall mount A

Step 3. Surface Material

high-pressure laminate/thermoplastic edge [A]

Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum 🛕

Step 5. Height

- 16"h to go between a worksurface (28.5"h) and a 22"h overhead A
- 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza (3/8" thin top) and a 22"h overhead A
- 30.8"h to go between a low credenza ($1^{1}/_{4}$ " thick top) and a 30A 15"h overhead 🖪
- 31A 31.5"h to go between a low credenza ($\frac{3}{8}$ " thin top) and a 15"h overhead A
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A
- 45A 45.7"h to go above a low credenza $(1^{1}/_{4}"$ thick top) without an overhead A
- 46.3"h to go above a low credenza ($\frac{3}{8}$ " thin top) without an 46A overhead A

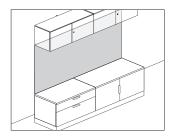
Step 6. Width

- 24 24" wide A
- 30 30" wide 🛕
- 36 36" wide A
- 42" wide 🛕 42
- 48 48" wide A
- 54 54" wide 🛕
- 60" wide 66 66" wide A
- 72" wide 🛕 72 78
- 78" wide A 84" wide 🛕 84
- 90 90" wide 🛕
- 96 96" wide 🛕

C116A24 C116A30 C116A36 C116A42 C116A45 FV940. WM H \$582 658 731 807 888 C116A60 C116A66 C116A72 C116A78 C116A8 FV940. WM H \$1206 1238 1270 1325 1388 C116A96 C123A24 C123A30 C123A36 C123A4 FV940. WM H \$1544 812 886 957 1036 C123A54 C123A60 C123A66 C123A72 C123A7 FV940. WM H \$1314 1507 1540 1575 1638 C123A90 C123A96 C124A24 C124A30 C124A3 FV940. WM H \$1810 1916 812 886 957 C124A48 C124A54 C124A60 C124A66 C124A7 FV940. WM H \$1120 1314 1507 1540 1579 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 988 C130A42 C130A48 C130A54 C130A60 C130A66 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 907 C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2165 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1590 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1134 1234 1325 1425 1517 C145A60 C145A66 C145A72 C145A78 C145A88 FV940. WM H \$1134 1234 1325 1425 1517							Prices for Steps 1-6.
C116A60 C116A66 C116A72 C116A78 C116A88 FV940. WM H \$1206 1238 1270 1325 1388 C116A96 C123A24 C123A30 C123A36 C123A42 FV940. WM H \$1544 812 886 957 1036 C123A54 C123A60 C123A66 C123A72 C123A7 FV940. WM H \$1314 1507 1540 1575 1639 C123A90 C123A96 C124A24 C124A30 C124A3 FV940. WM H \$1810 1916 812 886 957 C124A48 C124A54 C124A60 C124A66 C124A7 FV940. WM H \$1120 1314 1507 1540 1579 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 98 C130A42 C130A48 C130A54 C130A60 C130A6 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 903 C131A36 C131A42 C131A48 C131A54 C131A66 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2165 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2165 C145A24 C145A30 C145A36 C145A42 C145A4 FV940. WM H \$1134 1234 1325 1425 1513	C116A5/	C116A48	C116A42	C116A36	C116A30	C116A24	Filces for Steps 1-6.
FV940. WM H \$1206 1238 1270 1325 1388 C116A96 C123A24 C123A30 C123A36 C123A46 FV940. WM H \$1544 812 886 957 1036 C123A54 C123A60 C123A66 C123A72 C123A77 FV940. WM H \$1314 1507 1540 1575 1638 C123A90 C123A96 C124A24 C124A30 C124A36 FV940. WM H \$1810 1916 812 886 958 C124A48 C124A54 C124A60 C124A66 C124A76 FV940. WM H \$1120 1314 1507 1540 1578 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 988 C130A42 C130A48 C130A54 C130A60 C130A66 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 908 C131A36 C131A42 C131A48 C131A54 C131A66 FV940. WM H \$1071 1134 1208 1409 1608 FV940. WM H \$1738 1836 1918 2032 2165 FV940. WM H \$1738 1836 1918 2032 2168 FV940. WM H \$1738 1836 C138A42 C138A48 C138A5 FV940. WM H \$1133 1192 1283 1367 1596 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1134 1294 1325 1425 1513 C145A60 C145A66 C145A72 C145A78 C145A8	1023	889	807	731	658	\$582	FV940. WM H
C116A96 C123A24 C123A30 C123A36 C123A46 FV940. WM H \$1544 812 886 957 1036 C123A54 C123A60 C123A66 C123A72 C123A7. FV940. WM H \$1314 1507 1540 1575 163. C123A90 C123A96 C124A24 C124A30 C124A3 FV940. WM H \$1810 1916 812 886 95. C124A48 C124A54 C124A60 C124A66 C124A7 FV940. WM H \$1120 1314 1507 1540 157. C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 98. C130A42 C130A48 C130A54 C130A60 C130A6 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 90. C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 216. C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 159. C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1134 1294 1325 1425 151. C145A60 C145A66 C145A72 C145A78 C145A8	C116A90	C116A84	C116A78	C116A72	C116A66	C116A60	
FV940. WM H \$1544 812 886 957 1036 C123A54 C123A60 C123A66 C123A72 C123A7. FV940. WM H \$1314 1507 1540 1575 1639 C123A90 C123A96 C124A24 C124A30 C124A3 FV940. WM H \$1810 1916 812 886 957 C124A48 C124A54 C124A60 C124A66 C124A7 FV940. WM H \$1120 1314 1507 1540 1579 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 989 C130A42 C130A48 C130A54 C130A60 C130A66 FV940. WM H \$1134 1208 1409 1608 1639 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 907 C131A36 C131A42 C131A48 C131A54 C131A66 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2169 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1738 1836 1918 2032 2169 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1131 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2166 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1513	3 1457	1388	1325	1270	1238	\$1206	FV940. WM H
C123A54 C123A60 C123A66 C123A72 C123A77 FV940. WM H \$1314 1507 1540 1575 1639 C123A90 C123A96 C124A24 C124A30 C124A3 FV940. WM H \$1810 1916 812 886 957 C124A48 C124A54 C124A60 C124A66 C124A7 FV940. WM H \$1120 1314 1507 1540 1579 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 989 C130A42 C130A48 C130A54 C130A60 C130A66 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 907 C131A36 C131A42 C131A48 C131A54 C131A66 FV940. WM H \$1071 1134 1208 1409 1608 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C13A9 FV940. WM H \$1738 1836 1918 2032 2169 FV940. WM H \$1133 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2166 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1517	C123A48	C123A42	C123A36	C123A30	C123A24	C116A96	
FV940. WM H \$1314 1507 1540 1575 1639 C123A90 C123A96 C124A24 C124A30 C124A3 FV940. WM H \$1810 1916 812 886 955 C124A48 C124A54 C124A60 C124A66 C124A7 FV940. WM H \$1120 1314 1507 1540 1579 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 985 C130A42 C130A48 C130A54 C130A60 C130A6 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 905 C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2165 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2165 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1515	5 1120	1036	957	886	812	\$1544	FV940. WM H
C123A90 C123A96 C124A24 C124A30 C124A3 FV940. WM H \$1810 1916 812 886 957 C124A48 C124A54 C124A60 C124A66 C124A7 FV940. WM H \$1120 1314 1507 1540 1577 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 987 C130A42 C130A48 C130A54 C130A60 C130A6 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 907 C131A36 C131A42 C131A48 C131A54 C131A66 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2165 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1596 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2165 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1517	C123A8	C123A78	C123A72	C123A66	C123A60	C123A54	
FV940. WM H \$1810 1916 812 886 955 C124A48 C124A54 C124A60 C124A66 C124A7 FV940. WM H \$1120 1314 1507 1540 1575 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 985 C130A42 C130A48 C130A54 C130A60 C130A6 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 905 C131A36 C131A42 C131A48 C131A54 C131A66 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2165 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1134 1294 1325 1425 1515 C145A60 C145A66 C145A72 C145A78 C145A8	1713	1635	1575	1540	1507	\$1314	FV940. WM H
C124A48 C124A54 C124A60 C124A66 C124A7 FV940. WM H \$1120 1314 1507 1540 1579 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 983 C130A42 C130A48 C130A54 C130A60 C130A6 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 903 C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2165 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2165 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1515	C124A42	C124A36	C124A30	C124A24	C123A96	C123A90	
FV940. WM H \$1120 1314 1507 1540 1579 C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 985 C130A42 C130A48 C130A54 C130A60 C130A6 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 905 C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2165 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2165 C145A24 C145A30 C145A36 C145A42 C145A42 FV940. WM H \$1134 1234 1325 1425 1515	' 1036	957	886	812	1916	\$1810	FV940. WM H
C124A84 C124A90 C124A96 C130A24 C130A3 FV940. WM H \$1713 1810 1916 907 98: C130A42 C130A48 C130A54 C130A60 C130A6 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 90: C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 216: C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 216: C145A24 C145A30 C145A36 C145A42 C145A42 FV940. WM H \$1134 1234 1325 1425 151:	C124A78	C124A72	C124A66	C124A60	C124A54	C124A48	
FV940. WM H \$1713 1810 1916 907 985 C130A42 C130A48 C130A54 C130A60 C130A6 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 905 C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2165 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2165 C145A24 C145A30 C145A36 C145A42 C145A45 FV940. WM H \$1134 1234 1325 1425 1515	1635	1575	1540	1507	1314	\$1120	FV940. WM H
C130A42 C130A48 C130A54 C130A60 C130A66 FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 907 C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2169 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2169 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1519	C130A3	C130A30	C130A24	C124A96	C124A90	C124A84	
FV940. WM H \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 903 C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2163 C138A30 C138A36 C138A42 C138A48 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2163 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1513	2 1071	982	907	1916	1810	\$1713	FV940. WM H
C130A78 C130A84 C130A90 C130A96 C131A2 FV940. WM H \$1836 1918 2032 2165 903 C131A36 C131A42 C131A48 C131A54 C131A66 FV940. WM H \$1071 1134 1208 1409 1603 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2163 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2163 C145A24 C145A30 C145A36 C145A42 C145A42 FV940. WM H \$1134 1234 1325 1425 1513	C130A7	C130A66	C130A60	C130A54	C130A48	C130A42	
TV940. WM H \$1836 1918 2032 2165 907 C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2168 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2168 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1518	1738	1638	1608	1409	1208	\$1134	FV940. WM H
C131A36 C131A42 C131A48 C131A54 C131A6 FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2169 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2169 C145A24 C145A30 C145A36 C145A42 C145A45 FV940. WM H \$1134 1234 1325 1425 1519	C131A30	C131A24	C130A96	C130A90	C130A84	C130A78	
FV940. WM H \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2169 C138A30 C138A36 C138A42 C138A48 C138A48 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2169 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1519	982	907	2165	2032	1918	\$1836	FV940. WM H
C131A72 C131A78 C131A84 C131A90 C131A9 FV940. WM H \$1738 1836 1918 2032 2169 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2169 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1519 C145A60 C145A66 C145A72 C145A78 C145A8	C131A66	C131A60	C131A54	C131A48	C131A42	C131A36	
FV940. WM H \$1738 1836 1918 2032 2169 C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2169 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1519 C145A60 C145A66 C145A72 C145A78 C145A8	1638	1608	1409	1208	1134	\$1071	FV940. WM H
C138A30 C138A36 C138A42 C138A48 C138A5 FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2165 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1515 C145A60 C145A66 C145A72 C145A78 C145A8	C138A2	C131A96	C131A90	C131A84	C131A78	C131A72	
FV940. WM H \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2163 C145A24 C145A30 C145A36 C145A42 C145A42 FV940. WM H \$1134 1234 1325 1425 1513 C145A60 C145A66 C145A72 C145A78 C145A8	1020	2165	2032	1918	1836	\$1738	FV940. WM H
C138A66 C138A72 C138A78 C138A84 C138A9 FV940. WM H \$1855 1911 1995 2074 2163 C145A24 C145A30 C145A36 C145A42 C145A42 FV940. WM H \$1134 1234 1325 1425 1513 C145A60 C145A66 C145A72 C145A78 C145A8	C138A60	C138A54	C138A48	C138A42	C138A36	C138A30	
FV940. WM H \$1855 1911 1995 2074 2163 C145A24 C145A30 C145A36 C145A42 C145A44 FV940. WM H \$1134 1234 1325 1425 1513 C145A60 C145A66 C145A72 C145A78 C145A8	1820	1594	1367	1283	1192	\$1113	FV940. WM H
C145A24 C145A30 C145A36 C145A42 C145A4 FV940. WM H \$1134 1234 1325 1425 1517 C145A60 C145A66 C145A72 C145A78 C145A8	C138A96	C138A90	C138A84	C138A78	C138A72	C138A66	
FV940. WM H \$1134 1234 1325 1425 1513 C145A60 C145A66 C145A72 C145A78 C145A8	3 2272	2163	2074	1995	1911	\$1855	FV940. WM H
C145A60 C145A66 C145A72 C145A78 C145A8	C145A5	C145A48	C145A42	C145A36	C145A30	C145A24	
	1775	1517	1425	1325	1234	\$1134	FV940. WM H
FV940, WM H \$2014 2053 2109 2196 2294	C145A90	C145A84	C145A78	C145A72	C145A66	C145A60	
72014 2033 2107 2170 227	2403	2294	2196	2109	2053	\$2014	FV940. WM H

