

GSA prices effective January 30, 2023 (based on October 3, 2022, commercial price list) Published March 2024

Workspaces

Canvas Office Landscape® Wall and Private Office

General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!®, a menu-driven database system.

The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC/PSC 7110/7125 Contract Number: GS-03F-036DA

UEI: Q2K3MSZ843D8

Contract Period: December 21, 2015—December 20, 2025

MillerKnoll, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

1a. Special Item Numbers (SIN)

SIN 33721

Furniture Systems, Computer Furniture, Filing and Storage, Tables and Accessories, Upholstered Seating and Multi-Purpose Seating, Project Management, Reconfiguration and Relocation Services, Design/Layout and Installation Services

SIN 33721P

Packaged Offices

SIN 337127

Modular Laboratory Furniture Systems

SIN 339113H

Healthcare Furniture

SIN OLM

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local MillerKnoll Inc. representative to discuss the appropriate use of this SIN.

SIN 532289

Leasing

Contact MillerKnoll Inc participating government dealer for current leasing information.

1b. Lowest Priced Model

SIN 33721:	BVP3.S	\$7.27	
SIN 33127:	TW113	\$5.81	
SIN 339113H:	CR900NR	\$483.80	

1c. Service Rates

Project Management

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Not to exceed \$55 per hour.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Not to exceed \$65 per hour.

Installation Services

Not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation)

See $\mbox{\ensuremath{^{\star}}}$ Additional Notes for Installation & Reconfiguration and Relocation Services.

2. Maximum Order

SIN 33721, 337127, NEW, OLM \$250,000 net product value

SIN 33721P

\$250,000 net value

SIN 339113H

\$500,000 net product value

3. Minimum Order

\$100 net

4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 33721

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

	Discount
Product Line	From List
Action Office 1	73.8%
Action Office 2	73.8%
Aeron	64.5%
Ambit Workspace Solutions	74.3%
Aside	64.2%
C-Style Overhead Storage	73.8%
Canvas Office Landscape Channel	74.8%
Canvas Office Landscape Dock	74.8%
Canvas Metal Desk	74.8%
Canvas Office Landscape Metal Storage	74.8%
Canvas Office Landscape Private Office	74.8%
Canvas Office Landscape Wood Storage	74.8%
Canvas Office Landscape Vista	74.8%
Canvas Office Landscape Wall	74.8%
Caper	61.5%
Commend Nurses Station	73.3%
Cosm	61.7%
Eames® Conference & Dining Tables	73.6%
Easton Family	54.91%
Embody	59.7%
Energy Distribution Systems	73.8%
Ethospace System	73.8%
Everywhere™ Tables	73.8%
Exclave	61.7%
Fuld	59.7%
Headway™ Tables	73.8%
Intent Solution	58.7%

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continued

Layout Studio®	60.7%
Lighting	73.8%
Lino	63.7%
Meridian Laterals	67.3%
Meridian Pedestals	64.2%
Meridian Towers	62.7%
Meridian Storage	62.7%
Mirra 2	61.7%
Motia Tables	73.8%
Nemschoff	54.91%
Nevi™ Tables	73.8%
Nevi Link	73.8%
OE1 Boundary	72.8%
OE1 Micro Packs	73.8%
OE1 Storage	72.8%
OE1 Tables and Benching	73.8%
Overlay™	62.7%
Plex® Lounge Furniture	59.5%
Public Office Landscape	61.7%
Renew [™] Tables	73.8%
Renew Link	73.8%
Sayl	62.2%
Setu	59.7%
Swoop Lounge Furniture	60.7%
Thrive Portfolio	62.0%
Thrive Portfolio-CBS Products Extension	62.0%
Tu Lateral Files	74.3%
Tu Pedestals	73.8%
Tu Storage	74.3%
Tu Towers	74.3%
Tu Wood Cases	74.3%
Tu Wood Cubbies	74.3%
Tu Wood Credenzas	74.3%
Tu Wood Pedestals	74.3%
Tu Wood Towers	74.3%
Valor™ Family	54.91%
Verus	63.7%
Zeph	60.2%

Services

Please refer to section 19 for Terms and Conditions of Installation/ Reconfiguration and Relocation Services.

Project Management

Services under this SIN may be used only in conjuction with the purchase of new furniture. Please contact your local MillerKnoll Inc. representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Design service will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$65 per hour.

Installation Services

Installation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 337127

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Action Lab	58.5%
Compass System	58.5%
Co/Struc System	58.5%
Healthcare Carts	18.0%
Mora System	58.5%
Bedside Cabinets	58.5%

SIN 33721P

Packaged Office Furniture - Maximum Order \$250,000 (net).

Includes packaged furniture solutions for customers needing to furnish an office.

SIN 339113H

Standard Lead Time, Single Order Net Purchase \$100 - 500,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Nemschoff Healthcare Furniture	54.91%

7. Quantity Discounts

Reference item #6.

8. Payment Terms

Net 30 days

9. Foreign Items

None

10. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact MillerKnoll Inc. or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

11. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

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continued

12. Ordering Address

a. MillerKnoll Inc.

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3.

13. Payment Address.

MillerKnoll Inc. 22764 Network Place Chicago, IL 60673-1227

14. Warranty

MillerKnoll Inc. commercial warranty applies.

15. Export Packing Charge

Prices supplied on request.

16. Rental Maintenance and Repair Terms

Not applicable

17. Terms and Conditions of Installation/Reconfiguration and Relocation Services

* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not

limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer. Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

18. Terms and Conditions of Repair Parts

Not applicable

19. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

20. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/where-to-buy/contact-a-dealer/. Select your market by using the filter.

21. Preventive Maintenance

Not applicable

22a. Special Attributes.

2022

MillerKnoll earns its 15th consecutive perfect score in Human Rights Campaign Foundation's 2022 Corporate Equality Index.

2021

The OE1 Trolley and Micro Packs are both winners of the 2021 Archiproducts international design competition in the Office Category.

MillerKnoll is named to Michigan's Best and Brightest in Wellness List for 2021.

MillerKnoll is awarded Platinum Rating in CSR by EcoVadis.

OE1 is named winner of Wallpaper's "Most Futuristic Furniture" Category as part of their first-ever Smart Space Awards.

OE1 receives the Workplace category award from Fast Company's 2021 Innovation by Design Awards.

MillerKnoll is named to Fast Company's Annual List of the World's Most Innovative Companies for 2021.

MillerKnoll is recognized as a "Disclosure Leader" by the Chemical Footprint Project (CFP).

MillerKnoll earns its 14th consecutive perfect score in Human Rights Campaign Foundation's 2021 Corporate Equality Index.

HermanMiller January 2024

continued

MillerKnoll is named to Newsweek's List of America's Most Responsible Companies 2021.

Great Lakes Women's Business Council awards MillerKnoll for "Excellence in Supplier Diversity" in the Best In Class category.

2020

Herman Miller is recognized with a 2020 FSC® Leadership Award for our commitment to responsible forestry management.

Herman Miller is named one of Investor's Business Daily Top 50 Best ESG (Environmental, Social, and Corporate Governance) Companies.

Working Mother names Herman Miller as one of the Best Companies for Dads.

Herman Miller is awarded Platinum Rating in CSR by EcoVadis.

Herman Miller is named Diversity Inc 2020 Noteworthy Company for recruitment efforts, employee development opportunities, leadership accountability, and supplier diversity.

Cosm, by Studio 7.5, receives an iF Gold Award in the Office and Industry category at the iF World Design Awards 2020.

Herman Miller earns its 13th consecutive perfect score in Human Rights Campaign Foundation's 2020 Corporate Equality Index.

2019

Mora System casework, designed by Collective Ten for Herman Miller, receives silver in the Industrial and Life Science Design/Medical Furniture category at the European Product Design Awards.

Mora System casework is awarded GOOD DESIGN Award 2019, selected for design excellence and innovation.

National Minority Supplier Diversity Council (NMSDC) names Herman Miller as the 2019 Class 1 Corporation of the Year for leadership in supplier diversity.

TIME Magazine names Cosm to its list of 100 Best Inventions of 2019.

Herman Miller is named #12 Overall and #2 in Manufacturing on Investor's Business Daily Best ESG (Environmental, Social, Governance) Companies.

Herman Miller is recognized as a silver level Certified Veteran-Friendly Employer by the Michigan Veterans Affairs Agency for a commitment to veteran hiring, retention, and development. For the second year in a row, Herman Miller receives a Gold Medal from EcoVadis in recognition of Corporate Social Responsibility achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement.

Herman Miller is named "Frontrunner" in Chemical Footprint Project by Clean Production Action for our chemical management policies and practices.

Herman Miller receives International Interior Design Association and Contract's best showroom design award in the "Large Showroom" category at NeoCon.

Herman Miller earns its 12th consecutive perfect score in Human Rights Campaign Foundation's 2019 Corporate Equality Index.

Cosm, designed by Studio 7.5 for Herman Miller, receives a Red Dot Best of the Best Product Design Award in the "Office Chairs" category.

Lino, designed by Sam Hecht and Kim Colin for Herman Miller, receives an iF Design Award in the Product Design category.

2018

Overlay, designed by Birsel+Seck, receives Interior Design Best of Year Award in the Partitions and Wall Systems category.

Herman Miller receives the "Corporation of the Year" in consumer products award from the Michigan Minority Supplier Development Council.

Herman Miller achieves the Advanced Excellence in Supplier Diversity Award from the Great Lakes Women's Business Council for doing business with women-owned suppliers.

Great Lakes Women's Business Council awards Herman Miller for "Excellence in Supplier Diversity" in the Advanced category.

WEConnect awards Herman Miller an Honorable Mention for global supplier diversity initiatives.

As one of the top-scoring companies in the industry for the 14th consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2018 Sustainability Yearbook and receives the Silver Class distinction for excellent sustainability performance—economic, environmental, and social.

For the 11th consecutive year, Herman Miller receives a perfect score on the Human Rights Campaign Foundation's Corporate Equality Index and is designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly LGBT-related policies and practices.

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Herman Miller receives Gold Medal from EcoVadis in recognition of Corporate Social Sustainability achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement. EcoVadis operates the first web-based collaborative platform that allows companies to assess the environmental and social performance of their global suppliers.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair wins Mix Interiors "Product of the Year—Task" award.

2017

Herman Miller receives "Rising Star Award" from the Michigan Veterans Affairs Agency (MVAA) for exhibiting new and novel approaches to veteran recruitment and hiring.

Herman Miller is named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller receives a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award. SEAL Award winners are determined by a holistic methodology measuring applicants against established benchmarks that demonstrate impact and progress toward creating a healthy planet and a sustainable future.

Herman Miller earns the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller is named one of the Best and Brightest in Wellness for the 5th year in a row.

Herman Miller earns its 10th consecutive perfect score in Human Rights Campaign Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in the industry for the 13th consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and receives the Bronze Class distinction for excellent economic, environmental, and social sustainability performance. The selection criteria for inclusion in the Yearbook becomes more rigorous each year, and only the top 15 percent of companies within each industry are selected.

Herman Miller once again earns the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience. Herman Miller is the only furniture manufacturer among the 160 companies across the U.S. and Canada honored with the award.

Herman Miller's Mora wins Nightingale Silver Award in the "Furniture Collections" category at the 2017 Healthcare Design Conference.

2016

Herman Miller earns 9th consecutive perfect score in Human Rights Campaign Foundation's Corporate Equality Index and is designated as Best Place to Work for LGBT equality.

Herman Miller is recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC) for being an outstanding partner in support of the growth of WMEAC's programs. WMEAC's award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (5th consecutive year) recognizes Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability. This award celebrates those companies that are making their businesses more sustainable, the lives of their employees better, and the community, both locally and globally, more responsible as a whole.

Herman Miller is recognized by the Michigan Minority Supplier Development Council (MMSDC) as a "Corporation of the Year". Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Herman Miller is recognized with "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council.

Herman Miller is recognized as a 2016 Healthiest 100 Workplace in America, ranking 49th in the country for our commitment to health and exceptional corporate wellness programming.

Herman Miller receives the Best and Brightest in Wellness Award for the 4th year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

The Michigan Occupational Safety and Health Administration renews Herman Miller's "Star" status, the highest workplace safety and health designation, for the Hickory facility in Spring Lake.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Herman Miller is named a 2016 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller is selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for the 12th consecutive year.

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continued

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

22b. Section 508 Compliance

Not applicable

23. Unique Entity ID: Q2K3MSZ843D8

24. Registered in System for Award Management (www.SAM.gov) Database

25. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

26. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Returns and restocking policy is not applicable to Options products, products under SIN 337127, 339113H and Nemschoff products.

MillerKnoll Inc. Miscellaneous Information:

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J

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Stain-to-Match Program	
Canvas Office Landscape Connectors and Covers Matrix	
Customer's Own Material/Customer's Own Leather Order Inform	nation-Cushion Tops
Customer's Own Material Order Information-Workspaces	
Textiles Application Chart-Workspaces	
Textiles Application Chart-Seating	
Textile Colors	
For the latest materials information, refer to the Materials pages of	n HermanMiller.com

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective January 30, 2023, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest $^1/_8$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

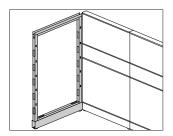
20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Canvas Office Landscape® Wall and Private Office

Walls Work Surfaces Storage Screens Lighting Frame FT110.



Product Information

Description

This frame holds individual tiles on both sides and is available with an open base with tapered feet, base covers, or no base. Base covers can be specified without knockouts or with knockouts that accept standard-size receptacles and data faceplates.

Notes

For frame with no base option (F), specify architectural foot (FT117.) separately.

Order the following products separately:

- 90° universal connector (FT121.) or frame-to-frame connection hardware (FT128.)
- Frame top cap (FT112.) or Frame top cap, architectural (FT11A.)

Order optional power separately:

- 4-circuit receptacle (FT155. or FT156.)
- Base power harness (FT150.)
- Power harness, low credenza height (FT15A.)
- Power harness, lower power/data tile (FT152.)
- Power harness, upper power/data tile (FT153.)
- Power harness extender (FT151.), for routing power through a connector
- Power jumper (FT154.)

To finish the end of a frame run, order finished end (FT160.) or finished end architectural, (FT16A.) separately.

When connecting 2 unequal-height frames in a straight line, order change-of-height finished end (FT161.) or finished end, architectural, change of height (FT16B.) separately.

35"-high frame cannot have power and data routed above the surface. 42"-high frame connects to 35", 42"-, 53"-, 57"- and 68"-high frames only.

53"-high frame connects to 35"-, 42"-, 46"-, 53"-, 68"-, and 79"-high frames only.

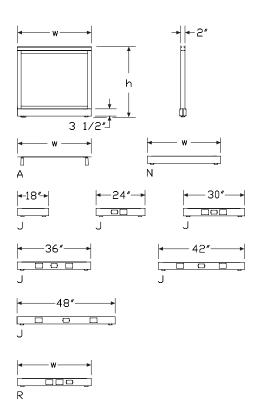
When routing cables horizontally through frame, order cable tray (FT193.) separately. Cable tray is not necessary when routing cables in top channel or in base.

For protection when routing data cabling through openings in frame, order frame grommet (FT194.) separately.

To cover knockout openings, order plastic port covers with service part number 241489 (quantity of 6).

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



Spe	cification Information
Step	
FT11	
Step	2. Height
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
68	68" high
79	79" high
Step	3. Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
Step	4. Base Option
For 1	8" wide (18)
Α	open base, tapered foot
N	base covers, no knockouts
Х	no base covers
F	no base, for use with architectural foot
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide	
Α	open base, tapered foot
N	base covers, no knockouts
J	base covers, power/data knockouts
R	base covers, power/data knockouts (meets Chicago electrical
	code requirements)
Х	no base covers
F	no base, for use with architectural foot
	,

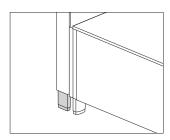
42	18	\$219	255	_	_	207	207
	24	\$229	266	279	285	213	213
	30	\$244	279	293	301	225	225
	36	\$260	297	311	317	233	233
	42	\$275	315	330	334	239	239
	48	\$292	334	353	359	253	253
46	18	\$223	261	_	_	210	210
	24	\$235	274	287	292	222	222
	30	\$253	286	302	308	229	229
	36	\$267	303	318	322	244	244
	42	\$284	322	338	349	257	257
	48	\$302	342	362	366	267	267
53	18	\$235	271	_	_	226	226
	24	\$247	284	298	303	235	235
	30	\$261	297	311	318	247	247
	36	\$277	314	329	334	261	261
	42	\$292	331	351	354	274	274
	48	\$309	352	369	377	285	285
57	18	\$248	278	_	_	238	238
	24	\$259	291	305	311	251	251
	30	\$271	305	321	328	265	265
	36	\$285	322	338	349	278	278
	42	\$302	339	359	365	289	289
	48	\$319	362	379	386	302	302
68	18	\$261	292	_	_	255	255
	24	\$275	308	323	330	268	268
	30	\$287	323	339	350	284	284
	36	\$303	339	359	365	301	301
	42	\$319	359	377	382	315	315
••••	48	\$334	379	399	406	328	328
79	18	\$346	382	_	_	333	333
	24	\$362	400	421	427	351	351
	30	\$379	416	436	445	368	368
	36	\$397	434	458	466	387	387
	42	\$415	453	478	485	404	404
	48	\$430	475	500	507	423	423

Prices for Steps 1-4.						
	Α	N	J	R	X	F
FT110. 35 18	\$209	236	_	_	195	195
24	\$222	253	266	271	203	203
30	\$232	271	261	287	213	213
36	\$247	285	301	305	224	224
42	\$266	303	318	322	232	232
48	\$284	323	339	350	244	244

Step 5. Base Finish

For base covers, no knockouts (N), base covers, power/data knockouts (J), or base covers, power/data knockouts (meets Chicago electrical code requirements) (R)

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



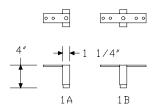
Description

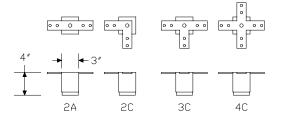
This individual foot supports 1 end of a frame, adjacent frames within a run, or multiple frames at a 2-, 3-, or 4-way connection. It has 2" leveling adjustability. Attachment hardware included.

Notes

Specify frame(s) with no base, for use with architectural foot option (FT110.xxxxF).

Dimensions





Specification Information

Step 1.

FT117.

C .	_	c c.	
Stan	٠,	(Antig	uration
Jicp	Z •	COIIIIS	uration

1A	and of framo
IA	end-of-frame

1B shared, frame-to-frame connection

2C 2-way 90° connection

2A 2-way 180° connection

3C 3-way 90° connection

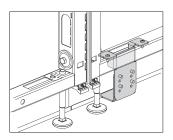
4C 4-way 90° connection

Prices for Steps 1-2.	
FT117. 1A	\$169
1B	\$175
2C	\$328
2A	\$328
3C	\$336
4C	\$347

Step 3. Surface Finish

c Paint	
metallic champagne	+\$0
metallic bronze	+\$0
metallic silver	+\$0
satin aluminum	+\$10
satin bronze	+\$10
satin carbon	+\$10
	metallic bronze metallic silver satin aluminum satin bronze

Sand	Sand Texture Paint		
8Q	folkstone grey	+\$0	
91	white	+\$0	
98	studio white	+\$0	
ВК	black	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite	+\$0	
WL	sandstone	+\$0	
WN	warm grev neutral	+\$0	



Description

This bracket fastens a Canvas Wall frame to the floor and is designed to be used in areas requiring seismic components. Finish is black. Package contains 10.

Notes

Customer must supply required anchors and bolts.

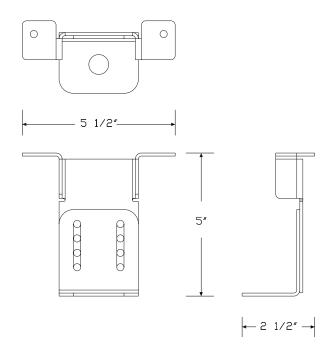
Dimensions

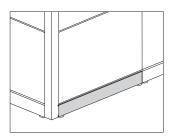


Step 1.

FT119. A







Description

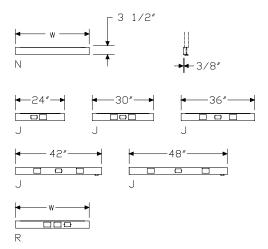
This base cover attaches to one side of a frame (or frames) with no base covers (FT110.xxxX) to enclose the base when a to-the-floor tile is used on the opposite side. Attachment hardware included.

Notes

Match width of base cover to width of 1 frame, or the combined width of 2 frames.

Specify no attachment clips option (NN) when retrofitting the single-sided base cover kit to an existing frame with base.

Dimensions



Specification Information

Step 1.

FT963.

Step	2. Width	
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	60" wide	
66	66" wide	
72	72" wide	
78	78" wide	
84	84" wide	
90	90" wide	
96	96" wide	

Step 3. Base Option

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

For 18" wide (18), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

N no knockouts

Step 4. Attachment

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

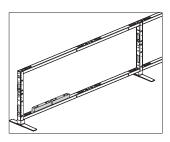
TF to-the-floor tiles on 1 side
NN no attachment clips

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

TF to-the-floor tiles on 1 sideBC base covers on 2 sidesNN no attachment clips

Prices for Steps 1-4.			
	TF	BC	NN
FT963. 18 N	\$59	_	40
24 N	\$62	_	45
J	\$62	_	45
R	\$62	_	45
30 N	\$65	_	53
J	\$65	_	53
R	\$65	_	53
36 N	\$70	_	62
J	\$70	_	62
R	\$70	_	62
42 N	\$74	_	71
J	\$74	_	71
R	\$74	_	71
48 N	\$82	_	79
J	\$82	_	79
R	\$82	_	79
54 N	\$108	108	101
60 N	\$118	118	108
66 N	\$124	124	118
72 N	\$129	129	123
78 N	\$135	135	128
84 N	\$144	144	133
90 N	\$152	152	139
96 N	\$160	160	143

Step 5	5. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

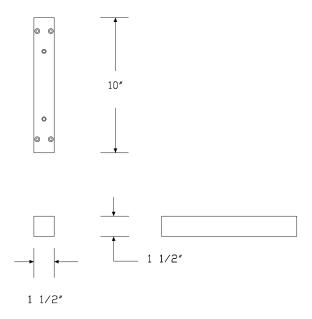
This counterweight attaches to the top of the lower frame rail. It is required for specific applications supported by structural feet. 1 counterweight includes 2 weighted blocks and attachment hardware.

Notes

Each counterweight includes 2 pieces.

For more application information, see the Canvas Channel or Canvas Wall planning guide.

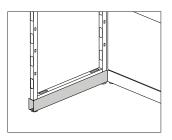
Dimensions



Specification Information

Step 1.

FZ19D. \$276



Description

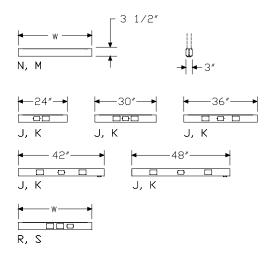
This kit converts a frame with an open base to a frame with a base cover. Attachment hardware and glides are included.

Notes

Specify 1 kit per frame (2 base covers are included).

For powered base, order base power harness (FT150.) separately. When using Freestanding Foot (FT116.), specify base option M, K, or S.

Dimensions



Specification Information

Step 1.

FT163.

Step 2	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Base Option

For 18" wide (18)

N no knockouts

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

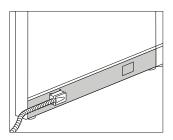
N	J	R
\$89	_	_
\$92	92	92
\$96	96	96
\$100	100	100
\$105	105	105
\$110	110	110
	\$89 \$92 \$96 \$100 \$105	\$89 — \$92 92 \$96 96 \$100 100 \$105 105

Step 4	4. Finish	
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand	Texture Paint	
8Q	folkstone grey A	+\$
98	studio white A	+\$
WL	sandstone A	+\$
91	white A	+\$
BK	black 🖪	+\$
CL	cool grey neutral A	+\$
G1	graphite A	+\$
WN	warm grey neutral 🔼	+\$

Retrofit Base Cover for Power Entry

FT162.



Product Information

Description

This base cover replaces an existing frame base cover. It allows for easier installation of an external direct connect power entry.

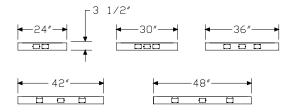
Notes

Specify 1 retrofit base cover per frame.

Order external direct connect power entry (FT140.) separately.

Covers are included for unused openings.

Dimensions

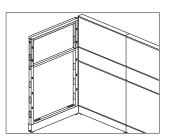


Spec	cification Information	
Step	1.	
FT162	2.	
Sten	2. Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
D :	· · · · · · · · · · · · · · · · · · ·	
	s for Steps 1-2.	# F.7
FT162		\$57
	30	\$63 \$71
	36 42	\$71 \$76
	48	\$80
	40	DO0
Step	3. Finish	
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white	+\$0
98	studio white A	+\$0
ВК	black A	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10

SNC

satin carbon

+\$10



Description

This frame attaches to the top of a base frame to extend the overall height and holds individual tiles on both sides. Attachment hardware is included for attaching the stacking frame to the base frame and an adjacent in-line frame. Light seal included; finish is black.

Notes

A maximum of one 22"-high or two 11"-high stacking frames can attach to a frame; the total frame height cannot exceed 90".

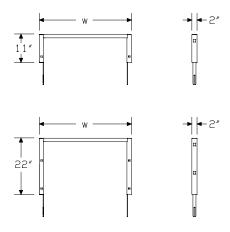
53"-high frame can accept one 11"-high stacking frame.

Stacking frame cannot be used on top of a window tile or open tile. To finish exposed end of frame, order finished end (FT160.) or finished end, architectural (FT16A.) separately.

When adjacent frames are same height or higher than stacked frame, order 90° universal stacking connector (FT122.) separately.

When stacking frames are the same height at a corner connector, order connector cover to match the overall height of the 2 frames. For appropriate planning applications, see Canvas Planning Guide.

Dimensions



Specification Information

Step 1.

FT111.

11 11" high

22 22" high

Step 3. Width

18 18" wide
24 24" wide
30 30" wide
36 36" wide
42 42" wide

48" wide

22

48

Prices for Steps 1-3. 18 24 30 36 42 48 FT111. 11 \$199 208 219 226 234 244

226

234

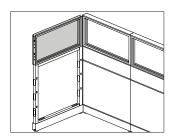
244

255

265

\$219

Step	4. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$0



Description

This window stacks on top of a frame or stacking frame and is finished on both sides. It has a thin-profile frame, $^{1}/_{8}$ "-thick single-pane glass or acrylic insert, and a horizontal bead along the top. A limited number of cables can be routed along the top channel. Attachment hardware is included for attaching the stacking window to the base frame and an adjacent in-line frame. Light seal included; finish is black.

A maximum of 1 22"-high or 11"-high window can stack on a frame; the overall height (frame plus stacking window) cannot exceed 90". Stacking window cannot be used above a window tile or open tile.

Notes

53"-high frame can accept one 11"-high stacking window.

Specify 18"-, 24"-, 30"-, 36"-, 42" or 48"-wide stacking window to match width of frame. Specify 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, or 96" wide stacking window to span 2 frames.

18"-, 24"-, 30"-, 36"-, 42"-, and 48"-wide stacking windows have a tempered glass insert. 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, and 96"-wide windows have an acrylic insert.

Order frame top cap (FT112.) or frame top cap, architectural (FT11A.) separately.

Components cannot hang from a thin profile stacking window.

22" thin profile stacking window is not compatible with privacy door lock post (FT118. or FT992.).

When adjacent frames are the same height or higher than stacking window at a corner connector, order 90° universal stacking connector (FT122.) separately.

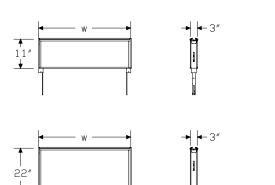
When frames and stacking windows are the same height at a corner connector, order connector cover to match the overall height.

To finish exposed end of frame and stacking window, order finished end (FT160.) or finished end, architectural (FT16A.) separately to match combined height of frame and stacking window.

A frame with a thin-profile stacking window (FT187.) cannot be placed off module to a spine wall frame.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



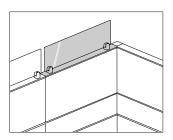
	incation inform	iation -					
Step							
FT187	· ·						
Step :	2. Height						
11	11″ high						
22	22" high						
Step :	3. Width						
For 1	1" high (11)						
18	18" wide						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
60	60" wide						
66	66" wide						
72	72" wide						
78	78" wide						
84	84" wide						
90	90" wide						
96	96" wide						
For 22	2" high (22)						
18	18" wide						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
Prices	s for Steps 1-3.						
	•	18	24	30	36	42	48
FT187	7. 11	\$412	451	486	522	562	599
	22	\$538	577	622	667	715	759
		60	66	72	78	84	90
FT187	7. 11	\$823	855	975	1011	1046	1083

•	. Frame Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metall	ic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 5	. Glass Finish	
TR	clear	+\$0
34	opal glaze	+\$50
Step 6	. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 7	. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
	stacking on 42" or 53"-high base frame	+\$40

96

\$1117

FT187. 11



Description

This 11"-high glass screen attaches to the top of a frame to increase overall height. Frame top cap and attachment brackets included.

Notes

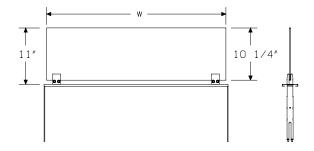
Glass is $\frac{1}{4}$ " thick.

Match width of upmount screen to frame width.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.). A frame with upmount screen (FT113.) cannot be placed off module to a spine wall frame.

Dimensions



Specification Information

Step 1.

FT113.1

Step 2. Width		
18" wide		
24" wide		
30" wide		
36" wide		
42" wide		
48" wide		

Step 3. Top Cap Material

P painted standard top capW veneer standard top cap AA painted architectural top cap

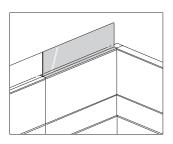
Prices fo	r Steps 1-3.			
		P	W	Α
FT113.1	18G	\$318	419	395
	24G	\$333	449	424
	30G	\$358	495	461
	36G	\$380	541	495
	42G	\$404	587	529
	48G	\$424	631	567

Step 4.	. Screen Finish	
TR	clear	+\$0
5A	opal etched	+\$50
NN	no glass- for customer's own glass 🛕	-\$150

Step 5. Clip Finish

Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 6	5. Top Cap Finish	
	lic Paint	
	ninted standard top cap (P) or painted architectural t	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
	Texture Paint	
	ninted standard top cap (P) or painted architectural t	op cap (A)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
• • • • • • • • • • • • • • • • • • • •	neer standard top cap (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0
Step 7	7. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40



Description

This glass screen attaches to the top of a frame (or frames) to increase the overall height. It has concealed attachment brackets that eliminate the gap between the top of the frame and the bottom of the screen. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

18"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height
(FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer trim.

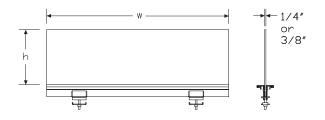
Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a frame top screen (FT114.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54" wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT114.

Step 2	. Height			
07	7" high			
11	11" high			
15	15" high			

Step 3. Width

Step .	o. Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

Step 4. Top Cap Material

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A painted architectural top cap A

P painted standard top cap

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

painted extended architectural top cap to span 2 frames A

G painted extended standard top cap to span 2 frames A

H painted extended architectural top cap to span 2 frames in runs of 3 frames or more A

j painted extended standard top cap to span 2 frames in runs of 3 frames or more

For painted architectural top cap (A), painted extended architectural
top cap to span 2 frames (F), or painted extended architectural top cap
to span 2 frames in runs of 2 frames or more (4)

to span 2 frames in runs of 3 frames or more (H) clear glass - 1/4" thick A

opal etched - 1/4" thick A NN

no glass- for customer's own glass A

clear glass - 3/8" thick A **C3** G3 opal glass - 3/8" thick A

Step 5. Surface Finish

no glass, for customer's own $\frac{3}{8}$ " thick glass \boxed{A} N3

For painted standard top cap (P), painted extended standard top cap to span 2 frames (G), or painted extended standard top cap to span 2 frames in runs of 3 frames or more (J)

TR clear glass - 1/4" thick 5A opal etched - 1/4" thick

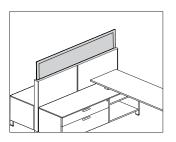
NN no glass- for customer's own glass

Prices for Steps 1-5.						
	ATR	A5A	ANN	AC3	AG3	AN3
FT114. 07 18	\$377	454	272	464	579	272
24	\$402	500	294	502	626	294
30	\$436	550	329	546	685	329
36	\$477	610	362	598	761	362
42	\$520	670	397	652	838	397
48	\$567	734	446	708	913	446
11 18	\$417	507	272	520	641	272
24	\$437	551	294	551	689	294
30	\$472	601	329	588	752	329
36	\$511	671	362	641	838	362
42	\$558	752	397	697	939	397
48	\$604	822	446	761	1030	446
15 18	\$454	546	272	557	675	272
24	\$472	590	294	593	743	294
30	\$507	652	329	636	818	329
36	\$549	734	362	685	913	362
42	\$593	822	397	743	1030	397
48	\$640	938	446	798	1173	446

	PTR	P5A	PNN	FTR	F5A	FNN
FT114. 07 18	\$324	407	210	_	_	_
24	\$338	436	229	_	_	_
30	\$362	477	257	_	_	_
36	\$394	527	283	_	_	_
42	\$429	579	306	_	_	_
48	\$468	631	343	_	_	_
54	_	_	_	\$576	779	490
60	_	_	_	\$631	867	531
66	_	_	_	\$685	912	567
72	_	_	_	\$746	960	590
78	_	_	_	\$809	1018	626
84	_	_	_	\$868	1088	653
90	_	_	_	\$949	1153	693
96	_	_	_	\$1018	1206	726
11 18	\$349	449	210	_	_	_
24	\$375	487	229	_	_	_
30	\$399	527	257	_	_	_
36	\$429	589	283	_	_	_
42	\$468	660	306	_	_	_
48	\$502	720	343	_	_	_
54	_	_	_	\$610	884	490
60	_	_	_	\$665	973	531
66	_	_	_	\$717	1047	567
72	_	_	_	\$779	1115	590
78	_	_	_	\$841	1173	626
84	_	_	_	\$901	1268	653
90	_	_	_	\$983	1339	693
96	_	_	_	\$1049	1416	726
15 18	\$387	487	210	_	_	_
24	\$410	527	229	_	_	_
30	\$436	579	257	_	_	_
36	\$468	652	283	_	_	_
42	\$502	734	306	_	_	_
48	\$539	836	343	_	_	_
54	_	_	_	\$658	999	490
60	_	_	_	\$708	1098	531
66	_	_	_	\$764	1201	567
72	_	_	_	\$830	1278	590
78	_	_	_	\$897	1385	626
84	_	_	_	\$955	1460	653
90	_	_	_	\$1035	1529	693
96	_	_	_	\$1103	1589	726

	FC3	FG3	FN3	GTR	G5A	GNN	•••••	15 54	\$658	999	490	821	1249	490
FT114. 07 54	\$720	974	490	476	678	388		60	\$708	1098	531	884	1371	531
60	\$790	1082	531	519	756	419		66	\$764	1201	567	958	1501	567
66	\$858	1142	567	564	791	448		72	\$830	1278	590	1038	1595	590
72	\$931	1200	590	613	830	460		78	\$897	1385	626	1124	1732	626
78	\$1010	1271	626	668	880	484		84	\$955	1460	653	1195	1825	653
84	\$1082	1357	653	720	938	505		90	\$1035	1529	693	1294	1915	693
90	\$1185	1440	693	779	986	523		96	\$1103	1589	726	1379	1991	726
96	\$1271	1504	726	836	1022	545								
11 54	\$763	1104	490	508	783	388						JTR	J5A	JNN
60	\$830	1219	531	555	860	419	FT114	. 07 54				\$476	678	388
66	\$899	1306	567	597	925	448		60				\$519	756	419
72	\$974	1398	590	649	986	460		66				\$564	791	448
78	\$1050	1466	626	701	1032	484		72				\$613	830	460
84	\$1128	1587	653	756	1119	505		78				\$668	880	484
90	\$1226	1670	693	812	1166	523		84				\$720	938	505
96	\$1310	1769	726	870	1235	545		90				\$779	986	523
15 54	\$821	1249	490	558	897	388		96				\$836	1022	545
60	\$884	1371	531	597	986	419		11 54				\$508	783	388
66	\$958	1501	567	643	1081	448		60				\$555	860	419
72	\$1038	1595	590	701	1149	460		66				\$597	925	448
78	\$1124	1732	626	759	1245	484		72				\$649	986	460
84	\$1195	1825	653	809	1309	505		78				\$701	1032	484
90	\$1294	1915	693	865	1360	523		84				\$756	1119	505
96	\$1379	1991	726	920	1407	545		90				\$812	1166	523
								96				\$870	1235	545
	HTR	H5A	HNN	HC3	HG3	HN3		15 54				\$558	897	388
FT114. 07 54	\$576	779	490	720	974	490		60				\$597	986	419
60	\$631	867	531	790	1082	531		66				\$643	1081	448
66	\$685	912	567	858	1142	567		72				\$701	1149	460
72	\$746	960	590	931	1200	590		78				\$759	1245	484
78	\$809	1018	626	1010	1271	626		84				\$809	1309	505
84	\$868	1088	653	1082	1357	653		90				\$865	1360	523
90	\$949	1153	693	1185	1440	693		96				\$920	1407	545
96	\$1018	1206	726	1271	1504	726	Chara (T C Fi:	- I-					
11 54	\$610	884	490	763	1104	490	Step 6	. Top Cap Fini	sn					
60	\$665	973	531	830	1219	531	NA - 4 - 11	i - D-it						
66	\$717	1047	567	899	1306	567		ic Paint	mnagra					, ¢0
72	\$779	1115	590	974	1398	590	CN	metallic cha						+\$0
78	\$841	1173	626	1050	1466	626	EH	metallic bro						+\$0
84	\$901	1268	653	1128	1587	653	MS	metallic silv						+\$0
90	\$983	1339	693	1226	1670	693	SNA	satin alumin						+\$10
96	\$1049	1416	726	1310	1769	726	SNB	satin bronze						+\$10
							SNC	satin carbon						+\$10

Sand	l Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)
Screen cannot be placed next to finished end change-of-height
(FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a Pari screen, frame top (FT355.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11-1.04

15 - 1.30

For horizontal fabric direction (R):

Width-Yardage

24 - 0.95

30-1.14

36 - 1.32

42 - 1.51

48-1.71

54-1.90

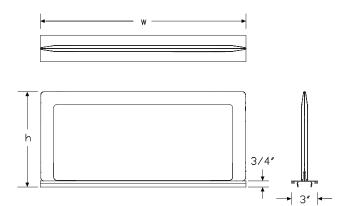
60-2.07

66-2.27

72 - 2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

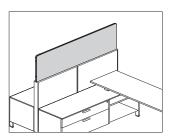
Dimensions



Speci	
Step 1	
FT355.	A
Step 2	. Height
11	11" high A
15	15" high A
Step 3	Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide 🛕
For 24' wide (4	Surface Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A
For 24' wide (4 R T	' wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (8)
For 24' wide (4 R T	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A
For 24' wide (4 R T For 54'	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
For 24' wide (4 R T For 54' R	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
For 24' wide (4 R T For 54' R Step 5 For 24' wide (4 A P	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (8) painted architectural top cap A painted standard top cap A
For 24' wide (4' R T For 54' R Step 5 For 24' wide (4' A P	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (8) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (8) painted architectural top cap A painted standard top cap A
For 24' wide (4' R T T Step 5' For 24' wide (4' A P For 54' F	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" 48) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" 48) painted architectural top cap A painted standard top cap A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A
For 24' wide (4' R T For 54' R Step 5 For 24' wide (4' A P For 54' F	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (88) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (88) painted architectural top cap A painted standard top cap A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended standard top cap to span 2 frames A
For 24' wide (4' R T T Step 5' For 24' wide (4' A P For 54' F	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (88) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (88) painted architectural top cap A painted standard top cap A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended architectural top cap to span 2 frames in
For 24' wide (4' R T For 54' R Step 5 For 24' wide (4' A P For 54' F	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (88) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (88) painted architectural top cap A painted standard top cap A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended standard top cap to span 2 frames A
For 24' wide (4' R T For 54' R Step 5 For 24' wide (4' A P For 54' F	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (88) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (88) painted architectural top cap A painted standard top cap A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended architectural top cap to span 2 frames in

	for Steps 1-5.						
		RA	RF	RG	RP	RH	R
FT355.	11 24	\$953	_	_	908	-	-
	30	\$1003	_	_	951	_	-
	36	\$1057	_	_	994	_	-
	42	\$1107	_	_	1038	_	-
	48	\$1159	_	_	1079	_	-
	54	_	\$1210	1124	_	1210	112
	60	_	\$1259	1165	_	1259	116
	66	_	\$1294	1194	_	1294	119
	72	_	\$1327	1223	_	1327	122
	15 24	\$973	_	_	928	_	-
	30	\$1032	_	_	976	_	-
	36	\$1101	_	_	1040	_	-
	42	\$1165	_	_	1095	_	-
	48	\$1217	_	_	1130	_	-
	54	_	\$1259	1174	_	1259	1174
	60	_	\$1333	1243	_	1333	124
	66	_	\$1403	1305	_	1403	130
	72	_	\$1479	1377	_	1479	137
						TA	T
FT355.	11 24					\$953	90
	30					\$1003	95
	36					\$1057	99
						¢1107	103
	42					\$1107	100
	42 48					\$1107 \$1159	
	-						1079
	48					\$1159	1079 928
	48 15 24					\$1159 \$973	928 970
	48 15 24 30					\$1159 \$973 \$1032	928 970 1040
	48 15 24 30 36					\$1159 \$973 \$1032 \$1101	92 97 104 109
Step 6.	48 15 24 30 36 42 48	h				\$1159 \$973 \$1032 \$1101 \$1165	92 97 104 109
	48 15 24 30 36 42 48					\$1159 \$973 \$1032 \$1101 \$1165	107 92 97 104 109 113
CN	48 15 24 30 36 42 48 Top Cap Finis metallic char	npagne 🖪]			\$1159 \$973 \$1032 \$1101 \$1165	92 97 104 109 113
CN EH	48 15 24 30 36 42 48 Top Cap Finis metallic char metallic bron	npagne 🗚 ze 🗚]			\$1159 \$973 \$1032 \$1101 \$1165	92 97 104 109 113 +\$
CN EH MS	48 15 24 30 36 42 48 Top Cap Finis metallic char metallic bron metallic silve	npagne A ze A r A]			\$1159 \$973 \$1032 \$1101 \$1165	107 92 97 104 109 113 +\$ +\$
CN EH MS SNA	48 15 24 30 36 42 48 Top Cap Finis metallic char metallic silve satin aluminu	npagne A ze A r A um A]			\$1159 \$973 \$1032 \$1101 \$1165	107: 92: 97: 104: 109 113: +\$(+\$(+\$)
CN EH MS	48 15 24 30 36 42 48 Top Cap Finis metallic char metallic bron metallic silve satin aluminu satin bronze	npagne A ze A r A]			\$1159 \$973 \$1032 \$1101 \$1165	1079 928 976 1046 1099 1136 +\$6 +\$16 +\$16 +\$16

Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black 🗚	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 7	7. Fabric	
For 24	4" wide (24) or 30" wide (30)	
Price	Category 1 🖪	+\$0
Price	Category 2 A	+\$18
Price	Category 3 A	+\$42
Price	Category 5 A	+\$102
Price	Category B 🖪	+\$136
Price	Category C A	+\$101
For 36	5" wide (36), 42" wide (42), or 48" wide (48)
Price	Category 1 A	+\$0
Price	Category 2 A	+\$20
Price	Category 3 A	+\$48
Price	Category 5 A	+\$140
Price	Category B A	+\$160
Price	Category C A	+\$122
	4" wide (54) or 60" wide (60)	
	Category 1 A	+\$0
	Category 2 A	+\$30
	Category 3 A	+\$72
	Category 5 A	+\$175
	Category B A	+\$160
Price	Category C A	+\$178
	6" wide (66) or 72" wide (72)	4.
	Category 1 A	+\$0
	Category 2 A	+\$36
	Category 3 A	+\$85
	Category 5 A	+\$204
	Category B A	+\$284
Price	Category C A	+\$217



Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a flat edge screen, frame top (FT359.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54" wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11-1.04

15-1.30

For horizontal fabric direction (R):

Width-Yardage

24 - 0.95

30-1.14

36 - 1.32

42-1.51

48-1.71

54-1.90

60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step	1.
FT35	9.
Step	2. Height
11	11" high
15	15" high
Step	3. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step	4. Surface Material
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide R	tackable fabric, horizontal
T.	tackable fabric
•	tackable labile
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal
Step	5. Top Cap Material
	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide	
A	painted architectural top cap
P	painted standard top cap
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
F	painted extended architectural top cap to span 2 frames
G	painted extended standard top cap to span 2 frames
Н	painted extended architectural top cap to span 2 frames in
	runs of 3 frames or more
J	painted extended standard top cap to span 2 frames in runs
	of 3 frames or more

Prices	for Steps 1-5.						
		RA	RF	RG	RH	RJ	RP
FT359	. 11 24	\$708	_	_	_	_	665
	30	\$768	_	_	_	_	712
	36	\$826	_	_	_	_	762
	42	\$882	_	_	_	_	811
	48	\$941	_	_	_	_	859
	54	_	\$998	908	998	908	_
	60	_	\$1057	958	1057	958	_
	66	_	\$1140	1042	1140	1042	_
	72	_	\$1223	1121	1223	1121	_
***************************************	15 24	\$728	_	_	_	_	682
	30	\$793	_	_	_	_	739
	36	\$870	_	_	_	_	806
	42	\$941	_	_	_	_	869
	48	\$998	_	_	_	_	910
	54	_	\$1049	958	1049	958	_
	60	_	\$1127	1038	1127	1038	_
	66	_	\$1248	1150	1248	1150	_
	72	_	\$1377	1275	1377	1275	_
						TA	TP
FT359	. 11 24					\$708	665
	30					\$768	712
	36					\$826	762
	42					\$882	811
	48					\$941	859
	15 24					\$728	682
	30					\$793	739
	36					\$870	806
	42					\$941	869
	48					\$998	910
Chair (. T C Finish						
Step 6	5. Top Cap Finish						
Metall	ic Paint						
CN	metallic champ	oagne					+\$0
EH	metallic bronze	•					+\$0
MS	metallic silver						+\$0
SNA	satin aluminun	n					+\$10
SNB	satin bronze						+\$10
SNC	satin carbon						+\$10
							, -

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

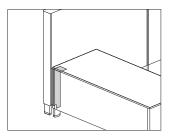
Step			

For 24" wide (24), 30" wide (30), 36" wide (3	6), 42" wide (42), or 48"
wide (48)	
Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$42
Price Category B	+\$136
Price Category C	+\$112
Price Category E	+\$119

For 54" wide (54), 60" wide (60), 66" wide (66)), or 72" wide (72)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$72
Price Category B	+\$284
Price Category C	+\$180
Price Category E	+\$119

Support Bracket, Low Credenza-to-Frame

FT292.



Product Information

Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

Notes

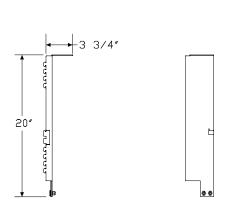
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions



Specification Information

Step 1.

FT292.

Step 2. Storage Type

M for use with metal low credenza with 4" high foot

C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for Steps 1-4.		
	N	G
FT292. M L	\$190	190
R	\$190	190
C L	\$190	190
R	\$190	190

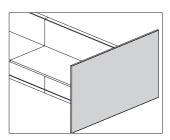
Step 5. Surface Finish

SNC

satin carbon

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10

+\$10



Description

This structural panel stands on the floor and attaches to a frame of equal height or taller to provide end of run support and privacy. It is $1^1/4^n$ thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.

Notes

Gallery panels 24"-72" wide are a single panel construction; 84"-144" wide are a 3 panel construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Mid-attached gallery panels are 3" wider than nominal dimensions.
72" wide left- or right-attach gallery panels and 144" wide mid-attach gallery panels require panel to attach to both the frame and an adjacent frame-attached surface, frame/surface-attached return surface. Attaching hardware included.

When connected to a frame of unequal height specify a Finished End, for use with Gallery Panel (FT16G.) separately.

Leveling glides provide 2" of adjustment.

29"-high gallery panels are compatible with 6"-, 13"-, or 17"-high finished ends (FT16G.).

35"-high gallery panels are compatible with 7"-, 11"-, 18"-, or 22"-high finished ends (FT16G.).

42"-high gallery panels are compatible with 11"- or 15"-high finished ends (FT16G.).

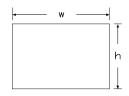
 $46\mbox{\ensuremath{\it '}-high gallery}$ panels are compatible with 7\mbox{\ensuremath{\it ''}-} or 11\mbox{\ensuremath{\it ''}-high finished} ends (FT16G.).

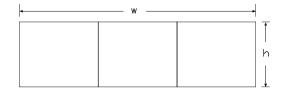
Grain direction is vertical on veneer, wood-grain and directional laminates.

Wood-grain and directional laminates are not available on 60"-72" wide gallery panels and are not a recommended application when using ZZ open line wood-grain or directional laminates.

For additional product options, see Vary Easy Program in appendices.

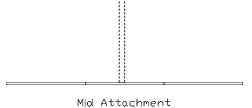
Dimensions







Left Right
Attachment Attachment



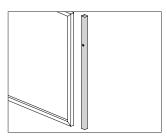
Speci	fication Information
Step 1	
FT115	
11117	• [A]
Step 2	. Height
29	29" high A
35	35" high A
42	42" high A
46	46" high A
	0
Step 3	. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
72	72" wide A
84	84" wide A
96	96" wide A
120	120" wide A
144	144" wide A
Step 4	. Surface Material
L	high-pressure laminate/thermoplastic edge A
w	veneer A
U	high - pressure laminate/universal edge A
Step 5	. Attachment Method
For 2/	" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)
L	left attachment A
R	right attachment A
	ingin dicacilinent [A]
For 48	" wide (48), 60" wide (60), or 72" wide (72)
M	mid attachment A
L	left attachment A
R	right attachment A
For 84	" wide (84), 96" wide (96), 120" wide (120), or 144" wide (144)
M	mid attachment A

Prices for S	Steps 1-5.						
		LM	LL	LR	WM	WL	WR
FT115. 29	24	_	\$460	460	_	927	927
	30	_	\$564	564	_	1234	1234
	36	_	\$633	633	_	1388	1388
	42	_	\$739	739	_	1619	1619
	48	\$842	842	842	1852	1852	1852
	60	\$983	983	983	2158	2158	2158
	72	\$1124	1124	1124	2466	2466	2466
	84	\$1616	_	_	3325	_	_
	96	\$1765	_	_	3661	_	_
	120	\$1967	_	_	4322	_	_
	144	\$2268	_	_	4988	_	_
35	24	_	\$564	564	_	1234	1234
	30	_	\$703	703	_	1544	1544
	36	_	\$774	774	_	1697	1697
	42	_	\$880	880	_	1927	1927
	48	\$983	983	983	2158	2158	2158
	60	\$1124	1124	1124	2466	2466	2466
	72	\$1265	1265	1265	2775	2775	2775
	84	\$1765	_	_	3661	_	_
	96	\$1914	_	_	3992	_	_
	120	\$2120	_	_	4654	_	_
	144	\$2421		_	5320		
42	24	_	\$633	633	_	1388	1388
	30	_	\$774	774	_	1697	1697
	36	_	\$842	842	_	1852	1852
	42		\$949	949	_	2080	2080
	48	\$1054	1054	1054	2313	2313	2313
	60	\$1194	1194	1194	2618	2618	2618
	72	\$1333	1333	1333	2928	2928	2928
	84	\$1914	_	_	3992	_	_
	96	\$2061	_	_	4322	_	_
	120	\$2268	_	_	4988	_	_
1.6	144	\$2570		702	5652	1566	1544
46	24	_	\$703 \$842	703	_	1544	1544
	30 36	_	\$842 \$013	842	_	1852	1852
	36 42	_	\$913 \$1019	913	_	2005	2005
	48	¢1124	1124	1019	2/144	2235	2235
	60	\$1124 \$1265		1124	2466	2466	2466
	72		1265 1403	1265	2775	2775	2775
	72 84	\$1403 \$2061	1403	1403	3082	3082	3082
	96	\$2061	_	_	4322 4654	_	_
	120		_	_		_	_
		\$2421	_	_	5320	_	_
	144	\$2723	_	_	5985	_	_

	UM	UL	UR
FT115. 29 24	_	\$419	419
30	_	\$558	558
36	_	\$628	628
42	_	\$731	731
48	\$834	834	834
60	\$972	972	972
72	\$1109	1109	1109
84	\$1499	_	_
96	\$1647	_	_
120	\$1946	_	_
144	\$2246	_	_
35 24	_	\$558	558
30	_	\$694	694
36	_	\$765	765
42	_	\$870	870
48	\$972	972	972
60	\$1109	1109	1109
72	\$1249	1249	1249
84	\$1647	_	_
96	\$1798	_	_
120	\$2096	_	_
144	\$2393	_	_
42 24	_	\$628	628
30	_	\$765	765
36	_	\$834	834
42	_	\$938	938
48	\$1042	1042	1042
60	\$1180	1180	1180
72	\$1320	1320	1320
84	\$1798	_	_
96	\$1946	_	_
120	\$2246	_	_
144	\$2543		
46 24	_	\$694	694
30	_	\$834	834
36	_	\$904	904
42	_	\$1009	1009
48	\$1109	1109	1109
60	\$1249	1249	1249
72	\$1388	1388	1388
84	\$1946	_	_
96	\$2096	_	_
120	\$2393	_	_
144	\$2694	_	_

laminate/L 8Q fol 91 wh 98 stu CL coo HF inr LU sol WL sai WN wa 76 lig HM na HP lig HX ag LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	ressure laminate/thermoplastic edge (L) niversal edge (U) estone grey A ite A dio white A ol grey neutral A er tone light A t white A ndstone A rm grey neutral A nt brown walnut A ural maple A nt anigre A ed cherry A ar on ash A entom cocoa A rm grey teak A k on ash A lnut on ash A lnut on ash A phite twill A phite twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
8Q fol 91 wh 98 stu CL coo HF inr LU sol WL sar WN wa 76 lig HM na HP lig HX ag LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh	stone grey A ite A dio white A ol grey neutral A er tone light A t white A adstone A rm grey neutral A nt brown walnut A ural maple A at anigre A ed cherry A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+ \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$
91 wh 98 stu CL coo HF inr LU sol WL sal WN wa 76 lig HM na HP lig HX ag LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	ite A dio white A dio white A ol grey neutral A er tone light A t white A ndstone A rm grey neutral A nt brown walnut A ural maple A nt anigre A ed cherry A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+ \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$
98 stu CL cool HF inr LU sol WL sal WN wa 76 lig HM na HP lig HX ag LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	dio white A ol grey neutral A er tone light A t white A adstone A rm grey neutral A ant brown walnut A ural maple A at anigre A ed cherry A ar on ash A antom cocoa A rm grey teak A k on ash A lutral twill A phite twill A	+ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
CL coor HF in relationship in the light was also before the light was less on the light	ol grey neutral A er tone light A t white A ndstone A rm grey neutral A nt brown walnut A ural maple A nt anigre A ed cherry A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A lnut on ash A phite twill A	+ \$ \$ + \$ \$ + \$ \$ + \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
HF inr LU sol WL sal WN wa 76 lig HM na HP lig HX ag LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	er tone light A t white A adstone A rm grey neutral A at brown walnut A ural maple A at anigre A ad cherry A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A ural twill A phite twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
LU sof WL sar WN wa 76 lig HM na HP lig HX ag LBA cle LBS ph LBV wa LBB oa LBC wa LBG me LBJ gra LBQ wh Surface Fir For 60" wice	t white A adstone A rm grey neutral A at brown walnut A ural maple A at anigre A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
LU sof WL sar WN wa 76 lig HM na HP lig HX ag LBA cle LBS ph LBV wa LBB oa LBC wa LBG me LBJ gra LBQ wh Surface Fir For 60" wice	t white A adstone A rm grey neutral A at brown walnut A ural maple A at anigre A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
WN wa 76 lig HM na HP lig HX ag LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wic	rm grey neutral A at brown walnut A ural maple A at anigre A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
76 ligin na hh ligin hX agus LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	nt brown walnut A ural maple A nt anigre A ed cherry A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$
HM naid naid naid naid naid naid naid naid	ural maple A nt anigre A ed cherry A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+\$ +\$ +\$ +\$ +\$ +\$ +\$
HP lig HX ag LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	nt anigre A ed cherry A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+\$ +\$ +\$ +\$ +\$ +\$
HX agg LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	ed cherry A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+\$ +\$ +\$ +\$ +\$ +\$
HX agg LBA cle LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	ed cherry A ar on ash A antom cocoa A rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+\$ +\$ +\$ +\$ +\$
LBS ph LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	antom cocoa	+\$ +\$ +\$ +\$
LBV wa LBB oa LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wic	rm grey teak A c on ash A lnut on ash A utral twill A phite twill A	+\$ +\$ +\$ +\$
LBB oa LBC wa LBF ne LBJ gra LBQ wh	on ash A Inut on ash A utral twill A phite twill A	+\$ +\$ +\$
LBC wa LBF ne LBJ gra LBQ wh Surface Fir For 60" wice	Inut on ash A utral twill A phite twill A	+\$ +\$ +\$
LBF ne LBJ gra LBQ wh Surface Fir For 60" wid	utral twill A phite twill A	+\$
LBJ gra LBQ wh Surface Fir For 60" wid	phite twill A	+\$
Surface Fir	_	
Surface Fir	_	
For 60" wid		+\$
	ish	
thermopla	e (60) or 72" wide (72) with high-pressu	ıre laminate/
	stic edge (L), or high - pressure laminate	
8Q fol	kstone grey A	+\$
	ite 🗚	+\$
	dio white A	+\$
	ol grey neutral 🔼	+\$
	t white A	+\$
	ndstone A	+\$
	rm grey neutral A	+\$
 Surface Fir	ish	
	e (60) or 72" wide (72) with high-pressu	ıre laminate/
	stic edge (L), or high - pressure laminate	•
	iyon A	+\$
	sted A	+\$

Surfac	ce/Edge Finish	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple 🛕	+\$85
WHN	natural white oak A	+\$85
Step 7	7. Edge Finish	
For hi	gh-pressure laminate/thermoplastic edge (L	.)
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LBA	clear on ash 🛕	+\$0
LBS	phantom cocoa A	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill [A]	+\$0
LBQ	white twill A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0
HF	inner tone light A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre 🛕	+\$0
нх	aged cherry A	+\$0
LU	soft white A	+\$0
	gh - pressure laminate/universal edge (U)	
PLY	plywood edge A	+\$50



Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety latch allowing the door to be unlocked from inside the workstation. Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

Notes

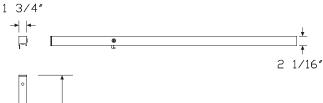
Specify lock kit left attachment (FT992.xxL) for use with left-attached door (FT118.xxxxxL6).

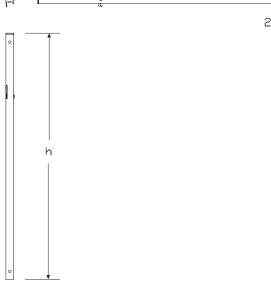
Specify lock kit right attachment (FT992.xxR) for use with right-attached door (FT118.xxxxxR6).

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions





Specification Information

Step 1.

FT992. A

Step 2. Height

57 57" high A

68 68" high A

Step 3. Attachment

L left A

R right A

Step 4. Application

F in-line frame attachment A

C corner connector attachment A

Prices for Steps 1-4.		
	F	C
FT992. 57 L	\$601	601
R	\$601	601
68 L	\$656	656
R	\$656	656

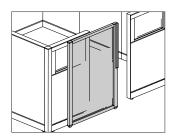
Step 5.	Lock Option	
KA	keyed alike A	+\$0
KD	keyed differently A	+\$0
NL	no lock A	+\$0

Step 6. Finish

Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black 🖪	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Metallic Paint

CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0



Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside. The floor track minimizes wear on carpet and ensures proper alignment. Floor track is anodized

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

Notes

Door and adjacent frames must be the same height.

To use privacy door with architectural trim, order frame top cap, architectural, privacy door (FT11B.) separately.

A 36"-wide door attaches to a 42"-wide or wider frame combination. A 42"-wide door attaches to a 48"-wide or wider frame combination.

Door closure direction is identified when facing the door from outside the workstation. A left door attachment (L6) attaches to a frame on the left and closes to the right. A right door attachment (R6) attaches to a frame on the right and closes to the left.

Door direction cannot be reversed in the field.

Privacy door is not compatible with frames with architectural feet, to-the-floor tiles, or 120° connectors.

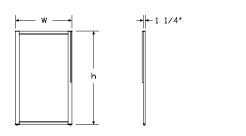
Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

Fluted translucent infill option (FW) has a Class A fire-retardant rating. For fluted translucent infill option (FW), flute direction is vertical. Clear (TR) and opal frosted (J9) infills are acrylic.

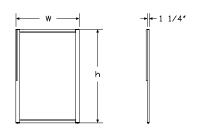
Opal frosted (J9) infill complements opal glass.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

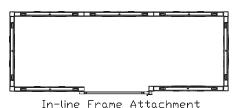
Dimensions



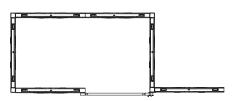
Left Door Attachment



Right Door Attachment



Left door attachment closes to the right



Corner Connector Attachment Left door attachment closes to the right

Step 1.							
FT118.							
	Height						
57	57" high 🛕						
68	68" high A						
Step 3.	Width						
36	36" wide 🛕						
42	42" wide 🛕						
Step 4.	Material						
Α	translucent plas	stic A					
F	fabric A						
Step 5.	Door Attachmen	ıt					
L6	left A						
R6	right A						
Step 6.	Lock Application	n					
NFA	in-line frame att		it A				
CCA	corner connecto	or attach	ment [A			
Prices 1	for Steps 1-6.						
		AL6NFA	AL6CCA	AR6NFA	AR6CCA	FL6NFA	FL6CCA
FT118.	57 36	\$3425	3425	3425	3425	4725	4725
	42	\$3516	3516	3516	3516	4830	4830
•••••	68 36	\$3544				4867	4867
	42	\$3647	3647	3647	3647	4986	4986
						FR6NFA	FR6CCA
FT118.	57 36					\$4725	4725
	42					\$4830	4830
***************************************	68 36					\$4867	4867
	42					\$4986	4986
Step 7.	Lock				_	_	
NL	no lock 🗚						+\$0
KA	keyed alike A						+\$270

Step	8. Frame Finish	
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	llic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30
Step	9. Infill Finish	
	Sotogon 1	+\$0
	Category 1 A Category 2 A	+\$88
	Category 3 A	+\$157
	Category 4 A	+\$137
	Category 5 A	+\$388
	Category B A	+\$181
	Category D A	+\$359
For tr	anslucent plastic (A)	
FW	fluted translucent 🛕	+\$0
TR	clear 🖪	+\$335
J9	opal frosted 🛕	+\$955

+\$270

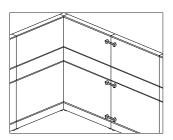
KD

keyed differently A

Canvas Office Landscape® Walls

Frame-to-Frame Connection Hardware





Product Information

Description

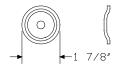
This hardware connects 2 frames of equal or unequal heights in a straight line. Light seal is included; finish is black.

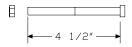
Notes

When connecting frames of unequal heights, specify height to match lower frame.

35"-, 42"- and 46"-high hardware includes 2 bolts; 53"-, 57"-, 68"- and 79"-high hardware includes 3 bolts.

Dimensions





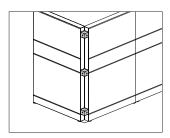
Specification Information

Step 1.

FT128.

Step 2	2. Frame Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" hiσh			

Prices for Steps 1-2.	
FT128. 35	\$35
42	\$36
46	\$36
53	\$43
57	\$46
68	\$47
79	\$48



Description

This connector joins 2, 3, or 4 frames of equal or unequal heights at a 90° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 90° universal connector (FT121._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way and 4-way connections, specify connector to match height of higher connecting frame.

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

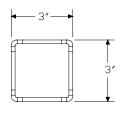
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

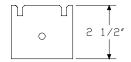
FT121._46 includes 2 blocks for frames 46"-high and lower; FT121._57 includes 3 blocks for frames 53"-high and higher.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





Specification Information

Step 1.

FT121.

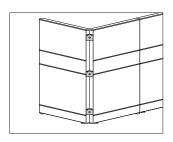
Step 2. Configuration

- 2 way, 90° or 180°
- **3** 3 way
- **4** 4 way

Step 3. Frame Height

- 46 for 46"-high frames and lower
- **57** for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT121. 2	\$86	131
3	\$100	148
4	\$116	166



Description

This connector joins 2 or 3 frames of equal or unequal heights at a 120° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 120° universal connector (FT131._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way connections, specify connector to match height of higher connecting frame.

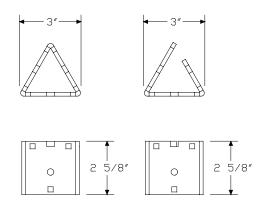
Order 120° connector cover (FT133.) and 120° connector top cap (FT136.) separately.

FT131._46 includes 2 blocks for frames 46"-high and lower; FT131._57 includes 3 blocks for frames 53"-high and higher.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions



Specification Information

Step 1.

FT131.

Step 2. Configuration

2 2 way

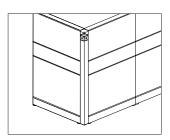
3 3 way

Step 3. Frame Height

46 for 46"-high frames and lower

for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT131. 2	\$136	207
3	\$150	225



Description

This stacking connector joins 1, 2, 3, or 4 stacking frames of equal or unequal heights at a 90° angle. It is used to attach an 11″- or 22″-high stacking frame to an adjacent frame or frames. Attachment hardware, light seal, and 1 block are included. Block has 1 removable side for cable routing capability.

Notes

The total connector height cannot exceed 90".

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

Specify height of connector cover as combined height of connector and stacking connector.

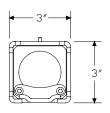
To extend height of adjacent frames, order stacking frame (FT111.) separately.

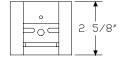
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





Specification Information

Step 1.

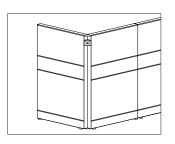
FT122.

Step 2. Configuration

- 2 way, 90° or 180°
- **3** 3 way
- 4 4 way

Prices for Steps 1-2. FT122. 2 \$56 3 \$67

\$79



Description

This stacking connector joins a stacking frame to another frame(s) at a 2- or 3-way 120° connector. It is used to attach an 11"- or 22"-high stacking frame to an adjacent frame(s) that is the same height or higher than the stacked frame. The total frame height cannot exceed 90". Attachment hardware, light seal, and 1 top block are included. Light seal finish is black.

Notes

Order 120° connector top cap (FT136.) and 120° connector cover (FT133.) separately. Specify height of connector cover as combined height of connector and stacking connector.

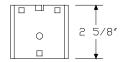
To extend height of adjacent frames, order stacking frame (FT111.)

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions

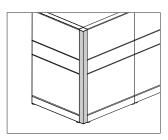




Specification Information Step 1. FT132. Step 2. Configuration 2 way 3 3 way Prices for Steps 1-2. FT132. 2 \$89

3

\$96



Description

This connector cover attaches to a connector or stacking connector of equal height. It has a painted or veneer surface. Attachment hardware included.

Notes

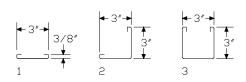
Specify connector cover to match height of frame and number of connector sides that are exposed.

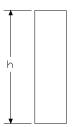
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

7", 11", 15", 18", 22", 26", and 33" high connector covers are only used in change-of-height applications. 7"-, 15"-, 18"-, and 26"-high connector covers are intended for use with 42" and 53"-high frames. Light seals are included with change-of-height connectors only. When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover.

Specify Service Part U1B3THG separately.
For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions





Specification Information

Step 1.

FT123.

Step 2. Configuration

- 1 1 side covered
- 2 sides covered
- **3** 3 sides covered

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- **33** 33" high
- **35** 35" high
- **42** 42" high
- **46** 46" high
- **53** 53" high
- **57** 57" high
- **64** 64" high
- **68** 68" high
- **79** 79" high
- **90** 90" high

For 3 sides covered (3)

- **07** 7" high (for 42" and 53" high frames only)
- 11 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26 26" high (for use with 42" or 53" high frames)
- **33** 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered foot

B base cover/to-the-floor tile

Step 5. Surface Material

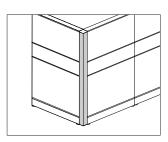
P painted

W veneer A

Prices for	Steps 1-5.						
		AP	AW	NP	NW	BP	BW
FT123. 1	07	_	_	\$56	222	_	_
	11	_	_	\$58	237	_	_
	15	_	_	\$60	259	_	_
	18	_	_	\$66	277	_	_
	22	_	_	\$69	293	_	_
	26	_	_	\$72	314	_	_
	33	_	_	\$79	349	_	_
	35	\$52	210	_	_	56	227
	42	\$56	240	_	_	59	257
	46	\$59	260	_	_	64	276
	53	\$64	286	_	_	67	302
	57	\$67	311	_	_	71	329
	64	\$71	335	_	_	76	354
	68	\$76	363	_	_	78	379
	79	\$80	414	_	_	83	429
	90	\$87	465	_	_	89	482
2	07	_	_	\$66	235	_	_
	11	_	_	\$69	263	_	-
	15	_	_	\$72	306	_	-
	18	_	_	\$77	337	_	-
	22	_	_	\$79	368	_	_
	26	_	_	\$81	410	_	-
	33	_	_	\$87	470	_	_
	35	\$71	312	_	_	76	333
	42	\$77	362	_	_	79	38:
	46	\$79	393	_	_	82	416
	53	\$83	432	_	_	87	45
	57	\$87	477	_	_	89	49!
	64	\$90	515	_	_	93	536
	68	\$93	555	_	_	96	57!
	79	\$102	636	_	_	104	654
	90	\$108	714	_	_	113	737

3	07	_	_	\$93	309	_	_
	11	_	_	\$97	333	_	_
	15	_	_	\$103	382	_	_
	18	_	_	\$105	428	_	_
	22	_	_	\$106	452	_	_
	26	_	_	\$109	503	_	_
	33	_	_	\$115	574	_	_

	exture Paint nted (P) folkstone grey white studio white black cool grey neutral graphite	+\$0 +\$0 +\$0 +\$0
8Q 91 98 BK CL G1 WL	folkstone grey white studio white black cool grey neutral graphite	+\$0 +\$0 +\$0
91 98 BK CL G1 WL	white studio white black cool grey neutral graphite	+\$0 +\$0 +\$0 +\$0
98 BK CL G1 WL	studio white black cool grey neutral graphite	+\$0 +\$0 +\$0
BK CL G1 WL	black cool grey neutral graphite	+\$0 +\$0
CL G1 WL	cool grey neutral graphite	+\$0
G1 WL	graphite	• •
WL	• ,	40
		+\$0
WN	sandstone	+\$0
	warm grey neutral	+\$0
Metalli	c Paint	
For pai	nted (P)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Wood \	/eneer	
For ven	eer (W)	
CHD	noble cherry A	+\$0
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0



Description

This painted connector cover attaches to a connector or stacking connector of equal height. Attachment hardware included.

Notes

Specify connector cover to match overall height of frame(s) and number of connector sides that are exposed.

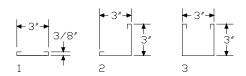
Order 90° connector top cap, architectural (FT12A.) separately.

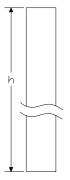
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications. 7"-, 15"-, 18"-, and 26"-high connector covers are intended for use with 42" and 53"-high frames. Light seals are included with change-of-height connectors only.

When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

Dimensions





Specification Information

Step 1.

FT12B.

Step 2. Configuration

- **1** 1 side covered
- 2 sides covered
- **3** 3 sides covered

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26 26" high (for use with 42" or 53" high frames)
- **33** 33" high
- **35** 35" high
- **42** 42" high
- **46** 46" high
- **53** 53" high
- **57** 57" high
- **64** 64" high
- 68" high
- **79** 79" high
- **90** 90" high

For 3 sides covered (3)

- **07** 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- **22** 22" high
- 26" high (for use with 42" or 53" high frames)
- **33** 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base / architectural footB base cover / floor-length tiles

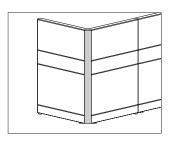
Step	5.	Surface	Material
Jucp	٠.	Juliace	materia

P painted

Prices for	steps 1-5.			
		AP	NP	ВР
FT12B. 1	07	_	\$79	_
	11	_	\$82	_
	15	_	\$86	_
	18	_	\$88	_
	22	_	\$89	_
	26	_	\$96	_
	33	_	\$100	_
	35	\$100	_	104
	42	\$104	_	110
	46	\$110	_	114
	53	\$116	_	119
	57	\$119	_	124
	64	\$125	_	131
	68	\$129	_	135
	79	\$139	_	143
	90	\$149	_	156
2	07	_	\$99	_
	11	_	\$101	_
	15	_	\$105	_
	18	_	\$108	_
	22	_	\$111	_
	26	_	\$114	_
	33	_	\$119	_
	35	\$119	_	124
	42	\$124	_	129
	46	\$129	_	132
	53	\$132	_	138
	57	\$138	_	142
	64	\$143	_	149
	68	\$148	_	151
	79	\$159	_	164
	90	\$170	_	173

3	07	_	\$112	_
	11	_	\$114	_
	15	_	\$119	_
	18	_	\$122	_
	22	_	\$124	_
	26	_	\$129	_
	33	_	\$132	_

Step 6	5. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	ic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30



Description

This connector cover attaches to a 120° connector of equal height. It has a painted or veneer surface. Attachment hardware is included.

