

HermanMiller
Leeway™ Seating



Designed by Keiji Takeuchi for Geiger®

Maximum freedom
in a minimal footprint



Leeway Seating
Part of the Herman Miller Collection

For Leeway Seating, Keiji Takeuchi envisioned a design that's humble in scale, open and free-spirited, clean but not too serious. Maximizing Geiger's strength in woodcraft, he gave it a backrest that curves gracefully, following the shape of the human body and the way people move in their chair while socializing or collaborating.

Allowing freedom of movement within Leeway's minimal footprint was an important design consideration. The range of motion allowed by most side chairs is defined by the space between armrest supports. With Leeway's cantilevered backrest, which attaches only to the back legs and extends just far enough to provide a place to rest elbows, the sitter is free to spread out and move naturally.



Comfort

Keiji Takeuchi knew his work on Leeway Seating was done when, in his words, “people were happy to sit on them.” As he explained, “If people have any hesitation choosing my chair over something else, that means something is missing.” From the crescent-shaped backrest to the optional upholstered wood seat, Takeuchi’s focus on comfort resulted in a design that invites people to use it, then exceeds their expectations.



The backrest is curved to follow the shape and motion of the sitter's body, and cantilevered for an open design that allows freedom of movement.



The Leeway Seating family includes bar- and counter-height stools as well as side chairs, which can be used together to create a clean, uniform aesthetic throughout a space.

Design

The form of Leeway Seating emerged from its designer's desire to follow the movement of the human body as people shift in their seat during conference calls, lunch meetings, or wherever they come together. The family of seating includes side chairs in all wood, side chairs with metal legs that stack up to three-high and stools in bar- and counter-heights. A range of material options further extends the versatility of the design.

About Keiji Takeuchi

Born in Fukuoka, Japan, Keiji Takeuchi moved to New Zealand at age 15. He studied product design at art school in Auckland, where he earned his bachelor's degree and a scholarship to ENSCI-Les Ateliers, a prestigious graduate-level industrial design program in Paris. Takeuchi's education continued in the Tokyo studio of designer Naoto Fukasawa. After seven years, Takeuchi's interest in exploring furniture design took him to Italy, where he set up Fukasawa's Milan office. While continuing to work with Fukasawa, Takeuchi established his own practice and began taking on design projects for a mix of global clients. Geiger Leeway Seating, part of the Herman Miller Collection, is his first major commission from a US manufacturer.



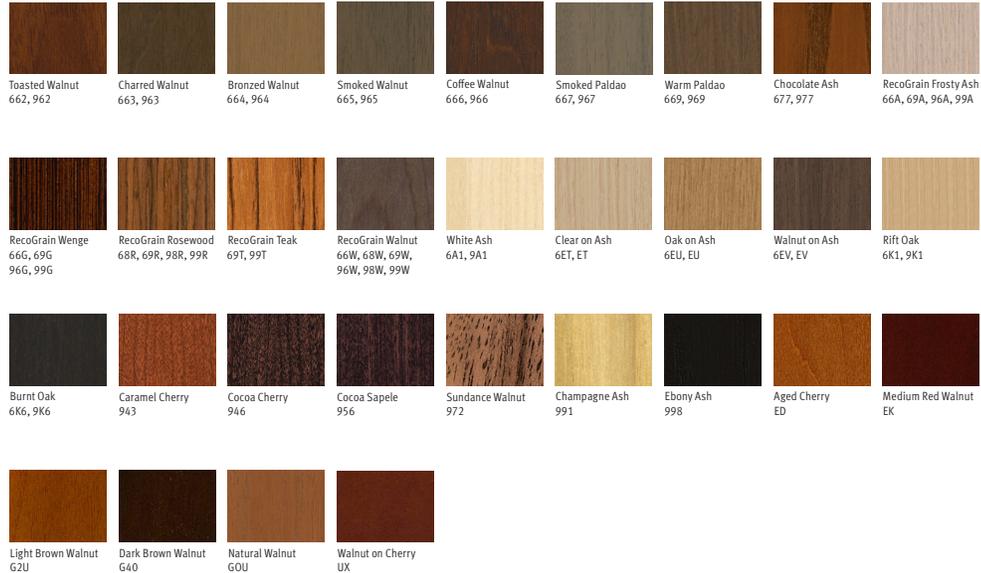
Keiji Takeuchi

Materials

Leeway Chairs come in all-wood, or with metal frames and a choice of wood or polyurethane seats and backrests. Leeway Stools have a metal frame with seats and backrests available in wood or polyurethane. All wood seats can be upholstered in a range of options from Geiger Textiles, Herman Miller, and Maharam. Visit hermanmiller.com/materials to see our complete textile and material offering for Leeway.

Leeway Chair

All-Wood Chair and Wood Chair or Stool with Metal Frame Wood Finish



Upholstered Pad Seat

An optional seat pad is available on all-wood chairs as well as chairs and stools with metal frames and wood backrests. To view upholstery options for Leeway Chairs and Stools, please visit hermanmiller.com/materials.

Metal Frame Finish



Polyurethane Chair or Stool Seat and Back



For more information, please visit hermanmiller.com or call 888 443 4357.

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