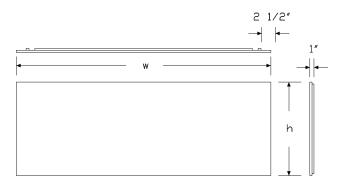
C146A54 C146A60 C146A66 C146A72 C146A78 C146A84 C19940. WM H			C145A96	C146A24	C146A30	C146A36	C146A42	C146A48
Ty940. WM H	FV940	. WM H	\$2532	1134	1234	1325	1425	1517
Ty940. WM H								
C146A90 C146A96 FV940. WM H			C146A54	C146A60	C146A66	C146A72	C146A78	C146A84
FV940. WM H \$2403 2532 Step 7. Grain Direction For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) H horizontal grain A +\$0 V vertical grain A +\$0 For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) H horizontal grain A +\$0 Step 8. Surface Finish 76 light brown walnut +\$0 8Q folkstone grey +\$0 91 white +\$0 98 studio white +\$0 98 studio white +\$0 99 studio white +\$0 90 studio white +\$0 91 white +\$0 92 studio white +\$0 93 studio white +\$0 94 studio white +\$0 95 studio white +\$0 96 studio white +\$0 180	FV940	. WM H	\$1775	2014	2053	2109	2196	2294
FV940. WM H \$2403 2532 Step 7. Grain Direction For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) H horizontal grain A +\$0 V vertical grain A +\$0 For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) H horizontal grain A +\$0 Step 8. Surface Finish 76 light brown walnut +\$0 8Q folkstone grey +\$0 91 white +\$0 98 studio white +\$0 98 studio white +\$0 99 studio white +\$0 90 matural maple +\$0 HF inner tone light +\$0 HM natural maple +\$0 HP light anigre +\$0 HX aged cherry +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 L								
Step 7. Grain Direction For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) H horizontal grain A +\$0 V vertical grain A +\$0 For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) H horizontal grain A +\$0 Step 8. Surface Finish 76 light brown walnut +\$0 8Q folkstone grey +\$0 91 white +\$0 98 studio white +\$0 CL cool grey neutral +\$0 HF inner tone light +\$0 HM natural maple +\$0 HM natural maple +\$0 HB light anigre +\$0 HX aged cherry +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 LBC walnut on ash +\$0 LBC white twill +\$0 LBC white twill +\$0 LBC warm grey teak A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBV warm grey teak A +\$0 LBV soft white +\$0 MU soft white +\$0 MU sandstone +\$0	EV0//0	NA/AA LI						
For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) H horizontal grain A +\$0 V vertical grain A +\$0 For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) H horizontal grain A +\$0 Step 8. Surface Finish 76 light brown walnut +\$0 8Q folkstone grey +\$0 91 white +\$0 98 studio white +\$0 CL cool grey neutral +\$0 HF inner tone light +\$0 HM natural maple +\$0 HP light anigre +\$0 HX aged cherry +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 LBF neutral twill +\$0 LBJ graphite twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 LBQ white twill +\$0 LBQ medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBV warm grey teak A +\$0 U soft white +\$0 ML sandstone +\$0	FV940	. WIN FI					\$2403	2552
For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) H horizontal grain A +\$0 V vertical grain A +\$0 For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) H horizontal grain A +\$0 Step 8. Surface Finish 76 light brown walnut +\$0 8Q folkstone grey +\$0 91 white +\$0 98 studio white +\$0 CL cool grey neutral +\$0 HF inner tone light +\$0 HM natural maple +\$0 HP light anigre +\$0 HX aged cherry +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 LBF neutral twill +\$0 LBJ graphite twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 LBQ white twill +\$0 LBQ medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBV warm grey teak A +\$0 U soft white +\$0 ML sandstone +\$0	Step 7	7. Grain Direction	n					
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OG honey maple A +\$0 WL sandstone +\$0								
WL sandstone +\$0			Α					
			ٺ					
www waim grey neutrat +\$0	WN	warm grey net	utral					+\$0

Step 9	9. Edge Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone (discontinuing)	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Product Information

Dimensions



Specification Information

Step 1.

FV960. A

Step 2. Mount Option

WM wall mount A

Step 3. Support Type

N non-magnetic A

Step 4. Application

C1 for use with Canvas $2^{-1}/a''$ plinth base or 28.5"h worksurface at a 68"H datum $\boxed{\mathbb{A}}$

Step 5. Height

- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead $\boxed{\mathsf{A}}$
- 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h
- 24A 24"h to go between a low credenza ($^3/_8$ " thin top) and a 22"h overhead \boxed{A}
- **30.8**"h to go between a low credenza ($1^1/4$ " thick top) and a 15"h overhead \boxed{A}
- 31.5"h to go between a low credenza ($\frac{3}{8}$ " thin top) and a 15"h overhead \boxed{A}
- 38.3"h to go above a worksurface (28.5"h) without an overhead
- **45A** 45.7"h to go above a low credenza (1 1 / $_{4}$ " thick top) without an overhead \boxed{A}
- **46A** 46.3"h to go above a low credenza (3/8") thin top) without an overhead \boxed{A}

Step 6. Width

- **24** 24" wide A
- **30** 30" wide A
- **36** 36" wide 🗚
- **42** 42" wide A
- **48** 48" wide A
- **54** 54" wide A
- 60 60" wide A
- **66** 66" wide A
- **72** 72" wide A
- **78** 78" wide A
- **84** 84" wide A
- **90** 90" wide A
- **96** 96" wide A

Prices for Steps 1-6.						
	C116A24	C116A30	C116A36	C116A42	C116A48	C116A54
FV960. WM N	\$652	736	819	904	995	1146
	C116A60	C116A66	C116A72	C116A78	C116A84	C116A90
FV960. WM N	\$1350	1387	1422	1484	1555	1632
	C116A96	C123A24	C123A30	C123A36	C123A42	C123A48
FV960. WM N	\$1729				1160	1254
	C123A54	C123A60	C123A66	C123A72	C123A78	C123A84
FV960. WM N	\$1472	1688	1725	1764	1831	1919
	C123A90	C123A96	C124A24	C124A30	C124A36	C124A42
FV960. WM N	\$2027				1072	1160
	,,	, ,				
	C124A48	C124A54	C124A60	C124A66	C124A72	C124A78
FV960. WM N	\$1254	1472	1688	1725	1764	1831
	C12//A0/	C12//A00	C12//A06	C120A24	C130A30	C120A26
FV960. WM N	\$1919				1100	1200
17700. WIII II	ΨΙΣΙΣ	2021	2140	1019	1100	1200
	C130A42	C130A48	C130A54	C130A60	C130A66	C130A72
FV960. WM N	\$1270	1352	1578	1801	1835	1946
	C120A70	C12080/	C120A00	C120A06	C131A24	C121A20
FV960. WM N	\$2056				1015	1100
1 V / OO. WIM IN	\$2000	2140	2270	2423	1015	1100
	C131A36	C131A42	C131A48	C131A54	C131A60	C131A66
FV960. WM N	\$1200	1270	1352	1578	1801	1835
	C121A72	C121 A70	C121 AO 6	C121 A00	C121A0/	C120A24
FV960. WM N	\$1946				C131A96 2425	1143
1 V 900. WIM N	¥1940	2030	2140	2270	2423	1145
	C138A30	C138A36	C138A42	C138A48	C138A54	C138A60
FV960. WM N	\$1247	1335	1437	1531	1786	2038
						C138A96
FV960. WM N	\$2078	2140	2234	2323	2423	2544
	C145A24	C145A30	C145A36	C145A42	C145A48	C145A54
FV960. WM N	\$1270	1382	1484	1595	1699	1987
					C145A84	
FV960. WM N	\$2256	2299	2362	2460	2570	2691

	C145A96	C146A24	C146A30	C146A36	C146A42	C146A48
FV960. WM N	\$2836	1270	1382	1484	1595	1699
	C146A54	C146A60	C146A66	C146A72	C146A78	C146A84
FV960. WM N	\$1987	2256	2299	2362	2460	2570
					C146A90	C146A96
FV960. WM N					\$2691	2836

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FFC72K		
FFC73A	Wood Low Credenza, Open with Drawers	98
FFC73K		
FFC74A	Wood Low Credenza, Doors with Drawers	104
FFC74K		
FFC700	Wood Low Credenza, Open	86
FFD73A	Powered Wood Low Credenza, Open with Drawers	125
FFD73K		
FFH73A	Wood Low Credenza, Open with Drawers, Height A	djustable
	Leg Integration	112
FFH73K		
FFH700	Wood Low Credenza, Open, Height Adjustable Leg	
	Integration	108
FM71A.	Metal Low Credenza, with Doors	8
FM71K.		
FM72A.	Metal Low Credenza, with Drawers	12
FM72K.		
FM73A.	Metal Low Credenza, Open with Drawers	16
FM73K.		

