Sit Well, Do More

Since the 1946 introduction of the Eames Molded Plywood Chair—recognized by *Time* magazine as the Best Design of the 20th Century—Herman Miller has consistently designed and manufactured the world’s best chairs.

Every Herman Miller chair begins with you in mind. We don’t set out to design chairs that are worthy of museum collections, although many of our chairs are. We set out to provide you with a great place to think, to create, to share. We want you to sit well, so you can do more.
Aeron Chair with Mineral 8Z Pellicle™ back and seat, Mineral armpads, PostureFit SL™, and Polished Aluminum base.
Additional featured product: AGL Table Group™.
Designed Around You

Our human-centered approach to design starts with a simple premise: When you feel better, you work better. By putting people at the center of every Herman Miller chair design, we help millions of individuals around the world to thrive at work every day.
The evolution of an ergonomic revolution

Aeron
Designed by Bill Stumpf and Don Chadwick, 1994
Remastered by Don Chadwick, 2016

Since Aeron debuted in 1994, we at Herman Miller have learned a great deal more about how best to support people in the varied postures they adopt throughout the workday. That’s why we incorporated two decades’ worth of technological and ergonomic enhancements to improve the health-positive design, and widen the range of cross-performance capabilities of the Aeron Chair.

With updates that include a more refined tilt mechanism, adjustable PostureFit SL, and the comprehensive support of 8Z Pellicle suspension, the new Aeron performs better than ever before—so you can too.

Aeron Chair with Carbon 8Z Pellicle back and seat, Carbon armpads, PostureFit SL, and Polished Aluminum base.
Additional featured product: Burdick Group™ Table.
Always Evolving
Every Herman Miller chair simultaneously benefits from and adds to our growing body of knowledge about the design and performance of chairs—leading to groundbreaking results.

Mirra 2 with Dark Turquoise Butterfly Back™ and Latitude™ textile, Dark Turquoise AireWeave™ 2 seat, Studio White frame, Fog armpads, and Semi-Polished base. Additional featured products: Eames Molded Fiberglass Side Chairs with Black back/seat and Trivalent Chrome Wire Base; Layout Studio™ Table.
Mirra 2 with Graphite Butterfly Back, Black Latitude textile, Graphite AireWeave 2 seat, Studio White frame, Fog armpads, and Semi-Polished base. Additional featured products: Eames Segmented Base Table; Eames Wire Base Low Table.
Lean, light, and as responsive as your own shadow

Mirra 2
Designed by Studio 7.5

Mirra 2 moves with you, at one with your body. When you sit, Mirra 2 adapts to you instantly. Shift, and the Butterfly Back and AireWeave 2 suspension seat dynamically support even your slightest movements. Recline, and the reinvented Harmonic™ tilt provides a smooth, balanced feel.

An athletic attitude and plenty of opportunities for personalization define Mirra 2’s lean, sophisticated design. The emphasis on performance is visible. The Butterfly Back, a hybrid structure that merges a fabric layer with polymer veins, makes the chair more responsive, while bringing visual lightness to any environment.
So intelligent, sitting in it actually helps you think

Embody
Designed by Bill Stumpf and Jeff Weber

You feel Embody’s Pixelated Support the moment you sit down—a sense that you are floating, yet perfectly balanced. The seat distributes your weight evenly while supporting your body’s micro-movements. The narrow backrest allows you to move freely and naturally as it automatically adjusts to support a full range of seated postures. By reducing seated pressure and encouraging freedom of movement, Embody allows blood and oxygen to flow more freely, which helps keep you focused.

Form doesn’t just follow function with Embody. Function is on full display. The chair’s highly technical structures—such as the spinelike BackFit™, with its visible H-flexors—show how it bends to encourage seated movement. Embody is purposeful design that creates harmony between your mind and body, and between your body and your work.

