



GSA prices effective October 7, 2024  
(based on July 1, 2024, commercial price list)  
Published August 2025

## Storage Systems Tu<sup>®</sup> Wood Storage

### General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!<sup>®</sup>, a menu-driven database system. The Internet address for GSA Advantage! is [www.gsaadvantage.gov](http://www.gsaadvantage.gov).

Office Furniture  
FSC/PSC 7110/7125  
Contract Number: GS-03F-036DA  
UEI: Q2K3MSZ843D8  
Contract Period: December 21, 2015—December 20, 2025

MillerKnoll, Inc.  
855 East Main Avenue  
Zeeland, Michigan 49464  
(616) 654 3000 Phone  
(616) 654 8278 Fax  
[www.HermanMiller.com/government](http://www.HermanMiller.com/government)

Business Size: Large



# Contract Information

## 1a. Special Item Numbers (SIN)

SIN 33721

Furniture Systems, Computer Furniture, Filing and Storage, Tables and Accessories, Upholstered Seating and Multi-Purpose Seating, Project Management, Reconfiguration and Relocation Services, Design/Layout and Installation Services

SIN 33721P

Packaged Offices

SIN 337127

Modular Laboratory Furniture Systems

SIN 339113H

Healthcare Furniture

SIN OLM

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local MillerKnoll Inc. representative to discuss the appropriate use of this SIN.

SIN 532289

Leasing

Contact MillerKnoll Inc participating government dealer for current leasing information.

## 1b. Lowest Priced Model

SIN 33721:	BVP3.S	\$7.27
SIN 33127:	TW113	\$5.81
SIN 339113H:	CR900NR	\$483.80

## 1c. Service Rates

Project Management

Furniture Project Manager: \$64.75 per hour  
 Furniture Project Coordinator: \$49.00 per hour  
 Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Not to exceed \$55 per hour.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Not to exceed \$65 per hour.

Installation Services

Not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

## 2. Maximum Order

SIN 33721, 337127, NEW, OLM

\$250,000 net product value

SIN 33721P

\$250,000 net value

SIN 339113H

\$500,000 net product value

## 3. Minimum Order

\$100 net

## 4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

## 5. Point of Production

Zeeland, Ottawa County, Michigan

Spring Lake, Ottawa County, Michigan

Elland, Yorkshire, United Kingdom

Hildebran, Burke County, North Carolina, USA

## 6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 33721

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Action Office 1	73.8%
Action Office 2	73.8%
Aeron	64.5%
Ambit Workspace Solutions	74.3%
Asari Chair	53.7%
Aside	64.2%
Bay Work Pod	56.7%
C-Style Overhead Storage	73.8%
Canvas Office Landscape Channel	74.8%
Canvas Office Landscape Dock	74.8%
Canvas Metal Desk	74.8%
Canvas Office Landscape Metal Storage	74.8%
Canvas Office Landscape Private Office	74.8%
Canvas Office Landscape Wood Storage	74.8%
Canvas Office Landscape Vista	74.8%
Canvas Office Landscape Wall	74.8%
Caper	61.5%
Commend Nurses Station	73.3%
Cosm	61.7%
Eames® Aluminum Group	58.7%
Eames Conference & Dining Tables	73.6%
Easton Family	54.91%
Embody	59.7%
Energy Distribution Systems	73.8%
Ethospace System	73.8%
Everywhere™ Tables	73.8%
Exclave	61.7%

# Contract Information

continued

Fuld	59.7%
Headway™ Tables	73.8%
Intent Solution	58.7%
Layout Studio®	60.7%
Lighting	73.8%
Lino	63.7%
Meridian Laterals	67.3%
Meridian Pedestals	64.2%
Meridian Towers	62.7%
Meridian Storage	62.7%
Mirra 2	61.7%
Motia Tables	73.8%
NaughtOne	50.0%
Nemschoff	54.91%
Nevi™ Tables	73.8%
Nevi Link	73.8%
OE1 Boundary	72.8%
OE1 Community Elements	61.7%
OE1 Micro Packs	73.8%
OE1 Storage	72.8%
OE1 Tables and Benching	73.8%
Overlay™	62.7%
Plex® Lounge Furniture	59.5%
Pronta Stacking Chair	57.7%
Public Office Landscape	61.7%
Renew™ Tables	73.8%
Renew Link	73.8%
Sayl	62.2%
Setu	59.7%
Spout Sit-to-Stand Table	73.8%
Swoop Lounge Furniture	60.7%
Thrive Portfolio	62.0%
Thrive Portfolio-CBS Products Extension	62.0%
Tu Lateral Files	74.3%
Tu Pedestals	73.8%
Tu Storage	74.3%
Tu Towers	74.3%
Tu Wood Cases	74.3%
Tu Wood Cubbies	74.3%
Tu Wood Credenzas	74.3%
Tu Wood Pedestals	74.3%
Tu Wood Towers	74.3%
Valor™ Family	54.91%
Verus	63.7%
Zeph	60.2%

## Services

Please refer to section 19 for Terms and Conditions of Installation/ Reconfiguration and Relocation Services.

## Project Management

Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local MillerKnoll Inc. representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour  
 Furniture Project Coordinator: \$49.00 per hour  
 Build-Out Project Manager: \$80.00 per hour

## Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

## Design/Layout

Design service will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$65 per hour.

## Installation Services

Installation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

## SIN 337127

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Action Lab	58.5%
Compass System	58.5%
Co/Struc System	58.5%
Healthcare Carts	18.0%
Mora System	58.5%
Bedside Cabinets	58.5%

## SIN 33721P

Packaged Office Furniture - Maximum Order \$250,000 (net).

Includes packaged furniture solutions for customers needing to furnish an office.

## SIN 339113H

Standard Lead Time, Single Order Net Purchase \$100 - 500,000, includes approved Herman Miller Options Products.

Product Line	Discount From List
Nemschoff Healthcare Furniture	54.91%

## 7. Quantity Discounts

Reference item #6.

## 8. Payment Terms

Net 30 days

## 9. Foreign Items

None

## 10. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact MillerKnoll Inc. or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

# Contract Information

continued

## 11. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

## 12. Ordering Address

- a. MillerKnoll Inc.  
Government Customer Care 0161  
855 East Main Avenue  
Zeeland MI 49464.
- b. For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3.

## 13. Payment Address.

MillerKnoll Inc.  
22764 Network Place  
Chicago, IL 60673-1227

## 14. Warranty

MillerKnoll Inc. commercial warranty applies.

## 15. Export Packing Charge

Prices supplied on request.

## 16. Rental Maintenance and Repair Terms

Not applicable

## 17. Terms and Conditions of Installation/Reconfiguration and Relocation Services

\* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation. Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

## 18. Terms and Conditions of Repair Parts

Not applicable

## 19. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

## 20. Participating Dealers

Access Herman Miller web site for current list of participating dealers: [www.HermanMiller.com/where-to-buy/contact-a-dealer/](http://www.HermanMiller.com/where-to-buy/contact-a-dealer/). Select your market by using the filter.

## 21. Preventive Maintenance

Not applicable

## 22a. Special Attributes.

2021

The OE1 Trolley and Micro Packs are both winners of the 2021 Archiproducts international design competition in the Office Category.

MillerKnoll is named to Michigan's Best and Brightest in Wellness List for 2021.

OE1 is named winner of Wallpaper's "Most Futuristic Furniture" Category as part of their first-ever Smart Space Awards.

OE1 receives the Workplace category award from Fast Company's 2021 Innovation by Design Awards.

MillerKnoll is named to Fast Company's Annual List of the World's Most Innovative Companies for 2021.

MillerKnoll is recognized as a "Disclosure Leader" by the Chemical Footprint Project (CFP).

MillerKnoll is named to Newsweek's List of America's Most Responsible Companies 2021.

# Contract Information

*continued*

2020

Herman Miller is recognized with a 2020 FSC® Leadership Award for our commitment to responsible forestry management.

Working Mother names Herman Miller as one of the Best Companies for Dads.

Cosm, by Studio 7.5, receives an iF Gold Award in the Office and Industry category at the iF World Design Awards 2020.

2019

Mora System casework, designed by Collective Ten for Herman Miller, receives silver in the Industrial and Life Science Design/ Medical Furniture category at the European Product Design Awards.

Mora System casework is awarded GOOD DESIGN Award 2019, selected for design excellence and innovation.

TIME Magazine names Cosm to its list of 100 Best Inventions of 2019.

Herman Miller is recognized as a silver level Certified Veteran-Friendly Employer by the Michigan Veterans Affairs Agency for a commitment to veteran hiring, retention, and development.

Herman Miller is named "Frontrunner" in Chemical Footprint Project by Clean Production Action for our chemical management policies and practices.

Herman Miller receives International Interior Design Association and Contract's best showroom design award in the "Large Showroom" category at NeoCon.

Cosm, designed by Studio 7.5 for Herman Miller, receives a Red Dot Best of the Best Product Design Award in the "Office Chairs" category.

Lino, designed by Sam Hecht and Kim Colin for Herman Miller, receives an iF Design Award in the Product Design category.

2018

Overlay, designed by Birsell+Seck, receives Interior Design Best of Year Award in the Partitions and Wall Systems category.

Herman Miller receives Gold Medal from EcoVadis in recognition of Corporate Social Sustainability achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement. EcoVadis operates the first web-based collaborative platform that allows companies to assess the environmental and social performance of their global suppliers.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair wins Mix Interiors "Product of the Year—Task" award.

2017

Herman Miller receives "Rising Star Award" from the Michigan Veterans Affairs Agency (MVAA) for exhibiting new and novel approaches to veteran recruitment and hiring.

Herman Miller receives a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award. SEAL Award winners are determined by a holistic methodology measuring applicants against established benchmarks that demonstrate impact and progress toward creating a healthy planet and a sustainable future.

Herman Miller is named one of the Best and Brightest in Wellness for the 5th year in a row.

Herman Miller once again earns the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience. Herman Miller is the only furniture manufacturer among the 160 companies across the U.S. and Canada honored with the award.

Herman Miller's Mora wins Nightingale Silver Award in the "Furniture Collections" category at the 2017 Healthcare Design Conference.

2016

Herman Miller is recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC) for being an outstanding partner in support of the growth of WMEAC's programs. WMEAC's award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (5th consecutive year) recognizes Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability. This award celebrates those companies that are making their businesses more sustainable, the lives of their employees better, and the community, both locally and globally, more responsible as a whole.

Herman Miller is recognized as a 2016 Healthiest 100 Workplace in America, ranking 49th in the country for our commitment to health and exceptional corporate wellness programming.

Herman Miller receives the Best and Brightest in Wellness Award for the 4th year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

The Michigan Occupational Safety and Health Administration renews Herman Miller's "Star" status, the highest workplace safety and health designation, for the Hickory facility in Spring Lake.

# Contract Information

*continued*

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HIP Award for Workplace Seating/Lounge at NeoCon 2016.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

## **22b. Section 508 Compliance**

Not applicable

## **23. Unique Entity ID: Q2K3MSZ843D8**

## **24. Registered in System for Award Management (www.SAM.gov) Database**

## **25. Cancellation**

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

## **26. Restocking Charges**

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Returns and restocking policy is not applicable to Options products, products under SIN 337127, 339113H, NaughtOne and Nemschoff products.

## **MillerKnoll Inc. Miscellaneous Information:**

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636

Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J



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# Introduction

## A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

### Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

## General Information

This book is effective October 7, 2024, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit [www.HermanMiller.com](http://www.HermanMiller.com).

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest  $\frac{1}{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

### 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

**Wood Storage**

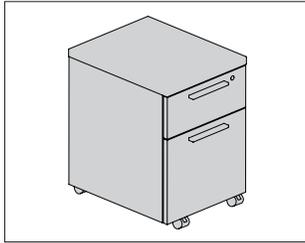
**Keyless Locks**

**Tu® Wood for Vista™**



# Tu Wood Mobile Pedestal

L4PM.



## Product Information

### Description

This mobile pedestal fits below a hanging or freestanding work surface. It has an all-laminate case with laminate fronts, applied metal pulls, and black rubber casters. It has 1 box drawer and 1 file drawer. Counterweight is included.

Actual pedestal depth is 19 7/8". Actual pedestal width is 15". Actual pedestal height is 22" with 3/4" laminate top.

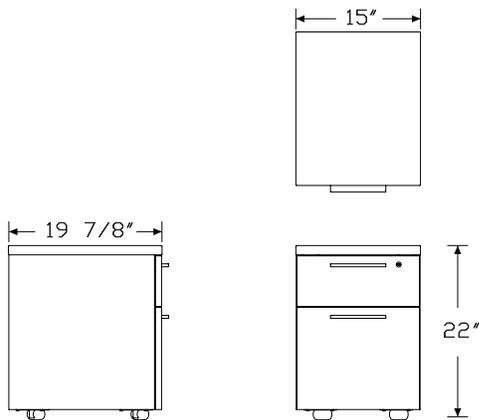
Box drawers and file drawers have full-extension slides and hold front-to-back letter-sized hanging files. Specify a file converter for side-to-side filing.

### Notes

Order optional accessories separately:

- Add-on cushion top (L2SC.PD)
- Pencil tray (L2UT.906)
- File converter (L29P.15)

### Dimensions



## Specification Information

### Step 1.

**L4PM.**

### Step 2. Depth

**20** 20" deep +\$0

### Step 3. Configuration

**BF** box/file  +\$1578

### Step 4. Case/Front Material

**H** high-pressure laminate with thermoplastic edge  +\$327

**L** thermally-fused laminate with thermoplastic edge  +\$0

### Step 5. Top Material

**02** 3/4" thermally-fused laminate with thermoplastic edge  +\$50

**16** 1 1/4" thermally-fused laminate with thermoplastic edge  +\$0

**11** 3/4" high-pressure laminate with thermoplastic edge  +\$167

**08** 1 1/8" high-pressure laminate with thermoplastic edge  +\$117

**06** 1 1/4" high-pressure laminate with thermoplastic edge  +\$117

### Step 6. Pull Type

**A** arc pull  +\$0

**K** bar pull  +\$0

**U** flush pull  +\$0

### Step 7. Interior Drawer Material

**M** metal  +\$0

Step 8. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

125	natural maple (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
126	natural cherry (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
127	walnut (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
139	light ash (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
140	warm ash (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
WN	warm grey neutral <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
126	natural cherry (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
127	walnut (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
139	light ash (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
140	warm ash (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
LBS	phantom cocoa <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
LBU	medium matte walnut (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
LBV	warm grey teak <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

**Step 9. Top/Edge Finish**

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+ \$0
126	natural cherry (CP) <input type="checkbox"/>	+ \$0
127	walnut (CP) <input type="checkbox"/>	+ \$0
139	light ash (CP) <input type="checkbox"/>	+ \$0
140	warm ash (CP) <input type="checkbox"/>	+ \$0
76	light brown walnut <input type="checkbox"/>	+ \$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+ \$0
91	white (CP) <input type="checkbox"/>	+ \$0
98	studio white (CP) <input type="checkbox"/>	+ \$0
CL	cool grey neutral <input type="checkbox"/>	+ \$0
G1	graphite (CP) <input type="checkbox"/>	+ \$0
HP	light anigre <input type="checkbox"/>	+ \$0
LBA	clear on ash (CP) <input type="checkbox"/>	+ \$0
LBB	oak on ash (CP) <input type="checkbox"/>	+ \$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+ \$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+ \$0
LBF	neutral twill <input type="checkbox"/>	+ \$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+ \$0
LBJ	graphite twill <input type="checkbox"/>	+ \$0
LBQ	white twill <input type="checkbox"/>	+ \$0
LBR	phantom ecru <input type="checkbox"/>	+ \$0
LBS	phantom cocoa <input type="checkbox"/>	+ \$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+ \$0
LBV	warm grey teak <input type="checkbox"/>	+ \$0
LU	soft white <input type="checkbox"/>	+ \$0
WL	warm stone (CP) <input type="checkbox"/>	+ \$0
WN	warm grey neutral <input type="checkbox"/>	+ \$0

*For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)*

125	natural maple (CP) <input type="checkbox"/>	+ \$0
126	natural cherry (CP) <input type="checkbox"/>	+ \$0
127	walnut (CP) <input type="checkbox"/>	+ \$0
139	light ash (CP) <input type="checkbox"/>	+ \$0
140	warm ash (CP) <input type="checkbox"/>	+ \$0
76	light brown walnut	+ \$0
8Q	folkstone grey (CP)	+ \$0
91	white (CP)	+ \$0
98	studio white (CP) <input type="checkbox"/>	+ \$0
CL	cool grey neutral	+ \$0
HF	inner tone light	+ \$0
HP	light anigre <input type="checkbox"/>	+ \$0
LBA	clear on ash (CP) <input type="checkbox"/>	+ \$0
LBB	oak on ash (CP) <input type="checkbox"/>	+ \$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+ \$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+ \$0
LBF	neutral twill <input type="checkbox"/>	+ \$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+ \$0
LBJ	graphite twill <input type="checkbox"/>	+ \$0
LBQ	white twill <input type="checkbox"/>	+ \$0
LBR	phantom ecru <input type="checkbox"/>	+ \$0
LBS	phantom cocoa <input type="checkbox"/>	+ \$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+ \$0
LBV	warm grey teak <input type="checkbox"/>	+ \$0
LT	light tone <input type="checkbox"/>	+ \$0
LU	soft white	+ \$0
UBK	ultra black (CP) <input type="checkbox"/>	+ \$0
WL	warm stone (CP)	+ \$0
WN	warm grey neutral	+ \$0

**Step 10. Pull Finish**

*For arc pull (A)*

NH	brushed nickel	+ \$0
NK	black nickel	+ \$0

**Metallic Paint**

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP) <input type="checkbox"/>	+ \$0
613	silver (CP) <input type="checkbox"/>	+ \$0
SNA	satin aluminum <input type="checkbox"/>	+ \$10
SNB	satin bronze <input type="checkbox"/>	+ \$10
SNC	satin carbon <input type="checkbox"/>	+ \$10

Tu Wood Mobile Pedestal *continued*

Tu® Wood Storage

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Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>DB3</b>	glacier <input type="checkbox"/> A	+\$10
<b>DN2</b>	nightfall <input type="checkbox"/> A	+\$10
<b>DR1</b>	canyon <input type="checkbox"/> A	+\$10
<b>OLF</b>	olive <input type="checkbox"/> A	+\$10
<b>UBK</b>	ultra black (CP) <input type="checkbox"/> A	+\$0

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Smooth Paint

*For bar pull (K) or flush pull (U)*

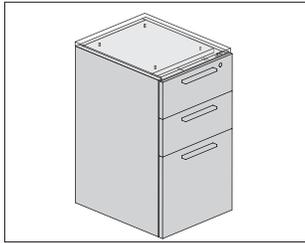
<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/> A	+\$0
<b>91</b>	white (CP) <input type="checkbox"/> A	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/> A	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/> A	+\$0

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Step 11. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Tu Wood Surface-Attached Pedestal L4PS.



**Product Information**

**Description**

This pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It has an all-laminate case with laminate fronts, base with front to floor, or 2"-high foot with 1" leveling glides. A counterweight and top are required when specified in a freestanding application.

Actual pedestal depth is 19<sup>7</sup>/<sub>8</sub>" (20), 22<sup>7</sup>/<sub>8</sub>" (24), or 28<sup>7</sup>/<sub>8</sub>" (28). Actual pedestal width is 15". Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>". Adding top will increase height by <sup>3</sup>/<sub>4</sub>", 1<sup>1</sup>/<sub>8</sub>", or 1<sup>1</sup>/<sub>4</sub>".

Box drawers and file drawers have full-extension slides. File drawers accommodate front-to-back filing of letter-sized hanging files. Specify a file converter to file side-to-side.

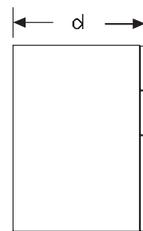
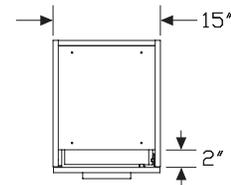
**Notes**

Order optional accessories separately:

- Storage top (L2ST.)
- Pencil tray (L2UT.906)
- File converter (L29P.15) for legal filing side-to-side.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

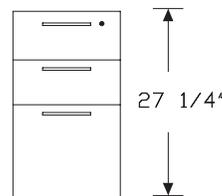
**Dimensions**



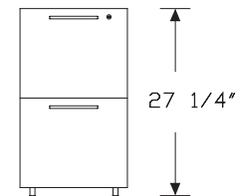
Box/Box/File



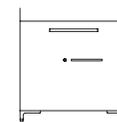
File/File



Fronts to the floor



Foot



C-Foot

# Tu Wood Surface-Attached Pedestal

continued

Tu® Wood Storage

Specification Information		
Step 1.		
<b>L4PS.</b>	<input type="checkbox"/> A	
Step 2. Width		
<b>15</b>	15" wide <input type="checkbox"/> A	+\$0
Step 3. Depth		
<b>20</b>	20" deep	+\$1576
<b>24</b>	24" deep	+\$1682
<b>28</b>	28" deep <input type="checkbox"/> A	+\$1790
Step 4. Base/Foot Height		
<b>5</b>	foot <input type="checkbox"/> A	+\$155
<b>6</b>	fronts to the floor <input type="checkbox"/> A	+\$0
<b>9</b>	c-foot	+\$185
Step 5. Configuration		
<b>BBF</b>	box/box/file <input type="checkbox"/> A	+\$138
<b>FF</b>	file/file <input type="checkbox"/> A	+\$0
Step 6. Case/Front Material		
<b>H</b>	high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$327
<b>L</b>	thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$0
Step 7. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0
Step 8. Interior Drawer Material		
<b>M</b>	metal	+\$0

Step 9. Case/Front Finish		
<i>For thermally-fused laminate with thermoplastic edge (L)</i>		
<b>125</b>	natural maple (CP) <input type="checkbox"/> A	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/> A	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/> A	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/> A	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBD</b>	dark brown walnut (non-promote)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBH</b>	earthen twill (non-promote)	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

# Tu Wood Surface-Attached Pedestal

continued

## For high-pressure laminate with thermoplastic edge (H)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

## Step 10. Pull Finish

### For arc pull (A)

NH	brushed nickel	+\$0
NK	black nickel	+\$0

### Metallic Paint

#### For bar pull (K) or flush pull (U)

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

### Sand Texture Paint

#### For bar pull (K) or flush pull (U)

DB3	glacier <input type="checkbox"/>	+\$10
DN2	nightfall <input type="checkbox"/>	+\$10
DR1	canyon <input type="checkbox"/>	+\$10
OLF	olive <input type="checkbox"/>	+\$10
UBK	ultra black (CP) <input type="checkbox"/>	+\$0

### Smooth Paint

#### For bar pull (K) or flush pull (U)

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

## Step 11. Foot Finish

### For foot (5) or c-foot (9)

### Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

### Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

## Step 12. Counterweight

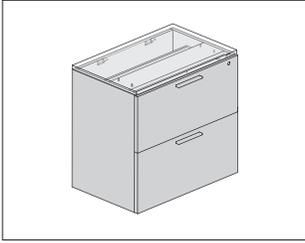
NO	no counterweight	+\$0
CB	counterweight	+\$50

## Step 13. Lock Option

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

# Tu Wood Extended Width Surface-Attached Pedestal

L4EW.



Tu® Wood Storage

## Product Information

### Description

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 4 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. Tops are available in 3/4", 1 1/8", and 1 1/4" thicknesses. A counterweight and top are required when specified in a freestanding application.

Actual pedestal case depth is 18 7/8" (20) or 21 7/8" (24). Fronts add 1" to case depth.

Actual pedestal width is 23 7/8" (24), 29 7/8" (30), 35 7/8" (36), or 41 7/8" (42).

Actual pedestal height is 27 1/4", or 28 1/2" with optional 1 1/4" laminate top.

The file/file unit (FF) has 2 file drawers with positive interlock system that permits only 1 drawer to open at a time. Drawers have full-extension slides and accommodate side-to-side letter filing. Specify optional file converter for front-to-back filing of letter or legal hanging files. Specify 2 converters per drawer.

File drawers do not accommodate legal paper filing side-to-side.

The open unit with shelf (OS) is an open cabinet with 1 laminate adjustable shelf. Shelf has 3 locations and adjusts in 1 1/4" increments. Actual cabinet depth is 18 7/8" (20) or 21 7/8" (24).

The unit with doors and shelf (DS) has 2 laminate doors that enclose a cabinet with one laminate adjustable shelf. Shelf has 3 locations and adjusts in 1 1/4" increments.

### Notes

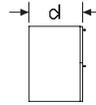
Dimensional illustrations do not include all possible configurations.

Order optional accessories separately:

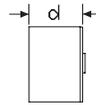
- Storage top (L2ST.)
- File converter (L29P.15)

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

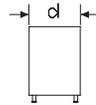
## Dimensions



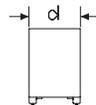
File/File



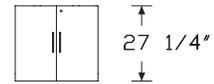
Door with shelf



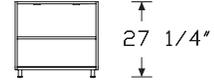
Open with shelf



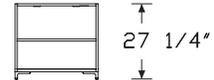
Open with shelf



Fronts to the floor



Foot



C-Foot

# Tu Wood Extended Width Surface-Attached Pedestal *continued*

Specification Information		
<b>Step 1.</b>		
<b>L4EW.</b>	<input type="checkbox"/>	
<b>Step 2. Width</b>		
<b>24</b>	24" wide <input type="checkbox"/>	+\$898
<b>30</b>	30" wide <input type="checkbox"/>	+\$1001
<b>36</b>	36" wide <input type="checkbox"/>	+\$1108
<b>42</b>	42" wide <input type="checkbox"/>	+\$1194
<b>Step 3. Depth</b>		
<b>20</b>	20" deep	+\$0
<b>24</b>	24" deep	+\$117
<b>Step 4. Base/Foot Height</b>		
<b>5</b>	foot <input type="checkbox"/>	+\$155
<b>6</b>	fronts to the floor <input type="checkbox"/>	+\$0
<b>9</b>	c-foot	+\$185
<b>Step 5. Configuration</b>		
<i>For 24" wide (24), 30" wide (30), or 36" wide (36)</i>		
<b>OP</b>	open with shelf <input type="checkbox"/>	+\$254
<b>DS</b>	doors with shelf <input type="checkbox"/>	+\$645
<b>OF</b>	open/file <input type="checkbox"/>	+\$808
<b>OBF</b>	open/box/file <input type="checkbox"/>	+\$855
<b>FF</b>	file/file <input type="checkbox"/>	+\$855
<b>BBF</b>	box/box/file <input type="checkbox"/>	+\$982
<i>For 42" wide (42)</i>		
<b>OF</b>	open/file <input type="checkbox"/>	+\$903
<b>OBF</b>	open/box/file <input type="checkbox"/>	+\$957
<b>FF</b>	file/file <input type="checkbox"/>	+\$957
<b>BBF</b>	box/box/file <input type="checkbox"/>	+\$1085
<b>Step 6. Case/Front Material</b>		
<b>H</b>	high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$410
<b>L</b>	thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0
<b>Step 7. Pull Type</b>		
<i>For doors with shelf (DS), open/file (OF), open/box/file (OBF), file/file (FF), or box/box/file (BBF)</i>		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0

<i>For open with shelf (OP)</i>		
<b>N</b>	no pull <input type="checkbox"/>	+\$0
<b>Step 8. Interior Drawer Material</b>		
<i>For open/file (OF), open/box/file (OBF), file/file (FF), or box/box/file (BBF)</i>		
<b>M</b>	metal	+\$0
<b>Step 9. Case/Front Finish</b>		
<i>For thermally-fused laminate with thermoplastic edge (L)</i>		
<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBD</b>	dark brown walnut (non-promote)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBH</b>	earthen twill (non-promote)	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Tu Wood Extended Width Surface-  
Attached Pedestal *continued*

Tu® Wood Storage

<i>For high-pressure laminate with thermoplastic edge (H)</i>		
125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/> A	+\$0
LBS	phantom cocoa <input type="checkbox"/> A	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
LBV	warm grey teak <input type="checkbox"/> A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 10. Pull Finish

<i>For arc pull (A)</i>		
NH	brushed nickel	+\$0
NK	black nickel	+\$0

Metallic Paint

<i>For bar pull (K) or flush pull (U)</i>		
611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

Sand Texture Paint

<i>For bar pull (K) or flush pull (U)</i>		
DB3	glacier <input type="checkbox"/> A	+\$10
DN2	nightfall <input type="checkbox"/> A	+\$10
DR1	canyon <input type="checkbox"/> A	+\$10
OLF	olive <input type="checkbox"/> A	+\$10
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0

Smooth Paint

<i>For bar pull (K) or flush pull (U)</i>		
8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0

Step 11. Foot Finish

*For foot (5) or c-foot (9)*

Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
EH	metallic bronze <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

Step 12. Counterweight

<i>For open/file (OF), open/box/file (OBF), file/file (FF), or box/box/file (BBF)</i>		
NO	no counterweight	+\$0
CB	counterweight	+\$50

*For open with shelf (OP) or doors with shelf (DS)*

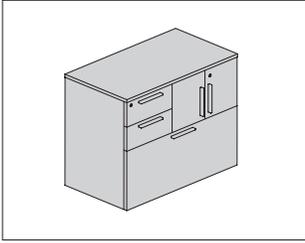
NO	no counterweight	+\$0
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Tu Wood Extended Width Surface-  
Attached Pedestal *continued*

Step 13. Lock Option

*For doors with shelf (DS), open/file (OF), open/box/file (OBF),  
file/file (FF), or box/box/file (BBF)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0



**Product Information**

**Description**

This extended width pedestal attaches under a work surface on the left or right side to provide support and eliminate the need for a cantilever. It is available in 2 widths and 2 depths. It has an all-laminate case with laminate fronts, applied metal pulls, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. A counterweight and top are required when specified in a freestanding application.

Actual pedestal width is 29<sup>7</sup>/<sub>8</sub>" (30) or 35<sup>7</sup>/<sub>8</sub>" (36).

Actual pedestal depth is 19<sup>7</sup>/<sub>8</sub>" (20) or 23<sup>7</sup>/<sub>8</sub>" (24).

Actual pedestal height is 27<sup>1</sup>/<sub>4</sub>", or 28<sup>1</sup>/<sub>2</sub>" with optional 1<sup>1</sup>/<sub>4</sub>" laminate top.

This combination unit has 2 box drawers, 1 large file drawer, and 1 storage area with door or open and drawers. Drawers have full-extension slides and accommodate side-to-side letter filing.

**Notes**

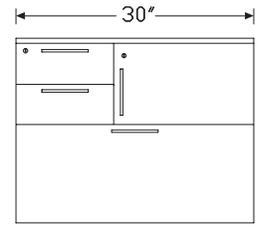
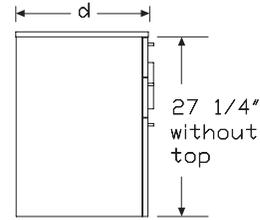
For use with Layout Studio® or Canvas Office Landscape®, specify 1<sup>1</sup>/<sub>8</sub>" thick top or 1<sup>1</sup>/<sub>4</sub>" thick top.

When specified in a freestanding application, counterweight (CB) and 3<sup>3</sup>/<sub>4</sub>", 1<sup>1</sup>/<sub>8</sub>" or 1<sup>1</sup>/<sub>4</sub>" top are required.

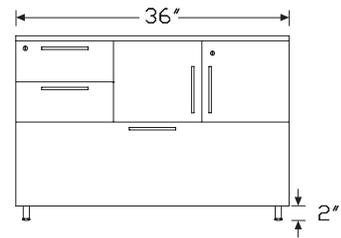
For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 converters per drawer.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.

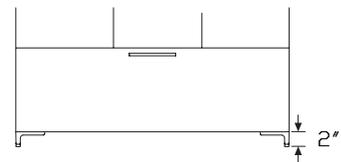
**Dimensions**



Fronts to the floor



Foot



C-Foot

# Tu Wood Combination Pedestal

continued

## Specification Information

### Step 1.

L4CP.