FM74A.	Metal Low Credenza, Doors with Drawers		21
FM74K.			
FM80A.	Metal High Credenza, with Doors		28
FM80K.			
FM700.	Metal Low Credenza, Open		5
FM800.	Metal High Credenza, Open		26
FM890.	Credenza Top for Metal Credenza		55
FM892.	Metal Credenza Shelf		59
FM920.	Front-to-Back Filing Rail		62
FM921.	Side-to-Side Filing Rail		63
FM922.	Movable Divider		64
FM923.	File Drawer Organizer		65
FM929.	Movable Divider		64
FMP72A	Powered Metal Low Credenza, with Drawers		36
FMP72K			
FMP73A	Powered Metal Low Credenza, Open with Drawers		31
FMP73K			
FMP74A	Powered Metal Low Credenza, Doors with Drawers		40
FMP74K			
FPS910	Powered Storage Cable Cover	47,	131
FPS911	Powered Storage Distributor Cover	49,	133
FT292.	Support Bracket, Low Credenza-to-Frame	45,	129
FV360.	Pari Screen, Storage Attached	60,	147
FV434.	Floating Shelf, Aluminum		204
FV450.	Hutch, Partial Enclosure		189
FV451.	Hutch, Full Enclosure		186
FV454.	Bookcase Hutch, Storage Attached		179
FV456.	Hutch, Partial Enclosure, Storage Attached		183
FV692.	Canvas Cabinet/Wall Attachment Bracket		175
FV930.	Tackable Fabric Back Panel		214
FV932.	Tackable Fabric Back Panel, Used with Floating Shelf		211
FV940.	Laminate Back Panel		221
FV942.	Laminate Back Panel, Used with Floating Shelf		218
FV960.	Markerboard Back Panel		224
FV962.	Markerboard Back Panel, Used with Floating Shelf		209
FV970.	Glass Back Panel		200
FV972.	Glass Back Panel, Used with Floating Shelf		202
FV980.	Tackboard		196
FV983.	Grommet Kit, Storage		198
	Cord Manager		199
FV990.	Wall-Mount Fabric Tackboard, for use with Canvas Pri	vate	
	Office		206
LG692	Tu® Storage Tower Attachment Bracket		66
PS900	Powered Storage Ganging Bracket Kit	46,	130
Y1329.	Connect™ - S310 Electrical Unit with Connect Modula	r	
	Connection	50,	134
V12E1	Connect™ Dower Entry / Circuit	E 1	100

Y1353.	Connect™-Junction Block to Junction Block Jumper,	
	4-Circuit	52, 136
Y1354.	Connect™-Block Connector, 4-Circuit	54, 138

20-Day or Less/Assigned Lead-Time Order Information

GSA

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon A will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an A are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian ${\rm @\ Filing\ and\ Storage:}$

(616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller May 2022



Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Quadrant®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number.

Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu[®] Storage, Canvas Office Landscape[®], and Meridian[®] Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX1	chrome	UM series 226-427

For Meridian Storage and Tu Storage, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX1	black	UM series 226-427
KA	1B2JK7-XXX ¹	chrome	UM series 226-427

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX1	black	UM series 226-427
KC	1B2JK7-XXX1	chrome	UM series 226-427

Key Number:

 $XXX_1 = a$ key number between 226 and 427 (excluding 408 and 412)

HermanMiller May 2022



Program Overview

The Vary Easy program offers expanded product selections beyond what is available through our standard offering. From expanded material and finish lists, to size availability, to completely new product configurations, the Vary Easy program offers it all at standard pricing, warranty, and lead-time.

Specifying Vary Easy using Made-to-Measure Plus

Vary Easy products are now available by clicking the Vary Easy/ Options tile in the Made-to-Measure Plus tool.

Made-to-Measure Plus is a web-based tool available through Omni that takes the guesswork out of specifying products and service parts. It's quickly evolving to become your one-stop shop for specifying Herman Miller products and service parts, particularly customized product like Vary Easy and HM Options.

Vary Easy products are no longer published in marketing SIF for importing into specIT and other third-party specifiers. Specifying through the Made-to-Measure Plus tool allows us to make frequent updates and offer more complex products. It allows you to easily specify and price products and download SIF files to import into your specification tool. The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead-time and are competitively priced.

For step-by-step instructions, reference the Made-to-Measure Plus page under Tools & Resources on Omni to watch the how-to video and to see how easy it is to specify Vary Easy products in Made-to-Measure Plus.

For Vary Easy product and specification questions, contact Product Services at 866 854 3048 (ext #1).

For technical questions about the Made-to-Measure Plus tool, contact Sales Technology Support at 866 854 3048 (ext #4) or sts@hermanmiller.com.

HermanMiller June 2022



Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Ordering Products with Stain-to-Match Veneers

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- 2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- 3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash STC: Stain-to-Match on Cherry

STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

HermanMiller April 2023



Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

GSA

Customer's Own Material/Customer's Own Leather

Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at: (616) 654 3400 (866) 854 3048 ext 6543400

Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller February 2020

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

GSA

Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from
 the supplier to Herman Miller for application to the seating
 products. See Omni for shipping procedures and current shipping
 addresses or contact a COM representative at (616) 654 3400 or
 (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

February 2020 HermanMiller

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

GSA

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

- 1. Select a COM/COL textile.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller February 2020



Textiles Application Chart — Seating GSA • Available A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Public® Office Landscape Back	Public Office Landscape Seat	Plex™ Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Valor™ Seating	Cushion Tops	Workspaces
Price Category 1																											
COM Customer's Own Material A						1	1			1	1	1	1	1	1			1	1		1	1	1	1	1	1	1
2318Z Pellicle®	•																								Ш	\dashv	
1A7 AireWeave 2			•					•							•				•				•	•	\vdash	•	•
8T Crossing 3DE Dex						•	•	•		•	•	•	•	•	•				•		•	19	•	•	•	•	•
4RM Duo						-	_			_	_		_	_	_		•		_		_	17	_			Ť	Ť
6V Flexnet™																•									П	\exists	
845 Intercept		•																									
4W_ Lyris 2™								•																		\dashv	
1MN_ Monologue						25	23	•			•	•	•					•	•		•	•	•	•	•	•	•
5H2 Ripple 3D Knit 4SC Scatter						•	•	•	•	•	•	•	•	•	•			•	•		•	•	•	•		•	•
5H1_ Splash 3D Knit							_		•	_	_		_	_	_			_	_		_		_				Ť
3DKStretch Knit						22																				\neg	\neg
235 Tailored						•	•	•		•	•	•	•		•			•			•	24			•	7	•
9NK Tuck 3D Knit					•																						
1WSWhisper						25	•	•			•	•	•	•	•			•	•		•	•	•	•	•	•	•
Price Category 2	ı							_			_	_	_	_								_					
3AR Aristo 92 Crepe						•	•	•		•	•	•	•	•	•			•	•		•	•	•	•	9	•	•
3EP Epic						•	•			•	•	•	•		•			•	_		•	•	•		•	7	•
3DPHint						•	•				•		•	•	•			•			•			•	•	•	•
1MV_ Marvel [N]						22	23	•											•						•	•	
1HA Medley				•		•	23			•	•	•	•	•	•			•	•		•	•	•		•	•	•
4ME Mellow							23	•		•	•	•	•	•	•			•	•		•		•	•	•	•	•
ZMA Metaphor - Maharam 🗚							16				•		•	•	•			•				•	•	•	•	$ \bot $	
8I1 Muse - Maharam A						16					•		•					•			•				26	\dashv	_
30 Rhythm 3SL Sequel [N]				24		•	•	•		•	•	•	•	•	8			•	•		•	•	•	•	•	•	•
4TE Terra							23			•	•	•	•	•	•			•	_		•		•	•	•	7	•
8R_ Twist						•	•	•		•	•	•	•	•	•			•	•		•	•	•	•	•	•	•
Price Category 3																											
3ACAce						22	•			•	•	•	•	•	8			•	•		•	19			•	•	
43Z Fractal						•	•	•		•	•	•	•	•	•			•				•	•	•	•	•	•
8M Latitude™			24																						\vdash	\dashv	_
4GEParcel						•	•	•			•	•	•	•				•				•	•	•	•	•	•
Price Category 4 3DMDaydream						22	•	•			•		•	•	•		1	•	•			•	•	•		•	•
3SYSync				•		•	•	•		•	•	•	•	_	•			•	_		•	•	•	•	•	•	$\dot{-}$
Price Category 5																											
3CYCozy						•	•	•		•	•	•	•	•	•			•			•	•	•	•	•	•	
14A Hopsak						•	•	•		•	•	•	•	•	•			•	•		•	•	•	•	•	•	•
40G Method - Maharam 🖪						16	16	•		•	•	•	•	•				•	•		•	•	•		•	•	
ZNC Nico - Maharam 🗚						•	•			•	•	•	•	•	•			•			•	•	•	•	•	•	
3SU Summit						•	•	•		•	•	•	•	•				•			•	•	•	•	•	•	

