

GSA prices effective October 6, 2025 (based on June 2, 2025, commercial price list)
Published December 2025

# Workspaces Canvas Office Landscape® Wall and Private Office

# General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!®, a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC/PSC 7110/7125 Contract Number: GS-03F-036DA

UEI: Q2K3MSZ843D8

Contract Period: December 21, 2015—December 20, 2025

MillerKnoll, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

#### 1a. Special Item Numbers (SIN)

SIN 33721

Furniture Systems, Computer Furniture, Filing and Storage, Tables and Accessories, Upholstered Seating and Multi-Purpose Seating, Project Management, Reconfiguration and Relocation Services, Design/Layout and Installation Services

SIN 33721P

Packaged Offices

SIN 337127

Modular Laboratory Furniture Systems

SIN 339113H

Healthcare Furniture

SIN OLM

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local MillerKnoll Inc. representative to discuss the appropriate use of this SIN.

SIN 532289

Leasing

Contact MillerKnoll Inc participating government dealer for current leasing information.

# 1b. Lowest Priced Model

SIN 33721: 9M10018 \$9.10 SIN 337127: TW113 \$6.18 SIN 339113H: CR900NR \$536.11

# 1c. Service Rates

**Project Management** 

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Not to exceed \$55 per hour.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Not to exceed \$65 per hour.

Installation Services

Not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation)

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

#### 2. Maximum Order

SIN 33721, 337127, NEW, OLM \$250,000 net product value

SIN 33721P

\$250,000 net value

SIN 339113H

\$500,000 net product value

#### 3. Minimum Order

\$100 net

#### 4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

#### 5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan Elland, Yorkshire, United Kingdom Hildebran, Burke County, North Carolina, USA

#### 6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 33721

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

	Discount
Product Line	From List
Action Office 1	73.8%
Action Office 2	73.8%
Aeron	64.5%
Ambit Workspace Solutions	74.3%
Asari Chair	53.7%
Aside	64.2%
Bay Work Pod	56.7%
C-Style Overhead Storage	73.8%
Canvas Office Landscape Channel	74.8%
Canvas Office Landscape Dock	74.8%
Canvas Metal Desk	74.8%
Canvas Office Landscape Metal Storage	74.8%
Canvas Office Landscape Private Office	74.8%
Canvas Office Landscape Wood Storage	74.8%
Canvas Office Landscape Vista	74.8%
Canvas Office Landscape Wall	74.8%
Caper	61.5%
Commend Nurses Station	73.3%
Cosm	61.7%
Eames® Aluminum Group	58.7%
Eames Conference & Dining Tables	73.6%
Easton Family	54.91%
Embody	59.7%
Energy Distribution Systems	73.8%
Ethospace System	73.8%
Everywhere™ Tables	73.8%
Exclave	61.7%

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continued

Fuld	59.7%
Headway™ Tables	73.8%
Intent Solution	58.7%
Layout Studio®	60.7%
Lighting	73.8%
Lino	63.7%
Meridian Laterals	67.3%
Meridian Pedestals	64.2%
Meridian Towers	62.7%
Meridian Storage	62.7%
Mirra 2	61.7%
Motia Tables	73.8%
NaughtOne	50.0%
Nemschoff	54.91%
Nevi <sup>™</sup> Tables	73.8%
Nevi Link	73.8%
OE1 Boundary	72.8%
OE1 Community Elements	61.7%
OE1 Micro Packs	73.8%
OE1 Storage	72.8%
OE1 Tables and Benching	73.8%
Overlay™	62.7%
Plex® Lounge Furniture	59.5%
Pronta Stacking Chair	57.7%
Public Office Landscape	61.7%
Renew™ Tables	73.8%
Renew Link	73.8%
Sayl	62.2%
Setu	59.7%
Spout Sit-to-Stand Table	73.8%
Swoop Lounge Furniture	60.7%
Thrive Portfolio	62.0%
Thrive Portfolio-CBS Products Extension	62.0%
Tu Lateral Files	74.3%
Tu Pedestals	73.8%
Tu Storage	74.3%
Tu Towers	74.3%
Tu Wood Cases	74.3%
Tu Wood Cubbies	74.3%
Tu Wood Credenzas	74.3%
Tu Wood Pedestals	74.3%
Tu Wood Towers	74.3%
Valor™ Family	54.91%
Verus	63.7%
Zeph	60.2%

# Services

Please refer to section 19 for Terms and Conditions of Installation/Reconfiguration and Relocation Services.

# **Project Management**

Services under this SIN may be used only in conjuction with the purchase of new furniture. Please contact your local MillerKnoll Inc. representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

# Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

#### Design/Layout

Design service will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$65 per hour.

#### Installation Services

Installation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

#### SIN 337127

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

	Discount
Product Line	From List
Action Lab	58.5%
Compass System	58.5%
Co/Struc System	58.5%
Healthcare Carts	18.0%
Mora System	58.5%
Bedside Cabinets	58.5%

# SIN 33721P

Packaged Office Furniture - Maximum Order \$250,000 (net).

Includes packaged furniture solutions for customers needing to furnish an office.

#### SIN 339113H

Standard Lead Time, Single Order Net Purchase \$100 - 500,000, includes approved Herman Miller Options Products.

	Discount
Product Line	From List
Nemschoff Healthcare Furniture	54.91%

# 7. Quantity Discounts

Reference item #6.

#### 8. Payment Terms

Net 30 days

#### 9. Foreign Items

None

# 10. Time of Delivery

- a. 90 day ARO
- Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact MillerKnoll Inc. or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

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#### 11. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

#### 12. Ordering Address

a. MillerKnoll Inc.

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3.

# 13. Payment Address.

MillerKnoll Inc.

22764 Network Place

Chicago, IL 60673-1227

#### 14. Warranty

MillerKnoll Inc. commercial warranty applies.

#### 15. Export Packing Charge

Prices supplied on request.

# 16. Rental Maintenance and Repair Terms

Not applicable

# 17. Terms and Conditions of Installation/Reconfiguration and Relocation Services

\* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws,

ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

#### 18. Terms and Conditions of Repair Parts

Not applicable

#### 19. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

#### 20. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/where-to-buy/contact-a-dealer/. Select your market by using the filter.

#### 21. Preventive Maintenance

Not applicable

#### 22a. Special Attributes.

2021

The OE1 Trolley and Micro Packs are both winners of the 2021 Archiproducts international design competition in the Office Category.

MillerKnoll is named to Michigan's Best and Brightest in Wellness List for 2021.

OE1 is named winner of Wallpaper's "Most Futuristic Furniture" Category as part of their first-ever Smart Space Awards.

OE1 receives the Workplace category award from Fast Company's 2021 Innovation by Design Awards.

MillerKnoll is named to Fast Company's Annual List of the World's Most Innovative Companies for 2021.

MillerKnoll is recognized as a "Disclosure Leader" by the Chemical Footprint Project (CFP).

MillerKnoll is named to Newsweek's List of America's Most Responsible Companies 2021.

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#### 2020

Herman Miller is recognized with a 2020 FSC<sup>®</sup> Leadership Award for our commitment to responsible forestry management.

Working Mother names Herman Miller as one of the Best Companies for Dads.

Cosm, by Studio 7.5, receives an iF Gold Award in the Office and Industry category at the iF World Design Awards 2020.

#### 2019

Mora System casework, designed by Collective Ten for Herman Miller, receives silver in the Industrial and Life Science Design/Medical Furniture category at the European Product Design Awards.

Mora System casework is awarded GOOD DESIGN Award 2019, selected for design excellence and innovation.

TIME Magazine names Cosm to its list of 100 Best Inventions of 2019.

Herman Miller is recognized as a silver level Certified Veteran-Friendly Employer by the Michigan Veterans Affairs Agency for a commitment to veteran hiring, retention, and development.

Herman Miller is named "Frontrunner" in Chemical Footprint Project by Clean Production Action for our chemical management policies and practices.

Herman Miller receives International Interior Design Association and Contract's best showroom design award in the "Large Showroom" category at NeoCon.

Cosm, designed by Studio 7.5 for Herman Miller, receives a Red Dot Best of the Best Product Design Award in the "Office Chairs" category.

Lino, designed by Sam Hecht and Kim Colin for Herman Miller, receives an iF Design Award in the Product Design category.

#### 2018

Overlay, designed by Birsel+Seck, receives Interior Design Best of Year Award in the Partitions and Wall Systems category.

Herman Miller receives Gold Medal from EcoVadis in recognition of Corporate Social Sustainability achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement. EcoVadis operates the first web-based collaborative platform that allows companies to assess the environmental and social performance of their global suppliers.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair wins Mix Interiors "Product of the Year—Task" award.

#### 2017

Herman Miller receives "Rising Star Award" from the Michigan Veterans Affairs Agency (MVAA) for exhibiting new and novel approaches to veteran recruitment and hiring.

Herman Miller receives a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award. SEAL Award winners are determined by a holistic methodology measuring applicants against established benchmarks that demonstrate impact and progress toward creating a healthy planet and a sustainable future.

Herman Miller is named one of the Best and Brightest in Wellness for the 5th year in a row.

Herman Miller once again earns the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial work-place experience. Herman Miller is the only furniture manufacturer among the 160 companies across the U.S. and Canada honored with the award.

Herman Miller's Mora wins Nightingale Silver Award in the "Furniture Collections" category at the 2017 Healthcare Design Conference.

#### 2016

Herman Miller is recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC) for being an outstanding partner in support of the growth of WMEAC's programs. WMEAC's award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (5th consecutive year) recognizes Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability. This award celebrates those companies that are making their businesses more sustainable, the lives of their employees better, and the community, both locally and globally, more responsible as a whole.

Herman Miller is recognized as a 2016 Healthiest 100 Workplace in America, ranking 49th in the country for our commitment to health and exceptional corporate wellness programming.

Herman Miller receives the Best and Brightest in Wellness Award for the 4th year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness

The Michigan Occupational Safety and Health Administration renews Herman Miller's "Star" status, the highest workplace safety and health designation, for the Hickory facility in Spring Lake.

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Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

#### 22b. Section 508 Compliance

Not applicable

# 23. Unique Entity ID: Q2K3MSZ843D8

# 24. Registered in System for Award Management (www.SAM.gov) Database

# 25. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

# 26. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Returns and restocking policy is not applicable to Options products, products under SIN 337127, 339113H, NaughtOne and Nemschoff products.

#### MillerKnoll Inc. Miscellaneous Information:

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J

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Vary Easy Program	
Fire Retardancy-Workspaces	
Stain-to-Match Program	
Canvas Office Landscape Connectors and Covers Matrix	
Customer's Own Material/Customer's Own Leather Order Information	on-Cushion Tops
Customer's Own Material Order Information-Workspaces	
Central Palette Overview	
For the latest materials information, refer to the Materials pages on Hern	nanMiller.com.

# A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

# Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

#### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

#### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

# General Information

This book is effective October 6, 2025, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www.HermanMiller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest <sup>1</sup>/<sub>8</sub>". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

# 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

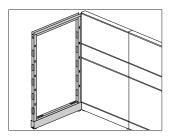
Products and options designated by an A are on the assigned lead- time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Walls
Work Surfaces
Storage
Screens

Lighting



Frame FT110.



#### Product Information

#### Description

This frame holds individual tiles on both sides and is available with an open base with tapered feet, base covers, or no base. Base covers can be specified without knockouts or with knockouts that accept standard-size receptacles and data faceplates.

#### Notes

For frame with no base option (F), specify architectural foot (FT117.) separately.

Order the following products separately:

- 90° universal connector (FT121.) or frame-to-frame connection hardware (FT128.)
- Frame top cap (FT112.) or Frame top cap, architectural (FT11A.)

Order optional power separately:

- 4-circuit receptacle (FT155. or FT156.)
- · Base power harness (FT150.)
- Power harness, low credenza height (FT15A.)
- Power harness, lower power/data tile (FT152.)
- Power harness, upper power/data tile (FT153.)
- Power harness extender (FT151.), for routing power through a connector
- Power jumper (FT154.)

To finish the end of a frame run, order finished end (FT160.) or finished end architectural, (FT16A.) separately.

When connecting 2 unequal-height frames in a straight line, order change-of-height finished end (FT161.) or finished end, architectural, change of height (FT16B.) separately.

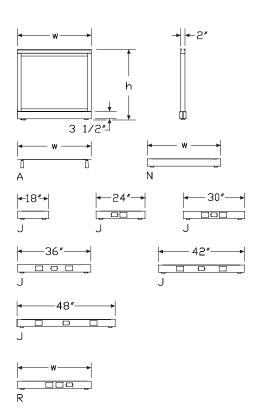
35"-high frame cannot have power and data routed above the surface.
42"-high frame connects to 35", 42", 53", 57". and 68"-high frames only.
53"-high frame connects to 35", 42", 46", 53", 68", and 79"-high frames only.
When routing cables horizontally through frame, order cable tray (FT193.) separately. Cable tray is not necessary when routing cables in top channel or in base.

For protection when routing data cabling through openings in frame, order frame grommet (FT194.) separately.

To cover knockout openings, order plastic port covers with service part number 241489 (quantity of 6).

For cable capacity information, see Cable Capacity Charts in Omni.

#### **Dimensions**



		• • • • • • • • • • • • • • • • • • • •							
	cification Information	42		\$237	276	_	_	224	224
Step 1			24	\$248	287	301	308	231	231
FT110			30	\$264	301	316	325	243	243
			36	\$281	320	336	343	252	252
	?. Height		42	\$296	341	356	360	258	258
35	35" high		48	\$315	360	381	387	273	273
42	42" high	46		\$241	282	_	_	228	228
46	46" high		24	\$254	295	310	315	240	240
53	53" high		30	\$273	309	326	332	248	248
57	57" high		36	\$288	327	344	348	264	264
68	68" high		42	\$307	348	364	377	278	278
79	79" high		48	\$326	369	390	394	288	288
		53	18	\$254	292	_	_	245	245
Step 3	3. Width		24	\$267	307	321	327	254	254
18	18" wide		30	\$282	320	336	344	267	267
24	24" wide		36	\$298	340	355	360	282	282
30	30" wide		42	\$315	357	379	382	295	295
36	36" wide		48	\$333	380	398	406	308	308
42	42" wide	57	18	\$268	300	_	_	257	257
48	48" wide		24	\$280	314	329	336	271	271
			30	\$292	329	347	354	286	286
Step 4	. Base Option		36	\$308	348	364	377	300	300
			42	\$326	366	387	393	312	312
For 18	wide (18)		48	\$345	390	408	416	326	326
Α	open base, tapered foot	68	18	\$282	315	—		276	276
N	base covers, no knockouts		24	\$296	332	349	356	289	289
Χ	no base covers		30	\$310	349	366	378	307	307
F	no base, for use with architectural foot		36	\$327	366	387	393	325	325
			42	\$345	387	406	412	341	341
For 24	" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)		48	\$360	408	430	438	354	354
Α	open base, tapered foot	79	18	\$373	412	_	_	359	359
N	base covers, no knockouts		24	\$390	431	454	461	379	379
J	base covers, power/data knockouts		30	\$408	448	470	479	397	397
R	base covers, power/data knockouts (meets Chicago electrical code		36	\$428	468	494	502	417	417
	requirements)		42	\$447	489	514	522	436	436
Х	no base covers		48	\$464	511	538	546	456	456
F	no base, for use with architectural foot				-				-

N

Α

\$227

\$240

\$251

\$267

\$287

\$307

J

R

Χ

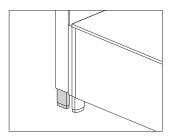
F

FT110. 35 18

# Step 5. Base Finish

For base covers, no knockouts (N), base covers, power/data knockouts (J), or base covers, power/data knockouts (meets Chicago electrical code requirements) (R)

Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



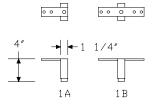
# Description

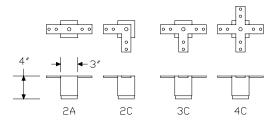
This individual foot supports 1 end of a frame, adjacent frames within a run, or multiple frames at a 2-, 3-, or 4-way connection. It has 2" leveling adjustability. Attachment hardware included.

#### Notes

Specify frame(s) with no base, for use with architectural foot option (FT110. xxxxF).

# Dimensions





# Specification Information

Step 1.

FT117.

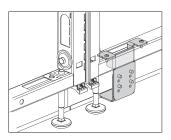
Step 2	. Configuration
1A	end-of-frame
1B	shared, frame-to-frame connection
2C	2-way 90° connection
2A	2-way 180° connection
3C	3-way 90° connection
4C	4-way 90° connection

Prices for Steps 1-2.	
FT117. 1A	\$184
1B	\$190
2C	\$354
2A	\$354
3C	\$363
4C	\$375

# Step 3. Surface Finish

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand <sup>-</sup>	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grev (CP)	+\$0

UQ	loikstolic grey (or )	, ψ0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

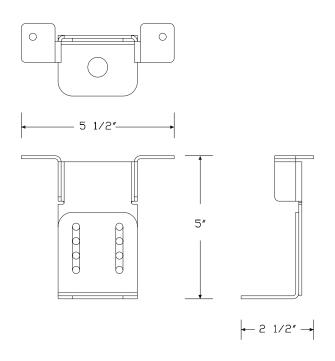
This bracket fastens a Canvas Wall frame to the floor and is designed to be used in areas requiring seismic components. Finish is black. Package contains 10.

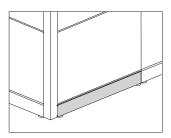
Notes

Customer must supply required anchors and bolts.

Dimensions







# Description

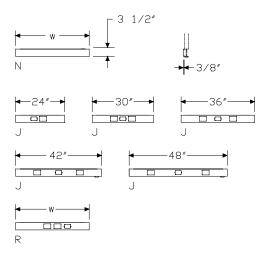
This base cover attaches to one side of a frame (or frames) with no base covers (FT110.xxxX) to enclose the base when a to-the-floor tile is used on the opposite side. Attachment hardware included.

#### Notes

Match width of base cover to width of 1 frame, or the combined width of 2 frames.

Specify no attachment clips option (NN) when retrofitting the single-sided base cover kit to an existing frame with base.

# Dimensions



# Specification Information

Step 1.

FT963.

Step 2	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

# Step 3. Base Option

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

For 18" wide (18), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

N no knockouts

#### Step 4. Attachment

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

TF to-the-floor tiles on 1 side
NN no attachment clips

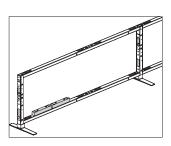
For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

TF to-the-floor tiles on 1 side
BC base covers on 2 sides
NN no attachment clips

Prices for Steps 1-4.			
	TF	вс	NN
FT963. 18 N	\$65	_	45

24	N	\$68	_	50
	J	\$68	_	50
	R	\$68	_	50
30	N	\$71	_	58
	J	\$71	_	58
	R	\$71	_	58
36	N	\$77	_	68
	J	\$77	_	68
	R	\$77	_	68
42	N	\$81	_	78
	J	\$81	_	78
	R	\$81	_	78
48	N	\$89	_	86
	J	\$89	_	86
	R	\$89	_	86
54		\$118	118	111
60		\$129	129	118
66		\$135	135	129
72	N	\$140	140	134
78		\$147	147	139
84	N	\$157	157	145
90		\$165	165	151
96	N	\$173	173	156

Step 5	. Surface Finish	
Sand 1	Fexture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



# Description

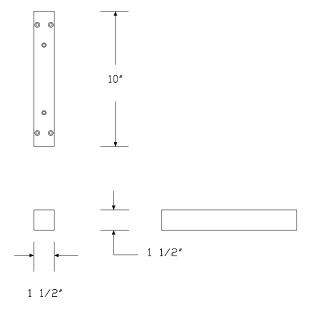
This counterweight attaches to the top of the lower frame rail. It is required for specific applications supported by structural feet. 1 counterweight includes 2 weighted blocks and attachment hardware.

# Notes

Each counterweight includes 2 pieces.

For more application information, see the Canvas Channel or Canvas Wall planning guide.

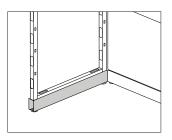
# Dimensions



# Specification Information

Step 1.

FZ19D. \$308



# Description

This kit converts a frame with an open base to a frame with a base cover. Attachment hardware and glides are included.

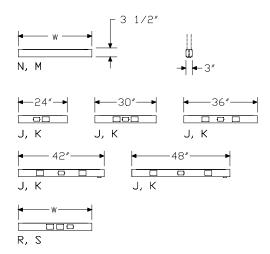
#### Notes

Specify 1 kit per frame (2 base covers are included).

For powered base, order base power harness (FT150.) separately.

When using Freestanding Foot (FT116.), specify base option M, K, or S.

# Dimensions



# Specification Information

Step 1.

FT163.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

# Step 3. Base Option

For	18"	wide	(18)

N no knockouts

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

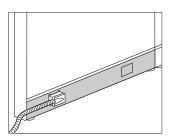
R power/data knockouts (meets Chicago electrical code requirements)

Prices for Steps 1-3.			
	N	J	R
FT163. 18	\$98	_	
24	\$101	101	101
30	\$105	105	105
36	\$110	110	110
42	\$116	116	116
48	\$121	121	121

#### Step 4. Finish

Metalli	c Paint	_
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand	Texture Paint	
8Q	folkstone grey (CP) A	+\$(
98	studio white (CP)	+\$(
UBK	ultra black (CP) A	+\$(
WL	warm stone (CP) A	+\$(
91	white (CP)	+\$(
CL	cool grey neutral A	+\$(
G1	graphite (CP) A	+\$(
WN	warm grey neutral A	+\$0



#### Description

This base cover replaces an existing frame base cover. It allows for easier installation of an external direct connect power entry.

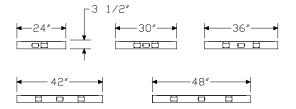
#### Notes

Specify 1 retrofit base cover per frame.

Order external direct connect power entry (FT140.) separately.

Covers are included for unused openings.

# Dimensions



#### Specification Information Step 1. FT162. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Prices for Steps 1-2. FT162. 24 \$65 30 \$73 36 \$81 42 \$86 48 \$90 Step 3. Finish Sand Texture Paint UBK ultra black (CP) A +\$0 8Q folkstone grey (CP) +\$0 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) A +\$0 WN warm grey neutral +\$0

Metallic Paint
611 beige

613

EΗ

SNA

SNB

SNC

beige mist metallic (CP)

silver (CP)

metallic bronze

satin aluminum

satin bronze

satin carbon

+\$0

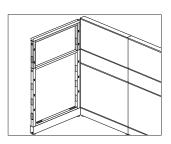
+\$0

+\$0

+\$10

+\$10

+\$10



# Description

This frame attaches to the top of a base frame to extend the overall height and holds individual tiles on both sides. Attachment hardware is included for attaching the stacking frame to the base frame and an adjacent in-line frame. Light seal included; finish is black.

#### Notes

A maximum of one 22" high or two 11"-high stacking frames can attach to a frame; the total frame height cannot exceed 90".

53"-high frame can accept one 11"-high stacking frame.

Stacking frame cannot be used on top of a window tile or open tile.

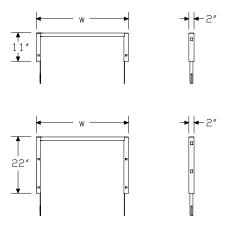
To finish exposed end of frame, order finished end (FT160.) or finished end, architectural (FT16A.) separately.

When adjacent frames are same height or higher than stacked frame, order 90° universal stacking connector (FT122.) separately.

When stacking frames are the same height at a corner connector, order connector cover to match the overall height of the 2 frames.

For appropriate planning applications, see Canvas Planning Guide.

#### Dimensions



# Specification Information

Step 1.

FT111.

Step 2	. Height

**11** 11" high

22 22" high

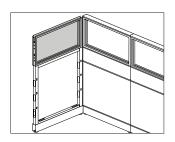
# Step 3. Width

18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide

48 48" wide

Prices for Steps 1-3.						
	18	24	30	36	42	48
FT111. 11	\$216	226	237	245	254	264
22	\$237	245	254	264	276	287

Step	4. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$0



#### Description

This window stacks on top of a frame or stacking frame and is finished on both sides. It has a thin-profile frame, \( \frac{1}{16}\) "thick single-pane glass or acrylic insert, and a horizontal bead along the top. A limited number of cables can be routed along the top channel. Attachment hardware is included for attaching the stacking window to the base frame and an adjacent in-line frame. Light seal included; finish is black.

A maximum of 1 22"-high or 11"-high window can stack on a frame; the overall height (frame plus stacking window) cannot exceed 90". Stacking window cannot be used above a window tile or open tile.

#### Notes

53"-high frame can accept one 11"-high stacking window.

Specify 18"-, 24"-, 30"-, 36"-, 42" or 48"-wide stacking window to match width of frame. Specify 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, or 96"-wide stacking window to span 2 frames.

 $18^{\prime\prime}$ ,  $24^{\prime\prime}$ ,  $30^{\prime\prime}$ ,  $36^{\prime\prime}$ ,  $42^{\prime\prime}$ , and  $48^{\prime\prime}$ -wide stacking windows have a tempered glass insert.  $60^{\prime\prime}$ ,  $66^{\prime\prime}$ ,  $72^{\prime\prime}$ -,  $78^{\prime\prime}$ -,  $84^{\prime\prime}$ -,  $90^{\prime\prime}$ -, and  $96^{\prime\prime}$ -wide windows have an acrylic insert.

Order frame top cap (FT112.) or frame top cap, architectural (FT11A.) separately.

Components cannot hang from a thin profile stacking window.

22'' thin profile stacking window is not compatible with privacy door lock post (FT118. or FT992.).

When adjacent frames are the same height or higher than stacking window at a corner connector, order 90° universal stacking connector (FT122.) separately.

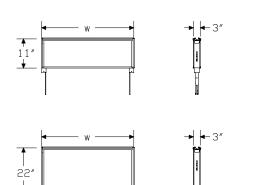
When frames and stacking windows are the same height at a corner connector, order connector cover to match the overall height.

To finish exposed end of frame and stacking window, order finished end (FT160.) or finished end, architectural (FT16A.) separately to match combined height of frame and stacking window.

A frame with a thin-profile stacking window (FT187.) cannot be placed off module to a spine wall frame.

For cable capacity information, see Cable Capacity Charts in Omni.

#### **Dimensions**



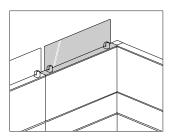
Spec	ification I	nforma	ation					
Step 1.								
FT187.								
Step 2.	Height							
11	11" high							
22	22" high							
Step 3.	Width							
For 11"	' high (11)							
18	18" wide							
24	24" wide							
30	30" wide							
36	36" wide							
42	42" wide							
48	48" wide							
60	60" wide							
66	66" wide							
72	72" wide							
78	78" wide							
84	84" wide							
90	90" wide							
96	96" wide							
For 22"	' high (22)							
18	18" wide							
24	24" wide							
30	30" wide							
36	36" wide							
42	42" wide							
48	48" wide							
Prices	for Steps 1	-3.						
			18	24	30	36	42	48
FT187.	. 11		\$445	486	524	563	606	646
	22		\$581	622	671	719	771	818
			60	66	72	78	84	90
FT187.	11		\$887	921	1050	1089	1127	1166

Step 4.	Frame Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metallic	Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 5.	Glass Finish	
TR	clear	+\$0
34	opal glaze	+\$50
		+\$50
Step 6.	Horizontal Bead Finish	
Step 6.	Horizontal Bead Finish beige mist metallic (CP)	+\$0
Step 6. 611 613	Horizontal Bead Finish beige mist metallic (CP) silver (CP)	+\$0 +\$0
Step 6. 611 613 UBK	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP)	+\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone	+\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP)	+\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91 98 CL	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral metallic bronze	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91 98 CL EH	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91 98 CL EH G1	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral metallic bronze graphite (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91 98 CL EH G1	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral metallic bronze graphite (CP) soft white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91 98 CL EH G1 LU WL WN	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral metallic bronze graphite (CP) soft white warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91 98 CL EH G1 LU WL WN	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral metallic bronze graphite (CP) soft white warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Step 6. 611 613 UBK 3G 8Q 91 98 CL EH G1 LU WL WN	Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral metallic bronze graphite (CP) soft white warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

96

\$1203

FT187. 11



# Description

This 11" high glass screen attaches to the top of a frame to increase overall height. Frame top cap and attachment brackets included.

# Notes

Glass is 1/4" thick.

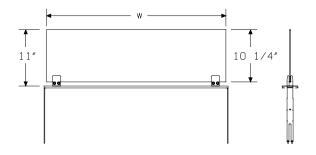
Match width of upmount screen to frame width.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.).

A frame with upmount screen (FT113.) cannot be placed off module to a spine wall frame.

# Dimensions



# Specification Information

Step 1.

# FT113.1

Step 2.	Width	
18G	18" wide	
24G	24" wide	
30G	30" wide	
36G	36" wide	
42G	42" wide	
48G	48" wide	

# Step 3. Top Cap Material

P painted standard top cap
W veneer standard top cap A
A painted architectural top cap

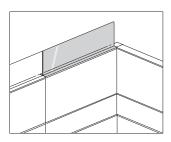
Prices for	Steps 1-3.			
		Р	W	Α
FT113.1	18G	\$344	452	425
	24G	\$360	484	458
	30G	\$386	533	497
	36G	\$410	584	533
	42G	\$437	632	571
	48G	\$458	681	612

Step -	4. Screen Finish	
TR	clear	+\$0
5A	opal etched	+\$50
NN	no glass- for customer's own glass A	-\$150

# Step 5. Clip Finish

Metallic Paint					
611	beige mist metallic (CP)	+\$0			
613	silver (CP)	+\$0			
EH	metallic bronze	+\$0			
SNA	satin aluminum	+\$10			
SNB	satin bronze	+\$10			
SNC	satin carbon	+\$10			

Sand 7	Texture Paint	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
Step 6	. Top Cap Finish	
Metalli	ic Paint	
• • • • • • • • • • • • • • • • • • • •	inted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$(
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
	Texture Paint	
• • • • • • • • • • • • • • • • • • • •	inted standard top cap (P) or painted architectural top cap (A)	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
For ve	neer standard top cap (W)	
2U	light brown walnut A	+\$(
40	dark brown walnut A	+\$(
EW	medium matte walnut A	+\$(
ET	clear on ash A	+\$(
EU	oak on ash 🛕	+\$(
EV	walnut on ash A	+\$(
UL	natural maple A	+\$(
Step 7	. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$(
Л	stacking on 42" or 53"-high base frame	+\$40



#### Description

This glass screen attaches to the top of a frame (or frames) to increase the overall height. It has concealed attachment brackets that eliminate the gap between the top of the frame and the bottom of the screen. Frame top cap and attachment hardware included.

#### Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames

18" to 48" wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer trim.

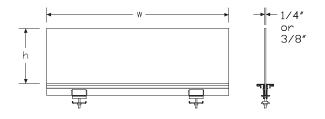
Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a frame top screen (FT114.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

#### Dimensions



#### Specification Information

Step 1.

FT114.

Step 2	. Height			
07	7" high			
11	11" high			
15	15" high			

Step 3	3. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
54	54" wide				
60	60" wide				
66	66" wide				
72	72" wide				
78	78" wide				
84	84" wide				
90	90" wide				
96	96" wide				

# Step 4. Top Cap Material

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A painted architectural top capP painted standard top cap

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

- F painted extended architectural top cap to span 2 frames A
- **G** painted extended standard top cap to span 2 frames A
- H painted extended architectural top cap to span 2 frames in runs of 3 frames or more \[ \bar{A} \]
- painted extended standard top cap to span 2 frames in runs of 3 frames or more A

# Step 5. Surface Finish

For painted architectural top cap (A), painted extended architectural top cap to span 2 frames (F), or painted extended architectural top cap to span 2 frames in runs of 3 frames or more (H)

TR clear glass - 1/4" thick A

5A opal etched - 1/4" thick A

NN no glass- for customer's own glass A

C3 clear glass - 3/8" thick A

G3 opal glass - 3/8" thick A

N3 no glass, for customer's own 3/8" thick glass A

For painted standard top cap (P), painted extended standard top cap to span 2 frames (G), or painted extended standard top cap to span 2 frames in runs of 3 frames or more (J)

TR clear glass - 1/4" thick
5A opal etched - 1/4" thick

NN no glass- for customer's own glass

Prices for S	teps 1-5.						
		ATR	A5A	ANN	AC3	AG3	AN3
FT114. 07	18	\$407	490	294	501	624	294
	24	\$435	539	317	542	675	317
	30	\$471	593	355	589	738	355
	36	\$514	658	390	645	820	390
	42	\$561	722	429	703	903	429
	48	\$612	792	481	764	984	481
11	18	\$450	547	294	561	691	294
	24	\$472	594	317	594	742	317
	30	\$509	649	355	633	810	355
	36	\$552	723	390	691	903	390
	42	\$601	810	429	751	1012	429
	48	\$652	886	481	820	1110	481
15	18	\$490	589	294	600	727	294
	24	\$509	635	317	638	801	317
	30	\$547	703	355	686	881	355
	36	\$592	792	390	738	984	390
	42	\$638	886	429	801	1110	429
	48	\$690	1011	481	860	1263	481

		PTR	P5A	PNN	FTR	F5A	FNN
FT114.	07 18	\$ 350	440	228	_	_	
	24	\$ 366	471	248	_	_	_
	30	\$ 390	514	278	_	_	_
	36	\$ 424	568	306	_	_	_
	42	\$ 464	624	331	_	_	_
	48	\$ 505	681	371	_	_	_
	54	_	_	_	\$621	839	528
	60	_	_	_	\$681	934	573
	66	_	_	_	\$738	983	612
	72	_	_	_	\$804	1034	635
	78	_	_	_	\$872	1097	675
	84	_	_	_	\$935	1171	704
	90	_	_	_	\$1022	1241	746
	96	_	_	_	\$1097	1299	783
	11 18	\$ 377	484	228	_	_	_
	24	\$ 405	525	248	_	_	_
	30	\$ 431	568	278	_	_	_
	36	464	634	306	_	_	_
	42	\$ 505	712	331	_	_	_
	48	\$ 542	776	371	_	_	_
	54	_	_	_	\$658	952	528
	60	_	_	_	\$717	1048	573
	66	_	_	_	\$773	1128	612
	72	_	_	_	\$839	1201	635
	78	_	_	_	\$906	1263	675
	84	_	_	_	\$971	1365	704
	90	_	_	_	\$1058	1442	746
	96	<u>—</u>			\$1130	1525	783
	15 18	\$ 417	525	228	_	_	_
	24	443	568	248	_	_	_
	30	471	624	278	_	_	_
	36	\$ 505	703	306	_	_	_
	42	542	792	331	_	_	_
	48	\$ 582	901	371	_	_	_
	54	_	_	_	\$709	1076	528
	60	_	_	_	\$764	1182	573
	66	_	_	_	\$824	1294	612
	72	_	_	_	\$895	1376	635
	78	_	_	_	\$966	1490	675
	84	_	_	_	\$1028	1572	704
	90	_	_	_	\$1115	1647	746
	96	_	_	_	\$1189	1711	783

		FC3	FG3	FN3	GTR	G5A	GNN
FT114. 0	7 54	\$776	1049	528	513	731	418
	60	\$850	1165	573	560	814	452
	66	\$925	1230	612	608	851	483
	72	\$1003	1292	635	661	895	496
	78	\$1088	1368	675	720	948	522
	84	\$1165	1462	704	776	1011	545
	90	\$1275	1550	746	839	1061	564
	96	\$1368	1620	783	901	1101	588
1	1 54	\$823	1190	528	549	843	418
	60	\$895	1313	573	598	927	452
	66	\$968	1407	612	644	997	483
	72	\$1049	1505	635	699	1061	496
	78	\$1131	1578	675	756	1112	522
	84	\$1215	1709	704	814	1205	54
	90	\$1321	1798	746	875	1256	564
	96	\$1411	1904	783	937	1330	588
1	5 54	\$885	1345	528	601	966	418
	60	\$952	1476	573	644	1061	45
	66	\$1032	1617	612	693	1164	483
	72	\$1118	1717	635	756	1237	490
	78	\$1211	1865	675	818	1341	52
	84	\$1287	1965	704	872	1410	54
	90	\$1393	2062	746	932	1465	564
	96	\$1484	2143	783	991	1515	588
		HTR	H5A	HNN	НС3	HG3	HN:
T114. 0	7 54	\$0∠ I	839	528	776	1049	528
T114. 0	7 54 60	\$621 \$681	934	528 573	776 850		
T114. 0		\$681 \$738				1049 1165 1230	573
T114. 0	60	\$681 \$738	934	573	850	1165	573 613
T114. 0	60 66	\$681 \$738 \$804	934 983	573 612	850 925	1165 1230 1292	573 612 633
T114. 0	60 66 72	\$681 \$738 \$804 \$872	934 983 1034	573 612 635	850 925 1003	1165 1230	573 612 633 673
T114. 0	60 66 72 78	\$681 \$738 \$804 \$872 \$935	934 983 1034 1097	573 612 635 675	850 925 1003 1088	1165 1230 1292 1368 1462	573 612 633 673 704
T114. 0	60 66 72 78 84	\$681 \$738 \$804 \$872	934 983 1034 1097 1171	573 612 635 675 704	850 925 1003 1088 1165	1165 1230 1292 1368	573 613 633 673 704
	60 66 72 78 84 90	\$681 \$738 \$804 \$872 \$935 \$1022	934 983 1034 1097 1171 1241	573 612 635 675 704 746	850 925 1003 1088 1165 1275	1165 1230 1292 1368 1462 1550	573 612 633 673 704 746 783
	60 66 72 78 84 90 96	\$681 \$738 \$804 \$872 \$935 \$1022 \$1097	934 983 1034 1097 1171 1241 1299	573 612 635 675 704 746 783 528	850 925 1003 1088 1165 1275 1368 823	1165 1230 1292 1368 1462 1550 1620	573 612 633 673 704 746 783
	60 66 72 78 84 90 96	\$681 \$738 \$804 \$872 \$935 \$1022 \$1097	934 983 1034 1097 1171 1241 1299 952 1048	573 612 635 675 704 746 783	850 925 1003 1088 1165 1275 1368	1165 1230 1292 1368 1462 1550 1620	573 612 633 673 704 746 783 528 573
	60 66 72 78 84 90 96 11 54 60	\$681 \$738 \$804 \$872 \$935 \$1022 \$1097 \$658 \$717	934 983 1034 1097 1171 1241 1299 952 1048 1128	573 612 635 675 704 746 783 528 573	850 925 1003 1088 1165 1275 1368 823 895	1165 1230 1292 1368 1462 1550 1620 1190 1313	573 612 633 673 704 746 783 528 573 612
	60 66 72 78 84 90 96 11 54 60 66	\$681 \$738 \$804 \$872 \$935 \$1022 \$1097 \$658 \$717	934 983 1034 1097 1171 1241 1299 952 1048 1128 1201	573 612 635 675 704 746 783 528 573 612	850 925 1003 1088 1165 1275 1368 823 895 968	1165 1230 1292 1368 1462 1550 1620 1190 1313 1407	573 612 633 673 704 746 783 528 573 612
	60 66 72 78 84 90 96 11 54 60 66 72	\$681 \$738 \$804 \$872 \$935 \$1022 \$1097 \$658 \$717 \$773 \$839 \$906	934 983 1034 1097 1171 1241 1299 952 1048 1128 1201	573 612 635 675 704 746 783 528 573 612 635	850 925 1003 1088 1165 1275 1368 823 895 968 1049	1165 1230 1292 1368 1462 1550 1620 1190 1313 1407 1505	573 612 633 673 704 746 783 526 573 612 633
T114. 0	60 66 72 78 84 90 96 11 54 60 66 72 78	\$681 \$738 \$804 \$872 \$935 \$1022 \$1097 \$658 \$717 \$773 \$839	934 983 1034 1097 1171 1241 1299 952 1048 1128 1201 1263 1365	573 612 635 675 704 746 783 528 573 612 635 675	850 925 1003 1088 1165 1275 1368 823 895 968 1049 1131	1165 1230 1292 1368 1462 1550 1620 1190 1313 1407 1505 1578	528 573 612 638 678 704 748 528 573 612 638 675 704

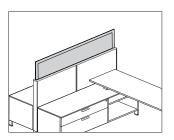
	15	54	\$709	1076	528	885	1345	528
		60	\$764	1182	573	952	1476	573
		66	\$824	1294	612	1032	1617	612
		72	\$895	1376	635	1118	1717	635
		78	\$966	1490	675	1211	1865	675
		84	\$1028	1572	704	1287	1965	704
		90	\$1115	1647	746	1393	2062	746
		96	\$1189	1711	783	1484	2143	783
						JTR	J5A	JNN
FT114.	07	54				\$513	731	418
		60				\$560	814	452
		66				\$608	851	483
		72				\$661	895	496
		78				\$720	948	522
		84				\$776	1011	545
		90				\$839	1061	564
		96				\$901	1101	588
	11	54				\$549	843	418
		60				\$598	927	452
		66				\$644	997	483
		72				\$699	1061	496
		78				\$756	1112	522
		84				\$814	1205	545
		90				\$875	1256	564
		96				\$937	1330	588
	15	54				\$601	966	418
		60				\$644	1061	452
		66				\$693	1164	483
		72				\$756	1237	496
		78				\$818	1341	522
		84				\$872	1410	545
		90				\$932	1465	564
		96				\$991	1515	588
Step 6.	Тор	Cap Finish						
Metallic								
611		ge mist metalli	c (CP)					+\$0
613	silv	rer (CP)						+\$0
EH	me	tallic bronze						+\$0
SNA	sat	in aluminum						+\$10
ONE								

SNB

satin bronze SNC satin carbon +\$10

+\$10

Sand 7	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



#### Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

#### Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24" to 48" wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

 $15^{\prime\prime}$ -high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a Pari screen, frame top (FT355.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11-1.04

15-1.30

For horizontal fabric direction (R):

Width-Yardage

24-0.95

30-1.14

36-1.32

42—1.51

48-1.71

54-1.90

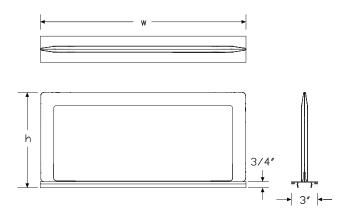
60-2.07

66-2.27

72 - 2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions

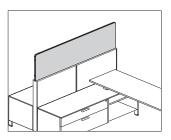


Spec	ification Information
Step 1	
FT355	. A
	. Height
11	11" high A
15	15" high 🛕
Step 3	. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
R T	tackable fabric, horizontal A tackable fabric A
For 54	" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal 🛕
Step 5	. Top Cap Material
For 24	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
Α	painted architectural top cap A
P	painted standard top cap A
For 54	" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
F	painted extended architectural top cap to span 2 frames A
G	painted extended standard top cap to span 2 frames A
Н	painted extended architectural top cap to span 2 frames in runs of 3
	frames or more A
J	painted extended standard top cap to span 2 frames in runs of 3
	frames or more A

Prices f	or S	teps 1-5.						
			RA	RF	RG	RP	RH	RJ
FT355.	11	24	\$1026	_	_	979	_	_
		30	\$1081	_	_	1024	_	_
		36	\$1139	_	_	1071	_	_
		42	\$1193	_	_	1118	_	_
		48	\$1249	_	_	1162	_	_
		54	_	\$1303	1211	_	1303	1211
		60	_	\$1356	1255	_	1356	1255
		66	_	\$1393	1286	_	1393	1286
		72		\$1429	1318	<b>-</b>	1429	1318
	15	24	\$1048	_	_	1000	_	_
		30	\$1112	_	_	1051	_	_
		36	\$1186	_	_	1120	_	_
		42	\$1255	_	_	1179	_	_
		48	\$1311	_	_	1218	_	_
		54	_	\$1356	1264	_	1356	1264
		60	_	\$1436	1338	_	1436	1338
		66	_	\$1511	1406	_	1511	1406
		72	_	\$1592	1482	_	1592	1482
							TA	TP
FT355.	11	24					\$1026	979
1 1333.		30					\$1020	1024
		36					\$1139	1071
		42					\$1193	1118
		48					\$1249	1162
	15	24					\$1048	1000
		30					\$1112	1051
		36					\$1186	1120
		42					\$1255	1179
		48					\$1311	1218
							,	
Step 6.	Тор	Cap Finish						
611	bei	ge mist metallio	c (CP)	A				+\$0
613	silv	er (CP) A						+\$0
EH	me	tallic bronze	A					+\$0
SNA	sat	in aluminum	4					+\$10
SNB	sat	in bronze A						+\$10
SNC	sat	in carbon A						+\$10

Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Step 7	7. Fabric	
For 24	4" wide (24) or 30" wide (30)	
	Category 1 A	+\$0
	Category 2 A	+\$18
	Category 3 A	+\$42
	Category 4 A	+\$73
	Category 5 A	+\$102
Price (	Category B A	+\$136
Price (	Category C A	+\$101
Price (	Category E A	+\$259
For 36	5" wide (36), 42" wide (42), or 48" wide (48)	
Price (	Category 1 A	+\$0
Price (	Category 2 A	+\$20
Price (	Category 3 A	+\$48
Price (	Category 4 🛕	+\$84
Price (	Category 5 A	+\$140
Price (	Category B 🔼	+\$160
Price (	Category C 🛕	+\$122
Price (	Category E A	+\$259
For 54	4" wide (54) or 60" wide (60)	
Price (	Category 1 A	+\$0
Price (	Category 2 A	+\$30
Price (	Category 3 A	+\$72
Price (	Category 4 A	+\$125
Price (	Category 5 A	+\$175
Price (	Category B A	+\$160
Price (	Category C A	+\$178

For 66" wide (66) or 72" wide (72)	
Price Category 1 A	+\$0
Price Category 2 A	+\$36
Price Category 3 A	+\$85
Price Category 4 A	+\$149
Price Category 5 A	+\$204
Price Category B A	+\$284
Price Category C A	+\$217
Price Category E A	+\$259



#### Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

#### Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15" high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a flat edge screen, frame top (FT359.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for  $54^{\prime\prime}$ -wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height-Yardage

11—1.04

15-1.30

For horizontal fabric direction (R):

Width—Yardage

24-0.95

30-1.14

36-1.32

42—1.51

48—1.71 54—1.90

60—2.07

66—2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

# Dimensions





Cna	oification Information
Step	cification Information
FT35	
Step 2	2. Height
11	11" high
15	15" high
Step 3	3. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48, tackable fabric, horizontal
T	tackable fabric
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal
Step :	5. Top Cap Material
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
For 24 <b>A</b> <b>P</b>	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) painted architectural top cap painted standard top cap
A P	painted architectural top cap
A P For 5	painted architectural top cap painted standard top cap
<b>A P</b> For 5-	painted architectural top cap painted standard top cap  4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
A P For 5- F G	painted architectural top cap painted standard top cap  4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames painted extended standard top cap to span 2 frames
For 5	painted architectural top cap painted standard top cap  4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames painted extended standard top cap to span 2 frames painted extended architectural top cap to span 2 frames in runs of 3 frames or more
A P For 5- F G	painted standard top cap  4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)  painted extended architectural top cap to span 2 frames painted extended standard top cap to span 2 frames painted extended architectural top cap to span 2 frames in runs of 3

Prices f	or S	teps 1-5.						
			RA	RF	RG	RH	RJ	RP
FT359.	11	24	\$764	_	_	_	_	717
		30	\$828	_	_	_	_	768
		36	\$891	_	_	_	_	821
		42	\$950	_	_	_	_	874
		48	\$1014	_	_	_	_	926
		54	_	\$1075	979	1075	979	_
		60	_	\$1139	1032	1139	1032	_
		66	_	\$1228	1122	1228	1122	_
		72		\$1318	1207	1318	1207	<del> </del>
	15	24	\$785	_	_	_	_	735
		30	\$855	_	_	_	_	797
		36	\$937	_	_	_	_	869
		42	\$1014	_	_	_	_	936
		48	\$1075	_	_	_	_	981
		54	_	\$1130	1032	1130	1032	_
		60	_	\$1214	1118	1214	1118	_
		66	_	\$1344	1238	1344	1238	_
		72	_	\$1482	1373	1482	1373	_
							TA	TP
FT359.	11	24					\$764	717
		30					\$828	768
		36					\$891	821
		42					\$950	874
		48					\$1014	926
	15	24					\$785	735
		30					\$855	797
		36					\$937	869
		42					\$1014	936
		48					\$1075	981
Step 6.	Тор	Cap Finish						
 Metallic	Pai	nt						
611	bei	ge mist metalli	c (CP)					+\$0
613		er (CP)	. ,					+\$0
EH		tallic bronze						+\$0
SNA		in aluminum						+\$10
SNB		in bronze						+\$10
SNC		in carbon						+\$10

Sand 7	Texture Paint					
8 <b>Q</b>	folkstone grey (CP)	+\$0				
91	white (CP)	+\$0				
98	studio white (CP)	+\$0				
CL	cool grey neutral	+\$0				
G1	graphite (CP)	+\$0				
UBK	ultra black (CP)	+\$0				
WL	warm stone (CP)	+\$0				
WN	warm grey neutral	+\$0				
Step 7	7. Fabric					
For 24	1" wide (24), 30" wide (30), 36" wide (36),	42" wide (42), or 48" wide (48)				
Price (	Category 1	+\$0				
Price (	Category 2	+\$18				
Price (	Category 3	+\$42				
Price (	Category 4	+\$73				
Price (	Category 5	+\$102				
Price (	Category B	+\$136				
Price (	Category C	+\$112				
Price (	Category E	+\$119				
For 54	4" wide (54), 60" wide (60), 66" wide (66),	or 72" wide (72)				
Price (	Category 1	+\$0				
Price (	Category 2	+\$30				
Price (	Price Category 3					
Price (	Category 4	+\$125				
Price (	Category 5	+\$175				

+\$284

+\$180

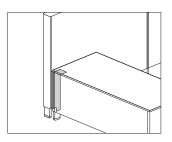
+\$119

Price Category B

Price Category C

Price Category E

### Support Bracket, Low Credenza-to-Frame



#### Product Information

#### Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

#### Notes

Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

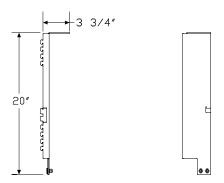
Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

#### Dimensions





#### Specification Information

Step 1.

#### FT292.

#### Step 2. Storage Type

M for use with metal low credenza with 4" high foot
C for use with wood low credenza with 4" high foot A

#### Step 3. Frame Attachment Location

L left end of frame

R right end of frame

#### Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for Steps 1-4.		
	N	G
FT292. M L	\$224	224
R	\$224	224
C L	\$224	224
R	\$224	224

#### Step 5. Surface Finish

SNB

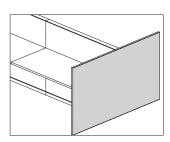
SNC

satin bronze

satin carbon

Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10

+\$10 +\$10



#### Description

This structural panel stands on the floor and attaches to a frame of equal height or taller to provide end of run support and privacy. It is 1½" thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.

#### Notes

Gallery panels 24"-72" wide are a single panel construction for nondirectional laminates and all veneers; 78"-144" wide are multi-panel (3 pieces) construction for veneers.

Gallery panels 24" 54" wide are a single-panel construction for directional laminates; 60"-144" wide are multi-panel construction for directional laminates

Left- or right-attach gallery panels 60"-72" wide with directional laminates have 2-piece construction; mid-attach gallery panels 60"-144" wide with directional laminates have 3-piece construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Gallery panels are 3" wider than nominal dimensions.

66"-wide and wider left- or right-attach gallery panels and 144"-wide midattach gallery panels require attachment to adjacent surfaces. Attachment hardware included.

When connected to a frame of unequal height specify a Finished End, for use with Gallery Panel (FT16G.) separately.

Leveling glides provide 2" of adjustment.

29"high gallery panels are compatible with 6", 13", or 17"-high finished ends (FT16G.).

 $35^{"}$ -high gallery panels are compatible with  $7^{"}$ -,  $11^{"}$ -,  $18^{"}$ -, or  $22^{"}$ -high finished ends (FT16G.).

 $42^{\circ}$ -high gallery panels are compatible with 11 $^{\circ}$ - or 15 $^{\circ}$ -high finished ends (FT16G.).

46"high gallery panels are compatible with 7" or 11"high finished ends (FT16G.).

53"-high gallery panels are not compatible with finished ends.

57"-high gallery panels are compatible with 11"-high finished ends (FT16G.).

Grain direction is vertical.

For additional product options, see Vary Easy Program in appendices.

# Dimensions h Right Left Attachment Attachment

Mid Attachment

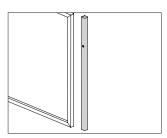
Spec	ification Information
Step 1.	
FT115.	A
Step 2.	Height
29	29" high A
35	35" high A
42	42" high A
46	46" high A
Step 3.	Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
72	72" wide A
84	84" wide A
96	96" wide A
120	120" wide A
144	144" wide 🛕
Sten 4	Surface Material
υτορ τ. L	high-pressure laminate/thermoplastic edge A
W	veneer A
IJ	high - pressure laminate/universal edge A
215	Allectored Method
step 5.	Attachment Method
For 24"	wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)
L	left attachment A
- R	right attachment A
	•
For 48"	wide (48), 60" wide (60), or 72" wide (72)
M	mid attachment A
L	left attachment A
R	right attachment A
For 84"	wide (84), 96" wide (96), 120" wide (120), or 144" wide (144)
M	mid attachment A
	mo datasimont [A]

Prices for S	Steps 1-5.						
		LM	LL	LR	WM	WL	WR
FT115. 29	24	_	\$481	481	_	969	969
	30	_	\$590	590	_	1290	1290
	36	_	\$662	662	_	1450	1450
	42	_	\$773	773	_	1692	1692
	48	\$880	880	880	1935	1935	1935
	60	\$1058	1058	1058	2323	2323	2323
	72	\$1211	1211	1211	2654	2654	2654
	84	\$1689	_	_	3474	_	_
	96	\$1844	_	_	3824	_	_
	120	\$2055	_	_	4515	_	_
	144	\$2369	_	_	5210	_	_
35	24	_	\$590	590	_	1290	1290
	30	_	\$736	736	_	1614	1614
	36	_	\$809	809	_	1773	1773
	42	_	\$920	920	_	2014	2014
	48	\$1027	1027	1027	2255	2255	2255
	60	\$1211	1211	1211	2654	2654	2654
	72	\$1362	1362	1362	2987	2987	2987
	84	\$1844	_	_	3824	_	_
	96	\$2000	_	_	4170	_	_
	120	\$2215	_	_	4861	_	_
	144	\$2530	_	_	5557	_	_
42	24	_	\$662	662	_	1450	1450
	30	_	\$809	809	_	1773	1773
	36	_	\$880	880	_	1935	1935
	42	_	\$992	992	_	2173	2173
	48	\$1102	1102	1102	2417	2417	2417
	60	\$1286	1286	1286	2818	2818	2818
	72	\$1436	1436	1436	3151	3151	3151
	84	\$2000	_	_	4170	_	_
	96	\$2153	_	_	4515	_	_
	120	\$2369	_	_	5210	_	_
	144	\$2685	_	_	5904	_	_
46	24	_	\$736	736	_	1614	1614
	30	_	\$880	880	_	1935	1935
	36	_	\$955	955	_	2095	2095
	42	_	\$1066	1066	_	2335	2335
	48	\$1175	1175	1175	2576	2576	2576
	60	\$1362	1362	1362	2987	2987	2987
	72	\$1511	1511	1511	3317	3317	3317
	84	\$2153	_	_	4515	_	_
	96	\$2308	_	_	4861	_	_
	120	\$2530	_	_	5557	_	_
	144	\$2845	_	_	6251	_	_

			UM	UL	UR
FT115.	29	24	-	\$439	439
		30	_	\$584	584
		36	_	\$657	657
		42	_	\$765	765
		48	\$872	872	872
		60	\$1047	1047	1047
		72	\$1195	1195	1195
		84	\$1566	_	_
		96	\$1721	_	_
		120	\$2033	_	_
		144	\$2347	<del></del>	
	35	24	_	\$584	584
		30	_	\$725	725
		36	_	\$800	800
		42	_	\$909	909
		48	\$1016	1016	1016
		60	\$1195	1195	1195
		72	\$1345	1345	1345
		84	\$1721	_	_
		96	\$1878	_	_
		120	\$2189	_	_
		144	\$2500	<del></del>	
	42		_	\$657	657
		30	_	\$800	800
		36	_	\$872	872
		42	_	\$981	981
		48	\$1089	1089	1089
		60	\$1270	1270	1270
		72	\$1422	1422	1422
		84	\$1878	_	_
		96	\$2033	_	_
		120	\$2347	_	_
		144	\$2657	<u> </u>	_
	46	24	_	\$725	725
		30	_	\$872	872
		36	_	\$946	946
		42	_	\$1055	1055
		48	\$1160	1160	1160
		60	\$1345	1345	1345
		72	\$1495	1495	1495
		84	\$2033	_	_
		96	\$2189	_	_
		120	\$2500	_	_
		144	\$2814		

Step 6.		
Surface		
For higi	h-pressure laminate/thermoplastic edge (L) or high - pressur	е
laminat	e/universal edge (U)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
76	light brown walnut A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
Surface	/Edge Finish	
For ven	eer (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85

Step 7	7. Edge Finish	
For hi	gh-pressure laminate/thermoplastic edge (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LU	soft white A	+\$0
For hi	gh - pressure laminate/universal edge (U)	
PLY	plywood edge A	+\$50



#### Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety latch allowing the door to be unlocked from inside the workstation.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

#### Notes

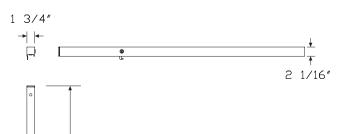
Specify lock kit left attachment (FT992.xxL) for use with left-attached door (FT118.xxxxxL6).

Specify lock kit right attachment (FT992.xxR) for use with right-attached door (FT118.xxxxxR6).

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



#### Specification Information Step 1. FT992. A Step 2. Height 57 57" high A 68 68" high A Step 3. Attachment L left A R right A Step 4. Application F in-line frame attachment A С corner connector attachment A Prices for Steps 1-4. FT992. 57 L R 68 L R Step 5. Lock Option ΚA keyed alike A

keyed differently A

metallic bronze A

KD

EΗ

NL	no lock A	+\$0
Step 6	i. Finish	
Sand	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0

+\$0

F

\$649

\$649

\$707

\$707

С

649

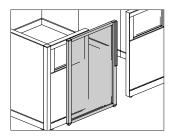
649

707

707

+\$0

+\$0



#### Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside. The floor track minimizes wear on carpet and ensures proper alignment. Floor track is anodized aluminum.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

#### Notes

Door and adjacent frames must be the same height.

To use privacy door with architectural trim, order frame top cap, architectural, privacy door (FT11B.) separately.

A 36"-wide door attaches to a 42"-wide or wider frame combination. A 42"-wide door attaches to a 48"-wide or wider frame combination.

Door closure direction is identified when facing the door from outside the workstation. A left door attachment (L6) attaches to a frame on the left and closes to the right. A right door attachment (R6) attaches to a frame on the right and closes to the left.

Door direction cannot be reversed in the field.

Privacy door is not compatible with frames with architectural feet, to-the-floor tiles, or 120° connectors.

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

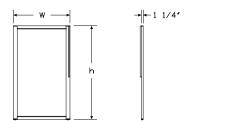
Fluted translucent infill option (FW) has a Class A fire-retardant rating. For fluted translucent infill option (FW), flute direction is vertical.

Clear (TR) and opal frosted (J9) infills are acrylic.

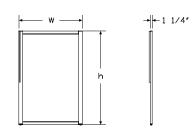
Opal frosted (J9) infill complements opal glass.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

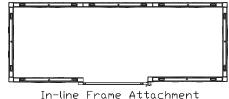
#### **Dimensions**



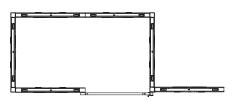
Left Door Attachment



Right Door Attachment



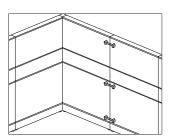
Left door attachment closes to the right



Corner Connector Attachment Left door attachment closes to the right

	· 61							
	ificatio	n Informa	ation					
Step 1.								
FT118.	Α							
Step 2.	Height							
57	57" hig	ıh 🔼						
68	68" hig							
00	oo mg	JII A						
Step 3.	Width							
36	36" wid	de 🖪						
42	42" wid	de 🖪						
Step 4.	Materia	al						
Α	translu	cent plasti	C A					
F	fabric	Α						
Step 5.	Door A	ttachment						
L6	left [A	1						
R6	right	Α						
Step 6.	Lock A	pplication						
NFA		frame atta	chment	Α				
CCA	corner	connector	attachme	ent 🗚				
Prices f	or Step	s 1-6.	AL CNIFA	41.0004	ADONEA	400004	FLONEA	EL 0004
				AL6CCA				
FT118.			\$3831	3831		3831		
	42		\$3933					
	68 36		\$3965		3965	3965	5445	
	42		\$4080	4080	4080	4080	5578	5578
							FR6NFA	FR6CCA
FT118.	57 36						\$5285	5285
	42						\$5403	5403
•••••	68 36						\$5445	5445
	42						\$5578	5578
Step 7.	Lock							
NL	no loc	k A						+\$0
KA		alike 🗚						+\$270
KD	•	differently	Α					+\$270
	,	y	<u></u>					72.0

Step 8	B. Frame Finish	
	T. ( D.)	
	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98 CL	studio white (CP) A	+\$0
G1	cool grey neutral A	+\$0 +\$0
WL	graphite (CP) A	
	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30
Step 9	). Infill Finish	
For fal	bric (F)	
************	Category 1 A	+\$0
	Category 2 A	+\$88
	Category 3 A	+\$157
	Category 4 A	+\$236
	Category 5 A	+\$388
	Category B A	+\$181
	Category C A	+\$271
	Category E A	+\$416
	Category F A	+\$0
For tra	anslucent plastic (A)	
FW	fluted translucent A	+\$0
TR	clear A	+\$335
J9	opal frosted A	+\$955



#### Description

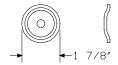
This hardware connects 2 frames of equal or unequal heights in a straight line. Light seal is included; finish is black.

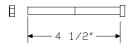
#### Notes

When connecting frames of unequal heights, specify height to match lower frame.

 $35^{\text{u}}$ ,  $42^{\text{u}}$  and  $46^{\text{u}}$  high hardware includes 2 bolts;  $53^{\text{u}}$ ,  $57^{\text{u}}$ ,  $68^{\text{u}}$  and  $79^{\text{u}}$  high hardware includes 3 bolts.

#### Dimensions





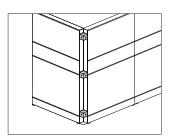
#### Specification Information

Step 1.

FT128.

Step	2. Frame Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices f	or Steps 1-2.	
FT128.	35	\$40
	42	\$41
	46	\$41
	53	\$48
	57	\$51
	68	\$52
	79	\$53



#### Description

This connector joins 2, 3, or 4 frames of equal or unequal heights at a 90° angle. Attachment hardware and light seal included. Light seal finish is black.

#### Notes

For 53"-high frames and higher, specify 57"-high 90° universal connector (FT121.\_57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way and 4-way connections, specify connector to match height of higher connecting frame.

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

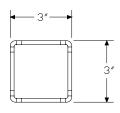
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

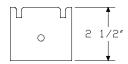
FT121.\_46 includes 2 blocks for frames 46"high and lower; FT121.\_57 includes 3 blocks for frames 53"high and higher.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way  $90^\circ$  connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

#### Dimensions





#### Specification Information

Step 1.

FT121.

#### Step 2. Configuration

2 2 way, 90° or 180°

**3** 3 way

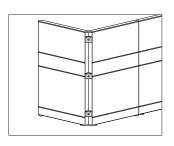
**4** 4 way

#### Step 3. Frame Height

46 for 46"-high frames and lower

57 for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT121. 2	\$94	142
3	\$109	161
4	\$127	180



#### Description

This connector joins 2 or 3 frames of equal or unequal heights at a 120° angle. Attachment hardware and light seal included. Light seal finish is black.

#### Notes

For 53"-high frames and higher, specify 57"-high 120° universal connector (FT131.\_57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way connections, specify connector to match height of higher connecting frame.

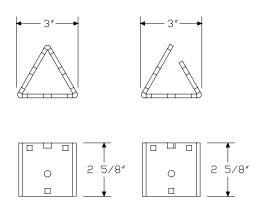
Order 120° connector cover (FT133.) and 120° connector top cap (FT136.) separately.

FT131.\_46 includes 2 blocks for frames 46"high and lower; FT131.\_57 includes 3 blocks for frames 53"high and higher.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

#### Dimensions



#### Specification Information

Step 1.

FT131.

01.	$\sim$	<u> </u>	· C' ·		- 1	
Step	١2.	CO	ntic	ıur	at	101

2 2 way

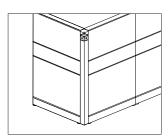
**3** 3 way

#### Step 3. Frame Height

46 for 46"-high frames and lower

57 for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT131. 2	\$148	225
3	\$163	243



#### Description

This stacking connector joins 1, 2, 3, or 4 stacking frames of equal or unequal heights at a 90° angle. It is used to attach an 11" or 22" high stacking frame to an adjacent frame or frames. Attachment hardware, light seal, and 1 block are included. Block has 1 removable side for cable routing capability.

#### Notes

The total connector height cannot exceed 90".

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

Specify height of connector cover as combined height of connector and stacking connector.

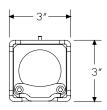
To extend height of adjacent frames, order stacking frame (FT111.) separately.

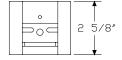
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way  $90\,^\circ$  connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

#### Dimensions





#### Specification Information

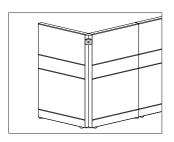
Step 1.

FT122.

Step 2.	Configuration
2	2 way, 90° or 180°
3	3 way
4	4 way

Prices for Steps 1-2.	
FT122. 2	\$62
3	\$74
4	\$86

\$104



#### Product Information

#### Description

This stacking connector joins a stacking frame to another frame(s) at a 2- or 3-way 120° connector. It is used to attach an 11″- or 22″-high stacking frame to an adjacent frame(s) that is the same height or higher than the stacked frame. The total frame height cannot exceed 90″. Attachment hardware, light seal, and 1 top block are included. Light seal finish is black.

#### Notes

Order 120° connector top cap (FT136.) and 120° connector cover (FT133.) separately. Specify height of connector cover as combined height of connector and stacking connector.

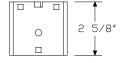
To extend height of adjacent frames, order stacking frame (FT111.) separately.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

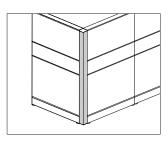
Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





# Specification Information Step 1. FT132. Step 2. Configuration 2 2 way 3 3 way Prices for Steps 1-2. FT132. 2 \$97



#### Description

This connector cover attaches to a connector or stacking connector of equal height. It has a painted or veneer surface. Attachment hardware included.

#### Notes

Specify connector cover to match height of frame and number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

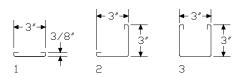
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications. 7"-, 15"-, 18"-, and 26"-high connector covers are intended for use with 42" and 53"-high frames.

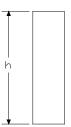
Light seals are included with change-of-height connectors only.

When 35"high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

For application information, see Connector Cover Matrix in Canvas Planning Guide.

#### Dimensions





#### Specification Information

Step 1.

FT123.

Step	2.	Configuration
Otop	۷.	Comigulation

- 1 1 side covered
- 2 2 sides covered
- 3 3 sides covered

#### Step 3. Height

#### For 1 side covered (1) or 2 sides covered (2)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- **22** 22" higl
- 26" high (for use with 42" or 53" high frames)
- 33 33" high
- **35** 35" high
- **42** 42" high
- **46** 46" high
- **53** 53" high
- **57** 57" high
- 64 64" high
- 68 68" high
- **79** 79" high
- **90** 90" high

#### For 3 sides covered (3)

- 7" high (for 42" and 53" high frames only)
- 11 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26 26" high (for use with 42" or 53" high frames)
- **33** 33" high

#### Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered footB base cover/to-the-floor tile

Step 5. Surface Material

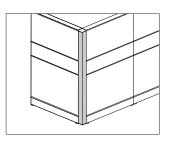
P painted

W veneer A

	Steps 1-5.						
		AP	AW	NP	NW	BP	BW
T123. 1	07	_	_	\$65	257	_	_
	11	_	_	\$67	273	_	_
	15	_	_	\$69	299	_	_
	18	_	_	\$76	320	_	_
	22	_	_	\$80	339	_	-
	26	_	_	\$83	363	_	-
	33	_	_	\$90	403	_	-
	35	\$58	234	_	_	63	25
	42	\$63	267	_	_	66	28
	46	\$66	290	_	_	71	30
	53	\$71	318	_	_	75	33
	57	\$75	346	_	_	79	36
	64	\$79	373	_	_	84	39
	68	\$84	404	_	_	86	42
	79	\$88	460	_	_	91	47
	90	\$96	516	_	_	98	53
2	07	_	_	\$76	271	_	-
	11	_	_	\$80	304	_	-
	15	_	_	\$83	353	_	-
	18	_	_	\$88	388	_	-
	22	_	_	\$90	424	_	-
	26	_	_	\$93	473	_	-
	33	_	_	\$100	542	_	-
	35	\$79	347	_	_	84	37
	42	\$85	403	_	_	87	42
	46	\$87	437	_	_	90	46
	53	\$91	480	_	_	96	50
	57	\$96	530	_	_	98	55
	64	\$99	572	_	_	102	59
	68	\$102	617	_	_	105	63
	79	\$113	706	_	_	115	72
	90	\$119	793	_	_	125	81

3	07	_	_	\$106	357	_	_
	11	_	_	\$111	384	_	_
	15	_	_	\$118	441	_	_
	18	_	_	\$120	494	_	_
	22	_	_	\$121	522	_	_
	26	_	_	\$125	581	_	_
	33	_	_	\$131	661	_	_

For pain UBK 8Q 91 98 CL G1 WL WN	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For pain UBK 8Q 91 98 CL G1 WL WN	ted (P) ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  Paint ted (P)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 CL G1 WL WN Metallic For pain	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  Paint ted (P)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
8Q 91 98 CL G1 WL WN	folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  Paint ted (P)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
91 98 CL G1 WL WN	white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  Paint ted (P)	+\$0 +\$0 +\$0 +\$0 +\$0
98 CL G1 WL WN Metallic	studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  Paint ted (P)	+\$0 +\$0 +\$0 +\$0
CL G1 WL WN Metallic	cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  Paint ted (P)	+\$0 +\$0 +\$0 +\$0
G1 WL WN Metallic	graphite (CP) warm stone (CP) warm grey neutral  Paint ted (P)	+\$0 +\$0 +\$0
WL WN Metallic For pain	warm stone (CP) warm grey neutral  Paint ted (P)	+\$0
WN  Metallic  For pain	warm grey neutral Paint ted (P)	+\$0
Metallic For pain	Paint ted (P)	
For pain	ted (P)	
611	beige mist metallic (CP)	. 00
011	- ,	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Wood Ve	eneer	
For vene	er (W)	
CHD	noble cherry A	+\$50
2U	light brown walnut A	+\$50
40	dark brown walnut	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash A	+\$50
EU	oak on ash A	+\$50
EV	walnut on ash A	+\$50
UL	natural maple A	+\$50



#### Description

This painted connector cover attaches to a connector or stacking connector of equal height. Attachment hardware included.