Notes

Specify connector cover(s) to match height of frame and match the number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

7"-, 11"-, 15", 18"-, 22"-, 26", and 33"-high connector covers are only used in change-of-height applications.

Light seals are included with change-of-height connectors only. For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions







Specification Information

Step 1.

FT133.

Step 2. Configuration

1 1 side covered

2 2 sides covered

Step 3. Height

For 1 side covered (1)

7" high (for 42" and 53" high frames only)

11 11" high

15" high (for use with 42" or 53" high frames) A

18" high (for use with 42" or 53" high frames)

22 22" high

26" high (for use with 42" or 53" high frames)

33 33" high

35 35" high

42 42" high

46 46" high53 53" high

57 57" high

64 64" high

68 68" high

79 79" high

90" high

For 2 sides covered (2)

07 7" high (for 42" and 53" high frames only)

11 11" high

15" high (for use with 42" or 53" high frames) A

18" high (for use with 42" or 53" high frames)

22 22" high

26" high (for use with 42" or 53" high frames) A

33 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered footB base cover/to-the-floor tile

Step 5. Surface Material

P painted

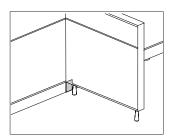
W veneer A

Prices for	Steps 1-5.						
		AP	AW	NP	NW	ВР	BW
FT133. 1	07	_	_	\$87	308	_	
	11	_	_	\$93	322	_	_
	15	_	_	\$98	346	_	_
	18	_	_	\$101	376	_	_
	22	_	_	\$106	391	_	_
	26	_	_	\$110	421	_	_
	33	_	_	\$113	466	_	_
	35	\$93	440	_	_	98	414
	42	\$106	477	_	_	110	465
	46	\$111	504	_	_	113	493
	53	\$118	487	_	_	125	465
	57	\$127	604	_	_	130	558
	64	\$136	578	_	_	140	535
	68	\$143	702	_	_	149	657
	79	\$163	800	_	_	168	714
	90	\$173	903	_	_	173	793
2	07	_	_	\$111	328	_	_
	11	_	_	\$113	355	_	_
	15	_	_	\$118	412	_	_
	18	_	_	\$123	454	_	_
	22	_	_	\$127	490	_	_
	26	_	_	\$130	548	_	_
	33	_	_	\$139	628	_	_

_					
Sten	6.	Surfa	ice	Fin	ish

Sand Texture Paint For painted (P) 8Q +\$0 folkstone grey 91 white +\$0 98 studio white +\$0 BK black +\$0 CL cool grey neutral +\$0 G1 graphite +\$0 WL sandstone +\$0 WN warm grey neutral +\$0

Metal	lic Paint	
For pa	ninted (P)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0



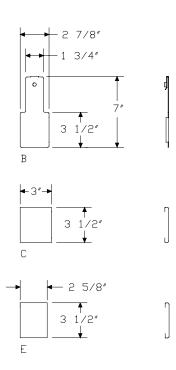
Description

This filler covers the space at the base of a connector when frames with base covers and frames with open bases are connected to one another. Attachment hardware is included.

Notes

For usage information, see Canvas Planning Guide.

Dimensions



Specification Information

Step 1.

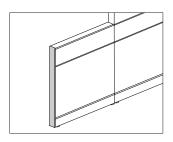
FT165.

Step 2. Usage

- B for use at end of frame
- **C** for use between 2 base covers
- **E** for use between base cover and connector cover

Prices for Steps 1-2.	
FT165. B	\$56
С	\$56
E	\$56

a		
Step :	3. Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s). When using stacking frame at the end of a run, remove shorter finished end and add finished end for the total frame height.

Order frame top cap (FT112.) separately.

Dimensions



Specification Information

Step 1.

FT160.

Step 2	. Height				
35	35" high				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
64	64" high				
68	68" high				
79	79" high				
90	90" high				

Step 3. Base Option

A open base, tapered foot

B base cover/to-the-floor tile

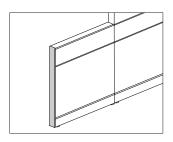
Step 4. Surface Material

P painted

W veneer A

Prices for Steps 1-4.		
	P	W
FT160. 35 A	\$72	370
В	\$80	387
42 A	\$77	400
В	\$84	417
46 A	\$80	420
В	\$87	436
53 A	\$84	458
В	\$91	470
57 A	\$87	470
В	\$94	487
64 A	\$91	502
В	\$99	517
68 A	\$94	520
В	\$102	535
79 A	\$102	567
В	\$109	587
90 A	\$109	625
В	\$116	644

Step	5. Surface Finish	
Motal	llic Paint	
	ainted (P)	
CN		. ¢ɾ
EH	metallic champagne metallic bronze	+\$0 +\$0
		•
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
For po	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Wood	l Veneer	
For ve	eneer (W)	
CHD	noble cherry 🛕	+\$0
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash [A]	+\$0
UL	natural maple A	+\$0



Description

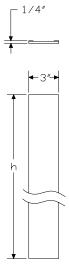
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. Light seal and attachment hardware included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s).

Order frame top cap, architectural (FT11A.) separately.

Dimensions



Specification Information

Step 1.

FT16A.

Step	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
64	64" high			
68	68" high			
79	79" high			
90	90" high			

Step 3. Base Option

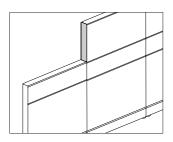
A open base / architectural footB base cover/to-the-floor tile

Step 4. Surface Material

P painted

Prices for Steps 1-4.	
	P
FT16A. 35 A	\$274
В	\$286
42 A	\$286
В	\$299
46 A	\$299
В	\$309
53 A	\$311
В	\$326
57 A	\$322
В	\$331
64 A	\$335
В	\$339
68 A	\$344
В	\$354
79 A	\$369
В	\$380
90 A	\$389
В	\$402

Step :	5. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

Notes

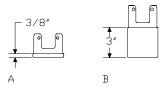
Use change-of-height finished end for straight-line applications only (cannot use at connectors). For other applications, use connector covers (FT123.).

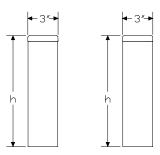
When routing cables through a finished end in a straight-line application, specify option (B).

When using stacking frame at the end of a run, remove shorter finished end and order finished end (FT160.) for the total frame height.

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this change-of-height finished end.

Dimensions





Specification Information

Step 1.

FT161.

07	7" high (for 42" and 53" high frames only)
11	11" high

15" high (for use with 42" or 53" high frames)

18" high (for use with 42" or 53" high frames)

22 22" high

Step 2. Height

26" high (for use with 42" or 53" high frames)

33 33" high

Step 3. Type

A standard, no cable routingB cable routing capability

Step 4. Surface Material

P painted

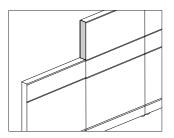
W veneer A

Prices for Steps 1-4.		
	P	W
FT161. 07 A	\$60	241
В	\$96	298
11 A	\$63	262
В	\$99	325
15 A	\$67	287
В	\$102	369
18 A	\$69	304
В	\$105	404
22 A	\$71	319
В	\$106	439
26 A	\$75	340
В	\$110	485
33 A	\$79	376
В	\$113	553

Step 5	5. Surface Finish	
Metal	lic Paint	
For po	inted (P)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
For po	inted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0

Finished End, Architectural, Change-Of-Height

FT16B.



Product Information

Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. Light seal and attachment hardware included.

Notes

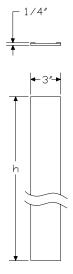
Change-of-height finished end can only be used in straight-line applications; it cannot be used with universal connector.

Change-of-height finished end does not have cable routing capability.

Order frame top cap, architectural (FT11A.) separately.

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this change-of-height finished end.

Dimensions



Specification Information

Step 1.

FT16B.

Step	2. Height
07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high

Step 3. Type

A standard, no cable routing

Step 4. Surface Material

P painted

Prices for Steps 1-4.	
	Р
FT16B. 07 A	\$217
11 A	\$222
15 A	\$231
18 A	\$235
22 A	\$239
26 A	\$249
33 A	\$262

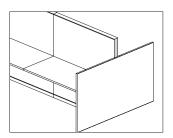
Step 5. Surface Finish

Sand I	exture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Finished End, for use with Gallery Panel

FT16G.



Product Information

Description

This change of height cover finishes the exposed end of a frame that is connected to a gallery panel of lower height. Attachment hardware included.

Notes

Specify this finished end only when gallery panel (FT115.) height is lower than height of attached frame.

Specify type (A) for use with architectural frame top caps (FT11A.), type (P) for use with standard painted top caps, or type (W) for use with standard veneer top caps (FT112.), ordered separately.

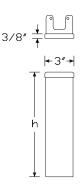
 6° -, 13 $^{\circ}$ -, or 17 $^{\circ}$ -high finished ends are compatible with 29 $^{\circ}$ -high gallery panels (FT115.).

7''-, 11''-, 18''-, or 22''-high finished ends are compatible with 35''-high gallery panels (FT115.).

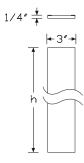
11"- or 15" high finished ends are compatible with 42"-high gallery panels (FT115.).

7"- or 11"-high finished ends are compatible with 46"-high gallery panels (FT115.).

Dimensions



Standard



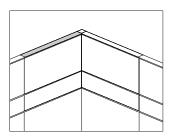
Architectural

Spec	Specification Information			
Step 1				
FT160	i. A			
Step 2	?. Height			
06	6" high A			
07	7" high 🛕			
11	11" high A			
13	13" high A			
15	15" high A			
17	17" high 🛕			
18	18" high 🛕			
22	22" high A			
Step 3	B. Type			
Α	architectural trim A			
P	standard painted trim A			
W	standard veneer trim A			

Prices for Steps 1-3.			
	Α	Р	W
FT16G. 06	\$214	59	225
07	\$219	62	244
11	\$223	66	266
13	\$225	67	283
15	\$233	68	291
17	\$236	69	301
18	\$238	70	306
22	\$242	71	323

Step 4. Surface Finish		
Sand T	exture Paint	
For arc	hitectural trim (A) or standard painted trim (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Metal	lic Paint	
For a	rchitectural trim (A) or standard painted trin	n (P)
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Wood	Veneer	
For st	andard veneer trim (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🖪	+\$0



Description

This cap trims the top of a frame (or frames) and has a painted or veneer surface.

Notes

Upper tile (FT181.) must be specified on both sides of frame for top cap to attach.

Top cap with standard option (A) covers 1 frame.

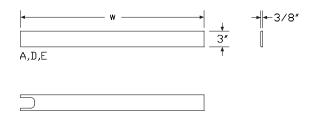
Top cap with cable routing cutout on 1 end option (C) covers 1 frame and is used with a change-of-height finished end with cable routing capability.

When specifying option (C), order change-of-height finished end with cable routing capability (FT161.B) separately.

Specify option (D) for 54" wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more. Frame top cap is not required for frames with transaction surfaces, upmount screens, frame top screens, and frame top storage.

Dimensions



Specification Information

Step 1.

FT112.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A standard

C cable routing cutout on 1 end

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

standard extended to span 2 frames A

E standard extended to span 2 frames in runs of 3 frames or more A

Step 4. Surface Material

For standard (A) or cable routing cutout on 1 end (C)

P painted

W veneer A

For standard extended to span 2 frames (D) or standard extended to span 2 frames in runs of 3 frames or more (E)

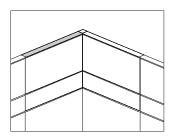
P painted

Prices for Steps 1-4.		
	P	W
FT112. 18 A	\$41	173
С	\$47	171

24 A	\$43	203
C	\$54	197
30 A	\$46	234
С	\$59	225
36 A	\$51	266
С	\$67	255
42 A	\$58	299
С	\$71	285
48 A	\$62	330
С	\$76	315
54 D	\$71	_
E	\$71	_
60 D	\$76	_
E	\$76	_
66 D	\$80	_
E	\$80	_
72 D	\$86	_
E	\$86	_
78 D	\$91	_
E	\$91	_
84 D	\$94	_
E	\$94	_
90 D	\$113	_
E	\$113	_
96 D	\$118	_
E	\$118	_

Step 5	. Surface Finish	
For pa	inted (P)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
For pa	inted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Wood	Veneer	
For ve	neer (W)	
CHD	noble cherry	+\$0
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$0



Description

This top cap finishes the top of an individual frame, or can span 2 frames within a run. Attachment hardware included.

Notes

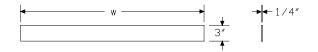
Frame top cap is not required for a frame with transaction surface, upmount screen, or frame top screen.

Not compatible with off-module 90° connector kit for equal-height frames (FT127.A).

Specify option (D) for 54" wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT11A.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A for single frame, no cutout

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

D extended to span 2 frames, no cutout A

extended to span 2 frames in runs of 3 frames or more, no cutout [A]

Step 4. Surface Material

P painted

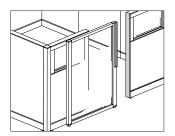
Prices for Steps 1-4.	
	P
FT11A. 18 A	\$80
24 A	\$93
30 A	\$108
36 A	\$119
42 A	\$131
48 A	\$148
54 D	\$159
E	\$159
60 D	\$175
E	\$175

66 D	\$187
E	\$187
72 D	\$200
E	\$200
78 D	\$214
E	\$214
84 D	\$226
E	\$226
90 D	\$260
E	\$260
96 D	\$277
E	\$277

Step 5. Surface Finish		
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Finished End, Architectural, Privacy Door

FT16D.



Product Information

Description

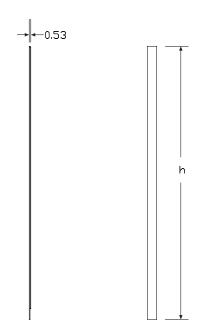
This painted cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames when a privacy door with lock is used. Light seal and attachment hardware included.

Notes

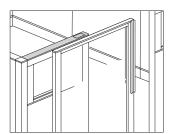
Specify finished end to match height of frame or combined height of frame and stacking frame(s).

Dimensions





Specif	ication Information	
Step 1.		
FT16D.	A	
Step 2.	Height	
57	57" high A	
68	68" high A	
Step 3.	Base Option	
Α	open base / architectural foot 🛕	
В	base cover/to-the-floor tile A	
Step 4.	Surface Material	
P	painted A	
Prices f	or Steps 1-4.	-
		P
FT16D.		\$412
	В	\$424
	68 A	\$450
	В	\$462
Step 5.	Surface Finish	
Sand Te	exture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10



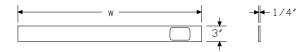
Description

This painted top cap finishes the top of a frame when a privacy door is used with architectural trim products. Attachment hardware included.

Notes

Match width of top cap to width of frame.

Dimensions



Specification Information

48" wide 🗚

Step 1.

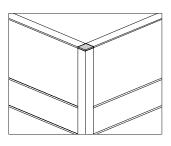
48

FT11B. [A]

Step 2. Width			
24	24" wide A		
30	30" wide A		
36	36" wide A		
42	42" wide A		

Prices for Steps 1-2.	
FT11B. 24	\$286
30	\$308
36	\$329
42	\$356
48	\$379

Step 3	3. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black 🗚	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze 🖪	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze 🛕	+\$10
SNC	satin carbon A	+\$10



Description

This cap trims the top of a connector or stacking connector and has a painted or veneer surface. Attachment hardware is included.

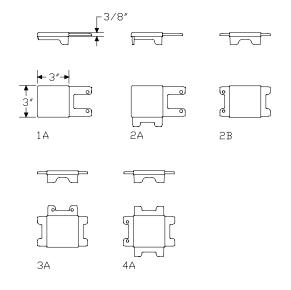
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover (FT123.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT126.

Step 2. Configuration		
1A	for 1 frame top cap	
2A	for 2 frame top caps, 90°	
2B	for 2 frame top caps, 180°	
3A	for 3 frame top caps	
4A	for 4 frame top caps	

Step 3. Surface Material

P paintedW veneer A

Prices for Steps 1-3.		
	P	W
FT126. 1A	\$45	175
2A	\$45	175
2B	\$45	175
3A	\$45	175
4A	\$45	175

Step 4. Surface Finish

Metallic Paint

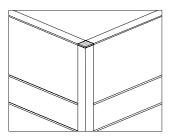
Sand	Texture Paint	
For po	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For painted (P)				
CN	metallic champagne	+\$0		
EH	metallic bronze	+\$0		
MS	metallic silver	+\$0		
SNA	satin aluminum A	+\$10		
SNB	satin bronze A	+\$10		
SNC	satin carbon A	+\$10		

Wood	l Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$0
WHN	natural white oak	+\$0

90° Connector Top Cap, Architectural

FT12A.



Product Information

Description

This cap finishes the top of an architectural connector or stacking connector. Attachment hardware is included.

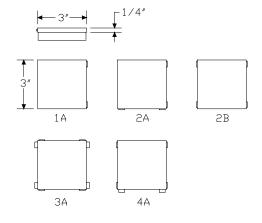
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

the following products separately:

- 90° connector cover, architectural (FT12B.)
- Frame top cap, architectural (FT11A.)

Dimensions



Specification Information

Step 1.

FT12A.

Step 2. Configuration				
1A	for 1 frame top cap			
2A	for 2 frame top caps, 90°			
2B	for 2 frame top caps, 180°			
3A	for 3 frame top caps			
4A	for 4 frame top caps			

Step 3. Surface Material

Step 4. Surface Finish

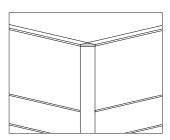
Metallic Paint

P painted

Prices for Steps 1-3.	
	P
FT12A. 1A	\$38
2A	\$38
2B	\$38
3A	\$38
4A	\$38

Sand Texture Paint 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 BK black A +\$0 CLcool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0

CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This cap trims the top of a 120° connector or 120° stacking connector and has a painted or veneer surface. Attachment hardware is included.

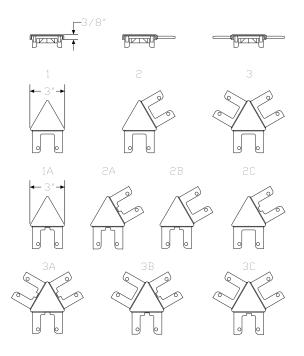
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 120° connector cover (FT133.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT136.

C .	_	c c:	
Sten	٠,	Configu	ration
JICP	۷.	Comingu	latioi

- 1 connects into 1 frame top cap
- **1A** connects into 1 frame top screen
- 2 connects into 2 frame top caps
- 2A connects into 2 frame top screens
- 2B connects into frame top screen left, frame top cap right
- 2C connects into frame top cap left and frame top screen right
- **3** connects into 3 frame top caps
- **3A** connects into 3 frame top screens
- **3B** connects into frame top screen 2 sides, frame top cap 1 side
- connects into frame top screen 1 side, frame top cap 2 sides

Step 3. Surface Material

For connects into 1 frame top cap (1) or connects into 2 frame top caps (2)

P painted

W veneer A

For connects into 3 frame top caps (3)

P painted

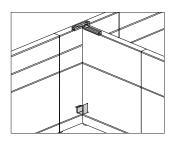
W veneer A

For connects into 1 frame top screen (1A), connects into 2 frame top screens (2A), connects into frame top screen left, frame top cap right (2B), connects into frame top cap left and frame top screen right (2C), connects into 3 frame top screens (3A), connects into frame top screen 2 sides, frame top cap 1 side (3B), or connects into frame top screen 1 side, frame top cap 2 sides (3C)

P painted

Prices for Steps 1-3.		
	P	W
FT136. 1	\$48	149
1A	\$82	_
2	\$48	149
2A	\$82	_
2B	\$82	_
2C	\$82	_
3	\$48	149
3A	\$82	_
3B	\$82	_
3C	\$82	_

Step 4	4. Surface Finish	
Sand	Texture Paint	
	ninted (P)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL		+\$0
	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
For po	ainted (P)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🗚	+\$0
EW	medium matte walnut [A]	+\$0
UL	natural maple 🖪	+\$0



Description

This hardware kit connects a return frame to a spine wall frame at 90° in an off-module application. It works with open base frames, frames with architectural feet, and frames with base covers.

Notes

Option A is used with frames with standard top caps to connect an equal-height return frame anywhere along a spine wall frame when an off-module upper tile is not used. Option B is used with frames with standard or architectural top caps and connects an equal- or lower-height return frame to the top of an off-module upper tile in 1" intervals.

Use option B when:

- Architectural frame top caps are used.
- Return frame is the same height and the spine wall frame has an off-module tile with storage at the top. Specify off-module upper tile (FT188.) separately.
- Return frame is a lower change-of-height (COH). Specify off-module upper tile (FT188.) separately.

When using option B, top of off-module upper tile must match height of return frame.

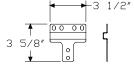
Off-module return frame cannot attach within 2" of spine wall frame ends on frames with a base or open base with tapered foot, or 4" from the end of a frame with architectural foot.

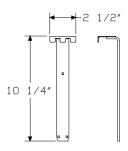
Power/data cannot be routed from spine wall frame to off-module return frame.

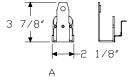
Connector kit cannot be used for off module placement to a spine wall of a frame with any of the following products:

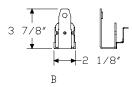
- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Dimensions

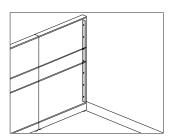








Spe	cification Information				
Step	Step 1.				
FT12	7.				
Step	2. Application				
Α	for equal-height frames (no off-module tile)				
В	B for off-module tile (equal or COH frames)				
Price	s for Steps 1-2.				
FT127. A \$					
В		\$308			



Description

This assembly connects a frame to an architectural wall or column at a 90° angle.

Wall starts require the following quantities of fasteners:

Height—Fasteners

35"-5

42"-5

46"-5

53"-5

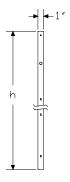
57"-5

68"-6

79"-7

Notes
Specify height of wall start to match frame height.
Order wall fasteners (X1192.) separately.

Dimensions



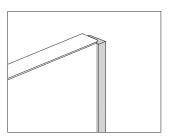
Specification Information

Step 1.

FT190.

Step	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices for Steps 1-2.	
FT190. 35	\$89
42	\$93
46	\$98
53	\$100
57	\$104
68	\$112
79	\$127



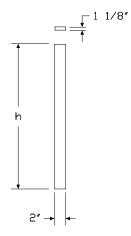
Description

This fiberboard filler attaches between the architectural wall and a wall start used adjacent to a wall strip. Filler is coated with black primer and can be painted in the field.

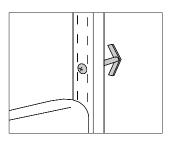
Notes

Match height of wall start filler to height of wall start and frame.

Dimensions



Spe	cification Information				
Step	Step 1.				
FT920.					
Step	2. Height 79" high				
Price	s for Steps 1-2.				
FT920. 79 \$24					



Description

This black pan head fastener attaches a wall strip to a wall. Package contains 100

Notes

Specify fastener based on wall construction:

- $1^1/2^n$ -long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

Specification Information

Step 1.

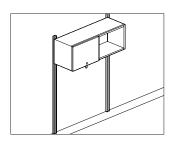
X1192.

Step 2. Size

2	no. 10, 3" sheet metal screw			
3	no. 10, 3" machine screw			
Prices for Steps 1-2.				
X1192. 1				

no. 10, $1^{1}/_{2}$ " sheet metal screw

192. 1	\$48
2	\$48
3	\$82



Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component. Wall strips require the following quantities of fasteners:

Height-Fasteners

42"-5

46"-5

53"-6

57"-7

68"-8

79"-9

Notes

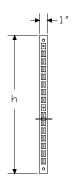
Order wall fasteners (X1192.) and toggle wall strip anchors (X1191.) separately.

When attaching tiles to wall strips, order tile adapters (FT192.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical trim (FT197.)

2 side-by-side hanging components can share a double-slotted wall strip.

Dimensions



Specification Information

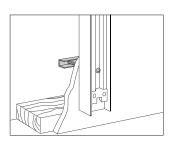
Step 1.

FT191.

Step	2. Height			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices for Steps 1-2.	
FT191. 42	\$84
46	\$87
53	\$89
57	\$92
68	\$99
79	\$106

Step 3	3. Finish	
BU	black umber	+\$0



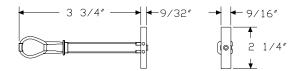
Description

This anchor provides extra support for a wall hanger strip. Package contains 100.

Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

Dimensions

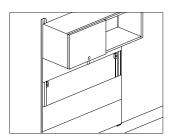


Specification Information

Step 1.

X1191.

\$541



Description

These adapters are used to hang a tile from wall strips. It cannot be used with a window tile, open tile, or upper/lower power/data tile.

Notes

Specify height of tile adapters to match height of attaching tile. Order wall strip (FT191.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical Trim (FT197.)

The number of tile adapters varies by tile height; appropriate quantity is included. Tile adapter quantities are as follows:

Tile Height—Adapter Quantity

07"-2

11"-2

18"-2

19"-4

22''-2

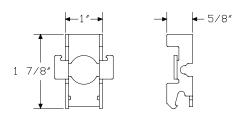
30"-6

33"-4

37"-6

41" to 63"-8

Dimensions



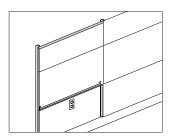
Specification Information

Step 1.

FT192.

Step 2.	Tile Height
07	7" high 🖪
11	11" high
18	18" high A
19	19" high
22	22" high
30	30" high
33	33" high
37	37" high 🛕
41	41" high
48	48" high A
52	52" high
63	63" high

Prices for Steps 1-2.	
FT192. 07	\$35
11	\$35
18	\$35
19	\$63
22	\$35
30	\$90
33	\$63
37	\$90
41	\$118
48	\$90
52	\$118
63	\$118



Description

This trim kit finishes the top and bottom edges of tile(s) attached to wall strips. It secures the tile edge to the wall strips and provides a horizontal bead along the bottom edge of the lowest tile.

Notes

Specify width of tile trim to match width of attaching tiles.

1 kit finishes the top edge of the highest tile and the bottom edge of the lowest tile.

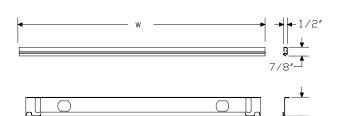
When bottom tile does not reach the base of the wall strips, specify option A. When bottom tile is placed at the base of the wall strips, specify option B.

19"- and 30"-high lower tiles and full-height tiles must always be placed at the base of the wall strips. Specify option B for these products.

Dimensions







Specification Information

Step 1.

FT167.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Application

A top/mid-level lower tile trim

B top/base-level lower tile trim

Prices for Steps 1-3.		
	Α	В
FT167. 24	\$162	70
30	\$172	78
36	\$179	82
42	\$187	85
48	\$197	89

Step 4. Finish

Sand T	exture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0

В

SNB

SNC

91

CL

G1

WN

8Q

98

WL

satin bronze

satin carbon

cool grey neutral

warm grey neutral

folkstone grey

studio white

sandstone

white

graphite

+\$10

+\$10

+\$0

+\$0

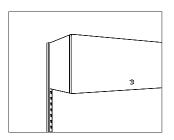
+\$0

+\$0

+\$0

+\$0

+\$0



Product Information

Description

This vertical trim finishes 1 exposed side edge of a wall strip.

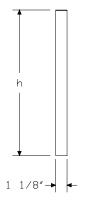
Notes

Specify height of vertical trim to match height of wall strip.

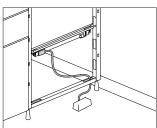
Order wall strip (FT191.) separately.

When tile adapter is attached, vertical trim cannot be used on inside edge of wall strip.

Dimensions



Specification Information Step 1. FT197. Step 2. Height 46A 46" high 57A 57" high 68A 68" high 79A 79" high Prices for Steps 1-2. FT197. 46A \$91 57A \$101 68A \$112 79A \$125 Step 3. Finish **SNA** satin aluminum +\$10



Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through 2 rectangular cutouts in the bottom rail of an open-base frame. The power entry plugs into the left-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and Canadian UL listed.

Notes

Power entry connects directly to the harness above the open base or connects above or below a surface.

Power entry cannot route through a connector.

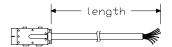
When bringing power in from the floor, power entry cannot be used on frames with a base. Order power entry external direct connect (FT140.) for this application.

Power entry not compatible with 3-receptacle version of the low credenza height power harness (FT15A.3).

Licensed electrician must wire power entry.

PVC coated liquid tight conduit.

Dimensions



Specification Information

Step 1.

FT144.

Step	Step 2. Length				
06	6' long				
12	12' long				
18	18' long				
24	24' long				

Prices for Steps 1-2.	
FT144. 06	\$279
12	\$393
18	\$475
24	\$562
C. C. M. I. T.	

Step 3	. Wiring Type	
LZ	PVC-free	+\$0

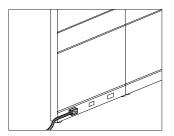
\$425

\$515

+\$0

Power Entry, External Direct Connect

FT140.



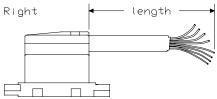
Product Information

Description

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a powered frame. It plugs directly into a receptacle location on the frame's base to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. It is UL listed and Canadian UL listed.

Notes	
Licensec	l electrician must wire power entry.
PVC coat	ted liquid tight conduit.
For easie	er installation of power entry, order retrofit base cover for
power er	ntry (FT162.) separately.

Dimensions



Top View

Spec	fication Information			
Step 1	Step 1.			
FT140	•			
Step 2	. Length			
06	6' long			
12	12' long			
18	18' long			
24	24' long			
Prices	for Steps 1-2.			
FT140. 06		\$	242	
	12	\$	334	

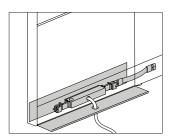
18

24

Step 3. Wiring Type

PVC-free

LZ



Description

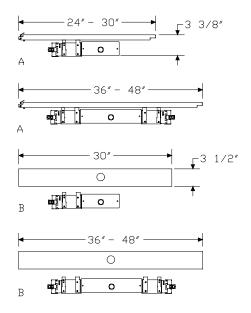
This power entry connects a building's electrical supply from a wall, floor, or column into a frame. It includes a junction box, 8" of wire, 1 or 2 harnesses, and optional base. The power entry does not provide receptacle access. It is UL listed and Canadian UL listed.

Notes

For power entry used with base covers (FT141.B), 2 base covers are included to replace standard base covers included with a frame.

If entering power at location other than the base, mounting rail must be used (mounting rail is included with the power entry).

Dimensions



Specification Information

Step 1.

FT141.

Step 2.	wiatn
24	24" wide
30	30" wide
36	36" wide

42 42" wide **48**" wide

Step 3. Usage

For 24" wide (24)

A use with open base

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A use with open baseB use with base covers

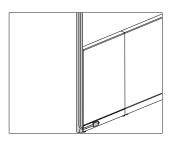
Prices for Steps 1-3.		
	Α	В
FT141. 24	\$760	
30	\$793	821
36	\$821	846
42	\$879	911
48	\$938	970

Step 4	. Wiring Type	
LZ	PVC-free	+\$0

Step 5. Base Finish For use with base covers (B)

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This power entry connects a ceiling's electrical supply to the end of a frame run. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

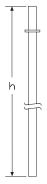
Finished end is not required for frames with an end-of-run ceiling power entry.

When using with stacking frames, specify frame height of power entry to match the combined height of the frame and stacking frame.

Licensed electrical must wire power entry.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



Specification Information

Step 1.

FT142.

Step 2	?. Frame Height
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high

Step 3. Base Option

A open base, tapered foot

B base cover

Step 4. Power

For open base, tapered foot (A)

N nonpowered

A 4-circuit power connects above surface

For base cover (B)

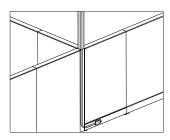
N nonpowered

A 4-circuit power connects above surface

E 4-circuit power connects in base

Prices for Steps 1-4.			
	N	Α	Е
FT142. 42 A	\$738	1189	_
В	\$738	1189	1189
46 A	\$740	1194	_
В	\$740	1194	1194
53 A	\$750	1216	_
В	\$750	1216	1216
57 A	\$756	1236	_
В	\$756	1236	1236
64 A	\$790	1266	_
В	\$790	1266	1266
68 A	\$826	1297	_
В	\$826	1297	1297
79 A	\$895	1370	
В	\$895	1370	1370

Step	5. Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0



Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10′ and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

Specify frame height of power entry to match highest frame at the connection.

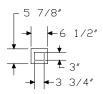
Connector top cap is not required for connectors with a connector ceiling power entry.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this power pole.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions





Specification Information

Step 1.

FT143.

Step	. Frame Height	
42	42" high	
46	46" high	
53	53" high	
57	57" high	
64	64" high	
68	68" high	
79	79" high 🛕	

Step 3. Power

NI.	
N	nonpowered

A 4-circuit power connects above surface

C 4-circuit power connects below surface

E 4-circuit power connects in base

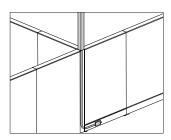
Prices for Steps 1-3.				
	N	Α	C	E
FT143. 42	\$1036	1396	1396	1396
46	\$1000	1375	1375	1375
53	\$950	1325	1325	1325
57	\$914	1304	1304	1304
64	\$882	1256	1256	1256
68	\$831	1230	1230	1230
79	\$815	1215	1215	1215

Step	4. Wiring Type	
LZ	PVC-free	+\$0
Step	5. Finish	
Meta	allic Paint	
CN	metallic champagne	+\$0
	6 112 1	¢0

CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Ceiling Power Entry, Architectural FT14A. Trim, Connector



Product Information

Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10′ and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

Specify height of power entry to match highest frame at the connection

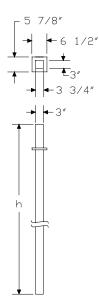
Connector top cap is not required for connector with a connector ceiling power entry.

Power Entry can only be used with architectural connector covers and frame top caps.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this power pole.

Dimensions



Specification Information

Step 1.

FT14A. A

Step	2.	Frame	Height
------	----	-------	--------

42 42" high A

46 46" high A

53 53" high

57 57" high A

64 64" high

68 68" high A

79 79" high 🗚

Step 3. Power

N nonpowered A

A 4-circuit power connects above surface A

C 4-circuit power connects below surface A

E 4-circuit power connects in base A

Prices for Steps 1-3.				
	N	Α	C	E
FT14A. 42	\$1562	1773	1773	1773
46	\$1499	1718	1718	1718
53	\$1477	1703	1703	1703
57	\$1449	1668	1668	1668
64	\$1420	1631	1631	1631
68	\$1401	1621	1621	1621
79	\$1352	1574	1574	1574

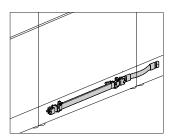
Step 4. Wiring Type

For 4-circuit power connects above surface (A), 4-circuit power connects below surface (C), or 4-circuit power connects in base (E)

LZ	PVC-free	+\$0
For n	nonpowered (N)	
LZ	PVC-free	+\$0
Step	5. Finish	
3G	brownstone A	+\$0

Ceiling Power Entry, Architectural Trim, Connector continued

	I. D	
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze 🛕	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum 🛕	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This harness converts a nonpowered frame to a powered frame at the base. It distributes up to 4 20-amp circuits and provides 2 receptacle locations on each side of the frame; 24"-wide harness has 1 receptacle location. The harness is UL listed and Canadian UL listed.

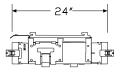
Notes

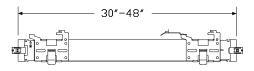
Order 4-circuit receptacle (FT155. or FT156.) separately.

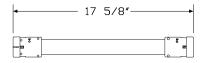
When routing power through a universal connector in a straight line, order power harness extender (FT151.) separately.

Harness must be field installed.

Dimensions







Specification Information

Step 1.

FT150.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

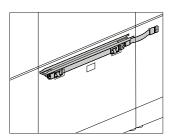
Prices for Steps 1-2.	
FT150. 24	\$178
30	\$185
36	\$192
42	\$201
48	\$214

Step 3	. Wiring Type		
LZ	PVC-free	+\$0	

+\$0

Power Harness, Lower Power/ Data Tile

FT152.



Product Information

Description

This power harness is used with a lower power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame. The harness can be used just above the surface (except on a 35" high frame), just below the surface, or near the frame's base. It is UL listed and Canadian UL listed.

24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

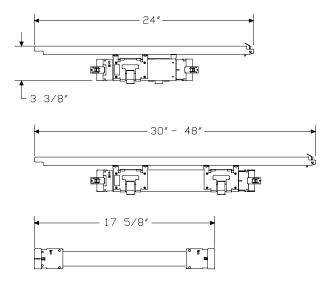
Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile (FT171., FT172., FT17R. or FT36R.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Dimensions



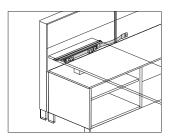
Spec	ification Inforr	nation		
Step :	1.			
FT152	2.			
_				
Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
Prices	for Steps 1-2.			
FT152	2. 24			\$241
	30			\$251
	36			\$259
	42			\$266
	48			\$273

Step 3. Wiring Type

LZ PVC-free

Power Harness, Low Credenza Height





Product Information

Description

This power harness is used with a low credenza height power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame at a height just above a low credenza. It is UL listed and Canadian UL listed. Attachment hardware included.

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile, low credenza height (FT371., FT372., or FT37R.)

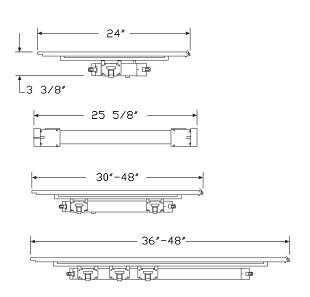
Notes

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Receptacle locations for the 3 duplex power harness (FT15A.3) are back-to-back and offset from center (left or right) of a frame. If 3 duplex receptacles are needed on both sides of a frame, order the 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, and with right orientation (G) option on the other side of the frame.

Power entry (FT144.) is not compatible with the 3 duplex receptacles (3) type of the low credenza power harness.

Dimensions



Specification Information

Step 1.

FT15A. A

Step 2. Harness Type

- for 1 duplex receptacle A
- **2** for 2 duplex receptacles A
- **3** for 3 duplex receptacles A

Step 3. Width

For 1 duplex receptacle (1)

24 24" wide A

For 2 duplex receptacles (2)

- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

For 3 duplex receptacles (3)

- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

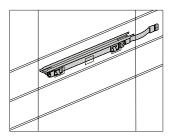
Prices for Steps 1-3.					
	24	30	36	42	48
FT15A. 1	\$311	_	_	_	
2	_	\$331	352	373	410
3	_	_	\$39/	/17	440

Step 4. Wiring Type LZ PVC-free +\$0

+\$0

Power Harness, Upper Power/ Data Tile





Product Information

Description

This power harness is used with an upper power/data tile. It distributes up to 4 20-amp circuits, provides 2 receptacle locations on each side of a frame, and includes a support bar for attaching the harness to the frame. The harness is UL listed and Canadian UL listed. The harness can be used on a 46"-high or higher frame, in the activity zone at 46", 57", or 68", or used on a 22"-high stacking frame. Harness used on a 22"-high stacking frame can be used at the bottom of the tile.

24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

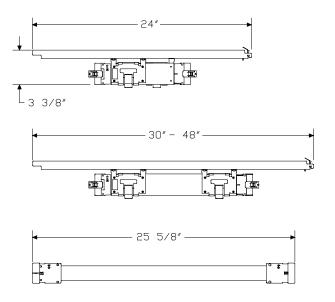
N	

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Upper power/data tile (FT184.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

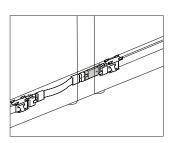
Dimensions



Spac	Specification Information						
Step		וומנוטוו					
FT153							
Step :	2. Width						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
Prices	s for Steps 1-2.						
FT153	3. 24				\$257		
	30				\$268		
	36				\$274		
	42				\$279		
	48				\$287		

Step 4. Wiring Type

LZ PVC-free



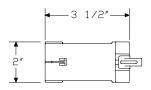
Description

This product extends a power harness by 3" when used to route power through a connector in a straight line. It can be used at the base, at surface height, or any height where power can be routed through the frame (every 11").

Notes

Harness extender is not required when routing power harness through a connector at a 90° or 120° angle.

Dimensions

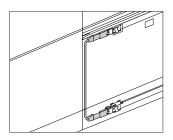


Specification Information

Step 1.

FT151.

\$43

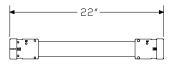


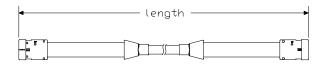
Description

This power jumper connects power vertically from 1 power harness to another. It connects power within a frame or between adjacent frames. The power jumper connects into the end of a harness; it does not connect into a receptacle location. The power jumper is UL listed and Canadian UL listed.

The power jumper cannot be used with a window tile or open tile.

Dimensions





Specification Information

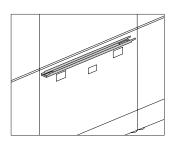
Step 1.

FT154.

Step 2. Length					
1	22" long				
2	36" long				
3	47" long				
4	58" long				
5	69" long				
6	80" long				

Prices for Steps 1-2.		
FT154. 1	\$102	
2	\$142	
3	\$162	
4	\$177	
5	\$194	
6	\$207	

Step 3. Wiring Type		
LZ	PVC-free	+\$0



Description

This rail is used to mount a hardwired junction box above a frame's base. It can be used with a lower power/data tile or upper power/data tile. Attachment hardware is included.

Notes

Junction boxes are not included; order separately through local supplier.

Mounting rail will not attach to the location immediately above a low credenza. To place hardwire power in this location, specify hardwire mounting kit, low credenza (FT15C.) separately.

Order lower power/data tile (FT171. or FT172.) or upper power/data tile (FT184.) separately.

When using hardwired junction boxes in base of frame, hardwire mounting rail is not required.

Mounting rail's primary use is for Chicago.

Dimensions



Specification Information

Step 1.

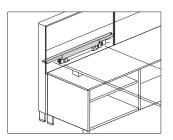
FT157.

Step 2. Width			
	24	24" wide	
	30	30" wide	
	36	36" wide	
	42	42" wide	
	48	48" wide	

Prices for Steps 1-2.	
FT157. 24	\$47
30	\$50
36	\$56
42	\$59
48	\$62

Hardwire Mounting Kit, Low Credenza Height

FT15C.



Product Information

Description

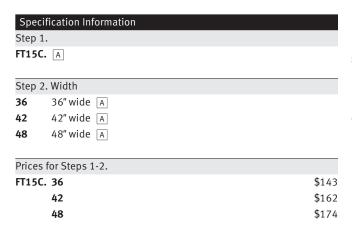
This rail is used with a low credenza height power/data tile for mounting a hardwired junction box within a frame at a height just above a low credenza. Attachment hardware included.

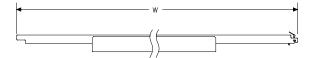
Notes

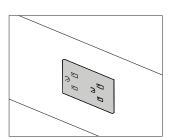
Junction boxes are not included.

Order lower power/data tile, low credenza height (FT371., FT372., or FT37R.) separately.

Dimensions



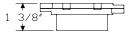


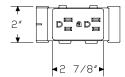


Description

This receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions





Duplex

Specification Information

Step 1.

FT155.

Step 2. Type

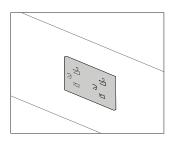
Α	duplex, circuit a
В	duplex, circuit b
C	duplex, circuit c
DN	duplex, circuit d
CI	duplex, circuit c, isolated grou

D duplex, circuit d, isolated ground

Prices for Steps 1-2.	
FT155. A	\$254
В	\$254
С	\$254
DN	\$254
CI	\$254
D	\$254

Step 3. Finish

Sand Texture Paint			
8Q	folkstone grey	+\$0	
91	white	+\$0	
98	studio white	+\$0	
BK	black	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite	+\$0	
WL	sandstone	+\$0	
WN	warm grey neutral	+\$0	
3G	brownstone	+\$0	



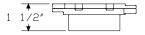
Description

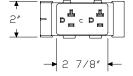
This receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed; includes 1 receptacle.

Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

Dimensions





Specification Information

Step 1.

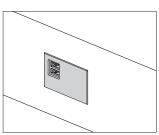
FT156.

Step 3. Finish

Step 2	2. Type	
AT	circuit a	
BT	circuit b	
CT	circuit c	
DTN	circuit d	
BIT	circuit b, isolated ground	
CIT	circuit c, isolated ground	
DT	circuit d. isolated ground	

Prices for Steps 1-2.	
FT156. AT	\$67
ВТ	\$67
СТ	\$67
DTN	\$67
BIT	\$67
CIT	\$67
DT	\$67

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0

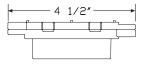


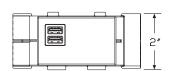
Description

This dual USB charging module locks into the power harness of a Canvas frame. Total output for both USB ports combined is 10 watts. The charging module must be powered through circuit a.

Notes

The USB outlets can charge 2 devices, rated 2 amps (10 watts) or less, simultaneously. It can charge 1 tablet and 1 phone, or 2 phones. Maximum rating for both ports combined is 10 watts.

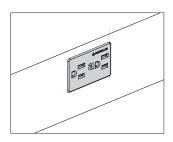






Spec	cification Information	
Step	1.	
FT15	U. A	\$190
Step	2. Finish	
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
3G	brownstone A	+\$0

Controlled Receptacle, 15 Amp FT155M (package of 6)

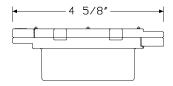


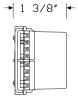
Product Information

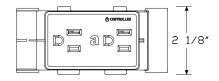
Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions







Specification Information

Step 1.

D

Step 3. Finish

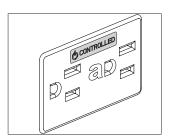
FT155M. A

Step 2	. Type
Α	duplex, circuit a 🖪
В	duplex, circuit b A
C	duplex, circuit c A
DN	duplex, circuit d A
CI	duplex, circuit c, isolated ground A

duplex, circuit d, isolated ground A

Prices for Steps 1-2.	
FT155M. A	\$251
В	\$251
С	\$251
DN	\$251
CI	\$251
D	\$251

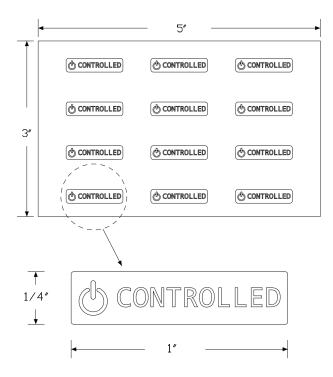
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black 🖪	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0
3G	brownstone A	+\$0



Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

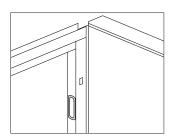
Dimensions



Specification Information Step 1. G9999. A Step 2. Color B black print A W white print A Prices for Steps 1-2. G9999. B \$16

W

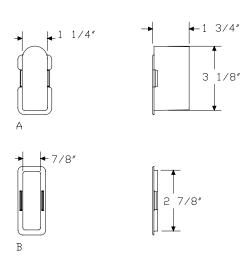
\$16



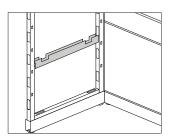
Description

This grommet is used inside a frame for extra protection when routing data cabling through openings in a frame. Package contains 12.

Dimensions



Specification Information Step 1. FT194. Step 2. Usage A for vertical frame stiles B for horizontal frame rails Prices for Steps 1-2. FT194. A \$79 B \$79



Description

This tray supports cables running horizontally within a frame. It spans the width of the frame and allows cables and power jumper to pass through the frame vertically. The cable tray is used at any 11"-high location along the frame.

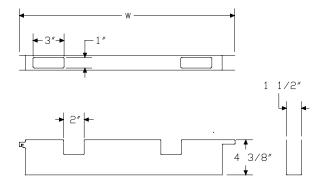
Notes

Specify width of cable tray to match width of frame.

Cable tray is not required when routing cables horizontally in the base or top channel.

For cable capacity information, see Cable Capacity Charts in Kiosk.

Dimensions



Specification Information

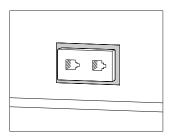
Step 1.

FT193.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT193. 18	\$66
24	\$71
30	\$75
36	\$79
42	\$83
48	\$87

Communication Port Faceplate Reducer



Product Information

Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

- Action Office® Series 2, or Ethospace® cable management side cover
- Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- Canvas communication port cutouts

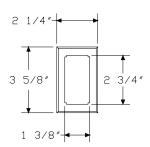
Notes

Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

Dimensions



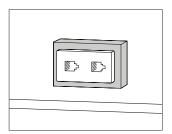
Specification Information

Step 1.

G1189.

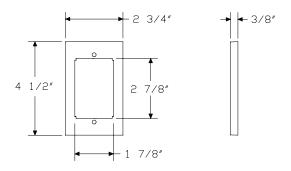
G1189.A

\$77



Description

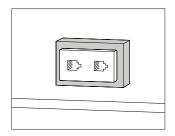
This faceplate fits over a Canvas communication port cutout. It allows installation of specific cable communication modules without reducing cable distribution capacity. The extender adds $^3/_8{}^{\prime\prime}$ of depth behind the communication module. Attachment hardware is included. Package contains 6.



Specification Information			
Step 1.		\$86	
Step 2.	Finish		
ВК	black	+\$0	
8Q	folkstone grey	+\$0	
91	white	+\$0	
98	studio white	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite	+\$0	
WL	sandstone	+\$0	
WN	warm grey neutral	+\$0	

Communication Port Faceplate Extender

G1189.



Product Information

Description

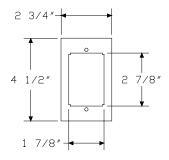
This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; or Ethospace cable access tile upper port. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

Notes

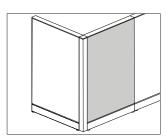
Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).



Spec Step 1	ification Information	
G118	9.B	\$102
Step 2	2. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric, laminate, or veneer surface. It extends the full height of a frame and ends 4" from the floor. It has a horizontal bead along the top of the tile and is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile
- For 53"-high frame, specify 48"-high tile
- For 57"-high frame, specify 52"-high tile
- For 68"-high frame, specify 63"-high tile

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

For tackable fabric option (T)

Height-Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

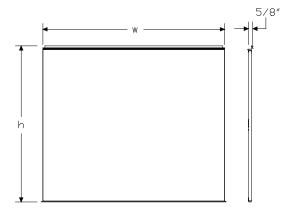
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Spec	cification Information				
Step	1.				
FT180	0.				
C+	2 11-1-1-4				
	2. Height				
37	37" high				
41	41" high				
48	48" high				
52	52" high				
63	63" high				
Step	3. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step	4. Surface Material				
For 3	7" high (37) or 41" high (41)				
T	tackable fabric				
W	veneer A				
L	high-pressure laminate				
R	tackable fabric, horizontal				
For 48	8" high (48)				
T	tackable fabric				
R	tackable fabric, horizontal				
	2" high (52) or 63" high (63)				
Т	tackable fabric				
Prices	s for Steps 1-4.				
		T	W	L	R
FT180	0. 37 18	\$179	728	540	192
	24	\$193	851	584	197

\$203

\$267

\$248 1092

\$279 1296

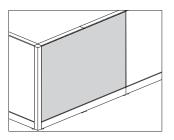
41	18	\$199	833	569	205
	24	\$200	884	605	208
	30	\$220	1010	661	224
	36	\$268	1136	719	274
	42	\$285	1260	778	295
	48	\$301	1386	834	311
48	18	\$197	_	_	198
	24	\$203	_	_	204
	30	\$226	_	_	227
	36	\$281	_	_	282
	42	\$298	_	_	299
	48	\$312	_	_	316
52	18	\$214	_	_	_
	24	\$231	_	_	_
	30	\$251	_	_	_
	36	\$316	_	_	_
	42	\$330	_	_	_
	48	\$357	_	_	_
63	18	\$238	_	_	_
	24	\$258	_	_	_
	30	\$285	_	_	_
	36	\$360	_	_	_
	42	\$385	_	_	_
	48	\$411	_	_	_

Step 5	. Surface Finish	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut	+\$0
UL	natural maple 🛕	+\$0
CHD	noble cherry A	+\$0
For hig	gh-pressure laminate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

Step 6. Horizontal Bead Finish

3G	brownstone	+\$
8Q	folkstone grey	+\$
91	white	+\$
BK	black	+\$
CL	cool grey neutral	+\$
CN	metallic champagne	+\$
EH	metallic bronze	+\$
G1	graphite	+\$
LU	soft white	+\$
MS	metallic silver	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
See a First 2	7. Fabric pplication chart and textiles list for fal ? digits of number indicate fabric line; : color.	_
	7" high (37) with tackable fabric (T)	<u></u>
	Category 1	+\$
	Category 2	+\$2
	Category 3	+\$4
	Category 4	+\$7
	Category 5	+\$14
	Category B	+\$7
	Category D	+\$14
Price		
For 4	1" high (41) with tackable fabric (T)	
For 42 Price	Category 1	
For 4: Price Price	Category 1 Category 2	+\$3
For 4: Price Price Price	Category 1 Category 2 Category 3	+\$3 +\$5
For 42 Price Price Price Price	Category 1 Category 2 Category 3 Category 4	+\$3 +\$5 +\$7
For 42 Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category 5	+\$ +\$3 +\$5 +\$7 +\$1
For 42 Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B	+\$3 +\$5 +\$7 +\$16 +\$8
For 4: Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B Category D	+\$3 +\$5 +\$7 +\$16 +\$8 +\$16
For 42 Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B Category D Category E	+\$3 +\$5 +\$7 +\$16 +\$8 +\$16
For 42 Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B Category D	+\$3 +\$5 +\$7 +\$16 +\$8 +\$16
For 42 Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B Category D Category E	+\$3 +\$5 +\$7 +\$16
For 4: Price Price Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B Category D Category E	+\$3 +\$5 +\$7 +\$16 +\$8 +\$16
For 4:2 Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B Category D Category E 8" high (48) with tackable fabric (T) Category 1	+\$3 +\$5 +\$7 +\$16 +\$8 +\$16 +\$20
For 42 Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B Category D Category E 8" high (48) with tackable fabric (T) Category 1 Category 2	+\$3 +\$5 +\$7 +\$16 +\$8 +\$16 +\$20
For 4: Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B Category D Category E 8" high (48) with tackable fabric (T) Category 1 Category 2 Category 3	+\$3 +\$5 +\$7 +\$16 +\$8 +\$16 +\$20 +\$
For 4: Price	Category 1 Category 2 Category 3 Category 4 Category 5 Category B Category E B" high (48) with tackable fabric (T) Category 1 Category 2 Category 3 Category 4	+\$3 +\$5 +\$7 +\$16 +\$8 +\$16 +\$20 +\$ +\$3 +\$5

For 52" high (52) with tackable fabric (T)	<u> </u>
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category D	+\$203
For 63" high (63) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 4	+\$116
Price Category 5	+\$244
Price Category B	+\$122
Price Category D	+\$244
For 37" high (37) with tackable fabric, horizontal	(R)
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 4	+\$72
Price Category 5	+\$149
Price Category B	+\$76
Price Category D	+\$149
For 41" high (41) with tackable fabric, horizontal	(R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category D	+\$163
For 48" high (48) with tackable fabric, horizontal	(R)
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$55
Price Category 4	+\$89
Price Category 5	+\$181
Price Category B	+\$92



Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11 72"-2.29

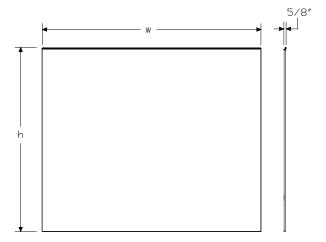
78"-2.47

84"-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



	cification information
Step	
FT38	0.
Ston	2. Height
37	37" high
41	41" high
Step	3. Width
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step	4. Surface Material
For 3	7" high (37)
R	tackable fabric, horizontal
For 4	1" high (41)
	tackable fabric, horizontal
R	
R L	high-pressure laminate

Prices for Steps 1-4.			
	R	L	W
FT380. 37 54	\$376	_	
60	\$388	_	_
66	\$432	_	_
72	\$478	_	_
78	\$516	_	_
84	\$531	_	_
90	\$545	_	_
96	\$559	_	_
41 54	\$400	1096	1301
60	\$415	1131	1527
66	\$464	1241	1705
72	\$514	1297	1807
78	\$553	1480	2091
84	\$571	1535	2211
90	\$585	1595	2315
96	\$604	1636	2420

For 54	i" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 60)" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 66	" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 72	2" wide (72)	
МО	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S 0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 78	" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 84	" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 90	" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 96	" wide (96)	
50	2 48"-wide frames	+\$0
Step 6	5. Surface Finish	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0 +\$0
CHD	noble cherry	

Step 7. Horizontal Bead Finish

3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WN	warm grey neutral	+\$0
WL	sandstone	+\$0
MS	metallic silver	+\$0
For 3	7" high (37) with tackable fabric, horizontal (R)	
	Category 1	+\$0
	Category 2	+\$53
	Category 3	+\$91
	Category 4	+\$143
	Category 5	+\$298
Price Category B		+\$150
	Category D	+\$29!
	· · · · · · ·	. +2/-
For 4	1" high (41) with tackable fabric, horizontal (R)	
Price	Category 1	+\$0

+\$59

+\$100

+\$157

+\$326

+\$164

+\$324

Price Category 2

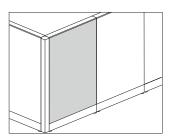
Price Category 3

Price Category 4

Price Category 5

Price Category B

Price Category D



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width—Yardage

24"-0.88

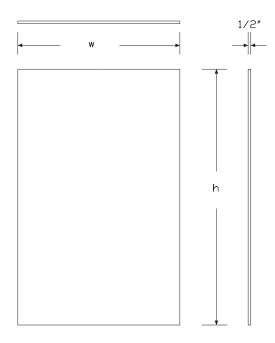
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.

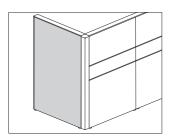


Spe	cification Information			48 18	\$196	19
Step	1.			24	\$201	20
FT18	Α.			30	\$224	22
				36	\$279	28
Step	2. Height			42	\$296	29
37	37" high			48	\$310	31
41	41" high			52 18	\$212	-
48	48" high			24	\$229	-
52	52" high			30	\$249	
63	63" high			36	\$314	
				42	\$328	
Step	3. Width			48	\$354	
18	18" wide			63 18	\$236	-
24	24" wide			24	\$257	
30	30" wide			30	\$283	
36	36" wide			36	\$357	
42	42" wide			42	\$382	
48	48" wide			48	\$408	
Step	4. Surface Material			Step 5. Fabric		
For 3	7" high (37), 41" high (41), or 48" high (48)			For 37" high (37) with tackable fabric (T)		
Τ	tackable fabric		•••••••	Price Category 1		+\$
R	tackable fabric, horizontal			Price Category 2		+\$2
				Price Category 3		+\$4
For 5	52" high (52) or 63" high (63)			Price Category 4		+\$7
Τ	tackable fabric		*************	Price Category 5		+\$14
				Price Category B		+\$7
Price	es for Steps 1-4.			Price Category C		+\$11
		Т	R	Price Category D		+\$14
FT18	A. 37 18	\$177	190	Price Category E		+\$18
	24	\$191	196			
	30	\$201	208	For 41" high (41) with tackable fabric (T)		
	24	\$247	253	Price Category 1		+\$
	36	Ψ= 17		Price Category 2		
	36 42	\$265	271	File Category 2		+\$3
			271 284	Price Category 3		
	42	\$265				+\$5
	42 48	\$265 \$277	284	Price Category 3		+\$5
	42 48 41 18	\$265 \$277 \$198	284	Price Category 3 Price Category 4		+\$5 +\$7 +\$16
	42 48 41 18 24	\$265 \$277 \$198 \$199	284 203 207	Price Category 3 Price Category 4 Price Category 5		+\$5 +\$7 +\$16 +\$8
	42 48 41 18 24 30	\$265 \$277 \$198 \$199 \$219	284 203 207 223	Price Category 3 Price Category 4 Price Category 5 Price Category B		+\$3 +\$5 +\$7 +\$16 +\$8 +\$12

For 48" high (48) with tackable fabric (T)		For 41" high (41) with tackable fabric, horizontal (R)
Price Category 1	+\$0	Price Category 1
Price Category 2	+\$32	Price Category 2
Price Category 3	+\$55	Price Category 3
Price Category 4	+\$89	Price Category 4
Price Category 5	+\$181	Price Category 5
Price Category B	+\$92	Price Category B
Price Category C	+\$132	Price Category C
Price Category D	+\$167	Price Category D
Price Category E	+\$202	Price Category E
For 52" high (52) with tackable fabric (T)		For 48" high (48) with tackable fabric, horizontal (R)
Price Category 1	+\$0	Price Category 1
Price Category 2	+\$37	Price Category 2
Price Category 3	+\$61	Price Category 3
Price Category 4	+\$98	Price Category 4
Price Category 5	+\$203	Price Category 5
Price Category B	+\$102	Price Category B
Price Category C	+\$155	Price Category C
Price Category D	+\$203	Price Category D
Price Category E	+\$254	Price Category E
For 63" high (63) with tackable fabric (T)		
Price Category 1	+\$0	
Price Category 2	+\$44	
Price Category 3	+\$71	
Price Category 4	+\$116	
Price Category 5	+\$244	
Price Category B	+\$122	
Price Category C	+\$184	
Price Category D	+\$244	
Price Category E	+\$302	
For 37" high (37) with tackable fabric, horizontal (R)		
Price Category 1	+\$0	
Price Category 2	+\$26	
Price Category 3	+\$47	
Price Category 4	+\$72	
Price Category 5	+\$149	
Price Category B	+\$76	
Price Category C	+\$76	
Price Category D	+\$113	
Price Category E	+\$185	

+\$0 +\$30 +\$50 +\$79 +\$163 +\$124 +\$163 +\$203

+\$0 +\$32 +\$55 +\$89 +\$181 +\$92 +\$132 +\$167 +\$202



Description

This monolithic tile covers 1 side of a frame and extends to the floor, concealing the base and eliminating the need for a base cover. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110. xxxxX).

Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

42"-1.3

46"-1.4

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R)

Width—Yardage

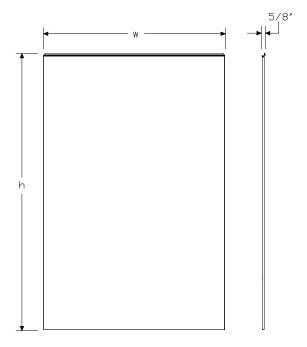
24"-.88

30"-1.05

36"-1.22

42"-1.4 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Spe	cification Information				
Step					
FT38	5.				
Cton	2. Hoight				
42	2. Height 42" high				
42 46	46" high				
40 53	53" high				
57	•				
68	57" high 68" high				
Cton	2 W:4th				
18	3. Width 18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
42 48	48" wide				
Step	4. Surface Material				
For 4	2" high (42) or 46" high (46)				
T	tackable fabric				
R	tackable fabric, horizontal				
L	high-pressure laminate				
W	veneer A				
For 5	3" high (53), 57" high (57), or 68	8" high (68)			
T	tackable fabric				
Price	s for Steps 1-4.				
		T	R	L	W
FT38	5. 42 18	\$249	284	579	793
	24	\$259	293	614	839
	30	\$272	308	669	952
	36	\$311	353	726	1081

	53 18	\$272	_	_	_
	24	\$287	_	_	_
	30	\$302	_	_	_
	36	\$353	_	_	_
	42	\$369	_	_	_
	48	\$382	_	_	_
	57 18	\$317	_	_	_
	24	\$322	_	_	_
	30	\$339	_	_	_
	36	\$394	_	_	_
	42	\$412	_	_	_
	48	\$432	_	_	_
***************************************	68 18	\$357	_	_	_
	24	\$366	_	_	_
	30	\$387	_	_	_
	36	\$456	_	_	_
	42	\$481	_	_	_
	48	\$501	_	_	_
8Q 91 LU WL	folkstone grey white soft white sandstone				+\$0 +\$0 +\$0 +\$0
For ve	neer (W)				
2U	light brown walnut 🗚				+\$0
40	dark brown walnut				+\$0
CHD	noble cherry				+\$0
ET	clear on ash A				+\$0
EU	oak on ash 🗚				+\$0
EV	walnut on ash 🗚				+\$0
EW	medium matte walnut				+\$0
UL	natural maple A				+\$0

\$328

\$340

\$262

\$271

\$284

\$330

\$347

\$361

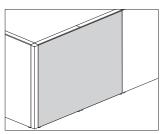
930 1327

46 18

Step	6. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	7. Fabric	
For 42	2" high (42) with tackable fabric (T)	
Price	Category 1	+\$0
Price	Category 2	+\$30
Price	Category 3	+\$50
Price	Category 4	+\$79
Price	Category 5	+\$163
Price	Category B	+\$83
Price	Category D	+\$163
For 4	2" high (42) with tackable fabric, horizontal	(R)
Price	Category 1	+\$0
Price	Category 2	+\$30
Price	Category 3	+\$50
Price	Category 4	+\$79
Price	Category 5	+\$163
Price	Category B	+\$83
Price	Category D	+\$163
For 4	6" high (46) with tackable fabric (T)	
Price	Category 1	+\$0
Price	Category 2	+\$37
Price	Category 3	+\$61
Price	Category 4	+\$98
Price	Category 5	+\$203
Price	Category B	+\$102
ъ.	Category D	+\$203

	(-)
For 46" high (46) with tackable fabric, horizontal (
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category D	+\$203
For 53" high (53) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category D	+\$176
For 57" high (57) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category D	+\$203
For 68" high (68) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 4	+\$116
Price Category 5	+\$244
Price Category B	+\$122
Price Category D	+\$228





Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high and extends to the floor. It conceals the bases and eliminates the need for base covers on that side. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110. xxxxX).

Specify width of tile to match the combined width of 2 frames. Specify height of tile to match height of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

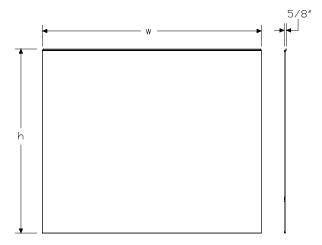
78"-2.47

84"-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



To-The-Floor Extended-Width Full-Height Tile continued

Spe	cification Information			
Step	1.			
FT38	6.			
Step	2. Height			
42	42" high			
46	46" high			
Step	3. Width			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			
Step	4. Surface Material			
For 4	2" high (42)			
R	tackable fabric, horizontal			
For 4	6" high (46)			
R	tackable fabric, horizontal			
L	high-pressure laminate			
W	veneer A			
Price	s for Steps 1-4.			
		R	L	W

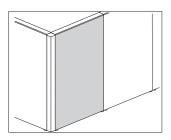
Prices for Steps 1-4.			
	R	L	W
FT386. 42 54	\$531	_	_
60	\$545	_	_
66	\$584	_	_
72	\$625	_	_
78	\$642	_	_
84	\$661	_	_
90	\$672	_	_
96	\$684	_	_
46 54	\$554	1292	1689
60	\$570	1345	1925
66	\$616	1396	2028
72	\$663	1451	2103
78	\$679	1508	2313
84	\$692	1563	2459
90	\$709	1617	2519
96	\$722	1674	2653

Step	5. Frame Configuration	
For 5	4" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 6	0" wide (60)	
Н0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 6	6" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
• · · · · · · · · · · · · · · · · · · ·	'2" wide (72)	
MO	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S 0	1 48"-wide frame, 1 24"-wide frame	+\$0
• • • • • • • • • • • • • • • • • • • •	'8" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	00" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 9	16" wide (96)	
50	2 48"-wide frames	+\$0
Step	6. Surface Finish	
For h	igh-pressure laminate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry	+\$0
Step :	7. Horizontal Bead Finish	
3G	brownstone	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	3. Fabric	
For 42	2" high (42) with tackable fabric, horizontal (R)	
Price	Category 1	+\$0
Price	Category 2	+\$59
Price	Category 3	+\$100
Price	Category 4	+\$157
Price	Category 5	+\$326
Price	Category B	+\$109
Price	Category D	+\$190
For 40	5" high (46) with tackable fabric, horizontal (R)	
Price	Category 1	+\$0
Price	Category 2	+\$73
Price	Category 3	+\$121
Price	Category 4	+\$196
Price	Category 5	+\$404
Price	Category B	+\$118
Price	Category D	+\$204

To-The-Floor Full-Height Tile, Architectural

FT38A.



Product Information

Description

This monolithic tile covers 1 side of a frame and extends to the floor concealing the base and eliminating the need for a base cover. It has a tackable fabric surface. Tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110. xxxxx).

Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height-Yardage

42"-1.30

46"-1.40

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R):

Width-Yardage

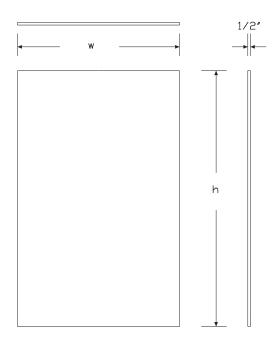
24"-0.88

30"-1.05

36"-1.22

42"-1.40 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.