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HermanMiller January 2024

Textiles Application Chart — Seating GSA continued • Available A Assigned lead-time textile. Maharam textiles are on assigned lead times. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Public® Office Landscape Back	Public Office Landscape Seat	Plex™ Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Valor™ Seating	Cushion Tops	Workspaces
Price Category 6 35 Balance				•	 	 							 				 	 				 					
		_		_													_									\dashv	
Price Category 7 COL Customer's Own Leather A	1														8				1							1	
Price Category 8	_																		_							\dashv	
No fabrics available at this time																											
Price Category 9																											
ZGE Gemma - Maharam A						•	•	•		•	•	•	•	•	•			•			•	•	•	•	•	•	
ZJA Jasper - Maharam A						16	16				•		•	•	•			•			•			\Box	•	7	
21 Leather [N]	24														8			•	•					•		•	
Price Category 10																											
3KH Firma - Maharam A						16		•		•	•	•	•	•	•			•			•	•	•	•	•	•	
ZGF Gemma Multi - Maharam 🗚						•	•	•		•	•	•	•	•	•			•			•	•	•	•	•	•	
ZGF Gemma Multi Reverse - Maharam 🗚						•	•	•		•	•	•	•	•	•			•			•	•	•	•	•	•	
ZP4 Petra - Maharam 🖪						16	16				•		•	•	•			•			•	•	•	•		•	
Price Category A																											
No fabrics available at this time.																											
Price Category B																											
TI Messenger - Maharam 🗚 *						•	•	•		•	•	•	•		•			•	•			•	•	•	26	•	
Price Category C																											
Z27 Manner - Maharam 🗚						•	•				•		•		•			•	•			•	•	•	•	•	
887 Merit - Maharam 🗚						•	•			•	•	•	•		•			•	•		•	•	•	•		•	
Z3 Metric - Maharam 🗚						•	•			•	•	•	•	•	•			•	•			•	•	•	•	•	
8EY Murmur - Maharam 🗚						•	16				•		•		•			•			•	•	•		•	7	
Price Category D																											
818 Bluff - Maharam [N] A						16	16			•	•	•	•	•	8						•	21		•	•	•	
Price Category E																	-										
No fabrics available at this time.		L																						Ш	Ш	Ш	_
Price Category F		ı				. 1											1	1									
82T Apt [N] - Maharam A	_		\square			18	_					•	•								•	•		Щ	•	7	_
74M Instill [N] - Maharam A	_		\square		\rightarrow	18	-			•	•	•	•				_	•			•	•		•	•	7	_
89N_ Keen - Maharam A	-		Н		$\overline{}$	16	_		Ш		•		•	•	•			•			•	•	•	•		_	_
V9G_ Ledger - Maharam A	-				$\overline{}$	18	_			•	•		•	•				•	•					\vdash	•	•	_
ZLL Loop - Maharam A	-		$\vdash \vdash$		$\overline{}$	16	_				•		•		8			•			•	21	_	\vdash	•	\dashv	
8LWPepper - Maharam A	-		$\vdash \vdash$	\dashv	\dashv	16	16 16				•		•		•	\dashv	\dashv	•	\dashv	\dashv	•	Z I	•	\dashv	9	7	-
Z33 Strum - Maharam [N] 🗚							тρ																•	لب		/	

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^{*} Available in select colors on 20-day lead-time. Refer to "Textile Colors" for 20-day colors.

Textiles Application Chart — Seating GSA continued • Available A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Public® Office Landscape Back	Public Office Landscape Seat	Plex™ Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Valor™ Seating	Cushion Tops	Workspaces
Price Category G																											
ZC2 Compound - Maharam [N] A						16	16			•	•	•	•		8			•				•		•	•	7	
8AR Gild - Maharam 🗚							16				•	•	•	•							•	21	•	•	•		
Price Category H	, ,																									П,	
ZT Circles - Maharam 🗚						16	16																			•	
ZK Dot Pattern - Maharam 🗚						•	•	•			•		•		•				•						•	•	
ZL Small Dot Pattern - Maharam A						•	•	•			•		•		•				•						•	•	
Price Category I																											
7CW Cursive - Maharam 🗚						16	16			•	•	•	•		8			•	•		•		•		•	•	
Price Category J-V																											
No fabrics available at this time.																										\Box	

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one pedestal cushion top to the next, or from one chair to another.

- 1 Refer to price book appendices and Omni for COM/COL information.
- 7 Available on 1" Cushion Tops only.
- 8 Only available on Aside non-upholstered outer back (PB) option.
- 9 Available on Valor upholstered seat only.
- 16 Available on Sayl Chair seat.
- 18 Available on Sayl Chair seat and upholstered mid-back.
- 19 Available on Plex seat only.
- 20 Not available on Plex Club Chair with Headrest.

- 21 Available on Plex seat and on ottoman.
- 22 Not available on Sayl upholstered back work chairs.
- 23 Not available on Sayl side chairs with upholstered backs.
- 24 Available in select colors. Refer to "Textile Colors" for color offering.
- 25 Not available on Sayl upholstered High-Back Work Chairs.
- 26 Available in select colors. Refer to "Textile Colors" for color offering.



Appendix: Textile Colors

Price Category 1

Customer's Own Material

Seating

See Order Information in Appendices.

Assigned lead-time textile. A

8Z Pel	licl	e®
--------	------	----

Seating

For New Aeron® Chairs 56% elastomeric

44% polyester

23101 Mineral

23102 Carbon

23103 Graphite

AireWeave™ 2

Seating

For Mirra® 2 Chairs

67% elastomeric

33% antimony-free polyester

1A701	Alpine
1 1 7 0 2	Clata (

Slate Grey 1A702 1A703 Graphite

1A704 Lime Green 1A705 Cappuccino

1A706 Urban Orange

1A707 Dark Turquoise

1A708 **Twilight**

Chain

2V08

2V09

Workspaces 66" wide

100% recycled polyester

with 12°	% ocean bou	ınd plastic
2V01	Pearl	
2V02	Oyster	
2V03	Wheat	
2V04	Linen	
2V05	Wicker	
2V06	Bamboo	
2V07	Sage	

Spring Wood

Iceberg

Crossing

Seating/Workspaces

54" wide

86% antimony-free polyester

14% polyester

8T03 Wicker * 8T04 Porcelain *

8T05 Warm Grey *

8T10 Tomato

8T17 Cerulean

8T18 Indigo 8T19 Shale *

8T22 Tin *

8T23 Graphite

8T24 Black

Crossing

Workspaces

For systems products only. 54" wide

86% antimony-free polyester 14% polyester

Oyster *

8501 Ivory *

* Crossing colors available

on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Dex

8502

Seating/Workspaces 54" wide

67% recycled polyester

33% polyester 3DE01 Frost 3DE02 Silver Pine 3DE03 Stone 3DE04 Shale

3DE05 Charcoal 3DE06 Gossamer

3DE07 Pine

Duo Seating For Lino™ Chairs

52% polyester

48% elastomeric

4RM01 Mineral

4RM02 Poppy 4RM03

Green Leaf 4RM04 Jade

4RM05 Shadow

4RM06 Graphite

Flexnet™

Seating

For Caper® Chairs

69% elastomeric

31% polyester

6V01 Black 6V02 Silver Grey

Grasscloth

Workspaces

66" wide

100% recycled polyester

with 11% ocean bound plastic

2101 Silver Birch 2102 **Pampas**

2103 Sedge 2107 Lea

2108 Taro

2109 Steam Grey

2|13 Gravel

Intercept

Seating

For Cosm™ Chairs

60% elastomeric

84501 84502 Carbon

84503

84504 Nightfall

84506 Canyon

Lyris 2™

Seating For Setu® Chairs

74% elastomeric

26% polyester

4W21 Alpine

4W23

Chartreuse

4W25 Berry Blue 4W26 Slate Grey

4W28 Chino

4W31 Graphite

Monologue

Seating/Workspaces

54" wide

56% recycled polyester

44% polyester

1MN01 Linen Alabaster 1MN02

1MN04 Folkstone Silver Pine 1MN05

1MN06 Slate

Seed 1MN07 Persimmon 1MN09

1MN11 Meadow

1MN12 Blue Sky Blue Spruce 1MN13

1MN14

next page

Price category 1 continued on

January 2024

Deep Sea

40% polyester Graphite

Mineral

84505 Glacier

HermanMiller

continued

Resonar	ıce
Workspa	ces
66" wide	
100% po	lyester
5T04	Greige
5T05	Porcelain
	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
	Saltbush
5T57	
5T58	Sepia
	Iceberg
5T65	
5T67	Boysenberry
	Pistachio
5T69	Green Apple
5T71	
5T72	Blue Green
5T74	Twilight
•••••	

Ripple 3D) Knit							
Seating								
Available only on Zeph® Chairs.								
knit to siz	knit to size							
99% recycled polyester								
1% lycra								
5H201	Black							
5H2O2	Carbon							
5H2O3	Alpine							
5H204	Silt							
5H2O5	Tea Rose							
5H206	Cocoa							
5H207	Persimmon							
5H208	Blaze							
5H209	Cayenne							
5H210	Falcon							
5H211	Mustard Seed							
5H212	Patina							
5H213	Olive							
5H214	Moss							
5H215	Aloe							
5H216	Glacier							
5H217	Ultramarine							
5H218	Nightfall							
5H219	•••••••••••••••••••••••••••••••••••••••							
5H220	Boysenberry							
5H221	Nightfall/Bluebell							
5H222	······································							
5H223	Cayenne/Glacier							
5H224	Tea Rose/Olive							
5H225	Silt/Blaze							

Scatter				
Seating/	/Workspaces			
54" wide				
100% re	cycled polyester,			
with 269	% ocean bound plastic			
4SC01	Alpine			
4SC02	Fog			
4SC03	Shale			
4SC04	Persimmon			
4SC07	Olive			
4SC08	Glacier			
4SC09	Blue Sky			
	Lagoon			
	Slate Grey			
	Blue Black			
Slant				
Workspa	ices			
66" wid	e e e e e e e e e e e e e e e e e e e			
51% pol	yester			
49% rec	ycled polyester			
22F04	Pesto			
22F06	Neptune			
22F07	Blueberry			
22F07	Plushorm			
22F07 22F10	Blueberry			
22F07 22F10 22F12	Blueberry Pumpkin			

Splash 3	BD Knit					
Seating						
Available	Available only on Zeph® Chairs.					
knit to si	ze					
98% recy	cled polyester					
2% lycra						
5H101						
5H102	Carbon					
5H103	Alpine					
5H104	Silt					
5H105	Tea Rose					
5H106	Cocoa					
5H107	Persimmon					
	Blaze					
	Cayenne					
5H110	Falcon					
5H111	Mustard Seed					
5H112	Patina					
5H113	Olive					
5H114	Moss					
5H115	Aloe					
5H116	Glacier					
5H117	Ultramarine					
5H118	Nightfall					
5H119	Bluebell					
5H120	Boysenberry					

Stretch Knit							
Seating	Seating						
Assigned	Assigned lead-time textile. A						
Available only on Sayl®							
Suspens	Suspension Back Work Chairs						
97% polyester, 3% spandex							
3DK01	Fog						
3DK02	Slate Grey						
3DK03							
3DK04							
3DK05							
3DK06							
3DK07	Berry Blue						

Price category 1 continued on next page

continued

Tailored							
Seating/	Seating/Workspaces						
54" wide	:						
56% poly	56% polyester						
44% recy	cled polyester						
23501	Studio White * **						
23502	Sugar **						
23503	Tomato						
23506	Chive						
23508	Cobalt						
23509	Cadet						
23510	Fog						
23511	Graphite						
23512	Black						
23513	Coffee						

^{*} Color not available on Canvas 1WS15
Tiles.

^{**} Colors not available on Plex™ Lounge Furniture.