### Step 2. Width

30	30" wide <input type="checkbox"/>	+\$831
36	36" wide <input type="checkbox"/>	+\$997

### Step 3. Depth

20	20" deep <input type="checkbox"/>	+\$0
24	24" deep <input type="checkbox"/>	+\$112

### Step 4. Base/Foot Height

5	foot <input type="checkbox"/>	+\$155
6	fronts to the floor <input type="checkbox"/>	+\$0
9	c-foot <input type="checkbox"/>	+\$185

### Step 5. Configuration

#### For 30" wide (30)

DL	door left, box/box right <input type="checkbox"/>	+\$1517
DR	door right, box/box left <input type="checkbox"/>	+\$1517
OL	open left, box/box right <input type="checkbox"/>	+\$1394
OR	open right, box/box left <input type="checkbox"/>	+\$1394

#### For 36" wide (36)

DL	door left, box/box right <input type="checkbox"/>	+\$1532
DR	door right, box/box left <input type="checkbox"/>	+\$1532
OL	open left, box/box right <input type="checkbox"/>	+\$1415
OR	open right, box/box left <input type="checkbox"/>	+\$1415

### Step 6. Case/Front Material

H	high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$410
L	thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0

### Step 7. Top Material

NT	no top <input type="checkbox"/>	-\$12
02	3/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$50
16	1 1/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0
11	3/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$167
08	1 1/8" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$117
06	1 1/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$117

### Step 8. Pull Type

A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

### Step 9. Interior Drawer Material

M	metal	+\$0
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### Step 10. Case/Front Finish

#### For thermally-fused laminate with thermoplastic edge (L)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

# Tu Wood Combination Pedestal

continued

Tu® Wood Storage

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

# Tu Wood Combination Pedestal

continued

For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone <input type="checkbox"/>	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

## Step 12. Pull Finish

For arc pull (A)

NH	brushed nickel	+\$0
NK	black nickel	+\$0

Metallic Paint

For bar pull (K) or flush pull (U)

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

For bar pull (K) or flush pull (U)

DB3	glacier <input type="checkbox"/>	+\$10
DN2	nightfall <input type="checkbox"/>	+\$10
DR1	canyon <input type="checkbox"/>	+\$10
OLF	olive <input type="checkbox"/>	+\$10
UBK	ultra black (CP) <input type="checkbox"/>	+\$0

Smooth Paint

For bar pull (K) or flush pull (U)

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

## Step 13. Foot Finish

For foot (5) or c-foot (9)

Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

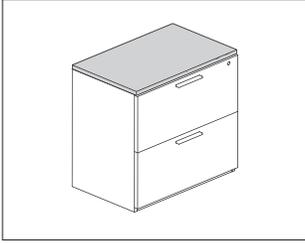
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

## Step 14. Counterweight

NO	no counterweight (must gang or anchor) <input type="checkbox"/>	+\$0
CB	counterweight (recommended) <input type="checkbox"/>	+\$50

## Step 15. Lock Option

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



**Product Information**

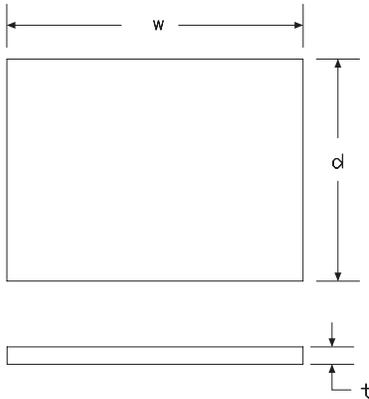
**Description**

This file top attaches to a surface-attached pedestal or an extended-width surface-attached pedestal. It has a laminate top with thermoplastic edge or veneer top with veneer edge.

**Notes**

For use with Layout Studio® or Canvas Office Landscape®, specify 1 1/8" thick top or 1 1/4" thick top.

**Dimensions**



**Specification Information**

**Step 1.**

**L2ST.**

**Step 2. Width**

<b>015</b>	15" wide	+\$188
<b>024</b>	24" wide	+\$210
<b>030</b>	30" wide	+\$232
<b>036</b>	36" wide	+\$307
<b>042</b>	42" wide	+\$330
<b>048</b>	48" wide	+\$359
<b>060</b>	60" wide	+\$388
<b>066</b>	66" wide	+\$410
<b>072</b>	72" wide	+\$431

**Step 3. Depth**

<b>20</b>	20" deep	+\$0
<b>24</b>	24" deep	+\$20

**Step 4. Top Material**

*For 15" wide (015), 24" wide (024), 30" wide (030), 36" wide (036), or 42" wide (042)*

<b>2</b>	3/4" thermally-fused laminate top	+\$0
<b>8</b>	1 1/8" high-pressure laminate top	+\$117
<b>6</b>	1 1/4" high - pressure laminate top	+\$117
<b>5</b>	3/4" veneer	+\$226
<b>9</b>	1 1/8" veneer	+\$346
<b>7</b>	1 1/4" veneer	+\$346

*For 60" wide (060), 66" wide (066), or 72" wide (072)*

<b>2</b>	3/4" thermally-fused laminate top	+\$0
<b>8</b>	1 1/8" high-pressure laminate top	+\$188
<b>6</b>	1 1/4" high - pressure laminate top	+\$188
<b>5</b>	3/4" veneer	+\$389
<b>9</b>	1 1/8" veneer	+\$569
<b>7</b>	1 1/4" veneer	+\$569

*For 48" wide (048)*

<b>2</b>	3/4" thermally-fused laminate top	+\$0
<b>8</b>	1 1/8" high-pressure laminate top	+\$153
<b>6</b>	1 1/4" high - pressure laminate top	+\$153
<b>5</b>	3/4" veneer	+\$308
<b>9</b>	1 1/8" veneer	+\$456
<b>7</b>	1 1/4" veneer	+\$456

## Storage Tops *continued*

### Step 5. Surface Finish

#### Solid-Color Laminate

For  $\frac{3}{4}$ " thermally-fused laminate top (2),  $1\frac{1}{8}$ " high-pressure laminate top (8), or  $1\frac{1}{4}$ " high - pressure laminate top (6)

<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/> <input type="checkbox"/>	+ \$0
<b>91</b>	white (CP) <input type="checkbox"/>	+ \$0
<b>98</b>	studio white (CP) <input type="checkbox"/>	+ \$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+ \$0
<b>LU</b>	soft white <input type="checkbox"/>	+ \$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+ \$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+ \$0

#### Wood-Grain Laminate

For  $\frac{3}{4}$ " thermally-fused laminate top (2),  $1\frac{1}{8}$ " high-pressure laminate top (8), or  $1\frac{1}{4}$ " high - pressure laminate top (6)

<b>125</b>	natural maple (CP)	+ \$0
<b>126</b>	natural cherry (CP)	+ \$0
<b>127</b>	walnut (CP)	+ \$0
<b>139</b>	light ash (CP)	+ \$0
<b>140</b>	warm ash (CP)	+ \$0
<b>HP</b>	light anigre <input type="checkbox"/>	+ \$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+ \$0
<b>LBA</b>	clear on ash (CP)	+ \$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+ \$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+ \$0
<b>LBU</b>	medium matte walnut (CP) <input type="checkbox"/>	+ \$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+ \$0
<b>LBB</b>	oak on ash (CP) <input type="checkbox"/>	+ \$0
<b>LBC</b>	walnut on ash (CP)	+ \$0

#### Twill Laminate

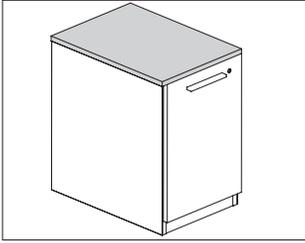
For  $\frac{3}{4}$ " thermally-fused laminate top (2),  $1\frac{1}{8}$ " high-pressure laminate top (8), or  $1\frac{1}{4}$ " high - pressure laminate top (6)

<b>LBF</b>	neutral twill <input type="checkbox"/>	+ \$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+ \$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+ \$0

#### Wood Veneer

For  $\frac{3}{4}$ " veneer (5),  $1\frac{1}{8}$ " veneer (9), or  $1\frac{1}{4}$ " veneer (7)

<b>2U</b>	light brown walnut	+ \$85
<b>40</b>	dark brown walnut	+ \$85
<b>CHD</b>	noble cherry	+ \$85
<b>ET</b>	clear on ash	+ \$85
<b>EU</b>	oak on ash	+ \$85
<b>EV</b>	walnut on ash	+ \$85
<b>EW</b>	medium matte walnut	+ \$85
<b>UL</b>	natural maple	+ \$85
<b>WHN</b>	natural white oak	+ \$85



**Product Information**

**Description**

This 1" thick cushion attaches to the top of a mobile pedestal to provide temporary guest seating. Attachment hardware included.

**Notes**

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

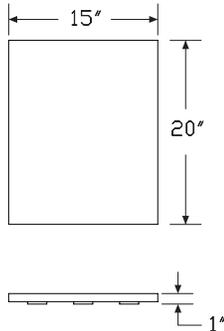
**Depth—Yardage**

20—0.76

24—0.84

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

L2SC.PD A

**Step 2. Height**

<b>1</b>	1" high	+\$84
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**Step 3. Depth**

<b>20</b>	19.88" deep	+\$181
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<b>24</b>	22.88" deep	+\$213
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**Step 4. Width**

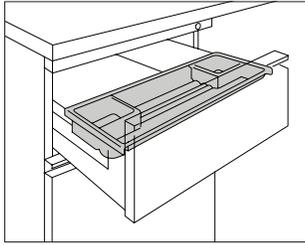
<b>15</b>	15" wide	+\$0
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**Step 5. Cushion Top Fabric**

Price Category 1	+\$0
Price Category 10	+\$797
Price Category 2	+\$82
Price Category 3	+\$98
Price Category 5	+\$144
Price Category 7	+\$164
Price Category 8	+\$310
Price Category 9	+\$1140
Price Category B	+\$62
Price Category C	+\$48
Price Category D	+\$61
Price Category E	+\$130
Price Category F	+\$168
Price Category G	+\$218
Price Category H	+\$265
Price Category I	+\$312

# Utility Tray Pedestal

L2UT.



## Product Information

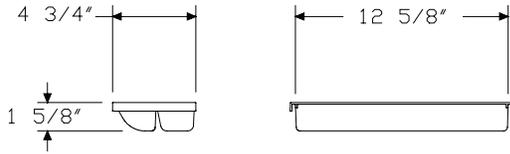
### Description

This plastic tray provides storage for pencils and other small items in a pedestal or credenza box drawer. It hangs side-to-side on pedestal drawer and front-to-back on credenza drawer. Finish is black umber.

### Notes

To install tray front-to-back in the box drawer of credenza, order side-to-side filing rail (L2902.) separately.

### Dimensions



## Specification Information

### Step 1.

L2UT.  A

### Step 2. Drawer

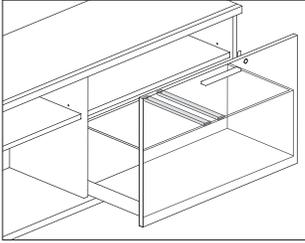
906 15" metal drawer  A

### Prices for Steps 1-2.

L2UT. 906 \$39

File Rail

L29P.



Tu® Wood Storage

**Product Information**

**Description**

This file rail provides the capability to file front-to-back in a file/file extended width pedestal or credenza file drawer. Finish is black. Rails are individually packaged.

**Notes**

Specify 1 rail for each row of front-to-back files to be supported.

**Dimensions**

**Specification Information**

**Step 1.**

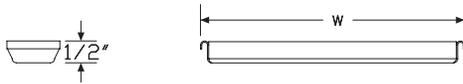
L29P.  A

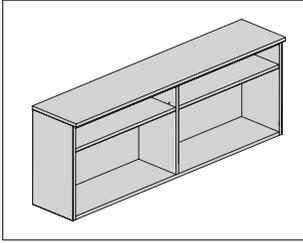
**Step 2. Depth**

15 front to back file rail  A

**Prices for Steps 1-2.**

L29P. 15 \$20





**Product Information**

**Description**

This credenza provides open storage and can be used freestanding or to support 1 end of a work surface. It has an all-laminate case, base or 2"-high foot with 1" leveling glides, and a laminate top with thermoplastic edge.

Both sides are open with 1 fixed shelf per side.

Actual credenza depth is 12½" (12) or 16½" (16).

Actual credenza width is 47¾" (48), 59¾" (60) or 71¾" (72).

Actual credenza height is 22" including the ¾" top. For use with Layout Studio® or Canvas Office Landscape®, specify 1⅛" thick top or 1¼" thick top.

**Notes**

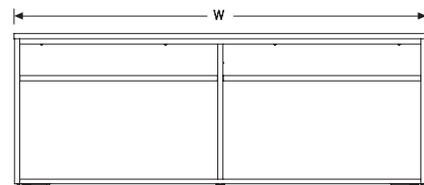
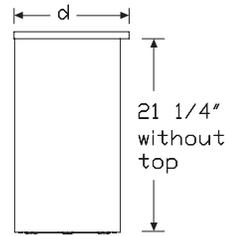
Order optional accessories separately:

- Add-on cushion top (LSC.CD)
- Canvas surface support, fixed (FT298.M)
- Canvas surface support, adjustable (FT299.M)

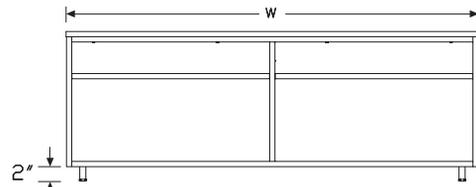
Grain direction is vertical on front and sides, and horizontal on back.

See planning guide for additional configuration information and dimensions.

**Dimensions**



Base



Tube Foot



C-Foot

**Specification Information**

Step 1.

**L4CD.OP**

Step 2. Width

<b>48</b>	48" wide <input type="checkbox"/>	+\$1765
<b>60</b>	60" wide <input type="checkbox"/>	+\$1993
<b>72</b>	72" wide <input type="checkbox"/>	+\$2224

Step 3. Depth

*For 48" wide (48) or 60" wide (60)*

<b>12</b>	12.5" deep <input type="checkbox"/>	+\$0
<b>16</b>	16.5" deep <input type="checkbox"/>	+\$82

*For 72" wide (72)*

<b>12</b>	12.5" deep <input type="checkbox"/>	+\$0
<b>16</b>	16.5" deep <input type="checkbox"/>	+\$159

Step 4. Base/Foot

<b>6</b>	base/front to the floor <input type="checkbox"/>	+\$0
<b>5</b>	tube foot <input type="checkbox"/>	+\$165
<b>9</b>	c-foot <input type="checkbox"/>	+\$195

Step 5. Case Material

<b>L</b>	thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0
<b>H</b>	high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$463

Step 6. Top Material

<b>NT</b>	no top <input type="checkbox"/>	-\$12
<b>02</b>	3/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$50
<b>16</b>	1 1/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0
<b>11</b>	3/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$235
<b>08</b>	1 1/8" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$185
<b>06</b>	1 1/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$185

Step 7. Case Finish

*For thermally-fused laminate with thermoplastic edge (L)*

<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBD</b>	dark brown walnut (non-promote)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBH</b>	earthen twill (non-promote)	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>UBK</b>	ultra black (CP)	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 8. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

*For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/> A	+\$0
LBA	clear on ash (CP) <input type="checkbox"/> A	+\$0
LBB	oak on ash (CP) <input type="checkbox"/> A	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/> A	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/> A	+\$0
LBF	neutral twill <input type="checkbox"/> A	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/> A	+\$0
LBJ	graphite twill <input type="checkbox"/> A	+\$0
LBQ	white twill <input type="checkbox"/> A	+\$0
LBR	phantom ecru <input type="checkbox"/> A	+\$0
LBS	phantom cocoa <input type="checkbox"/> A	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
LBV	warm grey teak <input type="checkbox"/> A	+\$0
LT	light tone <input type="checkbox"/> A	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 9. Foot Finish

*For tube foot (5) or c-foot (9)*

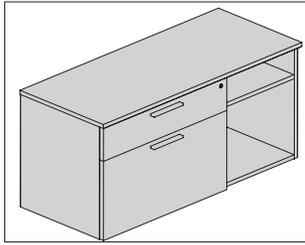
Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
EH	metallic bronze <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

Tu Wood Credenza - Open with Box/  
File L4CD.



**Product Information**

**Description**

This credenza provides box/file storage on 1 side with open storage on the other side and can be used freestanding or to support 1 end of a work surface. It has an all-laminate case with laminate front, base with front to floor, or 2"-high foot with 1" leveling glides, and comes with or without a top. The open side has a fixed laminate shelf. The drawer side has 1 file drawer and 1 box drawer.

**Notes**

For use with Layout Studio® or Canvas Office Landscape®, specify 1 1/8" thick top or 1 1/4" thick top.

A counterweight (CB) is required when specified in a freestanding application.

File drawers have full-extension slides and accommodate side-to-side letter filing. For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.) separately. Specify 2 converters per drawer. Actual credenza depths are 16 1/2" (16), or 20" (20). Actual credenza widths are 47 3/4" (48), 53 3/4" (54), 59 3/4" (60), 65 3/4" (66), or 71 3/4" (72). Actual credenza height is 22" including the 3/4" top.

Order optional accessories separately:

- Add-on cushion top (LSC.CD)
- Canvas surface support, fixed (FT298.M)
- Canvas surface support, adjustable (FT299.M)

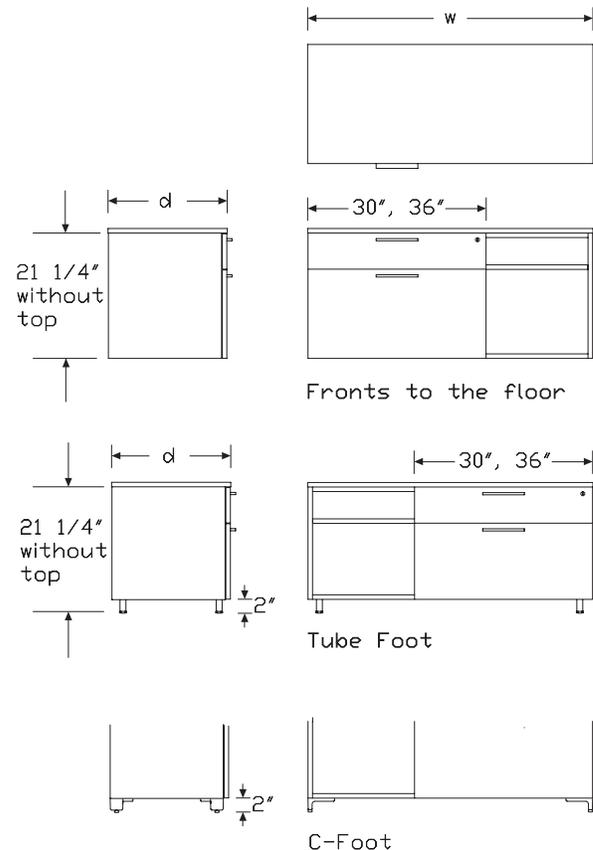
Grain direction is vertical on front and sides, and horizontal on back.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike

Information in appendices.

See planning guide for additional configuration information and dimensions.

**Dimensions**



Tu Wood Credenza - Open with Box/  
File *continued*

Tu® Wood Storage

**Specification Information**

Step 1.

L4CD.BF  A

Step 2. Width

48	48" wide <input type="checkbox"/> A	+\$2344
54	54" wide <input type="checkbox"/> A	+\$2500
60	60" wide <input type="checkbox"/> A	+\$2651
66	66" wide <input type="checkbox"/> A	+\$2804
72	72" wide <input type="checkbox"/> A	+\$2956

Step 3. Depth

16	16.5" deep <input type="checkbox"/> A	+\$0
20	20" deep <input type="checkbox"/> A	+\$159

Step 4. Base/Foot

5	tube foot <input type="checkbox"/> A	+\$165
6	base/front to the floor <input type="checkbox"/> A	+\$0
9	c-foot <input type="checkbox"/> A	+\$195

Step 5. Configuration

*For 48" wide (48)*

BC	30" file left, open right <input type="checkbox"/> A	+\$0
BD	open left, 30" file right <input type="checkbox"/> A	+\$0

*For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)*

BC	30" file left, open right <input type="checkbox"/> A	+\$0
BD	open left, 30" file right <input type="checkbox"/> A	+\$0
BE	36" file left, open right <input type="checkbox"/> A	+\$103
BF	open left, 36" file right <input type="checkbox"/> A	+\$103

Step 6. Case/Front Material

H	high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$543
L	thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$0

Step 7. Top Material

NT	no top <input type="checkbox"/> A	-\$12
02	3/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$50
16	1 1/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$0
11	3/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$235
08	1 1/8" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$185
06	1 1/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$185

Step 8. Pull Type

A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

Step 9. Interior Drawer Material

M	metal <input type="checkbox"/> A	+\$0
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Step 10. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

Tu Wood Credenza - Open with Box/  
File *continued*

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

Tu Wood Credenza - Open with Box/  
File *continued*

Tu® Wood Storage

For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone <input type="checkbox"/>	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Pull Finish

For arc pull (A)

NH	brushed nickel	+\$0
NK	black nickel	+\$0

Metallic Paint

For bar pull (K) or flush pull (U)

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

For bar pull (K) or flush pull (U)

DB3	glacier <input type="checkbox"/>	+\$10
DN2	nightfall <input type="checkbox"/>	+\$10
DR1	canyon <input type="checkbox"/>	+\$10
OLF	olive <input type="checkbox"/>	+\$10
UBK	ultra black (CP) <input type="checkbox"/>	+\$0

Smooth Paint

For bar pull (K) or flush pull (U)

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

Step 13. Foot Finish

For tube foot (5) or c-foot (9)

Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

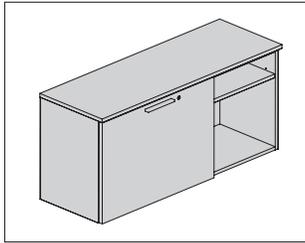
Step 14. Counterweight

NO	no counterweight (must gang or anchor) <input type="checkbox"/>	+\$0
CB	counterweight (recommended) <input type="checkbox"/>	+\$73

Step 15. Lock Option

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Tu Wood Credenza - Open with File/ Shelf L4CD.



**Product Information**

**Description**

This credenza provides drawer storage on 1 side with open storage on the other side and can be used freestanding or to support 1 end of a work surface. It has an all-laminate case with laminate front, base with front to floor, or 2"-high foot with 1" leveling glides, and a laminate top with thermoplastic edge.

The open side has a fixed laminate shelf. The drawer side has 1 file drawer and 1 fixed shelf.

A counterweight is required when specified in a freestanding application.

Actual credenza depth is 16 1/2".

Actual credenza width is 47 3/4" (48), 53 3/4" (54), 59 3/4" (60), 65 3/4" (66) or 71 3/4" (72).

Actual credenza height is 22" including the 3/4" top. For use with Layout Studio® or Canvas Office Landscape®, specify 1 1/8" thick top or 1 1/4" thick top. File drawers have full-extension slides and accommodate side-to-side letter filing. Specify optional file converter (L29P.) for front-to-back filing of letter or legal hanging files. Specify 2 file converters per drawer.

**Notes**

Order optional accessories separately:

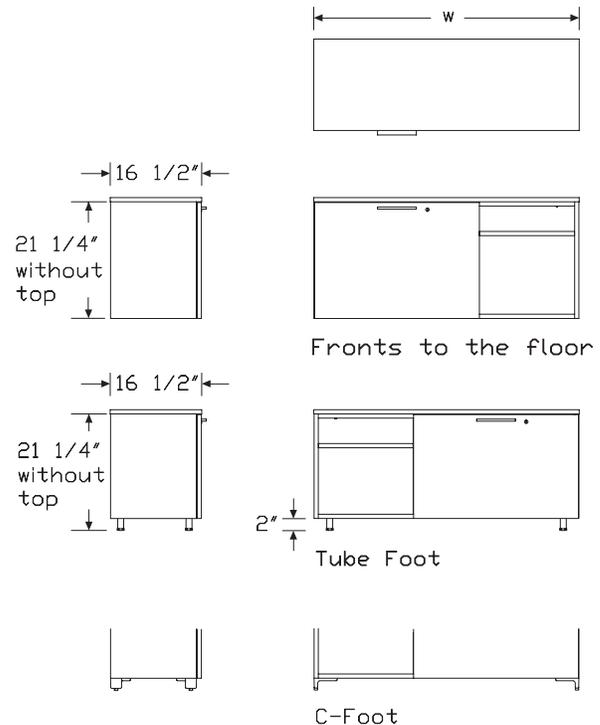
- Add-on cushion top (LSC.CD)
- Canvas surface support, fixed (FT298.M)
- Canvas surface support, adjustable (FT299.M)
- File converter (L29P.)

Grain direction is vertical on front and sides, and horizontal on back.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike information in Appendices.

See planning guide for additional configuration information and dimensions.

**Dimensions**



Tu Wood Credenza - Open with File/  
Shelf *continued*

Tu® Wood Storage

**Specification Information**

Step 1.

L4CD.OF

Step 2. Width

48	48" wide <input type="checkbox"/>	+\$2172
54	54" wide <input type="checkbox"/>	+\$2324
60	60" wide <input type="checkbox"/>	+\$2475
66	66" wide <input type="checkbox"/>	+\$2625
72	72" wide <input type="checkbox"/>	+\$2777

Step 3. Depth

16 16½" deep  +\$0

Step 4. Base/Foot

5	tube foot <input type="checkbox"/>	+\$165
6	base/front to the floor <input type="checkbox"/>	+\$0
9	c-foot <input type="checkbox"/>	+\$195

Step 5. Configuration

*For 48" wide (48)*

BC	30" file left, open right <input type="checkbox"/>	+\$0
BD	open left, 30" file right <input type="checkbox"/>	+\$0

*For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)*

BC	30" file left, open right <input type="checkbox"/>	+\$0
BD	open left, 30" file right <input type="checkbox"/>	+\$0
BE	36" file left, open right <input type="checkbox"/>	+\$0
BF	open left, 36" file right <input type="checkbox"/>	+\$0

Step 6. Case/Front Material

H	high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$543
L	thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0

Step 7. Top Material

NT	no top <input type="checkbox"/>	-\$12
02	¾" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$50
16	1¼" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0
11	¾" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$235
08	1½" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$185
06	1¼" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$185

Step 8. Pull Type

A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

Step 9. Interior Drawer Material

M metal  +\$0

Step 10. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

Tu Wood Credenza - Open with File/  
Shelf *continued*

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

Tu Wood Credenza - Open with File/  
Shelf *continued*

Tu® Wood Storage

For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone <input type="checkbox"/>	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Pull Finish

For arc pull (A)

NH	brushed nickel	+\$0
NK	black nickel	+\$0

Metallic Paint

For bar pull (K) or flush pull (U)

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

For bar pull (K) or flush pull (U)

DB3	glacier <input type="checkbox"/>	+\$10
DN2	nightfall <input type="checkbox"/>	+\$10
DR1	canyon <input type="checkbox"/>	+\$10
OLF	olive <input type="checkbox"/>	+\$10
UBK	ultra black (CP) <input type="checkbox"/>	+\$0

Smooth Paint

For bar pull (K) or flush pull (U)

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

Step 13. Foot Finish

For tube foot (5) or c-foot (9)

Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

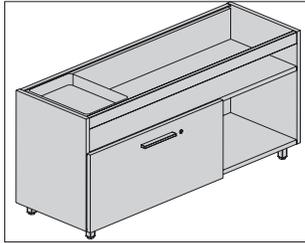
Step 14. Counterweight

NO	no counterweight (must gang or anchor) <input type="checkbox"/>	+\$0
CB	counterweight (recommended) <input type="checkbox"/>	+\$73

Step 15. Lock Option

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Tu Wood Credenza - Catch Resident L4CD.



**Product Information**

**Description**

This credenza provides open storage with drawer and has an open top with sliding tray. It has an all-laminate case and front, 2"-high foot or base with fronts to floor, and 1" leveling glides.

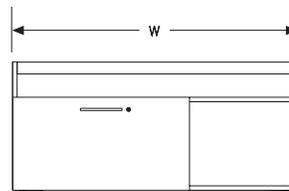
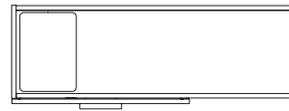
Actual credenza depth is 16½" (16).

Actual credenza width is 35⅞" (36) or 47¾" (48).

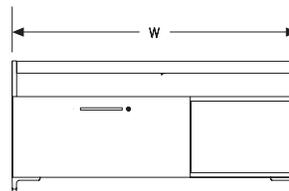
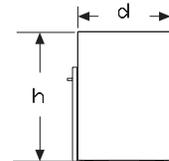
Actual credenza height is 22".

File drawers have full-extension slides and accommodate side-to-side letter filing. Specify optional file converter for front-to-back filing of letter or legal hanging files. Specify 2 file converters per drawer.

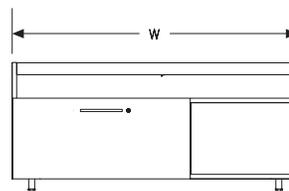
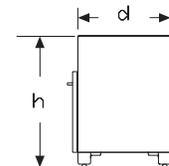
**Dimensions**



Fronts to the floor



C-Foot



Tube Foot



# Tu Wood Credenza - Catch Resident

continued

Tu® Wood Storage

Specification Information			
Step 1.			
<b>L4CD.CR</b> <input type="checkbox"/>			
Step 2. Width			
<b>36</b>	36" wide <input type="checkbox"/>		+\$2302
<b>48</b>	48" wide <input type="checkbox"/>		+\$2561
Step 3. Depth			
<b>16</b>	16½" deep <input type="checkbox"/>		+\$0
Step 4. Configuration			
<i>For 36" wide (36)</i>			
<b>BN</b>	18" wide drawer left open right <input type="checkbox"/>		+\$82
<b>BP</b>	18" wide drawer right open left <input type="checkbox"/>		+\$82
<i>For 48" wide (48)</i>			
<b>BN</b>	18" wide drawer left open right <input type="checkbox"/>		+\$82
<b>BP</b>	18" wide drawer right open left <input type="checkbox"/>		+\$82
<b>BG</b>	24" wide drawer left open right <input type="checkbox"/>		+\$122
<b>BH</b>	24" wide drawer right open left <input type="checkbox"/>		+\$122
<b>BC</b>	30" wide drawer left open right <input type="checkbox"/>		+\$160
<b>BD</b>	30" wide drawer right open left <input type="checkbox"/>		+\$160
Step 5. Base/Foot			
<b>5</b>	tube foot <input type="checkbox"/>		+\$155
<b>6</b>	base/front to the floor <input type="checkbox"/>		+\$0
<b>9</b>	c-foot <input type="checkbox"/>		+\$185
Step 6. Case/Front Material			
<b>H</b>	high-pressure laminate with thermoplastic edge <input type="checkbox"/>		+\$463
<b>L</b>	thermally-fused laminate with thermoplastic edge <input type="checkbox"/>		+\$0
Step 7. Pull Type			
<b>A</b>	arc pull		+\$0
<b>K</b>	bar pull		+\$0
<b>U</b>	flush pull		+\$0
Step 8. Drawer Material			
<b>M</b>	metal <input type="checkbox"/>		+\$0

Step 9. Case/Front Finish		
<i>For thermally-fused laminate with thermoplastic edge (L)</i>		
<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBD</b>	dark brown walnut (non-promote)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBH</b>	earthen twill (non-promote)	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

# Tu Wood Credenza - Catch Resident

continued

## For high-pressure laminate with thermoplastic edge (H)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

## Step 10. Rail/Tray Finish

### Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
BK	black <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

## Step 11. Pull Finish

### For arc pull (A)

NH	brushed nickel	+\$0
NK	black nickel	+\$0

## Metallic Paint

### For bar pull (K) or flush pull (U)

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

## Sand Texture Paint

### For bar pull (K) or flush pull (U)

DB3	glacier <input type="checkbox"/>	+\$10
DN2	nightfall <input type="checkbox"/>	+\$10
DR1	canyon <input type="checkbox"/>	+\$10
OLF	olive <input type="checkbox"/>	+\$10
UBK	ultra black (CP) <input type="checkbox"/>	+\$0

## Smooth Paint

### For bar pull (K) or flush pull (U)

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

## Step 12. Foot Finish

### For tube foot (5) or c-foot (9)

## Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

## Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

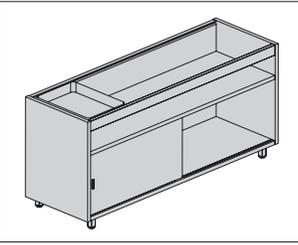
# Tu Wood Credenza - Catch Resident

*continued*

**Tu® Wood Storage**

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Step 13. Lock Option		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0



**Product Information**

**Description**

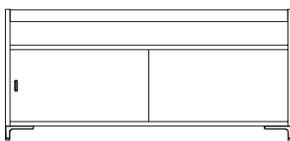
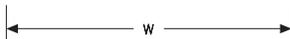
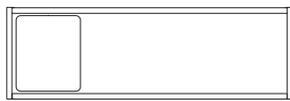
This credenza provides open storage with a sliding translucent acrylic door and sliding tray. It has an all-laminate case, 2"-high foot or casters, and 1" leveling glides.

Actual credenza depth is 13½" (13) or 16½" (16).

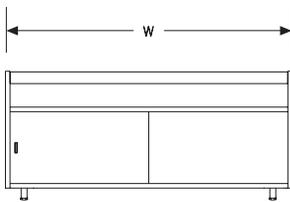
Actual credenza width is 35⅞" (36) or 47¼" (48).

Actual credenza height is 22".

