As work evolves, and we become more active, shifting from individual to collaborative work in an instant, we need tools designed to be as agile as our work style. To address this need, the designers of Studio 7.5 set out to create a high-performing chair that supports people who work in a constant state of motion.

Lean, light, and as responsive as your own shadow

Mirra 2 moves with you, at one with your body. When you sit, the seat and back adapt to you instantly. With dynamic surfaces that respond to your slightest movements and simple, intuitive adjustments to fine-tune the fit, Mirra 2 balances immediate comfort and personalized ergonomics in one sophisticated design.
Performance

Support for seated movement starts with a flexible, yet supportive design that allows your body to move freely and naturally. Mirra 2’s Loop Spine provides torsional flex, allowing you to stretch and reach laterally, while the Harmonic™ 2 tilt provides a smooth, balanced feel as you recline.

Two back options and two versions—chairs and stools—help Mirra 2 work for a variety of people and applications. The ultra-responsive Butterfly Back™ is a dynamic hybrid structure that acts like a suspension membrane. The TriFlex™ back meets more rigorous cleaning protocols because there is no fabric layer. Both back options are ventilated to keep you cool, and both offer passive PostureFit® sacral support to keep your spine properly aligned as you sit. Stools extend the Mirra 2 design into any setting where seated and standing collaborators benefit from being at a common eye level.
Design

The lean design of Mirra 2 chairs and stools brings a sophisticated profile and visual lightness to any space. An emphasis on performance is visible. The individual components and their function are apparent and celebrated, and vary accordingly in material and appearance.

As performance defines the look of Mirra 2’s components, their coloration allows significant options for defining the overall aesthetic of your chair or stool. Added selections for textiles, back loop and spine colors, and base finishes offer flexibility and encourage personalization.

About Studio 7.5

Designers Claudia Plikat, Burkhard Schmitz, Carola Zwick, and engineer Roland Zwick founded Berlin, Germany-based industrial design firm Studio 7.5 in 1992. Their designs for Herman Miller, including Setu® Chairs, Mirra and Mirra 2 Chairs, and Metaform Portfolio®, reflect a desire to give people more control over their work environments and tools.
Materials

Performance requirements define Mirra 2’s materials, all of which can be specified to coordinate or contrast, providing a variety of ways to personalize the look of your chair or stool. Visit hermanmiller.com/materials to see our complete textile and materials offering.

Mirra 2 Chairs

Butterfly Back
Latitude™/Finish
Price Category 3

Triflex Back
Finish

Seat
AireWeave 2/Finish
Price Category 1

Frame/Base & Tilt
Finish

Armpad
Finish

Family
Work Chair with Butterfly Back
Work Chair with Triflex Back
Stool with Butterfly Back
Stool with Triflex Back

The following information applies only to Mirra 2 work chairs.

Overview
Maximum User Weight 350 lbs/159 kg
Population Range 5th–95th Percentile
Back Support
PostureFit Sacral Support  Standard
Adjustable Lumbar Support  Optional
Seat Height
Low-Height Range 14¾”–19”
Standard-Height Range 16”–20½”
Extended-Height Range 16¾”–22¼”

Seat Depth
Fixed Seat 16½”
Adjustable Seat 16½”–18”

Tilt Options
Standard Tilt
Tilt Limiter
Tilt Limiter with Seat Angle

Arm Options
No Arms
Fixed Arms
Fully Adjustable 4D Arms

Environmental Highlights
Recyclability  Up to 93%
BIFMA level®  3
GREENGUARD® Gold
Cradle to Cradle® Silver

For more information, please visit hermanmiller.com or call 888 443 4357.