Embody with Upholstered back and seat, White frame, and Polished Aluminum base.
Additional featured products: Envelop® Desk; Flo® Dual Monitor Support; Eames Wire Base Low Table.
Partners in Innovation

We partner with a select group of the world’s leading industrial designers, whose independent perspectives bring fresh thinking to every Herman Miller chair. Then we apply our 70 years of research and engineering experience to bring their ideas to life.
Fewer parts, less material, and still everything a good chair should be

**Sayl**  
*Designed by Yves Béhar*

Inspired by suspension bridges—structures that deliver the most using the least material—Sayl’s 3D Intelligent® back lets you stretch and move, striking a healthy balance between support and freedom. The elastomer strands vary in thickness and tension to provide greater support along the spine where you need it most, and less everywhere else, so you are free to move.

Sayl’s unframed back and Y-Tower support create a striking visual aesthetic that reveals both the designer’s inspiration and intent. Whether you choose the full-suspension, upholstered back, or stretch-knit back cover, an expressive color palette gives you plenty of options for personalizing your chair.

Sayl with Studio White 3D Intelligent suspension back finish, Heathered Black Noble seat textile, Studio White Y-Tower and frame finish, and Fog arm pads and base. Additional featured products: Eames Molded Fiberglass Side Chair with Seal Brown back/seat and Trivalent Chrome Wire Base; Nelson X-Leg Table.
Dependable, hardworking design that fits like a glove

Celle
Designed by Jerome Caruso

Celle’s patented Cellular Suspension™ system forms a “flex map” that conforms to your unique shape and stature, supporting your spine while giving you freedom to move. The aerated back prevents heat buildup as you sit, and the larger seat offers extra room. Celle’s durable construction makes it ideal for work environments where chairs are shared around the clock.

The Cellular Suspension back option offers dynamic support and meets the special cleaning requirements of healthcare settings, making it a popular choice in heavily frequented environments. The upholstered back option opens up Celle to an even broader range of materials, styles, and settings.

Celle with White Cellular Suspension back, Medley Charcoal seat, Graphite frame, Black arm pads, and Graphite base. Additional featured product: Everywhere™ Table.
Eames Molded Fiberglass Side Chairs with Red Orange back/seat and White Ash Wood Dowel Base.
Additional featured product: Nelson X-Leg Tables.
Enduring Quality

A commitment to craft is evident in the carefully considered materials, world-class manufacturing processes, and rigorous testing that go into our chairs.
For every need, in every way, for everyone

**Eames Shell Chair**
*Designed by Charles and Ray Eames*

With their Shell Chair, Charles and Ray Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place. The seat and back are formed of a single shell that's contoured for fit and tapered at the top for comfort.

Exemplifying the designers’ desire to make “the best for the most for the least,” this chair is as stylish today as it was when first available in 1950. The timeless, organic form lends itself to a variety of expressions through a choice of materials, base options, colors, finishes, and upholstery.

Eames Molded Fiberglass Side Chairs with Seal Brown, Ultramarine Blue, and Navy Blue back/seat and Trivalent Chrome Wire Base. Additional featured product: Nelson Swag Leg Desk.
Eames Aluminum Group Executive Chair with Lava MCL Leather back/seat and Polished Aluminum frame and base.

Additional featured products: Eames Molded Wood Side Chair with White Ash back/seat and Trivalent Chrome Wire Base; AGL Table Group.
In a departure from the concept of the chair as a solid shell, Charles and Ray Eames suspended a continuous piece of upholstery tautly between two aluminum side ribs to create the seat and back that give the Eames Aluminum Group its subtle, body-conforming comfort.

Originally designed in 1958 as outdoor seating for industrialist J. Irwin Miller’s home, this Eames classic has been in constant demand ever since. A minimal profile and sculptural lines make this family of seating appropriate for both formal and casual settings. The design comes in a wide range of new finishes and materials that make it suitable for indoor or outdoor use.
Eames Soft Pad
Designed by Charles and Ray Eames

More than a decade after the launch of the Eames Aluminum Group, the addition of individually upholstered, two-inch-thick cushions added plush luxury to the line, complementing the original 1958 design. Like their predecessors, Eames Soft Pad chairs are constructed using a suspension technique that creates a flexible “sitting pocket,” which cradles your body as you sit.

The one-piece curved aluminum side ribs and die-cast aluminum base make for a strong yet lightweight chair. New finishes and premium materials help Eames Soft Pad chairs satisfy a range of contemporary needs, from meeting to working to dining.

