GSA Price Book



GSA prices effective October 7, 2024 (based on July 1, 2024, commercial price list) Published September 2025

Workspaces Canvas Office Landscape[®] 10-Day or Less

General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage![®], a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC/PSC 7110/7125 Contract Number: GS-03F-036DA UEI: Q2K3MSZ843D8 Contract Period: December 21, 2015—December 20, 2025

MillerKnoll, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

1a. Special Item Numbers (SIN)

SIN 33721

Furniture Systems, Computer Furniture, Filing and Storage, Tables and Accessories, Upholstered Seating and Multi-Purpose Seating, Project Management, Reconfiguration and Relocation Services, Design/Layout and Installation Services

SIN 33721P

Packaged Offices

SIN 337127 Modular Laboratory Furniture Systems

SIN 339113H Healthcare Furniture

SIN OLM

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local MillerKnoll Inc. representative to discuss the appropriate use of this SIN.

SIN 532289

Leasing

Contact MillerKnoll Inc participating government dealer for current leasing information.

1b. Lowest Priced Model

| SIN 33721: | BVP3.S | \$7.27 |
|--------------|---------|----------|
| SIN 33127: | TW113 | \$5.81 |
| SIN 339113H: | CR900NR | \$483.80 |

1c. Service Rates

Project Management

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Not to exceed \$55 per hour.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout Not to exceed \$65 per hour.

Installation Services

Not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

2. Maximum Order

SIN 33721, 337127, NEW, OLM \$250,000 net product value

SIN 33721P \$250,000 net value

SIN 339113H \$500,000 net product value

3. Minimum Order

\$100 net

4. Geographic Coverage

Continental U.S. Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan Elland, Yorkshire, United Kingdom Hildebran, Burke County, North Carolina, USA

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 33721

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

| | Discount |
|--|-----------|
| Product Line | From List |
| Action Office 1 | 73.8% |
| Action Office 2 | 73.8% |
| Aeron | 64.5% |
| Ambit Workspace Solutions | 74.3% |
| Asari Chair | 53.7% |
| Aside | 64.2% |
| Bay Work Pod | 56.7% |
| C-Style Overhead Storage | 73.8% |
| Canvas Office Landscape Channel | 74.8% |
| Canvas Office Landscape Dock | 74.8% |
| Canvas Metal Desk | 74.8% |
| Canvas Office Landscape Metal Storage | 74.8% |
| Canvas Office Landscape Private Office | 74.8% |
| Canvas Office Landscape Wood Storage | 74.8% |
| Canvas Office Landscape Vista | 74.8% |
| Canvas Office Landscape Wall | 74.8% |
| Caper | 61.5% |
| Commend Nurses Station | 73.3% |
| Cosm | 61.7% |
| Eames® Aluminum Group | 58.7% |
| Eames Conference & Dining Tables | 73.6% |
| Easton Family | 54.91% |
| Embody | 59.7% |
| Energy Distribution Systems | 73.8% |
| Ethospace System | 73.8% |
| Everywhere [™] Tables | 73.8% |
| Exclave | 61.7% |

continued

| Fuld | 59.7% |
|---|--------|
| Headway™ Tables | 73.8% |
| Intent Solution | 58.7% |
| Layout Studio® | 60.7% |
| Lighting | 73.8% |
| Lino | 63.7% |
| Meridian Laterals | 67.3% |
| Meridian Pedestals | 64.2% |
| Meridian Towers | 62.7% |
| Meridian Storage | 62.7% |
| Mirra 2 | 61.7% |
| Motia Tables | 73.8% |
| NaughtOne | 50.0% |
| Nemschoff | 54.91% |
| Nevi™ Tables | 73.8% |
| Nevi Link | 73.8% |
| OE1 Boundary | 72.8% |
| OE1 Community Elements | 61.7% |
| OE1 Micro Packs | 73.8% |
| OE1 Storage | 72.8% |
| OE1 Tables and Benching | 73.8% |
| Overlay™ | 62.7% |
| Plex [®] Lounge Furniture | 59.5% |
| Pronta Stacking Chair | 57.7% |
| Public Office Landscape | 61.7% |
| Renew [™] Tables | 73.8% |
| Renew Link | 73.8% |
| Sayl | 62.2% |
| Setu | 59.7% |
| Spout Sit-to-Stand Table | 73.8% |
| Swoop Lounge Furniture | 60.7% |
| Thrive Portfolio | 62.0% |
| Thrive Portfolio-CBS Products Extension | 62.0% |
| Tu Lateral Files | 74.3% |
| Tu Pedestals | 73.8% |
| Tu Storage | 74.3% |
| Tu Towers | 74.3% |
| Tu Wood Cases | 74.3% |
| Tu Wood Cubbies | 74.3% |
| Tu Wood Credenzas | 74.3% |
| Tu Wood Pedestals | 74.3% |
| Tu Wood Towers | 74.3% |
| Valor [™] Family | 54.91% |
| Verus | 63.7% |
| Zeph | 60.2% |
| | |

Services

Please refer to section 19 for Terms and Conditions of Installation/ Reconfiguration and Relocation Services.

Project Management

Services under this SIN may be used only in conjuction with the purchase of new furniture. Please contact your local MillerKnoll Inc. representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Design service will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$65 per hour.

Installation Services

Installation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 337127

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

| Product Line | Discount From List |
|------------------|-----------------------|
| Action Lab | 58.5% |
| Compass System | 58.5% |
| Co/Struc System | 58.5% |
| Healthcare Carts | 18.0% |
| Mora System | 58.5% |
| Bedside Cabinets | 58.5% |

SIN 33721P

Packaged Office Furniture - Maximum Order \$250,000 (net).

Includes packaged furniture solutions for customers needing to furnish an office.

SIN 339113H

Standard Lead Time, Single Order Net Purchase \$100 - 500,000, includes approved Herman Miller Options Products.

| | Discount |
|--------------------------------|-----------|
| Product Line | From List |
| Nemschoff Healthcare Furniture | 54.91% |

7. Quantity Discounts

Reference item #6.

8. Payment Terms

Net 30 days

9. Foreign Items

None

10. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact MillerKnoll Inc. or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

continued

11. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

12. Ordering Address

MillerKnoll Inc.
 Government Customer Care 0161
 855 East Main Avenue
 Zeeland MI 49464.

 b. For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3.

13. Payment Address.

MillerKnoll Inc. 22764 Network Place Chicago, IL 60673-1227

14. Warranty

MillerKnoll Inc. commercial warranty applies.

15. Export Packing Charge

Prices supplied on request.

16. Rental Maintenance and Repair Terms

Not applicable

17. Terms and Conditions of Installation/Reconfiguration and Relocation Services

* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws,

ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

18. Terms and Conditions of Repair Parts

Not applicable

19. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

20. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/where-to-buy/contact-a-dealer/. Select your market by using the filter.

21. Preventive Maintenance

Not applicable

22a. Special Attributes.

2021

The OE1 Trolley and Micro Packs are both winners of the 2021 Archiproducts international design competition in the Office Category.

MillerKnoll is named to Michigan's Best and Brightest in Wellness List for 2021.

OE1 is named winner of Wallpaper's "Most Futuristic Furniture" Category as part of their first-ever Smart Space Awards.

OE1 receives the Workplace category award from Fast Company's 2021 Innovation by Design Awards.

MillerKnoll is named to Fast Company's Annual List of the World's Most Innovative Companies for 2021.

MillerKnoll is recognized as a "Disclosure Leader" by the Chemical Footprint Project (CFP).

MillerKnoll is named to Newsweek's List of America's Most Responsible Companies 2021.

continued

2020

Herman Miller is recognized with a 2020 FSC^{\otimes} Leadership Award for our commitment to responsible forestry management.

Working Mother names Herman Miller as one of the Best Companies for Dads.

Cosm, by Studio 7.5, receives an iF Gold Award in the Office and Industry category at the iF World Design Awards 2020.

2019

Mora System casework, designed by Collective Ten for Herman Miller, receives silver in the Industrial and Life Science Design/ Medical Furniture category at the European Product Design Awards.

Mora System casework is awarded GOOD DESIGN Award 2019, selected for design excellence and innovation.

TIME Magazine names Cosm to its list of 100 Best Inventions of 2019.

Herman Miller is recognized as a silver level Certified Veteran-Friendly Employer by the Michigan Veterans Affairs Agency for a commitment to veteran hiring, retention, and development.

Herman Miller is named "Frontrunner" in Chemical Footprint Project by Clean Production Action for our chemical management policies and practices.

Herman Miller receives International Interior Design Association and Contract's best showroom design award in the "Large Showroom" category at NeoCon.

Cosm, designed by Studio 7.5 for Herman Miller, receives a Red Dot Best of the Best Product Design Award in the "Office Chairs" category.

Lino, designed by Sam Hecht and Kim Colin for Herman Miller, receives an iF Design Award in the Product Design category.

2018

Overlay, designed by Birsel+Seck, receives Interior Design Best of Year Award in the Partitions and Wall Systems category.

Herman Miller receives Gold Medal from EcoVadis in recognition of Corporate Social Sustainability achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement. EcoVadis operates the first web-based collaborative platform that allows companies to assess the environmental and social performance of their global suppliers.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair wins Mix Interiors "Product of the Year—Task" award.

2017

Herman Miller receives "Rising Star Award" from the Michigan Veterans Affairs Agency (MVAA) for exhibiting new and novel approaches to veteran recruitment and hiring.

Herman Miller receives a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award. SEAL Award winners are determined by a holistic methodology measuring applicants against established benchmarks that demonstrate impact and progress toward creating a healthy planet and a sustainable future.

Herman Miller is named one of the Best and Brightest in Wellness for the 5th year in a row.

Herman Miller once again earns the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience. Herman Miller is the only furniture manufacturer among the 160 companies across the U.S. and Canada honored with the award.

Herman Miller's Mora wins Nightingale Silver Award in the "Furniture Collections" category at the 2017 Healthcare Design Conference.

2016

Herman Miller is recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC) for being an outstanding partner in support of the growth of WMEAC's programs. WMEAC's award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (5th consecutive year) recognizes Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability. This award celebrates those companies that are making their businesses more sustainable, the lives of their employees better, and the community, both locally and globally, more responsible as a whole.

Herman Miller is recognized as a 2016 Healthiest 100 Workplace in America, ranking 49th in the country for our commitment to health and exceptional corporate wellness programming.

Herman Miller receives the Best and Brightest in Wellness Award for the 4th year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

The Michigan Occupational Safety and Health Administration renews Herman Miller's "Star" status, the highest workplace safety and health designation, for the Hickory facility in Spring Lake.

continued

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

22b. Section 508 Compliance

Not applicable

23. Unique Entity ID: Q2K3MSZ843D8

24. Registered in System for Award Management (www.SAM.gov) Database

25. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

26. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Returns and restocking policy is not applicable to Options products, products under SIN 337127, 339113H, NaughtOne and Nemschoff products.

MillerKnoll Inc. Miscellaneous Information:

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636

Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J

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| Stain-to-Match Program | |
| Central Palette Overview | |
| Proprietary Textiles Application Chart - 10-Day Workspaces | |
| Proprietary Textile Colors - 10-Day Workspaces | |
| For the latest materials information, refer to the Materials pages o | n HermanMiller.com. |

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

General Information

This book is effective October 7, 2024, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www.HermanMiller.com.

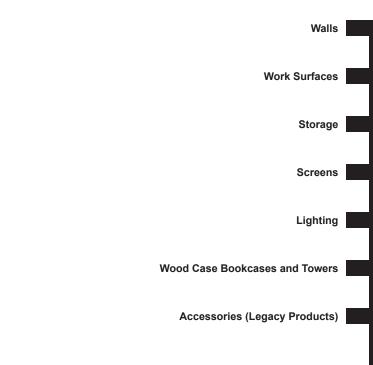
All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must

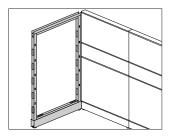
be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

For additional product information such as demensional drawings and product descriptions, refer to the standard price books.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.





Specification Information

Step 1. FT110.

Step 2. Height

- **35** 35" high
- **42** 42" high
- **46** 46" high

53 53" high

- 57 57" high
- 68 68" high

Step 3. Width

- 24 24" wide
- 30 30" wide
- 36 36" wide
- 42 42" wide
- **48** 48" wide

Step 4. Base Option

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A open base, tapered foot

N base covers, no knockouts

J base covers, power/data knockouts

R base covers, power/data knockouts (meets Chicago electrical code requirements)

| Prices for Steps 1-4. | | | | | |
|-----------------------|----|-------|-----|-----|-----|
| | | Α | Ν | J | R |
| FT110. 35 | 24 | \$232 | 264 | 277 | 282 |
| | 30 | \$242 | 282 | 272 | 299 |
| | 36 | \$258 | 297 | 314 | 318 |
| | 42 | \$277 | 316 | 332 | 336 |
| | 48 | \$296 | 337 | 353 | 365 |
| 42 | 24 | \$239 | 277 | 291 | 297 |
| | 30 | \$255 | 291 | 305 | 314 |
| | 36 | \$271 | 309 | 324 | 331 |
| | 42 | \$286 | 329 | 344 | 348 |
| | 48 | \$304 | 348 | 368 | 374 |
| 46 | 24 | \$245 | 285 | 299 | 304 |
| | 30 | \$264 | 298 | 315 | 321 |
| | 36 | \$278 | 316 | 332 | 336 |
| | 42 | \$296 | 336 | 352 | 364 |
| | 48 | \$315 | 356 | 377 | 381 |
| | | | | | |

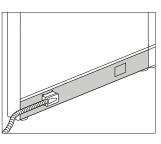
| 53 | 24 | \$258 | 296 | 310 | 316 |
|----|----|-------|-----|-----|-----|
| | 30 | \$272 | 309 | 324 | 332 |
| | 36 | \$288 | 328 | 343 | 348 |
| | 42 | \$304 | 345 | 366 | 369 |
| | 48 | \$322 | 367 | 384 | 392 |
| 57 | 24 | \$270 | 303 | 318 | 324 |
| | 30 | \$282 | 318 | 335 | 342 |
| | 36 | \$297 | 336 | 352 | 364 |
| | 42 | \$315 | 353 | 374 | 380 |
| | 48 | \$333 | 377 | 394 | 402 |
| 68 | 24 | \$286 | 321 | 337 | 344 |
| | 30 | \$299 | 337 | 353 | 365 |
| | 36 | \$316 | 353 | 374 | 380 |
| | 42 | \$333 | 374 | 392 | 398 |
| | 48 | \$348 | 394 | 415 | 423 |
| | | | | | |

Step 5. Base Finish

For base covers, no knockouts (N), base covers, power/data knockouts (J), or base covers, power/data knockouts (meets Chicago electrical code requirements) (R)

| Sand T | exture Paint | |
|--------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

| Metallic Paint | | |
|----------------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

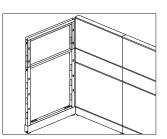


Specification Information Step 1.

FT162.

| Step 2. | Width |
|---------|----------|
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT162. 24 | \$62 |
| 30 | \$70 |
| 36 | \$78 |
| 42 | \$83 |
| 48 | \$87 |



Specification Information

Step 1. FT111.

Step 2. Height

- **11** 11" high
- **22** 22" high
- Step 3. Width

 24
 24" wide

 30
 30" wide

 36
 36" wide

 42
 42" wide

 48
 48" wide

 Prices for Steps 1-3.
 24

| 24 | 30 | 36 | 42 | 48 |
|-------|-------|-----------|---------------|-------------------|
| \$218 | 229 | 236 | 245 | 255 |
| \$236 | 245 | 255 | 266 | 277 |
| | \$218 | \$218 229 | \$218 229 236 | \$218 229 236 245 |

Step 4. Application

LD stacking on 35", 46", 57", 68", 79" base frame

+\$0

Step 3. Finish

| Sand Texture Paint | | |
|--------------------|-------------------|------|
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

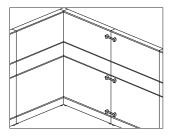
6

| 611 | beige mist metallic (CP) | +\$0 |
|-----|--------------------------|-------|
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

Frame-to-Frame Connection Hardware

FT128.

90° Universal Connector



Specification Information

Step 1. FT128.

| | _ | | |
|------|----|--------|--------|
| Cton | 2 | Eromo | Height |
| Sleb | ۷. | FIGULE | пешин |
| | | | |

35 35" high

42 42" high

46 46" high

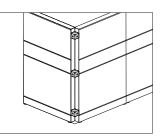
53 53" high

57 57" high

68 68" high

Prices for Steps 1-2.

| 1 11003 1 | 01 01003 1-2. | |
|-----------|---------------|------|
| FT128. | 35 | \$38 |
| | 42 | \$39 |
| | 46 | \$39 |
| | 53 | \$46 |
| | 57 | \$49 |
| | 68 | \$50 |



Specification Information

Step 1.

FT121.

Step 2. Configuration

- 2 2 way, 90° or 180°
- **3** 3 way
- 4 4 way

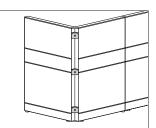
Step 3. Frame Height

- 46 for 46"-high frames and lower
- 57 for 53"-high frames and higher

Prices for Steps 1-3.

| \$90 | 137 |
|-------|-----|
| \$105 | 155 |
| \$122 | 174 |
| | |

FT131.



Specification Information Step 1.

FT131.

Step 2. Configuration

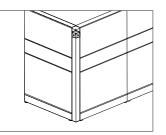
2 2 way

3 3 way

Step 3. Frame Height

46 for 46"-high frames and lower

| Prices for Steps 1-3. | |
|-----------------------|-------|
| | 46 |
| FT131. 2 | \$143 |
| 3 | \$157 |



Specification Information

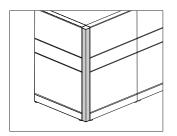
Step 1. FT122.