#### Notes

Specify connector cover to match overall height of frame(s) and number of connector sides that are exposed.

Order 90° connector top cap, architectural (FT12A.) separately.

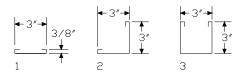
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

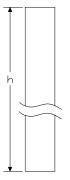
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications. 7"-, 15"-, 18"-, and 26"-high connector covers are intended for use with 42" and 53"-high frames.

Light seals are included with change-of-height connectors only.

When 35"high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

#### Dimensions





#### Specification Information

#### Step 1.

#### FT12B.

Step 2	2. Configuration
1	1 side covered
2	2 sides covered

3 3 sides covered

#### Step 3. Height

#### For 1 side covered (1) or 2 sides covered (2)

07	7" high (	for 42"	and 53"	high t	frames o	nlv)

**11** 11" high

15" high (for use with 42" or 53" high frames)

18" high (for use with 42" or 53" high frames)

22 22" high

26" high (for use with 42" or 53" high frames)

**33** 33" high

**35** 35" high

**42** 42" high

**53** 53" high

46" high

46

**57** 57" high

01 01 111g11

**64** 64" high

**68** 68" high

**79** 79" high

**90** 90" high

#### For 3 sides covered (3)

7" high (for 42" and 53" high frames only)

**11** 11" high

15" high (for use with 42" or 53" high frames)

18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames)

**33** 33" high

#### Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

Α open base / architectural foot В

base cover / floor-length tiles

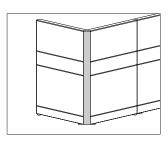
Step 5. Surface Material

painted

Prices for S	Steps 1-5.			
		AP	NP	ВР
FT12B. 1	07	_	\$86	
	11	_	\$89	_
	15	_	\$94	_
	18	_	\$96	_
	22	_	\$97	_
	26	_	\$104	_
	33	_	\$109	_
	35	\$109	_	114
	42	\$114	_	120
	46	\$120	_	125
	53	\$127	_	130
	57	\$130	_	135
	64	\$136	_	142
	68	\$140	_	147
	79	\$151	_	156
	90	\$162	<del></del>	169
2	07	_	\$107	_
	11	_	\$111	_
	15	_	\$115	_
	18	_	\$118	_
	22	_	\$121	_
	26	_	\$125	_
	33	_	\$130	_
	35	\$130	_	135
	42	\$135	_	140
	46	\$140	_	144
	53	\$144	_	150
	57	\$150	_	155
	64	\$156	_	162
	68	\$161	_	164
	79	\$172	_	177
	90	\$185	_	188

3	07	_	\$123	_
	11	_	\$125	_
	15	_	\$130	_
	18	_	\$133	_
	22	_	\$135	_
	26	_	\$140	_
	33	_	\$144	_

Step 6	. Surface Finish	
Sand T	exture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30



#### Description

This connector cover attaches to a 120° connector of equal height. It has a painted or veneer surface. Attachment hardware is included.

#### Notes

Specify connector cover(s) to match height of frame and match the number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications.

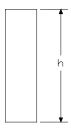
Light seals are included with change-of-height connectors only.

For application information, see Connector Cover Matrix in Canvas Planning Guide.

#### Dimensions







#### Specification Information

Step 1.

FT133.

#### Step 2. Configuration

1 1 side covered

2 2 sides covered

#### Step 3. Height

#### For 1 side covered (1)

7" high (for 42" and 53" high frames only)

**11** 11" high

15" high (for use with 42" or 53" high frames)

18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames)

33 33" high

**35** 35" high

**42** 42" high

46 46" high53" high

**57** 57" high

**64** 64" high

68 68" high

• 70"1:1

**79** 79" high

90 90" high

#### For 2 sides covered (2)

7" high (for 42" and 53" high frames only)

11 11" high

15" high (for use with 42" or 53" high frames)

18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames) A

**33** 33" high

#### Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered footB base cover/to-the-floor tile

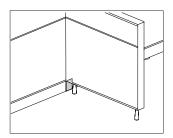
Step 5. Surface Material

P paintedW veneer A

Prices for S	Prices for Steps 1-5.						
		AP	AW	NP	NW	ВР	BW
FT133. 1	07	_	_	\$99	352	_	_
	11	_	_	\$105	369	_	_
	15	_	_	\$111	397	_	_
	18	_	_	\$115	431	_	_
	22	_	_	\$120	447	_	_
	26	_	_	\$125	481	_	_
	33	_	_	\$128	532	_	_
	35	\$105	503	_	_	111	473
	42	\$120	545	_	_	125	531
	46	\$126	576	_	_	128	563
	53	\$133	557	_	_	141	531
	57	\$144	690	_	_	147	637
	64	\$154	660	_	_	158	612
	68	\$162	802	_	_	168	750
	79	\$185	912	_	_	190	814
	90	\$195	1031	_	_	195	905
2	07	_	_	\$126	375	_	_
	11	_	_	\$128	406	_	_
	15	_	_	\$133	471	_	_
	18	_	_	\$139	519	_	_
	22	_	_	\$144	560	_	_
	26	_	_	\$147	626	_	_
	33	_	_	\$157	717	_	_

C+ C	Oles C. O. sfeet First				
Step 6	Step 6. Surface Finish				
Sand 7	Texture Paint				
For pa	ninted (P)				
UBK	ultra black (CP)	+\$0			
8Q	folkstone grey (CP)	+\$0			
91	white (CP)	+\$0			
98	studio white (CP)	+\$0			
CL	cool grey neutral	+\$0			
G1	graphite (CP)	+\$0			
WL	warm stone (CP)	+\$0			
WN	warm grev neutral	+\$0			

Metalli	c Paint	
For pai	inted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Wood \	Veneer	
For vei	neer (W)	
2U	light brown walnut 🛕	+\$50
40	dark brown walnut	+\$50
EW	medium matte walnut	+\$50
ΕT	clear on ash A	+\$50
EU	oak on ash 🛕	+\$50
ΕV	walnut on ash A	+\$50
UL	natural maple A	+\$50



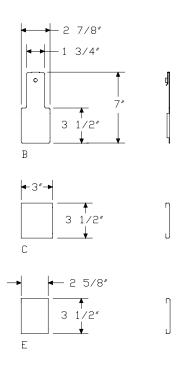
#### Description

This filler covers the space at the base of a connector when frames with base covers and frames with open bases are connected to one another. Attachment hardware is included.

#### Notes

For usage information, see Canvas Planning Guide.

#### Dimensions



#### Specification Information

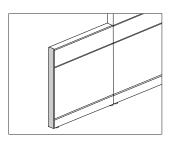
#### Step 1.

#### FT165.

Step	2. Usage		
В	for use at end of frame		
С	for use between 2 base covers		
E	for use between base cover and connector cover		
Price	es for Steps 1-2.		
FT16	T165. B \$63		

Prices for Steps 1-2.	
FT165. B	\$63
С	\$63
E	\$63

Sand <sup>-</sup>	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



#### Description

This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

#### Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s). When using stacking frame at the end of a run, remove shorter finished end and add finished end for the total frame height. Order frame top cap (FT112.) separately.

#### Dimensions



#### Specification Information

Step 1.

FT160.

Step 2.	Height
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high
90	90" high

#### Step 3. Base Option

A open base, tapered footB base cover/to-the-floor tile

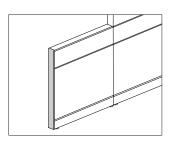
#### Step 4. Surface Material

P painted

W veneer A

Prices fo	r S	eps 1-4.		
			P	W
FT160.	35	4	\$79	400
		3	\$87	417
	42	4	\$84	432
		3	\$91	450
	46	4	\$87	453
		3	\$95	471
	53	4	\$91	494
		3	\$99	507
;	57		\$95	507
		3	\$102	525
(	64	4	\$99	542
		3	\$107	558
(	68	4	\$102	561
		3	\$112	577
	79	4	\$112	612
		3	\$119	632
	90	4	\$119	674
		3	\$127	694

	Surface Finish	
Metalli	c Paint	
For pa	inted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
	exture Paint	
For pa	inted (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood '	• • • • • • • • • • • • • • • • • • • •	
• • • • • • • • • • • • • • • • • • • •	neer (W)	
CHD	noble cherry A	+\$0
2U	light brown walnut [A]	+\$102
40	dark brown walnut	+\$102
EW	medium matte walnut	+\$102
ET	clear on ash [A]	+\$102
EU	oak on ash 🛕	+\$102
EV	walnut on ash A	+\$102
UL	natural maple A	+\$102



#### Description

This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. Light seal and attachment hardware included.

#### Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s).

Order frame top cap, architectural (FT11A.) separately.

#### Dimensions



#### Specification Information

Step 1.

#### FT16A.

Step	2. Height				
35	35" high				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
64	64" high				
68	68" high				
79	79" high				
90	90" high				
	_				

#### Step 3. Base Option

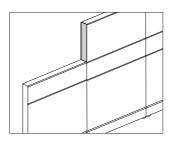
A open base / architectural footB base cover/to-the-floor tile

#### Step 4. Surface Material

P painted

Prices for Step	os 1-4.	
		Р
FT16A. 35 A		\$299
В		\$312
42 A		\$312
В		\$326
46 A		\$326
В		\$338
53 A		\$340
В		\$355
57 A		\$351
В		\$361
64 A		\$366
В		\$370
68 A		\$375
В		\$386
79 A		\$403
В		\$414
90 A		\$423
В		\$439

Step 5	5. Surface Finish	
Sand	Texture Paint	
UBK	ultra black (CP)	+\$(
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metall	lic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



#### Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

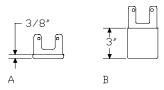
#### Notes

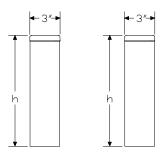
Use change-of-height finished end for straight-line applications only (cannot use at connectors). For other applications, use connector covers (FT123.). When routing cables through a finished end in a straight-line application, specify option (B).

When using stacking frame at the end of a run, remove shorter finished end and order finished end (FT160.) for the total frame height.

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this change-of-height finished end.

#### Dimensions





#### Specification Information

#### Step 1.

#### FT161.

Step 2. Height

	•
07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high
	11 15 18 22 26

#### Step 3. Type

A standard, no cable routingB cable routing capability

#### Step 4. Surface Material

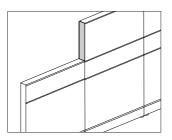
P paintedW veneer A

Prices for Steps 1-4.		
	Р	W
FT161. 07 A	\$66	261
В	\$104	322
11 A	\$69	283
В	\$107	351
15 A	\$74	310
В	\$112	399
18 A	\$76	329
В	\$115	437
22 A	\$78	345
В	\$116	474
26 A	\$82	368
В	\$120	523
33 A	\$86	406
В	\$124	596

Metallic Paint For painted (P) 611 beige mist metallic (CP) 613 silver (CP) EH metallic bronze SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) CL cool grey neutral	
For painted (P) 611 beige mist metallic (CP) 613 silver (CP) EH metallic bronze SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP)	
611 beige mist metallic (CP) 613 silver (CP) EH metallic bronze SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP)	
613 silver (CP) EH metallic bronze SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP)	
EH metallic bronze SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP)	+\$0
SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP)	+\$0
SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP)	+\$0
SNC satin carbon  Sand Texture Paint  For painted (P)  8Q folkstone grey (CP)  91 white (CP)  98 studio white (CP)	+\$10
Sand Texture Paint For painted (P)  8Q folkstone grey (CP)  91 white (CP)  98 studio white (CP)	+\$10
For painted (P)  8Q folkstone grey (CP)  91 white (CP)  98 studio white (CP)	+\$10
8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP)	
<ul><li>91 white (CP)</li><li>98 studio white (CP)</li></ul>	
98 studio white (CP)	+\$0
	+\$(
CI and grow noutral	+\$(
CL cool grey fleutral	+\$(
G1 graphite (CP)	+\$0
UBK ultra black (CP)	+\$0
WL warm stone (CP)	+\$0
WN warm grey neutral	+\$0
Wood Veneer	
For veneer (W)	
2U light brown walnut A	+\$102
EW medium matte walnut	+\$102
ET clear on ash A	+\$102
EU oak on ash A	+\$102
EV walnut on ash A	+\$102
UL natural maple A	

# Finished End, Architectural, Change-Of-Height

FT16B.



#### Product Information

#### Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. Light seal and attachment hardware included.

#### Notes

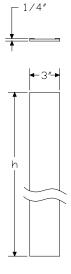
Change-of-height finished end can only be used in straight-line applications; it cannot be used with universal connector.

Change-of-height finished end does not have cable routing capability.

Order frame top cap, architectural (FT11A.) separately.

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this change-of-height finished end.

#### Dimensions



#### Specification Information

Step 1.

#### FT16B.

Step	2. Height
07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high

#### Step 3. Type

A standard, no cable routing

#### Step 4. Surface Material

P painted

Prices for Steps 1-4.	P
FT16B. 07 A	\$237
11 A	\$242
15 A	\$253
18 A	\$257
22 A	\$261
26 A	\$271
33 A	\$287

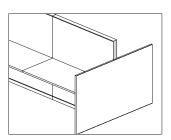
#### Step 5. Surface Finish

Sand T	exture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

## Finished End, for use with Gallery Panel

FT16G.



#### Product Information

#### Description

This change of height cover finishes the exposed end of a frame that is connected to a gallery panel of lower height. Attachment hardware included.

#### Notes

Specify this finished end only when gallery panel (FT115.) height is lower than height of attached frame.

Specify type (A) for use with architectural frame top caps (FT11A.), type (P) for use with standard painted top caps, or type (W) for use with standard veneer top caps (FT112.), ordered separately.

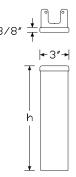
 $6^{\prime\prime}$ ,  $13^{\prime\prime}$ , or  $17^{\prime\prime}$ high finished ends are compatible with  $29^{\prime\prime}$ high gallery panels (FT115.).

 $7^{"}$ -,  $11^{"}$ -,  $18^{"}$ -, or  $22^{"}$ -high finished ends are compatible with  $35^{"}$ -high gallery panels (FT115.).

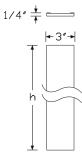
 $11^{\text{"L}}$  or  $15^{\text{"L}}$  high finished ends are compatible with  $42^{\text{"L}}$  high gallery panels (FT115.).

7"- or 11"-high finished ends are compatible with 46"-high gallery panels (FT115.).

**Dimensions** 



Standard



Architectural

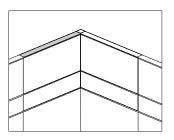
Spe	cification Information
Step	l.
FT16	G. A
Step 2	2. Height
06	6" high A
07	7" high 🔼
11	11" high A
13	13" high 🛕
15	15" high 🛕
17	17" high 🛕
18	18" high 🛕
22	22" high A
Step 3	3. Type
Α	architectural trim A
Р	standard painted trim A
W	standard veneer trim A

Metallic	: Paint			
For arc	hitectural trim (A) or standard painted trim (P)			
611	beige mist metallic (CP) A			
613	silver (CP) A	+\$0		
EH	metallic bronze A	+\$0		
SNA	satin aluminum A	+\$10		
SNB	satin bronze A	+\$10		
SNC	satin carbon A	+\$10		
Wood V	/eneer			
For sta	ndard veneer trim (W)			
2U	light brown walnut A	+\$102		
40	dark brown walnut A	+\$102		
EW	medium matte walnut A	+\$102		
ET	clear on ash A	+\$102		
EU	oak on ash A	+\$102		
EV	walnut on ash A	+\$102		
UL	natural maple A	+\$102		

Prices for Steps 1-3.			
	Α	Р	W
FT16G. 06	\$234	66	246
07	\$239	69	266
11	\$243	74	291
13	\$246	75	309
15	\$255	76	317
17	\$258	77	329
18	\$260	78	334
22	\$264	79	352

Sand 7	Texture Paint	
For arc	chitectural trim (A) or standard painted trim (P)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 4. Surface Finish



#### Description

This cap trims the top of a frame (or frames) and has a painted or veneer surface

#### Notes

Upper tile (FT181.) must be specified on both sides of frame for top cap to attach.

Top cap with standard option (A) covers 1 frame.

Top cap with cable routing cutout on 1 end option (C) covers 1 frame and is used with a change-of-height finished end with cable routing capability.

When specifying option (C), order change-of-height finished end with cable routing capability (FT161.B) separately.

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Frame top cap is not required for frames with transaction surfaces, upmount screens, frame top screens, and frame top storage.

#### Dimensions





#### Specification Information

Step 1.

FT112.

Step 2	2. Width		
18	18" wide		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
54	54" wide		
60	60" wide		
66	66" wide		
72	72" wide		
78	78" wide		
84	84" wide		
90	90" wide		
96	96" wide		
90 96			

#### Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A standard

C cable routing cutout on 1 end

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

D standard extended to span 2 frames A

E standard extended to span 2 frames in runs of 3 frames or more A

#### Step 4. Surface Material

For standard (A) or cable routing cutout on 1 end (C)

P painted

W veneer A

For standard extended to span 2 frames (D) or standard extended to span 2 frames in runs of 3 frames or more (E)

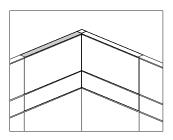
P painted

Prices for Steps 1-4.		
	Р	W
FT112. 18 A	\$46	188
С	\$52	186

24	A	\$48	221
	C	\$59	212
30	A	\$51	254
••••	С	\$65	243
36		\$56	288
	C	\$74	276
42	A	\$64	323
	С	\$78	308
48		\$68	357
	C	\$83	341
54	D	\$78	_
	E	\$78	_
60		\$83	_
	E	\$83	_
66	D	\$87	_
	E	\$87	_
72		\$94	_
	E	\$94	_
78		\$99	_
	E	\$99	_
84	D	\$102	_
	E	\$102	_
90		\$124	_
	E	\$124	_
96	D	\$129	_
	E	\$129	_

Wood	Veneer	
For ve	neer (W)	
CHD	noble cherry	+\$50
2U	light brown walnut A	+\$50
40	dark brown walnut	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash A	+\$50
EU	oak on ash 🛕	+\$50
EV	walnut on ash A	+\$50
UL	natural maple A	+\$50

Surface Finish	
ted (P)	
	+\$0
silver (CP)	+\$0
metallic bronze	+\$0
satin aluminum	+\$10
satin bronze	+\$10
satin carbon	+\$10
ted (P)	
folkstone grey (CP)	+\$0
white (CP)	+\$0
studio white (CP)	+\$0
cool grey neutral	+\$0
graphite (CP)	+\$0
ultra black (CP)	+\$0
warm stone (CP)	+\$0
warm grey neutral	+\$0
	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon  ted (P) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) ultra black (CP) warm stone (CP) warm grey neutral



#### Description

This top cap finishes the top of an individual frame, or can span 2 frames within a run. Attachment hardware included.

#### Notes

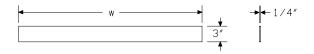
Frame top cap is not required for a frame with transaction surface, upmount screen, or frame top screen.

Not compatible with off-module  $90^{\circ}$  connector kit for equal-height frames (FT127.A).

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

#### Dimensions



#### Specification Information

Step 1.

#### FT11A.

Step 2	2. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
54	54" wide				
60	60" wide				
66	66" wide				
72	72" wide				
78	78" wide				
84	84" wide				
90	90" wide				
96	96" wide				

#### Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A for single frame, no cutout

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

extended to span 2 frames, no cutout A

#### Step 4. Surface Material

P painted

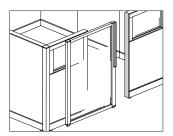
Prices for Steps 1-4.	
	Р
FT11A. 18 A	\$87
24 A	\$101
30 A	\$118
36 A	\$130
42 A	\$142
48 A	\$161
54 D	\$172
E	\$172
60 D	\$190
E	\$190

66	D	\$202
	E	\$202
72	D	\$217
	E	\$217
78	D	\$232
	E	\$232
84	D	\$245
	E	\$245
90	D	\$281
	E	\$281
96	D	\$299
	E	\$299

Step 5. Surface Finish		
	D.: .	
Sand	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

# Finished End, Architectural, Privacy Door

FT16D.



#### Product Information

#### Description

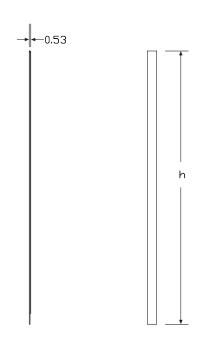
This painted cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames when a privacy door with lock is used. Light seal and attachment hardware included.

#### Notes

Specify finished end to match height of frame or combined height of frame and stacking frame(s).

#### Dimensions



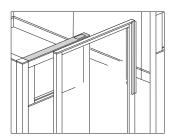


#### Specification Information Step 1. FT16D. A Step 2. Height 57 57" high A 68 68" high A Step 3. Base Option Α open base / architectural foot A В base cover/to-the-floor tile A Step 4. Surface Material painted A Prices for Steps 1-4. Ρ FT16D. 57 A \$449 \$462 68 A \$490 В \$504 Step 5. Surface Finish Sand Texture Paint UBK ultra black (CP) A +\$0 8Q folkstone grey (CP) A +\$0 91 white (CP) A +\$0 98 studio white (CP) A +\$0 CL cool grey neutral A +\$0 G1 graphite (CP) A +\$0 WL warm stone (CP) A +\$0 WN warm grey neutral A +\$0 Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) A +\$0 EΗ metallic bronze A +\$0 SNA satin aluminum A +\$10 SNB satin bronze A +\$10

SNC

satin carbon A

+\$10



#### Description

This painted top cap finishes the top of a frame when a privacy door is used with architectural trim products. Attachment hardware included.

#### Notes

Match width of top cap to width of frame.

Dimensions



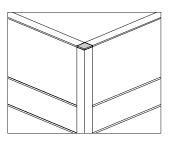
# Step 1. FT11B. A Step 2. Width

Step 2. Width						
24	24" wide	Α				
30	30" wide	Α				
36	36" wide	Α				
42	42" wide	Α				
48	48" wide	Α				

Prices for Steps 1-2.	
FT11B. 24	\$309
30	\$333
36	\$355
42	\$384
48	\$409

Step 3. Surface Finish

Sand 1	Texture Paint		
8Q	folkstone grey (CP)	+\$(	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral A	+\$0	
G1	graphite (CP) A	+\$0	
UBK	ultra black (CP) A	+\$0	
WL	warm stone (CP) A	+\$0	
WN	warm grey neutral A	+\$0	
Metalli	c Paint		
611	beige mist metallic (CP) A	+\$0	
613	silver (CP) A	+\$0	
EH	metallic bronze A	+\$0	
SNA	satin aluminum A	+\$10	
SNB	satin bronze A	+\$10	
SNC	satin carbon A	+\$10	



#### Description

This cap trims the top of a connector or stacking connector and has a painted or veneer surface. Attachment hardware is included.

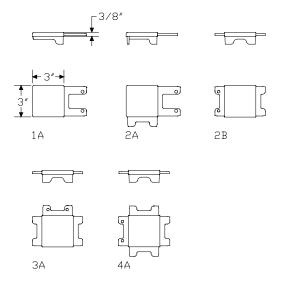
#### Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover (FT123.)
- Frame top cap (FT112.)

#### Dimensions



#### Specification Information

Step 1.

#### FT126.

Step 2. Configuration				
1A	for 1 frame top cap			
2A	for 2 frame top caps, 90°			
2B	for 2 frame top caps, 180°			
3A	for 3 frame top caps			
4A	for 4 frame top caps			

#### Step 3. Surface Material

P paintedW veneer A

Prices for Steps 1-3.		
	P	W
FT126. 1A	\$49	188
2A	\$49	188
2B	\$49	188
3A	\$49	188
4A	\$49	188

#### Step 4. Surface Finish

#### Sand Texture Paint

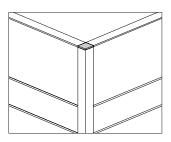
For pa	inted (P)
• • • • • • • • • • • • • • • • • • • •	
UBK	ultra blad

UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

### Metallic Paint For painted (P)

	( )	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut A	+\$50
40	dark brown walnut	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash A	+\$50
EU	oak on ash 🛕	+\$50
ΕV	walnut on ash A	+\$50
UL	natural maple A	+\$50
WHN	natural white oak	+\$0



#### Description

This cap finishes the top of an architectural connector or stacking connector. Attachment hardware is included.

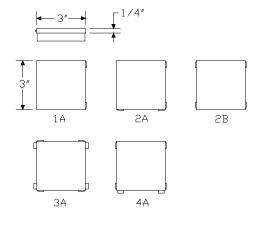
#### Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover, architectural (FT12B.)
- Frame top cap, architectural (FT11A.)

#### Dimensions



# Specification Information Step 1. FT12A. Step 2. Configuration 1A for 1 frame top cap 2A for 2 frame top caps, 90° 2B for 2 frame top caps, 180° 3A for 3 frame top caps 4A for 4 frame top caps

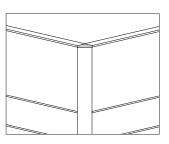
Step 3. Surface Material

painted

Step 4. Surface Finish

Prices for Steps 1-3.	
	P
FT12A. 1A	\$43
2A	\$43
2B	\$43
3A	\$43
4A	\$43

Sand T	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



#### Description

This cap trims the top of a 120° connector or 120° stacking connector and has a painted or veneer surface. Attachment hardware is included.

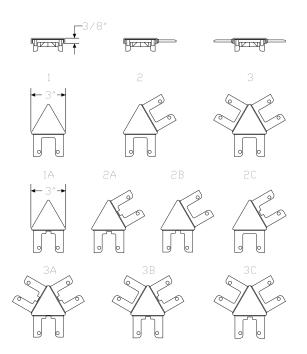
#### Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 120° connector cover (FT133.)
- Frame top cap (FT112.)

#### Dimensions



#### Specification Information

Step 1.

FT136.

_	_	
Cton	2	Configuration

connects into 1 frame top cap

1A connects into 1 frame top screen

2 connects into 2 frame top caps

2A connects into 2 frame top screens

2B connects into frame top screen left, frame top cap right

2C connects into frame top cap left and frame top screen right

3 connects into 3 frame top caps

3A connects into 3 frame top screens

3B connects into frame top screen 2 sides, frame top cap 1 side

3C connects into frame top screen 1 side, frame top cap 2 sides

#### Step 3. Surface Material

For connects into 1 frame top cap (1) or connects into 2 frame top caps (2)

P painted

W veneer A

For connects into 3 frame top caps (3)

P painted

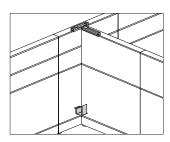
W veneer A

For connects into 1 frame top screen (1A), connects into 2 frame top screens (2A), connects into frame top screen left, frame top cap right (2B), connects into frame top cap left and frame top screen right (2C), connects into 3 frame top screens (3A), connects into frame top screen 2 sides, frame top cap 1 side (3B), or connects into frame top screen 1 side, frame top cap 2 sides (3C)

P painted

Prices 1	or Steps 1-3.		
		P	W
FT136.	1	\$53	165
	1A	\$89	_
	2	\$53	165
	2A	\$89	_
	2B	\$89	_
	2C	\$89	_
	3	\$53	165
	3A	\$89	_
	3B	\$89	_
	3C	\$89	_

Step 4	. Surface Finish	
Sand 1	Fexture Paint	
For pa	inted (P)	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
For pa	inted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$50
40	dark brown walnut A	+\$50
EW	medium matte walnut A	+\$50
UL	natural maple [A]	+\$50



#### Description

This hardware kit connects a return frame to a spine wall frame at 90° in an off-module application. It works with open base frames, frames with architectural feet, and frames with base covers.

#### Notes

Option A is used with frames with standard top caps to connect an equal-height return frame anywhere along a spine wall frame when an off-module upper tile is not used. Option B is used with frames with standard or architectural top caps and connects an equal- or lower-height return frame to the top of an off-module upper tile in 1" intervals.

Use option B when:

- · Architectural frame top caps are used.
- Return frame is the same height and the spine wall frame has an offmodule tile with storage at the top. Specify off-module upper tile (FT188.) separately.
- Return frame is a lower change-of-height (COH). Specify off-module upper tile (FT188.) separately.

When using option B, top of off-module upper tile must match height of return frame.

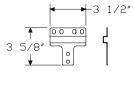
Off-module return frame cannot attach within 2" of spine wall frame ends on frames with a base or open base with tapered foot, or 4" from the end of a frame with architectural foot.

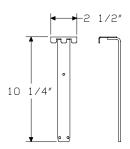
Power/data cannot be routed from spine wall frame to off-module return frame.

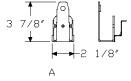
Connector kit cannot be used for off module placement to a spine wall of a frame with any of the following products:

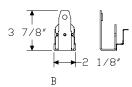
- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

#### Dimensions

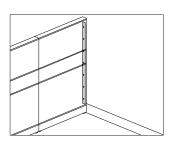








Spe	ecification Information					
Step	Step 1.					
FT12	FT127.					
Step	2. Application					
Α	for equal-height frames (no off-module tile)					
В	B for off-module tile (equal or COH frames)					
Price	s for Steps 1-2.					
FT12	7. A	\$379				
	В	\$333				



Description

This assembly connects a frame to an architectural wall or column at a 90° angle.

Wall starts require the following quantities of fasteners:

Height—Fasteners

35"—5

42"—5

46"—5

53"—5

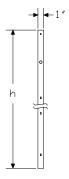
57"—5

68"—6

79"—7

Notes
Specify height of wall start to match frame height.
Order wall fasteners (X1192 ) senarately

#### Dimensions



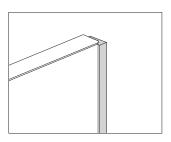
#### Specification Information

Step 1.

FT190.

Step :	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices fo	or Steps 1-2.	
FT190.	35	\$98
	42	\$102
	46	\$107
	53	\$110
	57	\$115
	68	\$124
	79	\$139



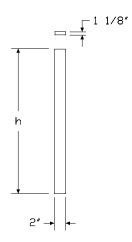
Description

This fiberboard filler attaches between the architectural wall and a wall start used adjacent to a wall strip. Filler is coated with black primer and can be painted in the field.

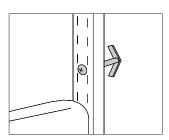
Notes

Match height of wall start filler to height of wall start and frame.

Dimensions



# Specification Information Step 1. FT920. Step 2. Height 79 79" high Prices for Steps 1-2. FT920. 79 \$268



#### Description

This black pan head fastener attaches a wall strip to a wall. Package contains 100.

#### Notes

Specify fastener based on wall construction:

- 1½"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

#### Specification Information

no. 10, 11/2" sheet metal screw

Step 1.

X1192.

Step 2. Size

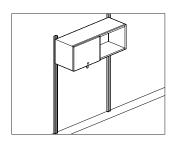
2

3

2	no. 10, 3" sheet metal screw	
3	no. 10, 3" machine screw	
Price	es for Steps 1-2.	
X119	92. 1	\$54

\$54

\$93



Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component.

Wall strips require the following quantities of fasteners:

Height—Fasteners

42"-5

46"—5

53"—6

57"—7

68"—8

79"-9

#### Notes

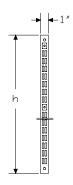
Order wall fasteners (X1192.) and toggle wall strip anchors (X1191.) separately.

When attaching tiles to wall strips, order tile adapters (FT192.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical trim (FT197.)

 $2\ side-by-side\ hanging\ components\ can\ share\ a\ double-slotted\ wall\ strip.$ 

#### Dimensions



#### Specification Information

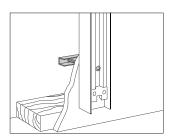
Step 1.

FT191.

Step	2. Height				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
68	68" high				
79	79" high				

Prices for Steps 1-2.	
riices iui sieps 1-2.	
FT191. 42	\$93
46	\$96
53	\$98
57	\$101
68	\$109
79	\$117

Step 3	. Finish	
UBK	ultra black (CP)	+\$0



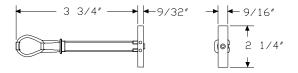
#### Description

This anchor provides extra support for a wall hanger strip. Package contains

#### Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

#### Dimensions

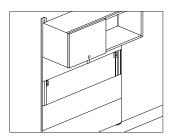


#### Specification Information

Step 1.

X1191.

\$602



#### Description

These adapters are used to hang a tile from wall strips. It cannot be used with a window tile, open tile, or upper/lower power/data tile.

#### Notes

Specify height of tile adapters to match height of attaching tile.

Order wall strip (FT191.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical Trim (FT197.)

The number of tile adapters varies by tile height; appropriate quantity is included. Tile adapter quantities are as follows:

Tile Height—Adapter Quantity

07"—2

11"—2

18"—2

19"—4

22"—2

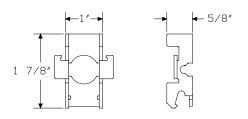
30"—6

33"—4

37"—6

41" to 63"—8

#### Dimensions



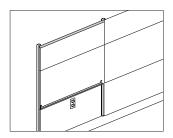
#### Specification Information

Step 1.

FT192.

Step 2.	Tile Height
07	7" high A
11	11" high
18	18" high 🛕
19	19" high
22	22" high
30	30" high
33	33" high
37	37" high A
41	41" high
48	48" high A
52	52" high
63	63" high

Prices for Steps 1-2.	
FT192. 07	\$40
11	\$40
18	\$40
19	\$70
22	\$40
30	\$99
33	\$70
37	\$99
41	\$130
48	\$99
52	\$130
63	\$130



#### Description

This trim kit finishes the top and bottom edges of tile(s) attached to wall strips. It secures the tile edge to the wall strips and provides a horizontal bead along the bottom edge of the lowest tile.

#### Notes

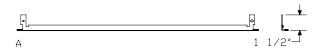
Specify width of tile trim to match width of attaching tiles.

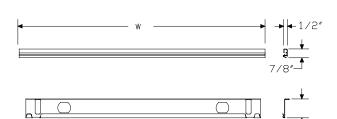
1 kit finishes the top edge of the highest tile and the bottom edge of the lowest tile

When bottom tile does not reach the base of the wall strips, specify option A. When bottom tile is placed at the base of the wall strips, specify option B. 19"- and 30"-high lower tiles and full-height tiles must always be placed at the base of the wall strips. Specify option B for these products.

#### Dimensions







#### Specification Information

Step 1.

FT167.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

#### Step 3. Application

A top/mid-level lower tile trim

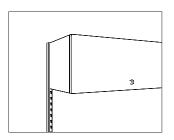
B top/base-level lower tile trim

Prices for Steps 1-3.		
	Α	В
FT167. 24	\$177	78
30	\$189	86
36	\$196	90
42	\$204	94
48	\$216	98

#### Step 4. Finish

Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3 <b>G</b>	brownstone	+\$0

В



Description

This vertical trim finishes 1 exposed side edge of a wall strip.

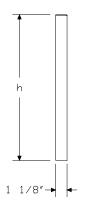
Notes

Specify height of vertical trim to match height of wall strip.

Order wall strip (FT191.) separately.

When tile adapter is attached, vertical trim cannot be used on inside edge of wall strip.

#### Dimensions



#### Specification Information

Step 1.

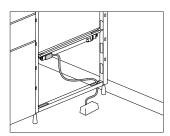
FT197.

Step 2	2. Height				
46A	46" high				
57A	57" high				
68A	68" high				
79A	79" high				

Prices for Steps 1-2.	
FT197. 46A	\$100
57A	\$112
68A	\$124
79A	\$137

10
10
10
\$0
\$0
\$0
\$0
\$0
\$0
\$0
\$0

# Power Entry, Internal Direct Connect, FT144. 4 Circuit



#### Product Information

#### Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through 2 rectangular cutouts in the bottom rail of an open-base frame. The power entry plugs into the left-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and Canadian UL listed.

#### Notes

Power entry connects directly to the harness above the open base or connects above or below a surface.

Power entry cannot route through a connector.

When bringing power in from the floor, power entry cannot be used on frames with a base. Order power entry external direct connect (FT140.) for this application.

Power entry not compatible with 3-receptacle version of the low credenza height power harness (FT15A.3).

Licensed electrician must wire power entry.

PVC coated liquid tight conduit.

#### Dimensions



#### Specification Information

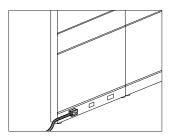
Step 1.

FT144.

Step :	2. Length			
06	6' long			
12	12' long			
18	18' long			
24	24' long			

Prices for Steps 1-2.	
FT144. 06	\$301
12	\$423
18	\$512
24	\$606
O1	

Step 3	i. wiring Type	
LZ	PVC-free	+\$0

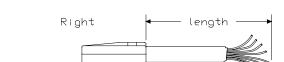


#### Description

Dimensions

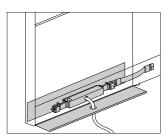
This power entry connects a building's electrical supply from a wall, floor, or column to the base of a powered frame. It plugs directly into a receptacle location on the frame's base to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. It is UL listed and Canadian UL listed.

Notes
Licensed electrician must wire power entry.
PVC coated liquid tight conduit.
For easier installation of power entry, order retrofit base cover for power
entry (FT162.) separately.



Top View

Speci	fication Information	
Step 1.		
FT140.		
Step 2.	Length	
06	6' long	
12	12' long	
18	18' long	
24	24' long	
Prices f	for Steps 1-2.	
FT140.	06	\$262
	12	\$361
	18	\$459
	24	\$556
Step 3.	Wiring Type	
LZ	PVC-free	+\$0



#### Description

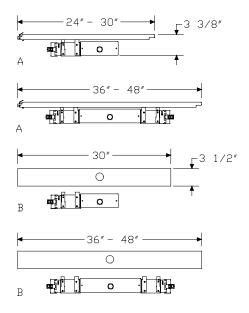
This power entry connects a building's electrical supply from a wall, floor, or column into a frame. It includes a junction box, 8" of wire, 1 or 2 harnesses, and optional base. The power entry does not provide receptacle access. It is UL listed and Canadian UL listed.

#### Notes

For power entry used with base covers (FT141.B), 2 base covers are included to replace standard base covers included with a frame.

If entering power at location other than the base, mounting rail must be used (mounting rail is included with the power entry).

#### Dimensions



#### Specification Information

Step 1.

FT141.

Step 2	2. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

#### Step 3. Usage

#### For 24" wide (24)

A use with open base

#### For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A use with open baseB use with base covers

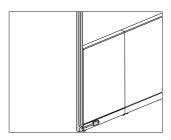
Prices for Steps 1-3.		
	Α	В
FT141. 24	\$819	
30	\$855	885
36	\$885	911
42	\$947	982
48	\$1011	1045
	* -	

Step 4.	Wiring Type	
LZ	PVC-free	+\$0

### Step 5. Base Finish For use with base covers (B)

Sand <sup>-</sup>	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metal	lic Paint	
611	beige mist metallic (CP)	+\$
613	silver (CP)	+\$
EH	metallic bronze	+\$
SNA	satin aluminum	+\$1
SNB	satin bronze	+\$1
SNC	satin carbon	+\$1



#### Description

This power entry connects a ceiling's electrical supply to the end of a frame run. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

#### Notes

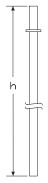
Finished end is not required for frames with an end-of-run ceiling power entry.

When using with stacking frames, specify frame height of power entry to match the combined height of the frame and stacking frame.

Licensed electrical must wire power entry.

For cable capacity information, see Cable Capacity Charts in Omni.

#### Dimensions



#### Specification Information

Step 1.

FT142.

Step	2. Frame Height		
42	42" high		
46	46" high		
53	53" high		
57	57" high		
64	64" high		
68	68" high		
79	79" high		

#### Step 3. Base Option

A open base, tapered foot

B base cover

#### Step 4. Power

#### For open base, tapered foot (A)

N nonpowered

A 4-circuit power connects above surface

#### For base cover (B)

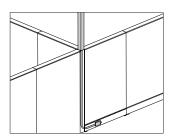
N nonpowered

A 4-circuit power connects above surface

E 4-circuit power connects in base

Prices for Steps 1-	4.	
	N A	Е
FT142. 42 A	\$796 1281	_
В	\$796 1281	1281
46 A	\$798 1286	_
В	\$798 1286	1286
53 A	\$808 1310	_
В	\$808 1310	1310
57 A	\$814 1331	_
В	\$814 1331	1331
64 A	\$850 1363	_
В	\$850 1363	1363
68 A	\$891 1396	_
В	\$891 1396	1396
79 A	\$964 1475	
В	\$964 1475	1475

Step 5.	Finish	
Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0



#### Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

#### Notes

Specify frame height of power entry to match highest frame at the connection.

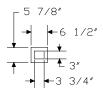
Connector top cap is not required for connectors with a connector ceiling power entry.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this power pole.

For cable capacity information, see Cable Capacity Charts in Omni.

#### Dimensions





#### Specification Information

Step 1.

FT143.

Step 2	2. Frame Height			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
64	64" high			
68	68" high			
79	79" high 🔼			

#### Step 3. Power

N	nonnowered

A 4-circuit power connects above surface

C 4-circuit power connects below surface

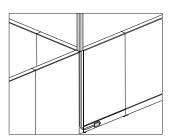
E 4-circuit power connects in base

Prices for Steps 1-3.				
	N	Α	С	Е
FT143. 42	\$1116	1503	1503	1503
46	\$1077	1480	1480	1480
53	\$1023	1427	1427	1427
57	\$985	1405	1405	1405
64	\$950	1353	1353	1353
68	\$896	1325	1325	1325
79	\$878	1309	1309	1309

Step 4	1. Wiring Type	
LZ	PVC-free	+\$0

Step 5.	. Finish	
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30

Sand '	Texture Paint	
UBK	ultra black (CP)	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
G1	graphite (CP)	+\$
WL	warm stone (CP)	+\$
WN	warm grev neutral	+\$



#### Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

#### Notes

Specify height of power entry to match highest frame at the connection.

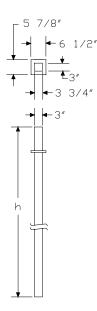
Connector top cap is not required for connector with a connector ceiling power entry.

Power Entry can only be used with architectural connector covers and frame top caps.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this power pole.

#### Dimensions



#### Specification Information

Step 1.

FT14A. A

Step	2. Frame Height	
42	42" high 🛕	
46	46" high 🛕	
53	53" high	
57	57" high 🛕	
64	64" high	
68	68" high 🛕	
79	79" high 🛕	

#### Step 3. Power

M		
N	nonpowered A	
Α	4-circuit power connects above surface	Α
С	4-circuit power connects below surface [	Α

_	4-circuit power	COIIIIECIS	Ш	Dase	Α

Prices for Steps 1-3.				
	N	Α	С	Е
FT14A. 42	\$1682	1908	1908	1908
46	\$1614	1850	1850	1850
53	\$1590	1834	1834	1834
57	\$1560	1796	1796	1796
64	\$1530	1756	1756	1756
68	\$1509	1746	1746	1746
79	\$1455	1694	1694	1694

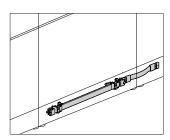
#### Step 4. Wiring Type

For 4-circuit power connects above surface (A), 4-circuit power connects below surface (C), or 4-circuit power connects in base (E)

LZ	PVC-free	+\$0
For n	onpowered (N)	
LZ	PVC-free	+\$0
Step	5. Finish	
3G	brownstone A	+\$0

# Ceiling Power Entry, Architectural Trim, Connector *continued*

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30
Sand	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0



#### Description

This harness converts a nonpowered frame to a powered frame at the base. It distributes up to 4 20-amp circuits and provides 2 receptacle locations on each side of the frame; 24"-wide harness has 1 receptacle location. The harness is UL listed and Canadian UL listed.

#### Notes

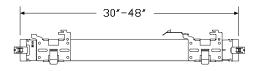
Order 4-circuit receptacle (FT155. or FT156.) separately.

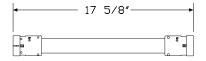
When routing power through a universal connector in a straight line, order power harness extender (FT151.) separately.

Harness must be field installed.

#### Dimensions







#### Specification Information

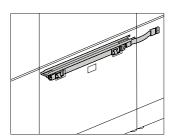
Step 1.

FT150.

24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
FT150. 24	\$193
30	\$200
36	\$207
42	\$219
48	\$232

Step 3	. Wiring Type		
LZ	PVC-free	+\$0	)



#### Description

This power harness is used with a lower power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame. The harness can be used just above the surface (except on a 35"-high frame), just below the surface, or near the frame's base. It is UL listed and Canadian UL listed.

24"wide harness has 1 receptacle location on each side of the frame; 30" to 48"-wide harnesses have 2 receptacle locations on each side.

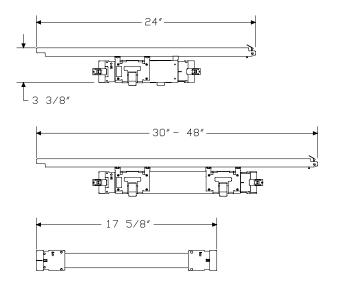
#### Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile (FT171., FT172., FT17R. or FT36R.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

#### Dimensions



#### Specification Information

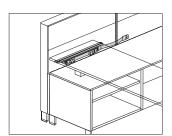
Step 1.

FT152.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices f	or Steps 1-2.	
FT152.	24	\$261
	30	\$271
	36	\$280
	42	\$288
	48	\$295

Step 3.	Wiring Type	
LZ	PVC-free	+\$0



#### Description

This power harness is used with a low credenza height power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame at a height just above a low credenza. It is UL listed and Canadian UL listed. Attachment hardware included.

Order the following products separately:

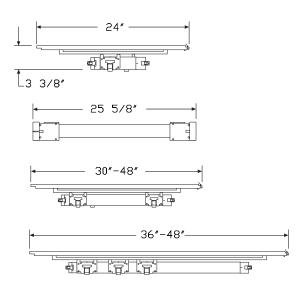
- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile, low credenza height (FT371., FT372., or FT37R.)

#### Notes

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Receptacle locations for the 3 duplex power harness (FT15A.3) are back-to-back and offset from center (left or right) of a frame. If 3 duplex receptacles are needed on both sides of a frame, order the 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, and with right orientation (G) option on the other side of the frame. Power entry (FT144.) is not compatible with the 3 duplex receptacles (3) type of the low credenza power harness.

#### Dimensions



#### Specification Information

Step 1.

FT15A. A

#### Step 2. Harness Type

- for 1 duplex receptacle A
- 2 for 2 duplex receptacles A
- for 3 duplex receptacles A

#### Step 3. Width

#### For 1 duplex receptacle (1)

24 24" wide A

#### For 2 duplex receptacles (2)

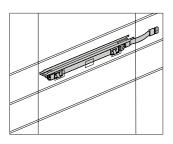
- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

#### For 3 duplex receptacles (3)

- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

Prices for Steps 1-3.					
	24	30	36	42	48
FT15A. 1	\$337	_	_	_	_
2	_	\$358	380	403	443
3	_	_	\$424	450	475

## Step 4. Wiring Type LZ PVC-free +\$0



#### Description

This power harness is used with an upper power/data tile. It distributes up to 4 20-amp circuits, provides 2 receptacle locations on each side of a frame, and includes a support bar for attaching the harness to the frame. The harness is UL listed and Canadian UL listed.

The harness can be used on a 46"-high or higher frame, in the activity zone at 46", 57", or 68", or used on a 22"-high stacking frame. Harness used on a 22"-high stacking frame can be used at the bottom of the tile.

24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

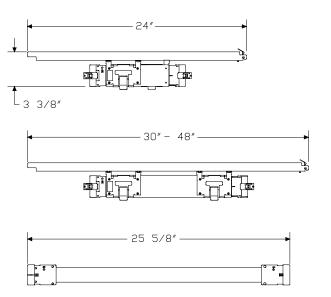
#### Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Upper power/data tile (FT184.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

#### Dimensions



#### Specification Information

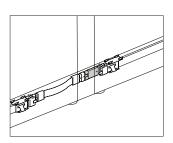
Step 1.

FT153.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1	-2.
FT153. 24	\$27
30	\$29
36	\$29
42	\$30
48	\$31

Step 4.	Wiring Type	
LZ	PVC-free	+\$0



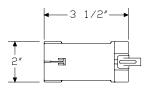
#### Description

This product extends a power harness by 3" when used to route power through a connector in a straight line. It can be used at the base, at surface height, or any height where power can be routed through the frame (every 11").

#### Notes

Harness extender is not required when routing power harness through a connector at a  $90^\circ$  or  $120^\circ$  angle.

#### Dimensions

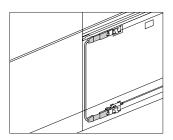


#### Specification Information

Step 1.

FT151.

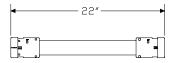
\$48

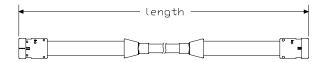


#### Description

This power jumper connects power vertically from 1 power harness to another. It connects power within a frame or between adjacent frames. The power jumper connects into the end of a harness; it does not connect into a receptacle location. The power jumper is UL listed and Canadian UL listed. The power jumper cannot be used with a window tile or open tile.

#### Dimensions





#### Specification Information

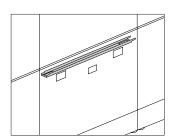
Step 1.

#### FT154.

Step :	2. Length
1	22" long
2	36" long
3	47" long
4	58" long
5	69" long
6	80" long

Prices for Steps 1-2.	
FT154. 1	\$112
2	\$155
3	\$175
4	\$192
5	\$209
6	\$225

Step 3.	Wiring Type	
LZ	PVC-free	+\$0



#### Description

This rail is used to mount a hardwired junction box above a frame's base. It can be used with a lower power/data tile or upper power/data tile. Attachment hardware is included.

#### Notes

Junction boxes are not included; order separately through local supplier. Mounting rail will not attach to the location immediately above a low credenza. To place hardwire power in this location, specify hardwire mounting kit, low credenza (FT15C.) separately.

Order lower power/data tile (FT171. or FT172.) or upper power/data tile (FT184.) separately.

When using hardwired junction boxes in base of frame, hardwire mounting rail is not required.

Mounting rail's primary use is for Chicago.

#### Dimensions



#### Specification Information

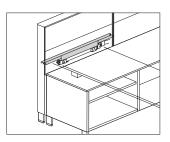
Step 1.

FT157.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
Price	s for Steps 1-2.			
FT15	7. 24			\$52

Prices for Steps 1-2.	
FT157. 24	\$52
30	\$55
36	\$62
42	\$65
48	\$68

# Hardwire Mounting Kit, Low Credenza FT15C. Height



#### Product Information

Description

This rail is used with a low credenza height power/data tile for mounting a hardwired junction box within a frame at a height just above a low credenza. Attachment hardware included.

Notes

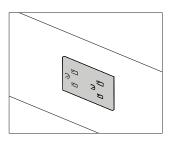
Junction boxes are not included.

Order lower power/data tile, low credenza height (FT371., FT372., or FT37R.) separately.

Dimensions

0	of Grand Company and Company	
	cification Information	
Step 1		
FT150	C. A	
Step 2	2. Width	
36	36" wide A	
42	42" wide A	
48	48" wide A	
Prices	s for Steps 1-2.	
FT150	2. 36	\$156
	42	\$175
	48	\$189

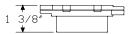


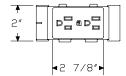


#### Description

This receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

#### Dimensions





Duplex

#### Specification Information

Step 1.

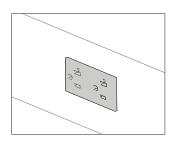
FT155.

Step 2.	Туре
Α	duplex, circuit a
В	duplex, circuit b
С	duplex, circuit c
DN	duplex, circuit d
CI	duplex, circuit c, isolated ground
D	duplex, circuit d, isolated ground
C2	duplex circuit c neutral 2 common ground

Prices for Steps 1-2.	
FT155. A	\$275
В	\$275
С	\$275
DN	\$275
CI	\$275
D	\$275
C2	\$275

#### Step 3. Finish

Sand Texture Paint		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3 <b>G</b>	brownstone	+\$0



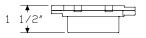
#### Description

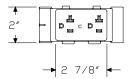
This receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed; includes 1 receptacle.

#### Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

#### Dimensions





### Specification Information

Step 1.

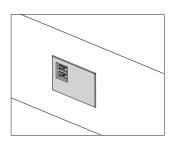
FT156.

Step 3. Finish

Step 2	. Type
AT	circuit a
BT	circuit b
CT	circuit c
DTN	circuit d
BIT	circuit b, isolated ground
CIT	circuit c, isolated ground
DT	circuit d_isolated ground

Prices for Steps 1-2.	
FT156. AT	\$74
ВТ	\$74
СТ	\$74
DTN	\$74
BIT	\$74
CIT	\$74
DT	\$74

Sand 7	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3 <b>G</b>	brownstone	+\$0

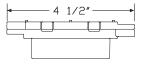


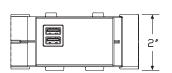
#### Description

This dual USB charging module locks into the power harness of a Canvas frame. Total output for both USB ports combined is 10 watts. The charging module must be powered through circuit a.

#### Notes

The USB outlets can charge 2 devices, rated 2 amps (10 watts) or less, simultaneously. It can charge 1 tablet and 1 phone, or 2 phones. Maximum rating for both ports combined is 10 watts.



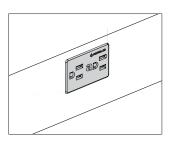




Spe	cification Information	
Step 1	1.	
FT15U	U. A	\$205
Step 2	2. Finish	
Sand	Texture Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
3G	brownstone A	+\$0

## Controlled Receptacle, 15 Amp (package of 6)

FT155M

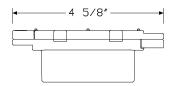


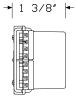
### Product Information

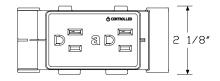
#### Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

#### Dimensions







#### Specification Information

Step 1.

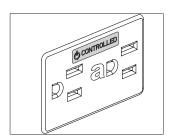
FT155M. A

Step 3. Finish

Step 2.	Туре
Α	duplex, circuit a A
В	duplex, circuit b A
С	duplex, circuit c A
DN	duplex, circuit d A
CI	duplex, circuit c, isolated ground A
D	duplex, circuit d, isolated ground A

Prices for Steps 1-2.	
FT155M. A	\$271
В	\$271
С	\$271
DN	\$271
CI	\$271
D	\$271

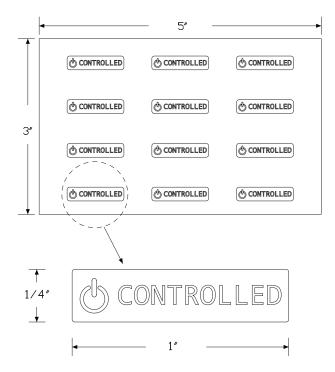
Sand <sup>1</sup>	Texture Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
3G	brownstone A	+\$0



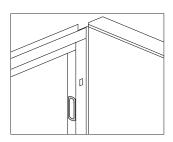
#### Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

Dimensions



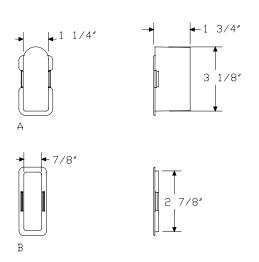
# Specification Information Step 1. G9999. A Step 2. Color B black print A W white print A Prices for Steps 1-2. G9999. B \$19 W \$19



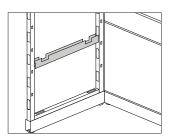
Description

This grommet is used inside a frame for extra protection when routing data cabling through openings in a frame. Package contains 12.

Dimensions



# Specification Information Step 1. FT194. Step 2. Usage A for vertical frame stiles B for horizontal frame rails Prices for Steps 1-2. FT194. A \$87 B \$87



#### Description

This tray supports cables running horizontally within a frame. It spans the width of the frame and allows cables and power jumper to pass through the frame vertically. The cable tray is used at any 11" high location along the frame

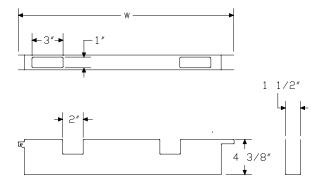
#### Notes

Specify width of cable tray to match width of frame.

Cable tray is not required when routing cables horizontally in the base or top channel.

For cable capacity information, see Cable Capacity Charts in Omni.

#### Dimensions



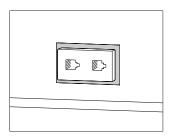
### Specification Information

Step 1.

FT193.

Step	Step 2. Width						
18	18" wide						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						

Prices f	or Steps 1-2.	
FT193.	18	\$74
	24	\$79
	30	\$83
	36	\$87
	42	\$91
	48	\$96



#### Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

- Action Office® Series 2, or Ethospace® cable management side cover
- · Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- · Canvas communication port cutouts

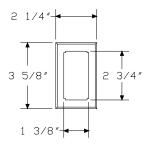
#### Notes

Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Ethospace grooved face tile or frame with gro

#### Dimensions

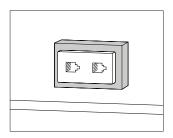


## Specification Information

Step 1.

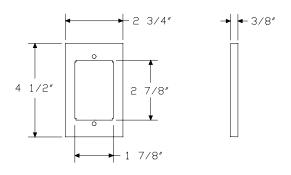
G1189.A

\$87

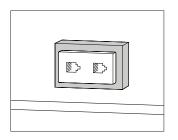


#### Description

This faceplate fits over a Canvas communication port cutout. It allows installation of specific cable communication modules without reducing cable distribution capacity. The extender adds 3/8" of depth behind the communication module. Attachment hardware is included. Package contains 6



Spec	Specification Information						
Step 1.							
X1313.		\$97					
Step 2.	Finish						
BK	black	+\$0					
8Q	folkstone grey (CP)	+\$0					
91	white (CP)	+\$0					
98	studio white (CP)	+\$0					
CL	cool grey neutral	+\$0					
G1	graphite (CP)	+\$0					
WL	warm stone (CP)	+\$0					
WN	warm grey neutral	+\$0					



#### Description

This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; or Ethospace cable access tile upper port. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

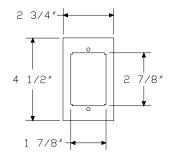
#### Notes

Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

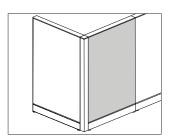
When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Ethospace grooved face tile or frame with gro

#### Dimensions



#### Specification Information Step 1. G1189.B \$122 Step 2. Surface Finish +\$0 folkstone grey (CP) 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 +\$0 G1 graphite (CP) HF inner tone light +\$0 LU soft white +\$0 ΜT medium tone +\$0 SG slate grey +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0



#### Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric, laminate, or veneer surface. It extends the full height of a frame and ends 4" from the floor. It has a horizontal bead along the top of the tile and is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile
- For 53"-high frame, specify 48"-high tile
- For 57"-high frame, specify 52"-high tile
- For 68"-high frame, specify 63"-high tile

Specify width of tile to match width of frame.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R)

Width—Yardage

24"-..88

30"-1.05

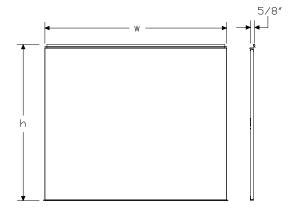
36"-1.22

42"—1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



614

653

713

775

838

223

226

242 296

318 337

214222246304323342

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0

+\$0

+\$0

+\$0

	cification Information						4′	I 18	\$216	967
Step	1.							24	\$217	1025
FT180	0.							30	\$238	1172
								36	\$290	1318
Step 2	2. Height							42	\$308	1462
37	37" high							48	\$326	1607
41	41" high						48	3 18	\$212	_
48	48" high							24	\$221	_
52	52" high							30	\$245	_
63	63" high							36	\$303	_
								42	\$322	_
Step 3	3. Width							48	\$338	<b>—</b>
18	18" wide						52	2 18	\$232	_
24	24" wide							24	\$251	_
30	30" wide							30	\$271	_
36	36" wide							36	\$342	_
42	42" wide							42	\$357	_
48	48" wide							48	\$385	
							63	3 18	\$258	_
Step 4	4. Surface Material							24	\$279	_
								30	\$308	_
For 3	7" high (37) or 41" high (41)							36	\$388	_
T	tackable fabric							42	\$415	_
W	veneer A							48	\$444	_
L	high-pressure laminate									
R	tackable fabric, horizontal					Step 5	5. Su	rface Finish		
For 4	8" high (48)					For ve	enee	r (W)		
T	tackable fabric					2U	liç	ht brown walnut 🛕		
R	tackable fabric, horizontal					ET	cl	ear on ash 🛕		
						EU	08	ak on ash 🛕		
For 5	2" high (52) or 63" high (63)					EV	W	alnut on ash 🛕		
T	tackable fabric					EW	m	edium matte walnut		
						UL	na	atural maple 🛕		
Prices	s for Steps 1-4.					CHD	no	oble cherry A		
		T	W	L	R					
FT180	0. 37 18	\$194	846	583	207	For hi		ressure laminate (L)		
	24	\$208	988	629	212	125		atural maple (CP)		
	30	\$221	1127	690	227	126	na	atural cherry (CP)		

1267

1389

1503

\$268

\$289

\$301

736

783

842

276

295

309

127

139

140

walnut (CP)

light ash (CP)

warm ash (CP)

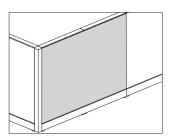
36

42

48

For hig	gh-pressure laminate (L)		For 41" high (41) with tackable fabric (T)	
8Q	folkstone grey (CP)	+\$0	Price Category 1	+\$1
91	white (CP)	+\$0	Price Category 2	+\$3
LU	soft white	+\$0	Price Category 3	+\$50
WL	warm stone (CP)	+\$0	Price Category 4	+\$79 +\$163
76	light brown walnut	+\$0	Price Category 5	
LBA	clear on ash (CP)	+\$0	Price Category B	+\$83
LBB	oak on ash (CP)	+\$0	+\$0 Price Category C	+\$124
LBC	walnut on ash (CP) +\$0		Price Category D	+\$163
LBF	neutral twill	+\$0	Price Category E	+\$203
LBJ	graphite twill	+\$0	Price Category F	+\$272
LBQ	white twill	+\$0		
LBR	phantom ecru	+\$0	For 48" high (48) with tackable fabric (T)	
LBS	phantom cocoa	+\$0	Price Category 1	+\$(
LBU	medium matte walnut (CP)	+\$0	Price Category 2	+\$32
LBV	warm grey teak	+\$0	Price Category 3	+\$55
			Price Category 4	+\$89
Step 6	. Horizontal Bead Finish		Price Category 5	+\$181
611	beige mist metallic (CP)	+\$0	Price Category B	+\$92
613	silver (CP)	+\$0	Price Category C	+\$132
UBK	ultra black (CP)	+\$0	Price Category D	+\$167
3G	brownstone		Price Category E	+\$202
8Q	folkstone grey (CP)	+\$0	Price Category F	+\$260
91	white (CP)	+\$0		
CL	cool grey neutral	+\$0	For 52" high (52) with tackable fabric (T)	
EH	• •		Price Category 1	+\$(
G1	graphite (CP)	+\$0	Price Category 2	+\$37
LU	soft white	+\$0	Price Category 3	+\$6^
WL	warm stone (CP)	+\$0	Price Category 4	+\$98
WN	warm grey neutral	+\$0	Price Category 5	+\$203
			Price Category B	+\$102
Step 7	. Fabric		Price Category C	+\$155
See a	application chart and textiles list for fabri	c usage and	Price Category D	+\$203
numb	ers. First 2 digits of number indicate fa	bric line; remaining	Price Category E	+\$254
digit(s	s) indicate fabric color.		Price Category F	+\$335
For 37	" high (37) with tackable fabric (T)		For 63" high (63) with tackable fabric (T)	
Price (	Category 1	+\$0	Price Category 1	+\$(
Price C	Category 2	+\$26	Price Category 2	+\$44
Price C	Category 3	+\$47	Price Category 3	+\$71
Price C	Category 4	+\$72	Price Category 4	+\$116
Price (	Category 5	+\$149	Price Category 5	+\$244
Price (	Category B	+\$76	Price Category B	+\$122
Price (	Category C	+\$113	Price Category C	+\$184
Price (	Category D	+\$149	Price Category D	+\$244
Price (	Category E	+\$185	Price Category E	+\$302
Price (	Category F	+\$248	Price Category F	+\$394

For 37" high (37) with tackable fabric, horizontal (R)	)
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 4	+\$72
Price Category 5	+\$149
Price Category B	+\$76
Price Category C	+\$113
Price Category D	+\$149
Price Category E	+\$185
Price Category F	+\$248
For 41" high (41) with tackable fabric, horizontal (R)	)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203
Price Category F	+\$272
For 48" high (48) with tackable fabric, horizontal (R)	)
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$55
Price Category 4	+\$89
Price Category 5	+\$181
Price Category B	+\$92
Price Category C	+\$132
Price Category D	+\$167
Price Category E	+\$202
Price Category F	+\$260



#### Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile

Specify width of tile to match the combined width of 2 frames.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11

72"—2.29

78"—2.47

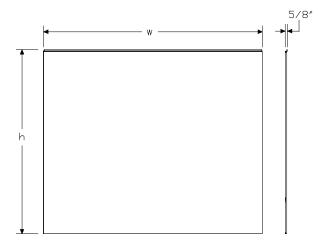
84"—2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



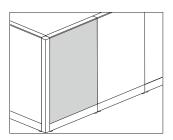
Step	
FT380	).
Step 2	2. Height
37	37" high
41	41" high
Step 3	3. Width
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 4	1. Surface Material
For 3	7" high (37)
R	tackable fabric, horizontal
For 4	1" high (41)
R	tackable fabric, horizontal
L	high-pressure laminate
W	veneer A
Prices	for Steps 1-4.

For 5	4" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$(
For 6	0" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$(
For 6	6" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 7	2" wide (72)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 7	8" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	0" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0

Prices for Steps 1-4			
	R	L	W
FT380. 37 54	\$406	_	_
60	\$418	_	_
66	\$467	_	_
72	\$515	_	_
78	\$557	_	_
84	\$573	_	_
90	\$588	_	_
96	\$602	_	_
41 54	\$432	1180	1510
60	\$448	1219	1772
66	\$501	1336	1978
72	\$555	1396	2096
78	\$596	1593	2425
84	\$616	1653	2565
90	\$630	1717	2685
96	\$652	1761	2807

Step 6	. Surface Finish	
or hig	gh-pressure laminate (L)	
3Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
_U	soft white	+\$
NL	warm stone (CP)	+\$
76	light brown walnut	+\$
_BA	clear on ash (CP)	+\$
_BB	oak on ash (CP)	+\$
_BC	walnut on ash (CP)	+\$
_BF	neutral twill	+\$
_BJ	graphite twill	+\$
_BQ	white twill	+\$
_BR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
_BV	warm grey teak	+\$
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
For ve	neer (W)	+\$10
ĒΤ	clear on ash	+\$10
ΞU	oak on ash A	+\$10
ΞV	walnut on ash A	+\$10
ΞW	medium matte walnut	+\$10
JL	natural maple A	+\$10
CHD	noble cherry	+\$
Step 7	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$
613	silver (CP)	+\$
JBK	ultra black (CP)	+\$
3G	brownstone	+\$
3Q	folkstone grey (CP)	+\$
	white (CP)	+\$
91		+0
91 98	\	
	studio white (CP)	+\$
98 CL	\	+\$ +\$
98 CL EH	studio white (CP) cool grey neutral metallic bronze	+\$ +\$ +\$
98 CL EH G1	studio white (CP) cool grey neutral metallic bronze graphite (CP)	+\$ +\$ +\$
98 CL EH	studio white (CP) cool grey neutral metallic bronze	+\$ +\$ +\$ +\$

Step 8. Fabric	
For 37" high (37) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$53
Price Category 3	+\$91
Price Category 4	+\$143
Price Category 5	+\$298
Price Category B	+\$150
Price Category C	+\$224
Price Category D	+\$295
Price Category E	+\$370
Price Category F	+\$541
For 41" high (41) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$59
Price Category 3	+\$100
Price Category 4	+\$157
Price Category 5	+\$326
Price Category B	+\$164
Price Category C	+\$245
Price Category D	+\$324
Price Category E	+\$404
Price Category F	+\$594



#### Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70

63"—2.00

For tackable fabric, horizontal option (R):

Width—Yardage

24"-0.88

30"-1.05

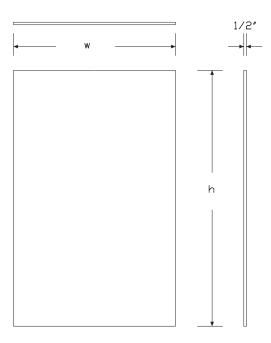
36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.





Spe	cification Information			48 18
Step				24
FT18	Α.			30
				36
	2. Height			42
37	37" high			48
41	41" high			52 18
48	48" high			24
52	52" high			30
63	63" high			36 42
Step :	3. Width			48
18	18" wide			63 18
24	24" wide			24
30	30" wide			30
36	36" wide			36
42	42" wide			42
48	48" wide			48
Step 4	4. Surface Material			Step 5. Fabric
For 3	7" high (37), 41" high (41), or 48" high (48)			For 37" high (37)
T	tackable fabric			Price Category 1
R	tackable fabric, horizontal			Price Category 2
				Price Category 3
	2" high (52) or 63" high (63)			Price Category 4
T	tackable fabric			Price Category 5
				Price Category B
Prices	s for Steps 1-4.			Price Category C
		Т	R	Price Category D
FT18	A. 37 18	\$194	207	Price Category E
	24	\$208	214	Price Category F
	30	\$221	228	
	36	\$269	277	For 41" high (41)
	42	\$290	296	Price Category 1
	48	\$302	310	Price Category 2
	41 18	\$217	223	Price Category 3
	24	\$218	227	Price Category 4
	30	\$239	243	Price Category 5
	36	\$291	297	Price Category B
	42	\$309	319	Price Category C

\$326

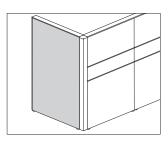
338

48	18	\$214	216
	24	\$221	222
	30	\$245	246
	36	\$304	306
	42	\$323	324
	48	\$339	343
52	18	\$232	_
	24	\$251	_
	30	\$271	_
	36	\$343	_
	42	\$358	_
	48	\$386	_
63	18	\$258	_
	24	\$281	_
	30	\$309	_
	36	\$389	_
	42	\$416	_
	48	\$445	_

Step 5. Fabric	
For 37" high (37) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
0 ,	+\$47
Price Category 4	+\$149
Price Category 5	, .
Price Category B	+\$76
Price Category C	+\$113
Price Category D	+\$149
Price Category E	+\$185
Price Category F	+\$248
For 41" high (41) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203
Price Category F	+\$272

48

For 48" high (48) with tackable fabric (T)	······	For 41" high (41) with tackable fabric, horizontal (R)	
Price Category 1	+\$0	Price Category 1	+\$0
Price Category 2	+\$32	Price Category 2	+\$30
Price Category 3	+\$55	Price Category 3	+\$50
Price Category 4	+\$89	Price Category 4	+\$79
Price Category 5	+\$181	Price Category 5	+\$163
Price Category B	+\$92	Price Category B	+\$83
Price Category C	+\$132	Price Category C	+\$124
Price Category D	+\$167	Price Category D	+\$163
Price Category E	+\$202	Price Category E	+\$203
Price Category F	+\$260	Price Category F	+\$272
Thoo outogoty t	. ψ200	Thos satisfies	. ψ212
For 52" high (52) with tackable fabric (T)		For 48" high (48) with tackable fabric, horizontal (R)	
Price Category 1	+\$0	Price Category 1	+\$0
Price Category 2	+\$37	Price Category 2	+\$32
Price Category 3	+\$61	Price Category 3	+\$55
Price Category 4	+\$98	Price Category 4	+\$89
Price Category 5	+\$203	Price Category 5	+\$181
Price Category B	+\$102	Price Category B	+\$92
Price Category C	+\$155	Price Category C	+\$132
Price Category D	+\$203	Price Category D	+\$167
Price Category E	+\$254	Price Category E	+\$202
Price Category F	+\$335	Price Category F	+\$260
For 63" high (63) with tackable fabric (T)			
Price Category 1	+\$0		
Price Category 2	+\$44		
Price Category 3	+\$71		
Price Category 4	+\$116		
Price Category 5	+\$244		
Price Category B	+\$122		
Price Category C	+\$184		
Price Category D	+\$244		
Price Category E	+\$302		
Price Category F	+\$394		
The dategory i	. ψου-		
For 37" high (37) with tackable fabric, horizontal (R)			
Price Category 1	+\$0		
Price Category 2	+\$26		
Price Category 3	+\$47		
Price Category 4	+\$72		
Price Category 5	+\$149		
Price Category B	+\$76		
Price Category C	+\$113		
Price Category D	+\$149		
Price Category E	+\$145		
Price Category F	+\$248		



#### Description

This monolithic tile covers 1 side of a frame and extends to the floor, concealing the base and eliminating the need for a base cover. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Light seals and attachment hardware included.

#### Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

42"—1.3

46"—1.4

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"—1.05

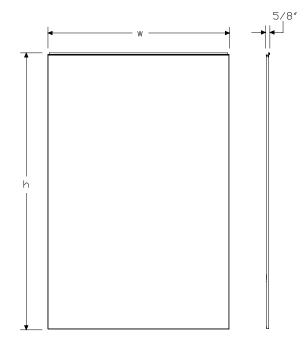
36"—1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Spe	ecification Information				
Step					
FT38					
Cton	2. Height				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
68	68" high				
Step	3. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step	4. Surface Material				
For 4	2" high (42) or 46" high (46)				
T	tackable fabric				
R	tackable fabric, horizontal				
L	high-pressure laminate				
W	veneer A				
For 5	i3" high (53), 57" high (57), or 68" h	nigh (68)			
T	tackable fabric				
Price	s for Steps 1-4.				
		T	R	L	
	5. 42 18	\$269	307	624	92
	24	\$269 \$280	307 316	624 662	92 <i>°</i> 974
		\$269	307	624	92° 974 1104 1254

\$354

\$368

\$283

\$293

\$307

\$357

\$375

\$389

53	18	\$294	_	_	_
	24	\$310	_	_	_
	30	\$327	_	_	_
	36	\$381	_	_	_
	42	\$399	_	_	_
	48	\$412	_	_	_
57	18	\$343	_	_	_
	24	\$348	_	_	_
	30	\$367	_	_	_
	36	\$424	_	_	_
	42	\$445	_	_	_
	48	\$467	_	_	_
68	18	\$385	_	_	_
	24	\$395	_	_	_
	30	\$417	_	_	_
	36	\$492	_	_	_
	42	\$519	_	_	_
	48	\$541	_	_	_

Step 5. Surface Finish

For hig	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0

46 18

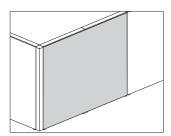
•	neer (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut	+\$0
CHD	noble cherry	+\$0
ET	clear on ash A	+\$0
EU	oak on ash A	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
Step 6	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$(
3 <b>G</b>	brownstone	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
EH	metallic bronze	+\$(
G1	graphite (CP)	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 7	. Fabric	
• • • • • • • • • • • • • • • • • • • •	" high (42) with tackable fabric (T)	
	Category 1	+\$(
	Category 2	+\$30
	Category 3	+\$50
	Category 4	+\$79
Price (	Category 5	+\$163
Price (	Category B	+\$83
Price Category C		+\$124
Price Category D		+\$163
Price (	Category E	+\$203
Price (	Category F	+\$298

For 42" high (42) with tackable fabric, horizo	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203
Price Category F	+\$298
For 46" high (46) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
Price Category F	+\$373
For 46" high (46) with tackable fabric, horizo	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E Price Category F	+\$254 +\$373
For 53" high (53) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$176
Price Category E	+\$214
Price Category F	+\$276
0 - 7	Ψ=. σ

For 57" high (57) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
Price Category F	+\$373
For 68" high (68) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 4	+\$116
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$180
Price Category D	+\$228
Price Category E	+\$276
Price Category F	+\$356

## To-The-Floor Extended-Width Full-Height Tile

FT386.



#### Product Information

#### Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high and extends to the floor. It conceals the bases and eliminates the need for base covers on that side. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames. Specify height of tile to match height of frame.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"—1.75

60"—1.93

66"-2.11

72"-2.29

78"-2.47

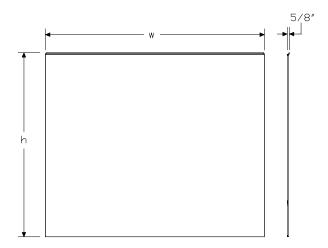
84"-2.65

90"—2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



# To-The-Floor Extended-Width Full-Height Tile *continued*

Spe	cification Information
Step 1	l.
FT386	3.
Step 2	2. Height
42	42" high
46	46" high
Step 3	3. Width
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 4	1. Surface Material
For 42	2" high (42)
R	tackable fabric, horizontal
For 46	5" high (46)
R	tackable fabric, horizontal
L	high-pressure laminate
W	veneer A
Prices	for Steps 1-4.

Prices for S	teps 1-4.			
		R	L	W
FT386. 42	54	\$573	_	_
	60	\$588	_	_
	66	\$629	_	_
	72	\$674	_	_
	78	\$692	_	_
	84	\$713	_	_
	90	\$724	_	_
	96	\$737	_	_
46	54	\$597	1391	1959
	60	\$615	1448	2233
	66	\$664	1503	2352
	72	\$715	1562	2439
	78	\$732	1624	2683
	84	\$745	1683	2851
	90	\$765	1742	2921
	96	\$778	1802	3076

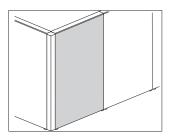
Step	5. Frame Configuration	
For 5	54" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 6	60" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 6	66" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 7	'2" wide (72)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 7	78" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	84" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	00" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 9	96" wide (96)	
50	2 48"-wide frames	+\$0

Step 6	. Surface Finish	
For hic	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$(
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$
LBJ	graphite twill	+\$(
LBQ	white twill	+\$
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
For ve	neer (W)	
2U	light brown walnut A	+\$102
ΕT	clear on ash A	+\$10
EU	oak on ash 🛕	+\$102
ΕV	walnut on ash A	. \$10
⊏V		+\$10.
	medium matte walnut	
EW		+\$10
EW UL	medium matte walnut	+\$10: +\$10:
EW UL CHD	medium matte walnut natural maple A	+\$102 +\$102
EW UL CHD Step 7	medium matte walnut natural maple A noble cherry	+\$10: +\$10: +\$1
EW UL CHD Step 7	medium matte walnut natural maple A noble cherry  . Horizontal Bead Finish	+\$10 +\$10 +\$
EW UL CHD Step 7 611 613	medium matte walnut natural maple A noble cherry  . Horizontal Bead Finish beige mist metallic (CP)	+\$10 +\$10 +\$ +\$
EW UL CHD Step 7 611 613 UBK	medium matte walnut natural maple A noble cherry  . Horizontal Bead Finish beige mist metallic (CP) silver (CP)	+\$10 +\$10 +\$ +\$ +\$
EW UL CHD Step 7 611 613 UBK 3G	medium matte walnut natural maple A noble cherry  . Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP)	+\$10 +\$10 +\$ +\$ +\$ +\$
EW UL CHD Step 7 611 613 UBK 3G 91	medium matte walnut natural maple A noble cherry  . Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone	+\$10 +\$10 +\$ +\$ +\$ +\$ +\$
EW UL CHD Step 7 611 613 UBK 3G 91	medium matte walnut natural maple A noble cherry  Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone white (CP)	+\$10 +\$10 +\$ +\$ +\$ +\$ +\$ +\$
EW UL CHD Step 7 611 613 UBK 3G 91 98 CL	medium matte walnut natural maple A noble cherry  Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone white (CP) studio white (CP)	+\$10 +\$10 +\$ +\$ +\$ +\$ +\$ +\$
EW UL CHD Step 7 611 613 UBK 3G 91 98 CL EH	medium matte walnut natural maple A noble cherry  . Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone white (CP) studio white (CP) cool grey neutral	+\$10 +\$10 +\$ +\$ +\$ +\$ +\$ +\$ +\$
EW UL CHD	medium matte walnut natural maple A noble cherry  . Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone white (CP) studio white (CP) cool grey neutral metallic bronze	+\$10: +\$10: +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
EW UL CHD Step 7 611 613 UBK 3G 91 98 CL EH G1	medium matte walnut natural maple A noble cherry  . Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone white (CP) studio white (CP) cool grey neutral metallic bronze graphite (CP)	+\$102 +\$102 +\$102 +\$102 +\$6 +\$6 +\$6 +\$6 +\$6 +\$6 +\$6 +\$6 +\$6 +\$6

Step 8. Fabric	
For 42" high (42) with tackable fabric, horizon	tal (R)
Price Category 1	+\$0
Price Category 2	+\$59
Price Category 3	+\$100
Price Category 4	+\$157
Price Category 5	+\$326
Price Category B	+\$109
Price Category C	+\$150
Price Category D	+\$190
Price Category E	+\$229
Price Category F	+\$295
For 46" high (46) with tackable fabric, horizon	tal (R)
Price Category 1	+\$0
Price Category 2	+\$73
Price Category 3	+\$121
Price Category 4	+\$196
Price Category 5	+\$404
Price Category B	+\$118
Price Category C	+\$162
Price Category D	+\$204
Price Category E	+\$247
Price Category F	+\$319

## To-The-Floor Full-Height Tile, Architectural

FT38A.



#### Product Information

#### Description

This monolithic tile covers 1 side of a frame and extends to the floor concealing the base and eliminating the need for a base cover. It has a tackable fabric surface. Tile is UL listed and NFPA classified. Light seals and attachment hardware included.

#### Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxx).

Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

42"—1.30

46"—1.40

57"—1.72

68"-2.04

For tackable fabric, horizontal option (R):

Width—Yardage

24"-0.88

30"-1.05

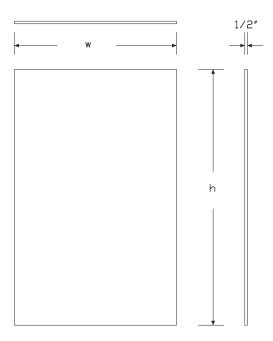
36"—1.22

42"—1.40

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



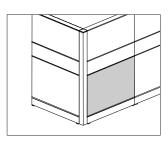


Specification				***************************************	
01 4	Information			53 18	\$294 —
Step 1.				24	\$310 –
FT38A.				30	\$327 –
0. 0.11.1.1				36	\$381 –
Step 2. Height				42	\$399 –
<b>42</b> 42" high				48	\$412 -
<b>46</b> 46" high				57 18	\$343 -
53 53" high				24	\$348 -
<b>57</b> 57" high				30	\$367 –
<b>68</b> 68" high	1			36	\$424 -
01 - 2 145 115				42	\$445 —
Step 3. Width				48	\$467 —
18 18" wide				68 18	\$385 -
24 24" wide				24	\$395 —
<b>30</b> 30" wide				30	\$417 –
<b>36</b> 36" wide				36	\$492 —
<b>42</b> 42" wide				42	\$519 —
<b>48</b> 48" wide	9			48	\$541 –
Step 4. Surface	Material			Step 5. Fabric	
F 401 h: (40	) or 46" high (46)			For 42" high (42) with tackable fabric (T)	
For 42 nign (42,	) or to mgm (to)			FOI 42 HIGH (42) WITH LACKADIE TADITO (1)	
			••••••	Price Category 1	+\$(
T tackable			······		+\$( +\$3(
T tackable	e fabric			Price Category 1	
T tackable	e fabric			Price Category 1 Price Category 2	+\$30
T tackable	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68)			Price Category 1 Price Category 2 Price Category 3	+\$30 +\$50
T tackable  R tackable  For 53" high (53)	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68)			Price Category 1 Price Category 2 Price Category 3 Price Category 4	+\$3( +\$5( +\$75
T tackable R tackable For 53" high (53, T tackable	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric			Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5	+\$3( +\$5( +\$75 +\$16;
T tackable R tackable For 53" high (53, T tackable	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	T		Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B	+\$3( +\$5( +\$75 +\$16( +\$8;
T tackable R tackable For 53" high (53), T tackable Prices for Steps	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	T \$269	R 307	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C	+\$3( +\$5( +\$75( +\$16( +\$80( +\$124(
T tackable R tackable For 53" high (53), T tackable Prices for Steps	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric			Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D	+\$30 +\$50 +\$79 +\$160 +\$80 +\$124 +\$160
T tackable R tackable For 53" high (53, T tackable Prices for Steps FT38A. 42 18	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269	307	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E	+\$30 +\$50 +\$70 +\$160 +\$80 +\$124 +\$160 +\$200
T tackable R tackable For 53" high (53, T tackable Prices for Steps FT38A. 42 18 24	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280	307 316	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+\$30 +\$50 +\$70 +\$160 +\$80 +\$124 +\$160 +\$200
T tackable R tackable For 53" high (53) T tackable Prices for Steps FT38A. 42 18 24 30	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280 \$294	307 316 333	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+\$30 +\$50 +\$70 +\$160 +\$80 +\$124 +\$160 +\$200
T tackable R tackable For 53" high (53) T tackable  Prices for Steps  FT38A. 42 18 24 30 36	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280 \$294 \$337	307 316 333 381	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F	+\$30 +\$56 +\$75 +\$160 +\$81 +\$124 +\$160 +\$290 +\$290
T tackable  For 53" high (53)  T tackable  Prices for Steps  FT38A. 42 18 24 30 36 42	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280 \$294 \$337 \$354	307 316 333 381 400	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F  For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2	+\$3 +\$5 +\$7 +\$16 +\$8 +\$12 +\$16 +\$20 +\$20
T tackable R tackable For 53" high (53, T tackable Prices for Steps  FT38A. 42 18 24 30 36 42 48	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280 \$294 \$337 \$354 \$368	307 316 333 381 400 411	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F  For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3	+\$3 +\$5 +\$75 +\$16 +\$8 +\$12 +\$16 +\$20 +\$29 +\$29 +\$29 +\$3 +\$6
T tackable R tackable For 53" high (53) T tackable Prices for Steps FT38A. 42 18 24 30 36 42 48 46 18	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293	307 316 333 381 400 411 322 331	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F  For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4	+\$3 +\$5 +\$75 +\$16 +\$8 +\$12 +\$16 +\$20 +\$29 +\$29 +\$3 +\$3 +\$6 +\$9
T tackable R tackable For 53" high (53) T tackable Prices for Steps  FT38A. 42 18 24 30 36 42 48 46 18 24 30	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293 \$307	307 316 333 381 400 411 322 331 347	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F  For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5	+\$3 +\$5 +\$75 +\$16 +\$8 +\$12 +\$16 +\$20 +\$20 +\$29 +\$29 +\$3 +\$6 +\$9 +\$20
T tackable R tackable For 53" high (53) T tackable  Prices for Steps  FT38A. 42 18 24 30 36 42 48 46 18 24 30 36 36	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293 \$307 \$357	307 316 333 381 400 411 322 331 347 403	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F  For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category 5 Price Category B	+\$3 +\$5 +\$75 +\$16; +\$8; +\$12 +\$16; +\$20; +\$29; +\$3 +\$6 +\$9; +\$20; +\$10;
T tackable R tackable For 53" high (53) T tackable  Prices for Steps  FT38A. 42 18 24 30 36 42 48 46 18 24 30 36 42 48	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293 \$307 \$357 \$375	307 316 333 381 400 411 322 331 347 403 417	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category F  For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category 5 Price Category B Price Category C	+\$3 +\$5 +\$7 +\$16; +\$16; +\$12 +\$16; +\$20; +\$29; +\$29; +\$3; +\$6 +\$9; +\$20; +\$10; +\$10; +\$15;
T tackable R tackable For 53" high (53) T tackable  Prices for Steps  FT38A. 42 18 24 30 36 42 48 46 18 24 30 36 36	e fabric e fabric, horizontal ), 57" high (57), or 68" high (68) e fabric	\$269 \$280 \$294 \$337 \$354 \$368 \$283 \$293 \$307 \$357	307 316 333 381 400 411 322 331 347 403	Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E Price Category F  For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category 5 Price Category B	+\$3 +\$5 +\$75 +\$16; +\$8; +\$12 +\$16; +\$20; +\$29; +\$3 +\$6 +\$9; +\$20; +\$10;

# To-The-Floor Full-Height Tile, Architectural *continued*

For 53" high (53) with tackable fabric (T)	ሰ
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$6
Price Category 4	+\$9
Price Category 5	+\$20
Price Category B	+\$10
Price Category C	+\$15
Price Category D	+\$17
Price Category E	+\$21
Price Category F	+\$27
For 57" high (57) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$6
Price Category 4	+\$9
Price Category 5	+\$20
Price Category B	+\$10
Price Category C	+\$15
Price Category D	+\$20
Price Category E	+\$25
Price Category F	+\$37
For 68" high (68) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$4
Price Category 3	+\$7
Price Category 4	+\$11
Price Category 5	+\$24
Price Category B	+\$12
Price Category C	+\$18
Price Category D	+\$22
Price Category E	+\$27
Price Category F	+\$35
For 42" high (42) with tackable fabric, horizont	al (R)
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$5
	+\$7
Price Category 4	<b>A</b> .0
	+\$16
Price Category 4 Price Category 5 Price Category B	
Price Category 5	+\$16 +\$8 +\$12
Price Category 5 Price Category B	+\$8
Price Category 5 Price Category B Price Category C	+\$8 +\$12

For 46" high (46) with tackable fabric, horizor	ital (R)
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
Price Category F	+\$373



#### Description

This tile attaches to 1 side of a frame or to wall strips and has a painted, tackable fabric, veneer, or debossed metal surface. The lower tile zone is 30" high and can be covered with a 30" tile or a combination of an 11" and 19" tile. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

#### Notes

Specify width of tile to match width of frame.

When using combination of  $11^{\prime\prime}$  and  $19^{\prime\prime}$ -high tiles,  $19^{\prime\prime}$ -high tile is in the lowest position.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

11"-0.50

19"-0.74

30"-1.06

For tackable fabric, horizontal option (R)

Width—Yardage

24"-..88

30"-1.05

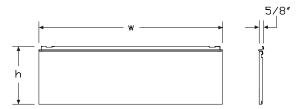
36"—1.22

42"—1.4

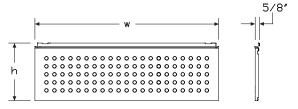
48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Painted, Fabric, Laminate, Veneer



Debossed

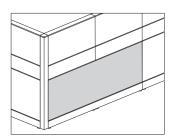
Spe	ecification Information					
Step	1.					
FT17	0.					
Cton	2. Haisaht					
5tep	2. Height					
	11" high					
19	19" high					
30	30" high					
Step	3. Width					
18	18" wide					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
Step	4. Surface Material					
Р	painted					
Т	tackable fabric					
W	veneer A					
X	debossed					
L	high-pressure laminate					
R	tackable fabric, horizontal					
Price	s for Steps 1-4.					
	D 101 010p0 1 1.	т	W	Y	_	D

Prices for Steps 1-4.						
	P	Т	W	Х	L	R
FT170. 11 18	\$82	111	442	134	357	114
24	\$84	114	452	136	366	120
30	\$89	124	481	148	386	127
36	\$95	134	514	162	413	139
42	\$98	144	541	175	436	148
48	\$102	154	573	189	459	157
19 18	\$113	150	628	187	486	156
24	\$115	157	640	190	505	161
30	\$124	171	686	201	539	177
36	\$131	187	738	219	573	193
42	\$138	199	786	232	603	209
48	\$147	217	838	251	645	222
30 18	\$139	192	744	224	544	202
24	\$145	202	784	233	557	206
30	\$154	211	866	249	600	221
36	\$167	233	953	268	653	238
42	\$177	245	1035	290	691	252
48	\$189	261	1129	311	742	268

Sten 5	i. Surface Finish	
otop o	. Gariago i mon	
Metalli	ic Paint	
For pa	inted (P) or debossed (X)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand 7	Texture Paint	
For pa	ninted (P) or debossed (X)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
DB3	glacier	+\$60
DR1	canyon	+\$60
DN2	nightfall	+\$60
OLF	olive	+\$60
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry A	+\$0
For hig	gh-pressure laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0

For hic	gh-pressure laminate (L)		For 19" high (19) with tackable fabric (T)	
8Q	folkstone grey (CP)	+\$0	Price Category 1	+\$0
91	white (CP)	+\$0	Price Category 2	+\$16
LU	soft white	+\$0	Price Category 3	+\$25
WL	warm stone (CP)	+\$0	Price Category 4	+\$40
76	light brown walnut	+\$0	Price Category 5	+\$83
LBA	clear on ash (CP)	+\$0	Price Category B	+\$42
LBB	oak on ash (CP)	+\$0	Price Category C	+\$62
LBC	walnut on ash (CP)	+\$0	Price Category D	+\$83
LBF	neutral twill	+\$0	Price Category E	+\$101
LBJ	graphite twill	+\$0	Price Category F	+\$146
LBQ	white twill	+\$0	<b>,</b>	
LBR	phantom ecru	+\$0	For 30" high (30) with tackable fabric (T)	
LBS	phantom cocoa	+\$0	Price Category 1	+\$0
LBU	medium matte walnut (CP)	+\$0	Price Category 2	+\$23
LBV	warm grey teak	+\$0	Price Category 3	+\$40
	,		Price Category 4	+\$61
Step 6	. Horizontal Bead Finish		Price Category 5	+\$124
611	beige mist metallic (CP)	+\$0	Price Category B	+\$62
613	silver (CP)	+\$0	Price Category C	+\$95
UBK	ultra black (CP)	+\$0	Price Category D	+\$124
3 <b>G</b>	brownstone	+\$0	Price Category E	+\$154
8Q	folkstone grey (CP)	+\$0	Price Category F	+\$209
91	white (CP)	+\$0	<b>,</b>	
CL	cool grey neutral	+\$0	For 11" high (11) with tackable fabric, horizo	ontal (R)
EH	metallic bronze	+\$0	Price Category 1	+\$0
G1	graphite (CP)	+\$0	Price Category 2	+\$8
LU	soft white	+\$0	Price Category 3	+\$16
WL	warm stone (CP)	+\$0	Price Category 4	+\$22
WN	warm grey neutral	+\$0	Price Category 5	+\$52
	,		Price Category B	+\$26
Step 7	. Surface Finish		Price Category C	+\$40
See a	application chart and textiles list for fabric	c usage and	Price Category D	+\$52
	ers. First 2 digits of number indicate fab	-	Price Category E	+\$65
	s) indicate fabric color.	•	Price Category F	+\$96
For 11	" high (11) with tackable fabric (T)		For 19" high (19) with tackable fabric, horizo	ontal (R)
Price (	Category 1	+\$0	Price Category 1	+\$0
Price (	Category 2	+\$8	Price Category 2	+\$16
Price (	Category 3	+\$16	Price Category 3	+\$25
Price (	Category 4	+\$22	Price Category 4	+\$40
Price (	Category 5	+\$52	Price Category 5	+\$83
Price (	Category B	+\$26	Price Category B	+\$42
Price (	Category C	+\$40	Price Category C	+\$62
Price (	Category D	+\$52	Price Category D	+\$83
Price (	Category E	+\$65	Price Category E	+\$101
Price (	Category F	+\$96	Price Category F	+\$146

For 30" high (30) with tackable fabric, horizon	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category C	+\$95
Price Category D	+\$124
Price Category E	+\$154
Price Category F	+\$209



#### Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Specify width of tile to match the combined width of 2 frames.

When using combination of 11 $^{"}$  and 19 $^{"}$ -high lower tiles, 19 $^{"}$ -high tile is in the lowest position.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11

72"-2.29

78"—2.47

84"-2.65

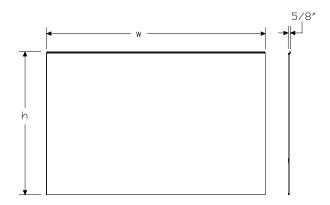
90"-2.83

96"—3.01

Yardage for 54"-wide fabric covers up to 3 11"-high tiles, 2 19"-high tiles, or 1 30"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Spe	cification Information					30 54	\$389	955	1419
Step	1.					60	\$415	984	1495
FT370.					66	\$432	1071	1643	
						72	\$448	1111	1715
Step :	2. Height					78	\$461	1262	1973
11	11" high					84	\$474	1302	2051
19	19" high					90	\$488	1343	2135
30	30" high					96	\$503	1384	2215
Step	3. Width				Step	5. Frame Configuration			
54	54" wide								
60	60" wide				For 3	0" high (30) with 60" wide (60) with tack	able fabric, horiz	ontal (R)	
66	66" wide				H0	2 30"-wide frames			+\$0
72	72" wide				J0	1 36"-wide frame, 1 24"-wide frame			+\$0
78	78" wide								
84	84" wide				For 3	0" high (30) with 66" wide (66) with tack	able fabric, horiz	ontal (R)	
90	90" wide				K0	1 36"-wide frame, 1 30"-wide frame			+\$0
96	96" wide				L0	1 42"-wide frame, 1 24"-wide frame			+\$0
Step 4	4. Surface Material				For 3	0" high (30) with 72" wide (72) with tack	able fabric, horiz	ontal (R)	
R	tackable fabric, horizontal				MO	2 36"-wide frames			+\$0
L	high-pressure laminate				P0	1 42"-wide frame, 1 30"-wide frame			+\$0
W	veneer A				S0	1 48"-wide frame, 1 24"-wide frame			+\$0
Prices	s for Steps 1-4.				For 3	0" high (30) with 78" wide (78) with tack	able fabric, horiz	ontal (R)	
		R	L	W	U0	1 42"-wide frame, 1 36"-wide frame			+\$0
FT37	0. 11 54	\$231	612	780	V0	1 48"-wide frame, 1 30"-wide frame			+\$0
	60	\$237	625	819					
	66	\$246	678	887	For 3	0" high (30) with 84" wide (84) with tack	able fabric, horiz	ontal (R)	
	72	\$256	697	912	X0	2 42"-wide frames			+\$0
	78	\$264	786	1033	Z0	1 48"-wide frame, 1 36"-wide frame			+\$0
	84	\$269	808	1060					
	90	\$282	831	1080	For 3	0" high (30) with 90" wide (90) with tack	able fabric, horiz	ontal (R)	
	96	\$290	851	1117	40	1 48"-wide frame, 1 42"-wide frame			+\$0
	19 54	\$297	831	1108					
	60	\$319	859	1147	For 3	0" high (30) with 96" wide (96) with tack	able fabric, horiz	ontal (R)	
	66	\$340	926	1249	50	2 48"-wide frames			+\$0
	72	\$352	955	1287					
	78	\$361	1081	1471					
	84	\$375	1111	1510					
	90	\$389	1123	1560					

\$399

1162

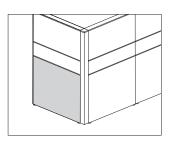
1600

96

Step 6	i. Surface Finish	
For hig	gh-pressure laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey	+\$0
For ve	neer (W)	
2U	light brown walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry	+\$0

Step 7	7. Horizontal Bead Finish				
611	beige mist metallic (CP)	+\$0			
613	silver (CP)	+\$0			
UBK	ultra black (CP)	+\$0			
3G	brownstone	+\$0			
8Q	folkstone grey (CP)	+\$0			
91	white (CP)	+\$0			
98	studio white (CP)	+\$0			
CL	cool grey neutral	+\$0			
EH	metallic bronze	+\$0			
G1	graphite (CP)	+\$0			
LU	soft white	+\$0			
WL	warm stone (CP)	+\$0			
WN	warm grey neutral	+\$0			
Step 8	3. Fabric				
For 11	1" high (11) with tackable fabric, horizontal (F	R)			
Price	Category 1	+\$0			
Price	+\$16				
Price	Category 3	+\$30			
Price	Category 4	+\$53			
Price	Category 5	+\$102			
Price	Category B	+\$53			
Price	Category C	+\$78			
Price	+\$98				
Price	+\$119				
Price	Category F	+\$154			
•	9" high (19) with tackable fabric, horizontal (F	<i>.</i>			
	Category 1	+\$0			
Price	Category 2	+\$30			
Price	Category 3	+\$50			
Price	+\$79				
Price Category 5 +					
Price Category B +\$					
Price Category C +\$1					
Price	Category D	+\$148			
Price	Category E	+\$178			
Price Category F +\$2					

For 30" high (30) with tackable fabric, horizon	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 4	+\$121
Price Category 5	+\$245
Price Category B	+\$118
Price Category C	+\$161
Price Category D	+\$204
Price Category E	+\$246
Price Category F	+\$318



## Description

This tile attaches to 1 side of a frame to cover the lower zone and conceal the base, eliminating the need for a base cover. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Tile is designed to be used in the lowest position on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

24"—.76

35"—1.08

For tackable fabric, horizontal option (R)

Width—Yardage

24"-..88

30"-1.05

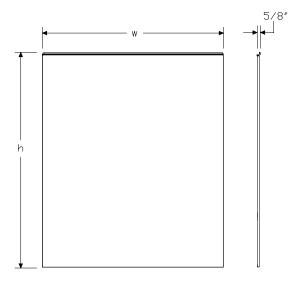
36"-1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Spe	ecification Information				
Step	1.				
FT37	5.				
Step	2. Height				
24	24" high				
35	35" high				
Step	3. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step	4. Surface Material				
Т	tackable fabric				
R	tackable fabric, horizontal				
L	high-pressure laminate				
W	veneer A				
Price	s for Steps 1-4.				
		Т	R	L	V

Prices for Steps 1-4.				
	Т	R	L	W
FT375. 24 24	\$214	240	574	718
30	\$230	255	600	768
36	\$245	273	635	816
42	\$259	290	680	865
48	\$273	307	714	912
35 24	\$264	297	643	895
30	\$262	318	688	969
36	\$301	341	746	1051
42	\$320	355	794	1129
48	\$337	375	834	1234

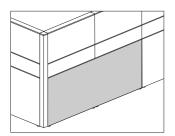
Step 5	. Surface Finish	
For hig	h-pressure laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey	+\$0
For ver	neer (W)	
2U	light brown walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry	+\$0

Step 6	6. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$
613	silver (CP)	+\$
UBK	ultra black (CP)	+\$
3 <b>G</b>	brownstone	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
EH	metallic bronze	+\$
G1	graphite (CP)	+\$
LU	soft white	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral	+\$
Step 7	7. Fabric	
For 24	" high (24) with tackable fabric (T)	
Price (	Category 1	+\$
Price (	Category 2	+\$1
Price (	Category 3	+\$2
Price (	Category 4	+\$4
	Category 5	+\$8
Price (	Category B	+\$4
Price (	Category C	+\$6
Price (	Category D	+\$8
Price (	Category E	+\$9
Price (	Category F	+\$14
For 35	5" high (35) with tackable fabric (T)	
	0-41	
Price (	Category 1	+\$
	Category 1 Category 2	
Price (	• •	+\$2
Price ( Price (	Category 2	+\$2 +\$4
Price ( Price ( Price (	Category 2 Category 3	+\$2 +\$4 +\$6
Price ( Price ( Price ( Price (	Category 2 Category 3 Category 4	+\$2 +\$4 +\$6 +\$12
Price ( Price ( Price ( Price ( Price (	Category 2 Category 3 Category 4 Category 5	+\$2 +\$4 +\$6 +\$12 +\$6
Price ( Price ( Price ( Price ( Price ( Price (	Category 2 Category 3 Category 4 Category 5 Category B	+\$2 +\$4 +\$6 +\$12 +\$6 +\$9
Price (	Category 2 Category 3 Category 4 Category 5 Category B Category C	+\$2 +\$4 +\$6 +\$12 +\$6 +\$12 +\$15

For 24" high (24) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category C	+\$62
Price Category D	+\$83
Price Category E	+\$98
Price Category F	+\$140
For 35" high (35) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category C	+\$95
Price Category D	+\$124
Price Category E	+\$154
Price Category F	+\$224

## To-The-Floor Extended-Width Lower Tile

FT376.



## Product Information

## Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone and conceal the base, eliminating the need for a base cover on that side. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Tile is designed to be used in the lowest position on frames with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11

72"—2.29

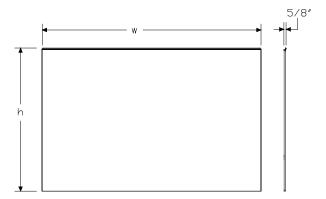
78"—2.47

84"—2.65

90″—2.83 96″—3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



FT376.				
Step 2.	. Height			
24	24" high			
35	35" high			
Step 3.	Width			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			
Step 4.	Surface Material			
R	tackable fabric, horizontal			
L	high-pressure laminate			
w	veneer A			
	for Steps 1-4			
	for Steps 1-4.	R	L	\
Prices	for Steps 1-4.	<b>R</b> \$408	<b>L</b> 984	124
Prices	·			124
Prices	24 54	\$408	984	
Prices	24 54 60	\$408 \$420	984 1009	124 128 132
Prices	24 54 60 66	\$408 \$420 \$443	984 1009 1045	124 128 132 137
Prices	24 54 60 66 72	\$408 \$420 \$443 \$456	984 1009 1045 1071	124 128
Prices	24 54 60 66 72 78	\$408 \$420 \$443 \$456 \$469	984 1009 1045 1071 1116	124 128 132 137 141
Prices	24 54 60 66 72 78 84	\$408 \$420 \$443 \$456 \$469 \$483	984 1009 1045 1071 1116 1166	124 128 132 137 141 145
Prices	24 54 60 66 72 78 84 90	\$408 \$420 \$443 \$456 \$469 \$483 \$492	984 1009 1045 1071 1116 1166 1219	124 128 132 137 141 145 149
Prices	24 54 60 66 72 78 84 90 96	\$408 \$420 \$443 \$456 \$469 \$483 \$492	984 1009 1045 1071 1116 1166 1219 1262	124 128 132 137 141 145 149
Prices	24 54 60 66 72 78 84 90 96	\$408 \$420 \$443 \$456 \$469 \$483 \$492 \$513	984 1009 1045 1071 1116 1166 1219 1262	124 128 132 137 141 145 149 169
Prices	24 54 60 66 72 78 84 90 96 35 54 60	\$408 \$420 \$443 \$456 \$469 \$483 \$492 \$513 \$512 \$527	984 1009 1045 1071 1116 1166 1219 1262 1116 1166	124 128 132 137 141 145 149 169 156 165
Prices	24 54 60 66 72 78 84 90 96 35 54 60 66	\$408 \$420 \$443 \$456 \$469 \$483 \$492 \$513 \$512 \$527	984 1009 1045 1071 1116 1166 1219 1262 1116 1166 1233	124 128 132 137 141 145 149 169
Prices	24 54 60 66 72 78 84 90 96 35 54 60 66 72	\$408 \$420 \$443 \$456 \$469 \$483 \$492 \$513 \$512 \$527 \$544 \$561	984 1009 1045 1071 1116 1166 1219 1262 1116 1166 1233 1296	124 128 132 137 141 145 149 156 165 173
Prices	24 54 60 66 72 78 84 90 96 35 54 60 66 72 78	\$408 \$420 \$443 \$456 \$469 \$483 \$492 \$513 \$512 \$527 \$544 \$561 \$581	984 1009 1045 1071 1116 1166 1219 1262 1116 1166 1233 1296 1329	124 128 132 137 141 145 149 169 156 165 173 184 196
Prices	24 54 60 66 72 78 84 90 96 35 54 60 66 72 78 84	\$408 \$420 \$443 \$456 \$469 \$483 \$492 \$513 \$512 \$527 \$544 \$561 \$581	984 1009 1045 1071 1116 1166 1219 1262 1116 1166 1233 1296 1329 1384	124 128 132 137 141 145 149 156 165 173 184 196 210

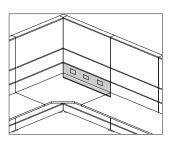
For 3	5" high (35) with 60" wide (60) with tackable fabric, horizontal (R)	
Н0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 3	5" high (35) with 66" wide (66) with tackable fabric, horizontal (R)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 3	5" high (35) with 72" wide (72) with tackable fabric, horizontal (R)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 3	5" high (35) with 78" wide (78) with tackable fabric, horizontal (R)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 3	5" high (35) with 84" wide (84) with tackable fabric, horizontal (R)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 3	5" high (35) with 90" wide (90) with tackable fabric, horizontal (R)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 3	5" high (35) with 96" wide (96) with tackable fabric, horizontal (R)	
50	2 48"-wide frames	+\$0

1 30"-wide frame, 1 24"-wide frame

F0

	. Surface Finish	
	gh-pressure laminate (L)	
3Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
LU	soft white	+\$
NL 76	warm stone (CP)	+\$
76 BA	light brown walnut	+\$ +\$
LBA	clear on ash (CP) oak on ash (CP)	+\$
LBB LBC	walnut on ash (CP)	+\$
.BF	neutral twill	+\$
_BJ	graphite twill	+\$
_BQ	white twill	+\$
-BQ -BR	phantom ecru	+\$
BS.	phantom cocoa	+\$
_BU	medium matte walnut (CP)	+\$
.BV	warm grey teak	+\$
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
For ve	neer (W)	
2U	light brown walnut A	+\$
ĒΤ	clear on ash A	+\$
ΞU	oak on ash 🛕	+\$
ΕV	walnut on ash A	+\$
W	medium matte walnut	+\$
JL	natural maple A	+\$
CHD	noble cherry	+\$
•	. Horizontal Bead Finish	
311	beige mist metallic (CP)	+\$
613	silver (CP)	+\$
3G	brownstone	+\$
3Q	folkstone grey (CP)	+\$
)1	white (CP)	+\$
8	studio white (CP)	+\$
CL	cool grey neutral	+\$
EH	metallic bronze	+\$
31 	graphite (CP) soft white	+\$
_U NL	warm stone (CP)	+\$ +\$
	Warm Stone (L.P.)	

Step 8. Fabric	
For 24" high (24) with tackable fabric, horizon	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$164
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$164
Price Category E	+\$200
Price Category F	+\$258
For 35" high (35) with tackable fabric, horizon	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 4	+\$121
Price Category 5	+\$245
Price Category B	+\$124
Price Category C	+\$180
Price Category D	+\$228
Price Category E	+\$276
Price Category F	+\$356



### Description

This tile attaches to 1 side of a frame to provide access to power and data near the frame's base, just below the surface, or just above the surface. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

To cover the lower zone of a frame, specify 1 of the following:

- 30"-high lower power/data tile
- 19"-high lower tile (FT170.19) and 11"-high lower power/data tile
- 19"-high lower power/data tile and 11"-high lower tile (FT170.11)
- 19"-high lower power/data tile and 11"-high lower power/data tile

Cutout options have the following power and data cutouts:

- A: 2 power cutouts and 1 data cutout above the surface
- C: 2 power cutouts and 1 data cutout below the surface
- D: 2 power cutouts at bottom of tile

24" wide tiles with cutouts for standard power (options A, C, and D) have 1 power cutout or 1 power cutout and 1 data cutout.

#### Notes

Specify width of tile to match width of frame.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with Power/data cutouts above work surface option (A) includes a communication faceplate extender and covers for the power/data openings. 35" high frame cannot accept power/data tile in the top location.

When specifying fabric, horizontal tile (FT17R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT171.)

Height—Yardage

11"-0.50

19"—0.74

30"-1.06

For fabric, horizontal tile (FT17R.)

Width—Yardage

24"—.88

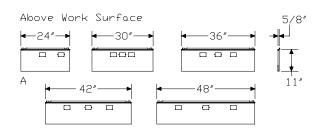
30"-1.05

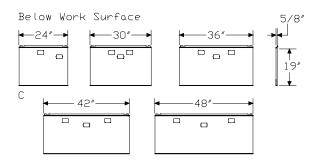
36"-1.22

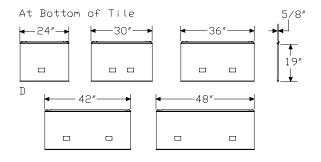
42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.







## Specification Information Step 1. FT17 Step 2. Surface Material 1. painted 2. fabric R. fabric, horizontal Step 3. Height 11 11" high 19 19" high 30" high 30 Step 4. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Step 5. Cutout Location For painted (1.) with 11" high (11) Α power/data cutouts above work surface В power/data cutouts above work surface (meets Chicago electrical code requirements) For painted (1.) with 19" high (19) C power/data cutouts below work surface D power cutouts at bottom of tile Ε power/data cutouts below work surface (meets Chicago electrical code requirements) For fabric (2.) with 11" high (11) power/data cutouts above work surface For fabric (2.) with 19" high (19) С power/data cutouts below work surface D power cutouts at bottom of tile

For p	ainted (1.) with 30" high (30)					
Α	power/data cutouts above work	surface				
В	power/data cutouts above work	surface	(meet	s Chicago	electric	al
	code requirements)					
С	power/data cutouts below work	surface				
D	power cutouts at bottom of tile					
E	power/data cutouts below work	surface	(meets	S Chicago	electric	al
	code requirements)					
For fa	abric (2.) with 30" high (30)					
Α	power/data cutouts above work	surface				
С	power/data cutouts below work	surface				
D	power cutouts at bottom of tile					
For fa	abric, horizontal (R.) with 11" high (	(11)				
Α	power/data cutouts above work	surface				
For fa	abric, horizontal (R.) with 19" high (	(19)				
С	power/data cutouts below work	surface				
D	power cutouts at bottom of tile					
For fa	abric, horizontal (R.) with 30" high (	(30)				
Α	power/data cutouts above work	surface				
С	power/data cutouts below work	surface				
D	power cutouts at bottom of tile					
Prices	s for Steps 1-5.					
		Α	В	С	D	Е

Prices for S	Steps 1-5.					
		Α	В	С	D	Е
FT171. 11	24	\$136	136	_	_	_
	30	\$140	140	_	_	_
	36	\$149	149	_	_	_
	42	\$154	154	_	_	_
	48	\$158	158	_	_	_
19	24	_	_	\$160	160	160
	30	_	_	\$169	169	169
	36	_	_	\$181	181	181
	42	_	_	\$190	190	190
	48	_	_	\$196	196	196
30	24	\$198	198	198	198	198
	30	\$206	206	206	206	206
	36	\$222	222	222	222	222
	42	\$234	234	234	234	234
	48	\$242	242	242	242	242

		Α	В	С	D	E
FT172. 11	24	\$174	_	_	_	_
	30	\$180	_	_	_	_
	36	\$187	_	_	_	_
	42	\$190	_	_	_	_
	48	\$193	_	_	_	_
19	24	_	_	\$204	204	_
	30	_	_	\$212	212	_
	36	_	_	\$219	219	_
	42	_	_	\$228	228	_
	48	_	_	\$239	239	_
30	24	\$241	_	241	241	_
	30	\$253	_	253	253	_
	36	\$271	_	271	271	_
	42	\$287	_	287	287	_
	48	\$300	_	300	300	-
		Α	В	С	D	E
FT17R. 11	24	\$192				
	30	\$195	_	_	_	_
	36	\$200	_	_	_	_
	42	\$206	_	_	_	_
	48	\$211	_	_	_	_
19	24		····	\$227	216	
	30	_	_	\$234	223	_
	36	_	_	\$243	232	_
	42	_	_	\$254	242	_
	48	_	_	\$260	248	_
30	24	\$251	····	261	251	
	30	\$261	_	277	261	_
	36	\$290	_	302	290	_
	42	\$300	_	315	300	_
	48	\$313	_	332	313	-
Step 6. Sur						
For painte						•
<b>611</b> bei	ge mist metallic (CP)					+\$0

	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
DB3	glacier	+\$60
DR1	canyon	+\$60
DN2	nightfall	+\$60
OLF	olive	+\$60
	c Paint	
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Cton 7	Harizantal Bood Einigh	
Step 7	. Horizontal Bead Finish	
For pa	inted (1.) with power/data cutouts above work surface (A), or	
For pa	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code	
For pa power/ require	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C)	+\$0
For pa powers require 611	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP)	+\$0
For pa powers require 611 613	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP) silver (CP)	+\$0
For parpower, require 611 613 UBK	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP) silver (CP) ultra black (CP)	+\$0 +\$0
For pa powers require 611 613 UBK 3G	inted (1.) with power/data cutouts above work surface (A), or (data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C)  beige mist metallic (CP)  silver (CP)  ultra black (CP)  brownstone	+\$0 +\$0 +\$0
For pa power, require 611 613 UBK 3G 8Q	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP)	+\$0 +\$0 +\$0 +\$0
For pa power, require 611 613 UBK 3G 8Q 91	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP)	+\$0 +\$0 +\$0 +\$0 +\$0
For pa power, require 611 613 UBK 3G 8Q 91	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For pa power, require 611 613 UBK 3G 8Q 91 98 CL	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For pa power, require 611 613 UBK 3G 8Q 91 98 CL G1	inted (1.) with power/data cutouts above work surface (A), or (data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C)  beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For pa power, require 611 613 UBK 3G 8Q 91 98 CL G1 LU	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) soft white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For pa power, require 611 613 UBK 3G 8Q 91 98 CL G1 LU WL	inted (1.) with power/data cutouts above work surface (A), or (data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) soft white warm stone (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For pa power, require 611 613 UBK 3G 8Q 91 98 CL G1 LU	inted (1.) with power/data cutouts above work surface (A), or data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C) beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) soft white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0

613

UBK

3**G** 

silver (CP)

brownstone

ultra black (CP)

For pa	ainted (1.) with power cutouts at bottom of tile	(D), or power/data
cutout	ts below work surface (meets Chicago electric	al code requirements) (E)
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0
	bric (2.) with power/data cutouts above work s	curface (A), or power/data
cutout	ts below work surface (C)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0

+\$0

+\$0

+\$0

For fal	oric (2.) with power cutouts at bottom of tile (D)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For painted (1.) with power/data cutouts above work surface (A), power/data cutouts above work surface (meets Chicago electrical code requirements) (B), power/data cutouts below work surface (C), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

611	beige mist metallic (CP)	+\$0
011	beige mist metalic (OF)	·
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

LU

WL

WN

EΗ

soft white

warm stone (CP)

warm grey neutral

metallic bronze

For fal	oric, horizontal (R.) with power/data cutouts above w	vork surface (A), or
power/	data cutouts below work surface (C)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0
For fal	oric, horizontal (R.) with power cutouts at bottom of	tile (D)
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0
For fal	oric, horizontal (R.) with power/data cutouts above w	vork surface (A),
•	rer/data cutouts below work surface (C), or power cu	itouts at bottom of
tile (D)		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0

For pa	ninted (1.) with power/data cutouts above work	k surface (A), or power/
data c	utouts below work surface (C)	
UBK	ultra black (CP)	+\$(
3 <b>G</b>	brownstone	+\$
8Q	folkstone grey (CP)	+\$
98	studio white (CP)	+\$
WL	warm stone (CP)	+\$
91	white (CP)	+\$
CL	cool grey neutral	+\$
G1	graphite (CP)	+\$
WN	warm grey neutral	+\$
	ninted (1.) with power/data cutouts above work	k surface (meets Chicago
	ical code requirements) (B)	
UBK	ultra black (CP)	+\$
3G	brownstone	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
G1	graphite (CP)	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral	+\$
	ninted (1.) with power cutouts at bottom of tile	
	's below work surface (meets Chicago electric	
UBK	ultra black (CP)	+\$
3 <b>G</b>	brownstone	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
G1	graphite (CP)	+\$
WL	warm stone (CP)	+\$
	warm grey neutral	+\$

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

8Q

91

98

CL

G1

LU

WL

WN

EΗ

folkstone grey (CP)

studio white (CP)

cool grey neutral

warm stone (CP)

warm grey neutral

metallic bronze

graphite (CP)

soft white

white (CP)

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric (2.) with power cutouts at bottom of tile (D)

UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For painted (1.) with power/data cutouts above work surface (A), power/data cutouts above work surface (meets Chicago electrical code requirements) (B), power/data cutouts below work surface (C), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0

For fabric, horizontal (R.) with power cutouts at bottom of tile (D)

UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

\$0
\$0
\$0
\$0
\$0
\$0
\$0
\$0
\$0

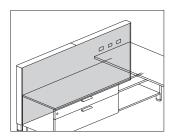
Step 9. Surface Finish
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

numbers. First 2 digits of number indicate	e rabric line, remaining
digit(s) indicate fabric color.	
For fabric (2.) with 11" high (11)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category C	+\$40
Price Category D	+\$52
Price Category E	+\$65
Price Category F	+\$96
For fabric (2.) with 19" high (19)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category C	+\$62
Price Category D	+\$83
Price Category E	+\$101
Price Category F	+\$146
For fabric (2.) with 30" high (30)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category C	+\$95
Price Category D	+\$124
Price Category E	+\$154
Price Category F	+\$209

For fabric, horizontal (R.) with 11" high (11)  Price Category 1  Price Category 2	+\$0 +\$8
Price Category 2	+\$8
<b>5</b> ,	
Price Cotegory 2	
Price Category 4	+\$16 +\$22
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$20
Price Category C Price Category D	+\$40
	+\$65
Price Category E	+\$96
Price Category F	+\$90
For fabric, horizontal (R.) with 19" high (19)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category C	+\$62
Price Category D	+\$83
Price Category E	+\$101
Price Category F	+\$146
For fabric, horizontal (R.) with 30" high (30)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category C	+\$95
Price Category D	+\$124
Price Category E	+\$154
Price Category F	+\$209

## Extended-Width Lower Power/Data Tile

FT36R.



### Product Information

## Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data just below the surface or just above the surface. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

### Notes

Specify width of tile to match the combined width of 2 frames.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

60"-1.93

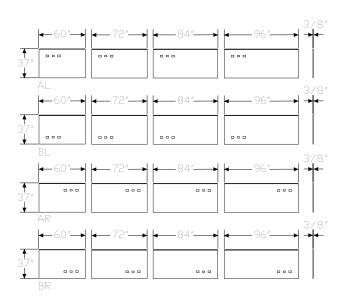
72"-2.29

84"-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

Step 1.

FT36

Step 2. Surface Material

R. fabric, horizontal

Step 3. Height

**37** 37" high

41" high

Step 4. Width

60 60" wide

**72** 72" wide

**84** 84" wide

**96** 96" wide

## Step 5. Cutout Location

Ctan & Frama Configuration

AL power/data cutouts above work surface-left side of tile

AR power/data cutouts above work surface-right side of tile

BL power/data cutouts below work surface-left side of tile

BR power/data cutouts below work surface-right side of tile

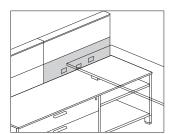
FT36R. 37 60     \$493     493     49       72     \$524     524     52       84     \$553     553     55       96     \$584     584     58       41 60     \$519     519     51       72     \$547     547     547						
FT36R. 37 60     \$493     493     49       72     \$524     524     52       84     \$553     553     55       96     \$584     584     58       41 60     \$519     519     51       72     \$547     547     547	Prices for S	Steps 1-5.				
72     \$524     524     52       84     \$553     553     55       96     \$584     584     58       41 60     \$519     519     51       72     \$547     547     54			AL	AR	BL	BR
84     \$553     553     55       96     \$584     58     58       41 60     \$519     519     51       72     \$547     547     547	FT36R. 37	60	\$493	493	493	493
96     \$584     584     58       41 60     \$519     519     51       72     \$547     547     54		72	\$524	524	524	524
<b>41 60</b> \$519 519 51 <b>72</b> \$547 547 54		84	\$553	553	553	553
<b>72</b> \$547 547 54		96	\$584	584	584	584
	41	60	\$519	519	519	519
<b>84</b> \$575 575 57		72	\$547	547	547	547
		84	\$575	575	575	575
<b>96</b> \$596 596 59		96	\$596	596	596	596

Step 6. Frame Configuration					
For 6	0" wide (60)				
H0	2 30"-wide frames	+\$0			
For 7	'2" wide (72)				
M0	2 36"-wide frames	+\$0			
For 8	4" wide (84)				
X0	2 42"-wide frames	+\$0			
For 9	6" wide (96)				
50	2 48"-wide frames	+\$0			

Step 7	. Horizontal Bead Finish				
611	beige mist metallic (CP)	+\$(			
613	silver (CP)	+\$(			
UBK	ultra black (CP)	+\$0			
3G	brownstone	+\$0			
8Q	folkstone grey (CP)	+\$0			
91	white (CP)	+\$0			
98	studio white (CP)	+\$0			
CL	cool grey neutral	+\$0			
EH	metallic bronze	+\$0			
G1	graphite (CP)	+\$0			
LU	soft white	+\$0			
WL	warm stone (CP)	+\$0			
WN	warm grey neutral	+\$0			
Step 8	Receptacle Trim Finish				
UBK	ultra black (CP)	+\$0			
3G	brownstone	+\$0			
8Q	folkstone grey (CP)	+\$0			
91	white (CP)	+\$0			
98	studio white (CP)	+\$			
CL	cool grey neutral	+\$0			
G1	graphite (CP)	+\$0			
WL	warm stone (CP)	+\$0			
WN	warm grey neutral	+\$0			
Step 9	. Surface Finish				
Price (	Category 1	+\$0			
Price Category 2					
Price Category 3					
Price Category 4					
Price Category 5					
Price Category B					
Price Category C +\$2					
Price Category D +\$2					
Price Category E +\$37					
Price (	Category F	+\$541			

# Lower Power/Data Tile, Low Credenza Height

FT371. FT372. FT37R.



### Product Information

## Description

This 30"-high tile attaches to 1 side of a frame to provide access to power and data above a low credenza. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

### Notes

Specify width of tile to match width of frame.

To access modular power, order power harness, low credenza height (FT15A.) separately.

Placement of a 3 duplex receptacle tile on both sides of a frame requires a 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

When specifying fabric, horizontal tile (FT37R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT371.)

Height—Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT37R.)

Width—Yardage

24"-..88

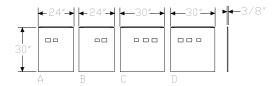
30"-1.05

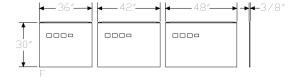
36"-1.22

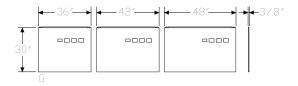
42"-1.4

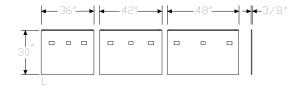
48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.









Specification Information

Step 1.								
FT37 [	Α							
Step 2.	Surface N	Material						
1.	painted							
2.	fabric 🖪							
R.	_	orizontal	Α					
Step 3.	Height							
30	30" high	Α						
Step 4.	Width							
24	24" wide	Α						
30	30" wide	Α						
36	36" wide	Α						
42	42" wide	Α						
48	48" wide	Α						
Step 5.	Cutout Lo	cation						
For 24"	wide (24)							
Α	1 duplex	receptacl	e cutout	and 1 da	ta cutout	left side	of tile	\
В	1 data cı	utout and	1 duplex	receptac	le cutout	right side	e of tile	Α
For 30"	wide (30)							
С	2 duplex	receptacl	e cutouts	and 1 d	ata cutou	t right sid	de of tile	Α
D	1 data cı	utout and	2 duplex	receptac	le cutouts	s left side	e of tile	Α
For 36"	wide (36)	, 42" wide	(42), or 4	48" wide	(48)			
F	3 duplex	receptacl	e cutouts	and 1 d	ata cutou	t left side	of tile	Α
G	1 data cı	utout and	3 duplex	receptac	le cutouts	s right sid	de of tile	Α
L	2 duplex	receptacl	e cutouts	and 1 d	ata cutou	t centere	ed A	
Prices 1	for Steps '	1-5.						
			Α	С	F	В	D	G
FT371.	30 24		\$212	_	_	212	_	_
	30		_	\$225	_	_	225	_
	36		_	_	\$233	_	_	233
	42		_	_	\$243	_	_	243
	48		_	_	\$253	_	_	253
ET274	20.26							£
гіз/1.	30 36							\$217
	42							\$230
	48							\$239

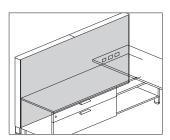
			Α	С	F	В	D	G	
FT372.	30	24	\$278	_	_	278	_	_	
		30	_	\$290	_	_	290	_	
		36	_	_	\$302	_	_	302	
		42	_	_	\$318	_	_	318	
		48	_	_	\$331	_	_	331	
								L	
FT372.	30	36						\$287	
		42						\$299	
		48						\$315	
					_	_	_	_	
			A	С	F	В	D	G	
FT37R.	30		\$288	— #200	_	288	200	_	
		30	_	\$300	0045	_	300	- 245	
		36	_	_	\$315	_	_	315	
		42 48	_	_	\$326	_	_	326	
		40	_	_	\$340	_	_	340	
								L	
FT37R.	30	36						\$294	
		42						\$307	
		48						\$322	
Step 6.	Step 6. Surface Finish								
For painted (1.)									
Sand To		re Paint							
UBK		a black (CP)						+\$0	
8Q	folkstone grey (CP)							+\$0	
91		ite (CP) A						+\$0	
98	,							+\$0	
CL	cool grey neutral A +:								
G1	graphite (CP) A +:								
WL		rm stone (CP)	_					+\$0	
WN	wa	rm grey neutral	Α					+\$0	
Metallic	Doi	nt							
***************************************			(CD) [4						
611 613		ge mist metallic	(UF) [A					+\$0 +\$0	
EH	silver (CP) A +\$0								
SNA	metallic bronze A +\$0								
SNB	satin aluminum A +\$10							+\$10	
SNC		in bronze A in carbon A						+\$10	
SING	Sal	in carbon [A]						<b>+</b> φ10	

Step 7	. Horizontal Bead Finish					
611	beige mist metallic (CP)	+\$0				
613	silver (CP) A	+\$0				
UBK	ultra black (CP)	+\$0				
3 <b>G</b>	brownstone A	+\$0				
8Q	folkstone grey (CP)	+\$0				
91	white (CP)	+\$0				
98	studio white (CP)	+\$0				
CL	cool grey neutral A	+\$0				
EH	metallic bronze A	+\$0				
G1	graphite (CP)	+\$0				
LU	soft white	+\$0				
WL	warm stone (CP)	+\$0				
WN	warm grey neutral A	+\$0				
•	. Receptacle Trim Finish					
UBK	ultra black (CP)	+\$0				
3G	brownstone A	+\$0				
8Q	folkstone grey (CP)	+\$0				
91	white (CP)	+\$0				
98	studio white (CP)	+\$0				
CL	cool grey neutral A	+\$0				
G1	graphite (CP) A	+\$0				
WL	warm stone (CP)	+\$0				
WN	warm grey neutral A	+\$0				
Step 9	. Surface Finish					
***********	oric (2.)	+\$0				
•						
Price Category 3 A						
Price Category 4 A						
	Price Category 5 A +\$1					
	Price Category B A +\$					
	Price Category C A +\$8					
	Price Category D A +\$11					
	Price Category E A +\$13					
Price C	Price Category F A +\$193					

For fabric, horizontal (R.)		
Price Category 1 A	+\$0	
Price Category 2 A	+\$20	
Price Category 3 A	+\$36	
Price Category 4 A	+\$55	
Price Category 5 A	+\$112	
Price Category B A	+\$56	
Price Category C A	+\$85	
Price Category D A	+\$112	
Price Category E A	+\$139	i
Price Category F A	+\$193	

# Extended-Width Lower Power/Data Tile, Low Credenza Height

FT39R.



## Product Information

## Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data above a low credenza. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

### Notes

Specify width of tile to match the combined width of 2 frames.

Placement of an extended width 3 duplex receptacle tile on both sides of a frame requires an extended width 3 duplex low credenza height tile (FT39R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional 54" wide fabrics.

Width—Yardage

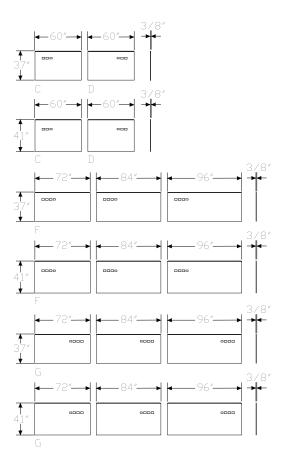
60"—1.93

72"-2.29

84"-2.65

96"-3.01

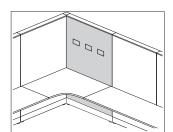
For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

FT39					
Step 2.	Surface Material				
R.	fabric, horizontal				
Step 3.	Height				
37	37" high				
41	41" high				
Step 4.	Width				
60	60" wide				
72	72" wide				
84	84" wide				
96	96" wide				
Step 5.	Cutout Location				
	wide (60)				
C	2 duplex receptacle cuto	ute and 1 data cutor	ıt left side	of tile	
D	·	ats and I data cutot	at ion side	or the	
For 72" <b>F</b>	wide (72), 84" wide (84), o	uts and 1 data cutou	ut left side	e of tile	
For 72"  F  G	wide (72), 84" wide (84), 0 3 duplex receptacle cuto 1 data cutout and 3 duple	or 96" wide (96) uts and 1 data cutou	ut left side	e of tile	
For 72"  F  G	wide (72), 84" wide (84), o	or 96" wide (96) uts and 1 data cutou ex receptacle cutout	ut left side s right sid	e of tile de of tile	
For 72"  F G Prices	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 dupler of Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout	ut left side	e of tile de of tile D	(
For 72"  F G Prices	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 dupler of Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout	ut left side s right sid F —	e of tile de of tile	_
For 72"  F G Prices	wide (72), 84" wide (84), 0 3 duplex receptacle cuto 1 data cutout and 3 duple for Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout	ut left sides right sides F — \$583	e of tile de of tile D	583
For 72"  F G Prices	wide (72), 84" wide (84), 0 3 duplex receptacle cuto 1 data cutout and 3 duple for Steps 1-5. 37 60 72 84	or 96" wide (96) uts and 1 data cutou ex receptacle cutout	rt left side s right side s right side F — \$583 \$615	e of tile de of tile D	583 615
For 72"  F G Prices	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple for Steps 1-5.  37 60 72 84 96	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$550  — —	ut left sides right sides F — \$583	D 550 — —	583 615
For 72"  F G Prices	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duples for Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout	F — \$583 \$615 \$646 —	e of tile de of tile D	583 613 646
For 72"  F G Prices	wide (72), 84" wide (84), 0 3 duplex receptacle cuto 1 data cutout and 3 duple for Steps 1-5.  37 60 72 84 96 41 60 72	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$550  — —	F — \$583 \$615 \$646 — \$608	D 550 — —	583 615 646 —
For 72"  F G Prices	wide (72), 84" wide (84), 0 3 duplex receptacle cuto 1 data cutout and 3 duple for Steps 1-5.  37 60 72 84 96 41 60 72 84	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$550  — —	F — \$583 \$615 \$646 — \$608 \$636	D 550 — —	583 618 648 — 608 638
For 72"  F G Prices	wide (72), 84" wide (84), 0 3 duplex receptacle cuto 1 data cutout and 3 duple for Steps 1-5.  37 60 72 84 96 41 60 72	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$550  — —	F — \$583 \$615 \$646 — \$608	D 550 —	583 618 646 
For 72"  F G  Prices  FT39R	wide (72), 84" wide (84), 0 3 duplex receptacle cuto 1 data cutout and 3 duple for Steps 1-5.  37 60 72 84 96 41 60 72 84	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$550  — —	F — \$583 \$615 \$646 — \$608 \$636	D 550 —	583 619 646 
For 72" F G Prices  FT39R.	wide (72), 84" wide (84), 6 3 duplex receptacle cuto 1 data cutout and 3 duple for Steps 1-5.  37 60 72 84 96 41 60 72 84 96	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$550  — —	F — \$583 \$615 \$646 — \$608 \$636	D 550 —	583 619 646 
For 72" F G Prices  FT39R.	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple for Steps 1-5.  37 60 72 84 96 41 60 72 84 96 Frame Configuration	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$550  — —	F — \$583 \$615 \$646 — \$608 \$636	D 550 —	583 619 646 
For 72" F G Prices  FT39R.  Step 6.  For 60"	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duples for Steps 1-5.  37 60 72 84 96 41 60 72 84 96 Frame Configuration	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$550  — —	F — \$583 \$615 \$646 — \$608 \$636	D 550 —	-583 619 646 608 636 663

For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0
Step	7. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step	8. Receptacle Trim Finish	
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step	9. Surface Finish	
Price	Category 1	+\$0
Price	Category 2	+\$20
Price	Category 3	+\$36
Price	Category 4	+\$55
Price	Category 5	+\$112
Price	Category B	+\$56
Price	Category C	+\$85
Price	Category D	+\$112
Price	Category E	+\$139
Price	Category F	+\$193



### Description

This monolithic tile attaches to 1 side of a frame to provide access to power and data. It has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

### Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

Cutout options have the following power and data cutouts:

- A-2 power cutouts and 1 data cutout above the surface.
- B—2 power cutouts and 1 data cutout above the surface (Chicago).
- C—2 power cutouts and 1 data cutout below the surface.
- E—2 power cutouts and 1 data cutout below the surface (Chicago).

Note: 24" wide tiles with cutouts for shared power (A and C) have 1 power cutout or 1 power cutout and 1 data cutout.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with power/data cutouts above work surface (A) includes a communication faceplate extender and covers for the power/data openings. For tile with cutouts for hardwired junction boxes (Chicago), order hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"—1.26

41"—1.38

52"—1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width—Yardage

24"—0.88

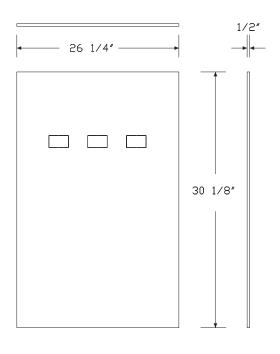
30"—1.05

36"—1.22

42"—1.40

48"—1 58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



RE

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

**RC** \$326

\$340

\$392

\$408

\$421

\$339

\$355

\$410

\$434

\$451

Spe	cification Infor	mation						***************************************	48	24	\$334	334	334
Step 1										30	\$357	357	357
FT18E	).									36	\$416	416	416
										42	\$436	436	436
Step 2	2. Height									48	\$452	452	452
37	37" high								52	24	\$361	361	361
41	41" high									30	\$388	388	388
48	48" high									36	\$454	454	454
52	52" high									42	\$471	471	471
63	63" high									48	\$500	500	500
								***************************************	63	24	\$395	395	395
Step 3	3. Width									30	\$420	420	420
24	24" wide									36	\$503	503	503
30	30" wide									42	\$530	530	530
36	36" wide									48	\$556	556	556
42	42" wide												
48	48" wide												
								FT18D	. 37	24			
Step 4	I. Surface Materi	al								30			
										36			
For 37	7" high (37) or 41	" high (41)								42			
T	tackable fabri									48			
R	tackable fabri	c, horizontal							41	24			
										30			
For 48	3" high (48), 52" f		3" high (6	33)						36			
T	tackable fabri	С								42			
										48			
	5. Cutout Locatio												
Α	power/data cu									eptacle Trim F	inish		
В	power/data cu		ork surfa	ace (mee	ts Chica	go electr	ical	UBK		ra black (CP)			
	code requiren							3G		wnstone			
С	•							8Q		kstone grey (C	P)		
E	power/data cu		ork surfa	ice (mee	ts Chicaç	go electri	ical	91		ite (CP)			
	code requirem	nents)						98		dio white (CP)			
								CL		ol grey neutral			
Prices	for Steps 1-5.							G1		phite (CP)			
		TA	ТВ	TC	TE	RA	RB	WL		rm stone (CP)			
FT180	D. 37 24	\$323	323	323	323	326	326	WN	wa	rm grey neutra	al		

41 24

\$334

\$385

\$402

\$414

\$332

\$351

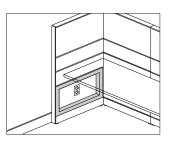
\$403

\$420

\$441

Step 7. Fabric	
For 37" high (37) with tackable fabric (T)	
Price Category 1	+\$1
Price Category 2	+\$2
Price Category 3	+\$4
Price Category 4	+\$7
Price Category 5	+\$14
Price Category B	+\$7
Price Category C	+\$11
Price Category D	+\$14
Price Category E	+\$18
Price Category F	+\$24
3 ,	·
For 41" high (41) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$5
Price Category 4	+\$7
Price Category 5	+\$16
Price Category B	+\$8
Price Category C	+\$12
Price Category D	+\$163
Price Category E	+\$20
Price Category F	+\$27
For 48" high (48) with tackable fabric (T)	
Price Category 1	+\$1
Price Category 2	+\$3.
Price Category 3	+\$5
Price Category 4	+\$8
Price Category 5	+\$18
Price Category B	+\$9
Price Category C	+\$13
Price Category D	+\$16
Price Category E	+\$20
Price Category F	+\$26

For 52" high (52) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
Price Category F	+\$335
For 63" high (63) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 4	+\$116
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$184
Price Category D	+\$244
Price Category E	+\$302
Price Category F	+\$394
For 37" high (37) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 4	+\$72
Price Category 5	+\$149
Price Category B	+\$76
Price Category C	+\$113
Price Category D	+\$149
Price Category E	+\$185
Price Category F	+\$248
For 41" high (41) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203
Price Category F	+\$272



## Description

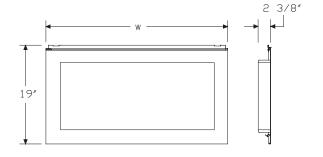
This 19"-high open tile attaches to 1 side of an equal-width frame. It is used in the bottom portion of a base frame. The open tile cannot be used with wall strips, tile adapters, or a power jumper. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

## Notes

Specify width of tile to match width of frame.

Specify 1 open tile per frame; back side remains open.

## Dimensions



## Specification Information

Step 1.

FT174.