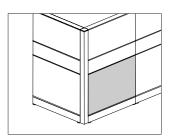


	cification Information			53 18	\$272	_
Step	1.			24	\$287	_
FT38A.			30	\$302	_	
				36	\$353	_
Step	2. Height			42	\$369	_
42	5			48	\$382	_
46				57 18	\$317	
53	53" high			24	\$322	
57	57" high			30	\$339	_
68	68" high			36	\$394	_
				42	\$412	_
Step	3. Width			48	\$432	_
18	18" wide			68 18	\$357	_
24	24" wide			24	\$366	_
30	30" wide			30	\$387	_
36	36" wide			36	\$456	_
42	42" wide			42	\$481	_
48	48" wide			48	\$501	_
Step	4. Surface Material			Step 5. Fabric		
	2" high (42) or 46" high (46)			For 42" high (42) with tackable fabric (T)		
Т	tackable fabric			Price Category 1		+\$0
R	tackable fabric, horizontal			Price Category 2		+\$30
				Price Category 3		+\$50
	3" high (53), 57" high (57), or 68" high (68)			Price Category 3 Price Category 4		
For 5	3" high (53), 57" high (57), or 68" high (68) tackable fabric					+\$50
T	tackable fabric			Price Category 4 Price Category 5 Price Category B	- - +:	+\$50 +\$79 \$163 +\$83
T				Price Category 4 Price Category 5 Price Category B Price Category C	- - +; -	+\$50 +\$79 \$163 +\$83 \$124
T Price	tackable fabric s for Steps 1-4.	Т	R	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D	- - +! +!	+\$50 +\$79 \$163 +\$83 \$124 \$163
T Price	tackable fabric s for Steps 1-4. A. 42 18	\$249	284	Price Category 4 Price Category 5 Price Category B Price Category C	- - +! +!	+\$50 +\$79 \$163 +\$83 \$124
T Price	tackable fabric s for Steps 1-4. A. 42 18 24	\$249 \$259	284 293	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E	- - +! +!	+\$50 +\$79 \$163 +\$83 \$124 \$163
T Price	tackable fabric s for Steps 1-4. A. 42 18 24 30	\$249 \$259 \$272	284 293 308	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E For 46" high (46) with tackable fabric (T)	- - +! +!	+\$50 +\$79 \$163 +\$83 \$124 \$163 \$203
T Price	tackable fabric s for Steps 1-4. A. 42 18 24 30 36	\$249 \$259 \$272 \$311	284 293 308 353	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E For 46" high (46) with tackable fabric (T) Price Category 1	+!	+\$50 +\$79 \$163 +\$83 \$124 \$163 \$203 +\$0
T Price	tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42	\$249 \$259 \$272 \$311 \$328	284 293 308 353 370	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E For 46" high (46) with tackable fabric (T)	+:	+\$50 +\$79 \$163 +\$83 \$124 \$163 \$203 +\$0 +\$37
T Price	tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48	\$249 \$259 \$272 \$311	284 293 308 353 370 381	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E For 46" high (46) with tackable fabric (T) Price Category 1	+!	+\$50 +\$79 \$163 +\$83 \$124 \$163 \$203 +\$0 +\$37 +\$61
T Price	tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18	\$249 \$259 \$272 \$311 \$328 \$340	284 293 308 353 370	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E For 46" high (46) with tackable fabric (7) Price Category 1 Price Category 2 Price Category 3 Price Category 4	+:	+\$50 +\$79 \$163 +\$83 \$124 \$163 \$203 +\$0 +\$37 +\$61 +\$98
T Price	tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48	\$249 \$259 \$272 \$311 \$328 \$340	284 293 308 353 370 381	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5	+:	+\$50 +\$79 \$163 +\$83 \$124 \$163 \$203 +\$0 +\$37 +\$61 +\$98 \$203
T Price	tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18	\$249 \$259 \$272 \$311 \$328 \$340	284 293 308 353 370 381 298	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B	+:	+\$50 +\$79 \$163 +\$83 \$124 \$163 \$203 +\$0 +\$37 +\$61 +\$98
T Price	tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18 24	\$249 \$259 \$272 \$311 \$328 \$340 \$262 \$271	284 293 308 353 370 381 298 306	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B Price Category C	+:	+\$50 +\$79 \$163 +\$83 \$124 \$163 \$203 +\$37 +\$61 +\$98 \$203 \$102 \$155
T Price	tackable fabric s for Steps 1-4. A. 42 18 24 30 36 42 48 46 18 24 30	\$249 \$259 \$272 \$311 \$328 \$340 \$262 \$271 \$284	284 293 308 353 370 381 298 306 321	Price Category 4 Price Category 5 Price Category B Price Category C Price Category D Price Category E For 46" high (46) with tackable fabric (T) Price Category 1 Price Category 2 Price Category 3 Price Category 4 Price Category 5 Price Category B	+:	+\$50 +\$79 \$163 +\$83 \$124 \$163 \$203 +\$0 +\$37 +\$61 +\$98 \$203 \$102

To-The-Floor Full-Height Tile, Architectural continued

For 53" high (53) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$176
Price Category E	+\$214
For 57" high (57) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
For 68" high (68) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 4	+\$116
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$180
Price Category D	+\$228
Price Category E	+\$276
For 42" high (42) with tackable fabric, ho	prizontal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203

For 46" high (46) with tackable fabric, he	orizontal (R)
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 4	+\$98
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254



Description

This tile attaches to 1 side of a frame or to wall strips and has a painted, tackable fabric, veneer, or debossed metal surface. The lower tile zone is 30" high and can be covered with a 30" tile or a combination of an 11" and 19" tile. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

When using combination of 11"- and 19"-high tiles, 19"-high tile is in the lowest position.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

For tackable fabric option (T)

Height—Yardage

11"-0.50

19"-0.74

30"-1.06

For tackable fabric, horizontal option (R)

Width—Yardage

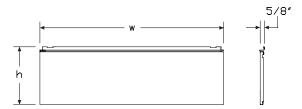
24"-.88

30"-1.05

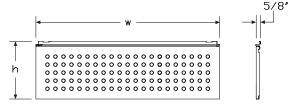
36"-1.22

42"-1.4 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Painted, Fabric, Laminate, Veneer



Debossed

Specification Information Step 1. FT170. Step 2. Height 11 11" high 19 19" high 30 30" high Step 3. Width 18 18" wide 24" wide 24 30" wide 30 36 36" wide 42" wide 42 48 48" wide Step 4. Surface Material Ρ painted T tackable fabric W veneer A X debossed L high-pressure laminate R tackable fabric, horizontal

Prices for Steps 1-4.						
	P	T	W	Х	L	R
FT170. 11 18	\$75	101	380	123	330	104
24	\$77	104	389	125	338	110
30	\$82	113	413	136	358	116
36	\$87	123	442	149	383	128
42	\$90	132	465	162	403	136
48	\$94	141	494	174	425	144
19 18	\$103	138	540	172	451	143
24	\$105	144	551	175	468	148
30	\$113	158	591	186	500	164
36	\$120	172	635	201	531	178
42	\$127	184	677	214	560	194
48	\$135	200	722	231	598	204
30 18	\$128	177	640	206	504	187
24	\$133	187	675	215	516	191
30	\$141	196	746	230	557	203
36	\$154	215	821	248	605	220
42	\$164	226	892	268	641	232
48	\$174	241	973	288	689	248

Sten ¹	5. Surface Finish	
otop .	51 Ga. 144 G. 1 111 G. 1	
Metal	lic Paint	
For po	ninted (P) or debossed (X)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand	Texture Paint	
For po	ainted (P) or debossed (X)	
8Q	folkstone grey 🛕	+\$0
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry A	+\$0
For hi	gh-pressure laminate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

Step 6	. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 7. Surface Finish
See application chart and textiles list for fabric usage and numbers.
First 2 digits of number indicate fabric line; remaining digit(s) indicate
fabric color.

For 11" high (11) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category D	+\$52

For 19" high (19) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category D	+\$83
For 30" high (30) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61

For 11" high (11) with tackable fabric, horiz	zontal (R)
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category D	
For 19" high (19) with tackable fabric, horiz	zontal (R)
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category D	+\$83
For 30" high (30) with tackable fabric, horiz	zontal (R)
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category D	+\$124

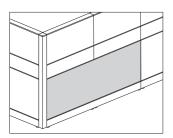
+\$124

+\$62

+\$124

Price Category 5 Price Category B

Price Category D



Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

When using combination of 11"- and 19"-high lower tiles, 19"-high tile is in the lowest position.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

78"-2.47

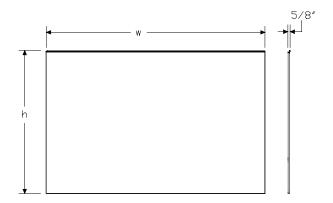
84"-2.65

90"-2.83

96"-3.01

Yardage for 54"-wide fabric covers up to 3 11" high tiles, 2 19"-high tiles, or 1 30" high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Spe	cification Information				***************************************	30 54	\$361	887	1222
Step						60	\$385	913	1289
FT37	0.					66	\$400	994	1416
						72	\$415	1031	1479
Step	2. Height					78	\$427	1172	1701
11	11" high					84	\$439	1209	1769
19	19" high					90	\$452	1247	1841
30	30" high					96	\$466	1286	1910
Step	3. Width				Step	5. Frame Configuration			
54	54" wide								
60	60" wide				For 3	0" high (30) with 60" wide (60) w	ith tackable fabric	, horizo	ntal (R)
66	66" wide				НО	2 30"-wide frames			+\$0
72	72" wide				JO	1 36"-wide frame, 1 24"-wide fr	rame		+\$0
78	78" wide								
84	84" wide				For 3	0" high (30) with 66" wide (66) w	ith tackable fabric	, horizo	ntal (R)
90	90" wide				КО	1 36″-wide frame, 1 30″-wide fı	ame		+\$0
96	96" wide				LO	1 42"-wide frame, 1 24"-wide fr	rame		+\$0
Step	4. Surface Material				For 3	0" high (30) with 72" wide (72) w	ith tackable fabric	, horizo	ntal (R)
R	tackable fabric, horizontal				MO	2 36″-wide frames			+\$0
L	high-pressure laminate				P0	1 42"-wide frame, 1 30"-wide fr	rame		+\$0
W	veneer A				S0	1 48"-wide frame, 1 24"-wide fr	rame		+\$0
Price	s for Steps 1-4.				For 3	0" high (30) with 78" wide (78) w	ith tackable fabric	, horizo	ntal (R)
		R	L	W	U0	1 42″-wide frame, 1 36″-wide fı	ame		+\$0
FT37	0. 11 54	\$213	567	672	V0	1 48"-wide frame, 1 30"-wide fr	rame		+\$0
	60	\$219	580	705					
	66	\$227	628	764	For 3	0" high (30) with 84" wide (84) w	ith tackable fabric	, horizo	ntal (R)
	72	\$236	647	786	XO	2 42"-wide frames			+\$0
	78	\$244	729	891	Z0	1 48"-wide frame, 1 36"-wide fr	rame		+\$0
	84	\$249	750	913					
	90	\$261	771	930	For 3	0" high (30) with 90" wide (90) w	ith tackable fabric	, horizo	ntal (R)
	96	\$268	791	962	40	1 48″-wide frame, 1 42″-wide fı	ame		+\$0
	19 54	\$275	771	955					
	60	\$296	797	989	For 3	0" high (30) with 96" wide (96) w	ith tackable fabric	, horizo	ntal (R)
	66	\$314	859	1077	50	2 48″-wide frames			+\$0
	72	\$326	887	1109					
	78	\$334	1003	1268	Step	6. Surface Finish			
	84	\$347	1031	1301					
	90	\$361	1043	1345	For h	igh-pressure laminate (L)			
						.g., p (=)			

8Q 91

LU

WL

white

soft white

sandstone

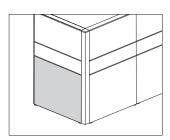
+\$0

+\$0

+\$0

For ve	neer (W)				
2U	light brown walnut 🛕	+\$0			
ET	clear on ash 🛕	+\$0			
EU	oak on ash A	+\$0			
EV					
EW					
UL	JL natural maple 🗚				
CHD	noble cherry	+\$0			
Step 7	. Horizontal Bead Finish				
3G	brownstone	+\$0			
8Q	folkstone grey	+\$0			
91	white	+\$0			
98	studio white	+\$0			
BK	black	+\$0			
CL	cool grey neutral	+\$0			
CN	metallic champagne	+\$0			
EH	metallic bronze	+\$0			
G1	graphite	+\$0			
LU	soft white	+\$0			
MS	metallic silver	+\$0			
WL	sandstone	+\$0			
WN	warm grey neutral	+\$0			
Step 8	B. Fabric				
For 11	" high (11) with tackable fabric, horizontal (R)				
Price	Category 1	+\$0			
Price (Category 2	+\$16			
Price (Category 3	+\$30			
	ategory /s	+\$53			
Price (category 4				
	Category 5	•			
Price (- •	+\$102			
Price (Category 5	+\$102 +\$53			
Price (Price (Price (Category 5 Category B	+\$102 +\$53 +\$98			
Price (Price (Price (For 19	Category 5 Category B Category D	+\$102 +\$53 +\$98			
Price (Category 5 Category B Category D "high (19) with tackable fabric, horizontal (R) Category 1 Category 2	+\$102 +\$53 +\$98 +\$0 +\$0			
Price (Category 5 Category B Category D " high (19) with tackable fabric, horizontal (R) Category 1 Category 2 Category 3	+\$102 +\$53 +\$98 +\$0 +\$0 +\$30 +\$50			
Price (Category 5 Category B Category D "high (19) with tackable fabric, horizontal (R) Category 1 Category 2	+\$102 +\$53 +\$98 +\$0 +\$30 +\$50 +\$79			
Price (Price (Pr	Category 5 Category B Category D " high (19) with tackable fabric, horizontal (R) Category 1 Category 2 Category 3	+\$102 +\$53 +\$98 +\$0 +\$30 +\$50 +\$79 +\$163			
Price (Price (Pr	Category 5 Category B Category D "high (19) with tackable fabric, horizontal (R) Category 1 Category 2 Category 3 Category 4	+\$102 +\$53 +\$98 +\$06 +\$30 +\$50 +\$79 +\$163 +\$83 +\$148			

For 30" high (30) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 4	+\$121
Price Category 5	+\$245
Price Category B	+\$118
Price Category D	+\$204



Description

This tile attaches to 1 side of a frame to cover the lower zone and conceal the base, eliminating the need for a base cover. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"wide fabrics.

For tackable fabric option (T)

Height—Yardage

24"-.76

35"-1.08

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

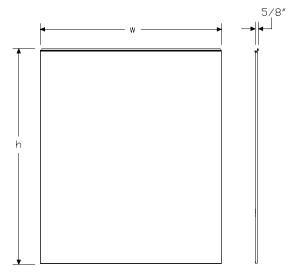
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



	2. Height				
24	24" high				
35	35" high				
Step :	3. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step 4	4. Surface Material				
T	tackable fabric				
R	tackable fabric, horizontal				
L	high-pressure laminate				
W	veneer A				
Prices	s for Steps 1-4.				
		T	R	L	W
	5. 24 24	\$198	222	532	618
F1375			225	557	661
F1375	30	\$212	235	557	001
F1375		\$212 \$226	235 253	590	702
F1375	30				702
F1375	30 36	\$226	253	590	
F1375	30 36 42	\$226 \$239	253 268	590 630	702 745 786
F1375	30 36 42 48	\$226 \$239 \$253	253 268 284	590 630 662	702 745 786 771
F137:	30 36 42 48 35 24	\$226 \$239 \$253 \$244	253 268 284 275	590 630 662 596	702 745 786 771 834
F137:	30 36 42 48 35 24 30	\$226 \$239 \$253 \$244 \$242	253 268 284 275 295	590 630 662 596 638	702 745 786 771 834 905
F137:	30 36 42 48 35 24 30 36	\$226 \$239 \$253 \$244 \$242 \$279	253 268 284 275 295 315	590 630 662 596 638 693	702 745

+\$0

+\$0

For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut	+\$0
UL	natural maple 🛕	+\$0
CHD	noble cherry	+\$0
Step	5. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 7	7. Fabric	
For 24	" high (24) with tackable fabric (T)	
Price	Category 1	+\$0
Price	Category 2	+\$16
Price	Category 3	+\$25
Price	Category 4	+\$40
Price	Category 5	+\$83
Price	Category B	+\$42
Price	Category D	+\$83
For 35	" high (35) with tackable fabric (T)	
Price	Category 1	+\$0
Price	Category 2	+\$23
Price	Category 3	+\$40
Price	Category 4	+\$61
Price	Category 5	+\$124
Price	Category B	+\$62
Price	Category D	+\$124

LU

WL

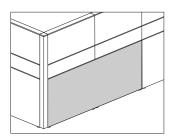
soft white

sandstone

For 24" high (24) with tackable fabric, he	orizontal (R)
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category D	+\$83
For 35" high (35) with tackable fabric, he	orizontal (R)
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category D	+\$124

To-The-Floor Extended-Width Lower Tile

FT376.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone and conceal the base, eliminating the need for a base cover on that side. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frames with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

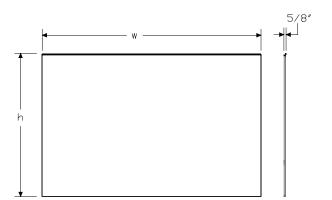
78"-2.47

84"-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

72

78

84

90

96

Step 5. Frame Configuration

Step :	1.			
FT376	5.			
Stan 1	2. Height			
24	24" high			
35	35" high			
Step 3	3. Width			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			
Step 4	4. Surface Material			
R	tackable fabric, horizontal			
L	high-pressure laminate			
W	veneer A			
Prices	s for Steps 1-4.			
		R	L	V
FT376	5. 24 54	\$378	913	107
	60	\$390	936	110
	66	\$410	970	114
	72	\$423	994	118
	78	\$434	1036	121
	84	\$448	1083	125
	90	\$456	1131	128
	96	\$476	1172	146
	35 54	\$475	1036	135
	60	\$489	1083	142
	66	\$504	1145	149

For 35	5" high (35) with 60" wide (60) with tackable fabric, ho	rizontal (R)
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 35	" high (35) with 66" wide (66) with tackable fabric, ho	orizontal (R)
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 35	" high (35) with 72" wide (72) with tackable fabric, ho	orizontal (R)
MO	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 35	" high (35) with 78" wide (78) with tackable fabric, ho	orizontal (R)
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 35	" high (35) with 84" wide (84) with tackable fabric, ho	orizontal (R)
X0	2 42"-wide frames	+\$0
Z 0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 35	" high (35) with 90" wide (90) with tackable fabric, ho	orizontal (R)
40	1 48″-wide frame, 1 42″-wide frame	+\$0
For 35	" high (35) with 96" wide (96) with tackable fabric, ho	orizontal (R)
50	2 48″-wide frames	+\$0
Step	5. Surface Finish	
For hi	gh-pressure laminate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry	+\$0

\$520 1203 1586

\$538 1234 1693

1286

1330

1372

1814

1884

1990

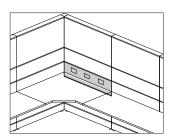
\$545

\$545

\$584

To-The-Floor Extended-Width Lower Tile continued

Step	7. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	8. Fabric	
	4" high (24) with tackable fabric, horizontal (R)	
	Category 1	+\$0
	Category 2	+\$30
	Category 3	+\$50
	Category 4	+\$79
	Category 5	+\$164
	Category B	+\$83
Price	Category D	+\$164
For 3	5" high (35) with tackable fabric, horizontal (R)	
Price	Category 1	+\$0
Price	Category 2	+\$44
Price	Category 3	+\$79
Price	Category 4	+\$121
Price	Category 5	+\$245
Price	Category B	+\$124
Price	Category D	+\$228



Description

This tile attaches to 1 side of a frame to provide access to power and data near the frame's base, just below the surface, or just above the surface. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

To cover the lower zone of a frame, specify 1 of the following:

- 30"-high lower power/data tile
- 19"-high lower tile (FT170.19) and 11"-high lower power/data tile
- 19"-high lower power/data tile and 11"-high lower tile (FT170.11)
- 19"-high lower power/data tile and 11" high lower power/data tile Cutout options have the following power and data cutouts:
- A: 2 power cutouts and 1 data cutout above the surface
- C: 2 power cutouts and 1 data cutout below the surface
- D: 2 power cutouts at bottom of tile

24"-wide tiles with cutouts for standard power (options A, C, and D) have 1 power cutout or 1 power cutout and 1 data cutout.

Notes

Specify width of tile to match width of frame.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with Power/data cutouts above work surface option (A) includes a communication faceplate extender and covers for the power/data openings.

35"-high frame cannot accept power/data tile in the top location. When specifying fabric, horizontal tile (FT17R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"wide fabrics.

For fabric tile (FT171.)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT17R.)

Width-Yardage

24"-.88

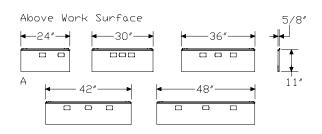
30"-1.05

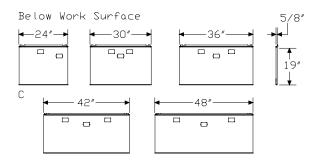
36"-1.22

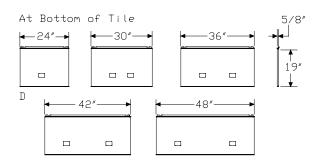
42"-1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.







Specification Information

Step 1.

FT17

Step 2. Surface Material

- 1. painted
- 2. fabric
- **R.** fabric, horizontal

Step 3. Height

- 11 11" high
- **19** 19" high
- **30** 30" high

Step 4. Width

- 24" wide
- **30** 30" wide
- **36** 36" wide
- **42** 42" wide
- **48** 48" wide

Step 5. Cutout Location

For painted (1.) with 11" high (11)

- A power/data cutouts above work surface
- **B** power/data cutouts above work surface (meets Chicago electrical code requirements)

For painted (1.) with 19" high (19)

- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile
- **E** power/data cutouts below work surface (meets Chicago electrical code requirements)

For fabric (2.) with 11" high (11)

A power/data cutouts above work surface

For fabric (2.) with 19" high (19)

- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile

For painted (1.) with 30" high (30)

- A power/data cutouts above work surface
- **B** power/data cutouts above work surface (meets Chicago electrical code requirements)
- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile
- **E** power/data cutouts below work surface (meets Chicago electrical code requirements)

For fabric (2.) with 30" high (30)

- A power/data cutouts above work surface
- c power/data cutouts below work surface
- **D** power cutouts at bottom of tile

For fabric, horizontal (R.) with 11" high (11)

- **A** power/data cutouts above work surface
- **B** power/data cutouts above work surface (meets Chicago electrical code requirements)

For fabric, horizontal (R.) with 19" high (19)

- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile
- **E** power/data cutouts below work surface (meets Chicago electrical code requirements)

For fabric, horizontal (R.) with 30" high (30)

- A power/data cutouts above work surface
- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile

Prices for Steps 1-5.					
	Α	В	С	D	E
FT171. 11 24	\$124	124	_	_	_
30	\$128	128	_	_	_
36	\$136	136	_	_	_
42	\$140	140	_	_	_
48	\$144	144	_	_	_
19 24	_	_	\$146	146	146
30	_	_	\$154	154	154
36	_	_	\$165	165	165
42	_	_	\$173	173	173
48	_	_	\$179	179	179
30 24	\$181	181	181	181	181
30	\$189	189	189	189	189
36	\$202	202	202	202	202
42	\$214	214	214	214	214
48	\$222	222	222	222	222

		Α	В	С	D	E
FT172	2. 11 24	\$159	_	_	_	_
	30	\$164	_	_	_	_
	36	\$170	_	_	_	_
	42	\$173	_	_	_	_
	48	\$176	_	_	_	_
	19 24	_	_	\$187	187	_
	30	_	_	\$195	195	_
	36	_	_	\$200	200	_
	42	_	_	\$208	208	_
	48	_	_	\$219	219	_
	30 24	\$221	_	221	221	-
	30	\$231	_	231	231	_
	36	\$249	_	249	249	_
	42	\$262	_	262	262	_
	48	\$275	-	275	275	_
		Α	В	С	D	E
FT17I	R. 11 24	\$175	189	_	_	_
	30	\$178	196	_	_	_
	36	\$183	199	_	_	_
	42	\$189	203	_	_	_
	48	\$194	208	_	_	_
•••••	19 24	_	_	\$207	197	207
	30	_	_	\$214	203	214
	36	_	_	\$223	212	223
	42	_	_	\$232	222	232
	48	_	_	\$238	227	238
	30 24	\$229	_	239	229	
	30	\$239	_	253	239	_
	36	\$265	_	277	265	_
	42	\$275	_	289	275	_
	48	\$287	_	304	287	_
Step	6. Surface Finish					
For po	ainted (1.)					
3G	brownstone					+\$0
Sand	Texture Paint					
8Q	folkstone grey					+\$0
91	white					+\$0
98	studio white					+\$0
CL	cool grey neutral					+\$0
G1	graphite					+\$0
LU	soft white					+\$0
WL	sandstone					+\$0
WN	warm grey neutral					+\$0
20.4	arm grey neutral					. 40

Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 7	7. Horizontal Bead Finish	
For pa	ninted (1.) with power/data cutouts abo	ve work surface (A), or
power	r/data cutouts above work surface (mee	ets Chicago electrical
code i	requirements) (B), or power/data cutou	ts below work surface (C)
3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
For pa	ninted (1.) with power cutouts at bottom	of tile (D), or power/
data c	cutouts below work surface (meets Chic	ago electrical code
requir	rements) (E)	
3G	brownstone	+\$0
ВК	black	+\$0
	folkstone grey	+\$0
8Q	Total Storie Stoy	
8Q 91	white	+\$0
-	5 /	·

G1

LU

WL

 $\mathbf{W}\mathbf{N}$

CN

EΗ

MS

graphite

soft white

sandstone

warm grey neutral

metallic bronze

metallic silver

metallic champagne

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

3G	brownstone	+\$(
ВК	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For fo	abric (2.) with power cutouts at bottom of ti	le (D)
3G	brownstone	+\$0
ВК	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For painted (1.) with power/data cutouts above work surface (A), power/data cutouts above work surface (meets Chicago electrical code requirements) (B), power/data cutouts below work surface (C), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

36	prownstone	+\$0
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (meets Chicago electrical code requirements) (B), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Step 8. Receptacle Trim Finish

For painted (1.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

3G	brownstone	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
BK	black	+\$0
WL	sandstone	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0

For painted (1.) with power/data cutouts above work surface (meets Chicago electrical code requirements) (B)

3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For painted (1.) with power cutouts at bottom of tile (D), or power/ data cutouts below work surface (meets Chicago electrical code requirements) (E)

3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For fa	abric (2.) with power cutouts at bottom of ti	ile (D)
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For painted (1.) with power/data cutouts above work surface (A), power/data cutouts above work surface (meets Chicago electrical code requirements) (B), power/data cutouts below work surface (C), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

36	prownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (meets Chicago electrical code requirements) (B), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

00000	0, (2)	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 9. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

+\$0
+\$8
+\$16
+\$22
+\$52
+\$26
+\$52

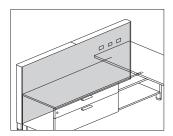
For fabric (2.) with 19" high (19)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category D	+\$83
For fabric (2.) with 30" high (30)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Price Category D	+\$124
For fabric, horizontal (R.) with 11" high ((11)
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category D	+\$52
For fabric, horizontal (R.) with 19" high ((19)
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$83
Price Category B	+\$42
Price Category D	+\$83
For fabric, horizontal (R.) with 30" high (<i>(</i> 30)
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$62
Drice Cotegory D	. ¢124

Price Category D

+\$124

Extended-Width Lower Power/ Data Tile

FT36R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data just below the surface or just above the surface. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match the combined width of 2 frames. Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

60"-1.93

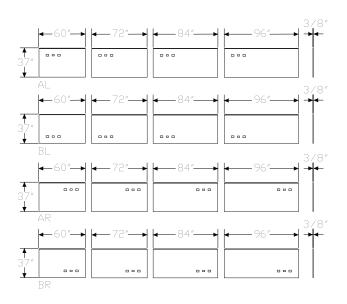
72"-2.29

84'' - 2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT36

Step 2. Surface Material

R. fabric, horizontal

Step 3. Height

37 37" high

41 41" high

Step 4. Width

60 60" wide

72 72" wide

84 84" wide

96 96" wide

Step 5. Cutout Location

AL power/data cutouts above work surface-left side of tile

AR power/data cutouts above work surface-right side of tile

BL power/data cutouts below work surface-left side of tile

BR power/data cutouts below work surface-right side of tile

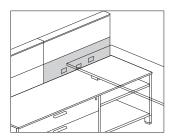
Prices for Steps 1-5.				
	AL	AR	BL	BR
FT36R. 37 60	\$452	452	452	452
72	\$481	481	481	481
84	\$507	507	507	507
96	\$536	536	536	536
41 60	\$476	476	476	476
72	\$502	502	502	502
84	\$528	528	528	528
96	\$548	548	548	548

Step	6. Frame Configuration	
For 6	0" wide (60)	
H0	2 30"-wide frames	+\$0
For 7.	2" wide (72)	
МО	2 36"-wide frames	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0

Step	7. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
MS	metallic silver	+\$0
Step	8. Receptacle Trim Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	9. Surface Finish	
Price	Category 1	+\$0
Price	Category 2	+\$53
Price	Category 3	+\$91
Price	Category 4	+\$143
Price	Category 5	+\$298
Price	Category B	+\$150
Price	Category C	+\$224
Price	Category D	+\$295

Lower Power/Data Tile, Low Credenza Height

FT371. FT372. FT37R.



Product Information

Description

This 30"-high tile attaches to 1 side of a frame to provide access to power and data above a low credenza. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match width of frame.

To access modular power, order power harness, low credenza height (FT15A.) separately.

Placement of a 3 duplex receptacle tile on both sides of a frame requires a 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

To access hardwired junction boxes (Chicago), order hardwire mounting kit, low credenza (FT15C.) separately.

When specifying fabric, horizontal tile (FT37R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"wide fabrics.

For fabric tile (FT371.)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT37R.)

Width-Yardage

24"-.88

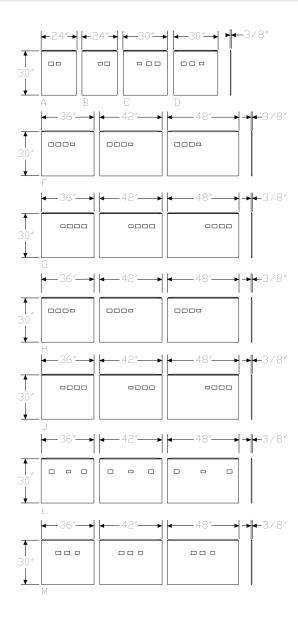
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Spe	cification Information
Step	1.
FT37	A
Step	2. Surface Material
1.	painted A
2.	fabric A
R.	fabric, horizontal A
Step	3. Height
30	30" high A
Step	4. Width
24	24" wide A
30	30" wide A
36	36" wide [A]
42	42" wide [A]
48	48" wide A
Step	5. Cutout Location
For 2	4" wide (24)
Α	1 duplex receptacle cutout and 1 data cutout left side of
	tile A
В	1 data cutout and 1 duplex receptacle cutout right side of
	tile A
For 3	0" wide (30)
C	2 duplex receptacle cutouts and 1 data cutout right side of
	tile A
D	1 data cutout and 2 duplex receptacle cutouts left side of
	tile A
For 3	6" wide (36), 42" wide (42), or 48" wide (48)
F	3 duplex receptacle cutouts and 1 data cutout left side of
	tile A
G	1 data cutout and 3 duplex receptacle cutouts right side of
	tile A
Н	3 duplex receptacle cutouts and 1 data cutout left side of tile
	(meets Chicago electrical code requirements)
J	1 data cutout and 3 duplex receptacle cutouts right side of til
•	(meets Chicago electrical code requirements)
L	2 duplex receptacle cutouts and 1 data cutout centered A
M	2 duplex receptacle cutouts and 1 data cutout centered 2
141	2 duplex receptacte cutouts and I data cutout centered

Prices for Steps 1-5.						
	Α	С	F	В	D	G
FT371. 30 24	\$197	_	_	197	_	_
30	_	\$207	_	_	207	_
36	_	_	\$215	_	_	215
42	_	_	\$225	_	_	225
48	_	_	\$233	_	_	233
			Н	J	L	М
FT371. 30 36			\$215	215	200	200
42			\$225	225	212	212
48			\$233	233	221	221
	Α	С	F	В	D	G
FT372. 30 24	\$257	_	_	257	_	
30	_	\$268	_	_	268	_
36	_	_	\$280	_	_	280
42	_	_	\$295	_	_	295
48	_	_	\$306	_	_	306
			Н	J	L	М
FT372. 30 36			\$280	280	265	265
42			\$295	295	277	277
48			\$306	306	292	292
	Α	С	F	В	D	G
FT37R. 30 24	\$266	_	_	266	_	_
30	_	\$278	_	_	278	_
36	_	_	\$292	_	_	292
42	_	_	\$301	_	_	301
48	_	_	\$314	_	_	314
			Н	J	L	М
FT37R. 30 36			\$292	292	272	272
42			\$301	301	284	284
48			\$314	314	298	298

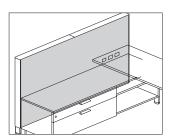
Lower Power/Data Tile, Low Credenza Height continued

Step 6	6. Surface Finish	
	ninted (1.)	
,		
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white A	+\$0
98	studio white	+\$0
ВК	black 🗚	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral A	+\$0
	lic Paint	
CN	metallic champagne A	+\$(
EH	metallic bronze A	+\$(
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB		+\$10
SNC	satin carbon A	+\$10
	7. Horizontal Bead Finish	the control of the co
3G	brownstone A	+\$0
BQ	folkstone grey	+\$0
91	white A	+\$(
98	studio white	+\$0
BK	black A	+\$(
CL	cool grey neutral A	+\$0
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
G1	graphite 🖪	+\$0
LU	soft white	+\$0
MS	metallic silver 🖪	+\$0
WL	sandstone	+\$0
WN	warm grey neutral A	+\$0
	3. Receptacle Trim Finish	
3G	brownstone A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$(
98	studio white A	+\$(
BK	black A	+\$(
CL	cool grey neutral A	+\$(
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0

Step 9. Surface Finish	
For fabric (2.)	
Price Category 1 A	+\$0
Price Category 2 A	+\$20
Price Category 3 A	+\$36
Price Category 4 A	+\$55
Price Category 5 A	+\$112
Price Category B A	+\$56
Price Category D A	+\$112
For fabric, horizontal (R.)	
Price Category 1 A	+\$0
Price Category 2 A	+\$20
Price Category 3 A	+\$36
Price Category 4 A	+\$55
Price Category 5 A	+\$112
Price Category B A	+\$56
Price Category D A	+\$112

Extended-Width Lower Power/ Data Tile, Low Credenza Height

FT39R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data above a low credenza. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

Placement of an extended width 3 duplex receptacle tile on both sides of a frame requires an extended width 3 duplex low credenza height tile (FT39R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional 54"-wide fabrics.

Width—Yardage

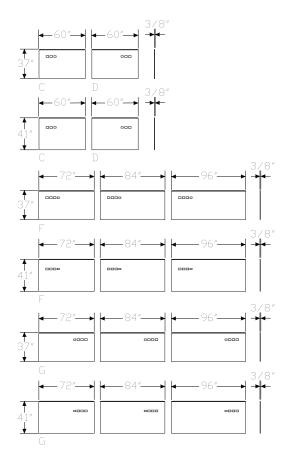
60"-1.93

72"-2.29

84"-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Extended-Width Lower Power/ Data Tile, Low Credenza Height

continued

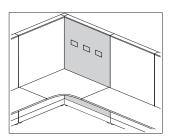
Specification Information

FT39					
Step 2.	Surface Material				
R.	fabric, horizontal				
Step 3.	Height				
37	37" high				
41	41" high				
Step 4.	. Width				
60	60" wide				
72	72" wide				
84	84" wide				
96	96" wide				
Step 5.	Cutout Location				
For 60"	' wide (60)				
C	2 duplex receptacle cut	toute and 1 data	cutout le	ft side o	f tilo
·	2 duplex receptacie cui	iouts and I data			
For 72" F	1 data cutout and 2 du wide (72), 84" wide (84, 3 duplex receptacle cut 1 data cutout and 3 du), or 96" wide (96 touts and 1 data) cutout le	ft side o	f tile
For 72' F G	wide (72), 84" wide (84) 3 duplex receptacle cui 1 data cutout and 3 du), or 96" wide (96 touts and 1 data) cutout le	ft side o	f tile
For 72' F G	wide (72), 84" wide (84 3 duplex receptacle cu), or 96" wide (96 touts and 1 data) cutout le	ft side o	f tile of tile
For 72" F G Prices	wide (72), 84" wide (84) 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5.), or 96" wide (96 touts and 1 data plex receptacle c) cutout le utouts riį	ft side o ght side D	f tile of tile
For 72" F G Prices	wide (72), 84" wide (84, 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5.), or 96" wide (96 touts and 1 data plex receptacle c	cutout le utouts ris	ft side o	f tile of tile
For 72" F G Prices	wide (72), 84" wide (84, 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5.), or 96" wide (96 touts and 1 data plex receptacle c C \$509) cutout le utouts rig F — \$540	ft side o ght side D	f tile of tile (
For 72" F G Prices	wide (72), 84" wide (84) 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5. 37 60 72 84), or 96" wide (96 touts and 1 data plex receptacle c C \$509) cutout le utouts ris F - \$540 \$570	ft side o ght side D	f tile of tile — 540 570
For 72" F G Prices	wide (72), 84" wide (84), 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5. 37 60 72 84 96	o), or 96" wide (96) touts and 1 data plex receptacle c C \$509) cutout le utouts rig F — \$540	ft side oght side D 509 — —	f tile of tile — 540 570
For 72" F G Prices	wide (72), 84" wide (84) 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5. 37 60 72 84 96 41 60), or 96" wide (96 touts and 1 data plex receptacle c C \$509) cutout le utouts rig F - \$540 \$570 \$599 -	ft side o ght side D	f tile of tile – 540 570 –
For 72" F G Prices	wide (72), 84" wide (84, 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5. 37 60 72 84 96 41 60 72	o), or 96" wide (96) touts and 1 data plex receptacle c C \$509) cutout le utouts rig F - \$540 \$570 \$599 - \$564	ft side oght side D 509 — —	f tile of tile - 540 570 - 564
For 72" F G Prices	wide (72), 84" wide (84) 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5. 37 60 72 84 96 41 60	o), or 96" wide (96) touts and 1 data plex receptacle c C \$509) cutout le utouts rig F - \$540 \$570 \$599 -	ft side oght side D 509 — —	f tile of tile - 540 570 - 564 593
For 72 th F G Prices	wide (72), 84" wide (84, 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5. 37 60 72 84 96 41 60 72 84	o), or 96" wide (96) touts and 1 data plex receptacle c C \$509	F - \$540 \$570 \$599 - \$564	ft side oght side D 509 — —	f tile of tile - 540 570 - 564 593
For 72 th F G Prices FT39R.	wide (72), 84" wide (84, 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5. 37 60 72 84 96 41 60 72 84 96 Frame Configuration	o), or 96" wide (96) touts and 1 data plex receptacle c C \$509	F - \$540 \$570 \$599 - \$564	ft side oght side D 509 — —	f tile of tile - 540 570 - 564 593
For 72 th F G Prices FT39R.	wide (72), 84" wide (84, 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5. 37 60 72 84 96 41 60 72 84 96	o), or 96" wide (96) touts and 1 data plex receptacle c C \$509	F - \$540 \$570 \$599 - \$564	ft side oght side D 509 — —	f tile
For 72 th F G Prices FT39R. Step 6. For 60 th	wide (72), 84" wide (84, 3 duplex receptacle cut 1 data cutout and 3 du for Steps 1-5. 37 60 72 84 96 41 60 72 84 96 Frame Configuration	o), or 96" wide (96) touts and 1 data plex receptacle c C \$509	F - \$540 \$570 \$599 - \$564	ft side oght side D 509 — —	() () () () () () () () () ()

For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0
Step	7. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	8. Receptacle Trim Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	9. Surface Finish	
Price	Category 1	+\$0
Price	Category 2	+\$20
Price	Category 3	+\$36
Price	Category 4	+\$55
Price	Category 5	+\$112
Price	Category B	+\$56
ь.	Category D	+\$112

Full-Height Tile, Architectural with Power and Data

FT18D.



Product Information

Description

This monolithic tile attaches to 1 side of a frame to provide access to power and data. It has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

Cutout options have the following power and data cutouts:

A-2 power cutouts and 1 data cutout above the surface.

B-2 power cutouts and 1 data cutout above the surface (Chicago).

C-2 power cutouts and 1 data cutout below the surface.

E—2 power cutouts and 1 data cutout below the surface (Chicago). Note: 24"-wide tiles with cutouts for shared power (A and C) have 1 power cutout or 1 power cutout and 1 data cutout.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with power/data cutouts above work surface (A) includes a communication faceplate extender and covers for the power/data openings.

For tile with cutouts for hardwired junction boxes (Chicago), order hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height-Yardage

37"-1.26

41"-1.38

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width-Yardage

24"-0.88

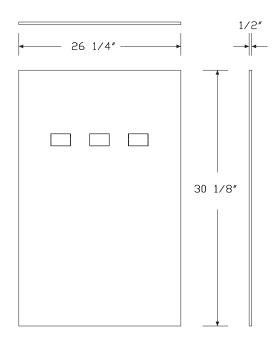
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



Specification Information

Step 1.

FT18	D.
Step	2. Height
37	37" high
41	41" high
48	48" high
52	52" high
63	63" high
Step	3. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
Step	4. Surface Material
For 3	7" high (37) or 41" high (41)
T	tackable fabric
R	tackable fabric, horizontal
For 4	8" high (48), 52" high (52), or 63" high (63)
Т	tackable fabric
Step	5. Cutout Location
Α	power/data cutouts above work surface
В	power/data cutouts above work surface (meets Chicago
	electrical code requirements)
C	power/data cutouts below work surface
E	power/data cutouts below work surface (meets Chicago
	electrical code requirements)

		\$ 227	321	321	321		
	36	\$382	382	382	382	_	_
	42	\$400	400	400	400	_	_
	48	\$415	415	415	415	_	_
	52 24	\$331	331	331	331	—	_
	30	\$356	356	356	356	_	_
	36	\$417	417	417	417	_	_
	42	\$432	432	432	432	_	_
	48	\$458	458	458	458	_	_
	63 24	\$362	362	362	362	_	
	30	\$386	386	386	386	_	_
	36	\$461	461	461	461	_	_
	42	\$487	487	487	487	_	_
	48	\$510	510	510	510	_	_
						RC	RE
FT18D.	37 24					\$299	299
	30					\$311	311
	36					\$359	359
	42					\$374	374
	48					\$387	387
	41 24					\$310	310
	30					\$326	326
	36					\$376	376
	42					\$398	398
	48					\$414	414
Step 6.	. Receptacle Trim	Finish					
3G	brownstone						+\$0
8Q	folkstone grey						+\$0
91	white						+\$0
98	studio white						+\$0
	black						+\$0
ВК		-1					+\$0
ВК	cool grey neutra	สเ					+\$0
BK CL	cool grey neutra graphite	31					
		at					+\$0

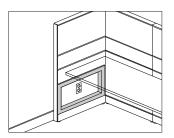
48 24

\$306

\$327

Step 7. Fabric	
For 37" high (37) with tackable fabric (T)	
Price Category 1	+\$(
Price Category 2	+\$2
Price Category 3	+\$47
Price Category 4	+\$7
Price Category 5	+\$14
Price Category B	+\$7
Price Category C	+\$11
Price Category D	+\$14
Price Category E	+\$18
For 41" high (41) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$5
Price Category 4	+\$7
Price Category 5	+\$16
Price Category B	+\$8
Price Category C	+\$12
Price Category D	+\$16
Price Category E	+\$20
For 48" high (48) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$5
Price Category 4	+\$8
Price Category 5	+\$18
Price Category B	+\$9
Price Category C	+\$13
Price Category D	+\$16
Price Category E	+\$20
For 52" high (52) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$6
Price Category 4	+\$9
Price Category 5	+\$20
Price Category B	+\$10
Price Category C	+\$15
Price Category D	+\$20
Price Category E	+\$254

For 63" high (63) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 4	+\$116
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$184
Price Category D	+\$244
Price Category E	+\$302
For 37" high (37) with tackable fabric, ho	orizontal (R)
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 4	+\$72
Price Category 5	+\$149
Price Category B	+\$76
Price Category C	+\$113
Price Category D	+\$149
Price Category E	+\$185
For 41" high (41) with tackable fabric, ho	orizontal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203



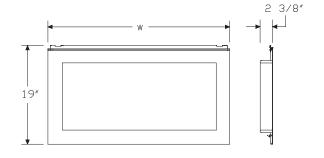
Description

This 19"-high open tile attaches to 1 side of an equal-width frame. It is used in the bottom portion of a base frame. The open tile cannot be used with wall strips, tile adapters, or a power jumper. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

Specify width of tile to match width of frame.

Specify 1 open tile per frame; back side remains open.



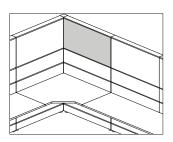
Step 2.	. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-2.	
FT174. 24	\$239
30	\$259
36	\$292
42	\$308
48	\$330

Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

8Q	folkstone grey A	+\$0
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0

Step 4	. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

This tile attaches to 1 side of a frame and has a painted, tackable fabric, marker board, veneer, or debossed metal surface. It provides a finished cover above a surface. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

 $7^{"}$ -high tile attaches to the top position of a $42^{"}$ - or $53^{"}$ -high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

7"-0.38

11"-0.50

22"-0.83

33"-1.15

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

30"-1.05

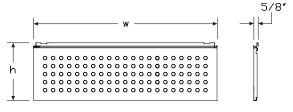
36"-1.22

42"-1.4 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Painted, Fabric, Marker Board, Laminate, Veneer



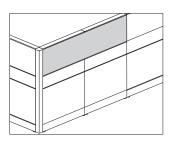
Debossed

Spec	cification Inform	ation						11 18	\$78	100	172	394	121	313
Step	Step 1.					24	\$80	103	176	403 427	124	318		
FT18:	T181.				30	\$84	112	193	134		335			
								36	\$89	120	212	453	146	358
Step	2. Height							42	\$94	131	235	485	162	382
07	7" high (for 42	2" and 53" h	igh frame	es only)				48	\$97	139	260	511	172	402
11	11" high							18 18	\$105	134	220	557	167	416
18	18" high (for 53" high frames only)			24	\$107	140	231	573	170	432				
22	22" high							30	\$115	154	255	625	180	460
33	33" high							36	\$120	165	279	670	193	487
	-				42	\$130	180	312	734	210	522			
Step	3. Width							48	\$137	195	342	784	224	549
18	18" wide							22 18	\$105	134	220	557	167	416
24	24" wide							24	\$107	140	231	573	170	432
30	30" wide							30	\$115	154	255	576	180	460
36	36" wide							36	\$120	165	279	670	193	487
42	42" wide							42	\$130	180	312	734	210	522
48	48" wide							48	\$137	195	342	784	224	549
								33 18	\$134	177	275	699	206	512
Step	4. Surface Mater	rial						24	\$143	189	297	752	214	568
								30	\$154	203	324	825	229	628
For 7	" high (for 42" ar	nd 53" hiah	frames o	nlv) (07	7)			36	\$167	219	357	903	246	686
P	painted				<i></i>		······································	42	\$181	236	399	990	270	761
Т	tackable fabr	ic						48	\$189	250	438	1065	287	822
w	veneer A							,0	410)	230	,,,,	1005	20,	022
L	high-pressure	laminate												R
R	tackable fabr		al					FT181. 07 18						\$92
		,						24						\$93
For 1	1" high (11), 18"	hiah (for 5	3" hiah fi	ames a	nlv) (18)	. 22" hi	iah	30						\$102
	or 33" high (33)		J 111911 1	umes o	my) (10)	, , , , , , , , , , , , , , , , , ,	911	36						\$111
P	painted							42						\$117
Т	tackable fabr	ic						48						\$123
M	marker board							11 18						\$103
W	veneer A							24						\$109
X	debossed							30						\$109
^ L	high-pressure	laminato						36						\$115
R			ما											\$136
ĸ	tackable fabr	ic, 110112011t	al					42 48						\$142
Prices for Steps 1-4.				•										
Price	s 101 Steps 1-4.	Р	т	A.A	14/	v		18 18						\$139
ET 1 0	1 07 10			М	W 257	Х	L	24						\$144
LITA	1. 07 18	\$65 \$60	90	_	357	_	274	30						\$159
	24	\$69	92	_	371	_	281	36						\$172
	30	\$71	101	_	395	_	298	42						\$190
	36	\$78	105	_	418	_	312	48						\$198
	42	\$83	114	_	447	_	335							
	48	\$89	119	_	475	_	353							

	22 18	\$139	Sten	6. Horizontal Bead Finish	
	24	\$139 \$144	3 G	brownstone	+\$0
	30	\$159	8Q	folkstone grey	+\$0
	36	\$172	91	white	+\$0
	42	\$172 \$190	98	studio white	+\$0
	48	\$190 \$198	BK	black	+\$0
***************************************	33 18	\$198	CL	cool grey neutral	+\$0
	24	\$107 \$193	CN		+\$0
				metallic champagne metallic bronze	
	30	\$206	EH C1		+\$0
	36	\$223	G1	graphite	+\$0
	42	\$246	MS	metallic silver	+\$0
	48	\$261	WL WN	sandstone warm grey neutral	+\$0 +\$0
Step	5. Surface Finish			walli gley lieutiat	
Sand	Texture Paint		Step 7	7. Surface Finish	
	ainted (P) or debossed (X)		For 7"	high (for 42" and 53" high frames only)	(07) with tackable fabric
91	white	+\$0	(T)	3 , , , ,	,
ВК	black	+\$0		Category 1	+\$0
CL	cool grey neutral	+\$0		Category 2	+\$5
G1	graphite	+\$0		Category 3	+\$10
WN	warm grey neutral	+\$0		Category 4	+\$13
98	studio white A	+\$0		Category 5	+\$92
8Q	folkstone grey A	+\$0		Category B	+\$17
WL	sandstone A	+\$0		Category D	+\$32
Meta	llic Paint		For 1	1" high (11) with tackable fabric (T)	
For p	ainted (P) or debossed (X)		Price	Category 1	+\$0
CN	metallic champagne	+\$0	Price	Category 2	+\$8
EH	metallic bronze	+\$0	Price	Category 3	+\$16
MS	metallic silver	+\$0	Price	Category 4	+\$22
			Price	Category 5	+\$52
For h	gh-pressure laminate (L)	_	Price	Category B	+\$26
8Q	folkstone grey	+\$0	Price	Category D	+\$52
91	white	+\$0			
LU	soft white	+\$0	For 18	B" high (for 53" high frames only) (18) w	ith tackable fabric (T)
WL	sandstone	+\$0		Category 1	+\$0
				Category 2	+\$16
Wood	Veneer			Category 3	+\$25
	eneer (W)			Category 4	+\$40
2U	light brown walnut 🔼	+\$0		Category 5	+\$92
ET	clear on ash A	+\$0		Category B	+\$47
EU	oak on ash A	+\$0		Category D	+\$92
EV	walnut on ash A	+\$0			. 472
EW	medium matte walnut	+\$0			
UL	natural maple A	+\$0			
CHD	noble cherry A	+\$0			
CIID	HODIC CHCHY A	7.00			

For 22" nigh (22) with tackable fabric (1)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$92
Price Category B	+\$47
Price Category D	+\$92
For 33" high (33) with tackable fabric (T))
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$134
Price Category B	+\$68
Price Category D	+\$134
For 7" high (for 42" and 53" high frames	only) (07) with tackable
fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$5
Price Category 3	+\$10
Price Category 4	+\$13
Price Category 5	+\$92
Price Category B	+\$17
Price Category D	+\$32
For 11" high (11) with tackable fabric, he	orizontal (R)
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 4	+\$22
Price Category 5	+\$52
Price Category B	+\$26
Price Category D	+\$52
For 18" high (for 53" high frames only) (18) with tackable fabric,
horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$92
Price Category B	+\$47
Price Category D	+\$92

For 22" high (22) with tackable fabric, he	orizontal (R)
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 4	+\$40
Price Category 5	+\$92
Price Category B	+\$47
Price Category D	+\$92
For 33" high (33) with tackable fabric, he	orizontal (R)
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$134
Price Category B	+\$68
Price Category D	+\$134



Description

This tile attaches to 1 side of 2 adjacent frames and has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

7"-high tile attaches to the top position of a 42"- or 53" high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

78"-2.47

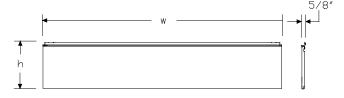
84"-2.65

90"-2.83 96"-3.01

Yardage for 54"-wide fabric covers up to 4 7"-high tiles, 3 11"-high tiles, 2 22"-high tiles, or 1 33"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.





L

W

high-pressure laminate

veneer A

Speci	fication Information
Step 1	
FT381	
Step 2	. Height
07	7" high (for 42" and 53" high frames only)
11	11" high
18	18" high (for 53" high frames only)
22	22" high
33	33" high
Step 3	. Width
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 4	. Surface Material
R	tackable fabric, horizontal

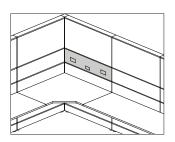
Prices for Steps 1-4.			
	R	L	W
FT381. 07 54	\$191	526	653
60	\$199	553	698
66	\$207	567	736
72	\$213	587	776
78	\$229	661	855
84	\$236	740	908
90	\$239	781	952
96	\$247	810	974
11 54	\$224	595	721
60	\$229	609	743
66	\$238	660	803
72	\$248	681	824
78	\$268	768	936
84	\$279	790	959
90	\$287	808	979
96	\$295	829	1011

18 54	\$297	781	1005
60	\$322	816	1053
66	\$340	860	1145
72	\$374	927	1196
78	\$401	969	1363
84	\$416	1035	1415
90	\$442	1062	1436
96	\$442	1107	1455
22 54	\$302	808	1039
60	\$310	838	1083
66	\$328	903	1184
72	\$340	929	1224
78	\$366	1053	1396
84	\$381	1082	1448
90	\$391	1087	1500
96	\$406	1132	1548
33 54	\$401	1087	1375
60	\$416	1140	1436
66	\$436	1252	1575
72	\$451	1311	1640
78	\$490	1503	1882
84	\$505	1572	1952
90	\$521	1632	2028
96	\$540	1701	2103

Step	5. Frame Configuration	
For 7	high (for 42" and 53" high frames only) (07), 11" h	iah (11). 18"
	(for 53" high frames only) (18), or 22" high (22)	3 (// -
EO	any 2 frame widths	+\$0
For 3	3" high (33) with 54" wide (54)	
F0	1 30″-wide frame, 1 24″-wide frame	+\$0
For 3	3" high (33) with 60" wide (60)	
НО	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 66" wide (66)	
K0	1 36″-wide frame, 1 30″-wide frame	+\$0
LO	1 42"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 72" wide (72)	
MO	2 36″-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S 0	1 48"-wide frame, 1 24"-wide frame	+\$0

For 3.	3" high (33) with 78" wide (78)		Step 8. Fabric	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0		
V0	1 48"-wide frame, 1 30"-wide frame	+\$0	For 7" high (for 42" and 53" high frames	only) (07) with tackable
			fabric, horizontal (R)	
For 3.	3" high (33) with 84" wide (84)		Price Category 1	+\$0
X0	2 42"-wide frames	+\$0	Price Category 2	+\$12
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0	Price Category 3	+\$24
			Price Category 4	+\$34
For 3.	3" high (33) with 90" wide (90)		Price Category 5	+\$79
40	1 48″-wide frame, 1 42″-wide frame	+\$0	Price Category B	+\$42
			Price Category D	+\$79
For 3.	3" high (33) with 96" wide (96)			
50	2 48"-wide frames	+\$0	For 11" high (11) with tackable fabric, h	orizontal (R)
			Price Category 1	+\$0
Step	6. Surface Finish		Price Category 2	+\$16
			Price Category 3	+\$30
For ve	eneer (W)		Price Category 4	+\$53
2U	light brown walnut 🛕	+\$0	Price Category 5	+\$102
ET	clear on ash 🛕	+\$0	Price Category B	+\$53
EU	oak on ash 🛕	+\$0	Price Category D	+\$98
EV	walnut on ash 🛕	+\$0		
EW	medium matte walnut	+\$0	For 18" high (for 53" high frames only) ((18) with tackable fabric,
UL	natural maple 🖪	+\$0	horizontal (R)	
CHD	noble cherry	+\$0	Price Category 1	+\$0
			Price Category 2	+\$30
Step	7. Horizontal Bead Finish		Price Category 3	+\$50
3G	brownstone	+\$0	Price Category 4	+\$79
8Q	folkstone grey	+\$0	Price Category 5	+\$184
91	white	+\$0	Price Category B	+\$91
98	studio white	+\$0	Price Category D	+\$182
BK	black	+\$0		
CL	cool grey neutral	+\$0	For 22" high (22) with tackable fabric, h	orizontal (R)
CN	metallic champagne	+\$0	Price Category 1	+\$0
EH	metallic bronze	+\$0	Price Category 2	+\$30
G1	graphite	+\$0	Price Category 3	+\$50
LU	soft white	+\$0	Price Category 4	+\$79
MS	metallic silver	+\$0	Price Category 5	+\$184
WL	sandstone	+\$0	Price Category B	+\$91
WN	warm grey neutral	+\$0	Price Category D	+\$176

For 33" high (33) with tackable fabric, he	orizontal (R)
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 4	+\$121
Price Category 5	+\$266
Price Category B	+\$136
Price Category D	+\$266



Description

This 11"-high tile attaches to 1 side of an equal-width frame. It has a fabric surface, receptacle opening(s), and a communication faceplate location. Covers for power and data openings are included. Each tile has a horizontal bead along the top of the tile. It is UL listed and NFPA classified. Attachment hardware included.

Tile with standard power option (C) has a tackable surface. Tile with Chicago power option (R) is not tackable.

Notes

Specify width of tile to match width of frame.

24"-wide tile with standard power option (C) has 1 receptacle opening only. All other tiles have 2 receptacle openings.

To access power, order upper power/data tile power harness (FT153.) separately.

Order 4-circuit receptacles (FT155. or FT156.) separately.

When using cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"wide fabrics.

For tackable fabric option (T)

Order minimum of 0.50 yard.

For tackable fabric, horizontal option (R)

Width—Yardage

24"-.88

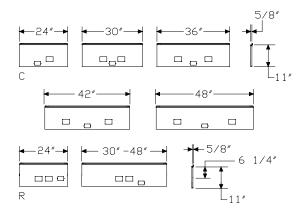
30"-1.05

36"-1.22

42"-1.4

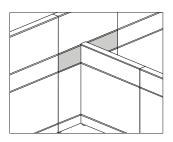
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



FT184.	•		
Stan 2	. Width		
24	24" wide		
2 4 30	30" wide		
36	36" wide		
42 48	42" wide 48" wide		
40	46 Wide		
Step 3	. Functional Zone		
Т	fabric		
R	fabric, horizontal		
Step 4	. Cutouts		
For fab	oric (T)		
C	power/data cutouts		
R	power/data cutouts (meets Chicago e	lectrical code	
	requirements)		
	requirements)		
 For fab			
•	oric, horizontal (R)		
• • • • • • • • • • • • • • • • • • • •			
C	oric, horizontal (R) power/data cutouts		
C	oric, horizontal (R)	C	
C Prices	pric, horizontal (R) power/data cutouts for Steps 1-4.		
C Prices	pric, horizontal (R) power/data cutouts for Steps 1-4.	\$187	18
C Prices	power/data cutouts for Steps 1-4. 24 T R	\$187 \$191	18
C Prices	power/data cutouts for Steps 1-4. 24 T R 30 T	\$187 \$191 \$199	18
C Prices	power/data cutouts for Steps 1-4. 24 T R 30 T R	\$187 \$191 \$199 \$206	18 - 19 -
C Prices	pric, horizontal (R) power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T	\$187 \$191 \$199 \$206 \$212	18 - 19 -
C Prices	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R	\$187 \$191 \$199 \$206 \$212 \$219	18 - 19 - 21
C Prices	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R 42 T	\$187 \$191 \$199 \$206 \$212 \$219 \$226	18 - 19 - 21
C Prices	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R 42 T R	\$187 \$191 \$199 \$206 \$212 \$219 \$226 \$232	18 19 21 22
C	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R 42 T R	\$187 \$191 \$199 \$206 \$212 \$219 \$226 \$232 \$236	
C Prices	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R 42 T R	\$187 \$191 \$199 \$206 \$212 \$219 \$226 \$232	18 19 21 22
Prices	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R 42 T R 48 T R	\$187 \$191 \$199 \$206 \$212 \$219 \$226 \$232 \$236	18 19 21 22
C Prices FT184.	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R 42 T R	\$187 \$191 \$199 \$206 \$212 \$219 \$226 \$232 \$236	18 19 21 22
C Prices FT184. Step 5	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R 42 T R 48 T R	\$187 \$191 \$199 \$206 \$212 \$219 \$226 \$232 \$236	18 19 21 22
C Prices FT184. Step 5	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R 42 T R 48 T R	\$187 \$191 \$199 \$206 \$212 \$219 \$226 \$232 \$236	18 19 21 22
Prices FT184. Step 5	power/data cutouts for Steps 1-4. 24 T R 30 T R 36 T R 42 T R 48 T R Horizontal Bead Finish	\$187 \$191 \$199 \$206 \$212 \$219 \$226 \$232 \$236	18

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0
Step	6. Receptacle Trim Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0
Step	7. Surface Finish	
See a	application chart and textiles list for fa	bric usage and numbers.
First 2	2 digits of number indicate fabric line	; remaining digit(s) indicate
fabrio	c color.	
For fa	abric (T)	_
Price	Category 1	+\$0
Price	Category 2	+\$8
Price	Category 3	+\$16
Price	Category 4	+\$22
Price	Category B	+\$26
Price	Category D	+\$52
	abric, horizontal (R)	
	Category 1	+\$0
	Category 2	+\$8
	Category 3	+\$16
	Category 4	+\$22
	Category 5	+\$52
	Category B	+\$26
Price	Category D	+\$52



Description

This 11"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf, flipper door unit, or sliding door storage unit. Tile has a painted or fabric surface and a horizontal bead along the top. Tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Return frame or overhead storage attaches to off-module tile in 1" intervals. Return frame must be inset at least 2" from either end of frame with off-module tile.

Tile cannot be used with wall strips.

When attaching overhead storage below the top of the frame, specify off-module change-of-height support rail (FT166.) separately.

When connecting a frame of lower height, specify off-module connector kit (FT127.B) separately.

Tile cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Fabric-covered tile is non-tackable.

When specifying fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"wide fabrics.

For fabric option (F)

Height-Yardage

11"-0.50

For fabric, horizontal option (R)

24"-.88

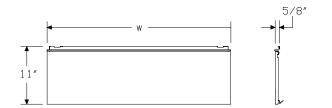
30"-1.05

36"-1.22

42"-1.4

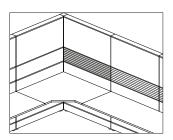
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.



Specif	ication Information				
Step 1.					
FT188.					
Step 2.	Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step 3.	Surface Material				
P	painted				
F	fabric				
R	fabric, horizontal				
Prices 1	for Steps 1-3.				
	,		Р	F	R
FT188.	24	9	444	611	625
	30	\$	493	660	679
	36	\$	5558	736	752
	42	\$	630	806	828
	48	\$	675	854	883
Step 4.	Surface Finish				
	nted (P)				
C 1 T	t Daint				
	exture Paint				
8Q 91	folkstone grey white				+\$0 +\$0
91	studio white				+\$0
BK	black				+\$0
CL	cool grey neutral				+\$0
G1	graphite				+\$0
WL	sandstone				+\$0
WN	warm grey neutral				+\$0
••••	warm grey meanar				, 40
Metalli	c Paint				
CN	metallic champagne				+\$0
EH	metallic bronze				+\$0
MS	metallic silver				+\$0
SNA	satin aluminum				+\$10
SNB	satin bronze				+\$10

	5. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	6. Surface Finish	
For fo	abric (F)	
Price	Category 1	+\$0
Price	e Category 2	+\$8
Price	e Category 3	+\$16
Price	e Category 4	+\$22
Price	e Category 5	+\$52
Price	e Category B	+\$26
Price	e Category D	+\$52
For fo	abric, horizontal (R)	
Price	e Category 1	+\$0
Price	Category 2	+\$8
Price	e Category 3	+\$16
Price	e Category 4	+\$22
Price	e Category 5	+\$52
Price	e Category B	+\$26
Price	e Category D	+\$52



Description

This rail tile attaches to 1 side of a frame or wall strips and holds work tools. It has a horizontal bead along the top of the tile. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

7"-high tile attaches to the top position of a 42"- or 53"-high frame only.

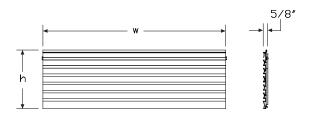
Specify top tile position (T) when attaching to the top 11" of a frame. Specify middle tile position (M) for all other frame locations. Specify wall strip tile position (W) when attaching to wall strips.

Work tools cannot attach to bottom rail.

To retrofit existing rail tiles to support a monitor arm, order monitor arm retrofit kit (FT179.) separately.

For accessory product applications, the following Compatibility Chart is available electronically for viewing and printing in Kiosk and HermanMiller.com: Work Organizer Compatibility Chart.

Dimensions



Specification Information

Step 1.

FT175.

Step 2.	Height
07	7" high
11	11" high

Step 3.	Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

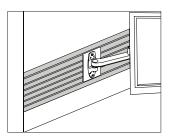
Step 4. Tile Position

	" high (07)				_
T	top		 	 	

For 1	1" high (11)			
T	top	 	 	
M	middle			
w	wall strip			

Prices for Steps 1-4.			
	T	M	W
FT175. 07 18	\$222	_	_
24	\$234	_	_
30	\$261	_	_
36	\$285	_	_
42	\$314	_	_
48	\$327	_	_
11 18	\$229	203	229
24	\$236	212	236
30	\$265	233	265
36	\$292	255	292
42	\$317	278	317
48	\$342	306	342

Step	5. Surface Finish	
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🗚	+\$0
WL	sandstone 🗚	+\$0
WN	warm grey neutral A	+\$0
Step	6. Horizontal Bead Finish	
3G	brownstone	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This 11"-high rail tile attaches to 1 side of a frame and supports a monitor arm. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

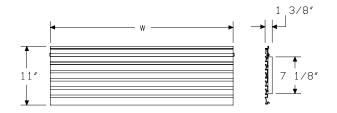
Specify width of tile to match width of frame.

Specify "T" option for use at top of frame; specify "M" option for use in middle of frame.

Power harness will not fit in frame location where upper monitor arm tile is attached.

Work tools cannot attach to bottom rail.

Dimensions



Specification Information

Step 1.

FT178.11

Step 2	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Step 3. Position in Frame

T	top frame position
M	middle frame nositi

Prices for	Steps 1-3.		
		Т	М
FT178.11	24	\$471	471
	30	\$516	516
	36	\$568	568
	42	\$620	620
	48	\$684	684

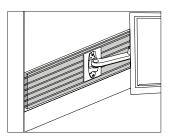
8Q	4. Surface Finish folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black 🗚	+\$0
CL	cool grey neutral 🛽 🔻	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0

metattie i aint				
CN	metallic champagne	+\$0		
EH	metallic bronze	+\$0		
MS	metallic silver	+\$0		
SNA	satin aluminum	+\$10		
SNB	satin bronze	+\$10		
SNC	satin carbon	+\$10		

Step 5	. Horizontal Bead Finish	
3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Monitor Arm Retrofit Kit, Upper Rail Tile

FT179.



Product Information

Description

This support kit is retrofit to an 11"-high rail tile. It attaches to the back side of the rail tile and allows the tile to support a monitor arm. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

Notes

Specify width of kit to match width of rail tile.

Power harness will not fit in frame location where monitor arm retrofit kit is attached.

When kit is used on rail tile, work tools cannot attach to bottom rail.

Dimensions



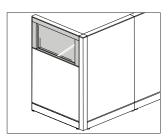
Specification Information

Step 1.

FT179.11

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for	Steps 1-2.	
FT179.11	24	\$305
	30	\$337
	36	\$368
	42	\$401
	40	¢ /, /, /,



Description

This window tile attaches to an equal-width frame and finishes both sides of the frame. It has $^1/8''$ -thick single-pane glass and is used in the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

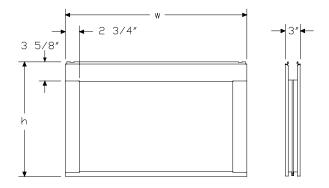
It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

Notes

Specify width of tile to match width of frame.

For thin-profile window, order stacking window (FT187.) separately.

Dimensions



Specification Information

Step 1.

FT183.

Step 2. Height

22 22" high

33 33" high

Step 3. Width

For 22" high (22) or 33" high (33)

18 18" wide

24 24" wide

30 30" wide

36 36" wide

42 42" wide **48**" wide

Prices for Steps 1-3.

	18	24	30	36	42	48
FT183. 22	\$427	438	476	510	546	584
33	\$501	509	548	593	632	672

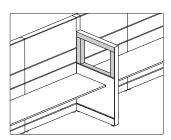
Step 4. Frame Finish

Metallic Paint				
CN	metallic champagne	+\$0		
EH	metallic bronze	+\$0		
MS	metallic silver	+\$0		
SNA	satin aluminum	+\$10		
SNB	satin bronze	+\$10		
SNC	satin carbon	+\$10		

Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Step	5. Glass Finish	
TR	clear	+\$0
34	opal glaze	+\$50

Step 6	. Horizontal Bead Finish	
3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



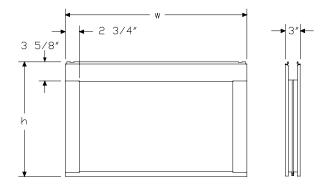
Description

This tile finishes an equal-width frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of the frame. The open tile is used at the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included. It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of an open tile.

Notes

Specify width of tile to match width of frame.

Dimensions



Specification Information

Step 1.

FT185.

Step	2.	Н	ei	gl	nt
		_	211		

22 22" high33" high

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

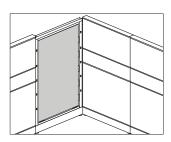
48 48" wide

Prices for Steps 1-3.					
	24	30	36	42	48
FT185. 22	\$389	415	448	478	507
33	\$459	484	507	531	555

Step 4	Step 4. Frame Finish						
Metal	lic Paint						
CN	metallic champagne	+\$0					
EH	metallic bronze	+\$0					
MS	metallic silver	+\$0					
SNA	satin aluminum	+\$10					
SNB	satin bronze	+\$10					
SNC	satin carbon	+\$10					
Sand	Texture Paint						
80	folkstone grev	+\$0					

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step	5. Horizontal Bead Finish	
3G	brownstone	+\$
8Q	folkstone grey	+\$
91	white	+\$(
98	studio white	+\$(
BK	black	+\$(
CL	cool grey neutral	+\$(
CN	metallic champagne	+\$(
EH	metallic bronze	+\$(
G1	graphite	+\$(
MS	metallic silver	+\$(
WL	sandstone	+\$(
WN	warm grev neutral	+\$(



Description

This sound-reducing insert is placed within a frame and fills the entire frame or the upper tile zone of a frame. Acoustical inserts are $1^1/2^n$ thick and are positioned in the center of the frame.

The acoustical insert cannot be used with a window tile, open tile, or power/data tile.

Notes

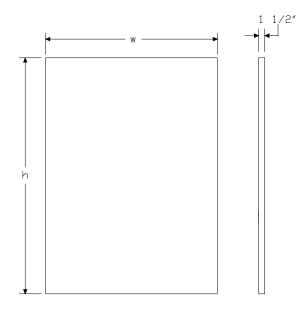
Specify width of insert to match width of frame.

Order frames (FT110.) or stacking frames (FT111.) separately.

Power and data can be routed in the base of a frame that has base covers and an acoustical insert.

Upper zone inserts fill the frame's interior from 35" high to the top of the frame; power harness can be used in any lower zone position. Specify height of upper zone insert to match overall height of frame. Full-height inserts cannot be used in a frame with a lower or upper power harness.

Dimensions



Specification Information

Step 1.

FT189.

Step 2. Application

U upper zone insert

F full-height insert

Step 3. Frame Height

46 46"-high frame

57 57"-high frame

68"-high frame

Step 4. Width

18 18" wide

24 24" wide

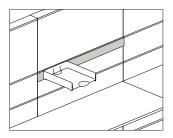
30 30" wide

36 36" wide

42 42" wide **48**" wide

Prices for	Prices for Steps 1-4.						
		18	24	30	36	42	48
FT189. U	46	\$80	88	98	106	120	142
	57	\$91	101	112	120	135	155
	68	\$106	114	127	148	174	195
F	46	\$80	88	98	106	120	142
	57	\$91	101	112	120	135	155
	68	\$106	114	127	148	174	195

Tool Bar FT900.



Product Information

Description

This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools.

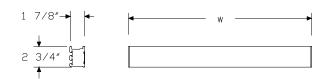
Notes

Specify width of tool bar to match width of frame or tool bar can span 2 smaller width frames.

Tool bar cannot attach to the top 3" of a frame.

For accessory product applications, the following Compatibility Chart is available electronically for viewing and printing in Kiosk and HermanMiller.com: Work Organizer Compatibility Chart.

Dimensions



Specification Information

Step 1.

FT900.

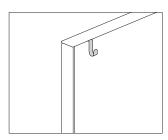
Metallic Paint

Step	2. Width		
18	18" wide		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
FT900. 18	\$92
24	\$96
30	\$114
36	\$126
42	\$140
48	\$148

Step 3. Finish

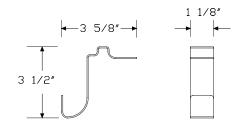
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It can be specified for use with a standard top cap. Package of 6.

Dimensions



Specification Information

Step 1.

FT490.

Step 2. Type

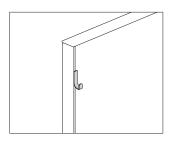
for standard top cap

Prices for Steps 1-2.	
FT490. S	\$152

Step	3.	Finish

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

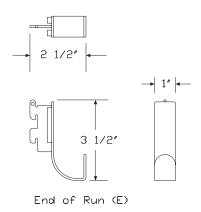
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

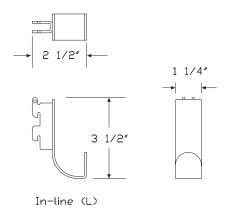


Description

This hook attaches using the slotted standards on the frame. Hook holds coats, hats, and umbrellas. It can be specified for use with a standard or architectural top cap, and can be located anywhere on the frame's slots. Package of 6.

Dimensions





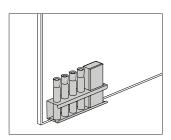
Step 1	·	
FT489	. A	
Step 2	. Type	
L	canvas slotted standard attached - in-line 🛕	
E	canvas slotted standard attached - end of run 🛕	
Prices	for Steps 1-2.	
FT489	. L	\$434
	E	\$434
Step 3	. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metall	ic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10

Specification Information

SNC

satin carbon A

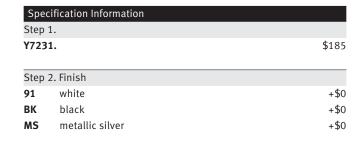
+\$10

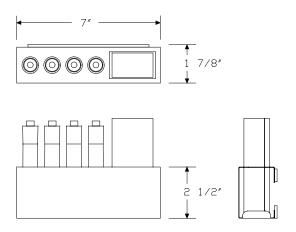


Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

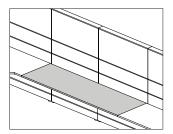
D:				:	
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Rectangular Surface

FTE10. FTS10. FTT10.



Product Information

Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. When hanging from a frame or wall strips there is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

MicrobeCare™ is an antimicrobial coating applied to the laminate or veneer surface of this product.

MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains. MicrobeCare™ is registered with the US Environmental Protection Agency (EPA).

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

- Ganging brackets are included for using the surface as a bridge.
- Surface will only attach to front edge of squared-edge surfaces or the transition portion of the thin-edge or eased-edge surfaces.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

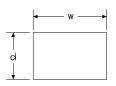
For no brackets, for freestanding or use with low credenza (S) option:

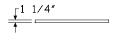
- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface ganging bracket (FT29B.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.







Laminate, Veneer

Painted

Specification Information

Step 1.