- Step 2. Configuration 2 2 way, 90° or 180°
- 2 2 way, se 3 3 way
- 4 4 way

Prices for Steps 1-2.

| | | • | |
|--------|---|----|----|
| FT122. | 2 | \$ | 59 |
| | 3 | \$ | 71 |
| | 4 | \$ | 83 |
| | | | |

FT123.



| Step | ecification Information 1. | Prices for Steps 1-5. | AP | NP | BP |
|-------|--|-----------------------------|------|-------|------|
| FT12 | | FT123. 1 11 | _ | \$64 | |
| | | 15 | _ | \$66 | _ |
| Step | 2. Configuration | 22 | _ | \$77 | _ |
| 1 | 1 side covered | 26 | _ | \$80 | _ |
| 2 | 2 sides covered | 33 | _ | \$87 | _ |
| 3 | 3 sides covered | 35 | \$56 | _ | 60 |
| | | 42 | \$60 | _ | 63 |
| Step | 3. Height | 46 | \$63 | _ | 68 |
| | | 53 | \$68 | _ | 72 |
| For 1 | side covered (1) or 2 sides covered (2) | 57 | \$72 | _ | 76 |
| 11 | 11" high | 68 | \$81 | _ | 83 |
| 15 | 15" high (for use with 42" or 53" high frames) | 2 11 | — | \$77 | |
| 22 | 22" high | 15 | _ | \$80 | _ |
| 26 | 26" high (for use with 42" or 53" high frames) | 22 | _ | \$87 | _ |
| 33 | 33" high | 26 | _ | \$89 | _ |
| 35 | 35" high | 33 | _ | \$96 | _ |
| 42 | 42" high | 35 | \$76 | _ | 81 |
| 46 | 46" high | 42 | \$82 | _ | 84 |
| 53 | 53" high | 46 | \$84 | _ | 87 |
| 57 | 57" high | 53 | \$88 | _ | 92 |
| 68 | 68" high | 57 | \$92 | _ | 94 |
| | | 68 | \$98 | _ | 101 |
| For 3 | sides covered (3) | 3 11 | — | \$107 | |
| 1 | 11" high | 15 | _ | \$114 | _ |
| 15 | 15" high (for use with 42" or 53" high frames) | 22 | _ | \$117 | _ |
| 22 | 22" high | 26 | _ | \$120 | _ |
| 26 | 26" high (for use with 42" or 53" high frames) | 33 | _ | \$126 | _ |
| 33 | 33" high | | | | |
| | - | Step 6. Surface Finish | | | |
| Step | 4. Base Option | For painted (P) | | | |
| For 1 | 1" high (11), 15" high (for use with 42" or 53" high frames) (15), 2 | 22" high Sand Texture Paint | | | |
| | 26" high (for use with 42" or 53" high frames) (26), or 33" high (3 | | | | +\$0 |
| | | 01 | | | |

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), or 68" high (68)

- A open base, tapered foot
- B base cover/to-the-floor tile

Step 5. Surface Material

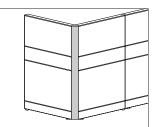
P painted

| Sand 1 | Fexture Paint | |
|--------|-------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Canvas Office Landscape® Walls

| Metalli | c Paint | |
|---------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$30 |
| SNB | satin bronze | +\$30 |
| SNC | satin carbon | +\$30 |

FT133.



Specification Information Step 1.

FT133.

Step 2. Configuration

1 side covered 1 2

2 sides covered

Step 3. Height

| For 1 | side covered (1) |
|-------|------------------|
| 35 | 35" high |

46 46" high

For 2 sides covered (2) 11 11" high

Step 4. Base Option

| | high (11) | | | |
|---|-----------|--|------|--|
| N | no base | | | |

For 35" high (35) or 46" high (46)

Α open base, tapered foot

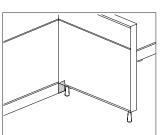
Step 5. Surface Material Ρ painted

| Prices for S | Steps 1-5. | | |
|--------------|------------|-------|-------|
| | | AP | NP |
| FT133. 1 | 35 | \$101 | _ |
| | 46 | \$121 | _ |
| 2 | 11 | — | \$123 |

Step 6. Surface Finish For pointed (D)

| FUI | painteu | (F) | |
|-----|---------|-----|--|
| | | | |
| | | | |

| Texture Paint | |
|---------------------|---|
| ultra black (CP) | +\$0 |
| folkstone grey (CP) | +\$0 |
| white (CP) | +\$0 |
| studio white (CP) | +\$0 |
| cool grey neutral | +\$0 |
| graphite (CP) | +\$0 |
| warm stone (CP) | +\$0 |
| warm grey neutral | +\$0 |
| | ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) cool grey neutral graphite (CP) warm stone (CP) |



Specification Information

Step 1. FT165.

| ~ | ~ | |
|------|---|-------|
| Sten | 2 | Usage |

- С for use between 2 base covers
- Е for use between base cover and connector cover

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT165. C | \$60 |
| E | \$60 |

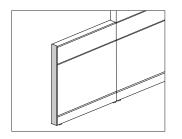
Step 3. Finish

| Sand T | Fexture Paint | |
|--------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

| wictanic | i ant | |
|----------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| | | |

FT160.



Specification Information

Step 1. FT160.

Step 2. Height

35 35" high

- **42** 42" high
- **46** 46" high

53 53" high

- 57 57" high
- 68 68" high

Step 3. Base Option

A open base, tapered foot

B base cover/to-the-floor tile

Step 4. Surface Material

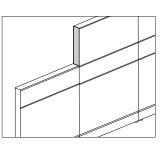
P painted

| rices for Steps 1-4. | |
|----------------------|-------|
| | P |
| FT160. 35 A | \$76 |
| В | \$84 |
| 42 A | \$81 |
| В | \$88 |
| 46 A | \$84 |
| В | \$91 |
| 53 A | \$88 |
| В | \$95 |
| 57 A | \$91 |
| В | \$98 |
| 68 A | \$98 |
| В | \$108 |

Step 5. Surface Finish

| Metallic Paint | | |
|--------------------------|---|--|
| peige mist metallic (CP) | +\$0 | |
| silver (CP) | +\$0 | |
| netallic bronze | +\$0 | |
| satin aluminum | +\$10 | |
| satin bronze | +\$10 | |
| satin carbon | +\$10 | |
| | Paint beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze satin carbon | |

| Sand | Texture Paint | |
|------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



Specification Information Step 1.

FT161.

Step 2. Height

| 11 | 11" high |
|----|--|
| 15 | 15" high (for use with 42" or 53" high frames) |
| 22 | 22" high |
| 26 | 26" high (for use with 42" or 53" high frames) |
| 33 | 33" high |
| | |

Step 3. Type

A standard, no cable routing

Step 4. Surface Material **P** painted

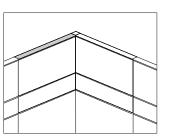
Prices for Steps 1-4.

| | Р |
|-------------|------|
| FT161. 11 A | \$66 |
| 15 A | \$71 |
| 22 A | \$75 |
| 26 A | \$79 |
| 33 A | \$83 |

Step 5. Surface Finish

| Metall | ic Paint | |
|--------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

| Sand 1 | Fexture Paint | |
|--------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



Specification Information

Step 1. FT112.

| Step | 2. Width | |
|------|----------|--|
| 24 | 24" wide | |
| 30 | 30" wide | |
| 36 | 36" wide | |
| 42 | 42" wide | |
| | | |

48 48" wide

Step 3. Type

 For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

 A
 standard

A standard

Step 4. Surface Material

For standard (A)

P painted

Prices for Steps 1-4.

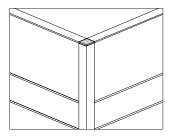
| | | Р |
|--------|------|------|
| FT112. | 24 A | \$46 |
| | 30 A | \$49 |
| ••••• | 36 A | \$54 |
| ••••• | 42 A | \$61 |
| ••••• | 48 A | \$65 |

Step 5. Surface Finish 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EH metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC satin carbon +\$10 8Q folkstone grey (CP) +\$0 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 UBK ultra black (CP) +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0

90° Connector Top Cap

FT126.

120° Connector Top Cap



Specification Information

Step 1. FT126.

Step 2. Configuration

- 1A for 1 frame top cap
- 2A for 2 frame top caps, 90°
- 2B for 2 frame top caps, 180°
- 3A for 3 frame top caps
- 4A for 4 frame top caps

Step 3. Surface Material

Ρ painted

Prices for Steps 1-3.

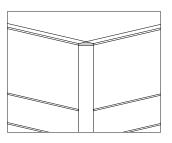
| | Р |
|-----------|------|
| FT126. 1A | \$47 |
| 2A | \$47 |
| 2B | \$47 |
| 3A | \$47 |
| 4A | \$47 |

Step 4. Surface Finish

| Sand Texture Paint | | | | |
|--------------------|-------------------|------|--|--|
| 91 | white (CP) | +\$0 | | |
| CL | cool grey neutral | +\$0 | | |
| WN | warm grey neutral | +\$0 | | |
| | | | | |

Metallic Paint

| 611 | beige mist metallic (CP) | +\$0 |
|-----|--------------------------|------|
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |



Specification Information

Step 1.

FT136.

Step 2. Configuration

- 1 connects into 1 frame top cap
- 2 connects into 2 frame top caps
- 3 connects into 3 frame top caps

Step 3. Surface Material

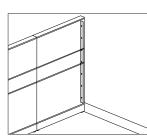
For connects into 1 frame top cap (1) or connects into 2 frame top caps (2) Ρ painted

| For connects into 3 frame top caps (3) | | | | |
|--|------------------|--|--|--|
| Ρ | painted | | | |
| Price | s for Steps 1-3. | | | |

| | Р |
|----------|------|
| FT136. 1 | \$51 |
| 2 | \$51 |
| 3 | \$51 |

Step 4. Surface Finish

| Metallic Paint | | | |
|----------------|--------------------------|-------|--|
| 611 | beige mist metallic (CP) | +\$0 | |
| 613 | silver (CP) | +\$0 | |
| EH | metallic bronze | +\$0 | |
| SNA | satin aluminum | +\$10 | |
| SNB | satin bronze | +\$10 | |
| SNC | satin carbon | +\$10 | |



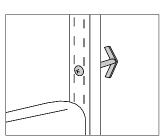
Specification Information Step 1.

FT190.

| Step 2. | Height | | |
|---------|----------|--|--|
| 35 | 35" high | | |
| 42 | 42" high | | |
| 46 | 46" high | | |
| 57 | 57" high | | |
| | | | |

68 68" high

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT190. 35 | \$94 |
| 42 | \$98 |
| 46 | \$103 |
| 57 | \$111 |
| 68 | \$119 |



Specification Information

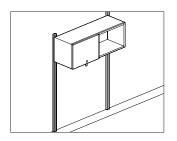
Step 1. X1192.

Step 2. Size

- 1 no. 10, 1¹/₂" sheet metal screw
- 2 no. 10, 3" sheet metal screw
- 3 no. 10, 3" machine screw

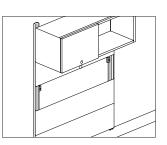
Prices for Steps 1-2.

| X1192. 1 | \$52 |
|----------|------|
| 2 | \$52 |
| 3 | \$89 |
| | |



Specification Information Step 1. FT191.

| Step 2 | . Height | |
|--------|------------------|-------|
| 46 | 46" high | |
| 68 | 68" high | |
| | | |
| Prices | for Steps 1-2. | |
| FT191 | . 46 | \$92 |
| | 68 | \$105 |
| | | |
| Step 3 | . Finish | |
| UBK | ultra black (CP) | +\$0 |



Specification Information

Step 1.

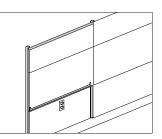
FT192.

| Step : | 2. Tile Height | | | |
|--------|----------------|--|--|--|
| 11 | 11" high | | | |
| 19 | 19" high | | | |
| 22 | 22" high | | | |
| 30 | 30" high | | | |
| 33 | 33" high | | | |
| | - | | | |

Prices for Steps 1-2.

| FT192. 11 | \$38 |
|-----------|------|
| 19 | \$67 |
| 22 | \$38 |
| 30 | \$95 |
| 33 | \$67 |
| | |

FT167.



Specification Information

Canvas Office Landscape[®] Walls

 30
 30" wide

 36
 36" wide

 42
 42" wide

Step 2. Width

Step 1.

FT167.

24

48 48" wide

24" wide

Step 3. Application

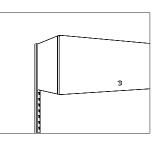
- A top/mid-level lower tile trim
- B top/base-level lower tile trim

Prices for Steps 1-3.

| | | Α | В |
|--------|----|-------|----|
| FT167. | 24 | \$171 | 75 |
| | 30 | \$182 | 83 |
| | 36 | \$189 | 87 |
| | 42 | \$197 | 90 |
| | 48 | \$208 | 94 |
| | | | |

Step 4. Finish

| Sand 1 | Texture Paint | |
|--------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 3G | brownstone | +\$0 |



Specification Information

Step 1. FT197.

Step 2. Height 46A 46" high

68A 68" high

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT197. 46A | \$96 |
| 68A | \$119 |

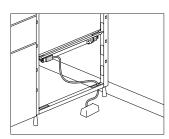
| Step 3. Finish | | | | |
|----------------|---------------------|-------|--|--|
| SNA | satin aluminum +\$ | | | |
| SNB | satin bronze | +\$10 | | |
| SNC | satin carbon | | | |
| 91 | white (CP) | +\$0 | | |
| CL | cool grey neutral | +\$0 | | |
| G1 | graphite (CP) | +\$0 | | |
| UBK | ultra black (CP) +: | | | |
| WN | warm grey neutral | +\$0 | | |
| 8Q | folkstone grey (CP) | +\$0 | | |
| 98 | studio white (CP) | +\$0 | | |
| WL | warm stone (CP) | +\$0 | | |
| | | | | |

Power Entry, Internal Direct Connect, FT144. 4 Circuit

Power Entry, External Direct Connect FT

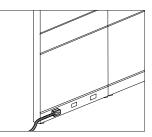


Canvas Office Landscape® Walls

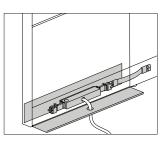


Specification Information Step 1. FT144.

| Step 2 | 2. Length | |
|--------|------------------|------|
| 06 | 6' long | |
| 12 | 12' long | |
| | | |
| Prices | s for Steps 1-2. | |
| FT14 | 4. 06 | \$29 |
| | 12 | \$40 |
| | | |
| Step | 3. Wiring Type | |
| LZ | PVC-free | +\$ |
| | | |



Specification Information Step 1. FT140. Step 2. Length 06 6' long 12 12' long Prices for Steps 1-2. FT140. 06 \$253 \$349 12 Step 3. Wiring Type LΖ PVC-free +\$0



Specification Information Step 1.

FT141.

Step 2. Width

| 30 | 30" wide | |
|----|----------|--|
| 36 | 36" wide | |
| | | |

42 42" wide

48 48" wide

Step 3. Usage

| For 30" wide (30 |), 36" wide (36), | 42" wide (42), or 4 | 48" wide (48) |
|------------------|-------------------|---------------------|---------------|

A use with open base

B use with base covers

Prices for Steps 1-3.

| | Α | В |
|-----------|-------|------|
| FT141. 30 | \$826 | 855 |
| 36 | \$855 | 881 |
| 42 | \$915 | 949 |
| 48 | \$977 | 1010 |

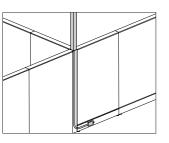
| Step 4. | Wiring Type | | |
|---------|-------------|------|---|
| LZ | PVC-free | +\$(|) |

Step 5. Base Finish

For use with base covers (B)

Sand Texture Paint

| 8Q | folkstone grey (CP) | +\$0 |
|---------|---------------------|------|
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metalli | c Paint | |
| EH | metallic bronze | +\$0 |



Specification Information

Step 1. FT143.

Step 2. Frame Height

- 46 46" high
- 57 57" high
- 68 68" high

Step 3. Power

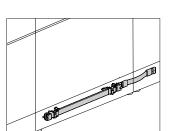
E 4-circuit power connects in base

| Prices f | for Steps 1-3. | |
|----------|-----------------|--------|
| | | E |
| FT143. | 46 | \$1431 |
| | 57 | \$1358 |
| | 68 | \$1281 |
| Step 4. | Wiring Type | |
| LZ | PVC-free | +\$0 |
| Step 5. | Finish | |
| Metallio | : Paint | |
| EH | metallic bronze | +\$0 |

Base Power Harness

FT150.

Power Harness, Lower Power/Data Tile



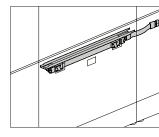
Specification Information Step 1.

FT150.

| _ | |
|----|----------|
| St | 2. Width |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| | |

| Prices for | Steps 1-2. | |
|------------|------------|-------|
| FT150. 2 | 4 | \$186 |
| 3 | 0 | \$193 |
| 3 | 6 | \$200 |
| 4 | 2 | \$211 |
| 4 | 8 | \$224 |
| | | |

| Step 3. | Wiring Type |
|---------|-------------|
| LZ | PVC-free |



Specification Information

Step 1.

FT152.

Step 3. Wiring Type

PVC-free

LΖ

+\$0

| | | | | | |
|---------------|----------|------|------|--|--|
| Step 2. Width | | | | | |
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |

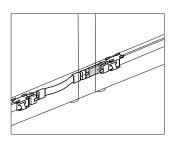
| Prices f | or Steps 1-2. | |
|----------|---------------|-------|
| FT152. | 24 | \$252 |
| | 30 | \$262 |
| | 36 | \$270 |
| | 42 | \$278 |
| | 48 | \$285 |
| | | |

+\$0

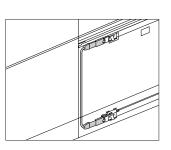
FT152.

Power Harness Extender

FT151.



Specification Information Step 1. FT151.



Specification Information

Step 1. FT154.

2

3

Step 2. Length

36" long

47" long

F

\$46

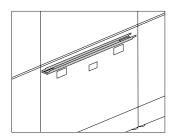
| 4 58″ long | |
|-----------------------|-------|
| Prices for Steps 1-2. | |
| FT154. 2 | \$149 |
| 3 | \$169 |
| 4 | \$185 |
| Step 3 Wiring Type | |
| Step 3. Wiring Type | |

| +\$0 |
|------|
| |

FT157.

Receptacle, 15 Amp (package of 6)

FT155.



Specification Information

Step 1. FT157.

Step 2. Width

24 24" wide

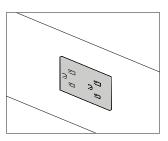
30" wide 30 36 36" wide

42 42" wide 48" wide

48

Prices for Steps 1-2. FT157

| 7 . | 24 | \$50 |
|------------|----|------|
| | 30 | \$53 |
| | 36 | \$59 |
| | 42 | \$62 |
| | 48 | \$65 |
| | | |



Specification Information

Step 1.