Eames Soft Pad Management Chairs with Ivory MCL Leather back/seat, White frame, and White base. Additional featured product: AGL Table Group.
Chairs for Working
Caper Stacking Chairs with Lemon, Studio White, and Green Apple back/seat and Metallic Silver frame.
Energizing Spaces, Helping People
Great chairs can be tools for activating a workspace, providing the comfort necessary for productive learning, collaboration, and concentration.
The colorful, casual way to pull up a chair

**Caper**

*Designed by Jeff Weber*

The perfectly portable chair, Caper is designed to be moved. Pull up a couple Capers for collaborative work. Push a cluster of Capers together and transform a classroom. Take a whole cart of Caper stacking chairs from the conference room to the cafeteria. Lightweight, durable, and easy to deploy, Caper is ideal for informal, flexible spaces where rearranging is encouraged.

Caper’s polypropylene seat and back are contoured for comfort, flexible for give, and colorful enough to brighten up any room. Perforations in the material allow your body to breathe, so moisture and heat dissipate, and you remain cool. An optional FLEXNET™ seat uses advanced suspension materials to minimize pressure points, which keeps you comfortable longer.
Environmental Responsibility

We build chairs to last, which means less waste over time. We’re also conscious of what goes into them, always looking for ways to use sustainable materials—and less material overall—while delivering great performance.
Setu
Designed by Studio 7.5

Setu is Studio 7.5’s solution for today’s more collaborative, less formal workspaces. Material innovation gives the Setu chair its unique combination of flex and strength. The Kinematic Spine™ uses two types of polypropylene to control resistance as you recline and support your weight, without a tilt mechanism. More structural element than textile, the Lyris 2 suspension seat and back conform to your contours and aerate your body as you sit comfortably.

Setu’s minimalist, dematerialized design is at home in spaces where different people may use the same chair throughout the day. A range of upholstery options means you can outfit your Setu chairs to stand out or to blend in.
Which chair is right for you?

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With our complete portfolio of seating, you can always find the right Herman Miller chair for you—no matter who you are or what great things you want to accomplish.
Performance Work Chairs

Embody Chair
Aeron Chair
Mirra 2 Chair Butterfly Back
Mirra 2 Chair TriFlex™ Back
Sayl Chair Suspension Back
Sayl Chair Upholstered Back
Sayl Chair Stretch Knit Back Cover
Celle Chair Suspension Back
Celle Chair Upholstered Back
Setu Multipurpose Chair Suspension Seat and Back
Setu Multipurpose Chair Upholstered Seat and Back
Equa2® Chair
Ergon3® Chair

Executive/Management Chairs

Eames Aluminum Group Executive Chair
Eames Aluminum Group Management Chair
Eames Soft Pad Executive Chair
Eames Soft Pad Management Chair
Eames Executive Chair
Multiuse/Guest Chairs

Steelwood Chair by Magis
Troy Plastic Chair by Magis
Troy Upholstered Chair
Troy Wood Chair by Magis
Venice Chair by Magis

Branca Chair by Mattiazzi
Chiaro Chair by Mattiazzi
He Said Chair by Mattiazzi
She Said Chair by Mattiazzi
Osso Chair by Mattiazzi

Solo Chair by Mattiazzi
Tronco Chair by Mattiazzi
Bumper Chair by Geiger
Crosshatch™ Side Chair by Geiger
Envelope™ Chair by Geiger

Full Twist™ Guest Chair by Geiger
Landmark™ Chair by Geiger
Landmark Chair Low Arm by Geiger
Saiba Chair by Geiger
Stacking/Folding Chairs