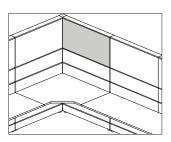
Step 2. Width							
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						

Prices for Steps 1-2.										
FT174. 24		\$261								
30		\$283								
36		\$318								
42		\$337								
48		\$360								

	Step 3.
	Metallio
+\$0	611
+\$0	613
+\$0	EH
+\$10	SNA
+\$10	SNB
+\$10	SNC
	SNC

Sand T	Sand Texture Paint								
UBK	ultra black (CP)	+\$0							
8Q	folkstone grey (CP) A	+\$0							
91	white (CP)	+\$0							
98	studio white (CP)	+\$0							
CL	cool grey neutral	+\$0							
G1	graphite (CP)	+\$0							
WL	warm stone (CP) A	+\$0							
WN	warm grey neutral	+\$0							

Step 4.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



### Description

This tile attaches to 1 side of a frame and has a painted, tackable fabric, marker board, veneer, or debossed metal surface. It provides a finished cover above a surface. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

### Notes

Specify width of tile to match width of frame.

 $7\mbox{''-high}$  tile attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

7"-0.38

11"-0.50

18"-0.66

22"-0.83

33"-1.15

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"-1.05

36"-1.22

42"-1.4

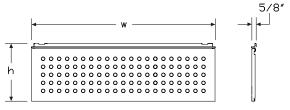
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy Program in appendices.



Painted, Fabric, Marker Board, Laminate, Veneer



Debossed

	cification Inform	nation						11	18	\$85	109	187	457	132	339
Step 1									24	\$87	113	191	469	135	344
FT181									30	\$91	123	208	496	146	362
									36	\$97	131	230	526	159	386
	2. Height								42	\$102	142	255	563	175	412
07	7" high (for 42" a	and 53" high	frames o	nly)					48	\$105	151	281	594	187	435
11	11" high							18	18	\$115	146	238	647	181	449
18	18" high (for 53"	high frames	s only)						24	\$117	152	251	666	185	467
22	22" high								30	\$126	167	276	726	195	496
33	33" high								36	\$131	179	301	778	208	525
									42	\$141	195	338	853	228	563
Step 3	3. Width								48	\$149	210	370	910	242	592
18	18" wide							22	18	\$115	146	238	647	181	449
24	24" wide								24	\$117	152	251	666	185	467
30	30" wide								30	\$126	167	276	669	195	496
36	36" wide								36	\$131	179	301	778	208	525
42	42" wide								42	\$141	195	338	853	228	563
48	48" wide								48	\$149	210	370	910	242	592
								33	18	\$146	192	297	811	224	553
Step 4	I. Surface Material								24	\$156	204	320	873	232	613
									30	\$167	221	350	959	248	678
For 7"	high (for 42" and	53" high fran	nes only)	(07)					36	\$181	237	385	1049	266	739
P	painted						······		42	\$196	256	431	1148	292	820
Т	tackable fabric								48	\$204	270	473	1236	310	886
W	veneer A														
L	high-pressure la	aminate													R
R	tackable fabric,							FT181. 07	18						\$100
									24						\$101
For 11	l" high (11), 18" hig	gh (for 53" h	igh frame:	s only) (	18), 22" h	igh (22).	or		30						\$112
	gh (33)	, ,	Ü	,, (	,,	0 ( ),			36						\$121
Ρ	painted								42						\$128
Т	tackable fabric								48						\$134
M	marker board							11	18						\$113
W	veneer A								24						\$119
X	debossed								30						\$126
L	high-pressure la	aminate							36						\$137
R	tackable fabric,								42						\$148
	tackabic labile,	nonzontai							48						\$155
Prices	for Steps 1-4.							18	18						\$151
. 1.003	оторо т т.	Р	Т	М	W	Х	L	10	24						\$157
FT181	. 07 18	\$71	98		415		296		30						\$172
	24	\$76	100	_	432	_	303		36						\$187
	30	\$78	111	_	458	_	322		42						\$205
	36	\$76 \$85	115	_	486	_	338		48						\$203
				_		_			40						φ214
	42	\$90 ¢o7	125	_	520	_	362								
	48	\$97	130	_	552	_	381								

***************************************	22 18	\$151	Forbic	ah-prossura laminata (L)	
	22 18 24	\$157	8 <b>Q</b>	nh-pressure laminate (L) folkstone grey (CP)	+\$0
	30	\$172	91	white (CP)	+\$0
	36	\$187	LU	soft white	+\$0
	42	\$205	WL	warm stone (CP)	+\$0
	48	\$214	76	light brown walnut	+\$0
	33 18	\$202	LBA	clear on ash (CP)	+\$0
	24	\$208	LBB	oak on ash (CP)	+\$0
	30	\$224	LBC	walnut on ash (CP)	+\$0
	36	\$241	LBF	neutral twill	+\$0
	42	\$266	LBJ	graphite twill	+\$0
	48	\$282	LBQ	white twill	+\$0
	40	ΨΖΟΣ	LBR	phantom ecru	+\$0
Sten 5	5. Surface Finish		LBS	phantom cocoa	+\$0
otop o	. Currace i illisii		LBU	medium matte walnut (CP)	+\$0
Sand .	Texture Paint		LBV	warm grey teak	+\$0
	ninted (P) or debossed (X)		LDV	warm grey teak	١ψ٥
UBK	ultra black (CP)	+\$0	Wood	Veneer	
91	white (CP)	+\$0		neer (W)	
CL	cool grey neutral	+\$0	2U	light brown walnut A	+\$0
G1	graphite (CP)	+\$0	ET	clear on ash A	+\$0
WN	warm grey neutral	+\$0	EU	oak on ash A	+\$0
98	studio white (CP)	+\$0	EV	walnut on ash A	+\$0
8Q	folkstone grey (CP) A	+\$0	EW	medium matte walnut	+\$0
WL	warm stone (CP)	+\$0	UL	natural maple A	+\$0
DB3	glacier	+\$60	CHD	noble cherry A	+\$0
DR1	canyon	+\$60		,	, ,
DN2	nightfall	+\$60	Step 6	. Horizontal Bead Finish	
OLF	olive	+\$60	611	beige mist metallic (CP)	+\$0
		·	613	silver (CP)	+\$0
Metall	ic Paint		UBK	ultra black (CP)	+\$0
For pa	ninted (P) or debossed (X)		3G	brownstone	+\$0
611	beige mist metallic (CP)	+\$0	8Q	folkstone grey (CP)	+\$0
613	silver (CP)	+\$0	91	white (CP)	+\$0
SNA	satin aluminum	+\$10	98	studio white (CP)	+\$0
SNB	satin bronze	+\$10	CL	cool grey neutral	+\$0
SNC	satin carbon	+\$10	EH	metallic bronze	+\$0
EH	metallic bronze	+\$0	G1	graphite (CP)	+\$0
			WL	warm stone (CP)	+\$0
For hig	gh-pressure laminate (L)		WN	warm grey neutral	+\$0
125	natural maple (CP)	+\$0			
126	natural cherry (CP)	+\$0			
127	walnut (CP)	+\$0			
139	light ash (CP)	+\$0			
440	1 (00)	**			

140

warm ash (CP)

Step 7. Surface Finish		For 22" high (22) with tackable fabric (T)
		Price Category 1
For 7" high (for 42" and 53" high frames only) (07) with	tackable fabric (T)	Price Category 2
Price Category 1	+\$0	Price Category 3
Price Category 2	+\$5	Price Category 4
Price Category 3	+\$10	Price Category 5
Price Category 4	+\$13	Price Category B
Price Category 5	+\$92	Price Category C
Price Category B	+\$17	Price Category D
Price Category C	+\$25	Price Category E
Price Category D	+\$32	Price Category F
Price Category E	+\$40	
Price Category F	+\$65	For 33" high (33) with tackable fabric (T)
		Price Category 1
For 11" high (11) with tackable fabric (T)		Price Category 2
Price Category 1	+\$0	Price Category 3
Price Category 2	+\$8	Price Category 4
Price Category 3	+\$16	Price Category 5
Price Category 4	+\$22	Price Category B
Price Category 5	+\$52	Price Category C
Price Category B	+\$26	Price Category D
Price Category C	+\$40	Price Category E
Price Category D	+\$52	Price Category F
Price Category E	+\$65	
Price Category F +\$96		For 7" high (for 42" and 53" high frames only) (07) with tackable fabric,
		horizontal (R)
For 18" high (for 53" high frames only) (18) with tackal	ble fabric (T)	Price Category 1
Price Category 1	+\$0	Price Category 2
Price Category 2	+\$16	Price Category 3
Price Category 3	+\$25	Price Category 4
Price Category 4	+\$40	Price Category 5
Price Category 5	+\$92	Price Category B
Price Category B	+\$47	Price Category C
Price Category C	+\$71	Price Category D
Price Category D	+\$92	Price Category E
Price Category E	+\$114	Price Category F
Price Category F	+\$168	- ·

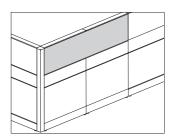
+\$0 +\$16 +\$25 +\$40 +\$92 +\$47 +\$71 +\$92 +\$114 +\$168

+\$0 +\$23 +\$40 +\$61 +\$134 +\$68 +\$101 +\$134 +\$167 +\$244

> +\$0 +\$5 +\$10 +\$13 +\$92 +\$17 +\$25 +\$32 +\$40 +\$65

For 11" high (11) with tackable fabric, horizor	
Price Category 1	+\$\ +\$
Price Category 2	+\$1
Price Category 3	+\$1
Price Category 5	+\$5:
Price Category 5	+\$3.
Price Category B	+\$4
Price Category C	·
Price Category D	+\$5: +\$6:
Price Category E	·
Price Category F	+\$90
For 18" high (for 53" high frames only) (18) w	ith tackable fabric, horizontal
(R)	
Price Category 1	+\$
Price Category 2	+\$1
Price Category 3	+\$2
Price Category 4	+\$4
Price Category 5	+\$9.
Price Category B	+\$4
Price Category C	+\$7
Price Category D	+\$9.
Price Category E	+\$11
Price Category F	+\$16
For 22" high (22) with tackable fabric, horizor	ntal (R)
Price Category 1	+\$
Price Category 2	+\$1
Price Category 3	+\$2
Price Category 4	+\$4
	+\$9
Price Category B	•
Price Category B	•
Price Category B Price Category C	+\$7 +\$9
Price Category 5 Price Category B Price Category C Price Category D Price Category E	+\$4 +\$7 +\$9 +\$11

For 33" high (33) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$134
Price Category B	+\$68
Price Category C	+\$101
Price Category D	+\$134
Price Category E	+\$167
Price Category F	+\$244



## Description

This tile attaches to 1 side of 2 adjacent frames and has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

### Notes

Specify width of tile to match the combined width of 2 frames.

7"-high tile attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11 72"—2.29

12-2.29

78"—2.47 84"—2.65

04 —2.00

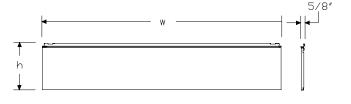
90"-2.83

96"-3.01

Yardage for 54"-wide fabric covers up to 4 7"-high tiles, 3 11"-high tiles, 2 22"-high tiles, or 1 33"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Step 1. FT381.						
F138	1.					
Step	2. Height					
07	7" high (for 42" and 53" high frames only)					
11	11" high					
18	18" high (for 53" high frames only)					
22	22" high					
33	33" high					
Step	3. Width					
54	54" wide					
60	60" wide					
66	66" wide					
72	72" wide					
78	78" wide					
84	84" wide					
90	90" wide					
96	96" wide					
Step	4. Surface Material					
R	tackable fabric, horizontal					
L	high-pressure laminate					
W	veneer A					

Prices for S	teps 1-4.			
		R	L	W
FT381. 07	54	\$206	567	758
	60	\$216	596	810
	66	\$225	612	855
	72	\$231	632	901
	78	\$248	713	992
	84	\$256	798	1054
	90	\$259	841	1104
	96	\$267	873	1130
11	54	\$242	642	837
	60	\$248	657	863
	66	\$258	712	933
	72	\$268	734	956
	78	\$290	828	1087
	84	\$301	850	1113
	90	\$310	871	1136
	96	\$318	894	1174

18	54	\$320	841	1167
	60	\$348	879	1221
	66	\$368	927	1328
	72	\$404	999	1387
	78	\$434	1044	1581
	84	\$449	1115	1641
	90	\$477	1144	1666
	96	\$477	1193	1688
22	54	\$327	871	1206
	60	\$336	903	1256
	66	\$354	973	1373
	72	\$368	1001	1421
	78	\$395	1134	1619
	84	\$411	1165	1679
	90	\$421	1170	1739
	96	\$439	1220	1795
33	54	\$434	1170	1595
	60	\$449	1228	1666
	66	\$471	1348	1826
	72	\$486	1412	1902
	78	\$528	1619	2183
	84	\$545	1692	2264
	90	\$562	1757	2352
	96	\$583	1832	2439

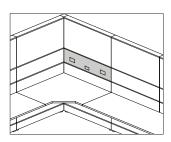
Step	5. Frame Configuration	
For 7	" high (for 42" and 53" high frames only) (07), 11" hi	gh (11), 18" high (for
53" h	igh frames only) (18), or 22" high (22)	
E0	any 2 frame widths	+\$0
For 3	3" high (33) with 54" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 60" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 66" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 72" wide (72)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0

For 33	" high (33) with 78" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 33	" high (33) with 84" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 33	r" high (33) with 90" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 33	" high (33) with 96" wide (96)	
50	2 48"-wide frames	+\$0
Step 6	S. Surface Finish	
For hig	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
For ve	neer (W)	
2U	light brown walnut A	+\$102
ET	clear on ash A	+\$102
EU	oak on ash 🛕	+\$102
EV	walnut on ash A	+\$102
EW	medium matte walnut	+\$102
UL	natural maple A	+\$102
CHD	noble cherry	+\$0

Step 7.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8.	Fabric	

For 7" high (for 42" and 53" high frames only) horizontal (R)	(07) Willi lackable labilc,
Price Category 1	+\$(
Price Category 2	+\$12
Price Category 3	+\$24
Price Category 4	+\$34
Price Category 5	+\$79
Price Category B	+\$42
Price Category C	+\$62
Price Category D	+\$79
Price Category E	+\$97
Price Category F	+\$140
For 11" high (11) with tackable fabric, horizor	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$30
Price Category 4	+\$53
Price Category 5	+\$102
Price Category B	+\$53
Price Category C	+\$78
Price Category D	+\$98
Price Category E	+\$119
Price Category F	+\$179

For 18" high (for 53" high frames only) (18)	with tackable fabric, horizontal
(R)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$184
Price Category B	+\$91
Price Category C	+\$140
Price Category D	+\$182
Price Category E	+\$221
Price Category F	+\$286
For 22" high (22) with tackable fabric, horiz	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$184
Price Category B	+\$91
Price Category C	+\$139
Price Category D	+\$176
Price Category E	+\$214
Price Category F	+\$286
For 33" high (33) with tackable fabric, horiz	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 4	+\$121
Price Category 5	+\$266
Price Category B	+\$136
Price Category C	+\$202
Price Category D	+\$266
Price Category E	+\$332
Price Category F	+\$390



## Description

This 11"-high tile attaches to 1 side of an equal-width frame. It has a fabric surface, receptacle opening(s), and a communication faceplate location. Covers for power and data openings are included. Each tile has a horizontal bead along the top of the tile. It is UL listed and NFPA classified. Attachment hardware included.

Tile with standard power option (C) has a tackable surface. Tile with Chicago power option (R) is not tackable.

### Notes

Specify width of tile to match width of frame.

24"-wide tile with standard power option (C) has 1 receptacle opening only. All other tiles have 2 receptacle openings.

To access power, order upper power/data tile power harness (FT153.) separately.

Order 4-circuit receptacles (FT155. or FT156.) separately.

When using cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Order minimum of 0.50 yard.

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

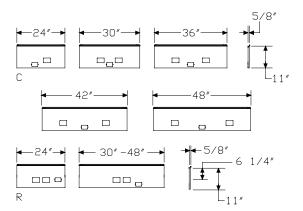
30"—1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Spe	cification Information				
Step 1	l.				
FT184	l.				
Step 2	2. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step 3	3. Functional Zone				
T	fabric				
R	fabric, horizontal				
Step 4	1. Cutouts				
For fa	bric (T)				
С	power/data cutouts				
R	power/data cutouts power/data cutouts (meets Chicago electrical code requirements)				
For fa	bric, horizontal (R)				
For fa	bric, horizontal (R) power/data cutouts				
C					
<b>C</b> Prices	power/data cutouts s for Steps 1-4.	c	R		
<b>C</b> Prices	power/data cutouts	\$202			
<b>C</b> Prices	power/data cutouts s for Steps 1-4. I. 24 T R	\$202 \$206	202		
<b>C</b> Prices	power/data cutouts s for Steps 1-4.  1. 24 T R 30 T	\$202 \$206 \$216	202		
<b>C</b> Prices	power/data cutouts s for Steps 1-4.  1. 24 T R 30 T R	\$202 \$206 \$216 \$224	202 — 216 —		
<b>C</b> Prices	power/data cutouts  s for Steps 1-4.  1. 24 T R 30 T R 36 T	\$202 \$206 \$216 \$224 \$230	202 — 216 —		
<b>C</b> Prices	power/data cutouts  s for Steps 1-4.  1. 24 T R 30 T R 36 T R	\$202 \$206 \$216 \$224 \$230 \$237	202 — 216 — 230		
<b>C</b> Prices	power/data cutouts s for Steps 1-4.  i. 24 T  R  30 T  R  36 T  R  42 T	\$202 \$206 \$216 \$224 \$230 \$237 \$245	202 — 216 — 230		
<b>C</b> Prices	power/data cutouts s for Steps 1-4.  1. 24 T R 30 T R 36 T R 42 T R	\$202 \$206 \$216 \$224 \$230 \$237 \$245 \$252	202 — 216 — 230 — 245		
<b>C</b> Prices	power/data cutouts s for Steps 1-4.  1. 24 T R 30 T R 36 T R 42 T R 48 T	\$202 \$206 \$216 \$224 \$230 \$237 \$245 \$252 \$256	216 216 230 230 245 256		
<b>C</b> Prices	power/data cutouts s for Steps 1-4.  1. 24 T R 30 T R 36 T R 42 T R	\$202 \$206 \$216 \$224 \$230 \$237 \$245 \$252	202 — 216 — 230 — 245		
C Prices FT184	power/data cutouts s for Steps 1-4.  1. 24 T R 30 T R 36 T R 42 T R 48 T	\$202 \$206 \$216 \$224 \$230 \$237 \$245 \$252 \$256	202 — 216 — 230 — 245		
Prices FT184 Step 5	power/data cutouts  s for Steps 1-4.  1. 24 T R 30 T R 36 T R 42 T R 48 T R	\$202 \$206 \$216 \$224 \$230 \$237 \$245 \$252 \$256	202 — 216 — 230 — 245		
Prices FT184 Step 5	power/data cutouts  s for Steps 1-4.  J. 24 T R 30 T R 36 T R 42 T R 48 T R	\$202 \$206 \$216 \$224 \$230 \$237 \$245 \$252 \$256	202 — 216 — 230 — 245		
Prices FT184 Step 5	power/data cutouts  s for Steps 1-4.  i. 24 T  R  30 T  R  36 T  R  42 T  R  48 T  R  5. Horizontal Bead Finish	\$202 \$206 \$216 \$224 \$230 \$237 \$245 \$252 \$256	202 ———————————————————————————————————		

Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0

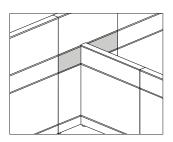
C	Tautura Daint	
	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0

Step 6. Receptacle Trim Finish

Step 7. Surface Finish
See application chart and textiles list for fabric usage and
numbers. First 2 digits of number indicate fabric line; remaining
digit(s) indicate fabric color.

For fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category B	+\$26
Price Category C	+\$40
Price Category D	+\$52
Price Category E	+\$65
Price Category F	+\$96

For fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category C	+\$40
Price Category D	+\$52
Price Category E	+\$65
Price Category F	+\$96



### Description

This 11" high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf, flipper door unit, or sliding door storage unit. Tile has a painted or fabric surface and a horizontal bead along the top. Tile is UL listed and NFPA classified. Attachment hardware included.

### Notes

Return frame or overhead storage attaches to off-module tile in 1" intervals. Return frame must be inset at least 2" from either end of frame with off-module tile.

Tile cannot be used with wall strips.

When attaching overhead storage below the top of the frame, specify off-module change-of-height support rail (FT166.) separately.

When connecting a frame of lower height, specify off-module connector kit (FT127.B) separately.

Tile cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Fabric-covered tile is non-tackable.

When specifying fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric option (F)

Height—Yardage

11"-0.50

For fabric, horizontal option (R)

24"-..88

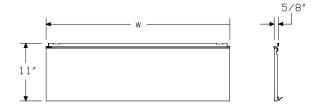
30"-1.05

36"—1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.



Specification Information

FT188.  Step 2. Width  24	Step 1.				
Step 2. Width  24					
24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide  Step 3. Surface Material P painted F fabric R fabric, horizontal  Prices for Steps 1-3.  P F  FT188. 24 \$479 659 67 30 \$531 712 73 36 \$601 794 81 42 \$680 869 89 48 \$727 920 95  Step 4. Surface Finish For painted (P)  Sand Texture Paint  UBK ultra black (CP) \$\$ 8Q folkstone grey (CP) \$\$ 91 white (CP) \$\$ 98 studio white (CP) \$\$ 98 studio white (CP) \$\$ 91 warm stone (CP) \$\$ WL warm stone (CP) \$\$ WL warm stone (CP) \$\$ WM warm grey neutral \$\$ Metallic Paint  Metallic Paint  Metallic Paint  Metallic Paint  Metallic Ponze \$\$ SNA satin aluminum \$\$\$ \$\$ \$\$ \$\$ SNB satin bronze \$\$\$\$					
30	Step 2.	Width			
36	24	24" wide			
42       42" wide         48       48" wide         Step 3. Surface Material       P         P painted       F fabric         R fabric, horizontal       P         FT188. 24       \$479       659       67         30       \$531       712       73         36       \$601       794       81         42       \$680       869       89         48       \$727       920       95         Step 4. Surface Finish         For painted (P)         Sand Texture Paint         UBK ultra black (CP)       +\$         8Q folkstone grey (CP)       +\$         91       white (CP)       +\$         92       \$5         Sud folkstone grey (CP)       +\$         91       white (CP)       +\$         92       \$5         WL warm stone (CP)       +\$         WN       warm grey neutral       +\$         Metallic Paint       \$613       silver (CP)       +\$         \$613       silver (CP)       +\$         \$613       silver (CP)       +\$         \$614       bege mist metallic (CP)	30	30" wide			
Step 3. Surface Material   P	36	36" wide			
Step 3. Surface Material   P	42	42" wide			
P painted F fabric R fabric, horizontal  Prices for Steps 1-3.  P F F  FT188. 24 \$479 659 67 30 \$531 712 73 36 \$601 794 81 42 \$680 869 89 48 \$727 920 95  Step 4. Surface Finish  For painted (P)  Sand Texture Paint  UBK ultra black (CP) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) 98 studio white (CP) CL cool grey neutral G1 graphite (CP) WL warm stone (CP) WN warm grey neutral  Metallic Paint  Metallic Paint  Metallic Paint  Metallic Point  611 beige mist metallic (CP)  EH metallic bronze  SNA satin aluminum  +\$1  SNB satin bronze  +\$2	48	48" wide			
F fabric R fabric, horizontal  Prices for Steps 1-3.  P F   F      FT188. 24	Step 3.	Surface Material			
Prices for Steps 1-3.   P F	P	painted			
Prices for Steps 1-3.  P F   F	F	fabric			
P   F	R	fabric, horizontal			
### FT188. 24	Prices f	for Steps 1-3.			
30 \$531 712 73 36 \$601 794 81 42 \$680 869 89 48 \$727 920 95  Step 4. Surface Finish For painted (P)  Sand Texture Paint UBK ultra black (CP) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) CL cool grey neutral G1 graphite (CP) WL warm stone (CP) WN warm grey neutral  Metallic Paint 611 beige mist metallic (CP) 613 silver (CP) EH metallic bronze SNA satin aluminum \$\$1531 712 73 81531					F
36	FT188.	24	\$479	659	674
42       \$680       869       89         48       \$727       920       95         Step 4. Surface Finish         For painted (P)         Sand Texture Paint         UBK ultra black (CP)         8Q folkstone grey (CP)       +\$         91 white (CP)       +\$         98 studio white (CP)       +\$         CL cool grey neutral       +\$         G1 graphite (CP)       +\$         WL warm stone (CP)       +\$         WN warm grey neutral       +\$         Metallic Paint         611 beige mist metallic (CP)       +\$         613 silver (CP)       +\$         EH metallic bronze       +\$         SNA satin aluminum       +\$1         SNB satin bronze       +\$1		30		712	73
48       \$727       920       95         Step 4. Surface Finish         For painted (P)         Sand Texture Paint         UBK ultra black (CP)         8Q folkstone grey (CP)       +\$         91 white (CP)       +\$         98 studio white (CP)       +\$         CL cool grey neutral       +\$         G1 graphite (CP)       +\$         WL warm stone (CP)       +\$         WN warm grey neutral       +\$         Metallic Paint         611 beige mist metallic (CP)       +\$         613 silver (CP)       +\$         EH metallic bronze       +\$         SNA satin aluminum       +\$         SNB satin bronze       +\$		36	\$601	794	810
Step 4. Surface Finish  For painted (P)  Sand Texture Paint  UBK ultra black (CP) +\$  8Q folkstone grey (CP) +\$  91 white (CP) +\$  98 studio white (CP) +\$  CL cool grey neutral +\$  G1 graphite (CP) +\$  WL warm stone (CP) +\$  WN warm grey neutral +\$  Metallic Paint  611 beige mist metallic (CP) +\$  EH metallic bronze +\$  SNA satin aluminum +\$1  SNB satin bronze +\$1		42	\$680	869	893
For painted (P)           Sand Texture Paint           UBK         ultra black (CP)         +\$           8Q         folkstone grey (CP)         +\$           91         white (CP)         +\$           98         studio white (CP)         +\$           CL         cool grey neutral         +\$           G1         graphite (CP)         +\$           WL         warm stone (CP)         +\$           WN         warm grey neutral         +\$           Metallic Paint         611         beige mist metallic (CP)         +\$           613         silver (CP)         +\$           EH         metallic bronze         +\$           SNA         satin aluminum         +\$1           SNB         satin bronze         +\$1		48	\$727	920	95
Sand Texture Paint           UBK         ultra black (CP)         +\$           8Q         folkstone grey (CP)         +\$           91         white (CP)         +\$           98         studio white (CP)         +\$           CL         cool grey neutral         +\$           G1         graphite (CP)         +\$           WL         warm stone (CP)         +\$           WN         warm grey neutral         +\$           Metallic Paint	Step 4.	Surface Finish			
UBK         ultra black (CP)         +\$           8Q         folkstone grey (CP)         +\$           91         white (CP)         +\$           98         studio white (CP)         +\$           CL         cool grey neutral         +\$           G1         graphite (CP)         +\$           WL         warm stone (CP)         +\$           WN         warm grey neutral         +\$           Metallic Paint	For pa	ainted (P)			
UBK         ultra black (CP)         +\$           8Q         folkstone grey (CP)         +\$           91         white (CP)         +\$           98         studio white (CP)         +\$           CL         cool grey neutral         +\$           G1         graphite (CP)         +\$           WL         warm stone (CP)         +\$           WN         warm grey neutral         +\$           Metallic Paint	Sand To	exture Paint			
8Q       folkstone grey (CP)       +\$         91       white (CP)       +\$         98       studio white (CP)       +\$         CL       cool grey neutral       +\$         G1       graphite (CP)       +\$         WL       warm stone (CP)       +\$         WN       warm grey neutral       +\$         Metallic Paint       611       beige mist metallic (CP)       +\$         613       silver (CP)       +\$         EH       metallic bronze       +\$         SNA       satin aluminum       +\$1         SNB       satin bronze       +\$1					+\$(
91       white (CP)       +\$         98       studio white (CP)       +\$         CL       cool grey neutral       +\$         G1       graphite (CP)       +\$         WL       warm stone (CP)       +\$         WN       warm grey neutral       +\$         Metallic Paint       611       beige mist metallic (CP)       +\$         613       silver (CP)       +\$         EH       metallic bronze       +\$         SNA       satin aluminum       +\$1         SNB       satin bronze       +\$1					
98         studio white (CP)         +\$           CL         cool grey neutral         +\$           G1         graphite (CP)         +\$           WL         warm stone (CP)         +\$           WN         warm grey neutral         +\$           Metallic Paint         611         beige mist metallic (CP)         +\$           613         silver (CP)         +\$           EH         metallic bronze         +\$           SNA         satin aluminum         +\$1           SNB         satin bronze         +\$1					
CL         cool grey neutral         +\$           G1         graphite (CP)         +\$           WL         warm stone (CP)         +\$           WN         warm grey neutral         +\$           Metallic Paint					
G1         graphite (CP)         +\$           WL         warm stone (CP)         +\$           WN         warm grey neutral         +\$           Metallic Paint					
WL         warm stone (CP)         +\$           WN         warm grey neutral         +\$           Metallic Paint         611         beige mist metallic (CP)         +\$           613         silver (CP)         +\$           EH         metallic bronze         +\$           SNA         satin aluminum         +\$1           SNB         satin bronze         +\$1					
WN         warm grey neutral         +\$           Metallic Paint         611         beige mist metallic (CP)         +\$           613         silver (CP)         +\$           EH         metallic bronze         +\$           SNA         satin aluminum         +\$1           SNB         satin bronze         +\$1					
611         beige mist metallic (CP)         +\$           613         silver (CP)         +\$           EH         metallic bronze         +\$           SNA         satin aluminum         +\$1           SNB         satin bronze         +\$1					+\$(
613         silver (CP)         +\$           EH         metallic bronze         +\$           SNA         satin aluminum         +\$1           SNB         satin bronze         +\$1	Metallic	: Paint			
613         silver (CP)         +\$           EH         metallic bronze         +\$           SNA         satin aluminum         +\$1           SNB         satin bronze         +\$1	611	beige mist metallic (CP)			+\$(
EH metallic bronze +\$ SNA satin aluminum +\$1 SNB satin bronze +\$1					+\$(
SNA satin aluminum +\$1 SNB satin bronze +\$1					+\$(
SNB satin bronze +\$1					+\$1
					+\$10
					+\$10

Step 5.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 6.	Surface Finish	
For fab	ric (F)	
For fab		+\$0
Price C	Category 1	+\$0 +\$8
Price C Price C		·
Price C Price C Price C	ategory 1 ategory 2	+\$8
Price C Price C Price C Price C	ategory 1 ategory 2 ategory 3	+\$8 +\$16
Price C Price C Price C Price C Price C	ategory 1 ategory 2 ategory 3 ategory 4	+\$8 +\$16 +\$22
Price C Price C Price C Price C Price C Price C	category 1 category 2 category 3 category 4 category 5	+\$8 +\$16 +\$22 +\$52
Price C	category 1 category 2 category 3 category 4 category 5 category B	+\$8 +\$16 +\$22 +\$52
Price C	category 1 category 2 category 3 category 4 category 5 category B category C	+\$8 +\$16 +\$22 +\$52 +\$26 +\$40
Price C	category 1 category 2 category 3 category 4 category 5 category B category C category D	+\$8 +\$16 +\$22 +\$52 +\$26 +\$40 +\$52
Price C	category 1 category 2 category 3 category 4 category 5 category B category C category D category E category E category F	+\$8 +\$16 +\$22 +\$52 +\$26 +\$40 +\$52 +\$65
Price C	category 1 category 2 category 3 category 4 category 5 category B category C category D category E category F	+\$8 +\$16 +\$22 +\$52 +\$26 +\$40 +\$52 +\$65 +\$0
Price C	category 1 category 2 category 3 category 4 category 5 category B category C category D category E category F	+\$8 +\$16 +\$22 +\$52 +\$26 +\$40 +\$52 +\$65 +\$0
Price C	category 1 category 2 category 3 category 4 category 5 category B category C category D category E category F	+\$8 +\$16 +\$22 +\$52 +\$26 +\$40 +\$52 +\$65 +\$0
Price C	category 1 category 2 category 3 category 4 category 5 category B category C category D category E category F category F category 1 category 1 category 2 category 2 category 2 category 3	+\$8 +\$16 +\$22 +\$52 +\$26 +\$40 +\$52 +\$65 +\$0
Price C	category 1 category 2 category 3 category 4 category 5 category B category C category D category E category F	+\$8 +\$16 +\$22 +\$52 +\$26 +\$40 +\$52 +\$65 +\$0

Price Category B

Price Category C

Price Category D

Price Category E

Price Category F

+\$26

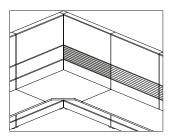
+\$40

+\$52

+\$65

+\$0

Rail Tile FT175.



### Product Information

### Description

This rail tile attaches to 1 side of a frame or wall strips and holds work tools. It has a horizontal bead along the top of the tile. Attachment hardware is included.

### Notes

Specify width of tile to match width of frame.

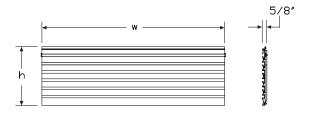
7"-high tile attaches to the top position of a 42" or 53" high frame only.

Specify top tile position (T) when attaching to the top 11" of a frame. Specify middle tile position (M) for all other frame locations. Specify wall strip tile position (W) when attaching to wall strips.

Work tools cannot attach to bottom rail.

To retrofit existing rail tiles to support a monitor arm, order monitor arm retrofit kit (FT179.) separately.

### Dimensions



# Specification Information

Step 1.

FT175.

Step 2.	Height
07	7" high
11	11" high

Step	3. Width	
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

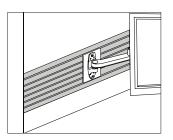
#### Step 4. Tile Position

	7" high (07)			
T	top	 	 	

For 11"	high (11)
T	top
M	middle
W	wall strip

Prices for Step	os 1-4.			
		T	M	W
FT175. 07 18	3	\$242	_	_
24	4	\$256	_	_
30	0	\$286	_	_
30	6	\$311	_	_
42	2	\$343	_	_
48	3	\$357	_	_
11 18	3	\$251	223	251
24	4	\$258	232	258
30	0	\$290	255	290
30	6	\$318	279	318
42	2	\$346	303	346
48	3	\$373	334	373

Step 5	. Surface Finish	
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand T	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
DB3	glacier A	+\$60
DR1	canyon A	+\$60
DN2	nightfall A	+\$60
OLF	olive A	+\$60
Step 6	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



### Description

This 11"high rail tile attaches to 1 side of a frame and supports a monitor arm. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

#### Notes

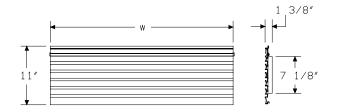
Specify width of tile to match width of frame.

Specify "T" option for use at top of frame; specify "M" option for use in middle of frame

Power harness will not fit in frame location where upper monitor arm tile is attached.

Work tools cannot attach to bottom rail.

#### Dimensions



# Specification Information

Step 1.

### FT178.11

Step 2	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

### Step 3. Position in Frame

T top frame position

Metallic Paint

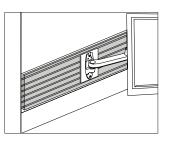
M middle frame position

Prices for	Steps 1-3.		
		T	M
FT178.11	24	\$513	513
	30	\$562	562
	36	\$619	619
	42	\$675	675
	48	\$744	744

Step 4	. Surface Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Step 5.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
UBK	ultra black (CP)	+\$(
3 <b>G</b>	brownstone	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
FH	metallic bronze	+\$0



### Description

This support kit is retrofit to an 11"high rail tile. It attaches to the back side of the rail tile and allows the tile to support a monitor arm. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

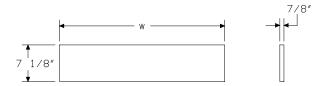
### Notes

Specify width of kit to match width of rail tile.

Power harness will not fit in frame location where monitor arm retrofit kit is attached.

When kit is used on rail tile, work tools cannot attach to bottom rail.

Dimensions



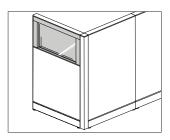
# Specification Information

Step 1.

### FT179.11

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for \$	Steps 1-2.	
FT179.11	24	\$333
	30	\$368
	36	\$402
	42	\$438
	48	\$483



### Description

This window tile attaches to an equal-width frame and finishes both sides of the frame. It has  $\frac{1}{8}$  thick single-pane glass and is used in the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

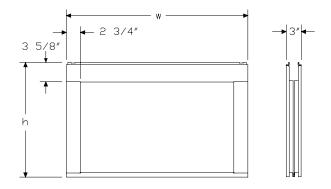
It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

#### Notes

Specify width of tile to match width of frame.

For thin-profile window, order stacking window (FT187.) separately.

### Dimensions



# Specification Information

Step 1.

FT183.

22 22" high

33 33" high

### Step 3. Width

### For 22" high (22) or 33" high (33)

**18** 18" wide

24 24" wide

**30** 30" wide

36 36" wide42" wide

**48** 48" wide

Prices for Steps 1-3.						
	18	24	30	36	42	48
FT183. 22	\$466	477	519	556	594	635
33	\$546	555	596	646	688	732

# Step 4. Frame Finish

Metallic Paint				
beige mist metallic (CP)	+\$0			
silver (CP)	+\$0			
metallic bronze	+\$0			
satin aluminum	+\$10			
satin bronze	+\$10			
satin carbon	+\$10			
	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze			

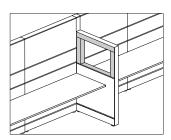
### Sand Texture Paint

ultra black (CP)

8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
DB3	glacier A	+\$60
DR1	canyon A	+\$60
DN2	nightfall A	+\$60
OLF	olive A	+\$60

+\$0

Step 5	5. Glass Finish	
TR	clear	+\$(
34	opal glaze	+\$50
0		
Step 6	6. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
UBK	ultra black (CP)	+\$(
3 <b>G</b>	brownstone	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$(



### Description

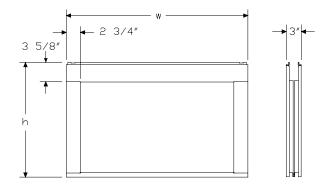
This tile finishes an equal-width frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of the frame. The open tile is used at the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of an open tile.

### Notes

Specify width of tile to match width of frame.

### Dimensions



# Specification Information

Step 1.

FT185.

Step	2.	Height
		00"

22 22" high

**33** 33" high

### Step 3. Width

48

otop o.	TTIGUII
24	24" wide
30	30" wide
36	36" wide
42	42" wide

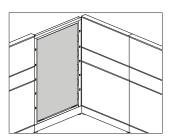
48" wide

Prices for Steps 1-3.					
	24	30	36	42	48
FT185. 22	\$423	452	488	521	553
33	\$501	527	553	579	605

Step 4	otep 4. Frame Finish		
Metalli	ic Paint		
611	beige mist metallic (CP)	+\$0	
613	silver (CP)	+\$0	
EH	metallic bronze	+\$0	
SNA	satin aluminum	+\$10	
SNB	satin bronze	+\$10	
SNC	satin carbon	+\$10	

Sand 7	Геxture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 5	5. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
EH	metallic bronze	+\$(
G1	graphite (CP)	+\$(
WL	warm stone (CP)	+\$(
WN	warm grev neutral	+\$(



### Description

This sound-reducing insert is placed within a frame and fills the entire frame or the upper tile zone of a frame. Acoustical inserts are  $1\frac{1}{2}$ " thick and are positioned in the center of the frame.

The acoustical insert cannot be used with a window tile, open tile, or power/ data tile.

### Notes

Specify width of insert to match width of frame.

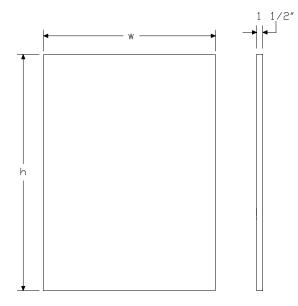
Order frames (FT110.) or stacking frames (FT111.) separately.

Power and data can be routed in the base of a frame that has base covers and an acoustical insert.

Upper zone inserts fill the frame's interior from 35" high to the top of the frame; power harness can be used in any lower zone position. Specify height of upper zone insert to match overall height of frame.

Full-height inserts cannot be used in a frame with a lower or upper power harness.

# Dimensions



# Specification Information

Step 1.

FT189.

### Step 2. Application

U upper zone insertF full-height insert

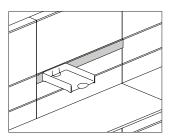
# Step 3. Frame Height

46 46"-high frame57 57"-high frame68 68"-high frame

### Step 4. Width

18 18" wide 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide

Prices for Steps 1-4.							
		18	24	30	36	42	48
FT189. U	46	\$99	110	121	131	148	175
	57	\$113	126	138	148	167	192
	68	\$131	141	158	184	216	240
F	46	\$99	110	121	131	148	175
	57	\$113	126	138	148	167	192
	68	\$131	141	158	184	216	240



### Description

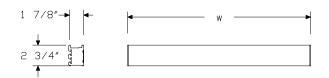
This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools.

#### Notes

Specify width of tool bar to match width of frame or tool bar can span 2 smaller width frames.

Tool bar cannot attach to the top 3" of a frame.

# Dimensions



# Specification Information

Step 1.

### FT900.

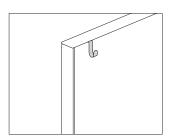
Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT900. 18	\$106
24	\$111
30	\$131
36	\$145
42	\$161
48	\$170

# Step 3. Finish

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

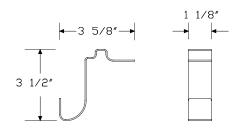
Sand <sup>-</sup>	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



# Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It can be specified for use with a standard top cap. Package of 6.

### Dimensions



# Specification Information

Step 1.

FT490.

Ste	p 2.	Туре

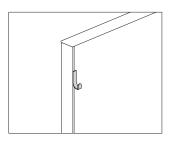
**S** for standard top cap

Prices for Steps 1-2.	
FT490. S	\$165

Step 3. Finish	1
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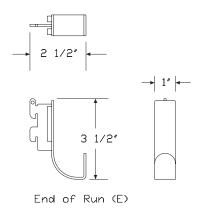
Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

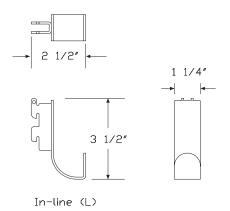
Metall	Metallic Paint					
611	beige mist metallic (CP)	+\$0				
613	silver (CP)	+\$0				
EH	metallic bronze	+\$0				
SNA	satin aluminum	+\$10				
SNB	satin bronze	+\$10				
SNC	satin carbon	+\$10				



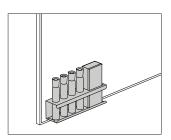
### Description

This hook attaches using the slotted standards on the frame. Hook holds coats, hats, and umbrellas. It can be specified for use with a standard or architectural top cap, and can be located anywhere on the frame's slots. Package of 6.





Spec	fication Information	
Step 1.		
FT489.	A	
Step 2.	Туре	
L	canvas slotted standard attached - in-line A	
E	canvas slotted standard attached - end of run A	
	or Steps 1-2.	
FT489.	=	\$469
	E	\$469
Step 3.	Surface Finish	
	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metallio		
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

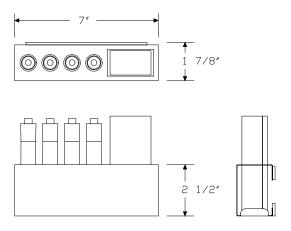


### Description

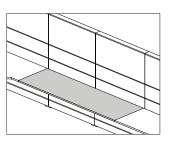
This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

### Notes

For attachment to glass white board (Y7232.), use hook-and-loop fastener. Magnetic tape will not work for this application.



Step 1	cification Information	
Y7231		\$201
Step 2	. Finish	
Step 2 613	. Finish silver (CP)	+\$0
•		+\$0 +\$0



#### Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

 $\label{eq:microbeCare} \mbox{MicrobeCare}^{\mbox{\tiny Mic}} \mbox{ is an antimicrobial coating applied to the laminate or veneer surface of this product.}$ 

 $\label{eq:microbeCare} \mbox{MicrobeCare}^{\mbox{\tiny MicrobeCare}} \mbox{ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.}$ 

MicrobeCare™ is registered with the US Environmental Protection Agency (FPA)

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

- Ganging brackets are included for using the surface as a bridge.
- Surface will only attach to front edge of squared-edge surfaces or the transition portion of the thin-edge or eased-edge surfaces.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- · Center supports are included for surfaces 54" wide and wider.

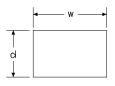
For no brackets, for freestanding or use with low credenza (S) option:

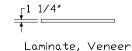
- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface ganging bracket (FT29B.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surfaces do not work with the following:

- · Surface-attached pedestal
- · Support pedestal
- · Closed support leg (FV2E2.)
- · Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.







#### Specification Information Step 1. FT Step 2. Edge squared-edge T10. thin-edge eased-edge Step 3. Depth For squared-edge (S10.) 20" deep 24 24" deep 30" deep 36 36" deep For thin-edge (T10.) or eased-edge (E10.) 24" deep 30 30" deep 36 36" deep Step 4. Width For 20" deep (20), 24" deep (24), or 30" deep (30) 24 24" wide 30" wide 30 36 36" wide 42 42" wide 48" wide 48 54" wide 54 60 60" wide 66" wide 66 72 72" wide 78" wide 78 84" wide 84 90 90" wide 96 96" wide For 36" deep (36) 60" wide A 66 66" wide A 72" wide 🛕 72 78 78" wide A 84" wide A 84 90 90" wide A 96 96" wide A

Step 5.	Surface Material
For squ	ared-edge (S10.)
M	thermally-fused laminate top/thermoplastic edge
T	thermally-fused laminate top/universal edge [A]
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
U	high-pressure laminate/universal edge A
Α	high-pressure laminate top/thermoplastic edge with
	MicrobeCare™ A
For thin	-edge (T10.)
1 01 (11111 1	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
P	painted Formcoat® top/edge
A	high-pressure laminate top/thermoplastic edge with
^	MicrobeCare™ A
	WINDOOGOUTE A
For eas	ed-edge (E10.)
Р	painted Formcoat® top/edge
Step 6.	Attachment Bracket
F== 201	da (20);t- 24 ;d- (24) 20 ;d- (20) CC ;d- (CC) 79 ;d-
	deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide
(/ <i>2</i> ), /0	" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)
г	Canvas frame attached surface
For 20"	deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide
	60" wide (60)
D	surface attachment bracket
F	Canvas frame attached surface
	deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30)
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza
For 24"	deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide
	54" wide (54)
D	surface attachment bracket
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza
For 24"	deep (24) or 30" deep (30) with 60" wide (60)
D	surface attachment bracket
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza

For 24	" deep (24) or 30'	" deep (30) v	with 66" w	ide (66),	72" wide	(72), 78	" wide	30 24	_	\$309	243	—	309	243
(78), 8	4" wide (84), 90"	wide (90), o	r 96" wide	(96)				30	_	\$382	318	_	382	318
F	Canvas frame	attached sur	face				•••••••••••••••••••••••••••••••••••••••	36	\$427	444	377	427	444	377
S	no brackets, fo	ets, for freestanding or use with low credenza			42	\$470	483	427	470	483	427			
								48	\$493	506	450	493	506	450
For 36	" deep (36) with 6	ep (36) with 60" wide (60), 66" wide (66), 72" wide (72), 78" wide <b>54</b>	54	\$601	618	546	601	618	546					
(78), 84" wide (84), 90" wide (90), or 96" wide (96)					60	\$627	644	571	627	644	571			
S	no brackets, for freestanding or use with low credenza						66	_	\$716	646	_	716	646	
								72	_	\$772	702	_	772	702
Prices	for Steps 1-6.							78	_	\$826	770	_	826	770
		MD	MF	MS	TD	TF	TS	84	_	\$888	819	_	888	819
FTS10	. 20 24	_	\$282	_	_	282		90	_	\$940	851	_	940	851
	30	_	\$315	_	_	315	_	96	_	\$980	886	_	980	886
	36	\$341	353	_	341	353	_	36 60	_	_	\$725	_	_	725
	42	\$376	397	_	376	397	_	66	_	_	\$808	_	_	808
	48	\$410	423	_	410	423	_	72	_	_	\$884	_	_	884
	54	\$492	506	_	492	506	_	78	_	_	\$894	_	_	894
60	60	\$545	560	_	545	560	_	84	_	_	\$904	_	_	904
	66	_	\$586	_	_	586	_	90	_	_	\$964	_	_	964
	72	_	\$612	_	_	612	_	96	_	_	\$1021	_	_	1021
	78	_	\$645	_	_	645	_							
	84	_	\$716	_	_	716	_		LD	LF	LS	WD	WF	WS
	90	_	\$738	_	_	738	_	FTS10. 20 24	_	\$349	_	_	702	_
	96	_	\$769	_	_	769	_	30	_	\$388	_	_	764	_
	24 24	_	\$282	216	_	282	216	36	\$421	437	_	807	823	_
	30	_	\$315	252	_	315	252	42	\$465	489	_	867	884	_
	36	\$341	353	290	341	353	290	48	\$507	524	_	926	942	_
	42	\$376	397	328	376	397	328	54	\$607	624	_	1167	1186	_
	48	\$415	432	368	415	432	368	60	\$673	691	_	1229	1248	_
	54	\$492	506	442	492	506	442	66	_	\$723	_	_	1331	_
	60	\$552	568	488	552	568	488	72	_	\$753	_	_	1423	_
	66	_	\$618	546	_	618	546	78	_	\$795	_	_	1539	_
	72	_	\$644	571	_	644	571	84	_	\$883	_	_	1659	_
	78	_	\$668	596	_	668	596	90	_	\$909	_	_	1733	_
	84	_	\$716	662	_	716	662	96	_	\$949	_	_	1785	_
	90	_	\$738	669	_	738	669							
	96	_	\$769	673	_	769	673							

24	24		\$349	266	·····	727	645
	30	_	\$388	310	_	818	735
	36	\$421	437	358	886	900	823
	42	\$465	489	405	947	963	899
	48	\$512	532	453	1005	1021	961
	54	\$607	624	545	1200	1221	1142
	60	\$682	702	602	1309	1326	1248
	66	_	\$763	674	_	1384	1304
	72	_	\$794	705	_	1446	1364
	78	_	\$825	735	_	1539	1471
	84	_	\$883	815	_	1659	1539
	90	_	\$909	827	_	1733	1601
	96	_	\$949	830	_	1785	1665
30	24		\$381	301	·····	808	726
	30	_	\$472	393	_	963	899
	36	\$527	547	466	1005	1021	961
	42	\$579	596	527	1066	1082	1020
	48	\$608	624	555	1159	1176	1105
	54	\$742	763	674	1367	1384	1304
	60	\$774	794	705	1485	1518	1429
	66	_	\$883	796	_	1701	1614
	72	_	\$952	866	_	1823	1737
	78	_	\$1019	950	_	1935	1869
	84	_	\$1096	1011	_	2047	1979
	90	_	\$1160	1050	_	2148	2053
	96	<u> </u>	\$1209	1092	_	2247	2126
36	60	_	_	\$894	_	_	1753
	66	_	_	\$996	_	_	1984
	72	_	_	\$1090	_	_	2142
	78	_	_	\$1103	_	_	2203
	84	_	_	\$1115	_	_	2260
	90	_	_	\$1189	_	_	2385
	96	_	_	\$1261	_	_	2505

	PD	PF	PS	UD	UF	US
FTS10. 20 24	_	\$442	_	_	349	
30	_	\$496	_	_	388	_
36	\$597	560	_	421	437	_
42	\$641	615	_	465	489	_
48	\$681	679	_	507	524	_
54	\$859	800	_	607	624	_
60	\$904	891	_	673	691	_
66	_	\$965	_	_	723	_
72	_	\$1008	_	_	753	_
78	_	\$1050	_	_	795	_
84	_	\$1127	_	_	883	_
90	_	\$1157	_	_	909	_
96	_	\$1205	_	_	949	_
24 24	·····	\$442	350	·····	349	266
30	_	\$496	407	_	388	310
36	\$648	560	472	421	437	358
42	\$693	615	527	465	489	405
48	\$737	679	586	512	532	453
54	\$886	800	709	607	624	545
60	\$960	891	805	682	702	602
66	_	\$996	905	_	763	674
72	_	\$1067	971	_	794	705
78	_	\$1108	1012	_	825	735
84	_	\$1149	1054	_	883	815
90	_	\$1193	1099	_	909	827
96	_	\$1235	1141	_	949	830
30 24	_	\$484	393	_	381	301
30	_	\$603	512	_	472	393
36	\$737	696	608	527	547	466
42	\$780	784	696	579	596	527
48	\$841	841	769	608	624	555
54	\$1003	1022	929	742	763	674
60	\$1077	1067	971	774	794	705
66	_	\$1121	1046	_	883	796
72	_	\$1214	1138	_	952	866
78	_	\$1295	1218	_	1019	950
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90	_	\$1474	1398	_	1160	1050
96	<del></del>	\$1542	1468	<del></del>	1209	1092
36 60	_	_	\$1234	_	_	894
66	_	_	\$1318	_	_	996
72	_	_	\$1432	_	_	1090
78	_	_	\$1490	_	_	1103
84	_	_	\$1550	_	_	1115
90	_	_	\$1640	_	_	1189
96	_	_	\$1736	_	_	1261

		ΑD	АГ	AS		LD	LF	LS	WD	VVI	WS
FTS10. 20	24	_	\$449		FTT10. 24 24	_	\$451	373		899	814
	30	_	\$490	_	30	_	\$507	431	_	1014	927
	36	\$521	538	_	36	\$616	573	497	1208	1120	1037
	42	\$566	588	_	42	\$657	635	561	1317	1235	1151
	48	\$622	640	_	48	\$698	698	621	1409	1323	1240
	54	\$724	741	_	54	\$865	816	743	1606	1521	1436
	60	\$789	806	_	60	\$907	918	841	1791	1706	1623
	66	_	\$837	_	66	_	\$966	883	_	1901	1817
	72	_	\$868	_	72	_	\$1005	921	_	2036	1952
	78	_	\$926	_	78	_	\$1046	978	_	2147	2065
	84	_	\$1015	_	84	_	\$1154	1091	_	2236	2153
	90		\$1044		90		\$1189	1124		2320	2238
	96	_		_	96	_			_		
			\$1081				\$1239	1177	<del></del>	2409	2326
24		_	\$449	366	30 24	_	\$494	421	_	1000	918
	30	-	\$490	412	30	_	\$621	545	_	1221	1137
	36	\$521	538	460	36	\$698	713	641	1439	1368	1287
	42	\$566	588	507	42	\$770	752	689	1525	1513	1430
	48	\$630	649	570	48	\$852	794	728	1612	1628	1565
	54	\$724	741	662	54	\$991	966	883	1957	1929	1845
	60	\$797	820	717	60	\$1089	1024	958	2045	2063	1979
	66	_	\$879	790	66	_	\$1154	1088	_	2147	2065
	72	_	\$909	823	72	_	\$1245	1182	_	2269	2197
	78	_	\$954	867	78	_	\$1331	1266	_	2409	2339
	84	_	\$1015	949	84	_	\$1433	1367	_	2547	2476
	90	_	\$1044	958	90	_	\$1512	1447	_	2669	2600
	96	_	\$1081	961	96	_	\$1585	1523	_	2795	2724
30	24	—	\$481	402	36 60	_	·····	\$1166			2514
	30	_	\$573	493	66	_	_	\$1210	_	_	2600
	36	\$628	649	567	72	_	_	\$1262	_	_	2706
	42	\$681	696	628	78	_	_	\$1316	_	_	2824
	48	\$725	741	674	84	_	_	\$1367	_	_	2940
	54	\$862	879	790	90	_	_	\$1447	_	_	3093
	60	\$891	909	823	96	_	_	\$1529	_	_	3244
	66	_	\$1001	911	•			Ψ1020			0211
	72		\$1070	983							
	78		\$1149	1082							
		_	\$11229								
	84	_		1143							
	90	_	\$1290	1182							
	96		\$1343	1226							
36		_	_	\$1011							
	66	_	_	\$1115							
	72	_	_	\$1207							
	78	_	_	\$1234							
	84	_	_	\$1246							
	90	_	_	\$1321							
	96	_	_	\$1392							

ΑD

AF

AS

LD

LF

LS

WD

WF

WS

	PD	PF	PS	UD	UF	US		AD	AF	AS
FTT10. 24 24	_	\$457	371	_	_	_	FTT10. 24 24	_	\$545	468
30	_	\$511	426	_	_	_	30	_	\$601	526
36	\$665	578	491	_	_	_	36	\$711	667	592
42	\$723	640	553	_	_	_	42	\$751	728	655
48	\$791	701	618	_	_	_	48	\$807	807	728
54	\$911	822	739	_	_	_	54	\$977	925	852
60	\$1008	922	833	_	_	_	60	\$1016	1027	951
66	_	\$1027	940	_	_	_	66	_	\$1074	991
72	_	\$1105	1019	_	_	_	72	_	\$1115	1030
78	_	\$1204	1118	_	_	_	78	_	\$1169	1100
84	_	\$1341	1252	_	_	_	84	_	\$1276	1215
90	_	\$1374	1292	_	_	_	90	_	\$1312	1247
96	<u> </u>	\$1437	1352	_	<u> </u>		96	_	\$1362	1300
30 24	_	\$498	410	_	_	_	30 24	_	\$591	513
30	_	\$626	541	_	_	_	30	_	\$714	640
	\$807	718	634	_	_	_	36	\$793	808	738
	\$899	816	726	_	_	_	42	\$863	847	783
	\$994	909	821	_	_	_	48	\$959	902	838
	\$1155	1072	984	_	_	_	54	\$1100	1074	991
	\$1271	1183	1098	_	_	_	60	\$1198	1131	1068
66	_	\$1333	1245	_	_	_	66	_	\$1262	1196
72	_	\$1441	1357	_	_	_	72	_	\$1353	1291
78	_	\$1538	1458	_	_	_	78	_	\$1454	1391
84	_	\$1639	1550	_	_	_	84	_	\$1555	1490
90	_	\$1697	1608	_	_	_	90	_	\$1636	1570
96	<u> </u>	\$1754	1664	_				_	\$1709	1646
36 60	_	_	\$1368	_	_	_	36 60	_	_	\$1276
66	_	_	\$1561	_	_	_	66	_	_	\$1320
72	_	_	\$1703	_	_	_	72	_	_	\$1370
78	_	_	\$1774	_	_	_	78	_	_	\$1439
84	_	_	\$1844	_	_	_	84	_	_	\$1490
90	_	_	\$1954	_	_	_	90	_	_	\$1570
96	_	_	\$2018	_	_	_	96	_	_	\$1652

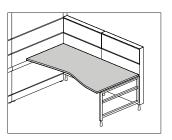
		PD	PF	PS	UD	UF	US
FTE10. 24	24	_	\$488	395	_	_	_
	30	_	\$552	455	_	_	_
	36	\$711	617	526	_	_	_
	42	\$776	682	587	_	_	_
	48	\$846	753	662	_	_	_
	54	\$972	880	787	_	_	_
	60	\$1078	988	894	_	_	_
	66	_	\$1101	1008	_	_	_
	72	_	\$1179	1089	_	_	_
	78	_	\$1288	1199	_	_	_
	84	_	\$1432	1340	_	_	_
	90	_	\$1471	1383	_	_	_
	96	_	\$1533	1442	_	_	_
30	24	_	\$533	444	_	_	_
	30	_	\$674	577	_	_	_
	36	\$862	770	679	_	_	_
	42	\$961	871	778	_	_	_
	48	\$1062	970	879	_	_	_
	54	\$1237	1144	1049	_	_	_
	60	\$1360	1270	1176	_	_	_
	66	_	\$1427	1336	_	_	_
	72	_	\$1540	1449	_	_	_
	78	_	\$1636	1543	_	_	_
	84	_	\$1695	1603	_	_	_
	90	_	\$1755	1663	_	_	_
	96	_	\$1814	1721	_	_	_
36	60	_	_	\$1466	_	_	_
	66	_	_	\$1671	_	_	_
	72	_	_	\$1824	_	_	_
	78	_	_	\$1896	_	_	_
	84	_	_	\$1968	_	_	_
	90	_	_	\$2029	_	_	_
	96	_	_	\$2087	_	_	_

Step 7.		
Top Fir	nish	
	h-pressure laminate top/thermoplastic edge (L), high-pres	sure
•	te top/thermoplastic edge with MicrobeCare™ (A), or high- <sub>l</sub>	
	te/universal edge (U)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Finish

For the	ermally-fused laminate top/thermoplastic edge	(M) or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
	dge Finish: Wood Veneer tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut 🛕	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85
Top/Ed	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

	ermally-fused laminate top/thermoplastic edge (M), high-pressur	e
	te top/thermoplastic edge (L), or high-pressure laminate top/	
• • • • • • • • • • • • • • • • • • • •	plastic edge with MicrobeCare™ (A)	
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
G1	graphite (CP)	+\$
UBK	ultra black (CP)	+\$
76	light brown walnut	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
LBA	clear on ash (CP)	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
HP	light anigre	+\$
LU	soft white	+\$
For the	ermally-fused laminate top/universal edge (T) or high-pressure	
	te/universal edge (U)	
PLY	plywood edge A	+\$5



#### Description

This wall-attached surface hangs perpendicular to a spine wall and is used in an About Face™ work surface orientation. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 11'thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

36"-deep end must be on aisle side of workstation.

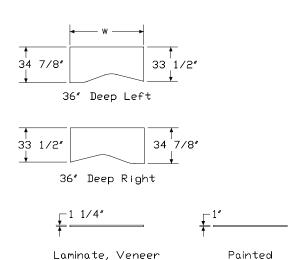
To support 36" deep end of surface on aisle side, order 1 of the following products separately:

- 36"-wide or wider frame with surface support rail (FT295.)
- 36"-deep open support, tapered foot, frame attached (FT294.36)
- 36"-deep open support, architectural foot, frame attached (FT2A1.36)
- Universal post leg, frame attached (FT2B1.)

To support  $33^{7}\!/_{16}"$  end of surface, order one of the following separately:

Support rail (FT295.) Support rail must match width of attaching frame.
 Center surface supports are included.

Eased-edge surface does not work with bookcase surface support (FT293.). Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Spec	cification Information				
Step 1					
FT					
Step 2	. Edge				
S11.	squared-edge				
E11.	eased-edge				
Step 3	. Depth				
3L	36" deep left				
3R	36" deep right				
Step 4	. Width				
72	72" wide				
78	78" wide				
84	84" wide				
90	90" wide				
96	96" wide				
Step 5	. Surface Material				
For sq	uared-edge (S11.)				
M	thermally-fused laminate to	pp/thermoplastic e	dge		
L	high-pressure laminate top	thermoplastic ed	ge		
W	natural veneer top/techwoo	od/veneer edge	А		
P	painted Formcoat® top/edg	е			
For ea	sed-edge (E11.)				
Р	painted Formcoat® top/edg	е			
Step 6	. Attachment				
F	Canvas frame attached sur	rface			
Prices	for Steps 1-6.				
		MF	LF	WF	ı
FTS11	. 3L 72	\$1199	1479	2228	18

FTE11.	3L	72		_	_	_	\$2066
		78		_	_	_	\$2200
		84		_	_	_	\$2334
		90		_	_	_	\$2465
		96		_	_	_	\$2590
	3R	72		_	_	_	\$2066
		78		_	_	_	\$2200
		84		_	_	_	\$2334
		90		_	_	_	\$2465
		96		_	_	_	\$2590
Step 7.							
Top Fini		aaura laminata te	n /th a rm a n la	atia adaa (I)			
***************************************		ssure laminate to	р/тегторіа	stic eage (L)			
125 126		ural maple (CP) ural cherry (CP)					+\$0 +\$0
127		nut (CP)					+\$0
139		t ash (CP)					+\$0
140	-	m ash (CP)					+\$0
UBK		a black (CP)					+\$0
8Q		stone grey (CP)					+\$0
91		te (CP)					+\$0
98		dio white (CP)					+\$0
CL		I grey neutral					+\$0
HF		er tone light A					+\$0
LU		white					+\$0
WL		m stone (CP)					+\$0
WN		m grey neutral					+\$0
76		t brown walnut					+\$0
HP	-	t anigre					+\$0
LBA	-	ar on ash (CP)					+\$0
LBR		ntom ecru					+\$0
LBS		ntom cocoa					+\$0
LBU		dium matte walnu	t (CP)				+\$0
LBV		m grey teak	, ,				+\$0
LBB	oak	on ash (CP)					+\$0
LBC		nut on ash (CP)					+\$0
LBF		tral twill					+\$0
LBJ	gra	phite twill					+\$0
LBQ	whi	te twill					+\$0

\$1277

\$1358

\$1432

\$1504

\$1199

\$1277

\$1358

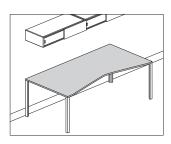
\$1432

\$1504

3R 72

TOP FI	nisn	
For the	ermally-fused laminate top/thermoplastic edge	· (M)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut [A]	+\$95
40	dark brown walnut [A]	+\$95
CHD	noble cherry A	+\$95
ET	clear on ash A	+\$95
EU	oak on ash A	+\$95
EV	walnut on ash [A]	+\$95
EW	medium matte walnut A	+\$95
UL	natural maple A	+\$95
WHN	natural white oak A	+\$95
	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
HU	soft white	+\$0

Step 8.	Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



#### Description

This surface has a centered, non-handed concave cutout and attaches to various support components to create a freestanding concave rectangular desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

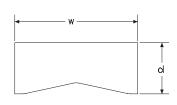
Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

### Dimensions





Laminate, Veneer



Painted

# Specification Information

Step 1.

FT

Step 2. Edge

\$18. squared-edge

Step 3. Depth

36 36" deep

Step 4. Width

### For squared-edge (S18.)

72 72" wide 78 78" wide 84 84" wide 90 90" wide 96 96" wide

### Step 5. Surface Material

For squared-edge (S18.) with 72" wide (72) or 78" wide (78)

P painted Formcoat® top/edge

For squared-edge (S18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

thermally-fused laminate top/thermoplastic edge
 high-pressure laminate top/thermoplastic edge
 natural veneer top/techwood/veneer edge

#### Step 6. Attachment

no brackets, for free standing or use with low credenza

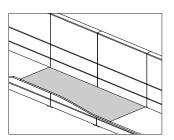
Prices for Steps 1-6.				
	MS	LS	ws	PS
FTS18. 36 72	\$1118	1379	2140	1866
78	\$1265	1560	2346	1987
84	\$1286	1585	2408	_
90	\$1360	1679	2533	_
96	\$1435	1769	2656	_

Step 7	7.	
Top Fi	inish	
	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	inish	
For th	ermally-fused laminate top/thermoplastic edge (M)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0

Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
ΕV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

#### Step 8. Edge Finish For thermally-fused laminate top/thermoplastic edge (M) or high-pressure laminate top/thermoplastic edge (L) natural maple (CP) +\$0 126 natural cherry (CP) +\$0 127 walnut (CP) +\$0 139 light ash (CP) +\$0 140 warm ash (CP) +\$0 G1 graphite (CP) +\$0 UBK ultra black (CP) +\$0 76 light brown walnut +\$0 8Q folkstone grey (CP) +\$0 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 LBA clear on ash (CP) +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut (CP) +\$0 LBV warm grey teak +\$0 LBB oak on ash (CP) +\$0 LBC walnut on ash (CP) +\$0 LBF neutral twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0 HF inner tone light +\$0 HP light anigre +\$0 LU soft white +\$0

FTT12.



#### Product Information

#### Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding desk. It is 24" deep on 1 side and 30" deep on the other side. The surface has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips, there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- · Center supports are included for surfaces 54" wide and wider.

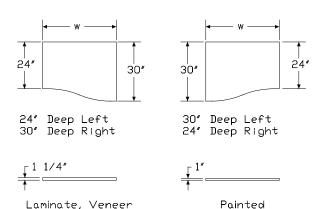
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- · Surface-attached pedestal
- · Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



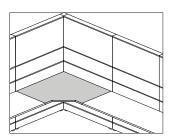
	cification Information	Prices for St
Step 1 FT		FTS12. 24
Cton	- Fdee	
Step 2	. Edge squared-edge	
312. T12.		
E12.	thin-edge eased-edge	
Step 3	. Depth	
24	24" deep left, 30" deep right	30
30	30" deep left, 24" deep right	
Step 4	. Width	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	60" wide	
66	66" wide	FTS12. 24
72	72" wide	
Step 5	Surface Material	
For sq	uared-edge (S12.)	
M	thermally-fused laminate top/thermoplastic edge	
L	high-pressure laminate top/thermoplastic edge	
W	natural veneer top/techwood/veneer edge A	30
Р	painted Formcoat® top/edge	
For th	in-edge (T12.)	
L	high-pressure laminate top/thermoplastic edge	
W	natural veneer top/techwood/veneer edge A	
Р	painted Formcoat® top/edge	
For ea	sed-edge (E12.)	
P	painted Formcoat® top/edge	FTT12. 24
Step 6	. Attachment	11112. 24
For 30	" wide (30), 36" wide (36), or 42" wide (42)	
F	Canvas frame attached surface	
For 48	" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)	
F	Canvas frame attached surface	
S	no brackets, for free standing or use with low credenza	

Prices f	or S	teps 1-6.						
	0. 0	.оро . о.	MF	MS	LF	LS	WF	ws
FTS12.	24	30	\$413	_	510	_	1003	
		36	\$448	_	553	_	1093	_
		42	\$520	_	642	_	1244	_
		48	\$594	535	733	659	1401	1331
		54	\$606	547	746	675	1434	1362
		60	\$615	555	759	685	1455	1383
		66	\$722	665	891	821	1696	1624
		72	\$801	744	987	918	1868	1797
	30		\$413	_	510	_	1003	_
		36	\$448	_	553	_	1093	_
		42	\$520	_	642	_	1244	_
		48	\$594	535	733	659	1401	1331
		54	\$606	547	746	675	1434	1362
		60	\$615	555	759	685	1455	1383
		66	\$722	665	891	821	1696	1624
		72	\$801	744	987	918	1868	1797
							PF	PS
FTS12.	24	30					\$649	
		36					\$706	_
		42					\$815	_
		48					\$926	850
		54					\$950	872
		60					\$966	886
		66					\$1132	1053
		72					\$1255	1178
•••••	30						\$649	_
		36					\$706	_
		42					\$815	_
		48					\$926	850
		54					\$950	872
		60					\$966	886
		66					\$1132	1053
		72					\$1255	1178
			ME	Me	15	10	WE	We
FTT12.	24	30	MF	MS	<b>LF</b> \$664	LS	<b>WF</b> 1248	WS
F111Z.	24	36	_	_	\$724	_	1358	_
		42	_	_	\$837	_	1548	_
		48			\$954	886	1745	1672
		54			\$978	912	1782	1706
		60	_	_	\$991	924	1812	1700
		66	_	_	\$1164	1097	2109	2033
		72	_	_	\$1291	1227	2320	2033
		. 2	_	_	ΨΙΖΊΙ	1221	2020	2271

30	30		·····	\$664	·····	1248		Step 7		
	36	_	_	\$724	_	1358	_	otop i		
	42	_	_	\$837	_	1548	_	Top Fi	nish	
	48	_	_	\$954	886	1745	1672	For hig	gh-pressure laminate top/thermoplastic edge (L)	
	54	_	_	\$978	912	1782	1706	125	natural maple (CP)	+\$
	60	_	_	\$991	924	1812	1734	126	natural cherry (CP)	+\$
	66	_	_	\$1164	1097	2109	2033	127	walnut (CP)	+\$
	72	_	_	\$1291	1227	2320	2247	139	light ash (CP)	+\$
								140	warm ash (CP)	+\$
						PF	PS	UBK	ultra black (CP)	+\$
TT12. 24	30					\$671	_	8Q	folkstone grey (CP)	+5
	36					\$730	_	91	white (CP)	+\$
	42					\$845	_	98	studio white (CP)	+\$
	48					\$961	882	CL	cool grey neutral	+\$
	54					\$978	899	HF	inner tone light	+\$
	60					\$998	921	LU	soft white	+\$
	66					\$1171	1094	WL	warm stone (CP)	+\$
	72					\$1298	1226	WN	warm grey neutral	+5
30	30					\$671	_	76	light brown walnut	+5
	36					\$730	_	HP	light anigre	+5
	42					\$845	_	LBA	clear on ash (CP)	+5
	48					\$961	882	LBR	phantom ecru	+5
	54					\$978	899	LBS	phantom cocoa	+9
	60					\$998	921	LBU	medium matte walnut (CP)	+\$
	66					\$1171	1094	LBV	warm grey teak	+\$
	72					\$1298	1226	LBB	oak on ash (CP)	+\$
								LBC	walnut on ash (CP)	+5
						PF	PS	LBF	neutral twill	+\$
FTE12. 24	30					\$721		LBJ	graphite twill	+\$
	36					\$780	_	LBQ	white twill	+\$
	42					\$902	_			
	48					\$1026	942	Top Fi	nish	
	54					\$1049	970	For the	ermally-fused laminate top/thermoplastic edge (M)	
	60					\$1068	985	125	natural maple (CP)	+\$
	66					\$1252	1169	126	natural cherry (CP)	+\$
	72					\$1390	1314	127	walnut (CP)	+\$
30	30					\$721	_	139	light ash (CP)	+\$
	36					\$780	_	140	warm ash (CP)	+\$
	42					\$902	_	8Q	folkstone grey (CP)	+\$
	48					\$1026	942	91	white (CP)	+\$
	54					\$1049	970	98	studio white (CP)	+\$
	60					\$1068	985	LBA	clear on ash (CP)	+\$
	66					\$1252	1169	LBB	oak on ash (CP)	+\$
	72					\$1390	1314	LBC	walnut on ash (CP)	+\$
								LBF	neutral twill	+\$
								LBQ	white twill	+\$
								LBU	medium matte walnut (CP)	+\$

Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
111	soft white	+\$0

Step 8.	. Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



# Description

This 90° corner surface hangs from frames, wall strips or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge.

Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

# Notes

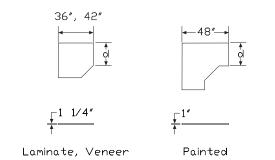
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- · A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



	ification Information
Step 1	
FT	
Step 2	. Edge
S20.	squared-edge
Step 3	. Depth
24	24" deep
30	30" deep
Step 4	. Width
For 24	" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 30	" deep (30)
42	42" wide
48	48" wide
Step 5	. Surface Material
For sq	uared-edge (S20.)
M	thermally-fused laminate top/thermoplastic edge
Т	thermally-fused laminate top/universal edge A
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
P	painted Formcoat® top/edge
Step 6	. Attachment
F	Canvas frame attached surface
S	for freestanding applications

	30 42	\$1642	1568	1121	1040
	48	\$1820	1744	1254	1170
Step 7					
Top Fi	nish				
For hig	nh-pressure laminate top/ther	moplastic edge (L	.)		
125	natural maple (CP)				+\$0
126	natural cherry (CP)				+\$0
127	walnut (CP)				+\$0
139	light ash (CP)				+\$0
140	warm ash (CP)				+\$0
UBK	ultra black (CP)				+\$0
8Q	folkstone grey (CP)				+\$0
91	white (CP)				+\$0
98	studio white (CP)				+\$0
CL	cool grey neutral				+\$0
HF	inner tone light A				+\$0
LU	soft white				+\$0
WL	warm stone (CP)				+\$0
WN	warm grey neutral				+\$0
76	light brown walnut				+\$0
HP	light anigre				+\$0
LBA	clear on ash (CP)				+\$0
LBR	phantom ecru				+\$0
LBS	phantom cocoa				+\$0
LBU	medium matte walnut (CP)				+\$0
LBV	warm grey teak				+\$0
LBB	oak on ash (CP)				+\$0
LBC	walnut on ash (CP)				+\$0
LBF	neutral twill				+\$0
LBJ	graphite twill				+\$0
LBQ	white twill				+\$0

MF

\$472

\$571

\$671

\$715

\$800

MS

411

511

612

655

740

TF

472

571

671

715

800

TS

411

511

612

655

740

LF

582

705

828

881

986

LS

508

630

753

807

911

Prices for Steps 1-6.

48

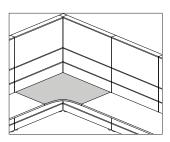
48

30 42

FTS20. 24 36

Top Fir	nish	
For the	ermally-fused laminate top/thermoplastic edge	(M) or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$110
40	dark brown walnut A	+\$110
CHD	noble cherry A	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
ΕV	walnut on ash A	+\$110
EW	medium matte walnut A	+\$110
UL	natural maple A	+\$110
WHN	natural white oak A	
	natural write oak [A]	+\$110
Top/Ed	dge Finish: Opaque Formcoat®	+\$110
		+\$110
For pa	dge Finish: Opaque Formcoat®	
	dge Finish: Opaque Formcoat® inted Formcoat® top/edge (P)	+\$110 +\$0 +\$0

Step 8	3. Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge	e (M) or high-pressure
lamina	ate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0
• • • • • • • • • • • • • • • • • • • •	ermally-fused laminate top/universal edge (T)	· · · · · · · · · · · · · · · · · · ·
PLY	plywood edge A	+\$50



# Description

This 90° corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1½" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

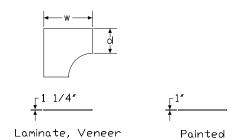
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- · A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



Step '	cification Information
FT	
Stan 1	2. Edge
S21.	squared-edge
T21.	thin-edge
E21.	eased-edge
Step 3	3. Depth
24	24" deep
30	30" deep
Step 4	1. Width
For 2	4" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 30	9" deep (30)
42	42" wide
48	48" wide
Step 5	5. Surface Material
For so	quared-edge (S21.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
For th	in-edge (T21.)
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
For ea	ased-edge (E21.)
Р	painted Formcoat® top/edge

Prices for S	po . o.					14/-	14/0
		MF	MS	LF	LS	WF	WS
FTS21. 24		\$472	411	582	508	1128	1057
	42	\$571	511	705	630	1342	1269
	48	\$671	612	828	753	1540	1470
30	42	\$715	655	881	807	1642	1568
	48	\$800	740	986	911	1820	1744
						PF	PS
FTS21. 24	36					\$737	655
	42					\$896	812
	48					\$1050	972
30	42					\$1121	1040
	48					\$1254	1170
		MF	MS	LF	LS	WF	WS
FTT21. 24	36	_	_	\$758	690	1403	1330
	42	_	_	\$921	853	1670	1592
	48	_	_	\$1084	1012	1916	1841
30	42	_	_	\$1154	1094	2038	1965
	48	_	_	\$1289	1221	2259	2183
						PF	PS
FTT21. 24	36					\$762	684
	42					\$928	851
	48					\$1088	1009
30	42					\$1160	1081
	48					\$1296	1217
						PF	PS
FTE21. 24	36					\$788	708
	42					\$960	880
	48					\$1125	1044
30	42					\$1200	1118
	48					\$1341	1259

**S** for freestanding applications

Step 6. Attachment

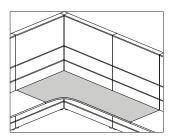
Step 7		
Top Fi	inish	
	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	nish	
For th	ermally-fused laminate top/thermoplastic edge (M)	······
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0

T /	L. F'.'. M I.V	
Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$110
40	dark brown walnut A	+\$110
CHD	noble cherry A	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
EV walnut on ash A		+\$110
EW	medium matte walnut A	+\$110
UL	natural maple A	+\$110
WHN	natural white oak A	+\$110
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8	. Edge Finish	
For th	nermally-fused laminate top/thermoplastic edge (M) or	
high-µ	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0

# Extended Corner Surface, Rectangular End

FTS22. FTS23. FTT22. FTT23.



# Product Information

#### Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1 "thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- Support pedestal
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

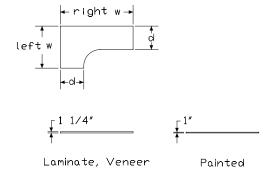
For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Thin-edge surface does not work with the following:

- Support pedestal
- · Surface-attached pedestal
- · Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specification Information

Step 1	
FT	
Cton 2	Edna
Տւер ∠ <b>Տ22</b> .	Edge squared-edge, 24" deep
T22.	thin-edge, 24" deep
S23.	squared-edge, 30" deep
323. T23.	thin-edge, 30" deep
123.	timi-euge, 30 deep
Step 3	. Width
For sa	uared-edge, 24" deep (S22.) or thin-edge, 24" deep (T22.)
4260	42" wide left x 60" wide right
4266	42" wide left x 66" wide right
4272	42" wide left x 72" wide right
4278	42" wide left x 78" wide right
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6042	60" wide left x 42" wide right
6048	60" wide left x 48" wide right
6642	66" wide left x 42" wide right
6648	66" wide left x 48" wide right
7242	72" wide left x 42" wide right
7248	72" wide left x 48" wide right
7842	78" wide left x 42" wide right
7848	78" wide left x 48" wide right
For sa	uared-edge, 30" deep (S23.) or thin-edge, 30" deep (T23.)
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6048	60" wide left x 48" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
Step 4	. Surface Material
For sa	uared-edge, 24" deep (S22.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
w	natural veneer top/techwood/veneer edge A
_	

For sq	uared-edge, 30" deep (S23.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
For this	n-edge, 24" deep (T22.)
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
For this	n-edge, 30" deep (T23.)
L	high-pressure laminate top/thermoplastic edge
W	natural veneer top/techwood/veneer edge A
Р	painted Formcoat® top/edge
Step 5	Attachment
F	Canvas frame attached surface

S

for freestanding applications

Prices for Step	s 1-5.		
		F	S
FTS22. 4260	М	\$1024	966
	L	\$1264	1192
	W	\$2404	2332
	P	\$1610	1533
4266	M	\$1086	1026
	L	\$1340	1266
	W	\$2539	2467
	P	\$1702	1629
4272	M	\$1149	1090
	L	\$1417	1345
	W	\$2675	2602
	Р	\$1804	1728
4278	М	\$1210	1152
	L	\$1490	1420
	W	\$2805	2735
	P	\$1898	1819
4860	M	\$1086	1026
	L	\$1340	1266
	W	\$2539	2467
	P	\$1702	1629
4866	M	\$1149	1090
	L	\$1417	1345
	W	\$2675	2602
	Р	\$1804	1728

painted Formcoat® top/edge

4872	M	\$1210	1152	4266	L	\$1753	1685
	L	\$1490	1420		W	\$3157	3083
	W	\$2805	2735		P	\$1759	1686
	P	\$1898	1819	4272	L	\$1800	1737
4878	М	\$1272	1212		W	\$3233	3158
	L	\$1569	1496		P	\$1815	1737
	W	\$2935	2863	4278	L	\$1898	1831
	P	\$1991	1913		W	\$3389	3317
6042	M	\$1024	966		P	\$1907	1831
	L	\$1264	1192	4860	L	\$1753	1685
	W	\$2404	2332		W	\$3157	3083
	P	\$1610	1533		P	\$1759	1686
6048	M	\$1086	1026	4866	L	\$1852	1787
	L	\$1340	1266		W	\$3326	3251
	W	\$2539	2467		P	\$1863	1784
	P	\$1702	1629	4872	L	\$1898	1831
6642	M	\$1086	1026		W	\$3389	3317
	L	\$1340	1266		P	\$1907	1831
	W	\$2539	2467	4878	L	\$1994	1926
	P	\$1702	1629		W	\$3550	3476
6648	M	\$1149	1090		P	\$2007	1932
	L	\$1417	1345	6042	L	\$1654	1588
	W	\$2675	2602		W	\$2995	2917
	P	\$1804	1728		P	\$1660	1587
7242	M	\$1149	1090	6048	L	\$1753	1685
	L	\$1417	1345		W	\$3157	3083
	W	\$2675	2602		P	\$1759	1686
	Р	\$1804	1728	6642	L	\$1753	1685
7248	M	\$1210	1152		W	\$3157	3083
	L	\$1490	1420	***************************************	Р	\$1759	1686
	W	\$2805	2735	6648		\$1852	1787
	Р	\$1898	1819		W	\$3326	3251
7842	M	\$1210	1152		P	\$1863	1784
	L	\$1490	1420	7242		\$1852	1787
	W	\$2805	2735		W	\$3326	3251
	P	\$1898	1819		P	\$1863	1784
7848	M	\$1272	1212	7248	L	\$1953	1886
	L	\$1569	1496		W	\$3488	3415
	W	\$2935	2863		P	\$1962	1885
	P	\$1991	1913	7842		\$1953	1886
					W	\$3488	3415
		F	S		P	\$1962	1885
FTT22. 4260		\$1654	1588	7848		\$2051	1984
	W	\$2995	2917		W	\$3656	3579
	P	\$1660	1587		P	\$2064	1985

			F	5
TS23.	4860	M	\$1215	1155
		L	\$1499	1425
		W	\$2823	2749
		P	\$1781	1701
	4866	M	\$1277	1220
		L	\$1576	1504
		W	\$2957	2887
		P	\$1882	1797
	4872	M	\$1300	1245
		L	\$1604	1536
		W	\$3002	2933
		P	\$1921	1842
	4070			
	4878	M	\$1360	1303
		L	\$1679	1608
		W	\$3132	3061
		P	\$2013	1937
	6048	M	\$1215	1155
		L	\$1499	1425
		W	\$2823	2749
		P	\$1781	1701
	6648		\$1277	1220
		L	\$1576	1504
		W	\$2957	2887
		P	\$1882	1797
	7248		\$1337	128
	1240	L	\$1649	1578
		W	\$3091	3020
		P P		
	7040			1896
	7848		\$1401	1343
		L	\$1726	1656
		W	\$3225	3153
		Р	\$2067	1990
			F	5
TT23.	4860	L	\$1963	1894
		W	\$3510	343
		P	\$1972	1892
	4866	L	\$2063	1996
		W	\$3677	360
		P	\$2074	1998
	4070			
	4872	L	\$2101	2033
		W	\$3734	366
		P	\$2109	2035
	4878	L	\$2200	2134
		W	\$3897	3823
		••	Ψσσσ.	0020

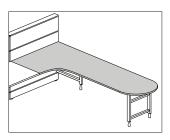
6048	L	\$1963	1894
	W	\$3510	3435
	P	\$1972	1892
6648	L	\$2063	1996
	W	\$3677	3601
	P	\$2074	1995
7248	L	\$2162	2093
	W	\$3842	3768
	P	\$2171	2094
7848	L	\$2264	2196
	W	\$4010	3934
	P	\$2271	2196

Step 6.

Top Fi	nish	
	ph-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge	(M)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut 🛕	+\$125
40	dark brown walnut A	+\$125
CHD	noble cherry	+\$125
ET	clear on ash A	+\$125
EU	oak on ash 🛕	+\$125
EV	walnut on ash A	+\$125
EW	medium matte walnut A	+\$125
UL	natural maple A	+\$125
WHN	natural white oak	+\$125
Top/E	dge Finish: Opaque Formcoat®	
For pa	iinted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 7.	Edge Finish	
	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	ressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



#### Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1½" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Surface requires support at both ends of the surface.

For Canvas frame attached surface (F) option:

- 2 supports are required for each surface (left and right side).
- To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order one of the following separately:
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- To support the extended end of the surface when used as a peninsula, order one of the following separately:
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- To support the short end of the surface, order one of the following separately:
- Surface cantilever (FT290.)
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

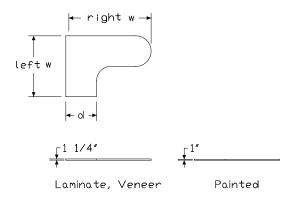
- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Surface must be connected to adjacent surface on short end and adjacent surface must be the same depth.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specification Information Step 1.  FT  Step 2. Edge S26. squared-edge, 24" deep S27. squared-edge, 30" deep  Step 3. Width  For squared-edge, 24" deep (S26.) 4866 48" wide left x 66" wide right	
Step 2. Edge S26. squared-edge, 24" deep S27. squared-edge, 30" deep Step 3. Width  For squared-edge, 24" deep (S26.)	
Step 2. Edge S26. squared-edge, 24" deep S27. squared-edge, 30" deep Step 3. Width For squared-edge, 24" deep (S26.)	
S26. squared-edge, 24" deep S27. squared-edge, 30" deep Step 3. Width For squared-edge, 24" deep (S26.)	
S27. squared-edge, 30" deep Step 3. Width For squared-edge, 24" deep (S26.)	
Step 3. Width  For squared-edge, 24" deep (S26.)	
For squared-edge, 24" deep (S26.)	
4872 48" wide left x 72" wide right	
4878 48" wide left x 78" wide right	
6648 66" wide left x 48" wide right	
7248 72" wide left x 48" wide right	
7848 78" wide left x 48" wide right	
70 wide lott x 40 wide light	
For squared-edge, 30" deep (S27.)	
4866 48" wide left x 66" wide right	
4872 48" wide left x 72" wide right	
4878 48" wide left x 78" wide right	
6648 66" wide left x 48" wide right	
7248 72" wide left x 48" wide right	
7848 78" wide left x 48" wide right	
Step 4. Surface Material	
For squared-edge, 24" deep (S26.)	
M thermally-fused laminate top/thermoplastic edge	
L high-pressure laminate top/thermoplastic edge	
w natural veneer top/techwood/veneer edge A	
P painted Formcoat® top/edge	
For squared-edge, 30" deep (S27.)	
M thermally-fused laminate top/thermoplastic edge	
L high-pressure laminate top/thermoplastic edge	
w natural veneer top/techwood/veneer edge [A]	
P painted Formcoat® top/edge	
Step 5. Attachment	
F Canvas frame attached surface	
S for freestanding applications	
a spending approximation	

Prices f	or Step	s 1-5.		
			F	S
FTS26.	4866	М	\$1061	999
		L	\$1310	1234
		W	\$2360	2283
		P	\$1655	1575
	4872	М	\$1081	1025
		L	\$1334	1264
		W	\$2400	2323
		P	\$1695	1613
	4878	М	\$1170	1111
		L	\$1443	1371
		W	\$2584	2511
		P	\$1826	1744
	6648	М	\$1061	999
		L	\$1310	1234
		W	\$2360	2283
		P	\$1655	1575
	7248	М	\$1114	1054
		L	\$1374	1299
		W	\$2470	2395
		P	\$1742	1655
	7848	М	\$1205	1143
		L	\$1484	1410
		W	\$2660	2587
		P	\$1876	1791
			F	S
FTS27.	4866	М	\$1059	1002
		L	\$1306	1236
		W	\$2402	2328
		P	\$1661	1580
	4872	М	\$1108	1051
		L	\$1366	1297
		W	\$2508	2437
		Р	\$1745	1663
	4878	М	\$1196	1136
		L	\$1475	1402
		W	\$2694	2622
		P	\$1873	1793
	6648	М	\$1059	1002
		L	\$1306	1236
		W	\$2402	2328
		P	\$1661	1580

7248 M

	W				\$2508	2437
	Р				\$1745	1663
	7848 M				\$1196	1136
	L				\$1475	1402
	W				\$2694	2622
	Р				\$1873	1793
Step 6.						
Top Finis	sh					
For high-	pressure l	aminate top/t	hermoplastic (	edge (L)		
125	natural ma	ple (CP)				+\$0
126	natural che	erry (CP)				+\$0
127	walnut (CF	')				+\$0
139	light ash (0	CP)				+\$0
140	warm ash	(CP)				+\$0
UBK	ultra black	(CP)				+\$0
8Q	folkstone g	rey (CP)				+\$0
91	white (CP)					+\$0
98	studio whit	e (CP)				+\$0
CL	cool grey r	ieutral				+\$0
HF	inner tone	light A				+\$0
LU	soft white					+\$0
WL	warm ston	e (CP)				+\$0
WN	warm grey	neutral				+\$0
76	light brown	walnut				+\$0
HP	ight anigre	)				+\$0
LBA	clear on as	sh (CP)				+\$0
LBR	phantom e	cru				+\$0
LBS	phantom c	ocoa				+\$0
LBU	medium m	atte walnut (C	CP)			+\$0
LBV	warm grey	teak				+\$0
	oak on ash	,				+\$0
LBC	walnut on	ash (CP)				+\$0
LBF	neutral twi	I				+\$0

\$1108

\$1366

1051

1297

+\$0

+\$0

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge	(M)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut 🛕	+\$125
40	dark brown walnut A	+\$125
CHD	noble cherry	+\$125
ΕT	clear on ash A	+\$125
EU	oak on ash 🛕	+\$125
ΕV	walnut on ash A	+\$125
EW	medium matte walnut A	+\$125
UL	natural maple A	+\$125
WHN	natural white oak	+\$125
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
LU	soft white	+\$(

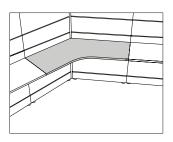
LBJ

LBQ

graphite twill

white twill

Step 7.	Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



# Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1"¼" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

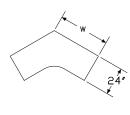
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for  $60^{\circ}$  wide surfaces.

# Dimensions



# Specification Information

Step 1.

FΤ

Step 2. Edge

**\$40.** squared-edge

T40. thin-edge

Step 3. Depth

24 24" deep

Step 4. Width

24 24" wide

**30** 30" wide

36 36" wide

**42** 42" wide

48" wide

60 60" wide

# Step 5. Surface Material

For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

w natural veneer top/techwood/veneer edge

P painted Formcoat® top/edge

For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L high-pressure laminate top/thermoplastic edge

W natural veneer top/techwood/veneer edge A

P painted Formcoat® top/edge

For squared-edge (S40.) with 60" wide (60)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T40.) with 60" wide (60)

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

# Step 6. Attachment

F Canvas frame attached surface

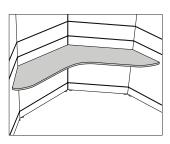
Prices for Steps 1-6.				
	MF	LF	WF	PF
FTS40. 24 24	\$620	764	1622	970
30	\$775	955	1998	1220
36	\$909	1121	2310	1423
42	\$975	1203	2479	1529
48	\$1039	1281	2629	1634
60	\$1188	1466	_	1865
FTT40. 24 24	_	\$1030	2086	1037
30	_	\$1292	2569	1303
36	_	\$1513	2969	1524
42	_	\$1626	3185	1634
48	_	\$1737	3381	1744
60	_	\$1985	_	1994

Step 7.			
Top Finish			

TOP FI	111511	
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi		
***************************************	ermally-fused laminate top/thermoplastic edge (M)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
	. ,	
Top/Ed	lge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash A	+\$110
EV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
		<b>4</b>
Top/Ed	lge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
		**

Step 8	. Edge Finish	
For th	nermally-fused laminate top/thermoplastic edge (M) or	
high- <sub>l</sub>	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



# Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1 "thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

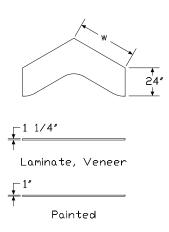
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for  $60^{\circ}$  wide surfaces.

# Dimensions



# Specification Information

Step 1.

FT

Step 2. Edge

**S41.** squared-edge **E41.** eased-edge

# Step 3. Depth

24 24" deep

# Step 4. Width

**36** 36" wide

42" wide

**48** 48" wide

60 60" wide

# Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

w natural veneer top/techwood/veneer edge A

P painted Formcoat® top/edge

# For eased-edge (E41.)

P painted Formcoat® top/edge

# For squared-edge (S41.) with 60" wide (60)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

# Step 6. Attachment

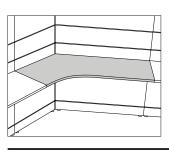
F Canvas frame attached surface

Prices for Steps 1-6.				
	MF	LF	WF	PF
FTS41. 24 36	\$1137	1402	2658	1781
42	\$1219	1504	2843	1916
48	\$1302	1606	3021	2042
60	\$1484	1831	_	2328
FTE41. 24 36				\$1972
42	_	_	_	\$2120
48	_	_	_	\$2260
60	_	_	_	\$2576

Step 7	<i>.</i>	
Top Fi	inish	
•	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	inish	
For th	ermally-fused laminate top/thermoplastic edge (M	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP) A	+\$0

Top/Ed	lge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
ΕV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
Top/Ed	lge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8.	Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	ressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



### Description

This 24" deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

# Notes

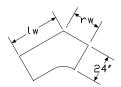
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

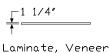
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for  $60^{\circ}$  wide surfaces.

# Dimensions



90° Extended Left



rw rw

90° Extended Right



# Specification Information

Step 1.

FT

Step 2. Edge

**S44.** squared-edge **E44.** eased-edge

Step 3. Width

2436 24" wide left x 36" wide right 2442 24" wide left x 42" wide right 2448 24" wide left x 48" wide right 2460 24" wide left x 60" wide right 3036 30" wide left x 36" wide right 3042 30" wide left x 42" wide right 3048 30" wide left x 48" wide right 3060 30" wide left x 60" wide right 3624 36" wide left x 24" wide right 3630 36" wide left x 30" wide right 3642 36" wide left x 42" wide right 3648 36" wide left x 48" wide right 3660 36" wide left x 60" wide right 4224 42" wide left x 24" wide right 4230 42" wide left x 30" wide right 4236 42" wide left x 36" wide right 4824 48" wide left x 24" wide right 4830 48" wide left x 30" wide right 4836 48" wide left x 36" wide right 6024 60" wide left x 24" wide right 6030 60" wide left x 30" wide right

# Step 4. Surface Material

6036

For squared-edge (S44.)

M thermally-fused laminate top/thermoplastic edge
 L high-pressure laminate top/thermoplastic edge
 W natural veneer top/techwood/veneer edge A
 P painted Formcoat® top/edge

60" wide left x 36" wide right

For eased-edge (E44.)

P painted Formcoat® top/edge

Step 5. Attachment

F Canvas frame attached surface

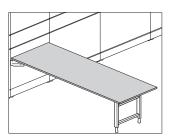
Prices for Steps 1-5.		3648 M	\$975
	F	L	\$1203
FTS44. 2436 M	\$721	W	\$2475
L	\$889	Р	\$1529
W	\$1871	3660 M	\$1044
Р	\$1131	L	\$1287
2442 M	\$753	W	\$2639
L	\$930	Р	\$1642
W	\$1951	4224 M	\$753
Р	\$1183	L	\$930
2448 M	\$777	W	\$1951
L	\$958	P	\$1183
W	\$2005	4230 M	\$864
P	\$1224	L	\$1066
2460 M	\$837	W	\$2212
L	\$1032	P	\$1355
W	\$2139	4236 M	\$944
P	\$1313	L	\$1164
3036 M	\$829	W	\$2403
L	\$1022	P	\$1485
W	\$2127	4824 M	\$777
P	\$1301	L	\$958
3042 M	\$864	W	\$2005
L	\$1066	Р	\$1224
W	\$2212	4830 M	\$894
P	\$1355	L	\$1103
3048 M	\$894	W	\$2278
L	\$1103	Р	\$1402
W	\$2278	4836 M	\$975
P	\$1402	L	\$1203
3060 M	\$957	W	\$2475
L	\$1181	P	\$1529
W	\$2430	6024 M	\$837
P	\$1499	L	\$1032
3624 M	\$721	W	\$2139
L 	\$889	P	\$1313
W	\$1871	6030 M	\$957
P	\$1131	L	\$1181
3630 M	\$829	W	\$2430
L	\$1022	P	\$1499
W	\$2127	6036 M	\$1044
P	\$1301	L 	\$1287
3642 M	\$944	W	\$2639
L 	\$1164	Р	\$1642
W	\$2403		_
Р	\$1485	FTE44. 2436 P	<b>F</b> \$1252

244	2 P	\$1311
244	8 P	\$1353
246	0 P	\$1451
303	6 P	\$1439
304	2 P	\$1500
304	8 P	\$1547
306	0 P	\$1664
362	4 P	\$1252
363	0 P	\$1439
364	2 P	\$1638
364	8 P	\$1690
366	0 P	\$1813
422	4 P	\$1311
423	0 P	\$1500
423	6 P	\$1638
482	4 P	\$1353
483	0 P	\$1547
483	6 P	\$1690
602	4 P	\$1451
603	0 P	\$1664
603	6 P	\$1813

Step 6		
Top Fi		
• • • • • • • • • • • • • • • • • • • •	gh-pressure laminate top/thermoplastic edge (L)	
125 126	natural maple (CP) natural cherry (CP)	+\$0 +\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge (M	"
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0

Top/E	dge Finish: Wood Veneer	
For na	atural veneer top/techwood/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
Top/E	dge Finish: Opaque Formcoat®	
For pa	ainted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 7.	Edge Finish	
For the	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	ressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



#### Description

This squared-edge peninsula surface attaches to a frame, wall strips, or can be supported by a low credenza or various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- · Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

For Canvas frame attached surface (F) option:

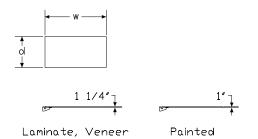
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Spec	ification Infor	mation						***************************************	36	48
Step 1.										54
FT										60
										60
Step 2.	. Edge									72
S34.	squared-edge									
Step 3.	. Depth							FTS34.	24	48
24	24" deep									54
30	30" deep									60
36	36" deep									60
										72
Step 4.	. Width							***************************************	30	48
48	48" wide									54
54	54" wide									60
60	60" wide									60
66	66" wide									72
72	72" wide								36	48
										54
Step 5.	. Surface Materia	al								60
M	thermally-fuse	d laminate top	/thermo	plastic ed	dge					60
T	thermally-fuse	d laminate top	/univers	al edge	Α					72
L	high-pressure	laminate top/t	hermopl	astic edg	je					
W	natural veneer	top/techwood	d/veneer	edge A						
Р	painted Formo	oat® top/edge						FTS34.	24	48
U	high-pressure	laminate/univ	ersal edç	ge 🗚						54
										60
Step 6.	. Attachment									60
D	surface attach	ment bracket								72
F	Canvas frame	attachment bi	rackets						30	48
S	no brackets, fo	or free standin	g or use	with low	credenz	a				54
										60
Prices	for Steps 1-6.									60
		MD	MF	MS	TD	TF	TS	***************************************		72
FTS34	. 24 48	\$316	345	260	411	411	354		36	
	54	\$381	406	260	487	487	432			54
	60	\$431	459	324	551	551	491			60
	66	\$487	517	374	618	618	558			60

•••••	36	48	\$623	650	666	778	778	721
	•	54	\$635	663	567	796	796	737
		60	\$723	751	579	901	901	842
		66	\$827	854	666	1024	1024	966
		72	\$899	925	771	1113	1113	1055
			4000	020				
			LD	LF	LS	WD	WF	WS
FTS34.	24	48	\$390	426	321	846	879	775
		54	\$469	501	399	979	1016	912
		60	\$532	566	461	1110	1147	1039
		66	\$601	637	532	1244	1278	1175
		72	\$651	686	586	1337	1368	1268
	30	48	\$544	577	474	1107	1143	1037
		54	\$629	662	561	1261	1294	1190
		60	\$721	753	652	1447	1480	1377
		66	\$819	854	748	1627	1661	1558
***************************************		72	\$888	921	821	1750	1783	1678
	36	48	\$768	802	700	1534	1567	1461
		54	\$783	818	715	1542	1575	1474
		60	\$891	927	821	1765	1800	1696
		66	\$1019	1054	951	1990	2025	1921
		00	\$1019	1034	551	1550	2020	1321
		72	\$1109	1143	1043	2145	2181	2077
			\$1109	1143	1043	2145	2181	2077
		72	\$1109 <b>PD</b>	1143 <b>PF</b>	1043 <b>PS</b>	2145 UD	2181 <b>UF</b>	2077 <b>US</b>
FTS34.	24	72	\$1109 <b>PD</b> \$539	1143 <b>PF</b> 539	1043 <b>PS</b> 465	2145 UD 366	2181 <b>UF</b> 400	2077 <b>US</b> 301
FTS34.	24	72 48 54	\$1109 <b>PD</b> \$539 \$637	1143 <b>PF</b> 539 637	1043 <b>PS</b> 465 565	2145 <b>UD</b> 366 440	2181 <b>UF</b> 400 470	2077 US 301 374
FTS34.	24	72 48 54 60	\$1109 <b>PD</b> \$539 \$637 \$722	1143 <b>PF</b> 539 637 722	1043  PS  465 565 642	2145 <b>UD</b> 366 440 499	2181 <b>UF</b> 400 470 531	2077 US 301 374 433
FTS34.	24	72 48 54 60 66	\$1109 <b>PD</b> \$539 \$637 \$722 \$810	1143  PF  539 637 722 810	1043 <b>PS</b> 465 565 642 731	2145 <b>UD</b> 366 440 499 564	2181 UF 400 470 531 598	2077 US 301 374 433 499
FTS34.		72 48 54 60 66 72	\$1109 PD \$539 \$637 \$722 \$810 \$872	1143 PF 539 637 722 810 872	PS 465 565 642 731 796	2145 UD 366 440 499 564 611	2181 UF 400 470 531 598 644	2077 US 301 374 433 499 549
FTS34.		72 48 54 60 66 72 48	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732	1143 PF 539 637 722 810 872 732	PS 465 565 642 731 796 658	2145 UD 366 440 499 564 611 511	2181 UF 400 470 531 598 644 542	2077 US 301 374 433 499 549 445
FTS34.		72 48 54 60 66 72 48 54	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846	1143 PF 539 637 722 810 872 732 846	1043 PS 465 565 642 731 796 658 768	2145 UD 366 440 499 564 611 511 591	2181 UF 400 470 531 598 644 542 622	2077  US  301  374  433  499  549  445  527
FTS34.		72 48 54 60 66 72 48 54 60	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846 \$961	1143 PF 539 637 722 810 872 732 846 961	1043 PS 465 565 642 731 796 658 768 884	2145  UD  366 440 499 564 611 511 591 677	2181 UF 400 470 531 598 644 542 622 707	2077  US  301  374  433  499  549  445  527  612
FTS34.		72 48 54 60 66 72 48 54 60 66	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846 \$961 \$1087	1143 PF 539 637 722 810 872 732 846 961 1087	1043 PS 465 565 642 731 796 658 768 884 1009	2145  UD  366 440 499 564 611 511 591 677 769	2181 UF 400 470 531 598 644 542 622 707 802	2077  US  301  374  433  499  549  445  527  612  702
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846 \$961 \$1087 \$1175	1143 PF 539 637 722 810 872 732 846 961 1087 1175	1043 PS 465 565 642 731 796 658 768 884 1009 1102	2145  UD  366 440 499 564 611 511 591 677 769 834	2181 UF 400 470 531 598 644 542 622 707 802 865	2077  US  301 374 433 499 549 445 527 612 702 771
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846 \$961 \$1087 \$1175 \$1018	1143 PF 539 637 722 810 872 732 846 961 1087 1175 1018	1043 PS 465 565 642 731 796 658 768 884 1009 1102 943	2145  UD  366 440 499 564 611 511 591 677 769 834 720	2181 UF 400 470 531 598 644 542 622 707 802 865 752	2077  US  301  374  433  499  549  445  527  612  702  771  657
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846 \$961 \$1087 \$1175 \$1018 \$1042	1143 PF 539 637 722 810 872 732 846 961 1087 1175 1018 1042	1043 PS 465 565 642 731 796 658 768 884 1009 1102 943 965	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768	2077  US  301  374  433  499  549  445  527  612  702  771  657  671
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54 60	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846 \$961 \$1087 \$1175 \$1018 \$1042 \$1180	1143 PF 539 637 722 810 872 732 846 961 1087 1175 1018 1042 1180	1043 PS 465 565 642 731 796 658 768 884 1009 1102 943 965 1103	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735 837	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768 871	2077  US  301  374  433  499  549  445  527  612  702  771  657  671  771
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54 60 66 66 66 72 66 66 66 66 66 66 66 66 66 6	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846 \$961 \$1087 \$1175 \$1018 \$1042 \$1180 \$1341	1143 PF 539 637 722 810 872 732 846 961 1087 1175 1018 1042 1180 1341	1043 PS 465 565 642 731 796 658 768 884 1009 1102 943 965 1103 1264	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735 837 956	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768 871 989	2077  US 301 374 433 499 549 445 527 612 702 771 657 671 771 892
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54 60	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846 \$961 \$1087 \$1175 \$1018 \$1042 \$1180	1143 PF 539 637 722 810 872 732 846 961 1087 1175 1018 1042 1180 1341	1043 PS 465 565 642 731 796 658 768 884 1009 1102 943 965 1103	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735 837	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768 871	2077  US  301  374  433  499  549  445  527  612  702  771  657  671  771
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54 60 66 66 66 72 66 66 66 66 66 66 66 66 66 6	\$1109 PD \$539 \$637 \$722 \$810 \$872 \$732 \$846 \$961 \$1087 \$1175 \$1018 \$1042 \$1180 \$1341	1143 PF 539 637 722 810 872 732 846 961 1087 1175 1018 1042 1180 1341	1043 PS 465 565 642 731 796 658 768 884 1009 1102 943 965 1103 1264	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735 837 956	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768 871 989	2077  US 301 374 433 499 549 445 527 612 702 771 657 671 771 892

\$528

\$441

\$510

\$586

\$664

\$720

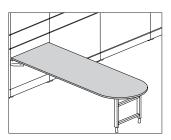
30 48

Step /		
Top Fi	nish	
	gh-pressure laminate top/thermoplastic edge (L) or high-pressure	
lamina	te/universal edge (U)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi		(4.0)
	ermally-fused laminate top/thermoplastic edge	(M) or thermally-fused
• • • • • • • • • • • • • • • • • • • •	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8	. Edge Finish	
For the	ermally-fused laminate top/thermoplastic edge (M) or high-press	sure
lamina	te top/thermoplastic edge (L)	
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$0
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
G1	graphite (CP)	+\$
UBK	ultra black (CP)	+\$
76	light brown walnut	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$
HF	inner tone light	+\$
HP	light anigre	+\$
LU	soft white	+\$0
For the	ermally-fused laminate top/universal edge (T) or high-pressure	
lamina	te/universal edge (U)	
PLY	plywood edge A	+\$50
_ ' _	. Bracket Finish	
	Canvas frame attachment brackets (F)	
8Q	folkstone grey (CP)	+\$
98	studio white (CP)	+\$
WL	warm stone (CP)	+\$(
	Sand Texture Paint	
91	white (CP)	+\$
CL	cool grey neutral	+\$
G1	graphite (CP)	+\$(
WN	warm grey neutral	+\$(

Metallic	Paint	
311	beige mist metallic (CP)	+\$0
313	silver (CP)	+\$0
H	metallic bronze	+\$0



#### Description

This squared-edge peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11½" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

# Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

For Canvas frame attached surface (F) option:

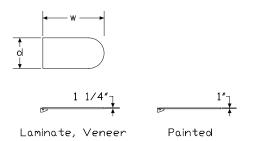
- · Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



S

fication Information
Edge
squared-edge
Depth
24" deep
30" deep
36" deep
Width
48" wide
54" wide
60" wide
66" wide
72" wide
Surface Material
thermally-fused laminate top/thermoplastic edge
high-pressure laminate top/thermoplastic edge
natural veneer top/techwood/veneer edge A
painted Formcoat® top/edge
Attachment
surface attachment bracket

Prices for Steps 1-6.						
	MD	MF	MS	LD	LF	LS
FTS35. 24 48	\$342	369	286	423	456	353
54	\$412	441	356	509	544	439
60	\$485	512	429	599	632	529
66	\$585	608	528	720	750	651
72	\$664	691	607	819	852	749
30 48	\$520	546	461	641	674	569
54	\$591	620	533	728	764	659
60	\$663	692	605	818	853	746
66	\$765	791	707	943	976	872
72	\$837	863	780	1032	1064	961
36 48	\$706	733	648	871	904	800
54	\$789	819	733	975	1011	904
60	\$847	875	791	1045	1080	976
66	\$952	979	897	1174	1207	1106
72	\$1024	1050	969	1263	1295	1195

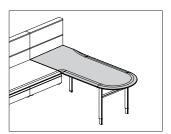
no brackets, for free standing or use with low credenza

		WD	WF	ws	PD	PF	PS
FTS35. 24	48	\$1151	1185	1081	582	582	504
	54	\$1247	1281	1178	693	693	615
	60	\$1348	1380	1277	807	807	728
	66	\$1485	1520	1414	959	959	882
	72	\$1574	1609	1507	1085	1085	1011
30	48	\$1447	1480	1377	857	857	781
	54	\$1542	1575	1474	970	970	891
	60	\$1642	1678	1572	1085	1085	1008
	66	\$1782	1818	1711	1240	1240	1163
	72	\$1866	1900	1798	1356	1356	1281
36	48	\$1771	1806	1701	1150	1150	1076
	54	\$1888	1921	1816	1278	1278	1205
	60	\$1969	2002	1898	1371	1371	1298
	66	\$2112	2144	2042	1537	1537	1460
	72	\$2184	2218	2117	1654	1654	1578

Step 7		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fir	nish	
For the	ermally-fused laminate top/thermoplastic edge	(M)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	lge Finish: Wood Veneer	
For nat	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut 🛕	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85
Top/Ed	lge Finish: Opaque Formcoat◎	
For pai	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8	. Edge Finish	
	nermally-fused laminate top/thermoplastic edge (M) or	
• ,	oressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
76	light brown walnut	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$(
LU	soft white	+\$(
	. Bracket Finish	
For C	anvas frame attached surface (F)	
8Q	folkstone grey (CP)	+\$(
98	studio white (CP)	+\$(
WL	warm stone (CP)	+\$(
	Sand Texture Paint	
91	white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$(
	c Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$0
EH	metallic bronze	+\$(



# Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts an eased-edge rectangular surface on the users left side creating an L-shaped configuration. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support on both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- · Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

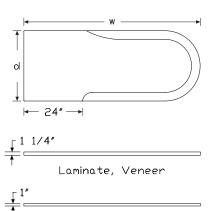
- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

### Dimensions



Painted

Spec	ification Information			
Step 1.				
FT				
Step 2.	•			
E67.	eased-edge, transition left, 24" deep			
Step 3. Depth				
24	24" deep			
30	30" deep			
36	36" deep			
Step 4. Width				
60	60" wide			
66	66" wide			
72	72" wide			
Step 5. Surface Material				
For eased-edge, transition left, 24" deep (E67.)				
Р	painted Formcoat® top/edge			
Step 6. Attachment				
F	Canvas frame attachment brackets			
S	no brackets, for freestanding			

Step	8. Bracket Finish	
For	Canvas frame attachment brackets (F)	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metal	llic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0

PF

\$1182

\$1411

\$1597

\$1599

\$1826

\$1999

PS

1104

1327

1517

1516

1745

1919

+\$0

+\$0

91

LU

Prices for Steps 1-6.

66

72

66

72

white (CP)

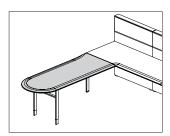
soft white

30 60

FTE67. 24 60

# Peninsula Surface, Round-End, Single

FTE61. FTE62. FTT61.



# Product Information

#### Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration, or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- · Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula attaches to the front edge of the rectangular surface transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K., FTE1H., FTE1J., FTE1K.).

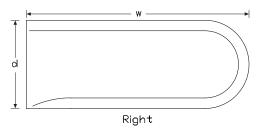
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

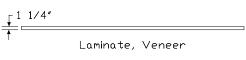
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.









# Peninsula Surface, Round-End, Single *continued*

	30	48	 \$875	810	2234	2155	1256	1182
		54	\$982	915	2413	2341	1412	1337
		60	\$1088	1022	2580	2502	1570	1494
		66	\$1235	1166	2845	2773	1781	1708
		72	\$1341	1276	3018	2945	1941	1869
FTE61.	24	48					\$999	918
•		54	_	_	_	_	\$1164	1080
		60	_	_	_	_	\$1268	1182
		66	_	_	_	_	\$1493	1411
		72	_	_	_	_	\$1678	1597
	30	48	 ·····	·····		·····	\$1343	1261
		54	_	_	_	_	\$1510	1427
		60	_	_	_	_	\$1680	1599
		66	_	_	_	_	\$1909	1826
		72	_	_	_	_	\$2078	1999
FTE62.	24	48					\$999	918
		54	_	_	_	_	\$1164	1080
		60	_	_	_	_	\$1268	1182
		66	_	_	_	_	\$1493	1411
		72	_	_	_	_	\$1678	1597
	30	48	 ·····	—	_	_	\$1343	1261
		54	_	_	_	_	\$1510	1427
		60	_	_	_	_	\$1680	1599
		66	_	_	_	_	\$1909	1826
		72	_	_	_	_	\$2078	1999

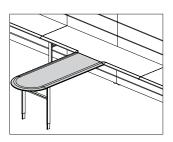
Prices for Steps 1-6.							
	LD	LS	WD	WS	PD	PS	
FTT61. 24 48	\$654	583	1767	1694	938	860	
54	\$757	692	2004	1929	1086	1010	
60	\$826	757	2115	2043	1184	1108	
66	\$970	902	2435	2357	1394	1320	
72	\$1086	1019	2673	2600	1567	1494	

no brackets, for free standing or use with low credenza

S

Step 7		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
76	light brown walnut	+\$(
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
CHD	noble cherry	+\$85
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
EW	medium matte walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
ΕV	walnut on ash A	+\$85
UL	natural maple A	+\$85
	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
31	graphite (CP)	+\$
JBK	ultra black (CP)	+\$
76	light brown walnut	+\$
3Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
_BA	clear on ash (CP)	+\$
BR	phantom ecru	+\$
BS	phantom cocoa	+\$
.BU	medium matte walnut (CP)	+\$
.BV	warm grey teak	+\$
BB	oak on ash (CP)	+\$
BC	walnut on ash (CP)	+\$
BF	neutral twill	+\$
_BJ	graphite twill	+\$
_BQ	white twill	+\$
٨L	warm stone (CP)	+\$
WN	warm grey neutral	+\$
HF.	inner tone light	+\$
ΗP	light anigre	+\$
LU	soft white	+\$



#### Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1½" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

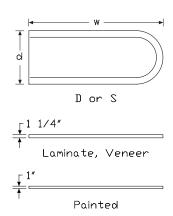
- Support leg, post (FV689.)
- · Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased edge peninsula surface.

### Dimensions



### Specification Information

Step 1.

FΤ

Step 2. Edge

T60. thin-edge

E60. eased-edge

Step 3. Depth

24 24" deep

**30** 30" deep

**36** 36" deep

Step 4. Width

**48** 48" wide

**54** 54" wide

60 60" wide

66 66" wide

**72** 72" wide

#### Step 5. Surface Material

For thin-edge (T60.)

L high-pressure laminate top/thermoplastic edge

W natural veneer top/techwood/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E60.)

P painted Formcoat® top/edge

### Step 6. Attachment

**S** no brackets, for free standing or use with low credenza

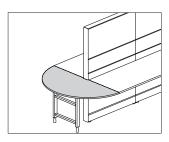
Prices for S	teps 1-6.			
		LS	WS	PS
FTT60. 24	48	\$583	1694	860
	54	\$692	1929	1010
	60	\$757	2043	1108
	66	\$902	2357	1320
	72	\$1019	2600	1494
30	48	\$810	2155	1182
	54	\$915	2341	1337
	60	\$1022	2502	1494
	66	\$1166	2773	1708
	72	\$1276	2945	1869

3	i 48	\$1085	2594	1584
	54	\$1208	2762	1765
	60	\$1292	2823	1891
	66	\$1449	3048	2115
	72	\$1553	3169	2273
FTE60. 2	1 48	_		\$926
	54	_	_	\$1090
	60	_	_	\$1195
	66	_	_	\$1424
	72	_	_	\$1615
3	48	_	_	\$1274
	54	_	_	\$1444
	60	_	_	\$1616
	66	_	_	\$1843
	72	_	_	\$2018
3	i 48	_	_	\$1710
	54	_	_	\$1909
	60	_	_	\$2042
	66	_	_	\$2285
	72	_	_	\$2456

Step 7		
Otop 1		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge (L)	)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85

# Peninsula Surface, Round-End, Center *continued*

Top/E	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
LU	soft white	+\$(
Step 8	. Edge Finish	
For h	igh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
76	light brown walnut	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$(
LU	soft white	+\$(



### Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. The surface cannot stand alone. Brackets are included for attaching the d-shaped surface to adjacent surfaces.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

51"-wide d-shaped surface attaches to 24" deep surfaces at the end of a frame. 63"-deep d-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end.

To support the end of the surface, order 1 of the following supports

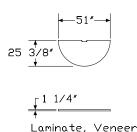
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)

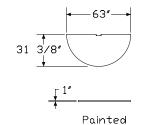
Or order 2 of the following supports separately:

- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

### Dimensions

separately:





# Specification Information

Step 1.

FT

Step 2. Edge

\$36. squared-edge

Step 3. Width

51 51" wide63 63" wide

### Step 4. Surface Material

### For squared-edge (S36.)

M thermally-fused laminate top/thermoplastic edge
 L high-pressure laminate top/thermoplastic edge
 W natural veneer top/techwood/veneer edge A

P painted Formcoat® top/edge

# Step 5. Attachment

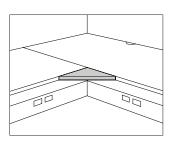
D surface attachment bracket

Prices for S	Steps 1-5.	
		D
FTS36. 51	M	\$585
	L	\$720
	W	\$1060
	P	\$877
63	M	\$689
	L	\$850
	W	\$1681
	P	\$1034

Step 6	).	
Top Fi	inish	
•	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	inish	
For th	ermally-fused laminate top/thermoplastic edge (M)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP) A	+\$0

Top/Ed	dge Finish: Wood Veneer	
For na	tural veneer top/techwood/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
ΕV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

#### Step 7. Edge Finish For thermally-fused laminate top/thermoplastic edge (M) or high-pressure laminate top/thermoplastic edge (L) natural maple (CP) +\$0 126 natural cherry (CP) +\$0 walnut (CP) 127 +\$0 139 light ash (CP) +\$0 140 warm ash (CP) +\$0 G1 graphite (CP) +\$0 UBK ultra black (CP) +\$0 76 light brown walnut +\$0 8Q folkstone grey (CP) +\$0 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 LBA clear on ash (CP) +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut (CP) +\$0 LBV warm grey teak +\$0 LBB oak on ash (CP) +\$0 LBC walnut on ash (CP) +\$0 LBF neutral twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0 HF inner tone light +\$0 HP light anigre +\$0 LU soft white +\$0



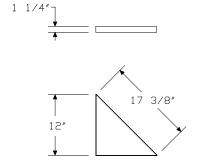
### Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

### Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

### Dimensions



# Specification Information

### Step 1.

**Y2091.** A

### Step 2. Surface Material

high-pressure laminate top/thermoplastic edge A

U high-pressure laminate/universal edge A

W veneer A

Prices for Steps 1-2.	
Y2091. L	\$189
U	\$180
W	\$269

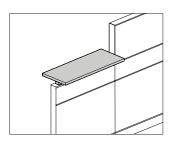
# Step 3.

### Top Finish

For high-pressure laminate top/thermoplastic edge (L) or high-pressure laminate/universal edge (U)

125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut 🛕	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

	dge Finish: Wood Veneer	
• • • • • • • • • • • • • • • • • • • •	neer (W)	
CHD	noble cherry A	+\$39
2U	light brown walnut A	+\$39
40	dark brown walnut	+\$39
EW	medium matte walnut A	+\$39
ET	clear on ash A	+\$39
EU	oak on ash A	+\$39
EV	walnut on ash 🛕	+\$39
UL	natural maple A	+\$39
Step 4	. Edge Finish	
For hig	gh-pressure laminate top/thermoplastic edge (L	)
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
For hig	gh-pressure laminate/universal edge (U)	
PLY	plywood edge	+\$50



### Description

This 14"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35"-high frame. Attachment hardware is included.

Transaction surfaces wider than 48" require multiple frames:

Width—Frames

60"-any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

### Notes

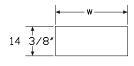
Transaction surface should be used with 35"-high frame.

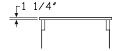
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875 $^{\prime\prime}$  gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

### Dimensions





### Specification Information

Step 1.

FT280.

Step :	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	60" wide			
72	72" wide			
84	84" wide			
96	96" wide			

### Step 3. Surface Material

M	thermally-fused laminate top/thermoplastic edge
T	thermally-fused laminate top/universal edge A
L	high-pressure laminate top/thermoplastic edge
W	veneer A
U	high-pressure laminate/universal edge A

### Step 4. Top Cap Material

Р	painted standard top cap
W	veneer standard top cap A
Α	painted architectural top cap

Prices fo	or S	teps 1-4.			
			P	W	Α
FT280.	24	М	\$760	1011	917
		T	\$760	1011	917
		L	\$824	1093	992
		W	\$1235	1508	1404
		U	\$824	1093	992
•••••	30	М	\$785	1091	965
		T	\$785	1091	965
		L	\$848	1180	1044
		W	\$1329	1660	1524
		U	\$848	1180	1044
•••••	36	М	\$810	1165	1011
		T	\$810	1165	1011
		L	\$877	1260	1093
		W	\$1425	1807	1642
		U	\$877	1260	1093

42 M	\$835	1239	1063	Step 5		
T	\$835	1239	1063			
L	\$903	1341	1151	Top Fi	nish	
W	\$1519	1960	1766	For hig	gh-pressure laminate top/thermoplastic edge (	(L) or high-pressure
U	\$903	1341	1151	laminate/universal edge (U)		
48 M	\$865	1318	1112	125	natural maple (CP)	+\$0
T	\$865	1318	1112	126	natural cherry (CP)	+\$0
L	\$936	1425	1203	127	walnut (CP)	+\$0
W	\$1615	2110	1885	139	light ash (CP)	+\$0
U	\$936	1425	1203	140	warm ash (CP)	+\$0
60 M	\$1293	1850	1587	UBK	ultra black (CP)	+\$0
T	\$1293	1850	1587	8Q	folkstone grey (CP)	+\$0
L	\$1398	2000	1716	91	white (CP)	+\$0
W	\$2219	2822	2541	98	studio white (CP)	+\$0
U	\$1398	2000	1716	CL	cool grey neutral	+\$0
72 M	\$1341	2052	1683	HF	inner tone light A	+\$0
T	\$1341	2052	1683	LU	soft white	+\$0
L	\$1450	2219	1821	WL	warm stone (CP)	+\$0
W	\$2413	3182	2783	WN	warm grey neutral	+\$0
U	\$1450	2219	1821	76	light brown walnut	+\$0
84 M	\$1394	2205	1785	HP	light anigre	+\$0
T	\$1394	2205	1785	LBA	clear on ash (CP)	+\$0
L	\$1508	2384	1931	LBR	phantom ecru	+\$0
W	\$2606	3483	3026	LBS	phantom cocoa	+\$0
U	\$1508	2384	1931	LBU	medium matte walnut (CP)	+\$0
96 M	\$1445	2358	1926	LBV	warm grey teak	+\$0
T	\$1445	2358	1926	LBB	oak on ash (CP)	+\$0
L	\$1562	2550	2082	LBC	walnut on ash (CP)	+\$0
W	\$2800	3787	3318	LBF	neutral twill	+\$0
U	\$1562	2550	2082	LBJ	graphite twill	+\$0
				LBQ	white twill	+\$0

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge (M	) or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For ve	neer (W)	
2U	light brown walnut A	+\$60
40	dark brown walnut A	+\$60
CHD	noble cherry A	+\$60
ΕT	clear on ash A	+\$60
EU	oak on ash 🛕	+\$60
EV	walnut on ash A	+\$60
EW	medium matte walnut A	+\$60
UL	natural maple A	+\$60
WHN	natural white oak A	+\$60

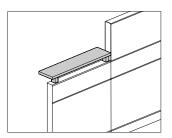
Step 6	Edge Finish	
	ermally-fused laminate top/thermoplastic edge (M) or high-press	ure
************	te top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0
For the	ermally-fused laminate top/universal edge (T) or high-pressure	
	te/universal edge (U)	
PLY	plywood edge A	+\$50
Step 7	Top Cap Finish	
***************************************	inted standard top cap (P) or painted architectural top cap (A)	
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

Bright S	Sand Texture Paint	
For pair	nted standard top cap (P) or painted architectural top cap (A)	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
Metallic		
***************************************	nted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
M 1 N		
Wood V		
	eer standard top cap (W)	
2U	light brown walnut A	+\$0
40 EW	dark brown walnut medium matte walnut	+\$0
		+\$0 +\$0
ET	clear on ash A	
EU	oak on ash 🖪	+\$0
EV UL	walnut on ash A	+\$0
UL	natural maple A	+\$0
Step 8.	Stanchion Finish	
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Bright S	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
Metallic		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Step 9.	Application	
_D	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42"-high base frame	+\$40

# Squared-Edge Transaction Surface for Height-Adjustable Tables

FT281.



# Product Information

### Description

This 8¾"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35" high frame. Attachment hardware is included.

Transaction surfaces wider than 48" require multiple frames:

Width—Frames

60"-any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

#### Notes

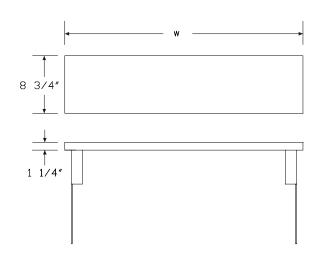
Transaction surface should be used with 35"-high frame.

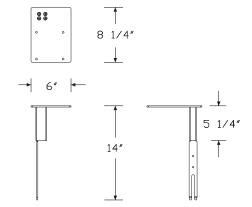
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875 $^{\prime\prime}$  gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

#### Dimensions





Specification Information			
Step '			
FT281	l.		
Cton	2. Width		
24	24" wide		
	=:		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
60	60" wide		
72	72" wide		
84	84" wide		
96	96" wide		
	3. Surface Material		
M	thermally-fused laminate top/thermoplastic edge		
T	thermally-fused laminate top/universal edge		
L	high-pressure laminate top/thermoplastic edge		
W	veneer A		
U	high-pressure laminate/universal edge A		
Stan	1. Top Cap Material		
P	painted standard top cap		
W			
A			
А	painted architectural top cap		
Prices	s for Steps 1-4.		

Prices for Steps 1-4.				
		P	W	Α
FT281. 24	М	\$942	1193	1099
	T	\$942	1193	1099
	L	\$1006	1275	1175
	W	\$1417	1690	1586
	U	\$1006	1275	1175
30	М	\$967	1273	1147
	T	\$967	1273	1147
	L	\$1031	1362	1226
	W	\$1511	1842	1707
	U	\$1031	1362	1226
36	М	\$992	1347	1193
	T	\$992	1347	1193
	L	\$1059	1442	1275
	W	\$1607	1990	1824
	U	\$1059	1442	1275

•••••	42	M	\$1017	1422	1246
		T	\$1017	1422	1246
		L	\$1085	1523	1333
		W	\$1701	2142	1948
		U	\$1085	1523	1333
•••••	48	М	\$1047	1500	1294
		T	\$1047	1500	1294
		L	\$1118	1607	1385
		W	\$1797	2292	2067
		U	\$1118	1607	1385
•••••	60	М	\$1475	2032	1769
		T	\$1475	2032	1769
		L	\$1580	2182	1898
		W	\$2401	3004	2723
		U	\$1580	2182	1898
•••••	72	М	\$1523	2234	1865
		Т	\$1523	2234	1865
		L	\$1632	2401	2003
		W	\$2596	3364	2965
		U	\$1632	2401	2003
	84	М	\$1784	2595	2175
		Т	\$1784	2595	2175
		L	\$1898	2774	2321
		W	\$2996	3873	3416
		U	\$1898	2774	2321
	96	М	\$1835	2748	2316
		Т	\$1835	2748	2316
		L	\$1952	2940	2472
		W	\$3189	4177	3707
		U	\$1952	2940	2472

# Squared-Edge Transaction Surface for Height-Adjustable Tables continued

Step 5		
Top Fi	nish	
For hig	h-pressure laminate top/thermoplastic edge (L) or high-pressu	е
lamina	te/universal edge (U)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

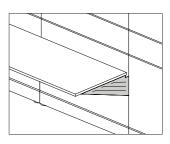
Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge	(M) or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer (W)	
2U	light brown walnut A	+\$60
40	dark brown walnut A	+\$60
EW	medium matte walnut A	+\$60
ET	clear on ash A	+\$60
EU	oak on ash A	+\$60
ΕV	walnut on ash A	+\$60
UL	natural maple [A]	+\$60

	·	
	ermally-fused laminate top/thermoplastic edge (M) or high-pres	sure
• • • • • • • • • • • • • • • • • • • •	te top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$(
For the	ermally-fused laminate top/universal edge (T) or high-pressure	
lamina	te/universal edge (U)	
PLY	plywood edge A	+\$50
Step 7	. Top Cap Finish	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
8Q	folkstone grey (CP)	+\$(
98	studio white (CP)	+\$(
WL	warm stone (CP)	+\$(

Bright	Sand Texture Paint	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
91	white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
WN	warm grey neutral	+\$0
Metalli	c Paint	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	Veneer	
For ve	neer standard top cap (W)	
2U	light brown walnut A	+\$(
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ΕT	clear on ash A	+\$0
EU	oak on ash A	+\$0
ΕV	walnut on ash A	+\$0
UL	natural maple A	+\$0
Step 8	Stanchion Finish	
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
 Bright	Sand Texture Paint	
91	white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
 Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

# Squared-Edge Transaction Surface for Height-Adjustable Tables continued

Step 9. Application			
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0	
JL	stacking on 42"-high base frame	+\$40	



### Description

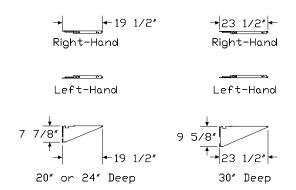
This bracket supports a surface on the left or right side and attaches the surface to a frame or wall strips. Attachment hardware and 1 surface cantilever are included.

### Notes

Specify cantilever depth to match depth of surface being supported.

Cantilevered surfaces can be placed in 1" vertical increments along the frame or wall strips.

### **Dimensions**



# Specification Information

Step 1.

FT290.

SNA

SNB

SNC

satin aluminum

satin bronze

satin carbon

St	ep 2. Surface Depth
24	for 20"- or 24"-deep surfaces
30	for 30"-deep surface

Step 3. Position				
L	left-hand cantilever			
R	right-hand cantilever			

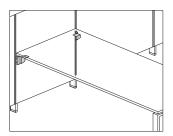
Prices for Steps 1-3.		
	L	R
FT290. 24	\$53	53
30	\$64	64

Step 4. Finish			
Sand	Texture Paint		
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite (CP)	+\$0	
UBK	ultra black (CP)	+\$0	
WL	warm stone (CP) A	+\$0	
WN	warm grey neutral	+\$0	
Reclai	med Paint		
RS	ironstone	-\$5	
Metalli	ic Paint		
611	beige mist metallic (CP)	+\$0	
613	silver (CP)	+\$0	
EH	metallic bronze	+\$0	

+\$10

+\$10

+\$10



### Description

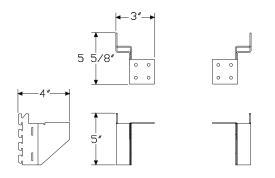
This support bracket attaches one end of a square edge rectangular surface perpendicular to a frame or wall strips to form a peninsula application. Package contains 1 pair.

# Notes

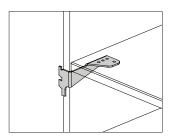
Match depth of surface to width of frame.

Peninsula support brackets only attach to the squared-edge portion of a surface.

# Dimensions



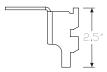
Spe	cification Information	
Step 1	l.	
FT29/	<b>A</b> .	\$290
Sten 2	2. Finish	
otop 2		
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
UBK	ultra black (CP)	+\$0
Smoot	th Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

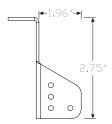


# Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

# Dimensions





# Specification Information

Step 1.

E2931.

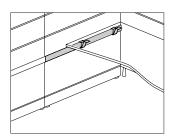
Step	2.	Ро	sition	

L left

R right

Prices for Steps 1-2.	
E2931. L	\$111
R	\$111

Step 3	. Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0



### Description

This rail attaches to an equal-width frame and provides support for the depth of a frame-attached surface. The rail also holds work tools.

### Notes

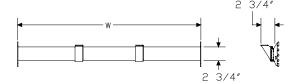
Specify width of support rail to match width of frame.

When surface is placed at 281/2", top of support rail is 271/4".

The opposite end of the surface can be supported by another frame and support rail or a frame-attached support panel or frame-attached open support of equal depth.

Surface support rail will not support a peninsula surface.

### Dimensions



# Specification Information

Step 1.

FT295.

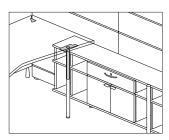
Sten 3 Finish

Step 2. Frame Width			
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.				
FT295. 24	\$145			
30	\$169			
36	\$191			
42	\$206			
48	\$218			

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



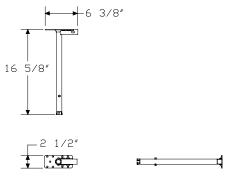
### Description

This support post fits into the front leg of a bookcase/bookshelf and attaches to the underside of a concave rectangular surface. It allows the bookcase/bookshelf to support the surface at one end, eliminating the need for a cantilever. Support has a 5" range of adjustment ( $26 \frac{1}{2}$ " -  $31\frac{1}{2}$ " surface height). Finish is black. Attachment hardware included.

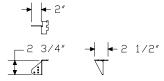
# Notes

For use with squared-edge surfaces.

### Dimensions



Post Support



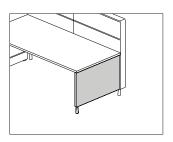
Surface Bracket

# Specification Information

Step 1.

FT293. \$189

# Support Panel, Tapered Foot, Frame FT291. Attached



# Product Information

### Description

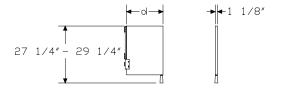
This non-handed support panel attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at  $28\,\%$  high. The laminate panel has an open base with a glide that provides an adjustment range of  $28\,\%$  to  $30\,\%$ . Attachment hardware is included.

#### Notes

Specify depth of panel to match depth of surface. For mid-run application, specify 12"- or 20"-deep support panel.

For  $\ensuremath{^{1\!/}\!_4}\text{-round link}$  and 120° link, 20"-deep support panel is the minimum support requirement.

### Dimensions



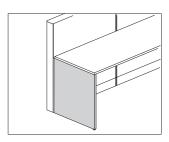
# Specification Information Step 1.

### FT291.

Step 2.	Depth
12L	12" deep, mid-run
20L	20" deep
24L	24" deep
30L	30" deep

# Prices for Steps 1-2. FT291. 12L \$299 20L \$407 24L \$420 30L \$436

Step 3.	Surface Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



### Description

This handed support panel attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. It has adjustable glides with a 2" range, allowing a surface height of 28½".30½". Attachment hardware included.

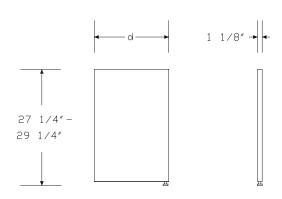
#### Notes

For end support, match depth of support panel to depth of surface, and match edge types.

For mid-run support, specify 12"-deep, shared mid-run option (2A) on applications with 20"-deep or 24"-deep surfaces that are 12' or less; 20"-deep or 24"-deep supports also provide mid-run support when surfaces are deeper or when longer applications are required.

See Canvas planning guide for support capabilities of each frame-attached support option.

### **Dimensions**



# Specification Information

Step 1.

FT2G2. A

### Step 2. Work Surface Edge Type

S squared-edge A

T thin-edge A

E eased-edge A

### Step 3. Depth

2A 12" deep, shared mid-run A

20" deep A

24 24" deep A

**30** 30" deep A

### Step 4. Position

For 20" deep (20), 24" deep (24), or 30" deep (30)

L left-hand support A

R right-hand support A

# For 12" deep, shared mid-run (2A)

S shared, mid-run A

# Step 5. Surface Material

H high-pressure laminate with thermoplastic edge A

L thermally-fused laminate with thermoplastic edge A

W veneer A

Prices for S	Steps 1-5.						
		LH	LL	LW	SH	SL	SW
FT2G2. S	2A	_	_	_	\$334	267	691
	20	\$528	422	867	_	_	_
	24	\$551	443	909	_	_	_
	30	\$560	448	935	_	_	_
Т	2A	_	_	_	\$334	267	691
	20	\$528	422	867	_	_	_
	24	\$551	443	909	_	_	_
	30	\$560	448	935	_	_	_
E	2A	_	_	_	\$334	267	691
	20	\$528	422	867	_	_	_
	24	\$551	443	909	_	_	_
	30	\$560	448	935	_	_	_

FT2G2. S 20

	• -•	<b>4020</b>		
	24	\$551	443	909
	30	\$560	448	935
	T 20	\$528	422	867
	24	\$551	443	909
	30	\$560	448	935
	E 20	\$528	422	867
	24	\$551	443	909
	30	\$560	448	935
Step 6	i. Surface Finish			
<u> </u>	2.1.1.1.1			
	Color Laminate	(1)		
	ermally-fused laminate with thermoplasti	c eage (L)		
8Q	folkstone grey (CP)			+\$0
91	white (CP)			+\$0
98	studio white (CP) A			+\$0
CL	cool grey neutral A			+\$0
G1	graphite (CP) A			+\$0
LU	soft white A			+\$0
WL	warm stone (CP)			+\$0
WN	warm grey neutral A			+\$0
Twill L	aminate			
For the	ermally-fused laminate with thermoplasti	c edge (L)		
LBF	neutral twill A			+\$0
LBJ	graphite twill A			+\$0
LBQ	white twill A			+\$0
Wood-	Grain Laminate			
For the	ermally-fused laminate with thermoplasti	c edge (L)		
125	natural maple (CP)			+\$0
126	natural cherry (CP) A			+\$0
127	walnut (CP) A			+\$0
139	light ash (CP) A			+\$0
140	warm ash (CP) A			+\$0
76	light brown walnut A			+\$0
HP	light anigre A			+\$0
LBA	clear on ash (CP)			+\$0
LBB	oak on ash (CP)			+\$0
LBC	walnut on ash (CP)			+\$0
LBR	phantom ecru A			+\$0
LBS	phantom cocoa A			+\$0
LBU	_			+\$0
	medium matte walnut (CP)			
LBV	warm grey teak A			+\$0

RH

\$528

RL

422

RW

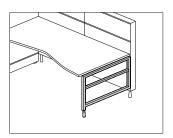
867

	gh-pressure laminate with thermoplastic edge (H,	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For ve	neer (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut A	+\$0
ΕT	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
ΕV	walnut on ash A	+\$0
EW	medium matte walnut A	+\$0
UL	natural maple A	+\$0

Step 7	7. Attachment Bracket Finish	
Sand	Texture Paint	
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

# Open Support, Tapered Foot, Frame Attached

FT294.



