



A LANDMARK DESIGN FROM CHARLES AND RAY EAMES.

These were the first industrially manufactured plastic chairs. Their clean, simple forms cradle the body. Today's chairs are authentic original design with updated, eco-friendly materials and manufacturing and a large selection of base, shell, and colour combinations.



More than accent pieces, they are comfortable, durable performers in homes, offices, libraries, museums — just about everywhere.



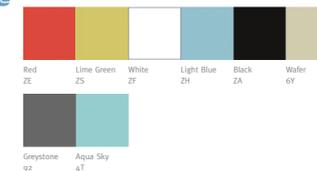
EAMES MOULDED PLASTIC™

By Charles and Ray Eames



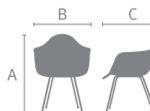
Designers
Charles and Ray Eames

Colours



General Dimensions

Armchair	Rocking Chair
A height: 794–806 mm	A height: 673 mm
B width: 622 mm	B width: 622 mm
C depth: 597 mm	C depth: 692 mm
Side Chair	
A height: 800–806 mm	
B width: 470 mm	
C depth: 559 mm	



Design for the Environment

Good design never changes. But times do, and our commitment to the environment is always part of our manufacturing. In place of the original fibreglass-infused plastic, we now use a more ecologically supportable material for the chair shells, 100% recyclable polypropylene.

- Green Tag™ Level A Certified

Warranty

Backed by our 5 year warranty

For more information about our products and services or to see a list of dealers, please visit us at hermanmiller.com/asia. Samples are representative of the material to be supplied and may not indicate an exact match. Some variation may occur.

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As beloved today as when they were first introduced in 1948. Whether stacking or ganging in large spaces like auditoriums or cafeterias, or on their own in elegant homes, libraries, and conference rooms, these chairs unite enduring form and quality construction in a comfortable, durable seat.

Choices to Fulfill Your Vision

You want the Eames chair, but which one do you want? With lots of new finish, colour, and base choices, you can create the exact chair you need for any use in any environment.

Classic Comfort

Charles and Ray Eames believed that comfort was as important as looks. The moulded plastic chairs have comfort built in. The shell seats have high, flexible backs, deep seat pockets, and waterfall front edges so you can sit comfortably even for extended periods.

Leg Options

Rocker base, four-legged base, dowel-leg base, wire base and stacking & ganging base.

Colourful shells

In ten colours: aqua sky, black, greystone, java, light blue, lime green, red, sparrow, wafer, and white.

The shell

The shell is dyed throughout so the colours are integral and remain vibrant even after years of hard use. Mix, match, imagine a whole new look.

The Swivelling

Swivelling glides keep the chair steady and level on uneven floors.



In the 1940s, Charles and Ray Eames were looking forward while other American designers were content to stay put. New materials, new techniques, new shapes — these were what interested Ray and Charles.

The designers were focused on the new plastics because this exciting material held the promise of being able to do more with less. They realised that plastic could be moulded into organic shapes that would conform to the shape of the body. The Eameses adapted moulding techniques developed during World War II to produce the shells. They also perfected another technique with which they had been experimenting — creating a bent, welded wire base.

The result was the process that allowed the manufacture of the first mass-produced one-piece plastic chairs. No upholstery, no covering. Charles and Ray Eames, true to their design philosophy, wanted the actual materials of the chair to take center stage. And they still do, in keeping with the designers' original intent.