FT Step 2. Edge squared-edge T10. thin-edge E10. eased-edge Step 3. Depth For squared-edge (S10.) 20" deep 24 24" deep 30" deep 36 36" deep For thin-edge (T10.) or eased-edge (E10.) 24 24" deep 30 30" deep 36 36" deep Step 4. Width For 20" deep (20), 24" deep (24), or 30" deep (30) 24 24" wide 30" wide 30 36 36" wide 42" wide 42 48 48" wide 54" wide 54 60 60" wide 66" wide 66 72" wide 72 78" wide 78 84" wide 84 90" wide 90 96 96" wide For 36" deep (36) 60 60" wide 🛕 66 66" wide A 72" wide 🛕 72 78 78" wide A 84" wide 🛕 84 90" wide 🛕 90 96 96" wide 🛕

Step	5. Surface Material
For s	quared-edge (S10.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
U	high-pressure laminate/universal edge [A]
Α	high-pressure laminate top/thermoplastic edge with
	MicrobeCare™ A
For ti	hin-edge (T10.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
Α	high-pressure laminate top/thermoplastic edge with
	MicrobeCare™ A
For e	ased-edge (E10.)
Р	painted Formcoat® top/edge
Step	6. Attachment Bracket
For 2	0" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72"
	(72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)
F	Canvas frame attached surface
•	canvas name attached surface
For 2	70" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54"
	(54), or 60" wide (60)
D	surface attachment bracket
F	Canvas frame attached surface
For 2	24" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30)
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza
For 2	4" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42),
48" v	vide (48), or 54" wide (54)
D	surface attachment bracket
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza

For 24" deep (24) or 30" deep (30) with 60" wide (60)

no brackets, for freestanding or use with low credenza

surface attachment bracket

Canvas frame attached surface

D

F

S

For 24" deep (24)	or 24" deep (24) or 30" deep (30) with 66" wide (66), 72" wide (72),						30 24	_	\$289	228	_	313	247
78" wide (78), 84"	wide (84), 90'	" wide (9	0), or 96	6" wide (96)		30	_	\$358	298	_	387	322
F Canvas fra	me attached s	surface				•••••	36	\$400	416	353	433	450	382
S no bracket	ts, for freestan	ıding or ı	use with	low cre	denza		42	\$440	453	400	475	490	433
	Anvas frame attached surface by brackets, for freestanding or use with low credenzal ere p (36) with 60" wide (60), 66" wide (66), 72" wide (7.84" wide (84), 90" wide (90), or 96" wide (96) by brackets, for freestanding or use with low credenzal ere p (36) with 60" wide (90), or 96" wide (96) by brackets, for freestanding or use with low credenzal ere p (36) with 60" wide (90), or 96" wide (96) by brackets, for freestanding or use with low credenzal ere p (36) with 60" wide (90), or 96" wide (96) by brackets, for freestanding or use with low credenzal ere p (36) with 60" wide (90), or 96" wide (96) by brackets, for freestanding or use with low credenzal ere p (36) wide (96) by brackets, for freestanding or use with low credenzal ere p (36) wide (96) by brackets, for freestanding or use with low credenzal ere p (36) wide (96) by brackets, for freestanding or use with low credenzal ere p (36) wide (96) by brackets, for freestanding or use with low credenzal ere p (36) wide (96) by brackets, for freestanding or use with low credenzal ere p (36) wide (96) by brackets, for freestanding or use with low credenzal ere p (36) wide (96) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) wide (96) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for freestanding or use with low credenzal ere p (36) by brackets, for fre						48	\$462	474	422	500	513	456
For 36" deep (36)	with 60" wide	(60), 66"	wide (6	6), 72" v	vide (72), 78"	54	\$564	579	512	610	627	554
wide (78), 84" wid	le (84), 90" wid	de (90), d	or 96" wi	de (96)			60	\$588	603	535	636	652	579
s no bracket	ts, for freestan	ıding or ı	use with	low cre	denza		66	_	\$671	605	_	726	654
							72	_	\$724	658	_	783	712
Prices for Steps 1-	6.						78	_	\$774	722	_	838	781
-	MD		MS	LD		LS	84	_	\$833	768	_	901	831
FTS10. 20 24	_		_	_		_	90	_	\$882	799	_	954	864
			_			_	96		\$919	831	<u> </u>	994	899
36	\$319	331	_	346	358	_	36 60	_	_	\$680	_	_	735
			_			_	66	_	_	\$758	_	_	819
48	\$384	397	_	416	430	_	72	_	_	\$829	_	_	897
	\$461	474	_	499	513	_	78	_	_	\$838	_	_	907
60	\$511	525	_	553	568	_	84	_	_	\$848	_	_	917
66	_	\$549	_	_	594	_	90	_	_	\$904	_	_	978
72	_		_	_	619	_	96	_	_	\$958	_	_	1037
78	_		_	_	653	_							
84	_	\$671	_	_	726	_		WD	WF	WS	PD	PF	PS
90	_		_	_	748	_	FTS10. 20 24	_	\$638	_	_	358	_
96	_	\$721			780	<u> </u>	30	_	\$695	_	_	401	_
24 24	_	\$264	201	_	286	218	36	\$734	748	_	483	453	_
30	_	\$295	235	_	319	254	42	\$789	804	_	519	499	_
36	\$319	331	271	346	358	293	48	\$842	858	_	552	550	_
42	\$352	371	307	381	401	332	54	\$1063	1080	_	697	648	_
48	\$389	404	344	421	437	372	60	\$1119	1135	_	733	722	_
54	\$461	474	414	499	513	448	66	_		_	_	783	_
60	\$517	533	457	560	577	495	72	_	\$1296	_	_	818	_
66	_	\$579	512	_	627	554	78	_	\$1401	_	_	852	_
72	_	\$603	535	_	652	579	84	_	\$1511	_	_	915	_
78	_	\$627	559	_	678	604	90	_	\$1579	_	_	939	_
84	_	\$671	621	_	726	671	96	_	\$1626	_	_	979	_
90	_	\$692	628	_	748	679							
96	_	\$721	631	_	780	682							

24 24	_	\$662	586	_	358	283
30		\$744	668	_	401	329
36	\$806	819	748	525	453	381
42	\$862	876	818	562	499	426
48	\$914	930	874	598	550	475
54	\$1093	1111	1039	719	648	574
60	\$1192	1207	1135	779	722	653
66	_	\$1261	1188	_	808	734
72	_	\$1317	1242	_	865	788
78	_	\$1401	1339	_	899	821
84	_	\$1511	1401	_	933	856
90	_	\$1579	1458	_	968	891
96	_	\$1626	1517	_	1002	925
30 24	_	\$735	661	_	392	318
30	_	\$876	818	_	489	415
36	\$914	930	874	598	564	493
42	\$970	985	929	633	636	564
48	\$1055	1070	1005	682	682	623
54	\$1245	1261	1188	814	829	754
60	\$1353	1383	1301	874	865	788
66	_	\$1550	1469	_	910	849
72	_	\$1661	1582	_	985	923
78	_	\$1763	1702	_	1051	988
84	_	\$1865	1802	_	1133	1071
90	_	\$1957	1870	_	1197	1136
96	_	\$2047	1937	_	1252	1192
36 60	_	_	\$1597	_	_	1001
66	_	_	\$1807	_	_	1070
72	_	_	\$1951	_	_	1162
78	_	_	\$2006	_	_	1210
84	_	_	\$2059	_	_	1259
90	_	_	\$2172	_	_	1332
96	_	_	\$2282	_	_	1409

	UD	UF	US	AD	AF	AS
FTS10. 20 24	_	\$286	-	_	369	
30	_	\$319	_	_	402	_
36	\$346	358	_	428	442	_
42	\$381	401	_	465	483	_
48	\$416	430	_	511	526	_
54	\$499	513	_	595	609	_
60	\$553	568	_	649	663	_
66	_	\$594	_	_	688	_
72	_	\$619	_	_	714	_
78	_	\$653	_	_	761	_
84	_	\$726	_	_	835	_
90	_	\$748	_	_	858	_
96	_	\$780	_	_	889	_
24 24	_	\$286	218	_	369	300
30	_	\$319	254	_	402	338
36	\$346	358	293	428	442	378
42	\$381	401	332	465	483	416
48	\$421	437	372	518	533	468
54	\$499	513	448	595	609	544
60	\$560	577	495	655	674	589
66	_	\$627	554	_	723	650
72	_	\$652	579	_	748	676
78	_	\$678	604	_	785	713
84	_	\$726	671	_	835	780
90	_	\$748	679	_	858	788
96		\$780	682	—	889	790
30 24	_	\$313	247	_	395	329
30	_	\$387	322	_	471	405
36	\$433	450	382	516	533	466
42	\$475	490	433	559	572	516
48	\$500	513	456	596	609	554
54	\$610	627	554	708	723	650
60	\$636	652	579	732	748	676
66	_	\$726	654	_	823	750
72	_	\$783	712	_	879	808
78	_	\$838	781	_	945	890
84	_	\$901	831	_	1011	940
90	_	\$954	864	_	1061	972
96		\$994	899		1105	1008
36 60	_	_	\$735	_	_	831
66	_	_	\$819	_	_	917
72	_	_	\$897	_	_	993
78	_	_	\$907	_	_	1015
84	_	_	\$917	_	_	1025
90	_	_	\$978	_	_	1086
96	_	_	\$1037	_	_	1145

	MD	MF	MS	LD	LF	LS		WD	WF	WS	PD	PF	PS
FTT10. 24 24	_	_	_	_	\$416	344	FTT10. 24 24	_	\$830	752	_	382	311
30	_	_	_	_	\$468	398	30	_	\$937	857	_	428	357
36	_	_	_	\$569	529	459	36	\$1116	1035	958	558	484	412
42	_	_	_	\$606	586	518	42	\$1217	1141	1063	606	537	463
48	_	_	_	\$644	644	573	48	\$1301	1222	1145	664	588	518
54	_	_	_	\$799	754	686	54	\$1484	1405	1327	764	690	620
60	_	_	_	\$838	848	777	60	\$1655	1577	1500	846	774	699
66	_	_	_	_	\$892	816	66	_	\$1757	1680	_	861	789
72	_	_	_	_	\$928	851	72	_	\$1881	1804	_	927	856
78	_	_	_	_	\$966	903	78	_	\$1984	1908	_	1011	939
84	_	_	_	_	\$1066	1008	84	_	\$2066	1990	_	1126	1051
90	_	_	_	_	\$1099	1039	90	_	\$2144	2068	_	1154	1084
96	_	_	_	_	\$1144	1087	96	_	\$2226	2150	_	1206	1136
30 24	_	_	_	_	\$456	388	30 24	_	\$923	848	_	417	343
30	_	_	_	_	\$573	503	30	_	\$1128	1050	_	525	453
36	_	_	_	\$644	659	592	36	\$1330	1264	1189	677	602	532
42	_	_	_	\$711	695	636	42	\$1409	1398	1321	755	684	609
48	_	_	_	\$787	733	672	48	\$1490	1504	1446	834	762	689
54	_	_	_	\$916	892	816	54	\$1809	1782	1705	970	900	825
60	_	_	_	\$1006	946	885	60	\$1890	1906	1829	1067	993	921
66	_	_	_	_	\$1066	1005	66	_	\$1984	1908	_	1119	1045
72	_	_	_	_	\$1150	1092	72	_	\$2097	2031	_	1210	1140
78	_	_	_	_	\$1230	1170	78	_	\$2226	2161	_	1292	1224
84	_	_	_	_	\$1324	1263	84	_	\$2354	2288	_	1377	1301
90	_	_	_	_	\$1397	1337	90	_	\$2467	2403	_	1425	1350
96	_	_	_	_	\$1464	1407	96	_	\$2583	2518	_	1473	1397
36 60	_	_		_	_	\$1078	36 60	_		\$2323	_	_	1148
66	_	_	_	_	_	\$1118	66	_	_	\$2403	_	_	1311
72	_	_	_	_	_	\$1166	72	_	_	\$2501	_	_	1430
78	_	_	_	_	_	\$1216	78	_	_	\$2610	_	_	1490
84	_	_	_	_	_	\$1263	84	_	_	\$2718	_	_	1549
90	_	_	_	_	_	\$1337	90	_	_	\$2859	_	_	1641
96	_	_	_	_		\$1413	96	_	_	\$2999	_	_	1695

	UD	UF	US	AD	AF	AS		WD	WF	WS	PD	PF	PS
FTT10. 24 24	_	_	_	_	\$503	432	FTE10. 24 24	_	_	_	_	\$395	320
30	_	_	_	_	\$555	485	30	_	_	_	_	\$446	369
36	_	_	_	\$657	616	546	36	_	_	_	\$576	500	425
42	_	_	_	\$694	672	604	42	_	_	_	\$629	553	476
48	_	_	_	\$745	745	672	48	_	_	_	\$686	610	537
54	_	_	_	\$902	855	787	54	_	_	_	\$789	714	638
60	_	_	_	\$939	949	879	60	_	_	_	\$875	801	725
66	_	_	_	_	\$992	916	66	_	_	_	_	\$893	818
72	_	_	_	_	\$1030	952	72	_	_	_	_	\$957	884
78	_	_	_	_	\$1080	1016	78	_	_	_	_	\$1045	973
84	_	_	_	_	\$1179	1122	84	_	_	_		\$1162	1087
90	_	_	_		\$1212	1152	90	_	_	_		\$1194	1122
96					\$1259	1201	96					\$1244	1171
30 24	_	_	_	_	\$545	474	30 24	_	_	_	_	\$432	360
30	_	_	_	_	\$660	591	30	_	_	_	_	\$545	468
36	_	_	_	\$732	746	681	36	_	_	_	\$699	624	550
42	_	_	_	\$797	782	723	42	_	_	_	\$780	706	631
48	_	_	_	\$886	833	774	48	_	_	_	\$861	787	713
54	_	_		\$1016	992	916	54	_	_		\$1004	928	851
60	_	_	_	\$1107	1045	986	60	_	_	_	\$1104	1031	954
66	_	_	_		\$1166	1105	66	_	_	_		\$1159	1084
72	_	_	_		,	1193	72	_	_	_		\$1250	1176
78	_	_	_		4-5.5	1285	78	_	_	_		\$1329	1253
84	_	_	_		\$1437	1377	84	_	_	_		\$1377	1301
90	_	_	_		\$1512	1451	90	_	_	_		\$1425	1350
96	<u> </u>	<u> </u>			\$1580	1521	96					\$1473	1397
36 60	_	_	_	_		\$1179	36 60	_	_	_	_		\$1190
66	_	_	_	_		\$1220	66	_	_	_	_		\$1358
72	_	_	_	_		\$1266	72	_	_	_	_		\$1481
78	_	_	_	_		\$1330	78	_	_	_	_		\$1540
84	_	_	_	_		\$1377	84	_	_	_	_		\$1599
90	_	_	_	_		\$1451	90	_	_	_	_		\$1648
96	_	_	_	_	_	\$1526	96	_	_	_	_	_	\$1695

Step 7. Top Finish For high-pressure laminate top/thermoplastic edge (L), high-pressure laminate top/thermoplastic edge with MicrobeCare™ (A), or highpressure laminate/universal edge (U) 8Q folkstone grey +\$0 91 white +\$0 98 studio white +\$0 CL cool grey neutral +\$0 HF inner tone light A +\$0 LU soft white +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 76 light brown walnut +\$0 НМ natural maple +\$0 HP light anigre +\$0 НΧ aged cherry +\$0 LBA clear on ash +\$0 **LBR** phantom ecru +\$0 phantom cocoa **LBS** +\$0 LBU medium matte walnut +\$0 LBV warm grey teak +\$0 **LBB** +\$0 oak on ash LBC walnut on ash +\$0 **LBF** neutral twill +\$0 LBJ graphite twill +\$0 **LBQ** white twill +\$0 For thermally-fused laminate top/thermoplastic edge (M) 8Q folkstone grey +\$0 91 white +\$0 98 studio white +\$0 HM natural maple +\$0 LBA clear on ash +\$0 LBB oak on ash +\$0 **LBC** walnut on ash +\$0 LBF neutral twill +\$0 **LBQ** white twill +\$0

+\$0

LU

soft white

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🖪	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
Step 8	3. Edge Finish	
For the	ermally-fused laminate top/thermoplastic edge (M), high-	
pressi	ure laminate top/thermoplastic edge (L), or high-pressure	
lamin	ate top/thermoplastic edge with MicrobeCare™ (A)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBO	graphite twill	+\$0
LBQ WL	white twill sandstone	+\$0
WL		+\$0
WN HF	warm grey neutral inner tone light	+\$0 +\$0
нг НМ	_	+\$0
пм HP	natural maple light anigre	+\$0
пР НХ	aged cherry	+\$0
IIA	ageu cheny	+ J U

LBU

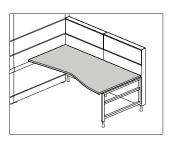
medium matte walnut 🖪

+\$0

For high-pressure laminate/universal edge (U)

PLY plywood edge 🗚

+\$50



Description

This wall-attached surface hangs perpendicular to a spine wall and is used in an About Face™ work surface orientation. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

36"-deep end must be on aisle side of workstation.

To support 36" deep end of surface on aisle side, order 1 of the following products separately:

- 36"-wide or wider frame with surface support rail (FT295.)
- 36"-deep open support, tapered foot, frame attached (FT294.36)
- 36"-deep open support, architectural foot, frame attached (FT2A1.36)
- Universal post leg, frame attached (FT2B1.)

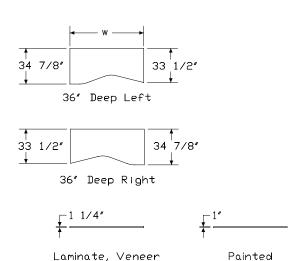
To support $33^7/_{16}$ " end of surface, order one of the following separately:

 Support rail (FT295.) Support rail must match width of attaching frame.

Center surface supports are included.

Eased-edge surface does not work with bookcase surface support (FT293.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Speci Step 1	ification Information			
FT				
Step 2	2. Edge			
S11.	squared-edge			
E11.	eased-edge			
Step 3	3. Depth			
3L	36" deep left			
3R	36" deep right			
Step 4	4. Width			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			
Step 5	5. Surface Material			
For sq	nuared-edge (S11.)			
M	thermally-fused laminate top/thermoplastic	edge		
L	high-pressure laminate top/thermoplastic e	dge		
W	veneer top/veneer edge A			
Р	painted Formcoat® top/edge			
For ea	sed-edge (E11.)			
P	painted Formcoat® top/edge			
Step 6	6. Attachment			
F	Canvas frame attached surface			
Prices	s for Steps 1-6.			
	MF	LF	WF	PF

FTF11	. 3L 72			¢1.77
LIETI	. 3L 72 78	_	_	- \$1679
	78 84	_	_	- \$1786 - \$1896
	90	_	_	- \$1896 - \$2001
	96	_	_	- \$2001 - \$2103
	3R 72			- \$2103 - \$1679
	78	_	_	- \$1786
	84	_	_	- \$1896
	90	_	_	- \$2001
	96	_	_	— \$2103
Step 7	7.			
Top Fi	nish			
For hi	gh-pressure laminate top/ti	hermoplastic ed <u>c</u>	ge (L)	
8Q	folkstone grey			+\$0
91	white			+\$0
98	studio white			+\$0
CL	cool grey neutral			+\$0
HF	inner tone light A			+\$0
LU	soft white			+\$0
WL	sandstone			+\$0
WN	warm grey neutral			+\$0
76	light brown walnut			+\$0
HM	natural maple			+\$0
HP	light anigre			+\$0
HX	aged cherry			+\$0
LBA	clear on ash			+\$0
LBR LBS	phantom ecru			+\$0
LBS LBU	phantom cocoa medium matte walnut			+\$0 +\$0
LBV	warm grey teak			+\$(
LBV	oak on ash			+\$(
LBC	walnut on ash			+\$0
LBF	neutral twill			+\$0
LBJ	graphite twill			+\$0
				+\$0
LBQ	white twill			+\$

\$1125 1217

\$1411 1527

\$1125

2030

2030

\$1199 1297 2154 1632

\$1274 1378 2276 1730

\$1199 1297 2154 1632

\$1274 1378 2276 1730

\$1343 1453 2387 1826

\$1411 1527 2501 1922

\$1343 1453 2387

1217

1531

1826

1531

2501 1922

FTS11. 3L 72

84

90

96

78

84

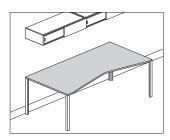
90

96

3R 72

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge (M)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
НМ	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut [A]	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$95
40	dark brown walnut 🛕	+\$95
CHD	noble cherry A	+\$95
ET	clear on ash A	+\$95
EU	oak on ash 🛕	+\$95
EV	walnut on ash 🛕	+\$95
EW	medium matte walnut A	+\$95
UL	natural maple A	+\$95
WHN	natural white oak A	+\$95
Top/E	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0

Step 8	3. Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or high	7-
press	ure laminate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LU	soft white	+\$0



Description

This surface has a centered, non-handed concave cutout and attaches to various support components to create a freestanding concave rectangular desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/a^n$ thick. Painted Formcoat® surfaces are 1^n thick.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

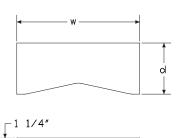
Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Dimensions



Laminate, Veneer



Painted

Specification Information

Step 1.

FT

Step 2. Edge

\$18. squared-edge

Step 3. Depth

36 36" deep

Step 4. Width

For squared-edge (\$18.)

72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

Step 5. Surface Material

For squared-edge (S18.) with 72" wide (72) or 78" wide (78)

M thermally-fused laminate top/thermoplastic edge
 L high-pressure laminate top/thermoplastic edge
 W veneer top/veneer edge A

P painted Formcoat® top/edge

For squared-edge (S18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

M thermally-fused laminate top/thermoplastic edge
 L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

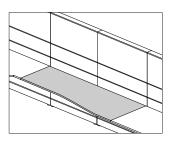
Step 6. Attachment

S no brackets, for free standing or use with low credenza

Prices for Steps 1-6.				
	MS	LS	WS	PS
FTS18. 36 72	\$1049	1135	1949	1516
78	\$1187	1284	2136	1614
84	\$1206	1304	2194	_
90	\$1276	1381	2307	_
96	\$1346	1456	2420	_

Step 7		
Top Fi	nish	
	gh-pressure laminate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi		
•	ermally-fused laminate top/thermoplastic edge (M)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
НМ	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut 🛕	+\$0

, .	dge Finish: Wood Veneer	
• • • • • • • • • • • • • • • • • • • •	neer top/veneer edge (W)	
2U	light brown walnut 🖪	+\$85
40	dark brown walnut 🛕	+\$85
CHD	noble cherry	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
Step 8	s. Edge Finish	
For the	ermally-fused laminate top/thermoplastic edge (M	1) or high-
pressu	ıre laminate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$(
-		7.4
WN	warm grev neutral	+\$0
	warm grey neutral inner tone light	
HF	inner tone light	+\$0
HF HM	inner tone light natural maple	+\$(
WN HF HM HP HX	inner tone light	+\$(+\$(+\$(+\$(



Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding desk. It is 24" deep on 1 side and 30" deep on the other side. The surface has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4$ " thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips, there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side);
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

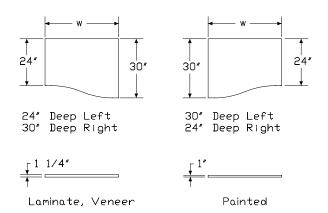
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specification Information

Step 1. FT Step 2. Edge S12. squared-edge T12. thin-edge E12. eased-edge Step 3. Depth 24 24" deep left, 30" deep right 30 30" deep left, 24" deep right Step 4. Width 30 30" wide 36" wide 36 42 42" wide 48 48" wide 54 54" wide 60" wide 60 66 66" wide 72 72" wide Step 5. Surface Material For squared-edge (S12.) thermally-fused laminate top/thermoplastic edge M L high-pressure laminate top/thermoplastic edge W veneer top/veneer edge A Ρ painted Formcoat® top/edge For thin-edge (T12.) L high-pressure laminate top/thermoplastic edge W veneer top/veneer edge [A] painted Formcoat® top/edge For eased-edge (E12.) painted Formcoat® top/edge Step 6. Attachment For 30" wide (30), 36" wide (36), or 42" wide (42) Canvas frame attached surface

For 48" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

- **F** Canvas frame attached surface
- s no brackets, for free standing or use with low credenza

Prices for Steps 1-6						
	MF	MS	LF	LS	WF	WS
FTS12. 24 30	\$387	_	419	_	913	_
36	\$420	_	454	_	996	_
42	\$487	_	527	_	1133	_
48	\$557	501	602	542	1275	1212
54	\$568	513	614	555	1305	1240
60	\$576	520	624	563	1326	1260
66	\$677	624	732	675	1545	1479
72	\$751	698	812	755	1701	1636
30 30	\$387	_	419	_	913	_
36	\$420	_	454	_	996	_
42	\$487	_	527	_	1133	_
48	\$557	501	602	542	1275	1212
54	\$568	513	614	555	1305	1240
60	\$576	520	624	563	1326	1260
66	\$677	624	732	675	1545	1479
72	\$751	698	812	755	1701	1636
					PF	PS
FTS12. 24 30					\$526	_
36					\$572	_
42					\$661	_

	PF	PS
FTS12. 24 30	\$526	_
36	\$572	_
42	\$661	_
48	\$751	690
54	\$770	707
60	\$784	719
66	\$919	855
72	\$1018	956
30 30	\$526	_
36	\$572	_
42	\$661	_
48	\$751	690
54	\$770	707
60	\$784	719
66	\$919	855
72	\$1018	956

MF

MS

LF

LS

WF

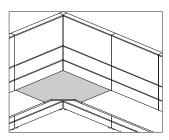
ws

	IVIT	INIO	LF	LS	VVF	WS
FTT12. 24 30	_	_	\$613	_	1153	_
36	_	_	\$668	_	1255	_
42	_	_	\$773	_	1430	_
48	_	_	\$881	819	1613	1545
54	_	_	\$903	842	1647	1577
60	_	_	\$916	854	1675	1602
66	_	_	\$1076	1014	1949	1879
72	_	_	\$1193	1134	2144	2077
30 30	_	_	\$613	_	1153	_
36	_	_	\$668	_	1255	_
42	_	_	\$773	_	1430	_
48	_	_	\$881	819	1613	1545
54	_	_	\$903	842	1647	1577
60	_	_	\$916	854	1675	1602
66	_	_	\$1076	1014	1949	1879
72	_	_	\$1193	1134	2144	2077
					PF	PS
FTT12. 24 30					\$563	_
36					\$612	_
42					\$709	_
48					\$806	740
54					\$821	755
60					\$838	773
66					\$983	919
72					\$1090	1029
30 30					\$563	_
36					\$612	_
42					\$709	_
48					\$806	740
54					\$821	755
60					\$838	773
66					\$983	919
72					\$1090	1029
					PF	PS
FTE12. 24 30					\$584	_
36					\$633	_
42					\$731	_
48					\$832	764
54					\$851	787
60					\$866	799
66					\$1016	949
72					\$1128	1066

30 30	\$584	_
36	\$633	_
42	\$731	_
48	\$832	764
54	\$851	787
60	\$866	799
66	\$1016	949
72	\$1128	1066
·.		
nish		
gh-pressure laminate top/thermoplastic edge (L)		
folkstone grey		+\$0
white		+\$0
studio white		+\$0
cool grey neutral		+\$0
inner tone light		+\$0
soft white		+\$0
sandstone		+\$0
warm grey neutral		+\$0
light brown walnut		+\$0
natural maple		+\$0
light anigre		+\$0
aged cherry		+\$0
clear on ash		+\$0
phantom ecru		+\$0
phantom cocoa		+\$0
medium matte walnut		+\$0
warm grey teak		+\$0
oak on ash		+\$0
walnut on ash		+\$0
neutral twill		+\$0
graphite twill		+\$0
white twill		+\$0
	36 42 48 54 60 66 72 Inish gh-pressure laminate top/thermoplastic edge (L) folkstone grey white studio white cool grey neutral inner tone light soft white sandstone warm grey neutral light brown walnut natural maple light anigre aged cherry clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill	36 \$633 42 \$731 48 \$832 54 \$851 60 \$866 66 \$1016 72 \$1128 7. Inish Ini

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic e	edge (M)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
нм	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut A	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple 🛕	+\$85
WHN	natural white oak A	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0

Step 8	3. Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or high	7-
pressi	ure laminate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LU	soft white	+\$0



Description

This 90° corner surface hangs from frames, wall strips or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat® surfaces are 1″ thick. When hanging from frames or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

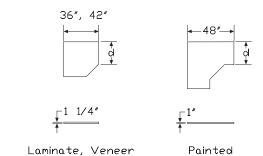
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



Specification Information

\$910

843

Step 1	
FT	
Step 2	2. Edge
S 20.	squared-edge
Step 3	B. Depth
24	24" deep
30	30" deep
Step 4	i. Width
 For 24	" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 30)" deep (30)
42	42" wide
48	48" wide
Step 5	i. Surface Material
For sa	uared-edge (S20.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
w	veneer top/veneer edge A
P	painted Formcoat® top/edge
Step 6	5. Attachment
F	Canvas frame attached surface
S	for freestanding applications
Prices	for Steps 1-6.

MF

\$442

\$535

\$629

\$670

\$750

MS

385

479

573

614

694

LF

478

579

680

725

811

LS

417

518

619

664

750

WF

1027

1222

1402

1496

1658

PF

\$598

\$727

\$852

ws

963

1156

1338

1428

1588

PS

531

659

789

	30 42	4910	04)
	48	\$1017	950
Step 7	7.		
Top Fi	nish		
For hi	gh-pressure laminate top/thermoplastic edge (L)		
8Q	folkstone grey		+\$0
91	white		+\$0
98	studio white		+\$0
CL	cool grey neutral		+\$0
HF	inner tone light A		+\$0
LU	soft white		+\$0
WL	sandstone		+\$0
WN	warm grey neutral		+\$0
76	light brown walnut		+\$0
нм	natural maple		+\$0
HP	light anigre		+\$0
НХ	aged cherry		+\$0
LBA	clear on ash		+\$0
LBR	phantom ecru		+\$0
LBS	phantom cocoa		+\$0
LBU	medium matte walnut		+\$0
LBV	warm grey teak		+\$0
LBB	oak on ash		+\$0
LBC	walnut on ash		+\$0
LBF	neutral twill		+\$0
LBJ	graphite twill		+\$0
LBQ	white twill		+\$0
Top Fi		44)	
• · · · · · · · · · · · · · · · · · ·	ermally-fused laminate top/thermoplastic edge (i	VI)	
8Q	folkstone grey		+\$0
91	white		+\$0
98	studio white		+\$0
HM	natural maple		+\$0
LBA	clear on ash		+\$0
LBB	oak on ash		+\$0
LBC	walnut on ash		+\$0
LBF	neutral twill		+\$0
LBQ	white twill		+\$0
LBU	medium matte walnut 🛕		+\$0

30 42

FTS20. 24 36

FTS20. 24 36

42

48

48

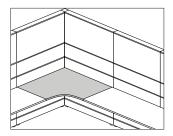
42

48

30 42

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$110
40	dark brown walnut 🛕	+\$110
CHD	noble cherry 🖪	+\$110
ET	clear on ash 🛕	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash 🛕	+\$110
EW	medium matte walnut 🛕	+\$110
UL	natural maple 🛕	+\$110
WHN	natural white oak A	+\$110
Top/E	dge Finish: Opaque Formcoat®	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
Step 8	3. Edge Finish	
For the	ermally-fused laminate top/thermoplastic (edge (M) or high-
pressi	ure laminate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
111	soft white	+\$0

205



Product Information

Description

This 90° corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

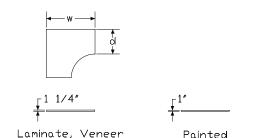
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



	ification Information
Step 1 FT	
r i	
Step 2	. Edge
S21.	squared-edge
T21.	thin-edge
E21.	eased-edge
Step 3	. Depth
24	24" deep
30	30" deep
Step 4	. Width
For 24	" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 30	" deep (30)
42	42" wide
48	48" wide
Step 5	. Surface Material
For sq	uared-edge (S21.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For th	in-edge (T21.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For ea	sed-edge (E21.)
P	painted Formcoat® top/edge

	MF	MS	LF	LS	WF	WS
FTC24 24 24						
FTS21. 24 36	\$442	385	478	417		963
42	\$535	479	579	518	1222	1156
48	\$629	573	680	619	1402	1338
30 42	\$670	614	725	664	1496	1428
48	\$750	694	811	750	1658	1588
					PF	PS
FTS21. 24 36					\$598	531
42					\$727	659
48					\$852	789
30 42					\$910	843
48					\$1017	950
	MF	MS	LF	LS	WF	WS
FTT21. 24 36	_	_	\$700	637	1297	1229
42	_	_	\$851	788	1543	1471
48	_	_	\$1001	935	1771	1701
30 42	_		\$1066	1011	1883	1816
48	_	_	\$1191	1128	2088	2018
					PF	PS
FTT21. 24 36					\$639	573
42					\$779	714
48					\$914	847
30 42					\$974	907
48					\$1088	1021
					PF	PS
FTE21. 24 36					\$639	573
42					\$779	714
48					\$914	847
30 42					\$974	907
48					\$1088	1021

Canvas frame attached surface for freestanding applications

Step 7	7.	
Top Fi	nich	
	gh-pressure laminate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
-54	with the two	, 40
Top Fi		
	ermally-fused laminate top/thermoplastic edge (M)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
HM	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut 🖪	+\$0

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$110
40	dark brown walnut 🛕	+\$110
CHD	noble cherry A	+\$110
ET	clear on ash 🛕	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash 🛕	+\$11
EW	medium matte walnut 🛕	+\$110
UL	natural maple 🛕	+\$110
WHN	natural white oak A	+\$110
	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$
91 	white	+\$
LU	soft white	+\$
Step 8	3. Edge Finish	
	B. Edge Finish ermally-fused laminate top/thermoplastic	c edge (M) or high-
For the		c edge (M) or high-
For the	ermally-fused laminate top/thermoplasti	
For the pressu 76	ermally-fused laminate top/thermoplasti ure laminate top/thermoplastic edge (L)	+\$
For the presse 76 8Q	ermally-fused laminate top/thermoplasti ure laminate top/thermoplastic edge (L) light brown walnut	+\$+
For the pressu 76 8Q 91	ermally-fused laminate top/thermoplasti ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey	c edge (M) or high- +\$ +\$ +\$ +\$
For the pressuant of th	ermally-fused laminate top/thermoplasti ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white	+\$ +\$ +\$
For the pressure of the pressu	ermally-fused laminate top/thermoplasticure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white	+\$ +\$ +\$ +\$
For the pressure of the pressu	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral	+\$ +\$ +\$ +\$
For the pressu 76 8Q 91 98 CL LBA LBR	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash	+\$ +\$ +\$ +\$ +\$
For the pressure of the pressu	ermally-fused laminate top/thermoplasticure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru	+\$ +\$ +\$ +\$ +\$ +\$
For the pressure of the pressu	ermally-fused laminate top/thermoplasticure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa	+\$ +\$ +\$ +\$ +\$ +\$ +\$
For the pressure of the pressu	ermally-fused laminate top/thermoplasticure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For the pressure of the pressu	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For the pressure of the pressu	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For the pressure of the pressu	ermally-fused laminate top/thermoplasticure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For the pressed of th	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For the pressed of th	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
For the pressed and pressed an	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill white twill	+ \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$
For the pressed of th	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill sandstone	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For the pressed of th	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill sandstone warm grey neutral inner tone light	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
For the	ermally-fused laminate top/thermoplastic ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill white twill sandstone warm grey neutral	+ \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$ + \$

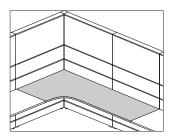
LU

soft white

+\$0

Extended Corner Surface, Rectangular End

FTS22. FTS23. FTT22. FTT23.



Product Information

Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- Support pedestal
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

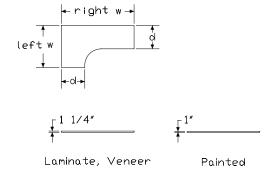
For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Thin-edge surface does not work with the following:

- Support pedestal
- Surface-attached pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Extended Corner Surface, Rectangular End continued

Specification Information

Step 1.

Step 2	-
S22.	squared-edge, 24" deep
T22.	thin-edge, 24" deep
S23.	squared-edge, 30" deep
Г23.	thin-edge, 30" deep
Step 3	. Width
For sq	uared-edge, 24" deep (S22.) or thin-edge, 24" deep (T22.)
4260	42" wide left x 60" wide right
4266	42" wide left x 66" wide right
4272	42" wide left x 72" wide right
4278	42" wide left x 78" wide right
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6042	60" wide left x 42" wide right
6048	60" wide left x 48" wide right
6642	66" wide left x 42" wide right
6648	66" wide left x 48" wide right
7242	72" wide left x 42" wide right
7248	72" wide left x 48" wide right
7842	78" wide left x 42" wide right
7848	78" wide left x 48" wide right
For sq	uared-edge, 30" deep (S23.) or thin-edge, 30" deep (T23.)
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6048	60" wide left x 48" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
Step 4	. Surface Material
For sq	ıared-edge, 24" deep (S22.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge

For s	quared-edge, 30" deep (S23.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For the	nin-edge, 24" deep (T22.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For the	nin-edge, 30" deep (T23.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
Step	5. Attachment

Canvas frame attached surface for freestanding applications

Prices for Ste	os 1-5.		
		F	S
FTS22. 4260	M	\$961	906
	L	\$1040	980
	W	\$2190	2125
	P	\$1307	1244
4266	M	\$1019	963
	L	\$1102	1042
	W	\$2313	2247
	Р	\$1382	1322
4272	M	\$1078	1023
	L	\$1166	1107
	W	\$2437	2370
	P	\$1464	1403
4278	M	\$1135	1081
	L	\$1227	1169
	W	\$2556	2492
	P	\$1541	1478
4860	M	\$1019	963
	L	\$1102	1042
	W	\$2313	2247
	P	\$1382	1322
4866	M	\$1078	1023
	L	\$1166	1107
	W	\$2437	2370
	P	\$1464	1403

4872 M	\$1135 1081	4266 L	\$1620 155
L	\$1227 1169	W	\$2919 2850
W	\$2556 2492	P	\$1478 141
Р	\$1541 1478	4272 L	\$1663 160
4878 M	\$1194 1137	W	\$2988 2920
L	\$1291 1230	P	\$1524 146
W	\$2674 2608	4278 L	\$1754 169
Р	\$1618 1554	W	\$3133 306
6042 M	\$961 906	P	\$1601 153
L	\$1040 980	4860 L	\$1620 155
W	\$2190 2125	W	\$2919 285
P	\$1307 1244	P	\$1478 141
6048 M	\$1019 963	4866 L	\$1712 165
L	\$1102 1042	W	\$3075 300
w	\$2313 2247	P	\$1564 149
P	\$1382 1322	4872 L	\$1754 169
6642 M	\$1019 963	W	\$3133 306
L	\$1102 1042	P	\$1601 153
W	\$2313 2247	4878 L	\$1842 178
P	\$1382 1322	w	\$3281 321
6648 M	\$1078 1023	P	\$1685 162
L	\$1166 1107	6042 L	\$1528 146
W	\$2437 2370	W	\$2768 269
P	\$1464 1403	P	\$1395 133
7242 M	\$1078 1023	6048 L	\$1620 155
L	\$1166 1107	W	\$2919 285
W	\$2437 2370	P	\$1478 141
 P	\$1464 1403	6642 L	\$1620 155
7248 M	\$1135 1081	W	\$2919 285
/ 240 M	\$1227 1169	P	\$1478 141
W	\$2556 2492	6648 L	\$1712 165
W D	\$1541 1478	W	\$3075 300
7842 M		P	\$1564 149
L	\$1227 1169	7242 L	\$1712 165
W	\$2556 2492	W	\$3075 300
P	\$1541 1478	Р	\$1564 149
7848 M	\$1194 1137	7248 L	\$1805 174
L 	\$1291 1230	W	\$3224 315
W	\$2674 2608	P	\$1648 158
Р	\$1618 1554	7842 L	\$1805 174
		W	\$3224 315
	F S	P	\$1648 158
T22. 4260 L	\$1528 1467	7848 L	\$1896 183
W	\$2768 2697	W	\$3380 3308
P	\$1395 1333	P	\$1734 166

			F	S
FTS23.	4860	M	\$1140	1084
		L	\$1233	1172
		W	\$2572	2504
		P	\$1446	1381
	4866	M	\$1199	1144
		L	\$1297	1237
		W	\$2694	2631
		P	\$1528	1460
•	4872	-	\$1220	1168
	.0, _	L	\$1320	1264
		W	\$2735	2672
		 Р	\$1560	1496
	4878	-	\$1276	1223
	4070	L	\$1381	1323
		W	\$2854	2789
		P	\$1635	1573
	6048	-	\$1140	1084
	0046	L	\$1140	
		W	\$2572	1172 2504
		P		
	((10	-	\$1446	1381
	6648		\$1199	1144
		L	\$1297	1237
		W	\$2694	2631
		P	\$1528	1460
	7248		\$1255	1201
		L	\$1357	1299
		W	\$2816	2751
		P	\$1603	1540
	7848		\$1314	1260
		L	\$1421	1363
		W	\$2938	2873
		P	\$1680	1617
			_	
FTTOO	1010		F #101 (<u> </u>
FTT23.	4860		\$1814	1750
		W	\$3244	3175
		Р		1589
	4866		\$1906	1844
		W	\$3399	3329
		P		1676
	4872		\$1941	1879
		W	\$3452	3384
		P		1710
	4878		\$2033	1972
		W	\$3602	3534
		P	\$1854	1794

6048	L	\$1814	1750
	W	\$3244	3175
	P	\$1656	1589
6648	L	\$1906	1844
	W	\$3399	3329
	P	\$1742	1676
7248	L	\$1999	1935
	W	\$3552	3483
	P	\$1823	1759
7848	L	\$2093	2030
	W	\$3707	3637
	P	\$1907	1844

Step 6.

Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edg	де (L)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
76	light brown walnut	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

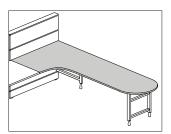
Extended Corner Surface, Rectangular End continued

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic	c edge (M)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
нм	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut A	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$125
40	dark brown walnut 🛕	+\$125
CHD	noble cherry	+\$125
ET	clear on ash 🛕	+\$125
EU	oak on ash 🛕	+\$125
EV	walnut on ash 🛕	+\$125
EW	medium matte walnut 🛕	+\$125
UL	natural maple 🛕	+\$125
WHN	natural white oak	+\$125
Top/E	dge Finish: Opaque Formcoat®	
For pa	iinted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0

Step 7.	Edge Finish				
For thermally-fused laminate top/thermoplastic edge (M) or high-					
pressu	re laminate top/thermoplastic edge (L)				
76	light brown walnut	+\$0			
8Q	folkstone grey	+\$0			
91	white	+\$0			
98	studio white	+\$0			
CL	cool grey neutral	+\$0			
LBA	clear on ash	+\$0			
LBR	phantom ecru	+\$0			
LBS	phantom cocoa	+\$0			
LBU	medium matte walnut	+\$0			
LBV	warm grey teak	+\$0			
LBB	oak on ash	+\$0			
LBC	walnut on ash	+\$0			
LBF	neutral twill	+\$0			
LBJ	graphite twill	+\$0			
LBQ	white twill	+\$0			
WL	sandstone	+\$0			
WN	warm grey neutral	+\$0			
HF	inner tone light	+\$0			
НМ	natural maple	+\$0			
HP	light anigre	+\$0			
НХ	aged cherry	+\$0			
LU	soft white	+\$0			

Extended Corner Surface, Round End

FTS26. FTS27.



Product Information

Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat® surfaces are 1¹ thick. When hanging from frames or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Surface requires support at both ends of the surface.

For Canvas frame attached surface (F) option:

- 2 supports are required for each surface (left and right side).
- To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order one of the following separately:
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- To support the extended end of the surface when used as a peninsula, order one of the following separately:
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- To support the short end of the surface, order one of the following separately:
- Surface cantilever (FT290.)
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

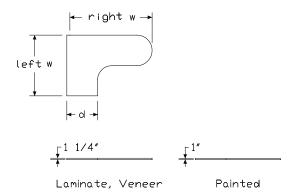
- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Surface must be connected to adjacent surface on short end and adjacent surface must be the same depth.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Speci	fication Information
Step 1	
FT	
Step 2	. Edge
S 26.	squared-edge, 24" deep
S27.	squared-edge, 30" deep
Step 3	. Width
For sai	uared-edge, 24" deep (S26.)
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
	3
For sq	uared-edge, 30" deep (S27.)
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
Step 4	. Surface Material
For sq	uared-edge, 24" deep (S26.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For sq	uared-edge, 30" deep (S27.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
Step 5	. Attachment
F	Canvas frame attached surface
S	for freestanding applications

Prices f	or Ste	os 1-5.		
			F	S
FTS26.	4866	M	\$948	893
		L	\$1025	966
		W	\$2047	1979
		P	\$1285	1223
	4872	M	\$966	915
		L	\$1045	990
		W	\$2082	2015
		P	\$1317	1252
	4878	M	\$1045	992
		L	\$1130	1073
		W	\$2242	2178
		P	\$1418	1355
•••••	6648	M	\$948	893
		L	\$1025	966
		W	\$2047	1979
		P	\$1285	1223
	7248	M	\$995	941
		L	\$1076	1018
		W	\$2142	2077
		P	\$1353	1285
	7848	M	\$1076	1021
		L	\$1163	1105
		W	\$2307	2243
		Р	\$1458	1392
			F	S
FTS27.	4866	M	\$994	940
		L	\$1075	1017
		W	\$2189	2121
		P	\$1349	1283
	4872	M	\$1039	986
		L	\$1124	1067
		W	\$2285	2220
		P	\$1417	1350
	4878	M	\$1122	1066
		L	\$1214	1153
		W	\$2455	2389
		P	\$1521	1457
	6648	М	\$994	940
		L	\$1075	1017
		W	\$2189	2121
		P	\$1349	1283

Extended Corner Surface, Round End *continued*

7248 M

W

Р

		•	
	7848 M	\$1122	1066
	L	\$1214	115
	W	\$2455	2389
	Р	\$1521	145
Step	б.		
Top Fi	inish		
For hi	gh-pressure laminate top/thermoplast	ic edge (L)	
8Q	folkstone grey		+\$0
91	white		+\$0
98	studio white		+\$0
CL	cool grey neutral		+\$0
HF	inner tone light A		+\$0
LU	soft white		+\$0
WL	sandstone		+\$0
WN	warm grey neutral		+\$0
76	light brown walnut		+\$0
нм	natural maple		+\$0
HP	light anigre		+\$0
HX	aged cherry		+\$0
LBA	clear on ash		+\$0
LBR	phantom ecru		+\$0
LBS	phantom cocoa		+\$0
LBU	medium matte walnut		+\$0
LBV	warm grey teak		+\$0

986

1067

2220

1350

+\$0

+\$0

+\$0

+\$0

+\$0

\$1039

\$1124

\$2285

\$1417

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic	edge (M)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
нм	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut 🛕	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$125
40	dark brown walnut 🛕	+\$125
CHD	noble cherry	+\$125
ET	clear on ash 🛕	+\$125
EU	oak on ash 🛕	+\$125
EV	walnut on ash 🛕	+\$125
EW	medium matte walnut 🛕	+\$125
UL	natural maple 🛕	+\$125
WHN	natural white oak	+\$125
Top/E	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0

LBB

LBC

LBF

LBJ

LBQ

oak on ash

walnut on ash

neutral twill

graphite twill

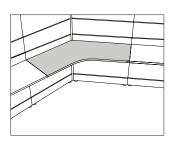
white twill

Extended Corner Surface, Round End *continued*

Step 7. Edge Finish

For thermally-fused laminate top/thermoplastic edge (M) or highpressure laminate top/thermoplastic edge (L)

76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LU	soft white	+\$0



Product Information

Description

This 24''-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4''$ thick. Painted Formcoat® surfaces are 1'' thick. There is a 1'' gap at the back of the surface for standard plug head and cord passage.

Notes

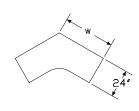
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

\$40. squared-edge

T40. thin-edge

Step 3. Depth

24 24" deep

Step 4. Width

24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

60 60" wide

Step 5. Surface Material

For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For squared-edge (S40.) with 60" wide (60)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T40.) with 60" wide (60)

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

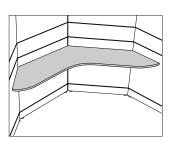
F Canvas frame attached surface

Prices for Steps 1-6.				
	MF	LF	WF	PF
FTS40. 24 24	\$601	650	1528	814
30	\$752	813	1882	1024
36	\$882	954	2176	1195
42	\$946	1023	2335	1284
48	\$1008	1090	2477	1372
60	\$1153	1248	_	1566
FTT40. 24 24		\$952	1928	870
30	_	\$1194	2375	1094
36	_	\$1398	2744	1280
42	_	\$1502	2944	1372
48	_	\$1605	3125	1464
60	_	\$1835	_	1675

Step 7	7.	
Top Fi	nish	
For hi	gh-pressure laminate top/thermoplastic edge (L)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi	nish	
For the	ermally-fused laminate top/thermoplas	tic edge (M)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
нм	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut 🛕	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash 🛕	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash 🛕	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
Top/E	dge Finish: Opaque Formcoat®	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0

Step 8	3. Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or high	7-
press	ure laminate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LU	soft white	+\$0



Product Information

Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1'/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

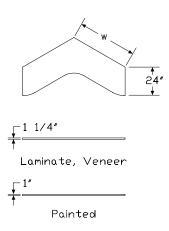
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S41. squared-edge

E41. eased-edge

Step 3. Depth

24 24" deep

Step 4. Width

36 36" wide

42 42" wide

48 48" wide

60 60" wide

Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E41.)

P painted Formcoat® top/edge

For squared-edge (S41.) with 60" wide (60)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attached surface

Prices for Steps 1-6.				
	MF	LF	WF	PF
FTS41. 24 36	\$1103	1193	2504	1496
42	\$1183	1280	2679	1609
48	\$1264	1367	2847	1715
60	\$1440	1558	_	1956

+\$110

+\$110 +\$110 +\$110 +\$110 +\$110 +\$110 +\$110

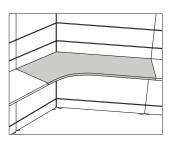
> +\$0 +\$0 +\$0

+\$0 +\$0

FTE41	. 24 36	_	_	- \$1601	Top/E	dge Finish: Wood Veneer	
	42	_	_	- \$1721	For ve	neer top/veneer edge (W)	
	48	_	_	- \$1836	2U	light brown walnut	+\$1
	60	_	_	- \$2093	40	dark brown walnut	+\$1
					CHD	noble cherry	+\$1
Step 7	· .				ET	clear on ash 🛕	+\$1
					EU	oak on ash 🛕	+\$1
Top Fi	nish				EV	walnut on ash 🛕	+\$1
For hig	gh-pressure laminate top/therm	noplastic edg	ge (L)		EW	medium matte walnut	+\$1
8Q	folkstone grey			+\$0	UL	natural maple	+\$1
91	white			+\$0	WHN	natural white oak	+\$1
98	studio white			+\$0			
CL	cool grey neutral			+\$0	Top/E	dge Finish: Opaque Formcoat®	
HF	inner tone light 🛕			+\$0	For pa	inted Formcoat® top/edge (P)	
LU	soft white			+\$0	8Q	folkstone grey	+
WL	sandstone			+\$0	91	white	+
WN	warm grey neutral			+\$0	LU	soft white	+
76	light brown walnut			+\$0			
нм	natural maple			+\$0	Step 8	. Edge Finish	
HP	light anigre			+\$0	For the	ermally-fused laminate top/thermoplas	tic edge (M) or high-
нх	aged cherry			+\$0	pressu	ıre laminate top/thermoplastic edge (L)	
LBA	clear on ash			+\$0	76	light brown walnut	-
LBR	phantom ecru			+\$0	8Q	folkstone grey	-
LBS	phantom cocoa			+\$0	91	white	-
LBU	medium matte walnut			+\$0	98	studio white	-
LBV	warm grey teak			+\$0	CL	cool grey neutral	-
LBB	oak on ash			+\$0	LBA	clear on ash	+
LBC	walnut on ash			+\$0	LBR	phantom ecru	-
LBF	neutral twill			+\$0	LBS	phantom cocoa	-
LBJ	graphite twill			+\$0	LBU	medium matte walnut	-
LBQ	white twill			+\$0	LBV	warm grey teak	-
					LBB	oak on ash	-
Top Fi	nish				LBC	walnut on ash	-
For the	ermally-fused laminate top/the	rmoplastic e	dge (M)		LBF	neutral twill	-
8Q	folkstone grey			+\$0	LBJ	graphite twill	-
91	white			+\$0	LBQ	white twill	-
98	studio white			+\$0	WL	sandstone	+
нм	natural maple			+\$0	WN	warm grey neutral	+
LBA	clear on ash			+\$0	HF	inner tone light	+
LBB	oak on ash			+\$0	нм	natural maple	+
LBC	walnut on ash			+\$0	HP	light anigre	+
LBF	neutral twill			+\$0	нх	aged cherry	-
	white twill						
LBQ	WIIILE LWILL			+\$0	LU	soft white	-

120° Corner Surface, Extended 90° Ends

FTE44.



Product Information

Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1'/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

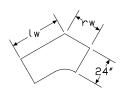
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

Dimensions



90° Extended Left





90° Extended Right



Painted

Specification Information

Step 1.

FT

Step 2. Edge

S44. squared-edge **E44.** eased-edge

Step 3. Width

2436 24" wide left x 36" wide right

2442 24" wide left x 42" wide right

2448 24" wide left x 48" wide right

2460 24" wide left x 60" wide right

3036 30" wide left x 36" wide right

3042 30" wide left x 42" wide right

3048 30" wide left x 48" wide right

3060 30" wide left x 60" wide right

3624 36" wide left x 24" wide right

3630 36" wide left x 30" wide right

3642 36" wide left x 42" wide right

3648 36" wide left x 48" wide right **3660** 36" wide left x 60" wide right

4224 42" wide left x 24" wide right

4230 42" wide left x 30" wide right

4236 42" wide left x 36" wide right

4824 48" wide left x 24" wide right

4830 48" wide left x 30" wide right

4836 48" wide left x 36" wide right

6024 60" wide left x 24" wide right

6030 60" wide left x 30" wide right

6036 60" wide left x 36" wide right

00 Wide left x 30 Wide ligh

Step 4. Surface Material

For squared-edge (S44.)

M thermally-fused laminate top/thermoplastic edge
L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E44.)

P painted Formcoat® top/edge

Step 5. Attachment

F Canvas frame attached surface

Prices for Steps 1-5.		3648 M	\$946
	F	L	\$1023
FTS44. 2436 M	\$700	W	\$2332
L	\$757	P	\$1284
W	\$1763	3660 M	\$1013
Р	\$950	L	\$1095
2442 M	\$731	W	\$2487
L	\$791	Р	\$1379
W	\$1838	4224 M	\$731
P	\$993	L	\$791
2448 M	\$754	W	\$1838
L	\$815	P	\$993
W	\$1889	4230 M	\$838
P	\$1027	L	\$907
2460 M	\$812	W	\$2084
L	\$878	P	\$1138
W	\$2015	4236 M	\$916
P	\$1102	L	\$991
3036 M	\$804	W	\$2265
L	\$870	P	\$1247
W	\$2004	4824 M	\$754
P	\$1092	L	\$815
3042 M	\$838	W	\$1889
L	\$907	P	\$1027
W	\$2084	4830 M	\$867
P	\$1138	L	\$938
3048 M	\$867	W	\$2146
L	\$938	P	\$1177
W	\$2146	4836 M	\$946
P	\$1177	L	\$1023
3060 M	\$929	W	\$2332
L	\$1005	P	\$1284
W	\$2290	6024 M	\$812
P	\$1259	L	\$878
3624 M	\$700	W	\$2015
L	\$757	P	\$1102
W	\$1763	6030 M	\$929
P	\$950	L	\$1005
3630 M	\$804	W	\$2290
L	\$870	P	\$1259
W	\$2004	6036 M	\$1013
P	\$1092	L	\$1095
3642 M	\$916	w	\$2487
L	\$991	Р	\$1379
W	\$2265		
P	\$1247		F
		FTE44. 2436 P	\$1016

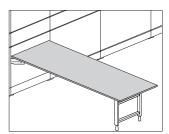
	2442 P	\$1063
••••	2448 P	\$1099
••••	2460 P	\$1178
	3036 P	\$1168
	3042 P	\$1218
	3048 P	\$1257
	3060 P	\$1351
	3624 P	\$1016
	3630 P	\$1168
	3642 P	\$1331
••••	3648 P	\$1372
••••	3660 P	\$1472
••••	4224 P	\$1063
••••	4230 P	\$1218
	4236 P	\$1331
••••	4824 P	\$1099
••••	4830 P	\$1257
••••	4836 P	\$1372
	6024 P	\$1178
	6030 P	\$1351
	6036 P	\$1472

Step	6.	
Top F	inish	
For hi	gh-pressure laminate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top F	inish	
For th	ermally-fused laminate top/thermoplastic edge (M)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
НМ	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut	+\$0

120° Corner Surface, Extended 90° Ends continued

Ton/F	dge Finish: Wood Veneer	
	neer top/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
	dge Finish: Opaque Formcoat®	
	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
Step 7	7. Edge Finish	
For th	ermally-fused laminate top/thermoplastic e	edge (M) or high-
pressi	ure laminate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LU	soft white	+\$0

Peninsula Surface, Rectangular FTS34.



Product Information

Description

This squared-edge peninsula surface attaches to a frame, wall strips, or can be supported by a low credenza or various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

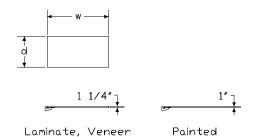
For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Peninsula Surface, Rectangular End *continued*

Speci	fication Informa	ation					
Step 1							
FT							
C1 2	- I						
	. Edge						
S34.	squared-edge						
Step 3	. Depth						
24	24" deep						
30	30" deep						
36	36" deep						
•	. Width						
48	48" wide						
54	54" wide						
60	60" wide						
66	66" wide						
72	72" wide						
Cton F	. Surface Mater	ial					
M			. + a m / + la .			_	
M L	thermally-fuse					е	
_	high-pressure			mopiasi	ic euge		
W P	veneer top/ve	_					
r U	painted Formo			lodgo [•		
U	iligii-pressure	taiiiiiate/	ulliveisa	ii euge	A		
Step 6	. Attachment						
D	surface attach	ment bracl	ket				
F	Canvas frame	attachmen	t bracke	ets			
S	no brackets, f	or free stan	iding or	use with	low cre	denza	
Prices	for Steps 1-6.						
		MD	MF	MS	LD	LF	LS
FTS34	. 24 48	\$306	334	252	331	362	272
	54	\$369	394	252	399	426	339
	60	\$418	445	314	452	481	392
		4					

36	48	\$604	631	646	653	682	595
	54	\$616	643	550	666	696	608
	60	\$701	729	562	758	789	699
	66	\$802	829	646	867	897	809
	72	\$872	898	748	943	972	887
		WD	WF	WS	PD	PF	PS
FTS34. 24	48	\$797	828	730	452	452	389
	54	\$922	957	859	535	535	474
	60	\$1045	1080	978	605	605	539
	66	\$1171	1203	1106	680	680	613
	72	\$1260	1289	1195	731	731	667
30	48	\$1042	1076	976	614	614	552
	54	\$1188	1219	1121	710	710	644
	60	\$1363	1394	1297	806	806	741
	66	\$1533	1565	1467	913	913	847
***************************************	72	\$1649	1680	1581	986	986	924
36	48	\$1445	1476	1376	855	855	792
	54	\$1453	1484	1389	875	875	810
	60	\$1663	1696	1598	990	990	925
	66	\$1875	1908	1810	1126	1126	1061
	00	Ψ10/3	1700	1010			
	72	\$2021	2055	1957	1223	1223	1160
	72				1223 UD	1223 UF	1160 US
FTS34. 24	72				1223 UD \$331	1223 UF 362	1160 US 272
FTS34. 24	72 48 54				1223 UD \$331 \$399	1223 UF 362 426	1160 US 272 339
FTS34. 24	72 48 54 60				1223 UD \$331 \$399 \$452	1223 UF 362 426 481	1160 US 272 339 392
FTS34. 24	72 48 54 60 66				1223 UD \$331 \$399 \$452 \$511	1223 UF 362 426 481 542	1160 US 272 339 392 452
	72 48 54 60 66 72				1223 UD \$331 \$399 \$452 \$511 \$554	1223 UF 362 426 481 542 584	1160 US 272 339 392 452 498
	72 48 54 60 66 72 48				1223 UD \$331 \$399 \$452 \$511 \$554 \$463	1223 UF 362 426 481 542 584 491	1160 US 272 339 392 452 498 403
	72 48 54 60 66 72 48 54				UD \$331 \$399 \$452 \$511 \$554 \$463 \$535	1223 UF 362 426 481 542 584 491 563	1160 US 272 339 392 452 498 403 477
	72 48 54 60 66 72 48 54 60				UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614	1223 UF 362 426 481 542 584 491 563 641	1160 US 272 339 392 452 498 403 477 555
	72 48 54 60 66 72 48 54 60 66				1223 UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614 \$697	1223 UF 362 426 481 542 584 491 563 641 727	1160 US 272 339 392 452 498 403 477 555 636
30	72 48 54 60 66 72 48 54 60 66 72				1223 UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614 \$697 \$756	1223 UF 362 426 481 542 584 491 563 641 727 784	1160 US 272 339 392 452 498 403 477 555 636 699
30	72 48 54 60 66 72 48 54 60 66 72 48				1223 UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614 \$697 \$756 \$653	1223 UF 362 426 481 542 584 491 563 641 727 784 682	1160 US 272 339 392 452 498 403 477 555 636 699 595
30	72 48 54 60 66 72 48 54 60 66 72 48 54				1223 UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614 \$697 \$756 \$653 \$666	1223 UF 362 426 481 542 584 491 563 641 727 784 682 696	1160 US 272 339 392 452 498 403 477 555 636 699 595 608
30	72 48 54 60 66 72 48 54 60 66 72 48 54 60				1223 UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614 \$697 \$756 \$653 \$666 \$758	1223 UF 362 426 481 542 584 491 563 641 727 784 682 696 789	1160 US 272 339 392 452 498 403 477 555 636 699 595 608 699
30	72 48 54 60 66 72 48 54 60 66 72 48 54 60 66 66 66 66 66 66 66 66 66				1223 UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614 \$697 \$756 \$653 \$666 \$758 \$867	1223 UF 362 426 481 542 584 491 563 641 727 784 682 696 789 897	1160 US 272 339 392 452 498 403 477 555 636 699 595 608 699 809
30	72 48 54 60 66 72 48 54 60 66 72 48 54 60				1223 UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614 \$697 \$756 \$653 \$666 \$758	1223 UF 362 426 481 542 584 491 563 641 727 784 682 696 789	1160 US 272 339 392 452 498 403 477 555 636 699 595 608 699
30	72 48 54 60 66 72 48 54 60 66 72 48 54 60 66 66 66 66 66 66 66 66 66				1223 UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614 \$697 \$756 \$653 \$666 \$758 \$867	1223 UF 362 426 481 542 584 491 563 641 727 784 682 696 789 897	1160 US 272 339 392 452 498 403 477 555 636 699 595 608 699 809
30	72 48 54 60 66 72 48 54 60 66 72 48 54 60 66 66 66 66 66 66 66 66 66				1223 UD \$331 \$399 \$452 \$511 \$554 \$463 \$535 \$614 \$697 \$756 \$653 \$666 \$758 \$867	1223 UF 362 426 481 542 584 491 563 641 727 784 682 696 789 897	1160 US 272 339 392 452 498 403 477 555 636 699 595 608 699 809

30 48

\$472

\$512

\$428

\$495

\$568

\$644

\$699

Step 7	7.	
Top Fi	nish	
	s gh-pressure laminate top/thermoplastic edge (L) or hig.	h-
	ure laminate/universal edge (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	nish	
For th	ermally-fused laminate top/thermoplastic edge (M)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$(
НМ	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$(
LBQ	white twill	+\$(
LBU	medium matte walnut 🛕	+\$0

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$8
40	dark brown walnut 🛕	+\$8
CHD	noble cherry	+\$8
ET	clear on ash 🛕	+\$8
EU	oak on ash 🛕	+\$8
EV	walnut on ash 🛕	+\$8
EW	medium matte walnut 🖪	+\$8
UL	natural maple [A]	+\$8
WHN	natural white oak	+\$8
Гор/Е	dge Finish: Opaque Formcoat®	
For po	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$
91	white	+\$
LU	soft white	+\$
Ston	3. Edge Finish	
step o		
	ermally-fused laminate top/thermoplasi	tic edge (M) or high-
For th	ermally-fused laminate top/thermoplass ure laminate top/thermoplastic edge (L)	
For th		
For th press	ure laminate top/thermoplastic edge (L)	+\$
For th press 76 8Q	ure laminate top/thermoplastic edge (L) light brown walnut	+\$
For th press 76 8Q 91	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey	
For th press 76 8Q 91	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white	+\$ +\$ +\$
For th press 76 8Q 91 98 CL	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white	+\$ +\$ +\$
For the press of t	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral	+\$ +\$ +\$ +\$
For the press of t	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash	+\$ +\$ +\$ +\$
For the press of t	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru	+\$ +\$ +\$ +\$ +\$
For the press of t	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa	+\$ +\$ +\$ +\$ +\$ +\$
For the press of t	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut	+\$ +\$ +\$ +\$ +\$ +\$ +\$
For th press. 76 8Q 91 98 CL LBA LBR LBS LBU LBV	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th press. 76 88Q 991 98 CL LBA LBR LBS LBU LBV LBB	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th press. 76 8Q 91 98 CL LBA LBR LBS LBU LBV LBB LBC LBF	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th poress. 76 8Q 91 98 CL LBA LBB LBS LBU LBV LBB LBC LBF	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash neutral twill	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For the press. The pre	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
For th press. 76 8Q 91 98 CL LBA LBR LBS LBU LBV LBB LBC LBF LBJ LBQ WL	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill sandstone	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
For th press. 76 8Q 91 98 CL LBA LBR LBS LBU LBV LBB LBC LBF LBJ LBQ WL	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill sandstone warm grey neutral	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
For th press. 76 8Q 91 98 CL LBA LBR LBS LBU LBB LBC LBF LBJ LBQ WL	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill white twill sandstone warm grey neutral inner tone light	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
For th press. 76 8Q 91 98 CL LBA LBR LBS LBU LBS LBU LBU LBB LBC LBF LBJ LBQ WL WN HF	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill white twill sandstone warm grey neutral inner tone light natural maple	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
For th	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash neutral twill graphite twill white twill sandstone warm grey neutral inner tone light	+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +

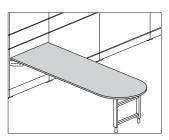
PLY plywood edge A

+\$50

Peninsula Surface, Rectangular

End continued

Step	9. Bracket Finish	
For C	anvas frame attachment brackets (F)	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Brigh	nt Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Product Information

Description

This squared-edge peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. When hanging from a frame or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

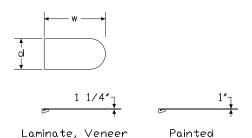
For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



Speci	ification Information	
Step 1		
FT		
Step 2	2. Edge	
S35.	_	
Step 3	3. Depth	
24	24" deep	
30	30" deep	
36	36" deep	
Step 4	. Width	
48	48" wide	
54	54" wide	
60	60" wide	
66	66" wide	
72	72" wide	

Step 5	. Surface Material
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge

D	surface attachment bracket
F	Canvas frame attached surface
S	no brackets, for free standing or use with low credenza

Prices for Steps 1-6.						
	MD	MF	MS	LD	LF	LS
FTS35. 24 48	\$332	358	277	359	387	300
54	\$400	428	345	433	463	373
60	\$470	497	416	509	537	450
66	\$567	590	512	613	638	554
72	\$644	670	589	697	725	637
30 48	\$504	530	447	545	573	484
54	\$573	601	517	619	650	560
60	\$643	671	587	696	726	635
66	\$742	767	686	802	830	742
72	\$812	837	757	878	906	818
36 48	\$685	711	629	741	769	680
54	\$766	795	711	829	860	769
60	\$822	849	767	889	919	830
66	\$924	950	870	999	1027	941
72	\$994	1019	940	1075	1102	1017

	WD	WF	WS	PD	PF	PS
FTS35. 24 48	\$1084	1116	1018	488	488	422
54	\$1174	1206	1109	581	581	516
60	\$1269	1300	1202	677	677	610
66	\$1399	1432	1332	804	804	740
72	\$1483	1516	1420	911	911	849
30 48	\$1363	1394	1297	720	720	656
54	\$1453	1484	1389	814	814	748
60	\$1547	1581	1481	911	911	846
66	\$1679	1713	1612	1041	1041	977
72	\$1758	1790	1694	1139	1139	1076
36 48	\$1668	1701	1602	965	965	903
54	\$1779	1810	1711	1073	1073	1012
60	\$1855	1886	1788	1151	1151	1090
66	\$1990	2020	1924	1291	1291	1226
72	\$2058	2090	1995	1389	1389	1325

Top Fi	nish	
For hi	gh-pressure laminate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$
нм	natural maple	+\$
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
OG	honey maple A	+\$
LBF	neutral twill	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$

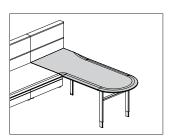
Step 6. Attachment

Top FI	nisn	
For the	ermally-fused laminate top/thermoplastic e	edge (M)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
HM	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple 🛕	+\$85
WHN	natural white oak A	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0

Step 8	3. Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or high-	
press	ure laminate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0
Step 9	9. Bracket Finish	
For Co	nnvas frame attached surface (F)	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Bright	Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Peninsula Surface, Round-End, Transition Left

FTE67.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts an eased-edge rectangular surface on the users left side creating an L-shaped configuration. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. When hanging from a frame or wall strips there is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program in Appendices.
Peninsula surface requires support on both ends of the surface.
To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

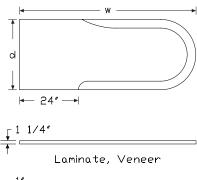
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.





Specif	ication Information
Step 1.	
FT	
Step 2.	Edge
E67.	eased-edge, transition left, 24" deep
Step 3.	Depth
24	24" deep
30	30" deep
36	36" deep
Step 4.	Width
60	60" wide
66	66" wide
72	72" wide
Step 5.	Surface Material

Step	8. Bracket Finish	
For Co	anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Meta	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

For eased-edge, transition left, 24" deep (E67.)

P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attachment brackets

S no brackets, for freestanding

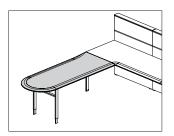
Prices for Steps 1-6.		
	PF	PS
FTE67. 24 60	\$960	896
66	\$1145	1078
72	\$1297	1232
30 60	\$1299	1231
66	\$1482	1417
72	\$1623	1558
36 60	\$1641	1575
66	\$1838	1771
72	\$1977	1910

Step 7. Top/Edge Finish	
For painted Formcoat® ton/edge (P)	

Opac	Opaque Formcoat®				
8Q	folkstone grey	+\$0			
91	white	+\$0			
LU	soft white	+\$0			

Peninsula Surface, Round-End, Single

FTE61. FTE62. FTT61.



Product Information

Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration, or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following

- supports separately:
 Open support leg, architectural foot, peninsula/d-shaped surface
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

attached (FT2A2.A), inset leg position

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula attaches to the front edge of the rectangular surface transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K., FTE1H., FTE1J., FTE1K.).

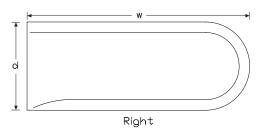
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

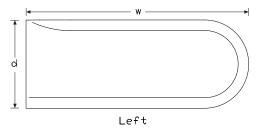
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

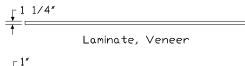
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.









Spec	ification Information
Step 1	l.
FT	
Cton	2. Edge
	-
T61.	thin-edge, right
E61.	eased-edge, right
E62.	eased-edge, left
Step 3	3. Depth
24	24" deep
30	30" deep
Step 4	i. Width
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5	5. Surface Material
For th	in-edge, right (T61.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For en	sed-edge, right (E61.)
P	painted Formcoat® top/edge
For en	sed-edge, left (E62.)
P	painted Formcoat® top/edge
	painted rollineout top/edge

30 48	3	\$808	748	2064	1992	1054	992
54	4	\$907	845	2230	2163	1185	1122
60	\$	1005	944	2384	2313	1319	1255
66	5 \$	1141	1078	2630	2563	1496	1434
72	2 \$	1239	1179	2790	2722	1630	1570
FTE61. 24 48	3	_	_	_	_	\$811	744
54	4	_	_	_	_	\$944	877
60)	_	_	_	_	\$1029	960
60	5	_	_	_	_	\$1211	1145
72	2	_	_	_	_	\$1362	1297
30 48	3	_	_	_		\$1090	1023
54	4	_	_	_	_	\$1226	1159
60)	_	_	_	_	\$1364	1299
66	5	_	_	_	_	\$1551	1482
72	2	_	_	_	_	\$1687	1623
FTE62. 24 48	3	_	_	_	_	\$811	744
54	4	_	_	_	_	\$944	877
60)	_	_	_	_	\$1029	960
60	5	_	_	_	_	\$1211	1145
72	2	_	_	_	_	\$1362	1297
30 48	3	_	_	_	_	\$1090	1023
54	4	_	_	_	_	\$1226	1159
60)	_	_	_	_	\$1364	1299
66	5	_	_	_	_	\$1551	1482
72	2	_	_	_	_	\$1687	1623

P	painted Formcoat® top/edge

D	surface	attachment	hracket

Step 6. Attachment

S no brackets, for free standing or use with low credenza

Prices for Steps 1-6.						
	LD	LS	WD	WS	PD	PS
FTT61. 24 48	\$603	539	1633	1565	787	721
54	\$699	639	1852	1782	912	848
60	\$762	699	1955	1888	994	930
66	\$896	833	2251	2179	1171	1109
72	\$1003	941	2471	2403	1316	1255

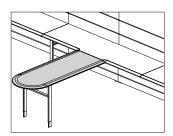
Peninsula Surface, Round-End, Single continued

Step 7	7.	
Top Fi	nisn gh-pressure laminate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
нх НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBI	graphite twill	+\$0
LB)	white twill	+\$0
LDQ	write twitt	+\$0
Top/E	dge Finish: Wood Veneer	_
For ve	neer top/veneer edge (W)	
CHD	noble cherry	+\$85
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
EW	medium matte walnut 🗚	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For po	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0

Step	8. Edge Finish	
For h	igh-pressure laminate top/thermoplastic ed	lge (L)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LU	soft white	+\$0

Peninsula Surface, Round-End, Center

FTE60. FTT60.