# Product Information

### Description

This open metal support attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at  $28\,\%$ " high. The open support has a glide that provides an adjustment range of  $28\,\%$ " to  $30\,\%$ ". Attachment hardware is included.

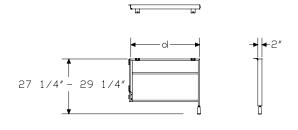
### Notes

Specify depth of support to match depth of surface. For mid-run application, specify 12"- or 20"-deep open support.

For 1/4-round link and 120° link, 20" deep open support is the minimum support requirement.

36"-deep open support is for concave rectangular surface (FT211.) only.

# Dimensions



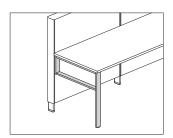
Spe	cification Information
Step	1.
FT294	4.
Step 2	2. Depth
12	12" deep, mid-run
20	20" deep
24	24" deep
30	30" deep
36	36" deep
Step :	3. Position
L	left-hand support
R	right-hand support

Prices for Steps 1-3.

		L	R
FT294.	12	\$469	469
	20	\$630	630
	24	\$649	649
	30	\$662	662
	36	\$681	681
Step 4.	Finish		
Sand T	exture Paint		
UBK	ultra black (CP) A		+\$0
8Q	folkstone grey (CP)		+\$0
91	white (CP)		+\$0
98	studio white (CP)		+\$0
CL	cool grey neutral		+\$0
G1	graphite (CP)		+\$0
WL	warm stone (CP)		+\$0
WN	warm grey neutral		+\$0
Metallio	c Paint		
611	beige mist metallic (CP)		+\$0
613	silver (CP)		+\$0
EH	metallic bronze		+\$0
SNA	satin aluminum		+\$30
SNB	satin bronze		+\$30
SNC	satin carbon		+\$30

# Open Support, Architectural Foot, Frame Attached

FT2A1.



# Product Information

### Description

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of  $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of  $25\frac{1}{2}$ ". Attachment hardware included.

# Notes

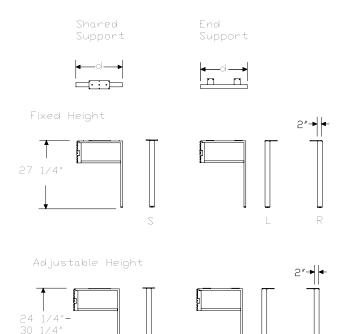
For end support, match depth of support panel to depth of surface.

For mid-run support, specify 12"deep, shared mid-run option (12L).

36"deep support leg supports a concave rectangular surface (FT211.) only.

See Canvas planning guide for support capabilities of each frame-attached support option.

### Dimensions



# Specification Information

Step 1.

FT2A1.

Step 2	. Depth
12	12" deep, shared mid-run
20	20" deep
24	24" deep
30	30" deep
36	36" deep

# Step 3. Leg Type

F	fixed height	
Α	adjustable height	

# Step 4. Position

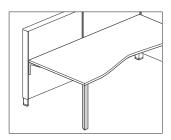
L left-hand supportR right-hand support

Prices for Steps 1-4.		
	L	R
FT2A1. 12 F	\$375	375
Α	\$454	454
20 F	\$469	469
Α	\$551	551
24 F	\$502	502
Α	\$584	584
30 F	\$533	533
Α	\$614	614
36 F	\$563	563
Α	\$646	646

Step	5.	Surface	Finish
------	----	---------	--------

Sand Texture Paint				
UBK	ultra black (CP) A	+\$0		
8Q	folkstone grey (CP) A	+\$0		
91	white (CP) A	+\$0		
98	studio white (CP)	+\$0		
CL	cool grey neutral A	+\$0		
G1	graphite (CP) A	+\$0		
WL	warm stone (CP) A	+\$0		
WN	warm grey neutral A	+\$0		

Metal	lic Paint	
611	beige mist metallic (CP)	+\$
613	silver (CP)	+\$
EH	metallic bronze	+\$
SNA	satin aluminum	+\$1
SNB	satin bronze	+\$1
SNC	satin carbon	+\$1

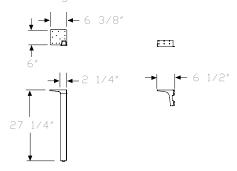


### Description

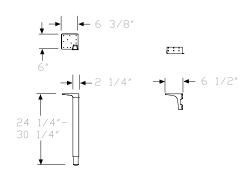
This leg attaches to a surface and has a bracket that attaches to a frame to provide support for the surface and frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of  $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of  $25\frac{1}{2}$ ". Attachment hardware included.

# Dimensions

# Fixed Height



# Adjustable Height



# Specification Information

Step 1.

FT2B1.

Stan	ו ממ	IVno
Step 2.	ᆫᆫᅜᅜ	IYPC

F fixed height

A adjustable height

# Step 3. Position

91

white (CP)

L left-hand support

R right-hand support

Prices for Steps 1-3.		
	L	R
FT2B1. F	\$674	674
A	\$718	718

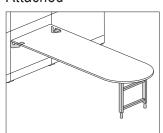
Step 4	. Leg Body/Frame Bracket Finish	
Sand 1	Fexture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
Metalli	c Paint	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 5	. Leg Face Finish	
Sand 7	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Smoot	h Paint	
G1	graphite (CP)	+\$0

+\$0

Metall	c Paint	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Anodiz	zed	
AN	clear anodized aluminum	+\$10

# Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached



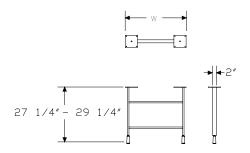


# Product Information

# Description

This support leg attaches to 1 end of a peninsula or D-shaped surface and is inset from the edge. The adjustable feet have a 2" range, allowing a surface height of 281/2".301/2". Attachment hardware included.

# Dimensions



# Specification Information

Step 1.

FT2F2.

# Step 2. Leg Position

A inset

Step	p 3. Surface Dimension	
24	for 24"-deep peninsula	
30	for 30"-deep peninsula	
36	for 36"-deep peninsula	
51	for 51"-wide d-shaped	
63	for 63"-wide d-shaped	

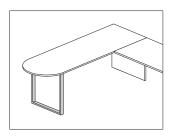
Prices for Steps 1-3.					
	24	30	36	51	63
FT2F2 A	\$443	527	549	443	527

	24	30	30	JI	03
FT2F2. A	\$443	527	549	443	527
Step 4. Surface Finish					

C4.	Tautura Daint	
Sand	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
	6 102 1	0.0

silver (CP)	+\$0
metallic bronze	+\$0
satin aluminum	+\$10
satin bronze	+\$10
satin carbon	+\$10
	metallic bronze satin aluminum satin bronze

# Square Open Support Leg, Peninsula FV2D1. Attached

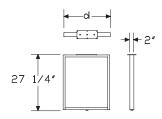


# Product Information

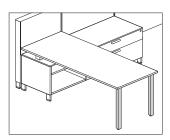
Description

This leg supports a 1 end of a peninsula surface and is inset from the edge. It has leveling glides with  $1\frac{1}{2}$ " of adjustment. Attachment hardware included.

Dimensions



Spec	cification Information	
Step 1		
FV2D1		
Step 2	. Leg Position	
Α	inset	
Step 3	. Surface Depth	
24	for 24"-deep surface	
30	for 30"-deep surface	
36	for 36"-deep surface	
Step 4	. Leg Type	
F	fixed height	
Prices	for Steps 1-4.	
		F
FV2D1		\$344
	30	\$527
	36	
	30	\$527
Cton 5		\$527
Step 5	. Surface Finish	\$527
	. Surface Finish	\$527
Sand 1	. Surface Finish  Fexture Paint	
Sand 1	. Surface Finish  Fexture Paint  ultra black (CP)	+\$0
Sand 1 UBK 8Q	. Surface Finish  Fexture Paint  ultra black (CP)  folkstone grey (CP)	+\$0 +\$0
Sand 1 UBK 8Q 91	. Surface Finish  Texture Paint  ultra black (CP) folkstone grey (CP) white (CP)	+\$0 +\$0 +\$0
Sand 1 UBK 8Q 91 98	. Surface Finish  Fexture Paint  ultra black (CP)  folkstone grey (CP)  white (CP)  studio white (CP)	+\$0 +\$0 +\$0 +\$0
Sand 1 UBK 8Q 91	. Surface Finish  Fexture Paint  ultra black (CP)  folkstone grey (CP)  white (CP)  studio white (CP)  cool grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0
Sand 1 UBK 8Q 91 98 CL	. Surface Finish  Fexture Paint  ultra black (CP)  folkstone grey (CP)  white (CP)  studio white (CP)  cool grey neutral  graphite (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Sand 7 UBK 8Q 91 98 CL G1	. Surface Finish  Fexture Paint  ultra black (CP)  folkstone grey (CP)  white (CP)  studio white (CP)  cool grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0
Sand 7 UBK 8Q 91 98 CL G1 WL	. Surface Finish  Fexture Paint  ultra black (CP)  folkstone grey (CP)  white (CP)  studio white (CP)  cool grey neutral  graphite (CP)  warm stone (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Sand TUBK 8Q 91 98 CL G1 WL WN	. Surface Finish  Fexture Paint  ultra black (CP)  folkstone grey (CP)  white (CP)  studio white (CP)  cool grey neutral  graphite (CP)  warm stone (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Sand TUBK 8Q 91 98 CL G1 WL WN	. Surface Finish  Texture Paint  ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Sand 1 UBK 8Q 91 98 CL G1 WL WN	. Surface Finish  Fexture Paint  ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Sand TUBK 8Q 91 98 CL G1 WL WN	. Surface Finish  Fexture Paint  ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  c Paint beige mist metallic (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Sand TUBK 8Q 91 98 CL G1 WL WN	. Surface Finish  Fexture Paint  ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  c Paint  beige mist metallic (CP) silver (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Sand TUBK 8Q 91 98 CL G1 WL WN	. Surface Finish  Fexture Paint  ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  c Paint beige mist metallic (CP) silver (CP) metallic bronze	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

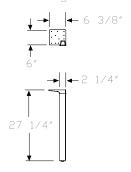


### Description

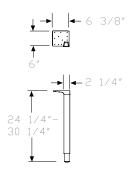
This leg is available as a single leg to support 1 corner of a surface, or as a pair to support 1 end of a surface. The fixed-height leg has a 2" leveling range, allowing a surface height of  $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of  $25\frac{1}{2}$ ". Attachment hardware included.

# Dimensions

# Fixed Height



# Adjustable Height



# Specification Information

Step 1.

FT2B2.

# Step 2. Leg Type

F fixed height

A adjustable height

# Step 3. Position

WL

warm stone (CP) A

L left-hand, single leg

R right-hand, single leg

P left-hand & right-hand, pair

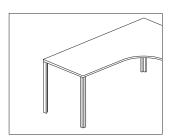
Prices for Steps 1-3.			
	L	R	Р
FT2B2. F	\$586	586	1160
Α	\$625	625	1244

01 4	L. D. J. Firth	
Step 4	. Leg Body Finish	
Sand <sup>-</sup>	Texture Paint	
For let	ft-hand, single leg (L) or right-hand, single leg (R)	
UBK	ultra black (CP)	+\$(
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$(
G1	graphite (CP)	+\$(
WL	warm stone (CP)	+\$(
Metalli	ic Paint	
For let	ft-hand, single leg (L) or right-hand, single leg (R)	
613	silver (CP)	+\$(
Sand <sup>2</sup>	Texture Paint	
For let	ft-hand & right-hand, pair (P)	
UBK	ultra black (CP) A	+\$(
8Q	folkstone grey (CP) A	+\$(
91	white (CP) A	+\$(
98	studio white (CP) A	+\$(
G1	graphite (CP) A	+\$0

+\$0

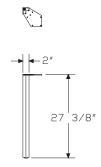
Metallic	: Paint	
	-hand & right-hand, pair (P)	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
		<b>V.</b> •
Step 5.	Leg Face Finish	
	exture Paint	
	-hand, single leg (L) or right-hand, single leg (R)	
UBK	ultra black (CP)	+\$0
Smooth	Paint	
For left	-hand, single leg (L) or right-hand, single leg (R)	
G1	graphite (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metallic	: Paint	
For left	-hand, single leg (L) or right-hand, single leg (R)	
613	silver (CP)	+\$0
Anodize	ed	
For left	-hand, single leg (L) or right-hand, single leg (R)	
AN	clear anodized aluminum	+\$10
Sand T	exture Paint	
For left	-hand & right-hand, pair (P)	
UBK	ultra black (CP)	+\$0
Smooth	Paint	
For left	-hand & right-hand, pair (P)	
G1	graphite (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metallic	: Paint	
For left	-hand & right-hand, pair (P)	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Anodize	ed	
For left-	hand & right-hand, pair (P)	
AN	clear anodized aluminum	+\$20

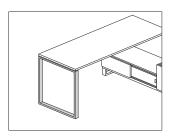


#### Description

This single painted leg supports a desk or return and includes a glide with  $1\frac{1}{2}$ " leveling range. Specify 2 legs to support one end of a surface. Attachment hardware included.



_	cification Information	
Step 1		**=*
FV689	).P	\$253
Step 2	2. Surface Finish	
Sand <sup>-</sup>	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



#### Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-toend, providing shared support at the surface joint. It has leveling glides with  $1\frac{1}{2}$ " of adjustment. Attachment hardware included.

#### Notes

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

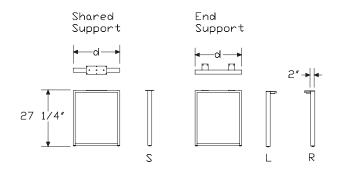
When leg is supporting the joint between 2 surfaces, specify leg as follows: Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

#### Dimensions



#### Specification Information

Step 1.

FV2D2.

Step 2. Surface Edge Type

for squared edge surface

Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

**24** 24" deep

**30** 30" deep

6 36" deep

Step 4. Leg Type

F fixed height

#### Step 5. Position

#### For 12" deep, shared (2A) or 24" deep, shared (2B)

**S** shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

L left

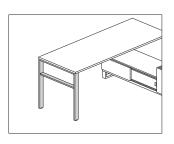
R right

Sten 6 Surface Finish

Prices for S	teps 1-5.			
		FL	FS	FR
FV2D2. S	2A	_	\$338	_
	2B	_	\$516	_
	24	\$516	_	516
	30	\$534	_	534
	36	\$545	_	545

otep o. ourrace i illion			
Sand 7	Texture Paint		
UBK	ultra black (CP)	+\$0	
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite (CP)	+\$0	
WL	warm stone (CP)	+\$0	
WN	warm grey neutral	+\$0	

Metallic Paint			
611	beige mist metallic (CP)	+\$0	
613	silver (CP)	+\$0	
EH	metallic bronze	+\$0	
SNA	satin aluminum	+\$10	
SNB	satin bronze	+\$10	
SNC	satin carbon	+\$10	



#### Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. The fixed height leg has a 2" leveling range allowing a surface height of  $28\frac{1}{2}$ ". The adjustable height leg has a 6" adjustment range in 1" increments allowing a surface height of  $25\frac{1}{2}$ ". Attachment hardware included.

#### Notes

When leg is supporting the end of a surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows: Surface Depth—Leg Depth

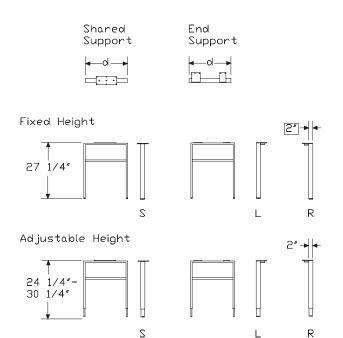
24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

See planning guide for support rules.

#### Dimensions



#### Specification Information

Step 1.

#### FV2A2.

Step 2.	Step 2. Depth			
2A	12" deep, shared			
2B	24" deep, shared			
24	24" deep			
30	30" deep			
36	36" deep			

#### Step 3. Leg Type

F	fixed height
Α	adjustable height

#### Step 4. Position

#### For 12" deep, shared (2A) or 24" deep, shared (2B)

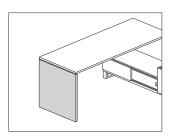
**S** shared

#### For 24" deep (24), 30" deep (30), or 36" deep (36)

R right

Prices for Steps	1-4.	
	L	S R
FV2A2. 2A F	— \$41	2 —
Α	— \$54	2 —
2B F	— \$67	2 —
Α	— \$80	2 —
24 F	\$672 -	- 672
Α	\$802 -	- 802
30 F	\$704 -	<b>–</b> 704
Α	\$838 -	- 838
36 F	\$740 -	<b>–</b> 740
Α	\$874 -	<b>–</b> 874

Step 5	. Surface Finish	
Sand <sup>-</sup>	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
EH	metallic bronze	+\$0



#### Description

This individual solid panel leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It is available as laminate or veneer and has leveling glides with 1½" of adjustment. Attachment hardware included.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Grain direction is vertical on wood-grain laminate and veneer.

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

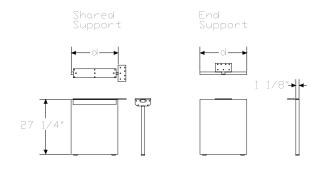
When leg is supporting the joint between 2 surfaces, specify leg as follows: Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface-24" deep leg

36" deep surface—24" deep leg

#### Dimensions



#### Specification Information

Step 1.

#### FV2E2.

Step 2. Surface Edge Type

for squared edge surface

#### Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

**30** 30" deep

**36** 36" deep

#### Step 4. Leg Type

F fixed height

#### Step 5. Surface Material

H high-pressure laminate with thermoplastic edge A

thermally-fused laminate with thermoplastic edge

W veneer A

Prices for Steps 1-5.			
	FH	FL	FW
FV2E2. S 2A	\$341	272	701
2B	\$556	445	919
24	\$556	445	919
30	\$566	454	946
36	\$579	461	1239

#### Step 6. Surface Finish

#### Solid-Color Laminate

For thermally-fused laminate with thermoplastic edge (L)

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

#### Twill Laminate

For thermally-fused laminate with thermoplastic edge (L)

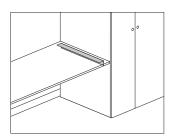
For the	rmally-fused laminate with thermoplastic edge (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-0	Grain Laminate	
For the	rmally-fused laminate with thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut	+\$0
For hig	h-pressure laminate with thermoplastic edge (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	12+

Wood	Veneer	
For ve	neer (W)	
CHD	noble cherry	+\$85
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
EW	medium matte walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85

# Canvas Cabinet/Wall Attachment Bracket

FV692.



#### Product Information

Description

This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.

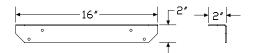
Notes

Supports a 20" or 24" deep surface.

20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.

24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.

Dimensions

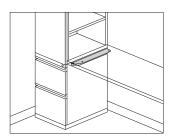


#### Specification Information

Step 1.

FV692.

\$118



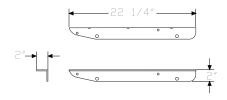
#### Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

#### Notes

Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.

#### Dimensions

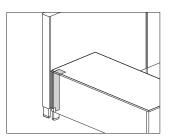


### Specification Information Step 1.

LG692

\$76

## Support Bracket, Low Credenza-to-Frame



#### Product Information

#### Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

#### Notes

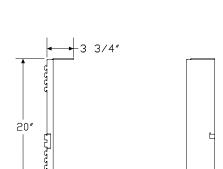
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

#### Dimensions



#### Specification Information

#### Step 1.

#### FT292.

#### Step 2. Storage Type

**M** for use with metal low credenza with 4" high foot

c for use with wood low credenza with 4" high foot A

#### Step 3. Frame Attachment Location

L left end of frame

R right end of frame

#### Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for Steps 1-4.		
	N	G
FT292. M L	\$224	224
R	\$224	224
C L	\$224	224
R	\$224	224

#### Step 5. Surface Finish

SNB

SNC

satin bronze

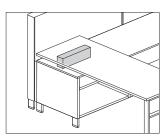
satin carbon

Sand 7	Texture Paint		
UBK	ultra black (CP)	+\$0	
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite (CP)	+\$0	
WL	warm stone (CP)	+\$0	
WN	warm grey neutral	+\$0	
Metalli	ic Paint		
611	beige mist metallic (CP)	+\$0	
613	silver (CP)	+\$0	
EH	metallic bronze	+\$0	
SNA	satin aluminum	+\$10	

+\$10 +\$10

# Surface Support, Low Credenza, Fixed Height

FT298.



#### Product Information

#### Description

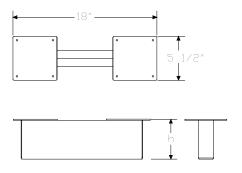
This support allows a low credenza to support 1 end of a surface and places the surface at 281/2" high. Attachment hardware included.

#### Notes

Support heights are:

- $5\frac{1}{8}$ " high for storage type (M)
- 67/8" high for storage type (S)

#### Dimensions



#### Specification Information

Step 1.

FT298.

#### Step 2. Storage Type

M for use with thin top low credenza with 4" high foot

**S** for use with thin top low credenza with  $2\frac{1}{4}$  high base

Prices for Steps 1-2.	
FT298. M	\$291
S	\$291

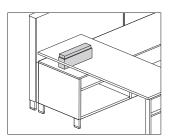
#### Step 3. Surface Finish

Sand 1	Texture Paint	
91	white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0
8Q	folkstone grey (CP) A	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP) A	+\$0

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

# Surface Support, Low Credenza, Adjustable Height

FT299.



#### Product Information

#### Description

This height-adjustable support allows a low credenza to support 1 end of a surface, and provides 3" of height adjustment for the surface. Attachment hardware included.

#### Notes

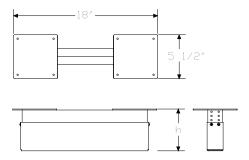
In lowest position, the height of supports is as follows:

- 35/8" high for storage type (M)
- 5%" high for storage type (S)

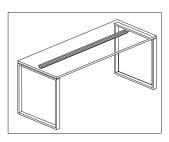
When used with low credenza with  $\frac{3}{6}$ " thin top, surface adjustment height range is 27" - 30".

When used with low credenza with 1½" thick top, surface adjustment height range is  $27^5 \mbox{lg}"$  -  $30 \mbox{\%}".$ 

#### Dimensions



#### Specification Information Step 1. FT299. Step 2. Storage Type for use with low credenza with 4" high foot S for use with low credenza with 21/4" high base Prices for Steps 1-2. FT299. M \$483 \$483 S Step 3. Surface Finish Sand Texture Paint UBK +\$0 ultra black (CP) 8Q +\$0 folkstone grey (CP) 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0 Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EΗ metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC +\$10 satin carbon



#### Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

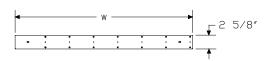
#### Notes

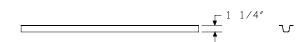
Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is  $1\frac{1}{4}$  high.

#### Dimensions





#### Specification Information

Step 1.

FV696.

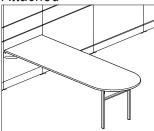
Step 2	2. Width			
34	331/8" wide			
39	385/8" wide			
43	431/4" wide			
48	48" wide			
57	57%" wide			
62	621/8" wide			
67	66¾" wide			
71	711/2" wide			
81	80 <sup>7</sup> / <sub>8</sub> " wide			

Prices f	or Steps 1-2.	
FV696.	34	\$106
	39	\$108
	43	\$108
	48	\$108
	57	\$108
	62	\$108
	67	\$108
	71	\$108
	81	\$108

# Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface

FT2A2.

#### Attached



#### Product Information

#### Description

This support leg attaches to 1 end of a peninsula or D-shaped surface. It can be also be used to create a freestanding peninsula desk. The fixed-height leg has a 2" leveling range, allowing a surface height of  $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of  $25\frac{1}{2}$ ". Attachment hardware included.

#### Notes

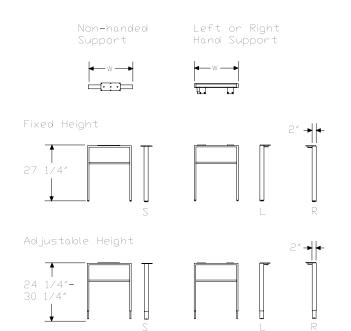
For D-shaped surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

For peninsula supported by a low credenza, specify support leg with outbound option (B).

To create a freestanding peninsula desk, specify 2 support legs; 1 with inset option (A) and 1 with outbound option (B).

#### Dimensions



#### Specification Information

#### Step 1.

#### FT2A2.

#### Step 2. Leg Position

Α	inse

B outbound

#### Step 3. Surface Dimension

#### For inset (A)

24	tor	24"-deep	peninsu	la
----	-----	----------	---------	----

30 for 30"-deep peninsula

36 for 36"-deep peninsula

51 for 51"-wide d-shaped

for 63"-wide d-shaped

#### For outbound (B)

for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

#### Step 4. Leg Type

F fixed height

A adjustable height

#### Step 5. Position

#### For inset (A)

S non-handed support

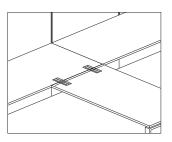
#### For outbound (B)

L left-hand support

R right-hand support

Prices for S	Steps 1-	5.					
		FL	FS	FR	AL	AS	AR
FT2A2. A	24	_	\$618	_	_	742	_
	30	_	\$654	_	_	773	_
	36	_	\$686	_	_	806	_
	51	_	\$618	_	_	742	_
	63	_	\$654	_	_	773	_
В	24	\$618	_	618	742	_	742
	30	\$654	_	654	773	_	773
	36	\$686	_	686	806	_	806

Step 6	6. Surface Finish	
Sand	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



#### Description

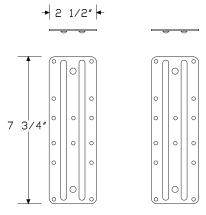
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

#### Notes

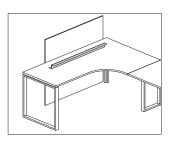
For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

#### Dimensions



# Specification Information Step 1. FT29B. Step 2. Type 1 single 2 pair Prices for Steps 1-2. FT29B. 1 \$39 \$66



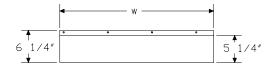
#### Description

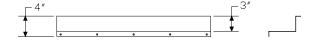
This cable manager attaches beneath a surface to provide routing of cables and cords at the back edge of a desk or return. Attachment hardware included.

#### Notes

When using cable manager with privacy panel or screen, specify cable manager width 12" less than privacy panel or screen width.

#### Dimensions





#### Specification Information

Step 1.

SNC

satin carbon

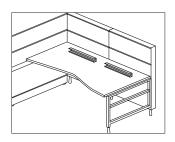
FV695.

Step 2.	Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

or Steps 1-2.	
18	\$116
24	\$122
30	\$132
36	\$141
42	\$152
48	\$166
	or Steps 1-2.  18 24 30 36 42 48

Step 3	. Surface Finish	
Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10

+\$10



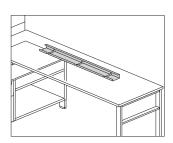
Description

This trough attaches along the underside of a Canvas surface to hold and manage power/data cables. It includes two 14"wide troughs. Finish is black. Attachment hardware is included.

Dimensions



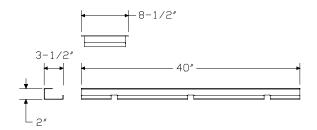
# Specification Information Step 1. FT199. \$106



Description

This channel attaches to the underside of a surface to hold and manage cords and cables. Attachment hardware included.

Dimensions



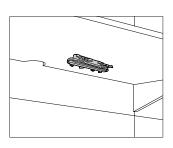
## Specification Information Step 1.

FT19C. A

Step 2. Width

8" wide A40" wide A

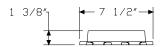
# Prices for Steps 1-2. FT19C. 08 \$65 40 \$114



Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

Dimensions



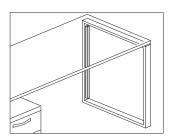


#### Specification Information

Step 1.

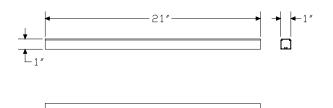
G1331.

\$37

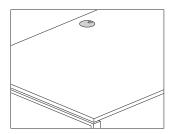


#### Description

This plastic cable manager adheres with double-sided tape to a desk leg to route cords and cables from the floor to the surface. Package of 6.



Spec	cification Information	
Step 1		
FV698	.21	\$105
Step 2	. Surface Finish	
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

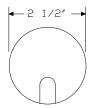


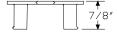
Description

This grommet kit allows cords and cables to be routed through a surface. Includes a template for proper placement. Package of 6.

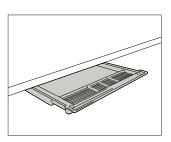
Notes

Grommet kit requires field-drilling of surface.



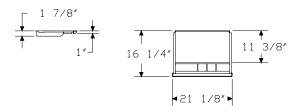


Spe	cification Information	
Step 1	1.	
FV982	2.	\$59
Step 2	2. Grommet Finish	
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

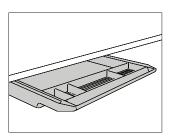


## Product Information Description

This plastic drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.

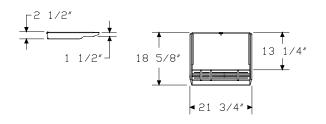


Specification Information		
Step 1.		
Y5010.		\$80
Sten 2	Surface Finish	
8Q	folkstone grey (CP)	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

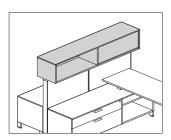


Description

This metal drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.



Spec Step 1	cification Information	
Y5012		\$333
Step 2	. Surface Finish	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



#### Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Frame top cap(s) and attachment hardware included.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Match width of cabinet to the width of a frame 36".48" wide, or the combined width of 2 equal width frames 60".96" wide.

Double-sided option (D) allows  $\frac{1}{2}$  of the cabinet to be accessed from each side of the frame. Single-sided option (S) allows the entire cabinet to be accessed from 1 side of the frame.

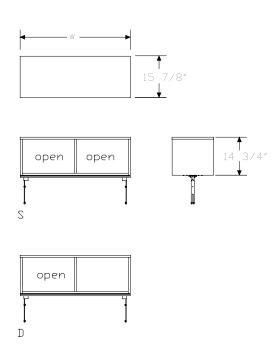
Attaches to frames up to 57" high.

Specify optional marker board (FT492.) or tackboard (FT491.) separately. Frame top storage cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Frame top storage cannot be placed next to connector-attached power poles (FT143., or FT14A.) that are equal height or lower than storage.

Frame top storage cannot be used with off-module applications.

#### Dimensions



#### Specification Information

Step 1.

FT415.

Step :	2. Width		
36	36" wide		
42	42" wide		
48	48" wide		
60	60" wide		
72	72" wide		
84	84" wide		
96	96" wide		

#### Step 3. Frame Top Cap Options

Р	painted standard top cap
W	veneer standard top cap A
Α	painted architectural top cap

#### Step 4. Storage Type

D	double-sided
S	single-sided

#### Step 5. Position

For a	louble-sided (D)	
L	opening left	
R	opening right	
For s	ingle-sided (S)	
S	onening left and right	

#### Step 6. Surface Material

L	thermally-fused laminate
W	veneer A

Prices for	or S	teps 1-6.						
			DLL	DLW	DRL	DRW	SSL	SSW
FT415.	36	Р	\$1817	4054	1817	4054	1671	3726
		W	\$2027	4296	2027	4296	1881	3969
		Α	\$1935	4192	1935	4192	1789	3867
***************************************	42	Р	\$1895	4334	1895	4334	1740	3989
		W	\$2133	4612	2133	4612	1981	4269
		Α	\$2027	4491	2027	4491	1875	4143
***************************************	48	Р	\$1974	4636	1974	4636	1817	4264
		W	\$2242	4950	2242	4950	2084	4580

4809

2123

4809

\$2123

1965

4435

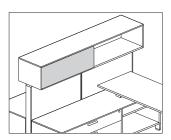
60	Р	\$2181	5250	2181	5250	2009	4835
	W	\$2508	5638	2508	5638	2334	5219
	Α	\$2358	5459	2358	5459	2181	5039
72	Р	\$2388	5895	2388	5895	2203	5425
	W	\$2809	6388	2809	6388	2615	5915
	Α	\$2595	6132	2595	6132	2400	5663
84	Р	\$2783	7113	2783	7113	2541	6526
	W	\$3258	7676	3258	7676	3016	7087
	Α	\$2979	7346	2979	7346	2743	6762
96	Р	\$3120	8014	3120	8014	2851	7353
	W	\$3654	8645	3654	8645	3391	7982
	Α	\$3364	8301	3364	8301	3098	7640

Otop 1	. Top/Edge Finish	
Solid-C	Color Laminate Top/Thermoplastic Edge	
For the	ermally-fused laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Twill La	aminate Top/Thermoplastic Edge	
For the	ermally-fused laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate Top/Thermoplastic Edge	
	W 6 11 1 1 W	
For the	ermally-fused laminate (L)	
For the <b>125</b>	natural maple (CP)	+\$0
***************************************		+\$0 +\$0
125	natural maple (CP)	
125 126	natural maple (CP) natural cherry (CP)	+\$0
125 126 127	natural maple (CP) natural cherry (CP) walnut (CP)	+\$0 +\$0
125 126 127 139	natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP)	+\$0 +\$0 +\$0
125 126 127 139 140	natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP)	+\$0 +\$0 +\$0 +\$0
125 126 127 139 140 HP	natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) light anigre	+\$0 +\$0 +\$0 +\$0 +\$0
125 126 127 139 140 HP LBA	natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) light anigre clear on ash (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
125 126 127 139 140 HP LBA LBR	natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) light anigre clear on ash (CP) phantom ecru	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
125 126 127 139 140 HP LBA LBR	natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) light anigre clear on ash (CP) phantom ecru phantom cocoa	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
125 126 127 139 140 HP LBA LBR LBS	natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) light anigre clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
125 126 127 139 140 HP LBA LBR LBS LBU	natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) light anigre clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP) warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Wood V	eneer	
For ven	eer (W)	
2U	light brown walnut	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash [A]	+\$0
EV	walnut on ash A	+\$0
UL	natural maple	+\$0
Step 8.	Top Cap Finish	
Sand Te	exture Paint	
For pair	nted standard top cap (P) or painted architectural top cap (A)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metallic	Paint	
For pair	nted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood V	eneer	
For ven	eer standard top cap (W)	
2U	light brown walnut	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
UL	natural maple	+\$0
Step 9.	Application	
LD	stacking on 35", 46", 57" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40

# Tackboard, Storage Cabinet, Frame Top Mounted

FT491.



#### **Product Information**

#### Description

This tackboard attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a tackable surface. Attachment hardware included.

#### Notes

Specify tackboard width 1/2 the width of the storage cabinet.

Attaches to back of unit or to interior of open storage cabinet (FT415.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

For tackable fabric option (T)

Width—Yardage

All widths -.. 61

For tackable fabric, horizontal (R)

Width—Yardage

18-.72

21-.80

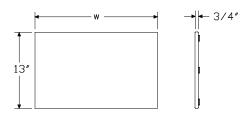
24—.88

30—1.05

36—1.22

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions



#### Specification Information

Step 1.

FT491. A

Step	2. Width	
36	16¾" for 36"-wide cabinet A	
42	19¾" for 42" -wide cabinet A	
48	223/4" for 48" -wide cabinet A	
60	28¾" for 60" -wide cabinet A	
72	34¾" for 72" -wide cabinet A	
84	20" for 84" -wide cabinet A	
96	23" for 96" -wide cabinet	

#### Step 3. Surface Material

T tackable fabric A

R tackable fabric, horizontal A

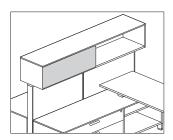
Prices f	or Steps 1-3.		
		T	R
FT491.	36	\$194	198
	42	\$221	227
	48	\$246	253
	60	\$286	292
	72	\$326	336
	84	\$221	227
	96	\$246	253

#### Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

+\$0
+\$23
+\$40
+\$61
+\$124
+\$44
+\$61
+\$77
+\$94
+\$120

# Markerboard, Storage Cabinet, Frame FT492. Top Mounted



#### Product Information

Description

This marker board attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a writing surface for dry-erase markers.

Attachment hardware included.

Notes

Specify marker board width  $\frac{1}{2}$  the width of the storage cabinet. Attaches to back of storage unit (FT415.).

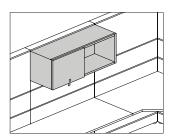
Dimensions



# Specification Information Step 1. FT492. A

Step 2	. Width
36	16¾" for 36"-wide cabinet A
42	19¾" for 42" -wide cabinet A
48	22¾" for 48" -wide cabinet A
60	28¾" for 60" -wide cabinet A
72	34¾" for 72" -wide cabinet A
84	20" for 84" -wide cabinet A
96	23" for 96" -wide cabinet A

Prices for Steps 1-2.	
FT492. 36	\$182
42	\$190
48	\$198
60	\$222
72	\$241
84	\$190
96	\$198



#### Description

This lockable storage unit hangs from a frame, wall strips, off-module upper tile, or architectural wall. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

#### Notes

Debossed door can only be specified as lockable (L).

When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

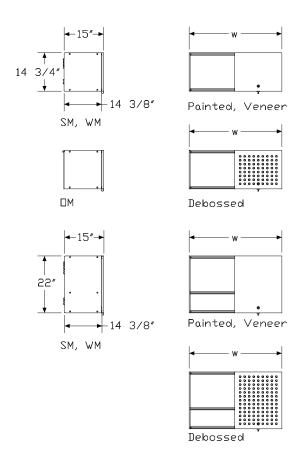
When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

To enclose back of unit, order back panel (FT412.) separately. For off-module applications, a back panel is recommended.

Wall mount attachment includes back panel.

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of sliding door storage unit.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.



wide  r Material  (1)  nted door bossed door deer door wide  (2)  nted door bossed door door (P) or lock cod door (X)  teps 1-5.	r veneer do		PL 616	XL 656	CN 826	
r Material  (1)  Inted door  possed door peer door wi  (2)  Inted door  possed door  peer door wi  (4)  (5)  (6)  (7)  (7)  (8)  (8)  (9)  (9)  (10)	r veneer do	grain A	ical grain	) (C)		
r Material  (1)  Inted door possed door peer door with the door (P) or dook with the door (X)	r veneer do	grain A	ical grain	) (C)		
r Material  (1)  Inted door possed door peer door with the door (P) or dook with the door (X)	r veneer do	grain A	ical grain	ı (C)		
r Material  (1)  Inted door possed door wideer door (P) or lock	r veneer do	grain A	ical grain	) (C)		
r Material  (1)  nted door bossed door leer door wi  (2)  nted door bossed door bossed door leer door wi  door (P) or lock	vith vertical	grain A	ical grain	ı (C)		
r Material  (1)  nted door bossed door leer door wi  (2)  nted door bossed door leer door wi  door (P) or	vith vertical	grain A	ical grain	) (C)		
r Material  (1)  nted door bossed door beer door wi  (2)  nted door bossed door bossed door bossed door bossed door	vith vertical	grain A	ical grain	ı (C)		
r Material  (1)  nted door possed door peer door wi  (2)  nted door possed door possed door peer door wi	vith vertical					
r Material  (1)  nted door oossed door eer door wi  (2) nted door oossed door	vith vertical					
r Material  (1)  nted door oossed door eer door wi  (2) nted door oossed door	vith vertical					
r Material  (1)  nted door bossed door beer door wi  (2)  nted door	vith vertical	grain A				
r Material  (1)  nted door bossed door beer door wi		grain A				
r Material  (1)  nted door bossed door beer door wi		grain A				
r Material (1) nted door		grain [A]				
r Material (1) nted door	ır					
r Material						
r Material						
wide						
wide						
th						
high						
high						
ıht						
t	high	high high h wide wide	high high h wide wide	high high h wide wide	high high h wide wide	high high h wide wide

\$682

\$733

\$774

698

752

796

752

803

853

923

977

1023

939

998

1043

WL

warm stone (CP)

•••••	2 24	\$793	811	850	1085	1111	
	30	\$837	858	901	1134	1154	
	36	\$905	921	969	1203	1226	
	42	\$968	987	1040	1272	1293	
	48	\$1016	1038	1097	1330	1349	
Step 6	. Lock Option						
For Id	ock (L)						
KA	keyed alike					+\$0	
KC	keyed differently, chrome	;				+\$0	
Step 7	. Case Finish						
Sand <sup>-</sup>	Texture Paint						
91	white (CP)					+\$0	
CL	cool grey neutral					+\$0	
G1	graphite (CP)					+\$0	
UBK	ultra black (CP)					+\$0	
WN	warm grey neutral					+\$0	
8Q	folkstone grey (CP)					+\$0	
98	studio white (CP)					+\$0	
WL	warm stone (CP)					+\$0	
Metalli	c Paint						
611	beige mist metallic (CP)					+\$0	
613	silver (CP)					+\$0	
EH	metallic bronze					+\$0	
SNA	satin aluminum					+\$60	
SNB	satin bronze					+\$60	
SNC	satin carbon					+\$60	
Step 8	. Door Finish						
Sand -	Texture Paint						
For pa	inted door (P) or debossed	door (X)					
91	white (CP)					+\$0	
CL	cool grey neutral					+\$0	
G1	graphite (CP)					+\$0	
UBK	ultra black (CP)					+\$0	
WN							
98	warm grey neutral +\$ studio white (CP) +\$						
8Q	folkstone grey (CP)					+\$0	
	J , ( )						

36

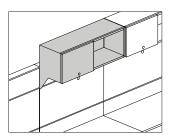
42

+\$0

Metall	ic Paint	
For pa	ninted door (P) or debossed door (X)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Wood	Veneer	
For ve	neer door with vertical grain (C)	
2U	light brown walnut [A]	+\$55
CHD	noble cherry A	+\$55
EW	medium matte walnut	+\$55
ET	clear on ash A	+\$55
EU	oak on ash 🛕	+\$55
EV	walnut on ash A	+\$55
UL	natural maple A	+\$55
Step 9	). Pull Finish	
Sand <sup>-</sup>	Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0
Step 1	0. End Panel Option	
For 15	" high (1)	
OM	off module	+\$0
SM	on module	+\$0
WM	wall mount	+\$200
For 22	?" high (2)	
SM	on module	+\$0
WM	wall mount	+\$200

# F-Style Upmount Sliding Door Storage Unit

FT414.



#### **Product Information**

#### Description

This 15"high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. The underside of the shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

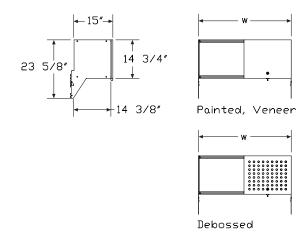
#### Notes

Debossed door can only be specified as lockable (L).

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of sliding door storage unit.

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

#### Dimensions



#### Specification Information

Step 1.

#### FT414.1

Step 2. Width						
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

#### Step 3. Door Material

Р	painted door
Χ	debossed door

c veneer door with vertical grain A

#### Step 4. Lock

For painted door (I	P) or	veneer	door	with	vertical	grain	(C	)
---------------------	-------	--------	------	------	----------	-------	----	---

N	no lock
L	lock

#### For debossed door (X)

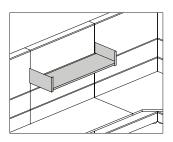
L lock

	010	os 1-4.		
			N	L
FT414.1	24	P	\$906	925
		Х	_	\$967
		С	\$1159	1180
•••••	30	Р	\$966	980
		Х	_	\$1029
		С	\$1224	1244
•••••	36	Р	\$1031	1045
		Х	_	\$1097
		С	\$1295	1314
•••••	42	P	\$1092	1113
		Х	_	\$1164
		С	\$1363	1383
•••••	48	P	\$1158	1178
		Х	_	\$1235
		С	\$1433	1455

Step	5. Lock Option	
For	lock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0

Step 6.	. Case Finish	
Sand T	exture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Step 7.	. Door Finish	
Sand T	exture Paint	
For pai	inted door (P) or debossed door (X)	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
98	studio white (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
WL	warm stone (CP)	+\$0
Metalli	c Paint	
For pai	inted door (P) or debossed door (X)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA		
	satin aluminum	+\$30
SNB	satin aluminum satin bronze	+\$30 +\$30

Wood V	'eneer	
For ven	eer door with vertical grain (C)	
2U	light brown walnut A	+\$55
CHD	noble cherry	+\$55
EW	medium matte walnut	+\$55
ET	clear on ash A	+\$55
EU	oak on ash A	+\$55
EV	walnut on ash A	+\$55
UL	natural maple A	+\$55
Step 8.	Pull Finish	
Sand To	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0



#### Description

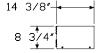
This  $8\frac{3}{4}$ "-high shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

#### Notes

Shelf matches style of sliding door storage unit (FT410.).

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of shelf.

#### Dimensions





#### Specification Information

Step 1.

FT411.

Step 2.	Step 2. Width						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						

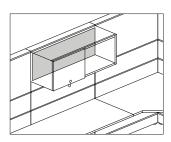
Prices for Steps 1-2.	
FT411. 24	\$256
30	\$267
36	\$283
42	\$308
48	\$315

Step	პ.	Surrace	Finisr

Sand T	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30

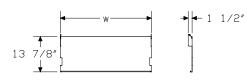
Step 4	End Panel Option		
SM	on module	+	\$0



Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware is included.

Dimensions







#### Specification Information

Step 1.

FT412.

Step 2.	Height
15	15" high

**22** 22" high

Step 3.	Width
24	24" wide
30	30" wide

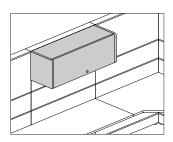
36 36" wide42" wide

**48** 48" wide

Prices for Steps 1-3.					
	24	30	36	42	48
FT412. 15	\$228	233	245	265	278
22	\$240	262	277	300	325

UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30



# Description

This 13" deep lockable storage unit hangs on-module from a frame or wall strips. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a painted or fabric-covered door. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

A 60"-wide unit hangs on frames with a combined width of 60".

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

# Notes

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of flipper door unit.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Width—Yardage

24" to 48"—2/3

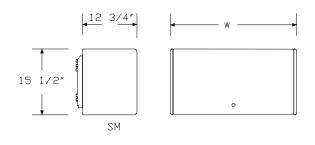
60"-2

60"-2/3, for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

# Dimensions



# Specification Information

Step 1.

FT420.

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	60" wide			

# Step 3. Door Material

P painted door

F fabric door

## Step 4. Lock

N no lock

L lock

Prices for Steps 1-	-4.	
	N	L
FT420. 24 P	\$671	693
F	\$696	715
30 P	\$709	731
F	\$731	756
36 P	\$771	790
F	\$790	811
42 P	\$826	846
F	\$847	872
48 P	\$875	897
F	\$897	919
60 P	\$1073	1092
F	\$1092	1115

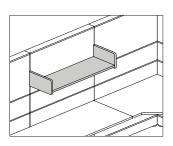
Step 5.	Lock Option	
For lo	ck (L)	
KA	keyed alike	+\$0
KD	keyed differently	+\$0

Step 6	S. Case Finish	
Bright	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
	7. Door Finish painted door (P)	
Bright	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
Step 8	3. End Panel Option	
SM	on module	+\$0

# Step 9. Door Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 24" wide (24), 30" wide (30), 36" wide (36),	42" wide (42). or 48" wide (48)
with fabric door (F)	( ),
Price Category 1	+\$0
Price Category 2	+\$22
Price Category 3	+\$44
Price Category 4	+\$65
Price Category 5	+\$104
Price Category B	+\$42
Price Category C	+\$61
Price Category D	+\$77
Price Category E	+\$94
Price Category F	+\$120
For 60" wide (60) with fabric door (F)	
Price Category 1	+\$0
Price Category 2	+\$22
Price Category 3	+\$44
Price Category 4	+\$65
Price Category D	+\$77
Price Category E	+\$94



# Description

This shelf hangs on-module from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the  $7\frac{1}{2}$ "-high shelf is for storage or display and the  $15\frac{1}{2}$ "-high shelf stores binders and books. A 60"-wide shelf hangs on frames with a combined width of 60".

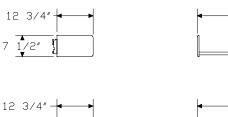
Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

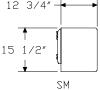
# Notes

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of shelf.

Order optional angled shelf divider (G7330.) separately.

# Dimensions







# Specification Information

Step 1.

60

60" wide

For 15½" high (15) SM on module

FT422.

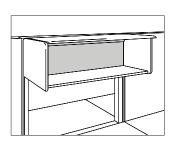
Step 2. Height

07	71/2" high		
15	151/2" high		
Step	3. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-3.						
	24	30	36	42	48	60
FT422. 07	\$216	227	240	259	266	328
15	\$287	297	315	329	340	398

3 <b>G</b>	brownstone	+\$0
 Briaht	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Stan 5	. End Panel Option	<u> </u>

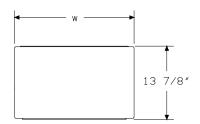
+\$0



Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



# Specification Information

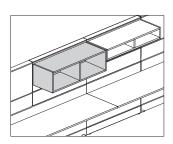
Step 1.

A3390.

Step :	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
A3390. 24	\$151
30	\$151
36	\$165
42	\$171
48	\$173

Step 3	Surface Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



# Description

This open cabinet hangs from a Canvas Wall frame or attaches to an architectural wall. It accepts a task light.

#### Notes

7"- or 15"-high cabinets at 24"-, 30"-, 36"-, 42"-, and 46"-wide have no divider.

7"- or 15"-high cabinets at 54"-, 60"-, 66", and 72"-wide have a center divider.

Matches style of overhead storage cabinet, hinged doors (FV43H.).

Canvas frame connection option (F8) includes attachment hardware. For ware

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied.  $54^{\prime\prime}$ -,  $60^{\prime\prime}$ -,  $66^{\prime\prime}$ -, and  $72^{\prime\prime}$ -wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

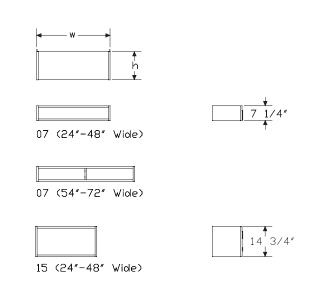
%" thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame.

Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- · Cast LED light (FV617.)

For additional product options, see Vary Easy Program in appendices.



Spe	cification Information	
Step 1		
FV430	C. A	
Step 2	. Attachment Bracket	
F8	Canvas frame connection A	+\$158
WM	wall mount A	+\$307
Step 3	. Height	
07	7½" high 🛕	+\$240
15	15" high 🛕	+\$475
Step 4	. Width	
For Ca	anvas frame connection (F8)	
24	24" wide A	+\$512
30	30" wide A	+\$559
36	36" wide A	+\$666
42	42" wide A	+\$716
48	48" wide 🛕	+\$745
For wa	all mount (WM)	
24	24" wide A	+\$512
30	30" wide A	+\$559
36	36" wide A	+\$666
42	42" wide A	+\$716
48	48" wide A	+\$745
54	54" wide A	+\$863
60	60" wide A	+\$941
66 72	66" wide A 72" wide A	+\$1058 +\$1268
Step 5	. Case Material	
For 24	" wide (24), 30" wide (30), or 36" wide (36)	
Н	high-pressure laminate with thermoplastic edge A	+\$433
L	thermally-fused laminate with thermoplastic edge A	+\$0
For 42	" wide (42), 48" wide (48), or 54" wide (54)	
Н	high-pressure laminate with thermoplastic edge A	+\$475
L	thermally-fused laminate with thermoplastic edge A	+\$0
For 60	" wide (60) or 66" wide (66)	
Н	high-pressure laminate with thermoplastic edge A	+\$512
L	thermally-fused laminate with thermoplastic edge A	+\$0

For 72	" wide (72)	
Η	high-pressure laminate with thermoplastic edge A	+\$551
L	thermally-fused laminate with thermoplastic edge A	+\$0
Step 6	. Тор	
03	3/8" thermally - fused laminate thin top A	+\$233
05	%" high-pressure laminate thin top A	+\$382
WT	finished case top A	+\$0
Step 7	. Case/Edge Finish	
For the	ermally-fused laminate with thermoplastic edge (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

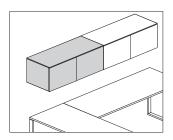
For hi	gh-pressure laminate with thermoplastic edge (H)		Step 8	3. Top/Edge Finish
125	natural maple (CP) A	+\$0		
126	natural cherry (CP) A	+\$0	For 3/8	" thermally - fused laminate thin top (
127	walnut (CP) A	+\$0	125	natural maple (CP) A
139	light ash (CP) A	+\$0	126	natural cherry (CP)
140	warm ash (CP) A	+\$0	127	walnut (CP)
76	light brown walnut	+\$0	139	light ash (CP) A
8Q	folkstone grey (CP)	+\$0	140	warm ash (CP)
91	white (CP)	+\$0	76	light brown walnut A
98	studio white (CP)	+\$0	8Q	folkstone grey (CP)
CL	cool grey neutral	+\$0	91	white (CP)
HF	inner tone light	+\$0	98	studio white (CP)
HP	light anigre	+\$0	CL	cool grey neutral A
LBA	clear on ash (CP)	+\$0	HP	light anigre A
LBB	oak on ash (CP)	+\$0	LBA	clear on ash (CP)
LBC	walnut on ash (CP)	+\$0	LBR	phantom ecru A
LBF	neutral twill	+\$0	LBS	phantom cocoa A
LBJ	graphite twill	+\$0	LBU	medium matte walnut (CP)
LBQ	white twill	+\$0	LBV	warm grey teak A
LBR	phantom ecru A	+\$0	LBB	oak on ash (CP)
LBS	phantom cocoa A	+\$0	LBC	walnut on ash (CP)
LBU	medium matte walnut (CP)	+\$0	LBF	neutral twill A
LBV	warm grey teak A	+\$0	LBJ	graphite twill A
LT	light tone	+\$0	LBQ	white twill A
LU	soft white	+\$0	LU	soft white A
UBK	ultra black (CP) A	+\$0	WL	warm stone (CP)
WL	warm stone (CP)	+\$0	WN	warm grey neutral A
WN	warm grey neutral	+\$0		

Step 8	3. Top/Edge Finish	
For ¾	" thermally - fused laminate thin top (03)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$(
76	light brown walnut 🛕	+\$(
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$(
LBQ	white twill A	+\$0
LU	soft white A	+\$(
WL	warm stone (CP) A	+\$(
WN	warm grey neutral A	+\$0

FOT 1/8"	nign-pressure iaminate thin top (US)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

# Overhead Storage Cabinet, Hinged Doors

FV43H.



## Product Information

## Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall to provide fully enclosed storage or enclosed storage with an open shelf below. It accepts a task light.

#### Notes

15"-high cabinet is fully enclosed. 22"-high cabinet has an open shelf below the doors.

Matches style of overhead storage cabinet, open (FV43C.).

Cabinets up to 48" wide have 2 doors. 54"-, 60"-, 66"-, and 72"-wide cabinets have 4 doors.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66", and 72"-wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

 $\ensuremath{\mbox{\%}}"$  thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame.

Glass doors are back-painted and writable with dry erase markers. Doors are nonmagnetic.

Glass doors cannot lock.

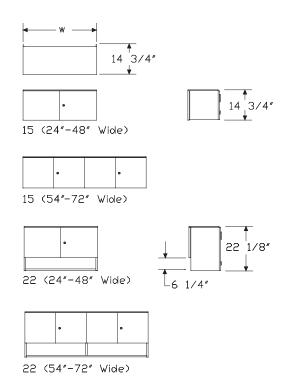
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.



Spe	cification Information	
Step	1.	
FV43	H. A	
01		
	2. Attachment Bracket	<b>0.450</b>
F8	Canvas frame connection A	+\$158
WM	wall mount A	+\$307
Step	3. Height	
15	15" high 🛕	+\$459
22	22" high A	+\$757
Step	4. Width	
For C	Canvas frame connection (F8)	
24	24" wide 🛕	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
For w	vall mount (WM)	
24	24" wide 🛕	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
54	54" wide 🛕	+\$833
60	60" wide 🛕	+\$911
66	66" wide A	+\$1022
72	72" wide A	+\$1223
Step	5. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
F	high-pressure laminate case/glass doors A	+\$2483
G	thermally-fused laminate case / glass door A	+\$2376
Н	high-pressure laminate case and doors A	+\$655
L	thermally - fused laminate case and doors A	+\$509
For 4	2" wide (42), 48" wide (48), or 54" wide (54)	
F	high-pressure laminate case/glass doors A	+\$2737
G	thermally-fused laminate case / glass door A	+\$2592
Н	high-pressure laminate case and doors A	+\$726
L	thermally - fused laminate case and doors A	+\$544

F	0" wide (60) or 66" wide (66)  high-pressure laminate case/glass doors A	+\$3708
' G	thermally-fused laminate case / glass door A	+\$3666
Н	high-pressure laminate case and doors A	+\$943
L	thermally - fused laminate case and doors A	+\$869
For 7	2" wide (72)	
F	high-pressure laminate case/glass doors A	+\$4066
G	thermally-fused laminate case / glass door A	+\$3955
Н	high-pressure laminate case and doors A	+\$1085
L	thermally - fused laminate case and doors A	+\$939
Step (	6. Top	
03	%" thermally - fused laminate thin top A	+\$233
05	3/8" high-pressure laminate thin top A	+\$382
WT	%" high-pressure laminate thin top A finished case top A  7. Lock	+\$382 +\$0
For hi	finished case top A  7. Lock  igh-pressure laminate case and doors (H) or thermally - fu	+\$0
Step	finished case top A  7. Lock	+\$0
Step For hi	finished case top A  7. Lock  igh-pressure laminate case and doors (H) or thermally - for the doors (L)	+\$0 used laminate
Step For his case	finished case top A  7. Lock  7. Lock  1. Lock	+\$C used laminate +\$C +\$C
Step For his case	finished case top A  7. Lock  igh-pressure laminate case and doors (H) or thermally - full and doors (L)  lock A  no lock A	+\$C used laminate +\$C +\$C
Step For his case of L N For his case of N	finished case top A  7. Lock  7. Lock  1. In the stand doors (H) or thermally - for the stand doors (L)  1. In the stand doors (L)  1. In the standard doors (F) or the standa	+\$0 used laminate +\$0 +\$0 used laminate
Step For his case L N For his case N Step 8	finished case top A  7. Lock  8. Index A   8. Index A   9. Index A	+\$0 used laminate +\$0 +\$0 used laminate
Step For his case and his case	finished case top A  7. Lock  7. Lock  7. Lock  7. Lock  7. Lock  9. Iock A  10. Iock A  1	+\$0 used laminate +\$0 +\$0 used laminate
Step For his case L N For his case N Step 8	finished case top A  7. Lock  8. Lock Option  8. Lock Option  8. Lock (L)	+\$0 used laminate +\$0 +\$0 used laminate
Step : For hi case . N  Step : For II KA	finished case top A  7. Lock  8. Lock A  8. Lock Option  8. Lock Option  8. Lock (L)  8. Lock A  8. Lock A  8. Lock A  8. Lock A	+\$C  used laminate  +\$C  +\$C  used laminate  +\$C

Step 9	. Case/Edge Finish		•	gh-pressure laminate case/glass doors (F) or hig	case/glass doors (F) or high-pressure laminate	
			************	and doors (H)		
For the	ermally-fused laminate case / glass door (G) or the	rmally - fused	125	natural maple (CP) A	+\$0	
lamina	ite case and doors (L)	······	126	natural cherry (CP) A	+\$0	
125	natural maple (CP) A	+\$0	127	walnut (CP)	+\$0	
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0	
127	walnut (CP)	+\$0	140	warm ash (CP)	+\$0	
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0	
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0	
76	light brown walnut A	+\$0	91	white (CP)	+\$0	
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0	
91	white (CP)	+\$0	CL	cool grey neutral	+\$0	
98	studio white (CP) A	+\$0	HF	inner tone light	+\$0	
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0	
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0	
LBA	clear on ash (CP)	+\$0	LBB	oak on ash (CP)	+\$0	
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0	
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0	
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0	
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0	
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0	
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0	
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0	
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0	
LBQ	white twill A	+\$0	LT	light tone	+\$0	
LU	soft white A	+\$0	LU	soft white	+\$0	
WL	warm stone (CP)	+\$0	UBK	ultra black (CP) A	+\$0	
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0	
	<u>—</u>		WN	warm grey neutral	+\$0	

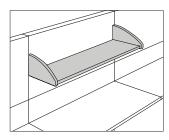
Step	IU. Door/Eage Finish	
For th	ermally - fused laminate case and doors (L)	
125	natural maple (CP) A	+\$(
126	natural cherry (CP) A	+\$(
127	walnut (CP)	+\$(
139	light ash (CP) A	+\$(
140	warm ash (CP) A	+\$(
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$(
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For high-pressure laminate case/glass doors (F) or thermally-fused laminate case / glass door (G)

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0

Step 1	1. Top/Edge Finish		For 3/8	" high-pressure laminate thin top (05)	
			125	natural maple (CP) A	+\$0
For 3/8	thermally - fused laminate thin top (03)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP)	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP) A	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP) A	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0



# Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

# Notes

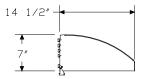
Specify width of shelf to match width of frame.

Use component brace for utility shelf (X3910.2) to connect overhead storage units in heavy component loading situations.

Order optional angled shelf divider (G7330.) separately.

Order under shelf LED task light (G6170.xxQ) separately. Width of light must match width of shelf.

# Dimensions





# Specification Information

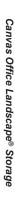
Step 1.

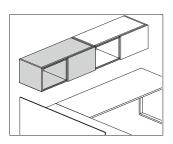
E3234.

Step 2	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
60	60" wide		

Prices for Steps 1-2.	
E3234. 24	\$278
30	\$294
36	\$312
42	\$327
48	\$363
60	\$449

Step 3.	Surface Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0





## Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall and provides partially enclosed storage. The sliding door with optional lock encloses 1 side of the cabinet and can be locked on either side. The cabinet accepts a task light.

# Notes

Matches style of overhead storage cabinet, sliding full enclosure (FV43F.). Cabinets up to 60'' wide have 1 door. 66'' and 72'' wide cabinets have 2 doors. Cabinets up to 60'' wide have a center divider. 66''-wide cabinet has 2 dividers and is divided as 1/3, 1

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66", and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

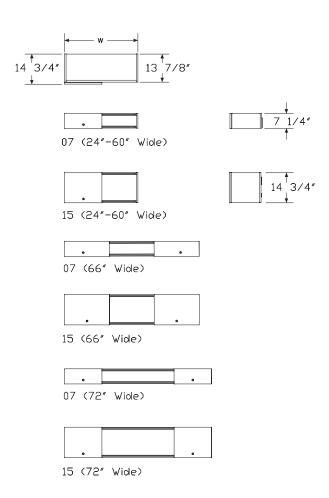
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.



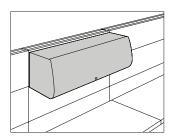
Specification Information

Step 1.		
FV43P	A	
	Attachment Bracket	
F8	Canvas frame connection A	+\$158
WM	wall mount A	+\$307
Stan 3	Height	
07	7½" high 🔼	+\$233
15	15" high A	+\$459
10	To High	. φ400
Step 4.	Width	
• • • • • • • • • • • • • • • • • • • •	nvas frame connection (F8)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
For wa	Il mount (WM) with 7½" high (07)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
For wa	Il mount (WM) with 15" high (15)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
54	54" wide A	+\$833
60	60" wide A	+\$911
66	66" wide A	+\$1022
72	72" wide A	+\$1223
01 5	0 (0 10 11	
Step 5.	Case/Door Material	
For 24"	wide (24), 30" wide (30), or 36" wide (36)	
Н	high-pressure laminate case and doors A	+\$655
L	thermally - fused laminate case and doors A	+\$364

For 42	" wide (42), 48" wide (48), or 54" wide (54)	
Н	high-pressure laminate case and doors A	+\$726
L	thermally - fused laminate case and doors A	+\$580
	W. 11 (00) 00W 11 (00)	
For 60	" wide (60) or 66" wide (66)	
Н	high-pressure laminate case and doors A	+\$943
L	thermally - fused laminate case and doors A	+\$903
For 72	" wide (72)	
Н	high-pressure laminate case and doors A	+\$977
L	thermally - fused laminate case and doors A	+\$939
Step 6	. Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step 7	. Lock Option	
For Ic	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Step 8. Case/Edge Finish			For hig	gh-pressure laminate case and doors (H)	
			125	natural maple (CP) A	+\$0
For th	ermally - fused laminate case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP)	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP)	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP)	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill A	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP) A	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP) A	+\$0	UBK	ultra black (CP)	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0

Step 9. Door/Edge Finish			For hi	gh-pressure laminate case and doors (H)	
			125	natural maple (CP) A	+\$0
For the	ermally - fused laminate case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0
127	walnut (CP)	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP) A	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP) A	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP)	+\$0	UBK	ultra black (CP)	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grev neutral	+\$0



## Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13¾"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide units can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handle.

#### Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA). Ethospace off-module upper tile location determines placement of storage unit

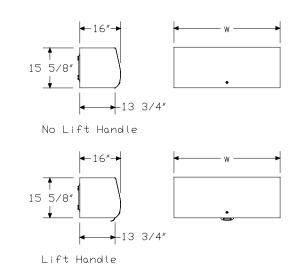
Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

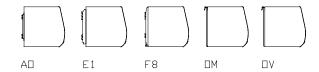
Order under shelf LED task light (G6170.xxQ) separately. Width of light must match width of flipper door unit.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.





#### Specification Information Step 1. X3750. Step 2. Width 24" wide 30" wide 30 36 36" wide 42 42" wide 48" wide Step 3. Mechanism standard mechanism ΗP lift-assisted mechanism Step 4. Lift Handle no lift handle U lift handle Prices for Steps 1-4. N U X3750. 24 SP \$1111 1169 ΗP \$1810 1867 30 SP \$1181 1238 ΗP 1951 \$1891 36 SP \$1253 1298 HP \$1976 2033 42 SP \$1341 1392 ΗP \$2068 2116 48 SP \$1437 1494 ΗP 2206 \$2147 Step 5. Lock Option KA keyed alike +\$0 KD keyed differently +\$0 Step 6. Attachment Bracket ΑO for Action Office® system +\$0 E1 for Ethospace® System +\$0

Step 7.	. Case/Lift Handle Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
	. Door Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

+\$0

+\$0

+\$0

F8

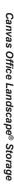
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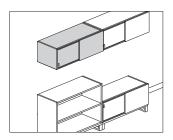
٥v

for Canvas

for Ethospace® off module

for Canvas off module





## Description

This cabinet mounts to a Canvas Wall frame or attaches to an architectural wall and provides fully enclosed storage. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the cabinet. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The cabinet accepts a task light.

#### Notes

Matches style of overhead storage cabinet, sliding partial enclosure (FV43P.).

Cabinets up to 60" wide have 1 primary and 1 secondary door. 66"-wide cabinet has 2 primary doors and 1 secondary door. 72"-wide cabinet has 2 primary and 2 secondary doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as  $\frac{1}{3}$ ,  $\frac{1}{3}$ ,  $\frac{1}{3}$ ,  $\frac{1}{3}$ . 72"-wide cabinet has 2 dividers and is divided as  $\frac{1}{4}$ ,  $\frac{1}{4}$ .

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66", and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

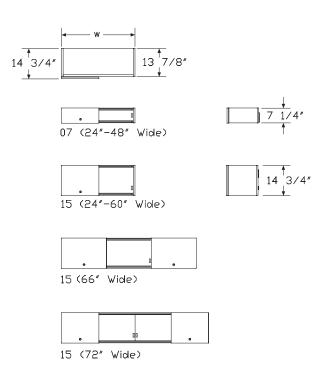
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached.
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- · Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in Appendices.

For additional product options, see Vary Easy Program in Appendices.



Spe	cification Information	
Step	1.	
FV43	F. A	
Step 2	2. Attachment Bracket	
F8	Canvas frame connection A	+\$158
WM	wall mount A	+\$307
Step 3	3. Height	
07	7½" high 🖪	+\$233
15	15" high A	+\$459
Step 4	4. Width	
For C	anvas frame connection (F8)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide 🛕	+\$720
For w	all mount (WM) with 7½" high (07)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
For w	all mount (WM) with 15" high (15)	
24	24" wide A	+\$495
30	30" wide A	+\$540
36	36" wide A	+\$645
42	42" wide A	+\$691
48	48" wide A	+\$720
54	54" wide A	+\$833
60	60" wide A	+\$911
66	66" wide A	+\$1022
72	72" wide A	+\$1223
Step !	5. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
Н	high-pressure laminate case and doors A	+\$655
L	thermally - fused laminate case and doors A	+\$364

For 4	'2" wide (42), 48" wide (48), or 54" wide (54)				
Н	high-pressure laminate case and doors A	+\$726			
L	thermally - fused laminate case and doors A	+\$580			
For 6	60" wide (60) or 66" wide (66)				
Н	high-pressure laminate case and doors A	+\$943			
L	thermally - fused laminate case and doors A	+\$903			
For 7	72" wide (72)				
Н	high-pressure laminate case and doors A	+\$977			
L	thermally - fused laminate case and doors A	+\$939			
Step	6. Secondary Door Material				
Α	translucent plastic A	+\$426			
Р	painted A	+\$277			
Step	7. Lock				
L	lock A	+\$0			
N	no lock A	+\$0			
Step	8. Lock Option				
For	lock (L)				
KA	keyed alike A	+\$0			
KC	keyed differently, chrome A	+\$0			
KD	KD keyed differently, black A				

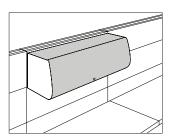
Step 9. Case/Edge Finish			For hi	gh-pressure laminate case and doors (H)	
			125	natural maple (CP) A	+\$0
For the	ermally - fused laminate case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP)	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP)	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak 🛕	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP) A	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0

Step 1	10. Primary Door/Edge Finish	
For th	ermally - fused laminate case and doors (L)	
125	natural maple (CP) A	+\$
126	natural cherry (CP) A	+\$
127	walnut (CP) A	+\$
139	light ash (CP) A	+\$
140	warm ash (CP)	+\$1
76	light brown walnut A	+\$
8Q	folkstone grey (CP) A	+\$1
91	white (CP) A	+\$1
98	studio white (CP)	+\$1
CL	cool grey neutral A	+\$1
HP	light anigre A	+\$1
LBA	clear on ash (CP) A	+\$1
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$1
LBU	medium matte walnut (CP)	+\$1
LBV	warm grey teak A	+\$1
LBB	oak on ash (CP) A	+\$1
LBC	walnut on ash (CP)	+\$1
LBF	neutral twill A	+\$1
LBJ	graphite twill A	+\$1
LBQ	white twill A	+\$1
LU	soft white A	+\$1
WL	warm stone (CP)	+\$1
WN	warm grey neutral A	+\$

Γο: b'	ab procesure leminate accessed desire (1)	
***************************************	gh-pressure laminate case and doors (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 1	1. Secondary Door Finish	
Transl	ucent Plastic	
For tra	nslucent plastic (A)	
J9	opal frosted A	+\$0
Sand 7	Texture Paint	
For pa	inted (P)	
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

# Overhead Storage Cabinet, Sliding Full Enclosure *continued*

Metalli	c Paint	
For pa	inted (P)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10



# Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

#### Notes

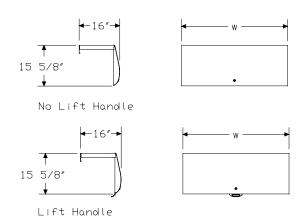
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA). Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

# Dimensions



# Specification Information

Step 1.