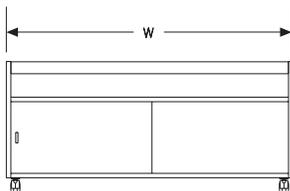
**Dimensions**



C-foot



Tube Foot



Mobile

**Specification Information**

**Step 1.**

**L4CD.CF** [A]

**Step 2. Width**

<b>36</b>	36" wide [A]	+\$2200
<b>48</b>	48" wide [A]	+\$2501

**Step 3. Depth**

*For 36" wide (36)*

<b>13</b>	13½" deep [A]	+\$0
<b>16</b>	16½" deep [A]	+\$122

*For 48" wide (48)*

<b>16</b>	16½" deep [A]	+\$122
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**Step 4. Base/Foot**

<b>5</b>	tube foot [A]	+\$155
<b>7</b>	caster [A]	+\$36
<b>9</b>	c-foot [A]	+\$185

**Step 5. Configuration**

*For 36" wide (36)*

<b>AN</b>	18" slide left open right [A]	+\$0
<b>AP</b>	18" slide right open left [A]	+\$0

*For 48" wide (48)*

<b>AA</b>	24" slide left open right [A]	+\$0
<b>AB</b>	24" slide right open left [A]	+\$0

**Step 6. Pull Type**

<b>L</b>	mini bar pull [A]	+\$0
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**Step 7. Case Material**

<b>L</b>	thermally-fused laminate with thermoplastic edge [A]	+\$0
<b>H</b>	high-pressure laminate with thermoplastic edge [A]	+\$410

**Step 8. Front Material**

<b>T</b>	acrylic [A]	+\$0
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# Tu Wood Credenza - Catch Flex

continued

Tu® Wood Storage

## Step 9. Case Finish

### For thermally-fused laminate with thermoplastic edge (L)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

### For high-pressure laminate with thermoplastic edge (H)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

## Step 10. Front Finish

J9	opal frosted <input type="checkbox"/>	+\$0
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## Step 11. Rail/Tray Finish

### Metallic Paint

SNA	satin aluminum <input type="checkbox"/>	+\$0
SNB	satin bronze <input type="checkbox"/>	+\$0
SNC	satin carbon <input type="checkbox"/>	+\$0

### Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
BK	black <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

# Tu Wood Credenza - Catch Flex

continued

Step 12. Pull Finish		
611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

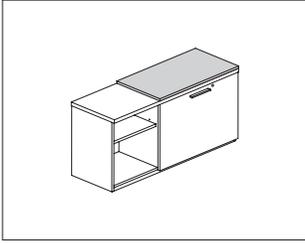
Sand Texture Paint		
8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
DB3	glacier <input type="checkbox"/> A	+\$10
DN2	nightfall <input type="checkbox"/> A	+\$10
DR1	canyon <input type="checkbox"/> A	+\$10
G1	graphite (CP) <input type="checkbox"/> A	+\$0
OLF	olive <input type="checkbox"/> A	+\$10
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0

## Step 13. Foot Finish

For tube foot (5) or c-foot (9)

Metallic Paint		
611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
EH	metallic bronze <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

Sand Texture Paint		
8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0



**Product Information**

**Description**

This 1" cushion top attaches to the top of a Tu Wood credenza to provide temporary guest seating. Attachment hardware included.

**Notes**

For use with credenza, open (L2CD.OP), credenza, open with box/file (L2CD.BF), or credenza, open with file/shelf (L2CD.OF).

Match cushion depth to credenza depth.

When using 2 12½" deep credenzas back-to-back, specify 1 25" deep cushion.

When using 2 16½" deep credenzas back-to-back, specify 1 33" deep cushion.

See planning guide for additional applications.

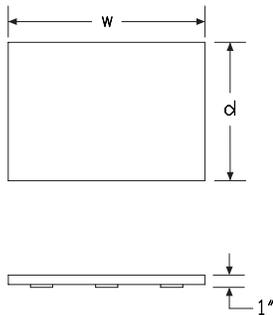
Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

**Depth—Yardage**

- 12—0.61
- 16—0.72
- 25—0.97
- 33—1.23

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**LSC.CD**

**Step 2. Height**

1 1" high

**Step 3. Depth**

- 12 12.5" deep
- 16 16.5" deep
- 25 25" deep
- 33 33" deep

**Step 4. Width**

- 18 18" wide
- 24 24" wide
- 30 30" wide
- 36 36" wide

**Prices for Steps 1-4.**

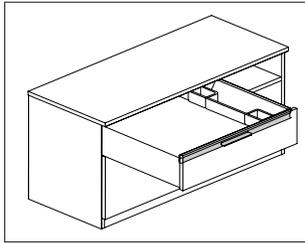
		18	24	30	36
<b>LSC.CD</b>	<b>1 12</b>	\$258	276	336	351
	<b>16</b>	\$289	347	367	397
	<b>25</b>	\$332	446	496	508
	<b>33</b>	\$380	509	545	595

**Step 5. Cushion Top Fabric**

Price Category 1	<input type="checkbox"/> A	+\$0
Price Category 10	<input type="checkbox"/> A	+\$1260
Price Category 2	<input type="checkbox"/> A	+\$128
Price Category 3	<input type="checkbox"/> A	+\$154
Price Category 5	<input type="checkbox"/> A	+\$211
Price Category 7	<input type="checkbox"/> A	+\$258
Price Category 8	<input type="checkbox"/> A	+\$492
Price Category 9	<input type="checkbox"/> A	+\$1778
Price Category B	<input type="checkbox"/> A	+\$89
Price Category C	<input type="checkbox"/> A	+\$122
Price Category D	<input type="checkbox"/> A	+\$0
Price Category E	<input type="checkbox"/> A	+\$187
Price Category F	<input type="checkbox"/> A	+\$241
Price Category G	<input type="checkbox"/> A	+\$314
Price Category H	<input type="checkbox"/> A	+\$382
Price Category I	<input type="checkbox"/> A	+\$449

Side-To-Side Filing Rail, Credenza  
Drawer

L2902.



**Product Information**

**Description**

This rail will hold a utility tray when installed in a laminate credenza metal box drawer. Package contains 1 rail.

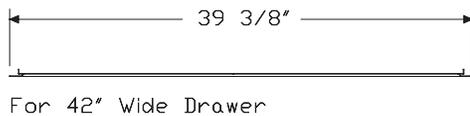
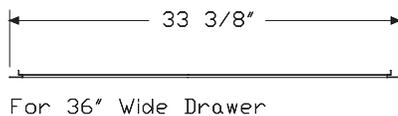
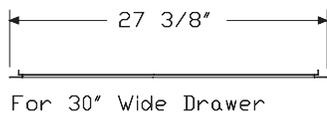
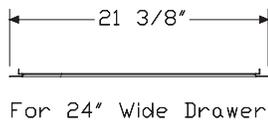
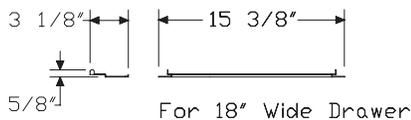
**Notes**

Specify 1 rail per each credenza box drawer.

This rail can be used in box drawer of a laminate credenza, open with box/file (L2CD.BF) to suspend a utility tray front to back of drawer.

Order utility tray (L2UT.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

L2902.  A

**Step 2. Width**

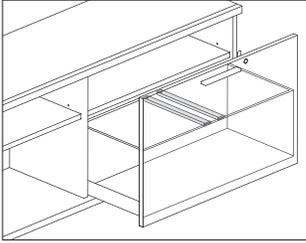
- 18 for 18<sup>1</sup>/<sub>2</sub>-wide credenza box drawer  A
- 24 for 24<sup>1</sup>/<sub>2</sub>-wide credenza box drawer  A
- 30 for 30<sup>1</sup>/<sub>2</sub>-wide credenza box drawer  A
- 36 for 36<sup>1</sup>/<sub>2</sub>-wide credenza box drawer  A
- 42 for 42<sup>1</sup>/<sub>2</sub>-wide credenza box drawer  A

**Prices for Steps 1-2.**

L2902. 18	\$32
24	\$34
30	\$42
36	\$45
42	\$49

File Rail

L29P.



Tu® Wood Storage

**Product Information**

Description

This file rail provides the capability to file front-to-back in a file/file extended width pedestal or credenza file drawer. Finish is black. Rails are individually packaged.

Notes

Specify 1 rail for each row of front-to-back files to be supported.

Dimensions

**Specification Information**

Step 1.

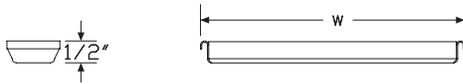
L29P. A

Step 2. Depth

15 front to back file rail A

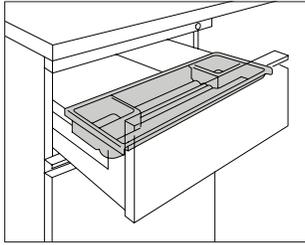
Prices for Steps 1-2.

L29P. 15 \$20



# Utility Tray Pedestal

L2UT.



## Product Information

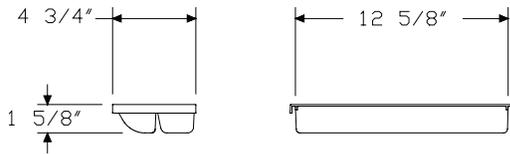
### Description

This plastic tray provides storage for pencils and other small items in a pedestal or credenza box drawer. It hangs side-to-side on pedestal drawer and front-to-back on credenza drawer. Finish is black umber.

### Notes

To install tray front-to-back in the box drawer of credenza, order side-to-side filing rail (L2902.) separately.

### Dimensions



## Specification Information

### Step 1.

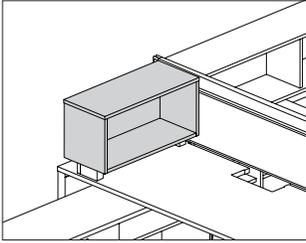
L2UT. A

### Step 2. Drawer

906 15" metal drawer A

### Prices for Steps 1-2.

L2UT. 906 \$39



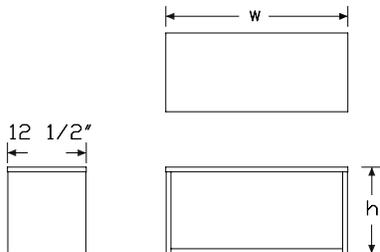
**Product Information**

**Description**  
 This all laminate or veneer cubby attaches to stanchions, sits atop a work surface and provides open storage. The inbound stanchion attaches to the underside of the surface.

**Notes**

- Perpendicular application only.  
 Order stanchion kit (LSS.WS) separately.  
 Order optional accessories separately:
- Tackboard (LLCT.)
  - Whiteboard (LLCW.)
  - Magnet board (LLCM.)

**Dimensions**



**Specification Information**

**Step 1.**

L2WC. [A]

**Step 2. Height**

- 09 9.75" high [A]
- 13 13.75" high [A]

**Step 3. Width**

- 24 24" wide [A]
- 30 30" wide [A]

**Step 4. Depth**

- 12 12.5" deep [A]

**Step 5. Material**

L thermally-fused laminate [A]

**Prices for Steps 1-5.**

			12L
L2WC.	09	24	\$1112
		30	\$1186
	13	24	\$1260
		30	\$1333

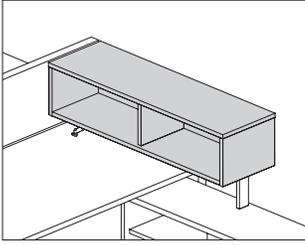
Work Surface Cubby *continued*

Step 6. Case Finish		
8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral <input type="checkbox"/> A	+\$0
LU	soft white <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0
LBF	neutral twill <input type="checkbox"/> A	+\$0
LBJ	graphite twill <input type="checkbox"/> A	+\$0
LBQ	white twill <input type="checkbox"/> A	+\$0
125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut <input type="checkbox"/> A	+\$0
HP	light anigre <input type="checkbox"/> A	+\$0
LBA	clear on ash (CP) <input type="checkbox"/> A	+\$0
LBR	phantom ecru <input type="checkbox"/> A	+\$0
LBS	phantom cocoa <input type="checkbox"/> A	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
LBV	warm grey teak <input type="checkbox"/> A	+\$0
LBB	oak on ash (CP) <input type="checkbox"/> A	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/> A	+\$0

# Individual Cubby

L2EC.

Tu® Wood Storage



## Product Information

### Description

This all laminate or veneer cubby attaches to stanchions and provides open storage accessible from 1 side of the cubby. The inbound stanchion either sits on top of a work surface and attaches to the underside of the surface, or attaches to a Layout Studio® performance rail. The outbound stanchion rests on top of a 22"-high Tu® Wood credenza.

### Notes

Surface-attached cubby cannot be used on a Layout Studio sliding surface.

Order stanchion kit for surface attachment (LSS.) or Layout Studio performance rail attachment (L2SS.) separately.

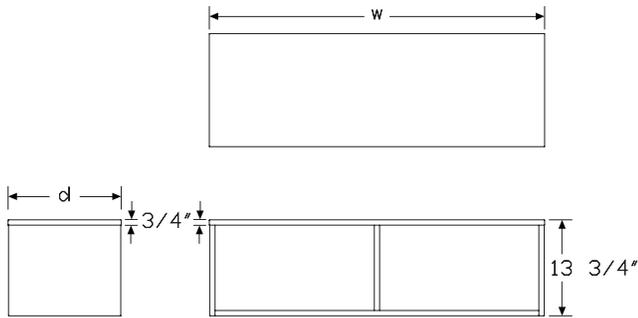
Can be used only in perpendicular application.

Order optional accessories separately:

- Tackboard (LLCT.)
- Whiteboard (LLCW.)
- Magnet board (LLCM.)

See Tu Wood Planning Guide for specific guidelines.

## Dimensions



## Specification Information

### Step 1.

L2EC.

### Step 2. Attachment

**R** Layout Studio performance rail attachment  
**S** surface attachment

### Step 3. Height

**09** 9.75" high  
**13** 13.75" high

### Step 4. Width

#### For Layout Studio performance rail attachment (R)

**36** 36" wide  
**42** 42" wide  
**48** 48" wide

#### For surface attachment (S)

**48** 48" wide  
**60** 60" wide

### Step 5. Depth

**12** 12½" deep

### Step 6. Surface Material

#### For 36" wide (36)

**L** thermally-fused laminate

#### For 48" wide (48) or 42" wide (42)

**L** thermally-fused laminate

#### For 60" wide (60)

**L** thermally-fused laminate

### Prices for Steps 1-6.

			3612L	4212L	6012L	4812L
L2EC.	R	09	\$1260	1333	—	1408
		13	\$1333	1408	—	1481
	S	09	—	—	\$1555	1408
		13	—	—	\$1629	1481

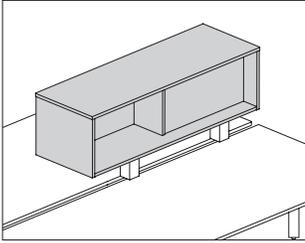
Individual Cubby *continued*

Step 7. Case Finish		
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0

# Shared Cubby

L2EY.

Tu® Wood Storage



## Product Information

**Description**  
 This all-laminate or veneer cubby has alternate-facing openings to provide storage to workers on both sides of the unit, either across from each other or side-by-side. Cubby is mounted using stanchions which are specified separately.

## Notes

12½"-deep cubby used in a parallel application will attach to Layout Studio® beams. Single cubby requires 1 end stanchion kit (LSS.SE). Multiple cabbies will require the end stanchion kit, along with a shared stanchion (LSS.SM) wherever 2 cabbies meet.

12½"-deep cubby used in a perpendicular application will attach to the back edge of a work surface on one end of the cubby and rest on top of a 22"-high credenza on the other end of the cubby. Specify 1 credenza/work surface mounted stanchion kit (LSS.CD) for each cubby.

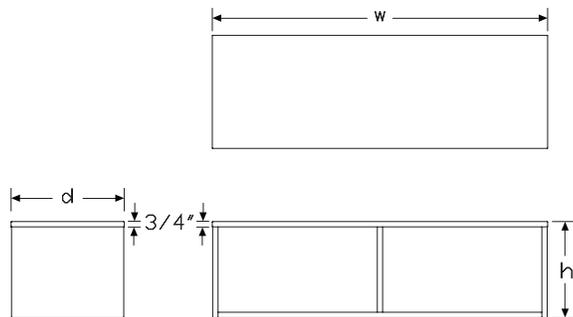
16"-deep cubby is 12" deep on half and 3" deep on the other half. Only attaches to Layout Studio performance rail. To attach to performance rail, order stanchion kits (L2SS.) separately.

For 16" deep cubby, 24"-wide and 30"-wide cabbies can only be used in a parallel application. 36"-72" wide cabbies can be used in either a parallel or perpendicular application.

To cover interior septum on 1 side of 16"D×13½"H cubby (L2EY.x1613xx) with a painted insert, order insert (LLCM.Z13xxP) separately.

See Tu Wood Planning Guide for specific guidelines.

## Dimensions



## Specification Information

**Step 1.**  
**L2EY.**

### Step 2. Attachment

- B** parallel application, Layout Studio beam attachment
- S** perpendicular application, surface attachment
- R** Layout Studio performance rail attachment

### Step 3. Depth

*For parallel application, Layout Studio beam attachment (B) or perpendicular application, surface attachment (S)*

- 12** 12.5" deep

*For Layout Studio performance rail attachment (R)*

- 16** 16" deep

### Step 4. Height

*For 12.5" deep (12)*

- 09** 9.75" high
- 13** 13.75" high

*For 16" deep (16)*

- 13** 13.75" high

### Step 5. Width

*For Layout Studio performance rail attachment (R)*

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

*For perpendicular application, surface attachment (S)*

- 48** 48" wide
- 60** 60" wide

*For parallel application, Layout Studio beam attachment (B)*

- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 60** 60" wide
- 72** 72" wide

Shared Cubby *continued*

Step 6. Position

- L opening left
- R opening right

Step 7. Surface Material

For 24" wide (24), 36" wide (36), or 30" wide (30)

- L thermally-fused laminate

For 48" wide (48) or 42" wide (42)

- L thermally-fused laminate

For 60" wide (60)

- L thermally-fused laminate

For 72" wide (72)

- L thermally-fused laminate

Prices for Steps 1-7.

		0936LL	0936RL	0942LL	0942RL	0960LL	0960RL
L2EY, B	12	\$1177	1177	1322	1322	1566	1566
	S 12	—	—	—	—	\$1566	1566

		0948LL	0948RL	0972LL	0972RL	1324LL	1324RL
L2EY, B	12	\$1385	1385	1748	1748	—	—
	S 12	\$1397	1397	—	—	—	—
	R 16	—	—	—	—	\$1180	1168

		1330LL	1330RL	1336LL	1336RL	1342LL	1342RL
L2EY, B	12	—	—	\$1242	1242	1388	1388
	R 16	\$1326	1313	1471	1471	1621	1621

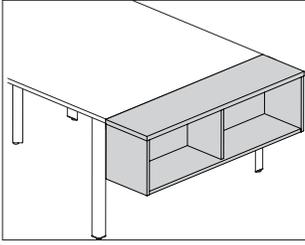
		1360LL	1360RL	1348LL	1348RL	1372LL	1372RL
L2EY, B	12	\$1631	1631	1451	1451	1831	1831
	S 12	\$1631	1647	1462	1462	—	—
	R 16	—	—	\$1767	1767	—	—

Step 8. Case Finish

- 8Q folkstone grey (CP) +\$0
- 91 white (CP) +\$0
- 98 studio white (CP) +\$0
- CL cool grey neutral +\$0
- LU soft white +\$0
- WL warm stone (CP) +\$0
- WN warm grey neutral +\$0
- LBF neutral twill +\$0
- LBJ graphite twill +\$0
- LBQ white twill +\$0
- 125 natural maple (CP) +\$0
- 126 natural cherry (CP) +\$0
- 127 walnut (CP) +\$0
- 139 light ash (CP) +\$0
- 140 warm ash (CP) +\$0
- 76 light brown walnut +\$0
- HP light anigre +\$0
- LBA clear on ash (CP) +\$0
- LBR phantom ecrú +\$0
- LBS phantom cocoa +\$0
- LBU medium matte walnut (CP) +\$0
- LBV warm grey teak +\$0
- LBB oak on ash (CP) +\$0
- LBC walnut on ash (CP) +\$0

# Suspended End Cubby

L2ES.



Tu® Wood Storage

## Product Information

### Description

This all laminate or veneer cubby attaches to the outside of a Layout Studio® double desk end leg and provides open storage. The top of the cubby aligns with the adjacent surface(s). Each cubby has a center divider.

### Notes

Specify cubby width to match depth of leg to which it will attach.

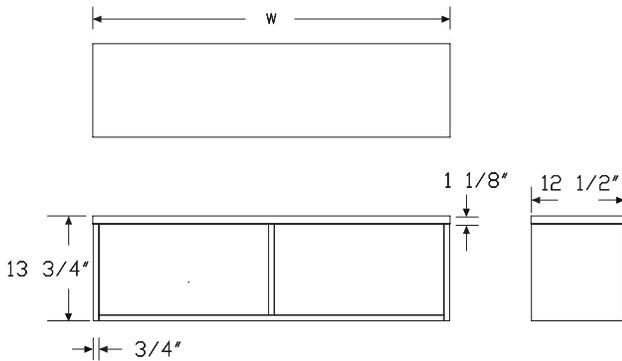
Order hardware kit (LSH.B) separately.

Grain direction is vertical on front and sides, and horizontal on top and back.

Vertical grain direction on the top is available via Made-to-Measure or the Vary Easy Program.

See Tu Wood Planning Guide for specific guidelines.

## Dimensions



## Specification Information

### Step 1.

**L2ES.**

### Step 2. Application

**B** suspended below surface

### Step 3. Height

**13** 13.75" high

### Step 4. Width

**48** 48" wide

**60** 60" wide

### Step 5. Depth

**12** 12.5" deep

### Step 6. Surface Material

#### For 48" wide (48)

**L** thermally-fused laminate

#### For 60" wide (60)

**L** thermally-fused laminate

### Prices for Steps 1-6.

	<b>4812L</b>	<b>6012L</b>
<b>L2ES. B 13</b>	\$1471	1621

### Step 7. Top Finish

#### Solid-Color Laminate

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

#### Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

## Suspended End Cubby *continued*

Wood-Grain Laminate		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0

### Step 8. Case Finish

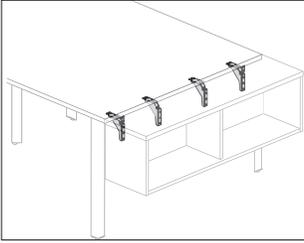
Solid-Color Laminate		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Twill Laminate		
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-Grain Laminate		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0

Suspended End Cubby Hardware Kit LSH.

Tu® Wood Storage



**Product Information**

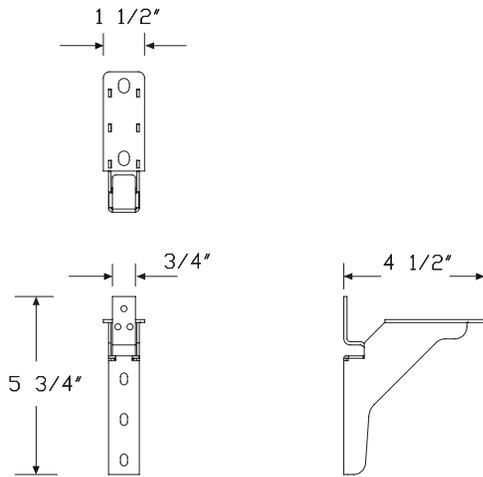
**Description**

This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.

**Notes**

Order suspended end cubby (L2ES.B) separately.  
See Tu Wood Planning Guide for specific guidelines.

**Dimensions**



**Specification Information**

**Step 1.**

LSH.  A

**Step 2. Application**

B suspended below surface  A

**Prices for Steps 1-2.**

LSH. B \$491

**Step 3. Finish**

**Metallic Paint**

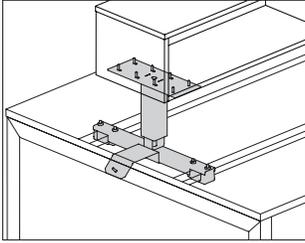
613	silver (CP) <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

**Sand Texture Paint**

91	white (CP) <input type="checkbox"/> A	+\$0
BK	black <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0

**Smooth Paint**

98	studio white (CP) <input type="checkbox"/> A	+\$0
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**Product Information**

**Description**

These stanchions elevate and support the laminate work surface cubby, individual cubby, and shared cubby. The shared mount kit has 1 shared stanchion, and the other kits have 2 stanchions. Attachment hardware included.

**Notes**

Specify cubby separately.

For use with laminate work surface cubby (L2WC.), specify work surface mounted stanchion (LSS.WS).

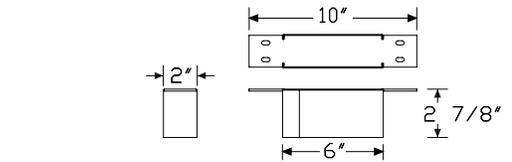
For use with individual cubby (L2EC.), specify credenza/work surface mounted stanchion (LSS.CD). The tall outbound stanchion has 1" of adjustability.

The inbound stanchion included in each kit attaches to the underside of the work surface.

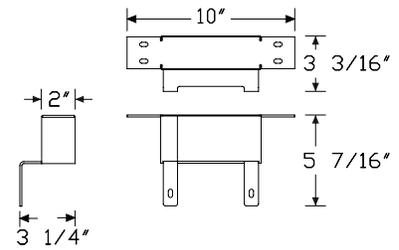
For use in Layout Studio® non-rail applications, specify end mount kit (LSS.SE) and the correct number of shared mount kits (LSS.SM) for the number of cabbies to be used.

See Tu Wood Planning Guide for specific guidelines.

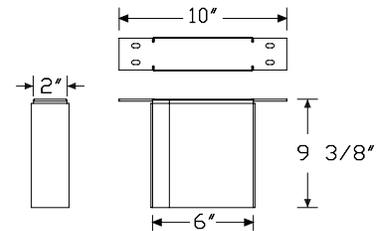
**Dimensions**



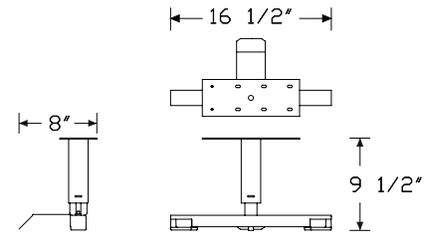
work surface stanchion



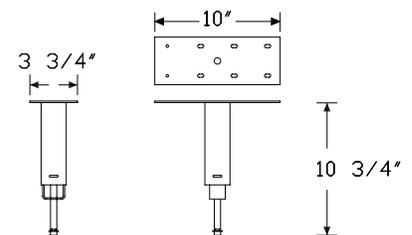
attached stanchion



credenza stanchion



end mount for layout studio



shared mount for layout studio

**Specification Information**

Step 1.

**LSS.**

Step 2. Width

- SM** shared mount for layout studio
- WS** work surface mounted
- CD** credenza/work surface mounted
- SE** end mount for layout studio

Prices for Steps 1-2.

<b>LSS.</b>	<b>SM</b>	\$433
	<b>WS</b>	\$486
	<b>CD</b>	\$581
	<b>SE</b>	\$978

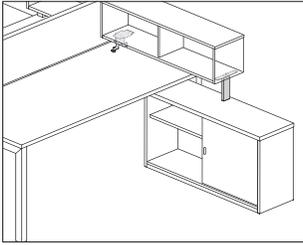
Step 3. Finish

Metallic Paint

<b>613</b>	silver (CP)	+\$0
<b>SNA</b>	satin aluminum	+\$10
<b>SNB</b>	satin bronze	+\$10
<b>SNC</b>	satin carbon	+\$10

Sand Texture Paint

<b>91</b>	white (CP)	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>UBK</b>	ultra black (CP)	+\$0



**Product Information**

**Description**

These stanchions elevate and support the shared cubby and individual cubby when attaching to a Layout Studio® performance rail. The center application kit has 1 stanchion, and the perpendicular application kit has 2 stanchions. Attachment hardware included.

**Notes**

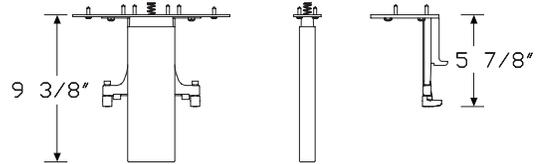
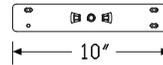
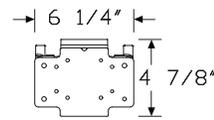
Specify cubby (L2EY., L2EC.) separately.

The center application, rail-attached end stanchion (CE) supports 1 end of a single cubby.

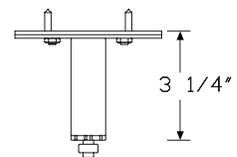
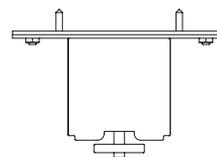
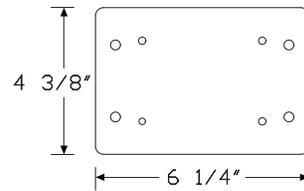
The center application, rail-attached shared stanchion (CS) supports the end of 2 cubbies that are placed side-by-side.

The perpendicular application, rail and credenza supported stanchion kit (PRC) supports both ends of a cubby when placed perpendicular to a bench. See Tu Wood Planning Guide for specific guidelines.

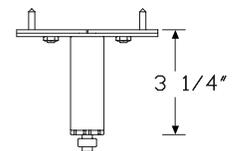
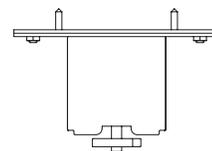
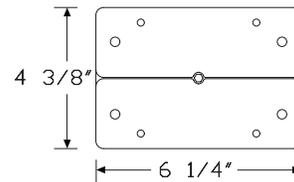
**Dimensions**



Perpendicular Rail and Credenza Support



End Center Rail



Shared Center Rail

# Stanchion Kit, Performance Rail

*continued*

Tu® Wood Storage

## Specification Information

### Step 1.

**L2SS.**

### Step 2. Application

- CE** center application, rail-attached, end
- CS** center application, rail-attached, shared
- PRC** perpendicular application, rail and credenza supported

### Prices for Steps 1-2.

<b>L2SS. CE</b>	\$289
<b>CS</b>	\$296
<b>PRC</b>	\$753

### Step 3. Finish

#### Metallic Paint

<b>613</b> silver (CP)	+\$0
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#### Sand Texture Paint

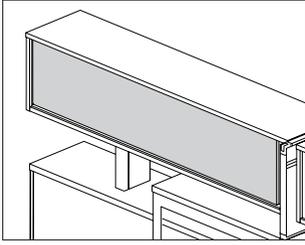
<b>91</b> white (CP)	+\$0
<b>BK</b> black	+\$0
<b>G1</b> graphite (CP)	+\$0
<b>UBK</b> ultra black (CP)	+\$0

#### Smooth Paint

<b>98</b> studio white (CP)	+\$0
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# Cubby Tackboard

LLCT.



## Product Information

### Description

This tackboard attaches to the back side of a work surface cubby, individual cubby or shared cubby to provide a tackable surface. Attachment hardware included.

### Notes

Specify tackboard width to match cubby width. Shared cubby tackboard is for 1 half of cubby.

All fabric is railroaded.

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

### Width—Yardage

For work surface cubby (W):

24—0.90

30—1.10

For extended cubby (E):

48—1.63

60—2.00

For shared cubby (S):

16—0.75

19—0.85

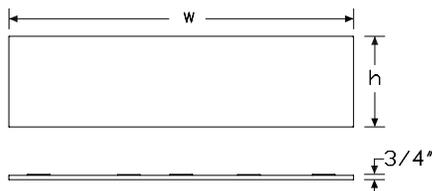
22—0.95

28—1.14

34—1.32

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

LLCT.

### Step 2. Configuration

S shared cubby

W work surface cubby

E extended cubby

### Step 3. Height

09 9.75" high

13 13.75" high

### Step 4. Width

#### For work surface cubby (W)

24 24" wide

30 30" wide

#### For extended cubby (E)

48 48" wide

60 60" wide

#### For shared cubby (S)

16 36" wide

19 42" wide

22 48" wide

28 60" wide

34 72" wide

### Prices for Steps 1-4.

		16	24	48	19	30	60
LLCT.	S 09	\$194	—	—	199	—	—
	13	\$210	—	—	213	—	—
W	09	—	\$201	—	—	238	—
	13	—	\$217	—	—	252	—
E	09	—	—	\$252	—	—	476
	13	—	—	\$283	—	—	502
					22	28	34
LLCT.	S 09				\$201	225	245
	13				\$217	238	261

# Cubby Tackboard *continued*

Tu® Wood Storage

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## Step 5. Finish

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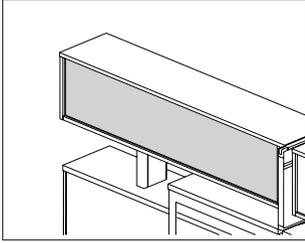
### *For shared cubby (S) or work surface cubby (W)*

Price Category 1	+\$0
Price Category 2	+\$13
Price Category 3	+\$32
Price Category 5	+\$96

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### *For extended cubby (E)*

Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$59
Price Category 5	+\$173



**Product Information**

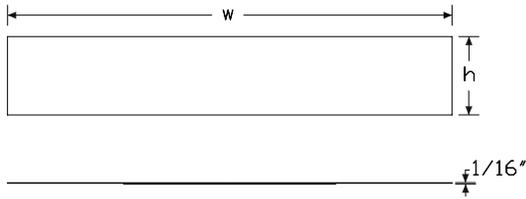
**Description**

This marker board attaches to the back side of a work surface cubby, individual cubby or shared cubby to provide a writing surface for dry-erase markers. Attachment hardware included.

**Notes**

Specify marker board width to match width of cubby. Marker board for shared cubby will cover 1 half width of the cubby.  
 Dry-erase markers not included.