Knit						
Seating						
Available only on Fuld Nesting						
knit to size						
56% polyester						
44% recycled polyester						
Alpine						
Carbon						
Nightfall						
Olive						
Cocoa						
Canyon						

Whisper	
Seating/	Workspaces
54" wide	
73% recy	cled polyester
27% poly	ester,
with 11.3	3% ocean bound plastic
1WS01	Sand Dollar
1WS02	
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	
1WS07	
1WS12	Willow
1WS13	
1WS14	Pool
1WS15	Blueberry

Aristo		
Seating/Workspaces		
54" wide		
88% recycled polyester		
12% poly	ester	
Acrylic ba	•	
3AR01	Forest Moss	
3AR02	Light Brindle	
3AR03	Mink	
3AR04	Copper	
3AR05	Adobe	
3AR06	Cherry	
3AR07	Lilac	
3AR08	Green Apple	
3AR09	Surf	
3AR10	Waterfall	
3AR11	Cadet	
3AR12	lin	
3AR13	Pewter	
3AR14	Grey Brindle	
	Grev Black	

Crepe	
Seating/	Workspaces
54" wide	
100% red	cycled polyester,
	6% ocean bound plastic
9201	Licorice
9203	Smoke
9207	Cherry
	Cadet
9241	Beachglass
	Stone *
9251	Fog *
9252	Slate Grey
	Shale
9262	Graphite
9265	Mineral
	Persimmon
9267	Juniper
	Glacier
9269	Cascade
9270	

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Epic	
Seating/\	Workspaces
54" wide	
56% recy	cled polyester
44% poly	rester
Acrylic ba	acking
	Alabaster
3EP02	Smoke
3EP03	Falcon
	Copper
3EP06	Urban Orange
3EP07	
3EP10	
3EP11	Loden
3EP14	Peacock
3EP15	Cadet
3EP16	
3EP17	Spring Wood
3EP18	Grey Brindle
3EP19	Seed
3EP20	Carbon Dark

Hint			
Seating/Workspaces			
54" wide	54" wide		
76% recycled polyester			
24% polyester			
3DP01	Sediment		
3DP02	Gunmetal		
3DP03	Silt		
3DP04	Porcelain		
3DP05	Indigo		
3DP06	Fern		
3DP07	Adobe		
3DP08	Red Sea		
•	······································		

Price category 2 continued on next page

Appendix: Textile Colors

continued

Horizon	
Workspaces	
54" wide	
65% antimony-free polyester 35% polyester	
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood
4N08	Haystack
4N09	Oat Grass
4N13	Pine Cone
4N15	Elderberry

Marvel	
Seating	
54" wide	
100% pvo	-free polyurethane
1MV01	Summer White
1MV02	Sand Dollar
	Espresso
1MV04	Folkstone Grey
1MV05	Graphite
1MV06	Onyx
1MV07	Polar Blue
1MV08	Blush Grey
1MV12	Red
1MV14	
1MV15	Teal Green
1MV16	Twilight

Medley	
Seating/	Workspaces
54" wide	2
100% pc	olyester
1HA01	Stone *
1HA02	
1HA03	Charcoal
1HA04	Cinder
	Chutney
1HA09	Feather Grey *
1HA11	Loden
1HA13	
1HA14	
1HA15	Blueberry
1HA22	
1HA23	Pewter
•	

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Mellow		
Seating/Workspaces		
54" wide		
100% re	100% recycled polyester,	
with 16%	ocean bound plastic	
4ME01	Mineral	
4ME04	Olive	
4ME05	Glacier	
4ME06	Oceanside	
4MF07	Charcoal	

Metaphor - Manarai	.•
Seating/Workspaces	
54" wide	
100% polyester	
Acrylic backing	
ZMA01/466553-001	
ZMA02/466553-002	Moonflower
ZMA03/466553-003	Handcraft
ZMA04/466553-004	Crossroad
ZMA05/466553-005	Chondrite
ZMA06/466553-006	Detective
ZMA07/466553-007	Steamship
ZMA08/466553-008	Electricity
ZMA09/466553-009	Takeoff
ZMA10/466553-010	Parachute
ZMA11/466553-011	Blueshift
ZMA12/466553-012	Dockyard
ZMA13/466553-013	Bathe
ZMA14/466553-014	Icebound
ZMA15/466553-015	Thermosphere
ZMA16/466553-016	Aboard
ZMA17/466553-017	Agateware
ZMA18/466553-018	Homeland
ZMA19/466553-019	Rockfall
ZMA20/466553-020	Undergrowth
ZMA21/466553-021	Gremolata
ZMA22/466553-022	Patina
ZMA23/466553-023	Sylvan
ZMA24/466553-024	Outfield
ZMA25/466553-025	Windbreak
ZMA26/466553-026	Saguaro
ZMA27/466553-027	Barnwood
ZMA28/466553-028	Cookshop
ZMA29/466553-029	Amandine
ZMA30/466553-030	Bodhran
ZMA31/466553-031	Centerstage
ZMA32/466553-032	Focaccia
ZMA33/466553-033	Bumblebee
ZMA34/466553-034	Microbrew
ZMA35/466553-035	Sauna
ZMA36/466553-036	Gazebo
ZMA37/466553-037	Pirouette
ZMA38/466553-038	Heartbeat

ZMA39/466553-039 Shino

ZMA40/466553-040 Sunrise

Metaphor – Maharam

Metaphor continued	
ZMA41/466553-041	Florist
ZMA42/466553-042	Beadwork
ZMA43/466553-043	Framboise
ZMA44/466553-044	Wisteria
ZMA45/466553-045	Warrior

Muse – Maharam	
Seating/Workspaces	5
54" wide	
100% post-consumer	recycled polyester
8 101/466487-001	Crescendo
81102/466487-002	Resonate
81103/466487-003	Runway
81104/466487-004	Ascend
81105/466487-005	Veil
81106/466487-006	Refresh
81107/466487-007	Clear
81108/466487-008	Fantasy
81109/466487-009	Miso
8 110/466487-010	Compass
8 111/466487-011	Bergamot
8 112/466487-012	Grasshopper
8 113/466487-013	Goal
81114/466487-014	Mistletoe
8 115/466487-015	Seaglass
8 116/466487-016	Frigid
8 117/466487-017	Riverbend
8 118/466487-018	Noble
8 119/466487-019	Pulsar
81120/466487-020	Velella
8 121/466487-021	Sailboat
81122/466487-022	Sparse
81123/466487-023	Vase
81124/466487-024	Haven
81125/466487-025	Mead
81126/466487-026	Neat
81127/466487-027	Jovial
8 128/466487-028	Theater
81129/466487-029	Poinsettia
81130/466487-030	Celebrate
81131/466487-031	Spectacle

Price category 2 continued on next page

continued

Rhythm	
Seating	
54" wide	
100% pol	yester
3002	Green Apple
3004	Bayou
3005	Berry Blue
3006	Iris
3007	
3009	
3010	Molasses
3012	Khaki
3013	Mink
3014	Black *
3015	Charcoal *

* Colors available on Embody® Chair

Sequel	
Seating/V	Vorkspaces
54" wide	
100% vin	yl
100% pol	yester knit backing
Resilience	
3SL01	White
3SL02	Pebble
3SL03	Mushroom
3SL04	Stone
3SL06	Rattan
3SL09	Seal
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
3SL14	Charcoal
3SL15	Carbon Dark
3SL28	Navy *

* Color available on Eames® Tandem Sling Seating

Terra		
Seating/Workspaces		
54" wide		
100% post-consumer recycled		
biodegradable polyester *		
4TE01	Spring Wood	
4TE02	Zinc	
4TE03	Pine Cone	
4TE04	Charcoal	

* 1% biodegradation in 1,278 days under ASTM D5511 conditions. No evidence of further degradation.

Twine		
Workspaces		
66" wide	!	
100% re	cycled polyester	
3TW01	Silver Birch	
3TW02	lvory	
3TW03	Alabaster	
3TW04	Bamboo	
3TW05	Iceberg	
3TW06	Charcoal	
3TW07	Feather Grey	
3TW08		

IWIST	
Seating/Workspaces	
54" wide	
80% ant	imony-free polyester
13% rec	ycled polyester
7% poly	ester
8R05	Wicker
8R10	Poppy
8R14	Tin
	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
	Pekoe
8R33	Forest
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

IWISC
Workspaces
For systems products only.
54" wide
80% antimony-free polyester
13% recycled polyester
7% polyester
5S03 Ovster

Ace	
Seating	
54" wide	
100% pol	yurethane
Polyester	knit backing
	stant finish
3AC01	Summer White
3AC02	White Ash
3AC03	Rye
3AC04	
3AC05	Clay
	Chestnut
3AC08	Camelback
3AC09	Chipotle
3AC12	Artichoke
3AC13	Sepia Dark
3AC14	Aloe
3AC15	Flint
3AC16	Blue Sky
3AC17	Oceanside
	Midnight
	Frost
3AC21	
3AC22	

Fractal		
Seating/Workspaces		
58" wide		
84% recycled polyester		
16% polyester		
43Z01	Granite	
43Z02	Golden Olive	
43Z03	Verdant	
43Z04	Cadet	

Price category 3 continued on next page

HermanMiller January 2024

continued

Price Category 4

Ground C	loth®	
Workspaces		
66" wide		
100% pol	yester	
4701	Vapor Grey	
4721	Warm White *	
4722	Fog *	
4723		
4724		
4726	Green Apple *	
4727	Caribbean *	
4728		
4729	Cappuccino *	

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Latitude	
Seating	
Colors for	Mirra 2 Chairs
100% polyester	
8M10	Alpine
8M17	Black
8M21	Slate Grey
8M23	French Press
8M25	Dark Turquoise
8M26	Twilight

Meld – Maharam	
Workspaces	
54" wide	
68% post-consumer recyc	cled polyester
32% polyester	
PFOA-Free stain resista	nt
ZM201/466387-201	Vast
ZM202/466387-202	Panda **
ZM203/466387-203	Skyline *
ZM204/466387-204	Knight **
ZM205/466387-205	Quill **
ZM206/466387-206	Pipe
ZM207/466387-207	Grate *
ZM208/466387-208	Gloss
ZM209/466387-209	Bulb
ZM210/466387-210	Bride
ZM211/466387-211	Stark
ZM212/466387-212	Seashell
ZM213/466387-213	Antler
ZM214/466387-214	Crater *
ZM215/466387-215	Perennial
ZM216/466387-216	Mulberry
ZM217/466387-217	Fuchsia *
ZM218/466387-218	Amethyst *
ZM219/466387-219	Merlot
ZM220/466387-220	Magma *
ZM221/466387-221	Rooster
ZM222/466387-222	Heat *
ZM223/466387-223	Clementine
ZM224/466387-224	Fox
ZM225/466387-225	Kiss *
ZM226/466387-226	Bare
ZM227/466387-227	Blonde
ZM228/466387-228	Mimosa
ZM229/466387-229	Comet *
ZM230/466387-230	Honeydew
ZM231/466387-231	Wild *
ZM232/466387-232	Vine
ZM233/466387-233	Seed
ZM234/466387-234	Kale *
,	

Meld continued	
ZM235/466387-235	Waterfall *
ZM236/466387-236	Nordic *
ZM237/466387-237	Reef *
ZM238/466387-238	Wave
ZM239/466387-239	Isle **
ZM240/466387-240	Creek
ZM241/466387-241	Mariner *
ZM242/466387-242	Globe
ZM243/466387-243	Spa

* Colors available on 20-day lead time. ** Colors available on 10-day lead time.