Sayl Side Chair Stacking Base
Stacks 4 high on the floor

Keyn Chair 4-Leg Base
Stacks 4 high on the floor

Caper Stacking Chair
Stacks 6 high on the floor, 15 high on a cart

Aside® Chair
Stacks 5 high on the floor

Limerick® Chair
Stacks 10 high on the floor, 36 high on a cart

Eames Molded Plastic
Side Chair Stacking Base
Stacks 14 high on the floor

Eames Molded Fiberglass
Side Chair Stacking Base
Stacks 14 high on the floor

Air-Chair by Magis
Stacks 10 high on the floor

Folding Air-Chair by Magis

Chair First by Magis
Stacks 10 high on the floor

Chair_One Stacking Base
by Magis
Stacks 8 high on the floor

Dressed First Chair
by Magis

Paso Doble Chair by Magis
Stacks 6 high on the floor

Troy Plastic Chair by Magis
Stacks 6 high on the floor

Troy Wood Chair by Magis
Stacks 6 high on the floor

Troy Upholstered Chair by Magis
Stacks 6 high on the floor

Venice Chair by Magis
Stacks 6 high on the floor

Branca Chair by Mattiazzi
Stacks 3 high on the floor
Stools

Tom and Jerry Stool by Magis
Branca Stool by Mattiazzi
Osso Stools by Mattiazzi
She Said Stool by Mattiazzi
Solo Stools by Mattiazzi

Lounge Seating

Plex™ Club Chair
Plex Right Arm Chair
Plex Armless Chair
Plex Left Arm Chair
Plex Ottoman

Swoop™ Club Chair
Swoop Right Arm Chair
Swoop Left Arm Chair
Swoop Armless Chair
Swoop Ottoman

Swoop Plywood Lounge Chair
Setu Lounge Chair and Ottoman
Eames Lounge Chair and Ottoman
Eames Aluminum Group Lounge Chair and Ottoman
Eames Soft Pad Lounge Chair and Ottoman
Lounge Seating

Striad Mid-Back Lounge Chair
Striad Low-Back Lounge Chair
Wireframe™ Sofa Group
Wireframe Club Chair
Wireframe Ottoman

Celeste™ Seating
Paso Doble Chaise Longue by Magis
Paso Doble Low Chair by Magis
Spun Chair by Magis
Traffic Lounge Seating by Magis

Medici Chair and Ottoman by Mattiazzi
Brabo Lounge Seating by Geiger
Brabo Sofa by Geiger
Bumper Chair by Geiger
Crosshatch Chair by Geiger

Nessel™ Chair by Geiger
Rolled Arm™ Lounge Chair by Geiger
Rolled Arm Sofa by Geiger
Saiba Chair by Geiger
Saiba Lounge Chair and Ottoman by Geiger
Lounge Seating

Scissor® Chair by Geiger
Sled® Chair by Geiger
Tuxedo™ Classic by Geiger
Tuxedo Club Chair by Geiger
Tuxedo Sofas by Geiger

Wood Base Sofa by Geiger
Wood Base Club Chair by Geiger
Wood Base Ottoman by Geiger

Public Seating

Eames Tandem Sling Seating
Public Office Landscape Sectional Seating
Chadwick Modular Seating

Bench Seating

Nelson Platform Bench
Wood Base
Nelson Platform Bench
Wire Base
Tuxedo Benches by Geiger
Folly Bench by Magis

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Outdoor Seating

- Eames Aluminum Group Outdoor
- Air-Armchair Outdoor by Magis
- Air-Chair Outdoor by Magis
- Folding Air-Chair by Magis
- Chair First Outdoor by Magis
- Chair_One 4-Star Base Outdoor by Magis
- Chair_One Concrete Base Outdoor by Magis
- Chair_One Outdoor by Magis
- Déjà-vu Chair Outdoor by Magis
- Déjà-vu Stool Outdoor by Magis
- Folly Bench by Magis
- Paso Doble Chair Outdoor by Magis
- Paso Doble Chaise Longue Outdoor by Magis
- Paso Doble Low Chair Outdoor by Magis
- Paso Doble Stool Outdoor by Magis
- Spun Chair by Magis
- Stool_One Outdoor by Magis
- Troy Plastic Chair Outdoor by Magis
- Venice Chair Outdoor by Magis
- Medici Chair and Ottoman Outdoor by Mattiazzi
Inspiring Confidence
Our industry-leading warranty is our promise to stand behind the quality of our chairs 100 percent. Please visit hermanmiller.com/warranty to learn more.
For more information, visit hermanmiller.com/seating.