FT155.

Step 2. Type

| Α | duplex, circuit a | |
|----|----------------------|--|
| В | duplex, circuit b | |
| С | duplex, circuit c | |
| DN | dural and a familiar | |

DN duplex, circuit d D duplex, circuit d, isolated ground

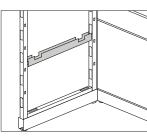
| \$265 |
|-------|
| \$265 |
| \$265 |
| \$265 |
| \$265 |
| |

Step 3. Finish

| Sand T | exture Paint | |
|--------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 3G | brownstone | +\$0 |

FT193.

Communication Port Faceplate Reducer



| Specification Information | |
|---------------------------|--|
| Step 1. | |
| FT193. | |

| Step 2 | . Width | | | |
|--------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT193. 24 | \$76 |
| 30 | \$80 |
| 36 | \$84 |
| 42 | \$88 |
| 48 | \$92 |

Specification Information Step 1.

G1189.A

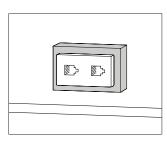
\$84

G1189.

Communication Faceplate Extender

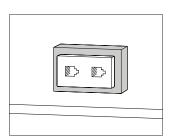
X1313.

Communication Port Faceplate Extender

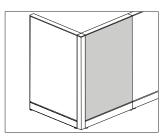


| Specification Information | |
|---------------------------|------|
| Step 1. | |
| X1313. | \$93 |

| Step 2 | Step 2. Finish | | | | |
|--------|-------------------|------|--|--|--|
| BK | black | +\$0 | | | |
| 91 | white (CP) | +\$0 | | | |
| CL | cool grey neutral | +\$0 | | | |
| WN | warm grey neutral | +\$0 | | | |
| | | | | | |



| Spec Step 1. | ification Information | |
|-----------------|-----------------------|-------|
| G1189. | В | \$111 |
| Step 2. | Surface Finish | |
| 8Q | folkstone grey (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| МТ | medium tone | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



| Spec | cification | Information |
|--------|------------|-------------|
| Step 1 | | |
| FT180 | | |
| | | |
| Step 2 | . Height | |
| 37 | 37" high | |
| 41 | 41" high | |
| | | |

48 48" high

52 52" high

63 63" high

Step 3. Width

- 24" wide 24 30 30" wide 36" wide 36
- 42" wide
- 42
- 48 48" wide

Step 4. Surface Material

| For 37" | high | (37) | or | 41" | high | (41) |
|---------|------|------|----|------|------|------|
| T | tack | able | fa | bric | | |

For 48" high (48)

Т tackable fabric

R tackable fabric, horizontal

For 52" high (52) or 63" high (63) Т

tackable fabric

| Prices for S | teps 1-4. | | |
|---------------------------------------|-----------|-------|-----|
| | | Т | R |
| FT180. 37 | 24 | \$201 | _ |
| Prices for S FT180. 37 41 48 | 30 | \$213 | _ |
| | 36 | \$259 | _ |
| | 42 | \$279 | _ |
| | 48 | \$291 | _ |
| 41 | 24 | \$209 | — |
| | 30 | \$230 | _ |
| | 36 | \$280 | _ |
| | 42 | \$297 | _ |
| | 48 | \$315 | _ |
| 48 | 24 | \$213 | 214 |
| | 30 | \$236 | 237 |
| | 36 | \$293 | 294 |
| | 42 | \$311 | 312 |
| | 48 | \$326 | 330 |

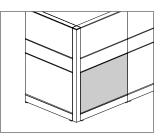
| 52 | 24 | \$242 | _ |
|----|----|-------|---|
| | 30 | \$262 | _ |
| | 36 | \$330 | _ |
| | 42 | \$345 | _ |
| | 48 | \$372 | _ |
| 63 | 24 | \$269 | — |
| | 30 | \$297 | _ |
| | 36 | \$375 | _ |
| | 42 | \$401 | _ |
| | 48 | \$429 | _ |

| Step 6 | 6. Horizontal Bead Finish | |
|--------|---------------------------|------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

Step 7. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| For 37" high (37) with tackable fabric (T) | |
|--|-------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$26 |
| Price Category 3 | +\$47 |
| For 41" high (41) with tackable fabric (T) | |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$30 |
| Price Category 3 | +\$50 |
| For 48" high (48) with tackable fabric (T) | |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$32 |
| Price Category 3 | +\$55 |
| For 52" high (52) with tackable fabric (T) | |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$37 |
| Price Category 3 | +\$61 |



| For 63" high (63) with tackable fabric (T) | |
|---|-------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$44 |
| Price Category 3 | +\$71 |
| For 48" high (48) with tackable fabric, horizonta | I (R) |
| Price Category 1 | +\$0 |

| Price Category 1 | +\$0 |
|------------------|-------|
| Price Category 2 | +\$32 |
| Price Category 3 | +\$55 |

Specification Information

Step 1.

FT170.

| Step 2 | . Height | |
|--------|----------|--|
| 11 | 11" high | |
| | | |

- **19** 19" high
- **30** 30" high

Step 3. Width

- 24 24" wide
- **30** 30" wide
- 36 36" wide
- **42** 42" wide **48** 48" wide

Step 4. Surface Material

- P painted
- T tackable fabric
- L high-pressure laminate

Prices for Steps 1-4.

| | | Р | Т | L |
|-----------|----|-------|-----|-----|
| FT170. 11 | 24 | \$81 | 110 | 353 |
| | 30 | \$86 | 119 | 373 |
| | 36 | \$91 | 129 | 399 |
| | 42 | \$94 | 139 | 421 |
| | 48 | \$98 | 148 | 443 |
| 19 | 24 | \$111 | 151 | 488 |
| | 30 | \$119 | 165 | 521 |
| | 36 | \$126 | 180 | 554 |
| | 42 | \$133 | 192 | 583 |
| | 48 | \$142 | 209 | 623 |
| 30 | 24 | \$140 | 195 | 538 |
| | 30 | \$148 | 204 | 580 |
| | 36 | \$161 | 225 | 631 |
| | 42 | \$171 | 236 | 668 |
| | 48 | \$182 | 252 | 717 |

140

warm ash (CP)

Step 5. Surface Finish

| Metalli | ic Paint | |
|-------------------|--------------------------|-------|
| For pa | inted (P) | |
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$60 |
| SNB | satin bronze | +\$60 |
| SNC | satin carbon | +\$60 |
| Sand ⁻ | Texture Paint | |

| For pair | nted (P) | |
|----------|-------------------|------|
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

For high-pressure laminate (L) 125 natural maple (CP) 126 natural cherry (CP) 127 walnut (CP) 139 light ash (CP)

For high-pressure laminate (L) LU soft white +\$0

| Step 6. | . Horizontal Bead Finish | |
|---------|--------------------------|------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| EH | metallic bronze | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

Step 7. Surface Finish

+\$0

+\$0

+\$0

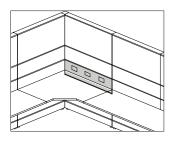
+\$0

+\$0

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| For 11" high (11) with tackable fabric (T) | |
|--|-------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$8 |
| Price Category 3 | +\$16 |
| For 19" high (19) with tackable fabric (T) | |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$16 |
| Price Category 3 | +\$25 |
| For 30" high (30) with tackable fabric (T) | |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$23 |
| Price Category 3 | +\$40 |

FT171. FT172.



| Spe | cification Information | Prices | for Steps 1-5. | | | |
|--------|---|--------|--------------------------|-------|----------|-------|
| Step | | | | А | В | С |
| FT17 | | FT171 | . 11 24 | \$131 | 131 | _ |
| | | | 30 | \$135 | 135 | _ |
| Step | 2. Surface Material | | 36 | \$144 | 144 | _ |
| 1. | painted | | 42 | \$148 | 148 | _ |
| 2. | fabric | | 48 | \$152 | 152 | _ |
| | | •••••• | 19 24 | — | — | \$154 |
| Step | 3. Height | | 30 | _ | _ | \$163 |
| 11 | 11" high | | 36 | _ | _ | \$175 |
| 19 | 19" high | | 42 | _ | _ | \$183 |
| 30 | 30" high | | 48 | _ | _ | \$189 |
| | - | •••••• | 30 24 | \$191 | 191 | 191 |
| Step | 4. Width | | 30 | \$199 | 199 | 199 |
| 24 | 24" wide | | 36 | \$214 | 214 | 214 |
| 30 | 30" wide | | 42 | \$226 | 226 | 226 |
| 36 | 36" wide | | 48 | \$234 | 234 | 234 |
| 42 | 42" wide | | | | | |
| 48 | 48" wide | | | А | В | С |
| | | FT172 | 2. 11 24 | \$168 | _ | _ |
| Step | 5. Cutout Location | | 30 | \$174 | _ | _ |
| | | | 36 | \$180 | _ | _ |
| Forn | ainted (1.) with 11" high (11) | | 42 | \$183 | _ | _ |
| Α | power/data cutouts above work surface | | 48 | \$186 | _ | _ |
| В | power/data cutouts above work surface (meets Chicago electrical | •••••• | 19 24 | - | <u> </u> | \$197 |
| 0 | code requirements) | | 30 | _ | _ | \$205 |
| | oud requirementer | | 36 | _ | _ | \$211 |
| Forn | ainted (1.) with 19" high (19) | | 42 | _ | _ | \$220 |
| С ГОГР | power/data cutouts below work surface | | 48 | _ | | \$231 |
| C | power/data cutouts below work surface | ····· | 30 24 | \$233 | | 233 |
| Eor fr | abric (2.) with 11" high (11) | | 30 30 | \$244 | _ | 233 |
| ••••• | power/data cutouts above work surface | | 36 | \$262 | _ | 244 |
| A | power/data cutouts above work surface | | 42 | \$202 | _ | 202 |
| | here (2) with 1011 high (10) | | 42 48 | | _ | 290 |
| | abric (2.) with 19" high (19) | | 48 | \$290 | _ | 290 |
| С | power/data cutouts below work surface | Ctop 6 | Curface Finish | | | |
| | | | S. Surface Finish | | | |
| | ainted (1.) with 30" high (30) | | painted (1.) | | | . ¢0 |
| A | power/data cutouts above work surface | 611 | beige mist metallic (CP) | | | +\$0 |
| В | power/data cutouts above work surface (meets Chicago electrical | 613 | silver (CP) | | | +\$0 |
| _ | code requirements) | UBK | ultra black (CP) | | | +\$0 |
| С | power/data cutouts below work surface | 3G | brownstone | | | +\$0 |
| For fa | abric (2.) with 30" high (30) | | ic Paint | | | |
| Α | power/data cutouts above work surface | EH | metallic bronze | | | +\$0 |
| С | power/data cutouts below work surface | SNA | satin aluminum | | | +\$10 |
| | | SNB | satin bronze | | | +\$10 |
| | | SNC | satin carbon | | | +\$10 |

Step 7. Horizontal Bead Finish

For painted (1.) with power/data cutouts above work surface (A), or power/data cutouts above work surface (meets Chicago electrical code requirements) (B), or power/data cutouts below work surface (C)

| 611 | beige mist metallic (CP) | +\$0 |
|-----|--------------------------|------|
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

| 611 | beige mist metallic (CP) | +\$0 |
|-----|--------------------------|------|
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

For painted (1.) with power/data cutouts above work surface (A), or power/data cutouts above work surface (meets Chicago electrical code requirements) (B), or power/data cutouts below work surface (C)

| 611 | beige mist metallic (CP) | +\$0 |
|-----|--------------------------|------|
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

| 611 | beige mist metallic (CP) | +\$0 |
|-----|--------------------------|------|
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 8. Receptacle Trim Finish

For painted (1.) with power/data cutouts above work surface (A), or power/ data cutouts below work surface (C)

| UBK | ultra black (CP) | +\$0 |
|-----|---------------------|------|
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

For painted (1.) with power/data cutouts above work surface (meets Chicago electrical code requirements) (B)

| | . , , , | |
|-----|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

| culouis | below work surface (C) | |
|---------|------------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

For painted (1.) with power/data cutouts above work surface (A), or power/data cutouts above work surface (meets Chicago electrical code requirements) (B) or power/data cutouts below work surface (C)

| require | (B), or power/data cutouts below work surface (C) | |
|---------|---|------|
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

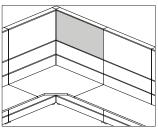
| | · · / | |
|-----|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 3G | brownstone | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

Step 9. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| For fabric (2.) with 11" high (11) | |
|------------------------------------|-------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$8 |
| Price Category 3 | +\$16 |

| For fabric (2.) with 19" high (19) | |
|--|------------------------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$16 |
| Price Category 3 | +\$25 |
| For fabric (2.) with 30" high (30) Price Category 1 Price Category 2 Price Category 3 | +\$C +\$23 +\$40 |



| Spe | ecification Information | 18 24 | \$113 | 147 | 242 | 451 |
|------|--|-------|-------|-----|-----|-----|
| Step | 1. | 30 | \$121 | 161 | 266 | 479 |
| FT18 | 1. | 36 | \$126 | 173 | 291 | 507 |
| | | 42 | \$136 | 188 | 326 | 544 |
| Step | 2. Height | 48 | \$144 | 203 | 357 | 572 |
| 07 | 7" high (for 42" and 53" high frames only) | 22 24 | \$113 | 147 | 242 | 451 |
| 11 | 11" high | 30 | \$121 | 161 | 266 | 479 |
| 18 | 18" high (for 53" high frames only) | 36 | \$126 | 173 | 291 | 507 |
| 22 | 22" high | 42 | \$136 | 188 | 326 | 544 |
| 33 | 33" high | 48 | \$144 | 203 | 357 | 572 |
| | | 33 24 | \$150 | 197 | 309 | 592 |
| Step | 3. Width | 30 | \$161 | 213 | 338 | 655 |
| 24 | 24" wide | 36 | \$175 | 229 | 372 | 714 |
| 30 | 30" wide | 42 | \$189 | 247 | 416 | 793 |
| 36 | 36" wide | 48 | \$197 | 261 | 457 | 856 |
| 42 | 42" wide | | | | | |

Step 4. Surface Material

48" wide

48

| Ρ | painted | |
|---|------------------------|--|
| Т | tackable fabric | |
| L | high-pressure laminate | |

For 11" high (11), 18" high (for 53" high frames only) (18), 22" high (22), or 33" high (33)

- P painted
- T tackable fabric
- M marker board
- L high-pressure laminate

Prices for Steps 1-4.

| | Р | т | Μ | L |
|--------------|-------|-----|-----|-----|
| FT181. 07 24 | \$73 | 96 | _ | 293 |
| 30 | \$75 | 107 | _ | 311 |
| 36 | \$82 | 111 | _ | 326 |
| 42 | \$87 | 120 | _ | 350 |
| 48 | \$93 | 125 | _ | 368 |
| 11 24 | \$84 | 109 | 184 | 332 |
| 30 | \$88 | 118 | 201 | 350 |
| 36 | \$93 | 126 | 222 | 373 |
| 42 | \$98 | 137 | 246 | 398 |
| 48 | \$101 | 146 | 271 | 420 |

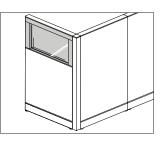
Step 5. Surface Finish

| Sand | Texture | Daint |
|------|---------|-------|
| Sanu | IEXIULE | ганн |

| For pai | nted (P) | |
|---------|-------------------|-------|
| UBK | ultra black (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| DB3 | glacier | +\$60 |
| DR1 | canyon | +\$60 |
| DN2 | nightfall | +\$60 |
| OLF | olive | +\$60 |

Metallic Paint

| For pail | nted (P) | |
|----------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| EH | metallic bronze | +\$0 |
| ····· | n-pressure laminate (L) | |
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| | | |



| For high-pressure laminate (L) | | | | |
|--------------------------------|--|--|--|--|
| soft white | +\$0 | | | |
| Horizontal Bead Finish | | | | |
| beige mist metallic (CP) | +\$0 | | | |
| silver (CP) | +\$0 | | | |
| ultra black (CP) | +\$0 | | | |
| brownstone | +\$0 | | | |
| folkstone grey (CP) | +\$0 | | | |
| white (CP) | +\$0 | | | |
| studio white (CP) | +\$0 | | | |
| cool grey neutral | +\$0 | | | |
| metallic bronze | +\$0 | | | |
| warm stone (CP) | +\$0 | | | |
| warm grey neutral | +\$0 | | | |
| | soft white Horizontal Bead Finish beige mist metallic (CP) silver (CP) ultra black (CP) brownstone folkstone grey (CP) white (CP) studio white (CP) cool grey neutral metallic bronze warm stone (CP) | | | |

Step 7. Surface Finish

| For 7" high (for 42" and 53" high frames only) (07) with tackable fabric (T) | |
|--|-------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$5 |
| Price Category 3 | +\$10 |

| For 11" high (11) with tackable fabric (T) | |
|--|-------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$8 |
| Price Category 3 | +\$16 |

| For 18" high (for 53" high frames only) (18) with tackable fabric (T) | |
|---|-------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$16 |
| Price Category 3 | +\$25 |

| For 22" high (22) with tackable fabric (T) | |
|--|-------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$16 |
| Price Category 3 | +\$25 |

| For 33" high (33) with tackable fabric (T) | |
|--|-------|
| Price Category 1 | +\$0 |
| Price Category 2 | +\$23 |
| Price Category 3 | +\$40 |

Specification Information

| Step 1. | |
|---------|--|
| FT183. | |

| 010 | 11.251.1 |
|---------|----------|
| Step 2. | Height |
| 22 | 22" high |

22" high

Step 3. Width

| For 22" | high (22) |
|---------|-----------|
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |

| Prices for Steps 1-3. | | | | | |
|-----------------------|-------|-----|-----|-----|-----|
| | 24 | 30 | 36 | 42 | 48 |
| FT183. 22 | \$461 | 501 | 537 | 574 | 614 |

| Step 4 | Frame | Finish |
|--------|-------|--------|
|--------|-------|--------|

| wetanic | c Paint | |
|---------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

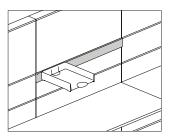
| Step 5 | . Glass Finish |
|--------|----------------|
| TR | clear |

| Step 6. Horizontal Bead Finish | | | |
|--------------------------------|--------------------------|------|--|
| 611 | beige mist metallic (CP) | +\$0 | |
| 613 | silver (CP) | +\$0 | |
| UBK | ultra black (CP) | +\$0 | |
| 3G | brownstone | +\$0 | |
| 8Q | folkstone grey (CP) | +\$0 | |
| 91 | white (CP) | +\$0 | |
| 98 | studio white (CP) | +\$0 | |
| CL | cool grey neutral | +\$0 | |
| LU | soft white | +\$0 | |
| WL | warm stone (CP) | +\$0 | |
| WN | warm grey neutral | +\$0 | |
| | | | |

+\$0

FT900.