Parcel	
Seating/W	Vorkspaces
54" wide	
100% recy	ycled polyester
4GE01	Gunmetal
4GE02	
4GE03	
4GE04	
4GE05	Golden Olive
4GE06	Copper Sea

Strangs	
Workspac	es
66" wide	
100% rec	ycled polyester
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

Daydrean	n	
Seating		
54" wide		
48% wool		
41% recyc	cled polyester	
9% nylon		
2% polyes	ster	
3DM01	Rye Grass	
3DM02	Silver Birch	
3DM03	Pewter	
3DM04		
3DM05	Black	
3DM06	Lemongrass	
3DM07	Permission	
3DM08	Juniper	
3DM09	Sea Grass	
3DM10		

Sync		
Seating		
55" wide		
100% po	lyester	
3SY01	Pine Cone	
3SY03	Canyon	
3SY04		
3SY06	Everglade	
3SY08	Nightfall	
3SY09	Dark Mineral	
3SY10	Slate Grey	
3SY11		
3SY12		

Cozy			
Seating			
54" wide	54" wide		
100% wool			
3CY01	Heathered Warm Grey		
3CY02	Heathered Rye Grass		
3CY03	Heathered Cool Grey		
3CY05	Heathered Black		
3CY06	Heathered Persimmon		
3CY07	Heathered Loden		
3CY09	Heathered Lagoon		
3CY10	Heathered Twilight		

Hopsak		
Seating/\	Workspaces	
56" wide		
100% recycled polyester		
14A20		
14A22	Raw Umber Dark	
14A26	Grey Blue Dark	
14A30	Sepia Dark	
14A38	Emerald Dark	
14A39	Yellow Dark	
14A40	Orange	
14A41	Sienna	
14A42	Olive Green Dark	
14A43	Crimson	
14A44	Crimson Dark Dark	
	Violet Dark	
14A46	Pink Dark Dark	
14A47	Ultramarine Dark	
14A48	Cobalt Blue	
14A49	Terra Cotta	
14A50	Ochre Dark	

Method – Maharam	
Seating/Workspaces	
54" wide	
100% recycled polye	ster
with 12% ocean-bour	nd plastic
40G01/466579-001	Inspire
40G02/466579-002	Rhea
40G03/466579-003	Noise
40G04/466579-004	Speedway
40G05/466579-005	Villanelle
40G06/466579-006	Maestro
40G07/466579-007	Destiny
40G08/466579-008	Possess
40G09/466579-009	Waterside
40G10/466579-010	Relax
40G11/466579-011	Delightful
40G12/466579-012	Parrotlet
40G13/466579-013	Verdurous
40G14/466579-014	Bosky
40G15/466579-015	Acreage
40G16/466579-016	Allude
40G17/466579-017	Tweed
40G18/466579-018	Korma
40G19/466579-019	Fossilize
40G20/466579-020	Cattail
40G21/466579-021	Shortcake
40G22/466579-022	Racecar
40G23/466579-023	Courtship
40G24/466579-024	Jam
40G25/466579-025	Sparrow

Nico - Maharam	
Seating/Workspaces	
54" wide	
63% wool	
21% polyester	
16% solution-dyed n	vlon
ZNC01/466564-001	•
ZNC02/466564-002	
ZNC03/466564-003	
ZNC04/466564-004	
ZNC05/466564-005	
ZNC06/466564-006	Jest
ZNC07/466564-007	Sanctuary
ZNC08/466564-008	
ZNC09/466564-009	Houseboat
ZNC10/466564-010	Olympian
ZNC11/466564-011	Tennis
ZNC12/466564-012	Dressage
ZNC13/466564-013	Zing
ZNC14/466564-014	Bitterroot
ZNC15/466564-015	Gemini
ZNC16/466564-016	Posh
ZNC17/466564-017	Sizzle
ZNC18/466564-018	
ZNC19/466564-019	Watermelon
ZNC20/466564-020	Toucan
ZNC21/466564-021	Rosin
ZNC22/466564-022	Jousting
ZNC23/466564-023	Jojoba
ZNC24/466564-024	Dromedary
ZNC25/466564-025	Toastv
ZNC26/466564-026	Casaba
ZNC27/466564-027	Greenhouse
ZNC28/466564-028	
ZNC29/466564-029	Spearmint
ZNC30/466564-030	Pothos
ZNC31/466564-031	Calathea
ZNC32/466564-032	Landscape
ZNC33/466564-033	
ZNC34/466564-034	Gecko

ZNC35/466564-035 Meditation

Summit		
Seating		
54" wide		
100% silicone		
Polyester knit backing		
3SU02	Oyster	
3SU03	Zinc	
3SU04	Sparrow	
3SU07	Black	
3SU09	Beachglass	
3SU10	Midnight	

Appendix: Textile Colors

HermanMiller January 2024 **7**

Price Category 7

Price Category 8

Price Category 9

Gemma – Maharam

Balance
Seating
For Embody® chairs
100% polyester
3512 Carbon
3513 Black

Customer's Own Leather
Seating
See Order Information in
Appendices. Assigned lead-time
textile. A

No fabrics available at this time.

Seating	
55" wide	
85% wool	
15% nylon	
ZGE01/466568-001	Crinoline
ZGE02/466568-002	Angelic
ZGE03/466568-003	
ZGE04/466568-004	
ZGE05/466568-005	
ZGE06/466568-006	
ZGE07/466568-007	
ZGE08/466568-008	
ZGE09/466568-009	
ZGE10/466568-010	
ZGE11/466568-011	
ZGE12/466568-012	
ZGE13/466568-013	
ZGE14/466568-014	
ZGE15/466568-015	
ZGE16/466568-016	
ZGE17/466568-017	
ZGE18/466568-018	
ZGE19/466568-019	
ZGE20/466568-020	
• • • • • • • • • • • • • • • • • • • •	
ZGE21/466568-021	Starch
ZGE22/466568-022	
ZGE23/466568-023	
ZGE24/466568-024	
ZGE25/466568-025	Reliquary
ZGE26/466568-026	
ZGE27/466568-027	
ZGE28/466568-028	
ZGE29/466568-029	
ZGE30/466568-030	
ZGE31/466568-031	
ZGE32/466568-032	
ZGE33/466568-033	Tide
ZGE34/466568-034	
ZGE35/466568-035	Enamored
ZGE36/466568-036	
ZGE37/466568-037	
ZGE38/466568-038	
ZGE39/466568-039	Allium
ZGE40/466568-040	

Price category 9 continued on next page

continued

Price Category 10

Gemma continued	
ZGE41/466568-041	Chamber
ZGE42/466568-042	Cosmos
ZGE43/466568-043	Inkling
ZGE44/466568-044	Rainwater
ZGE45/466568-045	Shade
ZGE46/466568-046	Pendant
ZGE47/466568-047	Axial
ZGE48/466568-048	Fervent
ZGE49/466568-049	Legacy
ZGE50/466568-050	Caliber
ZGE51/466568-051	Temple
7GF52/466568-052	Evenfall

lasner Maharam	
Jasper - Maharam	
Seating	
53" wide	
55% wool	
27% solution-dyed r	nylon
18% cotton	
ZJA01/466563-001	Thrill
ZJA02/466563-002	Anise
ZJA03/466563-003	Grapefruit
ZJA04/466563-004	Lifeguard
ZJA05/466563-005	Heartfelt
ZJA06/466563-006	Corsage
ZJA07/466563-007	Earthenware
ZJA08/466563-008	Bear
ZJA09/466563-009	Firelight
ZJA10/466563-010	Dreamcatcher
ZJA11/466563-011	Bobcat
ZJA12/466563-012	Glacial
ZJA13/466563-013	Vaporize
ZJA14/466563-014	Trapdoor
ZJA15/466563-015	Halcyon
ZJA16/466563-016	Observatory
ZJA17/466563-017	Steamboat
ZJA18/466563-018	Aquathlon
ZJA19/466563-019	Cloudless
ZJA20/466563-020	Briny
ZJA21/466563-021	Magical
ZJA22/466563-022	Picnic
ZJA23/466563-023	Herbage
ZJA24/466563-024	Pasture
ZJA25/466563-025	Courtyard
ZJA26/466563-026	Leapfrog

Leather		
Seating		
approx. 50 sq. ft. per hide		
100% leather		
2101	lvory	
2109	Black *	
2110	Smoke	
2111	Graphite	
2112	Khaki	
2113	Rattan	
2114	Truffle	
2115	Alpine	
2116	Haze	
2117	Sable Grey	
2118	Dark Mineral **	
2119	Dark Carbon ***	
2120	Cranberry	
2121	Deep Sea	

* Armpad color available on Aeron® Chair, Graphite. ** Armpad color available on Aeron Chair, Mineral. *** Armpad color available on Aeron Chair, Carbon.

Firma – Maharam	
Seating	
55" wide	
78% wool	
22% nylon	
3KH01/466582-001	Wrath
3KH02/466582-002	Pantomime
3KH03/466582-003	Shaded
3KH04/466582-004	Prologue
3KH05/466582-005	Framework
3KH06/466582-006	Railroad
3KH07/466582-007	Grommet
3KH08/466582-008	Lunisolar
3KH09/466582-009	Snowpack
3KH10/466582-010	Coldsnap
3KH11/466582-011	Sealift
3KH12/466582-012	Brood
3KH13/466582-013	Intertidal
3KH14/466582-014	Confide
3KH15/466582-015	Secluded
3KH16/466582-016	Leisure
3KH17/466582-017	Portfolio
3KH18/466582-018	Strato
3KH19/466582-019	Fogbow
3KH20/466582-020	Snowcone
3KH21/466582-021	Kazoo
3KH22/466582-022	Esteem
3KH23/466582-023	Mackerel
3KH24/466582-024	Brooch
3KH25/466582-025	Caesious
3KH26/466582-026	Islet
3KH27/466582-027	Biosphere
3KH28/466582-028	Hilltop
3KH29/466582-029	Arboreal
3KH30/466582-030	Lineage
3KH31/466582-031	Comfrey
3KH32/466582-032	Circe
3KH33/466582-033	Ecosystem
3KH34/466582-034	Knack
3KH35/466582-035	Watt
	Epiphany
3KH37/466582-037	Gamma
3KH38/466582-038	Taxicab
3KH39/466582-039	Varietal