**Dimensions**



**Specification Information**

**Step 1.**

**LLCW.**

**Step 2. Configuration**

- W** work surface cubby
- E** extended cubby
- S** shared cubby

**Step 3. Height**

- 09** 9.75" high
- 13** 13.75" high

**Step 4. Width**

*For work surface cubby (W)*

- 24** 24" wide
- 30** 30" wide

*For extended cubby (E)*

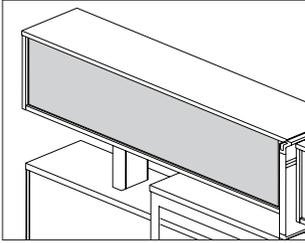
- 48** 48" wide
- 60** 60" wide

*For shared cubby (S)*

- 16** 36" wide
- 19** 42" wide
- 22** 48" wide
- 28** 60" wide
- 34** 72" wide

**Prices for Steps 1-4.**

		16	24	48	19	30	60
<b>LLCW. W</b>	<b>09</b>	—	\$193	—	—	217	—
	<b>13</b>	—	\$208	—	—	233	—
<b>E</b>	<b>09</b>	—	—	\$397	—	—	447
	<b>13</b>	—	—	\$414	—	—	464
<b>S</b>	<b>09</b>	\$186	—	—	189	—	—
	<b>13</b>	\$200	—	—	206	—	—
				<b>22</b>	<b>28</b>	<b>34</b>	
<b>LLCW. S</b>	<b>09</b>			\$193	200	225	
	<b>13</b>			\$208	225	242	



**Product Information**

**Description**

This magnet board attaches to the back side of a work surface cubby, individual cubby or shared cubby to provide a place to hang paper by magnets. Attachment hardware included.

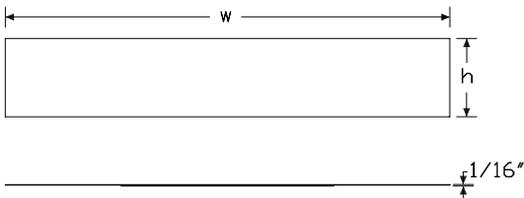
**Notes**

Specify magnet board width to match width of cubby. Shared cubby magnet board covers 1 half of cubby.

Magnets not included.

See Tu Wood Planning Guide for specific guidelines.

**Dimensions**



**Specification Information**

**Step 1.**

LLCM.

**Step 2. Configuration**

- W** work surface cubby
- E** extended cubby
- S** shared cubby

**Step 3. Height**

- 09** 9.75" high
- 13** 13.75" high

**Step 4. Width**

*For work surface cubby (W)*

- 24** 24" wide
- 30** 30" wide

*For extended cubby (E)*

- 48** 48" wide
- 60** 60" wide

*For shared cubby (S)*

- 16** 36" wide
- 19** 42" wide
- 22** 48" wide
- 28** 60" wide
- 34** 72" wide

**Prices for Steps 1-4.**

			16	24	48	19	30	60
LLCM.	W	09	—	\$169	—	—	189	—
		13	—	\$181	—	—	202	—
	E	09	—	—	\$346	—	—	390
		13	—	—	\$362	—	—	403
	S	09	\$164	—	—	167	—	—
		13	\$175	—	—	179	—	—
						22	28	34
LLCM.	S	09				\$169	175	197
		13				\$181	197	211

## Cubby Magnet Board *continued*

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### Step 5. Finish

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#### Sand Texture Paint

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<b>UBK</b>	ultra black (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite (CP)	+\$0

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#### Smooth Paint

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<b>98</b>	studio white (CP)	+\$0
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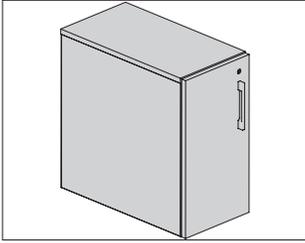
#### Metallic Paint

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<b>613</b>	silver (CP)	+\$0
<b>SNA</b>	satın aluminum	+\$10
<b>SNB</b>	satın bronze	+\$10
<b>SNC</b>	satın carbon	+\$10

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Tu Wood Personal Tower - Mini Door L4PD.



Tu® Wood Storage

**Product Information**

**Description**

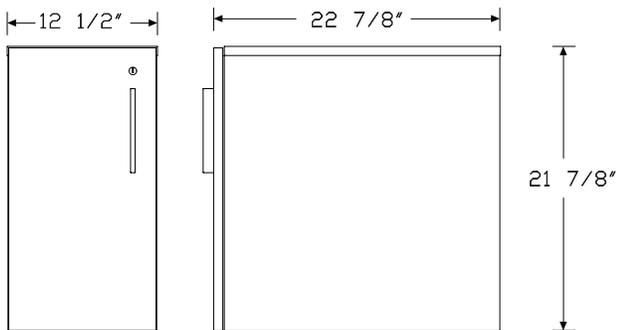
This personal tower-mini door is fully enclosed with single hinged door and provides storage for a variety of personal and work related items. Interior options include 1 removable shelf or no shelf. Door can be hinged left or right and comes with lock. The tower has an all-laminate case and front, base with front to floor, or 2"-high foot with 1" leveling glides.

Actual height is 21<sup>7</sup>/<sub>8</sub>" (22).

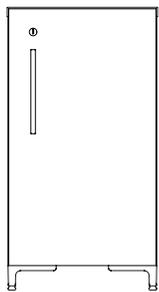
Actual width is 12<sup>1</sup>/<sub>2</sub>".

Actual depth is 22<sup>7</sup>/<sub>8</sub>" (24).

**Dimensions**



Fronts to the floor



C-foot

**Specification Information**

**Step 1.**

L4PD. [A]

**Step 2. Height**

22 21<sup>7</sup>/<sub>8</sub>" high [A] +\$1192

**Step 3. Width**

13 12<sup>1</sup>/<sub>2</sub>" wide [A] +\$0

**Step 4. Depth**

24 22<sup>7</sup>/<sub>8</sub>" deep [A] +\$43

**Step 5. Base/Foot**

- 5 tube foot [A] +\$155
- 6 base/front to the floor [A] +\$0
- 9 c-foot [A] +\$185

**Step 6. Door/Hinge Location**

- ND no door [A] +\$0
- DL door hinged left [A] +\$81
- DR door hinged right [A] +\$81

**Step 7. Case/Front Material**

- H high-pressure laminate with thermoplastic edge [A] +\$330
- L thermally-fused laminate with thermoplastic edge [A] +\$0

**Step 8. Top Material**

- 02 3/4" thermally-fused laminate with thermoplastic edge [A] +\$0
- 11 3/4" high-pressure laminate with thermoplastic edge [A] +\$128

**Step 9. Pull Type**

*For door hinged left (DL) or door hinged right (DR)*

- A arc pull +\$0
- K bar pull +\$0
- U flush pull +\$0

**Step 10. Interior**

- NS0 no interior [A] -\$9
- NS1 one shelf [A] +\$0

# Tu Wood Personal Tower - Mini Door

continued

## Step 11. Case/Front Finish

### For thermally-fused laminate with thermoplastic edge (L)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

### For high-pressure laminate with thermoplastic edge (H)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

# Tu Wood Personal Tower - Mini Door

continued

Tu® Wood Storage

## Step 12. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

*For 3/4" high-pressure laminate with thermoplastic edge (11)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
HF	inner tone light <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

## Step 13. Pull Finish

*For arc pull (A)*

NH	brushed nickel	+\$0
NK	black nickel	+\$0

**Metallic Paint**

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

# Tu Wood Personal Tower - Mini Door

continued

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## Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>DB3</b>	glacier <input type="checkbox"/> A	+\$10
<b>DN2</b>	nightfall <input type="checkbox"/> A	+\$10
<b>DR1</b>	canyon <input type="checkbox"/> A	+\$10
<b>OLF</b>	olive <input type="checkbox"/> A	+\$10
<b>UBK</b>	ultra black (CP) <input type="checkbox"/> A	+\$0

---

## Smooth Paint

*For bar pull (K) or flush pull (U)*

<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/> A	+\$0
<b>91</b>	white (CP) <input type="checkbox"/> A	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/> A	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/> A	+\$0

---

## Step 14. Foot Finish

*For tube foot (5) or c-foot (9)*

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## Metallic Paint

<b>611</b>	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
<b>613</b>	silver (CP) <input type="checkbox"/> A	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$0
<b>SNA</b>	satin aluminum <input type="checkbox"/> A	+\$10
<b>SNB</b>	satin bronze <input type="checkbox"/> A	+\$10
<b>SNC</b>	satin carbon <input type="checkbox"/> A	+\$10

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## Sand Texture Paint

<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/> A	+\$0
<b>91</b>	white (CP) <input type="checkbox"/> A	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/> A	+\$0
<b>UBK</b>	ultra black (CP) <input type="checkbox"/> A	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

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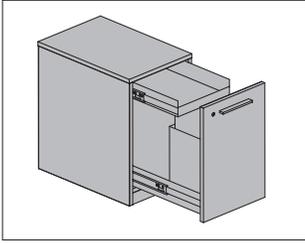
## Step 15. Lock Option

*For door hinged left (DL) or door hinged right (DR)*

<b>KA</b>	keyed alike <input type="checkbox"/> A	+\$0
<b>KC</b>	keyed differently, chrome <input type="checkbox"/> A	+\$0
<b>KD</b>	keyed differently, black <input type="checkbox"/> A	+\$0

# Tu Wood Personal Tower - Mini Storage/Bag

L4PN.



Tu® Wood Storage

## Product Information

### Description

This personal tower-mini drawer is fully enclosed with single pull-out drawer and provides storage for a variety of personal and work related items. Standard interior has area for bag storage and for files. Optional personal drawer provides additional storage of smaller items and can be specified with USB power. The tower has an all-laminate case and front, 2"-high foot or base with fronts to floor, and 1" leveling glides. Counterweight included.

Actual height is 21<sup>7</sup>/<sub>8</sub>" (22) with base or base with fronts to floor.

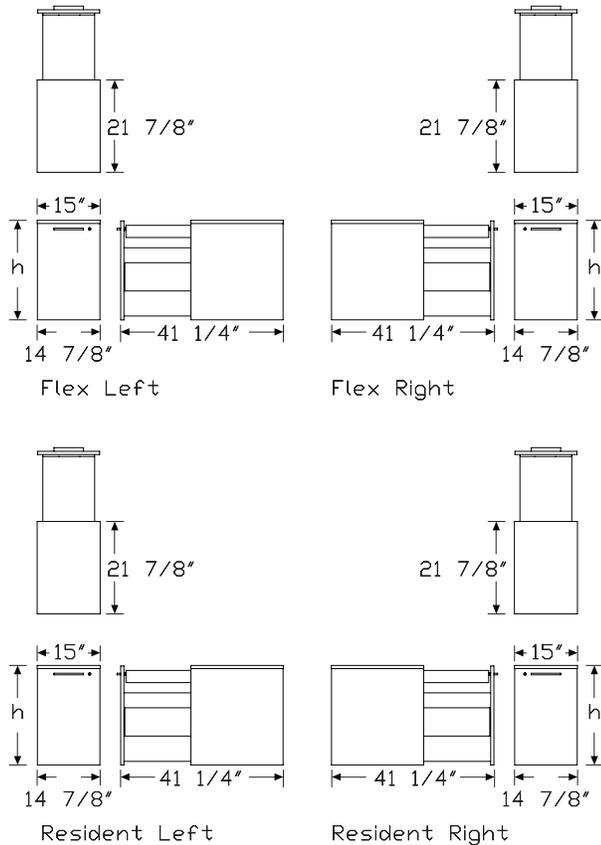
Actual width is 14<sup>7</sup>/<sub>8</sub>" for laminate, 15" for metal.

Actual depth is 22<sup>7</sup>/<sub>8</sub>" (24).

### Notes

To provide USB power to the personal drawer, order USB module (LEE.200) separately.

## Dimensions



## Specification Information

### Step 1.

L4PN.  A

### Step 2. Height

22 21<sup>7</sup>/<sub>8</sub>" high  A +\$1624

### Step 3. Depth

24 23" deep  A +\$118

### Step 4. Configuration

NL no personal drawer open left  A +\$0

NR no personal drawer open right  A +\$0

PL personal drawer open left  A +\$366

PR personal drawer open right  A +\$366

### Step 5. Base/Foot

5 tube foot  A +\$155

6 base/front to the floor  A +\$0

7 casters  A +\$47

9 c-foot  A +\$185

### Step 6. Case/Front Material

H high-pressure laminate with thermoplastic edge  A +\$330

L thermally-fused laminate with thermoplastic edge  A +\$0

### Step 7. Top Material

02 3/4" thermally-fused laminate with thermoplastic edge  A +\$0

11 3/4" high-pressure laminate with thermoplastic edge  A +\$128

### Step 8. Pull Type

A arc pull +\$0

K bar pull +\$0

U flush pull +\$0

Tu Wood Personal Tower - Mini  
Storage/Bag *continued*

Step 9. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Tu Wood Personal Tower - Mini  
Storage/Bag *continued*

Tu® Wood Storage

Step 10. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut <input type="checkbox"/> A	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
HP	light anigre <input type="checkbox"/> A	+\$0
LBA	clear on ash (CP) <input type="checkbox"/> A	+\$0
LBB	oak on ash (CP) <input type="checkbox"/> A	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/> A	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/> A	+\$0
LBF	neutral twill <input type="checkbox"/> A	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/> A	+\$0
LBJ	graphite twill <input type="checkbox"/> A	+\$0
LBQ	white twill <input type="checkbox"/> A	+\$0
LBR	phantom ecru <input type="checkbox"/> A	+\$0
LBS	phantom cocoa <input type="checkbox"/> A	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
LBV	warm grey teak <input type="checkbox"/> A	+\$0
LU	soft white <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

*For 3/4" high-pressure laminate with thermoplastic edge (11)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut <input type="checkbox"/> A	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral <input type="checkbox"/> A	+\$0
HF	inner tone light <input type="checkbox"/> A	+\$0
HP	light anigre <input type="checkbox"/> A	+\$0
LBA	clear on ash (CP) <input type="checkbox"/> A	+\$0
LBB	oak on ash (CP) <input type="checkbox"/> A	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/> A	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/> A	+\$0
LBF	neutral twill <input type="checkbox"/> A	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/> A	+\$0
LBJ	graphite twill <input type="checkbox"/> A	+\$0
LBQ	white twill <input type="checkbox"/> A	+\$0
LBR	phantom ecru <input type="checkbox"/> A	+\$0
LBS	phantom cocoa <input type="checkbox"/> A	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
LBV	warm grey teak <input type="checkbox"/> A	+\$0
LT	light tone <input type="checkbox"/> A	+\$0
LU	soft white <input type="checkbox"/> A	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

Step 11. Interior Finish

**Metallic Paint**

611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

Tu Wood Personal Tower - Mini  
Storage/Bag *continued*

Sand Texture Paint		
<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/> <input type="checkbox"/>	+\$0
<b>91</b>	white (CP) <input type="checkbox"/>	+\$0
<b>BK</b>	black <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Step 12. Pull Finish		
<i>For arc pull (A)</i>		
<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

Metallic Paint		
<i>For bar pull (K) or flush pull (U)</i>		
<b>611</b>	beige mist metallic (CP) <input type="checkbox"/>	+\$0
<b>613</b>	silver (CP) <input type="checkbox"/>	+\$0
<b>SNA</b>	satin aluminum <input type="checkbox"/>	+\$10
<b>SNB</b>	satin bronze <input type="checkbox"/>	+\$10
<b>SNC</b>	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint		
<i>For bar pull (K) or flush pull (U)</i>		
<b>DB3</b>	glacier <input type="checkbox"/>	+\$10
<b>DN2</b>	nightfall <input type="checkbox"/>	+\$10
<b>DR1</b>	canyon <input type="checkbox"/>	+\$10
<b>OLF</b>	olive <input type="checkbox"/>	+\$10
<b>UBK</b>	ultra black (CP) <input type="checkbox"/>	+\$0

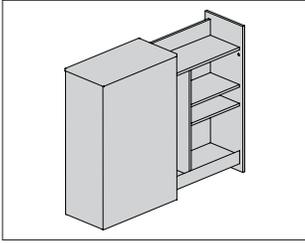
Smooth Paint		
<i>For bar pull (K) or flush pull (U)</i>		
<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/>	+\$0
<b>91</b>	white (CP) <input type="checkbox"/>	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/>	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/>	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0

Step 13. Foot Finish		
<i>For tube foot (5) or c-foot (9)</i>		

Metallic Paint		
<b>611</b>	beige mist metallic (CP) <input type="checkbox"/>	+\$0
<b>613</b>	silver (CP) <input type="checkbox"/>	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/>	+\$0
<b>SNA</b>	satin aluminum <input type="checkbox"/>	+\$10
<b>SNB</b>	satin bronze <input type="checkbox"/>	+\$10
<b>SNC</b>	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint		
<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/>	+\$0
<b>91</b>	white (CP) <input type="checkbox"/>	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/>	+\$0
<b>UBK</b>	ultra black (CP) <input type="checkbox"/>	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Step 14. Lock Option		
<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0



**Product Information**

**Description**

This personal storage tower has a single pull-out door that provides storage for a variety of personal and work-related items. Tower has laminate case and front.

**Notes**

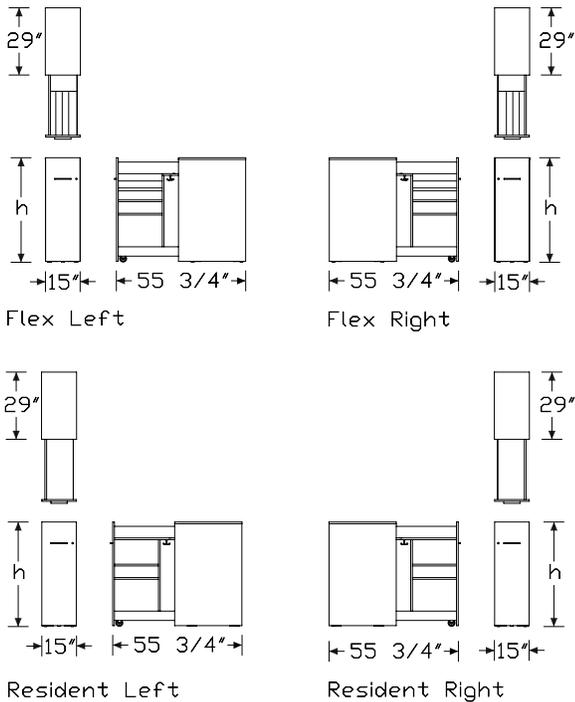
Resident option (RS) has a laminate wardrobe, laminate fixed shelf, and 1 laminate adjustable shelf.

Flex option (FX) has a laminate wardrobe, laminate fixed shelf, and steel cascading dividers with integrated pencil cup and file bin.

USB cutout option (PW1) provides access for a dual port USB 2.0 Type A low-voltage power module that is field installed into factory-cut holes in the inner structure. The cord for USB power is routed via field installed clips through the inside of the case, down the back wall and out through a field drilled hole on the side of the case. Order USB module (LEE.) separately.

To use personal tower to support 1 end of a work surface, order Canvas attachment bracket (FV692) separately.

**Dimensions**



**Specification Information**

**Step 1.**

L2PT.  A

**Step 2. Height**

42	42" high	+\$3444
46	46" high	+\$3572

**Step 3. Depth**

30	30" deep	+\$387
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**Step 4. Interior Configuration**

RS	resident <input type="checkbox"/> A	+\$0
FX	flex <input type="checkbox"/> A	+\$274

**Step 5. Open**

L	left <input type="checkbox"/> A	+\$0
R	right <input type="checkbox"/> A	+\$0

**Step 6. Case/Front Material**

H	high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$835
L	thermally-fused laminate with thermoplastic edge	+\$0

**Step 7. Pull Type**

A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

**Step 8. Case/Front Finish**

**Solid-Color Laminate**

*For thermally-fused laminate with thermoplastic edge (L)*

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

**Twill Laminate**

*For thermally-fused laminate with thermoplastic edge (L)*

LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-Grain Laminate

*For thermally-fused laminate with thermoplastic edge (L)*

<b>125</b>	natural maple (CP) <input type="checkbox"/> A	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/> A	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/> A	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/> A	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

<b>125</b>	natural maple (CP) <input type="checkbox"/> A	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/> A	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/> A	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/> A	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/> A	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/> A	+\$0
<b>LBU</b>	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/> A	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>UBK</b>	ultra black (CP) <input type="checkbox"/> A	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 9. Pull Finish

*For arc pull (A)*

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

Metallic Paint

*For bar pull (K) or flush pull (U)*

<b>611</b>	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
<b>613</b>	silver (CP) <input type="checkbox"/> A	+\$0

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>BK</b>	black <input type="checkbox"/> A	+\$0
<b>UBK</b>	ultra black (CP) <input type="checkbox"/> A	+\$0

Smooth Paint

*For bar pull (K) or flush pull (U)*

<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/> A	+\$0
<b>91</b>	white (CP) <input type="checkbox"/> A	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/> A	+\$0
<b>SNA</b>	satin aluminum <input type="checkbox"/> A	+\$10
<b>SNB</b>	satin bronze <input type="checkbox"/> A	+\$10
<b>SNC</b>	satin carbon <input type="checkbox"/> A	+\$10
<b>WL</b>	warm stone (CP) <input type="checkbox"/> A	+\$0

Step 10. Interior Finish

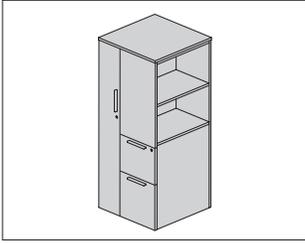
<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/> A	+\$0
<b>91</b>	white (CP) <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>LU</b>	soft white <input type="checkbox"/> A	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

Step 11. Power

<b>NNN</b>	no cutout <input type="checkbox"/> A	+\$0
<b>PW1</b>	with USB cutout <input type="checkbox"/> A	+\$169

Step 12. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0



**Product Information**

**Description**

This freestanding storage tower has a wardrobe on 1 side and a side-facing bookcase on the other side. Pedestal is located opposite of wardrobe. The tower is available in 5 heights, 2 widths, and 2 depths, and comes with or without top. The tower has a laminate case, applied metal pulls, base with front to floor, or 2"-high foot with 1" leveling glides.

Actual tower widths are 23<sup>7</sup>/<sub>8</sub>" (24) and 29<sup>7</sup>/<sub>8</sub>" (30).

Actual tower depths are 23<sup>1</sup>/<sub>4</sub>" (24) and 29<sup>1</sup>/<sub>4</sub>" (30).

Side-facing bookcase is 14<sup>1</sup>/<sub>2</sub>" deep and 23<sup>1</sup>/<sub>4</sub>" wide. It includes adjustable shelves that adjust in 1" increments.

Pedestal is locking, with 1 lock securing all drawers. Drawers are available in a variety of box and file drawer combinations.

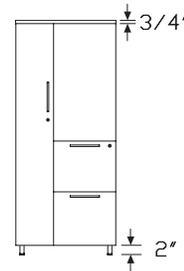
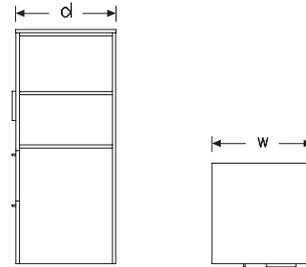
**Notes**

For use with Layout Studio® or Canvas Office Landscape®, specify 1<sup>1</sup>/<sub>8</sub>" thick top or 1<sup>1</sup>/<sub>4</sub>" thick top.

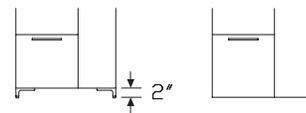
Dimensional illustration does not include all possible configurations.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.

**Dimensions**



Tube Foot  
File/File, Wardrobe Left



C-Foot  
Fronts to the floor  
File/File, Wardrobe Right

# Tu Wood Storage Tower *continued*

## Specification Information

### Step 1.

L4T.S

### Step 2. Height

42	42" high <input type="checkbox"/>	+\$3626
46	46" high <input type="checkbox"/>	+\$3685
53	53" high <input type="checkbox"/>	+\$3749
57	57" high <input type="checkbox"/>	+\$3811
68	68" high <input type="checkbox"/>	+\$3934

### Step 3. Width

24	24" wide <input type="checkbox"/>	+\$0
30	30" wide <input type="checkbox"/>	+\$155

### Step 4. Depth

24	24" deep <input type="checkbox"/>	+\$0
30	30" deep <input type="checkbox"/>	+\$155

### Step 5. Base/Foot

5	tube foot <input type="checkbox"/>	+\$155
6	base/front to the floor <input type="checkbox"/>	+\$0
9	c-foot <input type="checkbox"/>	+\$185

### Step 6. Configuration

BL	file/file, wardrobe left <input type="checkbox"/>	+\$0
BR	file/file left, wardrobe right <input type="checkbox"/>	+\$0
CL	box/box/file, wardrobe left <input type="checkbox"/>	+\$192
CR	box/box/file, wardrobe right <input type="checkbox"/>	+\$192

### Step 7. Case/Front Material

H	high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$759
L	thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0

### Step 8. Top Material

NT	no top <input type="checkbox"/>	-\$12
02	3/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$50
16	1 1/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0
11	3/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$162
08	1 1/8" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$112
06	1 1/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$112

### Step 9. Pull Type

A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

### Step 10. Interior Drawer Material

M	metal <input type="checkbox"/>	+\$0
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### Step 11. Case/Front Finish

#### *For thermally-fused laminate with thermoplastic edge (L)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone <input type="checkbox"/>	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

**Step 13. Pull Finish**

For arc pull (A)

NH	brushed nickel	+\$0
NK	black nickel	+\$0

**Metallic Paint**

For bar pull (K) or flush pull (U)

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

**Sand Texture Paint**

For bar pull (K) or flush pull (U)

DB3	glacier <input type="checkbox"/>	+\$10
DN2	nightfall <input type="checkbox"/>	+\$10
DR1	canyon <input type="checkbox"/>	+\$10
OLF	olive <input type="checkbox"/>	+\$10

**Smooth Paint**

For bar pull (K) or flush pull (U)

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

**Step 14. Foot Finish**

For tube foot (5) or c-foot (9)

**Metallic Paint**

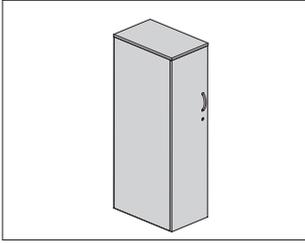
611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

**Sand Texture Paint**

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

**Step 15. Lock Option**

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



**Product Information**

**Description**

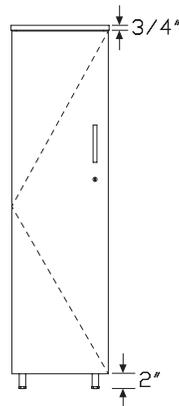
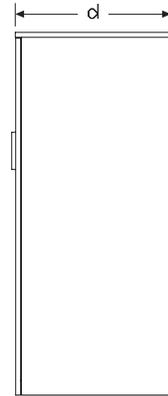
This wardrobe tower has a laminate case and front with laminate top available in 3 thicknesses. Wardrobe comes in 8 heights, 3 widths, and 3 depths. Base options are base with front to floor, 2"-high foot with 1" leveling glides, or c-foot. Interior has a coat rod or hook and 1 fixed shelf. Door is single width and locking.

**Notes**

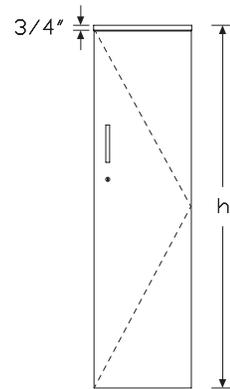
For use with Layout Studio® or Canvas Office Landscape®, specify 1 1/8" thick top or 1 1/4" thick top.

12" wide towers 57" high require the cases to be ganged or secured for stability.

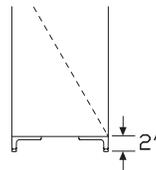
**Dimensions**



Left-Hinged Door Front with Tube Foot



Right-Hinged Door Front with Front to the floor



Left-Hinged Door Front with C-Foot

**Specification Information**

Step 1.

L4WT.  A

Step 2. Height

42	42" high <input type="checkbox"/> A	+\$1429
46	46" high <input type="checkbox"/> A	+\$1582
53	53" high <input type="checkbox"/> A	+\$1638
57	57" high <input type="checkbox"/> A	+\$1735
64	64" high <input type="checkbox"/> A	+\$1897
68	68" high <input type="checkbox"/> A	+\$1990
75	75" high <input type="checkbox"/> A	+\$2156
79	79" high <input type="checkbox"/> A	+\$2249

Step 3. Width

12	12" wide <input type="checkbox"/> A	+\$0
15	15" wide <input type="checkbox"/> A	+\$103
18	18" wide <input type="checkbox"/> A	+\$240

Step 4. Depth

*For 64" high (64), 68" high (68), 75" high (75), or 79" high (79)*

20	20" deep <input type="checkbox"/> A	+\$0
24	24" deep <input type="checkbox"/> A	+\$121
30	30" deep <input type="checkbox"/> A	+\$234

*For 42" high (42), 46" high (46), 53" high (53), or 57" high (57)*

24	24" deep <input type="checkbox"/> A	+\$121
30	30" deep <input type="checkbox"/> A	+\$234

Step 5. Base/Foot

5	tube foot <input type="checkbox"/> A	+\$155
6	fronts to the floor <input type="checkbox"/> A	+\$0
9	c-foot <input type="checkbox"/> A	+\$185

Step 6. Case/Front Material

H	high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$485
L	thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$0

Step 7. Top Material

NT	no top <input type="checkbox"/> A	-\$12
02	3/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$50
16	1 1/4" thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$0
11	3/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$124
08	1 1/8" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$74
06	1 1/4" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$74

Step 8. Hinge Location

L	left-hinged door <input type="checkbox"/> A	+\$0
R	right-hinged door <input type="checkbox"/> A	+\$0

Step 9. Pull Type

A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

Step 10. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

*For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/> A	+\$0
LBA	clear on ash (CP) <input type="checkbox"/> A	+\$0
LBB	oak on ash (CP) <input type="checkbox"/> A	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/> A	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/> A	+\$0
LBF	neutral twill <input type="checkbox"/> A	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/> A	+\$0
LBJ	graphite twill <input type="checkbox"/> A	+\$0
LBQ	white twill <input type="checkbox"/> A	+\$0
LBR	phantom ecru <input type="checkbox"/> A	+\$0
LBS	phantom cocoa <input type="checkbox"/> A	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
LBV	warm grey teak <input type="checkbox"/> A	+\$0
LT	light tone <input type="checkbox"/> A	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

**Step 12. Pull Finish**

*For arc pull (A)*

NH	brushed nickel	+\$0
NK	black nickel	+\$0

**Metallic Paint**

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

**Sand Texture Paint**

*For bar pull (K) or flush pull (U)*

DB3	glacier <input type="checkbox"/> A	+\$10
DN2	nightfall <input type="checkbox"/> A	+\$10
DR1	canyon <input type="checkbox"/> A	+\$10
OLF	olive <input type="checkbox"/> A	+\$10
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0

**Smooth Paint**

*For bar pull (K) or flush pull (U)*

8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0

**Step 13. Foot Finish**

*For tube foot (5) or c-foot (9)*

**Metallic Paint**

611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
EH	metallic bronze <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

**Sand Texture Paint**

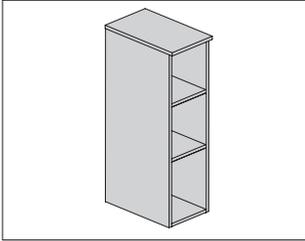
8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

**Step 14. Lock Option**

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

**Step 15. Coat Rod/Hook Option**

CH	coat hook <input type="checkbox"/> A	+\$0
CR	coat rod <input type="checkbox"/> A	+\$15



**Product Information**

**Description**

This bookcase tower has a laminate case with laminate top available in 3 thicknesses, or with no top. It comes in 4 heights, 2 widths, and 2 depths. Base options are base with front to floor, or 2"-high feet with 1" leveling glides. Interior has fixed and adjustable shelves that will vary based on case height. Shelves adjust in 1/4" increments. Available with or without door. Doors come standard with lock.

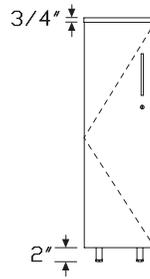
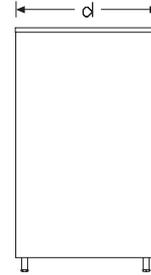
**Notes**

Actual widths are 11 7/8" (12) and 14 7/8" (15).

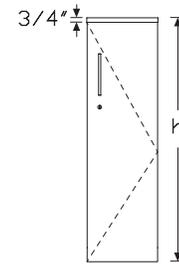
For use with Layout Studio® or Canvas Office Landscape®, specify 1 1/8" thick top or 1 1/4" thick top.

12" wide towers 57" high require the cases to be ganged or secured for stability.

