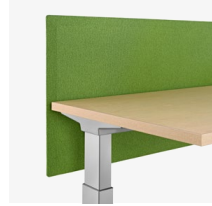
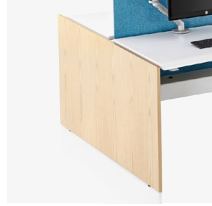
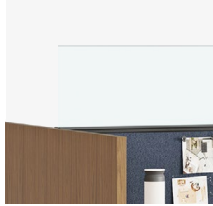


# HermanMiller Screens



| SCREEN TYPE               | Infrastructure Attached   |          |             |       | Benching   |               |          |       | End of Run   |          |        | Surface-Attached   |               |          |       |         | Delineation  |               |       | Storage Attached                           |          |             | Freestanding  |             |         |
|---------------------------|---|----------|-------------|-------|--|---------------|----------|-------|--|----------|--------|--|---------------|----------|-------|---------|--|---------------|-------|--|----------|-------------|---|-------------|---------|
|                           | Attaches to a workstation via the top of a frame or a rail; configurations include frame, chase, infill screens, etc. |          |             |       | Placed in between adjacent workstations to create privacy and boundary; configurations include beam-attached screens, trough-mounted screens, etc. |               |          |       | Placed at the end of a row of workstations and perpendicular to the infrastructure; configurations include privacy panels and gallery panels |          |        | Attaches directly to the work surface to provide privacy above and/or below it; configurations include surface-attached, surface-attached with modesty, etc. |               |          |       |         | Creates divisions at the edge of a work surface or within a larger shared work surface; configurations include Ubi Slim Screen, Personal Side Screen, etc. |               |       | Attaches to the storage to delineate space |          |             | Can be used to create settings like individual workspaces or small group spaces |             |         |
| MATERIAL OPTIONS          | Fabric  | Laminate | Markerboard | Glass | Fabric   | Framed Fabric | Laminate | Glass | Fabric   | Laminate | Veneer | Fabric   | Framed Fabric | Laminate | Metal | Acrylic | Fabric   | Framed Fabric | Metal | Fabric                                     | Laminate | Markerboard | Fabric  | Markerboard | Acrylic |
| CANVAS BEAM               |   |          |             |       | •  |               | •        | •     |  |          |        |  |               |          |       |         | •  |               |       |  |          |             |   |             |         |
| CANVAS CHANNEL            | •   | •        |             | •     |  |               |          |       |  | •        | •      |  |               |          |       |         |  |               |       |  |          |             |   |             |         |
| CANVAS DOCK               | •   | •        | •           | •     |  |               |          |       | •  | •        | •      | •  |               | •        | •     | •       |  | •             |       |  |          |             |   |             |         |
| CANVAS GROUP              |   |          |             |       |  |               |          |       |  |          |        |  |               |          |       |         |  |               |       |  |          |             | •   | •           | •       |
| CANVAS STORAGE            |   |          |             |       |  |               |          |       |  |          |        |  |               |          |       |         |  |               |       | •  |          |             |   |             |         |
| CANVAS VISTA              | •   | •        | •           |       |  |               |          |       |  |          |        | •  |               | •        | •     |         |  | •             |       |  |          |             |   |             |         |
| CANVAS WALL               | •   |          |             | •     |  |               |          |       |  | •        | •      | •  |               | •        | •     | •       |  | •             |       |  |          |             |   |             |         |
| ETHOSPACE                 |   |          |             | •     |  |               |          |       |  | •        | •      | •  | •             | •        |       |         |  | •             |       |  |          |             | •   | •           |         |
| EVERYWHERE TABLES         |   |          |             |       |  |               |          |       |  |          |        | •  |               | •        | •     |         |  | •             |       |  |          |             |   |             |         |
| LAYOUT STUDIO             |   |          |             |       | •  | •             | •        | •     | •  | •        | •      | •  | •             | •        | •     |         |  | •             |       |  |          |             |   |             |         |
| LOCALE                    |   |          |             |       |  |               |          |       |  |          |        | •  |               |          |       |         |  |               | •     | •  | •        | •           |   |             |         |
| MOTIA SIT-TO-STAND TABLES |   |          |             |       |  |               |          |       |  |          |        | •  |               | •        | •     |         |  | •             |       |  |          |             |   |             |         |
| PUBLIC OFFICE LANDSCAPE   |   |          |             |       |  |               |          |       |  |          |        |  |               |          |       |         |  |               | •     |  |          |             |   |             |         |
| RENEW LINK                |   |          |             |       | •  |               | •        | •     | •  | •        | •      |  |               |          |       |         |  | •             |       |  |          |             |   |             |         |
| RENEW SIT-TO-STAND TABLES |   |          |             |       |  |               |          |       |  |          |        | •  |               | •        | •     |         |  | •             |       |  |          |             |   |             |         |
| NEVI LINK                 |   |          |             |       | •  |               | •        | •     | •  | •        | •      |  |               |          |       |         |  | •             |       |  |          |             |   |             |         |
| NEVI SIT-TO-STAND TABLES  |   |          |             |       |  |               |          |       |  |          |        | •  |               | •        | •     |         |  | •             |       |  |          |             |   |             |         |

For the full statement of line, please refer to the screens section within a product's price book.  
For sit-to-stand tables, surface-attached screens, and metal delineation screens, refer to the [Thrive Portfolio price book](#).

**HermanMiller**  
Screens



**MATERIAL OPTIONS**



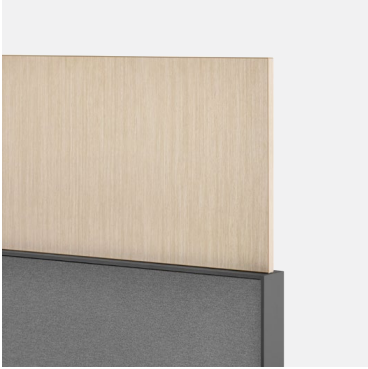
**Pari Tapered-Edge Fabric**



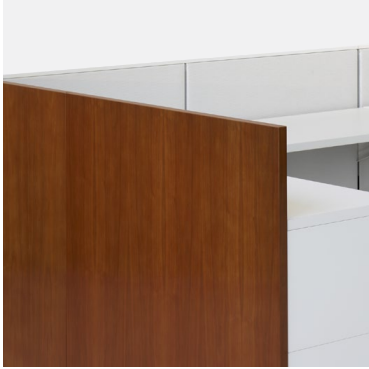
**Flat-Edge Fabric**



**Framed Fabric**



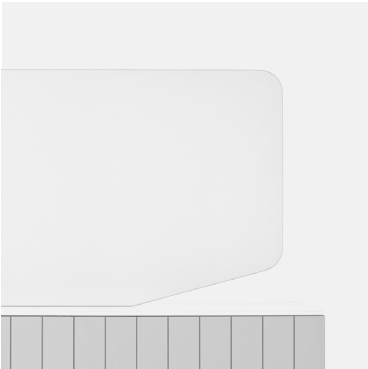
**Laminate**



**Veneer**



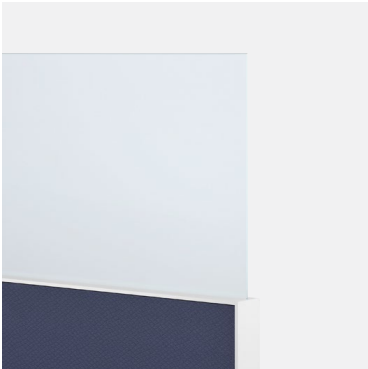
**Metal**



**Markerboard**



**Acrylic**



**Glass**