Gemma Multi – Mah	naram
Seating	
55" wide	
85% wool	
15% nylon	
ZGF01/466569-001	Andromeda
ZGF02/466569-002	Dappled
ZGF03/466569-003	Lyra
ZGF04/466569-004	Flaunt
ZGF05/466569-005	Celluloid
ZGF06/466569-006	Hydrozoa
ZGF07/466569-007	Firefly
ZGF08/466569-008	Pisces
ZGF09/466569-009	Strath
ZGF10/466569-010	Erosion
ZGF11/466569-011	Cabaret
ZGF12/466569-012	Candytuft
ZGF13/466569-013	Juice
ZGF14/466569-014	Fairground
ZGF15/466569-015	Copperplate
ZGF16/466569-016	Sunbird
ZGF17/466569-017	Cinematic
ZGF18/466569-018	Clairvoyant
ZGF19/466569-019	Crocus
ZGF20/466569-020	Memoir
ZGF21/466569-021	Roulette
ZGF22/466569-022	Voltaic
ZGF23/466569-023	Compote
ZGF24/466569-024	Lambent
ZGF25/466569-025	Twister
ZGF26/466569-026	Chronicle
ZGF27/466569-027	Sidereal
ZGF28/466569-028	Tanzanite
ZGF29/466569-029	Crystalize
ZGF30/466569-030	Chromium
ZGF31/466569-031	Pallium
ZGF32/466569-032	Spectre
ZGF33/466569-033	Courgette
ZGF34/466569-034	
ZGF35/466569-035	Sunlit
ZGF36/466569-036	Heavenly
ZGF37/466569-037	Vernal
ZGF38/466569-038	Cress
ZGF39/466569-039	Limn
ZGF40/466569-040	Horseradish

Price category 10 continued on next page

Appendix: Textile Colors

10

Price Category 10

continued

Gemma Multi contir	nued
ZGF41/466569-041	Shandy
ZGF42/466569-042	Granary
ZGF43/466569-043	Percolate
ZGF44/466569-044	Motor
ZGF45/466569-045	Unicorn
ZGF46/466569-046	Lobster
ZGF47/466569-047	Rhododendron
ZGF48/466569-048	Taffy
ZGF49/466569-049	Rishi
ZGF50/466569-050	Backcountry
ZGF51/466569-051	Buckthorn
ZGF52/466569-052	Coniferous
ZGF53/466569-053	Delphic
ZGF54/466569-054	Hieroglyph
ZGF55/466569-055	Eiderdown
ZGF56/466569-056	Sandbar
ZGF57/466569-057	Tanager
Gemma Multi Rever	se – Maharan
Seating	
55" wide	
85% wool	

Gemma Multi Revei	se – Maharam
Seating	
55" wide	
85% wool	
15% nylon	
ZGF58/466569-101	Andromeda
	Reverse
ZGF59/466569-102	Dappled
	Reverse
ZGF60/466569-103	Lyra
	Reverse
ZGF61/466569-104	Flaunt
	Reverse
ZGF62/466569-105	Celluloid
	Reverse
ZGF63/466569-106	Hydrozoa
	Reverse
ZGF64/466569-107	Firefly
	Reverse
ZGF65/466569-108	Pisces
	Reverse
ZGF66/466569-109	Strath
	Reverse
ZGF67/466569-110	Erosion
	Reverse

Gemma Multi Reve	se continued
ZGF68/466569-111	Cabaret
	Reverse
ZGF69/466569-112	Candytuft
	Reverse
ZGF70/466569-113	Juice
	Reverse
ZGF71/466569-114	Fairground
	Reverse
ZGF72/466569-115	Copperplate
	Reverse
ZGF73/466569-116	
	Reverse
ZGF74/466569-117	Cinematic
	Reverse
ZGF75/466569-118	
	Reverse
ZGF76/466569-119	
	Reverse
ZGF77/466569-120	
	Reverse
ZGF78/466569-121	
	Reverse
ZGF79/466569-122	
	Reverse
ZGF80/466569-123	Compote
	Reverse
ZGF81/466569-124	Lambent
	Reverse
ZGF82/466569-125	Twister
	Reverse
ZGF83/466569-126	Chronicle
	Reverse
ZGF84/466569-127	Sidereal
	Reverse
ZGF85/466569-128	Tanzanite
	Reverse
ZGF86/466569-129	Crystalize
	Reverse
ZGF87/466569-130	Chromium
	Reverse
ZGF88/466569-131	Pallium
	Reverse
ZGF89/466569-132	Spectre
	Reverse

Gemma Multi Rever	se continued
ZGF90/466569-133	Courgette
	Reverse
ZGF91/466569-134	Viper
	Reverse
ZGF92/466569-135	Sunlit
	Reverse
ZGF93/466569-136	Heavenly
,	Reverse
ZGF94/466569-137	
,	Reverse
ZGF95/466569-138	
20.737 100307 130	Reverse
ZGF96/466569-139	
20170/400707 177	Reverse
ZGF97/466569-140	
2017/1400307-140	Reverse
ZGF98/466569-141	······
20190/400309-141	_
7CE00/466E60 143	Reverse
ZGF99/466569-142	•
70540/400500 143	Reverse
ZGFA0/466569-143	_
70514/1/05004/1	Reverse
ZGFA1/466569-144	
705101111111111111111111111111111111111	Reverse
ZGFA2/466569-145	
	Reverse
ZGFA3/466569-146	_
	Reverse
ZGFA4/466569-147	Rhododendron
	Reverse
ZGFA5/466569-148	Taffy
	Reverse
ZGFA6/466569-149	Rishi
	Reverse
ZGFA7/466569-150	Backcountry
	Reverse
ZGFA8/466569-151	Buckthorn
	Reverse
ZGFA9/466569-152	Coniferous
	Reverse
ZGFB0/466569-153	Delphic
	Reverse
	· · · · · · · · · · · · · · · · · · ·

Gemma Multi Rever	se continued
ZGFB1/466569-154	Hieroglyph
	Reverse
ZGFB2/466569-155	Eiderdown
	Reverse
ZGFB3/466569-157	Tanager
	Reverse

Petra - Maharam	
Seating	
55" wide	
70% wool	
19% linen	
11% nylon	
ZP401/466580-001	Hieroglyph
ZP402/466580-002	Interior
ZP403/466580-003	Samovar
ZP404/466580-004	Calcite
ZP405/466580-005	Silversmith
ZP406/466580-006	Rivet
ZP407/466580-007	Carpolite
ZP408/466580-008	Bonbon
ZP409/466580-009	Dreamy
ZP410/466580-010	Bejewel
ZP411/466580-011	Sashimi
ZP412/466580-012	Spirula
ZP413/466580-013	Chalet
ZP414/466580-014	Reindeer
ZP415/466580-015	Nostalgia
ZP416/466580-016	Trove
ZP417/466580-017	Narcissus
ZP418/466580-018	Yurt
ZP419/466580-019	Congee
ZP420/466580-020	Genepy
ZP421/466580-021	Herbaceous
ZP422/466580-022	Paddock
ZP423/466580-023	Precious
ZP424/466580-024	Biome
ZP425/466580-025	Tinted
ZP426/466580-026	Pelagic
ZP427/466580-027	Bluebill
ZP428/466580-028	Chicory
ZP429/466580-029	Eaglet
ZP430/466580-030	Permafrost
ZP431/466580-031	Atlantic
ZP432/466580-032	Airstream

ZP433/466580-033 Debonair

Price Category B

Price Category C

No fabrics available at this time.

Messenger — Mah	aram
Seating/Workspace	es
54" wide	
78% post-industria	ıl
recycled polyester	
15% polyester	
7% nylon	
TI07/458640-007	Shadow
TI24/458640-024	Рорру
TI25/458640-025	Мао
TI29/458640-029	Onyx *
TI31/458640-031	Cloud *
TI38/458640-038	Depth *
TI40/458640-040	
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	Ice *
TI48/458640-048	
TI50/458640-050	Hydrangea
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow **
TI60/458640-060	Peridot
TI61/458640-061	Capri *
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster

Messenger continu	ıed
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster **
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage *
TI87/458640-087	Everglade
TI89/458640-089	Blanch **
TI90/458640-090	Longspur
TI91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst

^{*} Colors available on 20-day lead time.

^{**} Colors not available on Eames Molded Fiberglass and Molded Plastic Side Chairs.

Manner - Maharam	
Seating/Workspaces	
54" wide	
65% post-industrial	
recycled polyester	
35% post-consumer	
recycled polyester	
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush *
Z2706/466177-006	Nuance
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2720/466177-020	Parakeet
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner
Z2728/466177-028	Slope
Z2729/466177-029	Silverpoint
Z2730/466177-030	Lattice
Z2731/466177-031	Smoky
Z2732/466177-032	Magnetic
Z2733/466177-033	Woad
Z2734/466177-034	Resolute
Z2735/466177-035	Cruise
Z2736/466177-036	Atmospheric
Z2737/466177-037	Cloudburst
Z2738/466177-038	Tidewater
Z2739/466177-039	Firth
Z2740/466177-040	Oceanside
Z2741/466177-041	Grandeur
Z2742/466177-042	Comfort
Z2743/466177-043	Dill
Z2744/466177-044	Poplar
Z2745/466177-045	Citronella

Price category C continued on next page

Z2746/466177-046 Passerine

Appendix: Textile Colors

HermanMiller

continued

Price Category D

Manner continued

Z2747/466177-047 Southwest Z2748/466177-048 Roseate Z2749/466177-049 Charisma Z2750/466177-050 Siltstone Z2751/466177-051 Kimono Z2752/466177-052 Valiant Z2753/466177-053 Baroness

* Color not available on Eames Aluminum Group, Executive Chairs, Upholstered Molded Plywood Chairs, and Sofa Compact.

Merit - Maharam

Seating 54" wide 76% post-industrial recycled polyester 24% polyester PFOA-Free stain resistant 88Z01/466444-001 Trickle 88Z02/466444-002 Beluga 88Z03/466444-003 Gunmetal 88Z04/466444-004 Blackout 88Z05/466444-005 Superior 88Z06/466444-006 Ocean 88Z07/466444-007 Highborn 88Z08/466444-008 Immersed 88Z09/466444-009 Rainfall 88Z10/466444-010 Blizzard 88Z11/466444-011 Poolside 88Z12/466444-012 Steel 88Z13/466444-013 Zircon 88Z14/466444-014 Ripple 88Z15/466444-015 Aegean 88Z16/466444-016 Armada 88Z17/466444-017 Hedera 88Z18/466444-018 Rainforest 88Z19/466444-019 Gator 88Z20/466444-020 Vineyard 88Z21/466444-021 Pine 88Z22/466444-022 Kiwi

88Z23/466444-023 Kookaburra

Merit continued 88Z24/466444-024 Bellini 88Z25/466444-025 Sunflower 88Z26/466444-026 Sandstorm 88Z27/466444-027 Mudder 88Z28/466444-028 Lynx 88Z29/466444-029 Farro 88Z30/466444-030 Manila 88Z31/466444-031 Starfish 88Z32/466444-032 Brass 88Z33/466444-033 88Z34/466444-034 Gelato 88Z35/466444-035 Nectarine 88Z36/466444-036 Macaron 88Z37/466444-037 Alert 88Z38/466444-038 Goji 88Z39/466444-039 Cabernet 88Z40/466444-040 Eggplant 88Z41/466444-041 Hawk 88Z42/466444-042 Stag 88Z43/466444-043 Overcast