X3710.

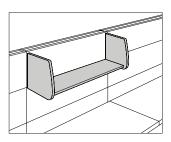
Step 2. Width  24SP 24" wide  30SP 30" wide  36SP 36" wide  42SP 42" wide  48SP 48" wide				
24SP	24" wide			
30SP	30" wide			
36SP	36" wide			
42SP	42" wide			
48SP	48" wide			

## Step 3. Lift Handle

N no lift handleU lift handle

U	litt nangle		
Prices	for Steps 1-3.		
		N	U
X3710.	24SP	\$697	748
	30SP	\$743	803
	36SP	\$811	868
	42SP	\$874	936
	48SP	\$937	990
Step 4.	Lock Option		
KA	keyed alike		+\$0
KD	keyed differently		+\$0
Step 5.	Top/Lift Handle Finish		
611	beige mist metallic (CP)		+\$0
613	silver (CP)		+\$0
UBK	ultra black (CP)		+\$0
8Q	folkstone grey (CP)		+\$0
91	white (CP)		+\$0
98	studio white (CP)		+\$0
CI	and gray poutral		±¢∩

Step 6.	Door Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



# Description

This 13¾-"deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide shelves can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

## Notes

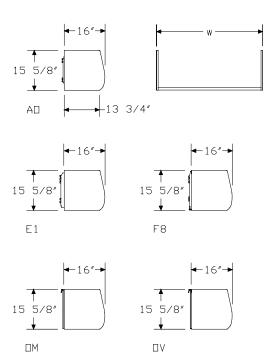
Ethospace off-module upper tile location determines placement of shelf. For information, see Ethospace Planning Guide.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

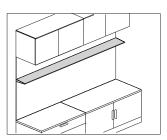
Order under shelf LED task light (G6170.xxQ) separately. Width of light must match width of shelf.

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.



#### Specification Information Step 1. X3730. Step 2. Width 24 24" wide 30" wide 30 36 36" wide 42 42" wide 48 48" wide Prices for Steps 1-2. X3730. 24 \$461 30 \$479 36 \$500 42 \$528 48 \$551 Step 3. Attachment Bracket АО for Action Office® system +\$0 E1 for Ethospace® System +\$0 F8 +\$0 for Canvas OM for Ethospace® off module +\$0 ٥V for Canvas off module +\$0 Step 4. Surface Finish 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 UBK ultra black (CP) +\$0 8Q folkstone grey (CP) +\$0 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 HF +\$0 inner tone light LT light tone +\$0 MT medium tone +\$0 EΗ metallic bronze +\$0 WL +\$0 warm stone (CP) LU soft white +\$0 WN warm grey neutral +\$0 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 UBK ultra black (CP) +\$0



# Description

This painted aluminum floating shelf has a thin profile that is  $\frac{1}{4}$ " thick at the front increasing to 1" thick at the back. The shelf is  $8\frac{3}{4}$ " deep and provides an area for display. Shelf mounts directly to an architectural wall, and has an option for an LED accent light.

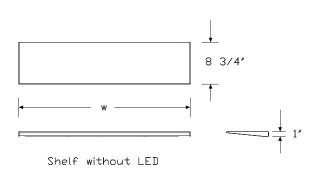
#### Notas

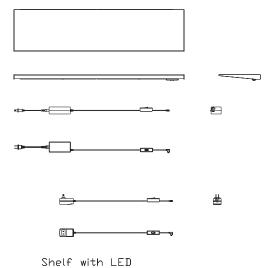
Shelf is not intended for book and binder storage.

Shelf is wall mounted (WM) only; attachment hardware must be customer supplied.

Width of LED light aligns with shelf width. Light comes attached to light cover which must be installed in the field.

Cord length for 24"-42" wide shelf is  $8^{1}/_{2}$ ; for 48"-96" wide shelf is 8'.





Stop 3	Attachment Pracket							
WM	tep 2. Attachment Bracket  /M wall mount A							
••••	Wall mount [A]							
Step 3	3. Shelf Type							
N	shelf without light A							
L	shelf with light A							
Step 4	1. Material							
Α	painted aluminum A							
Step 5	5. Width							
24	24" wide A							
30	30" wide A							
36	36" wide 🛕							
42	42" wide A							
48	48" wide A							
54	54" wide A							
60	60" wide A							
66	66" wide A							
72	72" wide A							
78	78" wide A							
84	84" wide A							
90	90" wide A							
96	96" wide 🛕							

613 silver (CP) A  UBK ultra black (CP) A  \$Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  EH metallic bronze A  G1 graphite (CP) A  WL warm stone (CP) A  WN warm grey neutral A  H\$  Metallic Paint  SNA satin aluminum A  +\$1  SNB satin bronze A  +\$1					
613 silver (CP) A  UBK ultra black (CP) A  \$Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  EH metallic bronze A  G1 graphite (CP) A  WL warm stone (CP) A  WN warm grey neutral A  H\$  Metallic Paint  SNA satin aluminum A  +\$1  SNB satin bronze A  +\$1	Step 6	. Shelf Finish			
UBK ultra black (CP) A  8Q folkstone grey (CP) A  91 white (CP) A  98 studio white (CP) A  CL cool grey neutral A  EH metallic bronze A  G1 graphite (CP) A  WL warm stone (CP) A  WN warm grey neutral A  H\$  Metallic Paint  SNA satin aluminum A  +\$1  SNB satin bronze A  +\$	611	beige mist metallic (CP)	+\$0		
8Q folkstone grey (CP) A +\$ 91 white (CP) A +\$ 98 studio white (CP) A +\$ CL cool grey neutral A +\$ EH metallic bronze A +\$ G1 graphite (CP) A +\$ WL warm stone (CP) A +\$ WN warm grey neutral A +\$ Metallic Paint SNA satin aluminum A +\$1 SNB satin bronze A +\$1	613	silver (CP) A	+\$0		
91 white (CP) A 98 studio white (CP) A CL cool grey neutral A EH metallic bronze A G1 graphite (CP) A WL warm stone (CP) A WN warm grey neutral A  Metallic Paint SNA satin aluminum A SNB satin bronze A +\$1  \$\$1	UBK	ultra black (CP) A	+\$0		
98 studio white (CP) A +\$ CL cool grey neutral A +\$ EH metallic bronze A +\$ G1 graphite (CP) A +\$ WL warm stone (CP) A +\$ WN warm grey neutral A +\$  Metallic Paint  SNA satin aluminum A +\$1  SNB satin bronze A +\$1	8Q	folkstone grey (CP) A	+\$0		
CL cool grey neutral A +\$  EH metallic bronze A +\$  G1 graphite (CP) A +\$  WL warm stone (CP) A +\$  WN warm grey neutral A +\$  Metallic Paint  SNA satin aluminum A +\$1  SNB satin bronze A +\$1	91	white (CP) A	+\$0		
EH metallic bronze A +\$ G1 graphite (CP) A +\$ WL warm stone (CP) A +\$ WN warm grey neutral A +\$  Metallic Paint  SNA satin aluminum A +\$1  SNB satin bronze A +\$1	98	studio white (CP)			
G1 graphite (CP) A +\$  WL warm stone (CP) A +\$  WN warm grey neutral A +\$  Metallic Paint  SNA satin aluminum A +\$1  SNB satin bronze A +\$1	CL	cool grey neutral A	+\$0		
WL warm stone (CP) A +\$ WN warm grey neutral A +\$  Metallic Paint  SNA satin aluminum A +\$1  SNB satin bronze A +\$1	EH	metallic bronze A	+\$0		
WN warm grey neutral A +\$  Metallic Paint  SNA satin aluminum A +\$1  SNB satin bronze A +\$1	G1	graphite (CP) A	+\$0		
Metallic Paint  SNA satin aluminum A +\$1  SNB satin bronze A +\$1	WL	warm stone (CP) A			
SNA satin aluminum A +\$1 SNB satin bronze A +\$1	WN	warm grey neutral A	+\$0		
SNB satin bronze A +\$1	Metalli	c Paint			
	SNA	satin aluminum 🛕	+\$10		
SNC satin carbon A +\$1	SNB	satin bronze A	+\$10		
	SNC	satin carbon A	+\$10		

FV434.	WM	N	\$1638	1751	1864	1978	2091	2207
		L	\$2066	2178	2291	2405	2560	2675
			A60	A66	A72	A78	A84	A90
FV434.	WM	N	\$2322	2436	2549	2601	2663	2778
		L	\$3099	3239	3369	3466	3544	3687
								A96
FV434.	WM	N						\$2892
		L						\$3823

A30

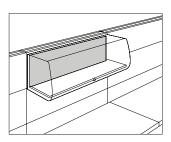
A36

A42

A48

A54

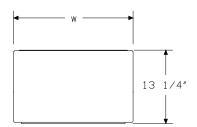
A24



Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



# Specification Information

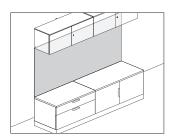
Step 1.

X3790.

Step 2.	Step 2. Width						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						

Prices for Steps 1-2.	
·	
X3790. 24	\$228
30	\$228
36	\$249
42	\$268
48	\$282

Step 3	. Surface Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0



## Description

When used with a Canvas Private Office setting, this fabric back panel can mount to a wall above a desk or credenza worksurface (at  $28\,\%$  high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV930 are designed to utilize storage with a  $2\,\%$  plinth base (with a  $3\,\%$  thin or  $1\,\%$  thick top) at a  $6\,\%$  high Canvas datum. Wire management included.

#### Notes

Patterned fabrics will not be pattern-matched when 2 fabric back panels are placed side-by-side.

Use our Made-to-Measure+ tool to specify fabric back panels in additional sizes when using Canvas 4" foot (in lieu of  $2\,\%$ " plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79"-high datums.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics. COM yardage requirements for both FV930 and FV930V are as follows:

For tackable fabric (T)

Height—Yardage

14, 15, 16, 17-0.75

19, 20, 21, 22, 23, 24—0.95

25, 26, 27, 28, 29, 30, 31—1.15

32, 33, 34, 35, 38-1.35

40, 41, 42-1.50

44, 45, 46—1.75

49, 55, 56, 57—2.10

For tackable fabric, horizontal (R)

Width—Yardage

24"-0.95

30"-1.10

36"—1.25

42"-1.45

48"—1.60

54"—1.75

60"—1.95

66"—2.10

72"—2.25

78"—2.55

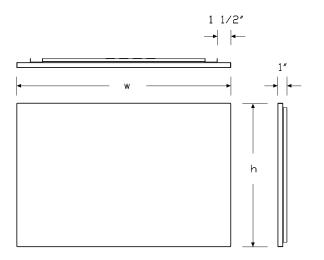
84"—2.65

90"—2.80

96"—2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.



Specification Information

Step 1	
FV930	. A
Step 2	. Mount Option
WM	wall mount A
Step 3	. Application
C1	for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H
	datum [A]
Step 4	. Height
16A	16"h to go between a worksurface (28.5"h) and a 22"h overhead
23A	23.5"h to go between a worksurface (28.5"h) and 15"h overhead or
2071	between a low credenza (11/4" thick top) and 22"h overhead [A]
24A	24"h to go between a low credenza (1/8" thin top) and a 22"h
27/	overhead A
30A	30.8"h to go between a low credenza (11/4" thick top) and a 15"h
307	overhead A
31A	31.5"h to go between a low credenza (%" thin top) and a 15"h
JIA	` ',
204	overhead A
38A	38.3"h to go above a worksurface (28.5"h) without an overhead A
45A	45.7"h to go above a low credenza (11/4" thick top) without an
40.4	overhead A
46A	46.3"h to go above a low credenza (%" thin top) without an
	overhead A
Cton 5	Width
24	0.00
	•••
30	30" wide A
36 42	36" wide A
	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72 70	72" wide A
78	78" wide A
84	84" wide A
90	90" wide A
96	96" wide A
C+ C	Curfore Material
Step 6	. Surface Material
	(20) - Li., (20)
	" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
T	tackable fabric A
R	tackable fabric, horizontal A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for Ste	eps 1-6.						
		16A24T	16A24R	16A30T	16A30R	16A36T	16A36R
FV930. WM	C1	\$324	324	368	368	415	415
		16A42T	16A42R	16A48T	16A48R	16A54R	16A60R
FV930. WM	C1	\$462	462	512	512	582	696
		16A66R	16A72R	16A78R	16A84R	16A90R	16A96R
FV930. WM	C1	\$716	736	779	824	874	939
		23A24T	23A24R	23A30T	23A30R	23A36T	23A36R
FV930. WM	C1	\$506	506	553	553	597	597
		23A42T	23A42R	23A48T	23A48R	23A54R	23A60R
FV930. WM	C1	\$646	646	698	698	820	939
		23A66R	23A72R	23A78R	23A84R	23A90R	23A96R
FV930. WM	C1	\$960	981	1019	1068	1128	1194
		24A24T	24A24R	24A30T	24A30R	24A36T	24A36R
FV930. WM	C1	\$506	506	553	553	597	597
		24A42T	24A42R	24A48T	24A48R	24A54R	24A60R
FV930. WM	C1	\$646	646	698	698	820	939
		24A66R	24A72R	24A78R	24A84R	24A90R	24A96R
FV930. WM	C1	\$960	981	1019	1068	1128	1194
		30A24T	30A24R	30A30T	30A30R	30A36T	30A36R
FV930. WM	C1	\$565	565	612	612	668	668
		30A42T	30A42R	30A48T	30A48R	30A54R	30A60R
FV930. WM	C1	\$707	707	753	753	878	1002
		30A66R	30A72R	30A78R	30A84R	30A90R	30A96R
FV930. WM	C1	\$1021	1083	1143	1195	1266	1349
		31A24T	31A24R	31A30T	31A30R	31A36T	31A36R
FV930. WM	C1	\$565	565	612	612	668	668
		31A42T	31A42R	31A48T	31A48R	31A54R	31A60R
FV930. WM	C1	\$707	707	753	753	878	1002

		31A66R	31A72R	31A78R	31A84R	31A90R	31A96R
FV930. WM	C1	\$1021	1083	1143	1195	1266	1349
		38A24T	38A24R	38A30T	38A30R	38A36T	38A36R
FV930. WM	C1	\$636	636	694	694	743	743
		38A42T	38A42R	38A48T	38A48R	38A54R	38A60R
FV930. WM	C1	\$800	800	852	852	994	1134
		38A66R	38A72R	38A78R	38A84R	38A90R	38A96R
FV930. WM	C1	\$1156	1190	1243	1292	1348	1415
		45A24T	45A24R	45A30T	45A30R	45A36T	45A36R
FV930. WM	C1	\$707	707	769	769	826	826
		45A42T	45A42R	45A48T	45A48R	45A54R	45A60R
FV930. WM	C1	\$888	888	945	945	1106	1255
		45A66R	45A72R	45A78R	45A84R	45A90R	45A96R
FV930. WM	C1	\$1278	1314	1369	1429	1496	1577
		46A24T	46A24R	46A30T	46A30R	46A36T	46A36R
FV930. WM	C1	\$707	707	769	769	826	826
		46A42T	46A42R	46A48T	46A48R	46A54R	46A60R
FV930. WM	C1	\$888	888	945	945	1106	1255
		46A66R	46A72R	46A78R	46A84R	46A90R	46A96R
FV930. WM	C1	\$1278	1314	1369	1429	1496	1577

Step 7. Fabric
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a 22"	h overhead (16A)
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or
between a low credenza (11/4" thick top) and 22"h overhead (23A) or 24"h to
go between a low credenza (%" thin top) and a 22"h overhead (24A)

O .	17
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

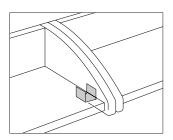
For 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza (3/6" thin top) and a 15"h overhead (31A)

overhead (31A)	
Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"h) without a	n overhead (38A)
Price Category 1	+\$0
Price Category 2	+\$40
Price Category 3	+\$62
Price Category 4	+\$105
Price Category 5	+\$217
Price Category B	+\$97
Price Category C	+\$133
Price Category D	+\$169
Price Category E	+\$205
Price Category F	+\$262

For 45.7"h to go above a low credenza (111/4" thick top) without an overhead	
(45A) or 46.3"h to go above a low credenza (3%" thin top) without an overhea	10
(46A)	

( . 5)	
Price Category 1	+\$0
Price Category 2	+\$50
Price Category 3	+\$74
Price Category 4	+\$131
Price Category 5	+\$271
Price Category B	+\$129
Price Category C	+\$177
Price Category D	+\$225
Price Category E	+\$273
Price Category F	+\$348



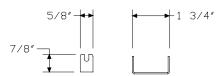
## Description

This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

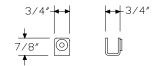
## Notes

Component brace finish for utility shelf (X3910.2) is black umber (BU).

## Dimensions



For C-/E-Style Flipper Unit/Shelf



For Utility Shelf

## Specification Information

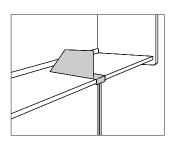
Step 1.

X3910.

Step 2. Usage					
1	for C-/E-style flipper unit/shelf				
2	for utility shelf (E3234.)				

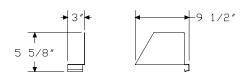
Prices for Steps 1-2.	
X3910. 1	\$78
2	\$78

Step	Step 3. Surface Finish						
For	C-/E-style flipper unit/shelf (1)						
8Q	folkstone grey (CP)	+\$0					
91	white (CP)	+\$0					
98	studio white (CP)	+\$0					
HF	inner tone light	+\$0					
LT	light tone	+\$0					
LU	soft white	+\$0					
MT	medium tone	+\$0					
WL	warm stone (CP)	+\$0					



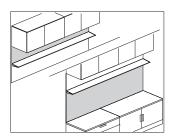
Description

This divider attaches to a B-, C-, E-style shelf to vertically divide books and binders. Package contains 8.



Speci	Specification Information						
Step 1.	Step 1.						
G7330.		\$407					
Step 2.	Surface Finish						
8Q	folkstone grey (CP)	+\$0					
91	white (CP)	+\$0					
98	studio white (CP)	+\$0					
CL	cool grey neutral	+\$0					
G1	graphite (CP)	+\$0					
HF	inner tone light	+\$0					
LT	light tone	+\$0					
LU	soft white	+\$0					
MT	medium tone	+\$0					
SG	slate grey	+\$0					
WL	warm stone (CP)	+\$0					
WN	warm grey neutral	+\$0					
EH	metallic bronze	+\$0					

## Tackable Fabric Back Panel, Used with Floating Shelf



## Product Information

## Description

This fabric back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Wire management included. Attachment hardware included.

#### Notes

Order floating shelf, aluminum (FV434.) separately.

Standard heights provided are designed to support a  $68^{\circ}$ -high Canvas datum with  $21/4^{\circ}$  plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For wall mounted (WM) with tackable fabric (T)

Height—Yardage

10A-0.58

13A-0.65

14A—0.68

19A—0.80

20A-0.85

For tackable fabric, horizontal (R)

Width-Yardage

24"-0.91

30"-1.08

36"-1.25

42"—1.41

48"—1.58

54"—1.75

60"—1.91

66"—2.08 72"—2.25

78"—2.54

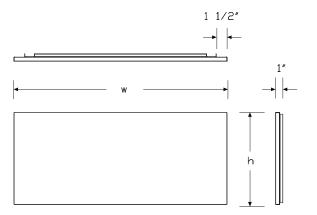
84"—2.65

90"-2.76

96"-2.87

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.





	. Mount Option
WM	wall mount A
•	. Application
C1	for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"h datum A
Step 4	. Height
10A	9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
13A	12.5"h (for use in multiple applications - refer to planning guide for placement guidance)
14A	13.6"h (for use in multiple applications - refer to planning guide for placement guidance)
19A	19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
20A	20.5"h for use above a low credenza ( $\%$ " thin top) below aluminum floating shelf with 10"H panel and 15"H overhead $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
Step 5	. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72 70	72" wide A
78	78" wide A
84	84" wide A
90 96	90" wide
	. Surface Material
	" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48
T	tackable fabric A
R	tackable fabric, horizontal A

Dalassa	01	1 C						
Prices to	or Ste	eps 1-6.	40A04T	40404D	40.400T	40400D	40.40CT	40400D
FV932.	\A/B#	04					10A36T	
FV932.	VVIVI	CT	\$294	294	349	349	285	394
			10A/2T	10A /2D	10 A 49T	10 A A Q D	10A54R	10.4 END
FV932.	WM	C1					565	
1 4332.	** 141	O1	Ψ430	400	431	431	303	000
			10A66R	10A72R	10A78R	10A84R	10A90R	10A96R
FV932.	WM	C1	\$688				749	
			,					
			13A24T	13A24R	13A30T	13A30R	13A36T	13A36R
FV932.	WM	C1	\$312	312	362	362	407	407
			13A42T	13A42R	13A48T	13A48R	13A54R	13A60R
FV932.	WM	C1	\$453	453	504	504	577	687
							13A90R	
FV932.	WM	C1	\$705	725	754	785	815	858
F\/000	14/84	04					14A36T	
FV932.	WW	C1	\$312	312	362	362	407	407
			44440T	4.4.4.2D	4 4 A 40T	4.4.4.0D	14A54R	44AC0D
EV/032	\A/\/I	C1					577	
rvssz.	VVIVI	C1	Ψ433	433	304	304	311	007
			14A66R	14A72R	14A78R	14A84R	14A90R	14A96R
FV932.	WM	C1	\$705					
			7					
			19A24T	19A24R	19A30T	19A30R	19A36T	19A36R
FV932.	WM	C1	\$415	415	459	459	505	505
			19A42T	19A42R	19A48T	19A48R	19A54R	19A60R
FV932.	WM	C1	\$555	555	605	605	700	817
							19A90R	
FV932.	WM	C1	\$837	858	898	945	1000	1067
			00404	004040	00400	004000	004007	004000
EV022	\A/B#	04	20A24T		20A30T			20A36R
FV932.	VVIVI	UT	\$415	415	459	459	505	505
			20A42T	201/12D	20A48T	20A48R	20A54R	20A60R
FV932.	WM	C1	\$555	555	605	605	700	817
. 4332.	** 141	<b>U</b> 1	ψυυυ	555	000	000	100	017
			20A66R	20A72R	20A78R	20A84R	20A90R	20A96R
FV932.	WM	C1	\$837	836	898	945	1000	1067
			,	555	555	2.3		

## Tackable Fabric Back Panel, Used with Floating Shelf continued

Step 7. Fabric

Price Category F

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 9.75"h for use between aluminum floating shelf and 15"H overhead at					
68"H datum (10A)					
Price Category 1	+\$0				
Price Category 2	+\$20				
Price Category 3	+\$38				
Price Category 4	+\$53				
Price Category 5	+\$109				
Price Category B	+\$33				
Price Category C	+\$45				
Price Category D	+\$57				
Price Category E	+\$69				

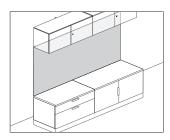
For 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) (13A) or 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) (14A)

+\$90

Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$41
Price Category 4	+\$60
Price Category 5	+\$123
Price Category B	+\$41
Price Category C	+\$56
Price Category D	+\$71
Price Category E	+\$86
Price Category F	+\$112

For 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead (19A) or 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead (20A)

Price Category 1	+\$0
Price Category 2	+\$28
Price Category 3	+\$47
Price Category 4	+\$73
Price Category 5	+\$150
Price Category B	+\$57
Price Category C	+\$78
Price Category D	+\$99
Price Category E	+\$120
Price Category F	+\$155



#### Description

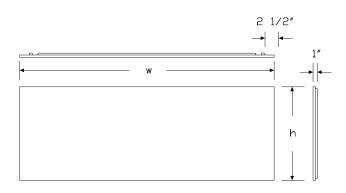
When used with a Canvas Private Office setting, this laminate back panel can mount to a wall above a desk or credenza worksurface (at 281/2" high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV940 are designed to utilize storage with a 21/4" plinth base (with a 3/8" thin or 11/4" thick top) at a 68"-high Canvas datum. Wire management included.

Patterned or wood-grain laminates will not be pattern-matched or grainmatched when 2 laminate back panels are placed side-by-side.

Use our Made-to-Measure+ tool to specify laminate back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79"-high datums

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.

## **Dimensions**



## Specification Information

#### Step 1.

FV940. A

## Step 2. Mount Option

wall mount A

#### Step 3. Surface Material

Н high-pressure laminate/thermoplastic edge A

#### Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H

#### Step 5. Height

- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead
- 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza (3/8" thin top) and a 22"h overhead A
- 30A 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A
- 31A 31.5"h to go between a low credenza (3/8" thin top) and a 15"h overhead A
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A
- 45A 45.7"h to go above a low credenza (11/4" thick top) without an overhead A
- 46A 46.3"h to go above a low credenza (%" thin top) without an overhead A

## Step 6. Width

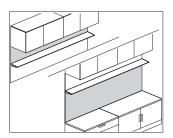
- 24 24" wide A
- 30
- 30" wide A 36 36" wide A
- 42 42" wide A
- 48 48" wide A
- 54 54" wide A
- 60 60" wide A
- 66 66" wide A
- 72 72" wide A
- 78 78" wide A
- 84 84" wide A
- 90 90" wide A
- 96" wide A 96

Prices for Steps 1-6.											C145A96	C146A24	C146A30	C146A36	C146A42	C146A4
	C116A24	C116A30	C116A36	C116A42		C116A54	FV940.	WM	Н		\$2760	1237	1345	1444	1553	1653
FV940. WM H	\$635	718	798	880	969	1115										
	0440400	0440400	0440470	0440470	0440404	0440400					C146A54	C146A60	C146A66	C146A72	C146A78	C146A8
FV940. WM H	C116A60	C116A66	C116A72	C116A78	C116A84	C116A90	FV940.	WM	Н		\$1934	2195	2238	2299	2393	2500
FV94U. WW H	\$1315	1350	1384	1444	1513	1589										
	C116A96	C123A24	C123A30	C123A36	C123A42	C123A48	=110.10								C146A90	C146A9
FV940. WM H	\$1683	886	966	1044	1130	1221	FV940.	VVIVI	Н						\$2619	276
	ψ.σσσ						Step 7.	Croin	Diro	otion						
	C123A54	C123A60	C123A66	C123A72	C123A78	C123A84	Step 7.	Grain	שווטו	Clion						
FV940. WM H	\$1432	1643	1679	1716	1782	1867	For 24"	wide	(24)	30" wide	(30) 36	" wide (3	R6) 42" w	ide (42)	or 48" w	ide (48
							H			grain [		wido (c	,0), 12 11	100 (12),	01 10 11	+\$1
	C123A90	C123A96	C124A24	C124A30	C124A36	C124A42	٧			ain 🗚						+\$(
FV940. WM H	\$1973	2088	886	966	1044	1130			J.							,
							For 54"	wide	(54),	60" wide	(60), 66	" wide (6	66), 72" w	ride (72),	78" wide	(78),
	C124A48	C124A54	C124A60	C124A66	C124A72	C124A78			. ,		), or 96"		3)	, ,		. ,
FV940. WM H	\$1221	1432	1643	1679	1716	1782	Н	horiz	zontal	grain [	A		i			+\$
	C124A84	C124A90	C124A96	C130A24	C130A30	C130A36	Step 8.	Surfa	ce Fi	nish						
FV940. WM H	\$1867	1973	2088	989	1071	1167	125	natu	ral m	aple (CF	) A					+\$
	C420A42	C420A40	C420AE4	C420A60	C420ACC	C420A72	126			erry (CF	P) A					+\$
FV940. WM H	\$1237	C130A48 1317	C130A54 1536	C130A60 1753	C130A66 1785	C130A72 1894	127			P) [A]						+\$
rv340. WW N	φ1231	1317	1330	1733	1705	1034	139	-		CP) A						+\$
	C130A78	C130A84	C130A90	C130A96	C131A24	C131A30	140			(CP) [/	_					+\$
FV940. WM H	\$2001	2090	2215	2359	989	1071	UBK 76			(CP) [						+\$
	¥=**						76 8Q	•		n walnu						+\$ +\$
	C131A36	C131A42	C131A48	C131A54	C131A60	C131A66	91		e (CP	grey (Cf \	-)					+\$ +\$
FV940. WM H	\$1167	1237	1317	1536	1753	1785	98		,	) ite (CP)						+\$
							CL			neutral						+\$
	C131A72	C131A78	C131A84	C131A90	C131A96	C138A24	HF		٠,	light						+\$
FV940. WM H	\$1894	2001	2090	2215	2359	1112	HP		anigr	•						+\$
							LBA	•	•	sh (CP)						+\$
	C138A30	C138A36	C138A42	C138A48	C138A54	C138A60	LBB			h (CP)						+\$
FV940. WM H	\$1214	1299	1399	1490	1737	1983	LBC	waln	ut on	ash (CF	P)					+\$(
							LBF	neut	ral tw	ill						+\$(
		C138A72		C138A84		C138A96	LBJ	grap	hite t	will						+\$
FV940. WM H	\$2022	2083	2174	2260	2357	2476	LBQ	white	e twill							+\$
	0445404	0445400	0445400	0445440	0445440	0445454	LBR	phar	ntom	ecru A						+\$
FV940. WM H		C145A30		C145A42		C145A54	LBS			cocoa [		_				+\$(
rv54U. VVIVI M	\$1237	1345	1444	1553	1653	1934	LBU				Inut (CP)	Α				+\$(
	C1/5A60	C145A66	C145A72	C145A79	C145A84	C145A90	LBV		•	y teak	A]					+\$
FV940. WM H	\$2195	2238	2299	2393	2500	2619	LT	-	tone							+\$
. + <del>/ + /</del> + + + + + + + + + + + + + + + + +	ΨΖΙΟΌ	2200	2233	2000	2000	2013	LU		white							+\$
							WL			ne (CP)	ı					+\$(
							WN	warr	n gre	y neutra	I					+\$(

Step 9	. Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

## Laminate Back Panel, Used with Floating Shelf

FV942.



## Product Information

#### Description

This laminate back panel mounts to an architectural wall and is to be used with floating shelves. Wire management included. Attachment hardware included.

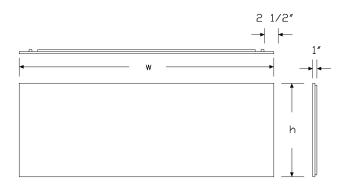
#### Notes

Order floating shelf separately.

Standard heights provided are designed to support a 68"-high Canvas datum with 21/4" plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

## Dimensions



## Specification Information

#### Step 1.

FV942. A

#### Step 2. Mount Option

WM wall mount A

#### Step 3. Surface Material

H high-pressure laminate/thermoplastic edge A

## Step 4. Application

c1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

## Step 5. Height

- 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A
- 13A 12.5"h (for use in multiple applications refer to planning guide for placement guidance) A
- 14A 13.6"h (for use in multiple applications refer to planning guide for placement guidance)
- 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead
- 20A 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead  $\boxed{\mathbb{A}}$

## Step 6. Width

- **24** 24" wide A
- 30 30" wide A
- 36 36" wide A
- 42 42" wide A
- 48 48" wide A
- **54** 54" wide A
- 60 60" wide A
- 66 66" wide A
- **72** 72" wide A
- **78** 78" wide A
- 84 84" wide A
- **90** 90" wide A
- **96** 96" wide A

Prices for Steps 1-6.						
	C110A24	C110A30	C110A36	C110A42	C110A48	C110A54
FV942. WM H	\$514	611	690	766	859	989
	C110A60	C110A66	C110A72	C110A78	C110A84	C110A90
FV942. WM H	\$1167	1203	1233	1257	1290	1311

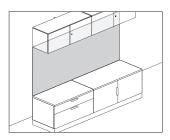
1	C110A96 \$1343 C113A54 \$1006 C113A90 \$1427 C114A48 \$881 C114A84 \$1373	C113A24  C113A60  1201  C113A96  1501  C114A54  1006  C114A90  1427	C113A30 631 C113A66 1234 C114A24 544 C114A60 1201 C114A96 1501	C113A36 712 C113A72 1268 C114A30 631 C114A66 1234 C119A24	C113A42 790 C113A78 1317 C114A36 712 C114A72 1268	C113A48 881 C113A84 1373 C114A42 790 C114A78 1317
1	C113A54 \$1006 C113A90 \$1427 C114A48 \$881	C113A60 1201 C113A96 1501 C114A54 1006 C114A90	C113A66 1234 C114A24 544 C114A60 1201 C114A96	C113A72 1268 C114A30 631 C114A66 1234	C113A78 1317 C114A36 712 C114A72	C113A84 1373 C114A42 790 C114A78
1	\$1006 C113A90 \$1427 C114A48 \$881 C114A84	1201 C113A96 1501 C114A54 1006 C114A90	1234 C114A24 544 C114A60 1201 C114A96	1268 C114A30 631 C114A66 1234	1317 C114A36 712 C114A72	1373 C114A42 790 C114A78
1	C113A90 \$1427 C114A48 \$881 C114A84	C113A96 1501 C114A54 1006 C114A90	C114A24 544 C114A60 1201 C114A96	C114A30 631 C114A66 1234	C114A36 712 C114A72	790 C114A78
1	\$1427 C114A48 \$881 C114A84	1501 C114A54 1006 C114A90	544 C114A60 1201 C114A96	631 C114A66 1234	712 C114A72	790 C114A78
1	C114A48 \$881 C114A84	C114A54 1006 C114A90	C114A60 1201 C114A96	C114A66 1234	C114A72	C114A78
1	\$881 C114A84	1006 C114A90	1201 C114A96	1234		
1	C114A84	C114A90	C114A96		1268	1317
1				C119A24		
	\$1373	1427	1501		C119A30	C119A36
			1501	725	804	884
	C119A42	C119A48	C119A54	C119A60	C119A66	C119A72
1	\$969	1057	1225	1429	1465	1502
	C119A78	C119A84	C119A90	C119A96	C120A24	C120A30
1	\$1572	1653	1750	1866	725	804
	C120A36	C120A42	C120A48	C120A54	C120A60	C120A66
1	\$884	969	1057	1225	1429	1465
		C120A72	C120A78	C120A84	C120A90	C120A96
1		\$1502	1572	1653	1750	1866
Direction						
	(30), 36	" wide (3	6), 42" w	ide (42),	or 48" w	 ide (48)
						+\$0
ntal grain 🖪						+\$0
	4), 30" wide		4), 30" wide (30), 36" wide (3 ntal grain A	4), 30" wide (30), 36" wide (36), 42" w. ntal grain A I grain A	4), 30" wide (30), 36" wide (36), 42" wide (42), ttal grain A	4), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wintal grain    grain    grain

Step 8	. Surface Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

+\$0

horizontal grain A

Step 9.	Edge Finish	
125	natural maple (CP)	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$(
76	light brown walnut	+\$(
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$(
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP) A	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
MT	medium tone	+\$(
UBK	ultra black (CP) A	+\$(
WL	warm stone (CP)	+\$(
WN	warm grev neutral	+\$(



#### Description

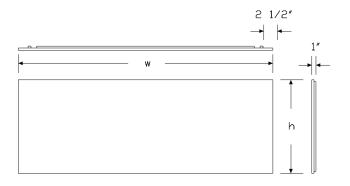
When used with a Canvas Private Office setting, this markerboard back panel can mount to a wall above a desk or credenza worksurface (at 28½" high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV960 are designed to utilize storage with a 2¼" plinth base (with a ¾" thin or 1¼" thick top) at a 68"-high Canvas datum. Wire management included.

#### Notes

Use our Made-to-Measure+ tool to specify markerboard back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79" high datums.

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.

#### Dimensions



## Specification Information

#### Step 1.

FV960. A

## Step 2. Mount Option

WM wall mount A

## Step 3. Support Type

N non-magnetic A

#### Step 4. Application

C1 for use with Canvas 2- $\frac{1}{4}$ " plinth base or 28.5"h worksurface at a 68"H datum  $\boxed{\mathsf{A}}$ 

#### Step 5. Height

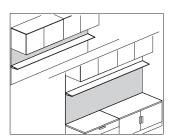
- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead
- 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza ( $\frac{3}{8}$ " thin top) and a 22"h overhead  $\boxed{A}$
- 31.5"h to go between a low credenza (%" thin top) and a 15"h overhead
- 38.3"h to go above a worksurface (28.5"h) without an overhead
- 45A 45.7"h to go above a low credenza (11/4" thick top) without an overhead A
- 46A 46.3"h to go above a low credenza (%" thin top) without an overhead  $\boxed{\mathbb{A}}$

## Step 6. Width

- **24** 24" wide A
- 30 30" wide A
- 36 36" wide 🗚
- **42**" wide A
- 48 48" wide A
- **54** 54" wide A
- 60 60" wide A
- 66 66" wide A
- 72 72" wide A
- 78 78" wide A
- 84 84" wide A
- 90 90" wide 🗚
- **96** 96" wide A

Prices for Ste	ps 1-6.						
		C116A24	C116A30	C116A36	C116A42	C116A48	C116A54
FV960. WM	N	\$712	803	893	986	1085	1249
		C116A60	C116A66	C116A72	C116A78	C116A84	C116A90
FV960. WM	N	\$1471	1512	1550	1618	1695	1779
		C116A96	C123A24	C123A30	C123A36	C123A42	C123A48
FV960. WM	N	\$1885	991	1082	1168	1265	1367
		C123A54	C123A60	C123A66	C123A72	C123A78	C123A84
FV960. WM	N	\$1604	1840	1880	1923	1996	2091
		C123A90	C123A96	C124A24	C124A30	C124A36	C124A42
FV960. WM	N	\$2210	2339	991	1082	1168	1265
		C124A48	C124A54	C124A60	C124A66	C124A72	C124A78
FV960. WM	N	\$1367	1604	1840	1880	1923	1996
		C124A84	C124A90	C124A96	C130A24	C130A30	C130A36
FV960. WM	N	\$2091	2210	2339	1107	1199	1308
		C130A42	C130A48	C130A54	C130A60	C130A66	C130A72
FV960. WM	N	\$1384	1474	1720	1964	2000	2121
		C130A78	C130A84	C130A90	C130A96	C131A24	C131A30
FV960. WM	N	\$2241	2341	2481	2642	1107	1199
		C131A36	C131A42	C131A48	C131A54	C131A60	C131A66
FV960. WM	N	\$1308	1384	1474	1720	1964	2000
		C131A72	C131A78	C131A84	C131A90	C131A96	C138A24
FV960. WM	N	\$2121	2241	2341	2481	2642	1246
		C138A30	C138A36	C138A42	C138A48	C138A54	C138A60
FV960. WM	N	\$1359	1455	1567	1669	1947	2221
		C138A66	C138A72	C138A78	C138A84	C138A90	C138A96
FV960. WM	N	\$2265	2332	2435	2531	2640	2772
		C145A24	C145A30	C145A36	C145A42	C145A48	C145A54
FV960. WM	N	\$1384	1507	1618	1738	1851	2166
		C145A60	C145A66	C145A72	C145A78	C145A84	C145A90
FV960. WM	N	\$2459	2505	2574	2681	2800	2932

			C145A96	C146A24	C146A30	C146A36	C146A42	C146A48
FV960.	WM	N	\$3091	1384	1507	1618	1738	1851
			C146A54	C146A60	C146A66	C146A72	C146A78	C146A84
FV960.	WM	N	\$2166	2459	2505	2574	2681	2800
							C146A90	C146A96
FV960.	WM	N					\$2932	3091



## Description

This markerboard back panel mounts to an architectural wall and is to be used with floating shelves. Wire management included. Attachment hardware included.

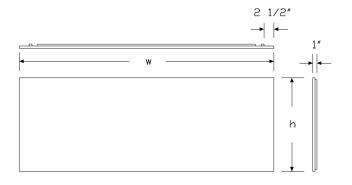
#### Notes

Order floating shelf separately.

Standard heights provided are designed to support a  $68^{\prime\prime}$ -high Canvas datum with  $2^{\prime\prime}$ 4" plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

## Dimensions



## Specification Information

Step 1.

FV962. A

Step 2. Mount Option

WM wall mount A

Step 3. Surface Type

N non-magnetic A

## Step 4. Application

co for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

## Step 5. Height

96

96" wide A

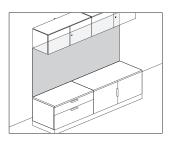
19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead

20A 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead  $\boxed{\mathsf{A}}$ 

Step 6	. Width					
24	24" wide	Α				
30	30" wide	Α				
36	36" wide	Α				
42	42" wide	Α				
48	48" wide	Α				
54	54" wide	Α				
60	60" wide	Α				
66	66" wide	Α				
72	72" wide	Α				
78	78" wide	Α				
84	84" wide	Α				
90	90" wide	Α				

Prices for Ste	ps 1-6.						
		C119A24	C119A30	C119A36	C119A42	C119A48	C119A54
FV962. WM	N	\$812	899	989	1086	1184	1372
		C119A60	C119A66	C119A72	C119A78	C119A84	C119A90
FV962. WM	N	\$1600	1641	1682	1760	1851	1958
		C119A96	C120A24	C120A30	C120A36	C120A42	C120A48
FV962. WM	N	\$2089	812	899	989	1086	1184
		C120A54	C120A60	C120A66	C120A72	C120A78	C120A84
FV962. WM	N	\$1372	1600	1641	1682	1760	1851

	C120A90	C120A96
FV962. WM N	\$1958	2089



#### Description

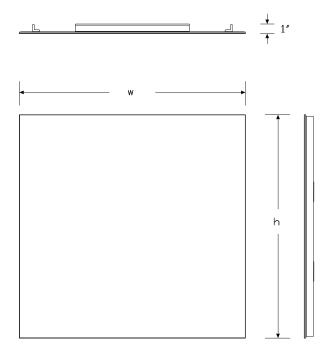
This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with  $2\,\%$  base. Surface is writable. Attachment hardware included.

#### Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Rare-earth magnets are required for use with this glass back panel. Order rare earth magnets (Y7234.) separately.

#### **Dimensions**



## Specification Information

Step 1.

FV970.

## Step 2. Mount Option

WM wall mount

#### Step 3. Surface Material

**G** glass

## Step 4. Height

- 23A 23½" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
- 30A 30%" high to go between a low credenza (11/4" thick top and 21/4" base) and a 15" high overhead at a 68" high
- 31A  $31\frac{1}{2}$ " high to go between a low credenza ( $\frac{3}{6}$ " thin top and  $2\frac{1}{4}$ " base) and a 15" high overhead at a 68" high datum
- 38A  $38\frac{1}{2}$ " high to go above a work surface (28.5" high) without an overhead at a 68" high datum
- 45A 457/8" high to go above a low credenza (11/4" thick top and 21/4" base) without an overhead at a 68" high datum
- 46A 461/2" high to go above a low credenza (3/8" thin top and 21/4" base) without an overhead at a 68" high datum

## Step 5. Width

For 23½" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), 30%" high to go between a low credenza (1¼" thick top and 2¼" base) and a 15" high overhead at a 68" high (30A), or 31½" high to go between a low credenza (¾" thin top and 2¼" base) and a 15" high overhead at a 68" high datum (31A)

24	24" Wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

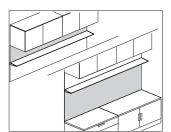
For 38½" high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), 45%" high to go above a low credenza (1½" thick top and 2½" base) without an overhead at a 68" high datum (45A), or 46½" high to go above a low credenza (%" thin top and 2½" base) without an overhead at a 68" high datum (46A)

24" wide
30" wide
36" wide
42" wide
48" wide
54" wide
60" wide
66" wide
72" wide

Step 6.	Type	
M	magnetic	

Prices for Steps 1-6.						
	23A24M	23A30M	23A36M	23A42M	23A48M	23A54M
FV970. WM G	\$1327	1653	1984	2312	2640	2968
	23A60M	23A66M	23A72M	23A78M	23A84M	23A90M
FV970. WM G	\$3305	3633	3962	4290	4618	4948
	23A96M	30A24M	30A30M	30A36M	30A42M	30A48M
FV970. WM G	\$5275	1729	2152	2585	3016	3450
	30A54M	30A60M	30A66M	30A72M	30A78M	30A84M
FV970. WM G	\$3874	4307	4731	5160	5595	6019
	30A90M	30A96M	31A24M	31A30M	31A36M	31A42M
FV970. WM G	\$6453	6875	1783	2222	2672	3115
	31A48M	31A54M	31A60M	31A66M	31A72M	31A78M
FV970. WM G	\$3562	4000	4442	4889	5330	5781
	31A84M	31A90M	31A96M	38A24M	38A30M	38A36M
FV970. WM G	\$6221	6666	7111	2183	2727	3273
	38A42M	38A48M	38A54M	38A60M	38A66M	38A72M
FV970. WM G	\$3819	4363	4907	5452	5997	6541
	45A24M	45A30M	45A36M	45A42M	45A48M	45A54M
FV970. WM G	\$2585	3232	3874	4524	5160	5806

			45A60M	45A66M	45A72M	46A24M	46A30M	46A36M
FV970.	WM	G	\$6453	7093	7740	2640	3305	3962
			46A42M	46A48M	46A54M	46A60M	46A66M	46A72M
FV970.	WM	G	\$4618	5275	5930	6598	7252	7910
Step 7.	Finish	า						
8Q	folks	tone gre	y (CP)					+\$0
91	white	e (CP)						+\$0
98	studi	io white (	CP)					+\$0



#### Description

This back-painted glass back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Back panel surface is writable. Attachment hardware included.

#### Notes

Order floating shelf, aluminum (FV434.) separately.

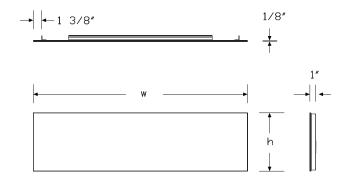
Glass back panels are optimized to support a 68"-high Canvas datum.

Glass back panels feature a 5"W $\times$ 3\%4"D vertical channel on each side for cable management.

See Canvas Office Landscape® Wall-Based and Private Office Planning Guide for exact dimensions.

Rare-earth magnets are required for use with this glass back panel.

#### Dimensions



## Specification Information

Step 1.

FV972.

## Step 2. Mount Option

WM wall mount

#### Step 3. Surface Material

**G** glass

## Step 4. Height

10A 9¾ "H between floating shelf and 15"H overhead at 68"H datum

13A 12 ½"H above work surface ( $28\frac{1}{2}$ "H) and below floating shelf, with 10"H glass and 15"H overhead at 68"H datum

14A 14"H above a floating shelf, inline to 15"H overhead at 68"H datum

19A 19%"H above a low credenza (1%"H top and 2%"H base) below floating shelf with 10"H glass and 15"H overhead at 68"H datum

20A 20½"H above a low credenza (¾"H top and 2¼"H base) below floating shelf with 10"H glass and 15"H overhead

## Step 5. Width

24	24 wide
30	30" wide
36	36" wide
<b>42</b>	42" wide

48 48" wide 54 54" wide 60 60" wide 66 66" wide

**72** 72" wide

**78** 78" wide **84**" wide

**90** 90" wide

**96** 96" wide

## Step 6. Type

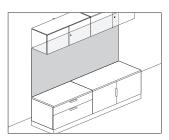
M magnetic

Prices for Steps 1-6.						
	10A24M	10A30M	10A36M	10A42M	10A48M	10A54M
FV972. WM G	\$767	847	948	1061	1158	1295
	10A60M	10A66M	10A72M	10A78M	10A84M	10A90M
FV972. WM G	\$1437	1582	1726	1867	2009	2155
	10A96M	13A24M	13A30M	13A36M	13A42M	13A48M
FV972. WM G	\$2297	930	1054	1247	1367	1567

			13A54M	13A60M	13A66M	13A72M	13A78M	13A84M
FV972.	WM	G	\$1744	1944	2133	2328	2522	2682
			13A90M	13A96M	14A24M	14A30M	14A36M	14A42M
FV972.	WM	G	\$2905	3096	935	1061	1207	1410
			14A48M	14A54M	14A60M	14A66M	14A72M	14A78M
FV972.	WM	G	\$1613	1811	2009	2212	2409	2614
			14A84M	14A90M	14A96M	19A24M	19A30M	19A36M
FV972.	WM	G	\$2816	3034	3209	1207	1431	1720
			19A42M	19A48M	19A54M	19A60M	19A66M	19A72M
FV972.	WM	G	\$2000	2280	2567	2849	3136	3426
			19A78M	19A84M	19A90M	19A96M	20A24M	20A30M
FV972.	WM	G	\$3703	3991	4272	4561	1230	1473
			20A36M	20A42M	20A48M	20A54M	20A60M	20A66M
FV972.	WM	G	\$1766	2063	2359	2649	2946	3232
				20A72M	20A78M	20A84M	20A90M	20A96M
FV972.	WM	G		\$3527	3823	4111	4409	4703
Step 7.	Finish	1						
8Q	folks	tone grey (CP	P)					+\$0
91	white	e (CP)						+\$0
98	studi	o white (CP)						+\$0

372

## Wall-Mount Fabric Tackboard, for use FV990. with Canvas Private Office



## Product Information

#### Description

When used with a Canvas Private Office setting, this fabric tackboard can mount to a wall above a desk or credenza worksurface (at  $28\frac{1}{2}$ " high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV990 are designed to utilize storage with a  $2\frac{1}{4}$ " plinth base (with a  $\frac{4}{6}$ " thin or  $1\frac{1}{4}$ " thick top) at a 68"-high Canvas datum. This product can also be used as a stand-alone product on an architectural wall.

#### Notes

This tackboard does not facilitate wire/cord drop. If wire management is desired, order fabric back panel (FV930., FV930V., or FV932.).

Patterned fabrics will not be pattern-matched when 2 tackboards are placed side-by-side.

For additional sizes and custom needs, use our Made-to-Measure+ tool to customize dimensions to tenth-of-an-inch precision within 8-48"H×96"W or 8-96"H×48"W size capabilities using Exact Size Wall-Mount Fabric Tackboard (FV990V.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics. COM yardage requirements for both FV990 and FV990V are as follows:

For tackable fabric (T)

Height—Yardage

16A or H01—0.75

23A, 24A, or H02-0.95

30A, 31A, or H03-1.15

38A or H04—1.35

H05-1.50

45A, 46A, or H06—1.75

H07-2.10

H08-2.25

H09-2.65

H10-2.90

For tackable fabric, horizontal (R)

Width-Yardage

12"-24"--0.95

24.1"-30"--1.10

30.1"-36"—1.25

36.1"-42"-1.45

42.1"-48"—1.60

48.1"-54"—1.75

54.1"-60"—1.95

60.1"-66"—2.10

66.1"-72"—2.25

72.1"-78"—2.55

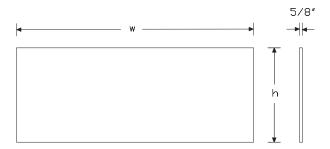
78.1"-84"--2.65

84.1"-90"—2.80

90.1"-96"-2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For exact dimensions and application assistance, see Canvas Private Office Enhancements Planning Guide.



#### Specification Information Step 1. FV990. A Step 2. Application for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A Step 3. Height 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead 24A 24"h to go between a low credenza ( $\frac{3}{8}$ " thin top) and a 22"h overhead A 30A 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A 31.5"h to go between a low credenza (3/8" thin top) and a 15"h 31A overhead A 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A 45.7"h to go above a low credenza (11/4" thick top) without an 45A overhead A 46.3"h to go above a low credenza ( $\frac{3}{8}$ " thin top) without an 46A overhead A Step 4. Width 24 24" wide A 30" wide A 30 36 36" wide A 42 42" wide A 48 48" wide A 54 54" wide A 60" wide A 66 66" wide A 72 72" wide A 78 78" wide A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for	Steps 1-5.						
		24R	24T	30R	30T	36R	36
FV990. (	C1 16A	\$230	230	273	273	320	32
	23A	\$406	406	452	452	497	49
	24A	\$406	406	452	452	497	49
	30A	\$458	458	505	505	561	56
	31A	\$458	458	505	505	561	56
	38A	\$516	516	575	575	623	62
	45A	\$581	581	643	643	699	69
	46A	\$581	581	643	643	699	69
		42R	42T	48R	48T	54R	60
FV990. (	C1 16A	\$368	368	417	417	487	50
	23A	\$545	545	598	598	719	74
	24A	\$545	545	598	598	719	74
	30A	\$600	600	646	646	771	78
	31A	\$600	600	646	646	771	78
	38A	\$679	679	732	732	874	89
	45A	\$761	761	820	820	979	100
	46A	\$761	761	820	820	979	100
		66R	72R	78R	84R	90R	96
FV990. (	C1 16A	\$526	547	589	634	685	74
	23A	\$760	782	820	868	929	99
	24A	\$760	782	820	868	929	99
	30A	\$808	870	932	983	1053	113
	31A	\$808	870	932	983	1053	113
	38A	\$917	952	1004	1053	1109	117
	45A	\$1027	1062	1116	1178	1245	132
	46A	\$1027	1062	1116	1178	1245	132

R tackable fabric, horizontal A

T tackable fabric A

84" wide A

90" wide A 96" wide A

Step 5. Surface Material

84

90

#### Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5".	h) and a 22"h overhead (16A)
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead (23A) or 24"h to go between a low credenza ( $\frac{3}{6}$ " thin top) and a 22"h overhead (24A)

Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

For 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza (%" thin top) and a 15"h overhead (31A)

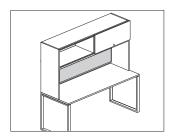
Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"h) without	an overhead (38A)
Price Category 1	+\$0
Price Category 2	+\$40
Price Category 3	+\$62
Price Category 4	+\$105
Price Category 5	+\$217
Price Category B	+\$97
Price Category C	+\$133
Price Category D	+\$169
Price Category E	+\$205
Price Category F	+\$262

For 45.7"h to go above a low credenza (11/4" thick top) without an overhead (45A) or 46.3"h to go above a low credenza (3/6" thin top) without an overhead (46A)

Price Category 1	+\$0
Price Category 2	+\$50
Price Category 3	+\$74
Price Category 4	+\$131
Price Category 5	+\$271
Price Category B	+\$129
Price Category C	+\$177
Price Category D	+\$225
Price Category E	+\$273
Price Category F	+\$348

Tackboard FV980.



## Product Information

Description

This tackboard attaches below a hutch.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

For hutch-mount (HM), match tackboard width to hutch width.

Vary Easy Program offers the tackboard in 15"- to 30"-high in 1" increments and 24"-72"-wide in 1" increments

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For hutch mounted (HM) with tackable fabric, horizontal (R)

Width—Yardage

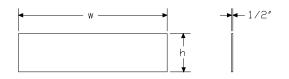
59", 60"—1.86

65", 66"-2.02

71", 72"—2.19

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

Step 2. Mount Option

12" high

Step 1.

12

72

FV980.

HM	hutch mounted	
Step 3.	Height	

15	15" high			
C+ /	1 \\\/: - + -			
Step 4	1. Width			
59	59" wide			
60	60" wide			
65	65" wide			
66	66" wide			
71	71" wide			

## Step 5. Surface Material

72" wide

tackable fabric, horizontal

Prices for Steps 1-5.						
	59R	60R	65R	66R	71R	72R
FV980. HM 12	\$485	485	502	502	521	521
15	\$502	502	521	521	541	541

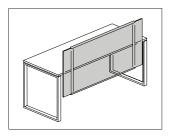
## Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 12" high (12)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$42
Price Category C	+\$56
Price Category D	+\$72
Price Category E	+\$86
Price Category F	+\$113

For 15" high (15)	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

Screen FV694.



## Product Information

## Description

This screen attaches to a desk or return. It has a 1"thick frame with a \"\d"thick translucent or painted surface. Attachment hardware included.

#### Notes

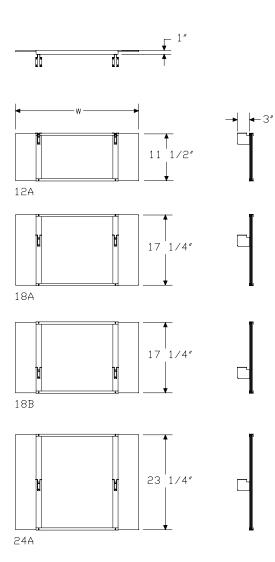
When attaching the 12" high screen to a basic desk or return, specify screen width 6" less than surface width.

When attaching a screen of any height to a single pedestal desk or pedestal return, specify screen width 18" less than surface width. When attaching to a double pedestal desk, specify screen width 30" less than surface width.

When attached to surface, there is a  $1\frac{1}{2}$  gap between the back edge and the screen.

For translucent plastic (A) surface material, screen frame finish is metallic silver (MS). For painted (P) surface material, screen frame finish will match bracket finish (Step 6.).

For cable management between screen and back edge of surface, specify cable manager (FV695.) separately.



Spec	ification	Information									66
Step 1.									FV694	. A 12A	\$131
FV694.									•••••	P 12A	\$119
Step 2.	Surface N	Material							Step 5	. Surface Finish	
A	transluce	ent plastic									
P	painted								Sand <sup>-</sup>	Texture Paint	
									For pa	inted (P)	
Step 3.	Height								UBK	ultra black (CP)	
									8Q	folkstone grey (CP)	
For pai	nted (P)								91	white (CP)	
12A	12" belov	w work surface	9						98	studio white (CP)	
									CL	cool grey neutral	
For trai	nslucent p	lastic (A)							G1	graphite (CP)	
12A	12" belov	w work surface	)						WL	warm stone (CP)	
18A	6" above	/12" below wor	rk surfa	ace					WN	warm grey neutral	
18B	12" abov	e/6" below wor	rk surfa	ace						mann groy modular	
24A	12" abov	e/12" below we	ork sur	face					Metalli	c Paint	
										inted (P)	
Step 4.	Width								611	beige mist metallic (CP)	
									613	silver (CP)	
For 12"	below wo	rk surface (12	'A)						EH	metallic bronze	
30	30" wide								SNA	satin aluminum	
36	36" wide								SNB	satin bronze	
42	42" wide								SNC	satin carbon	
48	48" wide								3110	Satin Carbon	
54	54" wide								Trancl	ucent Plastic	
60	60" wide									inslucent plastic (A)	
66	66" wide								J9		
72	72" wide								19	opal frosted	
F O!! .		h . l		(404)	1011 - 1-	/OII 1 1 -	- 1 -			. Bracket Finish	
		below work su				e/b" belov	v work st	итасе	UBK	ultra black (CP)	
		ve/12" below v	vork si	ırtace (	24A)				8Q	folkstone grey (CP)	
30	30" wide								91	white (CP)	
36	36" wide								98	studio white (CP)	
42	42" wide								CL	cool grey neutral	
48	48" wide								G1	graphite (CP)	
54	54" wide								WL	warm stone (CP)	
Drigge	for Ctona 1	1 /							WN	warm grey neutral	
rnces	for Steps 1	1-4.	30	36	42	48	54	60		D : 1	
FV60/	A 12A	\$10		1106	1149	1187	1233	1274	***********	c Paint	
. +034.	18A			1162	1207	1250	1293		611	beige mist metallic (CP)	
	18B			1162	1207	1250	1293	_	613	silver (CP)	
								_	EH	metallic bronze	
	24A			1328	1375	1428	1477	1150	SNA	satin aluminum	
	P 12A	\$9	968	1004	1041	1085	1120	1158	SNB	satin bronze	
									SNC	satin carbon	

**72** 1357

1234

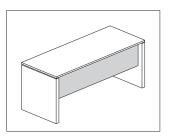
+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0 +\$0 +\$10 +\$10

+\$0

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$0 +\$0 +\$0 +\$10 +\$10



## Description

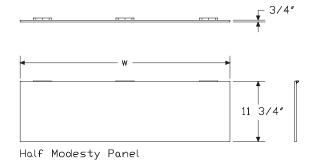
This modesty panel attaches to a closed-leg rectangular or concave rectangular desk to provide partial- or full-height enclosure below the surface and increase stability. The panel can be mounted inset from the back edge of the desk, or flush with the back edge for knee clearance. Available in laminate or veneer. Attachment hardware included.

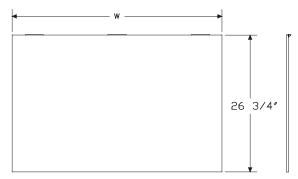
## Notes

Modesty panel spans between 2 closed support legs (FV2E2.24, .30, or .36) and attaches to the closed support legs and underside of a surface. It does not work with shared closed support legs.

Grain direction is vertical on veneer and wood-grain laminate panel. Wood-grain laminate option is only available in 36" - 60" widths.

#### Dimensions





Full Modesty Panel

## Specification Information

Step 1.

FV697.

Step 2	2. Width			
60	60" wide			
66	66" wide			
72	72" wide			
84	84" wide			
96	96" wide			

Step	3.	M	ode	esty	Pa	inel	Туре
_							

F full modesty panelH half modesty panel

Step 4. Surface Material

H high-pressure laminate with thermoplastic edge A thermally-fused laminate with thermoplastic edge

W veneer A

Prices for St	eps 1-4.			
		Н	L	W
FV697. 60	F	\$984	786	1720
	Н	\$692	554	966
66	F	\$1079	864	1884
	Н	\$757	606	1071
72	F	\$1179	943	2062
	Н	\$823	659	1177
84	F	\$1370	1096	2402
	Н	\$849	679	1382
96	F	\$1571	1257	2753
	Н	\$923	699	1599

## Step 5. Surface Finish

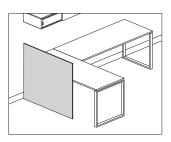
## Solid-Color Laminate

For 60" wide (60) with thermally-fused laminate with thermoplastic edge (L)

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Twill L	aminate	
For 60	wide (60) with thermally-fused laminate with thermoplasti	c edge (L)
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
For 60	wide (60) with thermally-fused laminate with thermoplasti	c edge (L)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
For 66	Color Laminate " wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) w illy-fused laminate with thermoplastic edge (L)	ith
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood	Veneer	
	neer (W)	
2U	light brown walnut 🛕	+\$50
40	dark brown walnut	+\$50
CHD	noble cherry	+\$50
ET	clear on ash A	+\$50
EU	oak on ash A	+\$50
EV	walnut on ash A	+\$50
EW	medium matte walnut	+\$50
UL	natural maple A	+\$50
WHN	natural white oak	+\$50
	** **	+ - 0

125 126	natural maple (CP) A	+\$(
126		
107	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
BQ	folkstone grey (CP)	+\$0
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$(
_BA	clear on ash (CP)	+\$(
LBB	oak on ash (CP)	+\$(
_BC	walnut on ash (CP)	+\$(
_BF	neutral twill	+\$(
LBJ	graphite twill	+\$(
_BQ	white twill	+\$(
_BR	phantom ecru A	+\$
.BS	phantom cocoa A	+\$(
_BU	medium matte walnut (CP)	+\$(
_BV	warm grey teak A	+\$(
.T	light tone	+\$(
_U	soft white	+\$
JBK 	ultra black (CP) A	+\$
NL 	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
	" wide (66), 72" wide (72), 84" wide (84), or 9	96" wide (96) with high-
	re laminate with thermoplastic edge (H)	
UBK	ultra black (CP)	+\$(
BQ	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
HF	inner tone light	+\$(
_T	light tone	+\$
LU	soft white	+\$
٨L	warm stone (CP)	+\$
٧N	warm grey neutral	+\$(



## Description

This panel stands on the floor and attaches to a desk or return to provide partial- or full-width privacy. It is  $\frac{3}{4}$ " thick, has a laminate or veneer surface, and includes leveling glides. Attachment hardware included.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

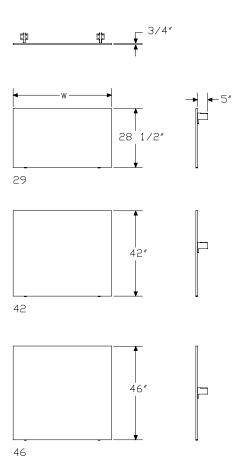
Grain direction is vertical on veneer and wood-grain laminate panel.

29"high panel provides modesty from the floor to the surface. 42"- and 46"-high panels rise above the surface for visual privacy.

When attached to surface, there is a  $1\frac{1}{2}$  gap between the back edge and the panel.

Wood-grain laminate option is only available in 33" - 60" widths. Specify 2 panels to match the width of surfaces wider than 60".

For cable management between privacy panel and back edge of surface, specify cable manager (FV695.) separately.