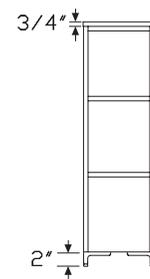
**Dimensions**



Left-Hinged Door  
Front with Tube Foot



Right-Hinged Door  
Front with  
Base/Front to floor



Without Door  
with C-Foot



Without Door with  
Base/Front to floor

# Tu Wood Bookcase Tower *continued*

## Specification Information

### Step 1.

L4BT.  A

### Step 2. Height

42	42" high <input type="checkbox"/> A	+\$1322
46	46" high <input type="checkbox"/> A	+\$1474
53	53" high <input type="checkbox"/> A	+\$1573
57	57" high <input type="checkbox"/> A	+\$1628

### Step 3. Width

12	12" wide <input type="checkbox"/> A	+\$0
15	15" wide <input type="checkbox"/> A	+\$103

### Step 4. Depth

24	24" deep <input type="checkbox"/> A	+\$0
30	30" deep <input type="checkbox"/> A	+\$158

### Step 5. Base/Foot

5	tube foot <input type="checkbox"/> A	+\$155
6	fronts to the floor <input type="checkbox"/> A	+\$0
9	c-foot <input type="checkbox"/> A	+\$185

### Step 6. Case/Front Material

H	high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$387
L	thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$0

### Step 7. Top Material

NT	no top <input type="checkbox"/> A	-\$12
02	¾" thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$50
16	1¼" thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$0
11	¾" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$132
08	1⅞" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$82
06	1¼" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$82

### Step 8. Configuration and Hinge Location

SN	shelves, no door <input type="checkbox"/> A	+\$0
SL	shelves, left-hinged door <input type="checkbox"/> A	+\$274
SR	shelves, right-hinged door <input type="checkbox"/> A	+\$274

### Step 9. Pull Type

*For shelves, left-hinged door (SL) or shelves, right-hinged door (SR)*

A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

### Step 10. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

*For 3/4" high-pressure laminate with thermoplastic edge (11), 1/8" high-pressure laminate with thermoplastic edge (08), or 1/4" high-pressure laminate with thermoplastic edge (06)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/> A	+\$0
LBA	clear on ash (CP) <input type="checkbox"/> A	+\$0
LBB	oak on ash (CP) <input type="checkbox"/> A	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/> A	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/> A	+\$0
LBF	neutral twill <input type="checkbox"/> A	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/> A	+\$0
LBJ	graphite twill <input type="checkbox"/> A	+\$0
LBQ	white twill <input type="checkbox"/> A	+\$0
LBR	phantom ecru <input type="checkbox"/> A	+\$0
LBS	phantom cocoa <input type="checkbox"/> A	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
LBV	warm grey teak <input type="checkbox"/> A	+\$0
LT	light tone <input type="checkbox"/> A	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

**Step 12. Pull Finish**

*For arc pull (A)*

NH	brushed nickel	+\$0
NK	black nickel	+\$0

**Metallic Paint**

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

**Sand Texture Paint**

*For bar pull (K) or flush pull (U)*

DB3	glacier <input type="checkbox"/> A	+\$10
DN2	nightfall <input type="checkbox"/> A	+\$10
DR1	canyon <input type="checkbox"/> A	+\$10
OLF	olive <input type="checkbox"/> A	+\$10
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0

**Smooth Paint**

*For bar pull (K) or flush pull (U)*

8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0

**Step 13. Foot Finish**

*For tube foot (5) or c-foot (9)*

**Metallic Paint**

611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
EH	metallic bronze <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

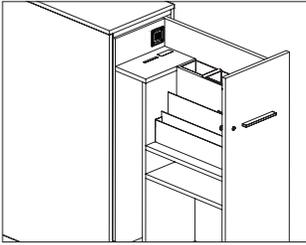
**Sand Texture Paint**

8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

**Step 14. Lock Option**

*For shelves, left-hinged door (SL) or shelves, right-hinged door (SR)*

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



**Product Information**

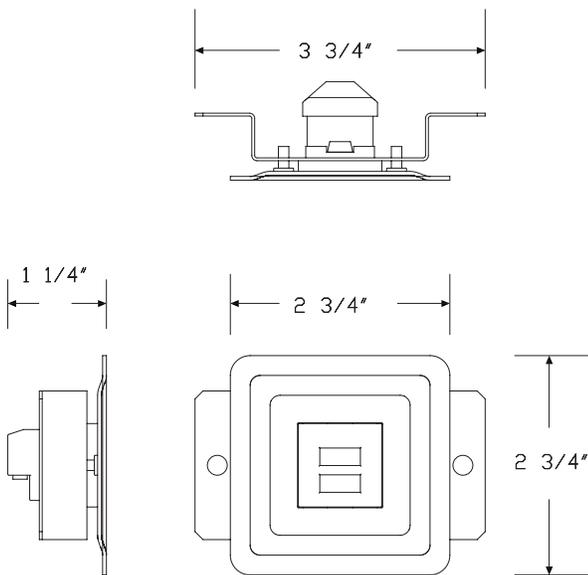
**Description**

This dual port USB 2.0 Type A low-voltage power module is designed for field installation into the laminate personal tower or mini storage/bag tower. The personal tower requires access and routing holes to be cut in the field. Access and routing holes for the mini storage/bag tower are standard. The cord for USB power is routed via field installed clips through the inside of the case, down the back wall and out through a field drilled hole located on the side of the case for the personal tower and out of the bottom of the mini storage/bag tower.

**Notes**

Dual USB module-tower (100) is designed for field installation into the laminate personal tower (L2PT.), ordered separately.  
 Dual USB module-drawer (200) is designed for field installation into the mini drawer within the mini storage/bag tower (L2PN.).

**Dimensions**



**Specification Information**

**Step 1.**

LEE.

**Step 2. Configuration**

- 200 dual USB module-drawer A
- 100 dual USB module-tower

**Prices for Steps 1-2.**

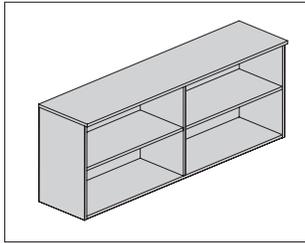
LEE.	<b>200</b>	\$429
	<b>100</b>	\$429

**Step 3. Color**

<b>G1</b>	graphite (CP)	+\$0
<b>91</b>	white (CP)	+\$0

# Tu Wood Bookcase (EOR)

L4ER.



## Product Information

### Description

This end of run bookcase provides storage and display space. It has an all-laminate case, base or 2"-high foot, and 1" leveling glides. Top thicknesses are available to align with adjacent surfaces. Bookcase includes 1 laminate adjustable shelf that has 3 locations and adjusts in 1/4" increments.

Actual case depth is 16 1/2" (16).

Actual case width is 47 3/4" (48), 50 3/4" (51), 59 3/4" (60), or 62 3/4" (63).

Actual case height without top is 27 1/4" (28).

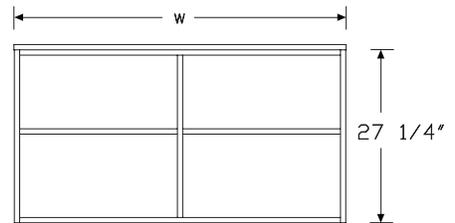
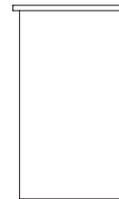
### Notes

To align top with work surface for Layout Studio®, specify the 1 1/8" top. To align top with work surface for Canvas Office Landscape®, Renew™, or Nevi™ Link, specify the 1 1/4" top.

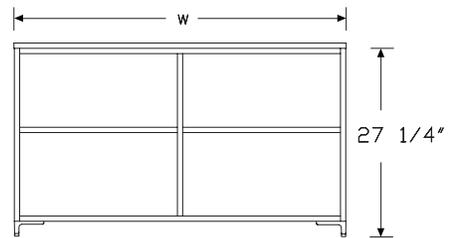
For applications where top alignment is not required, a 3/4" top is available.

## Dimensions

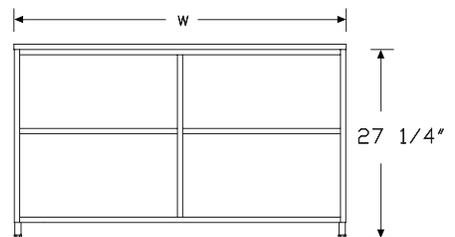
16 1/2"



Base



C-foot



Tube foot

Specification Information			
Step 1.			
<b>L4ER.B</b> <input type="checkbox"/>			
Step 2. Height			
<b>28</b>	27¼" high	<input type="checkbox"/>	+\$0
Step 3. Width			
<b>48</b>	48" wide	<input type="checkbox"/>	+\$2082
<b>51</b>	51" wide	<input type="checkbox"/>	+\$2174
<b>60</b>	60" wide	<input type="checkbox"/>	+\$2452
<b>63</b>	63" wide	<input type="checkbox"/>	+\$2545
Step 4. Depth			
<b>16</b>	16½" deep	<input type="checkbox"/>	+\$0
Step 5. Base/Foot			
<b>5</b>	tube foot	<input type="checkbox"/>	+\$165
<b>6</b>	base	<input type="checkbox"/>	+\$0
<b>9</b>	c-foot	<input type="checkbox"/>	+\$195
Step 6. Configuration			
<b>O</b>	no doors	<input type="checkbox"/>	+\$0
Step 7. Case Material			
<b>H</b>	high-pressure laminate with thermoplastic edge	<input type="checkbox"/>	+\$431
<b>L</b>	thermally-fused laminate with thermoplastic edge	<input type="checkbox"/>	+\$0
Step 8. Top Material			
<b>02</b>	¾" thermally-fused laminate with thermoplastic edge	<input type="checkbox"/>	+\$50
<b>16</b>	1¼" thermally-fused laminate with thermoplastic edge	<input type="checkbox"/>	+\$0
<b>11</b>	¾" high-pressure laminate with thermoplastic edge	<input type="checkbox"/>	+\$245
<b>08</b>	1½" high-pressure laminate with thermoplastic edge	<input type="checkbox"/>	+\$198
<b>06</b>	1¼" high-pressure laminate with thermoplastic edge	<input type="checkbox"/>	+\$198

Step 9. Case/Edge Finish		
<i>For thermally-fused laminate with thermoplastic edge (L)</i>		
<b>125</b>	natural maple (CP)	<input type="checkbox"/> +\$0
<b>126</b>	natural cherry (CP)	<input type="checkbox"/> +\$0
<b>127</b>	walnut (CP)	<input type="checkbox"/> +\$0
<b>139</b>	light ash (CP)	<input type="checkbox"/> +\$0
<b>140</b>	warm ash (CP)	<input type="checkbox"/> +\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBD</b>	dark brown walnut (non-promote)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBH</b>	earthen twill (non-promote)	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBD</b>	dark brown walnut (non-promote)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBH</b>	earthen twill (non-promote)	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut (CP) <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 10. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/>	+\$0
<b>91</b>	white (CP) <input type="checkbox"/>	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash (CP) <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash (CP) <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash (CP) <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill (non-promote) <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut (CP) <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/> A	+\$0
LBA	clear on ash (CP) <input type="checkbox"/> A	+\$0
LBB	oak on ash (CP) <input type="checkbox"/> A	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/> A	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/> A	+\$0
LBF	neutral twill <input type="checkbox"/> A	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/> A	+\$0
LBJ	graphite twill <input type="checkbox"/> A	+\$0
LBQ	white twill <input type="checkbox"/> A	+\$0
LBR	phantom ecru <input type="checkbox"/> A	+\$0
LBS	phantom cocoa <input type="checkbox"/> A	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
LBV	warm grey teak <input type="checkbox"/> A	+\$0
LT	light tone <input type="checkbox"/> A	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Foot Finish

For tube foot (5) or c-foot (9)

Metallic Paint

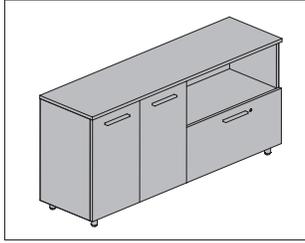
611	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
613	silver (CP) <input type="checkbox"/> A	+\$0
EH	metallic bronze <input type="checkbox"/> A	+\$0
SNA	satin aluminum <input type="checkbox"/> A	+\$10
SNB	satin bronze <input type="checkbox"/> A	+\$10
SNC	satin carbon <input type="checkbox"/> A	+\$10

Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/> A	+\$0
91	white (CP) <input type="checkbox"/> A	+\$0
98	studio white (CP) <input type="checkbox"/> A	+\$0
CL	cool grey neutral <input type="checkbox"/> A	+\$0
G1	graphite (CP) <input type="checkbox"/> A	+\$0
UBK	ultra black (CP) <input type="checkbox"/> A	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

Tu Wood Recycle/Drawer, Recycle/  
Shelf (EOR)

L4ER.



**Product Information**

**Description**

This end of run storage unit provides several configurations of recycle bins, drawers, and open shelves. It has an all-laminate case and front, 2"-high foot or base with fronts to floor, and 1" leveling glides. Top thicknesses are available to align with adjacent surfaces.

Actual depth is 16 1/2" (16). Case depth without top is 15 1/2".

Actual width is 47 3/4" (48), 50 3/4" (51), 59 3/4" (60), or 62 3/4" (63).

**Notes**

Use widths 48" (48) and 60" (60) with Layout Studio®, Renew™ Link, and Nevi™ Link. Use widths 51" (51) and 63" (63) with Canvas Wall and Dock.

To align top with work surface for Layout Studio®, specify the 1 1/8" top. To align top with work surface for Canvas Office Landscape®, specify the 1 1/4" top.

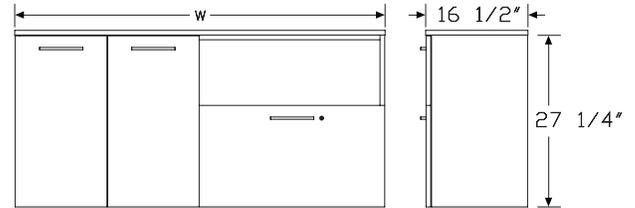
For applications where top alignment is not required, a 3/4" top is available.

Recycle/shelf (S) configuration has 15"-wide recycle storage on either side of open shelf. Shelf width will vary based on specified unit width.

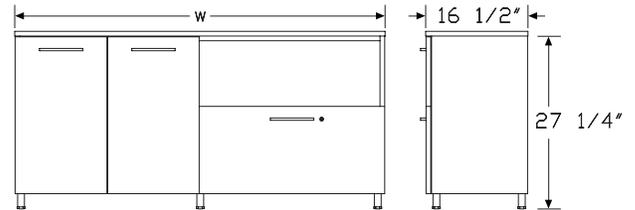
Recycle interior color is folkstone grey (8Q).

Drawer only available on 60" wide unit.

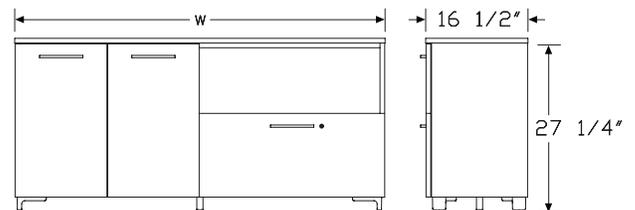
**Dimensions**



Base with fronts to floor



Tube foot



C-foot

# Tu Wood Recycle/Drawer, Recycle/ Shelf (EOR) *continued*

Tu® Wood Storage

## Specification Information

### Step 1.

**L4ER.R**

### Step 2. Height

**28** 27¼" without top  +\$0

### Step 3. Width

**48** 48" wide  +\$3753

**51** 51" wide  +\$3796

**60** 60" wide  +\$3920

**63** 63" wide  +\$3955

### Step 4. Depth

**16** 16.5" deep  +\$0

### Step 5. Base/Foot

**5** tube foot  +\$165

**6** base/front to the floor  +\$0

**9** c-foot  +\$195

### Step 6. Configuration

*For 48" wide (48), 51" wide (51), or 63" wide (63)*

**S** recycle/shelf  +\$0

*For 60" wide (60)*

**S** recycle/shelf  +\$0

**L** recycle-left/drawer-right  +\$186

**R** recycle-right/drawer-left  +\$186

### Step 7. Case/Front Material

**H** high-pressure laminate with thermoplastic edge  +\$597

**L** thermally-fused laminate with thermoplastic edge  +\$0

### Step 8. Top Material

**02** ¾" thermally-fused laminate with thermoplastic edge  +\$50

**16** 1¼" thermally-fused laminate with thermoplastic edge  +\$0

**11** ¾" high-pressure laminate with thermoplastic edge  +\$245

**08** 1½" high-pressure laminate with thermoplastic edge  +\$198

**06** 1¼" high-pressure laminate with thermoplastic edge  +\$198

### Step 9. Pull Type

**A** arc pull  +\$0

**K** bar pull  +\$0

**U** flush pull  +\$0

### Step 10. Interior Drawer Material

*For recycle-left/drawer-right (L) or recycle-right/drawer-left (R)*

**M** metal  +\$0

### Step 11. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

**125** natural maple (CP)  +\$0

**126** natural cherry (CP)  +\$0

**127** walnut (CP)  +\$0

**139** light ash (CP)  +\$0

**140** warm ash (CP)  +\$0

**76** light brown walnut +\$0

**8Q** folkstone grey (CP) +\$0

**91** white (CP) +\$0

**98** studio white (CP) +\$0

**CL** cool grey neutral +\$0

**G1** graphite (CP) +\$0

**HP** light anigre +\$0

**LBA** clear on ash (CP) +\$0

**LBB** oak on ash (CP) +\$0

**LBC** walnut on ash (CP) +\$0

**LBD** dark brown walnut (non-promote) +\$0

**LBF** neutral twill +\$0

**LBH** earthen twill (non-promote) +\$0

**LBJ** graphite twill +\$0

**LBQ** white twill +\$0

**LBR** phantom ecru +\$0

**LBS** phantom cocoa +\$0

**LBU** medium matte walnut (CP) +\$0

**LBV** warm grey teak +\$0

**LU** soft white +\$0

**WL** warm stone (CP)  +\$0

**WN** warm grey neutral  +\$0

Tu Wood Recycle/Drawer, Recycle/  
Shelf (EOR) *continued*

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

Tu Wood Recycle/Drawer, Recycle/  
Shelf (EOR) *continued*

Tu® Wood Storage

For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone <input type="checkbox"/>	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 13. Pull Finish

For arc pull (A)

NH	brushed nickel <input type="checkbox"/>	+\$0
NK	black nickel <input type="checkbox"/>	+\$0

Metallic Paint

For bar pull (K) or flush pull (U)

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

For bar pull (K) or flush pull (U)

DB3	glacier <input type="checkbox"/>	+\$10
DN2	nightfall <input type="checkbox"/>	+\$10
DR1	canyon <input type="checkbox"/>	+\$10
OLF	olive <input type="checkbox"/>	+\$10
UBK	ultra black (CP) <input type="checkbox"/>	+\$0

Smooth Paint

For bar pull (K) or flush pull (U)

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

Step 14. Foot Finish

For tube foot (5) or c-foot (9)

Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

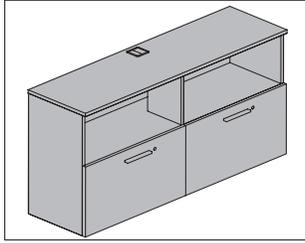
Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

Step 15. Lock Option

For recycle-left/drawer-right (L) or recycle-right/drawer-left (R)

KA	keyed alike <input type="checkbox"/>	+\$0
KC	keyed differently, chrome <input type="checkbox"/>	+\$0
KD	keyed differently, black <input type="checkbox"/>	+\$0



**Product Information**

**Description**

This end of run media case provides open storage and drawer storage. It has an all-laminate case and front, 2"-high foot or base with fronts to floor, and 1" leveling glides. Grommets are available in the top and inside the open area to allow cord management and access to power. Drawers come with locks.

Top thicknesses are available to align with adjacent surfaces.

Actual depth is 22<sup>7</sup>/<sub>8</sub>" (24).

Actual width is 47<sup>7</sup>/<sub>8</sub>" (48) or 59<sup>7</sup>/<sub>8</sub>" (60).

Actual height is 27<sup>1</sup>/<sub>4</sub>" without top.

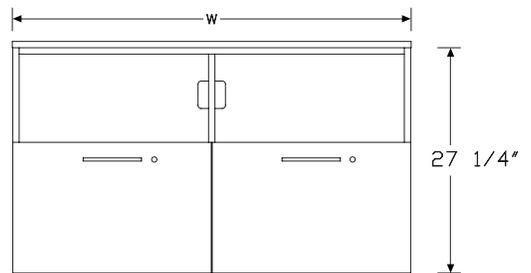
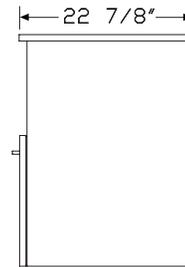
**Notes**

Widths of 48" (48) and 60" (60) work with Layout Studio®, Renew™ Link, and Nevi™ Link.

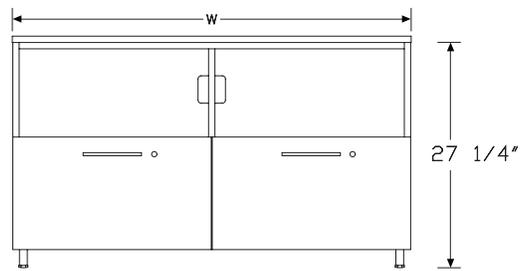
To align top with work surface for Layout Studio, specify the 1<sup>1</sup>/<sub>8</sub>" top. To align top with work surface for Canvas Office Landscape®, specify the 1<sup>1</sup>/<sub>4</sub>" top.

For applications where top alignment is not required, a 3<sup>3</sup>/<sub>4</sub>" top is available.

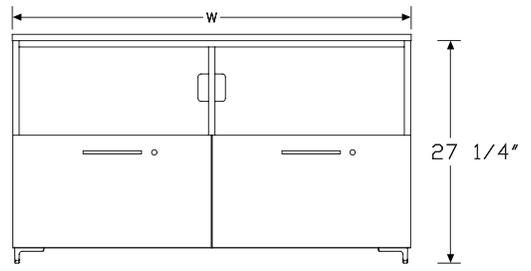
**Dimensions**



Base with fronts to floor



Tube foot



C-foot

Specification Information		
Step 1.		
<b>L4ER.M</b>	<input type="checkbox"/>	
Step 2. Height		
<b>28</b>	27¼" without top <input type="checkbox"/>	+\$0
Step 3. Width		
<b>48</b>	48" wide <input type="checkbox"/>	+\$2534
<b>60</b>	60" wide <input type="checkbox"/>	+\$2742
Step 4. Depth		
<b>24</b>	22.88" deep <input type="checkbox"/>	+\$312
Step 5. Base/Foot		
<b>5</b>	tube foot <input type="checkbox"/>	+\$165
<b>6</b>	base/front to the floor <input type="checkbox"/>	+\$0
<b>9</b>	c-foot <input type="checkbox"/>	+\$195
Step 6. Configuration		
<b>C</b>	lower drawer, upper open <input type="checkbox"/>	+\$621
Step 7. Case/Front Material		
<b>H</b>	high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$431
<b>L</b>	thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0
Step 8. Top Material		
<b>02</b>	¾" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$50
<b>16</b>	1¼" thermally-fused laminate with thermoplastic edge <input type="checkbox"/>	+\$0
<b>11</b>	¾" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$245
<b>08</b>	1⅞" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$198
<b>06</b>	1¼" high-pressure laminate with thermoplastic edge <input type="checkbox"/>	+\$198
Step 9. Pull Type		
<b>A</b>	arc pull <input type="checkbox"/>	+\$0
<b>K</b>	bar pull <input type="checkbox"/>	+\$0
<b>U</b>	flush pull <input type="checkbox"/>	+\$0
Step 10. Interior Drawer Material		
<b>M</b>	metal <input type="checkbox"/>	+\$0

Step 11. Case/Front Finish		
<i>For thermally-fused laminate with thermoplastic edge (L)</i>		
<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBD</b>	dark brown walnut (non-promote)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBH</b>	earthen twill (non-promote)	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone <input type="checkbox"/>	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 13. Pull Finish

For arc pull (A)

NH	brushed nickel <input type="checkbox"/>	+\$0
NK	black nickel <input type="checkbox"/>	+\$0

Metallic Paint

For bar pull (K) or flush pull (U)

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

For bar pull (K) or flush pull (U)

DB3	glacier <input type="checkbox"/>	+\$10
DN2	nightfall <input type="checkbox"/>	+\$10
DR1	canyon <input type="checkbox"/>	+\$10
OLF	olive <input type="checkbox"/>	+\$10
UBK	ultra black (CP) <input type="checkbox"/>	+\$0

Smooth Paint

For bar pull (K) or flush pull (U)

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

Step 14. Grommet Position Selection

N	no top location <input type="checkbox"/>	+\$0
C	grommet center <input type="checkbox"/>	+\$30
L	left grommet <input type="checkbox"/>	+\$30
R	right grommet <input type="checkbox"/>	+\$30

Step 15. Grommet Finish

91	white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0

Step 16. Foot Finish

For tube foot (5) or c-foot (9)

Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

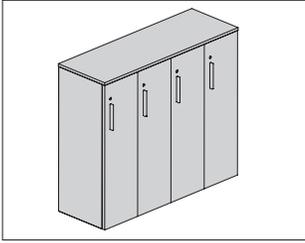
# Tu Wood Media Case (EOR) *continued*

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Step 17. Counterweight		
<b>CB</b>	counterweight <input type="checkbox"/>	+\$70

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Step 18. Lock Option		
<b>KA</b>	keyed alike <input type="checkbox"/>	+\$0
<b>KC</b>	keyed differently, chrome <input type="checkbox"/>	+\$0
<b>KD</b>	keyed differently, black <input type="checkbox"/>	+\$0



**Product Information**

**Description**

This end of run locker unit provides storage for coats, bags and other items. It has an all-laminate case and front, 2"-high foot or base with fronts to floor, and 1" leveling glides. Interior options are shelf with coat hook, or Z-interior (for 60" width only). Top thicknesses are available to match adjacent work surfaces.

Actual height is 41 1/8" (42) or 45 1/8" (46).

Actual width is 47 7/8" (48) or 59 7/8" (60).

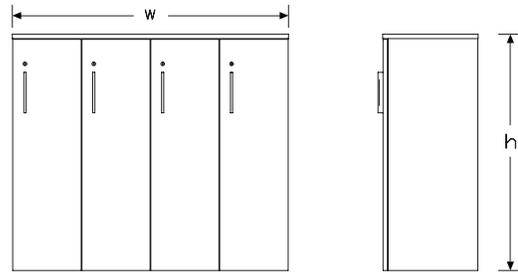
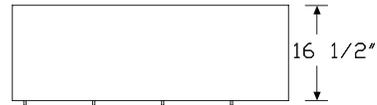
Actual depth is 16 1/2" (16).

**Notes**

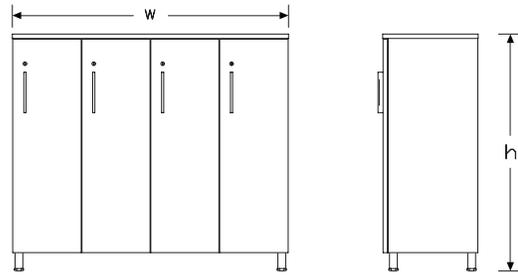
To match top thickness with work surface for Layout Studio®, specify the 1 1/8" top. To match top thickness with work surface for Canvas Office Landscape®, specify the 1 1/4" top.

For applications where matching top thickness is not required, a 3/4" top is available.

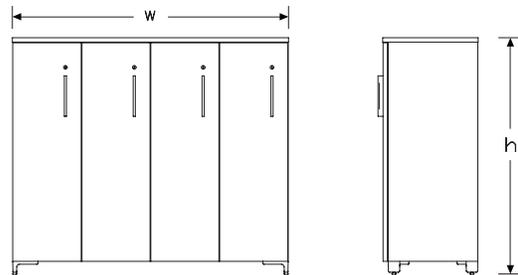
**Dimensions**



Base with fronts to floor



Tube foot



C-foot

Tu Wood Lockers (EOR) *continued*

**Specification Information**

Step 1.

L4ER.L

Step 2. Height

42 42" high  +\$4493  
 46 46" high  +\$4910

Step 3. Width

48 48" wide  +\$0  
 60 60" wide  +\$303

Step 4. Depth

16 16½" deep  +\$0

Step 5. Base/Foot

5 tube foot  +\$165  
 6 base/front to the floor  +\$0  
 9 c-foot  +\$195

Step 6. Hinge Location

L wardrobe hinge left  +\$0  
 R wardrobe hinge right  +\$0

Step 7. Case/Front Material

H high-pressure laminate with thermoplastic edge  +\$750  
 L thermally-fused laminate with thermoplastic edge  +\$0

Step 8. Top Material

02 ¾" thermally-fused laminate with thermoplastic edge  +\$50  
 16 1¼" thermally-fused laminate with thermoplastic edge  +\$0  
 11 ¾" high-pressure laminate with thermoplastic edge  +\$245  
 08 1⅛" high-pressure laminate with thermoplastic edge  +\$198  
 06 1¼" high-pressure laminate with thermoplastic edge  +\$198

Step 9. Pull Type

A arc pull  +\$0  
 K bar pull  +\$0  
 U flush pull  +\$0

Step 10. Interior

*For 48" wide (48)*

CH coathook with shelf  +\$0

*For 60" wide (60)*

CH coathook with shelf  +\$0  
 CZ z-interior  +\$100

Step 11. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

125 natural maple (CP)  +\$0  
 126 natural cherry (CP)  +\$0  
 127 walnut (CP)  +\$0  
 139 light ash (CP)  +\$0  
 140 warm ash (CP)  +\$0  
 76 light brown walnut +\$0  
 8Q folkstone grey (CP) +\$0  
 91 white (CP) +\$0  
 98 studio white (CP) +\$0  
 CL cool grey neutral +\$0  
 G1 graphite (CP) +\$0  
 HP light anigre +\$0  
 LBA clear on ash (CP) +\$0  
 LBB oak on ash (CP) +\$0  
 LBC walnut on ash (CP) +\$0  
 LBD dark brown walnut (non-promote) +\$0  
 LBF neutral twill +\$0  
 LBH earthen twill (non-promote) +\$0  
 LBJ graphite twill +\$0  
 LBQ white twill +\$0  
 LBR phantom ecru +\$0  
 LBS phantom cocoa +\$0  
 LBU medium matte walnut (CP) +\$0  
 LBV warm grey teak +\$0  
 LU soft white +\$0  
 WL warm stone (CP)  +\$0  
 WN warm grey neutral  +\$0

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

*For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)*

125	natural maple (CP) <input type="checkbox"/>	+ \$0
126	natural cherry (CP) <input type="checkbox"/>	+ \$0
127	walnut (CP) <input type="checkbox"/>	+ \$0
139	light ash (CP) <input type="checkbox"/>	+ \$0
140	warm ash (CP) <input type="checkbox"/>	+ \$0
76	light brown walnut	+ \$0
8Q	folkstone grey (CP)	+ \$0
91	white (CP)	+ \$0
98	studio white (CP) <input type="checkbox"/>	+ \$0
CL	cool grey neutral	+ \$0
HF	inner tone light	+ \$0
HP	light anigre <input type="checkbox"/>	+ \$0
LBA	clear on ash (CP) <input type="checkbox"/>	+ \$0
LBB	oak on ash (CP) <input type="checkbox"/>	+ \$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+ \$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+ \$0
LBF	neutral twill <input type="checkbox"/>	+ \$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+ \$0
LBJ	graphite twill <input type="checkbox"/>	+ \$0
LBQ	white twill <input type="checkbox"/>	+ \$0
LBR	phantom ecru <input type="checkbox"/>	+ \$0
LBS	phantom cocoa <input type="checkbox"/>	+ \$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+ \$0
LBV	warm grey teak <input type="checkbox"/>	+ \$0
LT	light tone <input type="checkbox"/>	+ \$0
LU	soft white	+ \$0
UBK	ultra black (CP) <input type="checkbox"/>	+ \$0
WL	warm stone (CP)	+ \$0
WN	warm grey neutral	+ \$0

**Step 13. Pull Finish**

*For arc pull (A)*

NH	brushed nickel <input type="checkbox"/>	+ \$0
NK	black nickel <input type="checkbox"/>	+ \$0

**Metallic Paint**

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP) <input type="checkbox"/>	+ \$0
613	silver (CP) <input type="checkbox"/>	+ \$0
SNA	satin aluminum <input type="checkbox"/>	+ \$10
SNB	satin bronze <input type="checkbox"/>	+ \$10
SNC	satin carbon <input type="checkbox"/>	+ \$10

**Sand Texture Paint**

*For bar pull (K) or flush pull (U)*

DB3	glacier <input type="checkbox"/>	+ \$10
DN2	nightfall <input type="checkbox"/>	+ \$10
DR1	canyon <input type="checkbox"/>	+ \$10
OLF	olive <input type="checkbox"/>	+ \$10
UBK	ultra black (CP) <input type="checkbox"/>	+ \$0

**Smooth Paint**

*For bar pull (K) or flush pull (U)*

8Q	folkstone grey (CP) <input type="checkbox"/>	+ \$0
91	white (CP) <input type="checkbox"/>	+ \$0
98	studio white (CP) <input type="checkbox"/>	+ \$0
G1	graphite (CP) <input type="checkbox"/>	+ \$0
WL	warm stone (CP) <input type="checkbox"/>	+ \$0

**Step 14. Foot Finish**

*For tube foot (5) or c-foot (9)*

**Metallic Paint**

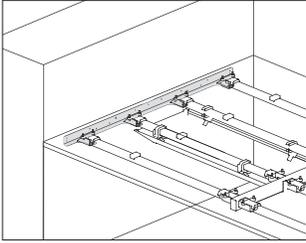
611	beige mist metallic (CP) <input type="checkbox"/>	+ \$0
613	silver (CP) <input type="checkbox"/>	+ \$0
EH	metallic bronze <input type="checkbox"/>	+ \$0
SNA	satin aluminum <input type="checkbox"/>	+ \$10
SNB	satin bronze <input type="checkbox"/>	+ \$10
SNC	satin carbon <input type="checkbox"/>	+ \$10

**Sand Texture Paint**

8Q	folkstone grey (CP) <input type="checkbox"/>	+ \$0
91	white (CP) <input type="checkbox"/>	+ \$0
98	studio white (CP) <input type="checkbox"/>	+ \$0
CL	cool grey neutral <input type="checkbox"/>	+ \$0
G1	graphite (CP) <input type="checkbox"/>	+ \$0
UBK	ultra black (CP) <input type="checkbox"/>	+ \$0
WL	warm stone (CP) <input type="checkbox"/>	+ \$0
WN	warm grey neutral <input type="checkbox"/>	+ \$0

**Step 15. Lock Option**

KA	keyed alike <input type="checkbox"/>	+ \$0
KC	keyed differently, chrome <input type="checkbox"/>	+ \$0
KD	keyed differently, black <input type="checkbox"/>	+ \$0



**Product Information**

**Description**

This hardware kit attaches Layout Studio® beams to a Tu® Wood end-of-run storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.