Metric - Maharam

Seating/Workspaces 54" wide 51% post-industrial recycled polyester 49% polyester Z302/466014-002 Fog Z303/466014-003 Fleece Cardinal Z312/466014-012 Z313/466014-013 Lava Z318/466014-018 Pollen Alligator Z320/466014-020 Z323/466014-023 Z324/466014-024 Anchor Z326/466014-026 Admiral Z327/466014-027 Seaport Z328/466014-028 Scuba Skate Z329/466014-029 Z330/466014-030 Hopscotch Z331/466014-031 Film Z332/466014-032 Whale Z333/466014-033 Downpour Z334/466014-034 Midday

Metric continued Z335/466014-035 Talisman Z336/466014-036 Hedgerow Z337/466014-037 Snorkel Z338/466014-038 Highway Z339/466014-039 Canary Z340/466014-040 Sunny Z341/466014-041 Aztec Z342/466014-042 Fruit Z343/466014-043 Galah Z344/466014-044 Kiln Z345/466014-045 Moth

Murmur - Maharam

Seating 55" wide 100% polyester PFOA-Free stain resistant 8EY01/466446-001 Gust 8EY02/466446-002 Harmonica 8EY03/466446-003 Canopy 8EY04/466446-004 Dim 8EY05/466446-005 Peppercorn 8EY06/466446-006 Cauldron 8EY07/466446-007 Conquer 8EY08/466446-008 Rapids 8EY09/466446-009 Seawater 8EY10/466446-010 Baby 8EY11/466446-011 Elderberry 8EY12/466446-012 Iceberg 8EY13/466446-013 Tallgrass 8EY14/466446-014 Underground 8EY15/466446-015 Biome 8EY16/466446-016 Cask 8EY17/466446-017 Argan 8EY18/466446-018 Sundown 8EY19/466446-019 Ignite 8EY20/466446-020 Sultry 8EY21/466446-021 Sangria

Bluff - Maharam Seating 54" wide 100% polyurethane Ink-resistant protective top coat Polyester backing 81801/466489-001 Loom 81802/466489-002 Helm 81803/466489-003 Cruller 81804/466489-004 Folklore 81805/466489-005 Beguile 81806/466489-006 Sherpa 81807/466489-007 Teleport 81808/466489-008 Annex Lorimer 81809/466489-009 81810/466489-010 Cinema 81811/466489-011 Zip 81812/466489-012 Coach 81813/466489-013 Supernova 81814/466489-014 Pirate 81815/466489-015 Academy 81816/466489-016 Disco 81817/466489-017 Equator 81818/466489-018 Brink 81819/466489-019 Scene Petrichor 81820/466489-020 81821/466489-021 Exotic 81822/466489-022 Fauna 81823/466489-023 Calabash 81824/466489-024 Fuscous 81825/466489-025 Wildling 81826/466489-026 Blitz 81827/466489-027 Allspice 81828/466489-028 Lumos 81829/466489-029 Pilot 81830/466489-030 Jukebox 81831/466489-031 Dugout 81832/466489-032 Claret

81833/466489-033

Flamenco

Price Category F

Apt – Maharam

Parallel — Maharar	m
Workspaces	
66" wide	
100% recycled poly	ester
TT03/901180-003	Fog
TT22/901180-022	Sterling
TT23/901180-023	Linen
TT24/901180-024	Pea
TT27/901180-027	Boulder
TT28/901180-028	Stream
TT29/901180-029	Shiitake
TT32/901180-032	Brandy
TT33/901180-033	Crater
TT36/901180-036	Quail

Seating			
54" wide			
100% polyurethane/silicone			
Ink-resistant protective top coat			
Polyester backing			
82T12/466392-012	Iris		
82T13/466392-013	Nocturnal		
82T14/466392-014	Fluid		
82T15/466392-015	Eden		
82T16/466392-016	Galactic		
82T17/466392-017	Shoreline		
82T18/466392-018	Jade		
82T19/466392-019	Garden		
82T20/466392-020	Botanic		
82T21/466392-021	Chartreuse		
82T23/466392-023	Lyric		
82T24/466392-024	Turmeric		
82T25/466392-025	Bengal		
82T26/466392-026	Core		
82T27/466392-027	Mantle		
82T28/466392-028	Sorbet		
82T32/466392-032	Oak		
82T33/466392-033	Castle		
82T34/466392-034	Follow		
82T35/466392-035	Elixir		
82T36/466392-036	Charm		
82T37/466392-037	Descend		
82T38/466392-009	Sketch		
82T39/466392-010	Glacier		
82T40/466392-031	Fortress		
82T41/466392-030	Lotus		
82T42/466392-001	Coconut		
82T43/466392-011	Cobblestone		
82T44/466392-029	Bloom		
82T45/466392-022	Crepe		
82T46/466392-006	Hickory		
82T47/466392-007	Constellation		
82T48/466392-008	Labyrinth		
82T49/466392-002	Vibe		
82T50/466392-003	Stampede		
82T51/466392-004	Lumber		
82T52/466392-005	Gingerbread		
•••••			

Instill – Maharam		
Seating		
54" wide		
100% polyurethane		
Ink-resistant protective top coat		
Polyester backing		
74M01/466351-001	Page	
74M02/466351-002	Limestone	
74M03/466351-003	Bobwhite	
74M04/466351-004	Loafer	
74M07/466351-007	Shaker	
74M08/466351-008	Doe	
74M09/466351-009	Ride	
74M10/466351-010	Squire	
74M11/466351-011	Tannin	
74M12/466351-012	Vitis	
74M14/466351-014	Quail	
74M15/466351-015	Brittanic	
74M16/466351-016	Narwhal	
74M18/466351-018	Stowaway	
74M19/466351-019	Koala	
74M20/466351-020	Dorsal	
74M21/466351-021	Stealth	

Keen - Maharam	
Seating	
54" wide	
61% polyester	
39% polyolefin	
PFOA-Free stain resist	tant
Acrylic backing	
89N01/466433-001	Gaur
89N02/466433-002	Lock
89N03/466433-003	Elk
89N04/466433-004	Oatmeal
89N05/466433-005	Lakefront
89N06/466433-006	Argent
89N07/466433-007	Coyote
89N08/466433-008	Eventide
89N09/466433-009	Canal
89N10/466433-010	Rosemary
89N11/466433-011	Herb
89N12/466433-012	Ruby
89N13/466433-013	Loganberry

Ledger – Maharam	
Seating	
54" wide	
100% polyurethane	
V9G1/463770-001	001
V9G2/463770-002	002
V9G3/463770-003	003
V9G4/463770-004	004
V9GG/463770-017	017
V9GQ/463770-025	025
V9GS/463770-026	026
V9GU/463770-028	028
V9GV/463770-029	029
V9GW/463770-030	030
V9GX/463770-031	031
V9GY/463770-032	032
V9G18/463770-042	042
V9G19/463770-043	043
V9G20/463770-044	044
V9G21/463770-045	045
V9G22/463770-046	046

Loop - Maharam	
Seating	
57" wide	
48% post-industrial re	cycled polyester
26% polyester	
26% post-consumer re	cycled polyester
PFOA-Free stain resis	stant
Acrylic Backing	
ZLL01/466469-001	Opossum
ZLL02/466469-002	Foundation
ZLL03/466469-003	Naval
ZLL04/466469-004	Buoyant
ZLL05/466469-005	Mockingbird
ZLL06/466469-006	Dynasty
ZLL07/466469-007	Zori
ZLL08/466469-008	Wildfire
ZLL09/466469-009	Floral
ZLL10/466469-010	Penguin

Price category F continued on next page

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continued

Price Category G

Price Category H

Price Category I

Pepper - Maharam

Seating 58" wide

49% polyester

41% post-industrial recycled polyester 10% post-consumer recycled polyester PFOA-Free stain resistant

Acrylic Backing

8LW01/466486-001 Dojo 8LW02/466486-002 Marengo 8LW03/466486-003 Harlequin 8LW04/466486-004 Pavlova 8LW06/466486-006 Achiote 8LW07/466486-007 Essence 8LW08/466486-008 Genome 8LW09/466486-009 Myriad

8LW10/466486-010 Terrarium

Strum - Maharam

Seating
54" wide
100% polyurethane
with silver-based antimicrobial
Z3301/466122-001 Overcast
Z3302/466122-002 Ridge
Z3304/466122-004 Pigeon
Z3307/466122-007 Bur
Z3308/466122-008 Abalone

Z3312/466122-012 Lemongrass

Compound - Maharam Seating 54" wide 100% polyurethane silane-based antimicrobial ZC201/466196-001 Quartz ZC203/466196-003 Weathered ZC204/466196-004 Cliff ZC205/466196-005 Espresso ZC206/466196-006 Smolder ZC207/466196-007 Blaze ZC208/466196-008 Mandarin ZC209/466196-009 Maple ZC210/466196-010 Perennial ZC211/466196-011 Mountainside ZC212/466196-012 Tundra ZC213/466196-013 Manatee ZC214/466196-014 Marine ZC215/466196-015 Twilight ZC216/466196-016 Shelter ZC217/466196-017 Vessel

Gild - Maharam

ZC218/466196-018 Smoke

ZC219/466196-019 Fog

Seating 54" wide 100% non-phthalate vinyl Ink-resistant protective top coat Polyester backing 8AR01/466432-005 Grapevine 8AR02/466432-009 Frosting 8AR03/466432-007 Smokey 8AR04/466432-003 Skylight 8AR05/466432-011 Sandstone 8AR06/466432-004 Hurricane 8AR07/466432-002 Wreath 8AR08/466432-001 Rainforest 8AR09/466432-012 Fudge 8AR10/466432-010 Lantern 8AR11/466432-006 Planet 8AR12/466432-008 Reflection

Circles — Maharam Seating 55" wide 70% cotton 30% polyester ZT01/458310-001 Khaki ZT02/458310-002 Fatigue ZT03/458310-003 Document ZT04/458310-004 Engine

Dot Pattern — Maharam

Seating
55" wide
71% cotton
29% polyester
ZK01/458300-001 Document
ZK02/458300-002 Taupe
ZK04/458300-004 Red
ZK05/458300-005 Navy

Small Dot Pattern — Maharam Seating 55" wide

71% cotton
29% polyester
ZL01/458320-001 Document
ZL02/458320-002 Sand
ZL03/458320-003 Khaki
ZL04/458320-004 Taupe
ZL05/458320-005 Charcoal
ZL06/458320-006 Document
Reverse

Red

Yellow

Green

ZL07/458320-007

ZL08/458320-008

ZL09/458320-009

Cursive – Maharam

Seating
54" wide
67% solution-dyed acrylic
33% solution-dyed polyester
PFOA-Free stain resistant
7CW01/466335-001 Fast
7CW05/466335-005 Swift
7CW06/466335-006 Jetstream
7CW07/466335-007 Inkwell
7CW08/466335-008 Rubber

Appendix: Textile Colors

Textile Colors

continued GSA

Price Category J-V

No fabrics available at this time.

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