HermanMiller Fuld Nesting Chair





Fuld Nesting Chair

Our first horizontal stacking chair, Fuld has a crisp design that both reimagines and sets a new reference point for seating that stacks together when not in use, saving on space. Designed by Stefan Diez, Fuld eschews the typical X shape for a sleek inverted Y with tubular arms. The back has a touch of elasticity, which keeps you comfortable as you shift. With Fuld, the modest horizontal stacking chair gets the respect it deserves.



Paired with other agile products like OE1 Workspace Collection, Fuld allows you to easily reconfigure your space to meet the evolving needs of your team.

Elevates the aesthetic

With its refreshing aesthetic, Fuld is a standout among horizontal stacking chairs and enables you to reconfigure space for different uses, such as breakout sessions and educational events, without sacrificing style. Designed for practicality, it features flip-up seats and wall-saver legs that prevent the chairback from scraping against walls. Fuld's unique lines and monochromatic or multicoloured look enliven any space, even when stored in the open, proving that functional can be feisty.

Factors in comfort

Fuld's contoured seat pocket and a back with a welcome bit of flex provide a surprising degree of comfort. An optional 3D Knit textile, available in a variety of colours, adds visual warmth.



Fuld's seats effortlessly flip up for easy, limitless stacking.



Considers sustainability

A long-standing commitment to the environment drove Diez's design of Fuld. Its pioneering one-piece construction and tubular arms result in less waste in the production process. The chair comprises just two materials for easy recycling at the end of its lifecycle. In addition, the 3D Knit textile is made from 50 per cent post-consumer recycled content, and because it's knitted to the chair's exact dimensions, there's no fabric waste.



An optional 3D Knit textile, Tuck, is available in a range of colours to add extra flair.



Fuld is available in both glides and castors.



Materials

Price Category 1

Shell & Frame Finish Image: Constraint of the second s

Carbon 9NK02

Alpine 9NK01





Design

Designer Stefan Diez sees Fuld as "a comfortable, compact version of an office chair that is 'stackable', in a way." During the design research phase, he appreciated the role horizontal stacking chairs play in making a space universal. Fuld is the result of his belief that a horizontal stacking chair can be visually interesting, as well as functional.

About Stefan Diez

Since founding his Munich-based studio, Diez Office, in 2002, Stefan Diez has been at the forefront of transforming the ways in which contemporary products are developed and manufactured, bringing together technical expertise, creative experimentation and a rigorous commitment to sustainability.

His 10 Circular Design Guidelines, a set of principles that outline how commercially successful products can be both environmentally and socially responsible, demonstrates how design can enable meaningful change across industry and society.

Maximum User Weight

Seat Height

Seat Depth

Stacked Length Between Backrest

Total Stacked Chair Length, 6 cha Total Stacked Chair Length, 5 cha Total Stacked Chair Length, 4 cha Total Stacked Chair Length, 3 cha Total Stacked Chair Length, 2 cha

Back Support

Arm Options

Certifications/Environmental High

Stefan Diez





Nightfall DN2 Nightfall DN2

Olive OLF Olive OLF







Canyon DR1



Olive 9NK04



Cocoa 9NK05



Canyon 9NK06

	350 lbs / 158.75 kg
	17.52" / 445 mm
	17.78" / 451.61 mm
sts	5.91" / 150.3 mm
airs airs airs airs airs	50.49" / 1282.52 mm 44.57" / 1132.22 mm 38.66" / 981.92 mm 32.74" / 831.62 mm 26.04" / 661.32 mm
	Backrest provides flex
	Fixed Arms
ghlights	SCS Indoor Advantage Gold Contributes to LEED and WELL Building Standards Living Building Challenge Red List Compliant