Product Information

Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program in Appendices.
Peninsula surface requires support at both ends of the surface.
To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

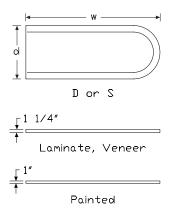
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased edge peninsula surface.



Peninsula Surface, Round-End, Center continued

Spec	ification Information
Step 1	
FT	
Step 2	. Edge
T60.	thin-edge
E60.	eased-edge
Step 3	3. Depth
24	24" deep
30	30" deep
36	36" deep
Step 4	s. Width
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5	S. Surface Material
For th	in-edge (T60.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For ea	sed-edge (E60.)
P	painted Formcoat® top/edge

36 48	\$1002	2398	1331
54	\$1116	2553	1482
60	\$1194	2609	1588
66	\$1339	2818	1777
72	\$1435	2929	1909
FTE60. 24 48			\$751
	_	_	
54	_	_	\$885
60	_	_	\$970
66	_		\$1156
72	_		\$1311
30 48	_	_	\$1035
54	_	_	\$1173
60	_	_	\$1312
66	_	_	\$1497
72	_	_	\$1639
36 48	_	_	\$1388
54	_	_	\$1551
60	_	_	\$1658
66	_	_	\$1856
72	_	_	\$1996

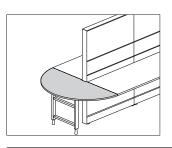
Prices for Steps 1-6.			
	LS	WS	PS
FTT60. 24 48	\$539	1565	721
54	\$639	1782	848
60	\$699	1888	930
66	\$833	2179	1109
72	\$941	2403	1255
30 48	\$748	1992	992
54	\$845	2163	1122
60	\$944	2313	1255
66	\$1078	2563	1434
72	\$1179	2722	1570

no brackets, for free standing or use with low credenza

Step 6. Attachment

Step 7	· .	
Top Fi	nish	
For hi	gh-pressure laminate top/thermoplastic edg	re (L)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
CHD	noble cherry	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple 🛕	+\$85
WHN	natural white oak	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For po	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
ш	soft white	. \$0

Step 8	8. Edge Finish	
For hi	gh-pressure laminate top/thermoplastic ed	ge (L)
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LU	soft white	+\$0



Product Information

Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. The surface cannot stand alone. Brackets are included for attaching the d-shaped surface to adjacent surfaces.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

51"-wide d-shaped surface attaches to 24"-deep surfaces at the end of a frame. 63"-deep d-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end.

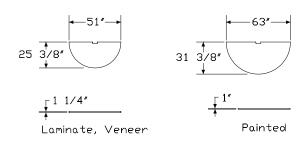
To support the end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)

Or order 2 of the following supports separately:

- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

\$36. squared-edge

Step 3. Width

51 51" wide

63 63" wide

Step 4. Surface Material

For squared-edge (\$36.)

M thermally-fused laminate top/thermoplastic edge

 ${\color{red}L} \qquad \text{high-pressure laminate top/thermoplastic edge}$

W veneer top/veneer edge AP painted Formcoat® top/edge

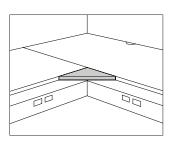
Step 5. Attachment

D surface attachment bracket

Prices for Steps 1-5.	
	D
FTS36. 51 M	\$567
L	\$613
W	\$999
P	\$736
63 M	\$668
L	\$723
W	\$1584
P	\$868

Step 6	5.	
Top Fi		
•	gh-pressure laminate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	nish	
For th	ermally-fused laminate top/thermoplastic edge (M)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
нм	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut A	+\$0

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
CHD	noble cherry	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
EW	medium matte walnut 🛕	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
Step 7	7. Edge Finish	
For the	ermally-fused laminate top/thermoplastic e	dge (M) or high-
pressi	ure laminate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
Ш	soft white	+\$∩



Product Information

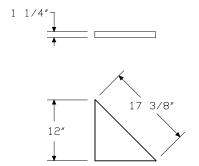
Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

Dimensions



Specification Information

Step 1.

Y2091.

Step 2	2. Surface Material
L	high-pressure laminate top/thermoplastic edge

U high-pressure laminate/universal edge

W veneer A

Prices for Steps 1-2.			
Y2091. L	\$165		
U	\$158		
W	\$236		

Step 3.

Top Finish

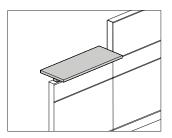
For high-pressure laminate top/thermoplastic edge (L) or high-pressure laminate/universal edge (U)

76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Top/E	dge Finish: Wood Veneer	
For ve	neer (W)	
CHD	noble cherry 🛕	+\$3
2U	light brown walnut 🛕	+\$3
40	dark brown walnut 🛕	+\$3
EW	medium matte walnut 🛕	+\$3
ET	clear on ash 🛕	+\$3
EU	oak on ash 🛕	+\$3
EV	walnut on ash 🛕	+\$3
UL	natural maple A	+\$3!
Step 4	4. Edge Finish	
For hi	gh-pressure laminate top/thermoplastic edg	ge (L)
76	light brown walnut	+\$(
8Q	folkstone grey	+\$0
91	white	+\$
98	studio white	+\$
BU	black umber	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
НΧ	aged cherry	+\$
LBA	clear on ash	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut	+\$
LBV	warm grey teak	+\$
LBB	oak on ash	+\$
LBC	walnut on ash	+\$
LBF	neutral twill	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$
LU	soft white	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
For hi	gh-pressure laminate/universal edge (U)	
PLY	plywood edge	+\$50

Squared-Edge Transaction Surface

FT280.



Product Information

Description

This 14"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35"-high frame. Attachment hardware is included

Transaction surfaces wider than 48" require multiple frames:

Width-Frames

60"—any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

Notes

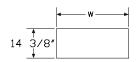
Transaction surface should be used with 35"-high frame.

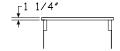
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875" gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

Dimensions





Specification Information

Step 1.

FT280.

Step	Step 2. Width					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
60	60" wide					
72	72" wide					
84	84" wide					
96	96" wide					

Step 3. Surface Material

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

W veneer A

U high-pressure laminate/universal edge A

Step 4. Top Cap Material

P painted standard top cap

W veneer standard top cap A

A painted architectural top cap

Prices for Steps 1-4.			
	Р	W	Α
FT280. 24 M	\$699	929	843
L	\$756	1005	912
W	\$1136	1387	1291
U	\$756	1005	912
30 M	\$721	1003	887
L	\$780	1085	959
W	\$1222	1527	1401
U	\$780	1085	959
36 M	\$745	1071	929
L	\$806	1158	1005
W	\$1310	1662	1510
U	\$806	1158	1005
42 M	\$767	1140	978
L	\$830	1233	1058
W	\$1398	1802	1624
U	\$830	1233	1058

48	M	\$795	1211	1022
	L	\$860	1310	1106
	W	\$1485	1941	1734
	U	\$860	1310	1106
60	М	\$1189	1701	1459
	L	\$1286	1840	1578
	W	\$2042	2597	2338
	U	\$1286	1840	1578
72	М	\$1233	1888	1548
	L	\$1334	2042	1675
	W	\$2220	2928	2560
	U	\$1334	2042	1675
84	М	\$1282	2028	1642
	L	\$1387	2193	1776
	W	\$2398	3204	2784
	U	\$1387	2193	1776
96	М	\$1329	2169	1771
	L	\$1437	2347	1915
	W	\$2576	3485	3052
	U	\$1437	2347	1915

Step	5.	
Top F	inish	
•	gh-pressure laminate top/thermoplastic edge (L) or hig.	h-
	ure laminate/universal edge (U)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top F	inish	
For th	ermally-fused laminate top/thermoplastic edge (M)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
нм	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut 🛕	+\$0

Squared-Edge Transaction Surface *continued*

Top/E	dge Finish: Wood Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$60
40	dark brown walnut 🔼	+\$60
CHD	noble cherry A	+\$60
ET	clear on ash 🖪	+\$60
EU	oak on ash 🛕	+\$60
EV	walnut on ash 🛕	+\$60
EW	medium matte walnut 🛕	+\$60
UL	natural maple [A]	+\$60
WHN	natural white oak 🛕	+\$60
Step 6	6. Edge Finish	
For th	ermally-fused laminate top/thermoplastic e	dge (M) or high-
	ermally-fused laminate top/thermoplastic e ure laminate top/thermoplastic edge (L)	dge (M) or high-
pressi		
	ure laminate top/thermoplastic edge (L)	+\$(
pressi 76 8Q	ure laminate top/thermoplastic edge (L) light brown walnut	+\$(
pressi 76	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey	+\$(+\$(+\$(
pressi 76 8Q 91	ure laminate top/thermoplastic edge (L) light brown walnut folkstone grey white	+\$6 +\$6 +\$0 +\$0 +\$0 +\$0 +\$0
pressi 76 8Q 91 98	light brown walnut folkstone grey white studio white	+\$(+\$(+\$(
presso 76 8Q 91 98 CL LBA	light brown walnut folkstone grey white studio white cool grey neutral	+\$ +\$(+\$6 +\$6
presso 76 8Q 91 98 CL LBA LBR	light brown walnut folkstone grey white studio white cool grey neutral clear on ash	+\$(+\$(+\$(+\$(+\$(
presso 76 8Q 91 98 CL LBA LBR LBS	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru	+\$(+\$ +\$(+\$(+\$(+\$(
pressi 76 8Q 91 98 CL LBA LBR LBS	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa	+\$(+\$(+\$) +\$(+\$(
pression of the pression of th	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut	+\$(+\$ +\$(+\$(+\$) +\$(+\$(+\$)
pression of the pression of th	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$(+\$(+\$) +\$(+\$(+\$) +\$(+\$(+\$)
pression of the pression of th	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash	+\$\(+\$\) +\$\(+\$\) +\$\(+\$\) +\$\(+\$\) +\$\(+\$\) +\$\(+\$\) +\$\(+\$\) +\$\(+\$\)
pression of the pression of th	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash	+\$(+\$(+\$(+\$(+\$(+\$(+\$(+\$(+\$(+\$(
pressi 76 8Q 91 98 CL	light brown walnut folkstone grey white studio white cool grey neutral clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash neutral twill	+\$i +\$i +\$i +\$i +\$i +\$i +\$i +\$i +\$i +\$i

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$50

Step 7	'. Top Cap Finish	
For no	inted standard top cap (P) or painted architectu	ral ton can (A)
80	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
***	sandstone	+40
Bright	Sand Texture Paint	
For pa	inted standard top cap (P) or painted architectu	ral top cap (A)
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
For pa	inted standard top cap (P) or painted architectu	ral top cap (A)
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	Veneer	
For ve	neer standard top cap (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🖪	+\$0
UL	natural maple A	+\$0
Step 8	3. Stanchion Finish	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Bright	Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
	5.0,	. 40

WN

HF

НМ

ΗP

НΧ

LU

warm grey neutral

For high-pressure laminate/universal edge (U)

inner tone light

natural maple

light anigre

aged cherry

plywood edge A

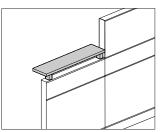
soft white

Squared-Edge Transaction Surface continued

Metall	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 9	O. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42"-high base frame	+\$40

Squared-Edge Transaction Surface for Height-Adjustable Tables

FT281.



Product Information

Description

This 83/4"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35"-high frame. Attachment hardware is included.

Transaction surfaces wider than 48 $\!\!\!^{\prime\prime}$ require multiple frames:

Width-Frames

60"—any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

Notes

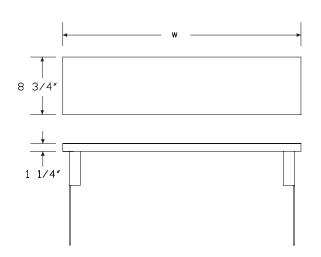
Transaction surface should be used with 35"-high frame.

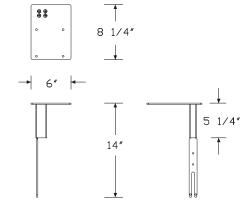
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875" gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

Dimensions





Squared-Edge Transaction Surface for Height-Adjustable Tables *continued*

Specif	ication Information
Step 1.	
FT281.	
Step 2.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	60" wide
72	72" wide
84	84" wide
96	96" wide
Step 3.	Surface Material
M	thermally-fused laminate top/thermoplastic edge
T	thermally-fused laminate top/universal edge
L	high-pressure laminate top/thermoplastic edge
W	veneer A
U	high-pressure laminate/universal edge A
Step 4.	Top Cap Material
Р	painted standard top cap
W	veneer standard top cap A
Α	painted architectural top cap
Prices 1	for Steps 1-4.

Prices for Steps 1-4.			
	P	W	Α
FT281. 24 M	\$884	1119	1031
T	\$884	1119	1031
L	\$943	1197	1102
W	\$1330	1586	1488
U	\$943	1197	1102
30 M	\$907	1195	1076
Т	\$907	1195	1076
L	\$967	1278	1150
W	\$1418	1729	1601
U	\$967	1278	1150
36 M	\$931	1264	1119
Т	\$931	1264	1119
L	\$994	1353	1197
W	\$1508	1867	1712
U	\$994	1353	1197

4	2 M	\$954	1334	1169
	Т	\$954	1334	1169
	L	\$1018	1429	1251
	W	\$1597	2010	1828
	U	\$1018	1429	1251
4	8 M	\$982	1407	1214
	Т	\$982	1407	1214
	L	\$1049	1508	1300
	W	\$1686	2151	1940
	U	\$1049	1508	1300
6	0 M	\$1384	1907	1660
	Т	\$1384	1907	1660
	L	\$1483	2048	1781
	W	\$2254	2820	2556
	U	\$1483	2048	1781
7	2 M	\$1429	2097	1750
	Т	\$1429	2097	1750
	L	\$1532	2254	1880
	W	\$2436	3158	2783
	U	\$1532	2254	1880
8	4 M	\$1674	2435	2041
	Т	\$1674	2435	2041
	L	\$1781	2603	2178
	W	\$2812	3635	3206
	U	\$1781	2603	2178
9	6 M	\$1722	2579	2173
	Т	\$1722	2579	2173
	L	\$1832	2760	2320
	W	\$2994	3921	3480
	U	\$1832	2760	2320

Squared-Edge Transaction Surface for Height-Adjustable

Tables continued

Step !	5.	
Top Fi	nish	
•	gh-pressure laminate top/thermoplastic edge (L) or	high-
	ure laminate/universal edge (U)	J
8Q	folkstone grey	+\$0
91	white	+\$(
98	studio white	+\$(
CL	cool grey neutral	+\$(
HF	inner tone light A	+\$(
LU	soft white	+\$(
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	nish	
For th	ermally-fused laminate top/thermoplastic edge (M)	or
therm	ally-fused laminate top/universal edge (T)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
НМ	natural maple	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut	+\$0

	Edge Finish: Wood Veneer	
	eneer (W)	
2U	light brown walnut A	+\$60
40	dark brown walnut A	+\$60
EW	medium matte walnut A	+\$60
ET	clear on ash A	+\$60
EU	oak on ash 🖪	+\$60
EV	walnut on ash 🛕	+\$60
UL	natural maple A	+\$60
Step	6. Edge Finish	
For th	ermally-fused laminate top/thermoplast	ic edae (M) or hiah-
	ure laminate top/thermoplastic edge (L)	e eage (iii) er iiigii
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LU	soft white	+\$0
For th	ermally-fused laminate top/universal ed	ge (T) or high-pressure
	nate/universal edge (U)	<u>-</u> ,
PLY	plywood edge A	+\$50
Step	7. Top Cap Finish	
For po	ainted standard top cap (P) or painted are	chitectural top cap (A)
8Q	folkstone grey	+\$0
98	studio white	+\$0

HermanMiller

WL

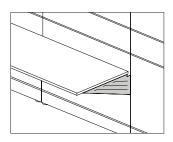
sandstone

+\$0

Squared-Edge Transaction Surface for Height-Adjustable Tables *continued*

Bright	Sand Texture Paint	
For pa	inted standard top cap (P) or painted arc	hitectural top cap (A)
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Matall	lia Daint	
	lic Paint	h:tt(A)
	ninted standard top cap (P) or painted arc	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	Veneer	
For ve	neer standard top cap (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
Stan 8	3. Stanchion Finish	
		. ¢0
8Q 98	folkstone grey	+\$0
WL	studio white	+\$0
WL	sandstone	+\$0
Bright	Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metall	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
		. 420

Step 9	. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42"-high base frame	+\$40



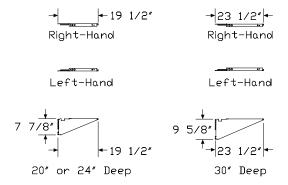
Description

This bracket supports a surface on the left or right side and attaches the surface to a frame or wall strips. Attachment hardware and 1 surface cantilever are included.

Notes

Specify cantilever depth to match depth of surface being supported. Cantilevered surfaces can be placed in 1" vertical increments along the frame or wall strips.

Dimensions



Specification Information

Step 1.

FT290.

SNA

SNB

SNC

satin aluminum

satin bronze

satin carbon

Step 2	. Surface Depth
24	for 20"- or 24"-deep surfaces
30	for 30"-deep surface

Step 3. Position L left-hand cantilever R right-hand cantilever

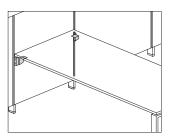
Prices for Steps 1-3.		
	L	R
FT290. 24	\$48	48
30	\$57	57

Step 4. Finish		
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0
Recla	imed Paint	
RS	ironstone	-\$5
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

+\$10

+\$10

+\$10



Description

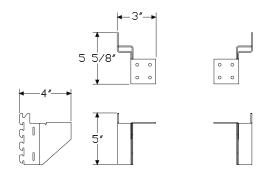
This support bracket attaches one end of a square edge rectangular surface perpendicular to a frame or wall strips to form a peninsula application. Package contains 1 pair.

Notes

Match depth of surface to width of frame.

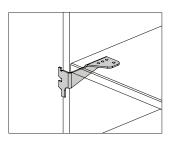
Peninsula support brackets only attach to the squared-edge portion of a surface.

Dimensions



Spec	cification Information	
Step :	1.	
FT29/	Α.	\$265
Step 2	2. Finish	
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
BK	black	+\$0
Smoo	oth Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

\$94 \$94

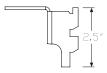


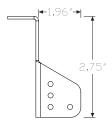
Product Information

Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

Dimensions





Specification Information

Step 1.

E2931.

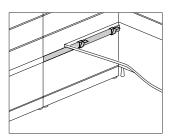
Step 2.	Position
L	left
R	right

Prices for Steps 1-2.

E2931. L

R

Step 3	3. Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
MS	metallic silver	+\$0



Description

This rail attaches to an equal-width frame and provides support for the depth of a frame-attached surface. The rail also holds work tools.

Notes

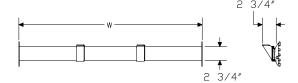
Specify width of support rail to match width of frame.

When surface is placed at $28^{1}/_{2}$ ", top of support rail is $27^{1}/_{4}$ ".

The opposite end of the surface can be supported by another frame and support rail or a frame-attached support panel or frame-attached open support of equal depth.

Surface support rail will not support a peninsula surface.

Dimensions



Specification Information

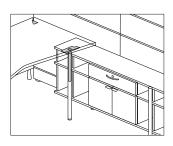
Step 1.

FT295.

Step	2. Frame Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

Prices for Steps 1-2.	
FT295. 24	\$122
30	\$143
36	\$161
42	\$175
48	\$184

Step :	3. Finish	
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0



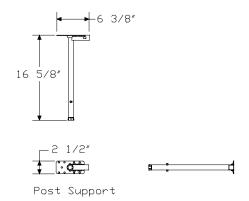
Description

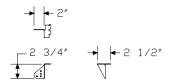
This support post fits into the front leg of a bookcase/bookshelf and attaches to the underside of a concave rectangular surface. It allows the bookcase/bookshelf to support the surface at one end, eliminating the need for a cantilever. Support has a 5" range of adjustment $(26^1/2" - 31^1/2"$ surface height). Finish is black. Attachment hardware included.

Notes

For use with squared-edge surfaces.

Dimensions





Surface Bracket

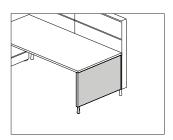
Specification Information

Step 1.

FT293. \$176

Support Panel, Tapered Foot, Frame Attached





Product Information

Description

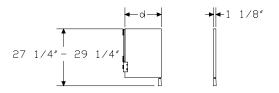
This non-handed support panel attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28^1/2^n$ high. The laminate panel has an open base with a glide that provides an adjustment range of $28^1/2^n$ to $30^1/2^n$. Attachment hardware is included.

Notes

Specify depth of panel to match depth of surface. For mid-run application, specify 12"- or 20"-deep support panel.

For $^{1}\!/_{4}$ -round link and 120° link, 20″-deep support panel is the minimum support requirement.

Dimensions



Specification Information

Step 1.

FT291.

Step 2	. Depth
--------	---------

12L 12" deep, mid-run

20L 20" deep

24L 24" deep

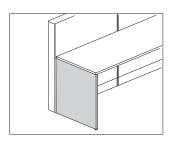
30L 30" deep

Prices for Steps 1-2.

FT291. 12L	\$274
20L	\$373
24L	\$386
301	\$400

Step 3. Surface Finish

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

This handed support panel attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. It has adjustable glides with a 2" range, allowing a surface height of $28^{1}/2^{1}$. Attachment hardware included.

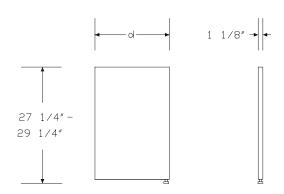
Notes

For end support, match depth of support panel to depth of surface, and match edge types.

For mid-run support, specify 12"-deep, shared mid-run option (2A) on applications with 20"-deep or 24"-deep surfaces that are 12' or less; 20"-deep or 24"-deep supports also provide mid-run support when surfaces are deeper or when longer applications are required.

See Canvas planning guide for support capabilities of each frameattached support option.

Dimensions



Specification Information

Step 1.

FT2G2. A

Step 2. Work Surface Edge Type

squared-edge A

T thin-edge A

E eased-edge A

Step 3. Depth

2A 12" deep, shared mid-run A

20 20" deep A

24 24" deep A

30 30" deep A

Step 4. Position

For 20" deep (20), 24" deep (24), or 30" deep (30)

L left-hand support [A]

R right-hand support A

For 12" deep, shared mid-run (2A)

S shared, mid-run A

Step 5. Surface Material

H high-pressure laminate with thermoplastic edge A

thermally-fused laminate with thermoplastic edge A

W veneer A

Prices for Steps 1-5.							
		LH	LL	LW	SH	SL	SW
FT2G2. S	2A	_	_	_	\$309	247	641
	20	\$490	392	804	_	_	_
	24	\$510	410	844	_	_	_
	30	\$519	415	868	_	_	_
Т	2A	_	_	_	\$309	247	641
	20	\$490	392	804	_	_	_
	24	\$510	410	844	_	_	_
	30	\$519	415	868	_	_	_
E	2A	_	_	_	\$309	247	641
	20	\$490	392	804	_	_	_
	24	\$510	410	844	_	_	_
	30	\$519	415	868	_	_	_

24			КП	KL	IZ VV
T 20	FT2G2	2. S 20	\$490	392	804
T 20 \$490 392 800 24 \$510 410 844 30 \$519 415 868 E 20 \$490 392 800 24 \$510 410 844 30 \$519 415 868 Step 6. Surface Finish Solid-Color Laminate For thermally-fused laminate with thermoplastic edge (L) 8Q folkstone grey A +\$6 91 white A +\$6 98 studio white A +\$6 CL cool grey neutral A +\$6 G1 graphite A +\$6 WL sandstone A +\$6 WN warm grey neutral A +\$6 WN warm grey neutral A +\$6 Twill Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$6 LBQ white twill A +\$6 Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) HM natural maple A +\$6 HP light anigre A +\$6 HX aged cherry A +\$6 LBB oak on ash A +\$6 LBC walnut on ash A +\$6 LBC walnut on ash A +\$6 LBB phantom eccu A +\$6 LBB phantom		24	\$510	410	844
24 \$510 410 844 30 \$519 415 868 E 20 \$490 392 800 24 \$510 410 844 30 \$519 415 868 Step 6. Surface Finish Solid-Color Laminate For thermally-fused laminate with thermoplastic edge (L) 8Q folkstone grey A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Twill Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$0 White IM A +\$0 Whood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 HBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom eccu A +\$0 LBB phantom cocoa A +\$0 LBC ph		30	\$519	415	868
### Book	•••••	T 20	\$490	392	804
E 20 \$490 392 804 24 \$510 410 844 30 \$519 415 868 Step 6. Surface Finish Solid-Color Laminate For thermally-fused laminate with thermoplastic edge (L) 8Q folkstone grey A +\$6 91 white A +\$6 98 studio white A +\$6 G1 graphite A +\$6 LU soft white A +\$6 WL sandstone A +\$6 WN warm grey neutral A +\$6 WILL Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$6 LBJ graphite twill A +\$6 LBQ white twill A +\$6 HP light brown walnut A +\$6 HP light anigre A <td></td> <td>24</td> <td>\$510</td> <td>410</td> <td>844</td>		24	\$510	410	844
24 \$510 410 844 30 \$519 415 868 Step 6. Surface Finish Solid-Color Laminate For thermally-fused laminate with thermoplastic edge (L) 8Q folkstone grey A +\$0 91 white A +\$0 CL cool grey neutral A +\$0 CL cool grey neutral A +\$0 ML sandstone A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Twill Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$0 Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) HM natural maple A +\$0 HP light anigre A +\$0 HR aged cherry A +\$0 HR aged che		30	\$519	415	868
Step 6. Surface Finish Solid-Color Laminate For thermally-fused laminate with thermoplastic edge (L) 8Q folkstone grey A +\$0 91 white A +\$0 01 graphite A +\$0 01 soft white A +\$0 01 warm grey neutral A +\$0 02 soft white A +\$0 03 www. warm grey neutral A +\$0 04 www. warm grey neutral A +\$0 05 www. warm grey neutral A +\$0 06 www. warm grey neutral A +\$0 07 will Laminate For thermally-fused laminate with thermoplastic edge (L) 18F neutral twill A +\$0 18B graphite twill A +\$0 18B white mainate A +\$0 18B white mai	•••••	E 20	\$490	392	804
Step 6. Surface Finish Solid-Color Laminate For thermally-fused laminate with thermoplastic edge (L) 8Q folkstone grey A +\$6 91 white A +\$6 98 studio white A +\$6 CL cool grey neutral A +\$6 G1 graphite A +\$6 LU soft white A +\$6 WL sandstone A +\$6 WN warm grey neutral A +\$6 WN warm grey neutral A +\$6 WN warm grey neutral A +\$6 LBF neutral twill A +\$6 LBB graphite twill A +\$6 LBQ white twill A +\$6 LBQ white twill A +\$6 Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) HM natural maple A +\$6 HP light anigre A +\$6 HP aged cherry A +\$6 LBA clear on ash A +\$6 LBB oak on ash A +\$6 LBB oak on ash A +\$6 LBC walnut on ash A +\$6 LBR phantom ecru A +\$6 LBS phantom cocoa A +\$6		24	\$510	410	844
Solid-Color Laminate For thermally-fused laminate with thermoplastic edge (L) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 WN warm grey neutral A +\$0 Twill Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$0 LBQ white twill A +\$0 Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0		30	\$519	415	868
For thermally-fused laminate with thermoplastic edge (L) 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Twill Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$0 LBQ white twill A +\$0 Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) T6 light brown walnut A +\$0 HM natural maple A +\$0 HM natural maple A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0	Step 6	6. Surface Finish			
#\$Q folkstone grey A					
91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 G1 graphite A +\$0 LU soft white A +\$0 WL sandstone A +\$0 WN warm grey neutral A +\$0 Twill Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$0 LBQ white twill A +\$0 Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) T6 light brown walnut A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0	For th	ermally-fused laminate with thermo	plastic edge (L))	
98 studio white A +\$6 CL cool grey neutral A +\$6 G1 graphite A +\$6 LU soft white A +\$6 WL sandstone A +\$6 WN warm grey neutral A +\$6 LBF neutral twill A +\$6 LBJ graphite twill A +\$6 LBQ white twill A +\$6 Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) For thermally-fused laminate wi	8Q	folkstone grey A			+\$0
CL cool grey neutral A +\$C G1 graphite A +\$C LU soft white A +\$C WL sandstone A +\$C WN warm grey neutral A +\$C Twill Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$C LBJ graphite twill A +\$C LBQ white twill A +\$C Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) HM natural maple A +\$C HM natural maple A +\$C HP light anigre A +\$C HX aged cherry A +\$C LBA clear on ash A +\$C LBB oak on ash A +\$C LBC walnut on ash A +\$C LBC walnut on ash A +\$C LBC phantom ecru A +\$C LBS phantom cocoa A +\$C LBS	91	white A			+\$0
G1 graphite A +\$C LU soft white A +\$C WL sandstone A +\$C WN warm grey neutral A +\$C Twill Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$C LBJ graphite twill A +\$C Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) T6 light brown walnut A +\$C HM natural maple A +\$C HP light anigre A +\$C HX aged cherry A +\$C LBA clear on ash A +\$C LBB oak on ash A +\$C LBC walnut on ash A +\$C LBC walnut on ash A +\$C LBC phantom ecru A +\$C LBS phantom cocoa A +\$C LBS	98	studio white A			+\$0
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Twill Laminate For thermally-fused laminate with thermoplastic edge (L) LBF neutral twill A +\$0 LBJ graphite twill A +\$0 Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) 76 light brown walnut A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0	WL	sandstone A			+\$0
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HM natural maple A +\$0 HX aged cherry A LBA clear on ash A LBC walnut on ash A LBC phantom ecru A LBS phantom cocoa A +\$0 LBQ white twill A +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0	LBF	neutral twill 🛕			+\$0
Wood-Grain Laminate For thermally-fused laminate with thermoplastic edge (L) 76 light brown walnut A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0	LBJ	graphite twill A			+\$0
For thermally-fused laminate with thermoplastic edge (L) 76 light brown walnut A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0	LBQ	white twill A		+\$0	
76 light brown walnut A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0					
HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0	For th	ermally-fused laminate with thermo	plastic edge (L))	
HP light anigre A +\$0 HX aged cherry A +\$0 LBA clear on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0	76	light brown walnut 🛕			+\$0
HX aged cherry A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0					+\$0
LBA clear on ash					+\$0
LBB oak on ash	HX	aged cherry [A]			+\$0
LBC walnut on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0	LBA	clear on ash 🛕			+\$0
LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0	LBB	oak on ash 🛕			+\$0
LBS phantom cocoa A +\$0	LBC	walnut on ash 🛕			+\$0
•	LBR	phantom ecru A			+\$0
LBU medium matte walnut 🗚 +\$0	LBS	phantom cocoa A			+\$0
	LBU	medium matte walnut 🛕			+\$0

RH

RL

RW

+\$0

ht brown walnut kstone grey iite udio white ol grey neutral her tone light tural maple ht anigre ed cherry har on ash k on ash ulnut on ash utral twill aphite twill antom ecru A antom cocoa A edium matte walnut A ht tone ft white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
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ney maple 🛕	+\$0
ndstone	+\$0
rm grey neutral	+\$0
(W)	
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aron ash 🛕	+\$0
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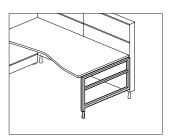
LBV

warm grey teak A

Step	7. Attachment Bracket Finish	
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon 🛕	+\$10

Open Support, Tapered Foot, Frame Attached





Product Information

Description

This open metal support attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28^{1}/2^{\prime\prime}$ high. The open support has a glide that provides an adjustment range of $28^{1}/2^{\prime\prime}$ to $30^{1}/2^{\prime\prime}$. Attachment hardware is included.

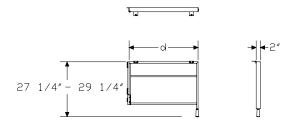
Notes

Specify depth of support to match depth of surface. For mid-run application, specify 12"- or 20"-deep open support.

For $^1\!/_4$ -round link and 120° link, 20″-deep open support is the minimum support requirement.

36"-deep open support is for concave rectangular surface (FT211.) only.

Dimensions



Specification Information

Step 1.

FT294.

Step	2. Depth		
12	12" deep, mid-run		
20	20" deep		
24	24" deep		
30	30" deep		
36	36" deep		

Step 3. Position

M - 4 - III - D - 1 - 4

L left-hand support

R right-hand support

Prices for Steps 1-3.		
	L	R
FT294. 12	\$439	439
20	\$591	591
24	\$608	608
30	\$621	621
36	\$638	638

Step 4. Finish Sand Texture Paint 8Q folkstone grey A

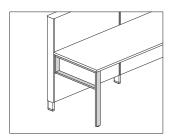
-	3 7	
91	white	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0

metai	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30

+\$0

Open Support, Architectural Foot, Frame Attached

FT2A1.



Product Information

Description

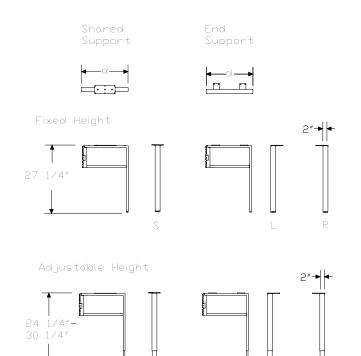
This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^1/2^n-30^1/2^n$. The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^1/2^n-31^1/2^n$. Attachment hardware included.

Notes

For end support, match depth of support panel to depth of surface. For mid-run support, specify 12"-deep, shared mid-run option (12L). 36"-deep support leg supports a concave rectangular surface (FT211.) only.

See Canvas planning guide for support capabilities of each frameattached support option.

Dimensions



Specification Information

Step 1.

FT2A1.

Step 2	2. Depth
12	12" deep, shared mid-run
20	20" deep
24	24" deep
30	30" deep
36	36" deep

Step 3. Leg Type

F	fixed height
Α	adjustable height

Step 4. Position

L left-hand supportR right-hand support

Step 5. Surface Finish

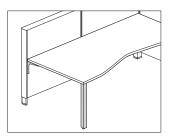
Prices for Steps 1-4.		
	L	R
FT2A1. 12 F	\$347	347
Α	\$421	421
20 F	\$434	434
Α	\$510	510
24 F	\$465	465
A	\$541	541
30 F	\$495	495
Α	\$569	569
36 F	\$522	522
Α	\$599	599

Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Universal Post Leg, Frame Attached

FT2B1.



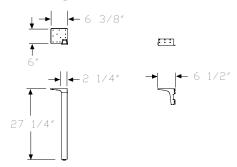
Product Information

Description

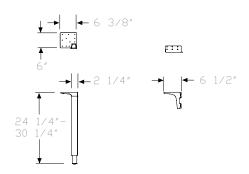
This leg attaches to a surface and has a bracket that attaches to a frame to provide support for the surface and frame run. The fixed-height leg has a 2'' leveling range, allowing a surface height of $28^{1}/2'' \cdot 30^{1}/2''$. The adjustable-height leg is adjustable over a 6'' range, allowing a surface height of $25^{1}/2'' \cdot 31^{1}/2''$. Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B1.

Step :	2. Leg Type	
F	fixed height	
Α	adiustable height	

Step 3. Position

L left-hand support

Step 4. Leg Body/Frame Bracket Finish

R right-hand support

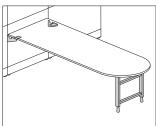
Prices for Steps 1-3.		
	L	R
FT2B1. F	\$625	625
Α	\$666	666

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step	5. Leg Face Finish	
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
98	studio white 🛕	+\$0
BK	black A	+\$0
WL	sandstone A	+\$0
Smoo	oth Paint	
	white	+\$0
91	wnite	+\$0

Universal Post Leg, Frame Attached continued

Metal	lic Paint	
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Anod	ized	
AN	clear anodized aluminum	+\$10

Open Support Leg, Tapered Foot, FT2F2. Peninsula/D-Shaped Surface Attached

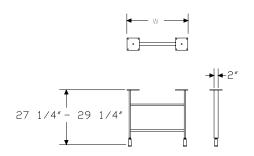


Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface and is inset from the edge. The adjustable feet have a 2'' range, allowing a surface height of $28^1/2^*$. Attachment hardware included.

Dimensions



Specification Information Step 1.

FT2F2.

Step 2. Leg Position

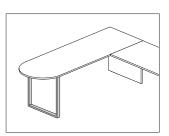
inset

Step 4. Surface Finish

Step	3. Surface Dimension
24	for 24"-deep peninsula
30	for 30″-deep peninsula
36	for 36"-deep peninsula
51	for 51"-wide d-shaped
63	for 63"-wide d-shaped

Prices for Steps 1-3.					
	24	30	36	51	63
FT2F2. A	\$410	489	508	410	489

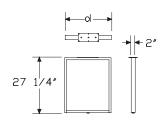
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This leg supports a 1 end of a peninsula surface and is inset from the edge. It has leveling glides with $1^1\!/_2$ " of adjustment. Attachment hardware included.

Dimensions



Specification Information

Step 1.

FV2D1.

Step 2. Leg Position

A inset

Step 3. Surface Depth

for 24"-deep surfacefor 30"-deep surfacefor 36"-deep surface

Step 4. Leg Type

F fixed height

Prices for Steps 1-4.

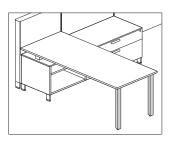
		F
FV2D1. A	24	\$305
	30	\$468
	36	\$468

Step 5. Surface Finish

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Metallic Paint

CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

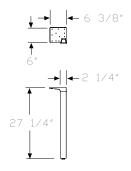


Description

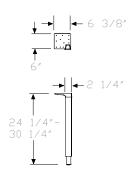
This leg is available as a single leg to support 1 corner of a surface, or as a pair to support 1 end of a surface. The fixed-height leg has a 2'' leveling range, allowing a surface height of $28^{1}/2''-30^{1}/2''$. The adjustable-height leg is adjustable over a 6'' range, allowing a surface height of $25^{1}/2''-31^{1}/2''$. Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B2.

Step 2	. Leg Type
F	fixed height
Α	adjustable height

Step 3. Position

L left-hand, single legR right-hand, single leg

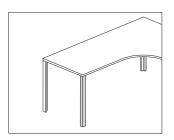
P left-hand & right-hand, pair

Prices for Steps 1-3.			
	L	R	P
FT2B2. F	\$543	543	1077
Α	\$580	580	1155

Ston	4. Leg Body Finish	
Steh	4. Leg body Hillsii	
Sand	Texture Paint	
For le	ft-hand, single leg (L) or right-hand, singl	'e leg (R)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
Meta	llic Paint	
For le	ft-hand, single leg (L) or right-hand, singl	le leg (R)
MS	metallic silver	+\$0
Sand	Texture Paint	
For le	ft-hand & right-hand, pair (P)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black 🖪	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0

Metall	lic Paint	
For lef	ft-hand & right-hand, pair (P)	
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 5	. Leg Face Finish	
Sand	Texture Paint	
For lef	t-hand, single leg (L) or right-hand, single leg (R)	+\$0
DI	DIACK	+\$0
	th Paint	
	ft-hand, single leg (L) or right-hand, single leg (R)	. ¢0
8Q 91	folkstone grey white	+\$0 +\$0
98	studio white	+\$0
G2	graphite satin	+\$0
WL	sandstone	+\$0
	lic Paint	
***************************************	ft-hand, single leg (L) or right-hand, single leg (R)	
MS	metallic silver	+\$0
Anodi	zed	
For lef	t-hand, single leg (L) or right-hand, single leg (R)	
AN	clear anodized aluminum	+\$10
Sand	Texture Paint	
For lef	t-hand & right-hand, pair (P)	
BK	black	+\$0
Smoo	th Paint	
For lef	t-hand & right-hand, pair (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
G2	graphite satin	+\$0
WL	sandstone	+\$0
	lic Paint	
For lef	t-hand & right-hand, pair (P)	
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

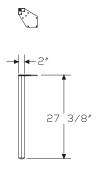
Anodized	
For left-hand & right-hand, pair (P)	
AN clear anodized aluminum	+\$20



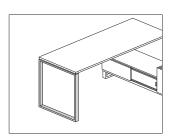
Description

This single painted leg supports a desk or return and includes a glide with $1^1/2^n$ leveling range. Specify 2 legs to support one end of a surface. Attachment hardware included.

Dimensions



Spe	cification Information	
Step	1.	
FV68	9.P	\$224
Step	2. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Meta	ıllic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It has leveling glides with $1^{1}/2^{n}$ of adjustment. Attachment hardware included.

Notes

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

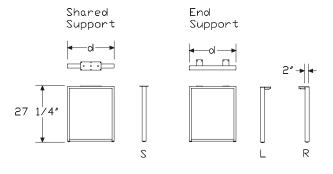
Surface Depth-Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface-24" deep leg

Dimensions



Specification Information

Step 1.

FV2D2.

Step 2. Surface Edge Type

S for squared edge surface

Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30 30" deep

36 36" deep

Step 4. Leg Type

F fixed height

Step 5. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

L left

R right

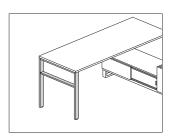
Prices for S	Steps 1-5.			
		FL	FS	FR
FV2D2. S	2A	_	\$300	_
	2B	_	\$459	_
	24	\$459	_	459
	30	\$474	_	474
	36	\$485	_	485

Step 6. Surface Finish

Sand	Sand Texture Paint				
8Q	folkstone grey	+\$0			
91	white	+\$0			
98	studio white	+\$0			
BK	black	+\$0			
CL	cool grey neutral	+\$0			
G1	graphite	+\$0			
WL	sandstone	+\$0			
WN	warm grey neutral	+\$0			

Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Open Support Leg, Architectural FV2A2. Foot



Product Information

Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. The fixed height leg has a 2" leveling range allowing a surface height of $28^{1}/2^{"}.30^{1}/2^{"}$. The adjustable height leg has a 6" adjustment range in 1" increments allowing a surface height of $25^{1}/2^{"}.31^{1}/2^{"}$. Attachment hardware included.

Notes

When leg is supporting the end of a surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

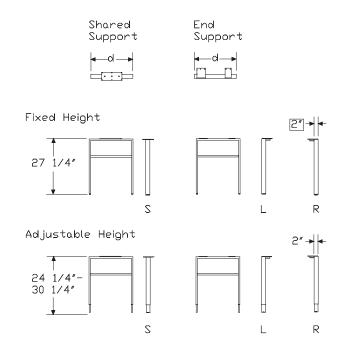
Surface Depth-Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2A2.

Ste	n	2	D	n	th
JIC	ν	∠ •	\mathbf{p}	= h	LII

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30 30" deep

36 36" deep

Step 3. Leg Type

F fixed height

A adjustable height

Step 4. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

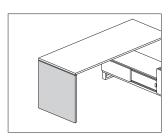
L left

R right

L	S	R
_	\$366	_
_	\$482	_
_	\$598	_
_	\$713	_
\$598	_	598
\$713	_	713
\$627	_	627
\$746	_	746
\$658	_	658
\$777	_	777
	\$598 \$713 \$627 \$746	- \$366 - \$482 - \$598 - \$713 \$598 - \$713 - \$627 - \$746 - \$658 -

Open Support Leg, Architectural Foot continued

Step 5	. Surface Finish	
Sand 7	Fexture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metall	ic Paint	_
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This individual solid panel leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It is available as laminate or veneer and has leveling glides with $1^1/2^n$ of adjustment. Attachment hardware included.

Notes

For additional product options, see Vary Easy Program in Appendices. Grain direction is vertical on wood-grain laminate and veneer.

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

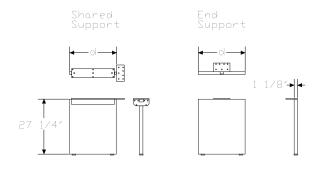
Surface Depth—Leg Depth

24" deep surface-12" deep leg

30" deep surface-24" deep leg

36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2E2.

Step 2. Surface Edge Type

S for squared edge surface

Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30 30" deep

36 36" deep

Step 4. Leg Type

F fixed height

Step 5. Surface Material

H high-pressure laminate with thermoplastic edge A

L thermally-fused laminate with thermoplastic edge

W veneer A

Prices for Steps 1-5.				
		FH	FL	FW
FV2E2. S	2A	\$302	241	624
	2B	\$494	395	818
	24	\$494	395	818
	30	\$503	403	842
	36	\$514	410	1102

Step 6. Surface Finish

Solid-Color Laminate

For thermally-fused laminate with thermoplastic edge (L)

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Twill Laminate

For thermally-fused laminate with thermoplastic edge (L)

LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

wood	-Grain Laminate	
For th	ermally-fused laminate with thermoplastic edge (L)	
НМ	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut	+\$0
нх	aged cherry	+\$0
For hi	gh-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0

Wood	d Veneer	
For v	eneer (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
EW	medium matte walnut 🖪	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
UL	natural maple A	+\$85

+\$0

+\$0

+\$0

OG

WL

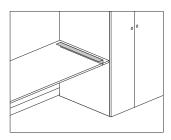
WN

honey maple A

warm grey neutral

sandstone

Canvas Cabinet/Wall Attachment FV692. Bracket



Product Information

Description

This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.

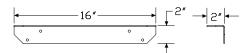
Notes

Supports a 20" or 24" deep surface.

20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.

24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.

Dimensions



Specification Information

Step 1.

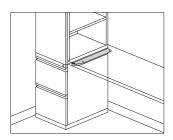
FV692.

\$103

Canvas Office Landscape® Work Surfaces

Tu® Storage Tower Attachment Bracket

LG692



Product Information

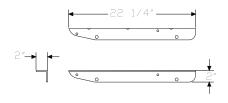
Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

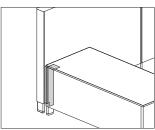
Notes

Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.

Dimensions



Specification Information Step 1. LG692 \$66



Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

Notes

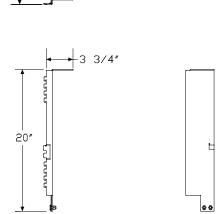
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions



Specification Information

Step 1.

FT292.

SNC

satin carbon

Step 2. Storage Type

M for use with metal low credenza with 4" high foot

C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

N no gap, for storage tight to wall

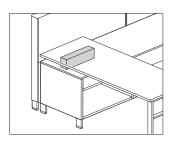
G 1" gap, for cord drop

Prices for Steps 1-4.		
	N	G
FT292. M L	\$190	190
R	\$190	190
C L	\$190	190
R	\$190	190

Step 5. Surface Finish Sand Texture Paint 8Q folkstone grey +\$0 91 white +\$0 98 studio white +\$0 black +\$0 CLcool grey neutral +\$0 G1 graphite +\$0 WL sandstone +\$0 WN warm grey neutral +\$0 Metallic Paint CN metallic champagne +\$0 EΗ metallic bronze +\$0 MS metallic silver +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10

+\$10

Surface Support, Low Credenza, FT298. Fixed Height



Product Information

Description

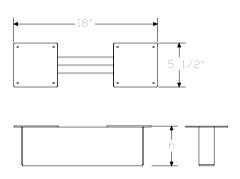
This support allows a low credenza to support 1 end of a surface and places the surface at $28^{1}/_{2}$ " high. Attachment hardware included.

Notes

Support heights are:

- $5^{1}/_{8}$ " high for storage type (M)
- $6^7/_8$ " high for storage type (S)

Dimensions



Specification Information

Step 2. Storage Type

Step 3. Surface Finish

Step 1.

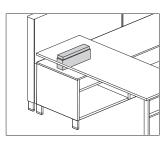
FT298.

M	for use with thin top low credenza with 4" high foot
S	for use with thin top low credenza with $2^1/4^{\prime\prime}$ high base

Prices for Steps 1-2.	
FT298. M	\$266
S	\$266

Sand	Texture Paint	
91	white 🖪	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🖪	+\$0
WN	warm grey neutral 🛕	+\$0
8Q	folkstone grey A	+\$0
98	studio white 🛕	+\$0
WL	sandstone A	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Surface Support, Low Credenza, FT299. Adjustable Height



Product Information

Description

This height-adjustable support allows a low credenza to support 1 end of a surface, and provides 3" of height adjustment for the surface. Attachment hardware included.

Notes

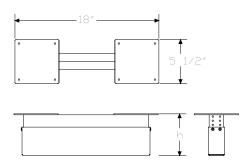
In lowest position, the height of supports is as follows:

- 35/8" high for storage type (M)
- 53/8" high for storage type (S)

When used with low credenza with $^3/_8$ " thin top, surface adjustment height range is 27" - 30".

When used with low credenza with $1^1/_4$ " thick top, surface adjustment height range is $27^5/_8$ " - $30^5/_8$ ".

Dimensions



Specification Information

Step 1.

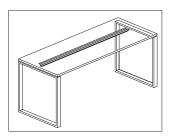
FT299.

Step 2. Storage Type

M for use with low credenza with 4" high foot

S for use with low credenza with $2^{1}/_{4}$ " high base

Prices	s for Steps 1-2.	
FT299	P. M	\$444
	S	\$444
Step 3	3. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

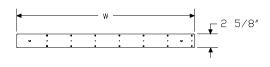
Notes

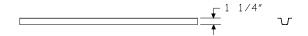
Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is $1^{1}/_{4}$ " high.

Dimensions





Specification Information

Step 1.

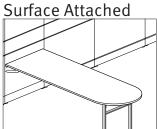
FV696.

Step	2. Width			
34	33 ⁷ / ₈ " wide			
39	38 ⁵ / ₈ " wide			
43	43¹/₄″ wide			
48	48" wide			
57	57³/ ₈ ″ wide			
62	62¹/ ₈ " wide			
67	66³/₄" wide			
71	71¹/₂" wide			
81	80 ⁷ / ₈ " wide			

\$94
\$96
\$96
\$96
\$96
\$96
\$96
\$96
\$96

Open Support Leg, Architectural Foot, Peninsula/D-Shaped

FT2A2.



Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface. It can be also be used to create a freestanding peninsula desk. The fixed-height leg has a 2'' leveling range, allowing a surface height of $28^1/2^n-30^1/2^n$. The adjustable-height leg is adjustable over a 6'' range, allowing a surface height of $25^1/2^n-31^1/2^n$. Attachment hardware included.

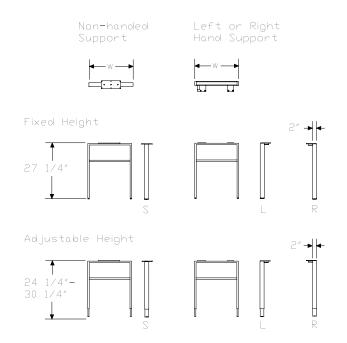
Notes

For D-shaped surface, specify support leg with inset option (A). For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

For peninsula supported by a low credenza, specify support leg with outbound option (B).

To create a freestanding peninsula desk, specify 2 support legs; 1 with inset option (A) and 1 with outbound option (B).

Dimensions



Specification Information

Step 1.

FT2A2.

Step 2. Leg Position

A inset

B outbound

Step 3. Surface Dimension

For inset (A)

24 for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

for 51"-wide d-shaped

63 for 63"-wide d-shaped

For outbound (B)

for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

Step 4. Leg Type

F fixed height

A adjustable height

Step 5. Position

For inset (A)

S non-handed support

For outbound (B)

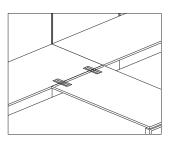
L left-hand support

R right-hand support

Prices for S	Steps 1-5.						
		FL	FS	FR	AL	AS	AR
FT2A2. A	24	_	\$573	_	_	689	_
	30	_	\$606	_	_	717	_
	36	_	\$636	_	_	748	_
	51	_	\$573	_	_	689	_
	63	_	\$606	_	_	717	_
В	24	\$573	_	573	689	_	689
	30	\$606	_	606	717	_	717
	36	\$636	_	636	748	_	748

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached continued

Step	6. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white 🛕	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



Description

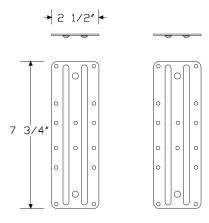
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

Dimensions



Specification Information

Step 1.

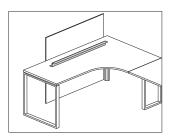
FT29B.

Step 2. Type

- 1 single
- 2 pair

Prices for Steps 1-2.

FT29B. 1 \$34 **2** \$60



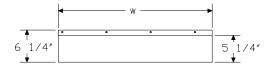
Description

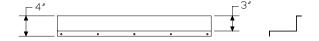
This cable manager attaches beneath a surface to provide routing of cables and cords at the back edge of a desk or return. Attachment hardware included.

Notes

When using cable manager with privacy panel or screen, specify cable manager width 12" less than privacy panel or screen width.

Dimensions





Specification Information

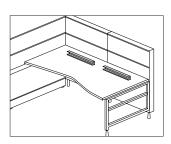
Step 1.

FV695.

Step 2	Step 2. Width						
18	18" wide						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						

Prices for Steps 1-2.	
FV695. 18	\$101
24	\$107
30	\$117
36	\$124
42	\$134
48	\$146

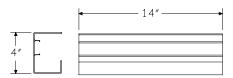
Step 3	3. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



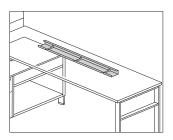
Description

This trough attaches along the underside of a Canvas surface to hold and manage power/data cables. It includes two 14"-wide troughs. Finish is black. Attachment hardware is included.

Dimensions

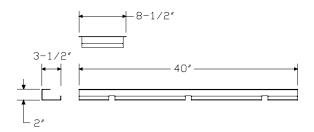


Specification Information Step 1. FT199. \$97

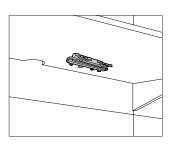


Description

This channel attaches to the underside of a surface to hold and manage cords and cables. Attachment hardware included.



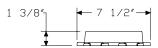
Specif	Specification Information					
Step 1.						
FT19C.	A					
Step 2.	Width					
08	8" wide A					
40	40" wide A					
Prices f	or Steps 1-2.					
FT19C.	08	\$58				
	40	\$103				



Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

Dimensions



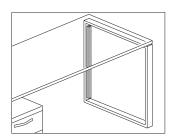


Specification Information

Step 1.

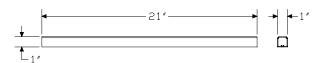
G1331.

\$32



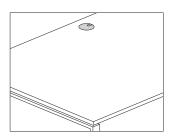
Description

This plastic cable manager adheres with double-sided tape to a desk leg to route cords and cables from the floor to the surface. Package of 6.





Speci	fication Information	
Step 1		
FV698.	21	\$93
Step 2	. Surface Finish	
3G	brownstone	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G2	graphite satin	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

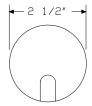


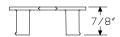
Description

This grommet kit allows cords and cables to be routed through a surface. Includes a template for proper placement. Package of 6.

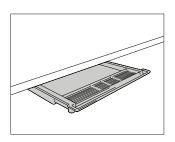
Notes

Grommet kit requires field-drilling of surface.



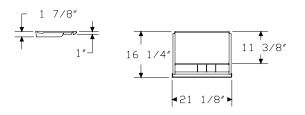


Spec	ification Information	
Step 1	1.	
₹V982	2.	\$51
Step 2	2. Grommet Finish	
3G	brownstone	+\$0
3Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
3K	black	+\$0
CL	cool grey neutral	+\$0
32	graphite satin	+\$0
.U	soft white	+\$0
MΤ	medium tone	+\$0
N L	sandstone	+\$0
NΝ	warm grey neutral	+\$0

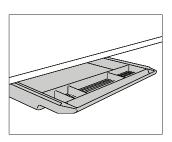


Description

This plastic drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.

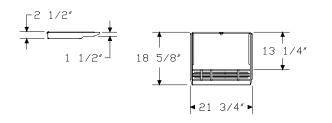


Spec	cification Information	
Step :	1.	
Y501	0.	\$72
Step 2	2. Surface Finish	
BQ	folkstone grey	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

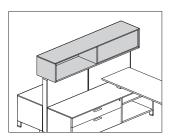
This metal drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.



Spec	cification Information	
Step	1.	
Y501	2.	\$303
Step :	2. Surface Finish	
8Q	folkstone grey	+\$0
98	studio white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Storage Cabinet, Frame Top, Mounted, Open

FT415.



Product Information

Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Frame top cap(s) and attachment hardware included.

Notes

For additional product options, see Vary Easy Program in Appendices. Match width of cabinet to the width of a frame 36".48" wide, or the combined width of 2 equal width frames 60".96" wide.

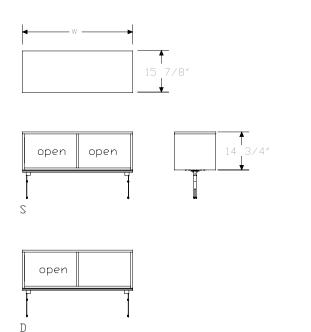
Double-sided option (D) allows $^1/_2$ of the cabinet to be accessed from each side of the frame. Single-sided option (S) allows the entire cabinet to be accessed from 1 side of the frame.

Attaches to frames up to 57" high.

Specify optional marker board (FT492.) or tackboard (FT491.) separately.

Frame top storage cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Frame top storage cannot be placed next to connector-attached power poles (FT143., or FT14A.) that are equal height or lower than storage. Frame top storage cannot be used with off-module applications.



Specification Information

FT415.	36 P	\$1639	3658	1639	3658	1507	3363
Prices	for Steps 1-6.	DLL	DLW	DRL	DRW	SSL	SSW
Dring	for Chang 1 /						
W	veneer A						
L	thermally-fuse	d laminat	е				
Step 6.	. Surface Materi	al					
S	opening left ar	nd right					
For sin	gle-sided (S)						
	opening right						
R	opening right						
For dou L	uble-sided (D) opening left						
- ,	11 11 (0)						
Step 5.	. Position						
S	single-sided						
D	double-sided						
	. Storage Type						
	<u> </u>		·				
Α	painted archite						
W	veneer standa						
P	painted standa		D				
Step 3.	. Frame Top Cap	Options					
96	96" wide						
84	84" wide						
72	72" wide						
60	60" wide						
48	48" wide						
42	42" wide						
36	36" wide						
Step 2.	. Width						
F1415.							
Step 1. FT415.							
C+ 4							

***************************************	60 P	\$1968	4739	1968	4739	1812	4364
	W	\$2263	5089	2263	5089	2106	4711
	Α	\$2127	4927	2127	4927	1968	4549
***************************************	72 P	\$2154	5321	2154	5321	1987	4897
	W	\$2534	5766	2534	5766	2360	5339
	Α	\$2341	5535	2341	5535	2166	5111
***************************************	84 P	\$2511	6421	2511	6421	2293	5891
	W	\$2940	6928	2940	6928	2722	6397
	Α	\$2689	6631	2689	6631	2475	6103
***************************************	96 P	\$2816	7234	2816	7234	2573	6637
	W	\$3298	7803	3298	7803	3060	7205
	Α	\$3036	7494	3036	7494	2796	6896
Step 7	7. Top/Edge F	inish					
Calid	Color Lamina	uto Ton /Thorm	onlasti	Edgo			
		ite Top/Therm	ιοριαδιι	Luge			
************		d laminate (L)					
8Q	folkstone g	grey					+\$0
91	white						+\$0
98	studio whit	te					+\$0

Step 7	7. Top/Edge Finish	
Solid-	Color Laminate Top/Thermoplastic Edge	
For th	ermally-fused laminate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Twill L	aminate Top/Thermoplastic Edge	
For th	ermally-fused laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate Top/Thermoplastic Edge	
For th	ermally-fused laminate (L)	
НМ	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
76	light brown walnut	+\$0
нх	aged cherry	+\$0

3911

4184

\$1709

\$1828

\$1781

\$2023 4468

\$1828 3877 1828 3877 1698 3582

3911

4053

4184

4468

1570

1692

1639

1880

3490

3600

3852

3739

3848

4134

\$1746 3783 1746 3783 1614

1709

\$1924 4163 1924 4163 1787

1781

2023

\$1916 4340 1916 4340 1773 4003

4053 1828

W

Α

W

Α

W

42 P

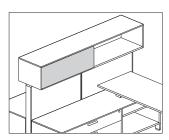
48 P

Storage Cabinet, Frame Top, Mounted, Open continued

	Veneer	
	neer (W)	
2U	light brown walnut	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple	+\$0
Step 8	3. Top Cap Finish	
Sand	Texture Paint	
For pa	inted standard top cap (P) or painted architectura	l top cap (A)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
For pa	inted standard top cap (P) or painted architectura	l top cap (A)
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	Veneer	
For ve	neer standard top cap (W)	
2U	light brown walnut	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
UL	natural maple	+\$0
Step 9	P. Application	
LD	stacking on 35", 46", 57" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40

Tackboard, Storage Cabinet, Frame Top Mounted

FT491.



Product Information

Description

This tackboard attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a tackable surface. Attachment hardware included.

Notes

Specify tackboard width 1/2 the width of the storage cabinet.

Attaches to back of unit or to interior of open storage cabinet (FT415.). Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

For tackable fabric option (T)

Width-Yardage

All widths-.61

For tackable fabric, horizontal (R)

Width-Yardage

18-.72

21-.80

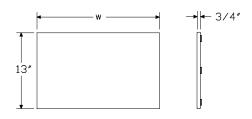
24-.88

30-1.05

36-1.22

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT491. A

Step 2. Wid	th
-------------	----

36 $16^{3}/_{4}$ " for 36"-wide cabinet \boxed{A}

42 19³/₄" for 42" -wide cabinet A

48 22³/₄" for 48" -wide cabinet A

60 $28^{3}/_{4}$ " for 60" -wide cabinet

72 34³/₄" for 72" -wide cabinet A

84 20" for 84" -wide cabinet [A]

96 23" for 96" -wide cabinet A

Step 3. Surface Material

T tackable fabric A

R tackable fabric, horizontal A

Prices for Steps 1-3.		
	Т	R
FT491. 36	\$179	183
42	\$203	209
48	\$227	233
60	\$264	270
72	\$301	310
84	\$203	209
96	\$227	233

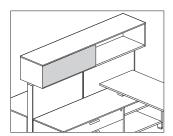
Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 5	+\$124
Price Category B	+\$44
Price Category C	+\$61
Price Category D	+\$77

Markerboard, Storage Cabinet, Frame Top Mounted





Product Information

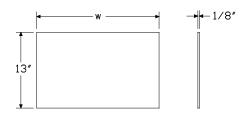
Description

This marker board attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a writing surface for dry-erase markers. Attachment hardware included.

Notes

Specify marker board width $^{1}/_{2}$ the width of the storage cabinet. Attaches to back of storage unit (FT415.).

Dimensions



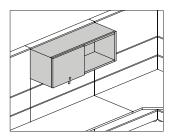
Specification Information

Step 1.

FT492. A

Step	2. Width
36	$16^3/4''$ for $36''$ -wide cabinet \boxed{A}
42	19 ³ / ₄ " for 42" -wide cabinet 🛕
48	22 ³ / ₄ " for 48" -wide cabinet 🛕
60	28 ³ / ₄ " for 60" -wide cabinet A
72	34 ³ / ₄ " for 72" -wide cabinet 🛕
84	20" for 84" -wide cabinet 🛕
96	23" for 96" -wide cabinet

Prices for Steps 1-2.	
FT492. 36	\$168
42	\$175
48	\$183
60	\$204
72	\$223
84	\$175
96	\$183



Description

This lockable storage unit hangs from a frame, wall strips, off-module upper tile, or architectural wall. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down. The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

Notes

Debossed door can only be specified as lockable (L).

When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

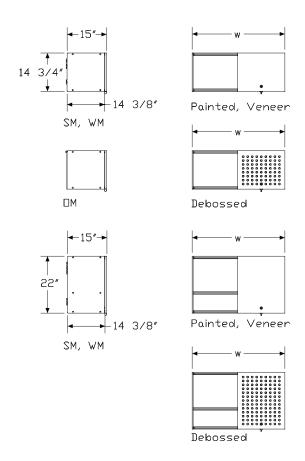
When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

To enclose back of unit, order back panel (FT412.) separately. For off-module applications, a back panel is recommended.

Wall mount attachment includes back panel.

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of sliding door storage unit.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.



F-Style Sliding Door Storage Unit

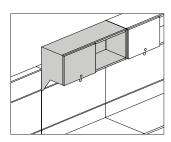
continued

Speci	fic	ation Information						•••••	2 24	\$714	731	767	978	1001
Step 1									30	\$754	773	812	1023	1041
FT410.								36		\$816	830	874	1085	1105
									42	\$873	890	937	1148	1166
Step 2	. н	leight							48	\$916	935	989	1200	1217
1	1	5" high												
2	2	2" high						Step	6. Lock Option					
								For lo	ck (L)					
Step 3	. W	Vidth						KA	keyed alike					+\$0
24	2	4" wide						KC	keyed differently, chro	me				+\$0
30	3	0" wide												
36	3	6" wide						Step	7. Case Finish					
42		2" wide												
48	4	8" wide							Texture Paint					······
								91	white					+\$0
Step 4	. D	oor Material						BK	black					+\$0
								CL	cool grey neutral					+\$0
***************************************		igh (1)						G1	graphite					+\$0
Р		ainted door						WN	warm grey neutral					+\$0
X		lebossed door		_				8Q	folkstone grey					+\$0 +\$0
С	V	eneer door with ver	rtical grain	A				98	studio white					
-								WL	sandstone					+\$0
For 22'														
P	-	ainted door							llic Paint					
X		lebossed door	=	_				CN	metallic champagne					+\$0
С	V	eneer door with ver	rtical grain [/	A				EH	metallic bronze					+\$0
C+ =								MS	metallic silver					+\$0
Step 5	. L	ock						SNA	satin aluminum					+\$60
	. ,	(0)	1 '41		. (6	1		SNB	satin bronze					+\$60
***************************************		ed door (P) or vene	er aoor with	vertical	grain (C) 		SNC	satin carbon					+\$60
N		o lock						Chara	0 DFi-i-b					
L	lC	ock						Step	8. Door Finish					
For del	bos	ssed door (X)						Sand	Texture Paint					
L		ock							ainted door (P) or deboss	sed door (X	()			
								91	white					+\$0
Prices	for	r Steps 1-5.						ВК	black					+\$0
			PN	PL	XL	CN	CL	CL	cool grey neutral					+\$0
FT410.	. 1	. 24	\$534	554	591	744	767	G1	graphite					+\$0
		30	\$566	586	625	782	798	WN	warm grey neutral					+\$0
		36	\$614	629	677	832	847	98	studio white					+\$0
		42	\$660	677	724	880	900	8Q	folkstone grey					+\$0
		48	\$698	717	769	923	940	WL	sandstone					+\$0

Metall	lic Paint	
For pa	inted door (P) or debossed door (X)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Wood	Veneer	
For ve	neer door with vertical grain (C)	
2U	light brown walnut 🛕	+\$55
CHD	noble cherry A	+\$55
EW	medium matte walnut	+\$55
ET	clear on ash 🛕	+\$55
EU	oak on ash 🛕	+\$55
EV	walnut on ash 🛕	+\$55
UL	natural maple A	+\$55
	P. Pull Finish Texture Paint	
91	white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0
Step 1	O. End Panel Option	
For 15	" high (1)	
ОМ	off module	+\$0
SM	on module	+\$0
WM	wall mount	+\$200
For 22	" high (2)	
SM	on module	+\$0
WM	wall mount	+\$200
		•

F-Style Upmount Sliding Door Storage Unit





Product Information

Description

This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. The underside of the shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

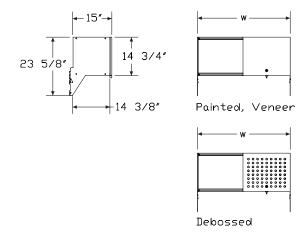
Notes

Debossed door can only be specified as lockable (L).

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of sliding door storage unit.

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

Dimensions



Specification Information

Step 1.

FT414.1

Step	Step 2. Width						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						

Step 3. Door Material

Р	painted door
X	debossed door
C	veneer door with vertical grain A

Step 4. Lock

For p	nted door (P) or veneer door with vertical grain (C)	
N	no lock	

L lock

For debossed door (X) L lock

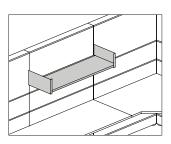
Prices for Steps 1-4.					
		N	L		
FT414.1	24 P	\$817	833		
	X	_	\$872		
	С	\$1045	1064		
	30 P	\$871	883		
	X	_	\$928		
	С	\$1103	1122		
	36 P	\$929	942		
	X	_	\$989		
	С	\$1168	1185		
	42 P	\$985	1003		
	X	_	\$1050		
	С	\$1229	1248		
***************************************	48 P	\$1044	1062		
	Χ	_	\$1114		
	С	\$1292	1313		

Step 5. Lock Option					
For l	ock (L)				
KA	keyed alike	+\$0			
KC	keyed differently, chrome	+\$0			

Step 6. Case Finish

Sand	Texture Paint	
91	white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
	7. Door Finish Texture Paint	
For po	ainted door (P) or debossed door (X) white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
		+40
WW (VI	Warm grov nolitral	_\$n
WN os	warm grey neutral	
98	studio white	+\$0
	= '	+\$0
98 8Q WL	studio white folkstone grey	+\$0 +\$0
98 8Q WL	studio white folkstone grey sandstone	+\$0 +\$0
98 8Q WL Metal	studio white folkstone grey sandstone llic Paint ainted door (P) or debossed door (X)	+\$0 +\$0 +\$0
98 8Q WL Metal For pa	studio white folkstone grey sandstone	+\$0 +\$0 +\$0
98 8Q WL Metal For po	studio white folkstone grey sandstone llic Paint ainted door (P) or debossed door (X) metallic champagne metallic bronze	+\$0 +\$0 +\$0 +\$0
98 8Q WL Metal For po CN EH MS	studio white folkstone grey sandstone llic Paint ainted door (P) or debossed door (X) metallic champagne metallic bronze metallic silver	+\$0 +\$0
98 8Q WL Metal For po	studio white folkstone grey sandstone llic Paint ainted door (P) or debossed door (X) metallic champagne metallic bronze	+\$0 +\$0 +\$0 +\$0

Wood	Veneer	
For ve	neer door with vertical grain (C)	
2U	light brown walnut 🛕	+\$55
CHD	noble cherry	+\$55
EW	medium matte walnut	+\$55
ET	clear on ash 🛕	+\$55
EU	oak on ash 🛕	+\$55
EV	walnut on ash 🛕	+\$55
UL	natural maple 🖪	+\$55
Step 8	8. Pull Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0



Description

This $8^3/4^{\prime\prime}$ -high shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Notes

Shelf matches style of sliding door storage unit (FT410.).

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of shelf.

Dimensions



Specification Information

Step 3. Surface Finish

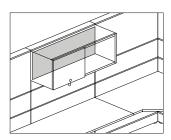
Step 1.

FT411.

Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
48	48" wide				

Prices for Steps 1-2.	
FT411. 24	\$229
30	\$240
36	\$254
42	\$276
48	\$283

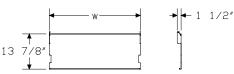
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white 🛕	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Step 4	4. End Panel Option	
SM	on module	+\$0



Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware is included.

Dimensions







Prices for Steps 1-3. 24 30 36 42 48

\$204

\$216

209

235

220

249

238

270

250

292

Step 4. Surface Finish			
8Q	folkstone grey A	+\$0	
91	white A	+\$0	
98	studio white A	+\$0	
BK	black A	+\$0	
CL	cool grey neutral A	+\$0	
G1	graphite A	+\$0	
WL	sandstone A	+\$0	
WN	warm grey neutral 🔼	+\$0	

Metall	ic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30

Specification Information

Step 1.

FT412.

S	tep	2.	Н	ei	gł	1	t
	-		4	-11	1.		_

15" high 15 22 22" high

Step 3. Width

24 24" wide

30" wide 30

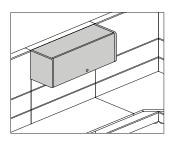
36 36" wide

42 42" wide

48 48" wide

22

FT412. 15



Description

This 13"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a painted or fabric-covered door. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

A 60"-wide unit hangs on frames with a combined width of 60".

When hung off-module, the flipper door unit attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

When hung off-module, the flipper door unit's placement is determined by the location of off-module upper tile(s).

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of flipper door unit.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately. For off-module applications, a back panel is recommended.