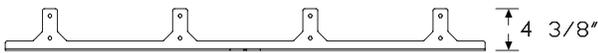
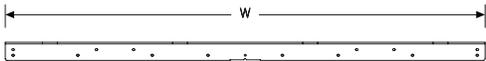
**Notes**

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER.) separately.

Specify storage base option to match base option on storage unit.

See Tu Wood Planning Guide for specific guidelines.

**Dimensions**



**Specification Information**

**Step 1.**

L2SL.  A

**Step 2. Depth**

48 48" double end leg  A

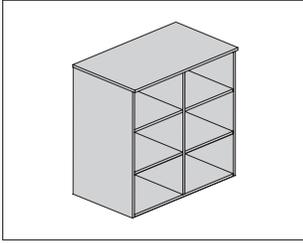
60 60" double end leg  A

**Prices for Steps 1-2.**

L2SL.	48	\$464
	60	\$499

**Step 3. Storage Base Option**

1	base <input type="checkbox"/> A	+\$0
3	base with fronts to floor <input type="checkbox"/> A	+\$0
5	foot <input type="checkbox"/> A	+\$0
9	c-foot <input type="checkbox"/> A	+\$0



**Product Information**

**Description**

This bookcase provides open storage and display space or can be specified with 2 symmetrical doors. It has a laminate case with laminate top available in 3/4", 1 1/8", and 1 1/4" thicknesses, or with no top. It comes in 6 heights, 4 widths, and 3 depths. Base options are 2"-high feet or base with fronts to floor with 1" leveling glides. Includes 1 or more adjustable shelves, based on bookcase height.

**Notes**

Actual widths are 23 7/8" (24), 29 7/8" (30), 35 7/8" (36), and 41 7/8" (42).

Top oversails case by 1" to align case with other cases that have doors or drawers. Actual case depths are 15 1/2" (16), 19" (20), and 23" (24).

For use with Layout Studio® or Canvas Office Landscape®, specify 1 1/8" thick top (08) or 1 1/4" thick top (06).

Shelves adjust in 1/4" increments. Shelf spacing based on a default 12" binder height from bottom panel up. Minimum space in remainder above top shelf is 5".

**Height—Shelves**

42—2 shelves

46—2 shelves

57—3 shelves

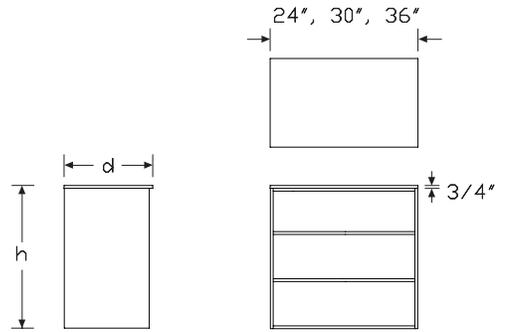
60—3 shelves

68—4 shelves

72—4 shelves

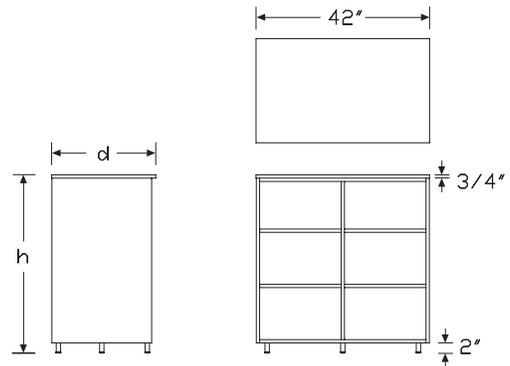
For additional product options, see Vary Easy Program in appendices.

**Dimensions**



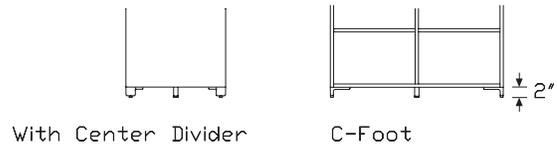
Without Center Divider

Base/front to floor



With Center Divider

Tube foot



With Center Divider

C-Foot

**Specification Information**

Step 1.

**L4BC.**  A

Step 2. Height

<b>42</b>	42" high	+\$1532
<b>46</b>	46" high	+\$1636
<b>57</b>	57" high	+\$1835
<b>60</b>	60" high	+\$2090
<b>68</b>	68" high	+\$2141
<b>72</b>	72" high	+\$2445

Step 3. Width

<b>24</b>	24" wide	+\$0
<b>30</b>	30" wide	+\$157
<b>36</b>	36" wide	+\$312
<b>42</b>	42" wide	+\$621

Step 4. Depth

*For 42" high (42), 46" high (46), or 57" high (57)*

<b>16</b>	16½" deep	+\$0
<b>20</b>	20" deep	+\$157
<b>24</b>	24" deep	+\$312

*For 60" high (60)*

<b>20</b>	20" deep <input type="checkbox"/> A	+\$157
<b>24</b>	24" deep <input type="checkbox"/> A	+\$312

*For 68" high (68) or 72" high (72)*

<b>20</b>	20" deep	+\$157
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Step 5. Doors

<b>N</b>	no doors <input type="checkbox"/> A	+\$0
<b>D</b>	2 symmetrical doors <input type="checkbox"/> A	+\$120

Step 6. Base/Foot

<b>5</b>	tube foot <input type="checkbox"/> A	+\$155
<b>6</b>	base/front to the floor <input type="checkbox"/> A	+\$0
<b>9</b>	c-foot <input type="checkbox"/> A	+\$185

Step 7. Pull Type

*For 2 symmetrical doors (D)*

<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0

Step 8. Case/Front Material

<b>H</b>	high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$776
<b>L</b>	thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$0

Step 9. Top Material

<b>NT</b>	no top <input type="checkbox"/> A	-\$12
<b>02</b>	¾" thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$50
<b>16</b>	1¼" thermally-fused laminate with thermoplastic edge <input type="checkbox"/> A	+\$0
<b>06</b>	1¼" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$198
<b>08</b>	1⅛" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$198
<b>11</b>	¾" high-pressure laminate with thermoplastic edge <input type="checkbox"/> A	+\$245

Step 10. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

<b>125</b>	natural maple (CP) <input type="checkbox"/> A	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/> A	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/> A	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/> A	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/> A	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBD</b>	dark brown walnut (non-promote)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBH</b>	earthen twill (non-promote)	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBD</b>	dark brown walnut (non-promote)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBH</b>	earthen twill (non-promote)	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut (CP) <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LT</b>	light tone	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 11. Top/Edge Finish

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/>	+\$0
<b>91</b>	white (CP) <input type="checkbox"/>	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash (CP) <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash (CP) <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash (CP) <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill (non-promote) <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut (CP) <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For 1¼" high-pressure laminate with thermoplastic edge (06), 1⅛" high-pressure laminate with thermoplastic edge (08), or ¾" high-pressure laminate with thermoplastic edge (11)

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone <input type="checkbox"/>	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Pull Finish

For arc pull (A)

NH	brushed nickel	+\$0
NK	black nickel	+\$0

Metallic Paint

For bar pull (K) or flush pull (U)

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

For bar pull (K) or flush pull (U)

DB3	glacier <input type="checkbox"/>	+\$10
DN2	nightfall <input type="checkbox"/>	+\$10
DR1	canyon <input type="checkbox"/>	+\$10
OLF	olive <input type="checkbox"/>	+\$10
UBK	ultra black (CP) <input type="checkbox"/>	+\$0

Smooth Paint

For bar pull (K) or flush pull (U)

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0

Step 13. Foot Finish

For tube foot (5) or c-foot (9)

Metallic Paint

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
EH	metallic bronze <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

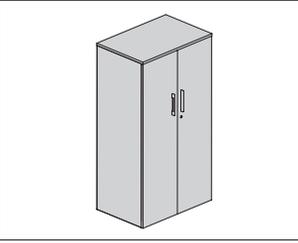
Sand Texture Paint

8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

Step 14. Lock Option

For 2 symmetrical doors (D)

KA	keyed alike <input type="checkbox"/>	+\$0
KC	keyed differently, chrome <input type="checkbox"/>	+\$0
KD	keyed differently, black <input type="checkbox"/>	+\$0



**Product Information**

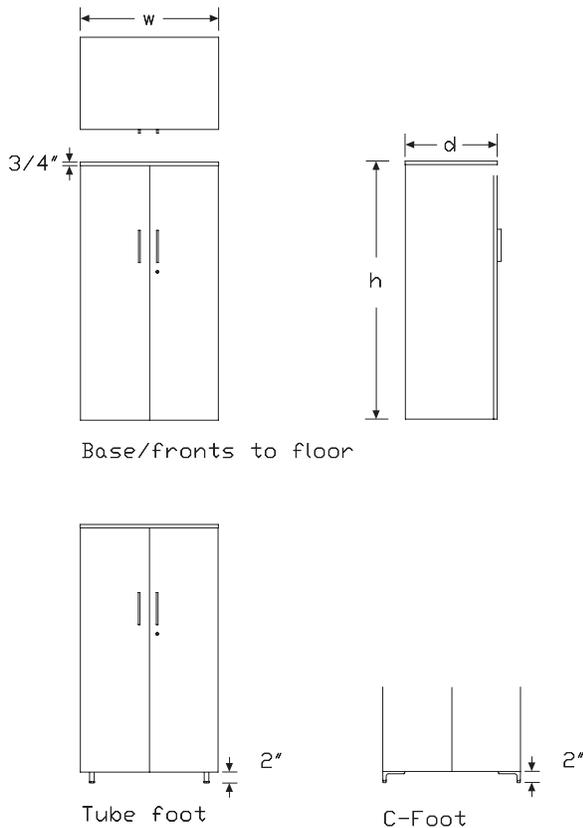
**Description**

This freestanding wardrobe cabinet is fully enclosed and has a laminate case, front and 3/4", 1 1/8", or 1 1/4"-thick top. Wardrobe comes in 8 heights, 4 widths, and 2 depths. Base options are base with front to floor, or 2"-high foot with 1" leveling glides. Interior has a coat rod and 1 shelf. Cabinet comes standard with double doors and lock.

**Notes**

Actual cabinet widths are 23 7/8" (24), 29 7/8" (30), 35 7/8" (36), or 41 7/8" (42).  
For use with Layout Studio® or Canvas Office Landscape®, specify 1 1/8" thick top or 1 1/4" thick top.

**Dimensions**



**Specification Information**

**Step 1.**

**L4WR.** [A]

**Step 2. Height**

42	42" high	+\$1845
46	46" high	+\$1946
53	53" high [A]	+\$2076
57	57" high	+\$2148
60	60" high	+\$2233
68	68" high	+\$2459
72	72" high	+\$2757
84	84" high [A]	+\$3059

**Step 3. Width**

24	24" wide	+\$0
30	30" wide	+\$157
36	36" wide	+\$312
42	42" wide	+\$621

**Step 4. Depth**

20	20" deep	+\$157
24	24" deep	+\$312

**Step 5. Base/Foot**

5	tube foot [A]	+\$155
6	base/front to the floor [A]	+\$0
9	c-foot [A]	+\$185

**Step 6. Case/Front Material**

H	high-pressure laminate with thermoplastic edge [A]	+\$815
L	thermally-fused laminate with thermoplastic edge [A]	+\$0

**Step 7. Top Material**

NT	no top [A]	-\$12
02	3/4" thermally-fused laminate with thermoplastic edge [A]	+\$50
16	1 1/4" thermally-fused laminate with thermoplastic edge [A]	+\$0
11	3/4" high-pressure laminate with thermoplastic edge [A]	+\$245
08	1 1/8" high-pressure laminate with thermoplastic edge [A]	+\$198
06	1 1/4" high-pressure laminate with thermoplastic edge [A]	+\$198

**Step 8. Pull Type**

A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

Step 9. Case/Front Finish

*For thermally-fused laminate with thermoplastic edge (L)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP) <input type="checkbox"/> A	+\$0
WN	warm grey neutral <input type="checkbox"/> A	+\$0

*For high-pressure laminate with thermoplastic edge (H)*

125	natural maple (CP) <input type="checkbox"/> A	+\$0
126	natural cherry (CP) <input type="checkbox"/> A	+\$0
127	walnut (CP) <input type="checkbox"/> A	+\$0
139	light ash (CP) <input type="checkbox"/> A	+\$0
140	warm ash (CP) <input type="checkbox"/> A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBD	dark brown walnut (non-promote)	+\$0
LBF	neutral twill	+\$0
LBH	earthen twill (non-promote)	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru <input type="checkbox"/> A	+\$0
LBS	phantom cocoa <input type="checkbox"/> A	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/> A	+\$0
LBV	warm grey teak <input type="checkbox"/> A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

**Step 10. Top/Edge Finish**

*For 3/4" thermally-fused laminate with thermoplastic edge (02) or 1 1/4" thermally-fused laminate with thermoplastic edge (16)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut <input type="checkbox"/>	+\$0
8Q	folkstone grey (CP) <input type="checkbox"/>	+\$0
91	white (CP) <input type="checkbox"/>	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral <input type="checkbox"/>	+\$0
G1	graphite (CP) <input type="checkbox"/>	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LU	soft white <input type="checkbox"/>	+\$0
WL	warm stone (CP) <input type="checkbox"/>	+\$0
WN	warm grey neutral <input type="checkbox"/>	+\$0

*For 3/4" high-pressure laminate with thermoplastic edge (11), 1 1/8" high-pressure laminate with thermoplastic edge (08), or 1 1/4" high-pressure laminate with thermoplastic edge (06)*

125	natural maple (CP) <input type="checkbox"/>	+\$0
126	natural cherry (CP) <input type="checkbox"/>	+\$0
127	walnut (CP) <input type="checkbox"/>	+\$0
139	light ash (CP) <input type="checkbox"/>	+\$0
140	warm ash (CP) <input type="checkbox"/>	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) <input type="checkbox"/>	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre <input type="checkbox"/>	+\$0
LBA	clear on ash (CP) <input type="checkbox"/>	+\$0
LBB	oak on ash (CP) <input type="checkbox"/>	+\$0
LBC	walnut on ash (CP) <input type="checkbox"/>	+\$0
LBD	dark brown walnut (non-promote) <input type="checkbox"/>	+\$0
LBF	neutral twill <input type="checkbox"/>	+\$0
LBH	earthen twill (non-promote) <input type="checkbox"/>	+\$0
LBJ	graphite twill <input type="checkbox"/>	+\$0
LBQ	white twill <input type="checkbox"/>	+\$0
LBR	phantom ecru <input type="checkbox"/>	+\$0
LBS	phantom cocoa <input type="checkbox"/>	+\$0
LBU	medium matte walnut (CP) <input type="checkbox"/>	+\$0
LBV	warm grey teak <input type="checkbox"/>	+\$0
LT	light tone <input type="checkbox"/>	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) <input type="checkbox"/>	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

**Step 11. Pull Finish**

*For arc pull (A)*

NH	brushed nickel	+\$0
NK	black nickel	+\$0

**Metallic Paint**

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP) <input type="checkbox"/>	+\$0
613	silver (CP) <input type="checkbox"/>	+\$0
SNA	satin aluminum <input type="checkbox"/>	+\$10
SNB	satin bronze <input type="checkbox"/>	+\$10
SNC	satin carbon <input type="checkbox"/>	+\$10

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>DB3</b>	glacier <input type="checkbox"/> A	+\$10
<b>DN2</b>	nightfall <input type="checkbox"/> A	+\$10
<b>DR1</b>	canyon <input type="checkbox"/> A	+\$10
<b>OLF</b>	olive <input type="checkbox"/> A	+\$10
<b>UBK</b>	ultra black (CP) <input type="checkbox"/> A	+\$0

Smooth Paint

*For bar pull (K) or flush pull (U)*

<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/> A	+\$0
<b>91</b>	white (CP) <input type="checkbox"/> A	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/> A	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/> A	+\$0

Step 12. Foot Finish

*For tube foot (5) or c-foot (9)*

Metallic Paint

<b>611</b>	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
<b>613</b>	silver (CP) <input type="checkbox"/> A	+\$0
<b>EH</b>	metallic bronze <input type="checkbox"/> A	+\$0
<b>SNA</b>	satin aluminum <input type="checkbox"/> A	+\$10
<b>SNB</b>	satin bronze <input type="checkbox"/> A	+\$10
<b>SNC</b>	satin carbon <input type="checkbox"/> A	+\$10

Sand Texture Paint

<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/> A	+\$0
<b>91</b>	white (CP) <input type="checkbox"/> A	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/> A	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/> A	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/> A	+\$0
<b>UBK</b>	ultra black (CP) <input type="checkbox"/> A	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/> A	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/> A	+\$0

Step 13. Interior

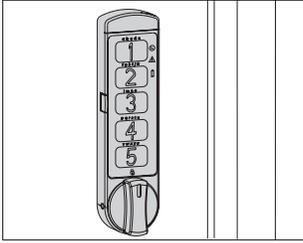
<b>CR</b>	coat rod with fixed shelf <input type="checkbox"/> A	+\$0
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Step 14. Lock Option

<b>KA</b>	keyed alike <input type="checkbox"/> A	+\$0
<b>KC</b>	keyed differently, chrome <input type="checkbox"/> A	+\$0
<b>KD</b>	keyed differently, black <input type="checkbox"/> A	+\$0

# Keyless Lock

MKL-H  
 MKL-V  
 MKS-H  
 MKS-V



### Product Information

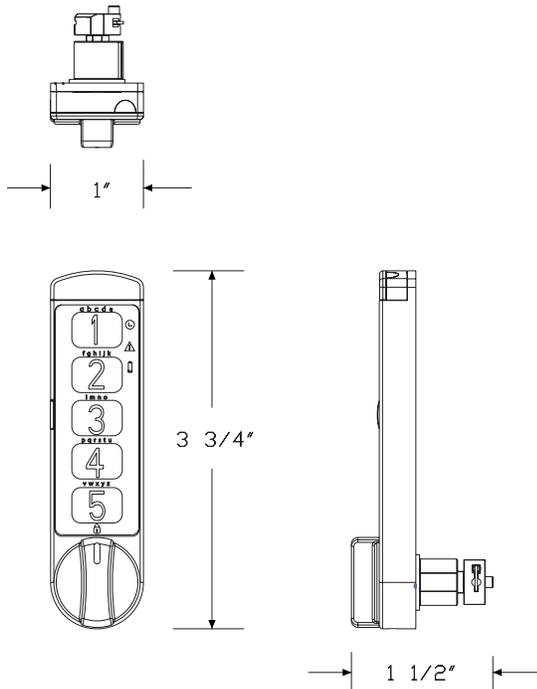
#### Description

This keyless lock replaces an existing cam lock and is available in 2 mode options. Locker mode allows for a temporary code to be entered for each use, and station mode allows for repeated use with the same code. Multiple orientation options allow the keyless lock to be used with a variety of products.

#### Notes

Replacement battery is a 3-volt lithium CR2032 battery.  
 Actual lock dimensions are 3.86"W×1.00"H×0.39"D.  
 Meridian® standard pull 2600 series, the Tu® metal pedestal, and some Tu metal lateral files will not accommodate the width of the keyless lock.  
 Order the following products separately:  
 • Control key fob (MKL-CKF)  
 • User key fob (MKL-UKF)  
 This keyless lock can be found under the Meridian® product line code of MS.

#### Dimensions



### Specification Information

#### Step 1.

MK  A

#### Step 2. Mode

L- locker mode  A

S- station mode  A

#### Step 3. Orientation

HL horizontal, keypad facing left  A

HR horizontal, keypad facing right  A

VU vertical, keypad facing up  A

VD vertical, keypad facing down  A

#### Prices for Steps 1-3.

MKL-HL	\$289
MKL-HR	\$289
MKL-VU	\$289
MKL-VD	\$289
MKS-HL	\$289
MKS-HR	\$289
MKS-VU	\$289
MKS-VD	\$289

#### Step 4. Finish

OI silver <input type="checkbox"/> A	+\$0
BK black <input type="checkbox"/> A	+\$0



Tu® Keyless Locks

**Product Information**

**Description**

This key fob opens the keyless lock without using the numeric keypad.

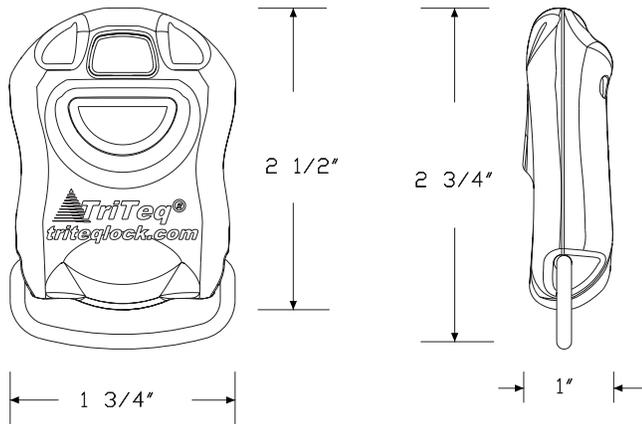
**Notes**

Order the following products separately:

- Keyless lock (MK)
- User key fob (MKL-UKF)

This keyless lock, control key fob can be found under the Meridian® product line code of MS.

**Dimensions**



**Specification Information**

Step 1.

MKL-CKF A

\$249

# Keyless Lock, User Key Fob

MKL-U



### Product Information

#### Description

This key fob opens the keyless lock without using the numeric keypad.

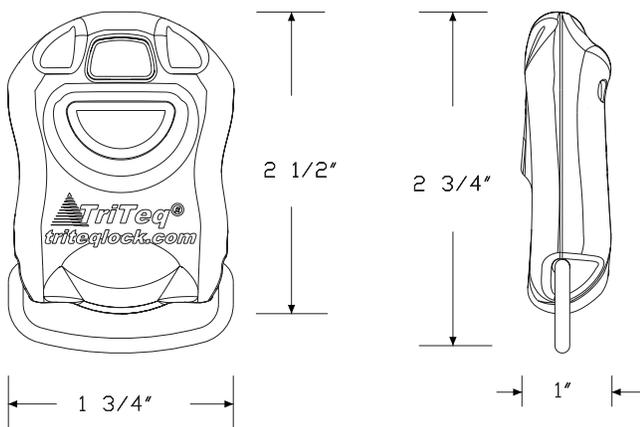
#### Notes

Order the following products separately:

- Keyless lock (MK)
- Control key fob (MKL-CKF)

This keyless lock, user key fob can be found under the Meridian® product line code of MS.

### Dimensions



### Specification Information

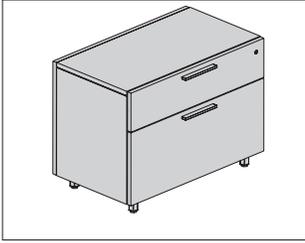
#### Step 1.

MKL-UKF A

\$249

Credenza with 2" Base, Individual  
Box/File

L2CF.



Tu® Wood for Vista™

**Product Information**

**Description**

This individual credenza provides drawer storage on 1 side with a box drawer and file drawer. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate case and drawer fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides. False back panel is optional.

**Notes**

Counterweight is required and is specified with each individual storage unit. Box and file drawers have full-extension slides. File drawers accommodate side-to-side letter filing. For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 file converters per drawer.

Actual credenza depth is 16 1/2"; actual width is 29 7/8"; actual height is 22".

Order optional accessories separately:

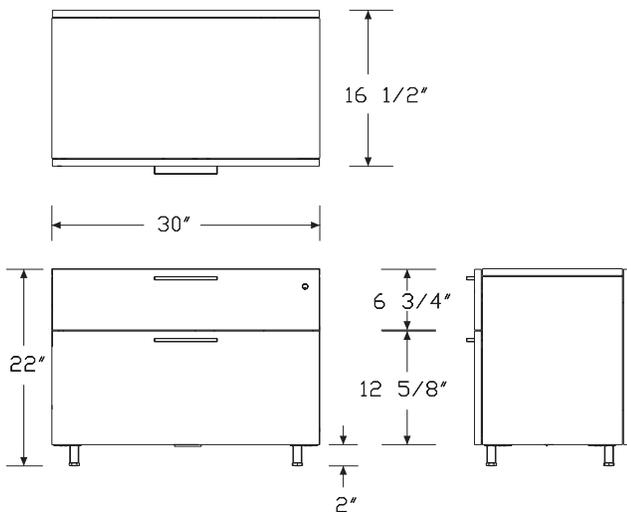
- Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

**Dimensions**



**Specification Information**

**Step 1.**

L2CF.21

**Step 2. Width**

30 30" wide +\$2425

**Step 3. Depth**

16 16.5" deep +\$0

**Step 4. Base/Foot Height**

1	base	+\$33
3	base with fronts to floor	+\$62
5	tube foot	+\$148
9	c-foot	+\$188

**Step 5. Configuration**

BF box/file - 30" wide module +\$0

**Step 6. Case Material**

L thermally-fused laminate case material +\$0

**Step 7. Front Material**

L thermally-fused laminate front material +\$0

**Step 8. Pull Type**

A	arc pull	+\$0
K	bar pull	+\$0
U	flush pull	+\$0

**Step 9. False Back Panel**

N	no back panel	+\$0
B	back panel, matches finish of drawer fronts	+\$242

Credenza with 2" Base, Individual  
Box/File *continued*

Step 10. Case Finish		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Front Finish		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Pull Finish

<i>For arc pull (A)</i>		
NH	brushed nickel	+\$0
NK	black nickel	+\$0

Smooth Paint		
<i>For bar pull (K) or flush pull (U)</i>		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Tu® Wood for Vista™

Credenza with 2" Base, Individual  
Box/File *continued*

Tu® Wood for Vista™

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Metallic Paint

*For bar pull (K) or flush pull (U)*

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>SNA</b>	satin aluminum	+\$0
<b>SNB</b>	satin bronze	+\$0
<b>SNC</b>	satin carbon	+\$0

---

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$16

---

Step 13. Foot Finish

*For tube foot (5) or c-foot (9)*

---

Smooth Paint

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

---

Metallic Paint

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>EH</b>	metallic bronze	+\$0
<b>SNA</b>	satin aluminum	+\$10
<b>SNB</b>	satin bronze	+\$10
<b>SNC</b>	satin carbon	+\$10

---

Sand Texture Paint

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite (CP)	+\$0

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Step 14. Counterweight

<b>CB</b>	counterweight	+\$0
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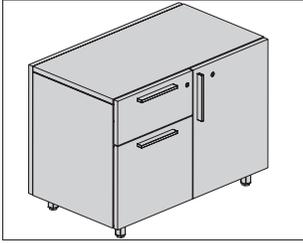
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Step 15. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Credenza with 2" Base, Individual  
Box/File + Door

L2CF.



Product Information

Description

This individual credenza provides 6 configurations of 15", 18" and 30"-wide box drawer, file drawer, and cabinet modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate case and fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides. False back panel is optional.

Notes

Counterweight is required and is specified with each individual storage unit. Box and file drawers have full-extension slides. File drawers 15" wide accommodate front-to-back filing. File drawers 30" wide accommodate side-to-side letter filing. For front-to-back filing of letter- or legal-size hanging files, order optional file converter (L29P.15) separately. Specify 2 file converters per drawer.

Actual credenza depth is 16 1/2"; actual height is 22".

Actual credenza widths are:

Nominal—Actual

30"—29 5/8"

45"—44 3/4"

48"—47 3/4"

Order optional accessories separately:

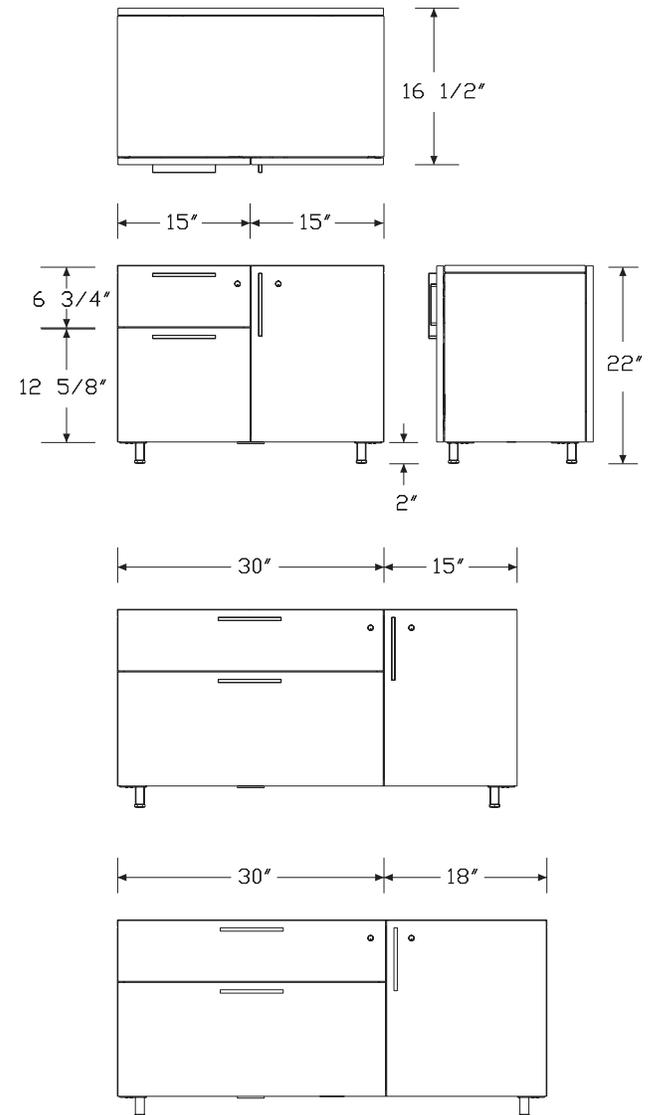
- Structural support, low storage to chase (FG292.1B)

Grain direction is vertical on fronts, sides, and back/false back panel.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

Dimensions



Tu® Wood for Vista™

Credenza with 2" Base, Individual  
Box/File + Door *continued*

Tu® Wood for Vista™

Specification Information		
Step 1.		
<b>L2CF.22</b>		
Step 2. Width		
<b>30</b>	30" wide	+\$2573
<b>45</b>	45" wide	+\$3030
<b>48</b>	48" wide	+\$3066
Step 3. Depth		
<b>16</b>	16.5" deep	+\$0
Step 4. Base/Foot Height		
<b>1</b>	base	+\$33
<b>3</b>	base with fronts to floor	+\$62
<b>5</b>	tube foot	+\$148
<b>9</b>	c-foot	+\$188
Step 5. Configuration		
<i>For 30" wide (30)</i>		
<b>B1</b>	box/file, door - 15" wide modules	+\$0
<b>D1</b>	door, box/file - 15" wide modules	+\$0
<i>For 45" wide (45)</i>		
<b>B2</b>	box/file - 30" wide module, door - 15" wide module	+\$0
<b>D2</b>	door - 15" wide module, box/file - 30" wide module	+\$0
<i>For 48" wide (48)</i>		
<b>B3</b>	box/file - 30" wide module, door - 18" wide module	+\$0
<b>D3</b>	door - 18" wide module, box/file - 30" wide module	+\$0
Step 6. Case Material		
<b>L</b>	thermally-fused laminate case material	+\$0
Step 7. Front Material		
<b>L</b>	thermally-fused laminate front material	+\$0
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0

Step 9. False Back Panel		
<b>N</b>	no back panel	+\$0
<b>B</b>	back panel, matches finish of the front panels and drawer fronts	+\$242
Step 10. Case Finish		
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Credenza with 2" Base, Individual  
Box/File + Door *continued*

Step 11. Front Finish

<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 12. Pull Finish

*For arc pull (A)*

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

Smooth Paint

*For bar pull (K) or flush pull (U)*

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>WL</b>	warm stone (CP)	+\$0

Metallic Paint

*For bar pull (K) or flush pull (U)*

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>SNA</b>	satin aluminum	+\$10
<b>SNB</b>	satin bronze	+\$10
<b>SNC</b>	satin carbon	+\$10

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$16

Step 13. Foot Finish

*For tube foot (5) or c-foot (9)*

Smooth Paint

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Metallic Paint

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>SNA</b>	satin aluminum	+\$10
<b>SNB</b>	satin bronze	+\$10
<b>SNC</b>	satin carbon	+\$10
<b>EH</b>	metallic bronze	+\$0

Sand Texture Paint

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite (CP)	+\$0

Step 14. Counterweight

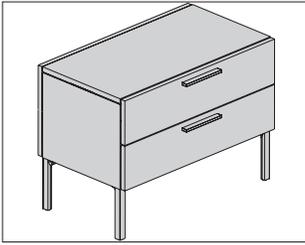
<b>CB</b>	counterweight	+\$0
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Step 15. Lock Option

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Tu® Wood for Vista™

Credenza with 8" Base, Individual 1 L2CF.  
Module



Tu® Wood for Vista™

**Product Information**

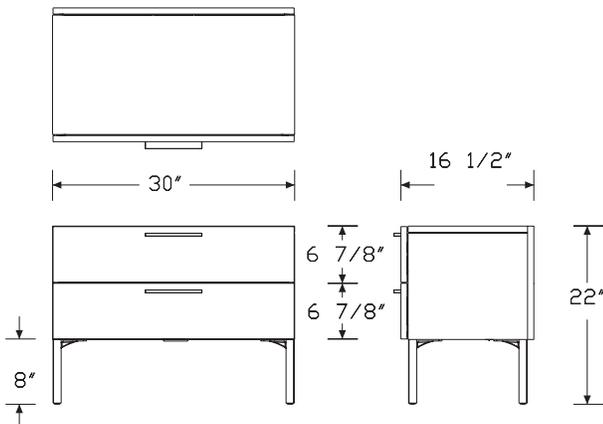
**Description**

This individual credenza provides drawer storage on 1 side with 2 box drawers and can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate case and drawer fronts and has 8"-high feet with 1 1/2" leveling glides.