\$159



Specification Information Step 1.

FT900.

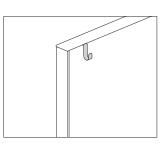
| Step 2. | Width |
|---------|----------|
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT900. 24 | \$107 |
| 30 | \$126 |
| 36 | \$140 |
| 42 | \$155 |
| 48 | \$164 |

Step 3. Finish

| Metalli | ic Paint | |
|---------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

| Sand T | Fexture Paint | |
|--------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| LU | soft white | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



Specification Information

Step 1. FT490.

Step 2. Type

S for standard top cap

Prices for Steps 1-2.

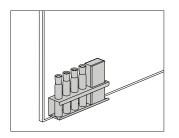
FT490. S

Step 3. Finish

| Sand 1 | Fexture Paint | |
|--------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

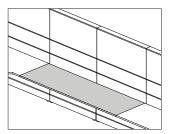
Metallic Paint

| Metalli | c Paint | |
|---------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| | | |



| \$191 |
|-------|
| |

| Step 2. | Finish | |
|---------|------------------|------|
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 91 | white (CP) | +\$0 |



Specification Information

Step 1. FT

Step 2. Edge

S10. squared-edge

Step 3. Depth

For squared-edge (S10.)

24 24" deep

30 30" deep

Step 4. Width

| For 24 | 4" deep (24) or 30" deep (30) |
|--------|-------------------------------|
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| | |

- 54 54" wide
- 60 60" wide
- 66 66" wide
- 72 72" wide 84 84" wide
- **90** 90" wide
- **96** 96" wide

Step 5. Surface Material

| For se | quared-edge (S10.) |
|--------|---|
| М | thermally-fused laminate top/thermoplastic edge |
| L | high-pressure laminate top/thermoplastic edge |
| | |

For 24" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30)

F Canvas frame attached surface

S no brackets, for freestanding or use with low credenza

For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide (48), or 54" wide (54)

- D surface attachment bracket
- F Canvas frame attached surface
- S no brackets, for freestanding or use with low credenza

For 24" deep (24) or 30" deep (30) with 60" wide (60)

- D surface attachment bracket
- F Canvas frame attached surface
- S no brackets, for freestanding or use with low credenza

For 24" deep (24) or 30" deep (30) with 66" wide (66), 72" wide (72), 84" wide (84), 90" wide (90), or 96" wide (96)

- F Canvas frame attached surface
- S no brackets, for freestanding or use with low credenza

Prices for Steps 1-6.

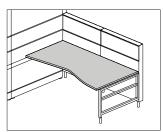
| 1 11003 101 0 | nops 1-0. | | | | | | |
|---------------|-----------|-------|-------|-----|-----|------|------|
| | | MD | MF | MS | LD | LF | LS |
| FTS10. 24 | 24 | — | \$272 | 208 | — | 337 | 257 |
| | 30 | — | \$304 | 243 | — | 375 | 299 |
| | 36 | \$329 | 341 | 280 | 407 | 422 | 346 |
| | 42 | \$363 | 383 | 317 | 449 | 472 | 391 |
| | 48 | \$401 | 417 | 355 | 495 | 514 | 438 |
| | 54 | \$475 | 489 | 427 | 587 | 603 | 527 |
| | 60 | \$533 | 549 | 471 | 659 | 678 | 582 |
| | 66 | _ | \$597 | 528 | _ | 737 | 651 |
| | 72 | _ | \$622 | 552 | _ | 767 | 681 |
| | 84 | _ | \$692 | 640 | _ | 853 | 788 |
| | 90 | _ | \$713 | 647 | _ | 879 | 799 |
| | 96 | _ | \$743 | 650 | _ | 917 | 802 |
| 30 | 24 | — | \$298 | 235 | — | 368 | 291 |
| | 30 | _ | \$369 | 307 | — | 456 | 380 |
| | 36 | \$412 | 429 | 364 | 509 | 529 | 450 |
| | 42 | \$454 | 467 | 412 | 559 | 576 | 509 |
| | 48 | \$476 | 489 | 435 | 588 | 603 | 536 |
| | 54 | \$581 | 597 | 528 | 717 | 737 | 651 |
| | 60 | \$606 | 622 | 552 | 748 | 767 | 681 |
| | 66 | _ | \$692 | 624 | — | 853 | 769 |
| | 72 | _ | \$746 | 678 | — | 920 | 837 |
| | 84 | — | \$858 | 792 | — | 1059 | 977 |
| | 90 | _ | \$909 | 823 | — | 1121 | 1015 |
| | 96 | _ | \$947 | 856 | _ | 1169 | 1056 |
| | | | | | | | |

Step 7. Top Finish

| 1 2 5 r | natural maple (CP) | ^ |
|----------------|---------------------|----------|
| | | +\$0 |
| 126 r | natural cherry (CP) | +\$0 |
| 127 \ | valnut (CP) | +\$0 |
| 1 39 | ight ash (CP) | +\$0 |
| 1 40 \ | warm ash (CP) | +\$0 |
| JBK ι | ultra black (CP) | +\$0 |
| BQ f | olkstone grey (CP) | +\$0 |
| 9 1 \ | white (CP) | +\$0 |
| NL \ | warm stone (CP) | +\$0 |
| NN V | warm grey neutral | +\$0 |
| 7 6 I | ight brown walnut | +\$0 |
| LBA d | clear on ash (CP) | +\$0 |
| LBC \ | valnut on ash (CP) | +\$0 |

| For the | rmany-rused laminate top/thermoplastic edge (M) | |
|---------|---|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| | | |

| • | . Edge Finish | |
|-----|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |
| | | |



Specification Information

| Step | 1. |
|------|---------|
| FT | |
| | |
| | |
| Step | 2. Edge |

S11. squared-edge

Step 3. Depth

3L36" deep left3R36" deep right

Step 4. Width

| 72 | 72" wide |
|----|----------|
| | |

- 84 84" wide
- **96** 96" wide

Step 5. Surface Material

For squared-edge (S11.)

- M thermally-fused laminate top/thermoplastic edge
- L high-pressure laminate top/thermoplastic edge

Step 6. Attachment

F Canvas frame attached surface

Prices for Steps 1-6.

| | | MF | LF |
|-----------|----|--------|------|
| FTS11. 3L | 72 | \$1159 | 1430 |
| | 84 | \$1313 | 1619 |
| | 96 | \$1454 | 1794 |
| 3R | 72 | \$1159 | 1430 |
| | 84 | \$1313 | 1619 |
| | 96 | \$1454 | 1794 |

Step 7. Top Finish

| For hig | h-pressure laminate top/thermoplastic edge | (L) |
|---------|--|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |

For thermally-fused laminate top/thermoplastic edge (M)

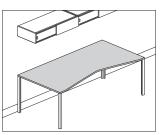
| | , | |
|-----|---|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| | | |

Concave Rectangular Surface

continued

| • | Edge Finish | |
|-----|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |
| | | |

Bowtie Rectangular Surface



Specification Information Step 1. FT Step 2. Edge S18. squared-edge Step 3. Depth 36 36" deep Step 4. Width For squared-edge (S18.) 72 72" wide 84 84" wide 96 96" wide Step 5. Surface Material For squared-edge (S18.) with 72" wide (72) thermally-fused laminate top/thermoplastic edge М L high-pressure laminate top/thermoplastic edge For squared-edge (S18.) with 84" wide (84) or 96" wide (96) Μ thermally-fused laminate top/thermoplastic edge L high-pressure laminate top/thermoplastic edge Step 6. Attachment s no brackets, for free standing or use with low credenza

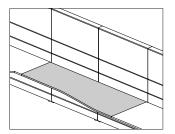
| Prices for Steps 1-6. | | |
|-----------------------|--------|------|
| | MS | LS |
| FTS18. 36 72 | \$1081 | 1333 |
| 84 | \$1243 | 1532 |
| 96 | \$1387 | 1710 |

Step 7. Top Finish

| 76 | light brown walnut | +\$0 |
|-----|---------------------|------|
| WN | warm grey neutral | +\$(|
| WL | warm stone (CP) | +\$(|
| 91 | white (CP) | +\$(|
| 8Q | folkstone grey (CP) | +\$(|
| UBK | ultra black (CP) | +\$(|
| 140 | warm ash (CP) | +\$(|
| 139 | light ash (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 125 | natural maple (CP) | +\$0 |

| 125 | natural maple (CP) | +\$0 |
|-----|---------------------|------|
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |

| Step 8 | . Edge Finish | |
|--------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |



Specification Information

Step 1. FT

Step 2. Edge

S12. squared-edge

Step 3. Depth

| 24 | 24" deep | left, | 30″ | deep | right |
|----|----------|-------|-----|------|-------|
| 20 | 20" door | loft | 21" | doon | right |

30 30" deep left, 24" deep right

Step 4. Width

| 36 | 36" wide |
|----|----------|
| 42 | 42" wide |
| 48 | 48" wide |

- 60 60" wide
- 72 72" wide

Step 5. Surface Material

| Μ | thermally-fused laminate top/thermoplastic edge |
|---|---|
| L | high-pressure laminate top/thermoplastic edge |

For 36" wide (36) or 42" wide (42)

F Canvas frame attached surface

For 48" wide (48), 60" wide (60), or 72" wide (72)

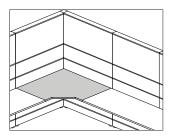
- F Canvas frame attached surface
- S no brackets, for free standing or use with low credenza

| Prices for Steps 1-6. | | | | |
|-----------------------|-------|-----|-----|-----|
| | MF | MS | LF | LS |
| FTS12. 24 36 | \$433 | _ | 534 | |
| 42 | \$502 | _ | 620 | _ |
| 48 | \$574 | 517 | 708 | 637 |
| 60 | \$594 | 536 | 734 | 662 |
| 72 | \$774 | 719 | 954 | 887 |
| 30 36 | \$433 | — | 534 | — |
| 42 | \$502 | _ | 620 | _ |
| 48 | \$574 | 517 | 708 | 637 |
| 60 | \$594 | 536 | 734 | 662 |
| 72 | \$774 | 719 | 954 | 887 |

Step 7. Top Finish

| For hig | gh-pressure laminate top/thermoplastic edge (L) | |
|---------|---|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| | | |

| For th | ermally-fused laminate top/thermoplastic edg | ge (M) |
|--------|--|--------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |



Specification Information Step 1. FT

| Step 2. | Edge | |
|---------|------|--|

S20. squared-edge

| 520. | squareu-euge |
|--------|---|
| Step 3 | . Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| Step 4 | . Width |
| For 24 | " deep (24) |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| For 30 | " deep (30) |
| 42 | 42" wide |
| 48 | 48" wide |
| Step 5 | . Surface Material |
| For sq | uared-edge (S20.) |
| М | thermally-fused laminate top/thermoplastic edge |
| L | high-pressure laminate top/thermoplastic edge |
| Step 6 | . Attachment |
| F | Canvas frame attached surface |

S for freestanding applications

Prices for Steps 1-6.

| | MF | MS | LF | LS |
|----|----------------|---|---|---|
| 36 | \$456 | 397 | 562 | 491 |
| 42 | \$552 | 494 | 681 | 609 |
| 48 | \$648 | 591 | 800 | 728 |
| 42 | \$691 | 633 | 852 | 780 |
| 48 | \$773 | 715 | 953 | 881 |
| | 42 48 42 | 36 \$456 42 \$552 48 \$648 42 \$691 | 36 \$456 397 42 \$552 494 48 \$648 591 42 \$691 633 | 36 \$456 397 562 42 \$552 494 681 48 \$648 591 800 42 \$691 633 852 |

Canvas Office Landscape® Work Surfaces

| Step 8. | Edge Finish | |
|---------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |

Step 7. Top Finish

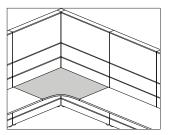
| For hig | h-pressure laminate top/thermoplastic edge | (L) |
|---------|--|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |

For thermally-fused laminate top/thermoplastic edge (M)

| | , | |
|-----|---|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| | | |

| Edge Finish | |
|--------------------------|--|
| natural maple (CP) | +\$0 |
| natural cherry (CP) | +\$0 |
| walnut (CP) | +\$0 |
| light ash (CP) | +\$0 |
| warm ash (CP) | +\$0 |
| graphite (CP) | +\$0 |
| ultra black (CP) | +\$0 |
| light brown walnut | +\$0 |
| folkstone grey (CP) | +\$0 |
| white (CP) | +\$0 |
| studio white (CP) | +\$0 |
| cool grey neutral | +\$0 |
| clear on ash (CP) | +\$0 |
| phantom ecru | +\$0 |
| phantom cocoa | +\$0 |
| medium matte walnut (CP) | +\$0 |
| warm grey teak | +\$0 |
| oak on ash (CP) | +\$0 |
| walnut on ash (CP) | +\$0 |
| neutral twill | +\$0 |
| graphite twill | +\$0 |
| white twill | +\$0 |
| warm stone (CP) | +\$0 |
| warm grey neutral | +\$0 |
| inner tone light | +\$0 |
| light anigre | +\$0 |
| soft white | +\$0 |
| | natural maple (CP) natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) graphite (CP) ultra black (CP) light brown walnut folkstone grey (CP) white (CP) studio white (CP) cool grey neutral clear on ash (CP) phantom ecru phantom cocoa medium matte walnut (CP) warm grey teak oak on ash (CP) walnut on ash (CP) neutral twill graphite twill white twill warm stone (CP) warm grey neutral inner tone light light anigre |

Canvas Office Landscape® Work Surfaces



Specification Information

| Step | 1. |
|------|----|
| FT | |

Step 2. Edge

S21. squared-edge

Step 3. Depth

Canvas Office Landscape[®] Work Surfaces

- 24 24" deep
- 30 30" deep

Step 4. Width

For 24" deep (24)

- 36 36" wide
- 42 42" wide
- 48 48" wide

For 30" deep (30)

42 42" wide

48 48" wide

Step 5. Surface Material

For squared-edge (S21.)

- M thermally-fused laminate top/thermoplastic edge
- L high-pressure laminate top/thermoplastic edge

Step 6. Attachment

- F Canvas frame attached surface
- **S** for freestanding applications

Prices for Steps 1-6. MF MS LF LS FTS21. 24 36 \$456 397 562 491 42 \$552 494 681 609 48 \$648 591 800 728 30 42 \$691 633 852 780 48 \$773 715 953 881

Step 7. Top Finish

| For hig | h-pressure laminate top/thermoplastic edge (| (L) |
|---------|--|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| BQ | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |

For thermally-fused laminate top/thermoplastic edge (M)

| | | , , , |
|-----|---------------------|-------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| | | |

Step 8. Edge Finish

natural maple (CP)

natural cherry (CP)

walnut (CP)

light ash (CP)

warm ash (CP)

ultra black (CP)

light brown walnut

folkstone grey (CP)

studio white (CP)

cool grey neutral

clear on ash (CP)

phantom ecru

phantom cocoa

warm grey teak

oak on ash (CP)

neutral twill

graphite twill

warm stone (CP)

warm grey neutral

inner tone light

light anigre

soft white

white twill

walnut on ash (CP)

medium matte walnut (CP)

graphite (CP)

white (CP)

125

126

127

139

140

G1

76

8Q

91

98

CL

LBA

LBR

LBS

LBU

LBV

LBB

LBC

LBF

LBJ

LBQ

WL

WN

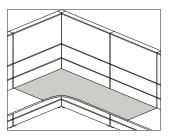
HF

HP

LU

UBK

Extended Corner Surface, Rectangular End



Specification Information

Step 1.

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

FT

Step 2. Edge

| S22. | squared-edge, | 24" | deep |
|------|---------------|-----|------|
| | | | |

| S23. | squared-edge, | 30" | deep |
|------|---------------|-----|------|
|------|---------------|-----|------|

Step 3. Width

| FOT SY | uared-edge, 24" deep (S22.) |
|--------|--------------------------------|
| 4260 | 42" wide left x 60" wide right |
| 4266 | 42" wide left x 66" wide right |
| 4272 | 42" wide left x 72" wide right |
| 4860 | 48" wide left x 60" wide right |
| 4866 | 48" wide left x 66" wide right |
| 4872 | 48" wide left x 72" wide right |
| 6042 | 60" wide left x 42" wide right |
| 6048 | 60" wide left x 48" wide right |
| 6642 | 66" wide left x 42" wide right |
| 6648 | 66" wide left x 48" wide right |
| 7242 | 72" wide left x 42" wide right |
| 7248 | 72" wide left x 48" wide right |

For squared-edge, 30" deep (S23.) 4860 48" wide left x 60" wide right

| 4860 | 48" wide left x 60" wide right |
|------|--------------------------------|
| | 0 |
| 4866 | 48" wide left x 66" wide right |
| 4872 | 48" wide left x 72" wide right |
| 6048 | 60" wide left x 48" wide right |

| 6648 | 66" wide | left x 4 | 18" wide | right |
|------|----------|----------|----------|-------|

7248 72" wide left x 48" wide right

Step 4. Surface Material

For squared-edge, 24" deep (S22.)

- M thermally-fused laminate top/thermoplastic edge
- L high-pressure laminate top/thermoplastic edge

For squared-edge, 30" deep (S23.)