Fabric-covered flipper door accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Width—Yardage

24" to 48"-2/3

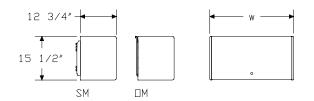
60"-2

 $60''-\frac{2}{3}$, for 66''-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

FT420.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	60" wide			

Step 3. Door Material

P painted door

F fabric door

Step 4. Lock

N no lock

L lock

Prices for Steps 1-4.		
	N	L
FT420. 24 P	\$604	625
F	\$627	644
30 P	\$639	658
F	\$658	681
36 P	\$695	712
F	\$712	731
42 P	\$744	763
F	\$764	786
48 P	\$789	808
F	\$808	828
60 P	\$967	985
F	\$985	1005

Step 5. Lock Option				
For loc	k (L)			
KA	keyed alike	+\$0		
KD	keyed differently	+\$0		

Step	6. Case Finish	
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
BK	black 🗚	+\$0
WL	sandstone	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
•	7. Door Finish	
For p	ainted door (P)	
Duitada	A Court Toutum Point	
	t Sand Texture Paint	
91		+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98 DV	studio white	+\$0
BK	black A	+\$0
WL	sandstone	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
	8. End Panel Option	
ОМ	off module	+\$0
SM	on module	+\$0

Step 9. Door Finish

Price Category D

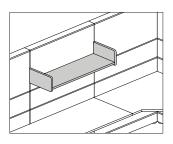
Price Category E

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 24" wide (24), 30" wide (30), 36" w	ide (36), 42" wide (42), or 48"
wide (48) with fabric door (F)	
Price Category 1	+\$0
Price Category 2	+\$22
Price Category 3	+\$44
Price Category 4	+\$65
Price Category 5	+\$104
Price Category B	+\$42
Price Category D	+\$77
For 60" wide (60) with fabric door (F)	
Price Category 1	+\$0
Price Category 2	+\$22
Price Category 3	+\$44
Price Category B	+\$42

+\$77

+\$94



Description

This shelf hangs on-module from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the $7^1/2^{"}$ -high shelf is for storage or display and the $15^1/2^{"}$ -high shelf stores binders and books. A $60^{"}$ -wide shelf hangs on frames with a combined width of $60^{"}$.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

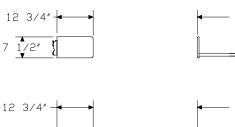
Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of shelf.

Order optional angled shelf divider (G7330.) separately.

Dimensions

15

SM





Specification Information

Step 1.

FT422.

Step 2.	Height
07	7 ¹ / ₂ " high
15	15 ¹ / ₂ " high

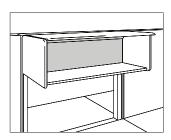
Step 3. Width				
24 24	" wide			
30 30)" wide			
36 36	5" wide			
42 42	2" wide			
48 48	8" wide			
60 60	o" wide			

Prices for Steps 1-3.						
	24	30	36	42	48	60
FT422. 07	\$193	203	216	232	239	295
15	\$257	267	283	296	305	357

Step 4	4. Surface Finish	
3G	brownstone	+\$0
Bright	Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
BK	black 🖪	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
	5. End Panel Option	
For 15	5½" high (15)	

on module

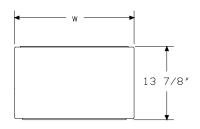
+\$0



Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

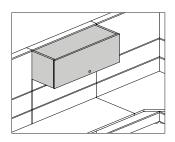
Step 1.

A3390.

Step 2	2. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

\$135
\$135
\$147
\$153
\$155

Step 3	3. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This 13¹/₂"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a fabric-covered or veneer door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

Order optional angled shelf divider (G7330.) separately.

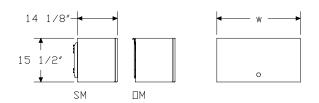
To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of flipper door unit.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of $^3/_5$ yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

FT430.

Step 2	Step 2. Width					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

Step 3. Door Material

F fabric door

w veneer door with horizontal grain A

Prices	for Steps 1-3.		
		F	W
FT430.	24	\$737	1066
	30	\$796	1137
	36	\$856	1208
	42	\$911	1277
	48	\$968	1342
Step 4	. Lock Option		
KA	keyed alike		+\$0

KD	keyed differently	+\$0
Step	5. Case Finish	
3G	brownstone	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
BK	black 🗚	+\$0
WL	sandstone	+\$0
Meta	llic Paint	

metallic champagne

metallic bronze

metallic silver

CN EH

MS

+\$0

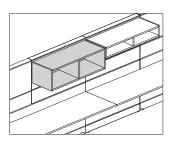
+\$0

+\$0

Price Category D

Step 6	6. Door Finish		
For ve	neer door with horizontal grain (W)		
Wood	Veneer		
2U	light brown walnut 🛕	+\$105	
CHD	noble cherry A	+\$105	
EW	medium matte walnut	+\$105	
ET	clear on ash 🛕	+\$105	
EU	oak on ash 🛕	+\$105	
EV	walnut on ash 🛕	+\$105	
UL	natural maple [A]	+\$105	
Step 7	7. End Panel Option		
ОМ	off module	+\$0	
SM	on module	+\$0	
Step 8	3. Door Finish		
For fa	bric door (F)		
See a _l	pplication chart and textiles list for fabric	usage and numbers.	
First 2	? digits of number indicate fabric line; re	maining digit(s) indicate	
fabric	color.		
Price	Category 1	+\$0	
Price	Price Category 2 +\$2		
Price	Category 3	+\$44	
Price	Category 4	+\$65	
Price	Category 5	+\$104	
Price	Category B	+\$42	

+\$77



Description

This open cabinet hangs from a Canvas Wall frame or attaches to an architectural wall. It accepts a task light.

Notes

7"- or 15"-high cabinets at 24", 30"-, 36"-, 42", and 48"-wide have no divider.

7"- or 15"-high cabinets at 54"-, 60"-, 66"-, and 72"-wide have a center divider.

Matches style of overhead storage cabinet, hinged doors (FV43H.). Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66"-, and 72"-wide are wall mounted only. Finished case top (WT) aligns to top of the bead on a Canvas tile.

3/8" thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame.

Grain direction is vertical on veneer and wood-grain laminate doors.

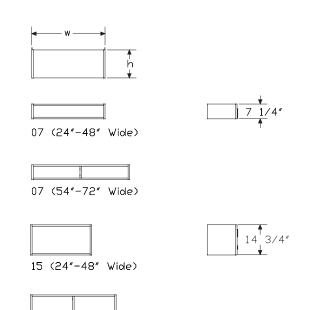
Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For additional product options, see Vary Easy Program in appendices.

Dimensions



15 (54"-72" Wide)

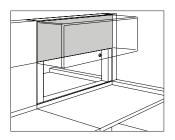
Spec	ification Information	
Step	1.	
FV430	A A	
Step :	2. Attachment Bracket	
F8	Canvas frame connection A	+\$139
WM	wall mount A	+\$272
Step :	3. Height	
07	7 ¹ / ₂ " high A	+\$213
15	15" high A	+\$422
Step	4. Width	
For Co	nnvas frame connection (F8)	
24	24" wide 🛕	+\$455
30	30" wide A	+\$497
36	36" wide 🛕	+\$592
42	42" wide A	+\$636
48	48" wide A	+\$663
For w	all mount (WM)	
24	24" wide 🗚	+\$455
30	30" wide A	+\$497
36	36" wide A	+\$592
42	42" wide A	+\$636
48	48" wide A	+\$663
54	54" wide A	+\$767
60	60" wide A	+\$837
66	66" wide A	+\$942
72	72" wide 🛕	+\$1129
Step	5. Case Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
Н	high-pressure laminate with thermoplastic edge 🛭 A	+\$385
L	thermally-fused laminate with thermoplastic edge A	+\$0
For 42	2" wide (42), 48" wide (48), or 54" wide (54)	
Н	high-pressure laminate with thermoplastic edge A	+\$422
L	thermally-fused laminate with thermoplastic edge $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$0
For 60	n" wide (60) or 66" wide (66)	
Н	high-pressure laminate with thermoplastic edge 🛭 A	+\$455
L	thermally-fused laminate with thermoplastic edge A	+\$0

ror /.	2" wide (72)	
Н	high-pressure laminate with thermoplastic edge A	
L	thermally-fused laminate with thermoplastic edge A	+\$(
Step	6. Top	
03	$^{3}/_{8}$ " thermally - fused laminate thin top \Box	+\$206
05	$^{3}/_{8}$ " high-pressure laminate thin top \boxed{A}	+\$339
WT	finished case top A	+\$0
Step	7. Case/Edge Finish	
For th	ermally-fused laminate with thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
HX	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

For hi	gh-pressure laminate with thermoplastic edge (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0

C+ (0 T/Fd Finish	
Step 8	8. Top/Edge Finish	
For 3/0	" thermally - fused laminate thin top (03)	
76 /s	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
-		+\$0
98 CL	studio white A	·
CL	cool grey neutral A	+\$0
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

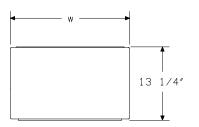
For 3/8	" high-pressure laminate thin top (05)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple [A]	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

Step 1.

E3190.

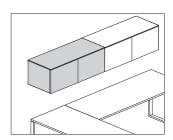
Step 2. Width				
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E3190. 24	\$190
30	\$190
36	\$213
42	\$232
48	\$239

Step	3. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Overhead Storage Cabinet, Hinged Doors

FV43H.



Product Information

Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall to provide fully enclosed storage or enclosed storage with an open shelf below. It accepts a task light.

Notes

 $15\mbox{\ensuremath{\it '}-high}$ cabinet is fully enclosed. 22\mbox{\ensuremath{\it ''-high}} cabinet has an open shelf below the doors.

Matches style of overhead storage cabinet, open (FV43C.).

Cabinets up to 48" wide have 2 doors. 54"-, 60"-, 66"-, and 72"-wide cabinets have 4 doors.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"., 60"., 66"., and 72"-wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile. $\frac{3}{8}$ " thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame.

Glass doors are back-painted and writable with dry erase markers. Doors are nonmagnetic.

Glass doors cannot lock.

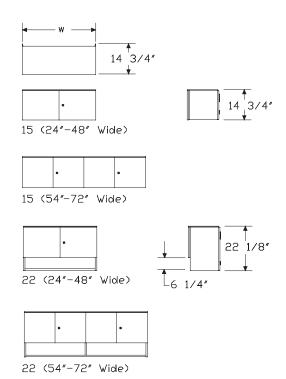
Grain direction is vertical on veneer and wood-grain laminate doors.

Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices. For additional product options, see Vary Easy Program in appendices.



Overhead Storage Cabinet, Hinged Doors continued

Spa	cification Information	
Step		
FV43		
Step	2. Attachment Bracket	
F8	Canvas frame connection [A]	+\$139
WM	wall mount 🖪	+\$272
Step	3. Height	
15	15" high 🛕	+\$408
22	22" high A	+\$673
Step	4. Width	
For C	anvas frame connection (F8)	
24	24" wide A	+\$439
30	30" wide 🖪	+\$480
36	36" wide 🖪	+\$573
42	42" wide 🖪	+\$614
48	48" wide 🛕	+\$640
For w	all mount (WM)	
24	24" wide 🛕	+\$439
30	30" wide A	+\$480
36	36" wide A	+\$573
42	42" wide 🛕	+\$614
48	48" wide 🛕	+\$640
54	54" wide 🛕	+\$741
60	60" wide 🛕	+\$810
66	66" wide A	+\$909
72	72" wide A	+\$1089
Step	5. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
F	high-pressure laminate case/glass doors A	+\$2317
G	thermally-fused laminate case / glass door A	+\$2217
Н	high-pressure laminate case and doors A	+\$610
L	thermally - fused laminate case and doors A	+\$474
For 4	2" wide (42), 48" wide (48), or 54" wide (54)	
F	high-pressure laminate case/glass doors 🛽 🔻	+\$2554
G	thermally-fused laminate case / glass door A	+\$2419
Н	high-pressure laminate case and doors A	+\$677
L	thermally - fused laminate case and doors A	+\$507

For 60)" wide (60) or 66" wide (66)	
F	high-pressure laminate case/glass doors 🗚	+\$3461
G	thermally-fused laminate case / glass door 🗚	+\$3422
Н	high-pressure laminate case and doors 🖪	+\$879
L	thermally - fused laminate case and doors A	+\$810
For 72	?" wide (72)	
F	high-pressure laminate case/glass doors A	+\$3795
G	thermally-fused laminate case / glass door 🖪	+\$3691
Н	high-pressure laminate case and doors [A]	+\$1012
L	thermally - fused laminate case and doors A	+\$875
Step	5. Top	
03	$^{3}/_{8}$ " thermally - fused laminate thin top \Box	+\$206
05	$^{3}/_{8}$ " high-pressure laminate thin top \boxed{A}	+\$339
WT	finished case top A	+\$0
Step :	7. Lock	
	gh-pressure laminate case and doors (H) or thermally	/ - fused
lamin	ate case and doors (L)	
• · · · · · · · · · · · · ·		
L	lock 🖪	·
L N	lock A no lock A	·
N		+\$0
N For hi	no lock A gh-pressure laminate case/glass doors (F) or thermal ate case / glass door (G)	+\$0
N For hi	no lock A gh-pressure laminate case/glass doors (F) or therma	+\$0
For hilamin	no lock A gh-pressure laminate case/glass doors (F) or thermal ate case / glass door (G) no lock A 3. Lock Option	+\$0
For hilamin N Step 8	no lock A gh-pressure laminate case/glass doors (F) or thermal ate case / glass door (G) no lock A 3. Lock Option ck (L)	+\$0 !!y-fused +\$0
For hilamin	no lock A gh-pressure laminate case/glass doors (F) or thermal ate case / glass door (G) no lock A 3. Lock Option ck (L) keyed alike A	+\$0 !!y-fused +\$0
For hilamin N Step 8	no lock A gh-pressure laminate case/glass doors (F) or thermal ate case / glass door (G) no lock A 3. Lock Option ck (L)	+\$0 +\$0 **0 **0 **0 **0 **0 **0 **0

Step 9. Case/Edge Finish For high-pressure laminate case/glass doors (F) or high-pressure laminate case and doors (H) +\$0 For thermally-fused laminate case / glass door (G) or thermally - fused 76 light brown walnut laminate case and doors (L) 8Q folkstone grey +\$0 76 light brown walnut A 91 white +\$0 +\$0 **8Q** folkstone grey A +\$0 98 studio white +\$0 91 white A CLcool grey neutral +\$0 +\$0 98 studio white A +\$0 HF inner tone light +\$0 CL cool grey neutral A НМ natural maple +\$0 +\$0 НМ ΗP natural maple A +\$0 light anigre +\$0 ΗP light anigre A HX +\$0 aged cherry +\$0 HX aged cherry [A] +\$0 LBA clear on ash +\$0 clear on ash A +\$0 **LBB** oak on ash +\$0 phantom ecru A +\$0 LBC walnut on ash +\$0 **LBR** LBS phantom cocoa A +\$0 **LBF** neutral twill +\$0 LBJ LBU medium matte walnut A graphite twill +\$0 +\$0 LBV warm grey teak A +\$0 **LBQ** white twill +\$0 LBB oak on ash A +\$0 LBR phantom ecru A +\$0 LBC walnut on ash A LBS phantom cocoa +\$0 +\$0 neutral twill 🖪 LBF LBU medium matte walnut A +\$0 +\$0 graphite twill 🛕 LBV LBJ +\$0 warm grey teak A +\$0 LBQ white twill A +\$0 LT light tone +\$0 LU soft white A +\$0 LU soft white +\$0 WL sandstone A +\$0 OG honey maple A +\$0 WN warm grey neutral A +\$0 WL sandstone +\$0 WN warm grey neutral +\$0

Overhead Storage Cabinet, Hinged Doors continued

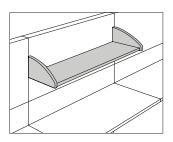
Step 1	0. Door/Edge Finish	
For the	ermally - fused laminate case and doors (L)	
76	light brown walnut A	+\$0
80	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill 🖪	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For high-pressure laminate case/glass doors (F) or thermally-fused laminate case / glass door (G)

8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0

Step 11. Top/Edge Finish			For 3/8" high-pressure laminate thin top (05)			
			76	light brown walnut	+\$0	
For 3/	s" thermally - fused laminate thin top (03)	.	8Q	folkstone grey	+\$0	
76	light brown walnut 🛕	+\$0	91	white	+\$0	
8Q	folkstone grey A	+\$0	98	studio white	+\$0	
91	white A	+\$0	CL	cool grey neutral	+\$0	
98	studio white A	+\$0	HF	inner tone light	+\$0	
CL	cool grey neutral A	+\$0	нм	natural maple	+\$0	
нм	natural maple 🖪	+\$0	HP	light anigre	+\$0	
HP	light anigre A	+\$0	нх	aged cherry	+\$0	
нх	aged cherry A	+\$0	LBA	clear on ash	+\$0	
LBA	clear on ash A	+\$0	LBB	oak on ash	+\$0	
LBR	phantom ecru A	+\$0	LBC	walnut on ash	+\$0	
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0	
LBU	medium matte walnut 🖪	+\$0	LBJ	graphite twill	+\$0	
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0	
LBB	oak on ash 🛕	+\$0	LBR	phantom ecru A	+\$0	
LBC	walnut on ash 🖪	+\$0	LBS	phantom cocoa A	+\$0	
LBF	neutral twill 🖪	+\$0	LBU	medium matte walnut [A]	+\$0	
LBJ	graphite twill A	+\$0	LBV	warm grey teak 🗚	+\$0	
LBQ	white twill A	+\$0	LT	light tone	+\$0	
LU	soft white A	+\$0	LU	soft white	+\$0	
WL	sandstone A	+\$0	OG	honey maple [A]	+\$0	
WN	warm grey neutral A	+\$0	WL	sandstone	+\$0	
			WN	warm grev neutral	+\$0	



Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Notes

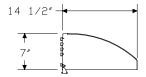
Specify width of shelf to match width of frame.

Use component brace for utility shelf (X3910.2) to connect overhead storage units in heavy component loading situations.

Order optional angled shelf divider (G7330.) separately.

Order under shelf LED task light (G6170.xxQ) separately. Width of light must match width of shelf.

Dimensions





Specification Information

Step 1.

E3234.

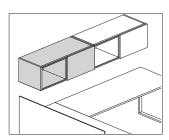
Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
60	60" wide				

Prices for Steps 1-2.	
E3234. 24	\$236
30	\$249
36	\$265
42	\$277
48	\$308
60	\$381

Step 3. Surface Finish				
8Q	folkstone grey	+\$0		
91	white	+\$0		
98	studio white A	+\$0		
BU	black umber	+\$0		
CL	cool grey neutral	+\$0		
G1	graphite	+\$0		
HF	inner tone light	+\$0		
LU	soft white	+\$0		
MT	medium tone	+\$0		
SG	slate grey	+\$0		
WL	sandstone	+\$0		
WN	warm grey neutral	+\$0		
CN	metallic champagne	+\$0		
EH	metallic bronze	+\$0		
MS	metallic silver	+\$0		

Overhead Storage Cabinet, Sliding Partial Enclosure

FV43P.



Product Information

Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall and provides partially enclosed storage. The sliding door with optional lock encloses 1 side of the cabinet and can be locked on either side. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding full enclosure (FV43F)

Cabinets up to 60" wide have 1 door. 66"- and 72"-wide cabinets have 2 doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as $\frac{1}{3}$, $\frac{1}{3}$, $\frac{1}{3}$, $\frac{7}{2}$ "-wide cabinet has 2 dividers and is divided as $\frac{1}{4}$, $\frac{1}{4}$.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54", 60", 66", and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

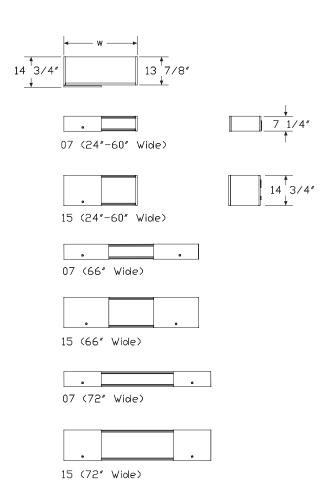
Grain direction is vertical on veneer and wood-grain laminate doors.

Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.
For additional product options, see Vary Easy Program in appendices.



Overhead Storage Cabinet, Sliding Partial Enclosure continued

	fication Information	
Step 1		
FV43P	• A	
Cton 2	Attackmont Dradict	
•	. Attachment Bracket	# 420
F8	Canvas frame connection A	+\$139
WM	wall mount A	+\$272
Step 3	. Height	
07	7 ¹ / ₂ " high A	+\$206
15	15" high 🛕	+\$408
C+ /	MC-Jal	
Step 4	. Width	
For Ca	nvas frame connection (F8)	
24	24" wide A	+\$439
30	30" wide A	+\$480
36	36" wide A	+\$573
42	42" wide A	+\$614
48	48" wide A	+\$640
10	40 Mide M	14040
For wa	ll mount (WM) with 7½" high (07)	
24	24" wide A	+\$439
30	30" wide A	+\$480
36	36" wide A	+\$573
42	42" wide A	+\$614
48	48" wide A	+\$640
	II may wat (AMA) with 15" bigh (15)	
	ll mount (WM) with 15" high (15) 24" wide 🗚	. \$420
24 30	30" wide A	+\$439 +\$480
36	36" wide A	+\$460
42	42" wide A	+\$614
48	48" wide A	+\$640
54	54" wide A	+\$741
60	60" wide A	+\$741
66	66" wide A	+\$909
72	72" wide A	+\$1089
12	72 Wide A	+\$1007
Step 5	. Case/Door Material	
For 24	" wide (24), 30" wide (30), or 36" wide (36)	
Н	high-pressure laminate case and doors 🛕	+\$610
L	thermally - fused laminate case and doors A	+\$339

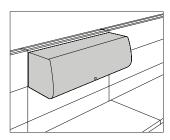
For 42'	wide (42), 48" wide (48), or 54" wide (54)	
Н	high-pressure laminate case and doors A	+\$677
L	thermally - fused laminate case and doors A	+\$540
For 60'	wide (60) or 66" wide (66)	
Н	high-pressure laminate case and doors A	+\$879
L	thermally - fused laminate case and doors A	+\$842
For 72'	wide (72)	
Н	high-pressure laminate case and doors A	+\$911
L	thermally - fused laminate case and doors A	+\$875
Step 6	Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step 7	Lock Option	
For loc	**	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0
Step 8	Case/Edge Finish	
Fortha	rmally fixed laminete case and doors (I)	
• • • • • • • • • • • • • • • • • • • •	rmally - fused laminate case and doors (L)	
76	light brown walnut 🛕	+\$0
76 8Q	light brown walnut A folkstone grey A	+\$0
76 8Q 91	light brown walnut A folkstone grey A white A	+\$0 +\$0
76 8Q 91 98	light brown walnut A folkstone grey A white A studio white A	+\$0 +\$0 +\$0
76 8Q 91 98 CL	light brown walnut A folkstone grey A white A studio white A cool grey neutral A	+\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A	+\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A	+\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A	+\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA LBR	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA LBR LBS	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA LBR LBS LBU	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA LBR LBS LBU LBV	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA LBR LBS LBU LBV LBB	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA LBR LBS LBU LBV LBB LBC LBF	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A neutral twill A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA LBR LBS LBU LBV LBB LBC LBF	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A neutral twill A graphite twill A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
76 8Q 91 98 CL HM HP HX LBA LBR LBS LBU LBV LBB LBC LBF LBJ LBQ	light brown walnut A folkstone grey A white A studio white A cool grey neutral A natural maple A light anigre A aged cherry A clear on ash A phantom ecru A phantom cocoa A medium matte walnut A warm grey teak A oak on ash A walnut on ash A neutral twill A graphite twill A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

For hi	gh-pressure laminate case and doors (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill 🛕	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For th	ermally - fused laminate case and doors (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Overhead Storage Cabinet, Sliding Partial Enclosure continued

For hig	gh-pressure laminate case and doors (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🛕	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a $13^3/4^n$ -deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42"-, and 48"-wide units can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handle.

Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Ethospace off-module upper tile location determines placement of storage unit.

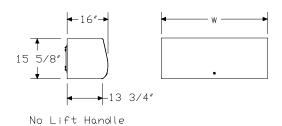
Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

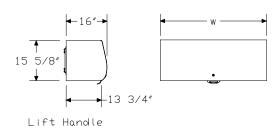
Order under shelf LED task light (G6170.xxQ) separately. Width of light must match width of flipper door unit.

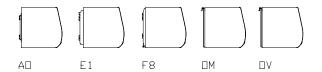
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.







+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

Specification Information					
Step	1.				
X375	0.				
Step	2. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step	3. Mechanism				
SP	standard mechanism				
HP	lift-assisted mechanism				
Step	4. Lift Handle				
N	no lift handle				
U	lift handle				
Prices	s for Steps 1-4.				
		N	l		
X375	0. 24 SP	\$937	98		
	HP	\$1526	157		
	30 SP	\$996	104		
	HP	\$1596	164		
	36 SP	\$1057	109		
	HP	\$1667	171		
	42 SP	\$1131	117		
	HP	\$1745	178		
	48 SP	\$1212	126		
	НР	\$1811	186		
	5. Lock Option				
KA	keyed alike		+\$		
KD	keyed differently		+\$		
	6. Attachment Bracket				
AO	for Action Office® system		+\$		
E1	for Ethospace® System		+\$		
F8	for Canvas		+\$		
OM	for Ethospace® off module		+\$		
OV	for Convers off module		4		

Step 7	. Case/Lift Handle Finish	
80	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8	. Door Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0

LT

LU

MS

+\$0

light tone

soft white

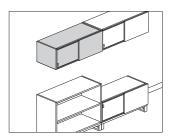
metallic silver

for Canvas off module

٥٧

Overhead Storage Cabinet, Sliding Full Enclosure

FV43F.



Product Information

Description

This cabinet mounts to a Canvas Wall frame or attaches to an architectural wall and provides fully enclosed storage. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the cabinet. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding partial enclosure (FV43P.).

Cabinets up to 60" wide have 1 primary and 1 secondary door. 66"-wide cabinet has 2 primary doors and 1 secondary door. 72"-wide cabinet has 2 primary and 2 secondary doors.

Cabinets up to 60" wide have a center divider. 66" wide cabinet has 2 dividers and is divided as 1/3, 1/3, 1/3, 1/3. 72"-wide cabinet has 2 dividers and is divided as 1/4, 1/2, 1/4.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54", 60", 66", and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile. Sliding door sits proud of overhead.

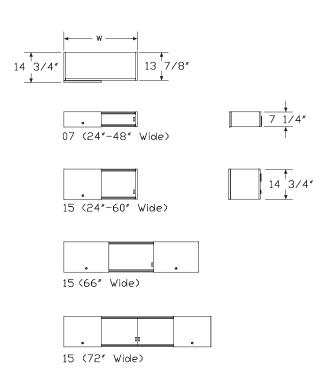
Grain direction is vertical on veneer and wood-grain laminate doors.

Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached.
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in Appendices.
For additional product options, see Vary Easy Program in Appendices.



Overhead Storage Cabinet, Sliding Full Enclosure continued

FV43F	•	
	• A	
Step 2	2. Attachment Bracket	
F8	Canvas frame connection A	+\$139
WM	wall mount A	+\$272
Step 3	3. Height	
07	$7^{1}/_{2}$ " high A	+\$206
15	15" high 🛕	+\$408
Step 4	i. Width	
For Co	nvas frame connection (F8)	
24	24" wide A	+\$439
- · 30	30" wide [A]	+\$480
36	36" wide A	+\$573
42	42" wide A	+\$614
48	48" wide 🛕	+\$640
For wo	all mount (WM) with 7½" high (07)	
24	24" wide A	+\$439
30	30" wide A	+\$480
36	36" wide A	+\$573
42	42" wide A	+\$614
48	48" wide A	+\$640
For wo	all mount (WM) with 15" high (15)	
24	24" wide 🛕	+\$439
30	30" wide A	+\$480
36	36" wide A	+\$573
42	42" wide A	+\$614
48	48" wide A	+\$640
54	54" wide A	+\$741
60	60" wide A	+\$810
66	66" wide A	+\$909
72	72" wide A	+\$1089
Step :	5. Case/Door Material	
For 2/	" wide (24), 30" wide (30), or 36" wide (36)	
For 24	wide (24), 30" wide (30), or 36" wide (36) high-pressure laminate case and doors A	+\$610

For 4	12" wide (42), 48" wide (48), or 54" wide (54)	
Н	high-pressure laminate case and doors A	+\$677
L	thermally - fused laminate case and doors A	+\$540
For 6	50" wide (60) or 66" wide (66)	
Н	high-pressure laminate case and doors 🛽 🔻	+\$879
L	thermally - fused laminate case and doors A	+\$842
For 7	72" wide (72)	
Н	high-pressure laminate case and doors 🛽 🗚	+\$911
L	thermally - fused laminate case and doors A	+\$875
Step	6. Secondary Door Material	
Α	translucent plastic A	+\$378
P	painted A	+\$245
Step	7. Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step	8. Lock Option	
For l	ock (L)	
KA	keyed alike 🛕	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Step 9. Case/Edge Finish		For high-pressure laminate case and doors (H)			
			76	light brown walnut	+\$0
For th	ermally - fused laminate case and doors (L)		8Q	folkstone grey	+\$0
76	light brown walnut 🛽 🔻	+\$0	91	white	+\$0
8Q	folkstone grey A	+\$0	98	studio white	+\$0
91	white A	+\$0	CL	cool grey neutral	+\$0
98	studio white A	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HM	natural maple	+\$0
нм	natural maple 🖪	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	нх	aged cherry	+\$0
нх	aged cherry A	+\$0	LBA	clear on ash	+\$0
LBA	clear on ash 🛕	+\$0	LBB	oak on ash	+\$0
LBR	phantom ecru 🖪	+\$0	LBC	walnut on ash	+\$0
LBS	phantom cocoa 🛕	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut 🛕	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak 🛕	+\$0	LBQ	white twill	+\$0
LBB	oak on ash 🛕	+\$0	LBR	phantom ecru 🖪	+\$0
LBC	walnut on ash 🖪	+\$0	LBS	phantom cocoa 🖪	+\$0
LBF	neutral twill 🖪	+\$0	LBU	medium matte walnut 🛕	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak 🛕	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	sandstone A	+\$0	OG	honey maple A	+\$0
WN	warm grey neutral A	+\$0	WL	sandstone	+\$0
	<u> </u>		WN	warm grey neutral	± \$∩

Overhead Storage Cabinet, Sliding Full Enclosure continued

For th	ermally - fused laminate case and doors (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🖪	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
.BQ	white twill A	+\$0
.U	soft white A	+\$0
WL	sandstone A	+\$0
ΝN	warm grey neutral A	+\$0

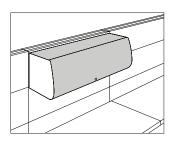
For hi	gh-pressure laminate case and doors (H)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0

Trans	slucent Plastic	
For tr	ranslucent plastic (A)	
J9	opal frosted A	+\$0
Sand	Texture Paint	
For p	ainted (P)	
G1	graphite A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
BU	black umber A	+\$0
CL	cool grey neutral 🛕	+\$0
LU	soft white 🛕	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0

Step 11. Secondary Door Finish

Overhead Storage Cabinet, Sliding Full Enclosure continued

Meta	llic Paint	
For p	ainted (P)	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🖪	+\$0
SNA	satin aluminum 🛕	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10



Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

Notes

Order C-style shelf (X3730.) separately.

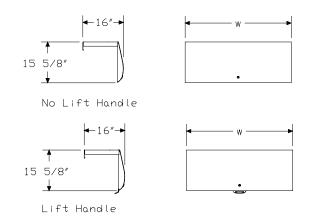
Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 4. Lock Option

warm grey neutral

Step 1.

X3710.

Step 2	. Width
24SP	24" wide
30 S P	30" wide
36 S P	36" wide
42SP	42" wide
48SP	48" wide

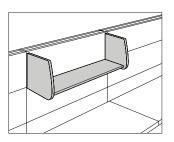
Step 3.	Lift Handle
N	no lift handle
U	lift handle

Prices for Steps 1-3.		
	N	U
X3710. 24SP	\$587	630
30SP	\$625	677
36SP	\$683	731
42SP	\$737	789
48SP	\$790	835

KA	keyed alike	+\$0
KD	keyed differently	+\$0
Step 5	. Top/Lift Handle Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0

+\$0

Step 6	. Door Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This 13³/₄".deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36"-, 42"-, and 48"-wide shelves can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

Notes

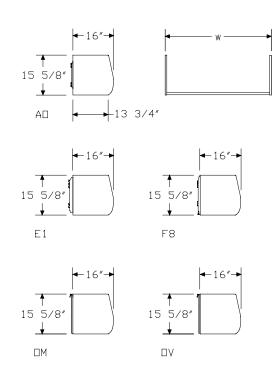
Ethospace off-module upper tile location determines placement of shelf. For information, see Ethospace Planning Guide.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

Order under shelf LED task light (G6170.xxQ) separately. Width of light must match width of shelf.

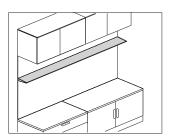
Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.



Specification Information

Step 1. X3730. Step 2. Width 24" wide 30 30" wide 36 36" wide 42 42" wide 48" wide Prices for Steps 1-2. X3730.24 \$388 30 \$402 36 \$421 42 \$444 48 \$464 Step 3. Attachment Bracket +\$0 ΑO for Action Office® system E1 for Ethospace® System +\$0 F8 for Canvas +\$0 OM for Ethospace® off module +\$0 ٥v for Canvas off module +\$0 Step 4. Surface Finish +\$0 8Q folkstone grey 91 white +\$0 98 studio white +\$0 BU black umber +\$0 CL cool grey neutral +\$0 G1 graphite +\$0 HF inner tone light +\$0 LT light tone +\$0 MT medium tone +\$0 EΗ metallic bronze +\$0 CN metallic champagne +\$0 MS metallic silver +\$0 WL sandstone +\$0 LU soft white +\$0 WN warm grey neutral +\$0



Description

This painted aluminum floating shelf has a thin profile that is $^1/_4$ " thick at the front increasing to 1" thick at the back. The shelf is $8^3/_4$ " deep and provides an area for display. Shelf mounts directly to an architectural wall, and has an option for an LED accent light.

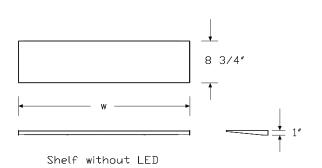
Notes

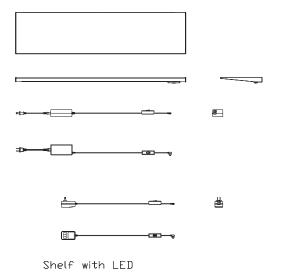
Shelf is not intended for book and binder storage.

Shelf is wall mounted (WM) only; attachment hardware must be customer supplied.

Width of LED light aligns with shelf width. Light comes attached to light cover which must be installed in the field.

Cord length for 24"-42" wide shelf is $8^{1}/_{2}$; for 48"-96" wide shelf is 8'.

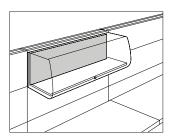




Specif	ication Information
Step 1.	
FV434.	A
Step 2.	Attachment Bracket
WM	wall mount A
Step 3.	Shelf Type
N	shelf without light [A]
L	shelf with light A
Step 4.	Material
Α	painted aluminum A
Step 5.	Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
78	78" wide A
84	84" wide A
90	90" wide A
96	96" wide A

Step 6.	Shelf Finish	
ВК	black A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
G1	graphite A	+\$0
MS	metallic silver A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

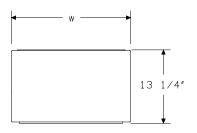
Prices for Steps 1-5.						
	A24	A30	A36	A42	A48	A54
FV434. WM N	\$1458	1559	1660	1762	1863	1966
L	\$1840	1940	2040	2141	2280	2382
	A60	A66	A72	A78	A84	A90
FV434. WM N	\$2067	2169	2270	2317	2372	2475
L	\$2761	2886	3001	3087	3157	3284
						A96
FV434. WM N						\$2575
L						\$3405



Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

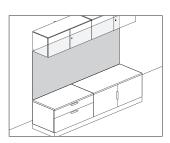
Step 1.

X3790.

Step 2.	. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-2.	
X3790. 24	\$191
30	\$191
36	\$209
42	\$224
48	\$237

Surface Finish	
folkstone grey	+\$0
white	+\$0
studio white	+\$0
olack umber	+\$0
cool grey neutral	+\$0
graphite	+\$0
nner tone light	+\$0
ight tone	+\$0
soft white	+\$0
medium tone	+\$0
sandstone	+\$0
warm grey neutral	+\$0
metallic champagne	+\$0
metallic bronze	+\$0
metallic silver	+\$0
	olkstone grey white studio white black umber cool grey neutral graphite nner tone light ight tone soft white medium tone sandstone warm grey neutral metallic champagne metallic bronze



Description

This fabric tackboard attaches to a wall above a worksurface or low credenza with $2^{1}/_{4}^{u}$ base. Wire management included. Attachment hardware included.

Notes

Standard heights provided are designed to support a 68"-high Canvas datum with $2^{1}/_{4}$ " plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Use our Made-to-Measure+ tool to specify fabric back panels in additional sizes when using Canvas 4" foot (in lieu of $2^1/4$ " plinth base), pairing with Canvas product with Tu $^{\circ}$ Wood Casegoods, or making use of 79"-high datums.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

For tackable fabric (T)

Height—Yardage

16A-0.70

23A-0.88

24A-0.91

30A-1.08

31A-1.15

38A-1.50

45A-1.65

46A-1.75

For tackable fabric, horizontal (R)

Width—Yardage

24"-0.91

30"-1.08

36"-1.25

42"-1.41

48"-1.58

54"-1.75

60"-1.91

66"-2.08 72"-2.25

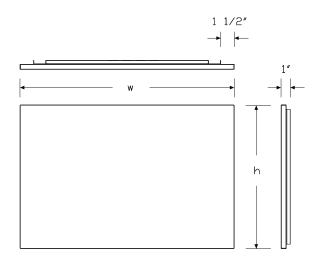
78"-2.54

84"-2.65

90"-2.76

96"-2.87

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



FV930	. A
Step 2	. Mount Option
WM	wall mount 🛕
Step 3	. Application
C1	for use with Canvas $2^{-1}/4''$ plinth base or 28.5"h worksurface a a 68"H datum $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
Step 4	. Height
16A	16"h to go between a worksurface (28.5"h) and a 22"h overhead A
23A	23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza ($1^1/4$ " thick top) and 22"h overhead $\boxed{\mathbb{A}}$
24A	24"h to go between a low credenza ($\frac{3}{8}$ " thin top) and a 22"h overhead $\boxed{\mathbb{A}}$
30A	30.8"h to go between a low credenza (1 1 / $_{4}$ " thick top) and a 15"h overhead A
31A	31.5"h to go between a low credenza ($^3/_8$ " thin top) and a 15"h overhead $\boxed{\mathbb{A}}$
38A	38.3"h to go above a worksurface (28.5"h) without an overhead $\boxed{\mathbb{A}}$
45A	45.7"h to go above a low credenza ($1^1/4$ " thick top) without an overhead $\boxed{\mathbb{A}}$
46A	46.3"h to go above a low credenza ($^3/_8$ " thin top) without an overhead $\boxed{\mathbb{A}}$
Step 5	. Width
24	24" wide A
•	

For 24" wide ((24), 30" wid	de (30)	, 36" wi	de (36),	42" wid	e (42), o	r 48"
wide (48)							
T tacka	ble fabric [Α					
R tacka	ble fabric, h	norizon	tal 🗚				
For 54" wide ((54) 60" wii	do (60)	66" wi	do (66)	72" wid	o (72) 7	7 <i>Q</i> "
wide (78), 84							O
• • • • • • • • • • • • • • • • • • • •	ble fabric, h			0, 70 ,	114C (20)	, 	
	210102110,1		tut 1				
Prices for Ste	ps 1-6.						
	1	6A24T	16A24R	16A30T	16A30R	16A36T	16A36R
FV930. WM	C1	\$297	297	337	337	380	380
	1	6 4 42T	164/2R	16A48T	16 Δ// 8P	16 0 5//P	16460R
FV930. WM (469			
		Ψ,2,		, 0,	,0)	,,,,	050
	1	6A66R	16A72R	16A78R	16A84R	16A90R	16A96R
FV930. WM	C1	\$656	675	714	755	801	861
	2	3A24T	23A24R	23A30T	23A30R	23A36T	23A36R
FV930. WM (C1	\$464	464	506	506	547	547
	_						
D/020 W/M				23A48T			
FV930. WM (LI	\$592	592	640	640	751	861
	7	3A66R	23A72R	23A78R	23A84R	23A90R	23A96R
FV930. WM (\$880					
	2	4A24T	24A24R	24A30T	24A30R	24A36T	24A36R
FV930. WM (C1	\$464	464	506	506	547	547
		4A42T	24A42R	24A48T	24A48R	24A54R	24A60R
FV930. WM (C1	\$592	592	640	640	751	861
			0/4700	0/4700	2/40/5	2/4000	0/40/D
FV930. WM (4A66R \$880		24A78R 934			24A96K 1095
rvysu. www	LI	J 000	900	934	979	1034	1095
	3	0A24T	30A24R	30A30T	30A30R	30A36T	30A36R
FV930. WM		\$518			561		
	3	0A42T	30A42R	30A48T	30A48R	30A54R	30A60R
FV930. WM (C1	\$648	648	690	690	805	919

Step 6. Surface Material

\$936

993

FV930. WM C1

30A66R 30A72R 30A78R 30A84R 30A90R 30A96R

1096

1161 1237

1049

48

54

60

66 72

78

84 90

96

48" wide 🛕

54" wide 🛕

60" wide A 66" wide A

72" wide 🛕

78" wide A 84" wide A

90" wide 🛕

96" wide 🛕

	31A24T	31A24R	31A30T	31A30R	31A36T	31A36R
FV930. WM C1	\$518	518	561	561	612	612
	31A42T	31A42R	31A48T	31A48R	31A54R	31A60R
FV930. WM C1	\$648	648	690	690	805	919
	31A66R	31A72R	31A78R	31A84R	31A90R	31A96R
FV930. WM C1	\$936	993	1049	1096	1161	1237
	38A24T	38A24R	38A30T	38A30R	38A36T	38A36R
FV930. WM C1	\$583	583	636	636	681	681
	38A42T	38A42R	38A48T	38A48R	38A54R	38A60R
FV930. WM C1	\$733	733	781	781	911	1040
	38A66R	38A72R	38A78R	38A84R	38A90R	38A96R
FV930. WM C1	\$1060	1092	1140	1185	1236	1298
	45A24T	45A24R	45A30T	45A30R	45A36T	45A36R
FV930. WM C1	\$648	648	705	705	757	757
	45A42T	45A42R	45A48T	45A48R	45A54R	45A60R
FV930. WM C1	\$814	814	867	867	1014	1151
	45A66R	45A72R	45A78R	45A84R	45A90R	45A96R
FV930. WM C1	\$1173	1205	1255	1311	1373	1447
	46A24T	46A24R	46A30T	46A30R	46A36T	46A36R
FV930. WM C1	\$648	648	705	705	757	757
	46A42T	46A42R	46A48T	46A48R	46A54R	46A60R
FV930. WM C1	\$814	814	867	867	1014	1151
	46A66R	46A72R	46A78R	46A84R	46A90R	46A96R
FV930. WM C1	\$1173	1205	1255	1311	1373	1447

Step 7. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a 22"h overhead (16A)

Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza ($1^{1}/_{4}$ " thick top) and 22"h overhead (23A) or 24"h to go between a low credenza ($3^{2}/_{8}$ " thin top) and a 22"h overhead (24A)

Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

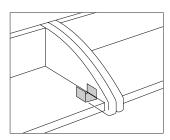
For 30.8"h to go between a low credenza (1^{1} /₄" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza (3^{1} /₈" thin top) and a 15"h overhead (31A)

Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

Tackable Fabric Back Panel

continued

For 38.3"h to go above a worksurface (28	8.5"h) without an overhead
(38A)	
Price Category 1	+\$0
Price Category 2	+\$40
Price Category 3	+\$62
Price Category 4	+\$105
Price Category 5	+\$217
Price Category B	+\$97
Price Category C	+\$133
Price Category D	+\$169
Price Category E	+\$205
Price Category F	+\$262
For 45.7"h to go above a low credenza (1 overhead (45A) or 46.3"h to go above a	
without an overhead (46A)	
Price Category 1	+\$0
Price Category 2	+\$50
Price Category 3	+\$74
Price Category 4	+\$131
Price Category 5	+\$271
Price Category B	+\$129
Price Category C	
Price Category D	•
	+\$225
Price Category E	+\$177 +\$225 +\$273
Price Category E Price Category F	+\$22



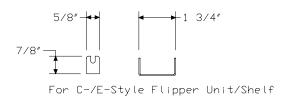
Description

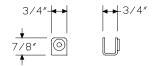
This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

Notes

Component brace finish for utility shelf (X3910.2) is black umber (BU).

Dimensions





For Utility Shelf

Specification Information

Step 1.

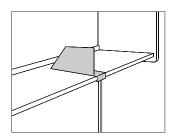
X3910.

Step 2. Usage

- for C-/E-style flipper unit/shelf
- **2** for utility shelf (E3234.)

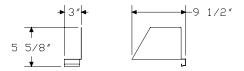
Prices for Steps 1-2.	
X3910. 1	\$69
2	\$69

Step 3	. Surface Finish	
For C-,	/E-style flipper unit/shelf (1)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
CN	metallic champagne	+\$0
MS	metallic silver	+\$0



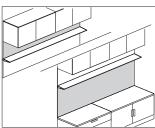
Description

This divider attaches to a B-, C-, E-style shelf to vertically divide books and binders. Package contains 8.



Specification Information	
Step 1.	
G7330.	\$366

Step 2	. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This fabric back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Wire management included. Attachment hardware included.

Notes

Order floating shelf, aluminum (FV434.) separately.

Standard heights provided are designed to support a 68" high Canvas datum with $2^{1}/_{4}"$ plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics.

For wall mounted (WM) with tackable fabric (T)

Height-Yardage

10A-0.58

13A-0.65

14A-0.68

19A-0.80

20A-0.85

For tackable fabric, horizontal (R)

Width-Yardage

24"-0.91

30"-1.08

36"-1.25

42"-1.41

48"-1.58

54"-1.75

60"-1.91

66"-2.08

72"-2.25

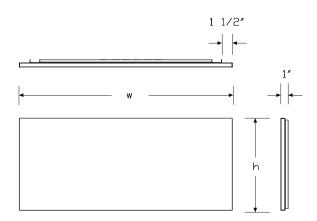
78"-2.54

84"-2.65

90"-2.76

96"-2.87

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Tackable Fabric Back Panel, Used with Floating Shelf continued

Specification Information

Step 2	. Mount Option
WM	wall mount A
Step 3	. Application
C1	for use with Canvas $2^{-1}/4$ " plinth base or 28.5"h worksurface a a 68"H datum $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
Step 4	. Height
10A	9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$
13A	12.5"h (for use in multiple applications - refer to planning guide for placement guidance)
14A	13.6"h (for use in multiple applications - refer to planning guide for placement guidance)
19A	19.8"h for use above a low credenza ($1^1/4$ " thick top) below aluminum floating shelf with 10"H panel and 15"H overhead $\boxed{\mathbb{A}}$
20A	20.5"h for use above a low credenza (3/8" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead A
Step 5	. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
00	
	66" wide A
66	66" wide A 72" wide A
66 72	
66 72 78	72" wide A
66 72 78 84	72" wide A 78" wide A
66 72 78 84 90	72" wide A 78" wide A 84" wide A
66 72 78 84 90 96	72" wide A 78" wide A 84" wide A 90" wide A
66 72 78 84 90 96	72" wide A 78" wide A 84" wide A 90" wide A 96" wide A
66 72 78 84 90 96 Step 6	72" wide A 78" wide A 84" wide A 90" wide A 96" wide A . Surface Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
66 72 78 84 90 96	72" wide A 78" wide A 84" wide A 90" wide A 96" wide A . Surface Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for Steps 1-6.						
	10A24T	10A24R	10A30T	10A30R	10A36T	10A36R
FV932. WM C1	\$269	269	320	320	261	361
	10A42T	10A42R	10A48T	10A48R	10A54R	10A60R
FV932. WM C1	\$401	401	450	450	518	612
	10A66R	10A72R	10A78R	10A84R	10A90R	10A96R
FV932. WM C1	\$630	648	659	676	687	704
	13A24T	13A24R	13A30T	13A30R	13A36T	13A36R
FV932. WM C1	\$285	285	331	331	373	373
	13A42T	13A42R	13A48T	13A48R	13A54R	13A60R
FV932. WM C1	\$415	415	462	462	528	629
	13A66R	13A72R	13A78R	13A84R	13A90R	13A96R
FV932. WM C1	\$647	665	691	720	748	787
	14A24T	14A24R	14A30T	14A30R	14A36T	14A36R
FV932. WM C1	\$285			331	373	
	14A42T	14A42R	14A48T	14A48R	14A54R	
FV932. WM C1	\$415	415	462	462	528	629
	14A66R	14A72R	14A78R	14A84R	14A90R	14A96R
FV932. WM C1	\$647	685	691	720	748	787
	19A24T	19A24R	19A30T	19A30R	19A36T	19A36R
FV932. WM C1	\$380	380	421	421	463	463
	19A42T	19A42R	19A48T	19A48R	19A54R	19A60R
FV932. WM C1	\$508	508	554	554	642	749
	19A66R	19A72R	19A78R	19A84R	19A90R	19A96R
FV932. WM C1	\$768	787	824	867	917	978
	20A24T	20A24R	20A30T	20A30R	20A36T	20A36R
FV932. WM C1	\$380	380	421	421	463	463
	20A42T	20A42R	20A48T	20A48R	20A54R	20A60R
FV932. WM C1	\$508	508	554	554	642	749

Price Category E

Price Category F

Tackable Fabric Back Panel, Used with Floating Shelf continued

20A66R 20A72R 20A78R 20A84R 20A90R 20A96R

+\$69

+\$90

FV932. WM C1	\$768	767	824	867	917	978

Step 7. Fabric
See application chart and textiles list for fabric usage and numbers.
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

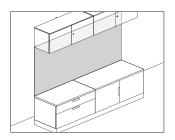
For 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum (10A) +\$0 Price Category 1 +\$20 Price Category 2 Price Category 3 +\$38 Price Category 4 +\$53 Price Category 5 +\$109 Price Category B +\$33 Price Category C +\$45 Price Category D +\$57

For 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) (13A) or 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) (14A)

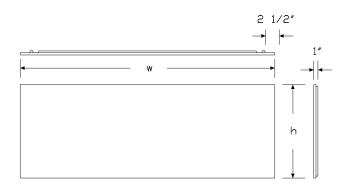
approximation report to promising general for prosection	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$41
Price Category 4	+\$60
Price Category 5	+\$123
Price Category B	+\$41
Price Category C	+\$56
Price Category D	+\$71
Price Category E	+\$86
Price Category F	+\$112

For 19.8"h for use above a low credenza ($1^{1}/_{4}$ " thick top) below aluminum floating shelf with 10"H panel and 15"H overhead (19A) or 20.5"h for use above a low credenza ($^{3}/_{8}$ " thin top) below aluminum floating shelf with 10"H panel and 15"H overhead (20A)

Price Category 1	+\$0
Price Category 2	+\$28
Price Category 3	+\$47
Price Category 4	+\$73
Price Category 5	+\$150
Price Category B	+\$57
Price Category C	+\$78
Price Category D	+\$99
Price Category E	+\$120
Price Category F	+\$155



Dimensions



Specification Information

Step 1.

FV940. A

Step 2. Mount Option

wall mount A

Step 3. Surface Material

high-pressure laminate/thermoplastic edge A

Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum 🛕

Step 5. Height

- 16"h to go between a worksurface (28.5"h) and a 22"h overhead A
- 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza (3/8" thin top) and a 22"h overhead A
- 30.8"h to go between a low credenza ($1^{1}/_{4}$ " thick top) and a 30A 15"h overhead 🖪
- 31A 31.5"h to go between a low credenza ($\frac{3}{8}$ " thin top) and a 15"h overhead A
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A
- 45A 45.7"h to go above a low credenza $(1^{1}/_{4}"$ thick top) without an overhead A
- 46.3"h to go above a low credenza ($\frac{3}{8}$ " thin top) without an 46A overhead A

Step 6. Width

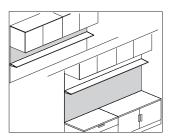
- 24 24" wide A
- 30 30" wide 🛕
- 36 36" wide A
- 42" wide 🛕 42
- 48 48" wide A
- 54 54" wide A
- 60" wide
- 66 66" wide A
- 72" wide 🛕 72 78
- 78" wide A 84" wide 🛽 84
- 90 90" wide 🛕
- 96 96" wide 🛕

\$582 C116A60 \$1206 C116A96 \$1544 C123A54 \$1314 C123A90 \$1810	658 C116A66 1238 C123A24 812 C123A60 1507 C123A96	731 C116A72 1270 C123A30 886 C123A66 1540 C124A24	807 C116A78 1325 C123A36 957 C123A72 1575	C123A42 1036 C123A78	1023 C116A90 1457 C123A48 1120 C123A84 1713
C116A60 \$1206 C116A96 \$1544 C123A54 \$1314 C123A90 \$1810	C116A66 1238 C123A24 812 C123A60 1507 C123A96	C116A72 1270 C123A30 886 C123A66 1540 C124A24	C116A78 1325 C123A36 957 C123A72 1575	C116A84 1388 C123A42 1036 C123A78 1635	C116A90 1457 C123A48 1120 C123A84 1713
\$1206 C116A96 \$1544 C123A54 \$1314 C123A90 \$1810	1238 C123A24 812 C123A60 1507 C123A96	1270 C123A30 886 C123A66 1540 C124A24	1325 C123A36 957 C123A72 1575	1388 C123A42 1036 C123A78 1635	1457 C123A48 112C C123A84 1713
\$1206 C116A96 \$1544 C123A54 \$1314 C123A90 \$1810	1238 C123A24 812 C123A60 1507 C123A96	1270 C123A30 886 C123A66 1540 C124A24	1325 C123A36 957 C123A72 1575	1388 C123A42 1036 C123A78 1635	1457 C123A48 112C C123A84 1713
C116A96 \$1544 C123A54 \$1314 C123A90 \$1810	C123A24 812 C123A60 1507 C123A96	C123A30 886 C123A66 1540 C124A24	C123A36 957 C123A72 1575	C123A42 1036 C123A78 1635	C123A48 112C C123A84 1713
\$1544 C123A54 \$1314 C123A90 \$1810	812 C123A60 1507 C123A96	886 C123A66 1540 C124A24	957 C123A72 1575	1036 C123A78 1635	1120 C123A8 4 1713
\$1314 \$1314 C123A90 \$1810	C123A60 1507 C123A96	C123A66 1540 C124A24	C123A72 1575	C123A78 1635	C123A84
\$1314 C123A90 \$1810	1507 C123A96	1540 C124A24	1575	1635	1713
C123A90 \$1810	C123A96	C124A24	-57.5		
\$1810			C124A30	C124A36	C124A42
,	1916	217			
C124A48		012	886	957	1036
	C124A54	C124A60	C124A66	C124A72	C124A78
\$1120	1314	1507	1540	1575	1635
C124A84	C124A90	C124A96	C130A24	C130A30	C130A36
\$1713	1810	1916	907	982	1071
C130A42	C130A48	C130A54	C130A60	C130A66	C130A72
\$1134	1208	1409	1608	1638	1738
C130A78	C130A84	C130A90	C130A96	C131A24	C131A30
\$1836	1918	2032	2165	907	982
C131A36	C131A42	C131A48	C131A54	C131A60	C131A66
\$1071	1134	1208	1409	1608	1638
C131A72	C131A78	C131A84	C131A90	C131A96	C138A24
\$1738	1836	1918	2032	2165	1020
C138A30	C138A36	C138A42	C138A48	C138A54	C138A60
\$1113	1192	1283	1367	1594	1820
C138A66	C138A72	C138A78	C138A84	C138A90	C138A96
\$1134	1234	1325	1425	1517	1775
C145A60	C145A66	C145A72	C145A78	C145A84	C145A90
\$2014	2053	2109	2196	2294	2403
	\$1120 C124A84 \$1713 C130A42 \$1134 C130A78 \$1836 \$1071 C131A72 \$1738 C138A30 \$1113 C138A66 \$1855 C145A24 \$1134 C145A60	C124A48 C124A54 \$1120	C124A48 C124A54 C124A60 \$1120	C124A48 C124A54 C124A60 C124A66 \$1120	\$1810 1916 812 886 957 C124A48 C124A54 C124A60 C124A66 C124A72 \$1120 1314 1507 1540 1575 C124A84 C124A90 C124A96 C130A24 C130A30 \$1713 1810 1916 907 982 C130A42 C130A48 C130A54 C130A60 C130A66 \$1134 1208 1409 1608 1638 C130A78 C130A84 C130A90 C130A96 C131A24 \$1836 1918 2032 2165 907 C131A36 C131A42 C131A48 C131A54 C131A60 \$1071 1134 1208 1409 1608 C131A72 C131A78 C131A84 C131A90 C131A96 \$1738 1836 1918 2032 2165 C138A30 C138A36 C138A42 C138A48 C138A54 \$1113 1192 1283 1367 1594 C138A66 C138A72 C138A78 C138A84 C138A90 \$1855 1911 1995 2074 2163

	D. WM H	\$2532	1134	1234	1325	1425	151
		,					_
		C146A54	C146A60	C146A66	C146A72	C146A78 (C146A8
FV940	D. WM H	\$1775	2014	2053	2109	2196	229
						C146A90 (C146A9
FV940	D. WM H					\$2403	253
Step 7	7. Grain Direct	ion					
For 24	4" wide (24), 3	0" wide (30),	36" wid	de (36),	42" wide	e (42), oi	r 48"
wide (` '		. ,,			
Н	horizontal g	rain 🖪					+\$
V	vertical grai	n A					+\$
For F	(" wido (E4) 6	0" wida (60)	((" wi	do (66)	72" wid	o (72) 7	O"
	4" wide (54), 6 (78), 84" wide						0
H	horizontal g		16 (20),	01 70 VI	nue (70,	,	+\$
	110112011tat g	ium A					. 4
Step 8	3. Surface Fini	sh					
76	light brown	walnut					+\$
3Q	folkstone gr	rey					+\$
91	white						+\$
	white studio white	e					
98							+9
98 CL	studio white	utral					+\$
98 CL HF	studio white cool grey ne	utral ght					+9
98 CL HF HM	studio white cool grey ne inner tone l	utral ght					+ 9 + 9 + 9 + 9
98 CL HF HM HP	studio white cool grey ne inner tone li natural map	eutral ight ole					+9 +9 +9 +9
98 CL HF HM HP	studio white cool grey ne inner tone li natural map light anigre	eutral ight ole					+44+44+44+44
98 CL HF HM HP HX LBA	studio white cool grey ne inner tone li natural map light anigre aged cherry	eutral ight ole					+ 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
98 CL HF HM HP HX LBA	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash	eutral ight ole					+ 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
98 CL HF HM HP HX LBA LBB	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash	utral ight ole					+ 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
98 CL HF HM HP HX LBA LBB LBC	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a	utral ight ile sh					+9 +9 +9 +9 +9 +9 +9 +9 +9
98 CL HF HM HP HX LBA LBB LBC LBF	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a neutral twill	utral ight ile sh					+ 9 + 9 + 9 + 9 + 9 + 9 + 9 + 9 + 9 + 9
98 CL HF HM HP HX LBA LBB LBC LBF	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a neutral twill graphite twi	utral ight ole sh					+ 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
98 CL HF HM HP HX LBA LBB LBC LBF LBJ LBQ	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a neutral twill graphite twi white twill	eutral ght ole ssh !!					+99 +99 +99 +99 +99 +99 +99 +99 +99 +99
98 CL HF HM HP HX LBA LBB LBC LBF LBJ LBQ LBR	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a neutral twill graphite twi white twill phantom co	eutral ght ole ssh !!	A				+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
98 CL HF HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a neutral twill graphite twi white twill phantom co	eutral ight il sh ll ru A coa A tte walnut [Ā				+ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
98 CL HF HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a neutral twill graphite twi white twill phantom ecomedium ma	eutral ight il sh ll ru A coa A tte walnut [A				+9 +9 +9 +9 +9 +9 +9 +9 +9 +9 +9 +9 +9 +
98 CL HF HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a neutral twill graphite twi white twill phantom ecomedium ma warm grey t	eutral ight il sh ll ru A coa A tte walnut [A				+ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
98 CL HF HM HP HX LBA LBB LBC LBF LBJ LBQ LBR LBS LBU LBV LT	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a neutral twill graphite twi white twill phantom comedium ma warm grey tight tone	eutral ight il sh ru A coa A tte walnut [eak A	Ā				+ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
91 98 CL HF HM HP HX LBA LBB LBC LBF LBJ LBU LBV LT LU OG WL	studio white cool grey ne inner tone li natural map light anigre aged cherry clear on ash oak on ash walnut on a neutral twill graphite twi white twill phantom comedium ma warm grey t light tone soft white	eutral ight il sh ru A coa A tte walnut [eak A	Ā				+ \$ 4 \$ 4 \$ 4 \$ 4 \$ 4 \$ 4 \$ 4 \$ 4 \$ 4 \$

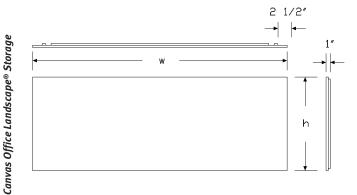
Step 9	9. Edge Finish	
76	light brown walnut	+\$
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
BU	black umber	+\$
CL	cool grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone (discontinuing)	+\$
нх	aged cherry	+\$
LBA	clear on ash	+\$
LBB	oak on ash	+\$
LBC	walnut on ash	+\$
LBF	neutral twill	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut	+\$
LBV	warm grey teak	+\$
LU	soft white	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$

Laminate Back Panel, Used with FV942. Floating Shelf



Product Information

Dimensions



Specification Information

Step 1.

FV942. A

Step 2. Mount Option

WM wall mount A

Step 3. Surface Material

H high-pressure laminate/thermoplastic edge A

Step 4. Application

C1 for use with Canvas $2^{-1}/4$ plinth base or 28.5"h worksurface at a 68"H datum $\boxed{\mathbb{A}}$

Step 5. Height

- **10A** 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A
- 13A 12.5"h (for use in multiple applications refer to planning guide for placement guidance)
- 14A 13.6"h (for use in multiple applications refer to planning guide for placement guidance)
- 19A 19.8"h for use above a low credenza ($1^1/4$ " thick top) below aluminum floating shelf with 10"H panel and 15"H overhead $\boxed{\mathsf{A}}$
- 20A 20.5"h for use above a low credenza ($^3/_8$ " thin top) below aluminum floating shelf with 10"H panel and 15"H overhead \boxed{A}

Step 6. Width

- **24** 24" wide A
- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- 48 48" wide A
- **54** 54" wide A
- **60** 60" wide A
- **66** 66" wide A
- **72** 72" wide 🗚
- **78** 78" wide A
- **84** 84" wide A
- **90** 90" wide A
- **96** 96" wide A

Prices for Steps 1-6.

C110A24 C110A30 C110A36 C110A42 C110A48 C110A54

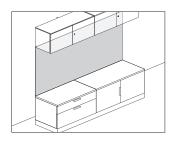
FV942. WM H \$471 560 632 702 788 90

Laminate Back Panel, Used with Floating Shelf continued

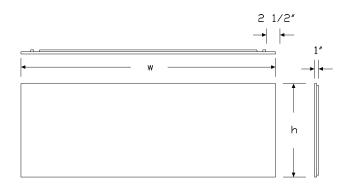
	C110A60	C110A66	C110A72	C110A78	C110A84	C110A90
FV942. WM H	\$1071	1103	1131	1153	1183	1202
	C110A96	C113A24	C113A30	C113A36	C113A42	C113A48
FV942. WM H	\$1232	499	578	652	725	808
	C113A54	C113A60	C113A66	C113A72	C113A78	C113A84
FV942. WM H	\$923	1101	1132	1163	1208	1259
	C113A90	C113A96	C114A24	C114A30	C114A36	C114A42
FV942. WM H	\$1309	1376	499	578	652	725
	C114A48	C114A54	C114A60	C114A66	C114A72	C114A78
FV942. WM H	\$808	923	1101	1132	1163	1208
	C114A84	C114A90	C114A96	C119A24	C119A30	C119A36
FV942. WM H	\$1259	1309	1376	665	737	810
	C119A42	C119A48	C119A54	C119A60	C119A66	C119A72
FV942. WM H	\$889	,,,			1344	
		C119A84				
FV942. WM H	\$1442	1517	1605	1712	665	737
		C120A42				
FV942. WM H	\$810	889	970	1124	1311	1344
		C120A72	C120A78	C120A84	C120A90	C120A96
FV942. WM H		\$1377	1442	1517	1605	1712
Step 7. Grain Direct	ion					
For 24" wide (24), 3	 0" wide (30)). 36" wi	de (36).	42" wid	e (42). c	or 48"
wide (48)	, ,	•	. , , ,		. ,,	
H horizontal ខ្	grain 🗚					+\$0
V vertical grai	n A					+\$0
For 54" wide (54), 6 wide (78), 84" wide		-				78"
H horizontal g		uc (30),	01 70 V	viuc (30	,	+\$0

Step 8	. Surface Finish	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
нм	natural maple A	+\$0
HP	light anigre	+\$0
НΧ	aged cherry A	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white A	+\$0
OG	honey maple A	+\$0
WL	sandstone A	+\$0
WN	warm grev neutral A	+\$0

Step 9	9. Edge Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone (discontinuing)	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Dimensions



Specification Information

Step 1.

FV960. A

Step 2. Mount Option

wall mount A

Step 3. Support Type

non-magnetic A

Step 4. Application

for use with Canvas $2-\frac{1}{4}$ " plinth base or 28.5"h worksurface at a 68"H datum 🛕

Step 5. Height

- 16"h to go between a worksurface (28.5"h) and a 22"h overhead A
- 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza (3/8" thin top) and a 22"h overhead A
- 30.8"h to go between a low credenza ($1^{1}/_{4}$ " thick top) and a 30A 15"h overhead 🖪
- 31A 31.5"h to go between a low credenza ($^3/_8$ " thin top) and a 15"h overhead A
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A
- 45A 45.7"h to go above a low credenza $(1^{1}/_{4}"$ thick top) without an overhead A
- 46.3"h to go above a low credenza ($\frac{3}{8}$ " thin top) without an 46A overhead A

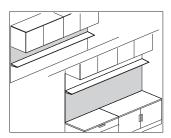
Step 6. Width

- 24 24" wide A
- 30 30" wide 🛕
- 36 36" wide A
- 42" wide 🛕 42
- 48 48" wide A
- 54 54" wide A
- 60" wide
- 66 66" wide A
- 72 72" wide 🗚 78
- 78" wide A 84" wide 🛕 84
- 90 90" wide 🛕
- 96 96" wide 🛕

Prices for Steps 1-6.						
	C116A24	C116A30	C116A36	C116A42	C116A48	C116A54
FV960. WM N	\$652	736	819	904	995	1146
	C116A60	C116A66	C116A72	C116A78	C116A84	C116A90
FV960. WM N	\$1350	1387	1422	1484	1555	1632
					C123A42	
FV960. WM N	\$1729	909	992	1072	1160	1254
	C123A54	C123A60	C123A66	C123A72	C123A78	C123A84
FV960. WM N	\$1472	1688	1725	1764	1831	1919
	C123A90	C123A96	C124A24	C124A30	C124A36	C124A42
FV960. WM N	\$2027	2146	909	992	1072	1160
					C124A72	
FV960. WM N	\$1254	1472	1688	1725	1764	1831
	C124A84	C124A90	C124A96	C130A24	C130A30	C130A36
FV960. WM N	\$1919	2027	2146	1015	1100	1200
	C130A42	C130A48	C130A54	C130A60	C130A66	C130A72
FV960. WM N	\$1270	1352	1578	1801	1835	1946
	C130A78	C130A84	C130A90	C130A96	C131A24	C131A30
FV960. WM N	\$2056	2148	2276	2425	1015	1100
	C131A36	C131A42	C131A48	C131A54	C131A60	C131A66
FV960. WM N	\$1200	1270	1352	1578	1801	1835
	C131A72	C131A78	C131A84	C131A90	C131A96	C138A24
FV960. WM N	\$1946	2056	2148	2276	2425	1143
	C138A30	C138A36	C138A42	C138A48	C138A54	C138A60
FV960. WM N	\$1247	1335	1437	1531	1786	2038
	C138A66	C138A72	C138A78	C138A84	C138A90	C138A96
FV960. WM N	\$2078	2140	2234	2323	2423	2544
	C145A24	C145A30	C145A36	C145A42	C145A48	C145A54
FV960. WM N	\$1270	1382	1484	1595	1699	1987
	C145A60	C145A66	C145A72	C145A78	C145A84	C145A90
FV960. WM N	\$2256	2299	2362	2460	2570	2691

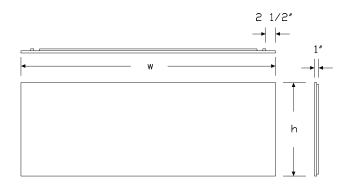
	C145A96	C146A24	C146A30	C146A36	C146A42	C146A48
FV960. WM N	\$2836	1270	1382	1484	1595	1699
	C146A54	C146A60	C146A66	C146A72	C146A78	C146A84
FV960. WM N	\$1987	2256	2299	2362	2460	2570
					C146A90	C146A96
FV960. WM N					\$2691	2836

Markerboard Back Panel, Used FV962. with Floating Shelf



Product Information

Dimensions



Specification Information

Step 1.

FV962. A

Step 2. Mount Option

WM wall mount A

Step 3. Surface Type

N non-magnetic A

Step 4. Application

for use with Canvas $2^{-1}/4''$ plinth base or 28.5"h worksurface at a 68"H datum $\boxed{\mathbb{A}}$

Step 5. Height

19.8"h for use above a low credenza $(1^1/4"$ thick top) below aluminum floating shelf with 10"H panel and 15"H overhead \boxed{A}

20.5"h for use above a low credenza (3/s" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead

Step 6. Width 24 24" wide A 30 30" wide A

36 36" wide A42" wide A

48 48" wide A

54 54" wide A

60 60" wide A66 66" wide A

72 72" wide A

78 78" wide 🖪

84 84" wide A90 90" wide A

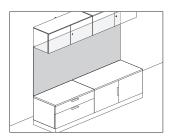
96 96" wide 🖪

Prices for Steps 1-6.						
	C119A24	C119A30	C119A36	C119A42	C119A48	C119A54
FV962. WM N	\$745	825	907	996	1086	1258
	C119A60	C119A66	C119A72	C119A78	C119A84	C119A90
FV962. WM N	\$1468	1505	1543	1615	1699	1797
	C119A96	C120A24	C120A30	C120A36	C120A42	C120A48
FV962. WM N	\$1917	745	825	907	996	1086

Markerboard Back Panel, Used with Floating Shelf continued

	C120A54 (120A60	C120A66	C120A72	C120A78	C120A84
FV962. WM N	\$1258	1468	1505	1543	1615	1699

 FV962. WM N
 \$1797
 1917



Description

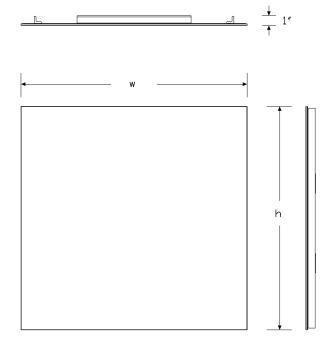
This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with $2^1/4''$ base. Surface is writable. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Rare-earth magnets are required for use with this glass back panel.

Dimensions



Specification Information

Step 1.

