HermanMiller
Everywhere™ Tables
Fine lines and refined aesthetics for active spaces

Even as technology provides the means by which people can exchange and build upon ideas virtually, physical space remains a powerful asset for organizations looking to foster a human connection to work and colleagues. By providing intuitive gathering points where meaningful interactions can take place, tables are a necessary building block for workplaces.

**Everywhere Tables**  
Designed by Dan Grabowski

Versatile enough to be used everywhere—hence the name—Everywhere Tables complement any space, with fine lines and a refined aesthetic. From conference tables for formal meeting areas to coffee tables or standing-height occasional tables for more informal settings, Everywhere Tables offer boundless flexibility, enabling any activity that requires an inviting and expansive (or compact) surface.
With solutions for any table application, Everywhere Tables can help you achieve a consistent look across your entire office landscape.
**Whatever the Activity, Wherever the Setting**

Studying, working, videoconferencing, lunching—any activity that brings people together to engage with their work or one another can be centered around an Everywhere Table. The same kit of parts can be used to create a range of tables with functionality for any need.

Choose from a variety of top shapes and sizes, base styles and heights, and mobility options (including casters or glides) to create tables to your exact specifications.
Adaptable to Change

With modular and mobile Everywhere Tables, a training room can be set up or rearranged in minutes. Easy-to-use ganging hardware helps keep rows of tables looking neat. For applications in which power or data access is required through the work surface, Everywhere Tables are compatible with a variety of Logic Power Access Solutions™ cable management tools and Connect™ power outlets and data ports.

About Dan Grabowski

A desire to combine his love of art and working with his hands led Detroit native Dan Grabowski to the work of artist and designer Harry Bertoia. “That’s when it clicked for me,” Grabowski says, “the connection between sculpture and industrial design.” After graduating from the College for Creative Studies (as Bertoia had done), Grabowski has worked on a range of design projects, from power tools to infant care products. Collaborating with Herman Miller on Everywhere Tables was an exercise in meticulousness. “To me, a Herman Miller product needs visual continuity in every single detail,” he says.
Components

A simple kit of parts can be used to create Everywhere Tables for practically any need.

Surfaces

- Rectangle
- Square
- Round
- Oval
- D-Shape
- Soft Rectangle
- Video Oval
- Concave Rectangle
- Soft Square
- Teardrop
- Classroom Curve
- Conference Corner
- Round Corner

Bases

- Post
- T-Leg
- C-Leg
- Height Adj T-Leg
- Height Adj C-Leg
- Flip Top
- Double 3-Column with Spanner
- Double 3-Column
- 4-Column Standing
- Single Column
- 4-Column
- Single Column Occasional

Casters available on most tables. Overall table height does not change when casters are selected. Not all surfaces can be configured with all bases. Please refer to the Everywhere Tables Price Book for specific configurations allowed.

Everywhere Tables

<table>
<thead>
<tr>
<th>Family</th>
<th>Work Tables</th>
<th>Conference Tables</th>
<th>Training Tables</th>
<th>Dining Tables</th>
<th>Occasional Tables</th>
</tr>
</thead>
</table>

Environmental Highlights

- Cradle to Cradle™
- Forest Stewardship Council™ (FSC™)
- GREENGUARD®

level™

Silver Certified
Gold Certified
Materials

The simplicity of Everywhere Tables lends a sense of cohesion and visual calm throughout a space. Tops and bases can be specified in a variety of finishes to complement any environment. Visit hermanmiller.com/materials to see our complete materials offering for Everywhere Tables.

Everywhere Tables

Top
Formcoat

White
91
Soft White
LJ
Sandstone
ML
Warm Grey Neutral
WN
Folkstone Grey
RQ
Cool Grey Neutral
CL
Natural Maple
Fleck
77
Light Grey
Fleck
7G
Aged Cherry
Fleck
7H

Patterned Laminate

Missoni LRM
Casual Linen
LDP
Pearl Mesh
LBD
Steel Mesh
LBI

White Twill
LBQ
Neutral Twill
LBF
Sascan Twill
LBO
Earthline Twill
LBI
Graphite Twill
LBI
Canvas Zephyr
28/D1
Mineral Zephyr
29/DC

Solid Laminate

White
91
Soft White
LJ
Sandstone
ML
Irwin Town Light
HF
Warm Grey Neutral
WN
Studio White
3H
Folkstone Grey
RQ
Cool Grey Neutral
CL

Woodgrain Laminate

Clear on Ash
LBA
Ash
LA
Natural Maple
HM
Light Anigre
HF
Oak on Ash
LBB
Wahington
LD
Dark Brown Walnut
LDI

Wood & Veneer

Clear on Ash
ET
Natural Maple
UL
Oak on Ash
EU
Aged Cherry
ED
Light Brown Walnut
7U
Walnut on Cherry
7C
Misted Zephyr
29/DC
Medium Red Walnut
ED
Walnut on Ash
EU
Dark Brown Walnut
6D

Base
Finish

White
91
Soft White
LJ
Sandstone
ML
Irwin Town Light
HF
Warm Grey Neutral
WN
Medium Tone
MT

Metallic Champagne
CM
Metallic Bronze
CM
Metallic Silver
WS
Polished Aluminum
CD
Folkstone Grey
RQ
Cool Grey Neutral
CL
State Grey
5G
Graphite Satin
G2
Black Onyx
BZ

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