- M thermally-fused laminate top/thermoplastic edge
- L high-pressure laminate top/thermoplastic edge

Step 5. Attachment

- F Canvas frame attached surface
- **S** for freestanding applications

| | | |
|------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

| Prices for Step | | F | s |
|-----------------|-------|--------|------|
| FTS22. 4260 | М | \$990 | 934 |
| 11022. 4200 | L | \$1222 | |
| 4266 | M | \$1050 | 992 |
| 4200 | 1 | \$1295 | 1224 |
| 4272 | M | \$1111 | 1054 |
| 7212 | L | \$1370 | 1300 |
| 4860 | M | \$1050 | 992 |
| 4000 | L | \$1295 | 1224 |
| 4866 | M | \$1111 | 1054 |
| 4000 | 1 | \$1370 | 1300 |
| 4872 | M | \$1170 | 1114 |
| 1012 | L | \$1441 | |
| 6042 | M | \$990 | |
| 0012 | L | \$1222 | 1152 |
| 6048 | M | \$1050 | 992 |
| | L | \$1295 | |
| 6642 | M | \$1050 | 992 |
| | L | \$1295 | 1224 |
| 6648 | M | \$1111 | 1054 |
| | L | \$1370 | 1300 |
| 7242 | Μ | \$1111 | 1054 |
| | L | \$1370 | 1300 |
| 7248 | M | \$1170 | 1114 |
| | L | \$1441 | 1373 |
| | | ••••• | |
| | | F | s |

| | F | S |
|---|---|--|
| M | \$1175 | 1117 |
| L | \$1449 | 1378 |
| Μ | \$1235 | 1179 |
| L | \$1524 | 1454 |
| Μ | \$1257 | 1204 |
| L | \$1551 | 1485 |
| Μ | \$1175 | 1117 |
| L | \$1449 | 1378 |
| Μ | \$1235 | 1179 |
| L | \$1524 | 1454 |
| M | \$1293 | 1238 |
| L | \$1594 | 1526 |
| | L M L M L M L M L | M \$1175 L \$1449 M \$1235 L \$1524 M \$1257 L \$1551 M \$1175 L \$1449 M \$1257 L \$1551 M \$1175 L \$1449 M \$1235 L \$1423 M \$1235 L \$1524 M \$1235 L \$1524 M \$1524 |

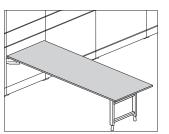
Step 6. Top Finish

| natural maple (CP) | +\$0 |
|---------------------|---|
| natural cherry (CP) | +\$0 |
| walnut (CP) | +\$0 |
| light ash (CP) | +\$0 |
| warm ash (CP) | +\$0 |
| ultra black (CP) | +\$0 |
| folkstone grey (CP) | +\$0 |
| white (CP) | +\$0 |
| warm stone (CP) | +\$0 |
| light brown walnut | +\$0 |
| | natural cherry (CP) walnut (CP) light ash (CP) warm ash (CP) ultra black (CP) folkstone grey (CP) white (CP) warm stone (CP) |

| For the | rmally-fused laminate top/thermoplastic edge (M) | |
|---------|--|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |

Extended Corner Surface, Rectangular End continued

| Peninsula Surface, Re | ctangular End | -TS |
|-----------------------|---------------|-----|
|-----------------------|---------------|-----|



| Step 7 | . Edge Finish | |
|--------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |

Specification Information

Step 1.

FT

Step 2. Edge

S34. squared-edge

| Step 3 | 3. Depth |
|--------|---|
| 24 | 24" deep |
| 30 | 30" deep |
| Step 4 | I. Width |
| 60 | 60" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| Step 5 | 5. Surface Material |
| Μ | thermally-fused laminate top/thermoplastic edge |
| L | high-pressure laminate top/thermoplastic edge |
| | |

Step 6. Attachment

- D surface attachment bracket
- F Canvas frame attachment brackets
- s no brackets, for free standing or use with low credenza

Prices for Steps 1-6.

| | | MD | MF | MS | LD | LF | LS |
|-----------|----|-------|-----|-----|-----|-----|-----|
| FTS34. 24 | 60 | \$431 | 459 | 324 | 532 | 566 | 461 |
| | 66 | \$487 | 517 | 374 | 601 | 637 | 532 |
| | 72 | \$528 | 557 | 431 | 651 | 686 | 586 |
| 30 | 60 | \$586 | 610 | 455 | 721 | 753 | 652 |
| | 66 | \$664 | 693 | 529 | 819 | 854 | 748 |
| | 72 | \$720 | 747 | 606 | 888 | 921 | 821 |
| | | | | | | | |

Step 7. Top Finish

| 127 | walnut (CP) | +\$0 |
|-----|---------------------|--------------|
| 127 | light ash (CP) | +\$U +\$(|
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |

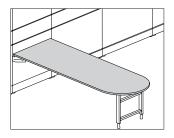
| FULL | nermany-ruseu iaminale lop/mermoplastic euge (i | ivi) |
|------|---|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| | | |

| | . Edge Finish | |
|-------|-------------------------------------|-----|
| 125 | natural maple (CP) | +\$ |
| 126 | natural cherry (CP) | +\$ |
| 127 | walnut (CP) | +\$ |
| 139 | light ash (CP) | +\$ |
| 140 | warm ash (CP) | +\$ |
| G1 | graphite (CP) | +\$ |
| UBK | ultra black (CP) | +\$ |
| 76 | light brown walnut | +\$ |
| 8Q | folkstone grey (CP) | +\$ |
| 91 | white (CP) | +\$ |
| 98 | studio white (CP) | +\$ |
| CL | cool grey neutral | +\$ |
| LBA | clear on ash (CP) | +\$ |
| LBR | phantom ecru | +\$ |
| LBS | phantom cocoa | +\$ |
| LBU | medium matte walnut (CP) | +\$ |
| LBV | warm grey teak | +\$ |
| LBB | oak on ash (CP) | +\$ |
| LBC | walnut on ash (CP) | +\$ |
| LBF | neutral twill | +\$ |
| LBJ | graphite twill | +\$ |
| LBQ | white twill | +\$ |
| WL | warm stone (CP) | +\$ |
| WN | warm grey neutral | +\$ |
| HF | inner tone light | +\$ |
| HP | light anigre | +\$ |
| LU | soft white | +\$ |
| | . Bracket Finish | |
| For C | anvas frame attachment brackets (F) | |
| 8Q | folkstone grey (CP) | +\$ |
| 98 | studio white (CP) | +\$ |
| WL | warm stone (CP) | +9 |

| Bright Sand Texture Paint | | | |
|---------------------------|-------------------|------|--|
| 91 | white (CP) | +\$0 | |
| CL | cool grey neutral | +\$0 | |
| WN | warm grey neutral | +\$0 | |

Metallic Paint

| 611 | beige mist metallic (CP) | +\$0 |
|-----|--------------------------|------|
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |



Specification Information

Step 1. **FT**

Step 2. Edge

S35. squared-edge

Step 3. Depth

24 24" deep

30 30" deep

Step 4. Width

- 60 60" wide
- 72 72" wide

Step 5. Surface Material

| М | thermally-fused | laminate | top/thermoplastic edge |
|---|-----------------|----------|------------------------|
|---|-----------------|----------|------------------------|

L high-pressure laminate top/thermoplastic edge

Step 6. Attachment

- D surface attachment bracket
- F Canvas frame attached surface
- S no brackets, for free standing or use with low credenza

Prices for Steps 1-6.

| | MD | MF | MS | LD | LF | LS |
|--------------|-------|-----|-----|------|------|-----|
| FTS35. 24 60 | \$485 | 512 | 429 | 599 | 632 | 529 |
| 72 | \$664 | 691 | 607 | 819 | 852 | 749 |
| 30 60 | \$663 | 692 | 605 | 818 | 853 | 746 |
| 72 | \$837 | 863 | 780 | 1032 | 1064 | 961 |

Step 7. Top Finish

| For high | h-pressure laminate top/thermoplastic edge (L) | |
|----------|--|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |

| For th | nermally-fused laminate top/thermoplastic edg | ie (M) |
|--------|---|--------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |

Step 8. Edge Finish

WN

| Step 8. | Edge Finish | |
|---------|--------------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LBA | clear on ash (CP) | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut (CP) | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash (CP) | +\$0 |
| LBC | walnut on ash (CP) | +\$0 |
| LBF | neutral twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| HP | light anigre | +\$0 |
| LU | soft white | +\$0 |

Step 9. Bracket Finish For Canvas frame attached surface (F) 8Q folkstone grey (CP) +\$0 98 studio white (CP) +\$0 WL warm stone (CP) +\$0 Bright Sand Texture Paint 91 white (CP) +\$0 CL cool grey neutral +\$0

warm grey neutral +\$0

Squared-Edge Transaction Surface

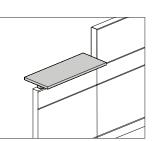
continued

Metallic Paint

metallic bronze

EH

FT280.



Specification Information

Step 1. FT280.

24

30

36

42

48

60

72

Step 2. Width

24" wide

30" wide

36" wide

42" wide

48" wide

60" wide

72" wide

+\$0

| Step 3. | Surface Material |
|---------|---|
| М | thermally-fused laminate top/thermoplastic edge |

L high-pressure laminate top/thermoplastic edge

Step 4. Top Cap Material

- Ρ painted standard top cap
- painted architectural top cap Α

| Prices t | 015 | eps 1-4. | | |
|----------|-----|----------|--------|------|
| | | | Р | A |
| FT280. | 24 | M | \$735 | 886 |
| | | L | \$796 | 959 |
| | 30 | M | \$759 | 933 |
| | | L | \$820 | 1009 |
| ••••• | 36 | M | \$783 | 97 |
| | | L | \$848 | 105 |
| | 42 | M | \$807 | 1028 |
| | | L | \$873 | 1113 |
| | 48 | M | \$836 | 107 |
| | | L | \$905 | 1163 |
| | 60 | M | \$1250 | 1534 |
| | | L | \$1352 | 1659 |
| ••••• | 72 | M | \$1296 | 162 |
| | | L | \$1402 | 176 |

continued

Step 5. Top Finish

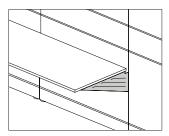
| For hig | h-pressure laminate top/thermoplastic edge | (L) |
|---------|--|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$0 |

For thermally-fused laminate top/thermoplastic edge (M)

| 125 | natural maple (CP) | +\$0 |
|-----|---------------------|------|
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| | | |

| • | . Edge Finish | |
|--------|--------------------------|------|
| 125 | natural maple (CP) | +\$(|
| 126 | natural cherry (CP) | +\$(|
| 127 | walnut (CP) | +\$(|
| 139 | light ash (CP) | +\$(|
| 140 | warm ash (CP) | +\$(|
| G1 | graphite (CP) | +\$(|
| UBK | ultra black (CP) | +\$(|
| 76 | light brown walnut | +\$(|
| 8Q | folkstone grey (CP) | +\$(|
| 91 | white (CP) | +\$(|
| 98 | studio white (CP) | +\$(|
| CL | cool grey neutral | +\$(|
| LBA | clear on ash (CP) | +\$(|
| LBR | phantom ecru | +\$(|
| LBS | phantom cocoa | +\$(|
| LBU | medium matte walnut (CP) | +\$(|
| LBV | warm grey teak | +\$(|
| LBB | oak on ash (CP) | +\$(|
| LBC | walnut on ash (CP) | +\$(|
| LBF | neutral twill | +\$(|
| LBJ | graphite twill | +\$(|
| LBQ | white twill | +\$(|
| WL | warm stone (CP) | +\$(|
| WN | warm grey neutral | +\$(|
| HF | inner tone light | +\$(|
| HP | light anigre | +\$(|
| LU | soft white | +\$(|
| Step 7 | . Top Cap Finish | |
| Bright | Sand Texture Paint | |
| 91 | white (CP) | +\$(|
| CL | cool grey neutral | +\$(|
| WN | warm grey neutral | +\$(|

| Metallic Paint | | | | |
|----------------|--------------------------|-------|--|--|
| 611 | beige mist metallic (CP) | +\$0 | | |
| 613 | silver (CP) | +\$0 | | |
| EH | metallic bronze | +\$0 | | |
| SNA | satin aluminum | +\$10 | | |
| SNB | satin bronze | +\$10 | | |
| SNC | satin carbon | +\$10 | | |
| | | , . | | |



Specification Information

Step 1. FT290.

Step 2. Surface Depth

- 24 for 20"- or 24"-deep surfaces
- 30 for 30"-deep surface

Step 3. Position

+\$0

- L left-hand cantilever
- R right-hand cantilever

| rices for Steps 1-3. | |
|----------------------|--|

| Prices for Steps 1-3. | | |
|-----------------------|------|----|
| | L | R |
| FT290. 24 | \$51 | 51 |
| 30 | \$61 | 61 |

| Step 4. Finish | |
|----------------|--|

| Cand T | where Deint | |
|--------|-------------------|------|
| | exture Paint | |
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

| | ned Paint | |
|----|-----------|------|
| RS | ironstone | -\$5 |

Metallic Paint

| motum | o r unit | |
|-------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| | | |

Step 8. Stanchion Finish

| 91 | white (CP) | +\$0 |
|---------|--------------------------|-------|
| CL | cool grey neutral | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metalli | ic Paint | |
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

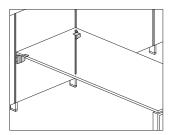
| LD | stacking on 35", 46", 57", 68", 79" base frame | |
|----|--|--|
|----|--|--|

Peninsula Support Bracket

FT29A.

Work Surface Support Bracket





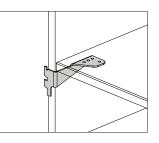
| Specification Information | |
|---------------------------|-------|
| Step 1. | |
| FT29A. | \$280 |

Step 2. Finish

| letallic | : Paint | |
|----------|--------------------------|-------|
| 11 | beige mist metallic (CP) | +\$(|
| 13 | silver (CP) | +\$(|
| H | metallic bronze | +\$(|
| NA | satin aluminum | +\$10 |
| NB | satin bronze | +\$10 |
| NC | satin carbon | +\$10 |
| NC | satin carbon | |

| Sand 1 | exture Paint | |
|--------|------------------|------|
| UBK | ultra black (CP) | +\$0 |

| Smoo | th Paint | |
|------|---------------------|------|
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



Specification Information

Step 1.

| E2931. |
|--------|
|--------|

Step 2. Position

- L left riaht
- R

| Prices | s for Steps 1-2. | |
|--------|------------------|--|
| E2931 | 1. L | |
| | R | |
| | | |
| Step 3 | 3. Finish | |
| HF | inner tone light | |

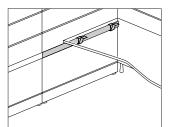
| Step 3. | Finish | |
|---------|------------------|------|
| HF | inner tone light | +\$0 |
| LU | soft white | +\$0 |
| МТ | medium tone | +\$0 |

\$106

\$106

Surface Support Rail

FT295.



Specification Information

Step 1. FT295.

| Step 2 | 2. Frame Width | | |
|--------|------------------|--|-------|
| 24 | 24" wide | | |
| 30 | 30" wide | | |
| 36 | 36" wide | | |
| 42 | 42" wide | | |
| 48 | 48" wide | | |
| | | | |
| Prices | s for Steps 1-2. | | |
| FT29 | 5. 24 | | \$140 |

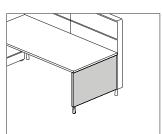
| Prices f | or Steps 1-2. | |
|----------|---------------|-------|
| T295. | 24 | \$140 |
| | 30 | \$163 |
| | 36 | \$184 |
| | 42 | \$199 |
| | 48 | \$210 |
| | | |

Step 3. Finish

| Metalli | ic Paint | |
|---------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| | | |

| Sand Texture Paint | | | |
|--------------------|---------------------|------|--|
| 8Q | folkstone grey (CP) | +\$0 | |
| 91 | white (CP) | +\$0 | |
| 98 | studio white (CP) | +\$0 | |
| CL | cool grey neutral | +\$0 | |
| G1 | graphite (CP) | +\$0 | |
| UBK | ultra black (CP) | +\$0 | |
| WL | warm stone (CP) | +\$0 | |
| WN | warm grey neutral | +\$0 | |

Support Panel, Tapered Foot, Frame Attached



Specification Information

Step 1. FT291.

| Step 2. | Depth |
|---------|-------------------|
| 12L | 12" deep, mid-run |
| 20L | 20" deep |

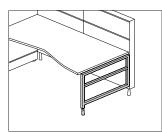
- 24L 24" deep
- 30L 30" deep

| Prices | for Steps 1-2. | |
|---------|---------------------|-------|
| FT291. | 12L | \$289 |
| | 20L | \$393 |
| | 24L | \$406 |
| | 30L | \$421 |
| | | |
| Step 3. | Surface Finish | |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |

| 91 | white (CP) | +\$0 |
|----|-------------------|------|
| 98 | studio white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

FT291.

Open Support, Tapered Foot, Frame Attached



Specification Information

Step 1. FT294.

Step 2. Depth

| 12 | 12" deep, mid-run |
|----|-------------------|
| 20 | 20" deep |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |

Step 3. Position

L left-hand support

R right-hand support

Prices for Steps 1-3.

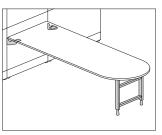
| | L | R |
|-----------|-------|-----|
| FT294. 12 | \$453 | 453 |
| 20 | \$609 | 609 |
| 24 | \$627 | 627 |
| 30 | \$640 | 640 |
| 36 | \$658 | 658 |

Step 4. Finish

| Sand 1 | Texture Paint | |
|--------|-------------------|------|
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

| Metalli | c Paint | |
|---------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$30 |
| SNB | satin bronze | +\$30 |
| SNC | satin carbon | +\$30 |

Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached



Specification Information

Step 1.

FT294.

FT2F2.

Step 2. Leg Position

A inset

Step 3. Surface Dimension

- 24 for 24"-deep peninsula
- 30 for 30"-deep peninsula

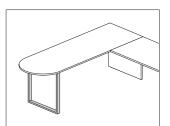
Prices for Steps 1-3.

| | 24 | 30 |
|----------|-------|-----|
| FT2F2. A | \$428 | 509 |

Step 4. Surface Finish

| Metallio | c Paint | |
|----------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

\$241



Specification Information

| Step 1. | |
|---------|--|
| FV2D1. | |

|--|

A inset

Canvas Office Landscape[®] Work Surfaces

Step 3. Surface Depth

| - · · · P · · | | |
|---------------|----------------------|---|
| 24 | for 24"-deep surface | ; |
| 30 | for 30"-deep surface | ; |
| | | |

36 for 36"-deep surface

Step 4. Leg Type

| F | fixed | height | |
|---|-------|--------|--|
| | | | |

Prices for Steps 1-4.