Spe	cification Information			***************************************	46 48
Step	1.				54
FV69	3.				60
					72
Step :	2. Height				
29	29" high			Step 5	5. Surface Finish
42	42" high				
46	46" high			Solid-	Color Laminate
				For 33	3" wide (33), 36" wide (36), 48" wide
Step :	3. Width			with h	igh-pressure laminate (L)
				8Q	folkstone grey (CP)
For 2	9" high (29)			91	white (CP)
33	33" wide		•••••••••••••••••••••••••••••••••••••••	98	studio white (CP)
36	36" wide			CL	cool grey neutral
48	48" wide			LU	soft white
54	54" wide			WL	warm stone (CP)
60	60" wide			WN	warm grey neutral
66	66" wide				
72	72" wide			Twill L	aminate
84	84" wide			For 33	3" wide (33), 36" wide (36), 48" wide
				with h	igh-pressure laminate (L)
For 4	2" high (42) or 46" high (46)			LBF	neutral twill
48	48" wide		······································	LBJ	graphite twill
54	54" wide			LBQ	white twill
60	60" wide				
72	72" wide			Wood	-Grain Laminate
				For 33	3" wide (33), 36" wide (36), 48" wide
Step	4. Surface Material			with h	igh-pressure laminate (L)
L	high-pressure laminate			125	natural maple (CP)
W	veneer A			126	natural cherry (CP)
				127	walnut (CP)
Prices	s for Steps 1-4.			139	light ash (CP)
		L	W	140	warm ash (CP)
FV69	3. 29 33	\$439	948	76	light brown walnut
	36	\$476	1033	HP	light anigre
	48	\$630	1377	LBA	clear on ash (CP)
	54	\$707	1543	LBR	phantom ecru
	60	\$786	1720	LBS	phantom cocoa
	66	\$864	1884	LBU	medium matte walnut (CP)
	72	\$943	2062	LBV	warm grey teak
	84	\$1096	2402	LBB	oak on ash (CP)
• • • • • • • • • • • • • • • • • • • •			· · · · · · · · · · · · · · · · · · ·		• •

\$762

\$855

\$948

\$1139

1816

2041

2273

2726

	46 48	\$799	1899
	54	\$901	2145
	60	\$999	2380
	72	\$1194	2850
Step 5.	Surface Finish		
Solid C	Color Laminate		
		1" wide (51) or 60" w	ido (60)
	wide (33), 36" wide (36), 48" wide (48), 5	4 Wide (34), 01 00 Wi	ue (00)
8Q	gh-pressure laminate (L) folkstone grey (CP)		+\$0
91			+\$(
	white (CP)		+\$(
98	studio white (CP)		
CL	cool grey neutral		+\$(
LU	soft white		+\$(
WL	warm stone (CP)		+\$(
WN	warm grey neutral		+\$(
Twill La	aminate		
	aminate ' wide (33), 36" wide (36), 48" wide (48), 5	4" wide (54), or 60" w	ide (60)
For 33"		4" wide (54), or 60" w	ide (60)
For 33" with hig	wide (33), 36" wide (36), 48" wide (48), 5	4" wide (54), or 60" w	
For 33"	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)	4" wide (54), or 60" w	+\$(
For 33" with hig LBF	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill	4" wide (54), or 60" w.	+\$0 +\$0 +\$0 +\$0
For 33" with hig LBF LBJ LBQ	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill graphite twill	4" wide (54), or 60" w.	+\$( +\$(
For 33" with hig LBF LBJ LBQ	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill graphite twill white twill		+\$( +\$( +\$(
For 33" with hig LBF LBJ LBQ Wood-(	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill graphite twill white twill Grain Laminate		+\$( +\$( +\$(
For 33" with hig LBF LBJ LBQ Wood-( For 33" with hig	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5		+\$( +\$( +\$(
For 33" with hig LBF LBJ LBQ Wood-( For 33" with hig	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)		+\$( +\$( +\$0
For 33" with hig LBF LBJ LBQ Wood-0 For 33" with hig 125	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) natural maple (CP)		+\$( +\$( +\$( ide (60)
For 33" with hig LBF LBJ LBQ Wood-( For 33" with hig 125 126 127	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) natural maple (CP) natural cherry (CP)		+\$( +\$( +\$( ide (60) +\$(
For 33" with hig LBF LBJ Wood-0 For 33" with hig 125 126 127 139	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  neutral twill graphite twill  White twill  Grain Laminate Wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  natural maple (CP)  natural cherry (CP)  walnut (CP)		+\$( +\$( +\$( ide (60) +\$( +\$(
For 33" with higher LBJ LBQ Wood-0 For 33" with higher 125 126 127 139 140	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP)		+\$( +\$( +\$) ide (60) +\$( +\$( +\$(
For 33" with hig LBF LBJ LBQ Wood-0 For 33" with hig 125 126 127 139 140 76	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP)		+\$( +\$( +\$) ide (60) +\$( +\$( +\$( +\$( +\$)
For 33" with hig LBF LBJ LBQ Wood-( For 33" with hig 125 126 127 139 140 76 HP	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) light brown walnut		+\$( +\$0 +\$0 -\$0 -\$0 -\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For 33" with hig LBF LBJ LBQ Wood-( For 33" with hig 125 126 127 139 140 76 HP LBA	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) light brown walnut light anigre		+\$( +\$0 +\$0 -\$0 -\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +
For 33" with hig LBF LBJ LBQ Wood-( For 33" with hig 125 126 127 139 140 76 HP LBA LBR	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  neutral twill graphite twill  White twill  Grain Laminate Wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) light brown walnut light anigre clear on ash (CP) phantom ecru		+\$( +\$0 +\$0 -\$0 -\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +
For 33" with higher LBJ LBQ Wood-0 For 33" with higher LBA 125 126 127 139 140 76 HP LBA LBR LBR	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) light brown walnut light anigre clear on ash (CP) phantom ecru phantom cocoa		+\$( +\$( +\$) ide (60) +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$(
For 33" with higher LBJ LBQ Wood-0 For 33" with higher 125 126 127 139 140 76 HP LBA LBR LBS LBU	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L) natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) light brown walnut light anigre clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP)		+\$( +\$( +\$) ide (60) +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$( +\$(
For 33" with hig LBF LBJ LBQ Wood-(	wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  neutral twill graphite twill white twill  Grain Laminate wide (33), 36" wide (36), 48" wide (48), 5 gh-pressure laminate (L)  natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) light brown walnut light anigre clear on ash (CP) phantom ecru phantom cocoa		+\$( +\$( +\$( ide (60) +\$( +\$( +\$(

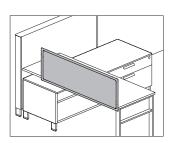
42 48

54

60

72

For 66" wide (66), 72" wide (72), or 84" wide (84) with high-pressure laminate (L)           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           LU         soft white         +\$0           WL         warm stone (CP)         +\$0           WN         warm grey neutral         +\$0           Wood Veneer         For veneer (W)         -\$0           Wood Veneer         For veneer (W)         -\$0           WOO dark brown walnut         +\$85         -\$85           EU         olar brown walnut         +\$85           EU         oak on ash A         +\$85           EU         oak on ash A         +\$85           EV         walnut on ash A         +\$85           EW         medium matte walnut         +\$85           WHN         natural maple A         +\$85           WHN         natural white oak         +\$85           Step 6. Support Finish         -\$0           Metallic Paint         -\$0           613         silver (CP)         +\$0           SNC         satin carbon	Solid-0	Color Laminate				
(L)         8Q       folkstone grey (CP)       +\$0         91       white (CP)       +\$0         98       studio white (CP)       +\$0         CL       cool grey neutral       +\$0         WL       warm stone (CP)       +\$0         WN       warm grey neutral       +\$0         Wood Veneer       For veneer (W)         2U       light brown walnut       +\$85         40       dark brown walnut       +\$85         EH       clear on ash A       +\$85         EU       oak on ash A       +\$85         EV       walnut on ash A       +\$85         EW       medium matte walnut       +\$85         UL       natural matte walnut       +\$85         WHN       natural white oak       +\$85         Step 6. Support Finish         Metallic Paint       -\$0         611       beige mist metallic (CP)       +\$0         613       silver (CP)       +\$0         SNA       satin aluminum       +\$10         SNB       satin bronze       +\$10         SNC       satin carbon       +\$10         Sand Texture Paint       UBK       ultra black (CP)       +\$0 <th>For 66</th> <th>" wide (66), 72" wide (72), or 84" wide (84) with</th> <th>h high-pressure laminate</th>	For 66	" wide (66), 72" wide (72), or 84" wide (84) with	h high-pressure laminate			
8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           LU         soft white         +\$0           WL         warm stone (CP)         +\$0           WN         warm grey neutral         +\$0           Wood Veneer         For veneer (W)           2U         light brown walnut         A         +\$85           40         dark brown walnut         +\$85           CHD         noble cherry         +\$85           ET         clear on ash A         +\$85           EV         walnut on ash A         +\$85           EW         medium matte walnut         +\$85           UL         natural maple A         +\$85           WHN         natural white oak         +\$85           Step 6. Support Finish         Step 6. Support Finish           Metallic Paint         611         beige mist metallic forp         +\$0           613         silver (CP)         +\$0           EH         metallic bronze         +\$10           SNA         satin aluminum         +\$10						
98	8Q	folkstone grey (CP)	+\$0			
CL         cool grey neutral         +50           LU         soft white         +50           WL         warm stone (CP)         +50           WN         warm grey neutral         +50           Wood Veneer         For veneer (W)	91	white (CP)	+\$0			
LU soft white	98	studio white (CP)	+\$0			
WL         warm stone (CP)         +\$0           WN         warm grey neutral         +\$0           Wood Veneer         For veneer (W)         2U         light brown walnut A         +\$85           40         dark brown walnut         +\$85         40         char brown walnut         +\$85           ET         clear on ash A         +\$85         +\$85         EU         oak on ash A         +\$85         +\$85           EW         medium matte walnut         +\$85         +\$85         +\$85         +\$85         +\$85           WHN         natural maple A         +\$85         +\$80         +\$80         <	CL	cool grey neutral	+\$0			
WN         warm grey neutral         +\$0           Wood Veneer         For veneer (W)           2U         light brown walnut         +\$85           40         dark brown walnut         +\$85           40         noble cherry         +\$85           ET         clear on ash A         +\$85           EU         oak on ash A         +\$85           EV         walnut on ash A         +\$85           EW         medium matte walnut         +\$85           WHN         natural maple A         +\$85           WHN         natural white oak         +\$85           Step 6. Support Finish         Step 6. Support Finish           Metallic Paint         -\$0           613         silver (CP)         +\$0           EH         metallic bronze         +\$0           SNA         satin aluminum         +\$10           SNB         satin bronze         +\$10           SNC         satin carbon         +\$10           Sand Texture Paint         -\$0           UBK         ultra black (CP)         +\$0           91         white (CP)         +\$0           92         folkstone grey (CP)         +\$0	LU	soft white	+\$0			
WN         warm grey neutral         +\$0           Wood Veneer         For veneer (W)           2U         light brown walnut         +\$85           40         dark brown walnut         +\$85           40         noble cherry         +\$85           ET         clear on ash A         +\$85           EU         oak on ash A         +\$85           EV         walnut on ash A         +\$85           EW         medium matte walnut         +\$85           WHN         natural maple A         +\$85           WHN         natural white oak         +\$85           Step 6. Support Finish         Step 6. Support Finish           Metallic Paint         -\$0           613         silver (CP)         +\$0           EH         metallic bronze         +\$0           SNA         satin aluminum         +\$10           SNB         satin bronze         +\$10           SNC         satin carbon         +\$10           Sand Texture Paint         -\$0           UBK         ultra black (CP)         +\$0           91         white (CP)         +\$0           92         folkstone grey (CP)         +\$0	WL	warm stone (CP)	+\$0			
For veneer (W)  2U light brown walnut A +\$85 40 dark brown walnut A +\$85 40 noble cherry +\$85 ET clear on ash A +\$85 EU oak on ash A +\$85 EU walnut on ash A +\$85 EW medium matte walnut +\$85 WHN natural maple A +\$85 WHN natural white oak +\$85 WHN natural white oak +\$85 Step 6. Support Finish  Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EH metallic bronze +\$10 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10  Sand Texture Paint UBK ultra black (CP) +\$0 91 white (CP) +\$0 92 studio white (CP) +\$0 93 studio white (CP) +\$0 94 cool grey neutral +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0	WN		+\$0			
2U light brown walnut A +\$85 40 dark brown walnut A +\$85 CHD noble cherry +\$85 ET clear on ash A +\$85 EU oak on ash A +\$85 EV walnut on ash A +\$85 EW medium matte walnut +\$85 UL natural maple A +\$85 WHN natural white oak +\$85 Step 6. Support Finish  Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EH metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10  Sand Texture Paint  UBK ultra black (CP) +\$0 91 white (CP) +\$0 92 studio white (CP) +\$0 93 studio white (CP) +\$0 94 studio white (CP) +\$0 95 cc cool grey neutral +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WL warm stone (CP) +\$0	Wood	Veneer				
40 dark brown walnut +\$85 CHD noble cherry +\$85 ET clear on ash A +\$85 EU oak on ash A +\$85 EV walnut on ash A +\$85 EW medium matte walnut +\$85 UL natural maple A +\$85 WHN natural white oak +\$85 WHN natural white oak +\$85 Step 6. Support Finish  Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EH metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10  Sand Texture Paint UBK ultra black (CP) +\$0 98 studio white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WL warm stone (CP) +\$0	For ve	neer (W)				
CHD noble cherry +\$85 ET clear on ash A +\$85 EU oak on ash A +\$85 EV walnut on ash A +\$85 EW medium matte walnut +\$85 UL natural maple A +\$85 WHN natural white oak +\$85 WHN natural white oak +\$85 Step 6. Support Finish  Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EH metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10  Sand Texture Paint UBK ultra black (CP) +\$0 91 white (CP) +\$0 92 studio white (CP) +\$0 93 studio white (CP) +\$0 94 cl cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WL warm stone (CP) +\$0	2U	light brown walnut 🛕	+\$85			
ET clear on ash A +\$85 EU oak on ash A +\$85 EV walnut on ash A +\$85 EW medium matte walnut +\$85 UL natural maple A +\$85 WHN natural white oak +\$85 WHN natural white oak +\$85  Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 613 silver (CP) +\$0 EH metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10  Sand Texture Paint UBK ultra black (CP) +\$0 98 studio white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WL warm stone (CP) +\$0	40	dark brown walnut	+\$85			
EU oak on ash A +\$85  EV walnut on ash A +\$85  EW medium matte walnut +\$85  UL natural maple A +\$85  WHN natural white oak +\$85  Step 6. Support Finish  Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EH metallic bronze +\$0  SNA satin aluminum +\$10  SNB satin bronze +\$10  SNC satin carbon +\$10  Sand Texture Paint  UBK ultra black (CP) +\$0 4\$0 61 folkstone grey (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0	CHD	noble cherry	+\$85			
EV         walnut on ash A         +\$85           EW         medium matte walnut         +\$85           UL         natural maple A         +\$85           WHN         natural white oak         +\$85           Step 6. Support Finish	ET	clear on ash A	+\$85			
EW medium matte walnut +\$85  UL natural maple A +\$85  WHN natural white oak +\$85  Step 6. Support Finish  Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EH metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10  SNC satin carbon +\$10  Sand Texture Paint  UBK ultra black (CP) +\$0 4\$0 61 graphite (CP) +\$0 4\$0 4\$10  CL cool grey neutral +\$0 4\$0 61 graphite (CP) +\$0 61 spaphite	EU	oak on ash 🛕	+\$85			
UL         natural maple A         +\$85           WHN         natural white oak         +\$85           Step 6. Support Finish         ***           Metallic Paint         ***           611         beige mist metallic (CP)         +\$0           613         silver (CP)         +\$0           EH         metallic bronze         +\$0           SNA         satin aluminum         +\$10           SNB         satin bronze         +\$10           SNC         satin carbon         +\$10           Sand Texture Paint         ***           UBK         ultra black (CP)         +\$0           90         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           92         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0	EV	walnut on ash A				
WHN         natural white oak         +\$85           Step 6. Support Finish	EW	medium matte walnut				
Step 6. Support Finish           Metallic Paint           611 beige mist metallic (CP)         +\$0           613 silver (CP)         +\$0           EH metallic bronze         +\$0           SNA satin aluminum         +\$10           SNB satin bronze         +\$10           SNC satin carbon         +\$10           Sand Texture Paint         UBK ultra black (CP)           8Q folkstone grey (CP)         +\$0           91 white (CP)         +\$0           98 studio white (CP)         +\$0           CL cool grey neutral         +\$0           G1 graphite (CP)         +\$0           WL warm stone (CP)         +\$0	UL	natural maple A	+\$85			
Metallic Paint           611 beige mist metallic (CP)         +\$0           613 silver (CP)         +\$0           EH metallic bronze         +\$0           SNA satin aluminum         +\$10           SNB satin bronze         +\$10           SNC satin carbon         +\$10           Sand Texture Paint           UBK ultra black (CP)         +\$0           8Q folkstone grey (CP)         +\$0           91 white (CP)         +\$0           98 studio white (CP)         +\$0           CL cool grey neutral         +\$0           G1 graphite (CP)         +\$0           WL warm stone (CP)         +\$0	WHN	natural white oak	+\$85			
611         beige mist metallic (CP)         +\$0           613         silver (CP)         +\$0           EH         metallic bronze         +\$0           SNA         satin aluminum         +\$10           SNB         satin bronze         +\$10           SNC         satin carbon         +\$10           Sand Texture Paint           UBK         ultra black (CP)         +\$0           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0	Step 6	. Support Finish				
613         silver (CP)         +\$0           EH         metallic bronze         +\$0           SNA         satin aluminum         +\$10           SNB         satin bronze         +\$10           SNC         satin carbon         +\$10           Sand Texture Paint           UBK         ultra black (CP)         +\$0           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0	Metalli	c Paint				
613         silver (CP)         +\$0           EH         metallic bronze         +\$0           SNA         satin aluminum         +\$10           SNB         satin bronze         +\$10           SNC         satin carbon         +\$10           Sand Texture Paint           UBK         ultra black (CP)         +\$0           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0	611	beige mist metallic (CP)	+\$0			
EH         metallic bronze         +\$0           SNA         satin aluminum         +\$10           SNB         satin bronze         +\$10           SNC         satin carbon         +\$10           Sand Texture Paint           UBK         ultra black (CP)         +\$0           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0		, ,	·			
SNA         satin aluminum         +\$10           SNB         satin bronze         +\$10           SNC         satin carbon         +\$10           Sand Texture Paint           UBK         ultra black (CP)         +\$0           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0		,	·			
SNB         satin bronze         +\$10           SNC         satin carbon         +\$10           Sand Texture Paint           UBK         ultra black (CP)         +\$0           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0			·			
SNC         satin carbon         +\$10           Sand Texture Paint           UBK         ultra black (CP)         +\$0           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0						
UBK         ultra black (CP)         +\$0           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0		satin carbon				
8Q       folkstone grey (CP)       +\$0         91       white (CP)       +\$0         98       studio white (CP)       +\$0         CL       cool grey neutral       +\$0         G1       graphite (CP)       +\$0         WL       warm stone (CP)       +\$0	Sand 1	Texture Paint				
8Q       folkstone grey (CP)       +\$0         91       white (CP)       +\$0         98       studio white (CP)       +\$0         CL       cool grey neutral       +\$0         G1       graphite (CP)       +\$0         WL       warm stone (CP)       +\$0	UBK	ultra black (CP)	+\$0			
91       white (CP)       +\$0         98       studio white (CP)       +\$0         CL       cool grey neutral       +\$0         G1       graphite (CP)       +\$0         WL       warm stone (CP)       +\$0	8Q	,	+\$0			
98         studio white (CP)         +\$0           CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0	91		+\$0			
CL         cool grey neutral         +\$0           G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0	98		+\$0			
G1         graphite (CP)         +\$0           WL         warm stone (CP)         +\$0	CL		+\$0			
WL warm stone (CP) +\$0	G1		+\$0			
	WL					
	WN	,	·			



#### Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

#### Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53-2.18

For horizontal fabric direction (R):

Width—Yardage

40-1.34

42-1.51

46—1.62

48—1.71

52-1.81

54—1.90

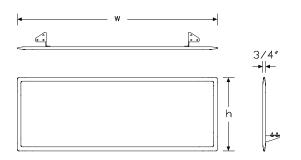
60—2.07

66-2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

Step 1.

FT351. A

#### Step 2. Attachment

C Canvas surface attached A

## Step 3. Height

**42** 42" high A

**46** 46" high A

**53** 53" high A

#### Step 4. Width

**40** 391/2" wide A

**42** 42" wide A

**46** 451/2" wide A

**48** 48" wide A

52 51½" wide A

**54** 54" wide 🗚

**60** 60" wide A

66 66" wide A

**72** 72" wide A

## Step 5. Surface Material

For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)

R tackable fabric, horizontal A

T tackable fabric A

## For 51½" wide (52)

R tackable fabric, horizontal A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

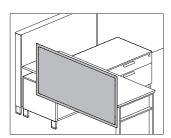
R tackable fabric, horizontal A

Prices for S	Steps 1-5.						
		40R	40T	42R	42T	46R	46T
FT351. C	42	\$1018	1018	1054	1054	1068	1068
	46	\$1101	1101	1142	1142	1197	1197
	53	\$1331	1331	1438	1438	1499	1499
		48R	48T	52R	54R	60R	66R
FT351. C	42	\$1086	1086	1175	1203	1285	1377
	46	\$1259	1259	1344	1377	1477	1557
	53	\$1515	1515	1583	1602	1630	1677

	72F
FT351. C 42	\$1450
46	\$1617
53	\$1708
Step 6. Bracket Finish	
G1 graphite (CP) A	+\$(
Step 7. Fabric	
For 39½" wide (40), 42" wide (42), 45½" wide (46),	or 48" wide (48)
Price Category 1 A	+\$(
Price Category 2 A	+\$28
Price Category 3 A	+\$6
Price Category 4 A	+\$113
Price Category 5 A	+\$0
Price Category B A	+\$130
Price Category C A	+\$16
Price Category E A	+\$28
For 51½" wide (52), 54" wide (54), or 60" wide (60)	
Price Category 1 A	+\$(
Price Category 2 A	+\$3
Price Category 3 A	+\$78
Price Category 4 A	+\$130
Price Category 5 A	+\$0
Price Category B A	+\$160
Price Category C A	+\$234
Price Category E A	+\$28
For 66" wide (66) or 72" wide (72)	
Price Category 1 A	+\$0
Price Category 2 A	+\$40
Price Category 3 A	+\$94
Price Category 4 A	+\$163
Price Category 5 A	+\$0
Price Category B A	+\$190
Price Category C A	+\$234
Price Category E A	+\$28

## Pari Screen, Surface Attached with Modesty

FT353.



## Product Information

## Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

#### Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces

Screen extends 10" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.90

46-2.14

53-2.59

For horizontal fabric direction (R):

Width—Yardage

40-2.87

42-3.02

46—3.22

48-3.41

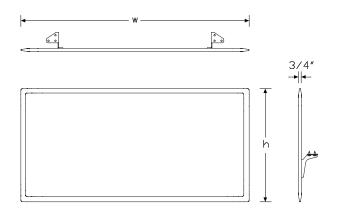
52-3.63

54-3.78

60—4.17

66—4.54 72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

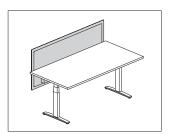


# Pari Screen, Surface Attached with Modesty *continued*

Spec	ification In	formation							72F
Step 1.								FT353. C A42	\$169
FT353.	Α							A46	\$180
								A53	\$198
•	Attachment								
С	Canvas sui	rface attached [	Α					Step 6. Cable Trough	
								NC no cable way A	+\$
Step 3.	Height							CW cable way A	+\$2
A42	_	" below surface							
A46	_	" below surface						Step 7. Cable Trough Finish	
A53	53" high/10	" below surface	Α					G1 graphite (CP) A	+\$(
Step 4.								Step 8. Bracket Finish	
40	391/2" wide							G1 graphite (CP) A	+\$0
42	42" wide [/	A							
46	451/2" wide	Α						Step 9. Fabric	
48	48" wide [/	A							
52	511/2" wide	Α						For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)	
54	54" wide	A						Price Category 1 A	+\$(
60	60" wide	A						Price Category 2 A	+\$43
66	66" wide	A						Price Category 3 A	+\$103
72	72" wide [/	A						Price Category 4 A	+\$180
								Price Category 5 A	+\$(
Step 5.	Surface Ma	terial						Price Category B A	+\$244
								Price Category C A	+\$336
For 391		, 42" wide (42), 4 Ibric, horizontal		e (46), oi	48" wide	e (48)	·····	Price Category E A	+\$509
Т	tackable fa	bric A						For 51½" wide (52), 54" wide (54), or 60" wide (60)	
								Price Category 1 A	+\$0
•	/ <sub>2</sub> " wide (52)							Price Category 2 A	+\$62
R	tackable fa	bric, horizontal	Α					Price Category 3 A	+\$148
								Price Category 4 A	+\$257
		60" wide (60), 66		6), or 72"	wide (72	?)		Price Category 5 A	+\$0
R	tackable fa	bric, horizontal	Α					Price Category B A	+\$322
								Price Category C A	+\$436
Prices	for Steps 1-5							Price Category E A	+\$659
		40R	40T	42R	42T	46R	46T		
FT353.	C A42	\$1160	1160	1197	1197	1319	1319	For 66" wide (66) or 72" wide (72)	
	A46	\$1331	1331	1406	1406	1464	1464	Price Category 1 A	+\$0
	A53	\$1531	1531	1557	1557	1657	1657	Price Category 2 A	+\$77
								Price Category 3 A	+\$185
		48R	48T	52R	54R	60R	66R	Price Category 4 A	+\$320
FT353.		\$1331	1331	1466	1499	1531	1650	Price Category 5 A	+\$0
	A46	\$1510	1510	1568	1583	1677	1761	Price Category B A	+\$378
	A53	\$1677	1677	1714	1736	1794	1948	Price Category C A	+\$436
								=	

Price Category E A

+\$659



#### Description

This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included.

## Notes

Privacy and modesty panel actual width is 2" less than specified width.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require  $2^{11}/2$ " of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A-1.51

B-1.89

C-1.76

D-2.14

E-2.21

F-2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42—1.45

48—1.64 54—1.83

60-2.02

66-2.21

72-2.39

For heights C/D/E/F:

24-1.76

30-2.14

36-2.52

42—2.90

48—3.28

54—3.65

60—4.03

66—4.41

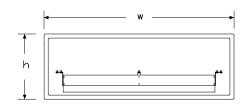
72—4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

MicrobeCare  $^{\mathtt{m}}$  is an antimicrobial coating applied to the fabric surface of this product.

MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.

MicrobeCare™ is registered with the US Environmental Protection Agency (EPA).

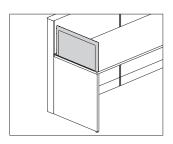




Speci	fication Information					В	24	\$703	703	775	775
Step 1.							30	\$754	754	824	824
Y1116.	A						36	\$802	802	872	872
							42	\$847	847	918	918
Step 2.	Height						48	\$940	940	1011	1011
Α	privacy (42" high) A						54	\$1057	_	1129	_
В	privacy & modesty (42"	high/10" below surface	e) A				60	\$1085	_	1156	_
С	privacy (46" high) A						66	\$1166	_	1239	_
D	privacy & modesty (46"	high/10" below surface	e) A				72	\$1196	_	1268	_
E	privacy (53" high) A					С	24	\$663	663	734	734
F	privacy & modesty (53"	high/10" below surface	e) [A]				30	\$709	709	780	780
							36	\$759	759	830	830
Step 3.	Width						42	\$805	805	876	876
24	24" wide A						48	\$889	889	959	959
30	30" wide 🛕						54	\$978	_	1048	_
36	36" wide 🛕						60	\$1089	_	1160	_
42	42" wide 🛕						66	\$1141	_	1212	_
48	48" wide A						72	\$1187	_	1257	_
54	54" wide 🛕					D	24	\$851	851	921	921
60	60" wide A						30	\$896	896	967	967
66	66" wide 🛕						36	\$944	944	1016	1016
72	72" wide 🛕						42	\$991	991	1063	1063
							48	\$1066	1066	1139	1139
Step 4.	Surface Material						54	\$1118	_	1189	_
							60	\$1184	_	1255	_
For 24"	wide (24), 30" wide (30),	, 36" wide (36), 42" wid	de (42),	or 48" wid	de (48)		66	\$1244	_	1315	_
R	tackable fabric, horizon	ntal 🖪					72	\$1276	_	1347	_
T	tackable fabric A					E	24	\$871	871	942	942
D	tackable fabric, horizon	ntal with MicrobeCare™	А				30	\$918	918	989	989
E	tackable fabric with Mic	crobeCare™ [A]					36	\$965	965	1035	1035
							42	\$1041	1041	1113	1113
For 54"	wide (54), 60" wide (60),		wide (72	2)			48	\$1071	1071	1143	1143
R	tackable fabric, horizon	ntal 🖪					54	\$1132	_	1205	_
D	tackable fabric, horizon	ntal with MicrobeCare™	А				60	\$1155	_	1227	_
							66	\$1183	_	1254	_
Prices f	or Steps 1-4.					***************************************	72	\$1210	<b>—</b>	1282	<del></del>
		R	T	D	Е	F	24	\$959	959	1030	1030
Y1116.	A 24	\$583	583	655	655		30	\$1005	1005	1077	1077
	30	\$676	676	746	746		36	\$1054	1054	1126	1126
	36	\$702	702	774	774		42	\$1101	1101	1173	1173
	42	\$744	744	817	817		48	\$1185	1185	1256	1256
	48	\$771	771	844	844		54	\$1227	_	1297	_
	54	\$847	_	918	_		60	\$1272	_	1343	_
	60	\$910	_	982	_		66	\$1376	_	1446	_
	66	\$972	_	1046	_		72	\$1402	_	1473	_
	72	\$1026	_	1096	_						

Step 5. Cable Trough								
For privacy & modesty (42" high/10" below surface) (B), privacy								
& modesty (46" high/10" below surface) (D), or privacy &								
modesty (53" high/10" below surface) (F)								
NC no cable way A	+\$0							
CW cable way A	+\$25							
Step 6. Fabric								

Step 6. Fabric	
Price Category 1 A	+\$0
Price Category 2 A	+\$23
Price Category 3 A	+\$49
Price Category 4 A	+\$96
Price Category 5 A	+\$162
Price Category B A	+\$86
Price Category C A	+\$121
Price Category E A	+\$182



#### Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

# Notes

Screen height is  $13\,1\!2''_2$  or  $17\,1\!2''_2$  above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.19

46—1.45

For horizontal fabric direction (R):

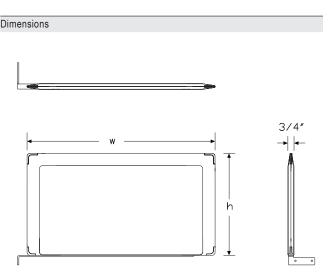
Width—Yardage

24-0.90

30-1.10

36-1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



R

Т

Step 5. Surface Material

tackable fabric, horizontal A

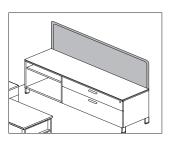
tackable fabric A

# Specification Information Step 1. FT354. A Step 2. Attachment Type Canvas Surface Attached, End of Run Left Handed A CR Canvas Surface Attached, End of Run Right Handed A Step 3. Height 42" high A 46" high A 46 Step 4. Width 24 24" wide A 30" wide A 36 36" wide A

+\$0
+\$20
+\$48
+\$84
+\$102
+\$378
+\$128
+\$203

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT354. CL 42	\$1178	1178	1219	1219	1254	1254
46	\$1239	1239	1288	1288	1338	1338
CR 42	\$1178	1178	1219	1219	1254	1254
46	\$1239	1239	1288	1288	1338	1338

Step 6.	Bracket Finish	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
G1	graphite (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0



#### Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

#### Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

24-0.95

30—1.14

36—1.32

For horizontal fabric direction (R), for 42" high:

#### Width—Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48—1.71

60-2.07

66—2.27 72—2.46

For horizontal fabric direction (R), for 46" high and 53" high:

#### Width-Yardage

24—1.90

30-2.27

36-2.66

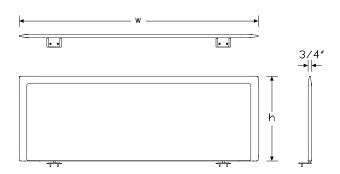
42-3.02

48—3.41

60—4.17

66—4.54 72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Canvas credenza attached, single A

Canvas credenza attached, back to back A

Step 1. **FV360.** A

СВ

Step 2. Attachment

-			,		_		
Step 3.	Height						
42	42" high [	A					
46	46" high	Α					
53	53" high [	A					
Step 4.	Width						
30	30" wide [	Α					
36	36" wide [	Α					
42	42" wide [	Α					
48	48" wide [	Α					
60	60" wide [	Α					
66	66" wide [	Α					
72	72" wide [	А					
Step 5.	Surface Ma	aterial					
For 20"	wida (20)	36" wide (36), 42	ll wide (1	2) 0. 40"	wide /10	01	
<b>R</b>				2), 01 40	wide (40	?/	
T	tackable fa	abric, horizontal	Α				
	tackabic is	abile [A]					
For 60"	wide (60),	66" wide (66), or	72" wide	(72)			
R	tackable fa	abric, horizontal	Α				
Prices f	or Steps 1-	5.					
		30R	30T	36R	36T	42R	421
FV360.	CS 42	\$1129	1129	1174	1174	1242	1242
	46	\$1174	1174	1312	1312	1379	1379
	53	\$1379	1379	1449	1449	1678	1678
	CB 42	\$1129	1129	1174	1174	1242	1242
	46	\$1174	1174	1312	1312	1379	1379
	53	\$1379	1379	1449	1449	1678	1678
			48R	48T	60R	66R	72F
FV360.	CS 42		\$1449	1449	1655	1686	1725
	46		\$1515	1515	1725	1822	1861
	53		\$1792	1792	1999	2100	2135
	CB 42		\$1449	1449	1655	1686	1725

Step 6. Fabric	
For 30" wide (30), 36" wide (36), or 42" wide (42	2)
Price Category 1 A	+\$0
Price Category 2 A	+\$37
Price Category 3 A	+\$89
Price Category 4 A	+\$152
Price Category 5 A	+\$288
Price Category B A	+\$113
Price Category C A	+\$155
Price Category E A	+\$264
For 48" wide (48) or 60" wide (60)	
Price Category 1 A	+\$0
Price Category 2 A	+\$46
Price Category 3 A	+\$108
Price Category 4 A	+\$187
Price Category 5 A	+\$288
Price Category B A	+\$188
Price Category C A	+\$205
Price Category E A	+\$314
For 66" wide (66) or 72" wide (72)	
Price Category 1 A	+\$0
Price Category 2 A	+\$61
Price Category 3 A	+\$145
Price Category 4 A	+\$253
Price Category 5 A	+\$416
Price Category B A	+\$262
Price Category C A	+\$281
Price Category E A	+\$390

\$1515

\$1792

1515

1792

1725

1999

1822

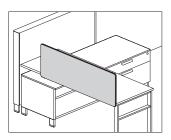
2100

1861

2135

46

53



#### Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

#### Notes

Screen heights are overall datum heights to align with Canvas Office Landscape®; they are not the actual heights of screens.

42"-high (42) screen is a nominal 13" above work surface.

46"-high (46) screen is a nominal 17" above work surface.

53"-high (53) screen is a nominal 24" above work surface.

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53-2.18

For horizontal fabric direction (R):

Width—Yardage

40—1.34

42-1.51

46-1.62

48-1.71

52-1.81

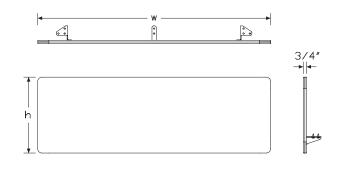
54—1.90

60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



t igh igh igh ide wide vide vide vide vide vide vide
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wide vide wide vide vide vide vide
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ride
ce Material
e (40), 42" wide (42), 45½" wide (46), or 48" wide (48)
able fabric, horizontal
able fabric

	72R
FT356. C 42	\$1163
46	\$1338
53	\$1402
Step 6. Bracket Finish	
G1 graphite (CP)	+\$0
Step 7. Fabric	
For 39½" wide (40), 42" wide (42), 45½" wid	de (46), or 48" wide (48)
Price Category 1	+\$0
Price Category 2	+\$28
Price Category 3	+\$65
Price Category 4	+\$113
Price Category 5	+\$166
Price Category B	+\$132
Price Category C	+\$161
Price Category E	+\$203
For 51½" wide (52), 54" wide (54), 60" wide (72)	(60), 66" wide (66), or 72" wide
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$78
Price Category 4	+\$136
Price Category 5	+\$188
Price Category B	+\$132
Price Category C	+\$198
Price Category E	+\$203

40R

\$834

\$899

\$1163

48R

\$909

\$1037

\$1314

40T

834

899

1163

48T

909

1037

1314

42R

850

939

1274

52R

938

1069

1329

42T

850

939

1274

54R

965

1133

1349

46R

890

971

1291

60R

1045

1227

1385

46T

890

971

1291

66R

1093

1282

1393

Prices for Steps 1-5.

46

53

42

46

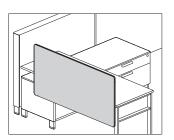
53

FT356. C 42

FT356. C

# Flat Edge Screen, Surface Attached with Modesty





# Product Information

#### Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

#### Notes

Screen heights are overall datum heights to align with Canvas Office Landscape®; they are not the actual heights of screens.

42"-high (A42) screen is a nominal 13" above work surface.

46"-high (A46) screen is a nominal 17" above work surface.

53"-high (A53) screen is a nominal 24" above work surface.

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42—1.90

46-2.14

53-2.59

For horizontal fabric direction (R):

Width—Yardage

40-2.87

42-3.02

46-3.22

48-3.41

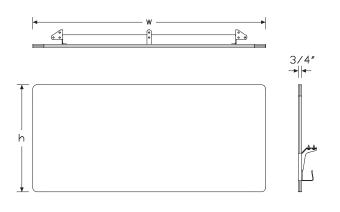
52-3.63

54—3.78 60—4.17

66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Spec	cification Infor	mation					
Step 1							
FT357							
	. Attachment						
С	Canvas surfac	ce attached					
Step 3	. Height						
A42	42" high/9" bel	ow surface					
A46	46" high/ 9" be	low surface					
A53	53" high/ 9" be	low surface					
Step 4	. Width						
40	391/2" wide						
42	42" wide						
46	451/2" wide						
48	48" wide						
52	511/2" wide						
54	54" wide						
60	60" wide						
66	66" wide						
72	72" wide						
Step 5	. Surface Materi	al					
For 39	1½" wide (40), 42	2" wide (42), 4	!5½" wide	e (46), or	48" wide	e (48)	
R	tackable fabri	c, horizontal					
Т	tackable fabri	С					
For 51	½" wide (52), 54	1" wide (54) 6	O" wide /	(60) 66" i	wide (66	) or 72" i	vide
(72)	,, wide (02), 0	(0 1), 0	11100 (	00), 00	(00)	, 51 12 1	
R	tackable fabri	c, horizontal					
Delana	f Ot 1 5						
rrices	for Steps 1-5.	40R	40T	42R	42T	46R	46
FT357	. C A42	\$899	899	939	939	978	97
. 1001	A46	\$1079	1079	1151	1151	1155	115
	A40 A53	\$1079	1288	1318	1318	1324	132
	733	ψ1200	1200	1010	1010	1024	102

	72R
FT357. C A42	\$1260
A46	\$1364
A53	\$1537
Step 6. Cable Trough	
NC no cable way	+\$0
CW cable way	+\$25
Step 7. Cable Trough Finish	
G1 graphite (CP)	+\$0
Step 8. Bracket Finish	
G1 graphite (CP)	+\$0
Step 9. Fabric	
F== 201/#:d= (40) 40#:d= (40) 451/#:d= (40) == 40#:d= (40)	
For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)  Price Category 1	+\$0
	+\$43
Price Category 2	+\$103
Price Category 3	+\$103
Price Category 4	+\$160
Price Category 5	
Price Category B	+\$151
Price Category C	+\$356
Price Category E	+\$539
For 51½" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" v (72)	vide
Price Category 1	+\$0
Price Category 2	+\$62
Price Category 3	+\$148
Price Category 4	+\$257
Price Category 5	+\$380
Price Category B	+\$262
Price Category C	+\$515
Price Category E	+\$778

48T

992

1167

1336

48R

\$992

\$1167

\$1336

52R

1039

1210

1343

54R

1044

1266

1352

60R

1148

1284

1373

66R

1178

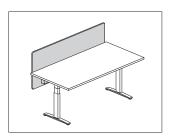
1320

1487

FT357. C A42

A46

A53



#### Description

This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

#### Notes

Privacy and modesty panel actual width is 2" less than specified width.

Privacy screen (A) top edge is 13'' above top of work surface; bottom edge is 33'' below work surface.

Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8'' and require  $2^1/2''$  of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A-1.51

B-1.89

C-1.76

D-2.14

E-2.21

F-2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42—1.45

48—1.64

54—1.83

60—2.02

66—2.21

72-2.39

For heights C/D/E/F:

24-1.76

30-2.14

36-2.52

42-2.90

48-3.28

54-3.65

60-4.03

66-4.41

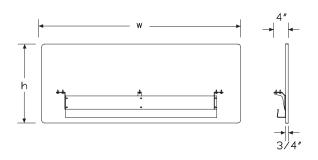
72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

 $\label{eq:microbeCare} \mbox{MicrobeCare}^{\mbox{\tiny TM}} \mbox{ is an antimicrobial coating applied to the fabric surface of this product.}$ 

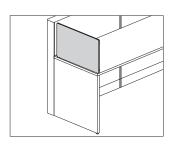
MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.

MicrobeCare™ is registered with the US Environmental Protection Agency (EPA).



-	cification Information					В	24	\$505	505	575	575
Step							30	\$544	544	616	616
Y1118							36	\$583	583	655	655
							42	\$624	624	695	695
Step :	2. Height						48	\$656	656	729	729
Α	privacy (42" high) A						54	\$692	_	762	_
В	privacy & modesty (42" hig	h/ 9" below surface	) A				60	\$715	_	786	_
С	privacy (46" high)						66	\$780	_	852	_
D	privacy & modesty (46" hig	h/ 9" below surface	) A				72	\$838	_	910	_
Е	privacy (53" high) A					С	24	\$506	506	578	578
F	privacy & modesty (53" hig	h/ 9" below surface	) A				30	\$558	558	629	629
							36	\$600	600	671	67
Step 3	3. Width						42	\$660	660	732	732
24	24" wide A						48	\$740	740	810	810
30	30" wide 🛕						54	\$779	_	851	_
36	36" wide						60	\$871	_	942	_
42	42" wide A						66	\$916	_	986	_
48	48" wide A						72	\$982	_	1053	_
54	54" wide 🛕					D	24	\$635	635	708	708
60	60" wide 🛕						30	\$709	709	780	780
66	66" wide						36	\$790	790	860	860
72	72" wide 🛕						42	\$808	808	880	880
	_						48	\$842	842	914	914
Step 4	4. Surface Material						54	\$866	_	935	_
							60	\$958	_	1029	_
For 2	4" wide (24), 30" wide (30), 36	6" wide (36), 42" wid	le (42), d	or 48" wid	le (48)		66	\$1035	_	1108	_
R	tackable fabric, horizontal						72	\$1078	_	1150	_
Т	tackable fabric A					E	24	\$690	690	760	760
_	tackable fabric, horizontal	with MicroheCare™	Ι Δ							_	
D		with wholobcoalc					30	\$699	699	770	770
D E	tackable fabric with Microb		A				30 36	\$699 \$718	699 718	770 789	
	tackable fabric with Microb		Δ					\$718			789
E		peCare™ [A]		)			36	\$718 \$844	718	789	789 916
E	tackable fabric with Microt 4" wide (54), 60" wide (60), 66 tackable fabric, horizontal	peCare™ A		)			36 42	\$718 \$844 \$873	718 844	789 916	789 916
For 5	4" wide (54), 60" wide (60), 66 tackable fabric, horizontal	peCare™ A  " wide (66), or 72"  A	wide (72)	)			36 42 48	\$718 \$844 \$873 \$895	718 844	789 916 945 966	789 916
For 5-	4" wide (54), 60" wide (60), 66	peCare™ A  " wide (66), or 72"  A	wide (72)	)			36 42 48 54	\$718 \$844 \$873 \$895 \$935	718 844	789 916 945 966 1006	770 789 916 945 —
For 5	4" wide (54), 60" wide (60), 66 tackable fabric, horizontal tackable fabric, horizontal	peCare™ A  " wide (66), or 72"  A	wide (72)	)			36 42 48 54 60	\$718 \$844 \$873 \$895 \$935 \$1020	718 844	789 916 945 966	789 916
For 5	4" wide (54), 60" wide (60), 66 tackable fabric, horizontal	peCare™ A  " wide (66), or 72"  A	wide (72)	) D	E	F	36 42 48 54 60 66	\$718 \$844 \$873 \$895 \$935 \$1020 \$1086	718 844	789 916 945 966 1006 1092	789 916
For 5	4" wide (54), 60" wide (60), 66 tackable fabric, horizontal tackable fabric, horizontal s for Steps 1-4.	peCare™ A  wide (66), or 72"  A  with MicrobeCare™	wide (72)		E 477	F	36 42 48 54 60 66 72	\$718 \$844 \$873 \$895 \$935 \$1020 \$1086	718 844 873 — — — — 834	789 916 945 966 1006 1092 1157	789 916 945 — — — 906
For 5	4" wide (54), 60" wide (60), 60 tackable fabric, horizontal tackable fabric, horizontal s for Steps 1-4.	peCare™ A  S" wide (66), or 72"  A  with MicrobeCare™  R  \$406	wide (72)  A  T  406	D 477	477	F	36 42 48 54 60 66 72 24	\$718 \$844 \$873 \$895 \$935 \$1020 \$1086 \$834 \$844	718 844 873 — — — — 834 844	789 916 945 966 1006 1092 1157 906 916	789 916 945 — — — 906 916
For 5	4" wide (54), 60" wide (60), 66 tackable fabric, horizontal tackable fabric, horizontal s for Steps 1-4.	peCare™ A  So wide (66), or 72"  A  with MicrobeCare™  R  \$406 \$438	wide (72)  T  406  438	<b>D</b> 477 510	477 510	F	36 42 48 54 60 66 72 24 30	\$718 \$844 \$873 \$895 \$935 \$1020 \$1086 \$834 \$844	718 844 873 — — — — 834	789 916 945 966 1006 1092 1157	789 916 945 — — — 906 916 930
For 5	4" wide (54), 60" wide (60), 66 tackable fabric, horizontal tackable fabric, horizontal s for Steps 1-4.  8. A 24 30 36	PeCare™ A  So wide (66), or 72"  A  with MicrobeCare™  R  \$406 \$438 \$522	wide (72)  T  406  438  522	<b>D</b> 477 510 594	477 510 594	F	36 42 48 54 60 66 72 24 30 36 42	\$718 \$844 \$873 \$895 \$935 \$1020 \$1086 \$834 \$844 \$858	718 844 873 ———————————————————————————————————	789 916 945 966 1006 1092 1157 906 916 930 945	789 916 945 — — 906 916 930 945
For 5	4" wide (54), 60" wide (60), 66 tackable fabric, horizontal tackable fabric, horizontal s for Steps 1-4.  8. A 24 30 36 42	eCare™ A  "wide (66), or 72"  A  with MicrobeCare™  R  \$406 \$438 \$522 \$562	T 406 438 522 562	D 477 510 594 633	477 510 594 633	F	36 42 48 54 60 66 72 24 30 36 42	\$718 \$844 \$873 \$895 \$935 \$1020 \$1086 \$834 \$844 \$858 \$873	718 844 873 — — — — — 834 844 858	789 916 945 966 1006 1092 1157 906 916 930 945 957	789 916 945 — — 906 916 930 945
For 5	4" wide (54), 60" wide (60), 60 tackable fabric, horizontal tackable fabric, horizontal s for Steps 1-4.  8. A 24 30 36 42 48	PecCare™ A  Winde (66), or 72"  A  with MicrobeCare™  R  \$406 \$438 \$522 \$562 \$602	wide (72)  T  406  438  522	D 477 510 594 633 672	477 510 594	F	36 42 48 54 60 66 72 24 30 36 42 48 54	\$718 \$844 \$873 \$895 \$935 \$1020 \$1086 \$834 \$844 \$858 \$873 \$885 \$896	718 844 873 ———————————————————————————————————	789 916 945 966 1006 1092 1157 906 916 930 945 957 967	789 916 945 — — 906 916 930 945 957
For 5	4" wide (54), 60" wide (60), 66 tackable fabric, horizontal tackable fabric, horizontal s for Steps 1-4.  8. A 24 30 36 42 48 54	PecCare™ A  So wide (66), or 72"  A  with MicrobeCare™  R  \$406 \$438 \$522 \$562 \$602 \$639	T 406 438 522 562 602	D 477 510 594 633 672 710	477 510 594 633 672	F	36 42 48 54 60 66 72 24 30 36 42 48 54	\$718 \$844 \$873 \$895 \$935 \$1020 \$1086 \$834 \$844 \$858 \$873 \$885 \$896 \$991	718 844 873 ———————————————————————————————————	789 916 945 966 1006 1092 1157 906 916 930 945 957 967 1063	789 916 945 — — — 906 916
For 5	4" wide (54), 60" wide (60), 60 tackable fabric, horizontal tackable fabric, horizontal s for Steps 1-4.  8. A 24 30 36 42 48	PecCare™ A  Winde (66), or 72"  A  with MicrobeCare™  R  \$406 \$438 \$522 \$562 \$602	T 406 438 522 562 602 —	D 477 510 594 633 672	477 510 594 633 672	F	36 42 48 54 60 66 72 24 30 36 42 48 54	\$718 \$844 \$873 \$895 \$935 \$1020 \$1086 \$834 \$844 \$858 \$873 \$885 \$896	718 844 873 ———————————————————————————————————	789 916 945 966 1006 1092 1157 906 916 930 945 957 967	789 916 945 — — 906 916 930 945 957

Price Category 5 A Price Category B A Price Category C A Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with MicrobeCare™ (D) Price Category 1 A Price Category 2 A Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A		
& modesty (46" high/ 9" below surface) (D), or privacy & modesty (53" high/ 9" below surface) (F)  NC no cable way A  CW cable way A  Step 6. Fabric  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 5 A  Price Category B A  Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with Microbe Care (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 1 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category 5 A  Price Category 6 A  Price Category 7 A  Price Category 8 A  Price Category 8 A  Price Category 8 A  Price Category 8 A	Step 5. Cable Trough	
modesty (53" high/ 9" below surface) (F)  NC no cable way A  CW cable way A  Step 6. Fabric  Price Category 1 A  Price Category 2 A  Price Category 4 A  Price Category 5 A  Price Category B A  Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with Microbe Care™ (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category 6 A  Price Category 7 A  Price Category 8 A	For privacy & modesty (42" high/ 9" be	low surface) (B), privacy
NC no cable way A  CW cable way A  Step 6. Fabric  Price Category 1 A  Price Category 2 A  Price Category 4 A  Price Category 5 A  Price Category B A  Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with Microbe Care™ (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category 6 A  Price Category 7 A  Price Category 8 A	& modesty (46" high/ 9" below surface)	(D), or privacy &
Step 6. Fabric  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 5 A  Price Category B A  Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with MicrobeCare™ (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category 7 A  Price Category 8 A  Price Category 8 A  Price Category 9 A	modesty (53" high/ 9" below surface) (F	=)
Step 6. Fabric  Price Category 1	NC no cable way A	+\$0
Price Category 1 A Price Category 2 A Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A Price Category E A  Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with Microbe Care (D) Price Category 1 A Price Category 2 A Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A	CW cable way A	+\$25
Price Category 2 A Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A Price Category C A Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with Microbe Care (D) Price Category 1 A Price Category 2 A Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A	Step 6. Fabric	
Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category B A  Price Category E A  Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with Microbe Care™ (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category B A	Price Category 1 A	+\$0
Price Category 4 A  Price Category 5 A  Price Category B A  Price Category C A  Price Category E A   For tackable fabric, horizontal (R) or tackable fabric, horizontal with MicrobeCare™ (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category B A	Price Category 2 A	+\$25
Price Category 5 A  Price Category B A  Price Category C A  Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with MicrobeCaro™ (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category B A	Price Category 3 A	+\$59
Price Category B A Price Category C A Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with MicrobeCare™ (D) Price Category 1 A Price Category 2 A Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A	Price Category 4 A	+\$112
Price Category C A Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with MicrobeCare™ (D) Price Category 1 A Price Category 2 A Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A	Price Category 5 A	+\$146
Price Category E A  For tackable fabric, horizontal (R) or tackable fabric, horizontal with MicrobeCare™ (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category B A	Price Category B A	+\$97
For tackable fabric, horizontal (R) or tackable fabric, horizontal with  MicrobeCare™ (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category B A	Price Category C A	+\$133
Microbe Care™ (D)  Price Category 1 A  Price Category 2 A  Price Category 3 A  Price Category 4 A  Price Category 5 A  Price Category B A	Price Category E A	+\$182
Price Category 1 A Price Category 2 A Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A	For tackable fabric, horizontal (R) or tackable	fabric, horizontal with
Price Category 2 A Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A	MicrobeCare™ (D)	
Price Category 3 A Price Category 4 A Price Category 5 A Price Category B A	Price Category 1 A	+\$0
Price Category 4 A Price Category 5 A Price Category B A	Price Category 2 A	+\$25
Price Category 5 A Price Category B A	Price Category 3 A	+\$59
Price Category B A	Price Category 4 A	+\$112
	Price Category 5 A	+\$146
Price Category C A	Price Category B A	+\$97
	Price Category C A	+\$133



#### Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

#### Notes

Screen height is  $13\frac{1}{2}$ " or  $17\frac{1}{2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

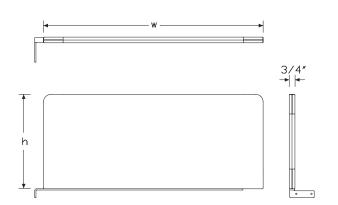
Width—Yardage

24-0.90

30—1.10

36-1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Step 4. Width

24" wide

30" wide

36" wide

24

30

36

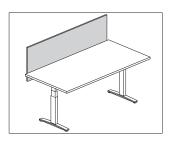
Speci	fication Information
Step 1.	
FT358.	
Step 2.	Attachment Type
CL	Canvas Surface Attached, End of Run Left Handed
CR	Canvas Surface Attached, End of Run Right Handed
Step 3.	Height
42	42" high
46	46" high
	•

Step 7. Fabric	
Price Category 1	+\$0
Price Category 2	+\$20
Price Category 3	+\$48
Price Category 4	+\$84
Price Category 5	+\$140
Price Category B	+\$68
Price Category C	+\$122
Price Category E	+\$203

Step 5.	Surface Material
R	tackable fabric, horizontal
T	tackable fabric

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT358. CL 42	\$731	731	772	772	787	787
46	\$795	795	841	841	870	870
CR 42	\$731	731	772	772	787	787
46	\$795	795	841	841	870	870

Step 6.	Bracket Finish	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



#### Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

#### Notes

Privacy and modesty panel actual width is 2" less than specified width.

Privacy screen (13A) top edge aligns with the 42"-high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (13B) top edge aligns with the 42"-high Canvas datum line; bottom edge is  $11\frac{1}{8}$ " below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

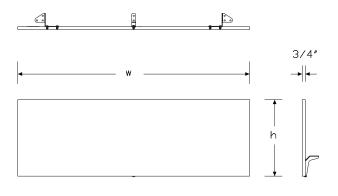
Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require  $2\frac{1}{2}$ " of work surface for attachment.

Attachment bracket finish is painted graphite.

#### Dimensions



# Specification Information

Step 1.

Y1120.

Step 2. Heigh
---------------

13A privacy (13½" above worksurface)

13B privacy & modesty (131/2" above worksurface/111//8" below worksurface)

# Step 3. Width

24	24 Wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide

#### Step 4. Surface Material

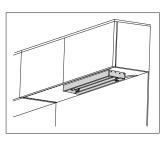
L thermally-fused laminate

U thermally-fused laminate/universal edge

Prices for Steps 1-4.		
	L	U
Y1120. 13A 24	\$277	277
30	\$295	295
36	\$310	310
42	\$324	324
48	\$340	340
54	\$354	354
60	\$365	365
66	\$377	377
72	\$391	391
13B 24	\$342	342
30	\$360	360
36	\$379	379
42	\$399	399
48	\$417	417
54	\$432	432
60	\$451	451
66	\$463	463
72	\$479	479

Step 5	. Grain Direction	
Ear 24	" wido (24) 20" wido (20) 26" wido (26) 42" wido	(12) 10" wide (10)
	" wide (24), 30" wide (30), 36" wide (36), 42" wide	(42), 40 Wide (40),
VTG	de (54), or 60" wide (60)	
	vertical grain	+\$0
HRG	horizontal grain	+\$0
For 66	" wide (66) or 72" wide (72)	
HRG	horizontal grain	+\$0
	nonzoniai grani	
Step 6	. Cable Trough	
For pri	ivacy (13½" above worksurface) (13A)	
NC	no cable way	+\$0
For pri	ivacy & modesty (13½" above worksurface/11⅓" b	elow worksurface)
(13B)		
NC	no cable way	+\$0
CW	cable way	+\$25
Step 7	. Surface Finish	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For the	ermally-fused laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For the	ermally-fused laminate/universal edge (U)	



#### Description

This LED light mounts below metal overheads and shelves to uniformly light a work surface. It has a powder-coated formed-steel housing, an acrylic lens, linear light-emitting diodes (LED) and an 8-foot cord. Mounting hardware and 3 cord management clips included. Light is UL Listed.

#### Notes

Width of light must match width of storage unit/shelf.

For use with Canvas Office Landscape®, Action Office® System, or Ethospace® System, specify bracket option (S).

For use with Ethospace utility shelf (E3234.) or C-style storage (X3750., X3730.), specify bracket option (Q).

Task light has the following unit widths:

Task Light Width—Unit Width

30"-26.77"

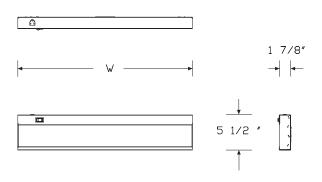
36"-32.77"

42"-38.77"

48"—44.77"

30" and 36" lights consume 7 watts of power. 42" and 48" lights consume 12 watts of power.

#### **Dimensions**



# Specification Information

Step 1.

G6170.

Step 2	2. Width		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

# Step 3. Bracket Option

**S** for Action Office® or Ethospace® Systems or Canvas

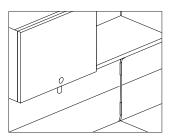
**Q** for C-style storage or E3234.

Prices for Steps 1-3.		
	S	Q
G6170. 30	\$531	531
36	\$544	544
42	\$561	561
48	\$573	573

#### Step 4. Surface Finish

For Action Office® or Ethospace® Systems or Canvas (S) or C-style storage or E3234. (Q)

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



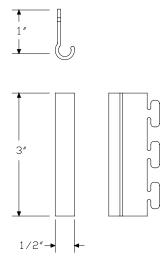
Description

These clips attach to a frame at an in-line connection, corner, or end of a frame run (90° and 120° applications) to vertically manage task light cables. At least 2 clips are recommended to manage cables from 1 task light to below a surface. Finish is black.

Notes

Clips are available in a package of 12 or 36.

Dimensions



# Specification Information

Step 1.

FT198.

Step 2. Quantity
------------------

**12** 12 clips

**36** 36 clips

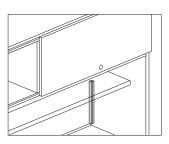
# Prices for Steps 1-2.

FT198. 12

36

\$221

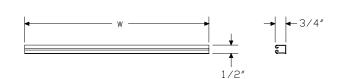
\$86



Description

This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.

Dimensions



# Specification Information

Step 1.

FV984.

Step 2. Height					
12	12" high				
24	24" high				
30	291/2" high				

Prices for Steps 1-2.	
FV984. 12	\$124
24	\$190
30	\$228

Canvas Office Landscape® Wall and Private Office	
90° Connector Cover	page(s) 44
90° Connector Cover, Architectural	46
90° Connector Top Cap	67
90° Connector Top Cap, Architectural	69
90° Universal Connector	40
90° Universal Stacking Connector	42
120° Connector Cover	48
120° Connector Top Cap	70
120° Corner Surface, 90° Ends	225
120° Corner Surface, 120° Ends	228
120° Corner Surface, Extended 90° Ends	231
120° Universal Connector	41
120° Universal Stacking Connector	43
Acoustical Insert	186
Architectural Foot	8
Base Cover Retrofit Kit	13
Base Power Harness	92
Bookcase Surface Support	268
Bowtie Rectangular Surface	202
B-Style Flipper Door Back Panel	320
B-Style Flipper Door Unit	317
B-Style Shelf	319
Cable Management Channel	300
Cable Management Clips	407
Cable Management Trough	299
Cable Manager	298
Cable Tray	106
Canvas Cabinet/Wall Attachment Bracket	289
Ceiling Power Entry, Architectural Trim, Connector	90
Ceiling Power Entry, Connector	88
Ceiling Power Entry, End of Run	86
Closed Support Leg	287
Coat Hook	188
Coat Hook - Frame Attached	189
Communication Faceplate Extender	108
Communication Port Faceplate Extender	109
Communication Port Faceplate Reducer	107
Component Brace	353
Concave Corner Surface	212
Concave Rectangular Surface	199
Connector Base Filler	50
Controlled Receptacle, 15 Amp (package of 6)	103
Controlled Receptacle Decal (12 per sheet)	104
Cord Cleat	301
Cord Manager	408
Corner Surface	209

Counterweight	12
C-Style Flipper Door	342
C-Style Flipper Door Back Panel	348
C-Style Flipper Door Unit	335
C-Style Shelf	344
Curvilinear Surface	205
D-Shaped Surface	
··············	250
Dual USB Charging Module, 2 Amp	102
Extended Corner Surface, Rectangular End	216
Extended Corner Surface, Round End	221
Extended-Width Full Height Tile	114
Extended-Width Lower Power/Data Tile	151
Extended-Width Lower Power/Data Tile, Low Credenza Height	156
Extended-Width Lower Tile	134
Extended-Width Upper Tile	168
Finished End	51
Finished End, Architectural	53
Finished End, Architectural, Change-Of-Height	57
Finished End, Architectural, Privacy Door	65
Finished End, Change-Of-Height	55
Finished End, for use with Gallery Panel	59
Flat Edge Screen, Delineation	
***************************************	402
Flat Edge Screen, Frame Top	28
Flat Edge Screen, Surface Attached	395
Flat Edge Screen, Surface Attached with Modesty	397
Floating Shelf, Aluminum	346
Floor Anchor Bracket	9
Frame	5
Frame Grommet	105
Frame-to-Frame Connection Hardware	39
Frame Top Cap	61
Frame Top Cap, Architectural	63
Frame Top Cap, Architectural, Privacy Door	66
Frame Top Screen	21
F-Style Shelf	315
F-Style Sliding Door Storage Unit	310
F-Style Storage Unit Back Panel	316
F-Style Upmount Sliding Door Storage Unit	313
Full-Height Tile	110
Full-Height Tile, Architectural	117
Full-Height Tile, Architectural with Power and Data	158
Gallery Panel	32
Glass Back Panel	368
Glass Back Panel, Used with Floating Shelf	370
Grommet Kit, Surface	303
Hardwire Mounting Kit	98
Hardwire Mounting Kit, Low Credenza Height	99

Laminate Back Panel	358
Laminate Back Panel, Used with Floating Shelf	36
Laminate Screen, Surface Attached	404
Lower Open Tile	16
Lower Power/Data Tile	144
Lower Power/Data Tile, Low Credenza Height	153
Lower Tile	130
Markerboard Back Panel	364
Markerboard Back Panel, Used with Floating Shelf	366
Markerboard, Storage Cabinet, Frame Top Mounted	309
Marker/Eraser Holder	190
Metal Pencil Drawer	30
Modesty Panel	379
Monitor Arm Retrofit Kit, Upper Rail Tile	18
Off-Module 90° Connector Kit	72
Off-Module Upper Tile	17
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# 20-Day or Less/Assigned Lead-Time Order Information

GSA

# 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon 

in will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an 
in are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

#### **Ordering Procedure**

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian® Filing and Storage:

(616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

# **Shipments and Delivery**

Per Herman Miller Terms and Conditions.

#### **Changes and Cancellation**

Per Herman Miller Terms and Conditions.

HermanMiller May 2022



#### Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Quadrant®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181. G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu® Storage, Canvas Office Landscape®, and Meridian® Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series	
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427	

For Meridian Storage and Tu Storage, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX1	black	UM series 226-427
KA	1B2JK7-XXX1	chrome	UM series 226-427

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series	
KA	232092-XXX <sup>1</sup>	black	UM series 226-427	
KC	1B2JK7-XXX1	chrome	UM series 226-427	

#### Key Number:

XXX1 = a key number between 226 and 427 (excluding 408 and 412)

HermanMiller May 2022



#### Program Overview

The Vary Easy program offers expanded product selections beyond what is available through our standard offering. From expanded material and finish lists, to size availability, to completely new product configurations, the Vary Easy program offers it all at standard pricing, warranty, and lead-time.

#### Specifying Vary Easy using Made-to-Measure Plus

Vary Easy products are now available by clicking the Vary Easy/Options tile in the Made-to-Measure Plus tool.

Made-to-Measure Plus is a web-based tool available through Omni that takes the guesswork out of specifying products and service parts. It's quickly evolving to become your one-stop shop for specifying Herman Miller products and service parts, particularly customized product like Vary Easy and HM Options.

Vary Easy products are no longer published in marketing SIF for importing into specIT and other third-party specifiers. Specifying through the Made-to-Measure Plus tool allows us to make frequent updates and offer more complex products. It allows you to easily specify and price products and download SIF files to import into your specification tool. The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead-time and are competitively priced.

For step-by-step instructions, reference the Made-to-Measure Plus page under Tools & Resources on Omni to watch the how-to video and to see how easy it is to specify Vary Easy products in Made-to-Measure Plus.

For Vary Easy product and specification questions, contact Product Services at 866 854 3048 (ext #1).

For technical questions about the Made-to-Measure Plus tool, contact Sales Technology Support at 866 854 3048 (ext #4) or sts@hermanmiller.com.

HermanMiller June 2022



Workspaces

# Fire Retardancy for Proprietary Fabrics

#### Action Office® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel 1	Type
---------	------

fabric covered stacking fabric covered acoustical tackable acoustical barrier partial-glazed

#### **Textiles**

Bento Fractal Parcel Strands Chain Grasscloth Resonance Twine Twist<sup>2</sup> Cord Ground Cloth® Scatter Horizon Silkworm Crepe Crossing Medley Slant

#### Ethospace<sub>®</sub> Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified

by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
0		-	
Chain	Grasscloth	Parcel	Twine
Cord	Ground Cloth®	Resonance	Twist
Crepe	Horizon	Silkworm	
Crossing	Medley	Slant	
Fractal	Moiré	Strands	

HermanMiller September 2025

<sup>&</sup>lt;sup>1</sup> Acoustical panels, when covered in Flannel, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

<sup>&</sup>lt;sup>2</sup> Fabric not available on acoustical panels.

**GSA** 

# Appendix: Fire Retardancy — Workspaces

# Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
lower tile	lower power/data tile
full height tile	upper power/data tile
upper tile	off-module upper tile

-	4.51	
Tex	7 11	ΔC

Bento	Ground Cloth	Silkworm
Chain	Horizon	Slant
Cord	Medley	Strands
Crepe	Moiré	Tape
Crossing	Parcel	Twine
Fractal	Resonance	Twist
Grasscloth	Scatter	

September 2025 HermanMiller

### Fire Retardancy — Workspaces

continued

#### **GSA**

# Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code
No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products Panel Type		
Textiles		
Crisp <sup>2</sup>	Metric	
Hum	Parallel <sup>1</sup>	
Manner	Unit	

<sup>&</sup>lt;sup>1</sup> Fabric not available on acoustical panels.

Ethospace Products		
face tile	beltline face tile	
tackable tile	cable access tile	
acoustical tile	cable channel tile	
Textiles		
Crisp <sup>1</sup>	Messenger	
Hum	Parallel	
Manner	Skein	

<sup>&</sup>lt;sup>1</sup> Fabric not available on tackable tiles.

Canvas Office Landscape Products		
Tile Type		
lower tile	lower power/data tile	
full height tile	off-module upper tile	
upper tile	upper power/data tile	
Textiles		
Crisp	Metric	
Hum	Parallel	
Manner	Skein	
Messenger		

<sup>&</sup>lt;sup>2</sup> Fabric not available on partial-glazed panels.

HermanMiller September 2025



#### Stain-to-Match Program

#### **Program Overview**

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

#### Ordering Products with Stain-to-Match Veneers

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

#### Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash
STC: Stain-to-Match on Cherry
STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

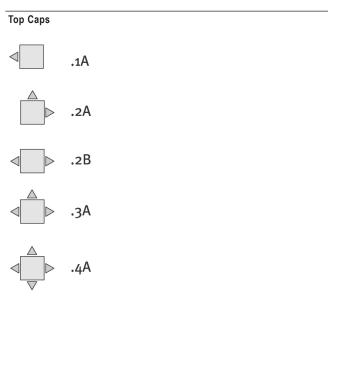
HermanMiller April 2023



Use the following matrix to confirm your connector, cover, and top cap selection based on the frame heights specified. This matrix represents a subset of the possible frame and connector applications and shows the correct connector, connector cover, and top cap to specify.

For additional applications and information, see the Canvas Office Landscape® Planning Guide.

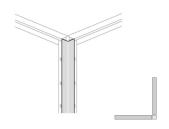
# Frames Same Height/Tallest 11" Drop in Height 22" Drop in Height Connectors 35" and 46" High Frames .46 57", 68" and 79" High Frames .57 Covers **One Side** .1 + Required Height (Shown When 2 are Required) **Two Sides** .2 + Required Height **Three Sides** .3 + Required Height



HermanMiller

Appendix: Canvas Office Landscape® Connectors and Covers Matrix

2-Way, Equal-Height Frames



Frames 35/35



Frames 46/46



1es 57/57

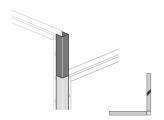


Frames 68/68

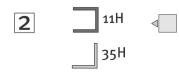
Frames 79/79



2-Way, 1 Frame 11" Lower



Frames 46/35



Frames 57/46

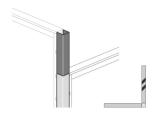


Frames 68/57

Frames 79/68



#### 2-Way, 1 Frame 22" Lower



## Frames 57/35



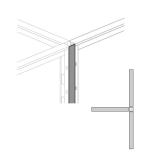
#### Frames 68/46



# Frames 79/57



#### 3-Way, Equal-Height Frames



Frames 35/35/35

Frames 46/46/46

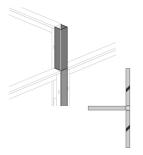
Frames 57/57/57

Frames 68/68/68

Frames 79/79/79

Appendix: Canvas Office Landscape® Connectors and Covers Matrix

3-Way, 1 Frame 11" Higher



Frames 35/46/35



Frames 46/57/46

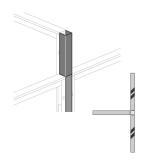


Frames 57/68/57

Frames 68/79/68



3-Way, 1 Frame 22" Higher

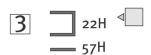


Frames 35/57/35

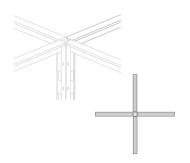


Frames 46/68/46

Frames 57/79/57



4-Way, Equal-Height Frames



Frames 35





Frames 46





Frames 57





Frames 68



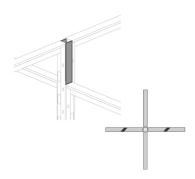


Frames 79

3



# 4-Way, 2 180° Equal-Height Frames, 2 180° Frames 11" Lower



Frames 46/35/46/35

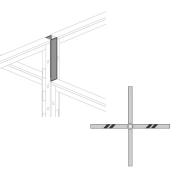
Frames 57/46/57/46

Frames 68/57/68/57

Frames 79/68/79/68

Appendix: Canvas Office Landscape® Connectors and Covers Matrix

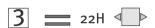
4-Way, 2 180° Equal-Height Frames, 2 180° Frames 22" Lower



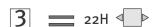
Frames 57/35/57/35



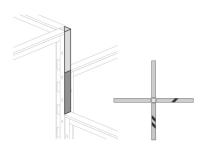
Frames 68/46/68/46



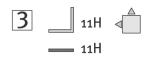
# Frames 79/57/79/57



### 4-Way, 2 90° Frames 11" Lower, 1 Frame 22" Lower



# Frames 57/57/46/35



# Frames 68/68/57/46

# Frames 79/79/68/57

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

**GSA** 

#### Customer's Own Material/Customer's Own Leather

#### **Program Overview**

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 ext 6543400

#### Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

#### **Application Note**

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

#### **Textile Approval**

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller February 2020

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

**GSA** 

#### Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
  - Note: Yardage requirements are based on nondirectional, 54"wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

#### **Supplier Connection**

#### **Program Overview**

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

#### **Supplier Connection Warranty**

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

February 2020 HermanMiller

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

### **GSA**

#### **Supplier Connection Pricing**

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the suppliers prices published at the time of the order.

#### **Textile Approval**

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

#### **Ordering Products with Supplier Connection COM**

- 1. Identify and include the following information on your purchase order:
  - Product number and option
  - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller February 2020



# Customer's Own Material Order Information — Workspaces

**GSA** 

#### Customer's Own Material

#### **Program Overview**

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

#### **Customer's Own Material Warranty**

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### **Customer's Own Material Pricing**

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

#### **Application Note**

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

#### **Textile Approval**

- Select a COM textile and a Herman Miller product.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller July 2023

# Customer's Own Material Order Information — Workspaces

continued

#### **GSA**

#### **Ordering Products with COM**

- Refer to the specific products to determine the yardage required for COM textiles.
  - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

#### **Supplier Connection**

#### **Program Overview**

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 ext 6543400

#### **Supplier Connection Warranty**

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### **Supplier Connection Pricing**

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

2 July 2023 HermanMiller

# Customer's Own Material Order Information — Workspaces

continued

**GSA** 

#### **Textile Approval**

- 1. Select a COM textile and a Herman Miller product.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

#### Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
  - · Product number and option
  - Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller July 2023 3



#### Central Palette

#### **Program Overview**

materials, and finishes.

The Central Palette is the result of an intentional effort to integrate future design direction, field insights, and long-term business strategy. The palette provides a foundation of design continuity between Herman Miller and Knoll products, while each brand retains their distinct colors,

A centralized palette allows designers to create a greater variety of crossbranded premium workplace solutions at a variety of price points.

#### **Finishes**

A consolidation of like colors focused in the neutral color space. Painted and plastic components within the palette meet consistent performance and aesthetic critieria, allowing for improved efficiency and reliability.

Paint & Plastic: Metallics:

8Q Folkstone Grey 611 Beige Mist Metallic

91 White 613 Silver

98 Studio White CRB Carbon G1 Graphite **UBK Ultra Black** WL Warm Stone

#### Laminate

The following solid color and woodgrain laminates will be available in high pressure (HPL) and thermally fused (TFL) versions with coordinating edgbands to support both brands of products.

Solid Color: Woodgrain: 8Q Folkstone Grey 125 Natural Maple 91 White 126 Natural Cherry 98 Studio White 127 Walnut **UBK Ultra Black** 139 Light Ash WL Warm Stone 140 Warm Ash LBA Clear on Ash '

LBB Oak on Ash \* Matte: **NSD Celestial Grey** LBC Walnut on Ash \* LBU Medium Matte Walnut NSJ Asteroid Grey

NSK Nebula Black

#### Veneer

The following veneers will be available in aligned gloss and pore options across workspace products for Knoll and Herman Miller.

#### Techwood:

639 Light Cherry Techwood

651 Soft Grey Techwood

652 Whitened Quartered Oak Techwood

658 Clear Techwood

683 Soft Walnut Techwood

684 Dark Umber Techwood

#### Natural Veneer & Premium Techwood:

008 Blonde Oak

009 White Oak

010 Golden Oak

012 Oxford Walnut

016 Umber on Oak

017 Light Walnut

021 Peacock Green Walnut

653 Vivid Oak Techwood

659 Brushed Teak Techwood

660 White Maple Techwood

670 Deep Rosewood Techwood

#### Premium Veneer:

070 Ebonized Oak

#### Gloss & Pore Options include:

A - low gloss/closed pore

B - medium gloss/closed pore

C - high gloss/closed pore D - low gloss/open pore

E - medium gloss/open pore

F - high gloss/open pore

#### **Textiles**

Textiles are not yet part of the Central Palette program.

Refer to the COM Database for Textiles approved on products from various MillerKnoll Brands.

HermanMiller June 2025

<sup>\*</sup> HPL features a woodgrain textured surface; TFL (Melamine) has a smooth surface.

For more information about our products and services or to see a list of dealers, please visit us at HermanMiller.com or call (800) 851 1196.

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