Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
19% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.
Herman Miller Collection
Eames® Molded Fiberglass Side Chair Wire Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
19% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty
5 years

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HermanMiller Collection
Eames® Molded Fiberglass Side Chair Dowel Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
10% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.
Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
22% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.
Herman Miller Collection

Eames® Molded Fiberglass Armchair 4-Leg Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
19% recycled content; 99% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.
Herman Miller Collection
Eames® Molded Fiberglass Armchair Wire Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
15% recycled content; 99% recyclable
GREENGUARD® Gold certified

Warranty
5 years

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**Herman Miller Collection**

**Eames® Molded Fiberglass Armchair Dowel Base**

**Designer**
Charles and Ray Eames

**Original Production Date**
1950

**Design for the Environment**
15% recycled content; 99% recyclable
GREENGUARD® Gold certified

**Warranty**
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.
Herman Miller Collection
Eames® Upholstered Molded Fiberglass Side Chair 4-Leg Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
17% recycled content; 86% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.
HermanMiller Collection
Eames® Upholstered Molded Fiberglass Side Chair Wire Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
16% recycled content; 85% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.
Herman Miller Collection
Eames® Upholstered Molded Fiberglass Side Chair Dowel Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
9% recycled content; 83% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.
Herman Miller Collection
Eames® Upholstered Seat Pad Molded Fiberglass Side Chair Wire Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
19% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.”
With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.

*Seat pad adds up to 1 additional inch to seat height
Herman Miller Collection

Eames® Upholstered Seat Pad Molded Fiberglass Side Chair Dowel Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
10% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.

*Seat pad adds up to 1 additional inch to seat height
Charles and Ray Eames

1950

13% recycled content; 86% recyclable
GREENGUARD® Gold certified

5 years

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Herman Miller Collection
Eames® Upholstered Molded Fiberglass Armchair Wire Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
13% recycled content; 87% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.
Herman Miller Collection
Eames® Upholstered Molded Fiberglass Armchair Dowel Base

Designer
Charles and Ray Eames

Original Production Date
1950

Design for the Environment
13% recycled content; 88% recyclable
GREENGUARD® Gold certified

Warranty
5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.