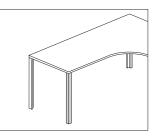
| | | F |
|----------|----|-------|
| FV2D1. A | 24 | \$328 |
| | 30 | \$503 |
| | 36 | \$503 |
| | | |

Step 5. Surface Finish

| Sand 1 | exture Paint | |
|--------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

| 611 | beige mist metallic (CP) | +\$0 |
|-----|--------------------------|-------|
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| | | |



Specification Information Step 1.

FV689.P

Step 2. Surface Finish

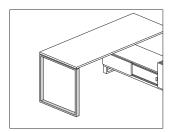
| Sand 1 | Texture Paint | |
|--------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

| wortaine | | |
|----------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| | | |

Square Open Support Leg

FV2D2.



Specification Information Step 1.

FV2D2

| Step | 2. Surface Edge Type | | | |
|-------|---|-------|-------|-----|
| S | for squared edge surface | | | |
| Step | 3. Depth | | | |
| 2A | 12" deep, shared | | | |
| 2B | 24" deep, shared | | | |
| 24 | 24" deep | | | |
| 30 | 30" deep | | | |
| 36 | 36" deep | | | |
| Step | 4. Leg Туре | | | |
| F | fixed height | | | |
| Step | 5. Position | | | |
| For 1 | 2" deep, shared (2A) or 24" deep, shared (2B) | | | |
| S | shared | | | |
| For 2 | 4" deep (24), 30" deep (30), or 36" deep (36) | | | |
| L | left | | | |
| R | right | | | |
| Price | s for Steps 1-5. | | | |
| | | FL | FS | FF |
| FV2D | 2. S 2A | _ | \$322 | _ |
| | 2B | _ | \$492 | _ |
| | 24 | \$492 | — | 492 |
| | 30 | \$509 | — | 509 |
| | 36 | \$520 | _ | 520 |
| Step | 6. Surface Finish | | | |
| | | | | |
| Sand | Texture Paint | | | |

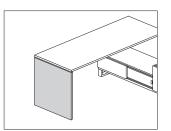
| Sand I | Texture Paint | |
|--------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

| Metallic Paint | | |
|----------------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| | | |

Closed Support Leg

FV2E2.

Canvas Cabinet/Wall Attachment Bracket



Specification Information

| Step 1. | |
|---------|--|
| FV2E2. | |

| - | | |
|----------|---------|--------------------------|
| 50 | Step 2. | Surface Edge Type |
| | S | for squared edge surface |
| b | Ctop 2 | Danth |
| d l | Step 3. | Depth |
| 25 | 2A | 12" deep, shared |
| | 2B | 24" deep, shared |
| | | |

- 24 24" deep
- 30 30" deep
- 36 36" deep

Step 4. Leg Type

F

fixed height

Step 5. Surface Material

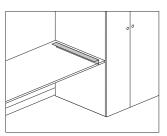
L thermally-fused laminate with thermoplastic edge

| Prices for Steps 1-5. | |
|-----------------------|-------|
| | FL |
| FV2E2. S 2A | \$259 |
| 2B | \$424 |
| 24 | \$424 |
| 30 | \$433 |
| 36 | \$440 |

Step 6. Surface Finish

| Solid- | Solid-Color Laminate | | |
|--------|----------------------|------|--|
| 91 | white (CP) | +\$0 | |
| WN | warm grey neutral | +\$0 | |
| | | | |

| Wood | -Grain Laminate | |
|------|---------------------|------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |



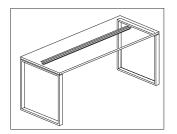
Specification Information

Step 1. FV692.

\$112

FV696.

Surface Ganging Bracket

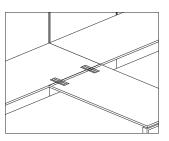


Specification Information Step 1.

FV696.

| Step | 2. Width | | |
|------|-------------|--|--|
| 34 | 337/8" wide | | |
| 39 | 385⁄₀" wide | | |
| 43 | 43¼" wide | | |
| 48 | 48" wide | | |
| 57 | 57¾" wide | | |
| 62 | 621/8" wide | | |
| 67 | 66¾" wide | | |
| 71 | 711/2" wide | | |
| 81 | 807/8" wide | | |

| Prices f | or Steps 1-2. | |
|----------|---------------|-------|
| FV696. | 34 | \$101 |
| | 39 | \$103 |
| | 43 | \$103 |
| | 48 | \$103 |
| | 57 | \$103 |
| | 62 | \$103 |
| | 67 | \$103 |
| | 71 | \$103 |
| | 81 | \$103 |
| | | |



Specification Information

Step 1. FT29B.

- Step 2. Type 1 single
- 2 pair

Prices for Steps 1-2.

FT29B. 1

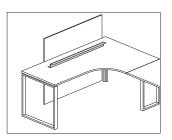
2

Canvas Office Landscape® Work Surfaces

\$37 \$63

Cable Manager

FV695.



Specification Information

Step 1. FV695.

| 18 | 18" wide | |
|-------|------------------|-------|
| 24 | 24" wide | |
| 30 | 30" wide | |
| 36 | 36" wide | |
| 42 | 42" wide | |
| 48 | 48" wide | |
| Price | s for Steps 1-2. | |
| FV69 | 5. 18 | \$110 |

| ices for Steps 1-2. | |
|---------------------|-------|
| /695. 18 | \$110 |
| 24 | \$116 |
| 30 | \$126 |
| 36 | \$134 |
| 42 | \$145 |
| 48 | \$158 |

Step 3. Surface Finish

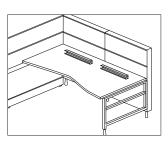
| Sand 1 | Texture Paint | |
|--------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Metallic Paint

| 611 | beige mist metallic (CP) | +\$0 |
|-----|--------------------------|-------|
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| | | |

GSA Canvas Office Landscape® 10-Day or Less Price Book (9/25)

58



Specification Information

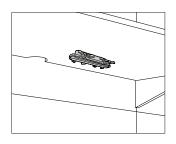
Step 1. FT199.

\$102

Cord Cleat

G1331.

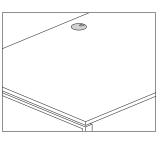
Grommet Kit, Surface



Specification Information Step 1.

G1331.

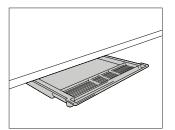
\$35



Specification Information

Step 1.

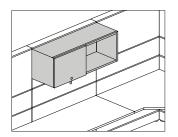
| FV982. | | \$56 |
|---------|---------------------|------|
| | | |
| Step 2. | Grommet Finish | |
| G1 | graphite (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



| Y5010 | | \$76 |
|--------|---------------------|------|
| Step 2 | . Surface Finish | |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| МТ | medium tone | +\$0 |
| SG | slate grey | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

F-Style Sliding Door Storage Unit FT4

FT410.



Specification Information

Step 1. FT410.

Step 2. Height

1 15" high

Step 3. Width

- 30 30" wide
- 36 36" wide
- 42 42" wide
- **48** 48" wide

Step 4. Door Material

For 15" high (1)

P painted door

Step 5. Lock

| Earnain | tod | I door (D) | |
|------------|-----|------------|---|
| I UI paili | เธน | l door (P) | |
| , | | () | |
| | | | • |
| | | | |

L lock

| Prices for | Steps 1 | 1-5 |
|------------|---------|-----|
|------------|---------|-----|

| | | PL |
|----------|----|-------|
| FT410. 1 | 24 | \$595 |
| | 30 | \$629 |
| | 36 | \$675 |
| | 42 | \$727 |
| | 48 | \$769 |

| Step 6. | Lock Option | |
|---------|---------------------------|------|
| For lo | ck (L) | |
| KA | keyed alike | +\$0 |
| КС | keyed differently, chrome | +\$0 |

Step 7. Case Finish

| Metalli | c Paint | |
|---------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$60 |
| SNB | satin bronze | +\$60 |
| SNC | satin carbon | +\$60 |

Step 8. Door Finish

| wictain | ic Paint | |
|----------|------------------------------------|--------------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$30 |
| SNB | satin bronze | +\$30 |
| SNC | satin carbon | +\$30 |
| Step 9 | . Pull Finish | |
| Sand 1 | Texture Paint | |
| 91 | white (CP) | +\$0 |
| | | |
| CL | cool grey neutral | +\$0 |
| CL G1 | cool grey neutral graphite (CP) | +\$0 +\$0 |
| | 0 7 | |
| G1 | graphite (CP) | +\$0 |

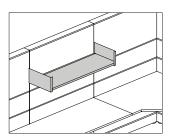
Step 10. End Panel Option

SM on module

+\$0

FT411.

B-Style Flipper Door Unit



Specification Information

Step 1. FT411.

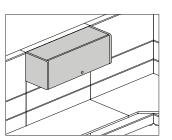
| Step | 2. Width | | | |
|-----------------------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| | | | | |
| Prices for Steps 1-2. | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT411. 24 | \$247 |
| 30 | \$258 |
| 36 | \$273 |
| 42 | \$297 |
| 48 | \$304 |
| | |

Step 3. Surface Finish

| Metall | ic Paint | |
|--------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$30 |
| SNB | satin bronze | +\$30 |
| SNC | satin carbon | +\$30 |
| Step 4 | . End Panel Option | |
| SM | on module | +\$0 |

```
SM
       on module
```



Specification Information

Step 1. FT420.

| Step | 2. | Width |
|------|----|-------|

| 24 | 24" wide |
|----|----------|
| | |

- 30 30" wide
- 36 36" wide
- 42 42" wide
- 48" wide 48
- Step 3. Door Material
- Ρ painted door
- F fabric door
- Step 4. Lock
- L lock

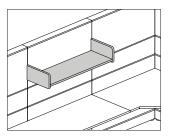
Prices for Steps 1-4.

| | L |
|-------------|-------|
| FT420. 24 P | \$670 |
| F | \$691 |
| 30 P | \$706 |
| F | \$731 |
| 36 P | \$764 |
| F | \$784 |
| 42 P | \$818 |
| F | \$843 |
| 48 P | \$867 |
| F | \$888 |

| Step 5. Lock Option | | |
|---------------------|-------------------|------|
| KA | keyed alike | +\$0 |
| KD | keyed differently | +\$0 |

Step 6. Case Finish

| Bright S | Sand Texture Paint | |
|----------|---------------------|------|
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WN | warm grey neutral | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |



| Metallic Paint | | |
|----------------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$30 |
| SNB | satin bronze | +\$30 |
| SNC | satin carbon | +\$30 |
| | | |

Step 7. Door Finish

For painted door (P)

| Bright | Sand Texture Paint | |
|--------|---------------------|------|
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WN | warm grey neutral | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |

Metallic Paint

| 611 | beige mist metallic (CP) | +\$0 | |
|-----|--------------------------|------|--|
| 613 | silver (CP) | +\$0 | |
| EH | metallic bronze | +\$0 | |

Step 8. End Panel Option

| SM | on module | +\$0 |
|----|-----------|------|
| | | |

Step 9. Door Finish

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) with fabric door (F)

See application chart and textiles list for fabric usage and

numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| Price Category 1 | +\$0 |
|------------------|-------|
| Price Category 2 | +\$22 |
| Price Category 3 | +\$44 |

Specification Information

Step 1. FT422.

Step 2. Height

07 7½" high

- 15 15¹/₂" high
- Step 3. Width

 24
 24" wide

 30
 30" wide

 36
 36" wide

 42
 42" wide

 48
 48" wide

 60
 60" wide

| Prices for Steps 1-3. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | 24 | 30 | 36 | 42 | 48 | 60 |
| FT422. 07 | \$208 | 219 | 232 | 250 | 257 | 317 |
| 15 | \$277 | 287 | 304 | 318 | 328 | 384 |

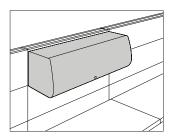
| Step 4 | . Surface Finish | |
|--------|---------------------|------|
| 3G | brownstone | +\$0 |
| Bright | Sand Texture Paint | |
| 91 | white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| WN | warm grey neutral | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |

| Metalli | ic Paint | |
|---------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$30 |
| SNB | satin bronze | +\$30 |
| SNC | satin carbon | +\$30 |
| Step 5 | . End Panel Option | |
| For 1 | 51⁄2" high (15) | |

SM on module

+\$0

C-Style Flipper Door Unit



Specification Information

Step 1. X3750.

| Step | 2. Width | |
|------|----------|--|
| 24 | 24" wide | |
| 30 | 30" wide | |
| 36 | 36" wide | |
| 42 | 42" wide | |
| 48 | 48" wide | |

Step 3. Mechanism

SP standard mechanism

Step 4. Lift Handle Ν

no lift handle

| Prices for Steps 1-4. | |
|-----------------------|--------|
| | N |
| X3750. 24 SP | \$1073 |
| 30 SP | \$1141 |
| 36 SP | \$1210 |
| 42 SP | \$1295 |
| 48 SP | \$1388 |

| Step 5. | Lock Option | |
|---------|-------------------|------|
| KA | keyed alike | +\$0 |
| KD | keyed differently | +\$0 |

Step 6. Attachment Bracket AO for Action Office® system +\$0 E1 for Ethospace® System +\$0 F8 +\$0 for Canvas ОМ for Ethospace® off module +\$0

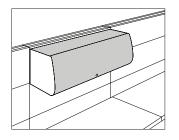
| Step 7. | Case/Lift Handle Finish | |
|---------|--------------------------|------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

Step 8. Door Finish

| 0.00 0. | | |
|---------|--------------------------|------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

C-Style Flipper Door

X3710.



Specification Information

Step 1. **X3710.**

| Step 2. Width | | | | | | |
|---------------|----------|--|--|--|--|--|
| 24SP | 24" wide | | | | | |
| 30SP | 30" wide | | | | | |
| 36SP | 36" wide | | | | | |
| 42SP | 42" wide | | | | | |
| 48SP | 48" wide | | | | | |
| | | | | | | |

Step 3. Lift Handle

N no lift handle

Prices for Steps 1-3.

| | N |
|------|--------------|
| 24SP | \$673 |
| 30SP | \$717 |
| 36SP | \$783 |
| 42SP | \$844 |
| 48SP | \$905 |
| | 36SP 42SP |

| KA | keyed alike | +\$0 | | |
|----|-------------------|------|--|--|
| KD | keyed differently | +\$0 | | |

Step 5. Top/Lift Handle Finish

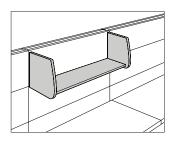
| P | | |
|-----|--------------------------|------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

| Step 6. | Door Finish | | | | | | |
|---------|------------------------------|------|--|--|--|--|--|
| 611 | beige mist metallic (CP) +\$ | | | | | | |
| 613 | silver (CP) | +\$0 | | | | | |
| UBK | ultra black (CP) | +\$0 | | | | | |
| 8Q | folkstone grey (CP) | +\$0 | | | | | |
| 91 | white (CP) | +\$0 | | | | | |
| EH | metallic bronze | +\$0 | | | | | |
| HF | inner tone light | +\$0 | | | | | |
| LT | light tone | +\$0 | | | | | |
| LU | soft white | +\$0 | | | | | |
| MT | medium tone | +\$0 | | | | | |
| WL | warm stone (CP) | +\$0 | | | | | |
| WN | warm grey neutral | +\$0 | | | | | |
| | | | | | | | |

X3730.

\$510

\$532



Specification Information

Step 1. **X3730.**

| Step 2. | Width | |
|---------|----------------|-------|
| 24 | 24" wide | |
| 30 | 30" wide | |
| 36 | 36" wide | |
| 42 | 42" wide | |
| 48 | 48" wide | |
| | | |
| Prices | for Steps 1-2. | |
| X3730. | 24 | \$445 |
| | 30 | \$462 |
| | 36 | \$483 |

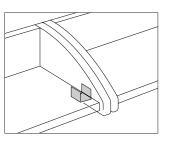
| Step 3. / | Attachment Bracket | |
|-----------|---------------------------------------|------|
| AO | for Action Office® system | +\$0 |
| E1 | for Ethospace [®] System | +\$0 |
| F8 | for Canvas | +\$0 |
| ОМ | for Ethospace [®] off module | +\$0 |

Step 4. Surface Finish

42

48

| Olep 4. | | |
|---------|--------------------------|------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| MT | medium tone | +\$0 |
| EH | metallic bronze | +\$0 |
| WL | warm stone (CP) | +\$0 |
| LU | soft white | +\$0 |
| WN | warm grey neutral | +\$0 |
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| UBK | ultra black (CP) | +\$0 |
| | | |



Specification Information

Step 1. X3910.