FV970.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

- 23A $23^{1}/_{2}$ " high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
- 30A $30^7/8$ " high to go between a low credenza $(1^1/4$ " thick top and $2^1/4$ " base) and a 15" high overhead at a 68" high
- 31A $31^{1}/2^{"}$ high to go between a low credenza $(3/8)^{"}$ thin top and $2^{1}/4^{"}$ base) and a 15" high overhead at a 68" high datum
- 38A $38\frac{1}{2}$ " high to go above a work surface (28.5" high) without an overhead at a 68" high datum
- **45A** $45^{7}/8^{"}$ high to go above a low credenza $(1^{1}/4^{"}$ thick top and $2^{1}/4^{"}$ base) without an overhead at a $68^{"}$ high datum
- **46A** $46^{1}/_{2}$ " high to go above a low credenza $(^{3}/_{8}$ " thin top and $2^{1}/_{4}$ " base) without an overhead at a 68" high datum

Step 5. Width

For $23^1/2"$ high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), $30^7/8"$ high to go between a low credenza $(1^1/4"$ thick top and $2^1/4"$ base) and a 15" high overhead at a 68" high (30A), or $31^1/2"$ high to go between a low credenza (3/8" thin top and $2^1/4"$ base) and a 15" high overhead at a 68" high datum (31A)

30 30" wide 36 36" wide 42 42" wide 48" wide 54 54" wide 60 60" wide 66 66" wide

24" wide

24

- 66 66" wide72" wide
- **72** 72" wide **78** 78" wide
- 70 Wide
- **84** 84" wide
- **90** 90" wide
- **96** 96" wide

For $38^{1}/2"$ high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), $45^{7}/8"$ high to go above a low credenza ($1^{1}/4"$ thick top and $2^{1}/4"$ base) without an overhead at a 68" high datum (45A), or $46^{1}/2"$ high to go above a low credenza ($3^{1}/8"$ thin top and $2^{1}/4"$ base) without an overhead at a 68" high datum (46A)

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide

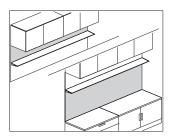
Step 6. Type magnetic

Prices for Steps 1-6.						
	23A24M	23A30M	23A36M	23A42M	23A48M	23A54N
FV970. WM G	\$1181	1472	1767	2060	2352	2644
	23A60M	23A66M	23A72M	23A78M	23A84M	23A90N
FV970. WM G	\$2944	3236	3530	3822	4114	4408
	23A96M	30A24M	30A30M	30A36M	30A42M	30A48M
FV970. WM G	\$4700	1539	1917	2302	2687	3073
	30A54M	30A60M	30A66M	30A72M	30A78M	30A84N
FV970. WM G	\$3451	3836	4215	4598	4985	5364
	30A90M	30A96M	31A24M	31A30M	31A36M	31A42N
FV970. WM G	\$5750	6126	1588	1979	2379	2774
	31A48M	31A54M	31A60M	31A66M	31A72M	31A78N
FV970. WM G	\$3173	3564	3957	4356	4749	5150
	31A84M	31A90M	31A96M	38A24M	38A30M	38A36N
FV970. WM G	\$5542	5939	6335	1944	2429	2915
	38A42M	38A48M	38A54M	38A60M	38A66M	38A72N
FV970. WM G	\$3401	3887	4371	4857	5343	5828
	45A24M	45A30M	45A36M	45A42M	45A48M	45A54N
FV970. WM G	\$2302	2879	3451	4030	4598	5172

		45A60M	45A66M	45A72M	46A24M	46A30M	46A36M
FV970.	WM G	\$5750	6320	6897	2352	2944	3530
		46A42M	46A48M	46A54M	46A60M	46A66M	46A72M
FV970.	WM G	\$4114	4700	5284	5878	6462	7048
Step 7.	Finish						
8Q	folkstone grey						+\$0
91	white						+\$0
98	studio white						+\$0

Glass Back Panel, Used with Floating Shelf

FV972.



Product Information

Description

This back-painted glass back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Back panel surface is writable. Attachment hardware included.

Notes

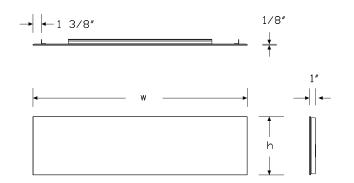
Order floating shelf, aluminum (FV434.) separately.

Glass back panels are optimized to support a 68"-high Canvas datum. Glass back panels feature a 5"W \times 3/4"D vertical channel on each side for cable management.

See Canvas Office Landscape® Wall-Based and Private Office Planning Guide for exact dimensions.

Rare-earth magnets are required for use with this glass back panel.

Dimensions



Specification Information

Step 1.

FV972.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

10A 9³/₄ "H between floating shelf and 15"H overhead at 68"H datum

13A 12 ½"H

14A 14"H

19A 19⁷/₈"H

20A $20^{1}/_{2}$ "H above a low credenza ($^{3}/_{8}$ "H top and $2^{1}/_{4}$ "H base) below floating shelf with 10"H glass and 15"H overhead

Step 5. Width

24 24" wide30" wide

36 36" wide

42 42" wide

48 48" wide

54 54" wide

60 60" wide

66 66" wide

72 72" wide

78 78" wide

84 84" wide

90 90" wide

96 96" wide

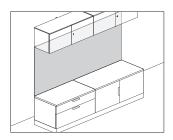
Step 6. Type

M magnetic

Prices for Steps 1-6.						
	10A24M	10A30M	10A36M	10A42M	10A48M	10A54M
FV972. WM G	\$682	753	844	944	1031	1153
	10A60M	10A66M	10A72M	10A78M	10A84M	10A90M
FV972. WM G	\$1279	1408	1536	1663	1789	1919
	10A96M	13A24M	13A30M	13A36M	13A42M	13A48M
FV972. WM G	\$2045	827	938	1110	1217	1395

		13A54M	13A60M	13A66M	13A72M	13A78M	13A84M
FV972.	WM G	\$1553	1731	1900	2073	2246	2389
		13A90M	13A96M	14A24M	14A30M	14A36M	14A42M
FV972.	WM G	\$2588	2758	832	944	1074	1256
		14A48M	14A54M	14A60M	14A66M	14A72M	14A78M
FV972.	WM G	\$1435	1612	1789	1969	2145	2329
		14A84M	14A90M	14A96M	19A24M	19A30M	19A36M
FV972.	WM G	\$2508	2702	2859	1074	1274	1532
		19A42M	19A48M	19A54M	19A60M	19A66M	19A72M
FV972.	WM G	\$1781	2031	2286	2537	2793	3052
		19A78M	19A84M	19A90M	19A96M	20A24M	20A30M
FV972.	WM G	\$3300	3556	3806	4064	1095	1311
		20A36M	20A42M	20A48M	20A54M	20A60M	20A66M
FV972.	WM G	\$1572	1837	2101	2359	2624	2879
			20A72M	20A78M	20A84M	20A90M	20A96M
FV972.	WM G		\$3142	3405	3663	3929	4190
Step 7.	Finish						
8Q	folkstone grey						+\$0
91	white						+\$0
98	studio white						+\$0

Wall-Mount Fabric Tackboard, for FV990. use with Canvas Private Office



Product Information

Description

When used with a Canvas Private Office setting, this fabric tackboard can mount to a wall above a desk or credenza worksurface (at 281/2" high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV990 are designed to utilize storage with a $2^{1}/_{4}$ " plinth base (with a $^{3}/_{8}$ " thin or $1^{1}/_{4}$ " thick top) at a 68"-high Canvas datum. This product can also be used as a standalone product on an architectural wall.

Notes

This tackboard does not facilitate wire/cord drop. If wire management is desired, order fabric back panel (FV930., FV930V., or FV932.). Patterned fabrics will not be pattern-matched when 2 tackboards are placed side-by-side.

For additional sizes and custom needs, use our Made-to-Measure+ tool to customize dimensions to tenth-of-an-inch precision within 8-48"H×96"W or 8-96"H×48"W size capabilities using Exact Size Wall-Mount Fabric Tackboard (FV990V.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics. COM yardage requirements for both FV990 and FV990V are as follows:

For tackable fabric (T)

Height-Yardage

16A or H01-0.75

23A, 24A, or H02-0.95

30A, 31A, or H03-1.15

38A or H04-1.35

H05 - 1.50

45A, 46A, or H06-1.75

H07 - 2.10

H08 - 2.25

H09 - 2.65

H10 - 2.90

For tackable fabric, horizontal (R)

Width-Yardage

12"-24"-0.95

24.1"-30"-1.10

30.1"-36"-1.25

36.1"-42"-1.45

42.1"-48"-1.60

48.1"-54"-1.75

54.1"-60"-1.95

60.1"-66"-2.10

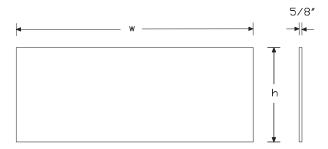
66.1"-72"-2.25 72.1"-78"-2.55

78.1"-84"-2.65

84.1"-90"-2.80

90.1"-96"-2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices. For exact dimensions and application assistance, see Canvas Private Office Enhancements Planning Guide.



Specification Information

Step 1.

FV990. A

Step 2. Application

c1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

Step 3. Height

- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead $\boxed{\mathsf{A}}$
- 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead
- 24A 24"h to go between a low credenza ($^3/_8$ " thin top) and a 22"h overhead $\boxed{\mathbb{A}}$
- **30.8**"h to go between a low credenza ($1^{1}/_{4}$ " thick top) and a 15"h overhead \boxed{A}
- 31.5"h to go between a low credenza (3/8" thin top) and a 15"h overhead \boxed{A}
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A
- **45A** 45.7"h to go above a low credenza $(1^1/_4$ " thick top) without an overhead \boxed{A}
- **46A** 46.3"h to go above a low credenza ($\frac{3}{8}$ " thin top) without an overhead \boxed{A}

Step 4. Width

24

30 30" wide A
36 36" wide A
42 42" wide A
48" wide A
54" wide A

24" wide A

- 60 60" wide A 66 66" wide A 72 72" wide A
- 78 78" wide A

 84 84" wide A

 90 90" wide A
- **96** 96" wide A

Step 5. Surface Material

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

- **R** tackable fabric, horizontal A
- T tackable fabric A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for Steps 1-5						
	24R	24T	30R	30T	36R	36T
FV990. C1 16A	\$210	210	250	250	293	293
23A	\$372	372	414	414	455	455
24A	\$372	372	414	414	455	455
30A	\$420	420	463	463	514	514
31A	\$420	420	463	463	514	514
38A	\$473	473	526	526	571	571
45A	\$532	532	589	589	641	641
46A	\$532	532	589	589	641	641
	42R	42T	48R	48T	54R	60R
FV990. C1 16A	\$337	337	382	382	446	464
23A	\$500	500	548	548	659	678
24A	\$500	500	548	548	659	678
30A	\$550	550	592	592	707	724
31A	\$550	550	592	592	707	724
38A	\$623	623	671	671	801	821
45A	\$698	698	751	751	898	920
46A	\$698	698	751	751	898	920
	66R	72R	78R	84R	90R	96R
FV990. C1 16A	\$482	501	540	581	627	687
23A	\$697	717	751	796	851	912
24A	\$697	717	751	796	851	912
30A	\$741	798	854	901	966	1042
31A	\$741	798	854	901	966	1042
38A	\$841	873	921	966	1017	1079
45A	\$942	974	1024	1080	1142	1216
46A	\$942	974	1024	1080	1142	1216

Wall-Mount Fabric Tackboard, for use with Canvas Private Office

continued

5	te	n	6.	Fa	bri	

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a 22"h ove	rhead
(16A)	

(107)	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza ($1^{1}/_{4}$ " thick top) and 22"h overhead (23A) or 24"h to go between a low credenza (${}^{2}/_{8}$ " thin top) and a 22"h overhead (24A)

(24A)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

For 30.8"h to go between a low credenza ($1^{1}/_{4}$ " thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza ($3^{1}/_{8}$ " thin top) and a 15"h overhead (31A)

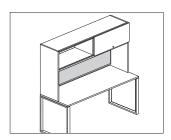
Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"h) without an overhead (38A)

Price Category 1	+\$0
Price Category 2	+\$40
Price Category 3	+\$62
Price Category 4	+\$105
Price Category 5	+\$217
Price Category B	+\$97
Price Category C	+\$133
Price Category D	+\$169
Price Category E	+\$205
Price Category F	+\$262

For 45.7"h to go above a low credenza (1½" thick top) without an overhead (45A) or 46.3"h to go above a low credenza ⅓" thin top) without an overhead (46A)

Price Category 1	+\$0
Price Category 2	+\$50
Price Category 3	+\$74
Price Category 4	+\$131
Price Category 5	+\$271
Price Category B	+\$129
Price Category C	+\$177
Price Category D	+\$225
Price Category E	+\$273
Price Category F	+\$348



Description

This tackboard attaches below a hutch.

Notes

For additional product options, see Vary Easy Program in Appendices.
For hutch-mount (HM), match tackboard width to hutch width.
Vary Easy Program offers the tackboard in 15"- to 30"-high in 1"

increments and 24"-72"-wide in 1" increments

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For hutch mounted (HM) with tackable fabric, horizontal (R) $\,$

Width-Yardage

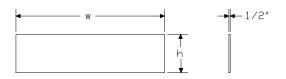
59", 60"-1.86

65", 66"-2.02

71", 72"-2.19

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FV980.

Step 2. Mount Option

HM hutch mounted

Step 3. Height

For hutch mounted (HM)

12 12" high

15 15" high

Step 4. Width

For hutch mounted (HM)

59 59" wide

60 60" wide

65 65" wide

66 66" wide

71 71" wide

72 72" wide

Step 5. Surface Material

For 59" wide (59), 60" wide (60), 65" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72)

R tackable fabric, horizontal

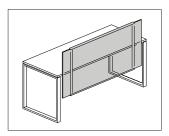
Prices for Steps 1-5. 59R 60R 65R 66R 72R 71R FV980. HM 12 \$432 432 446 446 463 463 15 \$446 446 463 463 481 481

Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 12" high (12)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 4	+\$61
Price Category 5	+\$124
Price Category B	+\$42
Price Category C	+\$56
Price Category D	+\$72
For 15" high (15)	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85

Screen FV694.



Product Information

Description

This screen attaches to a desk or return. It has a 1"-thick frame with a $^1/_4$ "-thick translucent or painted surface. Attachment hardware included.

Notes

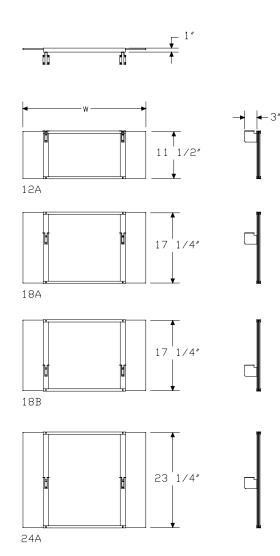
When attaching the 12"-high screen to a basic desk or return, specify screen width 6" less than surface width.

When attaching a screen of any height to a single pedestal desk or pedestal return, specify screen width 18" less than surface width. When attaching to a double pedestal desk, specify screen width 30" less than surface width.

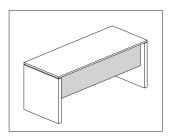
When attached to surface, there is a $1^{1}/_{2}^{n}$ gap between the back edge and the screen.

For translucent plastic (A) surface material, screen frame finish is metallic silver (MS). For painted (P) surface material, screen frame finish will match bracket finish (Step 6.).

For cable management between screen and back edge of surface, specify cable manager (FV695.) separately.



	ification Infor	nation								66	72
Step 1								FV694	4. A 12A	\$1172	1208
FV694	4.							***************************************	P 12A	\$1065	1099
Step 2	2. Surface Mat	erial						Step 5	5. Surface Finish		
A	translucent	plastic									
P	painted							Sand	Texture Paint		
<u> </u>								For pa	ainted (P)		
Step 3	3. Height							8Q	folkstone grey		+\$0
	: ((0)							91	white		+\$0
	ainted (P)						·····	98	studio white		+\$0
12A	12" below w	ork surrace						BK	black		+\$0
		(1)						CL	cool grey neutral		+\$0
	anslucent plas						·····	G1	graphite		+\$0
12A	12" below w							WL	sandstone		+\$0
18A	6" above/12							WN	warm grey neutral		+\$0
18B	12" above/6										
24A	12" above/1	2" below wo	rk surfa	ce				Metal	lic Paint		
								For pa	ainted (P)		
Step 4	4. Width							CN	metallic champagne		+\$0
			`					EH	metallic bronze		+\$0
	2" below work s	surface (12A)					MS	metallic silver		+\$0
30	30" wide							SNA	satin aluminum		+\$10
36	36" wide							SNB	satin bronze		+\$10
42	42" wide							SNC	satin carbon		+\$10
48	48" wide										
54	54" wide								lucent Plastic		
60	60" wide							For tro	anslucent plastic (A)		
66 72	66" wide							J9	opal frosted		+\$0
72	72" wide							Stan 6	6. Bracket Finish		
For 6"	above/12" be	low work sui	face (18	BA), 12"	above/6	" below	work	8Q	folkstone grey		+\$0
surfac	ce (18B), or 12	" above/12"	below w	vork surf	ace (24)	4)		91	white		+\$0
30	30" wide						•	98	studio white		+\$0
36	36" wide							BK	black		+\$0
42	42" wide							CL	cool grey neutral		+\$0
48	48" wide							G1	graphite		+\$0
54	54" wide							WL	sandstone		+\$0
								WN	warm grey neutral		+\$0
Prices	for Steps 1-4								<i>,</i>		
D/60'	4. A 12A	30 \$944	36 984	42 1022	48 1057	54 1098	60 1134		lic Paint		
1 V U 7 4							1134	CN	metallic champagne		+\$0
	18A	\$995	1034	1074	1113	1151	_	EH	metallic bronze		+\$0
	18B	\$995 \$1134	1034	1074	1113	1151	_	MS	metallic silver		+\$0
	24A	\$1134	1182	1224	1271	1315	1021	SNA	satin aluminum		+\$10
	P 12A	\$862	894	926	966	997	1031	SNB	satin bronze		+\$10
								SNC	satin carbon		+\$10



Description

This modesty panel attaches to a closed-leg rectangular or concave rectangular desk to provide partial- or full-height enclosure below the surface and increase stability. The panel can be mounted inset from the back edge of the desk, or flush with the back edge for knee clearance. Available in laminate or veneer. Attachment hardware included.

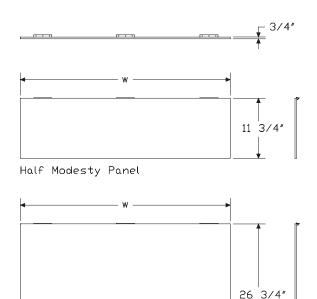
Notes

Modesty panel spans between 2 closed support legs (FV2E2.24, .30, or .36) and attaches to the closed support legs and underside of a surface. It does not work with shared closed support legs.

Grain direction is vertical on veneer and wood-grain laminate panel.

Wood-grain laminate option is only available in 36" - 60" widths.

Dimensions



Full Modesty Panel

Specification Information

Step 1.

FV697.

Step 2. Width					
60	60" wide				
66	66" wide				
72	72" wide				
84	84" wide				
96	96" wide				

Step 3. Modesty Panel Type

f full modesty panelh half modesty panel

Step 4. Surface Material

H high-pressure laminate with thermoplastic edge
 L thermally-fused laminate with thermoplastic edge
 W veneer A

D=:	£~ ~	Ctono	1	1.	

riices ioi steps 1-4.			
	Н	L	W
FV697. 60 F	\$875	700	1532
Н	\$615	492	860
66 F	\$961	768	1677
Н	\$673	538	953
72 F	\$1049	839	1836
Н	\$732	586	1047
84 F	\$1219	975	2139
Н	\$755	604	1231
96 F	\$1399	1119	2452
Н	\$822	622	1424

Step 5. Surface Finish

Solid-Color Laminate

For 60" wide (60) with thermally-fused laminate with thermoplastic edge (L)

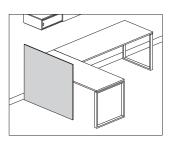
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Twill L	aminate	
For 60)" wide (60) with thermally-fused laminate w	ith thermoplastic
edge	(L)	,
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For 60)" wide (60) with thermally-fused laminate w	ith thermoplastic
edge	(L)	
76	light brown walnut	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
	Color Laminate 5" wide (66), 72" wide (72), 84" wide (84), or	96" wide (96) with
therm	ally-fused laminate with thermoplastic edge	? (L)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	4.0
CL	cool grow noutral	+\$0
	cool grey neutral	•
LU	soft white	+\$0
LU WL	· ,	+\$C
	soft white	+\$0 +\$0 +\$0
WL WN	soft white sandstone	+\$0 +\$0 +\$0
WL WN Wood	soft white sandstone warm grey neutral	+\$0 +\$0 +\$0
WL WN Wood	soft white sandstone warm grey neutral Veneer	+\$C +\$C +\$C
WL WN Wood	soft white sandstone warm grey neutral Veneer neer (W)	+\$C +\$C +\$C +\$C
WL WN Wood For ve	soft white sandstone warm grey neutral Veneer neer (W) light brown walnut A	+\$C +\$C +\$C +\$C
WL WN Wood For ve 2U 40	soft white sandstone warm grey neutral Veneer neer (W) light brown walnut A dark brown walnut	+\$C +\$C +\$C +\$C +\$SC +\$SC +\$SC
WL WN Wood For ve 2U 40 CHD	soft white sandstone warm grey neutral Veneer neer (W) light brown walnut A dark brown walnut noble cherry	+\$C +\$C +\$C +\$C +\$SC +\$SC +\$SC
WL WN Wood For ve 2U 40 CHD	soft white sandstone warm grey neutral Veneer neer (W) light brown walnut A dark brown walnut noble cherry clear on ash A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$50 +\$50 +\$50 +\$50
WL WN Wood For ve 2U 40 CHD ET	soft white sandstone warm grey neutral Veneer neer (W) light brown walnut A dark brown walnut noble cherry clear on ash A oak on ash A	+\$0 +\$0 +\$0 +\$0 +\$50 +\$50 +\$50 +\$50

For 60	" wide (60) with high-pressure laminate	with thermoplastic
edge		,
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
LBA	clear on ash	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa 🖪	+\$0
LBU	medium matte walnut 🗚	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
OG	honey maple A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For 66	5" wide (66), 72" wide (72), 84" wide (84),	or 96" wide (96) with
high- _l	pressure laminate with thermoplastic edg	је (Н)
ВQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF.	inner tone light	+\$0
.T	light tone	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

+\$50

WHN natural white oak



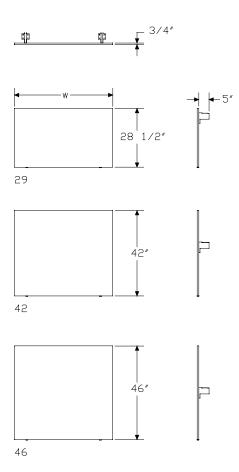
Description

This panel stands on the floor and attaches to a desk or return to provide partial- or full-width privacy. It is $^{3}/_{4}$ " thick, has a laminate or veneer surface, and includes leveling glides. Attachment hardware included.

Notes

For additional product options, see Vary Easy Program in Appendices. Grain direction is vertical on veneer and wood-grain laminate panel. 29"-high panel provides modesty from the floor to the surface. 42"- and 46"-high panels rise above the surface for visual privacy. When attached to surface, there is a $1^1/2$ " gap between the back edge and the panel.

Wood-grain laminate option is only available in 33" - 60" widths. Specify 2 panels to match the width of surfaces wider than 60". For cable management between privacy panel and back edge of surface, specify cable manager (FV695.) separately.



	cification Information
Step	
FV69	3.
Step	2. Height
29	29" high
42	42" high
46	46" high
Step	3. Width
For 2	9" high (29)
33	33" wide
36	36" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
84	84" wide
For 4	2" high (42) or 46" high (46)
48	48" wide
54	54" wide
60	60" wide
72	72" wide
Step	4. Surface Material
L	high-pressure laminate
W	veneer A

	46 48	\$710	169			
	54	\$801				
	60	\$889	212			
	72	\$1063	253			
Step 5	5. Surface Finish					
 Solid-	Color Laminate					
For 33	3" wide (33), 36" wide (36), 48" wide (48), 54	" wide (54), oi	60"			
wide ((60) with high-pressure laminate (L)					
8Q	folkstone grey		+\$			
91	white		+\$			
98	studio white		+\$			
CL	cool grey neutral		+\$			
LU	soft white		+\$			
WL	sandstone	stone				
WN	warm grey neutral	+\$				
Twill L	aminate					
For 33	_aminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L)	" wide (54), oi	r 60"			
For 33 wide (3" wide (33), 36" wide (36), 48" wide (48), 54	" wide (54), oi				
For 33 wide (LBF	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L)	" wide (54), oi	+\$			
For 33 wide (LBF LBJ	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill	" wide (54), oi	+\$			
For 33 wide (LBF LBJ LBQ	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill	" wide (54), oi	+\$			
For 33 wide (LBF LBJ LBQ	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill		+\$ +\$ +\$			
For 33 wide (LBF LBJ LBQ Wood	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate		+\$ +\$ +\$			
For 33 wide (LBF LBJ LBQ Wood For 33 wide (3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54		+\$ +\$ +\$			
For 33 wide (LBF LBJ LBQ Wood For 33 wide (3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L)		+\$ +\$ +\$			
For 33 wide (LBF LBJ LBQ Wood For 33 wide (76 HM	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) light brown walnut natural maple light anigre		+\$ +\$ +\$ ** ** ** **			
For 33 wide (LBF LBJ LBQ Wood For 33 wide (76 HM HP HX	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) light brown walnut natural maple light anigre aged cherry		+\$ +\$ +\$ ** ** **			
For 33 wide (LBF LBJ LBQ Wood For 33 wide (76 HM HP HX	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) light brown walnut natural maple light anigre		+\$ +\$ +\$ *** *** +\$			
For 33 wide (LBF LBJ Wood For 33 wide (76 HM HP HX LBA	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) light brown walnut natural maple light anigre aged cherry		+\$ +\$ +\$ -60"			
For 333 wide (LBF LBJ LBQ Wood For 33 wide (76 HM HP HX LBA LBR	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) light brown walnut natural maple light anigre aged cherry clear on ash phantom ecru phantom cocoa		+\$ +\$ +\$ *** *** +\$			
For 33 wide (LBF LBJ LBQ Wood For 33 Wide (HM HP HX LBA LBR LBS	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) light brown walnut natural maple light anigre aged cherry clear on ash phantom ecru		+\$ +\$ +\$ *\$ *\$ +\$ +\$ +\$			
For 33 wide (LBF LBJ LBQ Woodd For 33 wide (76 HM HP HX LBA LBR LBS LBU	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) light brown walnut natural maple light anigre aged cherry clear on ash phantom ecru phantom cocoa		+\$ +\$ +\$ ** ** ** ** **			
For 33 wide (LBF LBJ LBQ Wood	3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) neutral twill graphite twill white twill -Grain Laminate 3" wide (33), 36" wide (36), 48" wide (48), 54 (60) with high-pressure laminate (L) light brown walnut natural maple light anigre aged cherry clear on ash phantom ecru phantom cocoa medium matte walnut		+\$ +\$ +\$ *** *** *** *** *** *** ***			

W

844

920

1226

1374

1532

\$390

\$423

\$560

\$629

\$700

FV693. 29 33

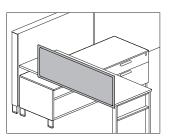
36

48

54

60

Solid-	Color Laminate			
	5" wide (66), 72" wide (72), or 84" wide (8	34) with hiah-pressure		
lamin		,, ,, p. 2224		
8Q	folkstone grey	+\$(
91	white	+\$(
98	studio white	+\$ +\$		
CL	cool grey neutral			
LU	soft white	+\$(
WL	sandstone	+\$		
WN	warm grey neutral	+\$0		
Wood	Veneer			
For ve	neer (W)			
2U	light brown walnut 🛕	+\$8		
40	dark brown walnut	+\$8		
CHD	noble cherry	+\$8		
ET	clear on ash 🛕	+\$8		
EU	oak on ash 🛕	+\$8		
EV	walnut on ash 🛕	+\$8 +\$8		
EW	medium matte walnut			
UL	natural maple 🛕	+\$8		
WHN	natural white oak	+\$8		
Step 6	5. Support Finish			
Metall	lic Paint			
CN	metallic champagne	+\$(
EH	metallic bronze	+\$0		
MS	metallic silver	+\$		
SNA	satin aluminum	+\$1		
SNB	satin bronze	+\$1		
SNC	satin carbon	+\$1		
Sand	Texture Paint			
8Q	folkstone grey	+\$(
91	white	+\$		
98	studio white	+\$		
BK	black	+\$		
CL	cool grey neutral	+\$		
G1	graphite	+\$		
WL	sandstone	+\$0		
WN	warm grey neutral	+\$		



Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1" wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.49

46 - 1.73

53-2.18

For horizontal fabric direction (R):

Width-Yardage

40-1.34

42-1.51

46-1.62

48 - 1.71

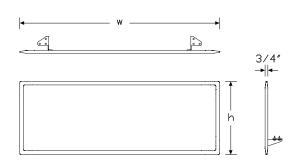
52-1.81

54 - 1.90

60 - 2.07

66-2.27 72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



tep :	
1351	I. A
Step 2	2. Attachment
C	Canvas surface attached A
Step :	3. Height
42	42" high A
46	46" high 🛕
53	53" high 🖪
Step 4	4. Width
40	39¹/₂" wide 🛕
42	42" wide A
46	45 ¹ / ₂ " wide A
48	48" wide A
52	51 ¹ / ₂ " wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step !	5. Surface Material
For 39	9½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)
R	tackable fabric, horizontal 🛕
Γ	tackable fabric A
For 5:	1½" wide (52)
R	tackable fabric, horizontal 🛕
 For 54	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal A

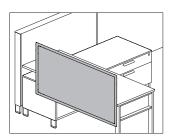
			/21
FT351.	C 42		\$1347
	46		\$1501
	53		\$1586
Step 6.	Bracket F	inish	
G2	graphite	satin 🖪	+\$0
Step 7.	Fabric		
For 39¹/	/ ₂ " wide (4	0), 42" wide (42), 45½" wid	e (46), or 48" wide (48)
Price Ca	ategory 1	Α	+\$0
Price Ca	ategory 2	Α	+\$28
Price Ca	ategory 3	A	+\$65
Price Ca	ategory 5	A	+\$0
Price Ca	ategory B	A	+\$136
Price Ca	ategory C	A	+\$167
For 51 ¹ /	/ ₂ " wide (5	2), 54" wide (54), or 60" wid	de (60)
Price Ca	ategory 1	A	+\$0
Price Ca	ategory 2	A	+\$32
Price Ca	ategory 3	A	+\$78
Price Ca	ategory 5	A	+\$0
Price Ca	ategory B	A	+\$160
Price Ca	ategory C	A	+\$234
For 66"	wide (66)	or 72" wide (72)	
Price Ca	ategory 1	Α	+\$0
Price Ca	ategory 2	A	+\$40
Price Ca	ategory 3	A	+\$94
Price Ca	ategory 5	A	+\$0
Price Ca	ategory B	A	+\$190
Price Ca	ategory C	A	+\$234

Prices for	Steps 1-5.						
		40R	40T	42R	42T	46R	46T
FT351. C	42	\$945	945	979	979	991	991
	46	\$1022	1022	1060	1060	1111	1111
	53	\$1236	1236	1335	1335	1392	1392
		48R	48T	52R	54R	60R	66R
FT351. C	42	\$1008	1008	1091	1117	1193	1279
	46	\$1169	1169	1248	1279	1372	1446
	53	\$1407	1407	1470	1488	1514	1557

72R

Pari Screen, Surface Attached with Modesty

FT353.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 10" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap. Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.90

46-2.14

53-2.59

For horizontal fabric direction (R):

Width-Yardage

40-2.87

42-3.02

46-3.22

48-3.41

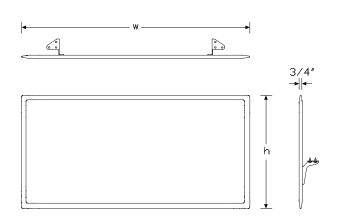
52 - 3.63

54-3.78

60-4.17

66-4.54 72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Cton											/21
Step 1		7							FT35	3. C A42	\$157
FT353	. <u>A</u>									A46	\$167
Ctom ') A+	to alama a m t								A53	\$184
C Step 2		tachment									
·	Ca	ilivas suria	ace attached	I A						6. Cable Trough	
Cton ') 11.	ialet							NC	no cable way 🛽	+\$
	itep 3. Height 42 42" high/10" below surface A 46 46" high/10" below surface A								CW	cable way 🛕	+\$2
A46									Step	7. Cable Trough Finish	
A53	53	s" nign/10"	' below surfa	ace [A]					G2	graphite satin 🛕	+\$
Step 4	₄. Wi	dth							Step	8. Bracket Finish	
40	39	² / ₂ " wide [Α						G2	graphite satin A	+\$(
42	42	mide 🖪									
46	45	5 ¹ / ₂ " wide [Α						Step	9. Fabric	
48	48	B" wide 🔼									
52	51	.1/2" wide [Α						For 3	39½" wide (40), 42" wide (42), 45	1/2" wide (46). or 48" wide (48)
54	54	wide 🗚							***************************************	e Category 1 🔼	+\$
60	60	o" wide 🛕								e Category 2 A	+\$4:
66	66	5" wide 🛕								e Category 3 A	+\$10
72	72	wide 🗚								Category 5 A	+\$
										e Category B 🔼	+\$24
Step !	5. Su	rface Mate	erial							e Category C A	+\$33
For 30) ¹ / ₂ " ı	wide (40)	42" wide (42	2) 451/5	' wide (//	6) or /	8" wide	(48)			(0) (1) ((0)
R			ric, horizont		wac (4	0), 01 4	o wac		***************************************	51½" wide (52), 54" wide (54), or	
T		ckable fab		tut A						e Category 1 A	+\$
•	tu	ckabic lab	TIC A							e Category 2 A	+\$6.
For 51	11/2" 1	wide (52)								e Category 3 A	+\$14
R			ric, horizont	tal 🔼						e Category 5 A	+\$
IX.	ta	ckabic lab	110, 1101120111	tat A						e Category B 🖪	+\$32
For 54	i" wi	de (54), 60)" wide (60),	66" wid	le (66), (or 72" w	ide (72)		Price	e Category C 🔼	+\$43
R	ta	ckable fab	ric, horizont	tal 🗚				•••••••••••••••••••••••••••••••••••••••	For 6	66" wide (66) or 72" wide (72)	
									Price	Category 1 🔼	+\$
Prices	for	Steps 1-5.							Price	e Category 2 🖪	+\$7
			40R	40T	42R	42T	46R	46T	Price	e Category 3 A	+\$18
FT353	. C	A42	\$1077	1077	1111	1111	1224	1224		Category 5 A	+\$
		A46	\$1236	1236	1305	1305	1359	1359		Category B 🔼	+\$37
		A53	\$1421	1421	1446	1446	1539	1539		e Category C A	+\$43
			48R	48T	52R	54R	60R	66R			
FT353	. C	A42	\$1236	1236	1361	1392	1421	1532			

\$1402 1402 1456 1470 1557 1636

\$1557 1557 1592 1612 1667 1809

72R \$1575 \$1675 \$1842

> +\$0 +\$25

> > +\$0

+\$0

+\$0 +\$43 +\$103 +\$0 +\$244 +\$336

+\$0 +\$62 +\$148 +\$0 +\$322 +\$436

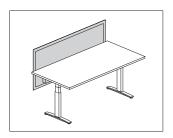
+\$0 +\$77 +\$185 +\$0 +\$378 +\$436

A46

A53

Pari Screen, Height Adjustable Tables

Y1116.



Product Information

Description

This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is $2^{\prime\prime}$ less than specified width.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8'' and require $2^1/2''$ of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A-1.51

B-1.89

C - 1.76

D-2.14

E - 2.21

F - 2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42-1.45

48-1.64

54-1.83

60-2.02

66-2.21

72 - 2.39

For heights C/D/E/F:

24-1.76

30 - 2.14

36 - 2.52

42 - 2.90

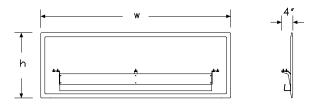
48-3.28

54-3.65

60-4.03

66-4.41 72-4.79

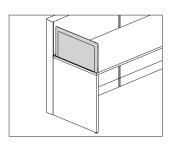
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Spe	cificat	tion Information					B 24	\$651	651	717	717
Step							30	\$698	698	763	763
Y111	16. 🗚						36	\$742	742	807	807
							42	\$784	784	850	850
Step	2. He	eight					48	\$870	870	936	936
Α	pri	ivacy (42″ high) 🛭	A				54	\$979	_	1045	_
В	pri	ivacy & modesty (42" high/10" below s	urface)	Α		60	\$1004	_	1070	_
C	pri	ivacy (46″ high) 🛭	A				66	\$1080	_	1147	_
D	pri	ivacy & modesty (46" high/10" below s	urface)	Α		72	\$1107	_	1174	_
E	pri	ivacy (53″ high) 🛭	A				C 24	\$613	613	679	679
F	pri	ivacy & modesty (53" high/10" below s	urface)	Α		30	\$656	656	722	722
							36	\$702	702	768	768
Step	3. Wi	idth					42	\$745	745	811	811
24	24	wide 🗚					48	\$823	823	888	888
30	30)" wide 🛕					54	\$905	_	970	_
36	36	5" wide 🛕					60	\$1008	_	1074	_
42	42	2" wide 🛕					66	\$1057	_	1123	_
48	48	B" wide 🛕					72	\$1100	_	1165	_
54	54	wide 🗚					D 24	\$788	788	853	853
60	60)" wide 🛕					30	\$830	830	896	896
66	66	5" wide 🛕					36	\$874	874	940	940
72	72	2" wide 🔼					42	\$918	918	984	984
							48	\$987	987	1055	1055
Step	4. Su	ırface Material					54	\$1035	_	1101	_
							60	\$1097	_	1163	_
For 2	24" wic	de (24), 30" wide ((30), 36" wide (36), 4	2" wide	(42), or	48"	66	\$1152	_	1218	_
wide	(48)						72	\$1182	_	1247	_
R	tac	ckable fabric, hori	zontal 🗚				E 24	\$806	806	872	872
T	tac	ckable fabric 🛽					30	\$850	850	916	916
D	tac	ckable fabric, hori	zontal with Microbe(are™ [Α		36	\$894	894	959	959
Ε	tac	ckable fabric with	MicrobeCare™ A				42	\$964	964	1031	1031
							48	\$992	992	1059	1059
For 5	54" wic	de (54), 60" wide ((60), 66" wide (66), o	r 72" wi	ide (72)		54	\$1048	_	1116	_
R	tac	ckable fabric, hori	zontal 🗚				60	\$1069	_	1136	_
D	tac	ckable fabric, hori	zontal with Microbe(are™ [Α		66	\$1096	_	1162	_
							72	\$1121	_	1187	_
Price	es for S	Steps 1-4.					F 24	\$888	888	954	954
			R	Т	D	E	30	\$931	931	998	998
Y111	16. A	24	\$539	539	606	606	36	\$976	976	1042	1042
		30	\$626	626	691	691	42	\$1020	1020	1086	1086
		36	\$650	650	716	716	48	\$1098	1098	1164	1164
		42	\$689	689	756	756	54	\$1136	_	1201	_
		48	\$714	714	781	781	60	\$1178	_	1244	_
		54	\$784	_	850	_	66	\$1274	_	1339	_
		60	\$842	_	909	_	72	\$1299	_	1365	_
		00									
		66	\$900	_	968	_					

Pari Screen, Height Adjustable Tables continued

Step	5. Cable Trough	
For pi	rivacy & modesty (42" high/10" below surface) (B),	privacy &
mode	sty (46" high/10" below surface) (D), or privacy & n	nodesty (53"
high/	'10" below surface) (F)	
NC	no cable way 🛕	+\$0
CW	cable way 🖪	+\$25
Step	6. Fabric	
Price	Category 1 A	+\$0
Price	Category 2 A	+\$23
Price	Category 3 A	+\$49
Price	Category 5 A	+\$162
Price	Category B A	+\$86
Price	Category C A	+\$121
Price	Category E A	+\$182



Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13^{1}/_{2}$ " or $17^{1}/_{2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

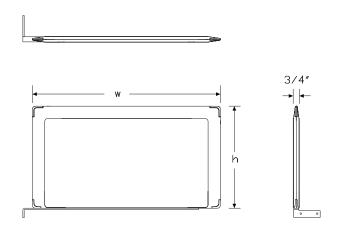
Width-Yardage

24-0.90

30-1.10

36-1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 1.

FT354. A

Step 2. Attachment Type

CL Canvas Surface Attached, End of Run Left Handed A

CR Canvas Surface Attached, End of Run Right Handed A

Step 3. Height

42 42" high A

46 46" high A

Step 4. Width

24 24" wide A

30 30" wide A

36 36" wide 🗚

Step 5. Surface Material

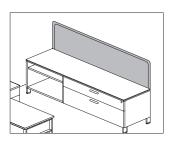
R tackable fabric, horizontal A

T tackable fabric A

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT354. CL 42	\$1094	1094	1131	1131	1164	1164
46	\$1151	1151	1196	1196	1243	1243
CR 42	\$1094	1094	1131	1131	1164	1164
46	\$1151	1151	1196	1196	1243	1243

Step 6	. Bracket Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black A	+\$0
G1	graphite A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0

Step 7. Fabric		
Price Category 1	A	+\$0
Price Category 2	A	+\$20
Price Category 3	A	+\$48
Price Category 5	Α	+\$102
Price Category B	A	+\$378
Price Category C	Α	+\$128



Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

24-0.95

30-1.14

36-1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24-0.95

30-1.14

36-1.32

42 - 1.51

48-1.71

60 - 2.07

66-2.27

72-2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width—Yardage

24 - 1.90

30-2.27

36-2.66

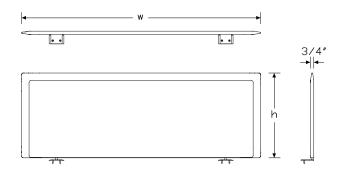
42-3.02

48 - 3.41

60-4.17 66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



	ification Information
Step	
FV36	0. A
Step	2. Attachment
CS	Canvas credenza attached, single A
СВ	Canvas credenza attached, back to back A
Step	3. Height
42	42" high A
46	46" high 🛕
53	53" high A
Step	4. Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step	5. Surface Material
For 3	0" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
R	tackable fabric, horizontal 🛕
	tackable fabric 🛕

tackable fabric, horizontal A

30R

\$1004

\$1044

\$1228

\$1004

\$1044

\$1228

30T

48R

\$1290

\$1349

\$1596

\$1290

\$1349

\$1596

36R

48T

36T

60R

42R

66R

Prices for Steps 1-5.

CB 42

CB 42

FV360. CS 42

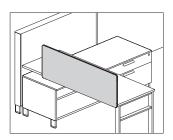
FV360. CS 42

	<i>F</i> F F
42T	
1105	
1228	
1494	
1105	
1228	
1494	
72R	
72R	
1535 1657 1901	
1535 1657	

2 (42)
+\$0
+\$37
+\$89
+\$288
+\$113
+\$155
+\$0
+\$46
+\$108
+\$288
+\$188
+\$205
+\$0
+\$61
+\$145
+\$416
+\$262
+\$281

Flat Edge Screen, Surface Attached

FT356.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen heights are overall datum heights to align with Canvas Office Landscape®; they are not the actual heights of screens.

42"-high (42) screen is a nominal 13" above work surface.

46"-high (46) screen is a nominal 17" above work surface.

53"-high (53) screen is a nominal 24" above work surface.

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.49

46-1.73

53-2.18

For horizontal fabric direction (R):

Width-Yardage

40-1.34

42-1.51

46-1.62

48-1.71

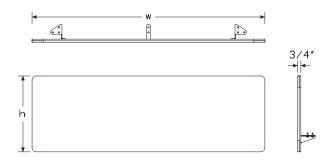
52-1.81

54-1.90 60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



+\$203

Flat Edge Screen, Surface Attached *continued*

achment nvas surface attached ight " high " high " high
nvas surface attached ight " high " high
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" high
dth
¹ / ₂ " wide
"wide
¹ / ₂ " wide
"wide
¹ / ₂ " wide
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"wide
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rface Material
֡֡֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜

For 51½" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or	72"
wide (72)	

R tackable fabric, horizontal

tackable fabric

Т

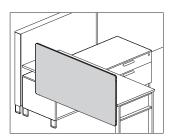
Prices for	Steps 1-5.						
		40R	40T	42R	42T	46R	46T
FT356. C	42	\$774	774	790	790	825	825
	46	\$834	834	872	872	901	901
	53	\$1080	1080	1184	1184	1199	1199
		48R	48T	52R	54R	60R	66R
FT356. C	42	\$844	844	871	896	970	1015
	46	\$962	962	992	1052	1139	1190
	53	\$1220	1220	1234	1253	1287	1294
	"	ΨΙΖΖΟ	1220	1234	1233	1207	1274

	72R
FT356. C 42	\$1080
46	\$1243
53	\$1301
Step 6. Bracket Finish	
G2 graphite satin	+\$0
Step 7. Fabric	
For 39½" wide (40), 42" wide (42), 45½" wide (46), c	or 48" wide (48)
Price Category 1	+\$0
Price Category 2	+\$28
Price Category 3	+\$65
Price Category 5	+\$166
Price Category B	+\$132
Price Category C	+\$161
Price Category E	+\$203
For 51½" wide (52), 54" wide (54), 60" wide (60), 66	" wide (66), or 72"
wide (72)	
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$78
Price Category 5	+\$188
Price Category B	+\$132
Price Category C	+\$198

Price Category E

Flat Edge Screen, Surface Attached with Modesty

FT357.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen heights are overall datum heights to align with Canvas Office Landscape®; they are not the actual heights of screens.

42"-high (A42) screen is a nominal 13" above work surface. 46"-high (A46) screen is a nominal 17" above work surface.

40 - High (A40) screen is a nonlinear 17 above work surface

53"-high (A53) screen is a nominal 24" above work surface.

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap. Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.90

46-2.14

53-2.59

For horizontal fabric direction (R):

Width—Yardage

40-2.87

42-3.02

46-3.22

48-3.41

52-3.63

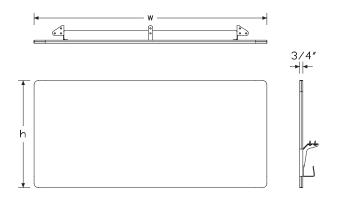
54-3.78

60-4.17 66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Flat Edge Screen, Surface Attached with Modesty continued

Spec	ification Inform	nation								72
Step :								FT357	7. C A42	\$11
FT357	7.								A46	\$126
_									A53	\$143
,	2. Attachment									
C	Canvas surfa	ice attached						Step	6. Cable Trough	
_								NC	no cable way	+
•	3. Height							CW	cable way	+\$
A42	42" high/9" b									
A46	46" high/ 9" l							Step	7. Cable Trough Finish	
A53	53" high/ 9" l	below surfac	e					G2	graphite satin	+
Step 4	4. Width							Step	8. Bracket Finish	
40	39¹/₂″ wide							G2	graphite satin	+
42	42" wide								- '	
46	45¹/₂″ wide							Step	9. Fabric	
48	48" wide									
52	51¹/₂″ wide							For 3	9½" wide (40), 42" wide (42), 45½" w	ride (46), or 48" wide (48)
54	54" wide								Category 1	+:
60	60" wide								Category 2	+\$4
66	66" wide								Category 3	+\$1
72	72" wide								Category 5	+\$2
									Category B	+\$1
Step	5. Surface Mate	erial							Category C	+\$3!
									Category E	+\$53
For 39	9¹/₂" wide (40), 4	42" wide (42), 45½"	wide (4	5), or 48	B" wide (48)		,	, ,
R	tackable fabi	ric, horizont	al					For 5	1½" wide (52), 54" wide (54), 60" wid	le (60), 66" wide (66), or 7.
T	tackable fabi	ric						wide		
									Category 1	+5
For 5	1½" wide (52),	54" wide (54), 60" w	ide (60),	66" wid	le (66),	or 72"		Category 2	+\$(
wide	vide (72)								Category 3	+\$14
R	tackable fabi	ric, horizont	al				••••••		Category 5	+\$38
									Category B	+\$20
Prices	s for Steps 1-5.								Category C	+\$5:
		40R	40T	42R	42T	46R	46T		Category E	+\$77
FT357	7. C A42	\$834	834	872	872	907	907	11100	category L	ΤΨ/

FT357. C A42

A46

A53

A46

A53

\$1001

\$1196

48R

\$921

\$1084

\$1241

1001

1196

48T

921

1084

1241

1069

1223

52R

964

1123

1069

1223

54R

969

1247 1255 1275 1382

1176

1073

1229

60R

1066

1192

1073

1229

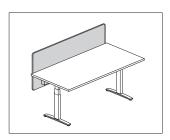
66R

1094

1225

Surface-Attached Screen, Flat Edge

Y1118.



Product Information

Description

This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width

Privacy screen (A) top edge is 13" above top of work surface; bottom edge is $3^{3}/4$ " below work surface.

Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8'' and require $2^{1}/2''$ of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height-Yardage

A-1.51

B - 1.89

C-1.76

D-2.14

E-2.21

E-2.21

F-2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42-1.45

48-1.64

54-1.83

60-2.02

66-2.21

72-2.39

For heights C/D/E/F:

24-1.76

30-2.14

36 - 2.52

42-2.90

48-3.28

54-3.65 60-4.03

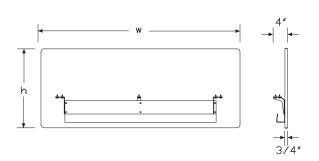
66-4.41

00-4.41

72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions

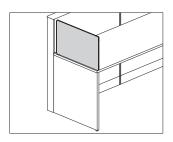


Surface-Attached Screen, Flat Edge continued

	ication Information					В		\$467	467	532	532
Step 1.							30	\$503	503	570	570
Y1118.	. A						36	\$539	539	606	606
							42	\$577	577	643	643
Step 2.	Height						48	\$607	607	674	674
A	privacy (42" high) 🛕						54	\$640	_	705	_
В	privacy & modesty (42	" high/ 9" below su	ırface) [Α			60	\$662	_	728	_
C	privacy (46" high) 🛕						66	\$722	_	789	_
D	privacy & modesty (46	5" high/ 9" below su	ırface) [Α			72	\$776	_	842	_
E	privacy (53" high) 🛕					C	24	\$468	468	534	534
F	privacy & modesty (53	" high/ 9" below su	ırface) [Α			30	\$516	516	582	582
							36	\$555	555	621	621
Step 3.	Width						42	\$611	611	677	677
24	24" wide A						48	\$685	685	750	750
30	30" wide 🛕						54	\$721	_	788	_
36	36" wide 🛕						60	\$806	_	872	_
42	42" wide A						66	\$848	_	913	_
48	48" wide A						72	\$909	_	975	_
54	54" wide A					D	24	\$588	588	655	655
60	60" wide A						30	\$656	656	722	722
66	66" wide A						36	\$732	732	797	797
72	72" wide A						42	\$748	748	815	815
							48	\$779	779	846	846
Step 4.	Surface Material						54	\$801	_	866	_
'							60	\$887	_	953	_
For 24"	wide (24), 30" wide (30	0). 36" wide (36). 4	2" wide	(42), or	48"		66	\$959	_	1026	_
wide (4		.,,		(,_,, -,			72	\$999	_	1065	_
R	tackable fabric, horizo	ontal 🖪				E	24	\$638	638	703	703
T	tackable fabric A	meat M				_	30	\$647	647	713	713
D	tackable fabric, horizo	ontal with Microbe(are™ [/	A			36	\$665	665	731	731
E	tackable fabric with M		- L				42	\$781	781	848	848
-	tackaste tastie with m	icrosecure M					48	\$808	808	875	875
For 5/1"	wide (54), 60" wide (60	n) 66" wide (66) o	r 72" wi	de (72)			54	\$829	_	895	-
R	tackable fabric, horizo		1 / 2 VVI	uc (72)			60	\$866	_	932	_
D	tackable fabric, horizo	_	aro™ [/				66	\$944	_	1011	_
J	tackable labile, ilolizo	illat with Microbet	Laie [1			72	\$1005		1071	
Dricos f	for Stone 1 /					E			772		020
Piices i	for Steps 1-4.	В	Т	D	-	F		\$772 \$781	772	838	838
V1110	A 24	R		D	E		30	\$781	781	848	848
11118.	. A 24	\$375	375	441	441		36	\$795	795	861	861
	30	\$405	405	471	471		42	\$808	808	875	875
	36	\$483	483	550	550		48	\$819	819	886	886
	42	\$520	520	586	586		54	\$830	_	896	_
	48	\$557	557	622	622		60	\$918	_	984	_
	54	\$592	_	657	_		66	\$965	_	1032	_
	60	\$642	_	708	_		72	\$1166	_	1232	_
	66	\$672	_	738	_						
	72	\$716	_	782	_						

Surface-Attached Screen, Flat Edge continued

Step	5. Cable Trough	
For p	rivacy & modesty (42" high/ 9" below s	surface) (B), privacy &
mode	esty (46" high/ 9" below surface) (D), o	r privacy & modesty (53"
high/	/ 9" below surface) (F)	
NC	no cable way 🛕	+\$0
CW	cable way A	+\$25
Step	6. Fabric	
Price	Category 1 A	+\$0
Price	Category 2 A	+\$25
Price	Category 3 A	+\$59
Price	Category 5 A	+\$146
Price	Category B A	+\$97
Price	Category C A	+\$133
Price	Category E A	+\$182
For to	ackable fabric, horizontal (R) or tackab	le fabric, horizontal with
Micro	obeCare™ (D)	
Price	Category 1 A	+\$0
Price	Category 2 A	+\$25
Price	Category 3 A	+\$59
Price	Category 5 A	+\$146
Price	Category B A	+\$97
Price	Category C A	+\$133



Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13^{1}/_{2}$ " or $17^{1}/_{2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

Width-Yardage

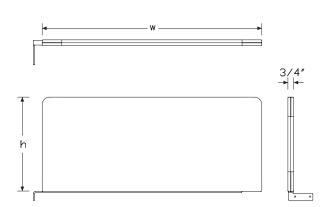
24-0.90

30-1.10

36-1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



R T

Specification Information						
Step	1.					
FT358	8.					
Step	2. Attachment Type					
CL	Canvas Surface Attached, End of Run Left Handed					
CR	Canvas Surface Attached, End of Run Right Handed					
Step	3. Height					
42	42" high					
46	46" high					
Step	4. Width					
24	24" wide					
30	30" wide					
36	36" wide					
Step	5. Surface Material					

Step 7. Fabric	
Price Category 1	+\$0
Price Category 2	+\$20
Price Category 3	+\$48
Price Category 5	+\$140
Price Category B	+\$68
Price Category C	+\$122
Price Category E	+\$203

Prices for Ste	ps 1-5.						
		24R	24T	30R	30T	36R	36T
FT358. CL 4	2	\$678	678	716	716	730	730
4	6	\$737	737	781	781	807	807
CR 4	2	\$678	678	716	716	730	730
4	6	\$737	737	781	781	807	807

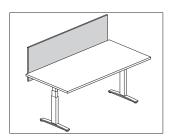
tackable fabric, horizontal

tackable fabric

Step 6	6. Bracket Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Laminate Screen, Surface Attached

Y1120.



Product Information

Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is $2^{\prime\prime}$ less than specified width.

Privacy screen (13A) top edge aligns with the 42"-high Canvas datum line; bottom edge is 4" below work surface.

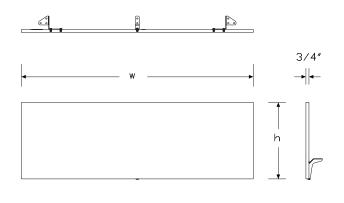
Privacy & modesty screen (13B) top edge aligns with the 42" high Canvas datum line; bottom edge is 111/8" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface. Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite. Attachment brackets are inset from edge of screen by approximately 8" and require $2^{1}/_{2}$ " of work surface for attachment.

Attachment bracket finish is painted graphite.

Dimensions



Specification Information

Step 1.

Y1120.

Step 2. Height

13A privacy (13¹/₂" above worksurface)

13B privacy & modesty (131/2" above worksurface/111/8" below worksurface)

Step	3. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			

Step 4. Surface Material

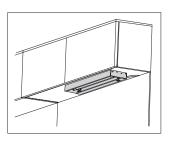
L thermally-fused laminate

U thermally-fused laminate/universal edge

Prices for Steps 1-4.		
	L	U
Y1120. 13A 24	\$248	248
30	\$264	264
36	\$277	277
42	\$291	291
48	\$304	304
54	\$317	317
60	\$327	327
66	\$337	337
72	\$351	351
13B 24	\$306	306
30	\$323	323
36	\$339	339
42	\$357	357
48	\$374	374
54	\$388	388
60	\$404	404
66	\$416	416
72	\$430	430

Step 5	. Grain Direction	
For 26	" wide (24), 30" wide (30), 36" wide (36), 42" wide (42),	4.0"
	wide (24), 30 wide (50), 36 wide (56), 42 wide (42), 48), 54" wide (54), or 60" wide (60)	40
VTG		. 40
	vertical grain	+\$0
HRG	horizontal grain	+\$0
For 66	" wide (66) or 72" wide (72)	
HRG	horizontal grain	+\$0
Step 6	. Cable Trough	
For pri	vacy (13½" above worksurface) (13A)	
NC	no cable way	+\$0
For nr	ivacy & modesty (13½" above worksurface/11⅓" below	
,	urface) (13B)	
NC	no cable way	+\$0
CW	cable way	+\$25
	,	
Step 7	. Surface Finish	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HM	natural maple	+\$0
HP	light anigre	+\$0
НХ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step	3. Edge Finish	
For th	ermally-fused laminate (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For th	ermally-fused laminate/universal edge (U)	
PLY	plywood edge	+\$50



Description

This LED light mounts below metal overheads and shelves to uniformly light a work surface. It has a powder-coated formed-steel housing, an acrylic lens, linear light-emitting diodes (LED) and an 8-foot cord. Mounting hardware and 3 cord management clips included. Light is UL Listed.

Notes

Width of light must match width of storage unit/shelf.

For use with Canvas Office Landscape®, Action Office® System, or Ethospace® System, specify bracket option (S).

For use with Ethospace utility shelf (E3234.) or C-style storage (X3750., X3730.), specify bracket option (Q).

Task light has the following unit widths:

Task Light Width—Unit Width

30"-26.77"

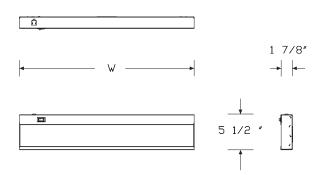
36"-32.77"

42"-38.77"

48"-44.77"

30" and 36" lights consume 7 watts of power. 42" and 48" lights consume 12 watts of power.

Dimensions



Specification Information

Step 1.

G6170.

Step 2.	Width
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Step 3. Bracket Option

for Action Office® or Ethospace® Systems or Canvas

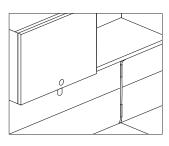
Q for C-style storage or E3234.

Prices for Steps 1-3.		
	S	Q
G6170.30	\$476	476
36	\$488	488
42	\$503	503
48	\$515	515

Step 4. Surface Finish

For Action Office® or Ethospace® Systems or Canvas (S) or C-style

storage or E3234. (Q) 8Q folkstone grey +\$0 91 white +\$0 98 studio white A +\$0 BK black +\$0 BU black umber +\$0 CLcool grey neutral +\$0 CN metallic champagne +\$0 EΗ metallic bronze +\$0 G1 graphite +\$0 HF inner tone light +\$0 LT light tone +\$0 LU soft white +\$0 MS metallic silver +\$0 MT medium tone +\$0 SG slate grey +\$0 WL sandstone +\$0 WN warm grey neutral +\$0



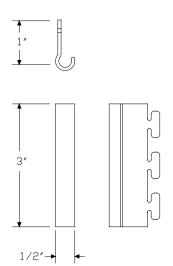
Description

These clips attach to a frame at an in-line connection, corner, or end of a frame run (90° and 120° applications) to vertically manage task light cables. At least 2 clips are recommended to manage cables from 1 task light to below a surface. Finish is black.

Notes

Clips are available in a package of 12 or 36.

Dimensions



Specification Information

Step 1.

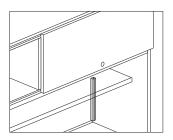
FT198.

Step 2. Quantity

12 clips36 clips

Prices for Steps 1-2.

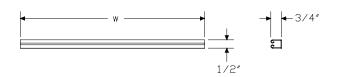
FT198. 12 \$78 **36** \$201



Description

This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.

Dimensions



Specification Information

Step 1.

FV984.

Step 2	. Height
12	12" high
24	24" high
30	29 ¹ / ₂ " high

Prices for Steps 1-2.	
FV984. 12	\$109
24	\$168
30	\$201

Canvas Office Landscape® Wall and Private Office	
90° Connector Cover	page(s) 44
90° Connector Cover, Architectural	46
90° Connector Top Cap	67
90° Connector Top Cap, Architectural	69
90° Universal Connector	40
90° Universal Stacking Connector	42
120° Connector Cover	48
120° Connector Top Cap	70
120° Corner Surface, 90° Ends	217
120° Corner Surface, 120° Ends	220
120° Corner Surface, Extended 90° Ends	222
120° Universal Connector	41
120° Universal Stacking Connector	43
Acoustical Insert	180
Architectural Foot	8
Base Cover Retrofit Kit	13
Base Power Harness	92
Bookcase Surface Support	257
Bowtie Rectangular Surface	196
B-Style Flipper Door Back Panel	310
B-Style Flipper Door Unit	307
B-Style Shelf	309
Cable Management Channel	289
Cable Management Clips	400
Cable Management Trough	288
Cable Manager	287
Cable Tray	106
Canvas Cabinet/Wall Attachment Bracket	278
Ceiling Power Entry, Architectural Trim, Connector	90
Ceiling Power Entry, Connector	88
Ceiling Power Entry, End of Run	86
Closed Support Leg	276
Coat Hook	182
Coat Hook - Frame Attached	183
Communication Faceplate Extender	108
Communication Port Faceplate Extender	109
Communication Port Faceplate Reducer	107
Component Brace	346
Concave Corner Surface	205
Concave Rectangular Surface	193
Connector Base Filler	50
Controlled Receptacle, 15 Amp (package of 6)	103
Controlled Receptacle Decal (12 per sheet)	104
Cord Cleat	290
Cord Manager	401
Corner Surface	202

Counterweight	12
C-Style Flipper Door	335
C-Style Flipper Door Back Panel	341
C-Style Flipper Door Unit	328
C-Style Shelf	337
Curvilinear Surface	198
O-Shaped Surface	241
Oual USB Charging Module, 2 Amp	102
E-Style Flipper Door Back Panel	317
E-Style Flipper Door Unit	311
Extended Corner Surface, Rectangular End	208
Extended Corner Surface, Round End	213
Extended-Width Full Height Tile	113
Extended-Width Lower Power/Data Tile	147
Extended-Width Lower Power/Data Tile, Low Credenza Height	152
Extended-Width Lower Tile	131
Extended-Width Upper Tile	163
Finished End	51
Finished End, Architectural	53
Finished End, Architectural, Change-Of-Height	57
Finished End, Architectural, Privacy Door	65
Finished End, Change-Of-Height	55
Finished End, for use with Gallery Panel	59
Flat Edge Screen, Delineation	395
Flat Edge Screen, Frame Top	28
Flat Edge Screen, Surface Attached	388
Flat Edge Screen, Surface Attached with Modesty	390
Floating Shelf, Aluminum	339
Floor Anchor Bracket	9
rame	5
rame Grommet	105
Frame-to-Frame Connection Hardware	39
rame Top Cap	61
rame Top Cap, Architectural	63
rame Top Cap, Architectural, Privacy Door	66
rame Top Screen	21
F-Style Shelf	305
F-Style Sliding Door Storage Unit	300
F-Style Storage Unit Back Panel	306
F-Style Upmount Sliding Door Storage Unit	303
Full-Height Tile	110
Full-Height Tile, Architectural	116
Full-Height Tile, Architectural with Power and Data	154
Gallery Panel	32
Glass Back Panel	361
Glass Back Panel, Used with Floating Shelf	363
Grommet Kit, Surface	292

Hardwire Mounting Kit	98
Hardwire Mounting Kit, Low Credenza Height	99
Laminate Back Panel	351
Laminate Back Panel, Used with Floating Shelf	354
Laminate Screen, Surface Attached	397
Lower Open Tile	157
Lower Power/Data Tile	140
Lower Power/Data Tile, Low Credenza Height	149
Lower Tile	128
Markerboard Back Panel	357
Markerboard Back Panel, Used with Floating Shelf	359
Markerboard, Storage Cabinet, Frame Top Mounted	299
Marker/Eraser Holder	184
Metal Pencil Drawer	294
Modesty Panel	372
Monitor Arm Retrofit Kit, Upper Rail Tile	175
Off-Module 90° Connector Kit	72
Off-Module Upper Tile	169
Open Support, Architectural Foot, Frame Attached	263
Open Support Leg, Architectural Foot	274
Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surfa	ce
Attached	284
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface	
Attached	267
Open Support, Tapered Foot, Frame Attached	262
Overhead Ctares Cabinet Hinard Dears	
Overhead Storage Cabinet, Hinged Doors	318
Overhead Storage Cabinet, Open	318 313

Overhead Storage Cabinet, Open	313
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation	313 330
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top	313 330 324
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables	313 330 324 384
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached	313 330 324 384 25
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached	313 330 324 384 25 381 386 377
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty	313 330 324 384 25 381 386 377 379
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer	313 330 324 384 25 381 386 377 379 293
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket	313 330 324 384 25 381 386 377 379 293
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End	313 330 324 384 25 381 386 377 379 293 254 226
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface, Rectangular End Peninsula Surface, Round End	313 330 324 25 381 386 377 293 254 226 230
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Round End Peninsula Surface, Round-End, Center	313 330 324 384 25 381 386 377 379 254 226 230 238
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Round End Peninsula Surface, Round-End, Center Peninsula Surface, Round-End, Single	313 330 324 384 25 381 386 377 379 254 226 230 238 235
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Round-End, Center Peninsula Surface, Round-End, Single Peninsula Surface, Round-End, Transition Left	313 330 324 25 381 386 377 293 254 226 238 235 233
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Round-End, Center Peninsula Surface, Round-End, Single Peninsula Surface, Round-End, Transition Left Power Entry, External Direct Connect	3133333334 384 255 381 377 379 254 226 238 235 233 83
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Round End Peninsula Surface, Round-End, Center Peninsula Surface, Round-End, Single Peninsula Surface, Round-End, Transition Left Power Entry, External Direct Connect Power Entry, Internal Direct Connect, 4 Circuit	313333334 324 255 381 386 377 379 224 226 238 235 235 233 833 82
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Round End Peninsula Surface, Round-End, Center Peninsula Surface, Round-End, Single Peninsula Surface, Round-End, Transition Left Power Entry, External Direct Connect Power Entry, Internal Direct Connect, 4 Circuit	313 330 324 384 255 381 386 377 379 224 236 237 238 235 235 838 828 848
Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Round End Peninsula Surface, Round-End, Center Peninsula Surface, Round-End, Single Peninsula Surface, Round-End, Transition Left Power Entry, External Direct Connect Power Entry, Internal Direct Connect, 4 Circuit	313333334 324 255 381 386 377 379 224 226 238 235 235 233 833 82

Power Harness, Lower Power/Data Tile	93
Power Harness, Upper Power/Data Tile	95
Power Jumper	97
Privacy Door	37
Privacy Door Lock Post Kit	36
Privacy Panel	374
Rail Tile	171
Receptacle, 4 Circuit, 20 Amp	101
Receptacle, 15 Amp (package of 6)	100
Rectangular Surface	185
Retrofit Base Cover for Power Entry	15
Screen	370
Shelf Divider, Angled	347
Single Sided Base Cover Kit	10
Squared-Edge Corner Wedge	243
Squared-Edge Transaction Surface	245
Squared-Edge Transaction Surface for Height-Adjustable Tables	249
Square Open Support Leg	272
Square Open Support Leg, Peninsula Attached	268
Stacking Frame	16
Stiffener	283
Storage Cabinet, Frame Top, Mounted, Open	295
	280
Support Leg, Post	271
Support Panel, Frame-Attached	259
Support Panel, Tapered Foot, Frame Attached	258
Surface-Attached Screen, Flat Edge	392
Surface Cantilever	253
Surface Ganging Bracket	286
Surface Support, Low Credenza, Adjustable Height	282
Surface Support, Low Credenza, Fixed Height	281
Surface Support Rail	256
Tackable Fabric Back Panel	342
Tackable Fabric Back Panel, Used with Floating Shelf	348
Tackboard	368
Tackboard, Storage Cabinet, Frame Top Mounted	298
Thin-Profile Stacking Window	17
Tile Adapters, Wall Strip	79
Tile Trim, Wall Strip	80
Toggle Wall Strip Anchor	78
Tool Bar	181
To-The-Floor Extended-Width Full-Height Tile	122
To-The-Floor Extended-Width Lower Tile	137
To-The-Floor Full-Height Tile	119
To-The-Floor Full-Height Tile, Architectural	125
To-The-Floor Lower Tile	134
Tu® Storage Tower Attachment Bracket	279
	_,,

Under Shelf LED Task Light	399
Universal Post Leg	269
Universal Post Leg, Frame Attached	265
Upmount Screen	19
Upper Monitor Arm Tile	173
Upper Open Tile	178
Upper Power/Data Tile	167
Upper Tile	159
Upper Window Tile	176
Utility Shelf	323
Vertical Cable Manager	291
Vertical Trim, Wall Strip	81
Wall Fastener	76
Wall-Mount Fabric Tackboard, for use with Canvas Private Office	365
Wall Start	74
Wall Start Filler	75
Wall Strip	77
Work Surface Support Bracket	255

A3390.	B-Style Flipper Door Back Panel p	age(s) 310
E2931.	Work Surface Support Bracket	255
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E3234.	Utility Shelf	323
FT2A1.	Open Support, Architectural Foot, Frame Attached	263
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	Surface Attached	284
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FT2F2.	Open Support Leg, Tapered Foot, Peninsula/D-Sha	ped
	Surface Attached	267
FT2G2.	Support Panel, Frame-Attached	259
FT11A.	Frame Top Cap, Architectural	63
FT11B.	Frame Top Cap, Architectural, Privacy Door	66
FT12A.	90° Connector Top Cap, Architectural	69
FT12B.	90° Connector Cover, Architectural	46
FT14A.	Ceiling Power Entry, Architectural Trim, Connector	90
FT15A.	Power Harness, Low Credenza Height	94
FT15C.	Hardwire Mounting Kit, Low Credenza Height	99
FT15U.	Dual USB Charging Module, 2 Amp	102
FT16A.	Finished End, Architectural	53
FT16B.	Finished End, Architectural, Change-Of-Height	57
FT16D.	Finished End, Architectural, Privacy Door	65
FT16G.	Finished End, for use with Gallery Panel	59
FT17R.	Lower Power/Data Tile	140
FT18A.	Full-Height Tile, Architectural	116
FT18D.	Full-Height Tile, Architectural with Power and Data	154
FT19C.	Cable Management Channel	289
FT29A.	Peninsula Support Bracket	254
FT29B.	Surface Ganging Bracket	286
FT36R.	Extended-Width Lower Power/Data Tile	147
FT37R.	Lower Power/Data Tile, Low Credenza Height	149
FT38A.	To-The-Floor Full-Height Tile, Architectural	125
FT39R.	Extended-Width Lower Power/Data Tile, Low Crede	nza
	Height	152
FT110.	Frame	5
FT111.	Stacking Frame	16
FT112.	Frame Top Cap	61
FT113.	Upmount Screen	19
FT114.	Frame Top Screen	21
FT115.	Gallery Panel	32
FT117.	Architectural Foot	8
FT118.	Privacy Door	37
FT119.	Floor Anchor Bracket	9
FT121.	90° Universal Connector	40
FT122.	90° Universal Stacking Connector	42
FT123.	90° Connector Cover	44

T126.	90° Connector Top Cap	67
T127.	Off-Module 90° Connector Kit	72
T128.	Frame-to-Frame Connection Hardware	39
T131.	120° Universal Connector	41
T132.	120° Universal Stacking Connector	43
T133.	120° Connector Cover	48
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T143.	Ceiling Power Entry, Connector	88
T144.	Power Entry, Internal Direct Connect, 4 Circuit	82
T150.	Base Power Harness	92
T151.	Power Harness Extender	96
T152.	Power Harness, Lower Power/Data Tile	93
T153.	Power Harness, Upper Power/Data Tile	95
T154.	Power Jumper	97
T155.	Receptacle, 15 Amp (package of 6)	100
T155M	Controlled Receptacle, 15 Amp (package of 6)	103
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T157.	Hardwire Mounting Kit	98
T160.	Finished End	51
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T162.	Retrofit Base Cover for Power Entry	15
T163.	Base Cover Retrofit Kit	13
T165.	Connector Base Filler	50
T167.	Tile Trim, Wall Strip	80
T170.	Lower Tile	128
T171.	Lower Power/Data Tile	140
T172.		
T174.	Lower Open Tile	157
T175.	Rail Tile	171
T178.	Upper Monitor Arm Tile	173
T179.	Monitor Arm Retrofit Kit, Upper Rail Tile	175
T180.	Full-Height Tile	110
T181.	Upper Tile	159
T183.	Upper Window Tile	176
T184.	Upper Power/Data Tile	167
T185.	Upper Open Tile	178
T187.	Thin-Profile Stacking Window	17
T188.	Off-Module Upper Tile	169
T189.	Acoustical Insert	180
T190.	Wall Start	74
T191.	Wall Strip	77
T192.	Tile Adapters, Wall Strip	79
T193.	Cable Tray	106
T194.	Frame Grommet	105

FT197.	Vertical Trim, Wall Strip	81
FT198.	Cable Management Clips	400
FT199.	Cable Management Trough	288
FT280.	Squared-Edge Transaction Surface	245
FT281.	Squared-Edge Transaction Surface for Height-Adjustab	le
	Tables	249
FT290.	Surface Cantilever	253
FT291.	Support Panel, Tapered Foot, Frame Attached	258
FT292.	Support Bracket, Low Credenza-to-Frame 3	1, 280
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FT298.	Surface Support, Low Credenza, Fixed Height	281
FT299.	Surface Support, Low Credenza, Adjustable Height	282
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20-Day or Less/Assigned Lead-Time Order Information

GSA

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon A will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an A are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian ${\rm @\ Filing\ and\ Storage:}$

(616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller May 2022



Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Quadrant®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number.

Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu[®] Storage, Canvas Office Landscape[®], and Meridian[®] Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX1	chrome	UM series 226-427

For Meridian Storage and Tu Storage, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX1	black	UM series 226-427
KA	1B2JK7-XXX ¹	chrome	UM series 226-427

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX1	black	UM series 226-427
KC	1B2JK7-XXX1	chrome	UM series 226-427

Key Number:

 $XXX_1 = a$ key number between 226 and 427 (excluding 408 and 412)

HermanMiller May 2022



Program Overview

The Vary Easy program offers expanded product selections beyond what is available through our standard offering. From expanded material and finish lists, to size availability, to completely new product configurations, the Vary Easy program offers it all at standard pricing, warranty, and lead-time.

Specifying Vary Easy using Made-to-Measure Plus

Vary Easy products are now available by clicking the Vary Easy/ Options tile in the Made-to-Measure Plus tool.

Made-to-Measure Plus is a web-based tool available through Omni that takes the guesswork out of specifying products and service parts. It's quickly evolving to become your one-stop shop for specifying Herman Miller products and service parts, particularly customized product like Vary Easy and HM Options.

Vary Easy products are no longer published in marketing SIF for importing into specIT and other third-party specifiers. Specifying through the Made-to-Measure Plus tool allows us to make frequent updates and offer more complex products. It allows you to easily specify and price products and download SIF files to import into your specification tool. The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead-time and are competitively priced.

For step-by-step instructions, reference the Made-to-Measure Plus page under Tools & Resources on Omni to watch the how-to video and to see how easy it is to specify Vary Easy products in Made-to-Measure Plus.

For Vary Easy product and specification questions, contact Product Services at 866 854 3048 (ext #1).

For technical questions about the Made-to-Measure Plus tool, contact Sales Technology Support at 866 854 3048 (ext #4) or sts@hermanmiller.com.

HermanMiller June 2022



Fire Retardancy for Proprietary Fabrics

Action Office® and Prospects® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type

fabric covered stacking fabric covered acoustical tackable acoustical barrier

partial-glazed

Textiles			
Bento	Frost	Horizon	Silkworm
Chain	Gem	Kira 2	Sironetta
Connection	Glaze	Loom	Slant
Cord	Glisten	Medley	Stitches
Crepe	Grasscloth	Quilty	Strands
Crossing	Grosgrain ²	Resonance	Twist ²
Current	Ground Cloth®	Savannah	

Action Office Products

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type

hard-surfaced

Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Gem	Kira 2	Sironetta
Connection	Glaze	Medley	Slant
Cord	Glisten	Moiré	Strands
Crepe	Grasscloth	Quilty	Twist
Crossing	Grosgrain	Resonance	
Current	Ground Cloth®	Savannah	
Frost	Horizon	Silkworm	

HermanMiller December 2018

¹ Acoustical panels, when covered in Flannel, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

² Fabric not available on acoustical panels.

GSA

Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
lower tile	lower power/data tile
full height tile	upper power/data tile
upper tile	off-module upper tile

Textiles			
Bento	Glaze	Loom	Slant
Chain	Glisten	Medley	Stitches
Connection	Grasscloth	Moiré	Strands
Cord	Grosgrain	Quilty	Tape
Crepe	Ground	Resonance	Twist
Crossing	Cloth	Savannah	
Frost	Horizon	Silkworm	
Gem	Kira 2 ³	Sironetta	

³ Canvas tiles, when covered in Kira 2 or Savannah, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

2 December 2018 Herman Miller

Fire Retardancy — Workspaces

continued

GSA

Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products				
stacking fabric covered				
tackable acoustical barrier				
partial-glazed				
Metric				
Parallel ¹				
Unit				

¹ Fabric not available on acoustical panels.

Ethospace Products				
Tile Type				
face tile	beltline face tile			
tackable tile	cable access tile			
acoustical tile	cable channel tile			
Textiles				
Crisp ¹	Messenger			
Hum	Parallel			
Manner	Skein			

¹ Fabric not available on tackable tiles.

Canvas Office Landscape Products				
Tile Type				
lower tile	lower power/data tile			
full height tile	off-module upper tile			
upper tile	upper power/data tile			
Textiles				
Crisp	Metric			
Hum	Parallel			
Manner	Skein			
Messenger				

² Fabric not available on partial-glazed panels.



Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Ordering Products with Stain-to-Match Veneers

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- 2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- 3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash STC: Stain-to-Match on Cherry

STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

HermanMiller April 2023



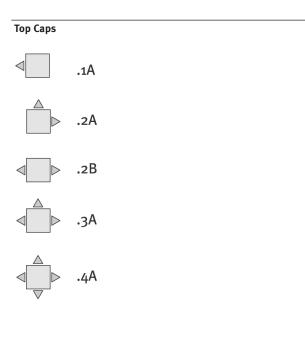
GSA

Frames

Use the following matrix to confirm your connector, cover, and top cap selection based on the frame heights specified. This matrix represents a subset of the possible frame and connector applications and shows the correct connector, connector cover, and top cap to specify.

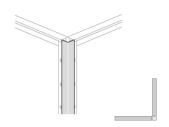
For additional applications and information, see the Canvas Office Landscape® Planning Guide.

Same Height/Tallest **≠** 11" Drop in Height 22" Drop in Height Connectors 35" and 46" High Frames .46 57", 68" and 79" High Frames ·57 Covers **One Side** .1 + Required Height (Shown When 2 are Required) **Two Sides** .2 + Required Height **Three Sides** .3 + Required Height



Appendix: Canvas Office Landscape® Connectors and Covers Matrix

2-Way, Equal-Height Frames



Frames 35/35



Frames 46/46



nes 57/57

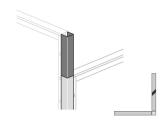


Frames 68/68



Frames 79/79

2-Way, 1 Frame 11" Lower



Frames 46/35



Frames 57/46



Frames 68/57

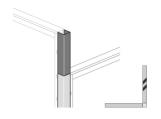


Frames 79/68



GSA

2-Way, 1 Frame 22" Lower



Frames 57/35



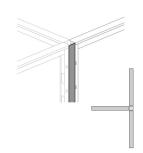
Frames 68/46



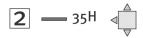
Frames 79/57



3-Way, Equal-Height Frames



Frames 35/35/35



Frames 46/46/46



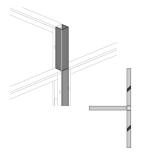
Frames 57/57/57

Frames 68/68/68

Frames 79/79/79

Appendix: Canvas Office Landscape® Connectors and Covers Matrix

3-Way, 1 Frame 11" Higher



Frames 35/46/35



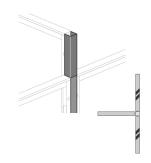
Frames 46/57/46



Frames 57/68/57

Frames 68/79/68

3-Way, 1 Frame 22" Higher



Frames 35/57/35

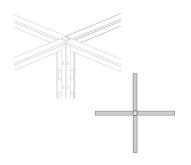


Frames 46/68/46

Frames 57/79/57

GSA

4-Way, Equal-Height Frames



Frames 35





Frames 46



Frames 57



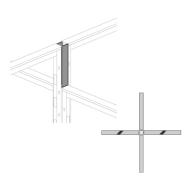
Frames 68



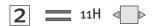
Frames 79



4-Way, 2 180° Equal-Height Frames, 2 180° Frames 11" Lower



Frames 46/35/46/35



Frames 57/46/57/46

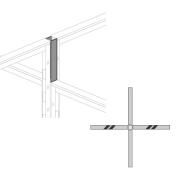


Frames 68/57/68/57

Frames 79/68/79/68

Appendix: Canvas Office Landscape® Connectors and Covers Matrix

4-Way, 2 180° Equal-Height Frames, 2 180° Frames 22" Lower

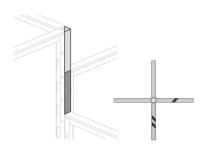


Frames 57/35/57/35

Frames 68/46/68/46

Frames 79/57/79/57

4-Way, 2 90° Frames 11" Lower, 1 Frame 22" Lower



Frames 57/57/46/35

Frames 68/68/57/46

Frames 79/79/68/57

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

GSA

Customer's Own Material/Customer's Own Leather

Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at: (616) 654 3400 (866) 854 3048 ext 6543400

Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller February 2020

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

GSA

Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from
 the supplier to Herman Miller for application to the seating
 products. See Omni for shipping procedures and current shipping
 addresses or contact a COM representative at (616) 654 3400 or
 (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

February 2020 HermanMiller

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

GSA

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

- 1. Select a COM/COL textile.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller February 2020



Customer's Own Material Order Information — Workspaces

GSA

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

 COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

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Customer's Own Material Order Information — Workspaces

continued

GSA

Ordering Products with COM

- Refer to the specific products to determine the yardage required for COM textiles.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

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Customer's Own Material Order Information — Workspaces

continued

GSA

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - · Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller July 2023 3



Textiles Application Chart — Workspaces GSA • Available A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See following page for exception notes.	Action Office® Panels/Connectors	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista™ Movable Insert and Display Unit	OE1 Boundary Agile Wall Tile	OE1 Boundary Project Board and Screens	OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner	Overlay™ Performance Wall Cladding	Pari™ Screens/Flat Edge Screens/Channel Screens		Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1																				Ė	
COM Customer's Own Material A	1	1	1	1	1	1	1	1	1	1	1	1		1	1	1	1		1	1	1
2V Chain	•	•	•	•	•	22	•	•	•	•		•		•	•	•	_	_	_	•	_
8T Crossing (85)	2	2	•	•	•	•	2	•	•		•	•		•	•	•	•	8	_	_	18
3DE Dex 2I Grasscloth	6	2	•	•	•	•	2	•	•		•	•		•	•	•	•		•	-	•
2I Grasscloth 1MN Monologue	2	2	•	•	•	•	2	•	•	•		•		•	•	•	\dashv	\dashv	•	•	•
5T Resonance	•	•	•	•	•	•	•	•	•	•				•			\dashv			•	_
4SC Scatter	2	2			Ť	•		•	•	•	•	•		•	•	•	•		•	-+	• .
22F Slant	6	•		•	•	•		•	•	•				•					\exists	•	
235 Tailored	•		•	•	•	8	•	•	•	•				•						•	•
1WS Whisper	2	2	•	•	•	•	2	•	•	•	•	•		•	•	•	•		•	•	•
Price Category 2																					
3AR Aristo	2	2	•	•	•	•	2	•	•	•	•	•		•	•	•	•		•	•	•
92 Crepe	2	•	•	•	•	•	•	•	•	•	•			•	•		•	8	•	\perp	•
3EP Epic	2	2	•	•	•	•	2	•	•		•	•	\dashv	•	•	•	•		•	•	•
3DP Hint	•	•	•	•	•	•	_	•	•	•	•			•	•	•	•	_	•	-	•
4N Horizon 1HA Medley	2	2	•	•	•	•	•	•	•	•				•	•	_	_	8	•	•	•
4ME Mellow	2	2	•	•	•	•	2	•	•	•	•	•	\dashv	•	•	•	•	-	•	-+	•
ZMA Metaphor - Maharam A	2	2	2	2	•	•	2	•	Ť	•	•	Ť		•	•	_	•		Ť		_
8I1 Muse - Maharam A	2	2	2	•		•	2	•		•	•	•		•	•	•	•		•	\dashv	_
3SL Sequel			2				2													I	•
4TE Terra	2	2	•	•	•	•	2	•	•	•	•	•		•	•	•	•		•	•	•
3TW Twine	•	•	•		•	•	•	•	•	•	•	•	_	•	•	•	•		•	•	_
8R Twist (5S)	5	2	•	•	•	•	2	•	•	•		•		•	•	•			•	• 1	8
Price Category 3		ı							-	ı		-									
43Z_ Fractal	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•		•	-	•
47 Ground Cloth®	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	8	•	•	_
ZM2 Meld - Maharam A	2	2	•	•	•	•	•	•	•	•	•	•		•	•	•	•	\dashv	•	\pm	_
4GE Parcel 8W Strands	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	-	•	•	•
Price Category 4					_		_	_	_			_			_	Ť			_	_	_
No fabrics available at this time.									ĺ	ĺ		ĺ								Т	
Price Category 5																					
14A Hopsak	2	2	•	•		•	2	•	•	•	•			•			•			•	
40G_ Method - Maharam A	2	2		2	•	•	2	•	•	•	•	•	\dashv	•	•	•	•	\dashv	•	+	
ZNC Nico - Maharam A	2	2	2	•	•	•	2	•	•	•	•	•	\exists	•	•	•	•	\neg	•	\top	
Price Category 6																					
No fabrics available at this time.																					

continued on next page

HermanMiller January 2024

Textiles Application Chart — Workspaces GSA continued • Available A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See following page for exception notes.	Action Office® Panels/Connectors	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista™ Movable Insert and Display Unit	OE1 Boundary Agile Wall Tile	OE1 Boundary Project Board and Screens	OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner	Overlay" Performance Wall Cladding	Pari™ Screens/Flat Edge Screens/Channel Screens	Renew™ Link Screens	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category A																					
No fabrics available at this time.																					
Price Category B																					
TL Messenger - Maharam A *			2	•	20	•	•	2	•	•	•				•	•					
Price Category C																					
Z27 Manner - Maharam 🖪	2	2	2	•		•	2	•	•	•				•	•						
Z3 Metric - Maharam 🖪	2	2			•	•		•	•	•				•	•						
Price Category D																					
No fabrics available at this time.																					
Price Category E																	Π,				
TT Parallel - Maharam 🖪	7	•		•	•	•	17	•	•	•				•							
Price Category F																					
No fabrics available at this time.																					_
Price Category G-K																					
No fabrics available at this time.																					

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 3 Not available on AO partial-glazed panels.
- 4 Not available on Action Office (AO®) acoustical panels.
- 5 (8R__), (8T__), (85__), and (5S__) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO®) connectors, cable management, and spacers.
- 7 Not available on AO acoustical panels; not available on AO2 cable management panel face.
- 8 Available in select colors. See the "Textile Colors" appendix.
- 17 Not available on Canvas E-style flipper doors.
- 18 Available on seating products in select colors. See the "Textile Colors" appendix.
- 20 Not available on Ethospace tackable tiles.
- 21 Not available on Ethospace connectors and cable management tiles.
- 22 Not available as railroaded application option for Chain and Moire on Canvas extended width tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

^{*} Available in select colors on 20-day lead-time. Refer to "Textile Colors" for 20-day colors.

Textiles Application Chart — Seating GSA • Available A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Public® Office Landscape Back	Public Office Landscape Seat	Plex™ Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Valor™ Seating	Cushion Tops	Workspaces
Price Category 1																											
COM Customer's Own Material A						1	1			1	1	1	1	1	1			1	1		1	1	1	1	1	1	1
2318Z Pellicle®	•																								Ш	\dashv	
1A7 AireWeave 2			•					•							•				•				•	•	\vdash	•	•
8T Crossing 3DE Dex						•	•	•		•	•	•	•	•	•				•		•	19	•	•	•	•	•
4RM Duo						-	_			_	_		_	_	_		•		_		_	17	_			Ť	Ť
6V Flexnet™																•									П	\exists	
845 Intercept		•																									
4W_ Lyris 2™								•																		\dashv	
1MN_ Monologue						25	23	•			•	•	•					•	•		•	•	•	•	•	•	•
5H2 Ripple 3D Knit 4SC Scatter						•	•	•	•	•	•	•	•	•	•			•	•		•	•	•	•		•	•
5H1_ Splash 3D Knit							_		•	_	_		_	_	_			_	_		_		_				Ť
3DKStretch Knit						22																				\neg	\neg
235 Tailored						•	•	•		•	•	•	•		•			•			•	24			•	7	•
9NK Tuck 3D Knit					•																						
1WSWhisper						25	•	•			•	•	•	•	•			•	•		•	•	•	•	•	•	•
Price Category 2	ı							_			_	_	_	_								_					
3AR Aristo 92 Crepe						•	•	•		•	•	•	•	•	•			•	•		•	•	•	•	9	•	•
3EP Epic						•	•			•	•	•	•		•			•	_		•	•	•		•	7	•
3DPHint						•	•				•		•	•	•			•			•			•	•	•	•
1MV_ Marvel [N]						22	23	•											•						•	•	
1HA Medley				•		•	23			•	•	•	•	•	•			•	•		•	•	•		•	•	•
4ME Mellow							23	•		•	•	•	•	•	•			•	•		•		•	•	•	•	•
ZMA Metaphor - Maharam 🗚							16				•		•	•	•			•				•	•	•	•	$ \bot $	
8I1 Muse - Maharam A						16					•		•					•			•				26	\dashv	_
30 Rhythm 3SL Sequel [N]				24		•	•	•		•	•	•	•	•	8			•	•		•	•	•	•	•	•	•
4TE Terra							23			•	•	•	•	•	•			•	_		•		•	•	•	7	•
8R_ Twist						•	•	•		•	•	•	•	•	•			•	•		•	•	•	•	•	•	•
Price Category 3																											
3ACAce						22	•			•	•	•	•	•	8			•	•		•	19			•	•	
43Z Fractal						•	•	•		•	•	•	•	•	•			•				•	•	•	•	•	•
8M Latitude™			24																						\vdash	\dashv	_
4GEParcel						•	•	•			•	•	•	•				•				•	•	•	•	•	•
Price Category 4 3DMDaydream						22	•	•			•		•	•	•		1	•	•			•	•	•		•	•
3SYSync				•		•	•	•		•	•	•	•	_	•			•	_		•	•	•	•	•	•	$\dot{-}$
Price Category 5																											
3CYCozy						•	•	•		•	•	•	•	•	•			•			•	•	•	•	•	•	
14A Hopsak						•	•	•		•	•	•	•	•	•			•	•		•	•	•	•	•	•	•
40G Method - Maharam 🖪						16	16	•		•	•	•	•	•				•	•		•	•	•		•	•	
ZNC Nico - Maharam 🗚						•	•			•	•	•	•	•	•			•			•	•	•	•	•	•	
3SU Summit						•	•	•		•	•	•	•	•				•			•	•	•	•	•	•	

Continued on next page

HermanMiller January 2024

Textiles Application Chart — Seating GSA continued • Available A Assigned lead-time textile. Maharam textiles are on assigned lead times. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Public® Office Landscape Back	Public Office Landscape Seat	Plex™ Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Valor™ Seating	Cushion Tops	Workspaces
Price Category 6 35 Balance				•	 	 							 				 	 				 					
		_		_													_									\dashv	
Price Category 7 COL Customer's Own Leather A	1														8				1							1	
Price Category 8	_																		_							\dashv	
No fabrics available at this time																											
Price Category 9																											
ZGE Gemma - Maharam A						•	•	•		•	•	•	•	•	•			•			•	•	•	•	•	•	
ZJA Jasper - Maharam A						16	16				•		•	•	•			•			•			\Box	•	7	
21 Leather [N]	24														8			•	•					•		•	
Price Category 10																											
3KH Firma - Maharam A						16		•		•	•	•	•	•	•			•			•	•	•	•	•	•	
ZGF Gemma Multi - Maharam 🗚						•	•	•		•	•	•	•	•	•			•			•	•	•	•	•	•	
ZGF Gemma Multi Reverse - Maharam 🗚						•	•	•		•	•	•	•	•	•			•			•	•	•	•	•	•	
ZP4 Petra - Maharam 🖪						16	16				•		•	•	•			•			•	•	•	•		•	
Price Category A																											
No fabrics available at this time.																											
Price Category B																											
TI Messenger - Maharam 🗚 *						•	•	•		•	•	•	•		•			•	•			•	•	•	26	•	
Price Category C																											
Z27 Manner - Maharam 🗚						•	•				•		•		•			•	•			•	•	•	•	•	
887 Merit - Maharam 🗚						•	•			•	•	•	•		•			•	•		•	•	•	•		•	
Z3 Metric - Maharam 🗚						•	•			•	•	•	•	•	•			•	•			•	•	•	•	•	
8EY Murmur - Maharam 🗚						•	16				•		•		•			•			•	•	•		•	7	
Price Category D																											
818 Bluff - Maharam [N] A						16	16			•	•	•	•	•	8						•	21		•	•	•	
Price Category E																	-										
No fabrics available at this time.		L																						Ш	Ш	Ш	_
Price Category F						. 1											1	1									
82T Apt [N] - Maharam A	_		\square			18	_					•	•								•	•		Щ	•	7	_
74M Instill [N] - Maharam A	_		\square		\rightarrow	18	-			•	•	•	•				_	•			•	•		•	•	7	_
89N_ Keen - Maharam A	-		Н		$\overline{}$	16	_		Ш		•		•	•	•			•			•	•	•	•		_	_
V9G_ Ledger - Maharam A	-				$\overline{}$	18	_			•	•		•	•				•	•					\vdash	•	•	_
ZLL Loop - Maharam A	-		$\vdash \vdash$		$\overline{}$	16	_				•		•		8			•			•	21	_	\vdash	•	\dashv	
8LWPepper - Maharam A	-		$\vdash \vdash$	\dashv	\dashv	16	16 16				•		•		•	\dashv	\dashv	•	\dashv	\dashv	•	Z I	•	\dashv	9	7	-
Z33 Strum - Maharam [N] 🗚							тρ																•	لب		/	

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^{*} Available in select colors on 20-day lead-time. Refer to "Textile Colors" for 20-day colors.

Textiles Application Chart — Seating GSA continued • Available A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Public® Office Landscape Back	Public Office Landscape Seat	Plex™ Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Valor™ Seating	Cushion Tops	Workspaces
Price Category G																										Π,	
ZC2 Compound - Maharam [N] A						16	16			•	•	•	•		8			•				•		•	•	7	
8AR Gild - Maharam 🗚							16				•	•	•	•							•	21	•	•	•		
Price Category H																											
ZT Circles - Maharam 🗚						16	16																			•	
ZK Dot Pattern - Maharam A						•	•	•			•		•		•				•						•	•	
ZL Small Dot Pattern - Maharam A						•	•	•			•		•		•				•						•	•	
Price Category I																											
7CW Cursive - Maharam 🗚						16	16			•	•	•	•		8			•	•		•		•		•	•	
Price Category J-V															, ,												
No fabrics available at this time.																											

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one pedestal cushion top to the next, or from one chair to another.

- 1 Refer to price book appendices and Omni for COM/COL information.
- 7 Available on 1" Cushion Tops only.
- 8 Only available on Aside non-upholstered outer back (PB) option.
- 9 Available on Valor upholstered seat only.
- 16 Available on Sayl Chair seat.
- 18 Available on Sayl Chair seat and upholstered mid-back.
- 19 Available on Plex seat only.
- 20 Not available on Plex Club Chair with Headrest.

- 21 Available on Plex seat and on ottoman.
- 22 Not available on Sayl upholstered back work chairs.
- 23 Not available on Sayl side chairs with upholstered backs.
- 24 Available in select colors. Refer to "Textile Colors" for color offering.
- 25 Not available on Sayl upholstered High-Back Work Chairs.
- 26 Available in select colors. Refer to "Textile Colors" for color offering.



Appendix: Textile Colors

Price Category 1

Customer's Own Material

Seating

See Order Information in Appendices.

Assigned lead-time textile. A

8Z Pel	licle®
--------	--------

Seating

For New Aeron® Chairs 56% elastomeric

44% polyester

23101 Mineral

23103 Graphite

Carbon

AireWeave™ 2

Seating

23102

For Mirra® 2 Chairs

6/% etastomeric								
33% antimony-free polye								
	1A701	Alpine						
	1A702	Slate Grey						
	1A703	Graphite						
	1A704	Lime Green						
	1A705	Cappuccino						
	1 1 7 0 6	Urban Orango						

1A706	Urban Orange
1A707	Dark Turquoise
1A708	Twilight

Chain

Workspaces 66" wide

100% recycled polyester

with 12% ocean bound plastic							
2V01	Pearl						
2V02	Oyster						
2V03	Wheat						
2V04	Linen						
2V05	Wicker						
2V06	Bamboo						
2V07	Sage						
2V08	Spring Wood						

Iceberg

Crossing

Seating/Workspaces 54" wide

86% antimony-free polyester

	, , ,
14% poly	/ester
8T03	Wicker *
8T04	Porcelain *
8T05	Warm Grey *
8T10	Tomato
8T17	Cerulean
8T18	Indigo
8T19	Shale *
8T22	Tin *

Graphite

Black

Crossing

8T23

8T24

Workspaces

For systems products only. 54" wide

86% antimony-free polyester 14% polyester

8501	Ivory *
8502	Oyster *

* Crossing colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Dex

Seating/Workspaces 54" wide 67% recycled polyester 33% polyester 3DE01 Frost 3DE02 Silver Pine 3DE03 Stone 3DE04 Shale 3DE05 Charcoal 3DE06 Gossamer 3DE07 Pine

Duo Seating

For Lino™ Chairs

52% polyester

48% elastomeric

4RM01 Mineral

4RM02 Poppy

4RM03 Green Leaf

4RM04 Jade

Shadow 4RM05

4RM06 Graphite

Flexnet™

Seating

For Caper® Chairs

69% elastomeric

31% polyester

6V01 Black 6V02 Silver Grey

Grasscloth

Workspaces

66" wide

100% recycled polyester

with 11% ocean bound plastic

2101 Silver Birch 2102 **Pampas**

2103 Sedge 2107 Lea

2108 Taro

2109 Steam Grey

Gravel 2l13

Intercept

Seating

For Cosm™ Chairs

60% elastomeric

40% polyester

84501 Graphite 84502 Carbon

84503 Mineral 84504 Nightfall

84505 Glacier

84506 Canyon

Lyris 2™	м									
Seating										
For Setu® Chairs										
74% elastomeric										
26% pol	yester									
4W21	Alpine									
4W23	Chartreuse									
4W25	Berry Blue									

Slate Grey

Chino

Graphite

Monologue

4W26

4W28

4W31

Seating/Workspaces 54" wide

56% recycled polyester

44% polyester

1MN01 Linen Alabaster 1MN02

1MN04 Folkstone Silver Pine 1MN05 1MN06 Slate 1MN07 Seed

Persimmon 1MN09 1MN11 Meadow

1MN12 Blue Sky 1MN13 Blue Spruce

1MN14 Deep Sea

Price category 1 continued on next page

HermanMiller

2V09

continued

Resonar	ıce
Workspa	ces
66" wide	
100% po	lyester
5T04	Greige
5T05	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
	Saltbush
5T57	
5T58	Sepia
	Iceberg
5T65	
5T67	Boysenberry
	Pistachio
5T69	Green Apple
5T71	
5T72	Blue Green
5T74	Twilight
•••••	

Ripple 3D) Knit
Seating	
Available	only on Zeph® Chairs.
knit to siz	e
99% recyc	cled polyester
1% lycra	
5H201	Black
5H2O2	Carbon
5H203	Alpine
5H204	Silt
5H2O5	Tea Rose
5H206	Cocoa
5H207	Persimmon
5H208	Blaze
5H209	Cayenne
5H210	Falcon
5H211	Mustard Seed
5H212	Patina
5H213	Olive
5H214	Moss
5H215	Aloe
5H216	Glacier
5H217	Ultramarine
5H218	Nightfall
5H219	Bluebell
5H220	Boysenberry
5H221	Nightfall/Bluebell
5H222	Patina/Alpine
5H223	Cayenne/Glacier
5H224	Tea Rose/Olive
5H225	Silt/Blaze

Scatter	
Seating/	Workspaces (
54" wide	2
100% re	cycled polyester,
with 269	% ocean bound plastic
4SC01	Alpine
4SC02	Fog
4SC03	Shale
4SC04	Persimmon
4SC07	Olive
4SC08	Glacier
4SC09	Blue Sky
	Lagoon
	Slate Grey
	Blue Black
Slant	
Workspa	ices
66" wide	9
51% pol	yester
49% rec	ycled polyester
	,
22F04	Pesto
22F06	Pesto Neptune
22F06 22F07	Pesto Neptune Blueberry
22F06 22F07	Pesto Neptune
22F06 22F07 22F10	Pesto Neptune Blueberry
22F06 22F07 22F10 22F12	Pesto Neptune Blueberry Pumpkin

Splash 3	BD Knit	
Seating		
Available only on Zeph® Chairs.		
knit to si	ze	
98% recy	cled polyester	
2% lycra		
5H101		
5H102	Carbon	
5H103	Alpine	
5H104	Silt	
5H105	Tea Rose	
5H106	Cocoa	
5H107	Persimmon	
	Blaze	
	Cayenne	
5H110	Falcon	
5H111	Mustard Seed	
5H112	Patina	
5H113	Olive	
5H114	Moss	
5H115	Aloe	
5H116	Glacier	
5H117	Ultramarine	
5H118	Nightfall	
5H119	Bluebell	
5H120	Boysenberry	

Stretch Knit		
Seating		
Assigned lead-time textile. A		
Available only on Sayl®		
Suspens	ion Back Work Chairs	
97% pol	yester, 3% spandex	
3DK01	Fog	
3DK02	Slate Grey	
3DK03		
3DK04		
3DK05		
3DK06		
3DK07	Berry Blue	

Price category 1 continued on next page

continued

Tailored		
Seating/	Workspaces	
54" wide	:	
56% polyester		
44% recy	cled polyester	
23501	Studio White * **	
23502	Sugar **	
23503	Tomato	
23506	Chive	
23508	Cobalt	
23509	Cadet	
23510	Fog	
23511	Graphite	
23512	Black	
23513	Coffee	

^{*} Color not available on Canvas 1WS15
Tiles.

^{**} Colors not available on Plex™ Lounge Furniture.

Knit		
only on Fuld Nesting		
e		
56% polyester		
cled polyester		
Alpine		
Carbon		
Nightfall		
Olive		
Cocoa		
Canyon		

Whisper	
Seating/	Workspaces
54" wide	
73% recy	cled polyester
27% poly	ester,
with 11.3	3% ocean bound plastic
1WS01	Sand Dollar
1WS02	
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	
1WS07	
1WS12	Willow
1WS13	
1WS14	Pool
1WS15	Blueberry

Aristo	
Seating/V	Vorkspaces
54" wide	
88% recy	cled polyester
12% poly	ester
Acrylic ba	•
3AR01	Forest Moss
3AR02	Light Brindle
3AR03	Mink
3AR04	Copper
3AR05	Adobe
3AR06	Cherry
3AR07	Lilac
3AR08	Green Apple
3AR09	Surf
3AR10	Waterfall
3AR11	Cadet
3AR12	lin
3AR13	Pewter
3AR14	Grey Brindle
	Grev Black

Crepe			
Seating/	Workspaces		
54" wide	54" wide		
100% re	cycled polyester,		
	6% ocean bound plastic		
9201	Licorice		
9203	Smoke		
9207	Cherry		
	Cadet		
9241	Beachglass		
	Stone *		
9251	Fog *		
9252	Slate Grey		
	Shale		
9262	Graphite		
9265	Mineral		
	Persimmon		
9267	Juniper		
	Glacier		
9269	Cascade		
9270			

^{*} Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Epic	
Seating/\	Workspaces
54" wide	
56% recy	cled polyester
44% poly	rester
Acrylic ba	acking
	Alabaster
3EP02	Smoke
3EP03	Falcon
	Copper
3EP06	Urban Orange
3EP07	
3EP10	
3EP11	Loden
3EP14	Peacock
3EP15	Cadet
3EP16	
3EP17	Spring Wood
3EP18	Grey Brindle
3EP19	Seed
3EP20	Carbon Dark

Hint	
Seating/	Workspaces
54" wide	!
76% recy	cled polyester
24% poly	yester
3DP01	Sediment
3DP02	Gunmetal
3DP03	Silt
3DP04	Porcelain
3DP05	Indigo
3DP06	Fern
3DP07	Adobe
3DP08	Red Sea
•	••••••

Price category 2 continued on next page

Appendix: Textile Colors

continued

Horizon	
Workspaces	
54" wide	
65% antimony-free polyester	
35% polyester	
4N01	Rye Grass
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood
4N08	Haystack
4N09	Oat Grass
4N13	Pine Cone
4N15	Elderberry

Marvel	
Seating	
54" wide	
100% pvo	-free polyurethane
1MV01	Summer White
1MV02	Sand Dollar
	Espresso
1MV04	Folkstone Grey
1MV05	Graphite
1MV06	Onyx
1MV07	Polar Blue
1MV08	Blush Grey
1MV12	Red
1MV14	
1MV15	Teal Green
1MV16	Twilight

Medley	
Seating/	Workspaces
54" wide	2
100% pc	olyester
1HA01	Stone *
1HA02	
1HA03	Charcoal
1HA04	Cinder
	Chutney
1HA09	Feather Grey *
1HA11	Loden
1HA13	
1HA14	
1HA15	Blueberry
1HA22	
1HA23	Pewter
•	

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Mellow	
Seating/Workspaces	
54" wide	
100% re	cycled polyester,
with 16% ocean bound plastic	
4ME01	Mineral
4ME04	Olive
4ME05	Glacier
4ME06	Oceanside
4MF07	Charcoal

Metaphor - Manarai	
Seating/Workspaces	
54" wide	
100% polyester	
Acrylic backing	
ZMA01/466553-001	
ZMA02/466553-002	Moonflower
ZMA03/466553-003	Handcraft
ZMA04/466553-004	Crossroad
ZMA05/466553-005	Chondrite
ZMA06/466553-006	Detective
ZMA07/466553-007	Steamship
ZMA08/466553-008	Electricity
ZMA09/466553-009	Takeoff
ZMA10/466553-010	Parachute
ZMA11/466553-011	Blueshift
ZMA12/466553-012	Dockyard
ZMA13/466553-013	Bathe
ZMA14/466553-014	Icebound
ZMA15/466553-015	Thermosphere
ZMA16/466553-016	Aboard
ZMA17/466553-017	Agateware
ZMA18/466553-018	Homeland
ZMA19/466553-019	Rockfall
ZMA20/466553-020	Undergrowth
ZMA21/466553-021	Gremolata
ZMA22/466553-022	Patina
ZMA23/466553-023	Sylvan
ZMA24/466553-024	Outfield
ZMA25/466553-025	Windbreak
ZMA26/466553-026	Saguaro
ZMA27/466553-027	Barnwood
ZMA28/466553-028	Cookshop
ZMA29/466553-029	Amandine
ZMA30/466553-030	Bodhran
ZMA31/466553-031	Centerstage
ZMA32/466553-032	Focaccia
ZMA33/466553-033	Bumblebee
ZMA34/466553-034	Microbrew
ZMA35/466553-035	Sauna
ZMA36/466553-036	Gazebo
ZMA37/466553-037	Pirouette
ZMA38/466553-038	Heartbeat

ZMA39/466553-039 Shino

ZMA40/466553-040 Sunrise

Metaphor – Maharam

Metaphor continued	
ZMA41/466553-041	Florist
ZMA42/466553-042	Beadwork
ZMA43/466553-043	Framboise
ZMA44/466553-044	Wisteria
ZMA45/466553-045	Warrior

Muse – Maharam	
Seating/Workspaces	5
54" wide	
100% post-consumer	recycled polyester
8 101/466487-001	Crescendo
81102/466487-002	Resonate
81103/466487-003	Runway
81104/466487-004	Ascend
81105/466487-005	Veil
81106/466487-006	Refresh
81107/466487-007	Clear
81108/466487-008	Fantasy
81109/466487-009	Miso
8 110/466487-010	Compass
8 111/466487-011	Bergamot
81112/466487-012	Grasshopper
8 113/466487-013	Goal
81114/466487-014	Mistletoe
8 115/466487-015	Seaglass
8 116/466487-016	Frigid
8 117/466487-017	Riverbend
8 118/466487-018	Noble
8 119/466487-019	Pulsar
81120/466487-020	Velella
8 121/466487-021	Sailboat
81122/466487-022	Sparse
81123/466487-023	Vase
81124/466487-024	Haven
81125/466487-025	Mead
81126/466487-026	Neat
81127/466487-027	Jovial
81128/466487-028	Theater
81129/466487-029	Poinsettia
81130/466487-030	Celebrate
81131/466487-031	Spectacle

Price category 2 continued on next page

continued

Rhythm	
Seating	
54" wide	
100% pol	yester
3002	Green Apple
3004	Bayou
3005	Berry Blue
3006	Iris
3007	
3009	
3010	Molasses
3012	Khaki
3013	Mink
3014	Black *
3015	Charcoal *

* Colors available on Embody® Chair

Sequel	
Seating/V	Vorkspaces
54" wide	
100% vin	yl
100% pol	yester knit backing
Resilience	
3SL01	White
3SL02	Pebble
3SL03	Mushroom
3SL04	Stone
3SL06	Rattan
3SL09	Seal
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
3SL14	Charcoal
3SL15	Carbon Dark
3SL28	Navy *

* Color available on Eames® Tandem Sling Seating

Terra		
Seating/	Workspaces	
54" wide		
100% post-consumer recycled		
bio	odegradable polyester *	
4TE01	Spring Wood	
4TE02	Zinc	
4TE03	Pine Cone	
4TF04	Charcoal	

* 1% biodegradation in 1,278 days under ASTM D5511 conditions. No evidence of further degradation.

Twine		
Workspaces		
66" wide	!	
100% re	cycled polyester	
3TW01	Silver Birch	
3TW02	lvory	
3TW03	Alabaster	
3TW04	Bamboo	
3TW05	Iceberg	
3TW06	Charcoal	
3TW07	Feather Grey	
3TW08		

IWIST	
Seating/Workspaces	
54" wide	
80% ant	imony-free polyester
13% rec	ycled polyester
7% poly	ester
8R05	Wicker
8R10	Poppy
8R14	Tin
	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
	Pekoe
8R33	Forest
8R35	Waterfall
8R36	Midnight Blue
8R37	Carbon Dark

	IWISC
	Workspaces
	For systems products only.
	54" wide
	80% antimony-free polyester
	13% recycled polyester
7% polyester	
	5S03 Ovster

Ace	
Seating	
54" wide	
100% pol	yurethane
Polyester	knit backing
	stant finish
3AC01	Summer White
3AC02	White Ash
3AC03	Rye
3AC04	
3AC05	Clay
	Chestnut
3AC08	Camelback
3AC09	Chipotle
3AC12	Artichoke
3AC13	Sepia Dark
3AC14	Aloe
3AC15	Flint
3AC16	Blue Sky
3AC17	Oceanside
	Midnight
	Frost
3AC21	
3AC22	

Fractal			
Seating/Workspaces			
58" wide			
84% recycled polyester			
16% polyester			
43Z01	Granite		
43Z02	Golden Olive		
43Z03	Verdant		
43Z04	Cadet		

Price category 3 continued on next page

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continued

Price Category 4

Ground Cloth®			
Woı	Workspaces		
66"	wide		
100)% pol	yester	
470)1	Vapor Grey	
472	21	Warm White *	
472	22	Fog *	
472	23		
472	24		
472	26	Green Apple *	
472	27	Caribbean *	
472	28		
472	29	Cappuccino *	

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Latitude	
Seating	
Colors for	Mirra 2 Chairs
100% pol	yester
8M10	Alpine
8M17	Black
8M21	Slate Grey
8M23	French Press
8M25	Dark Turquoise
8M26	Twilight

Meld – Maharam	
Workspaces	
54" wide	
68% post-consumer recyc	cled polyester
32% polyester	
PFOA-Free stain resista	nt
ZM201/466387-201	Vast
ZM202/466387-202	Panda **
ZM203/466387-203	Skyline *
ZM204/466387-204	Knight **
ZM205/466387-205	Quill **
ZM206/466387-206	Pipe
ZM207/466387-207	Grate *
ZM208/466387-208	Gloss
ZM209/466387-209	Bulb
ZM210/466387-210	Bride
ZM211/466387-211	Stark
ZM212/466387-212	Seashell
ZM213/466387-213	Antler
ZM214/466387-214	Crater *
ZM215/466387-215	Perennial
ZM216/466387-216	Mulberry
ZM217/466387-217	Fuchsia *
ZM218/466387-218	Amethyst *
ZM219/466387-219	Merlot
ZM220/466387-220	Magma *
ZM221/466387-221	Rooster
ZM222/466387-222	Heat *
ZM223/466387-223	Clementine
ZM224/466387-224	Fox
ZM225/466387-225	Kiss *
ZM226/466387-226	Bare
ZM227/466387-227	Blonde
ZM228/466387-228	Mimosa
ZM229/466387-229	Comet *
ZM230/466387-230	Honeydew
ZM231/466387-231	Wild *
ZM232/466387-232	Vine
ZM233/466387-233	Seed
ZM234/466387-234	Kale *
,	

Meld continued	
ZM235/466387-235	Waterfall *
ZM236/466387-236	Nordic *
ZM237/466387-237	Reef *
ZM238/466387-238	Wave
ZM239/466387-239	Isle **
ZM240/466387-240	Creek
ZM241/466387-241	Mariner *
ZM242/466387-242	Globe
ZM243/466387-243	Spa

* Colors available on 20-day lead time. ** Colors available on 10-day lead time.

Parcel	Parcel		
Seating/V	Vorkspaces		
54" wide			
100% rec	ycled polyester		
4GE01	Gunmetal		
4GE02			
4GE03			
4GE04			
4GE05	Golden Olive		
4GE06	Copper Sea		

	Strangs	
Workspaces		es
	66" wide	
	100% rec	ycled polyester
	8W01	Pebble
	8W02	Porcelain
	8W03	Taupe
	8W04	
	8W05	Khaki
	8W06	Rye
	8W07	Wicker
	8W08	Tin
	8W09	Cool Grey

Daydream			
Seating			
54" wide	54" wide		
48% wool	48% wool		
41% recyc	cled polyester		
9% nylon			
2% polyes	ster		
3DM01	Rye Grass		
3DM02	Silver Birch		
3DM03	Pewter		
3DM04			
3DM05	Black		
3DM06	Lemongrass		
3DM07	Permission		
3DM08	Juniper		
3DM09	Sea Grass		
3DM10			

Sync		
Seating		
55" wide		
100% po	lyester	
3SY01	Pine Cone	
3SY03	Canyon	
3SY04		
3SY06	Everglade	
3SY08	Nightfall	
3SY09	Dark Mineral	
3SY10	Slate Grey	
3SY11		
3SY12		

Cozy			
Seating			
54" wide			
100% wool			
3CY01	Heathered Warm Grey		
3CY02	Heathered Rye Grass		
3CY03	Heathered Cool Grey		
3CY05	Heathered Black		
3CY06	Heathered Persimmon		
3CY07	Heathered Loden		
3CY09	Heathered Lagoon		
3CY10	Heathered Twilight		

Hopsak		
Seating/	Workspaces	
56" wide		
100% recycled polyester		
14A20		
14A22	Raw Umber Dark	
14A26	Grey Blue Dark	
14A30	Sepia Dark	
14A38	Emerald Dark	
14A39	Yellow Dark	
14A40	Orange	
14A41	Sienna	
14A42	Olive Green Dark	
14A43	Crimson	
14A44	Crimson Dark Dark	
	Violet Dark	
14A46	Pink Dark Dark	
14A47	Ultramarine Dark	
14A48	Cobalt Blue	
14A49	Terra Cotta	
14A50	Ochre Dark	

Method – Maharam		
Seating/Workspaces		
54" wide		
100% recycled polye	ster	
with 12% ocean-bound plastic		
40G01/466579-001	Inspire	
40G02/466579-002	Rhea	
40G03/466579-003	Noise	
40G04/466579-004	Speedway	
40G05/466579-005	Villanelle	
40G06/466579-006	Maestro	
40G07/466579-007	Destiny	
40G08/466579-008	Possess	
40G09/466579-009	Waterside	
40G10/466579-010	Relax	
40G11/466579-011	Delightful	
40G12/466579-012	Parrotlet	
40G13/466579-013	Verdurous	
40G14/466579-014	Bosky	
40G15/466579-015	Acreage	
40G16/466579-016	Allude	
40G17/466579-017	Tweed	
40G18/466579-018	Korma	
40G19/466579-019	Fossilize	
40G20/466579-020	Cattail	
40G21/466579-021	Shortcake	
40G22/466579-022	Racecar	
40G23/466579-023	Courtship	
40G24/466579-024	Jam	
40G25/466579-025	Sparrow	

Nico - Maharam	
Seating/Workspaces	
54" wide	
63% wool	
21% polyester	
16% solution-dyed n	ylon
ZNC01/466564-001	•
ZNC02/466564-002	Ironclad
ZNC03/466564-003	
ZNC04/466564-004	
ZNC05/466564-005	
ZNC06/466564-006	Jest
ZNC07/466564-007	Sanctuary
ZNC08/466564-008	
ZNC09/466564-009	Houseboat
ZNC10/466564-010	Olympian
ZNC11/466564-011	Tennis
ZNC12/466564-012	Dressage
ZNC13/466564-013	Zing
ZNC14/466564-014	Bitterroot
ZNC15/466564-015	Gemini
ZNC16/466564-016	Posh
ZNC17/466564-017	Sizzle
ZNC18/466564-018	Cheerful
ZNC19/466564-019	Watermelon
ZNC20/466564-020	Toucan
ZNC21/466564-021	Rosin
ZNC22/466564-022	Jousting
ZNC23/466564-023	
ZNC24/466564-024	Dromedary
ZNC25/466564-025	Toasty
ZNC26/466564-026	Casaba
ZNC27/466564-027	Greenhouse
ZNC28/466564-028	
ZNC29/466564-029	
ZNC30/466564-030	
ZNC31/466564-031	Calathea
ZNC32/466564-032	Landscape
ZNC33/466564-033	
ZNC34/466564-034	Gecko

ZNC35/466564-035 Meditation

Summit		
Seating		
54" wide		
100% silicone		
Polyeste	r knit backing	
3SU02	Oyster	
3SU03	Zinc	
3SU04	Sparrow	
3SU07	Black	
3SU09	Beachglass	
3SU10	Midnight	

Appendix: Textile Colors

HermanMiller January 2024 **7**

Price Category 7

Price Category 8

Price Category 9

Gemma – Maharam

Balance
Seating
For Embody® chairs
100% polyester
3512 Carbon
3513 Black

Customer's Own Leather
Seating
See Order Information in
Appendices. Assigned lead-time
textile. A

No fabrics available at this time.

Seating	
55" wide	
85% wool	
15% nylon	
ZGE01/466568-001	Crinoline
ZGE02/466568-002	Angelic
ZGE03/466568-003	
ZGE04/466568-004	Honeycomb
ZGE05/466568-005	
ZGE06/466568-006	
ZGE07/466568-007	
ZGE08/466568-008	
ZGE09/466568-009	
ZGE10/466568-010	
ZGE11/466568-011	
ZGE12/466568-012	
ZGE13/466568-013	
ZGE14/466568-014	
ZGE15/466568-015	
ZGE16/466568-016	
ZGE17/466568-017	
ZGE18/466568-018	
ZGE19/466568-019	
ZGE20/466568-020	
ZGE21/466568-021	Starch
ZGE22/466568-022	
ZGE23/466568-023	
ZGE24/466568-024	
ZGE25/466568-025	Reliquary
ZGE26/466568-026	.
ZGE27/466568-027	
ZGE28/466568-028	
ZGE29/466568-029	
ZGE30/466568-030	
ZGE31/466568-031	
ZGE32/466568-032	
ZGE33/466568-033	Tide
ZGE34/466568-034	
ZGE35/466568-035	
ZGE36/466568-036	
ZGE37/466568-037	
ZGE38/466568-038	
ZGE39/466568-039	
ZGE40/466568-040	Immense

Price category 9 continued on next page

continued

Price Category 10

Gemma continued	
ZGE41/466568-041	Chamber
ZGE42/466568-042	Cosmos
ZGE43/466568-043	Inkling
ZGE44/466568-044	Rainwater
ZGE45/466568-045	Shade
ZGE46/466568-046	Pendant
ZGE47/466568-047	Axial
ZGE48/466568-048	Fervent
ZGE49/466568-049	Legacy
ZGE50/466568-050	Caliber
ZGE51/466568-051	Temple
ZGE52/466568-052	Evenfall

Jacpar Maharam		
Jasper - Maharam		
Seating		
53" wide		
55% wool		
27% solution-dyed nylon		
18% cotton	Tl:!!!	
ZJA01/466563-001	Thrill	
ZJA02/466563-002	Anise	
ZJA03/466563-003	Grapefruit	
ZJA04/466563-004	Lifeguard	
ZJA05/466563-005	Heartfelt	
ZJA06/466563-006	Corsage	
ZJA07/466563-007	Earthenware	
ZJA08/466563-008	Bear	
ZJA09/466563-009	Firelight	
ZJA10/466563-010	Dreamcatcher	
ZJA11/466563-011	Bobcat	
ZJA12/466563-012	Glacial	
ZJA13/466563-013	Vaporize	
ZJA14/466563-014	Trapdoor	
ZJA15/466563-015	Halcyon	
ZJA16/466563-016	Observatory	
ZJA17/466563-017	Steamboat	
ZJA18/466563-018	Aquathlon	
ZJA19/466563-019	Cloudless	
ZJA20/466563-020	Briny	
ZJA21/466563-021	Magical	
ZJA22/466563-022	Picnic	
ZJA23/466563-023	Herbage	
ZJA24/466563-024	Pasture	
ZJA25/466563-025	Courtyard	
ZJA26/466563-026	Leapfrog	

Leather			
Seating	Seating		
approx. 50 sq. ft. per hide			
100% lea	ather		
2101	lvory		
2109	Black *		
2110	Smoke		
2111	Graphite		
2112	Khaki		
2113	Rattan		
2114	Truffle		
2115	Alpine		
2116	Haze		
2117	Sable Grey		
2118	Dark Mineral **		
2119	Dark Carbon ***		
2120	Cranberry		
2121	Deep Sea		

* Armpad color available on Aeron® Chair, Graphite. ** Armpad color available on Aeron Chair, Mineral. *** Armpad color available on Aeron Chair, Carbon.

Firma – Maharam	
Seating	
55" wide	
78% wool	
22% nylon	
3KH01/466582-001	Wrath
3KH02/466582-002	Pantomime
3KH03/466582-003	Shaded
3KH04/466582-004	Prologue
3KH05/466582-005	Framework
3KH06/466582-006	Railroad
3KH07/466582-007	Grommet
3KH08/466582-008	Lunisolar
3KH09/466582-009	Snowpack
3KH10/466582-010	Coldsnap
3KH11/466582-011	Sealift
3KH12/466582-012	Brood
3KH13/466582-013	Intertidal
3KH14/466582-014	Confide
3KH15/466582-015	Secluded
3KH16/466582-016	Leisure
3KH17/466582-017	Portfolio
3KH18/466582-018	Strato
3KH19/466582-019	Fogbow
3KH20/466582-020	Snowcone
3KH21/466582-021	Kazoo
3KH22/466582-022	Esteem
3KH23/466582-023	Mackerel
3KH24/466582-024	Brooch
3KH25/466582-025	Caesious
3KH26/466582-026	Islet
3KH27/466582-027	Biosphere
3KH28/466582-028	Hilltop
3KH29/466582-029	Arboreal
3KH30/466582-030	Lineage
3KH31/466582-031	Comfrey
3KH32/466582-032	Circe
3KH33/466582-033	Ecosystem
3KH34/466582-034	Knack
3KH35/466582-035	Watt
	Epiphany
3KH37/466582-037	Gamma
3KH38/466582-038	Taxicab
3KH39/466582-039	Varietal

Gemma Multi – Mah	naram
Seating	
55" wide	
85% wool	
15% nylon	
ZGF01/466569-001	Andromeda
ZGF02/466569-002	Dappled
ZGF03/466569-003	Lyra
ZGF04/466569-004	Flaunt
ZGF05/466569-005	Celluloid
ZGF06/466569-006	Hydrozoa
ZGF07/466569-007	Firefly
ZGF08/466569-008	Pisces
ZGF09/466569-009	Strath
ZGF10/466569-010	Erosion
ZGF11/466569-011	Cabaret
ZGF12/466569-012	Candytuft
ZGF13/466569-013	Juice
ZGF14/466569-014	Fairground
ZGF15/466569-015	Copperplate
ZGF16/466569-016	Sunbird
ZGF17/466569-017	Cinematic
ZGF18/466569-018	Clairvoyant
ZGF19/466569-019	Crocus
ZGF20/466569-020	Memoir
ZGF21/466569-021	Roulette
ZGF22/466569-022	Voltaic
ZGF23/466569-023	Compote
ZGF24/466569-024	Lambent
ZGF25/466569-025	Twister
ZGF26/466569-026	Chronicle
ZGF27/466569-027	Sidereal
ZGF28/466569-028	Tanzanite
ZGF29/466569-029	Crystalize
ZGF30/466569-030	Chromium
ZGF31/466569-031	Pallium
ZGF32/466569-032	Spectre
ZGF33/466569-033	
ZGF34/466569-034	
ZGF35/466569-035	Sunlit
ZGF36/466569-036	Heavenly
ZGF37/466569-037	Vernal
ZGF38/466569-038	Cress
ZGF39/466569-039	
ZGF40/466569-040	Horseradish

Price category 10 continued on next page

Appendix: Textile Colors

10

Price Category 10

continued

Gemma Multi contir	nued
ZGF41/466569-041	Shandy
ZGF42/466569-042	Granary
ZGF43/466569-043	Percolate
ZGF44/466569-044	Motor
ZGF45/466569-045	Unicorn
ZGF46/466569-046	Lobster
ZGF47/466569-047	Rhododendron
ZGF48/466569-048	Taffy
ZGF49/466569-049	Rishi
ZGF50/466569-050	Backcountry
ZGF51/466569-051	Buckthorn
ZGF52/466569-052	Coniferous
ZGF53/466569-053	Delphic
ZGF54/466569-054	Hieroglyph
ZGF55/466569-055	Eiderdown
ZGF56/466569-056	Sandbar
ZGF57/466569-057	Tanager
Gemma Multi Rever	se – Maharan
Seating	
55" wide	
85% wool	

Gemma Multi Rever	se – Maharam
Seating	
55" wide	
85% wool	
15% nylon	
ZGF58/466569-101	Andromeda
	Reverse
ZGF59/466569-102	Dappled
	Reverse
ZGF60/466569-103	Lyra
	Reverse
ZGF61/466569-104	Flaunt
	Reverse
ZGF62/466569-105	Celluloid
	Reverse
ZGF63/466569-106	Hydrozoa
	Reverse
ZGF64/466569-107	,
	Reverse
ZGF65/466569-108	Pisces
	Reverse
ZGF66/466569-109	Strath
	Reverse
ZGF67/466569-110	Erosion
	Reverse

Gemma Multi Reve	se continued
ZGF68/466569-111	Cabaret
	Reverse
ZGF69/466569-112	Candytuft
	Reverse
ZGF70/466569-113	Juice
	Reverse
ZGF71/466569-114	Fairground
	Reverse
ZGF72/466569-115	Copperplate
	Reverse
ZGF73/466569-116	
	Reverse
ZGF74/466569-117	Cinematic
	Reverse
ZGF75/466569-118	
	Reverse
ZGF76/466569-119	
	Reverse
ZGF77/466569-120	
	Reverse
ZGF78/466569-121	
	Reverse
ZGF79/466569-122	
	Reverse
ZGF80/466569-123	Compote
	Reverse
ZGF81/466569-124	Lambent
	Reverse
ZGF82/466569-125	Twister
	Reverse
ZGF83/466569-126	Chronicle
	Reverse
ZGF84/466569-127	Sidereal
	Reverse
ZGF85/466569-128	Tanzanite
	Reverse
ZGF86/466569-129	Crystalize
	Reverse
ZGF87/466569-130	Chromium
	Reverse
ZGF88/466569-131	Pallium
	Reverse
ZGF89/466569-132	Spectre
	Reverse

Gemma Multi Reverse continued		
ZGF90/466569-133	Courgette	
	Reverse	
ZGF91/466569-134	Viper	
	Reverse	
ZGF92/466569-135	Sunlit	
	Reverse	
ZGF93/466569-136	Heavenly	
,	Reverse	
ZGF94/466569-137		
,	Reverse	
ZGF95/466569-138		
20.737 100307 130	Reverse	
ZGF96/466569-139		
20170/400707 177	Reverse	
ZGF97/466569-140		
2017/1400307-140	Reverse	
ZGF98/466569-141	·······	
20190/400309-141	_	
7CE00/466E60 143	Reverse	
ZGF99/466569-142	•	
70540/400500 143	Reverse	
ZGFA0/466569-143	_	
70514/1/05004/1	Reverse	
ZGFA1/466569-144		
705101111111111111111111111111111111111	Reverse	
ZGFA2/466569-145		
	Reverse	
ZGFA3/466569-146	_	
	Reverse	
ZGFA4/466569-147	Rhododendron	
	Reverse	
ZGFA5/466569-148	Taffy	
	Reverse	
ZGFA6/466569-149	Rishi	
	Reverse	
ZGFA7/466569-150	Backcountry	
	Reverse	
ZGFA8/466569-151	Buckthorn	
	Reverse	
ZGFA9/466569-152	Coniferous	
	Reverse	
ZGFB0/466569-153	Delphic	
	Reverse	
	· · · · · · · · · · · · · · · · · · ·	

Gemma Multi Rever	se continued
ZGFB1/466569-154	Hieroglyph
	Reverse
ZGFB2/466569-155	Eiderdown
	Reverse
ZGFB3/466569-157	Tanager
	Reverse

•••••	
Petra - Maharam	
Seating	
55" wide	
70% wool	
19% linen	
11% nylon	
ZP401/466580-001	Hieroglyph
ZP402/466580-002	Interior
ZP403/466580-003	Samovar
ZP404/466580-004	Calcite
ZP405/466580-005	Silversmith
ZP406/466580-006	Rivet
ZP407/466580-007	Carpolite
ZP408/466580-008	Bonbon
ZP409/466580-009	Dreamy
ZP410/466580-010	Bejewel
ZP411/466580-011	Sashimi
ZP412/466580-012	Spirula
ZP413/466580-013	Chalet
ZP414/466580-014	Reindeer
ZP415/466580-015	Nostalgia
ZP416/466580-016	Trove
ZP417/466580-017	Narcissus
ZP418/466580-018	Yurt
ZP419/466580-019	Congee
ZP420/466580-020	Genepy
ZP421/466580-021	Herbaceous
ZP422/466580-022	Paddock
ZP423/466580-023	Precious
ZP424/466580-024	Biome
ZP425/466580-025	Tinted
ZP426/466580-026	Pelagic
ZP427/466580-027	Bluebill
ZP428/466580-028	Chicory
ZP429/466580-029	Eaglet
ZP430/466580-030	Permafrost
ZP431/466580-031	Atlantic
ZP432/466580-032	Airstream

ZP433/466580-033 Debonair

Price Category B

Price Category C

No fabrics available at this time.

Messenger — Mah	aram	
Seating/Workspaces		
54" wide		
78% post-industria	ıl	
recycled polyester		
15% polyester		
7% nylon		
TI07/458640-007	Shadow	
TI24/458640-024	Рорру	
TI25/458640-025	Мао	
Tl29/458640-029	Onyx *	
TI31/458640-031	Cloud *	
TI38/458640-038	Depth *	
TI40/458640-040		
TI41/458640-041	Azure *	
TI45/458640-045	Cactus *	
TI46/458640-046	Ice *	
TI48/458640-048		
TI50/458640-050	Hydrangea	
TI53/458640-053	Tangelo	
TI54/458640-054	Lumine *	
TI58/458640-058	Snow **	
TI60/458640-060	Peridot	
TI61/458640-061	Capri *	
TI62/458640-062	Ultramarine	
TI63/458640-063	Squall	
TI66/458640-066	Cassis	
TI67/458640-067	Aster	

Messenger continu	ıed
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster **
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage *
TI87/458640-087	Everglade
TI89/458640-089	Blanch **
TI90/458640-090	Longspur
TI91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst

^{*} Colors available on 20-day lead time.

^{**} Colors not available on Eames Molded Fiberglass and Molded Plastic Side Chairs.

Manner - Maharam	
Seating/Workspaces	
54" wide	
65% post-industrial	
recycled polyester	
35% post-consumer	
recycled polyester	
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush *
Z2706/466177-006	Nuance
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2720/466177-020	Parakeet
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner
Z2728/466177-028	Slope
Z2729/466177-029	Silverpoint
Z2730/466177-030	Lattice
Z2731/466177-031	Smoky
Z2732/466177-032	Magnetic
Z2733/466177-033	Woad
Z2734/466177-034	Resolute
Z2735/466177-035	Cruise
Z2736/466177-036	Atmospheric
Z2737/466177-037	Cloudburst
Z2738/466177-038	Tidewater
Z2739/466177-039	Firth
Z2740/466177-040	Oceanside
Z2741/466177-041	Grandeur
Z2742/466177-042	Comfort
Z2743/466177-043	Dill
Z2744/466177-044	Poplar
Z2745/466177-045	Citronella

Price category C continued on next page

Z2746/466177-046 Passerine

Appendix: Textile Colors

HermanMiller

continued

Price Category D

Manner continued

Z2747/466177-047 Southwest Z2748/466177-048 Roseate Z2749/466177-049 Charisma Z2750/466177-050 Siltstone Z2751/466177-051 Kimono Z2752/466177-052 Valiant Z2753/466177-053 Baroness

* Color not available on Eames Aluminum Group, Executive Chairs, Upholstered Molded Plywood Chairs, and Sofa Compact.

Merit - Maharam

Seating 54" wide 76% post-industrial recycled polyester 24% polyester PFOA-Free stain resistant 88Z01/466444-001 Trickle 88Z02/466444-002 Beluga 88Z03/466444-003 Gunmetal 88Z04/466444-004 Blackout 88Z05/466444-005 Superior 88Z06/466444-006 Ocean 88Z07/466444-007 Highborn 88Z08/466444-008 Immersed 88Z09/466444-009 Rainfall 88Z10/466444-010 Blizzard 88Z11/466444-011 Poolside 88Z12/466444-012 Steel 88Z13/466444-013 Zircon 88Z14/466444-014 Ripple 88Z15/466444-015 Aegean 88Z16/466444-016 Armada 88Z17/466444-017 Hedera 88Z18/466444-018 Rainforest 88Z19/466444-019 Gator 88Z20/466444-020 Vineyard 88Z21/466444-021 Pine 88Z22/466444-022 Kiwi

88Z23/466444-023 Kookaburra

Merit continued 88Z24/466444-024 Bellini 88Z25/466444-025 Sunflower 88Z26/466444-026 Sandstorm 88Z27/466444-027 Mudder 88Z28/466444-028 Lynx 88Z29/466444-029 Farro 88Z30/466444-030 Manila 88Z31/466444-031 Starfish 88Z32/466444-032 Brass 88Z33/466444-033 88Z34/466444-034 Gelato 88Z35/466444-035 Nectarine 88Z36/466444-036 Macaron 88Z37/466444-037 Alert 88Z38/466444-038 Goji 88Z39/466444-039 Cabernet 88Z40/466444-040 Eggplant 88Z41/466444-041 Hawk 88Z42/466444-042 Stag 88Z43/466444-043 Overcast

Metric - Maharam

Seating/Workspaces 54" wide 51% post-industrial recycled polyester 49% polyester Z302/466014-002 Fog Z303/466014-003 Fleece Cardinal Z312/466014-012 Z313/466014-013 Lava Z318/466014-018 Pollen Alligator Z320/466014-020 Z323/466014-023 Z324/466014-024 Anchor Z326/466014-026 Admiral Z327/466014-027 Seaport Z328/466014-028 Scuba Skate Z329/466014-029 Z330/466014-030 Hopscotch Z331/466014-031 Film Z332/466014-032 Whale Z333/466014-033 Downpour Z334/466014-034 Midday

Metric continued Z335/466014-035 Talisman Z336/466014-036 Hedgerow Z337/466014-037 Snorkel Z338/466014-038 Highway Z339/466014-039 Canary Z340/466014-040 Sunny Z341/466014-041 Aztec Z342/466014-042 Fruit Z343/466014-043 Galah Z344/466014-044 Kiln Z345/466014-045 Moth

Murmur - Maharam

Seating 55" wide 100% polyester PFOA-Free stain resistant 8EY01/466446-001 Gust 8EY02/466446-002 Harmonica 8EY03/466446-003 Canopy 8EY04/466446-004 Dim 8EY05/466446-005 Peppercorn 8EY06/466446-006 Cauldron 8EY07/466446-007 Conquer 8EY08/466446-008 Rapids 8EY09/466446-009 Seawater 8EY10/466446-010 Baby 8EY11/466446-011 Elderberry 8EY12/466446-012 Iceberg 8EY13/466446-013 Tallgrass 8EY14/466446-014 Underground 8EY15/466446-015 Biome 8EY16/466446-016 Cask 8EY17/466446-017 Argan 8EY18/466446-018 Sundown 8EY19/466446-019 Ignite 8EY20/466446-020 Sultry 8EY21/466446-021 Sangria

Bluff - Maharam Seating 54" wide 100% polyurethane Ink-resistant protective top coat Polyester backing 81801/466489-001 Loom 81802/466489-002 Helm 81803/466489-003 Cruller 81804/466489-004 Folklore 81805/466489-005 Beguile 81806/466489-006 Sherpa 81807/466489-007 Teleport 81808/466489-008 Annex Lorimer 81809/466489-009 81810/466489-010 Cinema 81811/466489-011 Zip 81812/466489-012 Coach 81813/466489-013 Supernova 81814/466489-014 Pirate 81815/466489-015 Academy 81816/466489-016 Disco 81817/466489-017 Equator 81818/466489-018 Brink 81819/466489-019 Scene Petrichor 81820/466489-020 81821/466489-021 Exotic 81822/466489-022 Fauna 81823/466489-023 Calabash 81824/466489-024 Fuscous 81825/466489-025 Wildling 81826/466489-026 Blitz 81827/466489-027 Allspice 81828/466489-028 Lumos 81829/466489-029 Pilot 81830/466489-030 Jukebox 81831/466489-031 Dugout 81832/466489-032 Claret

81833/466489-033

Flamenco

Price Category F

Apt – Maharam

Parallel — Maharai	m
Workspaces	
66" wide	
100% recycled poly	ester
TT03/901180-003	Fog
TT22/901180-022	Sterling
TT23/901180-023	Linen
TT24/901180-024	Pea
TT27/901180-027	Boulder
TT28/901180-028	Stream
TT29/901180-029	Shiitake
TT32/901180-032	Brandy
TT33/901180-033	Crater
TT36/901180-036	Quail

Seating	
54" wide	
100% polyurethane/	silicone
Ink-resistant protect	ive top coat
Polyester backing	
82T12/466392-012	Iris
82T13/466392-013	Nocturnal
82T14/466392-014	Fluid
82T15/466392-015	Eden
82T16/466392-016	Galactic
82T17/466392-017	Shoreline
82T18/466392-018	Jade
82T19/466392-019	Garden
82T20/466392-020	Botanic
82T21/466392-021	Chartreuse
82T23/466392-023	Lyric
82T24/466392-024	Turmeric
82T25/466392-025	Bengal
82T26/466392-026	Core
82T27/466392-027	Mantle
82T28/466392-028	Sorbet
82T32/466392-032	Oak
82T33/466392-033	Castle
82T34/466392-034	Follow
82T35/466392-035	Elixir
82T36/466392-036	Charm
82T37/466392-037	Descend
82T38/466392-009	Sketch
82T39/466392-010	Glacier
82T40/466392-031	Fortress
82T41/466392-030	Lotus
82T42/466392-001	Coconut
82T43/466392-011	Cobblestone
82T44/466392-029	Bloom
82T45/466392-022	Crepe
82T46/466392-006	Hickory
82T47/466392-007	Constellation
82T48/466392-008	Labyrinth
82T49/466392-002	Vibe
82T50/466392-003	Stampede
82T51/466392-004	Lumber
82T52/466392-005	Gingerbread

Instill – Maharam		
Seating		
54" wide		
100% polyurethane		
Ink-resistant protective top coat		
Polyester backing		
74M01/466351-001	Page	
74M02/466351-002	Limestone	
74M03/466351-003	Bobwhite	
74M04/466351-004	Loafer	
74M07/466351-007	Shaker	
74M08/466351-008	Doe	
74M09/466351-009	Ride	
74M10/466351-010	Squire	
74M11/466351-011	Tannin	
74M12/466351-012	Vitis	
74M14/466351-014	Quail	
74M15/466351-015	Brittanic	
74M16/466351-016	Narwhal	
74M18/466351-018	Stowaway	
74M19/466351-019	Koala	
74M20/466351-020	Dorsal	
74M21/466351-021	Stealth	

Keen - Maharam	
Seating	
54" wide	
61% polyester	
39% polyolefin	
PFOA-Free stain resist	ant
Acrylic backing	
89N01/466433-001	Gaur
89N02/466433-002	Lock
89N03/466433-003	Elk
89N04/466433-004	Oatmeal
89N05/466433-005	Lakefront
89N06/466433-006	Argent
89N07/466433-007	Coyote
89N08/466433-008	Eventide
89N09/466433-009	Canal
89N10/466433-010	Rosemary
89N11/466433-011	Herb
89N12/466433-012	Ruby
89N13/466433-013	Loganberry

Ledger – Maharam	
Seating	
54" wide	
100% polyurethane	
V9G1/463770-001	001
V9G2/463770-002	002
V9G3/463770-003	003
V9G4/463770-004	004
V9GG/463770-017	017
V9GQ/463770-025	025
V9GS/463770-026	026
V9GU/463770-028	028
V9GV/463770-029	029
V9GW/463770-030	030
V9GX/463770-031	031
V9GY/463770-032	032
V9G18/463770-042	042
V9G19/463770-043	043
V9G20/463770-044	044
V9G21/463770-045	045
V9G22/463770-046	046

Loop - Maharam	
Seating	
57" wide	
48% post-industrial recycled polyester	
26% polyester	
26% post-consumer recycled polyester	
PFOA-Free stain resistant	
Acrylic Backing	
ZLL01/466469-001	Opossum
ZLL02/466469-002	Foundation
ZLL03/466469-003	Naval
ZLL04/466469-004	Buoyant
ZLL05/466469-005	Mockingbird
ZLL06/466469-006	Dynasty
ZLL07/466469-007	Zori
ZLL08/466469-008	Wildfire
ZLL09/466469-009	Floral
ZLL10/466469-010	Penguin

Price category F continued on next page

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continued

Price Category G

Price Category H

Price Category I

Pepper - Maharam

Seating 58" wide

49% polyester

41% post-industrial recycled polyester 10% post-consumer recycled polyester PFOA-Free stain resistant

Acrylic Backing

8LW01/466486-001 Dojo 8LW02/466486-002 Marengo 8LW03/466486-003 Harlequin 8LW04/466486-004 Pavlova 8LW06/466486-006 Achiote 8LW07/466486-007 Essence 8LW08/466486-008 Genome 8LW09/466486-009 Myriad

8LW10/466486-010 Terrarium

Strum - Maharam

Seating
54" wide
100% polyurethane
with silver-based antimicrobial
Z3301/466122-001 Overcast
Z3302/466122-002 Ridge
Z3304/466122-004 Pigeon
Z3307/466122-007 Bur
Z3308/466122-008 Abalone

Z3312/466122-012 Lemongrass

Compound - Maharam Seating 54" wide 100% polyurethane silane-based antimicrobial ZC201/466196-001 Quartz ZC203/466196-003 Weathered ZC204/466196-004 Cliff ZC205/466196-005 Espresso ZC206/466196-006 Smolder ZC207/466196-007 Blaze ZC208/466196-008 Mandarin ZC209/466196-009 Maple ZC210/466196-010 Perennial ZC211/466196-011 Mountainside ZC212/466196-012 Tundra ZC213/466196-013 Manatee ZC214/466196-014 Marine ZC215/466196-015 Twilight ZC216/466196-016 Shelter ZC217/466196-017 Vessel

Gild - Maharam

ZC218/466196-018 Smoke

ZC219/466196-019 Fog

Seating 54" wide 100% non-phthalate vinyl Ink-resistant protective top coat Polyester backing 8AR01/466432-005 Grapevine 8AR02/466432-009 Frosting 8AR03/466432-007 Smokey 8AR04/466432-003 Skylight 8AR05/466432-011 Sandstone 8AR06/466432-004 Hurricane 8AR07/466432-002 Wreath 8AR08/466432-001 Rainforest 8AR09/466432-012 Fudge 8AR10/466432-010 Lantern 8AR11/466432-006 Planet 8AR12/466432-008 Reflection

Circles — Maharam Seating 55" wide 70% cotton 30% polyester ZT01/458310-001 Khaki ZT02/458310-002 Fatigue ZT03/458310-003 Document ZT04/458310-004 Engine

Dot Pattern — Maharam

Seating
55" wide
71% cotton
29% polyester
ZK01/458300-001 Document
ZK02/458300-002 Taupe
ZK04/458300-004 Red
ZK05/458300-005 Navy

Small Dot Pattern — Maharam Seating 55" wide

71% cotton
29% polyester
ZL01/458320-001 Document
ZL02/458320-002 Sand
ZL03/458320-003 Khaki
ZL04/458320-004 Taupe
ZL05/458320-005 Charcoal
ZL06/458320-006 Document
Reverse

Red

Yellow

Green

ZL07/458320-007

ZL08/458320-008

ZL09/458320-009

Cursive – Maharam

Seating
54" wide
67% solution-dyed acrylic
33% solution-dyed polyester
PFOA-Free stain resistant
7CW01/466335-001 Fast
7CW05/466335-005 Swift
7CW06/466335-006 Jetstream
7CW07/466335-007 Inkwell
7CW08/466335-008 Rubber

Appendix: Textile Colors

Textile Colors

continued GSA

Price Category J-V

No fabrics available at this time.

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