**Notes**

Counterweight is required and is specified with each individual storage unit.  
 Box drawers have full-extension slides.  
 Actual credenza depth is 16 1/2"; actual width is 29 7/8"; actual height is 22".  
 Order optional accessories separately:  
 • Structural support, low storage to chase (FG292.1B)  
 Grain direction is vertical on fronts, sides, and back/false back panel.  
 For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.  
 See planning guide for additional configuration information and dimensions.

**Dimensions**



**Specification Information**

**Step 1.**

**L2CF.81**

**Step 2. Width**

**30** 30" wide +\$2623

**Step 3. Depth**

**16** 16.5" deep +\$0

**Step 4. Base/Foot Height**

**8** 8" foot +\$0

**Step 5. Configuration**

**BB** box/box - 30" wide module +\$0

**Step 6. Case Material**

**L** thermally-fused laminate case material +\$0

**Step 7. Front Material**

**L** thermally-fused laminate front material +\$0

**Step 8. Pull Type**

**A** arc pull +\$0  
**K** bar pull +\$0  
**U** flush pull +\$0

**Step 9. False Back Panel**

**N** no back panel +\$0  
**B** back panel, matches finish of drawer fronts +\$242

**Step 10. Lock**

**L** lock +\$0  
**N** no lock -\$15

Credenza with 8" Base, Individual 1  
Module *continued*

Step 11. Case Finish		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Front Finish		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 13. Pull Finish		
<i>For arc pull (A)</i>		
NH	brushed nickel <input type="checkbox"/> A	+\$0
NK	black nickel <input type="checkbox"/> A	+\$0
Smooth Paint		
<i>For bar pull (K) or flush pull (U)</i>		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Tu® Wood for Vista™

Credenza with 8" Base, Individual 1  
Module *continued*

Tu® Wood for Vista™

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Metallic Paint

*For bar pull (K) or flush pull (U)*

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>SNA</b>	satin aluminum	+\$10
<b>SNB</b>	satin bronze	+\$10
<b>SNC</b>	satin carbon	+\$10

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Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$16

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Step 14. Foot Finish

---

Smooth Paint

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

---

Metallic Paint

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>EH</b>	metallic bronze	+\$0

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Sand Texture Paint

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite (CP)	+\$0

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Step 15. Counterweight

<b>CB</b>	counterweight	+\$0
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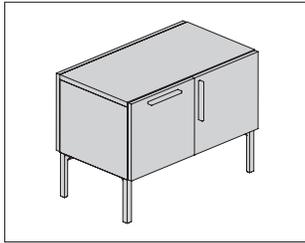
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Step 16. Lock Option

*For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Credenza with 8" Base, Individual 2 L2CF.  
Module - 30" Wide



**Product Information**

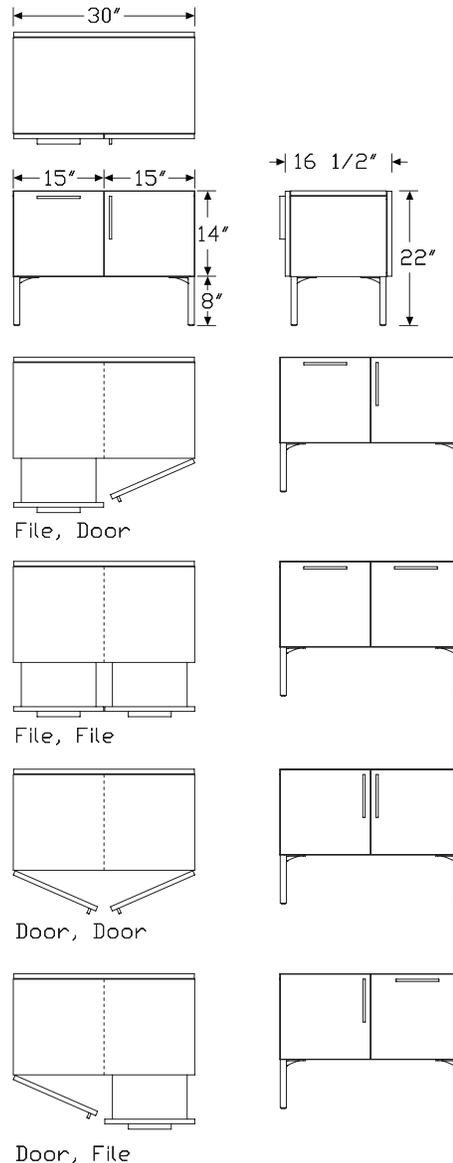
**Description**

This individual credenza provides 4 configurations of 15"-wide file drawer and cabinet modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate case and fronts and has 8"-high feet with 1/2" leveling glides.

**Notes**

Counterweight is required and is specified with each individual storage unit.  
 File drawers have full-extension slides and accommodate front-to-back filing.  
 Actual credenza depth is 16 1/2"; actual width is 29 5/8"; actual height is 22".  
 Order optional accessories separately:  
 • Structural support, low storage to chase (FG292.1B)  
 Grain direction is vertical on fronts, sides, and back/false back panel.  
 For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.  
 See planning guide for additional configuration information and dimensions.

**Dimensions**



Credenza with 8" Base, Individual 2  
Module - 30" Wide *continued*

Tu® Wood for Vista™

Specification Information		
Step 1.		
<b>L2CF.82</b>		
Step 2. Width		
<b>30</b>	30" wide	+\$2296
Step 3. Depth		
<b>16</b>	16.5" deep	+\$0
Step 4. Base/Foot Height		
<b>8</b>	8" foot	+\$0
Step 5. Configuration		
<b>FF</b>	file, file - 15" wide modules	+\$318
<b>DD</b>	door, door - 15" wide modules	+\$0
<b>FD</b>	file, door - 15" wide modules	+\$154
<b>DF</b>	door, file - 15" wide modules	+\$154
Step 6. Case Material		
<b>L</b>	thermally-fused laminate case material	+\$0
Step 7. Front Material		
<b>L</b>	thermally-fused laminate front material	+\$0
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0
Step 9. False Back Panel		
<b>N</b>	no back panel	+\$0
<b>B</b>	back panel, matches finish of the front panels and drawer fronts	+\$242
Step 10. Lock		
<b>L</b>	lock	+\$0
<b>N</b>	no lock	-\$32

Step 11. Case Finish		
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Credenza with 8" Base, Individual 2  
Module - 30" Wide *continued*

Step 12. Front Finish

<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 13. Pull Finish

*For arc pull (A)*

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

Smooth Paint

*For bar pull (K) or flush pull (U)*

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>WL</b>	warm stone (CP)	+\$0

Metallic Paint

*For bar pull (K) or flush pull (U)*

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>SNA</b>	satin aluminum	+\$10
<b>SNB</b>	satin bronze	+\$10
<b>SNC</b>	satin carbon	+\$10

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$16

Step 14. Foot Finish

Smooth Paint

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Metallic Paint

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>SNA</b>	satin aluminum	+\$10
<b>SNB</b>	satin bronze	+\$10
<b>SNC</b>	satin carbon	+\$10
<b>EH</b>	metallic bronze	+\$0

Sand Texture Paint

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite (CP)	+\$0

Step 15. Counterweight

*For file, file - 15" wide modules (FF), file, door - 15" wide modules (FD), or door, file - 15" wide modules (DF)*

<b>CB</b>	counterweight	+\$0
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Step 16. Lock Option

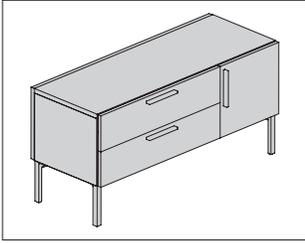
*For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Tu® Wood for Vista™

Credenza with 8" Base, Individual 2  
Module - 45" Wide

L2CF.



Tu® Wood for Vista™

**Product Information**

**Description**

This individual credenza provides 6 configurations of 15"- and 30"-wide box drawer, file drawer, cabinet, and tip-out bin modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate case and fronts and has 8"-high feet with 1 1/2" leveling glides.

**Notes**

Counterweight is required and is specified with each individual storage unit. Box and file drawers have full-extension slides. File drawers accommodate front-to-back filing.

Actual credenza depth is 16 1/2"; actual width is 44 3/4"; actual height is 22".

Order optional accessories separately:

- Structural support, low storage to chase (FG292.1B)

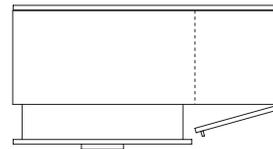
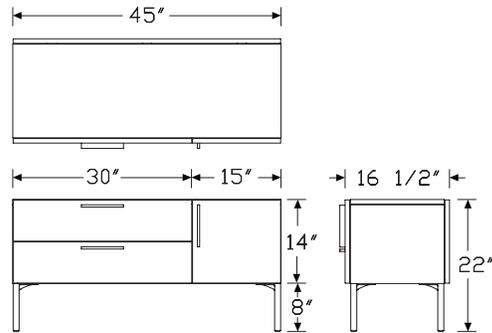
Grain direction is vertical on fronts, sides, and back/false back panel.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

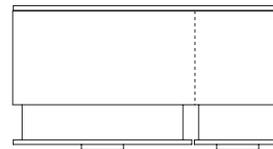
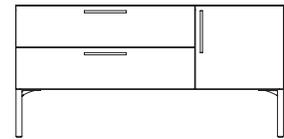
Dimensional illustration does not include all possible configurations.

See planning guide for additional configuration information and dimensions.

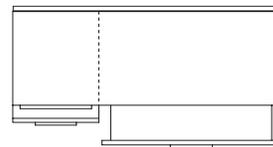
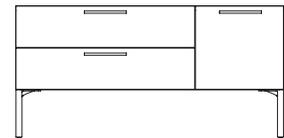
**Dimensions**



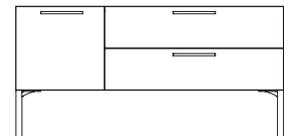
Box/Box, Door



Box/Box, File



Tip-Out Bin, Box/Box



Credenza with 8" Base, Individual 2  
Module - 45" Wide *continued*

Specification Information		
Step 1.		
<b>L2CF.82</b>		
Step 2. Width		
<b>45</b>	45" wide	+\$3132
Step 3. Depth		
<b>16</b>	16.5" deep	+\$0
Step 4. Base/Foot Height		
<b>8</b>	8" foot	+\$0
Step 5. Configuration		
<b>2BB</b>	tip-out bin - 15" wide module, box/box - 30" wide module	+\$182
<b>BB2</b>	box/box - 30" wide module, tip-out bin - 15" wide module	+\$182
<b>BBD</b>	box/box - 30" wide module, door - 15" wide module	+\$0
<b>BBF</b>	box/box - 30" wide module, file - 15" wide module	+\$161
<b>DBB</b>	door - 15" wide module, box/box - 30" wide module	+\$0
<b>FBB</b>	file - 15" wide module, box/box - 30" wide module	+\$161
Step 6. Case Material		
<b>L</b>	thermally-fused laminate case material	+\$0
Step 7. Front Material		
<b>L</b>	thermally-fused laminate front material	+\$0
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0
Step 9. False Back Panel		
<b>N</b>	no back panel	+\$0
<b>B</b>	back panel, matches finish of the front panels and drawer fronts	+\$310
Step 10. Lock		
<b>L</b>	lock	+\$0
<b>N</b>	no lock	-\$32

Step 11. Case Finish		
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecrú	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Tu® Wood for Vista™

Credenza with 8" Base, Individual 2  
Module - 45" Wide *continued*

Tu® Wood for Vista™

Step 12. Front Finish

125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 13. Pull Finish

*For arc pull (A)*

NH	brushed nickel	+\$0
NK	black nickel	+\$0

Smooth Paint

*For bar pull (K) or flush pull (U)*

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Metallic Paint

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

UBK	ultra black (CP)	+\$0
BK	black	+\$16

Step 14. Foot Finish

Smooth Paint

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metallic Paint

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
EH	metallic bronze	+\$0

Sand Texture Paint

UBK	ultra black (CP)	+\$0
BK	black	+\$0
G1	graphite (CP)	+\$0

Step 15. Counterweight

CB	counterweight	+\$0
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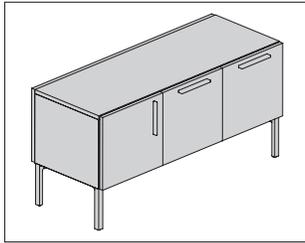
Step 16. Lock Option

*For lock (L)*

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 8" Base, Individual 3  
Module

L2CF.



Product Information

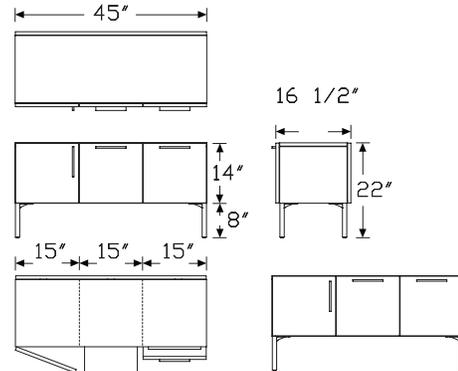
Description

This individual credenza provides 10 configurations of 15"-wide file drawer, cabinet, and tip-out bin modules on 1 side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Options include a lock or no lock and a false back panel. Credenza is available with laminate case and fronts and has 8"-high feet with 1 1/2" leveling glides.

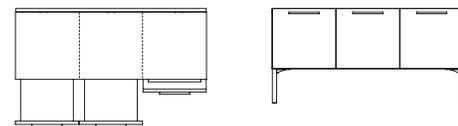
Notes

- Counterweight is required and is specified with each individual storage unit.
- File drawers have full-extension slides and accommodate front-to-back filing.
- Actual credenza depth is 16 1/2"; actual width is 44 1/2"; actual height is 22".
- Order optional accessories separately:
  - Structural support, low storage to chase (FG292.1B)
- Grain direction is vertical on fronts, sides, and back/false back panel.
- For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.
- Dimensional illustration does not include all possible configurations.
- See planning guide for additional configuration information and dimensions.

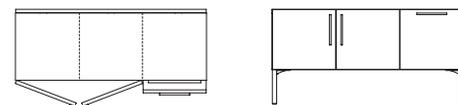
Dimensions



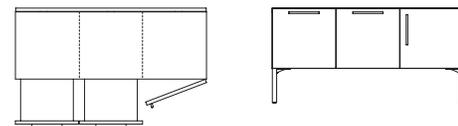
Door, File, Tip-Out Bin



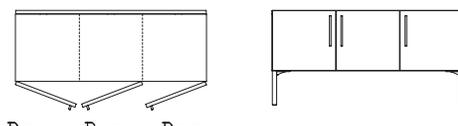
File, File, Tip-Out Bin



Door, Door, Tip-Out Bin



File, File, Door



Door, Door, Door

Tu® Wood for Vista™

Credenza with 8" Base, Individual 3  
Module *continued*

Tu® Wood for Vista™

Specification Information		
Step 1.		
<b>L2CF.83</b>		
Step 2. Width		
<b>45</b>	45" wide	+\$2845
Step 3. Depth		
<b>16</b>	16.5" deep	+\$0
Step 4. Base/Foot Height		
<b>8</b>	8" foot	+\$0
Step 5. Configuration		
<b>FFD</b>	file, file, door - 15" wide modules	+\$334
<b>DFF</b>	door, file, file - 15" wide modules	+\$334
<b>FF2</b>	file, file, tip-out bin - 15" wide modules	+\$504
<b>2FF</b>	tip-out bin, file, file - 15" wide modules	+\$504
<b>FFF</b>	file, file, file - 15" wide modules	+\$498
<b>DDD</b>	door, door, door - 15" wide modules	+\$0
<b>DD2</b>	door, door, tip-out bin - 15" wide modules	+\$182
<b>2DD</b>	tip-out bin, door, door - 15" wide modules	+\$182
<b>DF2</b>	door, file, tip-out bin - 15" wide modules	+\$324
<b>2FD</b>	tip-out bin, file, door - 15" wide modules	+\$324
Step 6. Case Material		
<b>L</b>	thermally-fused laminate case material	+\$0
Step 7. Front Material		
<b>L</b>	thermally-fused laminate front material	+\$0
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0
Step 9. False Back Panel		
<b>N</b>	no back panel	+\$0
<b>B</b>	back panel, matches finish of the front panels and drawer fronts	+\$310
Step 10. Lock		
<b>L</b>	lock	+\$0
<b>N</b>	no lock	-\$49

Step 11. Case Finish		
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Credenza with 8" Base, Individual 3  
Module *continued*

Step 12. Front Finish		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP) <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 13. Pull Finish		
<i>For arc pull (A)</i>		
NH	brushed nickel	+\$0
NK	black nickel	+\$0

Smooth Paint		
<i>For bar pull (K) or flush pull (U)</i>		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Metallic Paint		
<i>For bar pull (K) or flush pull (U)</i>		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand Texture Paint		
<i>For bar pull (K) or flush pull (U)</i>		
UBK	ultra black (CP)	+\$0
BK	black	+\$16

Step 14. Foot Finish		
Smooth Paint		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metallic Paint		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
EH	metallic bronze	+\$0

Sand Texture Paint		
UBK	ultra black (CP)	+\$0
BK	black	+\$0
G1	graphite (CP)	+\$0

Step 15. Counterweight		
<i>For file, file, door - 15" wide modules (FFD), door, file, file - 15" wide modules (DFF), file, file, tip-out bin - 15" wide modules (FF2), tip-out bin, file, file - 15" wide modules (2FF), file, file, file - 15" wide modules (FFF), door, file, tip-out bin - 15" wide modules (DF2), or tip-out bin, file, door - 15" wide modules (2FD)</i>		
CB	counterweight	+\$0

Tu® Wood for Vista™

Credenza with 8" Base, Individual 3  
Module *continued*

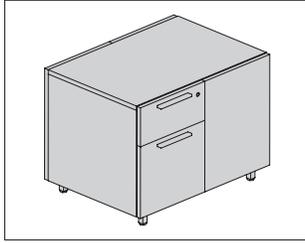
Step 16. Lock Option

*For lock (L)*

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Tu® Wood for Vista™

Credenza with 2" Base, Shared Box/ File L2CFS.



**Product Information**

**Description**

This shared credenza provides a 15"-wide box drawer and file drawer on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate case and drawer fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides or casters. False back panel is optional.

**Notes**

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box and file drawers have full-extension slides. File drawers accommodate front-to-back filing.

Actual credenza depth is 21 3/4"; actual width is 29 5/8"; actual height is 22".

Order optional accessories separately:

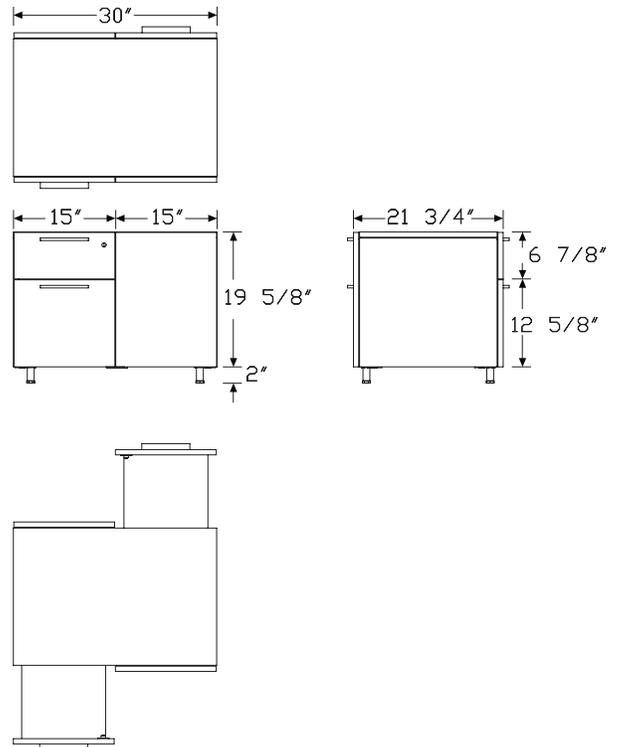
- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front, side, and back panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

**Dimensions**



Tu® Wood for Vista™

Credenza with 2" Base, Shared Box/  
File *continued*

Tu® Wood for Vista™

Specification Information		
Step 1.		
<b>L2CFS.22</b>		
Step 2. Width		
<b>30</b>	30" wide	+\$3575
Step 3. Depth		
<b>22</b>	22" deep	+\$0
Step 4. Base/Foot Height		
<b>1</b>	base	+\$33
<b>3</b>	base with fronts to floor	+\$62
<b>5</b>	tube foot	+\$148
<b>9</b>	c-foot	+\$188
Step 5. Configuration		
<b>BFX</b>	box/file, back panel - 15" wide modules	+\$0
Step 6. Case Material		
<b>L</b>	thermally-fused laminate case material	+\$0
Step 7. Front Material		
<b>L</b>	thermally-fused laminate front material	+\$0
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0

Step 9. Case Finish		
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

Credenza with 2" Base, Shared Box/  
File *continued*

Step 10. Front Finish		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Pull Finish

<i>For arc pull (A)</i>		
NH	brushed nickel	+\$0
NK	black nickel	+\$0

Smooth Paint		
<i>For bar pull (K) or flush pull (U)</i>		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Metallic Paint		
<i>For bar pull (K) or flush pull (U)</i>		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$0
SNC	satin carbon	+\$0

Sand Texture Paint		
<i>For bar pull (K) or flush pull (U)</i>		
UBK	ultra black (CP)	+\$0
BK	black	+\$16

Step 12. Foot Finish  
*For tube foot (5) or c-foot (9)*

Smooth Paint		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

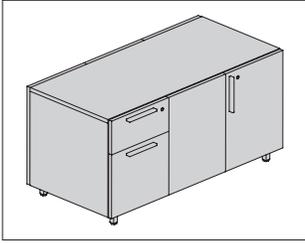
Metallic Paint		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0

Sand Texture Paint		
UBK	ultra black (CP)	+\$0
BK	black	+\$0
G1	graphite (CP)	+\$0

Step 13. Lock Option		
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Tu® Wood for Vista™

Credenza with 2" Base, Shared Box/  
File + Half-Depth Door L2CFS.



**Product Information**

**Description**

This shared credenza provides 2 configurations of 15"- and 18"-wide box drawer, file drawer, and cabinet modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate case and fronts. It has a recessed 2"-high base, base with fronts to floor, or 2"-high feet with 1" leveling glides or casters. False back panel is optional.

**Notes**

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box and file drawers have full-extension slides. File drawers accommodate front-to-back filing.

Actual credenza depth is 21 3/4"; actual height is 22".

Actual credenza widths are:

Nominal—Actual

45"—44 1/2"

48"—47 3/4"

Order optional accessories separately:

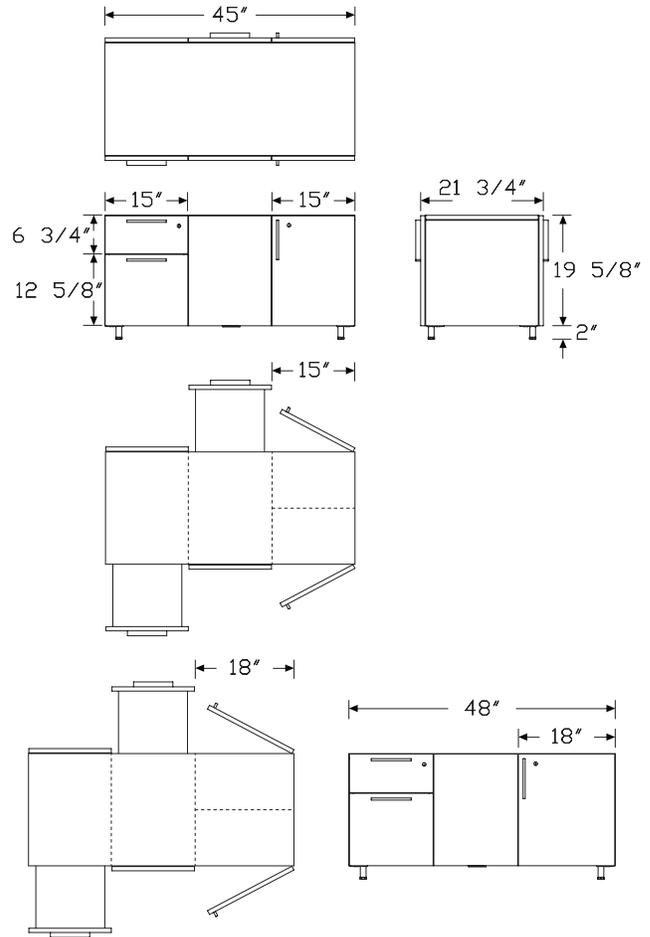
- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front, side, and back panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

**Dimensions**



Credenza with 2" Base, Shared Box/  
File + Half-Depth Door *continued*

Specification Information		
Step 1.		
<b>L2CFS.23</b>		
Step 2. Width		
<b>45</b>	45" wide	+\$4610
<b>48</b>	48" wide	+\$4644
Step 3. Depth		
<b>22</b>	22" deep	+\$0
Step 4. Base/Foot Height		
<b>1</b>	base	+\$33
<b>3</b>	base with fronts to floor	+\$62
<b>5</b>	tube foot	+\$148
<b>9</b>	c-foot	+\$188
Step 5. Configuration		
<i>For 45" wide (45)</i>		
<b>BX5</b>	box/file, back panel - 15" wide modules, half-depth door - 15" wide module	+\$0
<i>For 48" wide (48)</i>		
<b>BX8</b>	box/file, back panel - 15" wide modules, half-depth door - 18" wide module	+\$0
Step 6. Case Material		
<b>L</b>	thermally-fused laminate case material	+\$0
Step 7. Front Material		
<b>L</b>	thermally-fused laminate front material	+\$0
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0

Step 9. Case Finish		
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Tu® Wood for Vista™

Credenza with 2" Base, Shared Box/  
File + Half-Depth Door *continued*

Tu® Wood for Vista™

Step 10. Front Finish

125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
X1	chalk white	+\$0

Step 11. Pull Finish

*For arc pull (A)*

NH	brushed nickel	+\$0
NK	black nickel	+\$0

Smooth Paint

*For bar pull (K) or flush pull (U)*

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Metallic Paint

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$0
SNC	satin carbon	+\$0

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

UBK	ultra black (CP)	+\$0
BK	black	+\$16

Step 12. Foot Finish

*For tube foot (5) or c-foot (9)*

Smooth Paint

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metallic Paint

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0

Sand Texture Paint

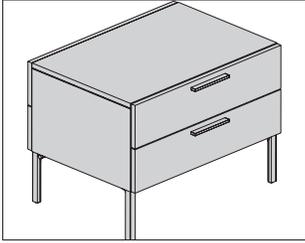
UBK	ultra black (CP)	+\$0
BK	black	+\$0
G1	graphite (CP)	+\$0

Step 13. Lock Option

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 8" Base, Shared 1 Module

L2CFS.



**Product Information**

**Description**

This shared credenza provides a 30"-wide box drawer and tip-out bin module on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate case and drawer fronts and has 8"-high feet with 1 1/2" leveling glides. Locks are optional.

**Notes**

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box drawers have full-extension slides.

Actual credenza depth is 21 3/4"; actual width is 29 7/8"; actual height is 22".

Order optional accessories separately:

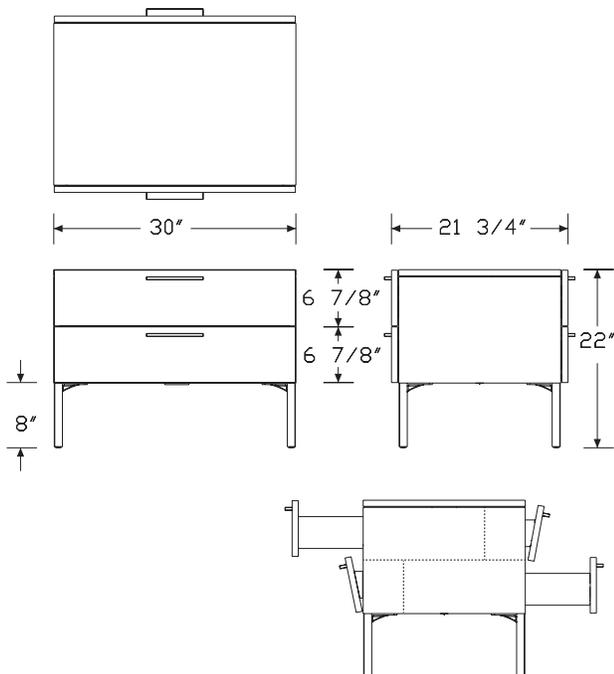
- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

**Dimensions**



**Specification Information**

**Step 1.**

**L2CFS.81**

**Step 2. Width**

**30** 30" wide +\$4002

**Step 3. Depth**

**22** 22" deep +\$0

**Step 4. Base/Foot Height**

**8** 8" foot +\$0

**Step 5. Configuration**

**1B** box/tip-out tray with liner - 30" wide module +\$0

**Step 6. Case Material**

**L** thermally-fused laminate case material +\$0

**Step 7. Front Material**

**L** thermally-fused laminate front material +\$0

**Step 8. Pull Type**

**A** arc pull +\$0

**K** bar pull +\$0

**U** flush pull +\$0

**Step 9. Lock**

**L** lock +\$0

**N** no lock -\$67

Tu® Wood for Vista™

Credenza with 8" Base, Shared 1  
Module *continued*

Tu® Wood for Vista™

Step 10. Case Finish		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 11. Front Finish		
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Pull Finish

<i>For arc pull (A)</i>		
NH	brushed nickel	+\$0
NK	black nickel	+\$0

Smooth Paint		
<i>For bar pull (K) or flush pull (U)</i>		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Credenza with 8" Base, Shared 1  
Module *continued*

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Metallic Paint

*For bar pull (K) or flush pull (U)*

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>SNA</b>	satin aluminum	+\$0
<b>SNB</b>	satin bronze	+\$0
<b>SNC</b>	satin carbon	+\$0

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Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$16

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Step 13. Foot Finish

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Smooth Paint

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

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Metallic Paint

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>EH</b>	metallic bronze	+\$0

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Sand Texture Paint

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite (CP)	+\$0

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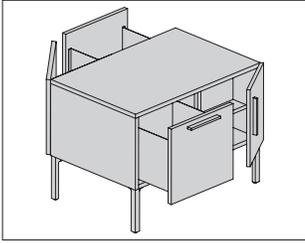
Step 14. Lock Option

*For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Credenza with 8" Base, Shared 2  
Module

L2CFS.



**Product Information**

**Description**

This shared credenza provides 3 configurations of 15"-wide file drawer, cabinet, and medicine cabinet modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate case and fronts and has 8"-high feet with 1½" leveling glides. Locks are optional.

**Notes**

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

File drawers have full-extension slides and accommodate front-to-back filing. Actual credenza depth is 21¾"; actual width is 29⅝"; actual height is 22".

Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

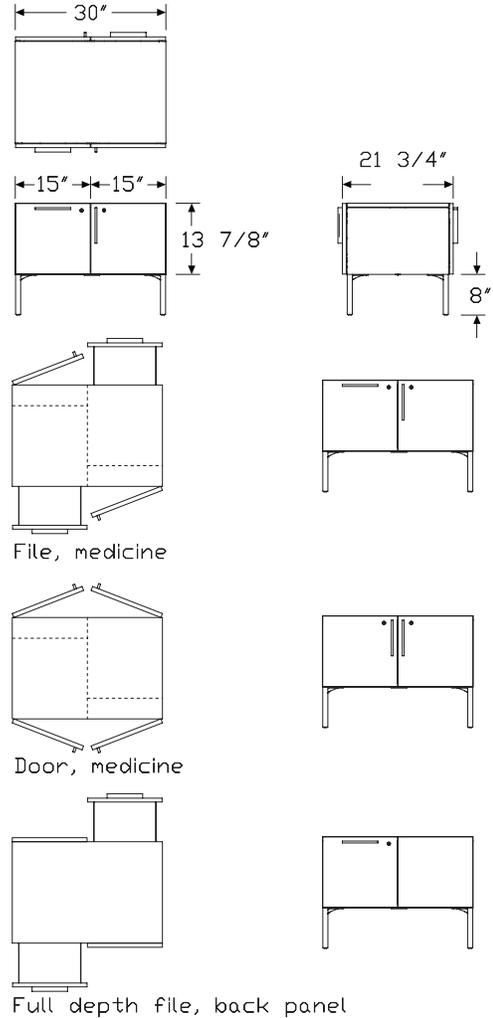
Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

Tu® Wood for Vista™

**Dimensions**



Credenza with 8" Base, Shared 2  
Module *continued*

Specification Information		
Step 1.		
<b>L2CFS.82</b>		
Step 2. Width		
<b>30</b>	30" wide	+\$3103
Step 3. Depth		
<b>22</b>	22" deep	+\$0
Step 4. Base/Foot Height		
<b>8</b>	8" foot	+\$0
Step 5. Configuration		
<b>FX</b>	full depth file, back panel - 15" wide modules	+\$0
<b>FM</b>	file, medicine - 15" wide modules	+\$354
<b>DM</b>	door, medicine - 15" wide modules	+\$119
Step 6. Case Material		
<b>L</b>	thermally-fused laminate case material	+\$0
Step 7. Front Material		
<b>L</b>	thermally-fused laminate front material	+\$0
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0
Step 9. Lock		
<b>L</b>	lock	+\$0
<b>N</b>	no lock	-\$67

Step 10. Case Finish		
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Tu® Wood for Vista™

Credenza with 8" Base, Shared 2  
Module *continued*

Tu® Wood for Vista™

Step 11. Front Finish

125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Pull Finish

*For arc pull (A)*

NH	brushed nickel	+\$0
NK	black nickel	+\$0

Smooth Paint

*For bar pull (K) or flush pull (U)*

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Metallic Paint

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$0
SNC	satin carbon	+\$0

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

UBK	ultra black (CP)	+\$0
BK	black	+\$16

Step 13. Foot Finish

Smooth Paint

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metallic Paint

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0

Sand Texture Paint

UBK	ultra black (CP)	+\$0
BK	black	+\$0
G1	graphite (CP)	+\$0

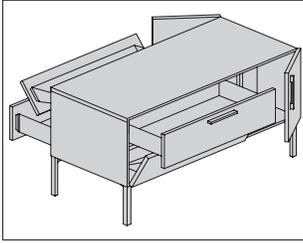
Step 14. Lock Option

*For lock (L)*

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0

Credenza with 8" Base, Shared 2  
Module - 45" Wide

L2CFS.



**Product Information**

**Description**

This shared credenza provides 2 configurations of 15"- and 30"-wide box drawer, tip-out tray, cabinet, and tip-out bin modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate case and fronts and has 8"-high feet with 1½" leveling glides. Locks are optional.

**Notes**

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

Box drawers have full-extension slides.

Actual credenza depth is 21¾"; actual width is 44¾"; actual height is 22".

Order optional accessories separately:

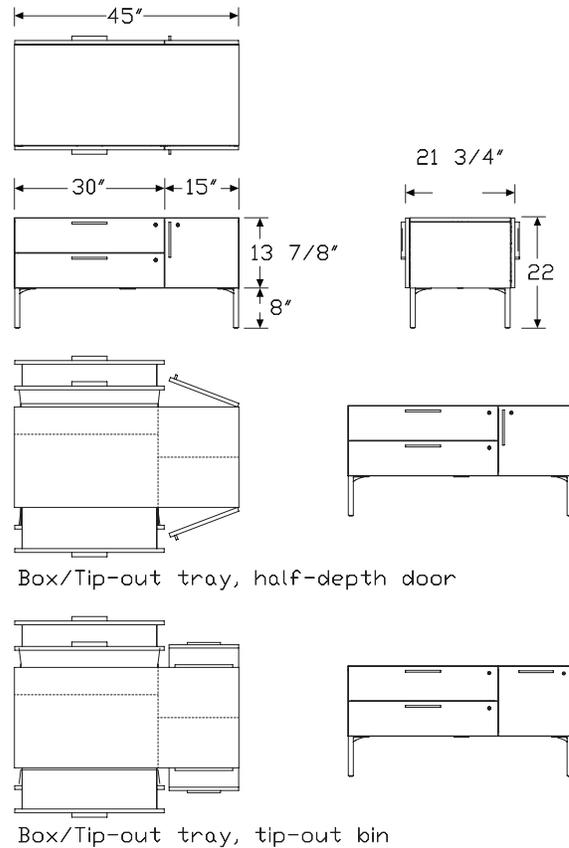
- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

See planning guide for additional configuration information and dimensions.

**Dimensions**



Tu® Wood for Vista™

Credenza with 8" Base, Shared 2  
Module - 45" Wide *continued*

Tu® Wood for Vista™

Specification Information		
Step 1.		
<b>L2CFS.82</b>		
Step 2. Width		
<b>45</b>	45" wide	+\$4872
Step 3. Depth		
<b>22</b>	22" deep	+\$0
Step 4. Base/Foot Height		
<b>8</b>	8" foot	+\$0
Step 5. Configuration		
<b>1B2</b>	box/tip-out tray with liner - 30" wide module, tip-out bin - 15" wide module	+\$334
<b>1BD</b>	box/tip-out tray with liner - 30" wide module, half-depth door- 15" wide module	+\$0
Step 6. Case Material		
<b>L</b>	thermally-fused laminate case material	+\$0
Step 7. Front Material		
<b>L</b>	thermally-fused laminate front material	+\$0
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0
Step 9. Lock		
<b>L</b>	lock	+\$0
<b>N</b>	no lock	-\$100

Step 10. Case Finish		
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Credenza with 8" Base, Shared 2  
Module - 45" Wide *continued*

Step 11. Front Finish

<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Step 12. Pull Finish

*For arc pull (A)*

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

Smooth Paint

*For bar pull (K) or flush pull (U)*

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>WL</b>	warm stone (CP)	+\$0

Metallic Paint

*For bar pull (K) or flush pull (U)*

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$16

Step 13. Foot Finish

Smooth Paint

<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Metallic Paint

<b>611</b>	beige mist metallic (CP)	+\$0
<b>613</b>	silver (CP)	+\$0
<b>EH</b>	metallic bronze	+\$0

Sand Texture Paint

<b>UBK</b>	ultra black (CP)	+\$0
<b>BK</b>	black	+\$0
<b>G1</b>	graphite (CP)	+\$0

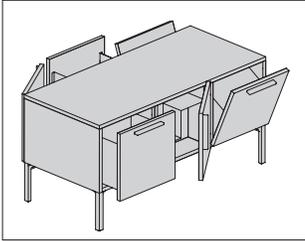
Step 14. Lock Option

*For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

Credenza with 8" Base, Shared 3 Module

L2CFS.



**Product Information**

**Description**

This shared credenza provides 6 configurations of 15"-wide file drawer, cabinet, tip-out bin, and medicine cabinet modules on each side of the unit. It can be used freestanding or with a structural support bracket to support the chase. Credenza is available with laminate case and fronts and has 8"-high feet with 1½" leveling glides. Locks are optional.

**Notes**

Shared storage works best with Canvas Vista™ residing underneath the chase or any benching application between two users.

File drawers have full-extension slides and accommodate front-to-back filing.

Actual credenza depth is 21¾"; actual width is 44½"; actual height is 22".

Order optional accessories separately:

- Structural support, low storage to chase (FG292.1A)
- Add-on cushion top (FF891.)

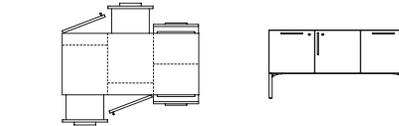
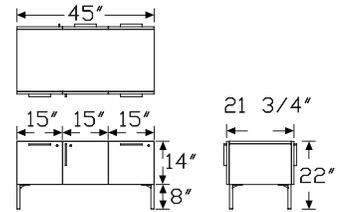
Grain direction is vertical on front and side panels.

For keyed-alike locks, order lock plugs separately. See keyed-alike information in appendices.

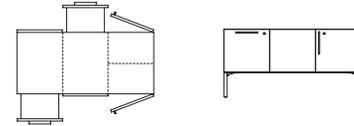
See planning guide for additional configuration information and dimensions.

Tu® Wood for Vista™

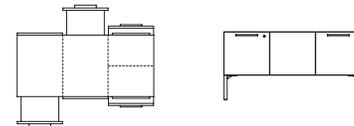
**Dimensions**



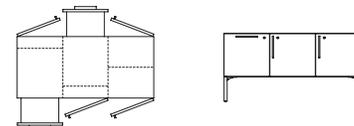
File, Medicine, Tip-Out Bin



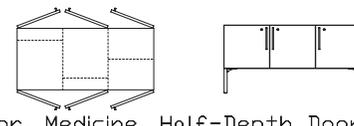
Full-Depth File, Back Panel, Half-Depth Door



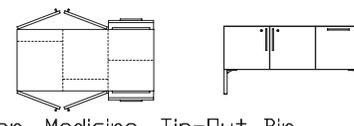
Full-Depth File, Back Panel, Tip-Out Bin



File, Medicine, Half-Depth Door



Door, Medicine, Half-Depth Door



Door, Medicine, Tip-Out Bin

Credenza with 8" Base, Shared 3  
Module *continued*

Specification Information		
Step 1.		
<b>L2CFS.83</b>		
Step 2. Width		
<b>45</b>	45" wide	+\$3974
Step 3. Depth		
<b>22</b>	22" deep	+\$0
Step 4. Base/Foot Height		
<b>8</b>	8" foot	+\$0
Step 5. Configuration		
<b>FXD</b>	full-depth file, back panel, half-depth door - 15" wide modules	+\$0
<b>FX2</b>	full-depth file, back panel, tip-out bin - 15" wide modules	+\$334
<b>FMD</b>	file, medicine, half-depth door - 15" wide modules	+\$354
<b>FM2</b>	file, medicine, tip-out bin - 15" wide modules	+\$682
<b>DMD</b>	door, medicine, half-depth door - 15" wide modules	+\$119
<b>DM2</b>	door, medicine, tip-out bin - 15" wide modules	+\$448
Step 6. Case Material		
<b>L</b>	thermally-fused laminate case material	+\$0
Step 7. Front Material		
<b>L</b>	thermally-fused laminate front material	+\$0
Step 8. Pull Type		
<b>A</b>	arc pull	+\$0
<b>K</b>	bar pull	+\$0
<b>U</b>	flush pull	+\$0
Step 9. Lock		
<b>L</b>	lock	+\$0
<b>N</b>	no lock	-\$100

Step 10. Case Finish		
<b>125</b>	natural maple (CP)	+\$0
<b>126</b>	natural cherry (CP)	+\$0
<b>127</b>	walnut (CP)	+\$0
<b>139</b>	light ash (CP)	+\$0
<b>140</b>	warm ash (CP)	+\$0
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey (CP)	+\$0
<b>91</b>	white (CP)	+\$0
<b>98</b>	studio white (CP)	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>G1</b>	graphite (CP)	+\$0
<b>HP</b>	light anigre	+\$0
<b>LBA</b>	clear on ash (CP)	+\$0
<b>LBB</b>	oak on ash (CP)	+\$0
<b>LBC</b>	walnut on ash (CP)	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LBR</b>	phantom ecru	+\$0
<b>LBS</b>	phantom cocoa	+\$0
<b>LBU</b>	medium matte walnut (CP)	+\$0
<b>LBV</b>	warm grey teak	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	warm stone (CP)	+\$0
<b>WN</b>	warm grey neutral	+\$0

Tu® Wood for Vista™

Credenza with 8" Base, Shared 3  
Module *continued*

Tu® Wood for Vista™

Step 11. Front Finish

125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 12. Pull Finish

*For arc pull (A)*

NH	brushed nickel	+\$0
NK	black nickel	+\$0

Smooth Paint

*For bar pull (K) or flush pull (U)*

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

Metallic Paint

*For bar pull (K) or flush pull (U)*

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$0
SNC	satin carbon	+\$0

Sand Texture Paint

*For bar pull (K) or flush pull (U)*

UBK	ultra black (CP)	+\$0
BK	black	+\$16

Step 13. Foot Finish

Smooth Paint

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metallic Paint

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0

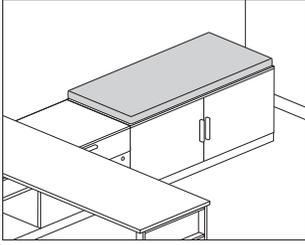
Sand Texture Paint

UBK	ultra black (CP)	+\$0
BK	black	+\$0
G1	graphite (CP)	+\$0

Step 14. Lock Option

*For lock (L)*

KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
KD	keyed differently, black	+\$0



**Product Information**

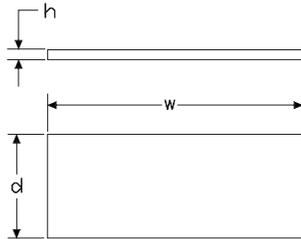
**Description**

This cushion attaches to the top of a metal or wood credenza to provide temporary guest seating. Attachment hardware included.

**Notes**

Cushion accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. Order 1 yard of fabric per cushion. For odd number of cushions, round up to next full yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



**Specification Information**

**Step 1.**

**FF891.**  A

**Step 2. Height**

- 01** 1" high  A
- 02** 2" high  A

**Step 3. Depth**

- 20** 20" deep  A

**Step 4. Width**

- 24** 24" wide  A
- 30** 30" wide  A
- 36** 36" wide  A
- 42** 42" wide  A
- 48** 48" wide  A

**Prices for Steps 1-4.**

	24	30	36	42	48
<b>FF891. 01 20</b>	\$323	347	372	385	405
<b>02 20</b>	\$386	421	456	484	507

**Step 5. Fabric**

*For 1" high (01)*

Price Category 1	+\$0
Price Category 10	+\$197
Price Category 2	+\$122
Price Category 3	+\$148
Price Category 5	+\$203
Price Category 7	+\$247
Price Category 8	+\$175
Price Category 9	+\$1710
Price Category B	+\$85
Price Category C	+\$118
Price Category D	+\$98
Price Category E	+\$180
Price Category F	+\$232
Price Category G	+\$301
Price Category H	+\$366
Price Category I	+\$431

Credenza Cushion Top *continued*

Tu® Wood for Vista™

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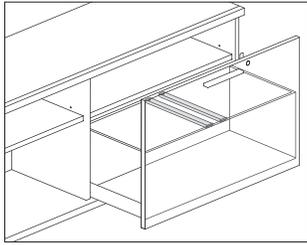
*For 2" high (02)*

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Price Category 1	+\$0
Price Category 10	+\$197
Price Category 2	+\$122
Price Category 3	+\$148
Price Category 5	+\$203
Price Category 7	+\$247
Price Category 8	+\$175
Price Category 9	+\$1710
Price Category B	+\$85
Price Category C	+\$118
Price Category D	+\$98
Price Category H	+\$366
Price Category I	+\$431

File Rail

L29P.



**Product Information**

**Description**

This file rail provides the capability to file front-to-back in a file/file extended width pedestal or credenza file drawer. Finish is black. Rails are individually packaged.

**Notes**

Specify 1 rail for each row of front-to-back files to be supported.

**Dimensions**

**Specification Information**

**Step 1.**

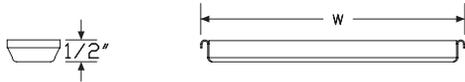
**L29P.** [A]

**Step 2. Depth**

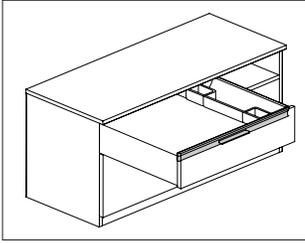
**15** front to back file rail [A]

**Prices for Steps 1-2.**

**L29P. 15** \$20



Side-To-Side Filing Rail, Credenza  
Drawer L2902.



**Product Information**

**Description**

This rail will hold a utility tray when installed in a laminate credenza metal box drawer. Package contains 1 rail.

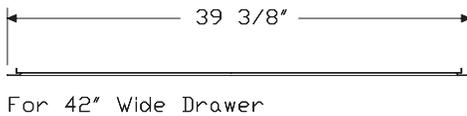
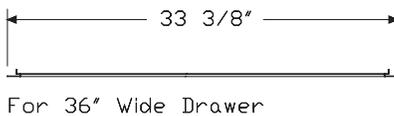
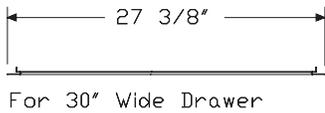
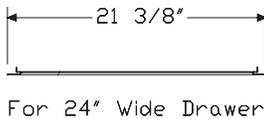
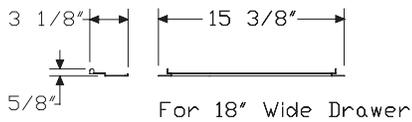
**Notes**

Specify 1 rail per each credenza box drawer.

This rail can be used in box drawer of a laminate credenza, open with box/file (L2CD.BF) to suspend a utility tray front to back of drawer.

Order utility tray (L2UT.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

L2902.  A

**Step 2. Width**

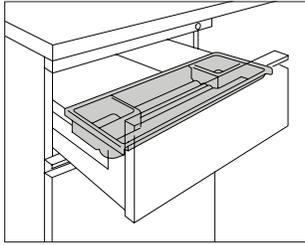
- 18 for 18"-wide credenza box drawer  A
- 24 for 24"-wide credenza box drawer  A
- 30 for 30"-wide credenza box drawer  A
- 36 for 36"-wide credenza box drawer  A
- 42 for 42"-wide credenza box drawer  A

**Prices for Steps 1-2.**

L2902. 18	\$32
24	\$34
30	\$42
36	\$45
42	\$49

# Utility Tray Pedestal

L2UT.



## Product Information

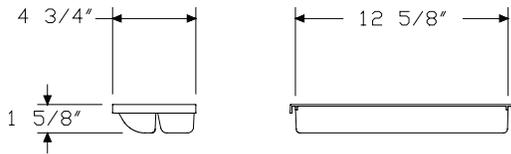
### Description

This plastic tray provides storage for pencils and other small items in a pedestal or credenza box drawer. It hangs side-to-side on pedestal drawer and front-to-back on credenza drawer. Finish is black umber.

### Notes

To install tray front-to-back in the box drawer of credenza, order side-to-side filing rail (L2902.) separately.

### Dimensions



## Specification Information

### Step 1.

L2UT. A

### Step 2. Drawer

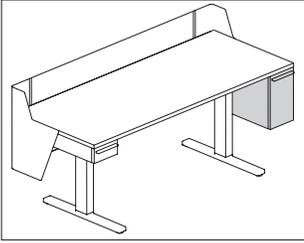
906 15" metal drawer A

### Prices for Steps 1-2.

L2UT. 906 \$39

# Suspended Cubby

L2SCF.



Tu® Wood for Vista™

## Product Information

### Description

This suspended cubby mounts to the underside of a tethered, fixed-height or height-adjustable work surface. It has laminate case and fronts. Lock is optional. Felt liner included.

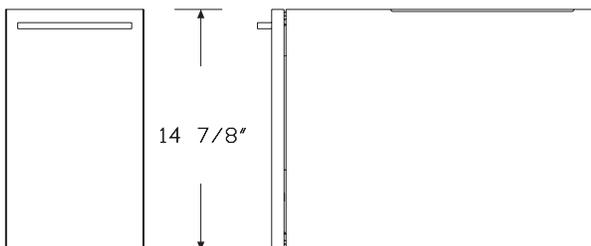
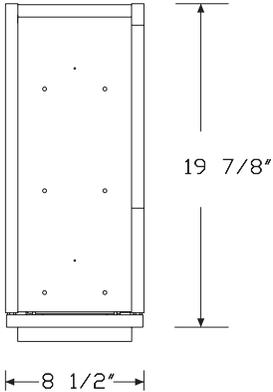
### Notes

To use the suspended cubby, surface support positions must be inbound. Suspended cubby is handed, determined from user viewpoint while facing the surface.

When mounting suspended cubby below a height-adjustable table surface, the minimum height of table must be set at a height higher than the components below it.

See planning guide for more information.

## Dimensions



## Specification Information

### Step 1.

L2SCF.  A

### Step 2. Type

L	left hand	<input type="checkbox"/> A	+\$1482
R	right hand	<input type="checkbox"/> A	+\$1482

### Step 3. Case Material

L	thermally-fused laminate case material	<input type="checkbox"/> A	+\$0
---	--	----------------------------	------

### Step 4. Front Material

L	thermally-fused laminate front material	<input type="checkbox"/> A	+\$0
---	---	----------------------------	------

### Step 5. Pull Type

A	arc pull	+\$0
K	bar pull	+\$0

### Step 6. Lock

L	lock	<input type="checkbox"/> A	+\$0
N	no lock	<input type="checkbox"/> A	-\$17

# Suspended Cubby *continued*

## Step 7. Case Finish

<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/>	+\$0
<b>91</b>	white (CP) <input type="checkbox"/>	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash (CP) <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash (CP) <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash (CP) <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut (CP) <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Step 8. Front Finish

<b>125</b>	natural maple (CP) <input type="checkbox"/>	+\$0
<b>126</b>	natural cherry (CP) <input type="checkbox"/>	+\$0
<b>127</b>	walnut (CP) <input type="checkbox"/>	+\$0
<b>139</b>	light ash (CP) <input type="checkbox"/>	+\$0
<b>140</b>	warm ash (CP) <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/>	+\$0
<b>91</b>	white (CP) <input type="checkbox"/>	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash (CP) <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash (CP) <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash (CP) <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LBR</b>	phantom ecru <input type="checkbox"/>	+\$0
<b>LBS</b>	phantom cocoa <input type="checkbox"/>	+\$0
<b>LBU</b>	medium matte walnut (CP) <input type="checkbox"/>	+\$0
<b>LBV</b>	warm grey teak <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Tu® Wood for Vista™

## Step 9. Pull Finish

### For arc pull (A)

<b>NH</b>	brushed nickel	+\$0
<b>NK</b>	black nickel	+\$0

### Smooth Paint

### For bar pull (K)

<b>8Q</b>	folkstone grey (CP) <input type="checkbox"/>	+\$0
<b>91</b>	white (CP) <input type="checkbox"/>	+\$0
<b>98</b>	studio white (CP) <input type="checkbox"/>	+\$0
<b>G1</b>	graphite (CP) <input type="checkbox"/>	+\$0
<b>WL</b>	warm stone (CP) <input type="checkbox"/>	+\$0

Suspended Cubby *continued*

Tu® Wood for Vista™

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Metallic Paint

*For bar pull (K)*

<b>611</b>	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
<b>613</b>	silver (CP) <input type="checkbox"/> A	+\$0
<b>SNA</b>	satin aluminum <input type="checkbox"/> A	+\$10
<b>SNB</b>	satin bronze <input type="checkbox"/> A	+\$10
<b>SNC</b>	satin carbon <input type="checkbox"/> A	+\$10

---

Sand Texture Paint

*For bar pull (K)*

<b>UBK</b>	ultra black (CP) <input type="checkbox"/> A	+\$0
<b>BK</b>	black <input type="checkbox"/> A	+\$16

---

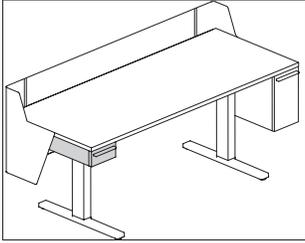
Step 10. Lock Option

*For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0

# Suspended Drawer

L2SDF.



## Product Information

### Description

This suspended drawer mounts to the underside of a tethered, fixed-height or height-adjustable work surface. It has laminate case and fronts. Lock is optional. Felt liner included.

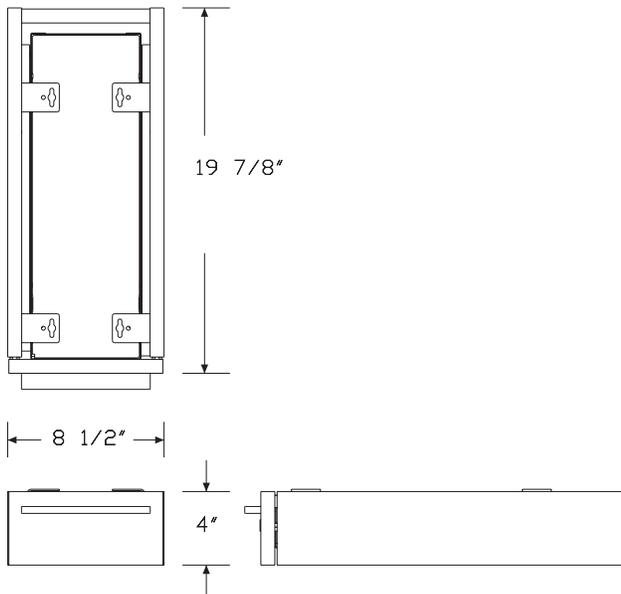
### Notes

To use the suspended drawer, surface support positions must be inbound. Suspended drawer is handed, determined from user viewpoint while facing the surface.

When mounting suspended drawer below a height-adjustable table surface, the minimum height of table must be set at a height higher than the components below it.

See planning guide for more information.

### Dimensions



## Specification Information

### Step 1.

L2SDF.  A

### Step 2. Type

L	left hand	<input type="checkbox"/> A	+\$1144
R	right hand	<input type="checkbox"/> A	+\$1144

### Step 3. Case Material

L	thermally-fused laminate case material	<input type="checkbox"/> A	+\$0
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### Step 4. Front Material

L	thermally-fused laminate front material	<input type="checkbox"/> A	+\$0
---	---	----------------------------	------

### Step 5. Pull Type

A	arc pull	+\$0
K	bar pull	+\$0

### Step 6. Lock

L	lock	<input type="checkbox"/> A	+\$0
N	no lock	<input type="checkbox"/> A	-\$17

Tu® Wood for Vista™

Step 7. Case Finish			
125	natural maple (CP)	A	+\$0
126	natural cherry (CP)	A	+\$0
127	walnut (CP)	A	+\$0
139	light ash (CP)	A	+\$0
140	warm ash (CP)	A	+\$0
76	light brown walnut	A	+\$0
8Q	folkstone grey (CP)	A	+\$0
91	white (CP)	A	+\$0
98	studio white (CP)	A	+\$0
CL	cool grey neutral	A	+\$0
G1	graphite (CP)	A	+\$0
HP	light anigre	A	+\$0
LBA	clear on ash (CP)	A	+\$0
LBB	oak on ash (CP)	A	+\$0
LBC	walnut on ash (CP)	A	+\$0
LBF	neutral twill	A	+\$0
LBJ	graphite twill	A	+\$0
LBQ	white twill	A	+\$0
LBR	phantom ecru	A	+\$0
LBS	phantom cocoa	A	+\$0
LBU	medium matte walnut (CP)	A	+\$0
LBV	warm grey teak	A	+\$0
LU	soft white	A	+\$0
WL	warm stone (CP)	A	+\$0
WN	warm grey neutral	A	+\$0

Step 8. Front Finish			
125	natural maple (CP)	A	+\$0
126	natural cherry (CP)	A	+\$0
127	walnut (CP)	A	+\$0
139	light ash (CP)	A	+\$0
140	warm ash (CP)	A	+\$0
76	light brown walnut	A	+\$0
8Q	folkstone grey (CP)	A	+\$0
91	white (CP)	A	+\$0
98	studio white (CP)	A	+\$0
CL	cool grey neutral	A	+\$0
G1	graphite (CP)	A	+\$0
HP	light anigre	A	+\$0
LBA	clear on ash (CP)	A	+\$0
LBB	oak on ash (CP)	A	+\$0
LBC	walnut on ash (CP)	A	+\$0
LBF	neutral twill	A	+\$0
LBJ	graphite twill	A	+\$0
LBQ	white twill	A	+\$0
LBR	phantom ecru	A	+\$0
LBS	phantom cocoa	A	+\$0
LBU	medium matte walnut (CP)	A	+\$0
LBV	warm grey teak	A	+\$0
LU	soft white	A	+\$0
WL	warm stone (CP)	A	+\$0
WN	warm grey neutral	A	+\$0

Step 9. Pull Finish

<i>For arc pull (A)</i>			
NH	brushed nickel		+\$0
NK	black nickel		+\$0

Smooth Paint			
<i>For bar pull (K)</i>			
8Q	folkstone grey (CP)	A	+\$0
91	white (CP)	A	+\$0
98	studio white (CP)	A	+\$0
G1	graphite (CP)	A	+\$0
WL	warm stone (CP)	A	+\$0

## Suspended Drawer *continued*

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### Metallic Paint

#### *For bar pull (K)*

<b>611</b>	beige mist metallic (CP) <input type="checkbox"/> A	+\$0
<b>613</b>	silver (CP) <input type="checkbox"/> A	+\$0
<b>SNA</b>	satin aluminum <input type="checkbox"/> A	+\$10
<b>SNB</b>	satin bronze <input type="checkbox"/> A	+\$10
<b>SNC</b>	satin carbon <input type="checkbox"/> A	+\$10

---

### Sand Texture Paint

#### *For bar pull (K)*

<b>UBK</b>	ultra black (CP) <input type="checkbox"/> A	+\$0
<b>BK</b>	black <input type="checkbox"/> A	+\$16

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### Step 10. Lock Option

#### *For lock (L)*

<b>KA</b>	keyed alike	+\$0
<b>KC</b>	keyed differently, chrome	+\$0
<b>KD</b>	keyed differently, black	+\$0



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## 20-Day or Less/Assigned Lead-Time Order Information

GSA

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian® Filing and Storage:

(616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

### Shipments and Delivery

Per Herman Miller Terms and Conditions.

### Changes and Cancellation

Per Herman Miller Terms and Conditions.



# Keyed-Alike Information

## GSA

### Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

**For Action Office®, Ethospace®, Quadrant®, and Supplemental products,** list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

- A3013.
- A3053.
- G5180.
- G5181.
- G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

**For Tu® Storage, Canvas Office Landscape®, and Meridian® Storage, see the following charts.**

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For Meridian Storage and Tu Storage, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX <sup>1</sup>	black	UM series 226-427
KC	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

#### Key Number:

XXX<sup>1</sup> = a key number between 226 and 427 (excluding 408 and 412)



# Stain-to-Match Program

GSA

## Stain-to-Match Program

### Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:  
(800) 654 3910

### Ordering Products with Stain-to-Match Veneers

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:  
options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

## Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA:	Stain-to-Match on Recut Ash
STC:	Stain-to-Match on Cherry
STD:	Stain-to-Match on Oak
STK:	Stain-to-Match on Reltech Anigre (Geiger)
STP:	Stain-to-Match on Maple
STU:	Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.



# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

GSA

## Customer's Own Material/Customer's Own Leather

### Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/ COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

### Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

## Textile Approval

1. Select a COM/COL textile.
2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

## GSA

### Ordering Products with COM/COL

1. Refer to the specific products to determine the yardage required for COM/COL textiles.  
*Note: Yardage requirements are based on nondirectional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.*
2. Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

*Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

### Supplier Connection

#### Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400  
(866) 854 3048 ext 6543400

#### Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

*continued*

## GSA

### Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

### Textile Approval

1. Select a COM/COL textile.
2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

### Ordering Products with Supplier Connection COM

1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.



# Central Palette Overview

## GSA

### Central Palette

#### Program Overview

The Central Palette is the result of an intentional effort to integrate future design direction, field insights, and long-term business strategy. The palette provides a foundation of design continuity between Herman Miller and Knoll products, while each brand retains their distinct colors, materials, and finishes.

A centralized palette allows designers to create a greater variety of cross-branded premium workplace solutions at a variety of price points.

#### Finishes

A consolidation of like colors focused in the neutral color space. Painted and plastic components within the palette meet consistent performance and aesthetic criteria, allowing for improved efficiency and reliability.

##### Paint & Plastic:

8Q Folkstone Grey  
91 White  
98 Studio White  
CRB Carbon  
G1 Graphite  
UBK Ultra Black  
WL Warm Stone

##### Metallics:

611 Beige Mist Metallic  
613 Silver

#### Laminate

The following solid color and woodgrain laminates will be available in high pressure (HPL) and thermally fused (TFL) versions with coordinating edgbands to support both brands of products.

##### Solid Color:

8Q Folkstone Grey  
91 White  
98 Studio White  
UBK Ultra Black  
WL Warm Stone

##### Woodgrain:

125 Natural Maple  
126 Natural Cherry  
127 Walnut  
139 Light Ash  
140 Warm Ash  
LBA Clear on Ash \*  
LBB Oak on Ash \*  
LBC Walnut on Ash \*  
LBU Medium Matte Walnut

##### Matte:

NSD Celestial Grey  
NSJ Asteroid Grey  
NSK Nebula Black

\* HPL features a woodgrain textured surface; TFL (Melamine) has a smooth surface.

### Veneer

The following veneers will be available in aligned gloss and pore options across workspace products for Knoll and Herman Miller.

#### Techwood:

639 Light Cherry Techwood  
651 Soft Grey Techwood  
652 Whitened Quartered Oak Techwood  
658 Clear Techwood  
683 Soft Walnut Techwood  
684 Dark Umber Techwood

#### Natural Veneer & Premium Techwood:

008 Blonde Oak  
009 White Oak  
010 Golden Oak  
012 Oxford Walnut  
016 Umber on Oak  
017 Light Walnut  
021 Peacock Green Walnut  
653 Vivid Oak Techwood  
659 Brushed Teak Techwood  
660 White Maple Techwood  
670 Deep Rosewood Techwood

#### Premium Veneer:

070 Ebonized Oak

#### Gloss & Pore Options include:

A - low gloss/closed pore  
B - medium gloss/closed pore  
C - high gloss/closed pore  
D - low gloss/open pore  
E - medium gloss/open pore  
F - high gloss/open pore

### Textiles

Textiles are not yet part of the Central Palette program. Refer to the COM Database for Textiles approved on products from various MillerKnoll Brands.

For more information about our products and services or to see a list of dealers, please visit us at [HermanMiller.com](http://HermanMiller.com) or call (800) 851 1196.

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