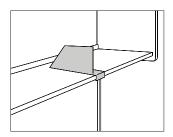
Step 2. Usage

- 1 for C-/E-style flipper unit/shelf
- 2 for utility shelf (E3234.)

| Prices for Steps 1-2. | |
|-----------------------|------|
| X3910. 1 | \$75 |
| 2 | \$75 |

| Step | 3. Surface Finish | |
|------|-----------------------------------|------|
| For | C-/E-style flipper unit/shelf (1) | |
| 98 | studio white (CP) | +\$0 |

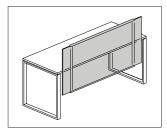
G7330.



| Specification Information | |
|---------------------------|-------|
| Step 1. | |
| G7330. | \$393 |

Step 2. Surface Finish +\$0 8Q folkstone grey (CP) 91 white (CP) +\$0 HF inner tone light +\$0 LT light tone +\$0 LU soft white +\$0 МΤ medium tone +\$0 SG slate grey +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0 EH metallic bronze +\$0

Canvas Office Landscape® Screens

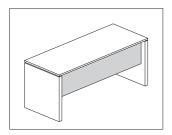


| | | n Inform | ation | | | | | | | | 66 | 7 |
|------------------------|-------------------|-------------|-------------|-----------|-----------|------------|-----------|--------|----------|--------------------------|--------|------|
| Step 1. | | | | | | | | | FV694. | . A 12A | \$1257 | 129 |
| FV694. | | | | | | | | | | P 12A | \$1141 | 117 |
| | | Material | | | | | | | Step 5. | . Surface Finish | | |
| A | | icent plast | tic | | | | | | | | | |
| Р | painte | d | | | | | | | Sand T | exture Paint | | |
| 01 0 | 11 1 1 1 | | | | | | | | For pai | inted (P) | | |
| Step 3. | Height | | | | | | | | UBK | ultra black (CP) | | +; |
| | ((() | | | | | | | | 8Q | folkstone grey (CP) | | +; |
| | nted (P) | | | | | | | | 91 | white (CP) | | +; |
| 12A | 12" bel | ow work s | surface | | | | | | 98 | studio white (CP) | | +; |
| | | | , | | | | | | CL | cool grey neutral | | +0 |
| | | plastic (A | | | | | | ····· | G1 | graphite (CP) | | +\$ |
| 12A | | ow work s | | | | | | | WL | warm stone (CP) | | +\$ |
| 18A | | | ow work su | | | | | | WN | warm grey neutral | | +\$ |
| 18B | | | ow work su | | | | | | | | | |
| 24A | 12" abo | ove/12" be | low work s | urface | | | | | Metallio | c Paint | | |
| | | | | | | | | | For pai | inted (P) | | |
| Step 4. | Width | | | | | | | | 611 | beige mist metallic (CP) | | + |
| | | | | | | | | | 613 | silver (CP) | | + |
| | | vork surfa | ce (12A) | | | | | | EH | metallic bronze | | + |
| 30 | 30" wic | | | | | | | | SNA | satin aluminum | | +\$ |
| 36 | 36" wic | | | | | | | | SNB | satin bronze | | +\$1 |
| 42 | 42" wic | | | | | | | | SNC | satin carbon | | +\$1 |
| 48 | 48" wic | | | | | | | | | | | |
| 54 | 54" wic | | | | | | | | Translu | ucent Plastic | | |
| 60 | 60" wic | | | | | | | | For tra | nslucent plastic (A) | | |
| 66 | 66" wic | | | | | | | | J9 | opal frosted | | +5 |
| 72 | 72" wic | le | | | | | | | | | | |
| For 6" a | abovo/1 | " holow w | ork surface | (18A) · | 12" above | 0/6" holou | wwork s | urface | | Bracket Finish | | |
| | | | elow work | | | ero beron | W WOIK SI | unace | UBK | ultra black (CP) | | +\$ |
| (10 <i>D),</i> (30 | 30" wic | | CIOW WOIK | suilace (| 24A) | | | | 8Q | folkstone grey (CP) | | +\$ |
| 36 | 36" wic | | | | | | | | 91 | white (CP) | | +\$ |
| 42 | 42" wic | | | | | | | | 98 | studio white (CP) | | +\$ |
| 42 48 | 42 wic 48" wic | | | | | | | | CL | cool grey neutral | | +3 |
| | | | | | | | | | G1 | graphite (CP) | | +0 |
| 54 | 54" wic | ie | | | | | | | WL | warm stone (CP) | | +(|
| Prices f | for Step | s 1-4 | | | | | | | WN | warm grey neutral | | +(|
| | 5. 5top | | 30 | 36 | 42 | 48 | 54 | 60 | Metallio | c Paint | | |
| FV694. | A 12 | A | \$1012 | 1055 | 1096 | 1133 | 1177 | 1216 | 611 | beige mist metallic (CP) | | +; |
| | 18 | A | \$1066 | 1109 | 1152 | 1193 | 1234 | _ | 613 | silver (CP) | | + |
| | 18 | в | \$1066 | 1109 | 1152 | 1193 | 1234 | _ | EH | metallic bronze | | +¢ |
| | 24 | A | \$1216 | 1267 | 1312 | 1363 | 1410 | _ | SNA | satin aluminum | | +\$1 |
| | P 12 | | \$924 | 958 | 993 | 1035 | 1069 | 1105 | SNB | satin bronze | | +\$1 |
| | | | | | | | | | UND | | | rψ |

SNC

satin carbon

+\$10



Specification Information

Step 1. FV697.

Step 2. Width

60 60" wide

- 66 66" wide
- 72 72" wide
- 84 84" wide
- 96 96" wide

Step 3. Modesty Panel Type

- F full modesty panel
- H half modesty panel

Step 4. Surface Material

L thermally-fused laminate with thermoplastic edge

Prices for Steps 1-4. L FV697. 60 F \$750 \$528 Н 66 F \$824 Н \$578 72 F \$900 \$629 Н 84 F \$1046 Н \$648 96 F \$1200 Н \$667

Step 5. Surface Finish

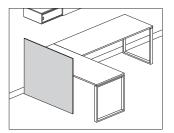
| Solid-Color | Laminate |
|-------------|----------|
|-------------|----------|

| 91 | white (CP) | +\$0 |
|----|-------------------|------|
| WN | warm grey neutral | +\$0 |

Wood-Grain Laminate

| For 60 | " wide (60) with thermally-fused laminate with th | ermoplastic edge (L) |
|--------|---|----------------------|
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |

| Solid- | Color Laminate | |
|--------|--|------|
| For 66 | 6" wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) | with |
| therm | ally-fused laminate with thermoplastic edge (L) | |
| 91 | white (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



Specification Information

Step 1. FV693.

| Step 2. | Height |
|---------|--------|
| | |

29 29" high

42 42" high

46 46" high

Step 3. Width

| For 2 | 9" high (29) | |
|-------|--------------|--|
| 33 | 33" wide | |
| 36 | 36" wide | |
| 48 | 48" wide | |
| 54 | 54" wide | |
| 60 | 60" wide | |
| 66 | 66" wide | |
| 72 | 72" wide | |
| 84 | 84" wide | |

For 42" high (42) or 46" high (46)

- 48 48" wide
- 54 54" wide
- 60 60" wide

Step 4. Surface Material

L high-pressure laminate

Prices for Steps 1-4.

| | | | L |
|--------|----|----|--------|
| FV693. | 29 | 33 | \$419 |
| | | 36 | \$454 |
| | | 48 | \$601 |
| | | 54 | \$674 |
| | | 60 | \$750 |
| | | 66 | \$824 |
| | | 72 | \$900 |
| | | 84 | \$1046 |
| ••••• | 42 | 48 | \$727 |
| | | 54 | \$816 |
| | | 60 | \$905 |
| ••••• | 46 | 48 | \$762 |
| | | 54 | \$860 |
| | | 60 | \$953 |
| | | | |

Step 5. Surface Finish

Solid-Color Laminate

For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60) with high-pressure laminate (L)

| 91 | white (CP) | +\$0 |
|----|-------------------|------|
| WN | warm grey neutral | +\$0 |

Wood-Grain Laminate

For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60) with high-pressure laminate (L)

| 125 | natural maple (CP) | +\$0 |
|-----|---------------------|------|
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |
| | | |

Solid-Color Laminate

For 66" wide (66), 72" wide (72), or 84" wide (84) with high-pressure laminate

| (L) | | |
|-----|-------------------|------|
| 91 | white (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 6. Support Finish

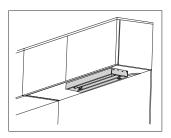
| Metallic Paint | | |
|----------------|--------------------------|-------|
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| EH | metallic bronze | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |

| Sand T | Fexture Paint | |
|--------|---------------------|------|
| UBK | ultra black (CP) | +\$0 |
| 8Q | folkstone grey (CP) | +\$0 |
| 91 | white (CP) | +\$0 |
| 98 | studio white (CP) | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite (CP) | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Under Shelf LED Task Light

G6170.

Cord Manager



Specification Information

Step 1. G6170.

Step 2. Width

30 30" wide

- 36 36" wide
- 42 42" wide
- 48 48" wide

Step 3. Bracket Option

- S for Action Office® or Ethospace® Systems or Canvas
- **Q** for C-style storage or E3234.

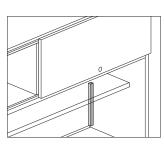
Prices for Steps 1-3.

| | S | Q |
|-----------|-------|-----|
| G6170. 30 | \$506 | 506 |
| 36 | \$519 | 519 |
| 42 | \$535 | 535 |
| 48 | \$547 | 547 |

Step 4. Surface Finish

| For Action Office® or Ethospace® Systems or Canvas (S) or | |
|---|--|
| C-style storage or E3234. (Q) | |

| 8Q | folkstone grey (CP) | +\$0 |
|----|---------------------|------|
| 91 | white (CP) | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| EH | metallic bronze | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | warm stone (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |



Specification Information

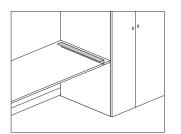
Step 1. FV984.

- Step 2. Height

 12
 12" high
- **24** 24" high

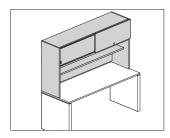
Prices for Steps 1-2.

FV984. 12 24 \$118 \$181 Canvas Cabinet/Wall Attachment Bracket FV692.



Specification Information Step 1. FV692.

\$112



Specification Information

Step 1. FV451.

Step 2. Height

29 281/2" high

40 391/2" high

Step 3. Width

59 59" wide

- 60 60" wide
- 71 71" wide
- 72 72" wide

Step 4. Case/Primary Door Material

L thermally - fused laminate

Step 5. Secondary Door Material

- A translucent plastic
- P painted

Step 6. Lock

- N no lock
- L lock

Prices for Steps 1-6.

| | LAN | LAL | LPN | LPL |
|--------------|--------|------|------|------|
| FV451. 29 59 | \$2840 | 2858 | 2717 | 2735 |
| 60 | \$2840 | 2858 | 2717 | 2735 |
| 71 | \$3234 | 3267 | 3096 | 3129 |
| 72 | \$3234 | 3267 | 3096 | 3129 |
| 40 59 | \$3181 | 3197 | 3045 | 3057 |
| 60 | \$3181 | 3197 | 3045 | 3057 |
| 71 | \$3624 | 3654 | 3468 | 3498 |
| 72 | \$3624 | 3654 | 3468 | 3498 |
| | | | | |

| Step 7. | Step 7. Lock Option | | |
|--------------|---------------------------|--|--|
| For lock (L) | | | |
| KA | keyed alike | | |
| KC | keyed differently, chrome | | |
| | | | |

Step 8. Case/Stanchion Finish

Solid-Color Laminate

| For 59" wide (59) or 60" wide (60) with thermally - fused laminate (L) | | |
|--|-------------------|------|
| 91 | white (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

| For 59 | 9" wide (59) or 60" wide (60) with thermally - f | used laminate (L) |
|--------|--|-------------------|
| 125 | natural maple (CP) | +\$(|
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |

Solid-Color Laminate

| For 71" wide (71) or 72" wide (72) with thermally - fused laminate (L) | | |
|--|-------------------|------|
| 91 | white (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |

Step 9. Primary Door Finish

| Solid- | Color Laminate | |
|--------|---------------------|------|
| 91 | white (CP) | +\$0 |
| WN | warm grey neutral | +\$0 |
| Wood | -Grain Laminate | |
| 125 | natural maple (CP) | +\$0 |
| 126 | natural cherry (CP) | +\$0 |
| 127 | walnut (CP) | +\$0 |
| 139 | light ash (CP) | +\$0 |
| 140 | warm ash (CP) | +\$0 |

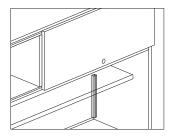
Step 10. Secondary Door Finish

+\$0 +\$0

| Translu | cent Plastic | | | |
|----------|-----------------------------|------|--|--|
| For tran | For translucent plastic (A) | | | |
| J9 | opal frosted | +\$0 | | |
| Sand Te | exture Paint | | | |
| For pair | nted (P) | | | |
| G1 | graphite (CP) | +\$0 | | |
| UBK | ultra black (CP) | +\$0 | | |
| 8Q | folkstone grey (CP) | +\$0 | | |
| 91 | white (CP) | +\$0 | | |
| 98 | studio white (CP) | +\$0 | | |
| CL | cool grey neutral | +\$0 | | |
| WL | warm stone (CP) | +\$0 | | |
| WN | warm grey neutral | +\$0 | | |

| Metalli | c Paint | |
|---------|--------------------------|-------|
| For pa | inted (P) | |
| 611 | beige mist metallic (CP) | +\$0 |
| 613 | silver (CP) | +\$0 |
| SNA | satin aluminum | +\$10 |
| SNB | satin bronze | +\$10 |
| SNC | satin carbon | +\$10 |
| EH | metallic bronze | +\$0 |

FV984.



Specification Information

Step 1. **FV984.**

| Step | 2. Height | |
|-------|-------------------|-------|
| 12 | 12" high | |
| 24 | 24" high | |
| | | |
| Price | es for Steps 1-2. | |
| FV98 | 34. 12 | \$118 |
| | 24 | \$181 |

| Canvas Office Landscape◎ 10-Day or Less | |
|--|-----------|
| 90° Connector Cover | page(s) 9 |
| 90° Connector Top Cap | 13 |
| 90° Universal Connector | 7 |
| 90° Universal Stacking Connector | 8 |
| 120° Connector Cover | 10 |
| 120° Connector Top Cap | 13 |
| 120° Universal Connector | 8 |
| Base Power Harness | 19 |
| Bowtie Rectangular Surface | 37 |
| B-Style Flipper Door Unit | 62 |
| B-Style Shelf | 63 |
| Cable Management Trough | 58 |
| Cable Manager | 58 |
| Cable Tray | 22 |
| Canvas Cabinet/Wall Attachment Bracket | |
| | 56, 72 |
| Ceiling Power Entry, Connector | 18 |
| Closed Support Leg | 56 |
| Coat Hook | 32 |
| Communication Faceplate Extender | 23 |
| Communication Port Faceplate Extender | 23 |
| Communication Port Faceplate Reducer | 22 |
| Component Brace | 66 |
| Concave Corner Surface | 42 |
| Concave Rectangular Surface | 36 |
| Connector Base Filler | 10 |
| Cord Cleat | 59 |
| Cord Manager | 71, 75 |
| Corner Surface | 40 |
| C-Style Flipper Door | 65 |
| C-Style Flipper Door Unit | 64 |
| C-Style Shelf | 66 |
| Curvilinear Surface | 39 |
| Extended Corner Surface, Rectangular End | 43 |
| Finished End | 11 |
| Finished End, Change-Of-Height | 12 |
| Frame | 5 |
| Frame-to-Frame Connection Hardware | 7 |
| Frame Top Cap | 12 |
| F-Style Shelf | 62 |
| F-Style Sliding Door Storage Unit | 61 |
| Full-Height Tile | 24 |
| | |
| Grommet Kit, Surface | 59 |
| Hardwire Mounting Kit | 21 |
| Hutch, Full Enclosure | 73 |
| Lower Power/Data Tile | 27 |
| Lower Tile | 25 |

| Marker/Eraser Holder | 22 | | |
|---|----------|--|--|
| | 33 69 | | |
| Modesty Panel | | | |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached | 53 | | |
| Open Support, Tapered Foot, Frame Attached | 53 | | |
| Pencil Drawer | 60 | | |
| Peninsula Support Bracket | 51 | | |
| Peninsula Surface, Rectangular End | 45 | | |
| Peninsula Surface, Round End | 47 | | |
| Power Entry, External Direct Connect | 17 | | |
| Power Entry, Internal Direct Connect, 4 Circuit | 17 | | |
| Power Entry, New York City | 18 | | |
| Power Harness Extender | 20 | | |
| Power Harness, Lower Power/Data Tile | 19 | | |
| Power Jumper | 20 | | |
| Privacy Panel | 70 | | |
| Receptacle, 15 Amp (package of 6) | 21 | | |
| Rectangular Surface | 34 | | |
| Retrofit Base Cover for Power Entry | 6 | | |
| Screen | 68 | | |
| Shelf Divider, Angled | 67 | | |
| Squared-Edge Transaction Surface | 48 | | |
| Square Open Support Leg | | | |
| Square Open Support Leg, Peninsula Attached | | | |
| Stacking Frame | | | |
| Stiffener | 57 | | |
| Support Leg, Post | 54 | | |
| Support Panel, Tapered Foot, Frame Attached | 52 | | |
| Surface Cantilever | 50 | | |
| Surface Ganging Bracket | 57 | | |
| Surface Support Rail | 52 | | |
| Tile Adapters, Wall Strip | 15 | | |
| Tile Trim, Wall Strip | 16 | | |
| Tool Bar | 32 | | |
| Under Shelf LED Task Light | 71 | | |
| Upper Tile | 30 | | |
| Upper Window Tile | 31 | | |
| Vertical Trim, Wall Strip | | | |
| Wall Fastener | | | |
| Wall Fastener Wall Start | | | |
| Wall Strip | | | |
| Work Surface Support Bracket | 15 51 | | |
| mon oundoo oupport bracket | | | |

| ····· | | |
|--------|--|------------|
| E2931. | Work Surface Support Bracket | page(s) 51 |
| FT2F2. | Open Support Leg, Tapered Foot, Peninsula/D-Shaped | |
| | Attached | 53 |
| FT29A. | Peninsula Support Bracket | 51 |
| FT29B. | Surface Ganging Bracket | 57 |
| FT110. | Frame | 5 |
| FT111. | Stacking Frame | 6 |
| FT112. | Frame Top Cap | 12 |
| FT121. | 90° Universal Connector | 7 |
| FT122. | 90° Universal Stacking Connector | 8 |
| FT123. | 90° Connector Cover | 9 |
| FT126. | 90° Connector Top Cap | 13 |
| FT128. | Frame-to-Frame Connection Hardware | 7 |
| FT131. | 120° Universal Connector | 8 |
| FT133. | 120° Connector Cover | 10 |
| FT136. | 120° Connector Top Cap | 13 |
| FT140. | Power Entry, External Direct Connect | 17 |
| FT141. | Power Entry, New York City | 18 |
| FT143. | Ceiling Power Entry, Connector | 18 |
| FT144. | Power Entry, Internal Direct Connect, 4 Circuit | |
| FT150. | Base Power Harness | |
| FT151. | Power Harness Extender | 20 |
| FT152. | Power Harness, Lower Power/Data Tile | 19 |
| FT154. | Power Jumper | 20 |
| FT155. | Receptacle, 15 Amp (package of 6) | 21 |
| FT157. | Hardwire Mounting Kit | 21 |
| FT160. | Finished End | |
| FT161. | Finished End, Change-Of-Height | |
| FT162. | Retrofit Base Cover for Power Entry | 6 |
| FT165. | Connector Base Filler | 10 |
| FT167. | Tile Trim, Wall Strip | 10 |
| FT170. | Lower Tile | 25 |
| FT171. | Lower Power/Data Tile | 23 |
| FT172. | | 21 |
| FT180. | Full Haight Tila | |
| ••••• | Full-Height Tile | 24 |
| FT181. | Upper Tile | 30 |
| FT183. | Upper Window Tile | 31 |
| FT190. | Wall Start | 14 |
| FT191. | Wall Strip | 15 |
| FT192. | Tile Adapters, Wall Strip | 15 |
| FT193. | Cable Tray | 22 |
| FT197. | Vertical Trim, Wall Strip | 16 |
| FT199. | Cable Management Trough | 58 |
| FT280. | Squared-Edge Transaction Surface | 48 |
| FT290. | Surface Cantilever | 50 |
| FT291. | Support Panel, Tapered Foot, Frame Attached | 52 |
| FT294. | Open Support, Tapered Foot, Frame Attached | 53 |

| FT295. | Surface Support Rail | 52 |
|--------|---|--------|
| FT410. | F-Style Sliding Door Storage Unit | 61 |
| FT411. | F-Style Shelf | |
| FT420. | B-Style Flipper Door Unit | 62 |
| FT422. | B-Style Shelf | 63 |
| FT490. | Coat Hook | 32 |
| FT900. | Tool Bar | 32 |
| FTS10. | Rectangular Surface | 34 |
| FTS11. | Concave Rectangular Surface | 36 |
| FTS12. | Curvilinear Surface | 39 |
| FTS18. | Bowtie Rectangular Surface | 37 |
| FTS20. | Corner Surface | 40 |
| FTS21. | Concave Corner Surface | 42 |
| FTS22. | Extended Corner Surface, Rectangular End | 43 |
| FTS23. | | |
| FTS34. | Peninsula Surface, Rectangular End | 45 |
| FTS35. | Peninsula Surface, Round End | 47 |
| FV2D1. | Square Open Support Leg, Peninsula Attached | 54 |
| FV2D2. | Square Open Support Leg | 55 |
| FV2E2. | Closed Support Leg | 56 |
| FV451. | Hutch, Full Enclosure | 73 |
| FV689. | Support Leg, Post | 54 |
| FV692. | Canvas Cabinet/Wall Attachment Bracket | 56, 72 |
| FV693. | Privacy Panel | 70 |
| FV694. | Screen | 68 |
| FV695. | Cable Manager | 58 |
| FV696. | Stiffener | 57 |
| FV697. | Modesty Panel | 69 |
| FV982. | Grommet Kit, Surface | 59 |
| FV984. | Cord Manager | 71, 75 |
| G1189. | Communication Port Faceplate Extender | 23 |
| G1189. | Communication Port Faceplate Reducer | 22 |
| G1331. | Cord Cleat | |
| G6170. | Under Shelf LED Task Light | |
| G7330. | Shelf Divider, Angled | |
| X1192. | Wall Fastener | 14 |
| X1313. | Communication Faceplate Extender | 23 |
| X3710. | C-Style Flipper Door | 65 |
| X3730. | C-Style Shelf | 66 |
| X3750. | C-Style Flipper Door Unit | 64 |
| X3910. | Component Brace | 66 |
| Y5010. | Pencil Drawer | 60 |
| Y7231. | | •••••• |
| 11231. | Marker/Eraser Holder | 33 |

Index: Product Number

10-Day or Less Order Information

GSA

10-Day or Less Program

10-day or less products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple West Michigan manufacturing facilities. These include Holland, Spring Lake, and Zeeland. Orders will be shipped within 10 business days or less from the date of Herman Miller acknowledgement.

Ordering Procedures

 Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

- Orders must be clearly marked "10-day or less program" and include only 10-day or less products. Orders not marked this way will be processed under standard lead times. Orders for standard lead times must be placed on a separate purchase order.
- 3. Only fabrics and finishes listed with each product are available through the 10-day or less program.
- For any 10-day or less project over \$250,000 list price, please contact your Customer Care representative within 48 hours of order entry to reserve lead time.
- For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

GSA

Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc. will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office[®] and Ethospace[®] products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

For Meridian® Storage, see the following chart.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office $^{\otimes}$ Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Meridian Storage, specify as follows:

| Specification Code | Key Number | Color | Lock Series |
|-----------------------|---------------|--------|-------------------|
| KA | 232092-XXX1 | black | UM series 226-427 |
| KA | 1B2JK7-XXX1 | chrome | UM series 226-427 |

Key Number:

XXX1 = a key number between 226 and 427 (excluding 408 and 412)

Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

| STA: | Stain-to-Match on Recut Ash |
|------|---|
| STC: | Stain-to-Match on Cherry |
| STD: | Stain-to-Match on Oak |
| STK: | Stain-to-Match on Reltech Anigre (Geiger) |
| STP: | Stain-to-Match on Maple |
| STU: | Stain-to-Match on Walnut (Geiger) |

See your specification tool for product specific finish offering limitations.

Ordering Products with Stain-to-Match Veneers

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

GSA

Central Palette

Program Overview

The Central Palette is the result of an intentional effort to integrate future design direction, field insights, and long-term business strategy. The palette provides a foundation of design continuity between Herman Miller and Knoll products, while each brand retains their distinct colors, materials, and finishes.

A centralized palette allows designers to create a greater variety of crossbranded premium workplace solutions at a variety of price points.

Finishes

A consolidation of like colors focused in the neutral color space. Painted and plastic components within the palette meet consistent performance and aesthetic critieria, allowing for improved efficiency and reliability.

Paint & Plastic: 8Q Folkstone Grey

98 Studio White

UBK Ultra Black WL Warm Stone

CRB Carbon

G1 Graphite

91 White

<u>Metallics</u>: 611 Beige Mist Metallic 613 Silver

Laminate

The following solid color and woodgrain laminates will be available in high pressure (HPL) and thermally fused (TFL) versions with coordinating edgbands to support both brands of products.

Woodgrain:

| Solid Color: | | | | |
|-------------------|--|--|--|--|
| 8Q Folkstone Grey | | | | |
| 91 White | | | | |
| 98 Studio White | | | | |
| UBK Ultra Black | | | | |
| WL Warm Stone | | | | |
| | | | | |

<u>Matte</u>: NSD Celestial Grey NSJ Asteroid Grey NSK Nebula Black 125 Natural Maple 126 Natural Cherry 127 Walnut 139 Light Ash 140 Warm Ash LBA Clear on Ash * LBB Oak on Ash * LBC Walnut on Ash * LBU Medium Matte Walnut

* HPL features a woodgrain textured surface; TFL (Melamine) has a smooth surface.

Veneer

The following veneers will be available in aligned gloss and pore options across workspace products for Knoll and Herman Miller.

Techwood:

639 Light Cherry Techwood
651 Soft Grey Techwood
652 Whitened Quartered Oak Techwood
658 Clear Techwood
683 Soft Walnut Techwood
684 Dark Umber Techwood

Natural Veneer & Premium Techwood:

008 Blonde Oak 009 White Oak 010 Golden Oak 012 Oxford Walnut 016 Umber on Oak 017 Light Walnut 021 Peacock Green Walnut 653 Vivid Oak Techwood 659 Brushed Teak Techwood 660 White Maple Techwood 670 Deep Rosewood Techwood

Premium Veneer:

070 Ebonized Oak

Gloss & Pore Options include:

- A low gloss/closed pore
- B medium gloss/closed pore
- C high gloss/closed pore
- D low gloss/open pore
- E medium gloss/open pore
- F high gloss/open pore

Textiles

Textiles are not yet part of the Central Palette program.

Refer to the COM Database for Textiles approved on products from various MillerKnoll Brands.

| Proprietary Textiles Application Chart — 10-Day Workspaces | Panels/Connectors | | | Tiles/Connectors | e [™] Tiles | |
|---|-------------------|------------|----------|------------------|----------------------|---------|
| GSA | Is/Co | | | onne | Landscape™ | |
| • Available | ane | Tackboards | | ss/C | anc | |
| Tranubio | | kbo | Storage | Tile | e | |
| Application Note: Herman Miller cannot guarantee material/pattern alignment in | Action Office® | Tac | Sto | Ethospace∞ | 0ff | |
| adjacent products. For example, a fabric's pattern may not align from one screen to | u u | tyle | tyle | spa | vas | ting |
| the next, or from one panel to the next. | Acti | B-Style ' | E-Style | Etho | Canvas | Seating |
| Price Category 1 | | | | | | |
| 2V Chain | • | • | • | • | 22 | |
| 8T Crossing (85) | 5 | 2 | ٠ | • | ٠ | 6 |
| 3DE Dex | 2 | 2 | • | • | • | • |
| 2I Grasscloth | • | ٠ | • | • | • | |
| MN Monologue | 2 | 2 | • | • | • | • |
| 5T Resonance | • | • | • | • | • | |
| 22F Slant | 10 | • | • | • | • | |
| 235_ Tailored | • | | • | • | • | • |
| 1WSWhisper | 2 | 2 | • | • | • | • |
| Price Category 2 | | | | | 1 1 | |
| 3ARAristo | 2 | 2 | • | • | • | • |
| 51 Cord | • | • | • | • | • | |
| 92 Crepe | 2 | • | • | • | • | - |
| 4N Horizon 1HA Medley | 2 | 2 | • | • | • | _ |
| 1HA Medley 8R Twist (5S) | 2 | 2 | • | • | • | 6 |
| | 4 | | | | | |
| Price Category 3 47_ Ground Cloth® | | • | • | | • | |
| 47 Ground Cloth® ZM2 Meld - Maharam | • | 2 | • | • | • | - |
| 8W Strands | • | • | • | • | • | _ |
| | | <u> </u> | <u> </u> | <u> </u> | - | |

- 2 Available on all products except 54" and 60" wide.
- 4 Not available on Action Office acoustical panels and not available on 54" and 60" wide products.
- 5 Not available on Action Office acoustical panels.
- 6 Available on seating products in select colors. See the "Proprietary Textile Colors–10-Day Seating" appendix.
- 10 Not available on Action Office connectors, cable management, and spacers.
- 22 Not available as railroaded application option for Chain (2V__).

GSA

Price Category 1

Chain

| 66" wide | | | | |
|-------------------------|--------------------------|--|--|--|
| 100% recycled polyester | | | | |
| with 12% | ocean bound plastic | | | |
| 2V01 | Pearl ¹ | | | |
| 2V02 | Oyster | | | |
| 2V03 | | | | |
| 2V04 | Linen | | | |
| 2V05 | Wicker | | | |
| 2V06 | Bamboo | | | |
| 2V07 | Sage | | | |
| 2V08 | Spring Wood ¹ | | | |
| 2V09 | Iceberg ¹ | | | |

Crossing

| | ~ |
|----------|-----------------------|
| 54" wide | e |
| 86% an | timony-free polyester |
| 14% po | lyester |
| 8T03 | Wicker |
| 8T04 | Porcelain |
| 8T05 | Warm Grey |
| | Tomato |
| 8T17 | Cerulean |
| 8T18 | Indigo |
| 8T19 | Shale |
| 8T22 | |
| 8T23 | Graphite |
| 8T24 | Black |
| | |

| Crossing |
|----------|
|----------|

| For systems products only. | | | | | |
|----------------------------|-----------------------------|---|--|--|--|
| 54" wide | | | | | |
| 86% ar | 86% antimony-free polyester | | | | |
| 14% polyester | | | | | |
| 8501 | lvory | | | | |
| 8502 | Oyste | r | | | |

| Dex | | | | |
|------------------------|-------------|--|--|--|
| 54" wide | | | | |
| 67% recycled polyester | | | | |
| 33% polyester | | | | |
| 3DE01 | Frost | | | |
| 3DE02 | Silver Pine | | | |
| 3DE03 | | | | |
| 3DE04 | | | | |
| 3DE05 | Charcoal | | | |
| 3DE06 | Gossamer | | | |
| 3DE07 | Pine | | | |
| | | | | |

Grasscloth

| 66" wide | |
|----------|-------------------------|
| 100% red | cycled polyester |
| with 11% | ocean bound plastic |
| 2101 | Silver Birch |
| 2102 | Pampas ¹ |
| 2103 | Sedge |
| 2107 | Lea ¹ |
| 2108 | Tara |
| 2109 | Steam Grey ¹ |
| 2113 | Gravel |
| | |

| Monologue | | | |
|-----------|-----------------|--|--|
| 54" wide | | | |
| 56% rec | ycled polyester | | |
| 44% pol | yester | | |
| 1MN01 | Linen | | |
| 1MN02 | Alabaster | | |
| 1MN04 | Folkstone | | |
| 1MN05 | Silver Pine | | |
| 1MN06 | Slate | | |
| 1MN07 | Seed | | |
| 1MN09 | Persimmon | | |
| 1MN11 | Meadow | | |
| 1MN12 | | | |
| 1MN13 | | | |
| 1MN14 | Deep Sea | | |

| Resonance | | | | |
|----------------|-----------|--|--|--|
| 66" wide | | | | |
| 100% polyester | | | | |
| 5T04 | Greige | | | |
| 5T05 | Porcelain | | | |
| 5T06 | Alabaster | | | |
| 5T15 | Iris | | | |
| 5T28 | Sugar | | | |
| 5T54 | Saltbush | | | |
| | | | | |

Slant

| 66" wide | | | |
|---------------|------------------------|--|--|
| 51% polyester | | | |
| 49% rec | 49% recycled polyester | | |
| 22F04 | Pesto | | |
| 22F06 | Neptune | | |
| 22F07 | Blueberry | | |
| 22F10 | Pumpkin | | |
| 22F12 | Silver Birch | | |
| 22F13 | Blue Stone | | |
| 22F15 | Shale | | |

Tailored

| 54" wide | |
|----------|----------------|
| 56% poly | ester |
| 44% recy | cled polyester |
| 23502 | Sugar |
| 23508 | Cobalt |
| 23509 | Cadet |
| 23510 | Fog |
| 23511 | Graphite |
| 23512 | Black |
| | |

Whisper

| 54" wide | | |
|------------------------|------------------------|--|
| 73% recycled polyester | | |
| 27% pol | yester, | |
| with 11.3 | 3% ocean bound plastic | |
| 1WS01 | Sand Dollar | |
| 1WS02 | | |
| 1WS03 | Silver Birch | |
| 1WS04 | | |
| 1WS05 | Silver Pine | |
| 1WS06 | Carbon | |
| 1WS07 | Cumin | |
| 1WS12 | Willow | |
| 1WS13 | Sea Grass | |
| 1WS14 | Pool | |
| 1WS15 | Blueberry | |
| 1WS16 | Glacier | |
| 1WS17 | Grey | |
| 1WS18 | Canyon | |

1 Temporary extended lead-time.

Price Category 2

Aristo 54" wide

Cord

Appendix: Proprietary Textile Colors —10-Day Workspaces

| 88% recycled polyester | | |
|------------------------|---------------|--|
| 12% pol | | |
| Acrylic b | acking | |
| 3AR02 | Light Brindle | |
| 3AR03 | Mink | |
| 3AR06 | Cherry | |
| 3AR10 | Waterfall | |
| 3AR11 | Cadet | |
| 3AR12 | Tin | |
| 3AR13 | Pewter | |
| 3AR14 | Grey Brindle | |
| 3AR15 | Grey Black | |
| | | |

| | 66" wide | |
|---------------|----------|----------------------|
| | 51% anti | imony-free polyester |
| 49% polyester | | |
| | 5101 | lvory |
| | 5102 | White Ash |
| | 5103 | Linen |
| | 5104 | Bamboo |
| | 5105 | Sepia |
| | 5107 | Sesame |
| | 5109 | Bayou |
| | 5111 | Spring Wood |
| | 5112 | Summer White |
| | | |

| cycled polyester |
|-----------------------|
| % ocean bound plastic |
| Licorice |
| Smoke |
| Cadet |
| Beachglass |
| Stone |
| Fog |
| Slate Grey |
| Shale |
| Graphite |
| Mineral |
| Persimmon |
| Juniper |
| Glacier |
| Cascade |
| Navy |
| |

Horizon

54" wide

4N01

4N02

4N04

4N05 4N09

35% polyester

65% antimony-free polyester

Rye Grass ¹

Sugar Pine 1

White Ash ¹

Oat Grass ¹

Spring Wood ¹

| 54" wide | |
|----------|------------------|
| | cycled polyester |
| 50% pol | yester |
| 1HA01 | Stone |
| 1HA02 | Trail |
| 1HA03 | Charcoal |
| | Cinder |
| 1HA07 | Chutney |
| 1HA09 | Feather Grey |
| 1HA11 | |
| 1HA13 | Bayou |
| 1HA14 | Blue Grotto |
| 1HA15 | Blueberry |
| | Khaki |
| 1HA23 | Pewter |

| Twist | |
|----------|---------------------|
| 54" wide | |
| 80% anti | mony-free polyester |
| 13% recy | cled polyester |
| 7% poly | vester |
| 8R05 | |
| 8R10 | Рорру |
| 8R14 | Tin |
| 8R15 | Shale |
| 8R16 | Graphite |
| 8R17 | Birch |
| 8R18 | |
| 8R22 | Blueberry |
| 8R23 | Green Apple |
| 8R26 | Gunmetal |
| 8R35 | Waterfall |
| 8R37 | Carbon Dark |
| | |

Twist

For systems products only. 54" wide 80% antimony-free polyester 13% recycled polyester 7% polyester 5S03 Oyster

1 Temporary extended lead-time.

Proprietary Textile Colors — 10-Day Workspaces

continued GSA

Price Category 3

| Ground | Cloth [®] |
|----------|--------------------|
| 66" wide | |
| 100% po | lyester |
| 4701 | Vapor Grey |
| 4721 | Warm White |
| 4722 | Fog |
| 4723 | Straw |
| 4724 | Red Orange |
| 4726 | Green Apple |
| 4727 | Caribbean |
| 4728 | Midnight |
| 4729 | Cappuccino |

Meld – Maharam

| 54" wide | | |
|--------------------------------------|--------|--|
| 68% post-consumer recycled polyester | | |
| 32% polyester | | |
| PFOA-Free stain resi | stant | |
| ZM202/466387-202 | Panda | |
| ZM204/466387-204 | Knight | |
| ZM205/466387-205 | Quill | |
| ZM239/466387-239 | Isle | |

Strands

| 66" wide | | |
|----------|--------------------|--|
| 100% rec | cycled polyester | |
| 8W01 | Pebble | |
| 8W02 | Porcelain | |
| 8W03 | Taupe ¹ | |
| 8W05 | Khaki | |
| 8W08 | Tin | |

1 Temporary extended lead-time.

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